



**Hugo Marsh**  
Director



**Neil Shuttleworth**  
Director



**Thomas Forrester**  
Director



# A Natural Eye

**'A Private Collection of the Applied & Decorative Arts'  
Collected & cherished by Marianne Gale**

**Tuesday 1st September 2020 at 10:00**

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## A Natural Eye

A private collection of applied decorative arts

Collected and cherished by Marianne Gale

Born in Germany in 1939, raised in Wuppertal amid the fire of World War II, and drawn to England with an excitement for exotic possibilities at the age of 18, Marianne Gale (née Bonitz) was a modern internationalist at heart who carried a deep affection for the decorative aesthetic that had blossomed across Europe in the early 20<sup>th</sup> century. A love of language led her to perfect her adoptive tongue, it steeped her multicultural principles for family life and, in time, became her profession. To her, the cultural vernacular of human creativity was both a rich heritage and a living future that found expression in her relationships, her home and her garden.

Marianne's eye for detail was forged in her father's smithy and developed with obsessive vigour through self-taught knowledge of Art Nouveau. She frequented antiques fairs and befriended dealers to the point where she herself became an expert collector and accomplished trader. A desire to be surrounded by beauty brought Lalique and Daum glassware, Mackintosh lampshades, Morris fabrics and Bauhaus furniture into her home, which became a rich repository of Arts and Crafts and early modernist design. Particular passions included original Art Nouveau ceramic tiles, decorative vases, stained glass and bronze figures. Later in life, as worldwide travel mirrored the movements of her children and took her to South America, the Far East, Asia Minor and Africa, her collection expanded to include Japanese woodblock prints, Chinese woodwork, African art, ethnic jewellery and tribal ornaments. Increasingly eclectic, there nevertheless remained a common thread that was, above all, decorative, international but hand-crafted, and an embodiment of natural form.



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## Jewellery



1. **A white metal and turquoise Art Nouveau oval pendant**, stylised leaf design centred with oval turquoise cabochon on a circular linked chain, pendant 3.5cm x 2.1cm  
£40-60

2. **A continental silver and enamel dragonfly brooch**, with red enamel abdomen and blue/green wings and head marked silver to reverse of wing, 4.5cm x 4.4cm wide together with a silver enamel and marcasite seahorse brooch, 3.6cm x 1.5cm  
£40-60

3. **An opera length oval linked gilt metal chain**, with snap clasp together with two gold necklaces (af), 3g and a fine gilt metal chain with S shaped clasp (4)  
£50-80



4. **An early 20th Century painted porcelain and silver plated pendant**, the oval panel decorated with cornflowers against a mauve and white ground within a floral and rope twist frame signed to reverse Thyral Johnson, 5cm x 2.5cm together with a continental porcelain silver set brooch/pendant with painted decoration of sail boats in moonlight and an enamel and pewter oval brooch (3)  
£60-80

5. **An 18ct gold opal dress ring**, the elongated precious oval opal in rubbed over setting with pierced shoulders on a plain gold shank, ring size P 1/2, 2.2g  
£60-80



6. **An early 20th Century silver gilt and enamel seed pearl open faced lady's fob watch**, the cream face with blue Arabic numerals and pearl bezel with pansy decorated enamel back and pearl border, 4cm x 3cm  
£60-80

7. **A continental yellow metal and turquoise necklace**, the turquoise rough polished beads alternately set between oval linked chains with circular clasp marked 333, 66cm max, 12g  
£70-90

8. **A pair of amethyst and baroque pearl drop earrings**, the rose cut amethysts supporting oval baroque drops, 6.4cm together with a pair of amethyst and white metal ornate earrings, and another pair of amethyst, citrine and silver earrings with hoop backs, (6)  
£50-80



9. **An early 20th Century white metal and enamel belt buckle**, with orange and mauve enamel decorated flowers, heightened green leaves and butterflies, 7.5cm x 5.6cm together  
£60-80

10. **An Art Nouveau style white metal pendant**, modelled as a female profile against a four leaf clover marked 925, together with a mixed media Art Nouveau style brooch, a silver plated fairy brooch and a pair of cherub clips (5)  
£60-80

11. **An Arts and Crafts Ruskin style pewter roundel brooch**, centred with blue/green pebble, 4.6cm diameter, a moss agate enamel seed pearl silver pendant in the Art Nouveau style, 6.5cm and a silver and rhodonite oval brooch (3)  
£50-80



12. **A continental 750 marked diamond set modernist brooch/pendant**, of shaped rectangular outline with openwork cylinder design interspersed with ten brilliant cut claw set diamonds, marked to reverse 750, approximate diamond weight 0.45ct, signed Buren, 3.6cm x 2.6cm, 22g, in associated box  
£400-600



13. **A set of six continental Art Nouveau white metal circular buttons**, with stylised irises in relief marked to reverse 800 silver, in associated box  
£50-80

14. **A modernist Finnish 14ct gold and smoky quartz stylised fob pendant**, the conical setting supporting a round cut smoky quartz stone, setting marked Finland 585, 4cm drop, 8.6g  
£80-100

15. **A collection of white metal and silver jewellery**, including a Mexican and tiger's eye pin brooch, another modelled as an exotic bird with turquoise eye, a lapis lazuli oval pendant drop, curb link bracelet, floral brooch and various other items  
£100-120

16. **A collection of early 20th Century and later paste set necklaces**, including gilt metal enamel floral fringe examples, paste set base metal necklaces, hardstone examples, amethyst, marcasite and baroque pearl and many others  
£60-80

17. **A large collection of pearls**, comprising seed, cultured seawater, freshwater, baroque, pearl necklaces, etc in an Art Nouveau card box with floral decoration  
£80-100

18. **A collection of miscellaneous jewellery**, comprising various necklaces, brooches, buckles and pendants  
£50-100

19. **A collection of silver and white metal necklaces**, comprising a simulated turquoise Art Nouveau pendant necklace with floral decoration, a lapis lazuli white metal set pendant and bead necklace, an amethyst polished pebble and haematite baton necklace pendant, a rock crystal and amethyst pendant and chain, a silver and enamel fringe necklace, a Far Eastern oval prayer bead pendant and fine chain and a Middle Eastern pendant and chain  
£100-150

20. **A 14ct gold bug ring**, modelled as a fly with green stone head, abdomen setting now vacant, ring size P, 3.1g together with a 9ct gold ring mount of wishbone design with trillion cut openwork design, ring size N, 1.3g and a yellow metal 333 marked paste set ring, ring size O 1/2, 0.8g (3)  
£70-100

21. **An early 20th Century 9ct gold lady's trench watch**, with engine turned face, black enamel Roman Numerals, with silk cord strap together with a 14ct gold Anker lady's wristwatch, glass af (2)  
£50-80



22. **A continental white metal Art Nouveau jade set pendant necklace**, the lozenge shaped pendant with stylised iris design, supporting a jade bead drop, on oval linked chain with jade bead spacers, 27cm together, pendant 8.5cm x 7cm marked 853 to reverse  
£60-100

23. **Seven early 20th Century bar brooches**, including garnet set gilt metal clover brooch, amethyst and rope twist example, a paste and silver bar brooch, moss agate, enamel bug and others (7)  
£70-100

24. **Two white metal floral brooches**, one with daffodil design, the other with stylised flower head and sinuous ivy leaf and stems, together with a continental gilt metal simulated pearl mistletoe brooch, (3)  
£60-80

25. **Three white metal floral Art Nouveau and Art Nouveau style pendants and brooches**, comprising a circular floral decorated open locket, an embossed daffodil pendant, and a floral and turquoise set brooch marked 800 silver to reverse (3)  
£50-80

26. **A collection of mixed media insect and animal pendants and brooches**, comprising a Lea Stein goose brooch, gilt metal spider web and spider brooch, a white metal dragonfly pendant set with rubies and emeralds and two butterfly brooches (5)  
£60-80

27. **An Edward VII Charles Horner silver circular brooch**, centred with three stylised paste set thistle heads, hallmarked Chester 1908, 2.5cm together with another Charles Horner Art Nouveau oval stylised thistle head brooch, 2.5cm x 1.2cm (2)  
£60-80



28. **A contemporary silver and gold oval turquoise drop pendant**, centred with cabochon turquoise pebble in gold mount, silver surround, hinged bale hallmarked London 1994, 6cm x 3.2cm together with a contemporary silver and silver gilt bracelet, 19cm (2)  
£100-150

29. **Six various turquoise necklaces**, including a multi strand with coral spacers, another large pebble knotted strung example, a turquoise matrix and silver and a collection of loose beads  
£70-100



30. **A collection of North African and Middle Eastern coloured bead necklaces**, including a white metal coral simulated pearl and hardstone fringe necklace, blue jasper and simulated amber choker and two others (4)  
£70-100

31. **A large collection of rock crystal**, amethyst, citrine and hardstone necklaces, pendants and beads, some set with silver clasps and links, others knotted strung, faceted and polished beads  
£100-150

32. **A collection of coral jewellery**, including a Middle Eastern white metal and coral fringe necklace, a multi strand necklace, a blue glass expanding bracelet, an opera length coral bead necklace and two others (9)  
£70-90

33. **A continental multi gem set fringe necklace**, with citrines, amethysts, garnets and white metal spacers, together with a citrine multi bead and pendant drop necklace, and another similar (3)  
£60-80

34. **A collection of multi strand corundum bead necklaces**, in various colours ranging from rubies, pink, green, yellow and blue sapphires, three with white metal clasp settings and one with silk cord (4)  
£120-180



35. **A contemporary Baltic amber bangle**, the oval cabochon in pierced white metal leaf setting marked 925, 6.5cm x 5.2cm together with an amber and silver pendant in leaf mount marked 925, 5.4cm x 3.5cm (2)  
£60-80

36. **A turquoise, coral and lapis lazuli white metal pendant**, of floral design, bale marked 925, 6.2cm x 4.3cm  
£40-60

37. **A continental lady's open faced fob watch**, the white face with black Arabic Numerals with chequered niello work back, 4cm x 3cm together with a continental white metal open faced fob watch with white face and Roman Numerals, 6.8cm x 4.6cm (2)  
£60-80

38. **An Art Nouveau style paste set pendant**, with simulated pearl drop, another similar and a drop pendant with paste stones (3)  
£50-80



39. **An Art Deco paste set brooch**, modelled as a bonnet with floral bow, 6cm x 5cm  
£40-60

40. **A collection of gold bar brooches**, including a sapphire and seed pearl example and three gem set stick pins (4)  
£40-60

41. **A micro mosaic and clover leaf horseshoe brooch**, a heart shaped drop bar brooch, a hardstone drop brooch and another floral example (4)  
£40-60

42. **Three amethyst bracelets**, one with white metal clasp marked 925, a carnelian example, coral and six others (11)  
£40-60

43. **A collection of silver gem set dress rings**, including tiger's eye, citrine, turquoise, synthetic colour change alexandrite etc (19)  
£120-180

44. **A collection of Art Nouveau and Art Nouveau style brooches**, including a Norwegian example of a Viking ship with dragon marked 830S, a lily circular example, an oval poppy brooch, and one half of a belt buckle (6)  
£50-80

45. **A collection of hardstone pendants**, including three turquoise set in silver, an amethyst matrix in filigree design, an oval faceted amethyst in silver, an onyx and moonstone example, moss agate, rock crystal and others (12)  
£70-90

46. **A collection of various ladies wristwatches**, including a silver elliptical cased and strap example, another square faced with rectangular baton links with pierced design and others (8)  
£40-60

47. **A collection of gem set and silver earrings**, including a pair of butterfly and marcasite examples, another pair with amethyst drops, a pair of mother of pearl and silver set bug earrings, a silver and turquoise pair of drop earrings, another pair, a pair of paste set multi coloured drops and another pair of oval earrings (20)  
£70-80



48

48. **A 14ct gold diamond set crossover dress ring**, the brilliant cuts in four claw setting on yellow gold chevron shaped shoulders marked 585 to inner shank, ring size O, 3.1g  
£80-100



49. **A 19th Century garnet bangle**, the hinged bangle encrusted with rose cut garnets marked to tongue of clasp, interior measurement 5.2cm x 6.4cm  
£100-150

50. **A 14ct gold fine link necklace**, the cube links with circular clasp, 34cm together, 14.7g  
£250-350

51. **A haematite, opal and yellow metal brooch**, modelled as a pair of crossed anvils either side a pair of opals, one missing, in a lozenge frame, 3cm x 2.2cm together with a seed pearl rope twist floral knot brooch, a diamond 14ct gold pierced pendant and gilt metal chain (af)  
£60-80

52. **A 14ct gold bracelet**, the two colour gold with pierced baton links, 16g, (af) together with a gilt metal and precious opal set bracelet  
£250-350

53. **An 18ct gold and cultured pearl dress ring**, ring size R, 3.8g and a 9ct gold amethyst and diamond dress ring, ring size R, 2.2g (2)  
£80-100



54

54. **A silver and amber floral brooch**, the carved amber flower heads within a pierced silver leaf mount, 5cm x 4cm together with an amber and silver drop pendant and an oval amber brooch with gilt metal filigree mount (3)  
£60-80

55. **A silver and enamel Art Nouveau style necklace pendant**, another similar, and a paste set drop Art Nouveau style pendant on chain (3)  
£60-80

56. **An early 20th Century foil backed continental garnet necklace**, oval and circular faceted in claw and rubbed over settings, with tongue and box clasp, 20cm together and a garnet and silver stick pin (2)  
£60-80

### Silver & Silver Plate



57. **Two Danish white metal planished spoons**, the ovoid bowls and slender stems with tapering terminals, having lotus flower and leaf ends with all over planished finish bearing Danish strike marks to reverse with date code for Christian F. Heise, also in the lot a fork and spoon in the Art Nouveau taste with Danish marks and assay marks for Valdeair O. Berth and a German Art Nouveau white metal fork with ivy leaf, berry and sinuous stem design, total weight 6 oz (5)  
£80-100

58. **A collection of Art Nouveau, Art Deco German white metal flatware**, including a set of four table spoons with engraved initials DB with ovoid bowls, tapered stems with trefoil terminals decorated with floral design, marked to reverse 800 and BARTELL, a set of five matching forks in the Art Deco taste marked to reverse 800 and a set of four silver plated handled Art Nouveau knives marked BERNDORF with Arthur Krupp steel blades, silver 19ozt (13)  
£100-150

59. **A collection of various continental silver plated Art Nouveau flatware**, including spoons, forks, cake forks, serving spoons, dinner knife with Art Nouveau silver plated handle, a set of six Art Deco table spoons and various other items (quantity)  
£60-80



60. **A French Art Nouveau white metal miniature hinged circular box**, with embossed decoration of poppy flower and sinuous stems, the hinged lid lifting to reveal a silver gilt interior with bale and ring to top, 4.4cm diameter together with an American table top miniature white metal/Sterling marked powder box with hinged lid, the lid decorated with floral design and sinuous stems marked Sterling to lid and base, 4.5cm diameter, a silver plated Art Nouveau cushion shaped box and cover with stylised flowers and lily pads, 4.8cm and a circular modern silver box with floral decoration marked 925 to reverse, 3.6cm diameter (4)  
£80-120

61. **A set of six EPNS Art Nouveau English tea knives**, in a fitted box, box af, the planished handles supporting stylised flower heads and angled stems, together with a set of similar teaspoons, loose, all marked EPNS to reverse, a quantity of continental silver plated Art Nouveau teaspoons, an Art Nouveau silver plated match box holder, various other butter knives and a WMF large soup spoon and other items (quantity)  
£60-80

62. **A quantity of German white metal flatware**, including a set of thirteen bright cut teaspoons, some cased, a set of twelve cake forks with feathered terminal decoration, all marked 800 to reverse, six matched bright cut teaspoons and three plated examples, total weight 17.9ozt some wear to decoration otherwise in general good condition  
£100-150



63. **A Victorian silver cigarette case**, in the Art Nouveau taste with embossed mistletoe decoration, the cushion shape of hinged form opening to reveal a silver gilt interior marked Chester 1901 by John Millward Banks, 8cm x 6.2cm, 2.2ozt, together with an Edward VII leather, silver and chrome framed purse/cigarette case with leather front and back and stylised lily pad design to corners, marked Birmingham 1902, 9.8cm x 7.5cm (2) Mistletoe cigarette case has a few surface scratches, dented on reverse by button otherwise generally ok, hinge and clasp work, leather example perished to black leather on interior, scratched to exterior  
£70-90

64. **A collection of various silver backed dressing table items**, comprising an Edward VII hand mirror, the oval bevelled glass mirror within an embossed floral design with flowers and stems within a scroll and C scroll border, an Edward VII Art Nouveau silver backed brush with floral bouquet to back with sinuous stem design, a child's brush set, shoehorn, two pairs of scissors mirror has been polished to the extent that there are holes within embossing, particularly to flower, brush ok, just a few scratches, child's brush and clothes brush dented and marked in need of attention, scissors and shoehorn in need of attention, dirty, need a clean  
£50-80

65. **An Edward VII silver Art Nouveau desk calendar**, the wooden backed calendar with embossed silver surround decorated with sunflowers and leaves supporting a central recess for date, month and day dated Birmingham 1909, 9.5cm x 8cm, together with a continental Art Nouveau silver plated candlestick holder surmounted with an embossed femme fatale with Jack in the pulpit flowers and stems all around her, a set of silver plated continental opera glasses, a silver plated Art Nouveau Depose marked scent bottle holder and a reproduction notepad with pewter floral design (5) lots of over polishing and some coming away of the silver to the oak frame on desk calendar, opera glasses have very worn plate and have been crushed, focusing still works, in leather case, scent bottle stand all plate wearing off, although marked Depose think could be reproduction, notepad marked W H Smith  
£60-80



66. **A collection of silver and silver plated photograph frames**, comprising a pair of Edward VII wooden backed and silver fronted square examples with cylindrical apertures surrounded in sinuous design, 8.4cm square, a reproduction Sterling marked and enamel double miniature Art Nouveau frame with stylised floral heads and decorated with blue and green enamel marked Sterling to front on a stained wooden back, 7.8cm x 11.2cm, another silver and velvet backed photograph frame, heavily damaged and two others in the lot (6) All been polished, all need attention  
£50-80

67. **A collection of continental white metal Art Nouveau caddy spoons**, butter knives, preserve spoons, etc, including a Danish silver caddy spoon with planished bowl and leaf and berry decoration, two sugar sifter spoons, a preserve spoon, an Art Nouveau sterling American spoon with stylised floral decoration and another marked sterling decorated with lily flowers and lily pads, butter knife having lily of the valley flowers, total weight 5.3ozt  
£70-90

68. **A collection of white metal, silver and silver plated spoons**, all with floral terminals, some set with amethysts, and a collection of heart shaped silver plated spoons All in general good condition  
£80-120



69. **A white metal and enamel oval box**, the hinged lid with embossed floral design of a lily in green and blue enamel heightened in yellow on a textured ground, on a plain base with no apparent marks, 7.7cm x 6.9cm, 3.2 ozt some wear to enamel, no major chips, minor hairlines, wear to relief edges of leaves, some light scratches and marks, hinge closes but lid not flush  
£100-150

70. **A part canteen of continental Art Nouveau silver plated flatware**, comprising six tablespoons, eight dinner forks, ten dessert spoons, two teaspoons, also in the lot, a set of six lunch knives, one large dinner knife and another part canteen of Continental Art Nouveau silver plated flatware Lots of wear to spoons, minor dents and scratches to most, in need of attention, knives need re sharpening, some chipped, needs attention  
£70-90

71. **A collection of silver plated and white metal serving implements**, including asparagus forks, fish slices, cake slices, berry spoons, an Art Nouveau Rogers Brothers A1 silver plated ladle and other items in general good condition  
£80-100

72. **A quantity of Community plated flatware**, and various other silver plated Art Deco flatware including Mayfair pattern, a large quantity In need of attention as some knives and spoons have been wrapped in elastic bands, minor marks, scratches and over polishing where plate has worn thin  
£80-100

73. **A set of six Victorian fiddle pattern dessert spoons**, by George Adams, with engraved monogram, London 1850, an Art Deco silver child's knife and spoon with trefoil terminal London 1942, a silver Edward VII pair of sugar tongs with pierced stylised daffodil design and a two pronged fork on mother of pearl handle, two associated, total silver weight 13ozt Generally good, few marks and scratches, two pronged fork a marriage  
£100-150

74. **A set of six 19th Century continental white metal table spoons**, fiddle pattern, the fronts with engraved JE scroll initial to terminal, reverse with JF, dated 1886, marked with stamp 750 and O Fiedler, 9.5ozt Generally good, minor wear  
£100-150

75. **A set of six Georgian Irish fiddle pattern forks**, marked Dublin 1808, stamped W Peter with worn sponsors mark, silver 14.3ozt, 20cm Generally good, minor marks and scratches  
£150-200



76. **An Edwardian silver plated lady's cane**, the silver plated loop handle in the form of a swan's neck and head with green and black glass eyes on a straight cane shaft with silver plated ferrule, 83cm long Very tarnished, some minor scratching to eyes, shaft good, ferrule may have been replaced as looks over sized to shaft.  
£80-100

## Works of Art

77. **A spelter Art Deco figure**, modelled as a female dancer in the Egyptian style standing on one leg with the other raised upon her thigh, arms outstretched on a hardstone cylindrical stepped base, 49cm high Figure heavily af, has been dropped, off base, head and left arm have been off, flaking  
£40-60



78. A French bronze Art Nouveau jug or pitcher, of triangular tapered form with the front two sides decorated with a female emerging from reeds, the other with stylised flowers and leaves within a swept neck and slightly splayed rim forming a heart having bifurcated scroll whiplash handle terminating in leaf design, signed to reverse A Landrau in script, marked to base BD564, 21.5cm high x 11.8cm No major signs of scratches or large dents, major wear to rim, minor rubbing to edges otherwise good condition £300-500

79. A cold cast figure by D J Scaldwell, 20th Century, modelled as a girl hunched over with knees up to chest, signed to base D J Scaldwell, 10cm high x 9.6cm x 6cm In general good condition, no major scratches £50-80



80. A Japanese Meiji period bronze figure, modelled as a female musician standing, singing with Japanese stringed instrument on a naturalistic base with impressed seal mark, 44cm high x 24cm wide x 16cm deep Generally good, minor wear, no major dents or scratches £200-300

81. After Ferdinand Preis, a reproduction figure modelled as girl with hoop on rectangular hardstone plinth base with Preis signature to bronze and numbered to reverse A7634 and seal mark, 26.5cm high x 13cm wide x 7.2cm deep Generally good £100-120



82. A contemporary bronze figure group, modelled as a pair of fighting horned bulls with tails raised on black granite plinth base, 84cm wide x 23cm deep x 33cm high Generally good £500-800



83. An Art Nouveau bronze figure by Eugene Wagner (1871-1942), depicting a young girl standing with a wreath of honesty in her flowing hair clutching a frog in both hands, on a circular base signed Eug Wagner Fect, foundry mark AK GES GLUDENBERK BERLIN, on an onyx plinth faceted and stepped base, 31cm high, base 7cm In good condition, no major scratches or marks to bronze, light scratches left thigh, base no major chips, light scratches, few minor nicks £700-900



84. A novelty watering can, in tin modelled as a duck, the two feet supporting duck's body with open recess and handle to back with neck and beak as water spout, painted in green, orange and yellow, 34cm high x 43cm wide x 23cm Paint is chipped however I think part of the effect £40-60

85. A contemporary bone and chrome ice bucket, of cylindrical form, the polished bone exterior capped with chrome fittings with lift off lid with fan tapered design, turned finial, 20cm high x 18cm diameter General good condition £60-80

86. A collection of hardstone carved animals, including a carved head of a Burmese cat, soapstone elephant, rhino, hippo, water buffalo etc minor wear, otherwise good condition £30-50

87. A contemporary plague mask, the papier mache plague mask in green with elongated nose, together with a Venetian papier mache face mask decorated with female face but painted with Pinocchio another with cat face and another in card (4) In general good condition, minor chips and dusty £60-80



88. A twin handled treen carved bowl, with a collection of Scottish terracotta carpet balls, all with circular painted decoration in hues of yellow and mauve, black and orange, brown and black, blue and green, various sizes, eleven balls, bowl 44cm handle to handle, largest carpet ball 8.5cm diameter, smallest 6.5cm diameter Minor chips to glaze on some, otherwise in condition commensurate with age, treen bowl good £300-500



89. A treen circular bowl with a collection of Scottish terracotta carpet bowls, in cross hatch and circle patterns, coloured in mauve and blue, pink and yellow, black and mauve, green and blue, red and green and others, of different sizes, 14 balls, treen 46cm diameter, largest ball 9cm diameter, smallest ball 6cm diameter Balls have some chipping, otherwise good condition, treen good condition  
£400-600



90. A large shallow treen bowl, with a large collection of various Scottish terracotta carpet bowls of various sizes and colours, pink, burgundy, green of banded design, of three different sizes, 9cm, 6cm and 4.5cm, eighteen balls (19) In general good condition, minor chips to glaze  
£400-600

91. A contemporary oak star solitaire board, with coloured marbles, board 30cm, a contemporary German ebonised solitaire board, 29cm with Venetian glass marbles and a collection of marbles Generally good condition  
£80-100

92. A modern Geemarc Windsor home telephone, in burr walnut effect with push buttons, 20.5cm wide x 14cm deep x 6cm high  
£30-50

93. An Art Nouveau plaster figure of a young nude woman awakening, standing with one arm raised towards her head, the other clutching her robe, on circular plinth base, in all over green colour, 63cm high Minor chips to plaster, big toenail missing, legs and back scuffed to plaster  
£60-80

94. An Art Deco oak cased speaker, of triangular tapered form with pierced grill of fountain design, in an oak case on block feet, bearing label to speaker interior The British Thompson Houston Company Limited RK Loud Speaker, 37cm high x 33cm wide x 19cm deep Generally good, grill front has no major signs of damage although textile behind is slightly parted in places as to be expected with age  
£40-60

95. A collection of kitchenware, including a Grushbrooke of Smithfield wooden chopping block, a three division ceramic and stained beech kitchen cabinet, a blue painted column base candlestick, a salt pot, chopping board and other items In general good condition  
£60-80

96. A collection of kitchen implements, contained in a four division handled tray, including a rolling pin, potato masher with turned wooden handle, 19th Century bread knife, 19th Century wooden handled butter knife, Wonder shredder grater, brass and chromed steel ice cream scoop (parcel) In general good condition  
£60-80

97. A collection of enamelled kitchenware, including various pierced ladles, a colander, a contemporary Wesco cushion shaped bread bin, (8) In general good condition, minor chips to enamel as you would expect with age  
£50-80

98. A collection of treen carved items, including a wall mounted German chip carved magazine rack with all over pierced design and chip carving with the word Zeitungen, a grape and vine circular treen carved pine bowl, large egg stand, 19th Century carved floral panel, pair of oak candlesticks, floral painted oval tray, a plaster and wooden oval floral box and cover, mahogany brass bound box and various other items In general good condition  
£100-120

99. An early 20th Century sycamore wood butter mould, with floral decoration, 12cm diameter and another similar with three leaf clover decoration, together with a carved and painted Black Forest paper flip modelled as a Tyrolean gentleman with arms around lapels, 32cm long, collection of late 19th and early 20th Century horn handled spoons and some bone examples In general good condition  
£40-60



100. An Art Nouveau leatherette four division heart shape photograph frame, with tooled decoration of flower heads with whiplash design, 12.5cm x 28.5cm together with a small square leather photograph frame with Art Nouveau leaf and whiplash design 11.5cm square and a tooled leather blotter, 24cm x 18cm Leather photograph frames have minor scuffing, no rips or tears, back still on heart example, blotter heavily af  
£60-80

101. A collection of Art Nouveau carved wooden panels, pipe rack with painted floral design and oak Jugendstil cigarette case with applied base metal mounts, large floral photograph frame and another similar (5) Generally good  
£50-80



102. **An Arts and Crafts leather framed hall mirror**, of rectangular shape by Beatrice Godwin and Madge Weeks, the rectangular mirror with large embossed design of pomegranate within a leaf and knotted border with strapwork sides and stylised frieze of pomegranates with central bevel glass, total 61cm x 30cm, mirror 39.5cm x 22.5cm bearing label verso Beatrice Godwin and Madge Weeks 73 Cranwich Road, Stanford Hill N Minor scuffs to leather otherwise good condition  
£400-600

103. **A large alabaster centrepiece**, of shaped outline with crimped rim of flattened form, minor damage to rim Chip to rim  
£50-80

104. **A collection of wooden carved animals**, including a black and white striped pussycat with green eyes and orange nose, a black and white cow, carved hippopotamus, various ducks, largest is hippo 28cm, smallest is a duck 8cm (9) Chip to cows horn, smallest duck paint damage, chips to ears of pussy cat, otherwise in general good condition  
£60-80

105. **A collection of floral decorated photograph frames**, including a small boxwood example with pink gerbera, another with pansy and whiplash stems, a stained oak example mounted with metal honesty flowers and various others (9) Some have had damages, chips to frame, some missing pegs/brackets to hold glass, need attention  
£60-80

106. **A collection of Bakelite and Bandalasta ware**, including two Bakelite thermos flasks, one of tapered brown faceted design with chromed handle, small chip to spout and another in white with overtones of green and a chromed handle, slight hairline to top, four coloured Bakelite napkin rings in burgundy, amber and green, two Bandalasta cream and brown mottled food containers with chromed fittings, three trios of Bandalasta teaware, a large handled mug by Kip, Nairobi pattern and eight various sized Bandalasta beakers, (26 in total) Large Kip orange mug has hairline, Bakelite discoloration and pitting to chrome, Bandalasta in general good condition  
£60-80

107. **A collection of contemporary marble and alabaster decorative boxes**, and various alabaster dishes including hinged boxes decorated with carved designs of fish and flowers painted in polychrome colours with alabaster fish design soap dish, various boxes with insects, butterflies and flowers, lotus leaf dish candlestick, lobed marble soap dish and various other items (16) Some hinges are damaged, minor chipping, some flaking and scratches  
£80-100



108. **Seven photograph frames including two early 20th Century Art Nouveau examples**, one with flora carved decoration another with applied roses, a hanging photograph frame in the form of an artist's palette decorated with pansy/nasturtium, a contemporary walnut veneer example, two miniature frames and another in brass (7) Art Nouveau floral carved had some cracking to bottom right hand corner, applied rose example scuffed, easel scuffed and missing back sleeve, scuffs, otherwise signs of wear one would expect with age  
£40-60

109. **A small collection of metalwork decoupage items**, including a rectangular bread bin with domed hinged lid, chromed applied handles, decorated with Victorian scraps of flowers butterflies against a green ground, 44cm wide x 23 cm deep x 15cm high together with a decoupage decorated hinged pierced bucket/creel decorated wit butterflies, flowers having swing wirework and turned wooden handle, 27cm wide x 21cm deep x 16.5cm high (not including handle), a poppy decorated circular dish, 22cm diameter and a contemporary decoupage desk tidy, 23.5cm wide x 12.5cm deep x 14.5cm high and a box and cover decorated with zebra, tiger, giraffe against a green ground, 19cm wide x 16cm deep x 11.5cm high (5) Some minor scuffing to decoupage, bowl badly worn otherwise in general good condition  
£50-80

110. **A collection of kitchen items**, including a cast iron egg stand for eight eggs on a pierced rectangular framework with bracket supports painted in off white, 28.5cm x 18cm x 7.2cm high, a glass and stainless steel Horlicks mixer of cylindrical form with printed Horlicks mixture and instructions on front, 20cm high x 9cm diameter, a turquoise coloured enamel kitchen jug, two white and blue enamel mugs and a brown enamel handled small saucepan with spout and a collection of vintage wooden clothes pegs  
£40-60

111. **An iron and enamel decorated wind chime**, of circular design decorated with five panels of various farm animals including sheep, pig, cow, chicken and rabbit with four bells, 42cm diameter, a contemporary wirework hanging basket frame decorated with flowers and leaves painted in cream and another hanging basket frame with a petal design left natural, a small copper house plant watering can and a contemporary enamel decorated yellow iris clock In general good condition  
£40-60

112. **A collection of various tins**, with lithographic decoration including a Rowntree's ovoid example decorated with flowers, a novelty tin modelled as a handbag with embossed lithographic decoration of lizard and butterflies, clasp af, three contemporary enamel decorated hanging plaques Hydrangea, Valentine and Mon Amis and various other tins (11) Some tins worn as you would expect with age  
£40-60

113. **A vintage crocodile skin effect leather suitcase**, with chrome fittings and leather handle, 42cm wide x 24cm deep x 11cm high, opening to brown interior with elasticated compartments to lid and back together with a contemporary leather shoulder bag with large flap and metal buckle, with adjustable strap, 40cm wide x 31cm high x 6cm deep (2) Some scuffing to suitcase but works, handle looks to have replacement supports, bag in good condition  
£40-60

114. **A Pasiking Philippine knap basket**, the rattan constructed basket with pull off lid and shoulder straps with a bamboo base with painted palm oil varnish, 37cm high x 28cm wide x 22cm deep Some wear to varnish otherwise in good condition  
£30-50

115. **A collection of wicker baskets and food coverings**, including an oval wicker food covering with arched handle, two Art Deco wicker baskets and three various others, one with iron strapping to top (6) In general good condition  
£40-60



116. **A late 19th/early 20th Century wicker picnic basket**, with hinged top and fall down front with leather and tin lined interior, fitted with sandwich box, brass and copper kettle with spirit flask and stand a pair of enamel green and cream cups and saucers and two cylindrical containers with pull off lids, all in fitted case, no apparent markings, 28cm wide x 18cm deep x 21cm high In general good condition  
£150-200

117. **Of Christmas Interest**, an Art Deco cast iron Christmas Tree stand, of square form over bracket feet, pierced decoration of pine cones and stars with conical green and gilt support with three screw supports for tree stump, 23cm square x 14cm high together with three flat pierced decorated Three King figures, the iron flats with pierced design modelled as the Three Kings on camels supported on oval bases, 23cm x 25cm high, an early 20th Century Danish soldier nutcracker with blue hat, red tunic on green base, 37cm high and three other Christmas ornaments Generally good  
£60-80



118. **A collection of nurse items**, including two plywood cut out Victoria Burnet designs of mice, one dancing in red dungarees, the other in green coat with black and white scarf, together with three continental cut out plywood figurines of Snow White and one dwarf, a singing dwarf holding mandolin and another holding apples, a pull along black and white dog, a German plywood chicken toy with revolving ball, homemade dog and a wind up space toy and double decker bus In general good condition  
£30-50



119. **An Art Deco onyx and cold painted bronze desk tidy**, the circular onyx base surmounted with four cold painted bronze dogs comprising spaniel, jack russell, fox terrier and scottie, all painted in colours circa 1925, 16cm diameter x 9cm high Some loss of paint to dogs, certainly Jack Russell to hind, spaniel and fox terrier small losses, jack russell a little loose, others firm, minor bruise to green onyx base otherwise in good general condition  
£200-300

120. **A large Japanese desk globe**, the paper globe with chromed support on a turned wooden base, marked Made in Japan, 58cm high Groins of paper globe are coming away and need attention, wobbly  
£40-60



121. **A collection of Art Deco felt faux fruit**, including a peach, apple, pear, plum, strawberry, in a glass on a bakelite tray Generally good  
£60-80

122. **A German cake tin**, with lithographic panels and embossed decoration of city of Nuremberg, contents comprising a quantity of sewing related items including Art Nouveau pin box, postcards, brass dishes, Perspex napkin rings and other items, a quantity In general good condition  
£40-60

123. **A wooden child's carpet train**, by Escor, in red and yellow together with various wooden puzzles and an oak and chequered strung box Generally good, puzzles not done  
£40-60

124. **A pair of moulded picture frames**, with forget me not flowers against a leaf ground, some damage to edges of frame, 45cm x 26cm together with an oak frame of moulded design 55cm x 38cm and an Art Nouveau continental pine frame decorated with stylised flowers and pierced design on bracket supports 63cm x 54cm and two others Varied  
£40-60

## Metalware



125. A Liberty Tudric pewter and enamel biscuit barrel, of cylindrical shape with lift off lid, the domed lid centred with an enamel panel of a young girl and geese, marked to base English Pewter 0543, 12.5cm high x 13cm diameter The lid has some minor scratches, slightly misshapen, flange minor dents, generally good, base looks maybe to have been polished in parts, minor dents, minor scratches, base marked commensurate with age £250-300

126. A Tudric pewter hot water jug, designed by Archibald Knox, the tapered body with flower heads and whiplash design, rattan handle, hinged dome lid, spreading circular foot, marked to base English Pewter 0958, 14cm high, together with a Tudric lozenge shaped pewter dish with poppy design no 0283 stamped to base Tudric Pewterware Made in England 0283, 12.5cm x 11cm (2) Hot water - pot is in good condition, rattan all present, no major dents/scratches, slight mark to top of dome. Lozenge dish bent to one end and pewter finish is worn in places £120-180

127. A Tudric pewter, enamel and glass claret jug, for Liberty designed by Archibald Knox, the Powell & Sons glass of globular squat shape supporting a tapered neck with pewter bracket and loop handle and hinged dome lid decorated with seed pod and whiplash design with blue and green enamel roundels, marked to side of pewter 0310, and registered design mark RD425680, 21cm high The glass is slightly scratched in places, pewter slightly marked in places, lid fits correctly to collar, hinge in good order, slightly misshapen hinge but it works, enamel roundels no major chips or scratches, very minor fritting, otherwise good condition £600-800



128. A Liberty & Co Tudric pewter and enamel hot water jug, the cylindrical body with stylised Honesty, having rattan loop handle, domed lid with oval thumb plate on two block supports, marked to base RD420290 Tudric 0231, the Honesty flowers decorated in blue and green enamel, 22.5cm high including thumb rest, 16cm wide Body does have dents throughout and minor marks, no major dents, scratches, splits, rattan and enamel in good order, lid closes correctly, spout not bent, minor denting to base, signs of repair to base, looks like a repaired hole £180-220

129. A Scottish school influenced pewter and tin biscuit box, with cushion shaped hinged lid, the square sides with embossed/pressed design of stylised flowers, 14cm high x 13.4cm wide £60-80



130. An Art Nouveau pewter and sycamore wood Ruskin mounted cylindrical string box, the lift off lid with turquoise Ruskin roundel on a cylindrical base with slightly spreading foot with pewter skin embossed with sinuous stems and ovoid flower buds of strapped pewter decoration, 7.2cm high x 8.4cm, together with a continental Art Nouveau pewter box and cover with squat base, pull off lid with over hanging flange decorated with daisy design, 10cm x 5.2cm String box, very minor tear to pewter on lid, some marks, base in good condition, no splits internally, lid sits nicely. Continental box in poor order misshapen £70-90

131. A continental Art Nouveau pewter and enamel tea caddy, of square form with hinged lid with central roundel within a knotted worked border, in ruby, amethyst, green and yellow colours, the base having central oval enamel panel decorated with maiden in a yellow dress, green scarf and five doves on small bun feet, 13.5cm high x 10.5cm square Enamel no major cracks or chips, pewter slightly scratched in places, some pitting to both sides, no apparent marks, no major splits. £150-200



127

132. A Kayserzinn pewter Jugendstil circular dish, the circular platter with border decoration of leaf and berries with sinuous stems and bird design, 25.5cm diameter marked to underside with factory stamp and numbered 4315, together with a continental Art Nouveau hexagonal serving dish with floral spray to centre and whiplash over reaching arm having three pierced sides, impressed factory mark to base numbered 3152, 22cm and a 19th Century circular dish, 22cm diameter (3) Both Art Nouveau items have been bent in places, some of the oxidised/polished surfaces are flaking away, scratched, in need of some attention, pewter dish dented around rim, generally good condition otherwise  
£60-80



133. A continental Art Nouveau pewter bowl with green glass liner, the pewter bowl with all over stylised ivy leaf decoration with berries on circular foot with associated green bowl with star cut base, unmarked, 21cm diameter Generally good, no major splits in pewter, glass bowl very loose  
£80-100



134. A continental Art Nouveau twin handled pewter and pine tray, the wooden base surrounded by a frame of organic whiplash design, simulating river reeds with interspersed oval bubbles on four squat feet, no apparent markings, 49.5cm total length x 32cm total width Minor marks to pewter, some dents around rim, no major signs of cracks or splits, base has replacement brass nut to hold one screw, otherwise in good general condition  
£120-180



135. A continental Art Nouveau pewter and green glass claret jug, the glass tapering body supporting a pewter collar and handle of moulded whiplash design with hinged lid and organic sinuous stem thumb rest and a high arched protruding handle, 31cm high, apparently unmarked Some minor pitting to pewter on rim of top of claret, slightly worn handle, otherwise in generally good condition  
£150-250



136. An Osiris pewter basin, Jugendstil Osiris pewter basin designed by Georg Logan 1886-1939, the octagonal shaped basin with flange rim, stylised flower heads with graduating impressed circles to each, each base of flower with stem sinking into basin to base uniting in a central circle, 45cm diameter x 10cm high Good, no major dents or scratches or tears to pewters some minor marks and dents as to be expected.  
£300-400

137. A pair of Orivit pewter Jugendstil glass or cup holders, decorated with pierced design of flower heads and whiplash stems with associated green soda glass glasses, together with a pair of WMF silver plated on pewter Art Nouveau floral decorated glass cup holders and open oval cartouches on four bracket supports and a pewter continental Jugendstil cup or glass sleeve of pierced design, all having associated glasses (5) Orivit pewter cup holders have some whiplash losses, one flower head missing, pair of WMF examples in better condition, no major tears or losses, slightly bent in places, other pewter item in good condition. All glass either replacement or associated.  
£100-150

138. A collection of early 20th Century continental pottery and base metal trays and platters, each tray with decorative floral transfer printed pottery plate surrounded by a metalware gallery, pierced shaped, some mounted with bun feet, including an oval twin handled tray with mauve flowers and stylised green leaves within a whiplash border, a circular green and mauve, white flower twin handled tray, a swing handled tulip cake basket, various stylised daffodils and others (16) Some damages to pottery, some base metal bent, otherwise generally good for age  
£80-100



139. A collection of early 20th Century pottery and base metal Art Nouveau decorated coasters, teapot stands, sandwich plates, including a rectangular sandwich plate with grill border, bun feet decorated with stylised square flower design with red parallel banding, a Villeroy and Boch teapot stand with metal grill, various coasters and other items (approx 20) Some with chips to bases, some with hairlines, some with bending to metal  
£60-80

140. An Orivit pewter Jugendstil twin handle dish, with pierced berry design against a pierced grip and oval handles, marked to handle Orivit and 5147, 25.5cm long x 15cm wide together with a continental Art Nouveau oval serving bowl with large flower head design and seed pod with whiplash sinuous stem and stylised heart design handles on four block feet, 32.5cm x 18.5cm apparently unmarked and another pewter Art Nouveau dish 21cm x 14.5cm af (3) Two twin handled trays in general good condition, few minor marks, pewter smaller example some tears and splits to pewter  
£80-100



141. A continental Art Nouveau pewter desk inkstand and pen tray, of organic leaf and reed design base with a flower head hinged lid to reveal a glass ink liner on four peg supports, 24cm x 12cm together with a WMF Art Nouveau pen tray/pin tray of ovoid form with whiplash design with stylised flower and sinuous stems and stylised leaves and flower heads, marked to edge WMF, 25.5cm x 6cm No major splits or cracks, glass liner in tact. WMF - minor marks to tray, minor dents to rim otherwise generally good £120-180

142. An Art Nouveau continental pewter photograph frame, the shaped outline with floral decoration and whiplash design together with a pair of reproduction pewter photograph frames with blue enamel roundels, a pewter hammer beaten hot water jug of squat globular design with protruding rim and rattan handle, a pair of pewter Art Nouveau napkin rings, an Orivit square card tray with stylised leaf and whiplash decoration and a pewter lid (8) All in general good condition, napkin rings slightly bent, some pitting to pewter of frame, dish slightly bent, hot water few minor dents and scratches, rattan in good order £60-80



143. An Orivit Jugendstil silver plated on pewter twin handled vase, the squat circular base with flower head and leaf design on a simulated pond ground supporting a hexagonal neck with slightly splayed shaped rim and a pair of whiplash stem handles, marked to base Orivit numbered 2067, 17cm high In general good condition, slight tear to rim, 3mm, minor marks £100-150



144. A WMF silver plated on pewter and cut glass claret jug, the colourless glass base with oval roundels on a circular squat base and tapered neck, mounted with a silver plated collar with festoon of bulging fruit, domed hinged lid, on an angle poise bifurcated leaf design handle, marked to handle WMF, mark with lozenge and ostrich, 24cm high Domed lid and hinge in need of attention, slightly bent in places, glass in good condition, plating still fresh, stained to inside of claret jug. £200-300

145. A collection of various Art Nouveau silver plated bottle sleeves/stands, one with stylised flowers, whiplash design and brass handles, another with iris design to polished pewter, silver plated bon bon dish and various other items £40-60

146. A continental pewter jewellery box, the cushion shaped box with hinged lid decorated with courting couple surrounded by festoon of flowers, squat base decorated with flowers and swags on bracket supports, opening to cushioned interior, 18cm wide x 15cm deep x 9cm high In general good condition, I believe hinges have been repaired at some stage hence good condition £60-80

147. A large cast iron Art Nouveau planter, of flattened oval design with shaped top and central sunflower decoration within an oval cartouche supported on bracket feet, 57cm long x 25.5cm x 20cm high together with another smaller similar example with central decoration of four flowers and whiplash stems on bracket feet, 34cm long x 15.5cm wide x 16cm high (2) The larger example bracket feet have been angle grinded down otherwise both in good general condition £150-200

148. A collection of continental wire work and brass and base metal picture frames, including a pair of miniature wirework frames with blue and pink enamel floral decoration, other frames decorated with sunflowers and edelweiss together with a reproduction brass example, a three division copper example and others Some minor chips to glass, some wire frames bent, needs inspection £50-80

149. A continental copper and simulated turquoise bead photograph frame, in the Jugendstil style together with a beaten copper photograph frame, the large wide planished frame with slot in back for photograph and split stand together with a pine and copper Art Nouveau photograph frame, a Japanese silver plate on copper example and a pair of chromed reproduction photograph frames (6) In general good condition, some minor wear £60-80

150. A spelter Art Nouveau vase 'La Source', after Aristide De. Ranieri, the figural vase of lobed globular base with slender stem and slightly splayed rim surmounted by a female drinking from a dripping waterfall above mistletoe painted in green, brown and blue, signed to reverse A de Ranieri 27cm high x 14cm wide Some slight wear to paintwork, minor dents, two dents to reverse, signed to reverse, was a lamp, has been drilled £120-180

151. An Art Nouveau spelter painted figural square planter, the organic shape depicting a maiden within a floral landscape emerging from floral vegetation painted in colours of pinks, green and orange, signed to lower left Belus, 22.5cm high x 10cm deep x 16cm wide Some slight wear to paint, no major splits or cracks, in general good condition £100-150



152. **Three early 20th Century pocket watches and stands**, one in the Edwardian Art Nouveau style with drum movement of pierced design, 13cm high x 9.5cm wide x 4.5cm deep, another wire framed example surmounted with a stylised flower head supporting a silver lady's watch with white enamel face and blue Arabic numerals, 14cm high x 10cm wide x 5.5cm deep and a silver plate and brass example of strut clock design, the pierced floral brass decoration within a shaped silver plated frame having a strut back, 14cm high x 12.5cm wide x 3.4cm deep (3) Some bending to metal, the silver plate and brass example needs replacing and bending needs to be addressed  
£120-180

153. **A collection of pressed brass Art Nouveau ware**, including a crumb tray and brush, pressed photograph frame with floral decoration, a cake slice, pair of sugar tongs with lily of the valley and an ornate brass reproduction belt buckle  
£50-80



154. **A German Art Nouveau lacquered brass desk blotter**, the rectangular top of shaped outline with floral decoration and budding flower handle on a semi circular rocking base for blotter marked Geschutzt to underside 10.5cm wide x 6.2cm deep x 5.3cm high In general good condition, minor dents and marks  
£60-80

155. **A collection of early 20th Century door furniture**, including a bronzed Art Nouveau handle, another in copper, a brass key lock plate and various pressed metal handles together with a small collection of German enamelled pharmaceutical/shop labels for Gelatin, Graupenperl, Reismehl and Wachs Gelb and others Some chips to enamel, door furniture needs attention  
£60-100

156. **A pair of German Jugendstil brass candlesticks**, the square trays decorated with stylised flowers, leaves and with whiplash design supporting emerging stem of tapered design terminating in sconce marked to base Geschutzt, 15.5cm high, bases 13.5cm Some damage and bending to sconces, needs repair, decoration slightly worn due to over polishing, no other major damage, both marked to base  
£80-100



157. **A collection of Art Nouveau copper and brassware**, including a twin handled rectangular tray, the sunken centre supporting a large flange with leaf and berry design and brass shaped handles, 54cm x 27cm wide, together with another twin handled copper tray with raised semi circular handles and embossed clover leaf design with rectangular sunken centre 49cm long x 24.5cm, a copper and brass desk bell with clockwork movement (now af probably overwound) in need of attention, 9.5cm and a coppered tin decorated with lotus flower, bulrushes and dragonfly, 19cm square, tin filled with buttons (4)  
£120-180

158. **A pair of Art Nouveau fire dogs**, the cast iron fire dogs with stylised flower head design on spreading supports, 23.5cm high x 17cm deep, together with an Art Nouveau cast iron fire grate with flower heads and whiplash design with reeded decoration centred with a pierced lozenge, 32cm wide x 16.5cm deep x 12cm high In general good condition  
£100-120

159. **A pair of copper and brass Art Nouveau cup holders**, with stamped mark to base CDE either side of crossed anvils, a copper and brass teacup holder with glass liner and a pair of silver plated cup holders, lacking glass (5) Silver plate very worn, cooper has been over polished and pierced raised sections are bent otherwise in good condition  
£60-80

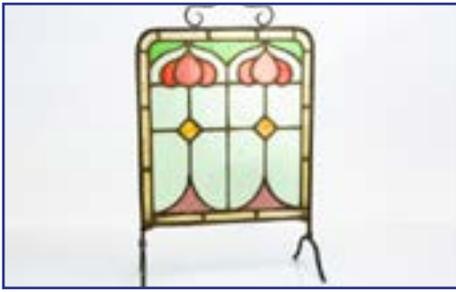
160. **An Art Nouveau copper embossed door finger plate**, with stylised floral design and sinuous stem decoration, 28cm x 7.5cm together with a pair of base metal door finger plates 25.5cm x 7cm, a brass Art Nouveau finger plate 31cm x 7.8cm and two Aesthetic brass door finger plates decorated with floral design against a beaded ground, 31cm x 7.8cm First copper example slightly bent and slightly scratched, generally good, base metal ones have rusted and eroded, aesthetic examples are over polished so holes certainly to flower centres.  
£60-80

161. **A collection of miscellaneous metalware**, including brass and chafing dishes from the Middle East of different sizes, a pewter coffee pot, a pewter rose water pot, various pewter candlesticks and other items including candlesticks and other items of metalware (kitchen scales and weights etc) Minor dents, scratches, viewing advised  
£60-80

162. **A miscellaneous collection of metalware**, including a pair of Arts and Crafts candlesticks with quatrefoil bases and sconces, cast iron door knocker, steel and brass 19th Century door lock, cast iron candlestick holder and other items Arts & Crafts candlesticks need attention as loose, otherwise in general good condition  
£60-80

163. **A pair of painted iron floral wall brackets**, painted cast iron bouquet doorstop, two other base metal floral wall brackets (6) Generally sound, minor paint losses and splashes as expected from interior decorations  
£60-80

164. **A decorative heart shaped wire and painted girandole**, circa 1925, decorated with wirework mistletoe and scrolls having later applied acanthus leaf candle holders, 96cm high x 89cm wide Some mistletoe leaves bent, some paint flecking, otherwise general good condition, needs a clean and attention to paintwork  
£150-250



165. **An Arts & Crafts stained glass fire screen**, the brass frame with astragal glazed central decoration of stylised three division tulips on straight stems with red, green and amber glass on bracket feet with scroll loop handle, 77cm high x 49cm x 22cm Lacquer gone from brass, ten panes have cracks  
£80-100

166. **An Arts and Crafts cast iron floor candle stick**, the basket base supporting a central and square cast iron stem with worked design to central square section surmounted by an openwork basket supporting a cast iron dish with stud decoration, 101cm high x 25cm diameter The basket scone is slightly bent to main stem and loose, otherwise no signs of tears or major scratches within metalware  
£70-90

167. **A Picqot ware tea service**, comprising two teapots with beech handle, two kettles with loop handles, a hot water jug, milk jug and sugar bowl with hinged lid Minor wear, handles have been water damaged and need a re varnish, marked to base Piquot ware Made in England  
£60-80

168. **A pair of Edwardian style cast iron white painted planters**, of square waisted form with festoons of floral swags, C scrolls on scroll bracket feet, 28.5cm square x 30cm high (2) Generally good  
£70-90

169. **An Art Nouveau cast iron twin handled planter**, with floral and leaf design on swept bracket supports and protruding high handles, some damage to handles and bracket supports, 28cm wide x 18cm deep x 14cm high together with a contemporary cast iron door stop in the form of a dolphin, 35cm high (2) Doorstop in generally good condition  
£50-80

170. **An Art Nouveau coppered photograph frame**, with floral design and whiplash openwork decoration on an easel strut, 35cm x 26cm together with three smaller metalwork photograph frames all in the Art Nouveau style and design, one in brass two in base metal (4) Minor damage to copper, has dulled, bent petals, brass example no easel, base metals missing parts but ok  
£80-100

171. **A copper triangular Arts and Crafts napkin ring with pierced stylised floral decoration**, 4.8cm, also another copper circular example with open shield cartouche and daffodil design, stamped KSIA for Keswick School of Industrial Art, 4.7cm together with a contemporary silver plated cruet set in the form of mushrooms, 6cm (4) Keswick slightly over polished, polish inside decoration. Triangular example over polished in places but generally good, Cruet has salt deterioration, Verdigris, otherwise ok  
£60-80



172. **An Orivit Jugendstil pewter and pottery vase**, the pewter base of pentagon design with tapered swept waisted sides and protruding stylised leaves supporting a lobed pottery vase with blue tulips, green stems on a brown ground, marked to base Orivit, 24.5cm high x 13cm diameter Pewter in good condition, pottery has minor scratching to edges, pewter reeds join well, looks to be some repair to reeds to base on closer inspection  
£200-300

173. **An Orivit Jugendstil twin handled ice bucket**, of polished pewter form with heart shaped floral design and lobed rim with loop reeded handles on a small circular spreading foot, base marked Orivit 2196, 20cm high x 27cm wide A split to the pewter rim on one of the inverted lobed section which runs down from rim to body 4cm and some fritting to pewter otherwise no major issues  
£150-250

174. **A collection of iron and brass metalwork**, including various fire irons, triangular trivet brass double candle sconce, a contemporary kitchen utensil Art Nouveau style tidy and other items  
£70-90

175. **A collection of brass and copper Art Nouveau door furniture**, including embossed finger plates, a pair of brass examples with stylised floral design, various copper example, some painted and an iron key surround and two brass and ceramic continental light switches, 5.8cm diameter x 4.5cm deep, pair of door finger plates 28.5cm x 7.5cm Finger plates are bent in places, one painted, paint flaking, some holes are big from screws, pair of switches need a good polish, one ceramic end af  
£50-100

176. **A brass Arts and Crafts Celtic designed jardiniere**, of square form with knotted Celtic cross design to each panel surmounted by a flange rim on bun feet, one bun foot missing, 19.5cm square x 15.5cm high Missing one bun foot, signs of Verdigris to large flange rim, dents in places, needs a good clean  
£40-60

177. **A set of four graduated copper and iron Benham and Froud cooking pans**, the copper circular bowls with iron handles, three with covers, largest has no cover, largest 26cm diameter, 24cm, 21cm and 19cm diameters stamped to base Benham with Benham and Froud mark also two French copper and iron saucepans, a small copper and brass handled pot, a French copper sauce boat with brass handle, copper jelly mould and a modern copper non stick frying pan Some dents but in general good condition  
£400-600

## Ceramics

178. A 19th Century Wedgwood majolica comport, the central pattern decorated with relief moulded fruit of melon, strawberries and pair of plums against turquoise moulded basket ground and ochre rim on a mottled brown and green socle base, stamped Wedgwood, 22.5cm diameter together with a majolica sardine dish and cover in blue with moulded design, the lift off lid revealing a pink interior having crossed finish finial with basket weave rim, 20cm x 17.5cm x 12cm high In general good condition, minor loss of glaze to fins of fish, Wedgwood minor hairline crack to rim, no major chips or losses  
£100-150

179. A 19th Century Wedgwood stoneware game tureen, of oval shape with moulded decoration of hare and various game, duck, pheasant, grouse within a feathered border, domed lid with are finial lifting off to removable interior, impressed to base Wedgwood BTQ, 23cm wide x 16.5cm deep x 13cm high In general good condition  
£80-100

180. A set of nine 19th Century Copeland botanical dessert plates, all decorated with transfer printed flora and fauna within a moulded wreath border heightened in burgundy, stamped to underside Copeland, 20.5cm diameter Minor chips to edges and fritting, some staining and crazing to central decoration  
£60-80

181. A Meissen porcelain trio, the cup, saucer and side plate with floral spray decoration painted in colours, underglaze blue cross swords to base, saucer 14cm diameter, side plate 18cm diameter, cup 6.5cm high, also in the lot a Meissen porcelain spill vase of tapered splayed design decorated with violet floral decoration and orange iris flowers heightened in gilt, 9.5cm high and another Meissen cup painted with roses, heightened in gilt, with swan handles, 8cm high, chip to rim Minor rubbing to gilt  
£60-80

182. A collection of continental porcelain, including a set of six Rosenthal Sanssouci floral decorated dessert plates, with floral transfer printed decoration, moulded design, heightened in gilt, 21cm diameter, together with a set of six German porcelain dessert pates with black and gilt rim on white base, a large German ribbon plate transfer printed with playful cherubs, a set of five Rosenthal Maria faceted plates with transfer printed floral design with moulded rim, an oval serving plate with green transfer printed decoration and two cream porcelain serving dishes In general good condition  
£60-80

183. A quantity of continental ceramics, mostly German, including transfer printed six plate setting tea service with a band of polychrome decorated flowers, a three piece coffee set, a porcelain German transfer printed and gilt decorated trio, an early 20th Century porcelain mantel clock with transfer printed violet flower decoration and various other items Generally good  
£60-80



184. A set of three German Jugendstil ceramic kitchen storage jars, of square moulded design, with painted green chequered and linear decoration surmounted by beech wood pull off lids with rubber interiors, one marked for Tapioca, marked Felix to underside, 17.5cm high, together with WMF porcelain and metalware kitchen storage jars, coffee pot, hot water, of square design decorated with blue pansies, stamped to base WMF, another similar with mauve floral decoration and green linear and heart design and three others in the lot (11) Some minor chips to ceramic, metal lids dented, wooden lids split in places, rubber perished, minor crazing otherwise generally good.  
£100-150

185. A collection of Art Nouveau and Art Deco kitchen implements, continental and British comprising a wall mounted pottery and carved wooden storage jar with moulded blue iris jar stamped Mehl, missing lid, a porcelain barrel shaped storage jar stamped Reis, an Art Nouveau floral moulded coffee grinder with brass pull out tray and brass mechanism marked Kave, a German pottery transfer printed Jugendstil and silver plated sugar bowl with swing handle, a contemporary pottery egg stand, a shortbread mould decorated with thistles, two jelly moulds and an Art Deco chrome topped biscuit barrel Generally good  
£50-100

186. A collection of miscellaneous ceramics, including two pot lids, including The Pair, a Staffordshire 19th Century cup and saucer, a blue and white box and cover, a German stoneware flask, a Portuguese stoneware jar and cover, a serving dish and various other ceramics Generally good  
£40-60



187. A large continental stoneware jug, of ovoid shape with sgraffito decoration of stylised flower heads and leaves against a brown mottled ground with blue rim, strap handle, impressed to base with indistinct stamp, marked Bernerningstadilohnw, 48cm high Minor damage to handle, chip has been repaired, minor loss to some of glaze, small chip to under rim at top  
£100-150

188. An English pottery Aesthetic decorated jug, with transfer printed scene with chinoiserie decoration, unmarked to base, ovoid body with straight rim, straight neck, crimped rim an moulded strap handle, 25.5cm high together with various other bathroom items including an Art Deco soap dish in green another soap dish of octagonal design, a stoneware Edwardian toothbrush holder and other items In general good condition  
£40-60

189. **An Art Nouveau pottery jug and basin**, with stylised mauve iris design with sinuous stem on a green ground with brown rim, jug with moulded mark to base, chip to rim, 34cm high, basin 44cm diameter with hairline crack, together with a large wash jug by Frank Beardmore by Fenton China Sunderland Artware Marlboro' Pattern decorated with stylised floral decoration and sinuous whiplash stems, af to rim, chipped and repaired, 31cm high, also in the lot a large Art Nouveau pottery pail and cover with caned swing handle with stylised floral decoration on a green ground, transfer printed mark to base for Burslem, 28cm high x 27cm diameter af, hairlines All having signs of damage/repair  
£80-100

190. **An Austrian majolica pottery jardinière base**, of moulded decoration of Jack in the pulpit flowers with elongated green leaves and whiplash stems on a mottled blue and green base, moulded square base with bulbous plinth baluster stem and moulded top, stamped to underside Made in Austria 8421, 60cm high Damage to flower petals, fritting and chipping, no major cracks, crazing  
£60-80



191. **Two continental Art Nouveau majolica jardinière bases**, one missing stand of baluster shape with pink flowers, green leaves, sinuous stem on a brown ground, 42cm high the other jardinière stand in the Art Nouveau style having quatrefoil base decorated with pink chrysanthemums, sinuous stems supporting waisted pedestal with an inverted neck and splayed rim with flat top, 52cm high (2) First one chipped round top and to base, missing stand, the other in pink and green has minor crazing otherwise good  
£100-150

192. **A pair of Registered Designed London made plaster bookends**, of young girl leaning against a door 13cm high and another plaster figure of a baby titled The Boss, 20cm high  
£80-100

193. **A large continental Art Nouveau majolica stick stand**, of cylindrical form decorated with pink flowers, sinuous stems against a green and brown mottled ground with all over moulded decoration on a circular spreading base, moulded mark to underside, containing two parasols, an umbrella and two walking sticks, one with bone carved dog head handle now af, 61cm high Minor chipping to mould and glaze  
£120-180

194. **A large continental majolica jardinière**, in the dereptoire style with moulded decoration of oval panels with swag leaf and bead decoration, ribbon and bow moulded rims and mottled green ground, 38cm diameter x 31cm high Hairline crack to rim, some glaze flaking, small chip to base, stained inside  
£60-80

195. **Two French Art Nouveau majolica jardinières**, one by Gustave de Bruyn made from Fives Lille, the moulded jardinière with pink floral and leaf design against a dark green ground, impressed mark to base numbered 4426, 22.5cm high x 23cm diameter together with a St Clement moulded Art Nouveau poppy jardiniere in burgundy, pink and green on a mottled light blue ground, impressed and printed mark to base, 23cm high x 28cm diameter  
£60-100



196. **A collection of St Clement and Sarreguemines majolica plates**, including a set of ten fruit and vegetable plates, 21cm diameter with a serving dish, 24cm diameter each decorated with a different fruit, cherries, plums, strawberries, sweetcorn and others together with a collection of seven Art Nouveau Sarreguemines floral moulded decorated dessert plates in mauve, green, pink, blue, various sizes, 19cm, 20cm and 22cm diameter Generally good  
£100-150



197. **A French Longchamp Terre Defer majolica Art Nouveau ovoid vase**, with moulded decoration of pink poppies with blue stems and leaves on a green and yellow alternating ground in a spiral formation surmounted on a quatrefoil moulded base, impressed mark and numbered 1402 with turquoise interior, 43cm high Generally good, minor crazing, no major chips, cracks or flaking to glaze  
£100-150

198. **A collection of continental majolica jardinières**, including a hanging basket, with stylised pink Jack in the pulpit flowers on green leaf base with light blue ground, 24cm diameter, a green moulded jardinière decorated with mistletoe 19cm high x 23cm diameter, a stylised tubelined floral jardinière, another with moulded pink flowers and a smaller plant pot (5) Some chipped and with hairlines, hanging basket ok just stained  
£60-100

199. **A continental Art Nouveau majolica ovoid vase**, with moulded decoration of poppies, with green stems and leaves on a lustre ground marked to base 6982, 19.5cm high, in general good condition, also in the lot a Gustav de Buryn Fives Lille preserve pot and cover with moulded decoration of flower design against a light blue ground, 11.5m high and another ovoid jar and cover with stylised foxgloves against a light blue ground 16cm high (3) Some minor crazing, hairline to last jar and cover, no major chips or cracks  
£70-90

200. **A collection of continental Art Nouveau majolica planters and vases**, including a Gustav de Buryn Fives Lille ovoid planter with moulded decoration of stylised flowers against a dark green ground, three other similar, a gourd shaped vase with pink flower and sinuous stem and two other vases (7) Various items with chips and large cracks, double gourd vase has hairlines, various glazing faults and cracks, viewing advised  
£70-100

201. **A collection of continental Art Nouveau pottery moulded decorated serving dishes**, including a German circular dish with pierced leaf rim centred with three yellow and white lily flowers and whiplash stems, marked to base Made in Germany and moulded mark 1478, 31cm diameter, together with an Art Nouveau German circular serving dish and three plates 17cm diameter with mauve floral Art Nouveau central decoration, serving dish 26cm diameter, a twin handled pottery tray with stylised red and purple tulips against a green ground, 37cm, an Art Nouveau cake stand, two other transfer printed pottery stands and another square example possibly a teapot stand (10) Generally good  
£100-150

202. **A pair of Eichwald German Art Nouveau pottery twin handled vases**, with stylised yellow flower, green design on a grey ground marked to base numbered 332, one handle af, 22cm high together with a similar green example and a hexagonal yellow Eichwald vase with diamond decoration with pink floral design against a green and brown ground marked 418 to base, 15.5cm high (4) One twin handle of grey vases chipped and cracked otherwise in general good condition  
£50-80

203. **A collection of Eichwald Art Nouveau German pottery planters**, including three rectangular examples, one in mauve with white flowers another in green with yellow and pink floral decoration and another with pink flowers and a turquoise ground together with two hexagonal planters both with similar decoration of moulded gerberas, one in green the other in yellow and two circular planters all with moulded marks to under side (7) Generally good, no major cracks or chips  
£60-80

204. **Four Eichwald German Art Nouveau jardinières**, including one green example with stylised border of shell design, 16cm high x 18.5cm diameter, another larger example in yellow with floral bands of tapering design within mauve border, 20cm x 23cm and two others Two larger in general good condition, two others both have cracks, chips and repairs  
£60-80

205. **Four Eichwald Art Nouveau German pottery jardinières**, including a hexagonal example with floral spray against a green and brown ovoid moulded panel on a light brown ground, 20cm high x 23cm diameter, a large circular example with pink flowers and green whiplash stems and leaves 19cm high x 23cm diameter, a smaller yellow example with pink roses, green leaves against a yellow ground, 14cm high x 16.5cm diameter and another of circular design with a frieze of stylised flowers, 14cm high x 16cm diameter In general good condition  
£60-80

206. **A collection of twelve small Eichwald Art Nouveau German pottery plant pots**, jardinières and vases, all with various floral decoration in tones of grey, green and blue including a pair of plant pots, ovoid vase with stylised blue floral decoration and others in the lot Minor hairline cracks to some, some minor chips around the glaze work, viewing advisable.  
£50-80

207. **A collection of eight various British pottery and stoneware moulded jardinières**, in green and blue, the largest having moulded floral frieze with a lobed base and a crimped or wavy rim, another all in darker green with ivy leaf design, a Newstone light blue and white floral moulded jardinière and others No major chips or cracks, minor glazing flaws and nicks and crazing throughout  
£70-90

208. **Three British pottery ochre coloured moulded jardinières**, including a stylised flower head on a mottled ochre ground by W F Needham, Valerie pattern 17.5cm high x 22.5cm diameter another by Nelson pottery with leaf design, wavy rim, 16.5cm high x 19cm and another with Edwardian style decoration 15cm x 17cm Crazed, no major chips or cracks, the last one has a firing flaw to rim  
£50-80

209. **A British Arts and Crafts stoneware jardinière**, of hexagonal tapered form, each panel decorated with bluebell, fuchsia, pansy, in mottled blue and brown glaze, bordered with moulded frames supported on a stepped hexagonal base marked with initials ES, 21cm high x 20.5cm wide Minor chips to glaze around base, body generally OK, rim no chips minor glazing knocks, interior looks to have been painted green at some stage although could have been done in production it does chip off, good for age.  
£70-100

210. **Two Doulton stoneware jardinières**, including a Lambeth example with yellow flower design, crimped rim with pierced sections on a circular foot stamped Doulton Lambeth heavily af around rim, some major chipping, 20cm x 24.5cm together with a Royal Doulton stoneware example in the Art Nouveau style, the baluster shape with stylised blue three petal flower, brown sinuous stem on a green and grey ground marked with impressed factory mark to underside, 19cm high x 23.5cm diameter (2) Lambeth example chipped to rim, Doulton example in general good condition  
£70-100



204



208



211

211. A small collection of Royal Doulton stoneware, in the Art Nouveau style including a jug with stylised coloured leaves in purple, yellow and blue, 13.5cm high, an ovoid vase with bramble, flower and stem decoration 14.5cm high, a tulip vase with Art Nouveau leaf and stem design, 13.5cm high, and another small pot 11.5cm x 15.5cm (4) Minor crazing, minor knocks to glaze otherwise in general good condition  
£70-100

212. A collection of Royal Doulton transfer printed ware, including a large Art Nouveau Kelmscott pattern Doulton Burslem water jug for a dressing table set, with red and blue Art Nouveau all over decoration, 27cm high, small nick to rim, also in the lot a Doulton sandwich set including sandwich plate, side plates with tulip decoration, a square cushion shaped box and cover and four various plates Generally good apart from nick to jug  
£50-80

213. A Richard Mutz German stoneware 20th Century vase, the squat bulbous supporting a tapering neck and slightly splayed rim with a blur drip decoration to the mottled red and grey ground, impressed mark to base Richard Mutz in circle stamped Wilmersdorf, incised number 1215, 21cm high x 21.5cm diameter In good general condition  
£150-250



214. A Minton secessionist pottery vase, the bulbous base supporting a straight neck with tube lined decoration of mauve flower and sinuous stems against a turquoise ground with white interior, factory printed marked Minton Ltd and no 68 to base, 21.5cm high In general good condition, crazed all over, restored to top of rim to turquoise glaze, no major chips or cracks  
£70-100

215. A Bretby moulded pottery dish, modelled as a wreath of leaves centred with flower head, the ochre coloured centre surrounded by moulded leaves with stems into a purple centre, moulded mare to base Bretby with sunrise mark, England 1766, 25cm diameter A chip to one edge of about 0.5cm, slight glazing flaw to one side, otherwise ok  
£40-60



216. A Wileman & Co Urbato pattern Foley Chinaworks twin handled vase, with tube lined daffodil decoration designed by Frederick Rhead, the globular vase with lug handles, yellow daffodils, and leaves, printed factory mark and Urbato, 15cm high x 15.5cm diameter In general good condition  
£80-100

217. A continental stoneware twin handled vase, the mauve, blue and green drip glaze on a circular body of tapered design with lug handles from rim to shoulders, numbered to base 332, no other marks, 25cm high x 23.5cm diameter No major signs of cracks, chips or hairlines, minor fritting to glaze otherwise in general good condition  
£40-60



218. An Art Nouveau pottery vase designed by Spencer Edge, exclusively for Goodyears Regent Street, the twin handled pottery vase of tapered design with two lug handles, decorated with stylised yellow and blue flowers, sinuous stems forming a heart to base, printed green factory mark to underside, 30.5cm high Some general crazing otherwise good  
£80-100

219. A Grindley Pottery Art Deco three piece teaset, the bachelor tea set with moulded yellow flower design with stylised moulded leaves painted in green with floral handles painted in orange and finial to teapot, milk jug and sugar bowl Finial of teapot reglued  
£40-60



220. A collection of Grindley Art Deco pottery teaware, of moulded design, of floral decoration, each flower painted in blue, orange, mauve and yellow with moulded leaves, some painted green, comprising four teacups with floral handles, teapot, milk jug, sugar bowl, teapot stand, saucers, side plates, sandwich plates No major chips or cracks, some flaking to paint  
£80-100

221. A Grindley pottery Art Deco teaset and dessert set, including teapot, tea bowls, serving bowl, five bowls, five tea cups, four saucers, side plate and milk jug, all decorated with white and yellow daffodils Some flaking to paint, minor crazing otherwise in good general condition  
£60-80

222. A collection of Grindley Art Deco pottery tea and dinnerwares, serving bowl, jug, three cups and saucers, five side plates, smaller plate, bread and butter plate, all with moulded decoration of coloured flowers against a moulded four leaf clover ground, printed factory mark to base In general good condition, no major chips or cracks  
£40-60

223. A pair of Wade Heath Art Deco pottery moulded preserve jars and covers, of ovoid shape decorated with flowers, green stems, domed lid, mauve finial, printed factory mark to underside, 10.5cm high together with five napkin rings with moulded floral decoration 5cm diameter, a Lancaster Ltd Hanley moulded flower arranger decorated with flowers, 13cm diameter and a toast rack painted with flowers, 17cm Some minor glaze flaking, generally good  
£50-100

224. **A Crown Devon orange moulded and pattern part tea set**, comprising six cups, six saucers, one side plate, one jar and cover, sugar bowl and another smaller, milk jug, lemon squeezer and an orange squeezer, with orange exterior, cream interior printed factory mark to underside Some crazing, some loss of paint otherwise in general good condition  
£50-80

225. **A collection of green Art Deco pottery**, including a cabbage ware teapot, rectangular box and cover, pottery green glazed swan planter, ovoid bowl by James Kent painted with flowers and various items of green Art Deco ceramics No major chips or cracks, losses to paint  
£40-60

226. **A three piece Staffordshire Art Deco teaset**, with moulded primrose decoration, also in the lot two Shorter and Sons posy vases, one af, and various other moulded Art Deco Staffordshire pottery Teaset in general good condition, no major chips or cracks  
£50-80



227. **A collection of Art Deco Staffordshire pottery**, including a Royal Winton Grimwades pottery planter with moulded floral decoration painted in colours against a powder blue ground, printed factory mark to base impressed Harigold, 25cm, a Maling bombe vase with moulded floral decoration against a yellow ground, printed factory mark to base 15cm high, heavily crazed and with hairline cracks, a Crown Ducal transfer printed salad bowl, with honeysuckle pattern, 20cm, an Art Deco ribbed vase painted with pansies, Ribstonware for Booths Ltd, 17.5cm, an Art Nouveau teapot stand with red flowers with green stems against a yellow ground, and various other moulded and printed Art Deco ware There is crazing, some paint damage, no major cracks or chips  
£80-100

228. **A quantity of Art Deco dinner and teaware**, including a part Wilkinsons England honey glazed Japonica dinner service for Lawleys Regent Street comprising butter dish and cover, chip to butter dish, coffee pot and lid, lunch plate, octagonal plate, also in the lot various painted and printed plates, two Art Deco sugar sifters, one with yellow painted flower the other with transfer printed tulips, overpainted, a Crown Ducal teapot and sugar bowl teapot missing lid, an Art Deco ovoid vase by Joyous and various other items Some damage to butter dish, some loss of paint, crazing, joyous vase has hairline, some scratches and chips, viewing recommended  
£100-120



229. **A quantity of Art Deco banded ceramics**, including dinnerware, teaware, vases etc some by Susie Cooper for Gray's pottery including four Hampton ivory Swinnerton banded beakers, four Art Deco octagonal sandwich plates by Gray's, various Susie Cooper bowls with banded decoration, a Gray's tea cannister with banded decoration af, another in green, a twin handled British Roskyl vase and various other items Recommend viewing, lot of paint loss, some banded design losses, vase is ok, beakers are ok, bowls and plates crazed  
£100-150

230. **Three Art Deco Czechoslovakian pottery vases**, two with similar decoration painted with colourful flowers and stamped to base Czechoslovakia Hand Painted, one of hexagonal baluster form with bulbous base, 25.5cm high, the other ovoid, 14cm high, also in the lot a transfer printed ovoid vase decorated with blue flowers, 13.5cm high (3) In general good condition, no major cracks, chips, signs of restoration or losses  
£40-60

231. **A collection of Art Deco Royal Winton Grimwades pottery**, comprising two moulded jugs, one with white primroses and pansies against a cross hatched green ground, the other with large yellow flowers against a brown ground, a large moulded twin handled lily pad bowl another large bowl, a Lily pad serving dish, toast rack with violet flowers, primrose preserve jar and cover with primrose finial, a quince cup and saucer and various other items of Royal Winton No major signs of restoration, minor crazing, paint loss otherwise generally good  
£80-100

232. **A Beswickware Art Deco fruit salad set**, including a large bowl, 23cm diameter, six bowls all with moulded decoration of summer flowers painted colours and decorative reed design, marked to base with gold back stamp Beswick ware Made in England No signs of restoration or cracks, some scratches, bowl has some staining  
£40-60

233. **A George Jones Crescent China Art Deco coffee pot**, decorated with stylised mauve petal flower with central yellow stamen with border of banded mauve, black and green design, printed factory mark to base, 22cm high together with an Art Deco hand painted WRM Burslem teapot of bombe shape with angle poise handle 23cm printed factory mark to underside George Jones minor scratching some crazing, teapot has damaged and repaired spout otherwise generally ok  
£40-60

234. **A small collection of Art Deco trios and teacups and saucers**, including a Morley Fox and Co Ltd pottery trio hand painted with bluebells and orange flowers, a pair of Shelley octagonal plates decorated with colourful fruiting trees within a jewelled border, Art Nouveau Staffordshire cup and saucer with transfer printed poppy design, a Wellington China Art Deco coffee can and saucer, a Heathcote china cup and saucer and three other items including a Morley Fox and Co matching jug to trio Some minor paint loss, otherwise in general good condition  
£50-80

235. **Three Art Deco pottery butter dishes and covers**, comprising a Burlington Pottery example with red primroses against a moulded leaf decoration, 16cm x 13.5cm, another by Wedgwood, 21cm x 18cm, peony pattern and another Melloware of moulded decoration in green with pink flowers 16.5cm x 14cm All in general good condition, slight crazing no chips, cracks or signs of restoration  
£40-60



236. **A Crown Devon Art Deco fruit set**, comprising an octagonal bowl, 23cm, and six matching bowls all decorated similarly with yellow, pink and blue flowers against a leaf ground with off white border lined in green, 16cm square Generally good  
£50-80

237. **A small collection of Burleighware Art Deco pottery**, including a primrose centrepiece the stepped base with large flange rim, 15.5cm diameter, a wall pocket with mauve and blue flowers on a green ground, 14cm high x 10.5cm, a set of five bowls 15cm, with a matching oval dish with primrose decoration and a black dash border, 28cm x 23cm also in the lot, an Art Deco Burleighware ovoid dish with stylised apple blossom decoration 28cm x 19cm  
£50-80

238. **A collection of Art Deco kitchenware items**, including a Kleen Kitchenware flour shaker with high loop handle, missing rubber stopper, a pair of chintz salt and pepper pots with matching two division toast rack another two division toast rack, a pair of cruets, lacking cork bungs, two fish shaped pie crust mounts, and three egg cups Generally good, no major chips or cracks, some crazing  
£50-100

239. **A Wade Heath Pottery tulip pattern wall pocket**, painted in colours, printed factory mark to underside and moulded tulip and number 229, 15cm x 9.5cm  
£30-50

240. **Four Art Deco hand painted pottery mugs**, one by Hancocks for the ivory ware range, another by Adams, all with floral decoration and an Art Deco transfer printed and an over painted cup and saucer (6) In general good condition, some slight crazing  
£40-60



241. **A part Grafton and Paragon china teaset**, including a Paragon hot water, milk jug, sugar bowl, teacup and saucer all with transfer printed and over painted floral decoration lined in blue, milk jug af, seven matching saucers, together with a set of seven Art Deco Paragon side plates of octagonal design decorated with yellow, blue and pink flowers against a white ground and an unmatched Paragon side plate of similar design (21) No major cracks or chips, minor crazing and losses of paint, milk jug restored  
£60-80

242. **A quantity of Carltonware**, including a salad set, a square shaped green dish and a set of matching side plates with Art Deco shaped salad dressing jug, hexagonal salad drainer and stand and a three division server, also in the lot a Carltonware lemon squeezer, various leaf dishes and other items (parcel) Some minor crazing and staining to salad set otherwise in general good condition  
£60-80

243. **A collection of Art Deco and later jugs**, some by Myott & Sons, Wade Heath, all decorated with painted flowers, a J H W & Sons moulded tulip example, a Hancocks ivoryware painted floral jug and other modern examples (9) No major cracks or chips, minor losses of paint otherwise good  
£50-80

244. **A Clarice Cliff for Newport Pottery fish service**, comprising a large oval platter decorated with moulded design of fish with a three banded green rim, 38cm together with eleven matching circular shaped plates with moulded fish design, 21.5cm diameter and a matching jug with moulded fish and tail as handle 17cm  
£70-90

245. **A Clarice Cliff Newport Pottery Bizarre range Art Deco cup and saucer**, with painted design of a three branch tree in green and yellow with blue flowers on a brown ground, printed factory mark to underside and a Clarice Cliff Bizarre range twin handled soup bowl and stand decorated with Canterbury bell blue flowers (4) Cup and saucer cup has hairline next to handle otherwise no major signs of any damage to these pieces  
£60-100

246. **A collection of Clarice Cliff Rhodanthe pattern dinnerware**, of banded moulded decoration with floral design including plates, soup bowls, a triangular shaped salad bowl with servers, a tureen and cover, another tureen no cover, six soup bowls, six plates with green banding, five saucers, one soup bowl and stand, a rectangular serving plate and a large oval serving plate (28 including lids) Some minor damage, hairlines, chips to rims, scratches, salad bowl in good condition, servers not repaired  
£80-100

247. **A continental possibly German Art Nouveau plaster plaque**, decorated with profile of young girl with mauve coloured flowers in her hair wearing a red head piece with string of graduated pearls in a period costume against a green rustic arch decorated with blue flowers, marked to reverse BB5338, 26cm x 22.5cm together with an Art Deco plaster roundel, of the Goose Girl, circular roundel moulded in relief of young girl wearing green head piece and dress being chased by two geese, marked Copyright to base, 24cm diameter and an Art Deco globular vase with waisted neck and flared rim, 18cm high (3) Plaque is in good condition, minor wear no major chips or cracks, similar to Goose Girl, vase being made of plaster has loss of paint throughout and chips around the rim  
£60-80

248. **An extensive part Winterling Bavarian German blue and white dinner service**, Straw Flower Pattern including six various sized dinner plates, ten side plates, thirteen various saucers, one coffee pot, one sugar pot and cover, hot water jug, three milk/cream jugs, nine cups and saucers of various sizes, nine egg cups, tureen and cover, two jars and covers, two oval serving dishes, mustard pot and muffin cover Various throughout, most cups have been chipped, most saucers chipped, one serving dish has hairline some items are perfect, mustard pot, jars and covers, some plates and some egg cups, viewing advised  
£100-150

249. **An Art Deco Falconware three division hors d'oeuvres dish**, with moulded four leaf clover and naturalistic green painted leaf handle bearing Falconware factory mark to base in pink and green, 22cm also in the lot an Art Deco Horley China and brass mounted chamberstick, the ornate chamberstick with floral ceramic sconce in the form of pansy flower, 16cm (2) Both in general good condition  
£40-60

250. **A large continental stoneware jar and cover**, of bulbous form with domed lid decorated with a blue spot all over pattern and glazed three quarters of the way down, unmarked, 30cm high In general good condition  
£40-60

251. **A terracotta tin glazed Danish blue and white teapot**, the circular form teapot with waisted body, sloping neck, strap handle, slightly splayed rim, domed lid and short spout, underglazed mark Danmark, indistinct signature, 24cm wide x 18cm high, also in the lot, a set of four continental terracotta and tin glazed cups and saucers, the shallow cups with a green glaze to exterior, cream interior and solid protruding handles and a terracotta ash glazed footed bowl with Chinese style seal mark to underside, 19.5cm diameter x 7cm high Teapot has two chips to lid and some chipping to spout, body is generally good, cups and saucer have minor fritting to glaze, bowl in general good condition  
£60-80

252. **A large continental possibly Quimperware octagonal serving dish**, decorated with white lilies with yellow stamens and green flowers against a green ground within a border of blue, yellow and white, marked to base with incised monogram HB, 38cm diameter together with two contemporary terracotta tin glazed serving dishes, one with daffodil flowers, 29cm diameter, the other with exotic bird design in a floral ground, 25cm diameter (3) Some minor losses to glazes, no major chips or cracks  
£60-100

253. **A contemporary stoneware vase**, of ovoid form with moulded dragonfly decoration with an all over green ash glaze and banded base, slightly splayed rim, 26cm high together with a continental terracotta tin glaze chamber stick or oil lamp, another oil jar and a majolica style plant pot decorated with prancing stag (4) Chamber stick glaze flaking round rim, jug crazed, majolica chipping but no major cracks or breaks, minor marks  
£70-100

254. **Two terracotta glazed jugs**, with sgraffito floral decoration, sunflowers and the other foxgloves with strap handles, together with two stoneware sgraffito decorated the bowls and saucers of conical shape with splayed feet, jugs 14cm and 20cm high, tea bowls 9cm high, saucers 14.5cm diameter (6) Some minor wear otherwise in good general condition  
£40-60

255. **A collection of contemporary stoneware ceramics**, including plates, jugs, serving dishes, decorated with iron resist and ash glaze including a Raku beaker, jars and covers, and a stoneware flagon with cork stopper (quantity) Some minor chips, one jug chipped, one bowl repaired otherwise generally good  
£50-80

256. **A quantity of contemporary stoneware and earthenware glazed decorative homeware**, mostly from Poland with various floral and repeated patterns in blue, white, green and yellow including a stoneware casserole dish and cover with over painted blue floral design another in powder blue, an octagonal jar and cover and various other items In general good condition  
£60-80

257. **A contemporary stoneware Jonathan Cox large ovoid vase**, with inverted neck and splayed rim, titled Farmers Nightmare, the tubelined decorated vase painted in colours decorated with poppies, 36cm high, chipped and repaired to rim, together with a Jonathan Cox tapered vase with sloping shoulders and slightly splayed neck, Poppies, 23cm high (2) Large example chipped, smaller in general good condition  
£60-80



258. **A contemporary stoneware vase by Jonathan Cox titled Welsh Poppies**, of ovoid form with slightly splayed rim decorated with yellow poppy flowers with green stems on a blue ground, signed and marked to base, 33cm high In general good condition  
£50-80

259. **A contemporary Jonathan Cox ovoid vase**, decorated with tubelined pansies, in blue with yellow flowers and bumblebees, titled Pansies, signed and marked to underside, 25cm high In general good condition  
£40-60

260. **A contemporary stoneware Jonathan Cox serving dish or centrepiece**, titled Mecowopsis, signed to base, tubelined decoration with blue flowers and green stems, marked to reverse, 35cm high In general good condition  
£50-80

261. **Three various contemporary stoneware Jonathan Cox items**, including two vases, one titled Summer Meadows, 14.5cm high the other Violets, 16cm high and a baluster table lamp base decorated with tubelined blue and white flowers against a mottled green ground 19.5cm high excluding fitting In general good condition, light fitting needs attention  
£60-80



266. **Three contemporary pottery Susan Stoker serving dishes**, with tubelined decoration, one of octagonal form with passion flowers 28cm another circular example decorated with poppies, 30cm and a platter decorated with a pink flower, 33cm diameter In general good condition  
£60-80

262. **A set of four contemporary stoneware Jonathan Cox floral decorated plates**, two of pansies, another of daffodil, tubelined decoration painted in colours titled Parnassus, 22cm diameter (4) In general good condition  
£70-100

263. **A contemporary bisque porcelain Jonathan Cox wall hanging**, of yellow flowers against a blue ground, titled Marsh Meadows, Nature Studies and signed to reverse, 30cm x 19cm Very minor nick to edge otherwise in general good condition  
£40-60



264. **A set of six continental contemporary pottery plates**, with underglazed floral decoration painted in colours, signed to reverse Estudio Aores, 21cm diameter (4) In general good condition  
£40-60

265. **A quantity of contemporary floral decorated ceramics**, by Sarah Stoker, including various mugs, jugs, an ovoid flattened form vase, spaghetti jar and wooden cover all with tubelined floral decoration, some marked Susan Stoker others marked SES and VS (four mugs, six jugs, one vase, one storage jar and cover, one spaghetti jar and cover) One mug slightly af  
£70-100

267. **A William Moorcroft tubelined small jardinière**, decorated with hibiscus pattern in red and yellow with green flowers on a blue ground signed WM, impressed marks to base, 13cm high x 14cm diameter together with two Royal Copenhagen porcelain vases both decorated with floral decoration, one with cactus the other with apple blossom and another German transfer painted vase of bombe shape (4) Hairline to Moorcroft and crazed, all others in good condition  
£60-100

### Glassware

268. **A 19th Century ale glass**, of trumpet bowl with tapered stem and domed circular spreading foot, stem with tear drop inclusion, 16.5cm high also a double air twist wine glass, the trumpet shaped bowl on a double knopped stem on circular spreading foot, 16cm high and a contemporary Irish Kilcarney engraved ale glass with tulip design, small nick to rim, 19cm high (3) Modern Irish glass has small nick to rim and engraved Firitillaryeh  
£50-80

269. **A collection of Edwardian etched glassware**, including seven sherry glasses with floral design, three green glasses with floral design, six finger bowls with floral swags and festoons, a pair of engraved finger bowls, a plain example and various other engraved and etched glassware In general good condition  
£60-80

270. **A set of four hand blown glass rummers**, 14cm high, another larger, 15cm high with bowl 10cm diameter and a pair of wheel engraved sundae glasses with etched floral decorated bowls with knopped tapered stem and circular spreading foot, 13.5cm high (8) In general good condition  
£60-80

271. **A part suite of early 20th Century iridescent glassware**, the quatrefoil shaped glasses comprising six beakers with silvered rims, 9cm high and six wine glasses with silver rims and bases with an all over iridescence, 13.2cm high All in general good condition, some slight wear to silver  
£70-90

272. **A set of five Minton wheel engraved goblets**, of cylindrical form with tapered bases engraved with floral sinuous design with acid etched factory mark to base Minton, 9cm high In general good condition  
£40-60

273. **A pair of Art Deco green handled wheel engraved punch glasses**, 11cm high including handle, an Art Nouveau small beer tankard with green glass handle, 8.5cm high, an Art Deco painted beer tankard painted in green and white heightened in silver, 13.5cm high, a set of three Schott Genna glass coffee beakers with strap handles and another similar (8) In general good condition  
£50-80



274. **A set of six continental early 20th Century green bowled wine glasses**, with wheel engraved arched design on colourless tapered stems and circular spreading foot, 16.4cm high In general good condition  
£80-100

275. **A set of four continental Art Nouveau green wine glasses**, the circular bowls with waisted and bulbous stems on a spreading foot, 19cm high (4) together with a pair of continental wine glasses of similar shape with colourless bowls with wheel engraved diamond decoration on a green tapered stem and circular foot, 19.2cm high In general good condition  
£60-80

276. A continental Art Nouveau colourless engraved wine goblet, with floral decoration to the optic moulded bowl on a straight circular slender stem and spreading foot, heightened in gilt 19cm high together with a continental liquor glass with engraved stylised floral design to bowl and waisted faceted stem and foot heightened in gilt to rim and base, 13cm high (2) In general good condition £80-100

277. A pair of continental engraved Art Nouveau wine glasses, the tapered bowls with stylised floral decoration on a green ribbed tapered circular spreading stem and foot, 18.7cm high In general good condition £80-100



280. A pair of German Art Nouveau champagne bowls, in the Theresienthal style, the shallow bowls painted with floral design with a faceted lower section leading to a circular tapering stem on a circular spreading foot, heightened in gilt to bowl and base, 18cm high In general good condition £150-250



284. Two shallow bowl liquor glasses, one in amethyst the other in green with colourless glass stems and bases, three amber liquor glasses with amber bowls and colourless stems, an amethyst stemmed and moulded glass bowl liquor glass and another with amber stem and clear bowl In general good condition £70-100



278. A set of six Art Nouveau German hock glasses, the colourless bowl and shaped stem decorated with two green enamel wavy bands supported on a circular spreading foot, 18cm high In general good condition £100-150

281. A pair of German Art Nouveau liquor glasses, the shallow quatrefoil green bowls on slender stems and circular spreading foot, 15.6cm high (2) In general good condition £60-80

282. A set of three green engraved Art Nouveau liquor glasses, 10cm high together with a blue optic moulded champagne bowl, 12cm high (4) In general good condition £40-60

285. A Powell & Sons small liquor glass, the ogee shaped bowl with a faint blue wave design of banded form on a twisted stem and circular foot with polished pontil, 12cm high together with a collection of five German Art Nouveau liquor glasses in various shades of green and blue In general good condition £100-150



279. A set of three German Art Nouveau hock glasses in the Theresienthal style, the bowls with painted enamel decoration of red flowers with sinuous stems supported on a crimped base and spiral trumpet shaped stem and base, 16.5cm high £100-150



283. Eight German Art Nouveau green stemmed coloured bowl liquor glasses, each green stem supporting a coloured glass bowl of various shapes, some of petal design, others circular in pink, blue, yellow and colourless of various sizes, smallest 13.2cm, tallest 14cm high (8) In general good condition £120-180



286. A set of three German Art Nouveau liquor glasses, the green tulip shaped bowls on a circular waisted stem and spreading foot, 15cm high together with three other green bowled liquor glasses Two bowls have nicks to rim £60-80



287. A set of eight shallow bowled Art Nouveau liquor glasses, each bowl in varying colours of green, blue, mauve, pink all bar one with colourless stems and feet, one with all over uranium yellow colour, 13cm high Very minor rubbing to some bowls otherwise in general good condition  
£120-180



288. Six German Art Nouveau liquor glasses, the tulip shaped amber bowls supported on shaped blue stems and circular spreading foot, 11cm high In general good condition  
£60-100

289. A pair of German Art Nouveau tulip shaped bowl liquor glasses, on colourless glass stems and circular spreading feet, 14.5cm high together with a Bristol blue glass example and three others In general good condition  
£50-80

290. A set of three German Art Nouveau tulip shaped amethyst coloured liquor glasses, with amethyst bowls and colourless stems and foot, 14.8cm high together with four other mauve coloured liquor glasses of differing shaped bowls, tallest 14.5cm high In general good condition  
£70-90



291. A set of four German Art Nouveau tulip liquor glasses with pink bowls and colourless stems, 15cm high together with a pair of trumpet shaped pink glass bowl liquor glasses, 15cm high and another with cranberry glass bowl, 14.5cm high In general good condition  
£70-100

292. A set of five continental cocktail glasses, each with a moulded trumpet bowl having a harlequin cut glass knob in amber, green, blue, pink and brown on a straight colourless glass stem and spreading foot, 13 cm high (5) In general good condition  
£50-80

293. A set of four coloured glass wine glasses, the harlequin glasses with a spiral tapered stem and circular spreading foot, 15.2cm high together with a pair of green glass liquor glasses 11cm high Some minor nicks to rim otherwise in general good condition  
£50-80

294. A pair of German Art Nouveau liquor glasses, in the Meyr's Neff style with green and amber floral decoration on a faceted circular spreading stem and foot heightened in gilt 12.7cm high also in the lot another similar decorated with blue corn flowers and heightened in gilt 12.6cm high and a pair of continental iridescent tulip shaped liquor glasses decorated with mauve flowers on cylindrical stems and spreading bases (5) Minor nicks but otherwise in good condition  
£120-180



295. A set of four continental harlequin coloured Vaseline liquor glasses, in orange, green, blue and amethyst with coloured bowls and bases and black or grey stems, 14cm high Green example has crack to bowl otherwise in good general condition  
£80-100



296. A Powell & Sons glass liquor set, comprising a conical tankard and four shallow bowled stemmed glasses. The blown decanter with angle poise handle and lift off stopper decorated with a green trailed band interspersed with blue glass roundels, 17.5cm high, similarly decorated glasses 7.8cm high Minor marks but in general good condition  
£100-200

297. A set of four painted glass liquor glasses, decorated with fruit with red banding, 12cm, a banded cocktail glass in red and silver 7.5cm high and a set of five red and yellow banded conical shaped liquor glasses 7cm high In general good condition  
£50-80

298. A part Art Deco lemonade and liquor set, including a shaped jug with loop strap handle, 27cm high, and four matching harlequin conical stemmed glasses all decorated with polka dot pattern in yellow, black, blue, green and red with banded decoration to bases and a small liquor glass, 8.5cm high (6) Some wear to banding and decoration otherwise in general good condition  
£60-80

299. An Art Deco painted water jug set, comprising a pair of tumblers with floral decoration, 8cm high, one af, and a water jug with covered domed lid heightened in silver, 16cm high together with a set of six very fine beakers hand painted with crinoline lady decoration 6.5cm high One beaker of water set is cracked but decoration bright and good, crinoline lady beakers has some wear to some decoration  
£50-80



300. **An Art Deco coloured glass cocktail set**, including cocktail shaker, 20cm high and four beakers all with banded green, red, yellow and blue decoration, 6.5cm high and a set of five conical shaped banded liquor glasses on colourless stems with circular foot with blue glass banding, 10.3cm high In general good condition  
£80-100

301. **A set of four Art Deco amethyst heavy liquor glasses**, of rectangular form with canted corners and moulded grape and vine decoration, 5.6cm high In general good condition  
£40-60

302. **A continental Art Nouveau lily of the valley embossed decorated glass beaker**, 9.5cm high, a pair of green glass conical lemonade glasses decorated with stylised flowers 11cm high, a single painted Art Deco beaker and a pair of cut glass whiskey tumblers 8cm high (6) In general good condition  
£40-60

303. **A collection of miscellaneous drinking glasses**, some with engraved bowls, various contemporary glass tea mugs and other items In general good condition  
£40-60

304. **A large continental Art Nouveau vase**, the ovoid body with inverted neck and crimped rim with painted enamel pink poppy and mauve poppy decoration by Mont Joye, heightened in gilt, 36cm high Minor marks but in general good condition  
£100-150

305. **A continental Art Nouveau glass vase**, of waisted form by Mont Joye, the enamel decoration of passion flowers in pink, white and purple with painted green leaves heightened in gilt, 25.5cm high Some rubbing to gilt otherwise no major chips or cracks  
£80-100

306. **Two continental glass Art Nouveau dressing table jars and covers**, one with enamel decoration in the manner of Mont Joye with daffodil decoration against an iridescent ground, 14cm diameter, the other of frosted appearance with mauve flowers, 13cm diameter Some rubbing otherwise in good condition  
£80-100

307. **Two continental Art Nouveau glass dressing table jars and covers**, both of cylindrical shape, one with bulbous base and straight sides with gilt metal mounts decorated with violet flowers in the manner of Mont Joye, 14cm diameter together with a smaller example with mauve flowers, 7.5cm diameter Some rubbing to decoration otherwise in good condition  
£70-100

308. **A continental frosted glass centre piece**, of globular squat form with tapered neck and wavy rim, the frosted ground decorated with violet flowers, yellow floral sprays, green leaves and stems in the manner of Mont Joye, 18cm diameter Some minor scratches otherwise in general good condition  
£70-100



309. **A continental Art Nouveau glass vase by Mont Joye**, the two coloured vase with citrine top tapering to a colourless bottom with applied enamel poppy decoration with quatrefoil rim, 22.5cm high Some rubbing otherwise in good condition  
£100-150

310. **Two Art Nouveau frosted glass and enamel decorated dressing table boxes and covers**, both with hinged lids, both decorated with floral design one with violets, the other with a pink flower of cushion shape with moulded sides, largest 13cm square, the other of bulbous shaped form 11cm (2) In general good condition  
£100-150

311. **An Art Nouveau continental frosted glass and enamel decorated dressing table box**, of triangular cushion shape decorated with mauve coloured pansies with green stems and leaves and gilt metal mounts, 13cm wide together with another smaller circular frosted and enamel glass box 7.4cm both in the manner of Mont Joye, also in the lot a small squat and crimped rim posy bowl decorated with bluebells, 13cm diameter (3) Minor rubbing otherwise in good condition  
£100-150

312. **An Art Nouveau continental glass crimped vase by Mont Joye**, the quatrefoil rim with amber colourway to colourless body with enamel poppy decoration, marked to base with etched number 32, 14.5cm high In general good condition  
£60-100

313. **A continental Art Nouveau frosted and enamel dressing table box**, decorated with mistletoe pattern, in green and white with a gilt metal rim and hinge, 11.5cm diameter together with a colourless glass squat scent bottle with painted enamelled floral decoration, 10cm high both in the manner of Mont Joye, an amethyst coloured iris pattern bon bon dish, 12cm high and three other items Minor scratches otherwise in good condition  
£70-100

314. **An Art Nouveau continental glass vase**, the globular base supporting a straight neck with an inverted rim by Mont Joye decorated with pink floral decoration against a clear colourless glass ground, 21.5cm high In general good condition  
£80-100



315. **A large Art Deco bulbous floral decorated glass centre piece**, with blue, red and white flowers, 18cm high x 19cm diameter together with a lemonade jug with painted lily of the valley design in green and white 17cm high and another painted glass jug 20cm high (heavily af) Lily of valley has some rubbing to decoration, centre piece has minor chips to paintwork, painted jug heavily af  
£60-80



316. **Five green continental Art Nouveau glass vases**, all painted with floral design comprising a large baluster example with crimped rim with pink flowers 22cm high another tapered specimen vase 18cm high, two others with crimped rims 14cm and 13cm high and an iridescent glass vase with enamel stylised daffodil decoration 9cm high Some minor wear, iridescent vase has nicks to rim  
£60-80

317. **A continental Art Nouveau green frosted dressing table box and cover**, of square base with domed hinged lid, metal mounted with enamel blue iris decoration 9.5cm square x 6cm high together with three Art Nouveau green frosted glass items comprising atomiser, globular vase and another tapered vase (4) In general good condition  
£50-80

318. **Six Art Nouveau green glass vases**, all with painted decoration including a pair of ovoid vases with pink flowers 13.5cm high, another waisted vase with stylised lily decoration 13.5cm high and three others Pair of vases have small nicks to rim, rubbing to others and most paintwork is grubby £60-80



319. **A continental iridescent ovoid vase**, with sloping shoulders, waisted neck and splayed rim with an all over mottled iridescent lustre in a spiral decoration, pontil mark to base, 20cm high No major chips or cracks, scratches, some wear to base, blown bubbles to glass  
£80-100

320. **A Moser cut glass ovoid amethyst centrepiece**, the amethyst body of shaded colouring with wheel engraved floral decoration, signed to base Moser Karlsbad with acid etched signature, 35cm wide x 15cm deep x 10cm high No major chips or cracks, minor scratches and wear to base, signature good  
£100-150

321. **A Rowntrees Gums silver plated pewter and glass storage jar**, the cylindrical body on a stepped moulded foot with a lift off metal Art Nouveau style lid marked Rowntree's Gums, 32cm high together with a large glass domed food covering, 30cm high x 25.5cm deep Storage jar has slight dents to metalware, minor scratches to glass, three conchoidal fractures to rim, Glass dome stress star crack to top, otherwise generally good  
£80-100

322. **A set of three contemporary glass and resin storage jars**, in the Middle Eastern style, the moulded glass ribbed squat vessels surmounted with resin lids with stylised acanthus leaf decoration and pineapple finials, 27cm high together with another larger similar example, 30cm high Contemporary, some food markings, glass in good condition, otherwise ok  
£60-80

323. **A Mont Joye green glass decanter decorated with mauve and pink passion flowers**, and leaves with a trefoil rim, reeded strap handle, moulded bulbous body on a circular spreading foot, 27cm high together with another similar in an emerald green with a colourless straight neck stem and strap handle, 23cm high both lacking stoppers, a continental water carafe in Uranium yellow with moulded bulbous body, tapered neck and trefoil rim, 22.5cm high also lacking stopper, a blue glass soda syphon for J.Deletraz and a Schweppes soda bottle (5) In general good condition, minor loss of gilt otherwise ok  
£70-100

324. **A collection of contemporary glassware**, including a painted glass cocktail shaker, various hand blown small vases, another decorated with millefiori canes, soda glass and others in the lot (parcel) Varied in places  
£60-80

325. **A collection of cut glassware**, including a continental tapered cut glass flower a vase on a circular spreading foot with star cut base and cut shaped rim, 24cm high, another flower vase of tapering form with star design, 24cm high, three moulded water jugs, largest 15cm high, 13cm high and 12.5cm high together with small cut glass salts and other items (parcel) As found  
£60-80

326. **A collection of miscellaneous moulded and cut glassware**, including an octagonal storage jar and lid, 17cm high, a continental sundae glass, 12cm high, a moulded glass cake plate on three octagonal supports, 23.5cm, a squat glass vase, 13cm high, various cut glass ice plates, an ovoid Christmas plate, a frosted jar and cover and other items In general good condition  
£40-60

327. **A Palme Konig iridescent glass basket**, with WMF silver plated swing handle, the iridescent green glass bowl with an iridescent mauve trailed design, 10cm diameter together with a Bohemian frosted and blown glass vase of spiral design with splayed rim and all over pale iridescent ground with applied amber and cranberry glass punts, 12.5cm WMF basket is generally good, some wear to plate, some minor nicks and chip to mauve trail, vase has chip to rim, minor marks, stained to interior  
£40-60



328. **A Moser glass box and cover**, with wheel engraved decoration, the amethyst coloured glass lid and base of shaded design with all over engraved floral decoration marked Moser Karlsbad to base, lid 9.5cm square x 3.5cm domed, base 8.5cm x 5.5cm high, together 8.5cm high generally good  
£100-120

329. **An Art Nouveau continental silver plated pewter and glass vase**, the lozenge shaped glass vase within silver plated pewter mount within three leaf clovers on sinuous stems, 12cm high x 7.5cm wide x 4 cm deep In general good condition, minor nicks to rim, pewter slightly faded  
£60-80

330. **An Art Deco paperweight**, the moulded glass paperweight modelled as a duck, 12cm wide x 8cm deep x 6.2cm high In general good condition  
£40-60

331. **A Moser glass and silver plated scent bottle or atomiser**, the hexagonal cranberry glass body with wheel engraved floral decoration with a silver plated atomiser top decorated with floral decoration, apparently unmarked, 15.3cm high Silver plate slightly worn, worn to top of silver plate, the body has no major nicks or cracks, bottom of vessel has some staining and scratch marks, otherwise ok  
£100-120

332. **Three items of early 20th Century Vaseline glass**, including a shallow sunken bowl with large flange rim decorated with radiating Vaseline rays on a wavy rim, 21.5cm diameter x 3.5cm deep also in the lot a squat posy vase, circular squat body with waisted neck and large splayed flange rim, 12cm diameter x 7.5cm high together with an epergne Vaseline vase of ovoid form with stylised Vaseline applied punts and wavy splayed rim with applied arch with metal ferrule for fitting on to vase or metal mount, 15cm (3) Generally good  
£80-100



333. **A French Art Nouveau Cameo square ovoid formed vase**, the mottled ground in green, pink and mauve with Cameo acid etched decoration of violets and their leaves and stem with sloping shoulders, straight neck with gilt metal applied moulded glass rim, 14cm high x 6.7cm wide Generally good, although there are some bubbles which have blown and an ovoid bubble to the construction of the glass vase  
£200-300

334. **A continental Art Nouveau square glass bowl**, the wavy rimmed bowl of shaped design with wheel engraved passion flower decoration and green enamel sinuous design, 10cm square x 5cm high No major chips or cracks, evidence of gilt now rubbed away  
£60-80

335. **A continental French green glass vase**, the green glass vase with wheel engraved and gilt decoration of pansies with applied gold sinuous stem decoration on a green ground base leading to a colourless rim, 16.5cm high x 14cm diameter Some gilt is rubbed, base marked otherwise in good condition  
£80-120



336. **A French silver plated and Cameo footed bowl**, the body with acid etched decoration of lily of the valley against a shaded cranberry to colourless ground on a frosted d body with a feather and floral spray rim supported on a circular base with silver plated mount marked GP, the base with painted cross of Lorraine and marked Lorraine in gilt, 22.5cm diameter x 11cm high Some wear to plate, some of the applied enamel to lily of the valley flowers has been chipped off, gilt worn as expected with age  
£150-250

337. **A collection of Art Deco painted floral glass items**, including a jar and cover with white and yellow daffodil decoration, 14cm high, a bowl and cover with summer flowers, poppies and daises, 10.5cm high, a small decanter, a posy vase and a set of five painted floral decorated glass dishes, 15cm diameter Minor nicks to rims, some paint loss, minor scratches no major chips or cracks  
£50-80

338. **Two Moser glass vases**, one of square form in a light cranberry colourway tapering to an almost colourless base with a deep floral engraved decoration, 20cm high, together with a lozenge shaped Moser cranberry glass vase with floral decoration, 13.5cm high (2) Minor nicks to interior of lozenge shape, square example in general good condition, minor rubbing and nicks to edges in general good condition  
£60-80

339. **A Bohemian iridescent green glass shallow centrepiece**, of lobed circular form with inverted neck and splayed shaped rim with all over mottled green iridescent, 19cm diameter x 6cm high  
£70-100

340. **An English Art Nouveau circular dish**, with applied green punts and trails also a green glass dish with trailed decoration to wavy band, 16cm diameter and a hand blown bowl with wavy rim, 14cm diameter (3) In general good condition  
£40-60

341. **A Villeroy & Boch colourless glass vase**, in the modernist style, the square tapered ribbed vase supporting a semi circular rim, 18.5cm high together with a Wedgwood hexagonal vase in a pewter colour 16.5cm high In general good condition  
£60-80

342. **A green glass square squat specimen vase**, with bubble inclusion decoration, flattened sloping shoulders, slightly raised neck and small aperture (slightly af), 11cm high x 12cm square together with three glass miniature witches balls in mauve, frosted glass and gold (4) Vase slightly af to top, balls ok  
£60-80

343. **An Edwardian silver plated and glass sugar sifter**, the domed pull of silver plated top marked EPNS on a green glass body with spiral decoration, 17cm high, another similar with colourless glass and silver plated top 16.5cm high and a silver plated and uranium green floral moulded table salt on a leaf support and scroll handle, 11cm marked EPNS to base In general good condition  
£50-80

344. **A collection of contemporary glassware**, including a cylindrical blue shoulders vase with sloping shoulders, inverted neck and splayed rim, 16.5cm high, a cylindrical spiral decorated vase 18cm high, a bulbous vase with mauve and green decoration, 12cm high x 13cm diameter, a heavy squat vase with graal decoration in green and mauve, 9cm high and a glass cranberry and colourless glass dish with bubble inclusion, 17.5cm diameter Cylindrical vase has small nick to rim, others have some minor scratches otherwise in good general condition.  
£80-100

345. **A collection of Art Deco moulded glassware**, including a soap dish modelled as a mermaid emerging from a cresting wave, all in sea green, damage to soap recess, chip, 26cm high, a pink moulded glass candlestick with dolphin decoration 14cm high, a small green glass bowl with fish decoration 9cm diameter, a salad bowl of green and sea green with moulded flying fish and scallop shell, 23cm and a set of three pink glass dishes modelled with angel fish, 8.5cm diameter and a green square glass plate, 19.5cm square Soap dish chipped, pink glass angel fish dishes have minor nicks otherwise in general good condition  
£80-120

346. **An Art Nouveau green and pink bottle vase**, the bulbous base with four trail design, 20cm high another colourless example of spiral decoration 30cm high, and a Mdina large decanter and stopper in an iron red decoration with applied green glass overlay signed Mdina to base, decanter filled with substance for flower arranging, 31cm high (3) Minor nicks to Art Nouveau bottle vases, Mdina has flower arranging crystals in  
£70-100

347. **A continental Art Nouveau colourless and wheel engraved decanter and stopper**, with all over iris wheel engraved decoration heightened in gilt, the body of tapered design with cut glass neck and strap handle with pull out stopper with gilt decoration, 32cm high, etched number to base in French lettering D267 In general good condition, some minor rubbing to gilt  
£150-200

348. **A Mont Joye French bottle decanter and stopper**, the body of pulled ribbed design with applied enamel mauve flower and green leaf decoration with matching pull off stopper, 30cm high also in the lot an iridescent Myers Neff decanter with silvered decoration, the iridescent lobed decanter of lobed body with plain cylindrical tapered neck, strap handle and clear stopper, 30cm high (2) Some wear to gilt otherwise in good condition  
£100-150

349. **Two Mont Joye decanters and stoppers**, one with mauve iris decoration against an acid etched floral ground of plain cylindrical body with sloping shoulder and matched moulded glass stopper heightened in gilt now rubbed, together with a green coloured example with ovoid body, strap handle circular spreading foot with blue poppy decoration and a matched faceted moulded green glass stopper 21cm high Stoppers are matched, gilt rubbed, minor scratches to rim, some minor losses of gilt and paint otherwise in good condition  
£70-90



350. **An English glass decanter and stopper**, with painted summer flowers of daisies and insects decorated in colours with green glass rim and neck and matching stopper, 19cm high In general good condition  
£50-80

351. **A miscellaneous collection of small posy vases**, including an amethyst bulbous example with applied butterfly decoration, chip to rim, end of day Vaseline glass vase, reproduction Galle Cameo bottle vase, splayed vase with internal mauve and blue decoration, various glass swizzle sticks in the form of millefiori canes and cotton twists and other items Varied  
£80-100

352. **A collection of ten hand blown table ornaments**, possibly napkin holders, all of floral design with white petal flowers, yellow stamen and green blown spiral stems of various sizes and shapes, largest 13cm, smallest 7.5cm Generally good  
£60-80

353. **A Moser cut glass flattened ovoid vase**, in a green to colourless colourway, the cut decoration of iris design with semi circular rim, 13cm high x 15cm wide x 8cm deep Some minor nicks to inner rim, minor marks to exterior otherwise generally good, base scratched  
£80-100



354. **An Art Deco glass decanter with enamel decoration by Josephinehutte**, of triangular flattened form with central panel with lily decoration, faceted shoulders and neck slightly splayed circular rim with lift of faceted stopper with similar green panelled decoration in colours of red, white and green, 26.5cm high x 15cm wide x 7.5cm deep Generally good, minor scratches and nicks, no major chips or cracks  
£150-250

355. **A contemporary mauve hand blown square vase**, 15cm high x 12cm wide x 6cm deep together with a tapered mauve vase, 19cm high and an amber coloured hyacinth vase, 19.5cm high (3) Generally good  
£50-80

356. **A set of nine Art Deco style frosted ice bowls**, of circular design, the shallow bowl with smooth surface with moulded floral decoration to underside, 16.5cm diameter (9) In general good condition  
£80-100

357. A French moulded glass vase of tapering design, decorated with poppies and flowers in clear glass, moulded France to base, 25cm high together with an Art Deco triangular shaped vase on three feet, with registration mark to base 799041 with frosted and clear glass decoration 19.5cm high and a tapered pansy vase of frosted decoration of, 14.5cm high (3) Pansy vase has a chip and a crack to base, the other two are in good general condition  
£70-90

358. A pair of Art Deco frosted glass domed dwarf candlesticks, the domed glass candlesticks decorated with butterflies, large and small with central recess to base for candlestick 10cm diameter x 6.5cm high One has a chip to base otherwise in good condition  
£60-80

359. A collection of early 20th Century and later miniature perfume bottles, including a flattened triangular example with moulded decoration painted with lily of the valley having metal and corked stopper, 7cm high, two white metal mounted scent bottles in the Art Nouveau style 9cm and 6cm high, a 19th Century glass and enamel painted elongated scent bottle 17.5cm, a Peking glass scent bottle, stopper now snapped off, 6cm high, a collection of modern scent bottles including a set of three blue glass examples with white and gold flowers from Pacific Creation Eau de Parfum, Lolita Fempicea of bud form (3) and various others including hair combs In varying conditions  
£100-150



360. A collection of miniature Lalique Les Falcons miniatures, including Ondines, 7cm high, Jour et Nuit, 4.5cm high and Sylphide, 6cm high, glass bottles and plastic applications (7) also in the lot a contemporary Lalique perfume bottle for the Natural Spray, Eau de Toilette, 11cm high and two other frosted glass and clear glass bottles in Lalique style (10 in total) Generally good, some have perfume in  
£100-150



361

361. A Rene Lalique Les Fleurs d'Orsary stained blue and frosted clear glass Flacon Presentoir and stoppers, of rectangular shape with moulded decoration stained in blue with lift out stoppers with flower heads, each stopper with number to base of stopper, marked to top indistinctly R Lalique, one stopper has been repaired to petals, also doesn't bear corresponding number, all marked Fleurs France, moulded to top, 22.3cm wide x 5.2cm deep x 4.5cm high Body of piece is good, no 2 stopper has been repaired and doesn't have a corresponding number like the others, with original proof of purchase receipt  
£700-900

362. A Rene Lalique frosted glass paperweight, modelled as a goldfinch titled Chardonneret Hardi number 1150 from 1929, the paperweight modelled as a goldfinch with head raised and tail feather on a domed base with acid etched signature R Lalique, 8.5cm high x 10.5cm wide x 4.8cm deep In general good condition, slight bruise to base, some scratching, otherwise in good condition  
£120-180

363. An Art Deco French frosted glass charger by Verlys, decorated with lily pads and flowers to both base and top, marked to edge, 35cm diameter Generally good  
£60-80



362



367

364. **A Rene Lalique opalescent glass footed dish Nonnettes pattern**, the circular shallow dish decorated with three pairs of birds, marked R Lalique to underside, 22cm Very minor marks, no chips, minor nicks, generally good  
£120-180

365. **A Rene Lalique salad plate**, Muguet pattern, the clear glass circular plate with moulded decoration to underside with lily of the valley flowers marked R Lalique France 21.5cm diameter No major chips or cracks, minor marks, minor nicks otherwise in good condition  
£40-60

366. **A Rene Lalique Libellules opalescent glass bowl and cover**, of circular design with moulded decoration of three dragonflies with moulded signature R Lalique to underside, base unmarked, diameter of base 16.7cm, diameter of lid 17cm, height 5cm In general good condition, minor marks, otherwise good  
£800-1200

367. **A Rene Lalique Sauterelles ovoid glass vase**, frosted blue and green, catalogue number 888, ovoid vase with moulded grasshopper design on reeds, grasshopper in stained green, ground in stained blue, etched signature to base R Lalique, 27.5cm high Minor nick to rim, minor scratches otherwise in good condition  
£2500-3500

368. **A modern Lalique colourless glass bowl**, with three Lily pad leaves with wheel engraved design and wavy rim marked Lalique France with etched signature to rim, 29.5cm diameter General good condition  
£200-300

## Asian

369. **Four Chinese earthenware female tomb figures**, in the Tang dynasty style, modelled standing, one with babe in arms, another with rabbit, one with dog at her feet, painted in colours, largest 45cm high, smallest 36cm high, others 42cm and 40cm high One figure head reglued, some flaking to paint, otherwise in generally good condition  
£70-100

370. **A Chinese famille verte Kangxi style bottle vase**, the white ground with polychrome decoration of butterflies in famille rose palette, flowers against a foliate ground with turquoise interior and base with red oxide four character mark, 25.5cm high Some slight marking to body, no major chips or cracks, in good general condition  
£80-100

371. **A Chinese porcelain blue and white cylindrical jar and cover**, the cylindrical base of stepped form with a flow blue underglaze, twin bamboo style handles, having domed lid with sunken centre, lug handles, 20.5cm high x 21cm diameter. Hairline crack to glaze and crazed, no major chips or cracks  
£60-100

372. **A Japanese stoneware pot and cover**, in celadon glaze modelled as an owl, the head lifts off as lid, 9.5cm high x 10.5cm deep x 12cm wide, also in the lot two Japanese stoneware rice bowls with iron glaze and stylised central mon decoration in underglazed blue and red oxide of different sizes, largest 13cm high, smallest 11.5cm (4) Generally good  
£40-60

373. **A large stoneware celadon glazed ginger jar**, lacking lid, the bulbous body with tapered short neck, incised decoration, all over green glaze, 25cm high x 27cm diameter Some crazing, no major cracks or chips  
£50-80

374. **A set of six contemporary green glazed porcelain bowls**, as lily leaves with moulded frog design, with iron glaze four character mark to base, 20.5cm diameter In general good condition  
£40-60

375. **A large Chinese porcelain blue and white ginger jar**, decorated with floral and exotic bird design, 23cm high together with a 20th Century Chinese jardinière in polychrome colours decorated with Asiatic pheasants in famille rose palette on black ground 19cm diameter and a blue and white double gourd vase stamped Made in Thailand 22.5cm (3) In general good condition, some light marks  
£50-80

376. **An early 20th Century Chinese famille rose jar and cover**, the tapered cylindrical jar decorated with birds within apple blossom trees prunus with lift off domed lid surmounted with insect finial, 17cm high, an early 20th Century famille rose square vase decorated on each panel with figures of a warrior, female and two sages, 12cm high, a famille rose teapot and cover with iron loop handles, 17cm wide and a late 20th Century Chinese square tea caddy and lid with famille rose decoration 13.5cm high (7) Minor marks but in general good condition  
£60-80

377. **Two Chinese hexagonal famille rose tea caddies and covers**, the hexagonal bodies decorated with figures in an interior to one and at a table to other, one with blue top and lid, the other in pink, 15cm high x 12.5cm diameter one with printed mark to underside together with a famille rose and turquoise ground ginger jar of globular form with four red character mark to base, 12.5cm high (5 including lids) In general good condition, minor scratches no major chips or cracks  
£40-60



378. **A Chinese boneite, bone and horsehair calligraphy brush**, the boneite handle with engraved decoration of dragon amongst clouds with a turned and incised terminal (with hairline crack) and bone end containing horsehair brush, total length 35cm, together with a rock crystal bead handled and bone and horsehair calligraphy brush, the tapered handle of ten rock crystal spheres on a metal rod with bone terminal, bone and horsehair end, total 26.5cm long Boneite example terminal has hairline, has been restored, other restorations/reglued, crack to brush end of bone. Rock crystal has signs of glue where spheres joined together otherwise in good condition  
£70-100



**379. A miscellaneous collection of Chinese and Asian works of art**, including two hardstone carved panels on silk decorated with fish, 9cm wide x 6.5cm, a hardstone carving panel of a gentleman dancing, 5cm x 4cm, also in the lot a Peking glass jar and cover with reverse decorated butterflies and roses against a blue ground, 7.5cm x 5cm, a resin monkey group (af) porcelain pot and cover, two Chinese hardstone carvings, one of a pig, two resin figures of Chinese baby boy and girl and a scarab hardstone, all in a Chinese yew wood sectional tray, tray 36cm square. Monkeys are damaged otherwise in general good condition  
£60-80

**380. A Japanese Meiji period ivory and brass belt buckle**, modelled as a family, mother, father and child, panels of rectangular shape with carved relief design, together including lugs, 8.5cm x 5cm, also in the lot a modern bone two sectional Japanese box with engraved decoration of Geisha in an interior, 6.5cm x 5cm x 4cm deep, another contemporary bone box of Geisha seated at games table, 4.5cm x 4cm x 3.5cm high and two bone panels of Geishas 7.5cm x 3cm (6) Belt buckle is in general good condition, slight loss of polish to brass, bone items no signs of cracks just revealed signs of construction.  
£80-100

**381. A contemporary double gourd celadon glazed sake bottle**, with contents with gold wax top, 21.5cm high also in the lot an ovoid celadon stoneware jar and cover with four lug handles, 18cm high and a lotus leaf jar and cover in celadon glaze (af), 18cm high (5 in total including lids) Lotus leaf jar and cover has heavy crack and chip to rim of lid  
£60-80



**382. A miniature Chinese bronze model of a fish**, with wide mouth, large belly with flat bottom, 11cm long x 4.5cm wide also in the lot a pair of modern Chinese bronze fish ornaments, 12.5cm (3) In general good condition  
£50-80

**383. A collection of Japanese works of art**, including a Noh theatre pottery mask, a Japanese composite doll of young baby boy, a collection of five Japanese card and textile puppet figures, modelled as rat in kimono, gentleman selling gourd, woman with oversized fish, musician and another, Japanese papier mache figure of a seated gentleman and another carved wood Japanese figure of a Geisha Worn in places otherwise good  
£60-80

**384. A cloisonné footed bowl**, decorated with butterflies and pink flowers against a black ground, 21cm diameter, a pair of blue cloisonné apples with lift off lids, a cloisonné jar and cover decorated with dragon, cloisonné vase with floral decoration and an Indian brass and champlévé heart shaped box and cover No major signs of damage, some minor water marks otherwise in general good condition  
£50-80

**385. A collection of four Chinese opium pipes**, comprising an iron example of bowl form decorated with a peacock surrounded by flowers having a brass stem wrapped with copper wire, 20cm, another with brass bowl of plain tapered form, lacquered stem and agate mouth piece, 23cm long, another in white metal with sprung end surmounted with dragon head and various tweezers, pins and spoons on a stylised bamboo stem with tapered mouthpiece, 23cm and a brass and silver plated example with bamboo stem and metal mouth piece, 39cm long  
£100-150

**386. A collection of Chinese, Indo Persian works of art**, including a boxwood hand mirror decorated with flowers, a Chinese iron hanging hook, a carved panel, a porcelain and lacquered divisional box, Indo Persian bone hexagonal box and cover, Indian papier mache box decorated with a falconer In general good condition  
£40-60

**387. A Japanese watercolour/gouache**, a seated female in pink robe playing her lute, framed and glazed, 39.5cm x 17cm  
£40-60

**388. A Japanese Meiji period shibiyama tray**, the hardwood carved tray with lotus flower and leaves decorated with mother of pearl and bone dragonfly, toad and butterfly within a scalloped edged and shaped rim, 33.5cm x 26.3cm  
£60-80

**389. A collection of bronze and brass figures**, including a Chinese brass bottle modelled as a fish with screw off top, a Chinese brass figure of a tortoise, an Indian elephant, an Indian mythical horse type figure, large wide mouthed frog and various others In general good condition  
£50-80

**390. Two Chinese watercolour scrolls**, one decorated with pink flower and dragonfly, image size 65cm x 32.5cm painted in pinks and greens on a cream ground, the other painted in black depicting a carp/black fish, image size 91cm x 31cm (2) In general good condition  
£100-150

**391. A collection of miscellaneous base metal and enamel articulated insects**, comprising two lizards and two frogs together with a Chinese lacquered panel, two pairs of Chinese and white metal chopsticks and various other figures In general good condition  
£40-60



**392. Two Japanese Meiji period horn and mother of pearl Kushi Kanzashi combs**, of half moon design with fine teeth inlaid with mother of pearl flowers heightened in gilt and set with coral with gilt floral decoration to reverse, the other decorated with exotic birds, 9.5cm wide x 5.4cm Very minor wear, minor scratches, no major chips or cracks to either  
£100-150



393

393. **Four Japanese Meiji period Kushi Kanzashi hair combs**, all of semi circular shape, three horn examples including one with all over gilt raised lacquer with three leaf clovers and heightened in red, 9cm x 4cm, the other with fine gold band to top with crane design 9cm x 4.2cm, and the other decorated with lacquer heightened in gilt and red flowers, 9.2cm x 6.6cm, also in the lot a lacquered red comb decorated with mother of pearl and gold leaf with foliate and butterfly design, 9.3cm x 3.9cm The all over gold lacquered example has some chipping to lacquer, crane example is worn in places to gold, teeth good, minor chip to edge where it looks to have been eaten, other lacquered horn example in general good condition, lacquered example butterfly missing gilt as have flowers, teeth fine  
£150-200

394. **A pair of contemporary polychrome decorated tea bowls and covers**, 5cm high, and saucers decorated with flower design, a contemporary blue and white jardinière, 25cm diameter and stand, a Japanese earthenware teapot, a crackle glaze plant pot and various other Asian ceramics. Minor chipping to jardiniere  
£50-80

395. **A Chinese watercolour**, of a Landscape with flowers signed to right hand section and chop mark in red to lower left, framed, 77cm x 44cm  
£40-60

396. **A collection of black and white photographs**, some dated 1950, some early 2000s of Mongolia, Tibet, framed and glazed, image size 19cm x 28cm (8) In good condition  
£40-60

397. **A 19th Century Indian watercolour**, Priest from Nathdwara within arched surround, image size 45cm x 12cm Faded  
£40-60

398. **A set of six Japanese wood block prints**, of bird studies including birds, cranes, geese, water birds etc, signed to top right or left, framed and glazed in monotone colours, 34cm x 23cm Generally good  
£100-120

399. **A set of four Japanese wood block prints**, by Nisaburo Ito all of floral subjects including hibiscus, daffodils, tea tree flower etc, 39cm x 26cm Generally good  
£100-150

400. **A Japanese watercolour of pond life**, 26cm x 33cm, a framed set of three Japanese wood block print books, each with Geisha in costume, 18cm x 11cm, various other reproduction prints and others in the lot In various conditions  
£40-60

401. **A collection of reproduction Peoples Republic of China posters of the ideal woman**, each print depicting a Chinese female figure in various states of undress and some in bathing costumes, in make up, together with a small quantity of Japanese advertising posters, various sizes Various sizes and conditions  
£40-60

## Books

402. **A large collection of modern reference books**, relating to Art Nouveau, Arts and Crafts, William Morris, Architecture and various decorative arts, a quantity  
£80-100

403. **Six Antique Collectors Club reference books**, relating to antique glass by John Sandon, 20th Century Pewter Art Nouveau to Modernism by Paul Carter Robinson, WAS Benson by Ian Hamerton, Liberty's Furniture 1875-1915 by Daryl Bennett, Arts and Crafts Furniture by John Andrews, Galle Furniture by Alistair Duncan and Georges De Bartha  
£100-150

404. **A large collection of early 20th Century picture back books**, comprising A book of Golden Deeds, Arabian Nights, The Mothers Recompence, the Talisman, all Grimms Fairytales, all with picture backs, a quantity  
£100-150

405. **A collection of children's illustrated volumes**, comprising The Water Babies Charles Kingsley illustrated by Jesse Wilcock Smith, Stories from the Arabian Nights Edmund Dulac, Hans Andersons Fairytales, by W Heath Robinson, A Song of the English by Rudyard Kipling illustrated by W Heath Robinson (5) Two with dust jackets which are ripped  
£100-150



406. **A collection of early 20th Century picture back books**, relating to history, natural history, flowers garden and nature, topographical Under the Roof of the Jungle, various children's novels including Secret Garden, Water Babies, Arabian Nights and some Charles Dickens all with picture backs Some damaged  
£60-80

407. **1979 Edition Lord of the Rings**, Fellowship of the Ring, Two Towers and Return of the King, hard back edition illustrated by Pauline Baynes Some wear to dust cover, torn in places  
£30-50

## Tiles

408. **Two sets of five framed British Art Nouveau relief moulded tiles**, by J W Wade & Co, Corn & Marsden Tile co and others of floral design, tiles 15.5cm square, frame 82cm x 15.7cm Crazed, some with minor chips to edges  
£150-200

409. **Two sets of five framed British Art Nouveau relief moulded and tube lined tiles**, various examples by Sherwin & Cotton, Henry Abraham Ollivant and others all of floral decoration in various colours, tiles 15.5cm square, frame 82cm x 15.7cm Crazed, some with minor chips to edges  
£150-200



410. **Two sets of five framed British Art Nouveau relief moulded and tube lined tiles**, by Marsden and other makers, some monochrome others decorated in colours, floral design, tiles 15.5cm square, frame 82cm x 15.7cm Crazed, some with minor chips to edges  
£150-200

411. **Two sets of five framed British Art Nouveau relief moulded tiles**, by Rhodes Tile Company, J H Barratt, Henry Richards and others, all with floral decoration, tiles 15.5cm square, frame 82cm x 15.7cm Crazed, some with minor chips to edges, one with crack  
£150-200



412. **A framed British Art Nouveau tile picture**, the five tiles with poppy decoration against a white ground, decorated in colours, 78cm x 17cm Crazed, some minor chipping to edges, stained  
£70-100

413. **A set of four Art Deco continental relief moulded picture tiles**, mounted on a contemporary canvas covered board, each with landscape scene, coastal, lake, hills and cottage, in blue, green and red, tile size 14cm x 7.2cm, total 23cm x 43cm Minor nick to corner of coastal scene, crazed and minor nicks to edges of all, otherwise good  
£150-200

414. **A British Art Nouveau relief moulded framed tile panel**, with central daffodil decoration by Alfred Meakin within an oak frame, 20.5cm x 51cm together with an Art Nouveau tile mounted twin handled tray with central tube lined stylised floral tile, 19cm x 54cm Generally good, some crazing  
£100-150



415. **A twenty one tile Art Nouveau picture group**, depicting three stylised pink, grey and blue flowers supported on green sinuous stems and stylised leaves, later mounted, 53cm x 23cm Crazed, minor nicks around rim, not very well mounted  
£100-150



416. **A set of three framed continental Art Nouveau tiles**, relief moulded floral decoration glazed in colours within modern moulded frame, 17cm x 47cm together with a pair of continental Art Nouveau tiles with floral decoration and another similar example, each 18cm x 32.5cm Minor crazing otherwise generally good  
£150-200

417. **A set of six terracotta Italian tin glaze tiles**, decorated with various scenes of musicians, farming, peacock, circus etc, 10cm square, marked Alessi Caltaglrome to reverse also a contemporary resin tulip decorated tile and a quantity of modern reconstituted tile coasters  
£50-80

418. **Four German Art Nouveau tiles**, relief moulded floral decoration, three by Tonwerk Offstein and Sofc Teicheat, 15cm square (4) Minor chipping to edge, some crazing otherwise good, one in contemporary frame  
£100-150

419. **Two French Art Nouveau relief moulded tiles**, by Utzschneider, decorated with Canterbury Bells and violets on green hue ground, 15cm square Minor crazing, otherwise no signs of restoration  
£100-150



420. **Two German Art Nouveau tiles**, relief moulded by Haager Horth, floral decorated in colours against green ground, 15cm square Minor fritting to edge, some crazing, generally good  
£80-100

421. **A collection of thirteen continental Art Nouveau relief moulded floral tiles**, by various makers all with floral decoration, including one Austrian secessionist example, another with pansies by NSTG and others, all approximately 15cm square Generally crazed, minor nicks, some staining, otherwise good  
£300-500



422. **A British Art Nouveau tube lined tile**, unknown maker, with stylised tulip on a mauve and green ground together with a relief moulded blue poppy Art Nouveau tile, 15cm square Crazed  
£60-80

423. **Ten British Art Nouveau relief moulded tiles**, all with floral decoration, unknown makers, 15cm square Crazed, some have chips to rim  
£100-150

424. **A five tile Rhodes Tile Company picture tile group**, depicting a blue flowering plant with sinuous stems and stylised leaves, tiles 15cm square One has crack all the way through which has been repaired, otherwise crazed and stained  
£100-150

425. **A five tile Henry Richards picture set**, of daffodil design, against a green ground, 15cm square Crazed and minor glazing flaws, chips to edges  
£80-100

426. **Two Godwin and Hewitt relief moulded Art Nouveau tiles**, of similar stylised floral design, one in red the other in blue, 15cm square Crazed, chip to edge  
£80-100

427. **Five Minton Hollins & Co Art Nouveau tiles**, all relief moulded stylised floral decoration, 15cm square Crazed, chipped to edges, no other signs of cracks  
£200-300

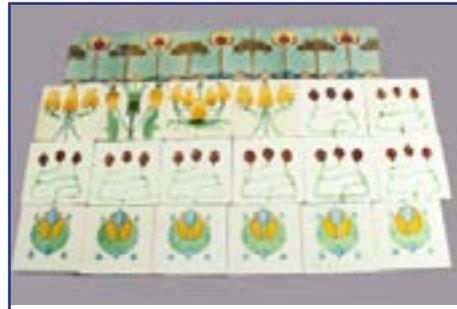
428. **A collection of five British Art Nouveau tiles**, relief moulded floral design, two by Malkin, another by Lee Bolten, Craven Dunnill & Co and one by Mansfield, 15cm square Crazed and chipped, Mansfield has a large chip to one corner  
£150-200

429. **Four Pilkington Art Nouveau relief moulded tiles**, with floral decoration, 15.5cm square Crazed, one with large chip to top left, nicks  
£150-200

430. **Three Henry Abraham Ollivant Art Nouveau relief moulded tiles**, all matching single floral design in various colours, 15cm square Crazed, minor nicks  
£100-150

431. **Three Alfred Meakin relief moulded Art Nouveau tiles**, all with purple flowers, 15cm square One crazed, minor knocks to edges  
£80-100

432. **Five T A Simpson & Co Ltd tiles**, each with floral decoration, various styles and colours, 15cm square Crazed, minor nicks, generally good  
£100-200



433. **A set of eight Henry Abraham Ollivant Art Nouveau tiles**, all of the same pattern of three red flower heads and sinuous stems on a cream ground, 15cm square together with a set of five Art Nouveau stylised flower head examples, a set of six Edwardian tiles and a set of four Art Nouveau yellow flower tile design (23) Crazed and chipped in places  
£200-300

434. **A collection of transfer printed Arts and Crafts and Art Nouveau tiles**, including a large white flower and coloured leaf and stem example, 20cm square, a pair of blue and white aesthetic style tiles, 15cm square, a set of six Wedgwood panel border tiles 15cm x 17.5cm and a pair of octagonal examples, 14.5cm (12) Some crazing, minor scratches, no major cracks  
£150-250

435. **A set of five Lea & Bolton tiles**, uniting together to form an ornate floral rectangle with all over green glaze, 15cm square Crazed, minor nicks otherwise generally good  
£120-180



436. **A collection of fourteen Henry Richards Art Nouveau relief moulded tiles**, all decorated with floral design, some of single flowers, others multiple in various colours, 15cm square (14) Crazed and worn, some much better than others, one with chip to top, nicks  
£200-300

437. **Five J & W Wade & Company Art Nouveau pottery tiles**, relief moulded with stylised floral decoration, painted in various colours, 15cm square One has large chip to top left, one badly stained, crazed  
£80-100

438. **Eight Marsden Art Nouveau relief moulded tiles**, floral design painted in colours, 15cm square Some are crazed, minor chips to rims, no major issues  
£120-180

439. **Seven T R Boote relief moulded Art Nouveau tiles**, including a pair of stylised lily examples, another with square mauve flowers against a green ground, the others with floral decoration, 15.5cm square Crazed, one with glazing flaw, no major chips or cracks  
£120-180



440. **Four Henry Richards tube lined Art Nouveau tiles**, all with stylised floral design, painted in colours, one with metal frame for hanging, 15cm square (4) Crazed, minor nicks  
£150-200

441. **Seven Rhodes Tile Company dust pressed and moulded Art Nouveau tiles**, stylised floral decoration, glazed in colours, 15cm square (7) Some crazing, no major nicks, minor nicks  
£100-150

442. **A set of ten Corn Art Nouveau relief moulded tiles**, some paired decoration, all stylised floral design in various colours, 15cm square (10) Generally crazed, minor nicks otherwise good  
£150-250



443. **A collection of twelve J H Barratt & Co Art Nouveau tiles**, all relief moulded floral decoration, in various colours, 15cm square Varying conditions, one has been cracked and repaired and has another large nick, most crazed, some stained  
£120-180

## Lighting

444. **A brass and copper Art Deco style table lamp**, the bracket base with pierced design supporting a copper twisted arm with drop light having metal square shade and prism drops, 45cm high, also in the lot a later table lamp base all in white decorated with cherubs, 40cm high including g fitting (2) Some wear to plaster otherwise Art Deco example in good condition  
£40-60



445. **A continental Art Deco bronze and frosted glass table lamp**, the circular base supporting a faceted baluster stem all in a bronzed Verdigris with three metal supports supporting a moulded glass floral shade stained in green 52cm high Generally good, no major chips or cracks to glass, base in good condition  
£300-500

446. **A brass Art Nouveau wall light applique**, the brass bracket decorated with three stylised floral heads within a sinuous design having arched reeded support and a later Art Deco frosted floral lampshade, 23cm high maximum x 17cm deep Minor chipping to glass shade otherwise in general good condition  
£100-120

447. **An Art Nouveau style lamp base**, the wrought iron floral designed lamp base late 20th Century supporting a Loetz style iridescent shade circa 1910, 18cm high Lamp base generally good, shade has some chipping to edge, a marriage  
£80-100

448. **An Art Deco frosted glass table lamp**, modelled as a kneeling nude female with draped robes covering her modesty on a naturalistic rocky circular base supporting a chrome fitting with large frosted flame, 45cm high, base 14cm Slight moulding issue to top of flame, very rough, wire has been taken out, some chipping to back of lamp base where wire goes in at top of females head  
£120-180

449. **An Art Nouveau style pat de verre tulip shaped lampshade**, with mottled pink and azure blue decoration, 14.5cm together with another glass lampshade in the Art Nouveau style in blue and yellow of ovoid design with inverted neck and wavy rim, 15.4cm diameter (2) Some minor chipping to light fitting, pink and azure has more chipping  
£60-80

450. **An Art Deco spherical pottery lamp base by Flosmaron**, the transfer printed orange pansy against a yellow ground with green leaves, printed factory mark to base and impressed made in England, including fitting 19cm high, diameter approximately 17cm Minor chipping to paint otherwise generally good  
£80-100

451. **A continental Art Deco glass plafonnier**, the moulded body in an all over white and colourless mottled glass with reverse painted floral decoration to the lobed design with brass fittings, 35cm diameter x 16cm high Chip to top of rim, 6cm x 2cm  
£60-80

452. **An Art Deco style resin figural lamp base**, modelled as a nude female in a kneeling pose with arms outstretched supporting a frosted sectional shade, on plinth base, with shade 50cm high, shade 23cm wide Generally good, screw fitting to shade does not screw on all the way  
£70-90

453. **A collection of Art Deco glass shades**, of various sizes and shapes, mostly of faceted open forms, all transfer printed with floral decoration, light with transfer printed decoration and an Edwardian frosted floral glass shade (9) Minor chips, some worn, no major cracks, minor nibbles to fittings and paintwork, transfer printing worn  
£150-200

454. **Two lead glass light fittings**, including a semi circular wall mounted light decorated with grape and vine with white and opalescent panels in lead, 29cm wide x 13cm high x 15cm deep together with a leaded glass hall lantern with floral decoration in orange and red of tapered triangular design, 25cm high, base 20cm square, top 12cm square Generally good  
£100-150

455. **An Art Deco frosted glass and enamel decorated plafonnier**, the continental ceiling light of octagonal form, slightly domed decorated with blue cornflowers signed Toms, circa 1930, with metal fittings, max diameter 39cm x 8cm deep Nicks around rim, otherwise in general good condition, would benefit from a good clean  
£80-120



456. **Three early 20th Century table lamps**, all with glass painted shades, the metal table lamps comprising one with arched arm and adjustable top, 25cm high, another of bell shape with push button, 21cm high and another in Edgar Brant style with wrought iron on triangular base with stylised flower heads supporting an orange and yellow faceted shade, 33cm high Shades have been chipped to around rim, arched example shade is bruised to top, Edgar Brant style shade in good condition, metal rusted  
£150-200



457. **An Art Deco spelter**, alabaster and iridescent glass table lamp, the figural table lamp in the style of Josef Lorenzl depicting a female dancer balanced on one foot with one arm raised supporting an arched stem terminating in an adjustable fitting and an iridescent mottled pink and mauve petal shaped shade all supported on an alabaster plinth base with paper labels in blue and white printed Walters of Denmark, 46cm wide x 29cm high Alabaster naturally chipped, bronze figure is good although arm which is not supporting arch looks to have been restored at some stage  
£300-500

458. **An Art Nouveau style lacquered brass mounted wall light**, supporting a frosted tapered tulip style shade with applied trailed punts centred with red dots, total length 45cm x 15cm Lacquered brass is worn in places, some minor chips to frosted shade  
£80-100

459. **A collection of three Edwardian Art Deco wall mounted lights**, the Art Nouveau example with a wavy reeded metal stem supporting an ornate petal design, terminal lacking shade, 50cm long together with an Art Deco glass and brass example with transfer printed faceted shade in white opaque and floral design, 38cm and another overhead example with a white opaque wavy shade 30cm Varied, Art Nouveau example slightly bent, transfer printed shade slightly worn, overhead example copper tarnished, minor nibbles to glass shade  
£100-150

460. **An Art Deco spelter table lamp**, modelled as a young girl next to a flame, after O. Mednat, flame shade is replacement, 15cm x 13cm, together with a resin Art Nouveau style wall light modelled as a winged cherub supporting an Art Nouveau style mottled tulip shade 25cm x 36cm drop (2) Spelter example, shade is replacement and spelter is rubbed  
£40-60



461. **A continental Art Nouveau bronze and Loetz glass table lamp**, by Claude Bonfond, circa 1900, the lily pad leaf with whiplash bulrush design supporting an intertwined stem with emerging nude water nymph on an arched top and iridescent shell shaped glass shade, signed to side, 37cm high x 21cm deep x approximately 14cm wide Has been some repair to stem where head meets stem, glass in good condition, good patination to bronze  
£1000-1500

462. **A large hexagonal metal painted candle lantern**, in the Moroccan taste, the hexagonal shape with pierced metalware panels supporting a domed top with swing carry handle all on bracket feet, 80cm high by approximately 30 cm wide  
£100-150

463. **A pair of modern hexagonal chromed metal hanging lanterns**, with moulded glass in pink and blue supported on metal chains with paste set pendant drops and silk tassels, body 26cm high, 90cm max  
£30-50

464. **A large Art Deco style table lamp**, modelled as a nude female standing on a spherical base with a stepped octagonal plinth supporting a large mottled blue and green metal floral shaped shade, 96cm high max x 49cm diameter Metal is tarnished, glass in good condition, figure in good condition but heavily oxidised  
£300-500

466. **Four Art Deco glass ceiling shades**, one spherical example with printed floral decoration, 15.5cm diameter, another domed example with wavy rim, 20cm diameter, a Vaseline mottled pink glass octagonal ceiling shade 20.5cm diameter, opaque pink glass crimped rim example, 26.5cm diameter, also in the lot a collection of light fittings, various chains, attachments, screw in light fittings etc £80-100

## Rugs

467. **Two curtains**, a single curtain in gold and cream floral embroidery, with cottoned tassels, drop 110cm x 160cm also in the lot a similar decorated single curtain 190cm drop x 250cm wide In general good condition £100-150

468. **A large single curtain**, in red and cream printed fabric, lined in calico cotton and insulated, all over floral red and cream curtain, drop 310cm x 200cm wide In general good condition £200-300

469. **A pair of velvet and cream embroidered floral curtains**, lined in cotton and insulated, drop 190cm, 230cm wide each In general good condition £200-300

470. **A mid 20th Century ragwork rug**, with striped pattern design in greens, orange and blue 118cm x 80cm together with a collection of various machine made and Deco style rugs and wall hangings etc (6) Fair £40-60

471. **A machine made wool hanging**, in Arts and Crafts style of stylised pink roses against a blue and red ground surrounded by a border of crimson heightened with cream stylised floral decoration 127cm x 60cm also in the lot a modern Chinese oberson style wall hanging of floral decoration decorated with pink, mauve flowers against a light lilac ground within a cream floral border 177 cm x 106cm (2) Slightly faded otherwise in general good condition £60-80

472. **A large flat woven kilim style wall hanging/rug**, the all over pattern of central cruciform decoration in various colours, greens, lilacs, pinks against a cream and brown ground surrounded in a dark brown border with tassels to either end 196cm x 169cm Generally good £70-100

473. **A flat woven woollen carpet**, with an all over floral central panel against a blue ground with stylised blue, red and cream flowers surrounded in multiple borders with cream tassels to either end, 187cm x 154cm Some staining, needs a clean, no major rips or tears £150-200

474. **A Middle Eastern woollen carpet**, with central medallion, the large central pattern with various guls, stars, lozenges all in various colours of blue, white, pink against a red rust ground surrounded within a blue border with similar mythical beast decoration and multiple borders with tassels to either end, 140cm x 105cm Some minor wear, misshapen, wear to ends where cut and torn, sides ok £80-100

475. **A Turkman woollen small mat**, the central panel with hooked and serrated edged guls against a cream ground, the geometric pattern within a multiple border of red and blue with fringed sections to either side 129cm x 33cm Worn in places, certainly throughout one side and in centre £60-80



476. **A Kashmiri silk small rug**, with all over tree of life decoration, central decoration with large tree, various flora and fauna, birds, deer, peacocks within a multiple floral border decorated with blue bird on s cream and gold ground with tassel and knotted ends, 90cm x 53cm bearing a Kashmiri royal arts and co certificate of authenticity In general good condition, in need of a clean £100-150

477. **A Middle Eastern silk prayer rug**, the all over floral decoration with a large urn of multiple flowers sprouting more flowers against a royal blue ground within a light blue thin border and a larger floral border and blue framing and knotted tassels, signed to outer border TW, 153cm x 94cm In general good condition £200-300



478. **A Middle Eastern Caucasian rug**, of rectangular shape with large central panel decorated with two rows of five elephant feet guls with lozenge shape guls in blue and yellow against a mauve ground, multiple border, tasselled ends, 178cm x 113cm Worn in places, in need of a good clean £60-80

479. **A Middle Eastern woollen beloush**, with all over central lozenge pattern in orange, blue and brown, with rough and tasselled border 120cm x 80cm In need of a good clean otherwise in general good condition £50-80

480. **A Middle Eastern woollen beloush style rug**, with central orange and blue pattern surrounded by a multiple border with rough unwoven ends and tassels, 125cm x 92cm Worn in places, in need of a good clean £60-80



481. **A contemporary Najat Benim gilt rug**, of Moroccan origin of rectangular form with central pattern of diamond shaped lozenges centred with a cruciform and coffee pot and lozenge centres in pastel shades of pinks, greens, blues and cream within a candy cane style border in mauves, oranges, green and cream having green fringe to one side and tassels now heavily af, 272cm x 108cm Issues with tassels, taken away on one side completely, centre pattern looks ok needs a clean, some area where minor pulling to hick pile  
£200-300

482. **An Art Deco machine made rectangular rug**, the rag work style rug decorated with large flowers and daffodils in mauve, crimson, yellow and pinks with central ground of pastel rag lines in cream, blue, grey, green and pink with a cotton border 130cm x 82cm together with a semi circular woollen art Deco machine made half rug 129cm x 68cm (2) Condition good, half rug dirty with damage to edge  
£100-150

483. **A mid Century woollen rectangular rug**, with all over orange and emerald green pile throughout, 278cm x 197cm In general good condition, some wear, needs a clean, minor threads coming to edges  
£100-150

484. **A contemporary Ziegler type woollen rug**, the rectangular shape with central panel with repeating floral decoration against a light cream ground with a large surround border and tasselled ends 238cm x 189cm Some staining and wear, no rips or tears in need of a good clean  
£150-250

485. **A large contemporary Mossoul Belgian woollen rug in Persian style**, rectangular rug with central design of two square panels interspersed with lozenge design within a multiple border having tassels to either end, bearing label to under side Mossoul Louis de Poortere, 380cm x 280cm Generally good, no tears or major sign of wear  
£200-300

## Pictures

486. **E Dunston**, pencil sketch, Constance Bennett, three quarter length portrait of profile of young lady wearing a gold bracelet dated 21/6/34 titled Constance Bennett, 17cm x 19cm, a pair of English school watercolours of songbirds in landscapes 12cm x 8cm framed and glazed, Indian School watercolour, landscape with Indian Palace, 7cm x 12.5cm and a collection of reproduction Art Nouveau prints and various other tourist oils on board etc E Dunston has crack to glass  
£40-60

487. **R M Lloyd**, pair of watercolours, Near Seaford Sussex, Near Newhaven signed bottom right, framed and glazed, gold mounted with title, image size 18cm x 13cm Faded and foxed  
£300-500

488. **A small collection of 19th Century and later botanical prints**, watercolours, including a maple framed botanical print, 30cm x 27cm (total) a watercolour of burgundy, red and white irises, 24cm x 22cm, and various others  
£40-60

489. **Edwardian School**, watercolour, Weeping Willow Tree over Brook in landscape, initialled lower right JGP dated 1912, framed and glazed, image size 23.5cm x 34cm Some fading and slight foxing  
£40-60

490. **Thomas Mortimer 1880-1920**, watercolour, Fishing Boats coming into Dock, framed and glazed, signed lower left, 15cm x 25cm Some fading otherwise in good condition  
£40-60

491. **A set of four Art Nouveau prints by Ethel Larcombe 1876-1940**, each of young girl wearing bonnets or flowers, monogrammed top left, signed in pencil to border, later framed, 20cm x 18.5cm image size Generally good  
£150-250

492. **William Knox 1862-1925 watercolours**, a pair of watercolours and drawings of Venice the church of Santa Maria from across the Lagoon signed lower right and lower left, image size 25cm x 35cm framed and glazed Slight fading but generally good  
£400-600



493. **After Horace Mann**, watercolour, still life, flowers in a vase, hyacinths and poppies in a yellow/green vase, framed and glazed in a Rowley Gallery frame bearing labels verso image size 48cm x 40cm total size 67.5cm x 61cm Generally good  
£200-300

494. **Paul Marny 1892-1914**, watercolour, Busy River Bridge in a French town, signed lower left, framed and glazed, image size 36cm x 66cm  
£200-300

## Garden

495. **A large sandstone plinth**, from a garden roller of cylindrical form with open rectangle aperture to centre now used as a plinth, 77cm high x 44cm diameter Slightly chipped but ok  
£50-100

496. **A large stone trough**, of rectangular shape, 60cm x 47cm Generally good  
£60-80

497. **A collection of garden pots**, including a spelter Art Nouveau style jardiniere, a twin handled Art Deco tin bucket, a large tin flower bucket, a painted terracotta jardiniere, an Aitkens patent safety water filter with tap and various other garden pots, a quantity Varied  
£70-90

498. **A large concrete planter**, of circular tapered design with scroll twin handles, large open aperture, some evidence of Verdigris, 71cm wide, 60cm diameter, 50cm high Some frost damage, generally good  
£120-180

499. **A marble topped garden table**, the rectangular marble top supported on a cast iron frame of bracket arched design with central stretcher, painted in white, now very worn, table 107cm wide x 46cm deep x 69cm high Been outside, rust to base, marble heavily stained  
£100-150



492



508. A large stoneware and amphora vase of tapered form, with all over mottled effect from sea erosion, tapered design with bulbous shoulders, inverted neck, slightly splayed rim, 68cm high x 43cm diameter  
£80-100

500. Four white painted garden chairs, the roll metal strapwork with wooden slatted seats and back, one slightly higher than the others, highest 77cm high, smallest 73cm high, seats are 50cm wide x 50cm deep Outside condition, paint is coming away, some wood rotted, metalwork etc still there  
£60-80

501. A contemporary cast iron white painted bird bath, the Lilypad bowl with moulded bird on a tapered stem on tripod support, 72cm high together with two smaller cast iron bird baths and a lead figure of a bird (4) Outside condition, paint rubbed  
£60-80

502. A wooden carved jardinière, of spherical form with floral carved decoration, 37cm diameter, heavily split together with three wooden carved continental panels of various sizes, rectangular in form with pierced decoration with scroll stylised flower and clover design, largest 237cm x 38cm wide Some wood split  
£80-100

503. A quantity of terracotta plant pots, comprising a large circular squat lobed example with lobed decoration and straight sided interior with foldover rim, 56cm diameter, two tall garden pots, another large circular example with twin lug handles, 46cm diameter and others (8) Outside  
£150-200

504. A collection of gold painted/sprayed railings, of various sizes possibly the exterior framework for a spiral staircase, comprising rectangles, triangles, rhombic panels and open examples all with scrollwork, six panels, largest panel 199cm x 96cm, rectangular example 130cm x 78cm, rhombic 257cm x 56cm, square example 77cm x 82cm, another rectangular 105cm x 77cm, shorter rhombic 175cm x 54cm and a triangular example 143cm x 90cm x 169cm (the diagonal) (7 in total)  
£200-300

505. A cast iron garden table, the small circular top with moulded design on single pedestal with three griffin bracket supports of pierced design on tripod base all painted in black now worn and rusty, table top 36cm diameter, 71cm high, feet 45cm wide Rusty and worn  
£50-100

506. A collection of decorative ironwork, including simulated bluebells and daffodils, two spirals or spheres for growing, a set of cast iron shelf brackets, an iron blacksmith made hanging basket spike for the garden, various garden implements and other items, a quantity In outside condition  
£100-150

507. A concrete outside jardiniere, with moulded leaf decoration, 37cm x 23cm high  
£30-50

509. A lead fountain figure, of a putti riding a dolphin with its mouth open, water would spray from dolphin's mouth, 54cm high x 15cm wide x 26cm deep  
£150-250

510. A 19th Century lead bird bath, modelled as a large conch shell with classical cherub standing playing with two snakes one wrapped around his neck, the other in his hand with a swept circular base, 71cm wide x 43cm deep x 61cm high In weathered condition  
£400-600



511. A 19th Century copper fountain, modelled as a young boy standing upon a large snail on one leg with snail head as water spout, hollow inside, all over Verdigris green, 75cm high x 53cm wide In general worn condition  
£200-300

## Furniture

512. **A Charles and Ray Eames 670 lounge chair and ottoman**, made by Hille of London concessionaires for Herman Miller Zeland Michigan the laminate wooden seat back and ottoman supported on a five pronged chromed and anodised base with four pronged base for ottoman, label to base Leather ripped and worn, in need of some repair, missing right arm and one back cushion  
£300-500

513. **An Arts and Crafts walnut octagonal drop leaf occasional table**, with swivel solid legs to lock in drop leaves, total measurement 49cm x 66cm high In scratched condition  
£40-60

514. **An Art Nouveau walnut desk**, the top with whiplash design and brass three leaf clover fitted handles to long drawers either side of arched kneehole, with arched apron and swept legs, with moulded decoration and moulded top, 112cm wide x 68cm deep x 71cm high Some minor marks but in general good condition  
£600-800

515. **A glazed pine cabinet**, the three glazed sides with hinged door with astragal glazed Art Nouveau floral design with shelved interior and a solid back, 68cm wide x 28cm deep x 60cm high In worn but general good condition  
£100-150



516. **An Art Nouveau lead glass glazed cabinet**, of composite form with applied lead glass panel and Art Nouveau bronze handle to a contemporary oak cabinet of rectangular shape, 51cm x 19cm deep x 118cm high In general good condition  
£80-100

517. **A hardwood occasional table with square top**, pierced border on stylised bamboo supports, 25cm square x 56cm high also in the lot a Chinese softwood octagonal wooden stool with lift off lid painted in yellow decorated with vignettes of Asian landscapes, 29cm x 46cm high Stool worn, table has some water staining otherwise good  
£70-90

518. **An Art Nouveau washstand tiled dressing table back**, the stylised floral blue, mauve and green flowers within a pine frame with bracket supports and an arched top, 94cm wide x 22cm deep x 51cm.5cm high Some tiles have minor nicks, certainly to corners where screw holes were, wood has been water damaged in need of a polish  
£80-120

519. **A contemporary oak cabinet**, opening to reveal shelved interior decorated with Art Nouveau brass door fitting now lacking handle with swivel lock plate, 117cm wide x 23.5cm deep x 84cm high Generally good, cabinet is new, brass fitting is pitted in places as of the period with modern screws, floral design has some damage to top of stylised leaves and pitting to larger plate where handle was  
£80-100

520. **A 19th Century mahogany tilt top table**, the turned pedestal on cabriole tripod supports, circular top, 51cm diameter together with an oak kitchen stool with circular moulded top on four turned supports united by stretcher, 50cm high Table has staining, in poor repair needs a polish, stool has some wear to seat and loose in places  
£40-60

521. **A Ewbank Royal Carpet sweeper**, the oak veneered carpet sweeper with Ewbank Royal central crest with lion and British Coat of Arms, with metal mounts and ash shaft, 142cm long Some scuffs and wear  
£30-50

522. **An Edwardian wash basin**, the pottery circular top in an Aesthetic design decorated with birds within reeds by Cauldron England with copper piping and brass plughole, transfer printed brown aesthetic floral and bird design to bowl on oak turned supports, with tripod base united by second tier circular stretcher, 60cm diameter x 84cm high Crack to basin, wood is worn n places and needs some attention  
£80-120

523. **An oak rectangular pierced luggage rack table**, 68cm wide x 40cm deep x 47cm high, together with another small painted occasional table 40cm wide x 25cm deep x 46cm high In general good condition  
£40-60

524. **A continental walnut chest of drawers**, the shaped moulded three panel section top over long drawer with carved design with brass lacquered brass handles, cabriole legs, shaped apron, 117cm wide x 61cm deep x 86cm high In worn condition, scratched in places, lower drawer right top corner chipped and piece missing  
£150-200

525. **A stained beech and Art Nouveau tile washstand back**, the four stylised floral yellow, orange, brown and blue tiles within an Art Nouveau stained beech wooden surround, 70cm wide x 14cm deep x 58cm high Very water stained as used, top coming off, tiles have minor chips to rims  
£50-80

526. **An oak Kurt Dorfel snow sledge**, from ch.Schudlich bearing metal label to underside with steel feet to wooden turned body, 91cm long x 32cm deep In worn condition but generally good  
£40-60



527. **An oak Art Nouveau settle,** the two seater settle with shaped back, pierced stylised floral backsplat with later upholstery, swept arms, turned supports on four tapered square legs, 117cm wide x 95cm high x 46cm deep Needs a polish, upholstery needs attention otherwise in good condition  
£150-200

528. **A fireside upholstered long footstool,** 95cm wide x 27cm deep x 23cm high together with an upholstered hot water foot stool, the hinged upholstered top with baize lined interior on a rosewood and satin strung base, 29cm wide x 25cm deep x 10cm high, another modern footstool with silk upholstery 37cm x 27cm x 14cm and another 28cm square x 17cm high (4) Some fabric worn otherwise in general good condition  
£100-150

529. **A collection of painted occasional furniture,** including a poppy painted square table, on four supports united by a lower stretcher also painted, 36cm x 59cm high, two fold small fire screen decorated with daffodils and apple blossom, 80cm high, screen when opened up 54cm wide, a fire screen in relief of still life flowers on iron feet, 48cm x 69cm high and a small blue flower folding table 38cm square x 75cm high when folded, 63cm open (4) Worn condition, some damages  
£80-120

530. **A small quantity of fire furniture including a cast iron fender,** 122cm wide x 38cm deep, an iron arched fire screen 63cm wide x 54cm high, and two French pottery fires 49cm high x 33cm and 24cm high x 28cm Fender is rusty, guard is ok, green pottery fires are af  
£60-80

531. **A contemporary two tier square floral pierced occasional table,** the metal painted table with floral design supported on four floral legs, 30cm square x 73cm high together with a set of cast iron painted scales with drop down mirror front by Belmont, 24cm wide x 16cm deep x 20 cm high (2) Scales very rusty and in need of repair, table worn  
£40-60

532. **A cast iron painted stick stand,** the 19th Century cast iron stick stand with Art Nouveau decorated semi circular scroll well on bracket support with Edwardian styled back with two hoops, one af 32cm wide x 14cm deep x 62cm high One hoop af  
£40-60

533. **An Indian hardwood and metal mounted square table top stand,** with painted red oak centre surrounded by a hardwood surround pierced sides on bracket feet, 46cm square x 13cm high Some brass studs are missing at top otherwise in general good condition  
£40-60

534. **A large mid Century parrot cage,** the wirework cage painted in white with simulated brass top, of square design, 52cm square x 100cm high Rusty  
£70-100

535. **An Edwardian oval mirror,** the bevel edged oval mirror with chequered strung decoration, 75cm x 55cm together with a circular wall mirror with bevelled edge 45cm diameter (2) Edwardian example needs some repair, veneer shipped in places  
£40-60

536. **A small pine occasional table,** the stripped pine top of two planks with revealed dowel decoration to top, on turned supports with brass castors, 59cm x 61cm x 53cm high Has had some repair otherwise in good condition  
£50-80

537. **An Edwardian pine three quarter height bookcase,** fitted with four shelves in two sections, 159cm wide x 33cm deep x 102cm high In worn condition  
£100-150

538. **A collection of Art Deco floral Barbola dressing table mirrors,** of various shapes and sizes, circular, rectangular, triangular, various easels and for hanging (10) Worn condition otherwise ok  
£120-180

539. **Two Thai decoupage hinged boxes,** with iron mounts decorated with flowers to one and the other with demons, 31cm wide x 20cm deep x 29cm high and 30cm wide x 18cm deep x 29cm high (2) In general good condition  
£40-60

540. **A Chinese decorated green octagonal box,** with brass hinges, 15cm wide x 11cm high together with a painted Indo Chinese sculpture of wooden carved sacred cows on a circular plinth footed base, 46cm high x 28cm diameter In general good condition  
£40-60

541. **A stripped pine tallboy,** the five uniform chest of drawers with anodised metal Art Nouveau handles with a rectangular top on plinth base, 62cm wide x 41cm deep x 105cm high In general good condition  
£100-150



537

542. A continental pitch pine single bed, with shaped sides and head and foot boards, 117cm wide x 95cm high x 183cm long In worn condition but generally ok  
£100-150

543. A pine hanging set of four shelves, 54cm wide x 14cm deep x 78cm high In general good condition  
£40-60

544. Three Art Nouveau occasional tables, all in oak, two with circular tops both on tripod pierced supports with lower stretcher, smallest 29cm diameter x 46cm high the other 27.5cm diameter x 53cm high, together with a square top example, 23cm square x 87cm high (3) In worn condition but generally good  
£80-120

545. An Art Nouveau satin walnut single wardrobe, with mirrored bevelled arched door above a base drawer either side with carved stylised flowers and hearts surmounted by protruding lift off cornice, on pierced bracket feet, 97cm wide x 45cm deep x 193cm high Veneer is chipped to cornice and joints are weak  
£40-60

546. A continental pine baguette bin, of conical shape with hinged shaped lid, 74cm, together with a stained beech luggage rack on turned supports united by stretchers Baguette bin ok, luggage rack missing stretchers and one stretcher af  
£40-60

547. An Art Nouveau oak veneered and inlaid wardrobe, with middle bevelled glass arched door flanked by moulded panels with stylised floral and sinuous stem decoration in boxwood tulips and satinwood above a lower drawer on bracket feet supporting protruding cornice, 126cm wide x 55cm deep x 211cm high In general good condition, needs a polish, cornice warped but otherwise ok  
£120-180



548. A Chinese hardwood 20th Century linen cabinet, with pair of panelled doors carved with bats supporting baskets of fruit above carvings of still life flowers within a border of bats, clouds, flowers, swords and symbols etc having brass hinges and locks on straight supports with a shaped apron, 121cm wide x 56cm deep x 190cm high In general good condition  
£300-500

549. A pair of late 19th Century upholstered tub chairs, the button spoon back chairs with a metal framework on turned walnut feet on castors in an all over pink upholstery In general good condition  
£120-180

550. A pair of Arts and Crafts oak and tiled top occasional tables, the square tops with protruding cornice with central brown tiles with stylised blue floral decoration on tapered square supports with pierced apron, 22.5cm square x 41cm high Some repairs, one leg has been broken off an repaired, tops have some splitting  
£80-100

551. A stained beech Art Nouveau book trough, of shaped end supports with floral and sinuous stem decoration, 47cm, together with an Arts and Crafts oak pull out book trough with lattice interior, 37cm closed (2) Art Nouveau has some rubbing to staining, oak has some chips end  
£70-90

552. A contemporary elm Chinese occasional table, of rectangular form with three pull out drawers with brass hinges above a shaped apron on block feet with scroll ends, 145cm wide x 63cm deep x 45cm high In general good condition  
£150-200

553. An oak Arts an Crafts drop leaf table, the block side panels with pierced heart design supporting a hexagonal shaped top with shaped pull out gate legs on block bracket feet, 91cm x 84cm deep x 72cm high Some splitting to top, minor scratches and stains, supports are a little loose under table otherwise good  
£150-200

554. A collection of four Barbola mirrors, comprising an arched wall mounted example with floral decoration and three shaped wall hanging examples of various shapes including one heart, tallest 39cm wide x 132cm high Some damage to floral decoration  
£80-100

555. A set of four continental stained beech single dining chairs, with shaped back rails, carved crown either side of scroll with three spindles to shaped back rest above a kilim style coloured woollen embroidered seat on turned front supports united by stretchers Need re-gluing in many places  
£60-80

556. An Art Deco style plywood magazine rack, decorated with yellow and orange gerbera flowers with looped carry handle on bracket supports, 31cm wide x 12cm deep x 33cm high together with an oak shaped decoupage occasional table, the Art Nouveau table with rose decoupage decoration on three bowed and pierced supports united by a lower stretcher, top 46cm diameter x 73cm high In general good condition  
£80-100

557. A contemporary oak and glazed panelled display cabinet, the glazed Art Nouveau lead lined panels with original Art Nouveau bronze mounted door furniture with adjustable fixtures to interior, 81cm wide x 25cm deep x 117cm high In general good condition  
£60-80

558. An Arts and Crafts oak tiled back marble topped washstand, the stylised blue, yellow and green tiled back surrounded in an oak and moulded gesso floral frame on top of a black marble top with panel hinged door either side of towel rails, one missing support on circular pad feet, 94cm wide x 46cm deep x 132cm high Front foot split needs re-gluing, minor chips to marble, some ring marks, dowel missing to one towel rail  
£80-100

559. A rosewood and satinwood inlaid coal scuttle, with brass fittings, 32cm wide x 44cm deep x 32cm high and two Arts and Crafts occasional tables, one hexagonal carved example, 35cm and the other with circular top, 42cm diameter Rosewood in good condition only minor damage to side, carved table has split to top, damage to circular topped table  
£80-100



560. A continental waxed pine kitchen cabinet, Scandinavian, the double panel doors with stylised heart decoration with iron hinges turned knob handle with shelved interior on block supports, 135cm wide x 47cm x 174cm high In general good condition  
£300-500

561. An iron painted child's cot, circa 1900, 61cm wide x 130cm x 89cm high, with contemporary Winnie the Pooh bumper and other textiles together with a small painted doll's bed Worn condition, paint chipped  
£60-80

562. A contemporary North Indian distressed coffer, the hinged top with front frieze decorated with applied printing blocks on turned supports with metal drop carrying handles, 132cm x 46cm x 47cm high In general good condition  
£80-100

563. A collection of six various chairs, including an Edwardian inlaid armchair with stuff over seat now af, two bedroom chairs one stained beech the other walnut, a walnut folding chair and a pair of Art Nouveau continental single chairs with stuff over shot silk and embroidered seas with rope work decoration supported on slender reeded cabriole legs Rosewood armchair needs repairs especially to upholstery, the others have had repairs  
£60-80

564. A contemporary oak three quarter height square bookcase, with panelled sides, moulded top fitted with a single shelf, 58cm x 44cm deep x 85cm high In general good condition  
£40-60

565. A contemporary decoupage washstand, the vintage washstand with oval bucket and wash bowl with later decorated decoupage of pansies and butterflies and floral decoration within a wrought iron frame, 48cm total width, 81cm high In general good condition  
£40-60

566. An Arts and Crafts tile top occasional table, the central red tiles surrounded by a large flange of oak above a pierced stylised floral gallery on straight square supports, 49cm square x 75cm high Some damage to one pierced panes below top otherwise generally good  
£80-100

567. An Arts and Crafts oak armchair, with pierced back splat and back rail above a later floral upholstered stuff over seat with shaped arms and supports on tapered front legs with splayed pad feet united by stretchers together with a single oak famed Arts and Crafts chair with turned and pad front supports (2) In general good condition  
£80-100

568. A continental blue painted cabinet, the hinged door with stylised floral carved decoration opening to reveal fitted shelved interior on block apron supports in all over greyish blue, distressed paintwork, 49cm wide x 36cm deep x 67cm high together with a continental hardwood blue painted and iron hooked coat rail, 156cm, nine iron coat hooks Generally good  
£50-100

569. An Edwardian chesterfield sofa, with drop down end, the horse hair upholstered sofa with a patterned velour later upholstery, af, on short cabriole pad feet 180cm x 85cm x 71cm high, also in the lot a large cylindrical bolster cushion with floral decoration, 120cm Chesterfield poor, cushion good  
£60-80

570. A pair of 19th Century continental walnut framed carved bergère armchairs, the single carved seat and curved back with carved floral cabriole back rail, scroll arms and carved floral cabriole front supports and legs In general good condition although upholstery to arms which is Chinese is very worn, caning is good, no holes  
£120-180

571. A continental fruitwood carved open armchair, with upholstered woolwork cushion seat and back with carved scroll arms on cabriole carved front supports together with a 19th Century walnut balloon back single upholstered chair with button back, stuff over seat, shaped apron and cabriole legs (2) Walnut balloon back loose, fruitwood faded upholstery  
£60-80

572. A pair of continental painted and caned back single chairs, the distressed paintwork to the carved frames in a grey and green with caned backs and seats on front cabriole carved legs together with an oak continental country chair with shaped top and a white painted single chair (4) Worn condition  
£40-60

573. Four iron and brass bedsteads, comprising a painted black and cream single child's bed, 72cm wide, an Edwardian double small bed with looping wirework and stylised floral mounts on castors, very rusty, no irons, 122cm and another single example with crossed oval loop design centre with cruciform decoration, very rusty, 104cm and a white painted example, 124cm, with irons and sprung mattress Three are very rusty, white painted example has brass dented but paintwork good  
£120-180

574. A contemporary limed oak Tudor Rose dining table, of shaped form on four large scroll cabriole legs supported by lower stretcher and bun feet, approximately 160cm diameter x 77cm high In general good condition  
£500-700

### Tribal

575. A Senufo painted mask, Ivory Coast, length 40cm  
£30-50

576. Three Nigerian painted fish, one articulated, longest 46cm (3)  
£30-50



577. An African art Baule carved door Ivory Coast, depicting bird, crocodile and mask, 103cm x 67cm  
£70-100



582. **Two Javanese / Balinese masks**, one polychrome decorated, length 38cm  
£30-50

583. **A group of Indian carvings to include Oxen**, various multi-compartmental boxes and several brass cast animals and a pair of nutcrackers (11)  
£50-100

**END OF AUCTION**

578. **Two South Cameroon wooden Pygmy figures**, height 19cm (2)  
£40-60

579. **A Chamba ceramic doll / figure**, with beadwork and cowrie shell strands, height 22cm  
£30-50

580. **A Yoruba painted figure**, height 32cm, together with five terracotta musicians (6)  
£30-50

581. **An African bamboo and horn pipe**, length 83cm, together with a flute, figurative chess board, a puppet in the form of birds, a male bust and box carved with animals (7)  
£50-100



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