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1. **A Collection of late 19th Century Microscope Slides**, paper-covered, small size (apx. 40), regular size, some dated 1860 (9), prepared specimens with manuscript labels, dated 1880 to 1881, some by C H Thompson, Boecker of Wetzlar and R Muzio-Williams, in two wooden cases and one card case, wooden case of opaque specimens for reflected light, and card case including later listed pathological specimens, circa 1930 (a lot)
£200-300

2. **An early 19th Century glass and lacquered brass Daniell Hygrometer by J F Newman**, signed '323 J Newman, London', in fitted mahogany case, circa 1820, 155mm wide, G
£70-100

3. **A late 19th Century lacquered and anodised brass Crouch Student's Microscope**, with eyepiece, objective, plain stage, mirror and Swift-type base, serial no. 5729, F-G, with specimen slides, preparers including J B Howard, Richmond, Yorks, Richard Futer, Tottenham and W Watson & Sons (12), modern slides and 'How to Use The Microscope', Hall, C A, A & C Black, 1933 (a lot)
£40-60

4. **Microscopes**, Swift lacquered and anodised brass compound monocular microscope, with two eyepieces, triple nosepiece, stage with Patent slide roller, condenser, mirror and two Zeiss objectives, in cans, in mahogany case, 295mm high, and mid-20th Century black-lacquered Charles Perry & Co Ltd DMS No. binocular dissection microscope, with three objective pairs of differing powers, serial no. 1686, in mahogany case, F, 310mm high (2)
£70-100

5. **A late 19th Century brass Three-Drawer Chadburn Telescope**, signed 'Chadburn Bros, Opticians to HRH the late Prince Consort, Sheffield', 590mm extended, P, repaired, re-covered
£20-30

6. **A mid-20th Century Ross military-issue 7 x 50 Binocular Gunsight Patt G 3 51**, painted in crackle-finish dark green, serial no. 109240, with mount adapted to fit surveyor's tripod, G
£80-120

7. **Microscope Parts and Accessories**, lacquered brass - R & J Beck objectives (2), Nicol eyepiece and sub-stage prisms, cans (4), bull's eye condenser on stand and various unused glass slides; with pair of mid-19th Century steel W & T Avery pocket jewellery scales, in mahogany case
£60-80

8. **19th Century Microscope Slides**, paper-covered, various sizes, bone slides, diamond-titled slide, and wooden case with twelve trays, preparers including W Watson & Sons, most circa 1960
£60-80

9. **A late 19th Century lacquered brass Compound Monocular Microscope**, with eyepiece, rack and pinion focusing, objective, plain stage, sub-stage wheel of stops, mirror and Y-shaped foot, in mahogany case, 210mm high, G, one focusing wheel loose
£60-80

10. **19th Century Student Microscopes**, British drum types, one signed by J H Steward (2), French drum type, in wooden case, and pocket field microscope, with paper-covered slides, in wooden case, and small student microscope, in wooden case, incomplete, altered, F (a lot)
£80-120

11. **Late 19th Century lacquered brass Compound Monocular Microscopes**, first with eyepiece, rack and pinion coarse and micrometer fine focusing, objective, Manser joystick stage movement, wheel of stops condenser, mirror and Y-shaped foot, in mahogany case, G, case lacks accessory drawer, 250mm high, and second with eyepiece, rack and pinion focusing, inoperative, objective, in can, plain stage engraved 'Society of Arts Prize', mirror and Y-shaped iron foot signed 'R Field & Son, Birmingham', serial no. 676, in mahogany case, 250mm high, F, case drawer repaired (2)
£100-150

12. **An early 20th Century brass Collins London Bockett Microscope Lamp**, with Swift ceramic heat diffuser, in mahogany case, 290mm high, F-G, lacking lacquer
£100-150

13. **A 19th Century lacquered brass Baker Compound Monocular Microscope**, with eyepiece, rack and pinion focusing, not functioning, objective, plain stage with sliding section with attachable flea-spike/forceps, blued steel grips missing, mirror and Y-shaped foot, signed 'Baker, 244 High Holborn, London', 310mm high, F, lacquer worn
£50-80

14. **A mid-19th Century brass Abraham & Dancer Improved Compound Monocular Microscope**, with eyepiece, objective, rack and pinion stage focusing, with mechanical stage of similar stage but, apparently, no means of attachment to pillar limb, mirror, compass joint to base and flat tripod, signed 'Abraham & Dancer, Manchester', with objective, in can, lieberkuhn, two Abraham and Dancer slides and wheel of stops, in fitted case, circa 1843, 230mm wide, F, case F, lacks cartouche
£200-300

15. **A mid-19th Century lacquered brass Smith Beck & Beck Universal Wenham's Binocular Microscope**, serial no. 2973, focusing wheel sheared off and lacking, lacks stage, F, incomplete, focusing chain condition uncertain
£50-80

16. **A mid-19th Century lacquered brass Cary Pocket Compound Monocular Microscope**, signed 'Cary, London', with eyepiece, objective and stage with rack and pinion focusing, in fitted mahogany case, with mounting socket, 93mm wide, G
£100-150

17. **A 19th Century lacquered brass R & J Beck Popular Model Binocular Microscope**, with pair of eyepieces, double nosepiece with Ross Patent ½ in. objective with correction collar and another objective, with circular stage, prismatic reflector and folding foot, serial no. 5164, circa 1870, F
£200-300

18. **A 19th Century lacquered brass Compound Monocular Microscope**, with eyepiece, rack and pinion coarse and micrometer fine focusing, sub-stage wheel of stops, mirror and anodised Y-shaped foot, with stage forceps/flea spike, tweezers, slides, live box, and bull's-eye condenser, in mahogany case, 220mm high, G
£80-120

19. **An early 19th Century lacquered brass Case-Mounted Compound Monocular Microscope**, with eyepiece, three objectives, rack and pinion focusing sprung stage and mirror, mounting socket refixed to separate mahogany plinth, in mahogany case, 205mm wide, circa 1820, F, case lid re-finished £200-300

20. **A late 19th Century lacquered brass Compound Monocular Microscope**, with eyepiece, rack and pinion coarse and micrometer fine focusing, two objectives, circular stage, sub-stage wheel of stops, mirror and Y-shaped foot, in mahogany case, 255mm high, F, partly re-lacquered, one coarse focusing wheel sheared off at shaft and missing £50-80

21. **A late 19th Century lacquered and anodised brass Compound Monocular Microscope**, with eyepiece, drawtube coarse focusing, micrometer fine focusing, plain stage, wheel of stops, detached, tripod base signed 'Jas Parkes & Son, Birmingham', in mahogany case, 290mm high, F £60-80

22. **A 19th Century lacquered brass Negretti & Zambra Compound Monocular Microscope**, with eyepiece, objective, rack and pinion focusing, plain stage, sub-stage wheel of stops, flat tripod base ornately engraved 'Negretti & Zambra, London', with live box and tweezers, in mahogany case, 240mm high, circa 1870, G-VG £100-150

23. **An early 19th Century rare and important group of Fossilised Wood Section Microscope Slides and other specimens some prepared by John Sanderson of Edinburgh and possibly in association with William Nicol early 1830s**, contained in two red morocco fitted cases - the first case with trade label inside lid 'John Sanderson, 32, St. Andrew Square, Edinburgh', containing seven out of eight hand-made over-size microscope specimen slides, each 65mm x 25mm and 4mm thick, each with diamond-engraved inscriptions, each mounted with three finely ground-down fossilised tree specimens in different sections, from finds located in coal deposits around Great Britain, each slide with common inscriptions for three specimen sections 'Parallel Hor.', 'Perpendicular Lon.' and 'To Medullary Rays Lon', locations at top of each slide 'Craigleith' (Edinburgh - quarry where fossilised tree was discovered in 1826), 'Ushhaw' (Co. Durham), 'Tweed Mill' Northumbria (2), 'Isle of Thanet' (Kent), 'Whitby' (Yorkshire) and 'New Holland' (Lincolnshire), the second case unlabelled, with no indication of preparer or lapidary, containing fifteen slides of similar form, various sizes up 40mm x 27mm and 3mm thick, and accompanying period manuscript note detailing slides, addressed to 'Miss Burnside, 47 North St', details appended in square brackets where given: 'Hyperstene' [from Labrador, South America], 'Jasper' [from Galla Water], 'Spharulite' [from Iceland], 'Shotts Coal Field' [is part of a fishbone from], 'Burdie House' (Edinburgh) [part of a fishbone from], 'Rothbury' (Northumbria) [Fossil Lepidodendron from], 'Antigua No. 1' [Fossil Cane from], 'Antigua No. 2' [Fossil Root from], 'Antigua No. 3' [Fossil dicotyledonous wood from], 'Scarboro' (Yorkshire) [Fossil pine from] and 'Siberia' [Fossil piine from], with later pencil annotation referring to 'Cannel Coal Lancashire', cover slip detached, 'Newcastle Pannet Coal' and 'Aller Wood Charcoal', with one other unlisted 'Korina Yellow Sea'; for further reference, detailed discussion of this pioneering era of translucent fossil specimens, the relationship and difficulties of William Nicol, Henry Witham, and Sanderson, Witham refers to similar slides in The Internal Structure of Fossil Vegetables Found in the Carboniferous and Oolitic Deposits of Great Britain, Witham, H T W, Black, 1833, and see 'Paleobotany under the microscope', Falcon-Long, H J, Infocus, Issue 27, September 2012 and websites of The Geological Society and National Museums Scotland, for

Sanderson see <https://www.bonhams.com/auctions/18906/lot/411/> £1000-1500

24. **Annie Leibovitz**, Pirelli Calendar, 2000, with other Pirelli Calendars - Sarah Moon, 1972, and Francis Giacobetti (3), 1971 (5) £20-30

25. **An unusual 19th Century French gold-lined black-painted tinsplate Demonstrational Magic Lantern**, with nickel-plated rack and pinion len, adjustable to two positions, with associated light cap, mounted on mirror box, with brass patent plate to front, with slide changer aperture, cover and hinged mirror to base, and illuminant housing with circular chimney, possibly by Laverne & Cie, circa 1880, F, lacks illuminant, incomplete £50-80

26. **Keystone View Company Stereographic Library Tour Of The World 'Premium' Stereoscopic Card Set**, in twelve simulated gilt morocco book-form cases, each consecutively stamped by volume and card number, two volumes and one hundred cards per case (1200), VG, with A Trip Around The World Through The Telebinocular in Three Dimension Pictures, Holmes, B, Keystone View Company £1000-1500

27. **Mahogany-Mounted Carpenter and Westley Hand-Painted Magic Lantern Slides**, part-story set of anthropomorphic fox in rustic clothes and setting, probably Reynard (5), G and hand-coloured Copper-Plate Slider Scripture Subjects No. 5, three images, F, one glass broken (6) £40-60

28. **A mid-20th Century gelatin silver print Nude Study of a Young Woman**, with crimped hair, standing on a woven carpet in front of a wall hanging, appearing to hold a peacock's head incorporated in the design, possibly by George Leonard Saffell, founder of Chichester Festival, G, 190mm x 290mm, mounted, with inscription on companion card sheet £30-50

29. **Photograph Albums**, quarto topographical album, circa 1890, Winchester interest, including J Valentine - cathedral, College, view from St GileSs Hill, High Street, 'ghost' double exposures of church, Rochester and Pevensey, with later additions, with companion album, inscribed as property of late W Knott Hill, including Bargate, Southampton, and French topographical, but mostly empty; with two silver-print snapshot albums - British Army and their families in Sudan, circa 1935, and family with young sons and daughters in comfortable Scottish country house, circa 1910 (a lot) £50-80

30. **Silver prints of glamorous ladies**, French and Spanish, including actress and dancer Edmonde Guy, framed and glazed, various sizes (5) £30-40

31. **British Aviation Glass Plate Negatives 1930s**, half-plate copy neg of Imperial Airways airliner, G-A*JK (1), quarter-plate, including advertising, Frobisher on ground, copy-image of Short flying boat over Imperial Airways finger post at Karachi, Mercury mail seaplane taking off, copies of posters and advertising material, wreckage of aircraft inside and outside bungalow, fire brigade in attendance, possibly Croydon (7), with motor car on small and motorcycle, circa 1920 (7), G (29) £40-60

32. **Stereoscopic Cards**, still-life views of toys, dolls and teddy bears, including Lehmann Mandarin, German wooden construction toy, copy of Dollikin Dutch, published 1911, and Harbutt's Plasticine, circa 1912 (4), with amateur images of family and Scottish views, circa 1912 (9), other cards, some US, circa 1900, Holmes-type stereoscope, Newman & Guardia quarter-plate daylight magazine, two other daylight magazines, Watson bellows focusing screen shade and film tank (a lot) £40-60

33. **Early 1860s Stereoscopic Cards**, including UK topographical, including Brown & Wheeler, Ryde Pier (1), groups of ladies from Welsh Costumes, Francis Bedford (3), Aberystwith (11), 1862 Exhibition (7), coloured genre, including Silvester and Elliott, most in group with silverfish damage (22), Wye Valley views, including fishing nets, five retailed by 'Williams, Dispensing Chemist, Coleford' (7), others (5), France, Germany, Italy (18), P-F, some annotation by collector, circa 1915 (74) £40-60

34. **Stereoscopic Cards**, various periods - French salt print cards - St Ouen, Rouen, Chartres bridge, Fontainebleau and Paris, Notre Dame and Pont St. Michel, one retailed by Carpenter & Westley, circa 1860, overall G, some edge staining, but ink annotated recto by collector in 1916 (4), with Francis Frith, Osiride pillars, Philae, Egypt, no. 330, F, faded, ink annotated to front (1), with various topographical, mainly Europe, copies of earlier genre cards (21), Brazil (1), Tancredi Dumas, Gethsemane (1), O'Connell, Bridge, Dublin, probably amateur (1) and family group in same studio (2), 1870s-circa 1900, F (a lot) £50-80

35. **Stereoscopic Cards and Stereoscopes**, 1890s-1900 period - Holmes-pattern stereoscopes (3), with cards including Boer War, comic and mainly topographical, some litho (apx. 70), Underwood & Underwood Switzerland through the stereoscope (apx. 100), with glass plate negatives, quarter and half-plate, mainly amateur portraits, technically poor (a lot) £50-80

36. **3¼in sq Magic Lantern Slides**, photographic - amateur, probably lecture series - Canada, 1905-1909 - Niagara (9), general (16), same photographer, mainly Ireland (10), with lecture series (?) in same hand on titles, Captain Scott's expedition (10), Titanic (4), with various (13), with UK topographical and churches by C H Leighton, with colour slides of Lake District, some possibly Dufaycolor (7), late 1930s (apx. 110), P-G, some tapes missing, with a large quantity of coloured photographic slides, mainly of Far East, including Singapore, including motorised water cart, circa 1910, Borneo and others, with modern copy images of some slides, P, cover glasses missing or refixed (qty) £40-60

37. **Stereoscopy Reference Books**, The Poor Man's Picture Gallery, Pellerin, D and May, B, London Stereoscopic Company, 2014, A Village Lost and Found, May, B and Vidal, E, The London Stereoscopic Company, 2010, Wonders of the Stereoscope, Jones, K, Jonathan Cape, 1976, The Great War in 3D, London in 3D and The World of 3D, Ferwerda, J C, 1990, G-VG (6) £40-60

38. **Magic Lantern Slides**, mahogany or wood-mounted - hand coloured printed views, including day and night views (7), hand-coloured topographical photographs, including old Hammersmith Bridge, and Kensington Gardens, by Hughes, Newton, Baker and others (8), hand-coloured story sets - Jack the giant-killer (5), elephant's revenge (6), tiger and the tub (5), comic fishermen (3), others (6), slipping slides (7), hand coloured printed sliders or long slides (3) and parts, with 3¼in sq slides - story sets various and lecture series on early bicycle lamps; overall P-G, some damaged or incomplete; and small grisaille watercolour of lantern lecture (qty) £70-100

39. **Early 20th Century Stereoscopic Glass Diapositives**, taken by very competent amateur or professional photographer, probably living at Doe Royd, Dark Lane, Almondury, south-east of Huddersfield in 1903-1906, titled and dated sepia floral, nature and woodland studies mostly taken in area around Almondbury - including garden at Doe Royd, Deffer Wood near Cawthorne, Fenay Hall and Cannon Hall (31), with Woodsome Hall, Almondbury - including minstrels and Morris dancing (5), others (4), mostly G, some cracks and corner damage (40) £50-80

40. **Cased Portrait Ambrotypes**, sixth-plate - one in Union case (15), ninth-plate - two in Union cases (5) and tintypes, two in sixth-plate double Union case (4), P-F, some cases incomplete, and parts (a lot) £40-60

41. **Cased Portrait Ambrotypes**, quarter-plate - one in Littlefield, Parsons & Co Union case (6), F-G, three case lids missing, with cased coloured silver-print (1), G (7) £30-50

42. Wall-Hanging Portrait Ambrotypes, various sizes from ninth to quarter-plate, P-F (17) £40-60

43. Cased Portrait Daguerreotypes of Ladies, quarter-plate - long-haired girl in cape, G, some edge oxidation, case hinge broken and elderly lady, P, case hinge broken, sixth-plate - younger ladies (3), elderly ladies (2), P-F, two case hinges broken (7) £80-120

44. Cased Portrait Daguerreotypes of Gentlemen, quarter-plate - elderly gentlemen, spectacles in left hand, in Peck & Co geometric Union case, young man, small book in left hand, gilt highlights, and sixth-plate - young man, G (3) £80-120

45. Cased Portrait Daguerreotypes of Family Groups, quarter-plate, couple, in geometric Union case, hinge broken, and couple with young daughter, sixth-plate - father and son, mother and baby, father and small daughter, two sisters, and ninth-plate, mother and daughter, P-G, one case hinge broken, one lid missing, one case missing (7) £100-150

46. Cased Portrait Daguerreotypes of Gentlemen, oval quarter-plate - young bearded officer, sword in left hand, most of image, but background abraded, case P, and sixth-plate - young man, in Littlefield, Parsons & Co geometric Union case, and older gentleman, G, some edge oxidation (3) £70-100

47. Portrait Daguerreotypes of Gentlemen, wall-hanging quarter-plate (2) and sixth-plate - young bearded man, inscribed in case 'Cy Cooley, Chicago, Ill, 1856, 16 South Water St, Ewing, Briggs & Co', and two others (3), P-F (5) £40-60

48. A Whole-Plate Daguerreotype of Four Freemasons or Odd Fellows In Full Regalia, with older seated and suited gentleman in front, book open on lap, faintly visible figure to left behind group, faces lightly tinted, P-F, faded, scratched, with mat, but missing case £70-100

49. Cartes-de-Visites, Canada - portraits by Hunter & Co, Notman & Fraser and Gagen and Fraser, and Archville church by Topley (5), with portraits relating to Lowe family, mainly W E Lowe from youth to adulthood, by Arthur Reston, Stretford, Manchester (19), Hills & Saunders (4), with others (18), mainly 1870s-1880s, and stereo cards (4) and viewer (51) £30-50

50. Two Photograph Albums, carte de visite/cabinet album with chromo-litho floral pages, including family portraits, including young man posing outside in smart tweed, gaiters and deerstalker with Ordinary (Penny Farthing) cycle (1), children, small tintypes, girl with tennis racquet, comedy troupe, bathing beauty in seascape, Cetewayo King of the Zulus, mainly 1870s-1880s with later additions, and cabinet album with chromo-litho pages, including family portraits, little girl with pull-along horse, soldier's graves in South Africa (2), 1901, small boy in sailor suit and soldiers in CIV uniform, £60-80

51. Stereoscopic Glass Diapositives, 19th Century UK and European topographical, some Palestine, P-G, (71) £50-80

52. Stereoscopic Glass Diapositives, early 20th Century, Sark and other Channel Islands, some with label of Sir William Crookes, most with labels giving technicals of shot, possibly all by Crookes, 1905-1906, G (45) £100-150

53. Stereoscopic Glass Diapositives, including set of early 20th Century, South Africa, some with label of Sir William Crookes, including Victoria Falls, grave of Cecil Rhodes, Salisbury, Kimberley and Cullinan Diamond, circa 1905, G (37), with later - Morris 8 (2) others (2), Dufaycolor (6), G (47) £70-100

54. Stereoscopic Glass Diapositives, 130mm x 60mm, travels in France and Alps (51) and negatives (24), in wooden box, late 1920s, G (75) £40-60

55. A mid-19th Century cast iron Magand press for printing Cartes de Visite, by 'Magand, Constructeur-Mechanicien, Paris, Bte', printed in gilt under platen 'Cartes de Visite à la Minute', with flywheel and crank operation, 580mm high, G, lacks inking device £100-150

56. Late 19th Century Magic Lantern and Portable Stand, mahogany and brass mahogany magic lantern, 1890s F-G, illuminant replaced with electric version in 1910, lacks condenser, and oak and steel portable folding stand, with eight mahogany-mounted religious slides, photographs of prints, faded; used by Stanwick Band of Hope Temperance Group £100-150

57. Photographic Literature, How to Make Good Pictures, Eastman Kodak Company, and other similar titles (5), ABC Guide to Autotype Permanent Photography, Watkins Manual, Modern Portraiture, Kodak, including printed-out silver print sample papers, and others (qty) £40-60

58. Photographic Literature, magazines, including Focus, 1906, 1907 (2), The Photographic Monthly, 1905 (5), The Camera, 1920s and Amateur Photographer, 1920s, and 1885 Yearbook of Photography (qty) £30-50

59. Stereoscopic Cards, UK topographical, including Waugh, Monmouth (2), some churches and cities, Gems of Irish Scenery (5), 1860s, P-F, some taping (48) and French and other European topographical, 1870s, F-G (17) (65) £50-80

60. Underwood & Underwood Stereoscopic Cards, Around The World Through The Stereoscope Vol 1 and Vol 2 and The Underwood Travel Library Egypt, both in book-form cases, VG (200) £150-250

61. Stereoscopic Cards, including Underwood & Underwood, Perfec Stereo, Excelsior, Realistic Travels and some UK amateur, mainly topographical and some genre, circa 1900, G (apx. 210) £100-150

62. A very rare mid-19th Century set of 'Twenty Five Stereoscopic Views Of the most interesting localities In Palestine Taken in 1860 By John Cramb Published By William Collins, Glasgow', each card printed with descriptive text and number verso, landscapes, apart from no. 6, the Wailing Wall, with Cramb standing in background, in card box with printed title to lid, cards overall G, some foxing to edges, foxing to no. 1, slight foxing to no.2 to no. 4, box G, lid slightly grubby, split to one corner of lid; James and John Cramb had a photographic studio at 67 West Nile Street, Glasgow, 1859-1875, and 65 Jamaica Street, 1865; for further details of this set see 'The Photographic Journey of John Cramb to Palestine in 1860', Zuckerman, B M, Stereoworld, Volume 30, Number 2 £800-1200

63. A 19th Century mahogany and lacquered brass R & J Beck Mirror Stereoscope, for viewing slides, book plates and cards, eyepieces engraved 'R & J Beck London & Philadelphia', circa 1865, VG, slight tarnishing to mirror; with half-plate cased tinted portrait ambrotype of seated young man, with top hat on adjacent table, gilt highlights and tinting, G-VG; and portrait cabinet cards (12), G; (13) £120-180

64. A late 19th Century Archer lacquered brass and Russian iron Magic Lantern, with maker's brass label 'W F Archer & Sons, Manufacturers & Importers, 43 & 49 Lord Street, Liverpool', with original Archer & Sons oxy-hydrogen limelight, with wooden slide changer, in original wooden case/stand, VG, probably little used £100-150

65. An early 20th Century mahogany Richard Frères 'Le Taxiphote' Table Stereoscope, for 107mm x 45mm glass diapositives, serial no. 3671, retailed by the London Stereoscopic Co., the three plinth drawers containing twelve trays of diapositives, manuscript titles including Scarborough, Castles and Abbeys, Whitby, Hyères, Riviera, Dover, Engadine, Lake District, Belgium and Courmayeur, but contents appear varied, including resting British soldiers in khaki, 480mm high, G-VG, one drawer knob missing, with companion piece - mahogany diapositive five-drawer storage cabinet, used as plinth, for for twenty trays, manuscript titles including Pontresina, The Lakes, Church Stretton, Italy and Bordighera, but contents appear varied, with twenty Autochromes of houses and garden in Castle Hedingham, Essex, G, scratching to top, one drawer/four trays missing, images probably 1920s-1930s, with five card plate boxes with contents and four empty £1000-1500

66. Stereoscopic Cards, UK topographical, including G W Wilson (58), coloured genre (11), statuary (8), children at Castle Rocks (1), 1860s, F (78) £60-80

67. Stereoscopic Cards, European topographical, including France and Germany, 1860s-1870s (25), bullock wagon and railway embankment under construction, late 1860s (3), Exposition Universelle 1867 (4), French tissue of studio-set 'diner sauvage' (1), Spanish vineyard building, Rioja, by Jn Frogé, Bilbao (1), both 1860s, with USA, 1870s (5), and later cards, amateur and commercial, 1890s (65), F (104) £50-80

68. A 19th Century wooden Graphoscope, with ebonised detailing, 355mm long, G, some woodworm, and French Brewster-style stereoscope, with rack and pinion focusing, G, focusing inoperative (2) £70-100

69. Stereoscopic Glass Diapositives, with printed label 'Charles Breese, Birmingham 'What Are The Wild Waves Saying?''', G, but image glass cracked (1), with European topographical, including Notre Dame under scaffolding, France, Spain, Italy, with UK, including Crystal Palace, and USA - Niagara, G, some cracking (45) £100-150

70. Underwood & Underwood Stereoscopic Cards, Switzerland Through the Stereoscope (100) and Lucerne, in book-form slip case (11), G £60-80

71. Underwood & Underwood Stereoscopic Cards, Egypt, in book-form slip case, G (100) £100-120

72. Underwood & Underwood Stereoscopic Cards, South African War Through The Stereoscope, beige cards, in book-form slip case, F-G (22) £40-60

73. Underwood & Underwood Stereoscopic Cards, Norway Through The Stereoscope, in book-form slip case, G (100) £100-150

74. Underwood & Underwood Stereoscopic Cards, Around The World Through The Stereoscope Vol 1, Vol 2 and Vol 3, various issues, in book-form slip case (72) £50-80

75. Underwood & Underwood Stereoscopic Cards, Ireland, F (62) and Is Marriage A Failure Through The Stereoscope, in book-form slip case, VG (18) (80) £80-100

76. Underwood & Underwood Stereoscopic Cards, America, various, in book-form slip case, G, one P, case P (81) £50-80

77. Underwood & Underwood Stereoscopic Cards, The United States of America Through The Stereoscope, six substitutes, G-VG (100) £100-150

78. Underwood & Underwood Stereoscopic Cards, Grand Canyon and Arizona Through The Stereoscope, with book, in book-form slip case (18) and Yellowstone Park (14), G-VG (32) £40-60

79. Underwood & Underwood and others Stereoscopic Cards, Niagara Falls Through The Stereoscope, in book-form slip case (12), Niagara Falls, other photographers - Bierstadt (4), Zahner (1), Barker, including Bellini (Bellini) crossing on a rope, probably in 1873 (2), uncredited (1), 1880s, and Underwood & Underwood Washington (20), G-VG (40) £60-80

80. Stereoscopic Cards, amateur (?) Boer War, manuscript caption '1901 Lord Roberts - great march, Boar (sic) Farmer being interviewed', F (1), UK topographical - 'Park Scene', country house in distance (1), ladies seated in front of ruined country house (1), harbour scene (1), Gorhambury Park gardens (1), others (4), 1860s, with Florence and antiquities, 1870s (7), 1890s-1910 (37), F M Sutcliffe studio portrait of young lady (1), American sixth-plate Daguerreotype of young lady, lightly tinted, Anson, 589 Broadway, F (1), ambrotype and other images (a lot) £40-60

81. Mid-19th Century Brewster-pattern Stereoscopes, burr walnut veneer, G, ground glass screen replaced and refitted and zebrawood, G, repaired (2) £100-150

82. A mid-19th Century walnut-veneer Graphoscope, 400mm long, F, stereoscopic image holder detached; with plated metal folding stereoscopic view by T C & E C Jack, Edinburgh and two Holmes-pattern stereoscopic viewers, G (4) £80-120

83. French Glass Stereoscopic Diapositives, 107mm x 45mm, including Lourdes, Italy, negatives, Paris, Unis France folding viewer, two other viewers, home-made viewer, and wood and metal folding viewer (a lot) £30-50

84. An early 20th Century Richard Frères 'Le Taxiphote' Table Stereoscope, or 107mm x 45mm glass diapositives, serial no. 11487, plinth repaired or reconstructed, possibly truncated from model with slide storage in plinth, 370mm high, F £200-300

85. A Whole Plate Mahogany & Brass Field Camera, circa 1900, tapered chamfered-corner black bellows, triple extension, focusing screen present, body G, a Carl Zeiss Jena Anastigmat 350mm f/7.2 lens, serial no 3270, barrel P, ding to front rim, elements F, haze, a set of Waterhouse stops, a Thornton-Pickard roller blind shutter, three whole plate DDS, a Baird Glasgow f/8 lens and a Wray Platystigmat 5in f/8 lens £150-200

86. A Sanderson Quarter Plate Hand & Stand Camera, serial no 2972, circa 1901, red square-cornered bellows, body G, Bausch & Lomb Unicum shutter, not working, a C.P. Goerz Dopp-Anastigmat f/6.8 lens, together with three DDS plate holders, three Houghton-Butcher wooden tripod legs, a J. Lizars Edinburgh leather case and a Butcher's Excelsior No 4 folding plate camera, no back and missing baseboard leather £200-300

87. An Underwood Instanto Tailboard Camera, circa 1895, for plates up to 6½ x 6½in, maker's plate states "E & T. UNDERWOOD, PATENTEES & MANUFACTURERS, BIRMINGHAM," model plate states "THE INSTANTO, UNDERWOOD'S PATENT," body and maroon square-cornered bellows F-G, Underwood f/11 lens, aperture ring stuck, no plate holder or rear screen £150-200

88. A Thornton Pickard Royal Ruby Half Plate Field Camera, chamfered cornered black bellows, triple extension, rear screen, body VG, with TP Patent Royal Time & Inst roller blind shutter, a Taylor Taylor & Hobson Cooke Anastigmat 4 x 5 inches, serial no 31002, F, haze, with maker's carrying case P £200-300

89. A Mahogany and Brass Half Plate Field Camera, square cornered maroon bellows, double extension, rear screen, body G, an f/8 brass lens, cap, iris diaphragm F, haze and fungus, a mahogany DDS plate holder and fitted leather case £100-150

90. A Sanderson Half Plate Field Camera, serial no 13876, chamfered bellows, double extension, screen, body G, a Taylor Taylor Hobson Cooke Series III 6½ x 4¾ 7.4in f/6.5 lens, serial no 1911, F, haze and dust with four later DDS plateholders and a case £200-300

91. A Collection of Wooden and Metal Tripods and Legs, two lightweight ebonised black tripods together with nine pale wooden tripod legs, a small brass tripod and a small black metal tripod, a Lot £40-60

92. Various Quarter Plate and 5 x 4in Wooden DDS Plate Holders, a collection of various quarter plate DDS plate holders, condition F, five black and two mahogany finish, together with two 5 x 4in black DDS plate holders £30-50

93. Thornton Pickard Half Plate Wooden DDS Plate Holders, a collection of twelve plate holders, mahogany finish, condition F £40-60

94. Mahogany Glass Negative and Cut Film Handling Accessories, comprising three whole plate DDS plate holders, three half plate DDS holders, four 7 x 5in DDS holders, a mahogany daylight plate loading box and a MacKenzie-Wishart daylight slide £40-60

95. A W.F. Stanley Half Plate Field Camera, circa 1890, manufacturer's plate states STANLEYS PATENT RAILWAY APPROACH LONDON BRIDGE 839, square-cornered tapered bellows, no lens, plate holder or rear screen, body F, together with three tripod legs £60-80

96. A Gandolfi Precision Half Plate Field Camera, polished mahogany body G, some marks from use, with laquered brass fittings, black square cornered bellows, spring back and focusing screen, a Ross Homocentric 10in f/5.6 lens on lens board with its invoice, F, fungus and haze, with leaf shutter, working, a Cooke Primoplan 4in f/6.5 lens in a recessed lens box with its invoice, a spare lens board, cable release, eight DDS plate holders, a black focusing cloth, accompanied by two photographs of a Gandolfi copying camera in use, a 1938 letter signed by Fred Gandolfi, camera believed to have used for service with Royal Navy during World War Two, all in a fitted canvas case and also a 15 x 12in mahogany copying easel £600-800

97. A Henry Park Whole Plate Field Camera Body, circa 1895, square-cornered tapered bellows, double extension, rear screen, body G, manufacturer's plate states H. PARK, MANUFACTURER, 5 STATION BUILDINGS, ACTON STREET, KINGSLAND, LONDON, N.E., no lens or plate holders £150-200

98. A J. Lizars Challenge Half Plate Field Camera circa 1895, square-cornered tapered bellows, double extension, semi-ground glass rear screen, body F-G, Lizar's plate states LIZARS'S "CHALLENGE" J. LIZARS, 101 BUCHANAN ST, GLASGOW, & AT 73 VICTORIA ST, BELFAST, an f/6 brass lens F, no plate holders £100-150

99. A Half Plate Mahogany and Brass Field Camera, tapered square-cornered black bellows, double extension, focusing screen cracked, carrying strap reattached by temporary repair, body G, a Beck Symmetrical f/8 brass lens, barrel G, elements F, fungus £80-120

100. A Half Plate Mahogany and Brass Field Camera, tapered chamfered-corner black bellows, triple extension, focusing screen present, body F-G, a Thornton Pickard roller blind shutter, a Beck Symmetrical f/8 brass lens, barrel F-G, elements F, edge fungus and dust £100-150

101. A Thornton Pickard Imperial Triple Extension Half Plate Field Camera, tapered chamfered-corner black bellows, focusing screen present, body F-G, a Thornton Pickard roller blind shutter, a Thornton Pickard-Beck Symmetrical f/8 brass lens, barrel F-G, elements F, fungus and edge haze £150-200

102. A Whole Plate Meagher Transitional Tailboard Camera, circa 1870s, manufacturer's plate states MEAGHER MANUFACTURER 21 SOUTHAMPTON ROW HIGH HOLBORN LONDON WC, wet-dry transitional use, straight maroon bellows, body F, focusing crank at rear, slot for stereo septum, four small holes in lens board, a large brass lens F with rack and pinion focusing and cap, together with two rear screens and four DDS plate holders £300-500

103. A Thornton Pickard Half Plate Field Camera, tapered square-cornered black bellows, triple extension, focusing screen present, body F, an f/6 brass lens, barrel G, elements F, separation, haze and dust, a spare lens board and a Thornton Pickard DDS plate holder and maker's canvas case £100-150

104. A Half Plate Mahogany and Brass Field Camera, tapered square-cornered black bellows, double extension, focusing screen present, body G, a Thornton Pickard roller blind shutter, an f/8 brass lens, barrel F, elements F, haze £80-120

105. A Photo-Hall Perfect Folding Plate Camera, 9 x 12cm format, chamfered corner red bellows, double extension, detachable viewfinder, body G, roller blind shutter, a Krauss Paris Anastigmat-Zeiss 167mm f/8 lens F, haze and , with three DDS plate holders and a Photo-Hall canvase case £200-300

106. Stereo Camera Components, including a Thornton Pickard stereo roller blind shutter, not working, two stereo lens boards, two stereo lens cap pairs, a Verascope 10 x 4cm stereo plate holder and a bellows septum £50-70

107. A Jules Reygondaud 7 x 5in Tailboard Camera, circa 1885, tapered chamfered-corner tan bellows, focusing screen present, Thornton-Pickard roller blind shutter not working, body G, a brass lens with wheel stop aperture control and maker's plate states "Appareils Photographiques J. REYGONDAUD PARIS 3 BOULEVARD SAINT-ANDRE 3", no plate holders £100-150

108. A PACSA 10in x 8in Mahogany and Brass Tailboard Camera with Septum Slot For Stereoscopic Use, with maker's plate to top 'The Photographic Artists Co-Opve Supply Association Limited, 43 Charterhouse Square, London', circa 1880, G, lacks lensboard and lens/lenses, base F, with replica unused lensboard £150-250

109. A Stereoscopic Co Ltd Whole Plate Mahogany and Brass Tailboard Camera, with maker's plate to front 'Stereoscopic Co Ltd, 110 & 108 Regent St & 54 Cheapside', with Ross Symmetric Anastigmat f/5.6 9in. lens, remounted in additional secondary lensboard, F-G, some screws and one front bolt missing, with three dds, 1880s £120-180

110. A Konrad Köhnlein Wiko Sub-Miniature Camera, 13 x 17mm format on 16mm roll film, bakelite body G, shutter sticking, a fixed Laake Meniske 3cm f/11 lens £300-500

111. A United Optical Merlin Subminiature Camera, red, 20 x 20mm format, no identification marking, made in Southend circa 1936, cast metal body with crackle finish enamel, body G, shutter working £80-120

112. A Red and Gold Marbleised Kunik Petie Vanity Camera, a grey and gold coloured Petie camera housed in a red and gold coloured make up compact case, case and camera G, with a spare roll film £600-800

113. A Houghton Holborn-Ilex Plate Camera, a falling plate magazine box camera for 12 plates 3¼ x 4¼in, fixed focus f/8 lens with three rotating close-up lenses, shutter 1 to 1/100s working, body G together with 12 plate holders stored inside, together with an Emil Busch Aplanat 7in f/7 lens and a Wray Platystigmat 4in f/8 lens with missing iris mounted on a common lens board, another Platystigmat mounted on a sliding board and brass enlarger or magic lantern lens
£50-70

114. An Ernemann Ermanox Reflex SLR Plate Camera, circa 1926, 6 x 4.5cm format, body G, retailer's plate states AD FISCHL JR Friedrichstr. 191 BERLIN W8, some wear to shutter control plate, lens rim and metal fittings, viewfinder hood top missing, dust to mirror, focal plane shutter not working, an Ernemann Ernostar 9.5cm f/2.7 lens F, focuses smoothly, with lens cap
£800-1200

115. An Ernemann Liliput 6 x 4.5cm and a GOMZ Fotokor 9 x 12cm Folding Plate Cameras, Ernemann body F, shutter not working, with plate holder but no screen, GOMZ Fotokor I 'C', serial no 939539, 1930s, body F, GOMZ dial-set shutter working, GOMZ 13.5cm f/4.5 lens, elements F, haze with rear screen cracked and incomplete
£50-70

116. An Eastman Kodak No 4 Bulls-Eye Special Roll Film Camera, circa 1900, 4 x 5in format on 103 roll film, body G, shutter working, a Bausch & Lomb Rapid Rectilinear lens
£100-150

117. A No 3A Graflex Roll Film SLR Camera, made by Folmer & Schwing Division, Eastman Kodak, postcard format on 122 roll film, circa 1920, Autographic back, body G, shutter releases, mirror F, dust, Bausch & Lomb Rapid Rectilinear lens G
£100-150

118. An Ihagee Zweiverschluss Duplex Plate Camera, 9 x 12cm (Nr 1020), serial no 198928, body F, focal plane shutter releases, Compur shutter working, a Meyer Doppel-Anastigmat 150mm f/5.4 F, haze, aperture limited to f/7.7 by screwhead stop, with Rollex roll film back
£60-80

119. A No 4 Cartridge Kodak Camera, 5 x 4in format on roll film, early wooden front version circa 1898, body F, heavy age-related wear, fitted with plate adapter and screen, Eastman Triple Action Pneumatic shutter not working, Rapid Rectilinear lens G
£60-80

120. An American Optical Henry Clay Camera, self-casing folding plate camera, circa 1895, 7 x 5in with hinged bed, no plate holders, body G, with original shutter and Scovill & Adams lens, G
£300-500

121. An AGI Agiflite F139 Aerial Photography Camera Outfit, Mark II, military marking 14A/7473, comprising camera body mk 2D, 110mm and 250mm lenses, a film magazine, two protective body covers, two yellow filters and a fitted suitcase, untested
£200-300

122. A Contessa-Nettel Deckrullo-Nettel Strut Folding Plate Camera, 10 x 15cm, body F-G, focal plane shutter not working, a Ross Xpres 7¼in f/4.5 lens in brass mount, serial no 94452, circa 1920, P-F, haze
£80-120

123. A Tella No 3 Box Magazine Plate Camera, serial no 694, quarter plate format, circa 1899, rise and cross front, body G, pneumatic shutter working, Taylor Hobson f/6.5 lens G, with Tella Camera Co Ltd 110 Shaftesbury Avenue maker's leather case
£140-180

124. A Quarter Plate Folding Roll Film Camera, serial no 173604, possibly French, circa 1900, red bellows, with plate back conversion, body G, Bausch & Lomb shutter working, an H. Roussel BI Anastigmat f/8 lens, elements G, together with three spare plate holders
£60-80

125. An Adams Vesta Stereo Folding Plate Camera, twin 2¾ x 3¼ images on 5½ x 3½in approx plates, body G, back missing, Compur Stereo dial set shutters, stuck on 1s setting, twin Ross Compound Homocentric 4¼in f/6.8 lenses F, fungus, no back to camera
£300-500

126. A Blair No 3 Combination Hawk-Eye Folding Camera, quarter plate format on roll film or glass plates, maroon bellows, body G, shutter working, Bausch & Lomb Rapid Rectilinear lens G
£130-180

127. A Blue Kodak No 2 Beau Brownie Box Camera, two-toned enamel geometric Art Deco front panel, styled by Walter Dorwin Teague, 6 x 9cm format on 120 roll film, body G, shutter working with Doublet lens P-F, haze and fungus
£40-60

128. A Gaumont Stereo Spido Ordinaire Plate Camera, serial no 10590, leather covered Jumelle-type body G, 6 x 13cm format, twin E. Krauss Paris lenses, magazine and maker's case
£180-250

129. Two Ensign Cupid Roll Film Cameras, a grey example, body G, shutter working and a black example, body F, missing red window, shutter working
£60-80

130. A Pony Premo No 7 Whole Plate Folding Camera, for plates or film packs, made by Eastman Kodak-Rochester Optical, chamfered maroon bellows, double extension, body G, Bausch & Lomb pneumatic shutter working, a Planatograph 6½ x 8½ lens F, fungus, with rear screen, two DDS plate holders and a leather case
£100-150

131. A KMZ F-21 Ajax 12 Subminiature Camera, serial no 71927, 18 x 24mm format on 21mm film, shutter working, body, F-G
£150-200

132. A KMZ F-21 Ajax 12 Button Hole Subminiature 'Spy' Camera, serial no 60122, 18 x 24mm format on 21mm film, camera incorporated in a half-case with button on the front and a cable release connected remote trigger, shutter working, body F-G
£200-300

133. An Ica Bébé Strut Folding Plate Camera, for 6 x 4.5cm plates, body G, shutter working (not Z or B), an Ica Novar-Anastigmat 7.5cm f/6.8 lens, together with six plate holders and an outfit hard case
£60-80

134. An Ica Atom Horizontal Folding Bed Plate Camera, for 6 x 4.5cm plates, body G, dial-set shutter not working at slow speeds or B or Z, a Carl Zeiss Jena Tessar 6.5cm f/4.5 lens with plate back and two plate holders
£120-180

135. A Canadian Vest Pocket Kodak Strut Folding Camera, for 127 roll film, Autographic back, body G, Compur shutter working, a Carl Zeiss Jena Tessar 9cm f/4.9 lens, serial no 573025, circa 1923, P-F, fungus, with canvas pouch case
£50-70

136. A Kodak Bantam 5.6 Folding Camera, 28 x 40mm format on 828 roll film, body G, shutter working, a Kodak Anastigmat 50mm f/5.6 lens F, haze with Air Ministry (Royal Air Force) number 14A/1327 and maker's ERC
£40-60

137. A Zeiss Ikon Baby Ikonta 520/18 Folding Camera, 3 x 4cm on 127 roll film, body F-G, wear and slight bubbling to leatherette, Compur shutter working, Carl Zeiss Jena Tessar 5cm f/3.5 lens, serial no 1378328, circa 1932, F-G, haze, with leather case
£50-70

138. A Riken Ricoh 16 Subminiature Camera silver finish, 14 x 10mm on 16mm film, body VG, shutter working, a Riken Ricoh 2.5cm f/2.8 lens F-G, some dust, haze, with maker's ERC
£100-150

139. A Riken Steky Subminiature Camera, serial no 0079, circa 1947, engraved MADE IN TOKYO JAPAN, for 16mm film, body G, shutter working, a Stekinar Anastigmat 25mm f/3.5 lens with cap, a yellow filter, a Steky-Tele Coated 40mm f/5.6 lens F-G, with lens case, a camera instruction sheet and a wooden camera box
£200-300

140. An Ernemann Bob I Folding Camera, serial no 369373, 6 x 4cm on 127 roll film, body F, shutter working, Ernemann Aplanat 6cm f/6.8 lens F, haze
£60-80

141. An ELC L'As (Ace) Strut Folding Plate Camera, serial no 539, circa 1912, 6 x 4.5cm plates, body F, corrosion to manufacturer, serial no, model plates, a further plate states OBJECTIF ACHROMATIQUE, shutter working, aperture stops selected by dial
£70-100

142. A Contessa-Nettel Nettix Strut Folding Plate Camera, for 6 x 4.5cm plates, body G, scratches to metalwork, Pronto shutter working, Sonto-Anastigmat 7.5cm f/6.8 lens F, fungus, with plate and back
£50-70

143. A Blue United Optical Merlin Subminiature Camera, 20 x 20mm on roll film, body G, shutter working, with take-up spool, frame finder and red window intact
£60-80

144. A Contessa Duchessa Strut Folding Plate Camera, for 6 x 4.5cm plates, body G, shutter working, f/8 lens F-G haze, with rear screen, holder and plate
£80-120

145. A Peeling & Van Neck "Anschutz" Strut Folding Press Camera, quarter plate, black leather covered body G, black metal fittings, removable focusing screen black leather bellows, focal plane shutter, untested, a Carl Zeiss Jena Tessar 13.5cm f/4.5 lens, serial no 353059, circa 1920, with six DDS plate holders, all in a fitted leather case
£80-120

146. An Eastman Kodak Folmer & Schwing Auto Graflex SLR Camera, 4 x 5in plates, circa 1913, black leather covered body G, focal plane shutter fires, a Bausch & Lomb 9¼in f/6.3 and 16.13in f/12.5 convertible lens F, edge separation, hood F, stains, mirror and focusing screen present and functioning, with 6 x 9cm mask and fitted case, no plate back
£60-80

147. Coloured Roll Film Cameras, cameras include a blue folding Coronet in case, a mottled brown-black folding Coronet, a light tan folding Agfa, a dark tan Agfa, a dark grey Yashica-44 TLR, a tan folding Foth, a red bellows No 3 Folding Pocket Kodak Model F, a black Six-20 Kodak and a Bentzin Primar folding plate camera in red maker's box
£80-120

148. Coloured Box Cameras, including a black & burgundy No 2 Beau Brownie, a green Coronet and a boxed brown Coronet, a blue Portrait Hawkeye Model C.C., a brown and a grey No 2 Brownies, a blue Ensign E29 in maker's box and a red Ensign Ful-Vue II in maker's box
£80-120

149. A Soho Reflex SLR Plate Camera, 9 x 12cm format, made by Kershaw, body G, one strap missing, mirror and rear and top focusing screens present, back rotates, Kershaw Patent focal plane shutter cocks and fires but speed adjustment not attempted, a Carl Zeiss Jena Tessar 16.5cm f/3.5 lens, serial no 1061681, circa 1930, F, haze, a Carl Zeiss Jena Tele-Tessar 32cm f/6.3 lens F, haze and fungus, a 6 x 9cm roll film back, a DDS plate back and magnifying spectacles, all in a leather outfit case, P
£100-150

150. A Jules Richard Verascope Jumelle-Type Stereo Plate Camera, No 1 model, serial no 30021, 45 x 103mm format, body G, shutter working, with plate magazine and maker's case
£50-70

151. An Eastman Kodak Rainbow Hawk-Eye Vest Pocket Camera, circa 1930, red body, rose bellows for 4 x 6cm format on 127 roll film, body G-VG, shutter working, with leather case
£80-120

152. A Zeiss Ikon Bebe Strut Folding Plate Camera, 6.5 x 9cm, body F, unpleated bellows have a small rip, dial-set shutter not working on slow speeds, a Carl Zeiss Jena Tessar 10.5cm f/4.5 lens, serial no 790646, circa 1927, F, haze, with three plate holders and a Harrison's Opticians Birmingham leather outfit case
£60-80

153. A KW Patent Etui Folding Plate Camera, serial no 66281, 6.5 x 9cm, body G, Sands Hunter & Co Ltd London retailer's plate, Vario dial set shutter does not open fully, a Schneider-Kreuznach Radionar 10.5cm f/4.5 lens, hinged plate back but no dark slide
£50-70

154. A Kershaw Curlew III Folding Camera, serial no 3/10033, format 6 x 9cm on 120 roll film, body G-VG, coating losses on film track, Talykron shutter working, a Taylor-Hobson Roytal 105mm f/3.8 lens G, faint haze, dust, with lens hood, filters and maker's ERC £200-300

155. A Nagel Pupille Roll Film Camera, serial no 87694, format 3 x 4cm on 127 film, body G, Compur shutter no 2340107, circa 1933, working, a Meyer Primotar 2in f/3.5 lens F, haze, with maker's leather case £100-150

156. A Voigtländer 6 x 13 Stereflexoskop Stereo Plate Camera, three lens stereo reflex, circa 1930, serial no 81094, body VG, Stereo Compur shutter sticking at slowest speeds, Heliar 75mm f/4.5 lenses, with lens caps £150-200

157. An Ernemann Ermanox Strut Folding Plate Camera, serial no 1119922, circa 1923, 6 x 4.5cm, body G-VG, focusing screen present, focal plane shutter sticking, an Ernemann Anastigmat Ernostar 7.5cm f/2.7 lens G, edge haze, a plate holder, three dark slides and an outfit case £400-600

158. An Ensign Sanderson Regular Quarter Plate Field Camera, serial no 26158, circa 1930, body G-VG, wear to metal fittings, Compur shutter working, Ross Xpres 5½ f/4.5 lens P-F, strong haze, with three plate holders and leather outfit case £200-300

159. An Ensign Sanderson Regular Quarter Plate Field Camera, serial no 26223, circa 1930, body G-VG, wear to metal fittings, Compur shutter working, Aldis-Butcher Anastigmat 5¼ f/6.3 lens F, moderate haze, with two plate holders and leather case £180-250

160. A GOMZ bakelite Sputnik Stereoscopic Camera, for 120 roll film, in maker's erc, G, shutter not working £80-120

161. A Blair Stereo Weno Roll Film Camera, F-G, tripod socket area worn, shutter working, lenses F £80-120

162. A Richard Verascope No. 3 Stereoscopic Camera, for 45mm x 107mm glass negatives, with spare magazine, both in maker's ercs, G, shutters working, lenses G £120-180

163. An ISO Duplex Super 120 Stereoscopic Camera, in maker's erc, G-VG, shutters working, lenses G £150-200

164. An Ica Béb  Strut Folding Plate Camera, for 4.5cm x 6cm plates, with Zeiss Tessar f/4.5 75mm lens, F-G, shutter erratic, lens G £80-100

165. A Jeanneret Monobloc Stereoscopic Camera, for 60mm x 130mm glass negatives, serial no. 7945, with twin Berthiot f/4.5 85mm lenses, G, back F, shutter working, lenses F-G, with spare magazine and focusing screen, all in maker's erc £120-180

166. A David White Stereo Realist Camera, model 1041, serial no A93596, shutter working, body G, some light wear, with David White Anastigmat 35mm f/3.5 lenses, elements G, in ERC £70-90

167. A David White Stereo Realist Custom Model Camera, model 1050, serial no 018852, indications show original model, wind and rewind knob different sizes, rangefinder knob has a ratchet feel, no markings on lens bezel, shutter working, body G, crude repair to lens cover, some wear, with German made 35mm f/2.8 lenses, elements G, in ERC £100-150

168. A Newman & Guardia Baby Sibyl Camera, serial no B 801, Brit Pat 8721-2, Amer Pat 1088492, shutter working, body G, some brassing to front plate, some fading to leatherette, bellows G, with 75mm f/4.5 Ross Xpress lens, serial no 86107, elements G, some fungus, with focus screen, focus screen intact, two double film holders, in leather case £80-120

169. A Premo A 4x5 Quarter Plate Folding Camera, body G, scuffs to leatherette, bellows G, with Ensign Anastigmat Series VIIn No I lens, serial no 179633, shutter working, elements F-G, fungus £50-70

170. A Thornton Pickard Junior Special Camera, shutter erratic, some creasing to shutter curtain, body G, light scuffs, with Taylor Hobson 5 inch f/3.9 Anastigmat lens, serial no 156147, elements G, some fungus, with ten film holders, in Thorton Pickard case £50-70

171. A British-Made Falling Plate Camera, test no 30755, with 5X4 plates, falling plate mechanism working, body G, some scuffs to leathette, with Bausch & Lomb shutter, shutter working, Aldis No 6 lens, serial no 2258, elements G, some fungus, with 12 5x4 plates £40-60

172. A Canon EOS 7D Mark II Camera body, serial no 023020001443, powers up, shutter working, flash working, appears to function as should, body G-VG, light wear, with charged battery, no charger present, body cap, strap and manual £200-300

173. A Rolleiflex 2.8F K7F3 TLR Camera, serial no 2456615, circa 1967, body G-VG, slight dust to mirror, two pinpricks to focusing screen, Synchro-Compur shutter working, Carl Zeiss Planar 80mm f/2.8 lens VG, slight dust, faint edge haze, exposure meter reacts to light, with lens cap, instruction booklet and maker's ERC £700-1000

174. A Kowa Super 66 SLR Camera, serial no 714803, shutter working, body G, some wear to edges, with Kowa 85mm f/2.8 lens, serial no 1231897, barrel G, light wear, elements G-VG, some dust, with waist level finder, prism finder, tripod mount, focusing handle and Kowa Super 66 system booklet £250-400

175. Kowa 66 Accessories, including four focusing screens, in maker's boxes marked Horiz Split II, Grid/Clear, Diag Split II, Micro Diaprism, a 12/24 film back, fron/rear lens caps, a Mamiya lens shade and rubber rings £70-100

176. A Kowa Super 66 SLR Camera, serial no 706122, shutter working, body G, some wear to edges, with Kowa 85mm f/2.8 lens, serial no 1234629, barrel G, light scratches, elements G, light fungus spots to rear element, with metered prism finder, untested, with Kowa grip, focusing handle, Kowa Super 66 system booklet and lens cap £250-400

177. An Agilux Agiflex III SLR Camera and Beier Voran Folding Camera, serial no R7087, body P-F, focal plane shutter not working, an Agilux Anastigmat 80mm f/2.8 lens, barrel F, elements P, cloudiness and edge separation together with a Beier Voran 6 x 9cm folding camera, P with Compur shutter and Meyer Trioplan 10cm f/4.5 lens and a Nikkor lens case £40-60

178. A Minolta Autocord TLR Camera, serial no 430124, body VG, Citizen-MVL shutter working, Minolta Rokkor 75mm f/3.5 lens G, with maker's black leather ERC £80-120

179. A Minolta Autocord LMX TLR Camera, serial no 166891, body VG, Seikosha-MX shutter intermittent operation, meter responds to light, a Chiyoko Rokkor 75mm f/3.5 lens G, with lens cap and maker's brown leather ERC £60-80

180. A Yashica Mat-124 G TLR Camera, serial no 124622, body VG, dust to mirror and screen, Copal-SV shutter working, meter reacts to light, Yashinon 80mm f/3.5 lens F-G, moderate fungus £120-180

181. A Yashica Mat-24 TLR Camera, serial no L 6050614, for 220 roll film only, body VG, Copal-SV shutter, crank slightly noisy, meter reacts to light, Yashinon 80mm f/3.5 lens G, slight fungus, with lens cap, maker's box and ERC £60-120

182. A Voigtländer Focusing Brilliant TLR Camera serial no 5960562, smaller logo version, body G, Compur-Rapid shutter, slow speeds not working, a Voigtländer Heliar 7.5cm f/3.5 lens F, with Voigtlander Superb box and maker's ERC £50-70

183. An MPP Microcord II TLR Camera, serial no 9202, body G-VG, dust to mirror, slight mist to screen, Prontor-SVS shutter working, Ross Xpres 77.5mm f/3.5 lens G-VG, dust with cap and maker's ERC £70-100

184. A Zeiss Ikon Super Ikonta B 532/16 Rangefinder Folding Camera, serial no T 89490, format 6 x 6cm on 120 roll film, body G-VG, leatherette peeling at ends of base plate, Synchro Compur shutter working, rangefinder working, Zeiss-Opton Tessar T 80mm f/2.8 lens G-VG, edge separation, with maker's ERC £70-100

185. A Zeiss Ikon Super Ikonta B 532/16 Rangefinder Folding Camera, serial no F2182, format 6 x 6cm on 120 roll film, body VG, Compur Rapid shutter not working on B, rangefinder working, Carl Zeiss Jena Tessar 8cm f/2.8 lens F, haze, with maker's ERC £60-80

186. A Minolta Autocord TLR Camera, serial no 433295, body VG, Citizen-MVL shutter working, Minolta Rokkor 75mm f/3.5 lens G, edge fungus with maker's black leather ERC, instructions, lens cap and box £80-120

187. A Zenza Bronica ETRS Camera, serial no 7148781, shutter working, body G-VG, light scratches to base, with Zenzanon E II 75mm f/2.8 lens, serial no 7928869, barrel G-VG, light wear, elements G-VG, some dust, with 120 back, slight lifting to leatherette in one corner, waist level finder, dark slide and bottom cover £200-250

188. A Zenza Bronica ETRS Camera, serial no 7117028, shutter working, body G, some very slight lifting to leatherette, viewfinder release button sticking, light scratches to base, with Zenzanon E II 75mm f/2.8 lens, barrel G, elements G-VG, some dust, with AE-II metered prism finder, meter responsive, ETR speed grip, 120 back, dark slide and lens cap £200-300

189. A Zenza Bronica ETRS Camera, serial no 7107913, shutter working, body G, slight lifting to leatherette on winder side, with Zenzanon 75mm f/2.8 lens, serial no 7916846, barrel G-VG, elements G-VG, some dust, with AE-II metered prism finder, meter responsive, ETR speed grip, 120 back, dark slide and lens cap £200-300

190. A Zenza Bronica ETRS Camera, serial no 7121358, shutter working, body G, light wear, with Zenzanon E II 75mm f/2.8 lens, serial no 7936764, barrel G, some light wear, elements G-VG, some dust, with AE-II metered prism finder, meter responsive, ETR speed grip, 120 back, dark slide and 62mm lens cap £200-300

191. A Zenza Bronica ETR Camera, serial no B5133362, shutter working, body G, some light wear, some scratches to back, with Zenzanon MC 50mm f/2.8 lens, serial no 5226053, barrel G-VG, elements G-VG, some dust, with a Zenzanon MC 150mm f/3.5 lens, serial no 15411304, barrel G-VG, light ageing, elements G, light fungus to rear element, with front/rear caps, 120 & 135 film backs, with dark slides, waist level finder, prism finder and ETR speed winder £200-300

192. A Zenza Bronica ETR-C Camera, serial no B65 02302, shutter working, body G-VG, with Zenzanon E II 75mm f/2.8 lens, barrel G, light wear, elements G-VG, some dust, with 75mm hood, waist level finder, prism finder, ETR speed grip and bottom cover £180-250

193. A Zenza Bronica SQ-A Camera, serial no 1244950, shutter working, body G, very light paint wear to front edge, with Zenzanon-PS 80mm f/2.8 lens, serial no 8306880, barrel G-VG, elements G-VG, some dust, with SQ 120 back, dark slide, Bronica speed grip, waist level finder and lens cap £250-350

194. A Zenza Bronica SQ-A Camera, serial no 1252018, shutter working, body G, some pain chips to top of waist level viewfinder, with Zenzanon-PS 80mm f/2.8 lens, serial no 8303529, barrel G-VG, elements G-VG, some dust, with SQ 120 back and dark slide £250-350

195. A Zenza Bronica SQ-A Camera, serial no 1220285, shutter working, body G, some scratches to top of waist level view finder, with Zenzanon-PS 80mm f/2.8 lens, serial no 8306326, barrel G-VG, elements G-VG, some dust, with SQ 120 back and dark slide
£250-350

196. A Zenza Bronica SQ-A Camera, serial no 1220788, shutter working, body G, scratches to back, some wear to base, with Zenzanon-S 80mm f/ 2.8 lens, serial no 8221030, barrel G, some slight wear to filter ring, elements G, some light haze, dust, with SQ 120 back, waist level finder and dark slide
£250-350

197. A Zenza Bronica SQ-A Camera, serial no 1227570, shutter working, body G-VG, with SQ AE metered prism finder, meter responsive, with Zenzanon-S 80mm f/2.8 lens, serial no 8223046, barrel G-VG, elements G-VG, some dust, with Bronica speed grip, SQ 120 back, dark slide and lens cap
£300-400

198. A Zenza Bronica SQ-A Camera, serial no 1247612, shutter working, body G, some wear, would benefit from a clean, with Bronica prism finder, G, some scratches to top, with Zenzano-PS 80mm f/2.8 lens, barrel G, elements G, light scratches from cleaning, some dust, with SQ 120 back, dark slide and lens cap
£250-350

199. A Zenza Bronica SQ-A Camera, serial no 1247989, shutter working, body G, some wear, with Zenzanon-PS 80mm f/2.8 lens, serial no 8321074, barrel G, light wear, elements G-VG, some dust, with SQ 120 back, dark slide, waist level finder and lens cap
£250-350

200. A Zenza Bronica SQ-AM Camera, serial no 2276648, shutter working in both single and continuous modes, body G, some scratches, light wear, with Zenzanon-S 80mm f/2.8 lens, serial no 8236044, barrel G, elements G-VG, some dust, with SQ 120J back, dark slide, waist level finder and lens cap
£200-300

201. A Zenza Bronica S2 Camera, chrome, serial no CB 168602, shutter working, body F-G, some lifting to leatherette edges, minus inner to shutter speed dial, with Nikkor-P.C 75mm f/2.8 lens, serial no 262449, barrel G, elements G, light fungus to rear element, some dust, with two 12 24 6x6 backs, with dark slides, with lens cap
£100-150

202. A Zenza Bronica S2 Camera, black, serial no CB 171185, shutter working, body G, light wear, with Zenzanon MC 80mm f/2.4 lens, serial no 802938, barrel G-VG, elements G-VG, some dust, with 12 24 6x6 back and lens cap
£120-180

203. A Zenza Bronica S2 Camera, black, serial no CB 172158, shutter working, body G, some lifting to leatherette to edges, some scratches to film back, with Zenzanon MC 80mm f/2.4 lens, serial no 802682, barrel G-VG, elements G-VG, some dust, with 12 24 6x6 back and lens cap
£120-180

204. A Zenza Bronica S2 Camera, black, serial no CB 171965, shutter working, body G, light wear, slight lifting to leatherette on shutter dial side, with Zenzanon 80mm f/2.4 lens, serial no 802089, barrel G-VG, elements G-VG, some dust, with 12 24 6x6 back, and lens hood
£120-180

205. A Zenza Bronica S2A Camera, chrome, serial no CB 108359 S2A, shutter working, body G-VG, with Nikkor-P 75mm f/2.8 lens, serial no 171238, barrel G-VG, elements G-VG, S F 6x4.5 & 12 24 6x6 backs, with dark slides, pistol grip and camera manual
£150-200

206. A Zenza Bronica S2A Camera, chrome, serial no CB 87682 S2A, shutter working, body G, some paint wear to shutter speed & film advance dials, light scratches to chrome, with Nikkor-P.C 75mm f/2.8 lens, serial no 251815, barrel G-VG, elements G, small spot to rear element, with two 12 24 6x6 backs, both with dark slides and Bronica pistol grip
£150-200

207. A Zenza Bronica EC Camera, chrome, serial no CB314149, shutter working, body G-VG, with Zenzanon MC 75mm f/2.8 lens, barrel G-VG, elements G-VG, with 12 24 6x6 back and lens hood
£150-250

208. A Zenza Bronica EC Camera, chrome, serial no CB313076, shutter working, body G-VG, with nikkor-P.C 75mm f/2.8 lens, serial no 251069, barrel G-VG, elements G, light fungus to rear element, with 12 24 6x6 back and dark slide
£150-250

209. A Zenza Bronica EC Camera, black, serial no CB323343, shutter working, body G, some lifting to leatherette on edges, with Nikkor-P.C 75mm f/2.8 lens, serial no 251078, barrel G, slight paint chips to filter ring, elements G-VG, some dust, with 12 24 6x6 back and lens cap
£150-250

210. A Mamiya M645 Camera, serial no J57690, shutter working, body G, some paint scratches to back, with Mamiya-Sekor C 80mm f/2.8 lens, serial no 28714, barrel G, some ageing, elements G, light haze to edge of rear element, with waist level finder and lens cap
£150-250

211. A Mamiya M645 Camera, serial no L 163804, shutter working, body G-VG, with Mamiya-Sekor C 80mm f/2.8 lens, serial no 105508, barrel G, tiny ding to filter ring, elements G, some fungus, with waist level finder, No 2 ext ring and lens cap
£150-250

212. A Mamiya M645 Camera, serial no L 165092, shutter working, body G-VG, with Mamiya-Sekor C 80mm f/2.8 lens, serial no 14589, barrel G, slight wear, elements F-G, some fungus to rear element, with waist level finder and lens cap
£150-250

213. A Mamiya M645 Camera, serial no J23095, shutter working, body G-VG, with Mamiya PD prism finder S, finder functions, minus eye cup, with Mamiya-Sekor C 80mm f/2.8 lens, serial no 15499, barrel G, very light wear, elements G-VG, some dust, with spare 120 film spool, in M645 case
£200-250

214. A Mamiya M645 Camera, serial no L 133277, shutter working, body G, light wear, with Mamiya-Sekor C 80mm f/2.8 lens, serial no 140900, barrel G, light wear, elements G, very light fungus to rear element, with waist level finder and spare 120 film spool, in M645 case
£150-250

215. A Mamiya M645 1000S Camera, serial no L 71516, shutter working, body G-VG, with Mamiya-Sekor C 80mm f/2.8 lens, serial no 145603, barrel G, some light wear, elements F-G, fungus, with waist level finder
£200-300

216. A Mamiya M645 1000S Camera, serial no 151202, shutter working, body G, some paint scratches to back, with Mamiya-Sekor C E 70mm f/2.8 lens, serial no 52120, barrel G-VG, some wear to mount, elements G-VG, some dust, with waist level finder
£300-400

217. A Mamiya M645 1000S Camera, serial no 185323, shutter working, body G, some wear to edges, with eye level finder, Mamiya-Sekor C 80mm f/2.8 lens, serial no 103226, barrel G, some wear, elements G, some fungus
£200-300

218. A Mamiya M645 1000S Camera, serial no L 160755, shutter working, body G-VG, some light wear to edges, with Mamiya-Sekor C 150mm f/3.5 lens, serial no 23701, barrel G-VG, light wear to mount, elements G-VG, some dust. With waist level finder and lens cap
£200-300

219. A Mamiya M645 1000S Camera, serial no L 181442, shutter working, body G-VG, paint scratch to top of viewfinder, light wear to base, with PD prism finder S, finder functions, minus eyecup, with Mamiya-Sekor C 80mm f/1.9 lens, serial no 36293, barrel G, some paint wear to mount, elements F-G, fungus to front element
£300-500

220. A Mamiya M645 1000S Camera, serial no L 84638, shutter working, body G-VG, light wear to base, with CDs prism finder, finder unresponsive, minus eyecup, paint wear to edges, with Mamiya-Sekor C 150mm f/3.5 N lens, serial no 129127, barrel G-VG, light paint wear to mount, elements G-VG, some dust
£200-250

221. A Mamiya 645 PRO TL Camera, serial no QK1256, shutter working, body G, some surface scratches, with AE prism finder, finder functions, with power grip, grip functions, with Mamiya-Sekor 80mm f/2.8 N lens, serial no 530697, barrel VG, elements G-VG, some dust, with two 120 film backs and 80-110 rubber lens hood
£400-600

222. A Mamiya 645 PRO TL Camera, serial no BJ1103, shutter working, body G, some surface scratches, with AE prism finder, finder functions, with power grip, grip functions, with Mamiya-Sekor Zoom 55-110mm f/4.5 N lens, serial no 116222, barrel G, some paint wear to mount, elements G, some dust/haze, with lens hood and 120 film back
£400-600

223. A Mamiya 645 Super Camera, serial no 209334, shutter working, body G, light wear, with waist level finder, 645 prism finder, 645 AE prism finder, AE finder responsive, missing inner of exposure compensation dial, still functions, with Mamiya-Sekor C 45mm f/2.8 S lens, serial no 25164, barrel G, some paint wear to mount, elements G-VG, some dust, with two 120 film backs, power grip and lens caps
£300-500

224. A Mamiya RB67 Professional Camera, serial no C 17358, shutter working, body G, scratches & paint wear to edges, bellows G-VG, with waist level finder, prism finder, a Mamiya-Sekor C 90mm f/3.8 lens, serial no 127341, barrel G, very light wear, elements G, some dust, with 120 6x4.5 & 120 backs, UV filter and lens cap
£300-400

225. A Mamiya RB67 Professional S Camera, serial no C 524337, shutter working, body G-VG, light marks to waist level finder, RB67 metered prism finder, G-VG, meter responsive, bellows VG, with Mamiya-Sekor C 90mm f/3.8 lens, serial no 152592, barrel G-VG, UV pen number scribed on mount plate, elements G, some light haze to edge of front element, with 120 back and lens cap
£300-500

226. A Mamiya RB67 Professional S Camera, serial no C 221419, shutter working, body G-VG, some paint wear to back, bellows VG, with waist level finder, with Mamiya-Sekor C 90mm f/3.8 lens, serial no 110108, barrel G-VG, elements G-VG, some dust, with two 120 backs
£300-500

227. A Mamiya RB67 Professional S Camera, serial no C 514529, shutter working, body G, light wear, bellows VG, with waist level finder, some paint scratches to top, viewfinder lugs on camera body missing, viewfinder not clipping into place, with Mamiya-Sekor 127mm f/3.8 lens, serial no 124339, barrel G, very light wear, elements F-G, haze, with 120 back
£250-350

228. A Mamiya RZ67 Professional Camera, serial no 105367, shutter working, body G-VG, light marks to top of waist level finder, bellows VG, with RZ67 AE prism finder, scratches and damage to one side, F, meter functions, some fungus to screen, with RZ67 wider, no adapter thread for camera body, untested, with Mamiya-Sekor C 90mm f/3.5 lens, serial no 12602, barrel G, light wear, elements G, some fungus to rear element, with two RZ67 120 film backs and caps
£600-800

229. A Mamiya RZ67 Professional II Camera, serial no RG 1384, shutter working, body G-VG, bellows VG, with waist level finder, with AE prism finder, VG, meter appears unresponsive, in maker's box, with + eye correction lens, +1 Diopter lens, with Mamiya-Sekor Z 110mm f/2.8 W lens, serial no 51576, barrel G, scratches to filter ring, elements G, some dust, with Mamiya-Sekor Z 180mm f/4.5 lens, serial no 11431, barrel G-VG, elements G-VG, some dust, with caps, a RZ67 winder II, untested and two RZ67 II 120 film backs
£800-1200

230. A Mamiya 6 Camera, serial no 311005, shutter working, self timer working, appears to function as should, viewfinder clear, rangefinder functions, body G-VG, some light wear, with G 50mm f/4 L lens, serial no 306822, barrel G-VG, elements G-VG, with lens cap, with G 75mm f/3.5 L lens, serial no 311815, barrel G-VG, elements G-VG, with rear cap and UV filter
£1000-1500

231. A Mamiya Universal Press Camera Outfit, serial no A1038, viewfinder clear, rangefinder functions, body G-VG, light wear, with quick release grip, focusing screen back, 6x9 roll film back, 6x4.5 6x6 6x9 multi format back, Polaroid back, with Mamiya-sekor 100mm f/3.3 lens, 75mm f/5.6 lens, with 75mm finder and 150mm f/5.6 lens, all shutters working, barrels G-VG, elements G-VG
£300-500

232. A Mamiya Universal Press Camera Outfit, serial no A98555, viewfinder clear, rangefinder functions, body G-VG, light wear, with quick release grip, focusing screen back, 6x9, 6x7 roll film backs, Poariod back, in maker's box, model 2 6x7 back, in maker's box with a Mamiya-sekor 100mm f/3.3 lens, Mamiya-Sekor P 127mm f/4.7 lens and a 150mm f/5.6 lens, all shutters working. barrels G-VG, elements G-VG
£300-500

233. A Mamiya Press 23 Standard Camera, serial no 2866597, body G, some wear, viewfinder clear, rangefinder functions, with quick release grip, a Mamiya-Sekor 100mm f/3.5 lens, shutter working, barrel G, elements G, light fungus, with 6x7 film back
£80-100

234. A Mamiya Press 23 Standard Camera, serial no 2865315, body G, ssome scratches and wear, viewfinder clear, rangefinder functions, with quick release grip, with Mamiya-Sekor 90mm f/3.5 lens, shutter working, barrel G, elements G-VG, with roll film back
£80-100

235. A Mamiya Press Super 23 Camera, serial no A 11892, body G, light wear, small ding to one corner on top, with quick release grip, a Mamiya-Sekor 100mm f/3.5 lens, serial no 13591, shutter working, barrel G-VG, elements G-VG, some dust, with 6x9 back and focusing screen holder
£100-150

236. A Mamiya Press Super 23 Camera, serial no A 20044, body G, some light scratches and wear, viewfinder clear, rangefinder functions, quick release grip, with Mamiya-Sekor 150mm f/5.6 lens, serial no 1177362, shutter working, barrel G, light paint wear, elements G-VG, with 6x4.5 6x6 dual format back, 6x9 & 6x7 backs and focusing screen holder
£120-180

237. A Mamiya Press Super 23 Camera, serial no A 18928, body G, light scratches & wear, viewfinder clear, rangefinder functions, with quick release grip, with Mamiya-Sekor F.C 65mm f/6.3 lens, serial no 654020, shutter working, barrel G-VG, elements G, some dust, with 65mm finder, with Mamiya-Sekor 150mm f/5.6 lens, serial no 1029267, barrel G, light wear, elements G, light fungus, 6x4.5 6x6 dual format back, 6x9 back, focusing screen holder and camera manual
£120-180

238. A Voigtländer Prominent Camera, 1956, double stroke lever, serial no B 64175, shutter sluggish/sticking on slow speeds, viewfinder clear, rangefinder functions, body G, tiny dings to base, slight paint wear to film door edges, with Color Skopar 50mm f/3.5 lens, serial no 3701592, barrel G, light wear, elements G-VG
£100-150

239. A Voigtländer Prominent Camera, 1953, with accessory shoe, serial no B 34785, shutter slightly sluggish on one second, viewfinder clear, rangefinder functions, body G-VG, light fading to leatherette on front, with 50mm f/2 Ultron lens, serial no 3644764, barrel G, light wear, elements G, some light fungus, in ERC
£100-200

240. A Voigtländer Prominent Camera, 1951, no accessory shoe, serial no B 24631, shutter slightly sluggish on one second, viewfinder clear, rangefinder functions, body G-VG, light wear, with 50mm f/2 Ultron lens, serial no 3550373, barrel G, light wear, elements G, some dust, in ERC
£100-200

241. A Voigtländer Telomar Reflex Housing, in housing case, with sports finder & prism finder, with 100mm f/5.5 Telomar lens, serial no 3499918, barrel G, light wear, elements G-VG, housing G-VG, finders G-VG, with front cap
£60-80

242. A Mamiya C3 Professional TLR Camera, serial no 265874, body G, some paint wear to base, bellows VG, with Mamiya-Sekor 80mm f/2.8 lens, serial no 824203, barrel G, elements G, light fungus, with lens cap
£70-90

243. A Mamiya C3 Professional TLR Camera, serial no 241571, body G-VG, some light wear, some wear to base, bellows VG, no quick release cable socket present, with Mamiya-Sekor 80mm f/2.8 lens, serial no 990488, shutter working, barrel G, elements G, some dust, with lens cap
£70-90

244. A Mamiya C3 Professional TLR Camera, serial no 241546, body G, some light wear, bellows VG, with Mamiya-Sekor 80mm f/2.8 lens, serial no 790725, shutter working, barrel G-VG, light wear, elements G, some dust, light scratches from cleaning, with lens cap
£70-90

245. A Mamiya C3 Professional TLR Camera, serial no 215037, body G, some light wear, bellows VG, with Mamiya-Sekor 80mm f/2.8 lens, serial no 1107833, shutter working, barrel G, elements G, some dust, with lens cap
£70-90

246. A Mamiya C3 Professional TLR Camera, serial no 227387, body G, light wear, bellows VG, with Mamiya-Sekor 105mm f/3.5 lens, serial no 954843, shutter working, barrel G-VG, elements G, some dust, with lens cap
£70-90

247. A Mamiya C3 Professional TLR Camera, serial no 264858, body G-VG, light wear, bellows VG, with Mamiya-Sekor 80mm f/2.8 blue dot lens, shutter working, barrel G, light marks, elements G, some dust, light cleaning scratches, with lens cap
£80-100

248. A Mamiya C33 Professional TLR Camera, serial no H 318136, body G, some paint wear to edges, some grime, would benefit from a clean, bellows VG, with Mamiya-Sekor 80mm f/2.8 lens, serial no 1129093, shutter working, barrel G, light wear, elements G-VG, some dust, with lens cap
£80-120

249. A Mamiya C33 Professional TLR Camera, serial no H 320513 R, body G-VG, bellows VG, with Mamiya-Sekor 80mm f/2.8 lens, barrel G-VG, elements G-VG, some dust, with lens cap
£80-120

250. A Mamiya C33 Professional TLR Camera, serial no H 313240, body G, some wear, bellows VG, with Mamiya-Sekor 80mm f/2.8 blue dot lens, barrel G, shutter working, ding to filter ring on viewing lens, elements G, some fungus, £80-120

251. A Mamiya C33 Professional TLR Camera, serial no H 339162 R, body G, some light wear, bellows G-VG, with Mamiya-Sekor 105mm f/3.5 lens, serial no 972499, shutter working, barrel G-VG, elements G-VG, some dust, with lens cap
£80-120

252. A Mamiya C33 Professional TLR Camera, serial no 316131 R, body G, some wear, bellows G-VG, with Mamiya-Sekor 105mm f/3.5 lens, serial no 1095804, shutter working, barrel G, ding to filter ring on viewing lens, elements G, some light fungus, with lens cap
£80-120

253. A Mamiya C220 Professional TLR Camera, serial no B 78752, body G, some light paint wear to edges, light wear to base, bellows VG, with Mamiya-Sekor 80mm f/2.8 blue dot lens, serial no 810281, shutter working, barrel G-VG, elements G-VG, some dust, with lens cap
£100-150

254. A Mamiya C330 Professional TLR Camera, serial no D 70647, body G, some light wear to edges, bellows VG, with Mamiya-Sekor 80mm f/2.8 blue dot lens, serial no 750983, shutter working, barrel G, light wear, elements G, some fungus, with lens cap, with wais level finder and CdS Porrofinder, meter responsive, in finder case
£120-180

255. A Mamiya C330 Professional TLR Camera, serial no D 55487, body G, light wear, bellows VG, with Mamiya-Sekor 80mm f/2.8 blue dot lens, serial no 810535, shutter working, barrel G-VG, elements G-VG, some dust, with CdS magnifying hood, meter responsive, with lens cap
£120-180

256. A Mamiya C330 Professional F TLR Camera, serial no D 101771, body G, some lifting to leatherette, some light wear to edges, bellows VG, with Mamiya-Sekor 80mm f/2.8 blue dot lens, serial no 868605, shutter working, barrel G, slight paint wear, elements G, some fungus, with wais level finder and CdS Porrofinder, meter responsive, in finder case
£120-180

257. A Mamiya C330 Professional F TLR Camera, serial no D 127817, body G, some wear to base, bellows VG, with Mamiya-Sekor 80mm f/2.8 blue dot lens, serial no 903416, shutter working, barrel G-VG, light wear, elements G, some dust, with lens cap, prism eye level finder & Cds magnifying hood, meter responsive, in finder case, with lens cap
£150-200

258. A Mamiya C330 Professional F TLR Camera, serial no D 96510, body G, some wear to edges, bellows G-VG, with Mamiya-Sekor 80mm f/2.8 blue dot lens, serial no 743955, barrel G, light wear, elements G-VG, some dust, with wais level finder & Cds Porrofinder, meter appears unresponsive, in finder case, with lens cap
£150-1200

259. A Pentax 6X7 Camera, serial no 4133362, mirror up version, shutter working, body G, some scratches, some wear/brassing to edges, no battery holder present, with Super Takumar 105mm f/2 lens, serial no 3605037, barrel G, some paint wear to filter ring, some scratches, elements G, some fungus spots to rear elements, with prism finder, 6x7 grip and lens cap
£300-500

260. A Pentax 6X7 Camera, serial no 4030435, early version, shutter working, with TTL prism finder, meter responsive, body F-G, some brassing to viewfinder/edges, some scratches, with SMC Takumar 150mm f/2.8 lens, serial no 5587613, barrel F-G, paint wear, elements G-VG, some dust, with 6x7 grip
£200-400

261. A Pentax 6X7 Camera, serial no 4155936, mirror up version, shutter working, with TTL prism finder, on/off switch not engaging, meter untested, body G, light wear, small ding to front of finder, with SMC Takumar 105mm f/2.5 lens, serial no 8460708, barrel barrel G, light wear, elements G-VG, some dust, with SMC Takumar 75mm f/4.5 lens, serial no 4797290, barrel F-G, some paint wear, elements G, some dust, with caps, body cap and 6x7 grip
£400-600

262. A Koni Rapid Omega 200 Rangefinder Camera, serial no 61759, viewfinder clear, rangefinder functions, body G, some light wear, shutter working, with Super Omega 90mm f/3.5 lens, elements G, with roll film back, dark slide and grip
£120-180

263. A Marshal Press Camera, made in Japan, serial no 6601253, shutter working, mirrored glass inside viewfinder has come loose, body G, light wear, with roll film back, with Nikkor-Q 105mm f/3.3 lens, serial no 441673, elements G, a little light fungus, dust, in Marshal case
£100-150

264. A Horseman 970 Camera Outfit, serial no 411639, viewfinder clear, rangefinder functions, with film holder back, ground glass VG, viewing hood VG, Body G-VG, light wear, with Horseman PW 6.5cm f/5.6 lens, shutter not working, elements G, with hood, a Horseman P.S 10.5cm f/3.5 lens, shutter working, elements G, light fungus, with hood, a Super Horseman P.T 15cm f/5.6 lens, shutter working, elements G-VG, some dust, a Horseman P.T 18cm f/5.6 lens, shutter working, elements G-VG, some dust, with hood, with Horseman 4X5 universal groundglass spring back, a 4X5 Compensator, 10ex 120 roll film holder, Horseman remote control switch, quick release cable, in Horseman case
£250-350

265. A Kiev 80 Camera, serial no 7707528, shutter working, body G-VG, slight lifting to leatherette, with VEQA-128 90mm f/2.8 lens, serial no 774978, barrel G, light wear, elements G, some dust,
£80-120

266. A Kowa Super 66 Camera, serial no 709397, shutter working, body F, lifting to leatherette, paint wear to edges, with Kowa 85mm f/2.8 lens, barrel G, some paint wear, elements G
£100-150

267. A Kowa Six Camera, serial no 306017, shutter sluggish on the one second, body G, some paint wear to edges, with Kowa 55mm f/3.5 lens, serial no 150805, barrel G, some surface scratches, elements G, some light fungus, dust
£100-150

268. A Kiev 60 Camera, serial no 9302622, shutter working. Body G-VG, withh TTL Prism finder, meter untested, with MC Volna-3 80mm f/2.8 lens, barrrel G-VG, elements G, some haze, with waist level finder, flash arm, filters, strap, in case
£70-90

269. A Kiev 60 Camera, serial no9201220, shutter working, body G, some wear, with waist level finder, TTL Prism finder, meter untested, with MC 80mm f/2.8 lens, barrel G, elements G-VG, some dust, with cap
£60-80

270. A Pentacon Six TL Camera, shutter working, self timer working, body G, some light marks to leatherette, with ausJena B m 80mm f.2.8 lens, barrel G, some wear, elements G-VG, some dust, with waist level finder
£70-90

271. A Pentacon Six TL Camera, shutter working, self timer working, body G-VG, some light marks to leatherette, with ausJena B m 80mm f.2.8 lens, barrel G, some wear, elements G-VG, some dust, with prism finder, in Pentacon case
£80-120

272. A Pentacon Six TL Camera, shutter working, self timmer stutters, body G, some light wear, with Carl Zeiss Jena 80mm f/2.8 Biometar lens, barrel G, elements G, some fungus, with waist level finder
£80-120

273. A Fujifilm GA645Zi Professional Camera, serial no 5030021, powers up, shutter working, flash working, meter responsive, LED display lights, self timer working, appears to function as should, body G-VG, some scratches to base, with Super EBC 55-90mm f/4.5-6.9 zoom lens, elements G-VG, with GA645Zi hood, in Ga645Zi soft case
£400-600

274. A Polaroid 600 SE Camera, serial no MAK81461A, viewfinder clear, rangefinder functions, body G, tiny ding to side of top, some paint wear to edges, some wear to grip strap, with made for Polaroid Mamiya 57mm f/5.6 lens, serial no 12313, shutter working, barrel VG, elements G-VG, light dust, with Polaroid film back and dark slide
£120-180

275. A Linhof Super Technika 6x9 Outfit, model IV, serial no 82395, body G, missing leatherette panel from front, some lifting o leatherette, bellows G, viewfinder clear, rangefinder functions, with Schneider Kreuznach 65mm f/6.8 lens, shutter sluggish on slow speeds, elements G, some fungus, with hood/caps & frame finder mask, a Schneider Kreuznach 105mm f/3.5 Xenar lens, shutter working, elements G, some dust, with caps, a Schneider Kreuznach 240mm f/5.5 Tele Arton lens, shutter sluggish on slow speeds, elements G, some dust, with caps & frame finder mask, with rollex 6x9 back, two film Linhof film holders, worn manual, in worn Linhof out fit case
£500-700

276. A Linhof Technika 70 Camera Outfit, serial no 93447, body G, some wear, could benefit from a clean, bellows G, meter appears unresponsive, viewfinder clear, rangefinder functions, with light meter cover, with Schneider Kreuznach 65mm f/8 super anglion lens, shutter sluggish on slow speeds, elements G, some dust, with caps, a Schneider Kreuznach 100mm f/3.5 Xenar lens, shutter working, elements G-VG, some dust, with front cap, a Voigtlander 18cm f/5.5 Telomar lens, shutter sluggish on slow speeds, elements G-VG, some dust, with front/rear caps and a 6x9 & 56x72 Super Rollex back
£500-700

277. A Pentax 645 Camera, serial no 1040808, powers up, shutter fired without film spool inseted, shutter working, otherwise untested, body G-VG, some wear to base, signs of previous battery leakage to holder, with SMC Pentax-A 75mm f/2.8 lens, serial no 4104138, barrel G-VG, elements G-VG, some dust, with cap and maker's boxes for camera body, lens and film holder
£200-300

278. A Fujifilm GX680 II Camera Outfit, serial no 8066089, untested, the three batteries appear unable to hold a charge, body G-VG, bellows G, slight creasing, all moves freely, with EBC 65mm f/5.6 lens, barrel G, light marks, elements G-VG,with front/rear caps, EBC 80mm f/5.6 lens, barrel G, light marks, elements G-VG, with front rear caps, EBC 125mm f/5.6, barrel G, light marks, elements G-VG, with front cap, EBC 180mm f/5.6 lens, barrel G, light marks, elements G-VG, with front rear caps, two 120 backs, a Polaroid back, boxed long bellows, boxed waist level finder, wide angle bellows, lens shade, focusing extension rails, charger, manual, in Peli 1600 case
£300-500

279. A Mamiya Press Camera, first model, circa 1960, viewfinder clear, rangefinder functions, body F, body repainted, scratches and wear to edges, would benefit from a clean with Mamiya-Sekor F.C 65mm f/6.3 lens, serial no 636060, shutter sticking on slow speeds, elements F-G, fungus, with 65mm finder, with Mamiya-Sekor 80mm f/3.5 lens, serial no 634894, shutter working, elements F, fungus, with 6x9 back and focusing screen holder
£80-120

280. A Hasselblad 500C/M Camera, chrome, serial no UUC 203485, shutter working, body G-VG, light scratches to base, with Carl Zeiss 80mm f/2.8 Planar lens, serial no 4860341, barrel G, light marks, some paint wear to mount, elements G, light fungus to front element, with waist level finder, A12 back and lens cap
£600-800

281. A Hasselblad 500C/M Camera, chrome, serial no RT 1314062, shutter working, body VG, with Carl Zeiss T* 80mm f/2.8 lens, serial no 62000807, barrel G, some paint wear to filter ring/mount, some wear, elements G, some dust, with front cap,body with waist level finder, body caps, in makers box, with A12 back, with dark slide
£600-800

282. A Hasselblad 500C Camera, chrome, serial no CE 39538, shutter working, body G-VG, light wear, with Carl Zeiss 80mm f/2.8 Planar lens, serial no 3877010, barrel G-VG, elements G, some dust, with waist level finder and A16 back
£500-700

283. A Hasselblad 500C Camera, chrome, serial no TE 96880, shutter working, body G, some light wear, with Carl Zeiss 80mm f/2.8 Planar lens, serial no 4866525, barrel G-VG, some light wear, elements G, some dust, with waist level finder and A12 back
£500-700

284. A Hasselblad 500C Camera, chrome, serial no TS 40703, shutter working, body G, some shifting to leatherette on left hand side, some scratches to base, with prism viewfinder, G, with Carl Zeiss 80mm f/2.8 Planar lens, serial no 5042957, barrel G-VG, elements G, some dust, with A12 back
£500-700

285. A Hasselblad 500C Camera, chrome, serial no CR 31316, shutter working, body G, some slight blistering to chrome on viewfinder, some scratches to base, with Carl Zeiss 150mm f/4 Sonnar lens, serial no 4588519, barrel G, slight wear, elements G, light fungus to rear element, in lens bubble, with A12 back and body cap
£400-600

286. A Hasselblad 500C Camera, chrome, serial no TR 79695, shutter working, body G-VG, light wear, with prism viewfinder, viefinder body F-G, paint wear to edges, elements G-VG, with 150mm f/4 Sonnar lens, serial no 5590627, barrel G, some surface scratches, elements G, light haze/fungus to rear element, with A12 back
£400-600

287. A Hasselblad 500EL/M Camera Body black, serial no UE 1315370, untested, with battery cells, contacts and batteries appear clean, some external signs of battery corrosion, body G, some scratches and wear, with A12 back, waist level finder and charger
£100-150

288. A Hasselblad XPan Camera body, made by Fuji for Hasselblad, serial no 11EE15222, shutter working, LED display functions, viewfinder clear, body F-G, paint scratches/wear to edges, with body cap
£100-200

289. A Hasselblad Carl Zeiss 50mm f/4 Distagon lens, serial no 4345954, shutter working, barrel G, some scratches/marks, elements G, light fungus/dust, with front and rear caps
£60-80

290. A Hasselblad Carl Zeiss 150mm f/4 Distagon lens, serial no 4806197, shutter working, barrel G, some surface scratches, elements G, light haze, with front and rear caps
£60-80

291. A Hasselblad Carl Zeiss T* 150mm f/4 Distagon Lens, serial no 6359174, barrel G, some paint wear to filter ring/mount, some surface scratches, elements G-VG, with front and rear caps
£150-250

292. Four Hasselblad Film Backs, three A12 backs (type I) and one A16 back, all with dark slides, G, some scratches and paint wear to inner face
£150-250

293. A Zenza Bronica Zenzanon PS 80mm f/2.8 Lens, Bronica SQ mount, serial no 8323669, shutter working, barrel VG, elements VG, with front/rear caps, in lens case and SQ-Ai makers box
£80-120

294. A Zenza Bronica Zenzanon PS 150mm f/4 Lens, Bronica SQ mount, serial no 15709316, shutter working, barrel VG, elements VG, with front/rear caps, in lens case and SQ-Ai makers box
£80-120

295. A Zenza Bronica Zenzanon PS 150mm f/4 Lens, Bronica SQ mount, serial no 15701556, shutter working, barrel G, light wear, elements G-VG, with front/rear caps
£80-120

296. A Zenza Bronica Zenzanon-S 50mm f/3.5 Lens, Bronica SQ mount, serial no 5303015, shutter working, barrel G, light wear, elements G-VG, with front/rear caps
£80-120

297. Two Zenza Bronica Zenzanon MC Lenses, Bronica ETR mount, a 50mm f/2.8 lens, barrel G, some scratches to filter ring & barrel, elements G-VG and a 150mm f/3.5 lens, barrel G, light wear, elements G-VG, both with fron/rear caps
£100-150

298. Two Zenza Bronica Zenzanon MC Lenses, Bronica ETR mount, a 50mm f/2.8 lens, barrel G, some light scratches, with rear cap &hood, elements G-VG and a 150mm f/3.5 lens, barrel G, light wear, elements G-VG, with fron/rear caps
£100-150

299. A Selection of Boxed Zenza Bronica SQ-Ai Camera Accessories, including a AE prism finder, untested, speed grip S, two 120 backs, a Polaroid land film back S, a waist level finder, 110/150mm lens hood and 67mm CUL -2 close up lens
£150-250

300. Four Zenza Bronica ETR Film Backs a 135 N back, two 120 backs, all with dark slides and a Polaroid back, with dark slide
£80-120

301. Four Zenza Bronica SQ Film Backs all Zenza Bronica SQ-i 6x6backs, G, all with dark slides
£120-180

302. Six Zenza Bronica SQ Film Backs, a N 135 film back, a 120J 6x4.5 back, minus dark slide, three 120 backs, one minus dark slide and a 6x6 Polaroid back, overall G
£120-180

303. A Zenza Bronica Nikkor-D 40mm f/4 Lens, Bronica S2, S2A etc. mount, serial no 92146, barrel G, light paint wear to filter ring, elements G, some dust, with front/rear caps
£100-150

304. A Zenza Bronica Nikkor-D 40mm f/4 Lens, Bronica S2, S2A etc. mount, serial no 91627, barrel G-VG, light wear, elements G, some dust, with front/rear caps
£100-150

305. A Zenza Bronica Nikkor-H 5cm f/3.5 Lens, Bronica S2, S2A etc. mount, serial no 76179, barrel G, some light wear, elements G, some dust, with rear cap
£70-90

306. A Zenza Bronica Nikkor-H 50mm f/3.5 Lens, Bronica S2, S2A etc. mount, serial no 78242, barrel G, light wear, elements G, some dust, with front/rear caps
£70-90

307. A Zenza Bronica Nikkor-O 50mm f/2.8 lens, Bronica S2, S2A etc. mount serial no 28371, barrel G, light wear, elements G-VG, some dust, with front/rear caps, in worn makers box
£70-90

308. A Group of Zenza Bronica Nikkor Lenses, Bronica S2, S2A etc. mounts, a Nikkor-P 75mm f/2.8 lens, serial no 191075, barrel F-G, some wear, elements F, some fungus, with caps, a Nikkor-Q 13.5cm f/3.5 lens, serial no 22409, barrel G, some scratches & wear, elements G, light fungus spots, with caps, two Nikkor-P 200mm f/4 lenses, serial no's 37061, 60339, barrels G, light wear, elements G-VG, some dust, both with rear caps, one minus front cap
£80-120

309. Zenza Bronica Accessories, including a TTL exposure meter, for S2, S2A cameras, untested, in worn makers box, Bellows attachment 2, VG, in makers box, Prism Viewfinder-A model-2, VG, in makers box, unboxed type A & C prism finders, G, a chimley finder, Extension tube set, VG, in makers box, hoods, and other items
£100-150

310. A Mamiya Sekor Z 110mm f/2.8 Lens, Mamiya RZ67 mount, serial no 31080, shutter working, barrel G-VG, elements G-VG, with hood and front/rear caps
£250-350

311. A Mamiya Sekor C 55mm f/2.8 N Lens, Mamiya 645 mount, serial no 152610, barrel G-VG, some paint wear to mount, elements G, light cleaning scratches, some dust, with caps
£100-150

312. A Mamiya Sekor C 55mm f/2.8 N Lens, Mamiya 645 mount, serial no 165682, barrel VG, elements G-VG, light cleaning scratches, some dust, with caps
£100-150

313. A Mamiya Sekor C 45mm f/2.8 S Lens, Mamiya 645 mount, serial no 12511, barrel G, some light wear, some paint wear to mount, elements G-VG, some dust, with front/rear caps
£80-120

314. Mamiya Accessories, including three RZ67 Pro 120 film backs, two RZ67 Polaroid backs, a RB67 prism finder 645 extension tube set SCA 396 adapter, two pistol grips and other items
£120-180

315. A Mamiya Sekor 50mm f/6.3 Lens, Mamiya Universal press mount, serial no 17070, shutter working barrel G, light wear, elements G-VG, with 50mm finder, light wear, elements G-VG, with lens caps
£200-250

316. A Mamiya Sekor 65mm f/6.3 Lens, Mamiya Universal press mount, blue dot, serial no 128427, shutter working barrel G-VG, light wear, elements G-VG, with 65mm finder, light wear, elements G-VG
£80-120

317. A Mamiya Sekor Super 180mm f/4.5 TLR Lens, serial no 53689, shutter working, barrel G, light wear, elements G-VG, some dust with front/rear caps
£60-80

318. A Mamiya Sekor Super 180mm f/4.5 TLR Lens, serial no 66244, barrel G, small ding to edge of filter ring on taking lens, elements G-VG, some dust, with front/rear caps
£60-80

319. Two Mamiya Sekor TLR Lenses, a 18cm f/4.5 lens, serial no 296124, shutter working, barrel G, some paint wear, elements G, some fungus, with front cap and a 135mm f/4.5 lens, shutter working, barrel G, some paint wear to filter rings, elements F-G, haze
£60-80

320. Two Mamiya Sekor TLR Lenses, a 18cm f/4.5 lens, serial no 756535, shutter working, barrel G, light wear, elements F-G, haze/fungus and a 135mm f/4.5 blue dot lens, shutter working, barrel G, elements F-G, some fungus
£60-80

321. A Mamiya Sekor 55mm f/4.5 TLR Lens, blue dot, serial no 53073, shutter working, elements G-VG, some dust barrel G-VG, light wear, with front rear caps
£80-120

322. A Voigtlander Braunschweig 15cm f/4.5 Heliar lens, serial no 3564308, in Synchro Compur shutter, shutter working, elements G-VG, some dust, with rear lens cap, on Linhof Technika lens board
£80-120

323. A Sankyo Kohki Super W Komura 47mm f/6.3 Lens, serial no 2540093, in Seikosha SLV shutter, shutter working, apperture lever very stiff, elements G, dust, with front cap
£80-120

324. A Rodenstock Grandagon 65mm f/4.5 Lens, serial no 8786282, shutter working, quick release cable arm glued to cable socket, barrel G, light wear, elements G-VG, some dust
£120-180

325. A Kodak 8½ x 6½in View Camera Model B and Tripod, ebonised black body G, made in Great Britain, Kodak Ltd London WC2, whole plate and half plate rear screens, with an Ektar 203mm f/7.7 lens in an Epsilon shutter, a Dallmeyer Serrac 8in f/4.5 lens and a Dallmeyer Wide Angle Anastigmat 4¼in f/6.3 lens, all in 6 x 6in lens boards, a spare lens board, an extension base frame, three whole plate and two half plate DDS film holders, all in a fitted case, together with a Kodak Metal Compact Stand tripod
£200-300

326. A Kodak 6½ x 4¼in Specialist Camera Model 2, serial no 1774, olive green body G, made in England by Kodak Ltd London, rear screen with spring back, a Kodak Ektar 203mm f/7.7 lens with cap F, fungus, with Prontor-SVS leaf shutter working, Kodak extension bed and auxiliary base, instruction book and maker's fitted case
£100-150

327. Schneider-Kreuznach 135mm Symmar and 90mm Angulon Lenses, Symmar serial no 6658704, circa 1960, 135mm f/5.6 & 235mm f/12, Synchro-Compur shutter working, s/no 8756174, circa 1952, elements F-G, haze patches, fungus spots, Angulon serial no 2710048, 1951, 90mm f/6.8, Synchro-Compur shutter sticking, elements F, marks and haze, both mounted in 100mm square lens boards,
£100-150

328. Schneider-Kreuznach 135mm and 180mm Xenar Lenses, 135mm f/4.7, serial no 3243264, circa 1953, Synchro-Compur shutter sticking, s/no 8431539, circa 1952, elements F, fungus, 180mm f/4.5 s/no 2120344, circa 1948, Compur dial-set shutter working, s/no 747308, circa 1926, elements F-G, fungus, both mounted in 100mm square lens boards
£120-180

329. A Rolleiflex Automat TLR Camera, type 3, K4B, serial no 971809, shutter sluggish on slow speeds, body G, some paint wear to edges, with Carl Zeiss Jena 7.5cm f/3.5 Tessar lens, serial no 2697090, elements G, some dust, in worn ERC
£60-80

330. A Rolleiflex Automat TLR Camera, model K4A, serial no 1427046, shutter working, body G, some brassing to strap lugs, some paint wear to viewing hood, with Carl Zeiss Jena 75mm f/3.5 Tessar lens, serial no 1191021, elements G-VG, light dust, in ERC
£60-80

331. A Rolleiflex Automat TLR Camera, model K4, serial no 1223351, shutter sluggish on slow speeds, body G, some wear to top of viewing hood, some light wear to edges, with Schneider Kreuznach 75mm f/3.5 Xenar lens, serial no 2666379, elements G, some fungus
£50-70

332. A Rolleiflex Automat TLR Camera, model K4B, serial no 1436891, shutter sluggish on slow speeds, body G-VG, with Carl Zeiss Jena 75mm f/3.5 Tessar lens, elements G, some dust, light fungus
£60-80

333. A Rolleiflex Automat TLR Camera, model K4B?, no visible serial no, possible name plate replacement, shutter sluggish/sticking on slow speeds, body G, leatherette wear to edges, with Zeiss Opton 75mm f/3.5 Tessar lens, serial no 897661, elements G-VG, some dust, with lens cap
£50-70

334. A Rolleiflex Automat TLR Camera, model K4B, serial no 1733009, shutter working, body G, some light wear to viewing hood and edges, with Carl Zeiss 75mm f/3.5 Tessar lens, serial no 1586071, elements F-G, some fungus
£50-70

335. A Rolleiflex 2.8C TLR Camera, serial no 1407551, shutter working, body G, some wear to edges, some fading to leatherette, with Schneider Kreuznach 80mm f/2.8 Xenotar lens, serial no 3584047, elements G, some light scratches from cleaning, dust, some light fungus spots
£200-300

336. A Rolleiflex T TLR Camera, grey, with exposure meter, serial no T 2151127, shutter working, meter responsive, body G, some lifting to leatherette on hood and camera front, with Carl Zeiss 75mm f/3.5 Tessar lens, serial no 2819833, elements G, light fungus, with cap, in ERC
£150-250

337. A Rolleiflex T TLR Camera, grey, with exposure meter, serial no T 2130498, shutter sluggish on slow speeds,, meter responsive, body G, some discoloration to leatherette on winder side, light paint wear, with Carl Zeiss 75mm f/3.5 Tessar lens, serial no 2703779, elements G, light fungus, in ERC
£150-250

338. A Rolleiflex 3.5E TLR Camera, serial no 1785656, shutter sluggish on slow speeds, meter appears unresponsive, body G, light wear, missing film door catch, with Carl Zeiss 75mm f/3.5 Planar lens, serial no 1955350, elements G, some fungus, in ERC
£100-150

339. A Rolleiflex 3.5F TLR Camera, serial no 2217099, shutter working, meter responsive, body G, light wear, with Schneider Kreuznach 75mm f/3.5 Xenotar lens, serial no 6110072, elements G, some dust, light fungus, with lens cap, waist level finder and prism hood, prism hood missing eyecup
£200-300

340. A Rolleiflex 3.5F TLR Camera, serial no 2217358, shutter working, meter responsive, body G, some brassing to front plate, some wear to edges, with Carl Zeiss 75mm f/3.5 Planar lens, serial no 2279952, elements F-G, some fungus
£200-300

341. A Rolleiflex 2.8F TLR Camera, serial no 2955586, shutter working, meter functions, body G, some lifting to leatherette, some paint wear to edges, with Schneider Kreuznach 80mm f/2.8 Xenotar lens, serial no 12 982 938, elements G, some light scratches from cleaning, some light fungus
£400-600

342. A Rolleicord I Nickel Plated TLR Camera, art deco, shutter working, body G, some paint wear, with Zeiss Triotar 75mm f/4.5 lens, elements G, in ERC
£40-60

343. A Rolleiflex SL35 E SLR Camera, serial no 6376320, shutter working, meter responsive, body G-VG, some light wear, with Rollei HRT 50mm f/1.8 Planar lens, barrel VG, elements G, a few small fungus spots to rear element, with Autowinder E drive, drive functions, with lens cap
£50-70

344. A Rolleiflex SL35 ME SLR Camera, made in Singapore, serial no 4938580, shutter working, meter responsive, body G-VG, missing cap to winder, id pen scribing to base, with Rollei HRT 50mm f/1.8 Planar lens, barrel G, elements G, with lens cap
£40-60

345. A Rolleiflex SL35 SLR Camera, made in Singapore, shutter working, meter untested, body G-VG, some light wear, with Carl Zeiss HFT 50mm f/1.4 Planar lens, barrel G-VG, some wear to mount, elements G, some light fungus
£150-250

346. A Rollei 35 Compact Camera, made in Singapore, shutter working, meter functions, body G-VG, with Carl Zeiss 40mm f/3.5 Tessar lens, elements G-VG, with lens cap and wrist strap £70-90

347. A Rollei 35 Compact Camera, chrome, made in Germany, serial no 3112713, shutter working, meter responsive, body G-VG, with Carl Zeiss 40mm f/3.5 Tessar lens, elements G-VG, with cap, strap, soft case and manual £70-90

348. A Rollei 35 Compact Camera, chrome, made in Singapore, serial no 3478388, shutter working, meter appears unresponsive, body G-VG, with Rollei 40mm f/3.5 Tessar lens, elements G-VG, with cap, strap, in soft case £50-70

349. A Rollei 35 Compact Camera, black, made in Germany, serial no 3110705, shutter working, meter responsive, body G-VG, with Carl Zeiss 40mm f/3.5 Tessar lens, elements G-VG, with cap, strap, in soft case, with manual £70-90

350. A Rollei 35 Compact Camera, black, made in Singapore, serial no 3280150, shutter working, meter responsive, body G-VG, with Schneider Kreuznach 40mm f/3.5 S-Xenar lens, elements G-VG, with cap, strap, in soft case £70-90

351. A Rollei 35 Compact Camera, black, made in Singapore, serial no 6154446, shutter working, meter responsive, body G-VG, with Rollei 40mm f/3.5 Tessar lens, elements G, dust, with cap, strap, in soft case £70-90

352. A Rollei 35 Compact Camera, chrome, brown, recovered in simulated Crocodile skin, made in Germany, serial no 3051633, shutter working, meter unresponsive, body G, small ding to top next to light meter sensor, light wear, with Carl Zeiss 40mm f/3.5 Tessar lens, elements G-VG, with cap, strap, in soft case £50-70

353. A Rollei 35 Compact Camera, black, brown, simulated Crocodile skin, made in Singapore, serial no 3267139, shutter working, meter responsive, body G-VG, some brassing to film advance lever, with Carl Zeiss 40mm f/3.5 Tessar lens, elements G-VG, with cap, strap, in soft case, with photocopied manual £100-150

354. A Rollei 35 Compact Camera, black, brown, simulated Crocodile skin, made in Singapore, serial no 3268424, shutter working, meter responsive, body G, some brassing to film advance lever, with Carl Zeiss 40mm f/3.5 Tessar lens, elements G, light fungus, with cap, strap, soft case, with UV filter, sunshade, in Rollei presentation case £100-150

355. A Rollei B35 Compact Camera, black, made in Singapore, serial no 4603972, shutter working, meter responsive, body G-VG, some brassing to winder, with Rollei 40mm f/3.5 Triotar lens, elements G, with cap, strap, manual, in soft case £30-50

356. A Rollei B35 Compact Camera, chrome, made in Singapore, shutter working, meter responsive, body G-VG, with Carl Zeiss 40mm f/3.5 Triotar lens, serial no 4969469, elements G, with cap, strap, £30-50

357. A Rollei B35 Compact Camera, chrome, made in Germany, shutter working, meter responsive, body G, some slight uneven edges to leatherette, with Carl Zeiss 40mm f/3.5 Triotar lens, serial no 5159714, elements G-VG, sme dust, with cap, strap, soft case and manual £40-60

358. A Rollei 35 LED Compact Camera, black, made in Singapore, serial no 7394741, shutter working, meter untested, body G, some light wear, with Rollei 49mm f/3.5 Triotar lens, elements G, some dust, with cap, strap, soft case and manual £30-50

359. A Rollei C35 Compact Camera, made in Germany, shutter working, body G-VG, with Carl Zeiss 40mm f/3.5 Triotar lens, serial no 5160885, elements G, with cap, strap, soft case and manual £60-80

360. A Rollei 35 T Compact Camera, chrome, made in Singapore, serial no 6409516, shutter working, meter responsive, body G-VG, with Rollei 40mm f/3.5 Tessar lens, elements G, some dust, with cap, strap, soft case and manual £70-90

361. A Rollei 35 T Compact Camera, black, made in Singapore, serial no 6379567, shutter sticking open on slow speeds while shutter button pressed in, meter responsive, body G-VG, with Rollei 40mm f/3.5 Tessar lens, elements G, with cap, strap, soft case and manual £50-70

362. A Rollei 35 TE Compact Camera, black, made in Singapore, shutter working, winder not springing back, meter untested, body G-VG, with Rollei 40mm f/3.5 Tessar lens, elements G, with cap, strap, soft case and manual £70-90

363. A Rollei 35 TE Compact Camera, black, made in Singapore, shutter working, meter untested, body G-VG, with Rollei 40mm f/3.5 Tessar lens, elements G-VG, with unbranded cap, strap, soft case and makers box £70-90

364. A Rollei 35 S Compact Camera, chrome, made in Singapore, serial no 6551790, shutter working, meter responsive, body G-VG, with Rollei HFT 40mm f/2.8 Sonnar lens, elements G-VG, with cap, strap, soft case and worn manual £120-180

365. A Rollei 35 S Compact Camera, black, made in Singapore, shutter working, meter responsive, body G-VG, with Rollei HFT 40mm f/2.8 Sonnar lens, serial no 2457077, elements G-VG, with cap, strap, in soft case £120-180

366. A Rollei 35 S Silver Anniversary Compact Camera, 1978-79, US edition, with Laurel leaf on front, body G, some tarnishing to leatherette edges, peel-back engraving panel intact, shutter working, meter responsive, with Rollei HFT 40mm f/2.8 Sonnar lens, serial no 2288489, elements G-VG, some dust, with cap, strap, congratulation card and soft case £200-300

367. A Rollei 35 S Silver Anniversary Compact Camera, 1978-79, US edition, with Laurel leaf on front, body G, some tarnishing to leatherette edges, peel-back engraving panel intact, shutter working, meter responsive, with Rollei HFT 40mm f/2.8 Sonnar lens, serial no 2359831, elements G-VG, some dust, with cap, strap, in soft case £200-300

368. A Rollei 35 SE Compact Camera, black, made in Singapore, shutter sluggish on slow speeds, meter untested, body G-VG, with Rollei HFT 40mm f/2.8 lens, serial no 2240633, elements G-VG, some dust, with cap, strap, in soft case £80-120

369. A Rollei 35 SE Compact Camera, chrome, made in Singapore, shutter working, meter untested, body G-VG, with Rollei HFT 40mm f/2.8 Sonnar lens, serial no 2658251, elements G-VG, with cap, strap, in soft case £80-120

370. A Rollei 35 S 60 Year Anniversary Camera, gold plated, with brown lizard skin body, serial no 001105, body VG, shutter working, meter responsive, with Rollei HFT 40mm f/2.8 Sonnar lens, serial no 2621929, elements G-VG, with matching serial number certificate, cap, strap, case, manual, in Rollei wooden presentation case £400-600

Lot 371-376 and Lot 541 have been displayed in an area suffused with tobacco smoke - although cleaned they may require further attention

371. A Rollei 35 Classic Titanium Compact Camera, made in Germany, serial no 8101240, shutter working, meter responsive, with Rollei HFT 40mm f/2.8 Sonnar lens, elements G-VG, with cap, strap, in soft case £400-600

372. A Rolleiflex SL35 SLR Camera, chrome, made in Germany, shutter working, meter responsive, self timer working, body G-VG, with Carl Zeiss 50mm f/1.8 Planar lens, barrel G, some signs of ageing, elements G, some dust, with unbranded cap, manual and worn ERC £40-60

373. A Rolleiflex SL35 SLR Camera, chrome, made in Singapore, shutter working, meter appears unresponsive, self timer working, body G-VG, light marks to base, with Rollei HFT 50mm f/1.4 Planar lens, barrel G, some wear, elements G, some dust, with unbranded cap, in worn ERC £70-90

374. A Rolleiflex SL350 SLR Camera, black, made in Germany, shutter erratic on slow speeds, meter responsive, self timer working, body G-VG, some slight marks to base, with Rollei HFT 50mm f/1.8 Planar lens, barrel G, some signs of age, elements G-VG, some dust, with cap and photocopied manual £60-80

375. A Rolleiflex SL35 M SLR Camera, black, made in Singapore, serial no 4 861 175, shutter sluggish on slow speeds, meter responsive, self timer working, body G-VG, with Rollei HFT 50mm f/1.8 Planar lens, barrel G, slight wear to filter ring, elements G, some dust, with unbranded cap, manual and ERC £40-60

376. A Rolleiflex SL26 Camera, made in Germany, shutter working, body G-VG, with Carl Zeiss 40mm f/2.8 Tessar lens, serial no 4555952, elements G, with cap, manual and case £40-60

377. A Rolleicord Vb TLR Camera, type I, serial no 2640737, shutter working, body G-VG, some paint scratches to back with Schneider Kreuznach 75mm f/3.5 lens, elements G, with cased Rolleilux light meter, cased Rolleicord 16 exposure kit and yellow filter £120-180

378. A Rolleiflex Automat TLR Camera, model 4KA, serial no 1282293, body G, paint wear to edges, focusing dial, shutter working, with Carl Zeiss T 75mm f/3.5 Tessar lens, elements F-G, haze, with cased Rolleilux light meter, cap, in ERC £60-80

379. A Kodak Limited Whole Plate Tailboard Camera, lens and lens board missing, viewing screen present, swing back, body G, pneumatic shutter with tube and bulb not working, with four DDS plate holders, a black viewing cloth, a No 2-A Eastman Portrait Diffusion Disk in slip case and a Kodak Ltd Century No 3 tripod stand £100-150

380. A Sinar Norma Monorail 5 x 4in Studio Camera Outfit, serial no 2607463, body VG, Schneider-Kreuznach Xenar 210mm f/4.5 lens in Compound shutter, s/no 8101034, 1963, lens G, mild haze & fungus, shutter working on T, B and 1/100s only, with rear viewing hood, extension monrail, additional bellows, additional standard, three Fidelity cut film holders and other accessories in a Sinar fitted hard case £200-300

381. A Sinar Norma Monorail 5 x 4in Studio Camera Body, no serial number on rail, body G, focusing screen cracked, Sinar lens board but no lens, together with an extension rail and Sinar fitted hard case, missing internal partitions and one rail support £100-150

382. A Large Linhof Studio Tripod, made in West Germany (1955-1990), condition F, signs of long service, metal head with wooden top-section legs with aluminium extension sections £50-70

383. A Large Linhof Metal Studio Tripod, made in West Germany (1955-1990), condition F-G, signs of long service, all-metal construction, with Linhof Mod. 159 3-way pan and tilt head £60-80

384. A Linhof Kardan Color 5 x 4in Monorail Camera, serial no 3895, body VG, Copal - N0.0 shutter on Technika lens board, working, a Rodenstock Sironar 150mm f/5.6 lens F-G, cleaning marks, with rear screen and viewing hood £150-200

385. A Linhof Kardan Bi-System 5 x 4in Monorail Camera, body VG, shutter working, Rodenstock Apo-Ronar 300mm f/9 lens on Technika lens board, G, dust with 65cm monorail and viewing screen £200-300

386. A Linhof Heavy Duty Pro Tripod, made in West Germany (1955-1990), ref 003323, all-metal construction, condition G, with Kardan Panoramic head, accepts Linhof Kardan Bi-System camera £60-80

387. An M.P.P. 5X4 Micro Technical Camera, Mk VIII, circa 1963, with pan, tilt, rise and fall movements, body G-VG, some grime, light marks and slight lifting to leatherette, bellows G, some creasing to edges, focusing screen panel, front sight, & lens board marked with matching military issue number 0553/162338, no focusing hood panel, with Schneider Kreuznach 150mm f/4.5 Xenar lens, serial no 8918433, shutter working, elements G, some dust, with five M.P.P 5x4 cut film holders £150-250

388. An M.P.P. 5X4 Micro Technical Camera, Mk VII, serial no 8815, with pan, tilt, rise and fall movements, body G-VG, bellows G, with Schneider Kreuznach 150mm f/5.6 Symmar lens, in Syncro Compur shutter, shutter working, elements G, some dust, in M.P.P lens board, a Schneider Kreuznach 90mm f/6.8 Angulon lens, in Synchro Compur P shutter, shutter working, elements G, fungus, in M.P.P lens board, with film plate back, five film holders, in leather case £150-250

389. A Pathe Webbo Professional Reflex 16 AT BTL 16mm Cine Camera Body, grey-green enamel, serial no 28154, body G, spring motor runs 40 secs at 24 frames/sec without film, otherwise untested, with a black Pathe 400 ft film magazine, shoulder stock, hand grip and carrying case, no lenses £80-120

390. A Paillard Bolex H16 Reflex 16mm Camera, serial no 195618, 1962, RX1 model, variable shutter, 6x viewfinder, body VG, spring motor runs 25 secs at 24 frames/sec without film, otherwise untested, with a Kern-Paillard Switar 10mm f/1.6 H16 Rx lens, serial no 649514, barrel F, elements VG and Octameter side finder £120-180

391. A Paillard Bolex H16 Reflex 16mm Camera, serial no 201208, 1963, RX2 model, variable shutter, 10x viewfinder, body VG, spring motor runs 26 secs at 24 frames/sec without film, otherwise untested, with a Kern-Paillard Switar 10mm f/1.6 H16 Rx lens, serial no 911693, barrel G, elements VG and eyecup £140-200

392. A Paillard Bolex H8 Reflex Standard 8mm Body, serial no 193019, 1962, variable shutter, body G, spring motor runs 48 secs at 18 frames/sec without film, otherwise untested, with Rexofader device, flat base adapter, rewind crank, eyecup and Dallmeyer 3in f/1.9 lens, black, serial no 523757, focusing ring stuck £100-150

393. A Paillard Bolex H16 Non Reflex 16mm Camera, serial no 105528, 1955 body F, with an eyelevel focus viewfinder, an Octameter side viewfinder, filter slot with filter holder, a Kern-Paillard Yvar 16mm f/2.8 AR lens, Switar 25mm f/1.4 lens and a Yvar 75mm f/2.8 AR lens, lenses F-G, spring motor noisy, runs 27 secs at 24 frames/sec on full winding £100-150

394. An Elmo F16-HL 16mm Sound Cine Projector, serial no 70452, 240V, optical and magnetic playback, EMM 24V 250W lamp, Elmo 50mm f/1.5 projection lens, 150mm speaker in cover, powers up, motor runs and lamp lights, not otherwise tested, with leads, an F16-1000 instruction manual and dust cover £60-80

395. An Ampro Amprosound 16mm Cine Projector, model XANM, made in Chicago, circa 1940, 115V 750W A1/9 lamp, Victor projection lens made by Salford Electrical Instruments, untested with carrying case £30-50

396. A Cinetech D16 16mm Sound Cine Projector, comprising a projector head including a P. Angenieux 50mm f/2 lens, spool arms and motor in carrying case and the projector base unit, Grampian 12in speaker and leads in the speaker enclosure, untested £50-70

397. A Canon Auto Zoom 1218 Super 8 Cine Camera, serial no 103599, body VG, slight battery compartment corrosion, motor runs, not otherwise tested, with a Canon C8 12x 7.5-90mm f/1.8 zoom lens, pistol grip, lens cap, lens hood and maker's fitted case £100-150

398. A Cine-Kodak Special I 16mm Cine Camera and Lenses, serial no 1174, body F, engraved J P J Chapman, spring motor runs, twin lens turret, 100ft magazine, serial no 100-1598, a Kodak Anastigmat 25mm f/1.9, a Cine-Kodak Telephoto 3in f/4.5, a Kodak Anastigmat 4in f/2.7 and a Cine-Kodak Telephoto 6in f/4.5 lenses, some frame viewfinders, other accessories and a fitted outfit case £150-200

399. A Cine-Kodak Special II 16mm Cine Camera and Lenses, serial no 10391, body G, engraved C.S. Latif under turret, spring motor runs, twin lens turret, eyelevel tubular finder, two 100ft magazines, serial no 14197, 15000, a Kodak Cine Ektar 25mm f/1.4, a Cine Ektar 25mm f/1.9 and a Kodak Anastigmat 50mm f/1.6 lenses, a maker's instruction manual, owner's papers, some accessories and a fitted case with a protective canvas cover £200-300

400. Three Circular Panchromatic Viewing Glasses, formerly the property of Michael Curren-Briggs (1922-1980), British Transport Films cinematographer and tv director, the glasses are dark blue, orange and dark green, each contained in sliding protective cases on a key ring, one case is engraved M.C.B, the dark green case is tortoiseshell, the others black £30-50

401. A Beaulieu R16 16mm Cine Camera Body, electric 16mm body with 3-lens turret for C-mount lenses in maker's box, body VG, together with a Beaulieu-Jyra battery charger, hand grip with battery, a 9.6V 7Ah battery in case, a sound mixer in case and maker's instruction booklet, all untested £100-150

402. A Kalee Model 8 35mm Cinema Projector Head, serial no 8072, 1930s non-working projector intermittent mechanism made by Kalee, part of Kershaw, Leeds, cleaning, restoration and repair required before use £200-300

403. Seven Cans of 35mm Cine Films with Optical Sound, cans are 38cm diameter approx, various films wound on cores and short lengths without cores, markings include "Bob Monkhouse Dentist", "Code Name Trixie Part 3", "A Quick Tour of Russia Selected Trims", "Don't Go in the House" and one labelled "A.R.S. - Man Friday" that appears to be sound only, some items have faint vinegar odour and pinkish colour, not viewed £70-100

404. A SOM Berthiot Pan Cinor 17.5-70mm f/2.4 Lens, c mount zoom lens with auxiliary reflex viewfinder, barrel VG, elements VG, with front cap, lens hood and presentation box together a Kern Macro-Yvar 150mm f/3.3 lens F-G, fungus threads, with caps and case £150-200

405. A Taylor Hobson Ortol 3in f/2 Lens, black, T2.3, serial no 577359, M42 screw mount, barrel G, tape residue, chips to paintwork, elements G, fungus threads, with maker's lens hood and a rear cap £1200-1800

406. A Cooke Deep Field Panchro 100mm f/2.5 Lens, black, T2.8, serial no 775224, made by Rank Taylor Hobson, M42 screw mount, barrel VG, elements F, fungus threads and spots, with maker's lens hood, front and rear caps £1000-1500

407. A Taylor Hobson Plumbital 8in f/4 Lens, black, T4.5, serial no 684689, made by Rank Taylor Hobson, M42 screw mount, barrel G, elements F, haze and fungus, with maker's front cap £800-1200

408. A Very Rare Taylor Hobson Reflex Lens, black, no serial number or markings, focal length possibly 1000mm, probably made as a factory prototype and not intended for sale, M42 screw mount, barrel VG, together with a 10x eyepiece, a round hand grip, a mount adapter, some caps, all in a Rank Taylor Hobson Cooke Telepanchro hard case £800-1200

409. A Zeiss Luminar 63mm Micro Lens, f/4.5/A0,15, no 46 25 13-9902, barrel VG, elements VG, in Nikon bubble £200-300

410. A Zeiss Luminar 40mm Micro Lens, f/4/A0,13, no 46 25 15-9902, barrel VG, elements VG, in Nikon bubble £200-300

411. A Zeiss Luminar 25mm Micro Lens, f/3.5/A0,15, no 46 25 13-9902, barrel VG, elements VG, in Nikon bubble £200-300

412. A Zeiss Luminar 16mm Micro Lens, f/2.5/A0,2, no 46 25 11-9902, barrel VG, elements VG, in Nikon bubble £200-300

413. A LZOS MC MTO-11C A 1000mm f/10 Mirror Lens, a catadioptric telephoto lens based on the original MTO design by D.D. Maksutov (1896-1964), M42 screw mount, barrel G, elements VG, orange and green filters, instructions and maker's case, together with a Pentacon 200mm f/4 lens, a Zenit-E SLR camera, Leningrad-4 exposure meter, three other lenses, three flashguns and other items £100-150

414. A SOM Berthiot Cinor 25mm f/0.95 Lens, C mount, serial no MP1359, marked Philips T.V., barrel F-G, some paint wear to barrel, aperture and focus ring, elements G, faint haze to rear element £500-800

415. A Proskar-Ishico Anamorphic-16 Lens, 2x, serial no 810241, made in Japan, barrel P-F, heavy wear, elements F, marks to front and rear glasses £100-150

416. A J. Lancaster & Son Rectigraph Lens, ¼ plate patent, 1¼in approx dia. Screw mount, 6in approx focal length, f/7 with iris diaphragm, barrel G, elements F, haze and fungus £80-120

417. A Taylor Taylor & Hobson Cooke Series III Lens, serial no 3217, 4¼ x 3¼in, 5.1in focal length, f/6.5, barrel F-G, elements F, fungus and edge haze £70-100

418. A Rokuoh-sha Tokyo Hexar Series II 75mm f/ 3.5 Lens, serial no 5761, barrel P-F, elements F, ege haze, cleaning marks, signs of separation, with front metal screw cap £40-60

419. A Perken Son & Rayment Optimus Projection Lens, brass lens, barrel F, rack and pinion focus, focal length 6in approx., diameter 7cm approx., length 13cm, elements F-G, moderate dust £80-120

420. A Stereo Pair of Ross London 5½in Brass Lenses, two Ross Symmetric Anastigmat 5½in f/8 lenses, serial numbers 59607 and 59608, barrels G, elements F, haze and fungus £150-200

421. A Group of Ross London Brass Lenses, comprising a Goerz Patent Double Anastigmats 5in f/6.8, serial no 5627, 7in f/8, s/no 3300, a No 5 Wide Angle Symmetric 7in f/16, 60377, a 5 x 4 Rapid Symmetrical, 45710, a No 8 Symmetrical 10in, 45740, a No 7 Symmetrical 9in, 30365, a Zeiss Patent Anastigmats 260mm, s/no 418, 196mm, s/no 1459, a No 2 Symmetrical 4in, 23100 and a no 2 Wide Angle Symmetrical 4in f/16, 67340 £200-300

422. Taylor Hobson and Other Brass Lenses, comprising a Taylor, Taylor & Hobson 6½ x 4¼ M.A.R. 5.12in lens, two Carl Zeiss Jena Protar lenses, 11 cm and 8.5cm f/18, a TTH Cooke Series III 5 x 4inches, 6.4in f/6.5 lens, an E. Krauss Zeiss-Protar 224mm f/12.5 lens, a J. Lancaster Combination Rectigraph pl Patent lens, two Dallmeyer Rectilinear Patent lenses, 24031 and 52516, a Goerz Doppel-Anastigmat 120mm f/6 lens, a Mawson & Swan Newcastle on Tyne lens and an F. Darton London Exceptional Wide Angle 5 x 4 lens £200-300

423. A Dallmeyer Air Ministry 14in f/5.6 Lens, barrel G, elements F-G, edge haze, signs of fungus, marked A.M. 14A/3140 with Crown symbol and a faded stamp J.H.D. 10, with mounting flange £50-70

424. A Carl Zeiss Jena Tessar 25cm f/4.5 Lens, serial no 196728, circa 1912, barrel F, elements F, fungus, with mounting flange £60-80

425. A Taylor-Hobson Cooke Aviar Anastigmat 10½in f/6 Lens, serial no 215466, 270mm Series IIIB, barrel P-F, elements P-F, haze and fungus £50-70

426. A Ross Xpres 7¼in f/4.5 Lens, serial no 235294, 184mm, barrel G, elements F-G haze, with mounting flange and maker's front cap £50-70

427. A Carl Zeiss Jena Tessar 21cm f/6.3 Lens, serial no 277754, circa 1914, barrel G-VG, elements G, slight haze, dust, with front cap, mounting flange and a camera recessed lens box £60-80

428. A Dallmeyer Oscillograph Anastigmat 3in f/2.8 Lens, serial no 559495, barrel G, housed in a German dial-set shutter, working, elements F, separation and haze, with lens hood £80-120

429. Various Brass Lenses, comprising a a Dallmeyer Stigmatic No 6 Ser II 10.7in 27cm f/6 lens, C.C. Vevers Leeds 5 x 4 Rectilinear 5½in lens, an E. Suter Basel Aplanat B No 4 lens, two Clement & Gilmer Paris Euryscope Anastigmat 7 x 5 f/6 lenses, a Newton & Co Liverpool Orthopanactinic lens, a J. Lancaster & Son Birmingham Patent lens, a Perken Son & Rayment Rapid Rectilinear 5 x 4 Optimus lens and a Ross Combinable 5½in lens barrels, no glass £150-200

430. An Asahi Pentax Takumar 1000mm f/8 Lens, serial no 801990, M42 screw mount, manual aperture diaphragm and rack-and-pinion focusing, calibrated from 30 to 500 metres and infinity, built-in lens hood, barrel G-VG, elements G-VG, slight dust, with front lens cap and a heavy-duty tripod with 2-section legs £800-1200

431. An Asahi Optical Fish-eye-Takumar 17mm f/4 Lens, M42 screw mount, serial no 2513271, auto/manual, aperture blades working but sluggish, barrel G, signs of wear, elements G, mild haze £80-120

432. An Asahi Optical Fish-eye-Takumar 18mm f/11 Lens and a Super-Takumar 28mm Lens, M42 screw mount, serial no 1132498, manual only, aperture blades working, barrel G, signs of use, elements G, separation together with a Super-Takumar 28mm f/3.5 M42 VG in maker's case £70-100

433. An Asahi Super-Multi-Coated Takumar 24mm f/3.5 Lens, M42 screw mount, serial no 5967832, barrel G, some wear, elements VG, with front and rear caps £60-80

434. An Asahi Super-Takumar 85mm f/1.9 Lens, M42 screw mount, serial no 889509, barrel F-G, wear and fading to scales, elements F-G, mild fungus, with front and rear caps £60-80

435. Two Asahi Takumar 135mm M42 Lenses, a Super-Takumar 135mm f/2.5 lens, serial no 2524968, barrel G, elements G, finger print to rear glass, lens hood, a Super-Multi-Coated Takumar 135mm f/3.5 lens, s/no 4577347, barrel VG, elements F, fungus £40-60

436. Four Asahi Takumar 200mm f/4 Lenses, one Super-Takumar, three Super-Multi-Coated Takumars, serial numbers 3350922, 5099237, 5099361, 5858909, all barrels VG, elements from F to VG £40-60

437. Three Asahi Super-Multi-Coated Takumar-Zoom 85-210mm f/4.5 Lenses serial numbers 7373372, 7540415, 7540550, all barrels G-VG, elements, two F, fungus, one G, with one maker's case and two lens hoods £50-70

438. Two Asahi Super Takumar-Zoom 70-150mm f/4.5 Lenses, serial numbers 1436570 & 4102650, barrels VG & G, elements G (slight haze to front glass) & VG, both with maker's cases and tripod mounts £40-60

439. Three Wray London Lustrar 8in f/8 APO Process Lens, a Lustrar 8in f/8 APO Process lens, marked supplied by Pictorial Machinery Ltd Crawley England, barrel F, slight corrosion to milled aluminium control rings, elements F, haze, with front cap and maker's box, together with two Wray Supar 4¼in f/4.5 enlarging lenses, one in maker's bubble case £50-70

440. A Voigtländer & Sohn Collinear No 3 150mm f/6.3 Lens, 7 x 5, barrel G, elements F, fungus, with front cap £200-300

441. A J.H. Dallmeyer London 3A f/4 Whole Plate Portrait Lens, serial no 83262, painted black, diameter 11.5cm, length 20cm, mounted on a 23 x 23cm lens board, with separate 12cm diameter lens hood and an Eastman Adjustable Lens Hood No 0, overall condition P-F, haze and fungus £200-300

442. A Cooke Anastigmat Series II 13in f/4.5 Lens, made by Taylor, Taylor & Hobson Leicester, serial no 56942, mounted on 23 x 23cm lens board, brass barrel G, some coating loss around aperture scale, elements F, moderate haze and cleaning marks £200-300

443. A J.H. Dallmeyer London 3A f/4 Whole Plate Portrait Lens, serial no 18152, 1870, brass barrel G, engraved by maker with serial number and lens type, rack and pinion focusing wheel, slot for Waterhouse stops, elements F, edge separation, fungus, together with research paperwork ascertaining date of purchase as by Mr Sampson in September 1870 £500-800

444. A Schneider-Kreuznach Super-Angulon f/8 65mm Lens, serial no. 7739627, in Synchro-Compur shutter in Sinar lensboard, G, lens G £100-150

445. A Ross Zeiss Convertible Anastigmat f8/f11 16¼in/19¼in. Brass Lens, serial no. 4320, F, impact damage to rear of barrel, lens F £150-250

446. A Ross Patent f/11 20in Homocentric Brass Lens, serial no. 119470, F, rear element G, front element hazy £200-300

447. A Taylor Taylor & Hobson Cooke Soft Focus Anastigmat f/4.5 10¼in Series II Brass Lens, serial no. 54468, G, rear lens element G, front element G but with 25mm scratch to front £150-250

448. A Dallmeyer Septac Anastigmat 2 inch f/1.5 Lens, serial no 488872, pat no 553844, barrel G, some paint wear to filter ring, light scratches to aperture ring, some light scratches, aperture leaves free from oil residue, moves freely, elements G, small leaf shaped mark below the N of Anastigmat possibly balsam discoloration on underside of front element, some cleaning marks on rear element, lens fitted to original Leica M mount, by Aperture of London, with hand written receipt describing lens 'Converted to original Leica M mount helicoid, internally clean, only external cleaning marks on rear element, in general, optical quality good, dated 08/07/2020' £110-000"

449. A Canon EF 16-35mm f/2.8L II USM Lens, serial no 957232, auto focus functions, barrel G, some wear to hood mount, light fading to grip, elements VG, with rear cap, EW-88 hood, lens bag, matching serial no. warranty card, in maker's box £300-500

450. A Canon EF 24-105mm F/4L IS USM Lens, serial no 899436, auto focus functions, barrel G, light wear, elements VG, with front cap, EW-83H hood, lens bag, in maker's box £200-300

451. A Canon EF 70-200mm f/2.8L IS II USM Lens, serial no 340006450, auto focus functions, barrel VG, elements VG, with rear cap, Hoya UV filter, ET-87 hood, lens bag, software CD, manual, warranty, in maker's box £500-700

452. A Canon EF 1.4X III Extender Lens, serial no 4190000047, barrel VG, elements VG, with caps, lens bag, in maker's box £120-180

453. A Canon 55mm f/1.2 S.S.C FD Lens, serial no 53919, barrel G, paint wear, light scratches, elements G-VG, some dust, with front and rear caps £100-150

454. A Pentax AL-3 Auto-Level Surveying Equipment, serial no 144780, telescope magnification 22x, effective objective aperture 30mm, with maker's fitted hard case and original owner's name and address label, untested £30-50

455. Rolleiflex Bayonet Size III Lens Accessories, an accessory set comprising a Rolleinar 1, a Rolleinar 2, lens hood, Rollei U-V filter, Rollei gelbmittel (yellow), Rollei hellrot (red), Rollei orange, Rollei - grün (green), all in a fitted case, together with a Weston Master III meter, a Rolleiflex size III lens cap, a Rolleiflex 16 masking kit in leather case, some Rollei accessory brochures and other items £40-60

456. Kodak Professional Portra 400 Film, thirteen sealed 5 roll packs of 120 size colour negative film, expired various dates from 2016 to 2020 £80-120

457. Ilford FP4 Plus 125 Film, forty-six sealed single roll packs of 120 size black & white film, mostly expired Jan 2021, a few expired Jun 2008 £60-80

458. Ilford Black & White 35mm Film, twenty-five sealed single roll packs of Pan F Plus 50 36 exposures film, plus two unsealed Pan F Plus 50 packs, all expired Dec 2009, together with two packs of FP4 Plus 125 24 exposures, three HP5 Plus 400 (24x2, 1x36), one Delta 100 and one Delta 400, both 36 exposures, mostly unsealed, expired 2007 to 2015 £40-60

459. Various Unused Expired Films, 20 approx 120 and 35mm films including Ilford HP5 Plus 400, Ilford Delta 400, Ilford Delta 100, Kodak Tri-X 400, Fujifilm Superia X-Tra 400, Kodachrome 64, Kodak ColorPlus 200, two Luckyfilm 200 films, two Polaroid SX-70 films and a Halina slide viewer £30-50

460. Two Tripods, comprising a Benbo Trekker tripod with Benbo ball head, a maker's soft case and a Slik 504QF video/photo tripod £40-60

461. A Studio Lighting Kit, comprising two telescopic stands, two Tricolor 5-way lamp heads with mains leads, two silver umbrella reflectors and ten boxed 45W 5500K photographic lamps, untested, all in a transport bag £30-50

462. An Asahi Pentax Bulk Film Magazine SPF, comprising a 35mm SLR bulk film magazine, two cassettes, a coupler, a screwdriver and the maker's box and polystyrene packing, all in unused condition, there is no cable or bulk loader £80-120

463. An Asahi Pentax Bulk Film Magazine II SPF, comprising a 35mm SLR bulk film magazine, two cassettes, a coupler, a screwdriver and the maker's box and polystyrene packing, all in unused condition, there is no cable or bulk loader £80-120

464. Five Asahi Pentax CdS Exposure Meters, 1960s, for attachment to Pentax S series SLR cameras, comprising two circular-dial Pentax Meters and three rectangular-dial Pentax SL meters, untested, together with a black Asahi Pentax ever ready case in an SV camera box and two Wallace Heaton London fitted leather outfit cased £40-60

465. A Collection of Early Tripods, including a black wooden studio camera tripod stand, a Linhof Combi-Profil Modell VIII lightweight aluminium tripod, a lightweight wooden tripod and other items £60-80

466. A Collection of Early Flash Equipment, including two Agfa flash powder firing stands, an Agfa flash powder firing head, an Eastman Kodak Spreader Flash Cartridge box with two cartridges, a flash powder container, a Zeiss Ikon Ikoblitz 1316 bulb flashgun in maker's case and box and other items £40-60

467. A Manfrotto 3001 Medium Weight Tripod, condition VG, with Manfrotto 3126 pan and tilt head, complete with carrying strap, maker's soft case and maker's box £40-60

468. A Billingham Camera Bag, Cordura, tan with leather trim, 40L x 25w x 18H (cm) approx, G-VG, with shoulder strap, two front pockets, two inner pockets and foam insert £70-90

469. A Billingham 335 Camera Bag, Cordura, tan with leather trim, 35L x 22W x 22H (cm) approx, G-VG, with shoulder strap, two front pockets, two inner pockets and divider insert
£70-90

470. A Billingham Camera Bag, Cordura, tan with leather trim, 32L x 19W x 22H (cm) approx, G-VG, some wear to leather buckles, with shoulder strap, two front pockets, two inner pockets and divider insert
£70-90

471. A Billingham Camera Bag, Cordura, tan with leather trim, 30L x 20W x 20H (cm) approx, G, some wear to leather edges, with two front pockets, two inner pockets and divider insert
£50-70

472. A Billingham Camera Bag, canvas, tan with leather trim, 32L x 20W x 20H (cm) approx, G, some light wear, with shoulder strap, two front pocket and two inner pockets
£40-60

473. A Billingham Camera Bag, Cordura, tan with leather trim, 30L x 20W x 20H (cm) approx, G-VG, with shoulder strap, two front pockets, two inner pockets and divider insert
£40-60

474. A Billingham Caxton Camera Bag, canvas, tan with leather trim, 30L x 13L x 20H (cm) G-VG, with shoulder strap, one front pocket, one inner pocket and divider insert
£40-60

475. A CCS Heritage Camera Bag, canvas, green with tan leather trim, 30L x 12W x 21H (cm) G-VG, some scratches to leather, with shoulder strap, one front pocket, one inner pocket and divider insert
£30-50

476. A Swarovski 65 HD Spotting Scope, 20x-60x, body G-VG, some light wear, elements VG, wwith front/rear caps and manual
£800-1200

477. A Manfrotto 190MF3 Magfiber Tripod, three section Carbon Fiber tripodG-VG, with Manfrotto 322RC2 grip ball head, with quick release plate
£50-70

478. Pentax and Other Weather Resistant Binoculars, comprising Pentax 8 x 40 PCF, 6.3 degrees, with Pentax soft pouch, Meade 10 x 50 with Meade soft case and Bushnell 10 x 42 waterproof, FOV350ft with a Caselogic bag
£80-120

479. Leica Trinovid 8 x 42 BN Binoculars, body G, slight whitening to underside and above one objective lens, optics G, slight haze to eyepiece glasses, with eyepiece cap, manufacturer's instruction booklet and soft zip case
£350-500

480. A Collection of The Kodak Magazine from 1923 to 1928, an incomplete run of the monthly periodical "for amateur photographers" published by Kodak Limited, London, comprising Feb 1923 (cover missing), Apr 1923 to Feb 1924, May 1924, Oct and Nov 1924, Feb and Mar 1925, Jun 1926 to Aug 1926, Oct 1926 (2 copies) and Nov 1926, Dec 1928, together with Snapshots April 1924, The Wellington Photographic Hand Book, circa 1925 and Kodak advertising booklets
£30-50

481. A Houghtons Photographic Price List for 1914, a comprehensive dealer's handbook, including all photographic made by or sold by Houghtons, including cameras, lenses, materials and accessories, published by Houghtons Ltd London, 22 x 15cm, 1086 pages including index, intact by heavy wear to spine and covers together with a copy of the Ensign Handbook of Photography, a pocket size book approximately 1915
£80-120

482. The British Journal Photographic Almanacs 1895 and 1915, both in fair condition with heavy wear to spine and covers, some loose pages
£40-60

483. Early 20th Century Photographic Books, pre-1939 books including A Handbook of Photography in Colours, 1900, Wilson's Photographic Mosaics 1901, Wild Life at Home by R. Kearton, 1907 edition, Hand Photographic Cameras and Accessories, published by Cassell 1911, Cameras by R. Child Bayley, The American Annual of Photography 1935, The Golden Book of Rolleiflex, together with Photographic Pleasures, 1973 edition by Amphoto Facsimiles and other items
£50-80

484. Books on Nineteenth Century Photographs, subjects include Collecting Old Photographs, Henry Peach Robinson, Pre-Raphaelite Photography, Photography and the Printed Page, Matthew Brady, Crown and Camera 1842-1910, Victorian and Edwardian Entertainment From Old Photographs, William Henry Fox Talbot by Arthur Booth, Camera A Victorian Eyewitness, The Cameras of Ilford Limited 1899-2005 and The Focal Encyclopedia of Photography, 1st edition 1956, 1298 pages
£30-50

485. A Concava Tessina Automatic 35mm TLR Camera, chrome, serial no 61129, format 14 x 21mm, body G, shutter working, Tessinon 25mm f/2.8 lens G
£150-200

486. A Zeiss Ikon Contaflex 35mm TLR Camera, model 860/24, serial no A46835, body F, focal plane shutter not working on slow speeds, exposure meter not working, a Carl Zeiss Jena Tessar 5cm f/2.8 lens F, haze
£500-700

487. An Ihagee Exakta VP B Type 4.2 SLR Camera, black, serial no 432682, body F, wear and brassing, shutter not working, an Ihagee Anast. Exaktar 7.5cm f/3.5 lens F, haze, with maker's ERC
£60-80

488. An Ihagee Kine Exakta I SLR Camera, rectangular magnifier, serial no 496269, pre-war example with central groove in slow speed dial, body F, corrosion to chrome trim, shutter working at 1/25s, not otherwise tested, an Ihagee Anast. Exaktar 5.4cm f/3.5 lens F, haze
£80-120

489. An Ihagee Kine Exacta I SLR Camera, serial no 617854, post-war "c" spelling version, body F-G, some brassing, shutter working at 1/25s, not otherwise tested, a Carl Zeiss Jena T Tessar 5cm f/3.5 lens F, haze, fungus
£100-150

490. An Ihagee Exakta Varex SLR Camera, serial no 686129, body G, shutter working at 1/25s, not otherwise tested, a Meyer-Optik Görlitz V Trioplan 50mm f/2.9 lens, G
£80-120

491. A Zeiss Ikon Super Nettel 536/24 Folding Rangefinder Camera, serial no Y.61594, body F-G, slight paint losses, bubbles under leatherette, slight brassing, focal plane shutter working except for B, rangefinder dim but working, a Carl Zeiss Jena Tessar 5cm f/2.8 lens F, haze and fungus, with maker's ERC
£80-120

492. A Wray Stereo Graphic Camera, serial no 001756, format 13 x 15mm approx stereo pairs on 35mm film, body G, shutter working, twin Wray Stereo 35mm f/4 lenses, with maker's leather ERC
£50-70

493. A Voigtländer Vitessa T Rangefinder Camera, serial no 11 25343, body G, Synchro Compur shutter working, rangefinder working, meter reacts to light, Color-Skopar 50mm f/2.8 lens G, dust, with maker's ERC
£50-70

494. A Bolta Boltavit Viewfinder Camera, circa 1936, format 25 x 25mm on 35mm film, body G, shutter working, a Corynion 4cm f/4.5 lens F-G,
£50-70

495. A Nova Miniature 35mm Camera, Pre 1940 German origin, marked D.R.P. (Deutsch Reich Patent) ANG. D.R.G.M. (Deutsches Reich Registered Design), body F, corrosion bubbles under paintwork, cloth pressure plate on back, shutter working, a Special Anastigmat f/4.5 lens and maker's ERC
£80-120

496. A Black Photavit II Miniature 35mm Camera, body F, paint loss, Compur shutter working (not T & B) from lens but not body release, an Axinon-Anastigmat 4cm f/3.5 lens F, haze
£50-70

497. An Asahi Optical Asahiflex Ila SLR Camera, serial no 71406, circa 1956, body VG, slight scuffing to base plate, shutter working but set speeds above 1/25s still 1/25s, instant return mirror working, an Asahi-Kogaku Takumar 58mm f/2.4 lens in 37mm screw mount G, slight fungus
£140-180

498. A Chrome Asahi Optical Pentax K SLR Camera, serial no 166188, circa 1959, body VG, shutter working, an Asahi Auto-Takumar 55mm f/1.8 lens G-VG, slight haze
£80-120

499. An Asahi Optical Asahiflex Ila SLR Camera, serial no 78725, circa 1956, body G, shutter working but not opening at 1/500s, instant return mirror working, an Asahi-Kogaku Takumar 50mm f/3.5 lens in 37mm screw mount, G, slight fungus
£120-160

500. An Asahi Optical Asahiflex Ila SLR Camera, serial no 83199, circa 1956, body G-VG, shutter firing but not closing completely, instant return mirror working, an Asahi-Kogaku Takumar 58mm f/2.4 lens in 37mm screw mount, F, moderate fungus
£100-150

501. A Chrome Asahi Optical Pentax K SLR Camera, serial no 179064, circa 1959, body G-VG, shutter working, an Asahi Optical Super Takumar 55mm f/2 lens F-G, moderate fungus to front element
£80-120

502. An Asahi Optical Pentax SLR Camera, serial no 147909, circa 1957, original pentaprism Pentax AP, body VG, shutter capping at high speeds, tending to stick at 1/25s, an Asahi Auto-Takumar 35mm f/3.5 lens G, slight fungus, lens is manual only on this body
£120-160

503. An Asahi Optical Pentax S SLR Camera, serial no 169950, circa 1958, body VG, a Wallace Heaton London, retailer's label on back, shutter working, an Asahi Takumar 55mm f/2.2 lens F-G, cleaning marks, slight fungus
£120-160

504. A Chrome Asahi Pentax Spotmatic SP SLR Camera, serial no 1064634, mid 1960s, body VG, shutter working, meter untested, a Super Takumar 55mm f/1.8 lens VG, with maker's packaging, sleeve and body serial number certificate
£80-120

505. An Asahi Optical Pentax H2 SLR Camera, serial no 280001, circa 1960, body VG, shutter working, an Auto-Takumar 55mm f/2 lens VG, with maker's ERC
£60-80

506. An Asahi Optical Pentax SLR Camera, serial no 148320, circa 1957, original pentaprism Pentax AP, body G-VG, slight scuffs to base plate, shutter working except on B, an Asahi Takumar 58mm f/2.4 lens F-G, moderate fungus
£150-200

507. A Chrome Asahi Pentax Spotmatic SP SLR Camera, serial no 4287785, late 1960s, body G-VG, shutter working, meter untested, a Super-Takumar 55mm f/2 lens F-G, fungus spot
£50-70

508. An Asahi Pentax Spotmatic SP F SLR Camera, serial no 4958709, circa 1973, body G-VG, shutter working but not opening at 1/1000s, meter reacts to light, an SMC Takumar 55mm f/1.8 lens G-VG, slight dust
£50-70

509. An Asahi Pentax Spotmatic SP II SLR Camera, serial no 5343481, early 1970s, body G-VG, shutter working, meter untested, a Super-Takumar 55mm f/1.8 lens G-VG, slight dust, with maker's ERC
£50-70

510. An Asahi Pentax S3 SLR Camera, serial no 396780, circa 1961, body G-VG, small marks to film tracks and edge of base plate, shutter not opening at 1/1000s, an Auto-Takumar 55mm f/1.8 lens F-G, fungus spot and edge, with cap
£50-70

511. An Asahi Pentax Spotmatic SP II SLR Camera, serial no 5425352, early 1970s, body VG, shutter working, meter untested, a Super-Multi-Coated Takumar 55mm f/1.8 lens VG, with maker's ERC
£50-70

512. A Black Asahi Pentax ES SLR Camera, serial no 6514622, circa 1972, body G-VG, mechanical speeds working, electronic speeds and metering not working, an SMC Takumar 55mm f/1.8 lens G, mild fungus, with maker's ERC
£50-70

513. A Black Asahi Pentax ES II SLR Camera, serial no 6733679, circa 1973, body G-VG, signs of use, mechanical speeds working, metering and electronic speeds not working, an SMC Takumar 50mm f/1.4 lens F-G, fungus patch, with maker's ERC
£50-70

514. A Black Asahi Pentax SV SLR Camera, serial no 872817, mid 1960s, body VG, shutter working, a Super-Takumar 55mm f/2 lens VG, slight dust, with maker's ERC
£50-70

515. A Black Asahi Pentax S3 SLR Camera with Pentax Meter, serial no 461183, circa 1961, body VG, shutter capping at highest speeds, Pentax Meter untested, an Auto-Takumar 55mm f/1.8 lens VG, with maker's ERC
£70-100

516. A Black Asahi Pentax K2 SLR Camera, serial no 7156984, circa 1975, body G, signs of use, shutter working, metering reacts to light, viewfinder screen has dust specks, an SMC Pentax-M 50mm f/1.7 lens VG, with maker's ERC
£60-80

517. A Chrome Asahi Pentax SV SLR Camera with Pentax Meter, serial no 529591 mid 1960s, body G-VG, marks on side of mirror box, shutter working, Pentax Meter untested, a Super-Takumar 55mm f/2 lens G-VG, slight edge fungus, with maker's ERC
£40-60

518. A Black Asahi Pentax Spotmatic SP II SLR Camera, serial no 5054694, early 1970s, body G-VG, slight brassing, shutter working, battery cover jammed, meter untested, a Super-Takumar 55mm f/1.8 lens G, fungus traces, with maker's ERC
£60-80

519. An Asahi Pentax Spotmatic SP F SLR Camera, serial no 4584226, circa 1973, body VG, shutter working, meter reacts to light, a SMC Takumar 55mm f/1.8 lens G-VG, two fungus spots, with maker's ERC
£60-80

520. A Canon AE-1 Program SLR Body with Four Lenses, serial no 2562090, body VG, shutter working, slight characteristic "squeek", meter reacts to light, a Sigma 28-200mm f/3.8-5.6 lens, a Canon FD 24mm f/2.8 lens, a Sigma Mini-Wide 28mm f/2.8 lens, a Sigma 80-200mm f/3.5-4 lens, a Vanguard holster case and two lens cases
£60-80

521. A Futura S Rangefinder Camera, serial no S 16511, body G, Synchro-Compur shutter working, rangefinder working, a Futura-Evar 50mm f/2 lens F, fungus, with maker's ERC
£80-120

522. Three Wirgin SLR Cameras, comprising an Edixa Electronica, serial no 351763, meter not working, shutter speed-aperture interlock jammed, an Edixa-Xenar 50mm f/2.8 lens, an Edixa-Mat Kadett, s/no 455402, focal plane shutter working, a Kilfitt-Makro-Kilar E 4cm f/2.8 lens, with ERC and an Edixa Reflex, serial no 164550, focal plane shutter sticking, a Kilfitt Makro-Kilar E 4cm f/2.8 lens and ERC
£60-80

523. A Weinberger Robot Recording/Surveillance Camera, 24 x 24mm format on 35mm film, an industrial surveillance recording device using a Robot camera for extended period photography at automatic intervals under electronic control, housed in a robust metal enclosure with glass window and fitted with an Auto-Beroflex 28mm f/2.8 lens, untested
£50-70

524. A Black Olympus mju-1 RPS Royal Centenary 1994 Compact AF Camera, serial no 7376277, body G, shutter and flash working, Olympus 35mm f3.4 lens
£80-120

525. A Black Rollei 35 B Compact Camera, serial no 4711856, made by Rollei Singapore, body VG, shutter working, meter reacts to light, a Rollei Triotar 40mm f/3.5 lens G-VG dust and wrist strap
£50-70

526. A Zeiss Ikon Contaflex II SLR Camera, serial no E 11198, body VG, spotting in viewfinder, Synchro-Compur shutter working, meter reacts to light, Carl Zeiss Tessar 45mm f/2.8 lens F, fungus, with maker's ERC, instructions and original box
£40-60

527. A Canon NS 35mm Rangefinder Camera, serial no 15630, circa 1942, marked SEIKI-KOGAKU TOKYO, body F, shutter speeds 1/25-1/500 working, sticking open on B, black tape patch repair on curtain, a Nippon Kogaku Nikkor-Q-C 5cm f/3.5 lens, s/n 7055182, barrel worn on depth of field scale, elements G, faint haze, rangefinder working
£3000-5000

528. A Leica C1 Compact Camera, powers up, shutter working, flash working, otherwise untested, body G, light marks to base and top, with Vario Elmar 38-105mm ASPH lens, elements G, in case
£100-150

529. A Leica C1 Compact Camera, powers up, shutter working, flash working, otherwise untested, body F-G, tacky to base and top, with Vario Elmar 38-105mm ASPH lens, elements G
£80-120

530. A Leica C3 Compact Camera, powers up, shutter working, flash working, otherwise untested, body G-VG, light marks, with Vario Elmar 28-80 ASPH lens, elements G, in Case
£100-150

531. A Contax I f Rangefinder camera, serial no A 20896, serial no matches through out, shutter working, rangefinder functions, body G, some brassing to edges, with Carl Zeiss Jena 5cm f/3.5 Tessar lens, serial no 2080260, barrel G, light wear, elements F-G, some fungus/haze
£200-400

532. A Contax RX SLR Camera, serial no 026848, shutter working, meter responsive, body G, some wear, with Yashica 50mm f/2 ML lens, barrel G-VG, elements G-VG, some dust, a Yashica 28mm f/2.8 lens, barrel G, elements G, a Yashica 35-70mm f/3.5 ML zoom lens, barrel G-VG. And a Yashica 100-300mm f/5.6 ML zoom lens, barrel G-VG, elements G-VG, with camera manual and strap
£100-150

533. A Contax RX SLR Camera, serial no 028621, shutter working, meter responsive, body G, light wear, with Yashica 50mm f/2 ML lens, barrel G, elements G, light fungus, a Yashica 35mm f/2.8 ML lens, barrel G, elements G, some dust, with caps, TLA 360 flash unit, camera case and manuals
£80-120

534. A Contax G1 Camera Body, serial no 033724, shutter working, meter responsive, body G, some light marks and wear
£150-250

535. A Robot Royal 36 Rangefinder Camera, serial no Z-141273, spring drive working, shutter working, view finder clear, rangefinder functions, body VG, with Schneider Kreuznach 45mm f/2.8 Xenar lens, serial no 4520777, barrel VG, elements G-VG, with 35mm film cartridge, in Robot ERC
£200-300

536. A Voigtlander Vitessa N Rangefinder Camera, serial no 55554, shutter working, viewfinder clear, rangefinder functions, body G, some brassing to shutter button, light wear, with 50mm f/3.5 Color Skopar lens, elements G, some dust, light scratches from cleaning
£60-80

537. A Voigtlander Vitessa N Rangefinder Camera, shutter working, viewfinder clear, rangefinder functions, body G-VG, light wear, with 50mm f/2 Ultron lens, elements G-VG, in ERC
£80-120

538. A Contax RX SLR Camera, serial no 015842, shutter working, meter responsive, appears to function as should, body G-VG, with Yashica ML 35mm f/2.8 lens, serial no A1303120, barrel G-VG, slight ageing, elements G, light scratches from cleaning, dust, with front cap
£80-120

539. A Yashica T5 Compact Camera, Kyocera, powers up, shutter working, flash working, self timer working, body G, some light wear, with Carl Zeiss T* 35mm f/3.5 Tessar lens, elements G-VG, with wrist strap
£150-250

540. A Pentacon Contax E Camera, serial no 37/361/1004, shutter working, meter responsive, self timer working, body VG, with Carl Zeiss Jena 58mm f/2 T Biotar lens, barrel G, light surface marks, elements G-VG
£150-250

541. An Olympus mju-1 Compact Camera, powers up, shutter fires, flash fires, self timer working, otherwise untested, body VG, 35mm f/3.5 lens, elements VG, with maker's box, manual/warranty card and Olympus case
£60-80

542. A Voigtlander Bessa R3A Camera Body, serial no 0001812, shutter working, meter responsive, viewfinder clear, body VG, with body cap, strap, in maker's box, with boxed Bessa R ERC, VG
£600-800

543. A Canon F-1 Camera, later version, shutter working, meter responsive, body G, brassing to most edges, paint wear to flash shoe, winder, with Canon FD 17mm f/4 lens, serial no 13969, barrel G, some paint wear, elements G-VG, with filter,
£150-250

544. A Nikon F5 SLR Camera, serial no 3148779, body VG, shutter working, meter reacts to light, an AF-Nikkor 28-70mm f/3.5-4.5D lens VG, Nikon HB-6 lens hood, AF working, instruction manual and Lowepro soft case
£250-350

545. A Nikon F90 SLR Body, serial no 2112553, body F-G, heavy rubbing to back, shutter working, meter reacts to light, AF working, with Nikon strap, instruction manual and Krisyo soft case
£60-80

546. A Nikon D300 DSLR Camera, serial no 6022978, body G, rubbing to base, powers up, takes a picture, shutter working, meter responds to light, an AF Nikkor 18-35mm f/3.5-4.5 D lens, AF working, not otherwise tested, with UV filter, lens hood, battery, manual, memory card, no charger, all in an Oyster camera bag
£80-120

547. A Nikon AF-S Micro Nikkor 105mm f/2.8 G Lens, serial no 207976, barrel VG, elements VG, with Nikon NC 62mm filter, Nikon HB-38 lens hood, front and rear caps and soft pouch
£250-350

548. A Nikon AF Nikkor 85mm f/1.8 D Lens, serial no 436061, barrel VG, elements VG, with Hoya HMC 62mm skylight 1B filter, a Nikon HN-23 lens hood and front and rear caps
£100-150

549. A Nikon Coolscan V ED Film Scanner, serial no 221593, with SA-21 strip film adapter and MA-21 slide mount adapter, untested
£200-300

550. A Nikon Speedlight SB-28 Flashgun, serial no 3088391, body VG, powers up, flash fires, not otherwise tested, with maker's box, manual and Nikon SK-7 flash bracket
£40-60

551. Nikon and Other Accessories, a Nikon MC-20 multi-function wired release, a Nikon MC-30 remote wired release, a Nikon SU-4 wireless slave flash controller, some cased Hoya round filters, a number of cased Cokin square filters, two Teleplus N-AF teleconverters, a Dubois Sun Position compass, a green 3m x 2m backdrop in packaging and other items
£40-60

552. A Nikon Micro-Nikkor 55mm f/2.8 AIS Lens, serial no 288400, barrel VG, elements VG, with front and rear caps
£60-80

553. A Nikon F Photomic T Camera, black, serial no 6804743, shutter working, self timer working, meter untested, body G, some scratches to base, some brassing to viewfinder edges, light wear, with Nikkor-H 50mm f/2 non-AI Lens, serial no 69509, barrel G, light wear, elements G, some dust
£100-150

554. A Nikon F Photomic FTN Camera, black, serial no 7340985, shutter working, self timer working, meter unresponsive, body G-VG, light scratches to base, light wear, with Nikkor-S 50mm f/1.4 AI lens, serial no 889056, barrel G-VG, light paint wear to focus ring, elements G, light fungus to rear element £120-180

555. A Nikon F Photomic Model II Camera, chrome, serial no 6518912, shutter working, self timer working, meter responsive, body G, some scratches to base, with Nikkor-S 5cm f/2 non-AI lens, serial no 554961, barrel G, light wear, elements G, some light fungus to front element £80-120

556. A Nikon F Photomic Model II Camera, chrome, serial no 6450278, shutter working, self timer working, meter appears unresponsive, body G-VG, some light scratches to base, with Nikkor-H.C 50mm f/2 non-AI lens, serial no 2209283, barrel G, light wear, elements G, light fungus spots to rear element £80-120

557. A Nikkor F Photomic T Camera, chrome, serial no 6600375, shutter working, self timer working, meter untested, body G, light wear, slight brassing to viewfinder top, with Nikkor-S 50mm f1.4 non-AI lens, serial no 516263, barrel G, light wear, elements G, light fungus spots to rear elements, with front cap £120-180

558. A Nikon F Photomic T Camera, chrome, serial no 678807, shutter working, self timer working, meter untested, body G, some brassing to edges, with Nikkor-S 50mm f/1.4 non-AI lens, serial no 546275, barrel G, some light wear, elements G, some dust, very light fungus spot to rear element, with unbranded front cap £120-180

559. A Nikon F Photomic T Camera, chrome, serial no 6715481, shutter erratic on slow speeds, self timer working, body G, light wear, with Nikkor-H 50mm f/2 non-AI lens, serial no 626142, barrel G, light wear, elements G, some dust, with front cap £60-80

560. A Nikon F2 Photomic Camera, chrome, serial no F2 7212860, shutter working, self timer working, body G-VG, light wear, some brassing to front edge of finder, with DP-1 finder, meter responsive, with Nikkor-S 50mm f/1.4 non-AI lens, serial no 432121, barrel G, some paint wear, elements G, some dust, light fungus spot to rear element, with front cap £120-180

561. A Nikon F2SB Photomic Camera, chrome, serial no F2 7856558, shutter working, self timer working, body G, light wear, with DP-3 finder, meter responsive, with Nikkor-H 50mm f/2 non-AI lens, serial no 1057551, barrel G, some paint wear, elements G, some dust, with Nikkor-H.C 28mm f/3.5 non-AI lens, serial no 865532, barrel G, some light wear, elements G, with front cap £150-250

562. A Nikon F2A Photomic Camera, black, serial no F2 7531737, shutter working, self timer working, meter intermittent, body G, some brassing to edges, small ding to base, with Nikkor 50mm f/1.8 AI lens, serial no 2152570, barrel G, light wear, elements G-VG, with front cap £100-200

563. A Nikon F2AS Photomic Camera, black, serial no F2 7937588, shutter working, self timer working, meter responsive, body G, light scratches to base, with Nikkor 50mm f/1.8 AI lens, serial no 2033859, barrel G, light wear, elements G, some dust, with front cap £150-250

564. A Nikon F3 Camera, black, serial no 1733173, shutter working, self timer working, meter responsive, body G, slight brassing to wider edge, light wear, with MD-4 motor drive, drive working, G-VG, with Nikkor 50mm f/1.8 AI-S lens, serial no 4194686, barrel G, light wear, elements G, some light fungus, with body and lens cap £200-300

565. A Nikon F4 Camera, serial no 2424246, powers up, shutter working, appears to function as should, self timer working, meter responsive, body G, some light wear, some dust to focus screen, with MB-21 battery holder, with AF Nikkor 50mm f/1.8 lens, auto focus functions, barrel G-VG, elements G-VG, some dust, with lens cap £120-180

566. A Nikon F4 Camera, serial no 2560544, powers up, shutter working, appears to function as should, self timer working, meter responsive, body G-VG, some light wear, with MB-21 battery holder, with AF Nikkor 35-80mm f/4-5.6D lens, auto focus functions, barrel G-VG, elements G, some dust, with front cap £150-200

567. A Nikon F4 Camera, serial no 2559870, powers up, shutter working, appears to function as should, self timer working, meter responsive, body G, light wear, with MB-21 battery holder, with AF Nikkor 35-80mm f/4-5.6D, auto focus functions, barrel G-VG, elements G, some light fungus, with front cap £150-200

568. A Nikon F4 Camera, serial no 2408802, powers up, appears to function as should, self timer working, meter responsive, body G, some light wear, with MB-21 battery holder, with AF Nikkor 35-80mm f/4-5.6D lens, auto focus functions, barrel G-VG, elements G, some dust, with unbranded front cap £150-200

569. A Nikon F4 Camera, serial no 2134856, powers up, shutter working, appears to function as should, self timer working, meter responsive, body G, some scratches to battery grip, would benefit from a clean, with MB-21 battery holder, with AF Nikkor 28-70mm f/3.5-4.5D lens, auto focus functions, barrel G, light wear, elements G-VG, some dust, with front cap £150-200

570. A Nikon AF Nikkor 24-120mm f/3.4-5.6D Lens, serial no 245132, auto focus functions, barrel G-VG, elements G-VG, some dust, with front/rear caps £30-50

571. A Nikon AF Nikkor 28-200mm f/3.5-5.6D Lens, serial no 252293, auto focus functions, barrel G-VG, elements G-VG, some dust, with front/rear caps £30-50

572. A Nikon FE Camera Outfit, black, serial no 3570667, shutter working, meter responsive, self timer working, body G-VG, with Nikkor 50mm f/1.8 Ai lens, barrel G-VG, elements G-VG, some dust, a Kiron 28mm f/2.8 AI lens, barrel VG, elements G-VG, a Skylite MC 70-210mm f/4.5 AI lens, barrel G, elements F, haze, with lens caps, HS-11 hood, SB-10 flash unit and manual £100-150

573. A Nikon D7100 DSLR Camera, serial no 4518410, powers up, shutter working, flash working, appears to function as should, body VG, with Nikon DX AF-S 18-105mm f/3.5-5.6G ED VR lens, auto focus functions, barrel VG, elements VG, with caps, hood, body cap, viewfinder cap, strap, charger, battery (2), manual in D7100 kit box £200-300

574. A Nikon N AF-S Micro Nikkor 105mm f/2.8G ED VR Lens, serial no 2108367, auto focus functions, barrel VG, elements VG, with front/rear caps, hood, lens bag, matching serial number warranty slip, in makers box £300-400

575. A Tamron AF 70-300mm f/4-5.6 Tele-Macro 1:2 Lens, serial no 139012, auto focus functions, barrel VG, elements VG, with front/rear caps and hood £70-90

576. A Nikon DR-6 Right Angle finder, body VG-E, elements VG-E, in finder bag £50-70

577. A Nikon FE2 Camera, chrome, serial no 203408, shutter working, meter responsive, body G, some paint scratches to film door edges, with Nikkor 50mm f/1.8 AI-S lens, serial no 3252413, barrel G-VG, elements G, some light fungus to rear element, with MD-12 drive, drive functions, some scratches, with AH-2 tripod adapter, lens cap and strap £120-180

578. A Leica II Camera, black, serial no 96619, 1932, shutter working, body G, some brassing to edges, some scratches to base plate, with 50mm f/3.5 Elmar lens, serial no 173821, 1933, barrel G, some ageing, elements G, some fungus £200-300

579. A Leica III Camera Body, serial no 133404, 1934, shutter working, rangefinder functions, body G-VG, some light scratches to base plate, with body cap £100-150

580. A Leica III Camera, serial no 164284, 1935, shutter working, rangefinder functions, body F-G, the letters M E scratched under Leica name on top plate, some brassing to base plate, with 5cm f/3.6 Elmar lens, serial no 231774, 1934, barrel F, ding to front, elements G, light fungus £100-150

581. A Leica IIIa Camera body, serial no 173283, shutter not working, curtain damaged, rangefinder functions, body G, some wear, some brassing to edges £60-80

582. A Leica IIIa Camera body, serial no 198158, 1936, shutter working, rangefinder functions, body G, some brassing to back & edges, some wear £100-150

583. A Leica III Camera Body, serial no 313679, 1939, shutter working, rangefinder functions, body G, light brassing, some lifting to leatherette on front, with body cap £100-150

584. A Leica IIIc Camera, serial no 413427, 1946-47, shutter working, rangefinder functions, body G, light wear, with 9cm f/4 Elmar lens, serial no 1287663, 1955, barrel G, slight signs of ageing, elements G, light clouding, in makers bubble £200-300

585. A Leica IIIc Camera, serial no 501465, 1950, shutter working, sticking on 1 & 1 half second, rangefinder functions, body F-G, brassing to back, some pitting to chrome, with 5cm f/3.5 Elmar lens, serial no 688611, 1949, barrel G, some wear, elements G, some dust, with lens cap £120-180

586. A Leica IIIf Camera, black dial, serial no 537966, 1950-51, shutter not completely closing on slow speeds, working on faster speeds, rangefinder functions, body G, some brassing to base plate, with 9cm f/3.5 Elmar lens, serial no 1380390, 1956, barrel G-VG, elements G, light fungus, with body cap £150-250

587. A Leica IIIf Camera, black dial, serial no 585015, 1951-52, shutter erratic on slow speeds, some creasing to shutter curtain, rangefinder functions, body G, light wear, with 5cm f/2.8 Elmar lens, serial no 1452050, 1956, barrel G, light scratches, elements G, some fungus, with body cap £150-250

588. A Leica M3 Camera, single stroke, serial no 927 636, 1959, shutter working, viewfinder clear, rangefinder functions, self timer working, body G, two small chips to leatherette on front, some wear to top plate, with 5cm f/3.5 Elmar lens, serial no 1142598, 1954, barrel G, light scratches, elements F-G, some fungus £700-900

589. A Leica M4 Camera, serial no 1 188 299, 1968-69, shutter working, viewfinder clear, rangefinder functions, self timer working, body G, leatherette panel missing from around ASA dial on back, small ding to top plate, with 90mm f/4 Elmar lens, serial no 1827424, 1961, barrel G, elements G, with body cap, lens hood and cap £800-1200

590. A Leica R4 MOT Electronic SLR Camera, made in Portugal, serial no 1536662, 1981, shutter working, meter responsive, body G, some light wear, some scratches to base, with Leitz Canada 50mm f/2 Summicron R lens, (3rd cam) serial no 2911856, 1978, barrel G, elements G, light fungus to rear element, with lens cap £250-350

591. A Leicaflex SLR Camera, Leitz Wetzlar, serial no 1082202, 1964-65, shutter working, self timer working, meter untested, body G-VG, with Leitz Wetzlar 50mm f/2 Summicron R lens, single cam, serial no 2000628, 1964, barrel G-VG, elements G, light scratches from cleaning, fungus, with 12564K hood and cap £120-180

592. A Leicaflex SL SLR Camera, chrome, Leitz Wetzlar, serial no 1239938, 1969-70, shutter working, self timer working, meter untested, body G, some scratches to base, with Leitz Wetzlar 50mm f/2 Summicron R lens, two cam, serial no 2353245, 1969, barrel G, light wear, elements G, some light fungus, with 12564 hood and cap £120-180

593. A Leicaflex SLR Camera, Leitz Wetzlar, serial no 1081189, 1964-65, shutter working, self timer working, meter untested, body G, brassing to film door hinge, light wear, with Leitz Wetzlar 50mm f/2 Summicron R lens, serial no 2135034, single cam, barrel G, light wear, elements F-G, fungus, with 12564 hood £80-120

594. A Leica M6 TTL 0.58 Camera, black, serial no 2683333, 2000, shutter working, meter responsive, viewfinder clear, rangefinder functions, body VG, leica case, in makers box, with strap, with a Leica Summicron-M 50mm f/2 E 39 lens, serial no 3907894, 2000, barrel VG, elements VG, with front rear caps, lens bag, Summicron instructions, warranty card, test certificate, in maker's box, a Leica M ERC, a Leica SF 20 flash unit, untested, a Leica push-on lens cap and Leica M Advanced Photo School book by Gunter Osterloh
£2000-3000

595. A Leitz Wetzlar Hektor 13.5cm f/4.5 Lens and Other Leica Screw Mount Lenses, serial no 1311440, 1955, screw mount, barrel P-F, elements F, mild fungus, together with a Meyer Görlitz Tele Megor 15cm f/5.5 lens, a LZOS Jupiter-12 35mm f/2.8 lens and a Helios Japan accessory universal viewfinder
£60-80

596. A Leitz Wetzlar Leica IIIg Rangefinder Camera, serial no 827115, 1956, body G, scuffing to baseplate, shutter working, Leitz Summitar 5cm f/2 collapsible lens, s/no 818674, 1950, G, dust, slight mark, with cap, ITDOO lens hood, case, maker's ERC, instruction booklet and original receipts for camera and lens
£600-800

597. A Leitz Wetzlar Summaron 3.5cm f/3.5 Lens, screw mount, serial no 1159537, 1954, barrel G, elements G, slight haze, maker's caps, Leitz 3.5cm accessory finder, bubble case, leather case and original receipt
£200-300

598. A Leitz Wetzlar Elmar 9cm f/4 Lens, screw mount, serial no 1036868, 1952, barrel G, elements F, cleaning marks, haze, maker's caps, leather case together with a Summar 25mm f/2.8 micro lens, Leitz Chico DEOOC fan flashgun in case, a Weston Master III exposure meter, some Leica books and other items
£60-80

599. A Leica R3 SLR Camera, made in Portugal, serial no 1485076, 1978, shutter working, meter responsive, self timer working, body G-VG, very light wear, with a Leitz Wetzlar 3 cam 35mm f/2.8 Elmarit-R lens, serial no 27866660, 1976, barrel G, light wear to focus ring, elements G-VG, some dust, with Leitz UVa filter, VII hood, original camera body box, strap and, Leica R3 booklet on perfect photography, Useful Accessories booklet, Oskar Barnack The Development of the Leica System booklet and Leica red leather ERC
£200-300

600. A Leitz Canada Elmarit 135mm F/2.8 Lens, serial no 2621248, 1973, black, magnifier attachment, barrel G, elements G, faint edge haze, rear cap and UV filter held in by VII ring
£200-300

601. Leitz Accessories, a quantity of Leitz accessories including a Leica-Meter MR, a VIDOM universal viewfinder (frame orientation faulty), a universal frame finder, an accessory rangefinder, a Corfield Periflex extension tube set with focusing screen, a set of BEEVOR copying stand legs, a collapsible lens hood for Summicron lenses, two Focal Press Leica Guide books, a Kisselbach Leica Book, a Hove Leica Pocket Book, a Leitz cable release, three film cassettes, some filters and other items
£30-50

602. A Leitz Wetzlar Chrome Leica M3 Rangefinder Body, serial no 1042444, 1961, body F, leatherette missing around film reminder dial on back, slow shutter speeds faulty, no body cap
£300-500

603. A Leitz Wetzlar Leica IIIf Rangefinder Camera, serial no 698356, 1954, red numbering to flash sync delay scale, body G, shutter sticking at slow speeds, rangefinder working, an Elmar 50mm f/2.8 collapsible lens, s/no 1819708, 1960, G, edge fungus, with an ERC
£200-300

604. A Leitz Wetzlar Leica IIIa Rangefinder Camera, serial no 222295, 1936, body F, rubbing to leatherette, shutter working, rangefinder working, a Summicron 5cm f/2 collapsible lens F-G, mild fungus, s/no 1396243, 1956, with maker's ERC
£150-200

605. A Leitz Wetzlar Hektor 13.5cm f/4.5 Lens, serial no 825152, 1950, barrel F, scuffing and rubbing, elements P-F, fungus, with caps
£50-70

606. Leitz Copying Accessories, including a BOOWU copying gauge with three rings, three legs all in a wooden box, a BEHOO set with a clamping ring and three collars in a wooden box, a BELUN 1:1 copying device for 5cm Elmar in wooden box, two cable releases, some filters and a small leather Leitz camera outfit case
£60-80

607. Two Leitz VIOOH Universal Viewfinders, both later versions, lyre shape, serial nos. 49565, 55624, bodies G, elements G
£60-80

608. A Selection of Leica Accessories, including two MC light meters, both meters responsive, G, a Visoflex I, with 45 degree magnifier, a Visoflex III, with 90 degree magnifier, a 14158 extension tube, an Elpro VIII close up lens, both in maker's boxes, an Elpro VIa close up lens, in Leitz pouch and four Leica camera cases
£80-100

609. A Pair of Leitz Wetzlar Binoculars, 8 x 30 Binuxit, serial no 535442, body G, some brassing to edges, elements G, in Leitz case
£50-70

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