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including

## The Bill Barnes Collection

**Tuesday 20th October at 10:00**

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## **Bill Barnes Collection Lot 1-89**

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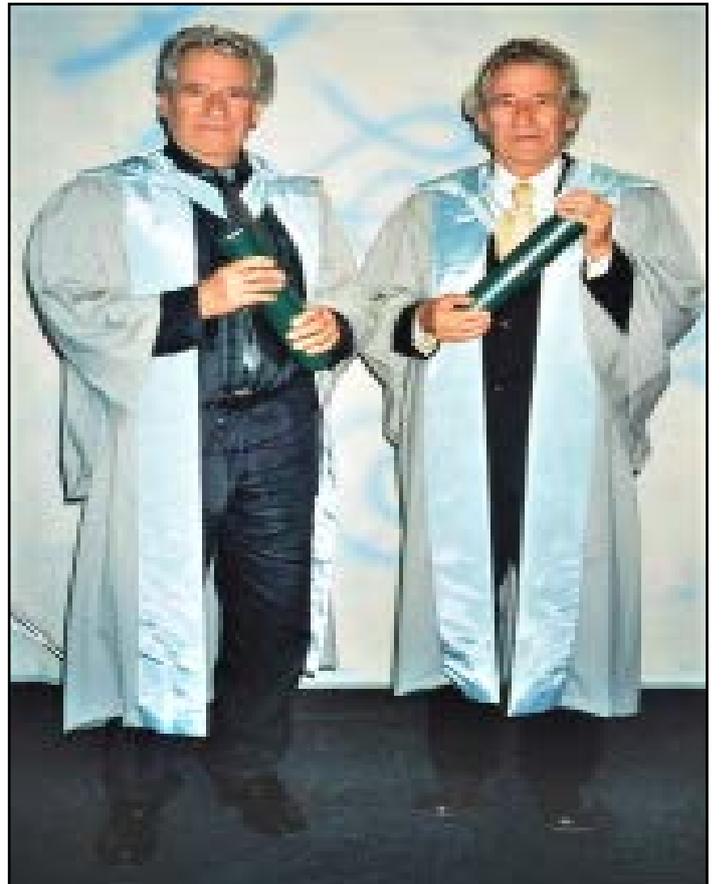
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Dr William Barnes, Bill to his friends, passed away in 2019, shortly after his 99th birthday. Bill and his twin brother John were lifelong collectors of items relating to cinema and photography. They were born in London and developed an early passion for film. In the 1930s, they made films together of Kent and Cornwall, and while at Canford school in Dorset, they ran its cinema. In 1939, they studied film technique and design at the studio of Edward Carrick, in Soho Square, London, and bought several Victorian optical toys from a bookshop in Cecil Court, off Charing Cross Road. This was the start of their collection and of their ambition for it to represent the history of moving pictures from the 17th to the early 20th centuries, including magic lanterns, shadow play, panoramas, dioramas, silhouettes, peepshows and the early forms of cinema - then considered the 'detritus' of the photo-film industries.

After wartime service in the Royal Navy they became book dealers in St Ives, Cornwall, specialising in pre-cinema and film. They held their first exhibition there in 1951, Festival of Britain year, and in 1956 items from their collection were displayed at The Observer's exhibition Sixty Years of Cinema. In 1963 John set up a cinema museum in St Ives, while Bill had an antique stall in London. Their collection filled two whole floors of a house in Fore Street and, as one of the first film museums, it became a focal point for scholars worldwide. The collection grew hugely at that time. The museum closed in 1986, but Bill continued collecting, and the fruits of his searches provided a significant amount of primary material for John's books. He devoted over twenty-five years to the production of his five-volume opus, *The Beginnings of the Cinema in England, 1894-1901*, a comprehensive investigation that charts the medium's technological, cultural, economic and geographical development. Bill served as its co-producer, given his understanding of the subject and the surviving documentation. Bill was a familiar sight at London's Portobello Road market, and a regular attendee of specialist auctions. Much of the material that he acquired was shown to friends at delightful soirées at his London home! In the 1990s most of the magic lantern items in the collection were acquired by the National Museum of Cinema, Turin, and the equipment relating to British cinema is now part of the display at Hove Museum. In 1997 they were awarded the Jean Mitry prize by the Pordenone Silent Film Festival in Italy for their distinguished contribution to silent cinema. In 2006 they received honorary doctorates from the University of Stirling. Even after John died in 2008, Bill continued visiting book and photographic fairs and antique markets in London, diligently searching every stall and always finding something of interest. In recent years, his energy unabated, Bill took on John's writing role, providing many articles for *The Magic Lantern Society* journal. Bill's curiosity and pursuit of new knowledge on matters cinematographic never left him, to his dying day. Items from his collection, gathered over many decades, have been selected for this auction.

Stephen Herbert, Dr Frank Gray and Lester Smith.





1. **Pathéorama 35mm Film Strip Viewers**, composition bodies - black crackle finish, French instructions, in maker's box, gloss finish, lacking lens and diffuser, and brown moulded Bakelite, with six film strips, G (8)  
£60-80

2. **A late 19th Century Newton & Co lacquered brass Projecting Kaleidoscope Lens body for a Magic Lantern**, A C & F Darker Patent model, engraved 'Newton & Co, 3 Fleet Street, London', circa 1880, 150mm long, F, lacks both mirrors and loose objects, with notes on how to reconstruct  
£50-80

3. **An early 20th Century tinfoil Kaleidoscope**, with embossed simulated basketwork body-tube, 210mm long, F-G; two cylindrical period cases; and modern pasteboard kaleidoscope (4)  
£70-100



4. **A mid-19th Century brass Brewster-type Kaleidoscope**, with one non-detachable rotating object cell, with front end cap, 180mm long, F, body tube probably lacquered originally, but with traces of painted or similar finish  
£100-150



5. **An early 20th Century French simulated-leather card 'Le Cinématographe-Jouet'/The Cinématograph-Toy**, with eight crank-operated paper 'flicker book'-type rotating strips, with spherical weight, in maker's box, G, crank handle replaced, with four further rotating strips, similar but shorter  
£200-300



6. **An early 20th Century cast-iron simulated-tortoiseshell Hand-Crank Kinora Paper Film-Reel Viewer**, with reel no. 70, performing dogs running up and down ladder, circa 1912, G, some wear to reel  
£700-1000



7. **A Technicolor Technirama 35mm Motion Picture Camera**, black crackle finish on alloy body, stamped 'THE PROPERTY OF TECHNICOLOR LTD ENGLAND CAMERA GE7' on the rear of the camera, two feed and take up sprockets, a blue side mounted viewfinder marked GE5, an Anamorphic prism attachment lens marked TECHNIRAMA LW.3 with a cover plate and carrying box, a 2000 ft coaxial magazine with a label marked TECHNICOLOR No 24 and a plate stating PROPERTY OF TECHNICOLOR LTD, a lens sunshade labelled GE10 and some camera motors  
£700-1000

8. **Cinema Projectionist Film Handling Equipment**, including two pairs of 35mm film rewinds, mounted on portable stands, four 35mm spools (one split type), a Wardour 16mm cement splicer, an electric motor, a single geared rewind, a boxed 100 ft spool of Eastman Color Negative Type 5254 camera film, a large incandescent lamp bulb and other items  
£40-60

9. **A Pathoscope 9.5 Vox Sound Cine Projector**, two blue/orange Pathe 9.5mm nameplates, lamp, amplifier and 32mm lens present, take-up drive belt only, 110-130V, no power supply, untested  
£60-80



10. **A New Premier Pathoscope 28mm Cine Projector**, serial no. 3298, circa 1918, made by the Pathoscope Company of America, nameplate missing, label UNDERWRITERS' LABORATORIES INSPECTED MINIATURE MOTION PICTURE MACHINE, front of lens 3-bladed shutter, Westinghouse 110V sewing machine motor, Maltese cross intermittent mechanism stiff, with lens, lamp, a 400 ft approx capacity spool, a hand crank, some spares, all in a wooden carrying box, untested  
£100-150

11. **A Power's Cameragraph 35mm Cine Projector Mechanism**, serial No 28263 an early (1905-20) projector mechanism for 35mm film, maker's name stamped around the lens mount, apparently original lens, hand crank, intermittent sprocket, two continuous sprockets drive, no spool arms, two 2 blade Power's shutters, made by Nicholas Power Co, New York  
£80-120

12. **A 35mm Cine Film Length Measurement Counter for use in projection boxes and editing rooms**, early 20th century, unnamed, brass sprocket wheel, rollers and front plate, equipped with three dials with pointers to indicate length in feet and metres  
£40-60



13. **Late 19th to Early 20th Century Bronze or Bronze-Coloured Photographic Award Medals**, Paris Exposition Universelle, 1900 (2), Watford (1), Herefordshire (1), Borough (1), Midland Counties (1), others (6) and enamel badge (1), G (13)  
£150-250



14. **Late 19th to Early 20th Century Bronze or Bronze-Coloured Award Medals**, Front and Side View of The Great Exhibition' cased novelty (?), gilt-titled to lid, opening to reveal convex mirror (1), engraved printing plate for Dore & Co, Hackney, cabinet card back (1), medals - China Painting and Pottery - Midland Counties (2), Hugo Hirst, joint founder of GEC (1), China Painting - Derby (2), Cinema (1), with tokens (3), Britains bust of Madame Tussauds (1), portrait relief (1) and miniature (1) (14)  
£70-100



15. **Late 19th to Early 20th Century Bronze or Bronze-Coloured Photographic Award Plaques**, Devonport Camera Club (1), Diamond Jubilee Cross (1), Sheffield (1), Edinburgh (1), Portsmouth (1), Cripplegate (1), Shropshire (1) and others (2) (9)  
£80-120



16. **Early 20th Century Silver Photographic Award Plaques by J A Restall Birmingham**, Judges Photo Stores, Hastings, 1908 (1), Sefton Park, 1904 (1) and St David's, 1901 (1), all cased, G (3)  
£70-100



17. **Arkinstall & Sons 'Arcadian' Crested China Folding Cameras**, crests comprising Felixstowe (2), Worcester, Maidenhead, Hastings, Lulworth, Lewes, Southampton, Teignmouth, Minehead, Cheddar and Studland, G (12)  
£70-100



18. **German Crested China Folding Cameras**, stamped 'Germany 5182', crests comprising Westcliff on Sea, Margate, Bournemouth, Portsmouth (2), Corwen, Folkestone (2), Brighton (2), Porthcawl, Torquay, Bognor, Liverpool and London, G (15)  
£50-80

19. **A Sanger Shepherd & Co 'The Chapman Jones Plate Tester'**, with instructions, referring to 'Every requisite for the photography of colour', in maker's wooden case, 420mm wide, G  
£30-40

20. **British Film Copy-Typescripts**, produced and unproduced - Tai-Pan, Nigel Kneale, 1969; The Shadow of a Gunman, Michael Hayes, 1968; Macbeth, signed by Basil Appleby; Nelson, Jack Russell, 1969; six scripts in various rescensions for See No Evil/Blind Terror, Brian Clemens, 1970; with play Masterpiece, Larry Ward and Gordon Russell; and The Dombaas Incident synopsis, Lionel Grose; G, corrosion to metal fixings (12)  
£40-60



21. **British and French Film Copy-Typescripts**, film copy-typescripts - Clive Exton, first draft, April 1970, bindings corroded away (2) and release script, November 1970, cover loose, staple corroded (1); F-G; with trial title boards, not used in production film (4), G; (7)  
£40-60

22. **10 Rillington Place**, various packs of paper including Ilford POP and Paget 'Gravura', Dawson's Densitometer, in maker's box, various Platinotype paper tins, some with contents, Kodak rubberised fabric paper developing tray, and others in various materials including glass, enamelled iron and ceramic, some af (a lot)  
£40-60



23. **King Lear 1971 film directed by Peter Brook**, silver print 10in x 8in production and behind-the-scenes stills, cast including Paul Scofield, Cyril Cusack and Patrick Magee, F-G, some curling (95)  
£50-80



24. **A mid-20th Century painted wood Film Production Clapperboard**, heavily used, no film production details remaining on front, cloth sticking plaster on back inscribed 30/4/66 and tape glue inscribed Liverpool, with faint chalk inscription No Board.....Take, 380mm wide, P-F  
£50-80



25. **Charlie Chaplin Memorabilia**, period - Paragon China cup with cartoon of Charlie and 'Charlie Salutes' (1), My Wonderful Visit, Chaplin, C, Hurst and Blackett (1), three other books, cinema advertising tokens (2), lapel pin, postcards (9), Red Letter Photocards (30), British lithographed tinplate flat Charlie with doffing hat (1), Funny Wonders comic, 7 August 1915, and Cine Kodagraph 'Easy Street'; with modern memorabilia and books (a lot)  
£40-60



26. **German Ceramic Fairings of Photographic Interest**, oval trays with cameras - teddy bear (1), elephant (1) and pairs of piglets (2), G (4)  
£40-60



27. **German Ceramic Fairings of Photographic Interest**, spill vases, red devil with camera - with milkmaid (2), guitar player (1), G, and cameraman in red hat (1), F, some chipping and scratching (4)  
£40-60



28. **German and Japanese Ceramic Fairings of Photographic Interest**, masked frog in shell, with frog camera operator, Hummel boy with camera, a.f., and other novelties, F-G (11)  
£40-60



29. **German Goebel Bookend Fairings of Photographic Interest**, seated small girls back to back, one in red hat with camera, the other with yellow hat and rose, F-G (2)  
£40-60



30. **Late 18th and early 19th Century Metal Spectacles**, circular lenses - iron, with ovoid ribbon rings, one side missing (1), brass, turnpin sides with ovoid ribbon rings (1), oval lenses - plated brass, with sliding sides (1), and brass, with circular ribbon rings (1), and cases (2), F (6)  
£80-120



**31. Early 19th Century Silver Spectacles,** circular lenses, sliding sides, stamped 'Paris Christals', Birmingham, bridge probably re-worked to partial cylinder (1) and circular lenses, sliding sides, small circular ribbon rings (1) and case (1), G (3)  
£80-120



**34. Early 19th Century Protective Spectacles,** silver, oval lenses, green glass, sliding sides (1), brass, oval lenses with hinged side visors, green glass, turnpin sides (1), tortoiseshell, D-shaped lenses, blue glass, with side visors, silver turnpin sides, old metal repair to one hinge (1) and horn, circular lenses, blue glass, F-G (4)  
£80-120



**38. Mid-19th Century Protective Spectacles,** D-shaped, with side visors, cylinder bridges - blued steel (2), plated metal (1), with case (1), G (4)  
£80-120



**32. Early 19th Century Silvered Metal Spectacles,** circular lenses, stamped 'Pebbles' and 'London' across both sides (1), oval lenses, protective blue glass (1), oval lenses, sliding sides (1), and card case (1), F (4)  
£60-80



**35. Early 19th Century Horn or Tortoiseshell Spectacles,** circular lenses - short sides (1), sliding metal sides (1), short sides, one lens loose (1), oval lenses - X-bridge, turnpin sides (1), cylinder bridge, short sides (1), short sides (1), with engraved metal case (1), simulated Morocco case (1) and card case (1), P-G (9)  
£100-150

**39. Mid- to late-19th Century Spectacles,** blued steel and plated metal (6), cases (10), P-G (16)  
£40-60

**40. Late 19th and early 20th Century Pince-Nez,** various materials, F-G (16)  
£50-80

**41. Mid- to late-19th Century Spectacles,** steel, plated and gold-coloured (6), top-hinged double-front (1), various cases, including chatelaine-type (8), F-G, some cases incomplete (15)  
£70-100



**33. Early 19th Century Silver Spectacles,** oval lenses - double-folding sides, one side engraved 'W.E.B' (1), turnpin sides (1), steel lidded case (1) and card case (1), G (4)  
£100-150

**36. Mid-19th Century Spectacles,** metal, oval lenses (5), with cases (3), F-G (8)  
£50-80



**37. Mid-19th Century Protective Spectacles,** blued steel (4), with mesh stone breaker's (1), with other later (2) and attachable (1), F-G (8)  
£50-80



**42. Early 18th Century Nuremberg Single-Wire Reading Glasses or Magnifiers,** nipped-edge lenses, 50mm, 45mm and 55mm diam., G (3)  
£150-250



**43. Early 18th Century Nuremberg Single-Wire Reading Glasses or Magnifiers,** nipped-edge lenses, 53mm and 48mm diam., in red pasteboard cases, G, one case lid missing (2)  
£120-180



44. An Early 18th Century Nuremberg Single-Wire Reading Glass or Magnifier, with nipped-edge lens, bluish tint, 65mm diam., in pasteboard case, G (1)  
£70-100



45. An Early 18th Century Horn Reading Glass or Magnifier, with nipped-edge lens, 55mm diam., in pasteboard case, F, case F (1)  
£70-100



46. 18th Century or 19th Century Horn Reading Glasses or Magnifiers, 70mm, 55mm, 53mm, 24mm diam., F-G, some cracking (4)  
£100-150



47. 19th Century Quizzing Glasses or Magnifiers, various materials (6), with folding guard (1) and triple-lens pocket magnifier (1), F-G (8)  
£80-120



48. 19th Century Horn Monocles, one with folding guards, one tinted, G, one with broken handle (5)  
£40-60



49. 19th Century Horn Folding Spectacles, various sizes, one in Carpenter & Westley slip case, G (6)  
£100-150



51. Various Items of Spectacles Interest, Hints on Spectacles', Acland, W, 10th Ed, Horne and Thornthwaite, 1870s, Henry Pearce invoice, 1889, extracted advertisements (3), optician's seven-spectacle pocket test set, Carpenter & Westley wooden posting box, various reference books and catalogue (15)  
£30-50



52. An early 19th Century Claude Glass, clear double-concave oval glass, in fitted fishskin case with black-painted interior to lower part of case, 85mm diam. (1), with various coloured glasses, possibly drawing aids (4), G (5)  
£100-150



53. 19th Century Polyscope Kaleidoscopic or Fly's Eye Viewers, wooden German transfer-print of waterfall (1), brass (1), horn (1), bone (1), wood (2), F-G (6)  
£100-150

54. 19th Century Pocket Viewers, Coddington-type - bone (2), vest-pocket silver metal, one in F J West case (2), bone Stanhopes - John Benjamin Dancer portrait of Sir David Brewster, 1857 (1), Isle of Wight (2) and others (2), G (8)  
£100-150



**55. 19th Century Pocket Microscopes,** cylindrical pocket microscope, in pasteboard case (1), simple lens set in brass in horn mount (1), simulated fishskin case for simple microscope, with lens set and slides, microscope missing (1), with J B Dancer photomicrograph of Lord Rosse's Telescope, 1873 (1), F-G (4)  
£50-80



**56. A Mahogany Simple Microscope,** probably home-made, of rectangular form, with two objectives, with pivoting apertures, simple stage, removable limb, pivoting mirror and solid base, with star motif to back, 19th Century or later English printed paper in socket, 90mm long, F, mirror silvering tarnished (1)  
£40-60



**57. A 19th Century Demonstrational Prism,** in lacquered brass ball mount, with thread, 160mm long, F, lacks stand (1), with various prisms (8), F-G (9)  
£40-60

**58. Late 19th Century Topographical Stereoscopic Glass Diapositives,** commercial, European, mainly French, with some Austria and Switzerland (28); with Niagara Falls (2), India (2) and Norway, amateur, glass broken (1), overall P-F; and Lumière 45mm x 105mm diapositives and negatives, two boxes  
£40-60

**59. Late 19th Century Topographical Stereoscopic Glass Diapositives,** amateur, British, mainly by 'JF?', including churches, abbeys, ancient buildings and some street scenes including Whitby, some with typed captions, F, one broken (57); French commercial, British subjects; boating scene, P (1); Breese & Co, Sydenham and Birmingham, seascapes (2); (60)  
£50-80



**60. A mid-19th Century mahogany Stereoscopic Daguerreotype and Ambrotype Storage Box,** to accommodate thirty-one images, with further space in hinged lid compartment, 310mm wide, G, some restoration  
£40-60



**61. A mid-19th Century mahogany Newton Lorgnette-Type Stereoscopic Viewer,** stamped 'W E & F Newton, Opticians & Globe maker's To The Queen, 3 Fleet Street, Temple Bar, London', attributed to Bean, Patent, 1858, G, 160mm long  
£80-120

**62. 19th Century French 'Les Theatres de Paris' Stereoscopic Tissue Cards,** B & D, scenes from 'L'Africaine' (13) and 'Robert Le Diable' (10), G, one torn at back; other theatre cards, P (2); glass-mounted tissue of statue gallery, Versailles, G (1); 1870s; with French theatre cards, G, but cropped top and bottom (24); (50)  
£50-80



**63. Stereoscopic Images,** uncased ambrotype of lady in best bonnet and trimmings, seated against temporary background, P (1), life of Jesus, coloured, P-F (25), Kearton nature studies, G-VG (12), and Underwood & Underwood and other similar, F (14) (52)  
£40-60



**64. Sir William Crookes OM PRS (1832-1919),** stereoscopic glass diapositive portrait of the celebrated chemist, physicist and inventor Sir William Crookes, taken as a 'ghostly' double-exposure of Sir William seated at his desk in the library at 7 Kensington Park Gardens, his home since 1880, with specimens, plaque presented to him and equipment around, including a Brewster stereoscope and, most notably, on a shelf behind, the three-dimensional double-spiral model of the periodic table, constructed by Sir William in 1888, with later additions, and now in the Science Museum in London, image with manuscript label to upper edge '341. Taken in the Library, 7KPG', circa 1905, G (1); Sir William was very involved in spiritualism at this period of his life, so his ghostly appearance is presumably intentional; with views of houses, with printed labels for 'Sir William Crookes FRS', one with 'Private Research Laboratory', Chillingham Castle, famously haunted building, dated 'Oct. '04' (1) and Ardkinglas, home of his friend and fellow-physicist Sir Andrew Noble, dated '7/8/12' (2), G, some fingerprints and foxing to cover glass; (4)  
£100-150



Lot 65

65. **Cartes de Visite**, portraits of ladies and gentlemen, some named, some clerics and politicians, photographers including Southwell, J & C Watkins, Lock & Whitfield, Hughes, Mudd, Maull, Sarony, Carrick, mainly 1860s-1870s, some later, F-G (apx. 60) £50-80

67. **Cartes de Visite**, specialised subjects - sports, including Beaumont College, Eton, cricket eleven, circa 1872 (1), boy's cricket on green, Wrexham/Edwards (1), school sports team groups (2), cricketer on back of cdv (1), cabinet of lawn tennis party (1), with Claudet portraits (3), T R Williams (1), with various - VC winner (1), diver in suit (1), lady in Welsh dress (1), dog (1), woodchoppers (2), lady in protective glasses (1), gent with microscope on table (1), others (13), mainly 1860s, mostly G (30) £50-80



Lot 66

66. **Cartes de Visite**, exterior views, including sailing ship possibly aground/Waren, Newquay (1), family outside simple weatherboarded building (1), Richmond street scene/Seeley, Richmond Hill (1), family groups in gardens or orangery (4), schoolmasters outside Butterfield-style school/Surrey Photo Co, Guildford (1), Saffron Walden (1), G W Wilson (2), Bodiam Castle (1), New Infirmary Leeds (Sir George Gilbert Scott), circa 1869/Hanson (1), views of Grange (3), others (6), mainly 1860s, G (22) £40-60



Lot 67



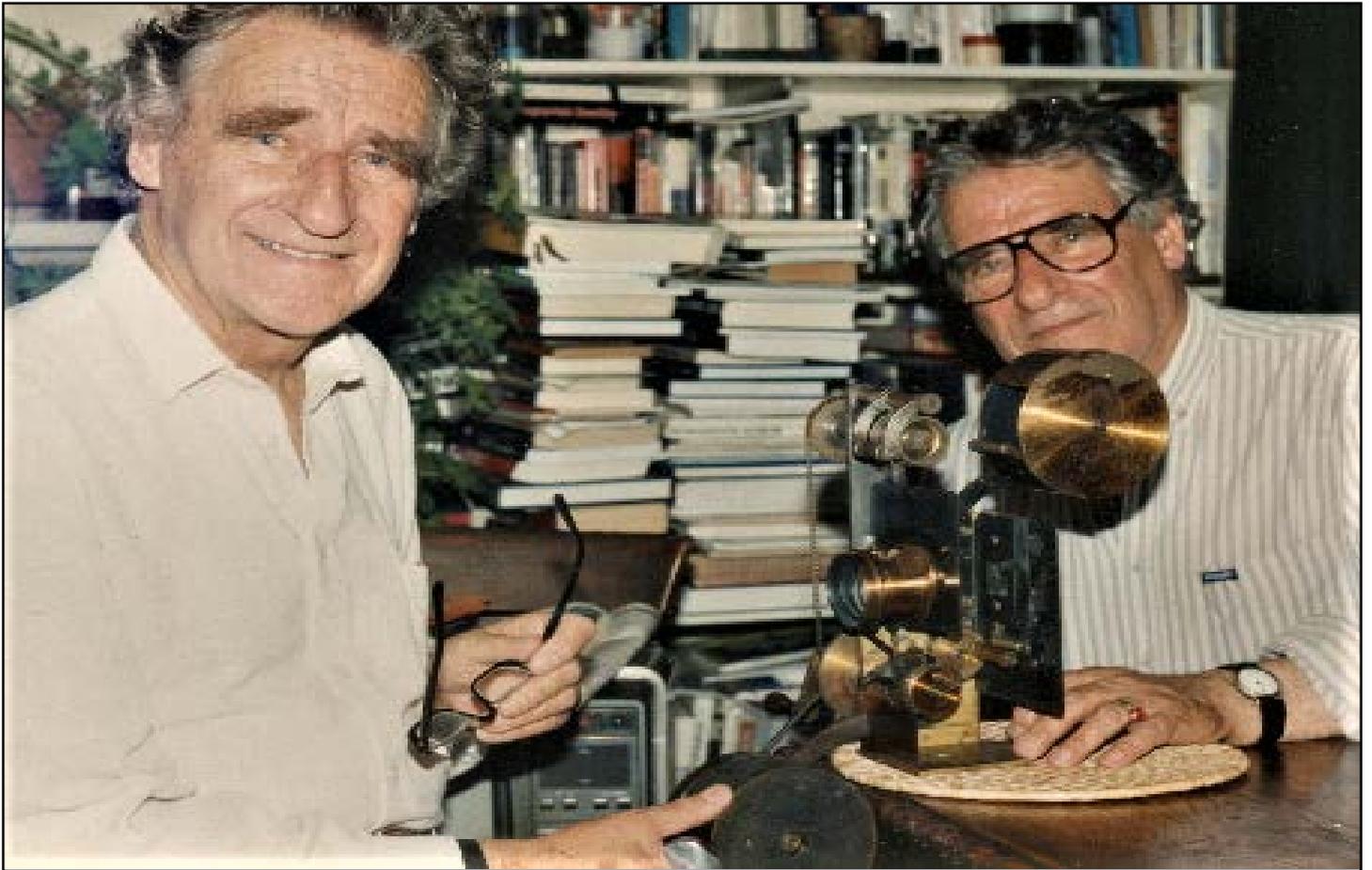
68. **A Pair of 19th Century burnished steel Lund's Photograph Forceps**, for insertion and removal of Cartes de Visite from albums, stamped 'Lund's Photograph Forceps Cornhill and Fleet St', circa 1880, F, some rusting, damage to 'beaks', 145mm long £100-150



69. **Cartes de Visite**, military and police, US Union General Burnside, manuscript caption verso, may be incorrect (1), Lord Napier (1), theatrical costume/Southwell (1), others (14), G (17) £40-60

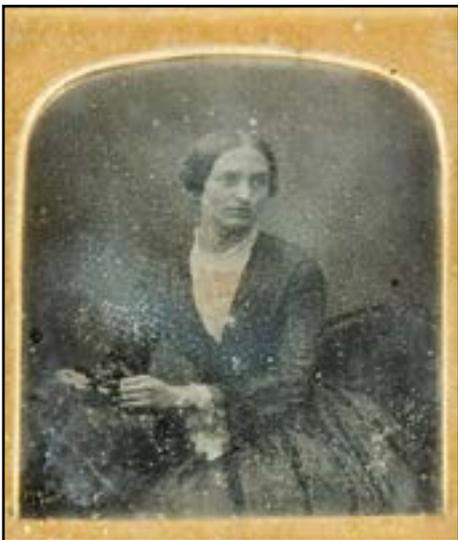


70. **A Pair of 19th Century burnished steel Lund's Photograph Forceps**, for insertion and removal of Cartes de Visite from albums, stamped 'Lund's Photograph Forceps Cornhill and Fleet St', circa 1870, F, some rusting, 135mm long £150-250



71. **An Historic Collection of Twelve Mid-19th Century Eighth-Plate Cased Daguerreotypes by Antoine Claudet (1798-1867) of the Atkinson and Richmond Families of New Zealand Interest**, relating to the two inter-married families, six of whom emigrated to New Zealand on 28 November 1852, several subsequently rising to political and national prominence, most notably Sir Harry Atkinson (1831-1892), Premier of New Zealand on four separate occasions; 1) Harry Atkinson, with pinned manuscript note by descendant, probably in 1920s 'Harry Albert Atkinson Premier of New Zealand', in chair one 2) Harry Atkinson, alternative pose to 1), in chair one, 3) Jane Atkinson (1824-1915), with similar note 'Jane Maria Atkinson née Richmond', chair two 4) Arthur Atkinson (1833-1902), husband of Jane, with similar note 'Arthur Samuel Atkinson married J M Atkinson', chair one, 5) Maria Richmond (1791-1872), with similar note 'Granny Maria Richmond née Wilson', chair two, 6) Emily Richmond (1829-1906), with similar note 'Aunt Emily Richmond née Atkinson Dec 21 Birthday', chair two, 7) possibly Christopher William Richmond (1821-1895), husband of Emily, in chair one, 8) possibly Christopher Richmond, alternative pose to 7), in chair one, 9) possibly Alice Atkinson (1840-1863), in chair one, 10) possibly Mabelle Kate Atkinson (1838-?), in chair one, 11) possibly William Smith Atkinson (1826-1874) and 12) possibly Decimus Atkinson (1836-1884), in chair two, each case gilt-stamped 'Mr Claudet 107 Regent St Quadrant' in one of two styles, each 2½in x 3in, generally G, some with fading and edge oxidisation; it is probable from the use of repeated set furniture that these images were taken in two or possibly three sessions as keepsakes shortly before the families emigrated in 1852, as Claudet only opened his studio at 107 Regent Street in 1851; Claudet was probably the pre-eminent Daguerreotypist of his day in Great Britain; with a carte de visite of Naomi Atkinson and book 'Sir Harry Atkinson 1831-1892', Bassett, J, Auckland University Press, 1975 (14) £2000-3000





**72. 19th Century wooden Graphoscopes,** for viewing cabinets or carte de visite only - mahogany with incised decoration, 210mm long; plain mahogany, 195mm long; and whitewood with black decoration, with circular concave illuminating mirror, 250mm long; G (3)  
£70-100



**73. A late 19th Century German Floral Chromo-Lithographic Musical Cabinet/Carte de Visite Album,** with gilt-embossed leather boards, with earlier cartes de visite, including Royal Family - family group/Mayall, Queen Victoria with John Brown, and others, with Tokugawa Akitake, 11th Daimyo of Mito, special emissary to France, 1867-1868, arriving aged 14/Disderi, The Oxford Athletes, Lillie Bridge, 1869, and carbon print cartes and cabinets, album boards G, pages F, some tearing, images F-G  
£80-120



**74. Camille Silvy Cartes de Visite,** apparently identical images of seated, bearded gentleman (5), variant, same gentleman reading newspaper (1), lady, different sets (2), various ladies (4) and boy with riding crop (1), G (12)  
£70-100



**75. Cabinet Cards,** views of Paris including damage after Commune (5), cameras on backs and printers Maclure, Macdonald & Co (4), portraits - Malta, Buenos Aires, Ireland, Switzerland (5), others, including portraits, statuary and paintings (90), F-G (104)  
£40-60



**76. Cartes de Visite,** portraits of notables and ladies and gentlemen, including Dickens (1), Maharajah Duleep Singh (1), Gladstone (1), photographers including Mudd, Sarony, Maull & Polyblank, Horne & Thornthwaite, Kilburn, Beau, T R Williams and Mayall, mostly 1860s-1870s, some later, F-G (90)  
£50-80



**77. Cartes de Visite,** portraits of ladies and gentlemen, overseas photographers, India - Bourne & Shepherd, Simla (2), Australia - Duryea, Adelaide, 1866 (1), USA - Lewis, New York (1), Canada - man in 18th Century dress/Inglis, Montreal (1), Notman & Sandham, Montreal (1), Marsters, St John, New Brunswick (1), and France - Paris photographers, Cobden, Bright and Chevalier/Maujean (1), Alophe (2), Bisson Freres (1), Pierre Petit (3), Disderi (2), others various (7), 1860s-1870s, G (23)  
£40-60



**78. Russian Cartes de Visite,** portrait of Schamyl (1797-1871), 3rd Imam of Dagestan, leader of Caucasian resistance to Imperial Russia/Sergey Lyovich Levitsky (1), Maria Alexandrovna (1824-1880), Empress consort of Russia, first wife of Tsar Alexander II, 1867/Sergey Lyovich Levitsky (1), Drosky (small carriage) with two young men seated/Johann Monstein (1) and statue of Peter the Great (1), 1860s, G (4)  
£60-80



**79. Cartes de Visite,** portraits of notables, including Artemus Ward (Charles Farrar Browne) (1834-1867), US writer and humorist, inscribed verso 'to T L Toole Esqr from his sincere friend Artemus Ward' (1), Florence Nightingale/Hering (1), lady, possibly Florence Nightingale/Horne & Thornthwaite (1), Joseph Lister (1), Garibaldi (1), Lord Russell (1), Lajos Kossuth, Hungarian leader in 1849 (1), Cardinal Newman (3), King of Bavaria (1), journalist who 'discovered' the Tichborne Claimant (1), and others (18), 1860s-1870s, G (30)  
£40-60



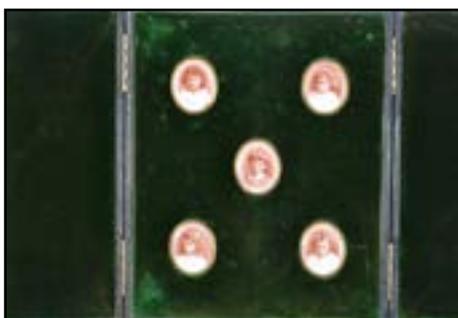
80. **Cartes de Visite**, portraits of children, including with books, toy cannon, doll, with parents, with 'hidden' father behind chair, boxing twins, croquet mallet, groups, in uniform and fishing net £30-50



81. **Cartes de Visite**, seated middle-aged lady, later inscribed verso 'Phoebe Johnson negro slave on Monticello plantation - Virginia c.1860' (1) and quayside view, lined with sailing vessels and one steamship, with crowds looking up at camera, most appear to be black men, possibly overseas, broad gauge locomotive in middle ground, faint inscription possibly 'Melbourne....Infirmery....America'/E. Dustin, Birkenhead, F (2) £40-60



82. **Circular Kodak No. 2 Silver Prints**, mounted by Kodak on card - holiday to shores of Lake Montreux, Switzerland and hinterland, captioned in pencil verso, including views of rustic villages and landscape, Glion, and trip in carriage to St. Bernard Pass, via Aigle and Le Sepey, circa 1890 (32), with two others and four postcards, G, some fading and foxing (38) £50-80



83. **Late 19th Century or Early 20th Century English Silver Nitrate Portrait Images on Enamel**, Faulkner - set of five children from the Buxton of Norfolk family, Violet the oldest, according to note verso, in fitted green velvet-lined easel back display case by Walter Jones, 160mm wide; with Walery, London, 1884 - young lady, oval, 60mm wide; A L Henderson, London, 1890 - father and son, oval, 60mm. wide; Bassano, London - young lady, oval, 55mm wide; Haddon, 15/9/97 - girl, oval, 25mm wide; and Downey - Queen Victoria, circular, 40mm diam; G (6) £100-150



84. **Late 19th Century or Early 20th Century Silver Nitrate Portrait Images on Enamel**, group purchased together - probably theatrical ladies (4), ladies, gentlemen and children (6) and mother and daughter, different variants (5); various shapes and sizes, G (15) £70-100



85. **Late 19th Century or Early 20th Century Silver Nitrate Portrait Images on Enamel**, ladies, mother and daughter, child with character puppet, girl with puppy, actress, corner damage, parents and daughter, gentleman and royalty, button size, various shapes and sizes, G (14) £70-100



86. **Late 19th Century or Early 20th Century Silver Nitrate Portrait Images on Enamel**, group purchased together - ladies and gentlemen, some repeats in differing shapes, and exterior view, medieval castle on motte and bailey, possibly Dudley, various shapes and sizes, P-G (10) £40-60



87. **Late 19th Century Silver Nitrate Portrait Images on Enamel**, Paul Nadar (1856-1939) - lady, Lafan de Carnassac process - lady and gentleman, Deroche process and studio - mother, father and daughter, various shapes and sizes, P-G (6) £60-80



88. **Late 19th Century or Early 20th Century French Silver Nitrate Portrait Images on Enamel Jewellery**, middle-aged gentleman, probably copy of older image, mounted as pinchbeck brooch, G, hairline crack around top, and middle-aged bearded gentleman, mounted in gold locket, engraved verso 'My Dad July 26th 1909', G (2) £60-80

**89. Fratelli Alinari Architectural Card-Mounted Albumen Prints for Graphoscopes**, including Italian church interiors, exteriors and details, 270mm x 210mm, 1880s, F (50)  
£40-60

**90. Modern Gelatin Silver Print Press Photographs**, Rene Leveque - Pope John Paul II playing to camera (1), Franklyn Wood - Margaret Thatcher (4), Joe Marquette - Sebastian Coe winning 1500m race at 1980 Moscow Olympics (1) and Norman Potter (1932-2017) - life drawing classes (5), F-G (11)  
£20-30

**91. Paget Colour 5in x 4in Glass Plates**, views of house and garden on edge of Constantine beach, Boscastle, Cornwall (9), with others incomplete and gelatin silver glass plates, same subject, positive and negative, with two Paget Colour boxes, circa 1930, some af (a lot)  
£20-30

**92. A Gelatin Silver Panoramic Print of The Investiture of Edward Prince of Wales at Caernarfon Castle on 13th July 1911**, with the Prince at the centre under awning and invited guests gathered around and on battlements, framed, 830mm x 290mm visible, G, some foxing  
£50-80



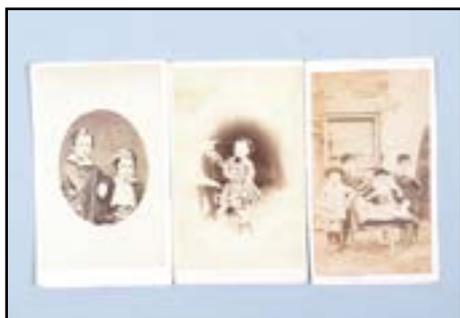
**93. Mid-19th Century cased Portrait Daguerreotypes**, quarter-plate of seated young lady, in bonnet, with shawl around shoulders, lightly tinted, G; and ninth-plate of seated lady, probably outside, in bonnet and dark dress, overall G, but oxidation to left side; (2)  
£100-150



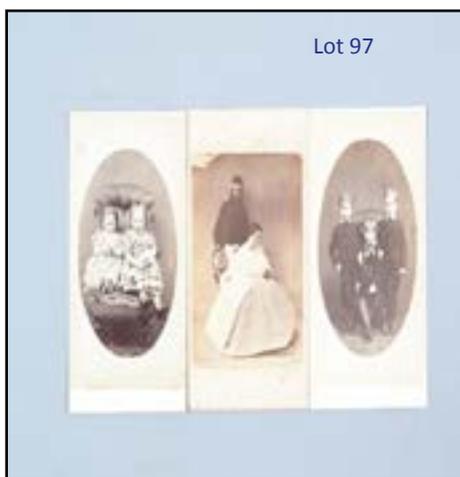
**94. British Cartes de Visite Portraits of Gentlemen**, some London photographers including Lavis, Watkins and Dyball, mostly provincial photographers, including Hills & Saunders, General/Elliott & Fry (1), Royal Artillery officer (1), farmer (?) in long boots/Clark's, Brighton (1), many identified by collector, late 1860s/early 1870s, G (69)  
£80-120



**95. British Cartes de Visite Portraits of Ladies**, some London photographers including Southwell, Newcombe, Maull, Bassano and Wynne, mostly provincial photographers, including Hills & Saunders, many identified by collector, late 1860s/early 1870s, G (93)  
£100-150



**96. British Cartes de Visite Portraits of Children**, mostly provincial photographers, some identified by collector, G, mainly late 1860s/early 1870s (31)  
£50-80



**97. British Cartes de Visite Portraits of the extended Cousins Family**, mostly provincial photographers, some identified by collector, one inscribed 'taken by Dr Cameron, Madagascar', ladies, gentlemen, groups and children, G, mainly late 1860s/1880s (38)  
£30-50



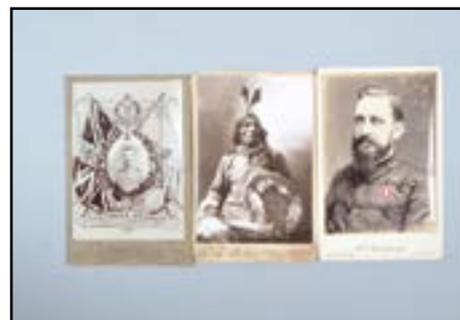
**98. British Cartes de Visite Portraits of Family Groups**, mostly provincial photographers, mostly identified by collector, including groups (6), Bakers and Williams (28), Priors (6), Norris and Allen (19), various others (13), G, mainly late 1860s/early 1870s (72)  
£60-80



**99. British Cartes de Visite Portraits of Notables**, including Cetawayo, King of the Zulus, Florence Nightingale, Keble, Cobden, Plimsoll, Cobden, Sir Richard Owen and others, by Caldesi, Maull and Polyblank, Hering, Poulton and others, 1860s, G (20)  
£40-60



**100. British Cartes de Visite Portraits of British and European Royalty and Overseas Photographers**, including Prince Alfred/Joubert (1), Prince Albert/Beer (1), Prince of Wales/Mayall (1) and Prince and Princess of Prussia, with later inscription pointing to son, later Kaiser Wilhelm II as 'Satan', 1860s, G, some trimmed (15); and John Brown/G W Wilson (1), G, trimmed; and overseas portraits, including USA, France, Germany, India, Ceylon and Ireland, 1860s/1870s (16), G; (32)  
£50-80



**103. Camille Silvy Cartes de Visite Portraits**, ladies, including Lady Farnham (8) and her husband Henry, 7th Baron Farnham (1), with cartes of memorial to Abergele Railway Accident, 1868, in which they both died/Findlow, Warwick (2), 1860s, overall G, some trimming and corner damage (11)  
£50-80

**106. Cabinet Cards**, Sioux Medicine Man, 1900/J A Anderson, sold by Goben, Sherman, Texas (1), India (2), Australia (1) with British portrait cabinets (16), sixth plate portrait ambrotype (1), half-plate tintype of girl (1), with various tintypes and ambrotypes, album pages trimmed as cdv including architect Frederick Marrable and wife in costume (2), various silver and albumen prints, and note from Ellen Terry (a lot)  
£50-80



**101. British Cartes de Visite Portraits of Artists and Sculptors**, including Holman Hunt (1), John Leech (1), Sir Edwin Landseer (1), John Horsley (1), Marcus Stone (1), Thomas Woolner (1), William Dyce (1), Augustus Egg (1) and others, by Watkins, Maull & Polyblank and others, G, Landseer trimmed (26)  
£40-60

**104. British Topographical Cartes de Visite**, cab in builder's yard (1), croquet party (2), Newcastle (1), Isle of Wight (19), Brompton, Kent (1), Southampton (1), and others (12), 1860s/1870s, G (37)  
£50-80



**102. British Cartes de Visite Portraits of Writers and Notables**, including carte by Allayne Beaumont Legard (1847-1933) with later inscription 'Lorina Hannah Liddell' [mother of Alice Liddell, 'Alice in Wonderland' - Legard and Liddell were both descended by marriage from the Beaumont and Liddell families, friends and neighbours in Northumberland] (1), Blondin, tightrope walker, with ink signature recto (1), Chrsitine Spartali, Whistler's model (1), Ruskin (1), Dickens (1), Lily and Edward Langtry (1), Mrs Coventry Patmore (1), Bulwer Lytton (1), Tennyson (1), Robson (1), Elizabeth Barrett-Browning after print (1) and gentleman with microscope and circumferentor (1), G, 1860s (  
£70-100

**107. A mid-19th Century cased Ninth-Plate Tinted Daguerreotype of a Small Girl**, standing and clasping doll, late 1840s, F, some blooming and edge oxidisation, lid missing (1)  
£40-60

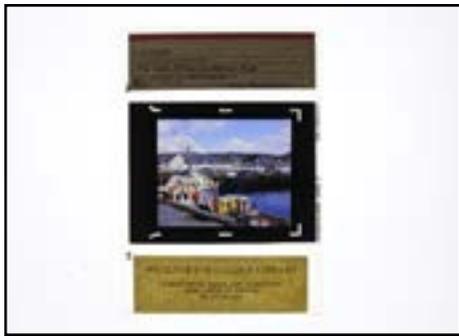
**105. Cabinet Cards of Children**, (11), cartes de visite of children with dog (1), girl with doll (1), others cut down (4), and young soldier (1), F-G (18)  
£30-50



**108. British Cartes-de-Visite Portraits**, Yorkshire, and Newcastle area, concerning the L'Anson, Booth and Blackwell families, including parents, children, and older relations, including young outside with cat (1), photographers including Sarony, Nadar, Mayall, Berry of Leeds and Reay of St. Bees, 1860s/1870s, some later, G (52)  
£70-100

**109. 3¼sq in Square Magic Lantern Slides,** including topographical - colour medium format, 1960s, rest circa 1900, including extensive farming instruction lecture set, architecture, stories, small boy wearing father's medals, helmet behind, possibly killed in Boer War (1), shipping including Thames barges, Paget colour (4), cliff climbers, Bempton, and natural history, in thirteen wooden cases (a lot)  
£40-60

**110. Snapshot Silver Print Albums from Family in Alston Cumbria 1920s-1930s,** including Hillcrest house construction, 1931, rugged landscape, holidays, motor cars, family, snowy winter 1940-1941, home of HBB (four albums) and unrelated album (a lot)  
£40-60



**111. a substantial colour transparency archive,** shot to a good technical standard, much of earlier English images on 5x4in stock, with later Scottish and European images mostly on 6x7cm stock, all in archival transparent sleeves, titled and numbered, apparently in good condition overall, stored in sixteen drawers in two steel image filing cabinets; approximate numbers, based on unchecked manifest: England - 5x4, 2,500, 6x7cm 2,400, Scotland - 5x5 1,500, 6x7cm 2,000, Wales - 5x4 500, 6xcm 550, Germany - 5x4 400, 6x7cm 625, Austria - 5x4 400, 6x7cm 1,100, France - 5x4 200 6x7cm 1,100, Italy - 5x4 450, 6x7cm 2,000, Switzerland - 325 5x4, 6x7cm 425, Greece - 150 6x7cm, Yugoslavia - 6x7cm 650, Egypt - 6x7cm 250, Majorca - 6x7cm 150 and Holland 6x7cm 200 (total apx. 18,000); sold with copyright  
£40-60



**112. Magic Lantern Slides,** mid-19th Century hand-painted mahogany-mounted long slides (8), with unmounted (2), in maker's wooden box, 290mm wide, F-G; with quantity of 3¼sq in Square Magic Lantern Slides, amateur and lecture series; with stereoscopic glass diapositives; some a.f.; (a lot)  
£40-60



**113. Five late 19th Century Photograph Albums,** first album - albumen prints, topographical, South Africa including Cape Town, some loose (8) and portraits of indigenous inhabitants, including battle scars (9), Frith, Valentine et al UK including seaside and stately homes, G; second album - albumen prints, topographical, Port Said, Suez Canal (2), and others, 1870s, 230mm x 180mm, F, faded (12 images); with three albums, albumen prints, of Italian classical statuary and Roman remains and the arts and buildings of Paris, G; and loose  
£150-250



**115. A fine late 19th Century Cloth Folio Travel Album of Fijian Interest,** images probably taken or collected on early voyage of SS Oruba, Liverpool, built in 1889, chartered by Orient Steam Navigation Co for Australian route in 1890, including Fiji - portraits of men and women, huts, boats, landscape, Rewa river, Levuka (apx. 70), US gunboat 'Philadelphia', yacht 'Sybil', views of New Zealand - Lake Tarawera, Ohinemutu, Rotorua, Rae's Hotel after 1886 volcanic eruption, geysers, waterfalls, Auckland, Sophia the Maori guide, playing cards on deck of SS Oruba, crew on deck, Tonga, Solomon Islands, Samoa, SS Doric off Tenerife, with family images, and UK commercial topographical, including some silver prints, most images from 1870s-1880s, compiled early 1890s, most images apx. 150mm x 200mm or vice versa, G, some fading  
£500-800

**116. Mid-19th Century Long Magic Lantern Slides,** mahogany-mounted hand-coloured comic, 100mm x 370mm, F-G (9); and paper-mounted European hand-coloured copper-plate sliders, 60mm x 300mm (10), in wooden box, G, box a.f., one missing; (19)  
£80-120

**114. Cartes de Visite Albums,** set of six blue leather photograph albums, bound and numbered on spine en suite, including actresses, beauties and notable ladies, slots for twelve cartes de visite in one and twenty-four in two and twelve cabinets in three, including Lillie Langtry, Ellen Terry, Maud Branscombe, Sarah Bernhardt, and others, some cabinets coloured, circa 1880, G, some fading and trimming, albums F (83 images); with empty carte de visite album, 1870s, and family portrait cabinet album with decorative boards (a lot)  
£100-150



Lot 115

**117. 3¼sq in Square Magic Lantern Slides**, collection of story sets and topographical, with litho toy sliders (qty) £40-60



**118. Early 20th Century North American-Interest Press Image Silver Prints**, including Native Americans at Louisiana Purchase Exposition 1904, various sizes (4), Hopi in home territory (2), some stamped verso 'Emil S Fischer', Austrian delegate at Exposition; and Mexican Civil War, some circa 1913, various sizes (6); G, one corner creased (12) £40-60

**119. A late 19th Century Cabinet Album**, including portraits, William England, statuary from the 1873 and 1875 International Exhibition (2), ladies, gentlemen, children, baby in hamper 'A Hamper of Love'/Brown, Barnes and Bell, F-G (12), small sketchbook and a fragment of oak labelled 'Victory, Portsmouth' (a lot) £40-60

**120. Stereoscopic Cards**, amateur and commercial topographical, including India, Niagara Falls, UK village scenes, Arts & Crafts style houses, some titled Stathern, Harringworth and Uppingham (apx. 45), and quarter-plate glass negatives, with some contact prints, including York street scenes and street barrelforte player (a lot) £30-50

**121. Cartes de Visite and Cabinets**, cabinet - young man, G B Robson, Petrolia, Ontario, other cabinets and cartes, with signed and dedicated postcard of Nat Gonella, and signed and dedicated photographs of Flanagan and Allen, 1931 (2) and Elsie and Doris Waters (1), and RP portrait postcards (a lot) £30-50



Lot 122



Lot 122

**122. A Lumière Autochrome of Major-General Sir John Hanbury-Williams (1859-1946) with a French General and a Russian Staff Officer in woodland probably at the Russian Stavka at Baranavichy in 1914**, 15cm x 10cm, scratched signature bottom 'Beilbet (?)', trees behind group, barracks or similar building visible on far left, summer house behind, possibly taken at sunset - Hanbury-Williams was head of the British military at the Stavka, headquarters of the Russian general staff, in Lumière Autochrome box, expiry date October 1914, with manuscript ink annotation in period hand 'Photographs (plates) of J. & Emperor, Colored Plate too', G, a couple of blemishes, foreground area in shadow underexposed; with a quarter-plate gelatin silver copy-negative glass plate of the Czar and a British officer, probably Hanbury-Williams, in a similar woodland glade; with a copy silver-print of Czar Nicholas II with his cousin, the extremely tall (6ft 6in) Grand Duke Nicholas (known as Nicholas the Short and Nicholas the Tall), copy-images probably for the book 'The Emperor Nicholas II, as I knew him', written by Hanbury-Williams in 1922 £100-150



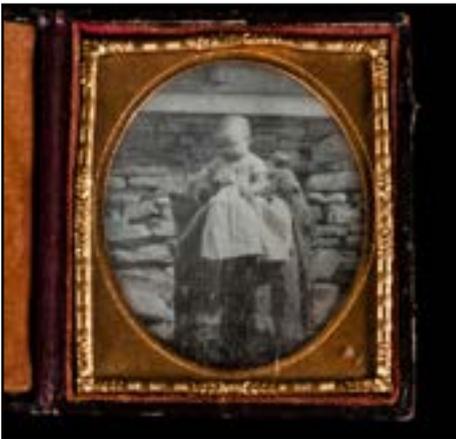
Lot 122



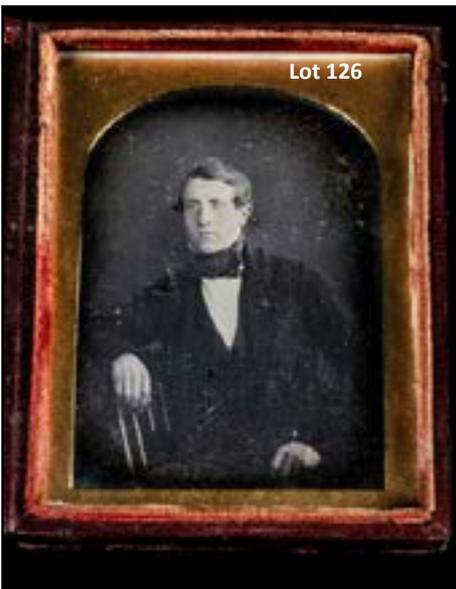
**123. 3¼sq in Square Woodburytype Topographical Magic Lantern Slides**, labelled 'Woodbury Lantern Slide, Sciopticon Co, London, F Good Photo', Egypt - including Karnak, Cairo Shepherd's Hotel, Thebes and others, each manuscript titled and numbered, overall dimensions quarter-plate, circa 1880, G (31) £50-80



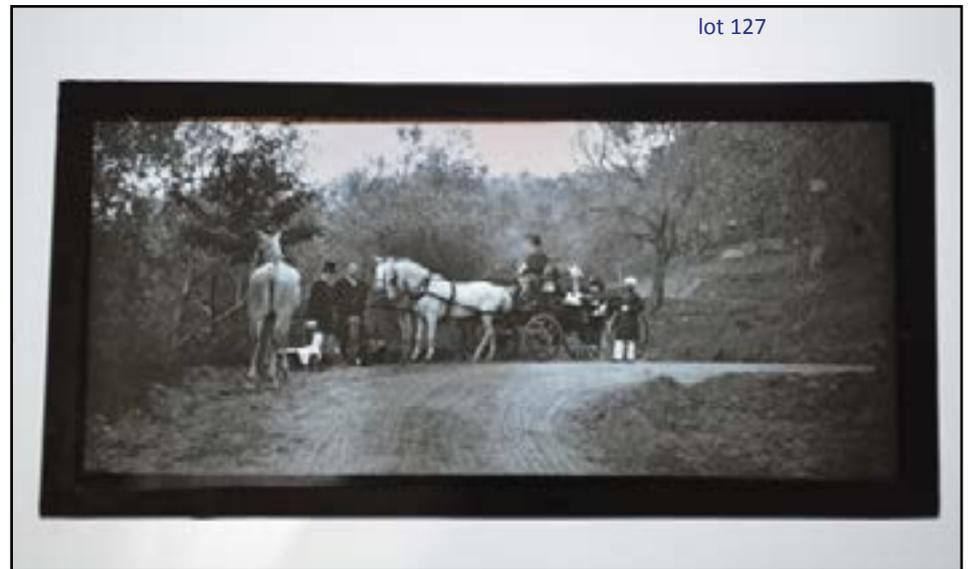
**124. Mid-19th Century American Cased Portrait Daguerreotypes**, sixth-plate - Jesse Whitehurst, young lady with spectacles, lace bonnet and lappets, G and elderly lady, also with spectacles, lace bonnet and lappets, G, some edge oxidisation, lid missing (2)  
£70-100



**125. A mid-19th Century cased Sixth-Plate Daguerreotype of a Baby**, cradled outside in chair covered with rug, with stone wall behind, probably American, G (1)  
£50-80



**126. Mid-19th Century Cased Portrait Daguerreotypes**, sixth-plate of slightly fierce middle-aged gentleman, probably American, G, slight edge oxidisation, lacks lid (1); and quarter-plate of young gentleman, G, some edge oxidisation (1); (2)  
£70-100



lot 127

**127. Stereoscopic Images**, glass diapositives - stereo format single image - Queen Victoria in different carriages, probably in South of France, one corner broken (2), stereo steamship (1) and card of African-American children 'My Angelina' (1), genre cards (4), interior (1), Realistic Travels reliefs of Jesus' crucifixion (10) and Colosseum (1), G, 1890s (20)  
£40-60

**128. Daguerreotypes and Ambrotypes**, cased ninth-plate portrait Daguerreotypes - young gentleman, G, slight edge oxidisation (1), lady in floral dress, G, some foxing (1) and elderly lady, in lace bonnet and collar, G, slight spotting, lid missing (1); quarter-plate portrait ambrotype of lady, G (1); tintypes (6); and photographic magic lantern slide of sledge (1);  
£100-150

**129. 3¼sq in Magic Lantern Slides**, including amateur Lancashire topographical, including ruins of Wycoller Hall, family and travels, most a.f., with 35mm transparencies, mostly of antique furniture (a lot)  
£30-40

**130. Mid-19th Century Mahogany-Mounted Long Magic Lantern Slides**, hand-painted comic, 370mm x 100mm, G, but some damage to glass (6)  
£30-50

**131. Amateur Half-Plate and Quarter-Plate Glass Negatives**, British and German, including family groups, two card drawers, negatives in envelopes, sharp images, Salisbury area and Wimborne, 1917, Cornwall, 1921-1922, including St Ives, Perranporth, and churches, later images and unexposed plates and 3¼sq in magic lantern slides, including Jamaican gardens and plantations, circa 1909 (a lot)  
£40-60

**132. A Quantity of Early 20th Century Photographs - F G H Anderson - Indian Civil Servant**, five albums of silver prints, various sizes up to 8½in x 6in, depicting F G H Anderson and family in northern India, Kashmir, (Surat, Srinagar, Gulmarg, Simla, Poona (Pune)), group photos, riding, hunting, fancy dress, the vendor with Ayah, from 1900s to 1920s, some loose photographs, various sizes up to 14½in x 11in, together with a box of 3¼in x 3¼in diapositives, topographical, Kashmir, Srinagar, Gulmarg, Sind, Ladakh Himalayas, circa 1910 (approx 80)  
£120-180



**133. After Felice Beato (1832-1909),** and others, albumen and albumen copy-prints, Lucknow in 1858 after Indian Mutiny - ruined Residency, including room in which Sir Henry Lawrence died, others including Sikander Bajh Palace, with rearranged corpses in foreground, Chatter Munzil (Umbrella) Palace wall and interior destroyed, Sepoy Battery, Qaiserbagh Palace, images 1858-1870s, later printing, including two gelatin-silver Bourne prints, forty-three images, in 1920s album, image size up to 200mm x 150mm, with eight 1920s copy images of related artworks at end, and eight up to 6in x 8in gelatin silver prints, Air Survey Company Ltd aerial views of Lucknow, including Postmaster General's office and Air Survey Company Airco DH9 aircraft G-IAAK and G-IAAS at airfield, company founded in 1924 by Ronald Kemp and Frederick Rayman, G, album spine af  
£300-500



**134. British India Gelatin Silver Print Snapshot Albums,** North West Frontier, including mountains, passes, camps, forts, railway station, others including Dagshai on road to Simla, with military personnel, with four Public Schools Drawing Books converted to albums, including barracks, bungalow, military groups and views in Multan, Duneera rest camp, Dalhousie, mountain views and Dhobi (laundrymen), circa 1910 (a lot)  
£100-150



**135. British India Gelatin Silver Print Snapshot Albums,** including Benares, Ghat, Calcutta, war memorial, Delhi, Cawnpore and Bangalore, 1927-1929; Cherat, Peshawar, Kashmir, houseboats near Srinagar (2); with loose - West Indies, including Grenada, circa 1910 (11); China, including typhoon damage (16); Middle East, including Iraq, boat trip to Kharg Island off Iran, and ex-pats in various locations; with Africa and the Americas (a lot)  
£100-150



**136. Albums relating to the Orr-Ewing Family,** silver print snapshot albums - including the ship Princess Maud, launching steam pinnace, Hotel Ballachulish, Oban harbour and steam yachts, Isle of Skye, on deck, and on holiday in Germany, with cabinet/carte de visite album, family portraits, Maull, Window & Grove and others, 1870s, G (3)  
£80-120

**137. Small Carte de Visite Album relating to Chapman family of Needham Market,** including ladies, gentlemen, child with doll, farmer, children and mourning card for William Chapman, 1869, circa 1870, G  
£40-60

**138. World War Two British Army in India Silver Print Snapshot Album,** including street scenes, barracks, radio room, motorcycles, Ford truck and groups, G (1)  
£70-100

**139. Three Silver Print Albums relating to Lord Rosebery and family,** including Mentmore, other houses, sailing, Olympic rowing at Henley, 1948, Henley Regatta, schools, holidays in Ireland and Scotland, and loose (a lot)  
£50-80

**140. Three Modern Enprint Albums of Royal Family Interest,** taken to good amateur or semi-professional standard, some with telephoto lens, including Charles and Diana at Smith's Lawn, 1981 wedding, Queen Mother, the Queen, and others, 1981-1985  
£100-150

**141. 3¼sq in Magic Lantern Slides and Glass Plate Negatives,** slides - university outing, 1950s, and church interiors, in wooden case; quarter-plate negatives - according to pencil inscriptions in lid of wooden case, house and views in and around Tunbridge Wells, Canterbury, Peshurst and Groombridge, including Sir David Salomons, circa 1900, another wooden case, including street scenes, and wrapped loose including UK church, abbey and cathedral interiors and exteriors, various sizes (a lot)  
£40-60

**142. Silver Print Snapshot and Country House Albums,** snapshot albums - including holiday views of Wiltshire, Dorset, Yorkshire, Wales and others, Briarfields, large late Victorian house in Hartlepool, late 1920s-early 1930s, and garden views and family, 1920s (2), country house album 1940 - Derbyshire Yeomanry, soldiers preparing for war, armoured car, car similar to SS100, shooting and country house parties, military portrait groups, and tennis (1), Armoured Division racecourse, Austria, 1945 (1), with game books (2) and chattels inventory (a lot)  
£50-80



**143. Margaret Wright studio photographer Middlesbrough active 1890s to late 1920s**, studio at 75 Albert Road, Middlesbrough, commissioned commercial silver print images, each around 280mm x 220mm, probably contact prints from 10in x 12in glass plate negatives, recording construction of new Furness Shipbuilding Co Ltd yard at Haverton Hill, Stockton-on-Tees, from reclaimed land, including ship 'War Energy' under construction, various views of Bucryus steam crane and crew, associated factory and housebuilding, earthworks and drag lines, some with ink stamp 'M. Wright Photographer Middlesbrough' and dated verso 1918-1919, G (58) £80-120

**144. 3¼sq in Magic Lantern Slides**, UK topographical, good quality amateur, including Devon, in wooden box, circa 1900, F-G (apx. 70) £30-50



**145. A 20th Century half-calf gilt Medical Silver Print Album**, captioned 'Presented by Robert Whitley, FIBP, FRPS, Royal National Orthopaedic Hospital, 1929/35 Approx.', showing 'before and after' images of young patients suffering from physical impairment, then duly cured, pp 26, images missing, F, album P £30-50



Lot 146

**146. A mid-19th Century Maple-Veneered Brewster Stereoscope**, overall G, but mirror a.f. and diffused glass broken (1) £50-80



**147. A mid-19th Century mahogany and brass Smith Beck & Beck Achromatic Stereoscope**, serial no. 335, inverting into storage case, with white glass diffuser, 205mm wide, G, mirror replaced (1) £200-300



**148. A 19th Century black-painted and Russian Iron Magic Lantern**, with brass rack and pinion lens, and four-wick oil illuminant with chimney, 400mm long, P, illuminant a.f., with wooden case; with unrelated lacquered brass rack dissolve from large mahogany and brass magic lantern £40-60

**149. Viewmaster Viewers**, in maker's box (1), loose (1), with reels (9), 1950s; Moko Lesney Miniature Coronation Coach, in maker's box; and portrait ambrotypes (2) (a lot) £30-50



Lot 150

**150. An early 20th Century mahogany and brass Magic Lantern probably by Wrench**, with triple-extension 14in lens, double-extension 12in lens, with 6, 8, 10 and 16in lenses, coloured glasses, in case, Beard changer, later electric illuminant, two lamp bulbs and dark cloth for back, P, corroded, a.f. from damp storage (a lot) £60-80

**151. Stereoscopes**, Unis, France, burr-maple veneer, rack and pinion focusing, circa 1910; Rank Photographic Industries, forces contract, 'Stereoscope Aerial Photograph Interpretation..... RARDE Lens System 1971'; W Ottway government contract Stereoscope SV8; Stereoscope Type B3, in leather case; and government contract Type D W10/VC7447, G (5) £70-100

**152. A Pair of Kern Aarau 6 x 24 Binoculars**, Armee-Modell 1949, body F, optics F, edge haze, objective caps, with maker's case, together with an ophthalmoscope kit, in a storage case £40-60

**153. A Voigtländer Black Enamelled and Hide Covered Aluminium Two Draw 60mm Spotting Scope Telescope**, 620mm long when extended, in brown leather case, P-F £50-70



Lot 154

**154. Maritime Instruments,** A Late 19th Century plated brass Thatcher's Course Corrector, with twin attachable sights and divided dial with indicators, 180mm wide, with weighted gimbal function, in mahogany case, 230mm high, G, one sight missing; 19th Century telescopes - brass three draw mahogany and brass engraved 'Smith, London, Day or Night', F, 840mm extended, and leather-covered brass naval single draw, engraved 'Voigtländer & Sohn, A-G, Braunschweig', 600mm extended, P-F, ray shade incomplete, front element with separation, chart rules, wooden parallel rules, various sizes (4), rolling rules and others (4), with pocket compasses, mahogany cased (1) and brass cased (1) F-G (a lot)  
£80-120

**155. An Early 19th Century German Hydrometer Set,** four hydrometers with mercury bulbs of varying sizes, glass flask, neck af and modern replacement thermometer, in suede lined mahogany veneered case, 440mm wide, G, case F  
£50-70

**156. A Mid Century S Garcia Ltd Brass 'City and County of Bristol' Standard Yard Measure,** with proof marks for 1956 and 1959, in fitted mahogany case  
£40-60



**157. A Monocular Microscope,** by R & J Beck London, serial no 28954, lacquered brass, German style student type, with horeshoe foot, three turret objectives, (one missing), in wooden case, with brass handle  
£100-150



**158. An early 19th Century Cary lacquered brass Gould's Improved Pocket Compound Microscope of small size,** engraved 'Cary, London', with objectives, slides, mirror, forceps and tweezers, in mahogany case with threaded mounting socket to front, circa 1830, 95mm wide, G  
£150-250



**159. An early 19th Century lacquered brass Cary-Gould's Improved Pocket Compound Microscope of medium size,** with objectives, slides, forceps/flea spike and mirror, in mahogany case with threaded mounting socket to lid, with descriptive illustrated leaflet, circa 1830, 165mm wide, F-G, base of limb repaired, body-tube lacquer worn  
£150-250



**160. A late-19th Century lacquered and anodised brass Student's Compound Monocular Microscope,** with eyepiece, objective, simple stage with forceps, wheel of stops and Swift-type base, polariser and light box, in mahogany case, 230mm high, G  
£70-100



**161. An early 19th Century brass Abraham Bath Compound Jones Most Improved Type Microscope,** with simple stage, mirror, mirror glass replaced, compass-joint at base of limb, folding tripod base, engraved 'Abraham, Bath', with accessories including six objectives, Lieberkuhn, stage bull's-eye condenser, fishplate, stage forcep/flea spike, manuscript list of objects and slides, in mahogany case, 300mm wide, overall G, but restored and cleaned with original lacquer removed  
£400-600



**162. A later 19th Century lacquered brass Compound Monocular Microscope,** with two eyepieces, three objectives, in cans, one empty can, polariser and analyser, mechanical stage with forceps, wheel of stops condenser, plano-concave mirror and Y-shaped foot, with fishplate, live box and bull's-eye condenser on stand, in mahogany case, 490mm high, G, case handle incomplete  
£200-300

**163. A mid-19th Century lacquered brass Smith & Beck 'First-Class No. 2 Stand' Binocular Microscope,** with two pairs of eyepieces, Wenham prism, double objective changer, six objectives - three with correction collars and one oil immersion - in cans, mechanical stage, with limb-fitting illuminating mirror and bull's-eye condenser, Wenham parabolic reflector, swivelling selenites and plano-concave mirror, the limb mounted with compass joint on single pillar, with Y-shaped foot engraved 'Smith & Beck, 6 Coleman St, London, 1085', manufactured in 1856, accessories including high power tube, polariser, analyser, rotating achromatic condenser, live box and parallel compressor, in original mahogany case, 440mm long, overall G, some wear to lacquer in places  
£1000-1500

Lot 163



**170. Microscope Parts**, including early 19th Century Simple Pocket Microscope, incomplete, in card case, G; 20th Century Leitz black and chrome Eyepiece Micrometer, in maker's case, G; lacquered brass circular mechanical polarising stage; Swift lacquered brass 1/2in objective, in can; and set of six simple objectives, in fitted case; (5)  
£70-100

**171. A late 19th Century lacquered brass and iron Microscope Lamp**, with glass reservoir and white ceramic diffuser, in wooden case, 305mm high, F, reservoir cracked  
£40-60



**164. Various Instruments**, W & S Jones pair of dividers, in fitted case; mid-19th Century Thomas Jones & Sons anodised brass pierced T-square, with paper-pricking needles, in wooden case; GaiFFE electro-medical device, in mahogany case; Short & Mason Tycos aneroid altimeter, 105mm diam., brass coin rocker, in case; George Wadham thermometer, in case; pocket scales, in oval tinned iron case; and Troughton & Sims circular pocket level (a lot)  
£120-180



**169. Various Instruments**, early 19th Century black-lacquered gilt-brass six-draw Miniature Pocket Telescope, 80mm long extended, in red Moroccco-covered case, G, dent to front lens ring, case P, lid detached; and early 19th Century brass circular Box Sextant, signed 'Gilkerson, London', circa 1830, P-F, lacquer worn from exterior, mounting hole drilled in cover; (2)  
£80-120

**165. Various Instruments**, Pillischer lacquered brass student's compound monocular microscope, no 1372, with Y-shaped foot; tinsplate kaleidoscope, 270mm long, re-covered; early to mid-18th Century pasteboard, vellum and horn three-draw telescope, incomplete, a.f.; two demonstrational prisms, one a.f.; and pair of gilt-brass spring lorgnettes; (6)  
£100-150

**166. A mid-20th Century brass crackle-finish Husun Sextant by H Hughes & Son for Cooke & Son Hull**, in maker's case, 265mm wide, G  
£80-120

**167. A 20th Century brass black painted-finish Tamaya & Co Ltd Sextant**, in maker's case, dated 1973, G, restored  
£100-150

**168. A modern Nikon Alphaphot YS Binocular Compound Microscope**, with three objectives, G  
£100-150



**172. A rare early 20th Century mechanical Julius Pintsch 8-Day Morse Clock in black-painted circular cast-aluminium case**, lettered on silvered dial 'Pintsch Berlin, Type UF Nr 402', designed for use with a morse code transmitter and associated beacon to trigger the transmission of a regular homing signal, initially for naval use, with later versions used by the Deutschen Luftwaffe for airfield homing beacons, probably 1920s, 210mm diam, G, lacks subsidiary dial hand, cabling, cable exit plate and metal frame for mounting shock-absorbing elasticated bungees  
£300-500

**173. Various Medical Instruments**, including Curry & Paxton Morton's Ophthalmoscope, in case, tonsilectomy guillotine, tongue depressor, Paquelin's Platina-burning apparatus for heat-cauterising, in maker's case, trocar and cannula, and Maw case of test lenses, reflex hammer and other items (a lot)  
£50-80



**174. A late 19th Century anodised and lacquered brass Street 15in Surveyor's Level**, engraved 'T Street, Commercial Rd, Lambeth, London', in mahogany case, circa 1880, F-G, 455mm wide £80-120

**175. Various Instruments**, lacquered brass Lambrecht's Polymeter (hygrometer), a.f., lacks thermometer tube; Negretti & Zambra fob-cased aneroid; lithographed tinplate Fry's promotional folding 12in rule, circa 1900; aluminium and card Reeves' Patent Astronomical Compass, in case; Fowler circular 'Mackay Paper & Board Calculator'; circular calculator; and Swiss-made fob-cased stopwatch, enamelled dial, case stamped 'Physics Dept', 75mm diam., in case; (4) £120-180

**176. Optician's Trial Lens Cases**, Allen & Hanbury's Ltd, with test spectacles, in mahogany case, 440mm wide; without spectacles, in oak case, 275mm wide; and German, with spectacles, in mahogany case, 395mm wide; (3) £80-120



Lot 177

**177. A late 19th Century lacquered brass Wale-Limb Compound Binocular Petrological Microscope**, with two eyepieces, two objectives in triple nosepiece, divided circular mechanical stage, limb-mounted bull's-eye condenser, plano-concave mirror, Wale radial limb support with clamp and Swift-type foot, F-G, lacks condenser, stage loose, parts missing; with 'A Popular Handbook to the Microscope', Wright, L, 1895, 'Half hours with the Microscope', Lankester, E, 1892, and 'The Preparation and Mounting of Microscopic Objects', Davies, T, 1890; (4) £200-300



**178. An early 20th Century anodised brass Stanley Dumpy Level**, engraved 'Stanley, Great Turnstile, Holborn, London' and '99464', in mahogany case, F-G, 380mm wide £60-80



**179. A mid-19th Century lacquered and anodised brass Whitbread Sextant**, engraved on scale 'G. Whitbread, London' and 'Frank Briggs', in mahogany case, 230mm wide, F-G £80-120



Lot 180

**180. A later 19th Century lacquered and anodised brass Casella 4 inch Theodolite**, of neat size, engraved 'L. Casella, 1869' and '84', purchase invoice from 1968 for £12, in mahogany case, 245mm high, G, tarnishing £200-300

**181. A 20th Century Amsler Planimeter**, in fitted case, 255mm wide, G £50-80

**182. A 20th Century lacquered and black-painted Short & Mason Air Meter**, with test certificate dated 1957, in leather case, VG £80-120

**183. 19th Century Mahogany and Brass Wet Plate 3¼in x 6¾in Stereo Double Dark Slides**, part set of three, stamped 111 and 4, 5 and 6 and 7 and 8, in card sleeves, probably 1860s, F-G, collodion stained; with three quarter plate dds and two Premo-type wooden 5 x 4 dark slides £60-80



**184. A Gandolfi Mahogany and Brass Precision 5 x 4in View Camera**, mid-20th Century, body F-G, wear to mahogany surfaces, moderate corrosion to some brass fittings, with a Schneider-Kreuznach Angulon 90mm f/6.8 lens, F-G, haze with Synchro-Compur shutter, not working, a Kodak Ektar 203mm f/7.7 lens, G, dust, Synchro-Compur shutter working, six DDS Fidelity Deluxe film holders, a spare lens board, all in a wood and hardboard storage box £350-500



**185. A Ross London Tailboard Stand Camera**, finely constructed in mahogany, 12 x 10in ground glass, square cornered bellows, lens board cross movement, Ross London front plate, with a Ross Compound Homocentric 14in f/7.7 lens no 95680 (indicating 1921-1922 manufacture), body G-VG, elements F-G, haze, edge fungus, together with a tripod, rear extension board, lens case, two 12 x 10in and two 6½ x 4¾in DDS backs, all in a Ross leather case with Great Castle Street, London address on the inside of the lid (1918-36)  
£400-600

**186. A Meagher Studio Tripod Stand**, late 19th century, very strongly constructed, softwood, large 17 x 14in approx. platform, height adjustable by crank handle on central column, can be locked in position by knob, castors fitted to feet, age-related wear and a long crack in the top of the platform  
£100-150



**187. A Lancaster Special Instantograph Tailboard Quarter-Plate Camera**, square-cornered black bellows, rear ground glass present F, no shutter, a Ross London (Mill Hill) Tessar Patent 6in f/4.5 lens F, serial no 82913, circa 1913, with a DDS plate holder and a 7 x 5in plate holder  
£100-150



**188. A Houghtons Empress Field Camera**, 6½ x 4¾in, focusing screen broken, 'Empress' plate present, Houghtons roundel missing, a Thornton-Pickard Beck Symmetrical f/8 lens, a Rapid Rectilinear 7 x 5 f/8 lens, a spare Thornton-Pickard shutter, a pneumatic cylinder shutter and 3 DDS plate holders  
£80-120

**189. A Whole Plate Mahogany Field Camera Body**, marked 'J.B. MEDLAND OPTICIAN BOROUGH LONDON SE', front focusing, square cornered maroon tapered bellows, ground glass intact, no lens and a DDS plate holder, G  
£100-150



**190. A Large Mahogany Tailboard Camera**, 12 x 12in, square cornered, straight maroon bellows, no focusing screen, rear crank focusing screw, folding side leaves, a DDS plate holder, a J.H. Dallmeyer 3B Patent Portrait lens, serial no 42407, circa 1887, camera G, lens F-G  
£600-800



Lot 191

**191. A 12 x 10in Mahogany Stand Camera**, square-cornered tapered bellows, rear ground glass present, aluminium fittings, chrome-plated 12in approx f/11 lens with wheel stops and two DDS plate holders, camera body G, bellows F, small repair patches, lens F-G  
£150-250



**192. A Liesegang 18 x 18cm Mahogany Tailboard Camera**, square-cornered parallel bellows, maker's plate printed 'ED. LIESEGANG DÜSSELDORF', ground glass present, brass fittings, body G-VG, an E. Suter Basle Landscape Lens No 4, serial no 2431, with wheel stops, 12in approx, F-G, two DDS plate holders, three tripod legs and a tripod plate  
£300-500



**193. A Robinson 5 x 4in Mahogany Tailboard Camera**, square-cornered straight bellows, F, maker's plate engraved 'J. ROBINSON & SONS OPTICIANS 172 REGENT ST LONDON', ground glass present, brass fittings, body F-G, J. Robinson Instantaneous Rectilinear Lens, with a Waterhouse stop, F, six DDS plate holders and a leather carrying case  
£100-150



Lot 194

**194. A Ross London Combinable f/11 Brass Lens**, Protar type, serial no 95540?, 95522, engraved 'S.R.E. No. L276', comprising a mount incorporating the aperture iris, two lenses, a flange and a leather case, focal lengths 9½in, 10¼in, approximately 5½in focal length when combined, barrel G, elements P-F, edge haze, fungus, yellow cast to 10¼in lens, £100-150



**195. A Brass and Black Lens**, circa 1900, 5cm diameter, 10cm length, 6in approx focal length, with iris diaphragm, barrel G, elements F, haze, fungus £40-60

**199. A Grubb Patent Brass Lens**, Aplanat type, serial no 582, diameter 9cm, length 8cm, focal length 38cm approx, barrel P, heavy pitting, elements F, heavy dust with flange and separate washer stop £200-300



**203. A Hare Whole Plate Mahogany Tailboard Camera**, circa 1870, maker's plate 'G. HARE 1 LR CALTHORPE ST LONDON', rising and side front movements, rear focusing and front extension possible by drop-down flap, body G-VG, several holes in bellows, modern replacement focusing screen, with a J.H. Dallmeyer Triple Achromatic lens, serial no 5540, circa 1864, F, and a Ross London 6 x 5 Rapid Symmetrical lens, no 39717, circa 1878, F, Ross Waterhouse stops, both lenses on lens boards £400-600

**196. Wooden Camera Tripod Components**, comprising fifteen approx assorted tripod legs, seven approx support plates, one marked Newman & Guardia Ltd, one marked 'The Giraffe' £40-60

**200. A Cooke 12¾in 325mm f/4.5 Portrait Anastigmat Lens**, series IIE, serial no 321318, made by Taylor-Hobson England, aperture to f16 functioning, 1-5 sharpness control ring stuck, barrel F, elements F, moderate fungus £300-500



**197. A Marion & Co Perfection Mahogany Field Camera Body**, circa 1895, square-cornered tapered bellows, brass fittings, Marion Turntable, ground glass present, body G, maker's plate printed 'MARION & COs PATENT PERFECTION CAMERA 22 & 23 SOHO SQ. LONDON', no lens or plate back £200-300

**201. A Thornton-Pickard Mahogany Field Camera Body**, 12 x 10in, square-cornered, tapered bellows, double extension, maker's name on rear stand catch, body P-F, cracks to lens board, one rear stand bolt does not tighten, no lens or shutter, focusing screen missing and screen frame loose, with a DDS plate holder £60-80

**204. A Pair of Thornton-Pickard Rectoplanat Brass Lenses**, each f/8, 9in approx focal length, barrels P-F, blackening to finish, elements F, moderate fungus £40-60



**202. Twelve 12 x 10in Mahogany DDS Plate Holders**, assorted maker's, condition F £100-150

**205. A Thornton-Pickard Imperial Triple Extension Mahogany Field Camera**, 6½ x 4¾in, chamfered tapered black bellows, body VG, T-P roller blind shutter, Thornton-Pickard Rectoplanat f/8 lens F-G, haze, with four DDS plate holders £200-300

**198. An Optique Francaise Ligny (Meuse) Objectif Anachromatique Lens**, length 20cm, diam 9cm approx., focal length 385mm, f/18 Waterhouse stop, brass barrel F, water discolouration patches, elements F, dust and haze £400-600



**206. A Rouch's Patent Portable Plate Camera,** circa 1885, 6½ x 4¾in, square-cornered tapered bellows, an Instantaneous Doublet lens, engraved 'Made in France tested by W.W. Rouch & Co 180 Strand London 6 x 5.6804', body G, lens F  
£400-600



**207. A Shew Xit Folding Plate Camera,** circa 1900, quarter plate, mahogany and aluminium construction, body G-VG, front standard tends to become unclipped, Shew Pneumatic shutter working, Busch Detective Aplanat No 2½ 6½in lens, F, haze, fungus, with three DDS plate holders  
£300-500



**208. A Hermagis Teleidoscope No 4 Brass Lens,** serial no 70274, length 13cm approx, diameter 5.5cm, focal length 25cm approx, barrel F, elements F, haze and fungus  
£200-300



**209. Four Large Brass Lenses,** comprising a camera lens marked 12' on the metal cap, an unmarked camera lens with removable brass cap, missing rack & pinion focusing mechanism, a Perken Son & Rayment 'Optimus' lens, missing focusing mechanism and unmarked magic lantern lens  
£100-150



**210. Seven Medium Brass Lenses,** comprising a Krauss Paris Tessar 210mm f/4.5 lens, serial no a Ross 8½ x 6½in Rapid Symmetrical lens, serial no 35630, circa 1878, a London Stereoscopic Co Rapid Rectilinear 9 x 7in f/8 lens, serial no 15388, a Dallmeyer Portrait lens, serial no 6313 and three unmarked f/8 lenses  
£140-180

**211. Ten Small Brass Lenses,** including a Lancaster lens, Goerz Doppel-Anastigmat Series III No 3 210mm f/7.7 lens, an Emil Busch Rapid Aplanat No 3 10in f/8 lens, a C. Burr 10 x 8 W.A. Adams & Co lens, three unmarked f/8 lenses and three others  
£150-200

**212. Ten Various Brass Lenses,** including a Dallmeyer 5 x 4 Rapid Rectilinear lens, a Ross No 2 W.A. Symmetrical 4in lens and No 4 Symmetrical lens, an Underwood f/11 lens, a Lancaster W.A. Rectigraph lens, a Hinton 5 x 4 Rapid Rectilinear lens and three unmarked f/8 lenses,  
£100-150



**213. A Hare Whole Plate Mahogany Tailboard Camera,** circa 1880, maker's plate 'G. HARE 26 CALTHORPE ST LONDON', rising and side front movements, body G, square-cornered red bellows, focusing screen present, with a J.H. Dallmeyer lens, serial no 34357, circa 1884, F, a Dallmeyer 6 x 5 Rapid Rectilinear lens, F, a stereo photography lens board and four DDS mahogany plate holders  
£300-500

**214. A George Mason & Co Whole Plate Mahogany Tailboard Stereo Camera,** nameplate 'GEORGE MASON & CO GLASGOW', body F, square-cornered parallel maroon bellows, detached from front standard, screen present, sliding front single lens board, a pair of Beck Symmetrical f/8 lenses, F, fungus  
£200-300



**215. A Lancaster Stereo Instantograph Model 422 Mahogany Field Camera,** 7¼ x 4½in size, nameplate 'J. LANCASTER & SON BIRMINGHAM', square-cornered tapered red bellows, screen present, body F-G, pinhole in bellows, rising front with sliding single lens board, a J.H. Dallmeyer No 1a Rectilinear lens, serial no 48749, circa 1890, barrel F-G, elements P, strong haze  
£600-800



**216. A Morley & Cooper Half Plate Mahogany Tailboard Camera,** nameplate 'SOLD BY MORLEY & COOPER 70 UPPER STREET LONDON', circa 1890, body G, square-cornered parallel maroon bellows, screen present, sliding front lens board, leaf shutter, London Stereoscopic Co Rapid Rectilinear lens, serial no 7261, P-F, fungus  
£300-500



**217. A Wet Plate 8 x 8in Mahogany Tailboard Stereo Camera Body**, unnamed, circa 1865, square-cornered parallel maroon bellows, plate holder with dark slide, body G, crack in focusing screen, with sliding single lens board, no lens  
£800-1200



**220. A Thornton Pickard Imperial Whole Plate Mahogany Field Camera**, nameplate J. HANCOCK OPTICIAN 61 CITY ROAD LONDON EC, square-cornered tapered maroon bellows, body P-F, storage dust and debris and a brass f/11 lens with wheel stops, P-F  
£150-250



**223. A Chapman Mahogany Tailboard Camera**, 6½ x 4¾in, circa 1885, nameplate J T CHAPMAN PHOTOGRAPHIC CHEMIST ALBERT SQUARE MANCHESTER, square-cornered parallel bellows, body F, with an unnamed brass lens, large 'JC' logo, slot for Waterhouse stops, P-F, fungus and haze and a DDS plate holder  
£150-250



**218. A Marion Soho Tropical Reflex Camera**, 3¼ x 4¼in, sold by Sands, Hunter & Co, 37 Bedford Street, Strand LONDON W.C.2, red viewing hood and bellows, body VG, a Ross Xpres 5½in f/4.5 lens, serial no 84557, circa 1919, G, Kershaw Patent focal plane shutter, revolving back together with six DDS plate holders and a Sands Hunter fitted leather case  
£1500-2000



**221. A Lancaster Instantograph Mahogany Field Camera**, 6½ x 4¾in, maker's plate J. LANCASTER & SON BIRMINGHAM, nameplate The 'Instantograph Patent', square-cornered tapered red bellows, body F, an unnamed brass lens F, wear to barrel, strong fungus, no shutter, with two DDS plate holders  
£200-300

**224. A Whole Plate Mahogany Field Camera Body**, unnamed, square-cornered tapered black bellows, double extension, screen present, rising front, no lens, condition F  
£150-250



**225. A Perken Son & Rayment Rapid Euryscope Brass Lens**, 9 x 7 Optimus, circa 1890, slot for Waterhouse stops, 30cm/12in approx focal length, length 9cm, diameter 6cm, barrel F-G, tarnished, scratched, elements F, haze, fungus  
£150-200



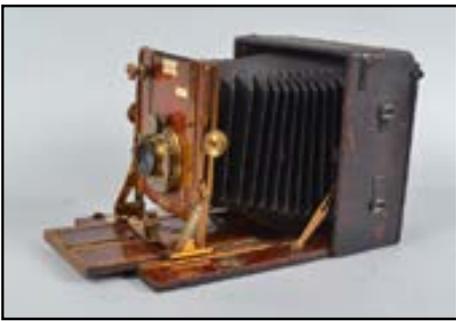
**219. A Marion Soho Tropical Reflex Camera Body**, 6½ x 4¾in, red viewing hood and bellows, body P, scuffs to body, no lens, mirror, viewing screen or Kershaw shutter, external controls present and a DDS plate holder  
£200-300



**222. A Lancaster Improved Special 86 Mahogany Tailboard Camera**, 6½ x 4¾in, maker's plate J. LANCASTER & SON BIRMINGHAM, nameplate IMPROVED SPECIAL 86, square-cornered parallel bellows, body F-G, missing thumbscrew at rear, with a James Browning f/8 brass lens, F  
£200-300



**226. A Half Plate Mahogany Field Camera Body**, unnamed, square-cornered tapered black bellows, double extension, screen present, no lens, condition F  
£100-150



**227. A Sanderson De Luxe Hand and Stand Camera**, 6½ x 4¾in, made by Houghtons Ltd, serial no 20035, circa 1911, chamfered tapered bellows, focusing screen with hood, body F-G, a Bausch & Lomb pneumatic shutter, not working, a Zeiss Patent 1½in f/6.3 lens, F-G  
£300-500



**228. A Perken Son & Rayment Optimus Mahogany Field Camera Body**, 6½ x 4¾in, chamfered tapered black bellows, double extension, focusing screen broken in two, body F, no lens together with some Waterhouse stops  
£100-150

**229. A Half Plate Mahogany Tailboard Camera Body**, unnamed, square-cornered straight black bellows, screen present, rising front, no lens board fitted, condition F, with an Aldis Anastigmat 7.5in f/7.7 lens, P, a DDS plate holder and an additional small lens board  
£100-150



**230. A J.H. Dallmeyer 22 x 20 Rapid Rectilinear Brass Lens**, serial no 46968, circa 1890, focal length 80cm approx, diameter 12cm, length 19cm, rack & pinion focusing mechanism missing, barrel F, elements P-F, mould  
£200-300



**231. A Taylor Taylor & Hobson 18in Brass Lens**, 12 x 10 ERR, serial no 10322, circa 1905, diameter 9cm, length 11cm approx, barrel F-G, elements F, edge fungus, cleaning marks  
£200-300



**232. A Ross 12 x 10 Rapid Symmetrical Brass Lens**, serial no 47058, circa 1887, focal length 40cm approx, diameter 8cm, length 12cm, barrel F, elements P-F, fungus and dirt, with three Waterhouse stops and front cap  
£100-150

**233. A Middlemiss Criterion Patent Mahogany Field Camera Body**, serial no 48 on rear standard under screen frame, 6½ x 4¾in, square-cornered tapered maroon bellows, focusing screen present, lens board, condition F, storage dust especially to bellows  
£100-150

**234. A Lizars Challenge Half Plate Mahogany Field Camera Body**, circa 1905, nameplate J. LIZARS 'Challenge' GLASGOW LONDON, square-cornered tapered red bellows, double extension, lens board, roller blind shutter, circular cutout for lens in base, no focusing screen or lens, body F  
£100-150



**235. A Griffin Folding Mahogany Plate 5 x 4in Camera**, serial no 7470, red bellows, body F-G, focusing screen present, Bausch & Lomb pneumatic shutter, not working, Symmetrical f/7.7 approx lens, compartment containing four DDS plate holders, door does not stay closed  
£200-300

**236. A Whole Plate Mahogany Field Camera Body**, unnamed, square-cornered tapered black bellows, double extension, focusing screen present, lens board, no lens, condition F, storage dust and debris  
£150-250



**237. A Half Plate Mahogany Field Camera**, unnamed, square-cornered tapered black bellows, double extension, screen present, lens board, condition F, with a f/8 brass lens, iris diaphragm working, condition P, haze, dirt  
£150-250

**238. A John Browning Mahogany Field Camera Body**, 6½ x 4¾in, nameplate JOHN BROWNING MANUFACTURER 63, STRAND W.C. LONDON, square-cornered tapered black bellows, double extension, lens board with aluminium lens mount, condition F, leather handle P  
£150-250



**239. A Marion Perfection 12 x 10in Mahogany Field Camera Body**, circa 1895, brass nameplate MARION & CO PERFECTION LONDON W, chamfered-cornered tapered black bellows, screen and lens missing, lens board present, replacement tripod base, body P-F, together with a 12 x 10in DDS plate holder from another source  
£150-250



**240. A Dring & Fage Whole Plate Tailboard Camera Body**, nameplate DRING & FAGE OPTICIANS LONDON, square-cornered parallel maroon bellows, screen present, no lens, condition F-G, together with a DDS plate holder with a J.L. & S Opticians nameplate; Dring & Fage were more generally known as manufacturers of hydrometers and other excise equipment  
£200-300



**241. A Wet Plate Sliding Box Camera**, for 6 x 6in approx plates, no nameplates, circa 1860, probably British, polished wood with box joints, a 7th plate mask, an incomplete 5 x 4in frame, no dark slide, no screen, condition F, a Stanley rack and pinion focusing fixed brass lens, with Waterhouse stops slot, lens F, fungus  
£500-700



Lot 242

**242. A Large Brass Lens**, focal length 30cm approx, diameter 10cm, length 16cm, rack and pinion focusing, unmarked, with a set of Waterhouse stops  
£150-250



**243. A City Sale & Exchange Triple Diamond Half Plate Field Camera**, circa 1907, triple extension, chamfered tapered bellows, P, holed, a Thornton-Pickard shutter, not working, an Aldis Anastigmat 7.25in f/6 lens, camera and lens P-F, dust and debris  
£150-250



**244. A Shew Patent Eclipse Half Plate Folding Plate Camera**, circa 1890, aluminium corner and edging to mahogany body, square-cornered, tapered, dark brown bellows, body VG, a Shew Patent shutter working, a Ross Goerz Patent 7in f/7.7 lens, a tripod support bracket, four DDS plate holders and fitted case, P  
£200-300



**245. A Thornton-Pickard Imperial Triple Extension Mahogany Field Camera Body**, circa 1908, 6½ x 4¾in, chamfered tapered black bellows, body F, dust and debris, lens board, focusing screen frame, no screen or lens  
£120-180



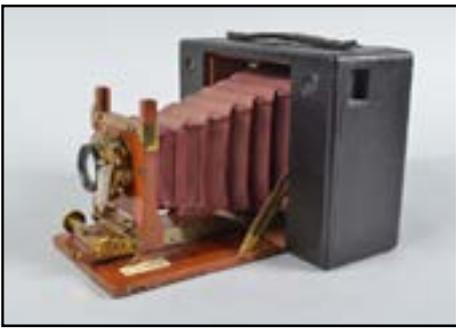
**246. A Half Plate Mahogany Field Camera**, square-cornered black bellows, focusing screen missing, double extension, body F-G, a cloth blind shutter, not working, a Goerz Doppel Anastigmat Series II No 2 18cm lens P, strong haze, a T T & H adapter ring and with a Soho Limited leather case F  
£150-250



**247. A Hermagis Eidoscope f/5 No 2 Brass Lens**, diameter 10cm, length 18.5cm, focal length 40cm, all dimensions approximate, Waterhouse stop slot, barrel F-G, age-related wear to surface, elements F, haze and fungus marks  
£300-500

**248. A Lizars Half Plate Mahogany Field Camera Body**, circa 1890, nameplate J. LIZARS MANUFACTURING OPTICIAN 101 & 107 BUCHANAN STREET GLASGOW, square-cornered tapered black bellows, focusing screen present, body F, bellows holed, with two DDS plate holders  
£100-150

**249. A No 4 Cartridge Kodak Roll Film Camera**, serial no 1320, 5 x 4in format on 104 roll film, circa 1898, red bellows, body F-G, Bausch & Lomb Rapid Rectilinear 3A lens F, fungus, Eastman Triple Action Pneumatic shutter working  
£100-150



**250. A No 4 Cartridge Kodak Roll Film Camera**, serial no 2036, 5 x 4in format on 104 roll film, circa 1898, red bellows, body F, patent plate missing from back cover, Bausch & Lomb Rapid Rectilinear 3A lens F, fungus, Eastman Triple Action Pneumatic shutter working  
£80-120



**251. A Sanderson Regular Hand and Stand Camera**, 5 x 4in, made by Houghtons Ltd, serial no 23329, circa 1913, sold by Sands Hunter London, chamfered tapered bellows, focusing screen with hood, body G, an Ensign-Sector dial shutter sticking open, an Ensign Anastigmat Patent Series V No 1 f/5.5 lens, P-F, fog  
£200-300



**252. A Lizars Challenge Half Plate Stereo Field Camera**, square-cornered tapered red bellows, focusing screen present, body F-G, a Thornton-Pickard roller blind shutter, not working, two Beck Symmetrical f/8 lenses F-G, haze  
£300-500

**253. Five Mahogany Whole Plate DDS Plate Holders**, each side numbered from 1 to 12, except 9 and 10, missing, condition G  
£40-60

**254. Six Mahogany Half Plate DDS Plate Holders**, each side numbered from 1 to 12, condition F, with leather case, condition P, lid detached  
£50-70

**255. Ten Mahogany Quarter Plate DDS Plate Holders**, six holders numbered each side from 1 to 12, four others, two marked J L & S Opticians, condition F-G  
£60-80



**256. A Gandolfi Universal Tailboard Whole Plate Camera**, circa 1910, dark brown parallel bellows, screen present, no shutter, body F, maker's nameplate GANDOLFI MAKER LONDON, with a Carl Zeiss Jena Protarlinse VII 41cm/48cm combined lens F, elements F, dust, edge haze  
£300-500



**257. A 12 x 10in Mahogany Field Camera**, no maker's name, square-cornered tapered bellows, later tripod baseboard fitted over circular cut-out, focusing screen present, condition F-G, fastening link missing, with a Ross Compound Homocentric 14in f/7.7 lens F, two DDS plate holders and leather carrying case P  
£200-300



**258. A No 7A Century Studio Camera**, tailboard construction, original format 10 x 10in, made by Eastman Kodak Folmer & Schwing Dept., circa 1920, parallel bellows, original screen replaced by a Kodak Sliding Carriage for half plates, rear swing and tilt movements, body F, small hole in front standard for shutter release tube, with a Taylor Taylor & Hobson Brass Portrait f/4.5 Lens, serial no 43679, circa 1916, sharp-soft adjustment and aperture rings, both stuck, barrel F-G, elements F-G, dust, slight cleaning marks, together with an incomplete No 1A Semi-Centennial Stand, missing platform and a quantity of DDS half plate holders  
£400-600

**259. Two Wooden Tripods**, with triangular platforms, folding legs and a quantity of loose tripod legs  
£30-50

**260. Eleven 12 x 10in Mahogany DDS Plate Holders**, numbered 1 to 20, 7 & 8 duplicated and condition F-G  
£40-60



**261. A Sanderson Tropical Hand and Stand Camera**, 5 x 4in, made by Houghtons Ltd, serial no 21795, circa 1912, chamfered tapered bellows, focusing screen with hood, body F-G, Compur dial shutter working, a Ross Zeiss Patent 11½in f/6.6 lens G, with three DDS plate holders and leather carrying case  
£300-500



**262. A No 4 Folding Kodak Hand or Stand Camera**, 5 x 4in, serial no 8438, circa 1896, tapered red bellows, box-shaped leather covered wooden case with drop-down lens bed and hinged lid, polished interior, Bausch & Lomb lens and pneumatic shutter, not working, rack and pinion focusing, condition G-VG, together with three DDS plate holders  
£300-500



**265. A London Stereoscopic Co Tailboard Camera Body**, 7 x 5in format, nameplate THE LONDON STEREOSCOPIIC CO 3 HANOVER SQUARE REGENT ST W, square-cornered parallel maroon bellows, focusing screen present, horizontally sliding lens board with fixing holes for externally mounted lens, condition G, together with a DDS plate holder  
£150-200



**263. A Half Plate Mahogany Field Camera Body**, tapered red bellows, rack & pinion focusing, screen present, no shutter, condition G, a brass f/8 lens, iris ring stuck, barrel F-G, elements P-F, haze, with two DDS mahogany plate holders  
£100-150



**266. A 7 x 5in Mahogany Tailboard Camera Body**, chamfered cornered, parallel dark brown bellows, focusing screen present but masked off with red tape for quarter plate format, rear standard, wooden lens board with aluminium plate sub board and brass lens mount with 9cm diameter hole, condition F, no plate holder  
£100-150



**264. A Shew Tailboard Camera**, 6½ x 6½in format, circa 1890, parallel red bellows, rack and pinion focusing, no screen, nameplate J.F. SHEW & CO MANUFACTURERS 88 NEWMAN STREET LONDON W, condition F, with a Burr Optician London Petzval-type lens, rack and pinion focusing and slot for Waterhouse stops, P-F and a DDS plate holder  
£200-300



Lot 265

**267. A Carl Zeiss Jena Protarlinse IV 70cm Brass Lens**, serial no 196734, diameter 9cm, length 11cm, barrel F, elements F, haze, small scratches  
£200-300



Lot 268

**268. A Dallmeyer No 4 Stigmatic Series II Brass Lens**, serial no 59219, circa f/6, focal length 16cm, diameter 8cm, together with a No 4 S.P. Beck-Steinheil telephoto objective that couples to the Dallmeyer, barrels both G, Dallmeyer elements F, fungus and haze, Beck elements F-G, slight fungus  
£300-500

**269. A Group of Small Brass Lenses**, including a Busch Rapid Aplanat No 2, a Cooke Series III 5in, a Clement & Gilmer Periscope 6½ x 4¾, a Perken Son & Rayment Rapid Rectilinear 7 x 5 Optimus, a Ross No 5 Symmetrical, a Sands Hunter Rapid Rectilinear 10in f/8 aluminium lens, two other lenses and a Thornton-Pickard shutter  
£300-500



**270. A Half Plate Mahogany Field Camera**, tapered black bellows, screen present, condition F, with a Thornton-Pickard shutter, working and an f/8 lens, barrel P, elements F  
£150-200

**271. A Sands Hunter Half Plate Mahogany Field Camera Body**, circa 1910, nameplate SANDS, HUNTER & CO LTD 37 BEDFORD ST STRAND LONDON WC, square-cornered tapered black bellows, double extension, focusing screen present, circular cutout in base for lens, no lens, body F, one front strut missing, with a separate roller blind shutter, not working  
£100-150

**272. An Asahi Pentax Auto 110 SLR System**, most items present, including a Pentax Auto 110 SLR camera, shutter working, body cap, Pentax-110 24mm, 50mm and 18mm f/2.8 lenses, AF130P electronic flash, flash not working, 110 winder, powers up, battery cover loose, with close up lenses, filters and instruction booklet, in maker's presentation box and slip case  
£40-60

**273. An Olympus O-Product Camera,** serial no 16193/20000, body VG, shutter working, with an Olympus 35mm f/3.5 lens, dedicated flash, flash working, instructions, in maker's box with matching serial number  
£200-300



**274. A Kodak No. 2A Folding Pocket Brownie Model A Camera,** serial no 7751, circa 1905, 116 roll film camera, red bellows, Brownie Automatic shutter working, body G  
£40-60



**275. A Franke & Heidecke Rolleidoscop Stereo Camera,** 6 x 13cm format, serial no 72530, body P-F, age-related wear, paint losses to metal parts, some scuffing to leatherette on base, corrosion to rear window flap, handwritten labels on back cover, rear pressure plate engraved B2 - 6 x 9, shutters sticking at slowest speeds, with two Carl Zeiss Jena Tessar 7.5cm f/4.5 lenses, no 1064951/2, circa 1930, elements P-F, heavy fungus, reflex hood does not stay up, with single lens cap and leather case  
£350-500



Lot 276

**276. A Red Coronet Midget Subminiature Camera,** bakelite 16mm camera, shutter working, back opens, body F, corrosion to viewfinder front bezel, front plate tarnished  
£50-70

**277. A Sony DSC-HX400V Cyber Shot Digital Camera,** powers up, appears to function as should, body VG, with Carl Zeiss Vario-Sonnar T\* 4.3-215mm f/2.8-6.3 Optical Zoom lens, elements VG, with charger  
£80-120

**278. A Sony Alpha 550 DSLR Camera,** battery and charger not present, untested, body VG, with Tamron Di II 18-270 f/3.5-6.3 PZD lens, auto focus appears to function, barrel VG, elements VG, with lens cap and hood  
£80-120

**279. A Sony Alpha 77 DSLR Camera,** battery and charger not present, untested, body G, slight wear, with Tamron AF XR Di LD 28-300mm f/3.5-6.3 Macro Lens, barrel F-G, some stretching to rubber grip, elements G, with lens cap and hood  
£100-200



**280. A Sony Alpha 350 DSLR Camera,** battery and charger not present, untested, body G-VG, slight marks, with Sigma AF 18-35mm f/3.5-4.5 Aspherical lens, auto focus appears to function, body G-VG, elements G-VG  
£70-90

**281. A Sony Alpha 100 DSLR Camera,** powers up, appears to function as should, body G-VG, with Sigma EX 105mm f/2.8 Macro Lens, auto focus appears to function, with charger, battery and hood  
£150-200

**282. A Konica Minolta Dynax 7D DSLR Camera body,** no charger present, untested, body G-VG, some marks, with body cap  
£40-60



**283. A Nikon Coolpix P90 Digital Camera,** no charger present, untested, body VG, with Nikkor 4.6-110.4mm f/2.8-5.0 24x ED VR optical zoom lens, with USB cable, lens cap, in Lowpro case  
£30-50



**284. A Grey-Gold Petie Subminiature Camera,** supplied by Walter Kunik of Frankfurt, VG, shutter working, Achromat 25mm f/9 lens, with maker's instructions and blue box  
£70-100

**285. A Chrome-Black Petie Subminiature Camera,** supplied by Walter Kunik of Frankfurt, VG, shutter working, Achromat 25mm f/9 lens, with maker's instructions and red box with small tear  
£30-50



**286. Two Lumiere Eljy Miniature Cameras,** format 24 x 36mm on 30mm roll film, a Super Eljy, serial no 13520, small finder window, 1/25 to 1/125s shutter sticking open and lower speeds, Lypar f/3.5 lens and a 1944 type Eljy, serial no 58023, 1/10 to 1/150s shutter working, no separate cocking lever and Lypar f/3.5 lens  
£50-70

**287. Two Strut Folding Cameras,** a Murer & Duroni Sprite 4.5 x 6cm plate camera, serial no 2181, shutter not working, a plate holder, some dark slides, a leather pouch and a Houghtons Ensignette No 2 roll film camera £80-120

**288. Rollei and Mamiya Subminiature Cameras,** a Rollei 16 camera, serial no 2 718 705, body G, shutter working, Carl Zeiss Tessar 25mm f/2.8 lens, a Rollei E110 camera in maker's presentation case, untested, and a Mamiya 16 EE, serial no 4 021 961, shutter working £60-80



**289. A Houghton-Butcher Ensign Midget Silver Jubilee Camera,** model S33, strut folding camera, 3.5 x 4.5cm format, fixed focus lens, shutter working, body G, with case and non-original maker's box £70-100



**290. A Houghtons Ensignette No 2B De Luxe strut folding camera,** 7.5 x 5cm format, a T.T. & H Cooke Anastigmat f/6.3 focusing lens, serial no 88778, circa 1920, shutter working, body G, lens F, haze £50-70

**291. A Dallmeyer Press Reflex Camera,** body F-G, some wear, scratches, viewing hood bellows G, bellows G, shutter curtain damaged, shutter not working, with Dallmeyer 6in f/4.5 Anastigmat lens, serial no 140001, elements G, light fungus spots, with film slides, roll film back, Dallmeyer instructions, in City Sale & Exchange leather case £40-60

**292. Three Miniature Roll Film Cameras,** a Houghtons Ensignette No 1, circa 1910 version with 'N-Sign' logo on bottom corner, an Ensign Midget Model 22 and a Lumiere Eljy, 2nd type with chrome edges £60-80



**293. A Newman & Guardia Baby Sibyl Folding Plate Camera,** 6 x 4.5cm format, body G, shutter not working, a Carl Zeiss Jena Tessar 7.5cm, f/4.5 lens, serial no 179299, circa 1912, marked with the maker's London address and Sands Hunter's name and address, with three DDS plate holders and a leather outfit case £300-500

**294. A Dallmeyer Speed Plate Camera,** 6 x 4.5cm format, made by Newman & Guardia, body G, focal plane shutter not working, a Dallmeyer Pentac 3in f/2.9 lens F, fungus, with four DDS plate holders and a leather outfit case £200-300



**295. A Planovista Seeing Camera Co Twin Lens Folding Camera,** a version of the Bentzin Primarette, for 6 x 4.5cm on 127 roll film, non-reflex design, body F, Compur shutter working, a Meyer Trioplan 7.5cm f/3.5 lens F, fungus and haze, with two Meyer caps and a leather pouch £400-600

**296. An Exakta B Camera,** type 4.1, shutter not working, body G, paint wear to top plate, fading to front logo, brassing to lens mount, with Carl Zeiss Jena 7.5cm f/2.8 Tessar lens, serial no 1459161, elements F-G, fungus £80-120



**297. A Thorton Pickard Special Ruby Reflex Camera,** shutter fires, very sluggish, body F-G, brassing to levers, scratches to back, viewing hood G, bellows G, with Kodak Aero Ektar 7in f/2.5 lens, on aluminium lens board, elements G £60-60



**298. A Kamara Werkstatte Etui Pocket Dalco 6x9cm Camera,** black, shutter working, body G, some creasing to bellows, some wear to front/back, with Carl Zeiss Jena 10.5cm f/4.5 Tessar lens, serial no 1205512, elements G, some fungus to rear element, with additional film slide £40-60

**299. A Newman and Sinclair N&S Patent Reflex Camera,** patent no 20018.10, 3¼x4 ½in format, with front shutter, shutter fires, body G, some scratches to base, some brassing, bellows G, viewing hood G, with grided focus screen, with Ross London 180mm f/4.5 Zeiss Tessar lens, some brassing to barrel, elements G, some fungus, with nine DDS, plate holder, in leather case marked James A Sinclair & Co Ltd, 54 Haymarket LONDON SW £200-300



**300. A Newman & Guardia 5 x 4 Special Twin Lens Camera**, circa 1895, originally owned by Sir Philip Crompton Smiley (1866-1953, a colonial judge), box form twin lens reflex, Newman & Guardia shutter working, body F, a Carl Zeiss Jena Protarlinse 285mm lens, with maker's carrying case P, lid detached and documentary provenance  
£400-600



**301. A Newman & Guardia Nydia Folding Plate Camera**, Rd no 352241, 3¼x4¼in format, shutter fires, sluggish, body G, brassing to frame, mahogany change box with leather change bag, G, bellows F-G, some wear to edges, with eleven film plates, sprung pressure plate, dark slide, with Ross London 5¼in f/6.3 Homocentric lens, serial no 64391, elements F-G, misting, fungus, with Newman & Guardia Ltd 90 & 92 Shaftesbury Avenue LONDON W plate to back  
£400-600



**302. A Newman and Sinclair N&S Patent Reflex Camera**, patent no 20018.10, 3¼x4 ½in format, with front shutter, shutter not working correctly, one or more aperture leaves missing, body F-G, handle lug damaged, some screw oxidisation, front plate missing, bellows G, viewing hood G, both ground glass screens replaced, with Ross London 180mm f/4.5 Zeiss Tessar lens, serial no 17198, scratches, brassing to barrel, elements G, light fungus spots  
£100-200

**303. A Butchers Popular Pressman Reflex Camera**, shutter not working, body F-G, some crazing to lens cover, wear to edges, bellows G, viewing hood G, elements P, with two film plates, in leather case  
£40-60



**304. A Multiscope & Film Co Al Vista 4B Panoramic Camera**, Pat Sep 8 1896, five format model, 4in high, 4,6,8,10,12in long, body G, some fading to leatherette on front panel, wear to strap, scratches to back, scanning shutter functions, with five vanes of varying sizes that attach to bottom of camera to control pan speed, with unmarked Waterhouse-stop lens, with the number 903 and what looks like F 2 inscribed to barrel, elements G, haze, no stops present, with exposure chart, lens cap, with Hinton & Co 88 Bedford ST, London W.C nameplate under maker's plate  
£200-300



**305. A Number 2 Pocket Cyko Camera**, a collapsible strut camera, aluminium body, with leather bellows, introduced by John J Griffin, circa 1902, with six quarter plate daylight changing magazine, dark slide, pop-out waist-level finder, camera stand, time & instantaneous shutter buttons, shutter fires, elements F-G, haze, body G, some pitting, scratches, bellows G  
£200-300



**306. A Newman & Guardia Long Focus Reflex Camera**, circa 1902, body G, paint wear to focus, shutter knobs, some damage to viewing hood cover, mildew damage to hood, bellows G, with detachable shutter mechanism, complete, not firing, with mahogany film plate cartridge, with leather change bag, 4 twelve 4¼ x 3¼in film plates, sprung pressure plate, dark slide, with Zeiss Patent 11½in lens, no 9329, elements G-VG  
£200-300

**307. An Eastman Kodak Number 2 Bullet Box Camera**, model of 1896, shutter mechanism complete and intact, shutter spring not returning, some surface oxidisation, body G, some brassing to film winder, wear to strap  
£40-60

**308. A Number 3 Kodak Camera**, circa 1889, with The Eastman Dry Plate & Film Co nameplate inside front panel, body F-G, cracking to leatherette, some metal tarnishing, some brassing, shutter mechanism complete, intact, firing, elements G, 4¼ x 3¼ format, with complete roll film back  
£200-300



**309. A Beck Frena Number 2 Detective Box Camera**, circa 1894, a magazine camera for sheet film, magazine intact, with sprung plate, with swan-neck changing handle, with spirit level, body G, some scuffs, marks, shutter fires, with aperture lever and shutter-cocking winder to front, elements G  
£60-80

**310. An Adams & Co Adams De Luxe Number 1 Camera**, circa 1898, with twelve Plate mahogany magazine, with The Adams Changing Box Patent label, with twelve film plates, darkslide, leather change bag, rack and pinon single extension focus, rising front, body F, scratches to leather, wear to handle, with Adams & Co shutter, shutter working, sluggish on slow speeds, with unnamed lens, elements G, light scratches, with The Adams De Luxe No 1 Pattern Adams & Co 26 Charing Cross Rd London W C nameplate to back panel  
£300-500



**311. A Eastman Kodak Number 4 Bullet Special Camera**, model of 1898, with 4 x 5in roll film cartridge, G, no 3008, with dark slide, body G, some light wear to edges, catches on side and rear door loose, shutter fires, elements F-G, fungus to rear element, in leather case  
£80-120



**312. An Adams & Co Videx Camera**, serial no 1095, shutter sticking, body G, some leatherette cracking, some damage to edges, viewing hood G, with viewing lenses, bellows G, with Zeiss patent 11½ lens, serial no 8699, elements G-VG, with film plate back, with dark slide  
£60-80

**313. A Newman & Guardia Folding Reflex Camera**, shutter fires, very stiff to wind, shutter curtain creased, body F-G, wear to edges, scratches to leatherette, bellows, viewing hood G, with folding hood optics, rise and tilt front, with Ross 135mm f/4.5 Xpress lens, serial no 103897, elements G, light fungus, with three film slides, in Newman & Guardia case  
£150-250



**314. A Number 4 Kodak Camera**, with The Eastman Company nameplate to inside of front panel, body G, some wear around shutter pulley, some wear to edges, film winder nut not present, shutter complete, intact, fires, sluggish, elements G, some haze to rear element, with filter clamp, with complete 5 x 4in film back, G  
£400-600

**315. A Beck Frena Number 22 Detective Box Camera**, circa 1909, magazine camera for sheet film, magazine intact, with sprung plate, straight changing handle, shutter fires, sluggish, unable to view elements, in canvas case  
£80-120

**316. A Newman & Guardia 6½ x 4¾in Special B Camera**, serial no SH652, shutter working, sluggish on slow speeds, no shutter button, release cable present, body G, some wear to edges, focusing bellows VG, with mahogany film plate cartridge, with leather change bag, G-VG, with twelve film plates, sprung plate, dark slide, focus screen, VG, unnamed lens, elements G, light fungus to rear element, in Newman & Guardia leather case  
£150-250



**317. A Newman & Guardia 3¼ x 4¼ Special B Camera**, serial no SB1591, shutter working, sluggish on slow speeds, body G, some brassing, wear, focus bellows, G, with mahogany slide film cartridge, with twelve film plates, sprung plate, leather change bag, focus screen, G-VG, with Carl Zeiss Jena 224mm Protarlinse lens, serial no 55385, elements G  
£150-250



**318. A Thornton Pickard Ruby Reflex Camera**, Pat no 6283.12, shutter fires, sometimes sticking, shutter timing dial sticking, some wear to edges, paint wear, focus bellows, G, viewing hood, G, with Goerz 130mm f/4.8 Anastigmat lens, serial no 216555, elements, F, haze, aperture ring stuck  
£80-20



**319. A late 19th Century C P Stirn Concealed Vest Camera No 1**, circular body, DRP no 38391, serial no 5032, shutter working, some tension loss to spring, body G, some metal tarnishing, mostly to back, with hinged back door, elements G, with 'Patentee's Agents J. Robinson & Sons 172 Regent St London & Dublin' engraved to front, circa 1890  
£400-600



**320. A late-issue Kodak Number 3A Panoram Camera**, circa 1926-1928, serial no 1977, body G, some minor marks, some wear, viewfinder top detached, but present, lens bellows G, lens pans on fast setting, sticks on slow setting, 122 film size, 3¼ x 10½in format, elements G, fungus  
£200-300



**321. A Newman & Guardia Special Stereoscopic Camera**, circa 1900, serial no SS1857, no film plate magazine, T style levels, one focus screen missing, body F-G, some brassing, some wear, scratches, some surface oxidisation on focus rack, focusing bellows F-G, shutter fires, with two Carl Zeiss Jena 224mm Protarlinse lenses, serial no's 72060, 72062, elements G, some fungus  
£500-700



**322. A Rochester Cycle Poco No 4 Folding Plate Camera**, 5 x 4in, nameplate ROCHESTER CAMERA & SUPPLY CO, circa 1898, another plate JOHN J. GRIFFIN & SONS SOLE AGENTS LONDON W.C., red bellows, leather covered wood body, polished interior, condition G, screen present, Gem shutter working, lens F, fungus, with fitted case and 3 DDS plate holders  
£150-250

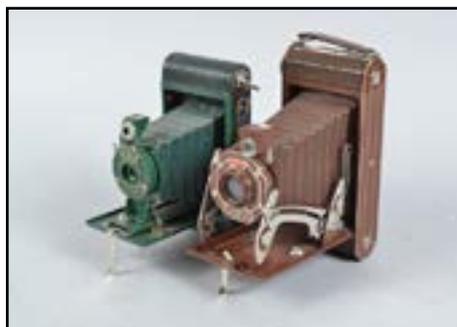
**323. A Boy Scout Kodak Folding Camera**, 6 x 4.5cm on 127 film, U.K. version in dark green crackle enamel on baseboard, fleur-de-lys emblem, body G, paint loss to back, shutter working, original owner's name and address inscribed on the back  
£100-150



**324. A Girl Guide Kodak Folding Camera**, 6 x 4.5cm on 127 film, in dark blue crackle enamel, Girl Guide emblem on baseboard, shutter working, body G-VG, former owner's name on back  
£100-150



**325. Two Coloured No 1A Pocket Kodak Folding Cameras**, 4¼ x 2¼ on 116 film, circa 1930, a green example with Kodar f/7.9 lens, Kodex shutter and case and a brown 1A Pocket Kodak Junior with meniscus lens, Kodo shutter and case, both VG, cases G, brown 1A with faulty self-erecting strut mechanism  
£60-80



**326. Two Coloured Kodak Folding Cameras**, a brown Six-16 Kodak Improved Model and a green Rainbow Hawkeye No 2 Folding Model B, both VG and shutters working  
£60-80



**327. A Thornton Pickard Stereo Puck Camera**, patent no 370676, shutter working, body G, some wear to leatherette, brassing to pins, some oxidisation to strap lugs and shutter, elements F-G, some fungus  
£60-80

**328. A Beck Frena Number 2 Detective Box Camera**, circa 1894, a magazine camera for sheet film, magazine intact, with sprung plate, with swan neck changing handle, with spirit level, body F, all over wear to leatherette, shutter fires, elements P, front element loose, in maker's box, P, with cased J Beck push on lenses and Frena Handbook Nos 2 & 3  
£60-80

**329. A Kodak Number 3 Folding Brownie**, model A, shutter working body G, some metal tarnishing to brass lens and viewfinder, bellows G, elements F-G, some fungus  
£40-60



**330. A Kodak Number 4 Bullet Special Camera**, model of 1899, shutter working, body F-G, some discoloration to leatherette, some damage to rear, front panel missing string to open, no film cartridge, elements G  
£60-80



**331. An Envoy Wide Angle Camera**, by Photo Developments Ltd Birmingham England, serial no 3473, shutter working, 6x9cm on 620 or 120 rollfilm or cut film, body G, some scratches to back, paint wear, with 64mm f/6.5 wide angle lens, serial no 381624, elements P-F, fungus, with roll film cartridge, plate film back, six cut film holders by A P Paris, with lens hood, instruction manual in leather case £120-180



**334. A Jumelle Photographique Mackenstien Stereo Camera**, branded The London Stereographic Co, serial no 3630, body G, some brassing, surface oxidisation to aperture lever, scratches, shutter sluggish on slow speeds, with 9 x 18cm magazine back, aperture lever and focusing stiff, with Carl Zeiss Jena 110mm f/8 Biotar lens, serial no's 40830, 40842, elements P, fungus £80-120



**332. A Jules Carpentier Photo Jumelle Binocular Camera**, branded The London Stereographic Co, patent no 6631.92, sold by E Newton 38 Brewer St Piccadilly, with six plate film holders, changed by rod extending through side of camera, shutter fires, body G, some brassing, with Zeiss 110mm f/8 Anastigmat lens, elements F-G £40-60



**335. A Gaumont Grand Prix 1900 Stereo Camera**, serial no 10669, aluminium body, body G, some brassing, shutter working, focus and aperture smooth, with Carl Zeiss Jena 84mm f/6.3 lenses, serial no's 201773, 2017780, elements G, in leather case, with three changing magazines, six film plate, film plate holder and focus screen £100-200



**333. A Jules Carpentier Photo Jumelle Binocular Camera**, branded The London Stereographic Co, patent no 6631.92, with 10 plate film holders, P-F, changed by rod extending through side of camera, shutter fires, body G, some brassing, with Zeiss 110mm f/8 Anastigmat lens, elements F-G, in leather case, with Army & Navy Auxiliary C S Ltd, Photographic Dept Westminster label £40-60



**336. An Eastman Kodak Number 2 Stereo Kodak Camera**, circa 1901-1905, shutter working, body G, some scratches, wear to strap, film cartridge G-VG, elements F, fungus £150-250

**337. Minox Sub Miniature Cameras**, a Minox B, cased, with cube flash attachment, manual, BL, A, with case, chain and C, with case and chain £70-90

**338. Minox Sub Miniature Camera Accessories**, tripod adaptor (3), model B flashgun, binocular attachment, right angle finder, film viewing magnifier (2), in maker's boxes, light meter, cube flash attachment, in leather case, and unboxed tripod, tripod adaptor and binocular attachment £70-90



**339. A Coronet Midget Camera**, brown, shutter not closing, body G, some tarnishing to metal, in leather case £60-80

**340. Four 16mm Cameras**, a Mamiya Super 16, shutter sluggish, Minolta 16, shutter fires, Minolta 16 EE II, shutter fires, Konan 16 Automat, shutter fires and a Micro 16, shutter faulty £70-90



**341. Two Steky 16mm Cameras**, a Steky, with 25mm f/3.5 lens, made in Japan, with maker's box, instruction leaflet, a MODEL II with 25mm f/3.5, 40mm f/5.6 tele lens and a Steky leather case £50-70



**342. A Kunik Foto Füller Luxus Camera,** Luxus version with crudely applied imitation snakeskin covering to front, shutter working, some slight lifting to faux snakeskin, some oxidisation to front screw, marks to back, elements F, haze  
£120-180

**343. A Mentor Dresden Sports Reflex Plate Camera,** circa 1928, quarter plate, serial no 46173, body F-G, shutter not working, coating loss to mirror, a Krauss Paris Zeiss Tessar 15cm f/4.5 lens, elements G, slight fungus, with 3 DDS plate holders and a fitted carrying case  
£120-180



**344. Two Kunik 16mm Subminiature Cameras,** a Kunik Mickey Mouse, shutter working, body G, with case and a Petie, body G, shutter working  
£60-80



**345. A Rubix 16 Subminiature Camera,** body G, shutter working, with Hope Anastigmat 25mm f/3.5 lens  
£40-60



**346. A Kiku 16 Model II Subminiature Camera,** shutter working, body G, elements G, with two push-on filters, maker's box lid and instruction leaflet  
£40-60

**347. Two 16mm Subminiature Cameras,** a Mycro IIIA, body G, shutter working, with case and instruction leaflet, a United Optical Merlin, body G shutter working, with two unrelated 16mm camera cases and 16mm film stock  
£40-60



**348. Two 16mm Subminiature Cameras,** a Ricoh 16, shutter working, body G-VG, with 2.5cm f/2.8 lens, elements G, with screw on filter hood and a Meopta Mikroma II, beige, shutter working, body G, with 20mm f/3.5 lens, elements G  
£60-80

**349. Boxed Kodak Brownie Outfits,** two Brownie Hawkeye Flash outfits, in original packaging, with cameras, flash units, bulbs, batteries, a Brownie Hawkeye outfit, with camera, bulbs, flash unit, film and manual, G, some wear to boxes, a few bulbs in one box  
£50-70



**350. A Kodak Brownie Starmatic Outfit,** in original box, with original packaging, Starmatic camera, flash unit, bulbs, batteries, camera case, manual, original receipt, dated 8.20. 1960, G, box has some wear  
£30-50



**351. Two Welta Folding TLR Cameras,** a Perfekta (6 x 6cm) with Meyer Trioplan lens, Compur Rapid shutter working, in maker's case, G, Compur name missing and Superfekta (6 x 9cm) with Trioplan lens, Compur shutter working, body P, lens & optics G  
£150-200

**352. A Thornton-Pickard Junior Special Ruby Reflex Camera,** Westminster Camera House branding, quarter-plate camera, body F, shutter capable of firing, with Dallmeyer 6in. f/4.5 anastigmat lens, G, with plate holder, dark slides and a fitted canvas case  
£50-70



**353. Two Coloured No 1A Pocket Kodak Junior Folding Cameras,** a green example with leather case and a blue camera without case, both with Kodo shutters and meniscus lens, conditions  
£60-80



**354. A Rollei 35T QZ Camera**, serial no 2612243, powers up, shutter working, appears to function as should, body G-VG, some light marks, elements G-VG, some light scratches, with 20 QF flash unit, flash working, with lens cap (broken clip) and manual  
£100-150

**355. A Mamiya Reflexa SLR Camera**, serial no. 3390219, name variant of Mamiya Prisma NP, body F-G, slight corrosion, shutter working, with a Canon OM 50mm f/1.9 semi-automatic lens, F-G, cleaning marks, with an incomplete ERC and a Prisma NP instruction booklet  
£100-150



**356. A Certo Dollina II Rangefinder Folding Camera**, serial no. 18580, body F, bubbling to leatherette, paint loss to rangefinder top, Compur shutter working, Steinheil Cassar 5cm f/2.9 lens, F, moderate haze with maker's box, instructions, dealer's 1939 guarantee, H.P. agreement and payment card  
£60-80



**357. A Wray London Stereo Graphic Camera**, serial no 2366, body F-G, a small dent in top plate, some scratches, shutter working  
£50-70

**358. An Iloca Stereo Rapid Camera**, serial no 357839, body G, Vero shutter working, with Steinheil Cassar S 35mm f/3.5 lenses, G, and maker's leather ERC  
£80-120

**359. An Olympus XA Camera**, body G, shutter working, responds to light, an A11 flash untested, maker presentation case, P and an Olympus XA 2 camera, shutter working, responds to light, body G  
£80-120



**360. A Voigtländer Prominent Camera Outfit**, serial no B 8082, 1951 model, Voigtländer Nokton 50mm f/1.5 lens, Synchro-Compur shutter and a removable accessory shoe, shutter working, body F-G, spotting to chrome, Nokton lens, G, a Dynaron 100mm f/4.5 lens, F-G, small fungus spot, a Skoparon 35mm f/3.5 lens, a Turnit 3 35/50mm viewfinder, a Kontur 35mm viewfinder, other accessories and a fitted leather case  
£250-350

**361. A Honeywell Pentax Spotmatic Camera**, chrome, serial no 3758137, shutter working, meter untested, body G, slight pitting to top plate, light scratches, with Super-Takumar 50mm f/1.4 lens, serial no 4333946, barrel G, light wear to focus ring, elements G-VG  
£60-80

**362. A Pontiac Baby Lynx Camera**, made in French Morocco, shutter working, timer sticking, body G, some metal tarnishing, with Flor 50mm f/3.5 lens, in Prontor II shutter, elements F  
£40-60

**363. A Miranda F Camera**, black, serial no 692965, shutter working, body G, some lifting to leatherette, brassing to top plate, with 200mm f/4.5 Optimax lens, serial no 27143, barrel G, elements G-VG, slight internal dust  
£40-60

**364. An Olympus OM2 MD Camera Outfit**, black, serial no 390735, shutter working, meter responsive, timer working, body G-VG, light wear to battery cover, light marks, with G Zuiko Auto-S 50mm f/1.4 lens, serial no 624119, barrel G-VG, elements G-VG, light internal dust, Tokina 28mm f/2.8 lens, serial no 8251212, barrel G-VG, elements G, light fungus spot to rear element, Kiron 80-200mm f/4.5 Macro f/4 lens, serial no 46909831, barrel G-VG, elements G-VG, Teleplus MC7 2x converter, T32, 310 flash units, Hoya filters, manuals, in outfit case  
£120-180



**365. A Konica Hexar Camera**, black, serial no 0016896, powers up, appears to function as should, shutter working, metering responsive, body G-VG, light brassing to top plate, with Konica Hexar 35mm f/2.0 lens, elements G-VG, with snap-on lens cap  
£250-350

**366. A Zeiss Ikon Contaflex Super B Outfit**, serial no B 21541, body VG, shutter working, meter unresponsive, with ERC, Carl Zeiss Tessar 50mm f/2.8, lens, Pro-Tessar 115mm f/4 and 35mm f/3.2 auxiliary lenses in case, two Zeiss Ikon film backs in case and other items  
£60-80

**367. A Rollei XF 35 Rangefinder Camera**, body G, battery compartment corroded, shutter working, otherwise untested, a Rollei Sonnar 40mm f/2.3 lens G and a black pouch, white spots on rear  
£40-60



**368. An Olympus OM2 MD Camera**, black, serial no 491801, shutter working, meter responsive, body G, light scratches to base, light marks on film advance lever, with Zuiko Auto-S 50mm f/1.8 lens, barrel G-VG, elements G-VG, slight internal dust, with manual  
£80-120

**369. An Olympus OM10 Camera**, serial no 1807559, shutter working, meter responsive, chrome, with manual adaptor, body G-VG, with F Zuiko Auto-S lens, barrel G, elements G-VG, slight internal dust, with maker's box and manual  
£40-60



**370. An Asahi Pentax K1000 Camera**, serial no 7560381, shutter working, meter responsive, body G, light marks, with SMC Pentax-M 50mm f/1.7 lens, serial no 6238408, barrel G, light wear to mount, elements G, haze to edge of rear element, with lens box with matching serial number, K100 manual and international guarantee wallet  
£80-100



**371. A Pentax MX Outfit**, serial no 4132434, body G-VG, intermittent fault with mirror sticking, shutter working, meter responsive, in maker's box with manuals, M focus screen, M eye cup, with SMC Pentax-M 50mm f/1.7 lens, serial no 3349828, barrel VG, elements G, some clouding, in maker's box, a Tele-Auto Hoya HMC 135mm f/2.8 lens, barrel VG-E, elements VG-E, light internal dust, in maker's box, with manual, a Zoom Hoya HMC 80-200mm f/1.4, barrel VG-E, elements VG-E, light internal dust, in maker's box, with manuals and guarantee certificate, a Vivitar 200mm f/3.5 Auto Telephoto lens, barrel VG-E, elements G-VG, a MX winder in maker's box, with various flash units and filters  
£120-180

**372. An Olympus XA Compact Camera**, body VG, shutter working, meter reacts to light, with A11 flash, not working, instructions and maker's presentation box  
£60-80



**373. An Olympus OM2n Camera**, black, serial no 1059132, body G, light scratches, light wear around strap lugs, shutter working, unable to set in B, meter responsive, with Zuiko 50mm f/1.8 Auto-S lens, serial no 3292848, barrel G-VG, elements G, small fungus spot to rear element, a Zuiko 28mm f/2.8 Ato-W lens, serial no 253870, barrel G, elements G, very light fungus spots, a Zuiko 75-150mm f/4 Auto Zoom lens, serial no 399591, barrel G, elements G, light internal dust, with maker's caps  
£80-120

**374. A Mimosa I Camera**, shutter sticking on slow speeds, shutter button not engaging to shutter release fully, body G, some brassing, with Meyer Gorlitz 50mm f/2.9 Trioplan lens, elements F-G, fungus, haze, in ERC  
£40-60

**375. Two Leica AF-C1 Cameras**, both power up, otherwise untested, one in soft case, other in maker's box, with boxed soft case  
£40-60



**376. A Zeiss Ikon Contarex Bull's Eye Camera**, serial no Z 47965, shutter working, meter responsive, timer sluggish, body G-VG, light scratches to rear edges, light brassing to back, with Carl Zeiss 85mm f/2 Sonnar lens, serial no 3287266, barrel G, light marks, elements P-F, condensation to middle elements, in ERC, with lens cap and -0, GR 2x, GR 3x, Contapol 3x filters  
£300-500

**377. Two Miranda SLR Cameras**, a Sensomat RE, shutter working, meter not working, body G-VG, with f/1.8 50mm lens, G-VG and an Auto-Sensorex EE, shutter working, meter not working, body G, tiny ding front of prism housing, with f/1.8 50mm lens G, some internal debris, fungus, both with maker's ERC  
£60-80



**378. A Kiev 4A Type 2 Rangefinder Camera and Four Extra Lenses**, camera serial no 7510707, body VG, rangefinder working, focusing wheel stiff, a Jupiter-8M 50mm f/2 lens G, plus an Industar-61 53mm f/2.8 lens, a Jupiter-12 35mm f/2.8 lens, two Jupiter-11 135mm f/4 lenses, G, a few dust specks in one lens, with cases, a KMZ universal viewfinder, a Helios multi-frame viewfinder and a hardback book on repair of Russian cameras  
£100-150

**379. A Pentax LX SLR Camera serial no 5 311 416**, body G, a FE-1 waist level magnifying viewfinder F, surface dust, shutter working on mechanical speeds (1/125s and faster), slower speeds and metering untested, with an SMC Pentax-A 50mm f/2 lens, F-G, surface dust  
£150-200



**380. A Nikon F2S Photomic SLR Camera**, serial no 7 811 932, DP-2 prism, body F-G, slight brassing to edges, shutter working, light meter not working, Nikkor Non-AI 50mm f/2 lens, no. 3 267 889, barrel F-G, elements G, DW-1 waist level finder and AS-1 flash adapter  
£120-180

**381. A Nikon Nikkormat FTN SLR Body**, chrome, serial no 3 789 449, body G, age-related wear, small label residue, light seals need replacement, shutter working, meter reacts to light, with maker's ERC  
£40-60



**382. A Nikon Nikkormat FTN SLR Camera**, chrome, serial no 3 737 580, body G, age-related wear to baseplate, small dent to pentaprism, light seals need replacement, shutter working, meter reacts to light, a Nikkor-H 50mm Non-AI f/1.8 lens, no 622035, G-VG, with Lowepro Photo Runner bag  
£60-80



**383. A Nikon Nikkormat FTN SLR Camera**, black, serial no 3 898 926, body G-VG, brassing to battery cover, shutter working, meter reacts to light, a Nikkor-O 35mm Non-AI f/2 lens, barrel F, paint loss to front rim, elements P-F, edge haze, scratches  
£50-70

**384. A Nikon Nikkormat FTN SLR Body**, chrome, serial no 4 131 986, body G, marks to baseplate, light seals need replacement, shutter working, meter untested  
£40-60

**385. A Nikon Nikkormat FT2 SLR Body**, chrome, serial no 5 427 381, body G-VG, shutter working, meter reacts to light  
£50-70

**386. A Nikon F Photomic FTN SLR Camera**, black, serial no 7 265 645, body VG, shutter working, a Nikkor-H Auto 50mm f/2 lens, no 2 009 273, barrel G-VG, elements F-G, slight dust, fungus spot, fungus in prism, meter powers up, otherwise untested, with maker's ERC  
£150-200

**387. A Nikon F4s SLR Camera**, serial no 2 130 974, body G, crack to rear of prism, powers up, meter reacts to light, shutter working, otherwise untested, with an AF-Nikkor 35-70mm f/2.8 lens, auto focusing working, barrel G, elements G, dust to front glass  
£200-300

**388. A Nikon F3 SLR Body**, serial no 1 667 301, DE-2 eye level viewfinder, body F, brassing to edges, handling wear, shutter working, meter responds to light  
£100-150



**389. A Nikon F4 SLR Camera**, serial no 2 199 314, body G, greying to baseplate, shutter working, meter reacts to light, with an AF-Nikkor 28-80mm f/3.5-5.6D lens, VG, a Nikon F-50 SLR camera, shutter working, meter reacts to light, a Sigma 70-300mm f/4-5.6 D APO Macro lens and a Leica tripod adapter for Trinovid binoculars  
£150-200

**390. A Nikon F5 SLR Camera Body**, serial np 3016170, powers up, shutter working, meter responsive, AF working, appears to function as should, body G-VG, light wear, in maker's box  
£200-250



**391. A Nikon SLR FE2 Camera**, chrome, serial no 2219585, not battery tested, shutter working on M250 setting, body G-VG, with Nikkor 50mm f/1.8 AIS lens, serial no 3289948, barrel G, elements G, internal dust, in CF-28 case, with Series E 36-72mm f/3.5 AIS lens, barrel VG, elements G, some internal dust, with caps, in maker's box, with boxed SB-19 flash unit, FE2 manual and Nikon FE2 literature  
£100-150



**392. A Nikon FM2n SLR Camera chrome**, serial no N 8683521, body G-VG, slight scuffs to baseplate, shutter working, meter not tested, with a Tamron CF Macro 28-70mm f/3.5-4.5 lens, barrel G-VG, elements VG and a copy of the maker's instructions  
£120-180

**393. A Nikon AF-S VR-Nikkor 70-200mm f/2.8G ED Lens**, serial no 259112, with tripod collar, barrel F, some paint scratches, auto focus appears to function as should, elements G, mild rear fungus, internal dust, with HB-29 hood and caps  
£400-600



**394. A Nikon PC-E Mirco-Nikkor 85mm f/2.8D Lens**, serial no 204170, with tilt and shift movement, all function move freely, barrel G, elements G, some internal dust with maker caps  
£400-600

**395. A Nikon ED AF Nikkor 300mm f/4 lens**, serial no 225483, auto focus functions, barrel G, some scratches, wear to mount, elements F-G, some fungus spots, with maker's caps  
£120-180

**396. A Nikom ED AF Nikkor 80-200mm f/2.8D Lens**, serial no 817050, auto focus functions, barrel G-VG, some light wear, elements F-G, some fungus, with HB-7 hood and maker's caps  
£100-150

**397. A Nikon AF DC 135mm f/2D Lens**, serial no 304352, auto focus functions, barrel G-VG, some light marks, elements F, fungus spots to front elements, some fungus to rear, with maker's caps  
£100-150



**398. A Nikon DX AF S Nikkor 12-24mm f/4G ED IF Lens**, serial no 257181, auto focus functions, barrel G-VG, elements G-VG, with HB-23 hood and maker's caps  
£80-120

**399. A Nikon AF Nikkor 20mm f/2.8D Lens**, serial no 362311, auto focus functions, barrel G, some wear, elements F-G, some fungus, with HB-4 hood and front cap  
£80-100



**400. A Nikon AF Micro Nikkor 60mm f/2.8D Lens**, serial no 3033826, auto focus functions, barrel G, some wear, elements F-G, some fungus, with maker's caps  
£40-60



**401. A Nikon Noct-Nikkor 58mm f/1.2 AI Lens**, serial no 173678, barrel G, elements G-VG, with Nikon HS-9 hood  
£500-800

**402. A Nikon Nikkor 35mm f/2.8 AI Lens**, serial no 393681, barrel G, elements G-VG, with maker's rear cap  
£60-80

**403. A Nikon Nikkor 85mm f/2 AI-S Lens**, serial no 292000, barrel F, dent to filter ring, elements F-G, slight edge fungus  
£60-80

**404. A Nikon Nikkor 135mm f/3.5 AI Lens**, serial no 268992, barrel F, scuffing to paint, elements F-G, moderate dust  
£40-60

**405. A Nippon Kogaku Nikkor-H 2.8cm f/3.5 Non-AI Lens**, serial no 336371, barrel G, some wear to rear mount, elements VG, with maker's caps  
£40-60



**406. A Nippon Kogaku Nikkor-P Auto 10.5cm f/2.5 Non-AI Lens**, serial no 132889, barrel F-G, age-related wear, elements G, mild dust, with maker's caps  
£40-60

**407. A Nikon Zoom-Nikkor 80-200mm f/4.5 Non-AI Lens**, serial no 112890, barrel VG, elements G-VG, with maker's caps  
£40-60

**408. A Nikon Nikkor-N.C 24mm f/2.8 AI Lens**, serial no 384816, barrel G-VG, elements VG, with maker's HN-1 hood and caps  
£60-80



**409. A Nikon Nikkor QD-C Auto 15mm f/5.6 Non-AI Wide Angle Lens**, Serial no 322100, with R60, Y48 and N internal filters, barrel G-VG, slight marks on hood, some wear to rear, elements G-VG, with maker's caps, in worn case  
£300-500



**410. A Sigma QC Filtermatic 16mm f/2.8 Fisheye Lens**, Nikon Non-AI mount, serial no 700799, with LB-180, O-56, Y-48, L-1A internal filters, hood screws off and front element removes to fit other filters, barrel G-VG, some paint wear to hood, elements G, light scratches, dust, with maker's caps  
£80-120



**411. A Nikon Nikkor UD Auto 20mm f/3.5 Non-AI Wide Angle Lens**, Nippon Kogaku, serial no 437374, barrel G, light wear, wear to rear, elements G-VG, with caps, skylight filter and HN-9 hood  
£80-120

**412. A Nikon Nikkor H Auto 85mm f/1.8 Non-AI Lens**, Nippon Kogaku, serial no 224135, barrel G, some wear to grip, elements G, internal dust, with caps and HN-7 hood  
£70-90

**413. A Nikon TC-201 2X AIS Teleconverter**, serial no 350981, barrel VG, elements VG, with maker's caps  
£40-60

**414. A Nikon Micro Nikkor-P Auto 55mm f/3.5 Non-AI Lens**, Nippon Kogaku, with Nikon M2 tube, barrel G, light wear, elements G, haze, with caps and 50/1.4 hood  
£30-50

**415. Two Nikon Non-AI Lenses,** a Nikkor-Q Auto 135mm f/3.5 lens, serial no 931421, barrel G-VG, elements G-VG, slight internal dust, with caps, HS-4 hood and a Nikkor 200mm f/4 lens, serial no 700986, barrel G, elements G-VG, with maker's caps  
£40-60



**416. Two Nikon Nikkor 28mm f/3.5 AI Lenses,** serial no 1 869 854, barrel G, elements F-G, one with slight haze to front glass, one with rear cap  
£50-70

**417. A Nikon Nikkor 50mm f/1.8 AIS Lens,** serial no 3 290 751, barrel F-G, elements G, slight dust to front glass, with matching maker's box and front cap  
£40-60

**418. A Nikkor-S Auto 50mm Non-AI f/1.4 Lens,** Nippon Kogaku, a Nikkor-S 50mm Non-AI f/1.4 lens, no 592044, G-VG, with maker's caps  
£100-150



**419. Three Nikon DP-11 Finders,** serial no 157896, 157997, 382763, for Nikon F2 bodies and AI lenses, untested, F-G  
£100-150

**420. Three Nikon DW-2 Magnifying Finders,** for Nikon F2, two model II with eyecup, one model I without eyecup, 6x magnification, dioptric correction -5 to +3, G, with maker's boxes and packaging  
£100-150



**421. Various Nikon Accessories,** comprising an MC-11 cable to connect AC adapter MA-4 to MD-4, an MC-9 cable to connect motor drive F-36 and strobo-flash SB-6, eight MZ-1 film cassettes for F2 with spare cases and a Weston Euro-Master exposure meter  
£40-60



**422. A Billingham 550 Camera Bag,** khaki canvas, tan leather, olive interior with adjustable dividers, two end pockets, two front pockets and a rear zip fastened pocket, body G  
£70-100

**423. A Billingham Hadley Small Camera Bag,** khaki canvas, tan leather, olive interior with adjustable dividers and two front pockets body G  
£60-80

**424. A Billingham Large Camera Bag,** khaki canvas, tan leather, olive interior, three zipped compartments, two with dividers and two front pockets, some wear, F-G  
£60-80



**425. A Minox Model II Enlarger,** serial no 9330, G-VG, untested, no AC transformer, elements G, with German language manual and cover  
£60-80

**426. A Leitz Extender R 2x Converter,** serial no 2345678, for Leica R3, R4, body VG, elements VG, with caps  
£40-60



**427. A Wooden Tool Chest,** size 40 x 36 x 20cm, six internal drawers, carrying strap, lockable removable door, together with apx. 50 issues of 'Birmingham Faces & Place', a monthly periodical, circa 1890, with contemporary advertising and articles  
£30-50



**428. A Rolleiflex 2.8F K7F2 TLR Camera,** serial no 2 456 744, circa 1966, 12/24 frame counter, body G, shutter working, meter responsive, peep window with orange cast, focusing scale faded, with Carl Zeiss Planar 80mm f/2.8 lens, F, haze, with lens cap, instruction booklet, Focal Guide booklet and maker's ERC  
£500-800



**429. A Rolleiflex 2.8F K7F2 TLR Camera,** serial no 2 457 266, body VG, two small dings to top of focusing hood, shutter working, meter responsive, with Carl Zeiss 80mm f/2.8 Planar lens, serial no 4248979, elements VG, with 3.5F/2.5F manual, in maker's ERC, light meter cover loose  
£500-800



**430. A Horseman SW612 Professional Camera**, serial no 730063, with extended base, shift, rise and fall movements, shutter working, body G, grips tacky from previous application of tape, with Rodenstock Apo Grandagon 55mm f/4.5 lens, serial no 11436405, barrel VG, elements G-VG, some internal dust, 612 film back, 6 x 12 ground glass back, in maker's pouch, 612 viewfinder, in maker's pouch, with manual, AP review and publicity material  
£1200-1400



**431. A Linhof Super Technika 4 x 5in Model V Folding Field Camera**, serial no 2 112 851, body G, with a Carl Zeiss Planar 135mm f/3.5 lens, G, 135 rangefinder cam, rangefinder working, a Schneider Kreuznach Symmar 300-500mm F/5.6-12 lens, G, Compur Electronic 3 shutter, shutter working, cable release and five Fidelity & Toyo Cut 5 x 4in cut film holders, all in aluminium case  
£1000-1500

**432. A Rolleicord I 'Diamond Pattern Art Deco' TLR Camera**, serial no 030680, circa 1935, body F, black paint losses, missing winding knob bezel, shutter working, with a Carl Zeiss Jena Triotar 7.5cm f/4.5 lens, no 1 955, G, with maker's ERC  
£80-120

**433. A Rolleicord IIb TLR Camera**, serial no 616387, circa 1938, body G, signs of repainting, shutter working, with a Carl Zeiss Jena Triotar 7.5cm f/3.5 lens, P-F, haze, with maker's ERC, (stamped 5 May 1938 inside lid)  
£60-80



**434. A Rolleicord III TLR Camera**, serial no 1 137 050, circa 1950, body F-G, dust on mirror, paint loss to rear back edges, shutter working, with Schneider Kreuznach Xenar 75mm f/3.5 lens, F-G, slight haze, with maker's ERC  
£80-120

**435. A Mamiya C330 Professional TLR Camera**, serial no D 69559, body F-G, lifting to edges of leatherette, bellows G, some wear to corners, with Mamiya-Sekor 135mm f/4.5 (blue dot) lens, serial no 632783, barrel G, light scratches, shutter sluggish on slow speeds, elements F-G, fungus, together with a Yashica Mat 124 G TLR camera, body G-VG, shutter not working, with 80mm f/3.5 lens, elements G, with caps  
£80-120



**436. A Zenza Bronica ETRSi Camera**, serial no 7362847, shutter working, body G, small section of leatherette missing from winder, with 75mm f/2.8 Zenzanon-PE lens, serial no 7515821, barrel G, elements G-VG, slight internal dust, with metered prism finder, meter reading display not working, 135 back, speed grip E, manuals, lens hood, lens case case and caps  
£200-300

**437. A Zenza Bronica ETRS Camera**, serial no 7106194, shutter working, body F-G, light wear to back, some surface oxidation to strap lugs, with Zenzanon EI 75mm f/2.8 lens, serial no 7915375, barrel F-G, grime, some scratches, oxidation to one screw, elements G, light fungus, with waist level finder, right angled prism finder, 120 back, tripod quick release plate, 120 back and photocopied manual  
£150-250



**438. A Norita 6 x 6cm SLR Camera**, serial no 711486, eye level non-metering prism, focal plane shutter working, body G, brassing to baseplate edges, with a Norita Kogaku Noritar 80mm f/2 lens, barrel F-G, elements P-F, fungus, cleaning marks  
£200-300



**439. A Rolleiflex 2.8E2 K7E2 TLR Camera**, serial no 2902639, body G, shutter working, a Carl Zeiss Planar 80mm f/2.8 lens, F-G some haze, dust, lens hood, 2 backs, ever ready leather case, instructions and a Sanuse canvas bag.  
£300-500



**440. A Fuji GX680 6 x 8 Professional Camera Outfit,** powers up, shutter working when fully assembled, body G-VG, slight marks, slight wear to back, bellows G-VG, with EBC Fujinon GX 80mm f/5.6 lens, barrel G-VG, elements G-VG, some internal dust, EBC Fujinon GX 125mm f/5.6 lens, barrel G, light scratch to filter ring, elements G, light haze, EBC Fujinon GX 180mm f/5.6 lens, barrel G, light marks, elements G-VG, with 120, 220 and Polaroid backs, AE finder, Prism finder, remote shutter release, two boxed film cassettes, GX extension rail, boxed long bellows, wide angle bellows, professional lens hood, battery charger, one battery, manuals, in carry case  
£300-500



**442. A Linhof Press 70 Camera,** format 56 x 72mm, serial no 1 821 17 4, body G, Synchro-Compur shutter working, rangefinder working, meter not working, a Schneider-Kreuznach Xenotar 80mm f/2.8 lens VG, a Super Rollex film back and a rigid leather case  
£1000-1300



**445. A Rolleiflex 2.8E2 K7E2 TLR Camera,** serial no 2 351 835, circa 1959, shutter working, meter reacts to light, body G, small leatherette loss to exposure meter dial, paint loss to winding handle bezel edge, a Carl Zeiss Planar 80mm f/2.8 lens, G-VG, dust, mirror and screen VG, with Rolleinar 1, hood, lens cap and maker's ERC  
£400-600



**443. A Linhof Technika V Camera,** format 56 x 72mm, serial no 5 011 225, body VG, Synchro-Compur shutter working, a Schneider-Kreuznach Symmar 100mm f/5.6 lens G, a Linhof cut film holder, a Super Rollex film back, hand grip, a 90 degree mirror finder, all in a Linhof fitted leather case  
£1500-2000



**446. A Bertram BCI Press Camera,** 6 x 9cm format, serial no 1411, Synchro-Compur shutter working, body G, bubbling to front plate, a Schneider-Kreuznach Angulon 65mm f/6.8 lens, a Xenar 105mm f/3.5 lens, a Tele-Xenar 180mm f/5.5 lens, a Plaubel 6 x 9cm roll-film back, six 6 x 9cm plate holders and instruction booklet, all in a Bertram case  
£700-1000

**441. A Rolleiflex 2.8F K7F TLR Camera,** serial no 2 407 689, body G, slight paint losses, spots to leatherette, shutter working, meter responsive, mirror and screen G, with Carl Zeiss 80mm f/2.8 Planar lens, serial no 2 759 647, elements G, with maker's ERC, lens cap and set of cased lens accessories  
£800-1200

Lot 440



**444. A Horseman VH View Camera,** serial no 923209, body VG, Seiko-SLV shutter working, a Horseman Super ER 120mm f/5.6 lens G, edge fungus, two Horseman roll film backs (6 x 7 and 6 x 9cm), right angle ground glass viewfinder, photocopy VH-R instructions, all in a carrying case  
£600-800



**447. A Linhof Technika V Camera Outfit**, format 56 x 72mm, serial no 5 095 005, body G-VG, Compur O shutter working, a Schneider-Kreuznach Symmar-S 100mm f/5.6 lens VG, a Tele-Arton 180mm f/5.5 lens G, tiny scratch on rear glass, cleaning marks, Synchro-Compur shutter working, a Linhof Universal Viewfinder, two 6 x 9cm and two 6 x 7cm Super Rollex film backs, a quantity of cut film holders and more, all in a Linhof metal fitted case £1800-2500



**448. A Rolleiflex 3.5F K4E TLR Camera**, serial no 2 234 257, 1960, body G, slight corrosion to maker's logo, residue to back, shutter working, meter responds to light, a Carl Zeiss Planar 75mm f/3.5 lens, F-G, moderate haze, with maker's instructions, lens cap and ERC £400-600

**449. A Plaubel Makina I Folding Camera**, black front with later Compur S shutter, Anticomar 10cm f/2.9 lens, body P-F, verdigris to bellows, shutter sluggish at slow speeds, B & T not working, lens P-F, haze, verdigris, with Plaubel 6 x 9cm roll film back £70-100



**450. A Minolta Autocord RG TLR Camera**, serial no 351814, circa 1961, body G-VG, dust to mirror, Optiper-MVL shutter working, Rokkor 75mm f/3.5 lens F-G, fungus, with lens hood and ERC £60-80

**451. A Zeiss Ikon Ikonta M "Mess-Ikonta" Folding Camera**, 524/16, 6 x 6cm, uncoupled rangefinder, Synchro-Compur shutter working, body G, a Zeiss-Opton Tessar 75mm f/3.5 lens F, fungus with maker's ERC £50-70

**452. A Zeiss Ikon Super Ikonta C Folding Camera**, 531/2, 6 x 9cm, coupled rangefinder, Compur shutter working, body F-G, a Zeiss-Opton Tessar 105mm f/3.5 lens P-F, fungus with maker's ERC £70-100



**453. A Halma Flex TLR Camera**, serial no 43422, body G, ding to side of finder hood, shutter erratic, with 75mm f/3.5 Halmar lens, elements G, internal dust, in ERC £30-50

**454. A Mamiya M645 Camera**, serial no J131864, shutter working, body G-VG, light marks to base, with Mamiya-Sekor C 80mm f/2.8 lens, serial no 154526, barrel G-VG, light wear to mount, elements G, light haze, with prism viewfinder £150-250

**455. A Linhof Aero Press Camera**, built to Bundesweh? specifications, serial no - with Bundeswehr embossed above - 1921239, shutter working, body G-VG, the number 13 inscribed below Linhof plate on right hand side, slight lifting to leatherette around tripod mount, with Carl Zeiss Planar 80mm f/2.8 lens, serial no 3463673, barrel VG-E, elements VG, Carl Zeiss Sonnar 180mm f/4.8 lens, serial no 4038515, barrel VG, elements VG-E, with front caps, with Cine Rollex 56x72 backs (2), G, some lifting to leatherette and nameplate, four Parrone 70mm film cartridges, with a Beszurdkunde Certific?do de Posesión, Linhof Bundesweh? orange, Y2 filters, in aluminium case with plate marked VERS-NR. 6720-12-140-8820 KAMERASATZ, STEHBILD 56 x 72mm BUNDESWEH? LINHOF MÜNCHEN £1700-2000





**456. A Cambo Wide Technical Camera Outfit**, a Cambo Wide 650, serial no C 35771, body VG, with Schneider Kreuznach 65mm f/5.6 Super Angulon lens, serial no 14577675, shutter working, barrel VG-E, elements G-VG, slight internal dust, on Horseman back, on Cambo frame, with Horseman 6EXP 120 film back, with a Cambo Wide 900 body, serial no C 46982, body VG, with Schneider Kreuznach 90mm f/8 Super Angulon lens, serial no 14774052, barrel VG-E, shutter working, elements VG, slight internal dust, with Horseman 10EXP 120 film back, Cambo Wide viewfinder, Lee filters, a Rodenstock neutral density filter, in Hakuba case  
£1500-1700

**457. A Graflex Crown Graphic Camera**, serial no 706089, body VG, bellows G-VG, with Linhof Schneider Kreuznach 105mm f/3.5 Xenar lens, serial no 3426768, shutter working, barrel G, elements G-VG, some internal dust, with "23" Graphic 120 roll film back, Horseman 8EXP 120 roll film back and two 2¼ x 3¼ Graphic film holders, in plastic case  
£300-500



**458. A Mamiya 645 Super Camera**, serial no 201194, body G, light wear, battery cover, winder, dark slide not present, shutter untested, appears not to power up, with Mamiya 645 AF prism finder, Mamiya-Sekor C 80mm f/2.8 lens, serial no 162606, barrel G, elements G, some internal dust  
£80-120



**459. A Hassleblad 500CM Camera Body**, chrome, serial no RI 1295341, body G-VG, light marks to tripod mount, minor scratches to chrome, shutter working, with waist level finder, body caps, focusing screen in box marked 42204 Acute Matte D with old screen scribed to box, in worn maker's box with matching serial number and manual  
£200-300



**460. A Kowa Super 66 Camera**, serial no 603735, shutter working, body G, scratches to base, light wear to edges, light brassing, winder crank arm not present, with 120 12/24 back, serial no 707569, with 85mm f/2.8 Kowa lens, serial no 1232311, barrel G, light wear to aperture grip, light brassing to mount, elements G, light internal dust, with unbranded cap  
£150-250

**461. A Corfield 66 Camera**, serial no AA0471, shutter erratic, not engaging, body F-G, some lifting to leatherette, slight bubbling to front, with 95mm f/3.5 Lumax lens, serial no 2212207, barrel F-G, scratches, wear to mount, elements F-G, some fungus, with two roll film backs, in Corfield case  
£70-90



**462. A Rolleicord Vb Made for Phillips TLR Camera with Rolleicopi Head & Polaroid Back**, grey, serial no 2610611, shutter slightly sluggish on slow speeds, body G, some scratches to paint edges, with Schneider Kreuznach 75mm f/3.5 Xenar lens, serial no 8178627, elements G, with Rolleicopi head, matching serial no 2610611, Polaroid back, serial no 2610102, with Rolleinair R1 close up lenses, Rollei filters, Rollikin 35mm adaptor kit and Rolleiflex quick release plate  
£300-500

**463. An Olympus Six I Camera**, serial no 30817, 6 x 6 & 4.5 x 6 dual format, shutter working, body F-G, some brassing, pitting to top plate, bellows G, some creasing, with Zuiko 7.5cm f/3.5 lens, serial no 55001, elements F, fungus, with bottom part of case  
£40-60



**464. A Rolleiflex 3.5F TLR Camera**, serial no 2217190, shutter sluggish on slow speeds, meter not responsive, body G-VG, light marks to back, with Carl Zeiss 75mm f/3.5 Planar lens, serial no 2278633, elements G, light surface scratches, internal dust, with lens cap, ERC, Rolleipol, green filters, lens hood, binocular viewing hood 2¼ x 2¼, in maker's box, VG-E, plate film back adaptor, with focusing screen, six film plates, Rollei flash, Rollei way, 3rd edition Rollei manual and two Rolleiflex guides  
£400-600

**465. A Mamiya Professional Camera**, serial no C63885, delay to shutter firing, appears to fire on one speed, body P-F, paint scratches, wear, bellows F-G, some creasing, with prism view finder, 90mm f/3.8 Mamiya-Sekor lens, serial no 49120, barrel P, scratches, ding to filter ring, elements G, internal dust, with roll film back, dark slide, lens cap and hood  
£150-200



**466. A Rolleiflex 3.5 MX-EVS K4B TLR Camera**, serial no 1 476 496, button in aperture wheel disengages EV coupling, body F-G, shutter working, a Carl Zeiss Tessar 75mm f/3.5 lens F, mark to front element, maker's ERC  
£200-300



**467. A Wefo Master Reflex SLR Camera**, name variant of the Meister Korelle, serial no 50-275, shutter sticking, body F, signs of corrosion under rear cover leatherette, a Carl Zeiss Jena Tessar T 80mm f/2.8 lens, F-G, haze, fine cleaning marks  
£100-150



**468. A Hasselblad 500CM SLR Camera**, chrome, serial no UT 184728, body G, paint loss to tripod mount, minor scratches to chrome, shutter working, with waist level finder, a Carl Zeiss Planar 80mm f/2.8 T\* lens G, serial no 5 709 252 with a prism eyelevel finder, a pistol grip, two extension tubes and a spare 6 x 6cm back, F  
£300-500

**469. A Zenza Bronica 150mm f/3.5 Zenzanon PE Lens**, serial no 15803727, barrel G, light marks, elements F-G, light fungus to front and rear elements, with maker's caps  
£50-70



**470. A Zenza Bronica 45-90mm f/4-5.6 Zenzanon PE Aspherical Lens**, serial no 9001696, barrel G, very light wear, elements G, some internal dust, with 95mm skylight filter, filter stuck, with rear cap and PE45-90mm hood  
£150-250

**471. A Zenza Bronica ETR Rotary Viewfinder E**, body VG, eyecup F, elements VG, with cap, maker's box and polystyrene packaging and another example, P-F, fungus  
£60-80

**472. A Zenza Bronica ETRS Action Prism Finder E**, body G, elements G, light internal dust, with cap, maker's box and polystyrene packaging  
£60-80



**473. A Zenza Bronica ETR Prism Finder**, body G, elements G-VG, with cap and a large Zenza Bronica lens case  
£40-60



**474. Rollei TLR Accessories**, including a Rollei pentaprism finder VG, in maker's case, a Rolleiflex tripod adapter plate, a Rollei plate back frame, a glass film plate and back in leather case, a set of five plate backs, a lens hood, a Rolleinar 3 close-up lens and 4 assorted filters  
£100-150

**475. A Carl Zeiss T\* 50mm f/4 Distagon Lens**, for Hasselblad, serial no 5 900 627, 1976, barrel G, several paint scratches, elements G-VG, faint haze, with front and rear caps  
£150-250



**476. A Carl Zeiss T\* 60mm f/3.5 Distagon CF Lens For Hasselblad**, serial no 7474631, shutter working, barrel G, light wear to filter ring and mount, elements G-VG, light internal dust, with maker's caps  
£300-500



**477. A Carl Zeiss T\* 120mm f/4 Macro Planar CFi Lens For Hasselblad**, serial no 8154731, shutter working, barrel VG, elements VG, slight internal dust, with maker's caps,  
£400-600



**478. A Hassleblad PM5 Prism Viewfinder**, serial no 401ER2224, body VG-E, elements VG-E, with cap, eye cup, matching inspection certificate, guarantee card, instruction manual, in maker's box £80-120

**479. Hassleblad Accessories**, two A12 film backs, in maker's box, with manuals, a Hassleblad 100 Polaroid back, selection of old film stock, quick release cable, Hoya Chunky UK filter, with Protex bright pink flight case £80-120

**480. A Hassleblad A12 Film Magazine**, serial no 30EV28502, body G-VG, in maker's box with matching serial number, manual and an empty A12 box with outer sleeve £40-60

**481. Zenza Bronica Accessories**, a SQ Polaroid Land film back S, in maker's box, with instruction leaflet and a Zenza Bronica right-angled prism finder, G £40-60



**482. Mamiya Accessories**, a M645 Super 120 roll film holder N, RZ67 pro II Polaroid film holder HP702, 645 pro TL strobo bracket AD401, soft leather case for C330 camera, soft leather case no 1 for 50mm-150mm RZ67/RB67 lenses and a focusing screen holder for Mamiya Press camera, all in maker's boxes £80-100

**483. A Bolex Sound 815 TV Style Super 8 Cine Projector**, with built-in 30 x 22 cm approx. screen, Bolex Hi-Fi 13.6mm f/1.3 lens, built-in loudspeaker, 100W 12V lamp, external screen projection by opening a small flap left of the screen, with mains lead, maker's box and expanded polystyrene packaging, untested, together with an Elmo AP-8 8mm projector and a Goko editor-viewer, all untested £50-70



**484. A Paillard Bolex H16 Rx-VS 16mm Cine Camera**, serial no 184389, 1960, round base with variable shutter, body G, spring motor runs 16ft at 24 frames/sec without film, with Bolex accessory flat base, Octameter viewfinder, two Switar Rx prime lenses, 16mm f/1.8, 25mm f/1.4, both barrel G, elements F and a Bolex leather camera case with broken fastener £150-200



**485. A Paillard Bolex H16 16mm Cine Camera**, serial no 123052, 1956, filter slot model, round base, body G, label residue on film chamber cover and winding handle, spring motor runs 16ft at 24 frames/sec without film, with three Kern lenses - a Pizar 26mm, a Yvar 75mm and a Yvar 16mm, an Octameter side finder, eye level focusing finder, instructions, other accessories and a Bolex leather case £120-180



**486. A Pathe DS8/BTL Double Super 8 Professional Reflex Camera**, serial no 95930, spring motor runs freely, meter untested, body G, light darkening to viewfinder side body, 3 lens turret with caps, detachable pistol grip, Pathe film magazine saddle, maker's box together with a P. Angenieux Paris 8-64mm f/1.9 zoom lens G, in maker's box £200-300

**487. A Collection of 9.5mm 300 ft Spool Cine Films**, approximately 20 boxed spools, including 'Edge of the World' (dir. Michael Powell, 4 x 300ft), 'Kitty' (dir. Victor Saville, 2 x 300ft), 'Wonderful Lie' (Brigitte Helm, 1929, 4 x 300ft) and sundry others, no films viewed £40-60

**488. A Collection of 9.5mm Cine Films**, approximately 30 spools, assorted sizes, some boxed, including 'The Arabian Nights' (1921, 3 x 300ft), 'Pathoscope Gazette April 1936' (1 x 300ft), 'Sock a Bye Baby' (Popeye), some 30 and 60 ft spools and more £40-60



**489. A Canon Cinema EOS C100 Mark II HD Camcorder Outfit**, a C100 Mark II body, serial no 893 829 000 002, Super 35mm CMOS sensor (24.6 x 13.8mm), Full HD resolution, condition VG, together with Canon EF 28mm f/1.8 and EF 50mm f/1.4 ultrasonic lenses VG, a handle unit, a grip unit, a BP-955 battery, an OTB battery, an SS-1200 shoulder strap, a CA-945 AC adapter, a CG-945 charger, body cap, thumb rest, eyecup, Acebil tripod and tripod adapter plate, camcorder powers up from adapter, image showing on focusing screen and viewfinder, not otherwise tested £1200-1800

**490. A Bell & Howell Filmo No 75 16mm Cine Camera**, body G, leather strap worn, film counter working, spring motor runs 14ft on one wind without film, a Taylor-Hobson 20mm f/3.5 focusing lens, 100ft Kodak spool, Filmo 75 exposure chart calculator and leather case £60-80



**491. A 35mm Cine Camera with Cooke Speed Panchro 50mm f/2 Lens,** lens serial no 286390, circa 1940, barrel F, elements P-F, fog, camera of unknown make, possibly Eastman, choice of fast or slow speeds, electric drive, 100ft daylight loading magazine inside, single sprocket drive, condition P-F, external dirt, untested  
£300-500



**492. A Newman Sinclair Auto Kine Fade Model 35mm Cine Camera and Two Ross Lenses,** serial no 323, spring motor runs, with built-in viewfinder, 200ft magazine and prism through the lens viewfinder, body P-F, a Ross Xpres 6in f/4.5 lens and a Ross Teleross 11in f/5.5 lens, both P-F, with carrying case  
£400-600

**493. An Ensign Auto-Kinecam Sixteen Type B 16mm Cine Camera,** serial no 2965, circa 1931, spring motor running, body F-G, with a Dallmeyer Speed Anastigmat 1in f/1.5 lens F, haze, with hand crank and maker's leather case  
£60-80

**494. A Carl Zeiss Biogon 35mm f/2.8,** for Contax, serial no 1 551 906, barrel G, some small marks, elements G-VG, some internal dust, in maker's bubble  
£200-300



Lot 495

**495. A Rollei HFT Carl Zeiss 18mm f/4 Distagon Lens,** QBM mount, serial no 6899193, barrel VG, elements VG-E, slight internal dust, with caps, in maker's box  
£150-250

**496. A Rollei HFT Carl Zeiss 28mm f/2 Distagon Lens,** QBM mount, serial no 66702218, barrel VG, elements G, slight clouding to edge of rear element, with maker's caps  
£60-80



**497. A Rollei HFT Carl Zeiss 35mm f/1.4 Distagon Lens,** QBM mount, serial no 6348509, barrel VG, elements VG, slight internal dust, with caps, in maker's box  
£200-300

**498. A Rollei 200mm f/3.5 Rolleinar MC lens,** QBM mount, serial no 7706939, barrel VG, elements VG-E, with caps, in maker's box  
£40-60



**499. A Carl Zeiss Vario Sonnar 40-210mm f/2.8 Lens,** for Contarex, serial no 424 0784, barrel F-G, blemishes to rubber grip, elements G, internal dust, very light fungus to rear element, with collapsible lens hood, UV filter, +1D lens, screw in hand grip, in case  
£300-500

**500. An E. Krauss Paris Unar Zeiss Lens,** serial no. 81795, 136mm f/6.3, aperture ring moves freely, mount sleeve with engraved distance scale, barrel F, elements P-F, fungus  
£150-250



**501. A SMC Pentax-FA 300mm f/4.5 IF ED AF Lens,** serial no. 3 009 573, barrel F-G, light marks, elements G, very light dust, autofocus working, with hood, caps, B+W filter, maker's box, a Pentax Z-1 SLR camera, a SMC Pentax-FA 50mm f/1.4 lens and Z-1 manual  
£150-200



**502. A Ross Xpres 1 1/2 in f/1.9 Lens,** serial no 193905, circa 1945, with Newman Sinclair 35mm camera mount, barrel G, elements G, moderate haze  
£2000-3000



**503. A Tamron SP 150-600mm f/5-6.3 SP Di VC USD Lens,** Canon EF mount, serial no 063331, barrel G-VG, elements G-VG, slight internal dust, with rear cap and hood, untested  
£300-400



Lot 504

**504. A Sigma DC 8-16mm f/4.5-5.6 HSM Lens**, Canon EF Mount, serial no 15033073, barrel VG-E, elements VG-E, auto focus appears to function, with maker's caps, in Sigma soft case  
£150-200



**510. An Olympus OM-System H.Zuiko Auto-W 24mm f/2.8 Lens**, serial no 158611, barrel G, elements VG, with maker's caps and maker's case  
£60-80



**514. A T & H Ltd Cooke Aviar 8 1/2 inch f/4.5 Series II Lens**, serial no 90679, barrel G, paint wear to rear, wear to aperture scale, elements G, some misting, some scratches to front element. In lens board  
£30-50

**505. A Sigma 600mm f/8 Mirror Telephoto Lens**, Minolta mount, serial no 1021495, barrel F-G, slight tackiness to number scale on rubber grip, elements VG, slight internal dust, with caps and filter set  
£40-60



**511. An Olympus OM-System Zuiko Shift 35mm f/2.8 Lens**, serial no 101174, barrel G, elements F-G, edge fungus, with maker's caps, packing, lens case and box  
£100-150

**515. A Wray London 36 inch f/6.3 Air Ministry Lens**, serial no 14A/4246, barrel G, scratches to filter ring, some paint scratches, ding to rear, elements F-G, fungus to front and rear elements  
£80-120

**506. A Sigma DG 50-500mm f/4.5-6.3 APO HSM OS Lens**, Minolta AF mount, serial no 11239632, barrel G, light scratches, elements G, internal dust, with maker's caps and hood, untested  
£300-400

**516. A Large Group of Vintage Camera Lenses**, more than twenty examples, maker's and brands include Howard Grubb Aplanatic Doublet, Lancaster, Taylor Hobson Cooke, Carl Zeiss Jena Tessar, Ross, Aldis Brothers, condition various P to F  
£100-150

**507. A Sigma AF 18-35mm f/3.5-4.5 Aspherical Lens**, Minolta AF mount, serial no 1016961, barrel G, elements F-G, fungus, with maker's caps, case, in outer box  
£30-50



**512. A Carl Zeiss Distagon HFT 18mm f/4 Lens** serial no 5 648 626, for Rollei-Voigtlander bayonet mount, barrel G, elements G, slight separation at front glass edge, with front and rear caps  
£200-300



**517. An Air Ministry 36 inch f/6.3 Lens**, serial no UU421136, marked J.H.D./421/136/4/52, also marked A.M. 14A/2442, K17 and a Government arrow symbol, barrel P-F, black paint losses in irregular patches, elements F, with front and rear caps  
£100-150



**508. An Olympus Pen F Mount 25mm f/2.8 Auto-W Lens**, G Zuiko, serial no 100961, barrel G-VG, very light wear, elements G-VG, light internal dust, with UV1 filter and maker's caps  
£70-90

**513. A Stewartry Trinol Anastigmat 105mm f/3.5 Lens**, serial no 034592, Leica 39mm screw mount, made by National Optical Co., Leicester and Stewartry, Scotland, barrel G, elements F, haze with caps, lens hood, together with a Stewartry universal frame viewfinder and a Foinix turret universal viewfinder, all with maker's boxes  
£60-80

**518. A Ross Xpres 1 1/2 inch f/1.9 Lens**, serial no 131471, circa 1935, in Newman Sinclair 35mm camera mount, barrel P-F, elements F, moderate haze and marks  
£2000-3000

**509. An Olympus OM-System Zuiko Auto-S 50mm f/1.8 Lens**, serial no 5 147 708, barrel VG-E, elements VG-E, with maker's caps, packaging and box  
£40-60



**519. An SMC Pentax-FA 85mm f/1.4 IF Lens**, serial no 3 012882, barrel VG, elements VG, with maker's hood, front and rear caps and a Sigma soft case  
£250-350



**520. An SMC Pentax-F Lens and a Sigma APO Zoom Lens**, an SMC Pentax-F 50mm f/2.8 Macro lens, serial no 1 364 748, barrel VG, elements G, with caps, together with a Sigma APO Zoom 50-200mm f/3.5-4.5 lens, serial no 1 000 781, barrel G, elements F-G, light haze, with caps and case  
£150-200



**521. Super Angulon and Tessar and Dallmeyer Lenses**, a Schneider-Kreuznach Super Angulon 53mm f/4 large format lens, serial no 7 789 997, with a Synchro-Compur shutter working, ding to lens rim, barrel F, elements F-G, with caps and mounted camera board, together with a Carl Zeiss Jena Tessar 21cm f/4.5 lens, serial no 577990, P-F and a Dallmeyer Adon lens, serial no 66196, F  
£100-150

**522. Leica Books**, including Leica Lens Compendium (Erwin Puts), a 2006 Leica M System catalogue, Leica M7 Handbook, Leica Camera Repair Handbook, Leica Darkroom Practice, Leica - The First Fifty Years and some Hove reprints of General Catalogues and Instructions  
£30-50

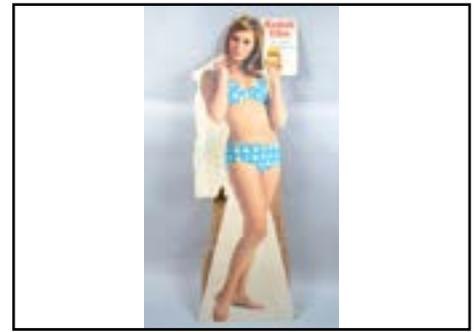
**523. The Leica - A History Illustrating Every Model and Accessory**, by Paul-Henry van Hasbroeck, signed by the author, a large hardback, condition VG-E, 325pp, Sotheby Publications, 2nd impression 1985, in corrugated cardboard sleeve  
£30-50



**524. Photographic Lens makers' Pamphlet Catalogues**, Cooke Lenses For Photography Manufactured By Taylor, Taylor & Hobson", pp24, circa 1910, 'Cooke Lenses', 1920s, 'Ross Lenses', circa 1920, 'The Eye Of The Camera - Ross Lenses', circa late 1920s, 'Ross Lenses & Cameras Best For Speed', circa 1930, 'Wray Photographic Lenses...', 1920s, 'Aldis Anastigmats', 1911, 'Aldis Lenses', 1928, Dallmeyer 'The Adon Telephoto Lens', 1920s, Busch 'The 'Bis Telar' A New Busch Tele-Objective', circa 1906, and Capi 'Plasticca F:4', 1920s, F, some edge wear and rusting to staples (11)  
£40-60



**525. Kodak Verichrome Retail Shop Display**, circa 1960s, tin construction, 55 x 20.5 x 20.5cm, advertising Kodak Verichrome film, the words Verichrome Film on two sides, Kodak on other two sides, Kodak Film on both ends, P-F, paint loss and corrosion to all sides  
£60-80



**526. A Kodak Floor Standing Retail Shop Display**, circa 1960s, a cardboard Kodak Film display, a woman in bikini, holding a Kodak film, with the words Kodak film does make a difference to top right hand side, stands approx 63in high, F-G, some evidence of water damage, CND symbol marked on bikini bottom, some damage to edges, some damage to support cardboard on back  
£40-60

**527. A Kodak Floor Standing Retail Shop Display**, circa late 1980s, a cardboard Kodak Film display, advertising Kodak Kodacolor film, woman in 1980s style beach wear, stands approx 67in high, in two parts that slot into each other, G, some knocks to edges, some scratches  
£40-60

**528. Two Christmas-Themed Kodak Retail Shop Displays**, one advertising Kodak Ektasound movie cameras & projectors, with the words Keep the merry sound of Christmas to top, circa mid 1970s, card no A4-57, approx 36cm high, 28cm wide, G some knocks to edges, some light mildew marks to front top, heavier on back and a shop mobile, 1980, card no A11-94 C, with a Christmas screen, advertising Kodak Ektra cameras & Kodacolor film, in two parts, the top with the words Kodak America's Storyteller printed, approx 31 x 10cm, the bottom part approx 31 x 15cm, with connecting twine, G, some light marks  
£40-60





**529. Three Kodak Retail Shop Displays,** a table standing cardboard display, advertising Kodak Instamatic X cameras and film, circa 1960s, approx 44cm high 27cm wide, card no A4-38, with Picture America on Kodak film to top, G, some damage to corners, some fading, a mobile with a scarecrow, with Goblins on the run, catch the fun on Kodak film, circa 1970's, card no A11-75C, approx 41cm high 35cm wide, G, creasing to one of the scarecrow hands, some knocks to edges and another mobile, with Keep Springtime smiles on Kodak film, card no A11-73D, approx 32cm high 42cm wide, G, crease to one side, some knocks to edges  
£40-60

**530. Three Kodak Retail Shop Displays,** a table standing cardboard display, 1978, advertising Kodak film, with the words Kodak film. You've got what it takes, Old woman that lives in a shoe theme, approx 33cm high 36cm wide, card no A11-86C, G paper lifting to bottom corner, slight knocks, discoloration to back, a shop mobile, circa 1970s, with the words Summer's magic moments belong on Kodak film, card no A11-87M, approx 37cm high 36cm wide, G, some fading and a table standing display, with the words Summers magic moments belong on Kodak film, card no A11-87C, approx 39cm high 37cm wide, G, some fading, all with cartoon graphics and real type images  
£40-60



**531. Two Kodak Retail Shop Displays,** a 1978 table standing cardboard display, advertising Kodak film, with the words Kodak film, You've got what it takes, with 1978 America's Junior Miss Kim Crosby pictured, card no A6-37, approx 56cm high 17cm wide, G, some knocks to edges. Light scuffs and a covered tin display, circa 1980s, advertising Kodak disk cameras, with the words 'For life the way you live it' to bottom, approx 53cm high 41cm wide, G, some damage to top edge  
£40-60

**532. A Kodak Retail Shop Display,** a 3D cardboard display, circa 1970s, with We sell Kodak Film to top, nautical theme, cartoon children in sailing attire, with real type images, with boat that slots in main part, possibly incomplete, stands approx 90cm high 66cm wide, G, some knocks to edges and scuffs  
£30-50

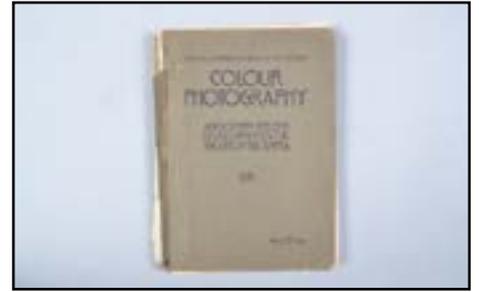
**533. Two Kodak Retail Shop Displays,** a table-standing cardboard display, advertising Kodak Cloud filters, with the words Add greater realism to your scenics...with the Kodak Cloud filter, displaying no 13 filters five in total, one missing, no 6A filters, all six present, approx 34cm high 26cm wide, card no 38732B, GGG slight knocks to edges, a Kodak Verichrome film display, with the words SAVE! in the Duo-Pak, one roll for your camera...one for spare, twelve metal hooks for hanging films, all with corrosion, wooden construction, approx 40cm high 30cm wide, G, some damage to edges and an unbranded 35mm film canister display, with the words 400 Speed film, Film made in USA 36 Exposure, approx 43cm high 20cm circumference, F, some damage to top rim  
£40-60

**534. An Ilford Retail Shop Display,** circa 1950s, a table standing cardboard display, advertising Ilford Selochrome film, a black and white image of kitten in film box, card no CC54, approx 31cm high 23cm wide, G, colour wear to one side of image, some creasing, knocks to edges  
£30-50

**535. Camera Manufacturer's Calendars,** Asahi Pentax - Helmut Newton, 1976, Sam Haskins, 1973, 1975, Sam Haskins/Art Kane/Jeanloup Sieff/Sarah Moon, 1974, with Liberty, 1982, and modern Norman Rockwell (2)  
£100-150

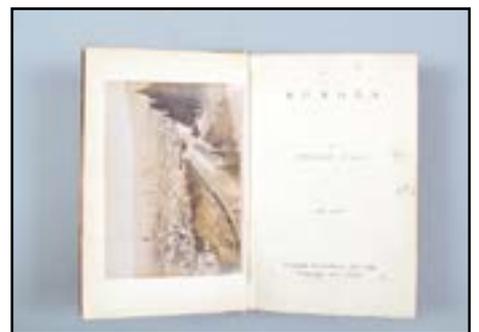
**536. McKeown's Price Guide to Antique & Classic Camera 12th Edition 2005/2006',** pp 1248  
£80-120

**537. Modern Camera Reference Books,** including Leica Collectors Guide, Laney, D, Hove Books, Leica Lens Compendium, Puts, E, Hove Books, The Illustrated History of the Camera, Auer, M, Fountain Press, The Photograph Collector's Guide, Witkin, L and London, B, and others (10)  
£40-60



**538. Photographic Publications,** Photograms of the Year, 1920s (7), The Studio Colour Photography, 1908 (1), with nine other books and magazines (a lot)  
£30-50

**539. Camera Manufacturer's and Retailer's Catalogues,** Jules Richard, Vérascope, Taxiphone and others, 1920s, review, 1927, and four price lists (one 1923, one 1928) Westminster Photographic Exchange, 1920s, Autotype ABC Guide to Carbon Printing and facsimile E & H T Anthony 1891 catalogue (7)  
£40-60



**540. Romola',** Eliot, G, William Blackwood and Sons, Edinburgh and London, 1890, leather, new edition, with twenty tipped-in albumen prints, G, boards F (1)  
£20-30

**541. British Journal Photographic Almanacs,** 1915, 1921, 1933, 1940, 1944, 1945, 1948, 1949, 1954, 1956, 1957, 1960 and 1961, F-G, some annotation (16)  
£50-80



**542. Photographic Books and Magazines,** Bill Brandt: 1945-1980, Gordon Fraser, 1980, David Bailey's book of photography, J M Dent, 1981, Bill Brandt, The Arts Council of Great Britain, 30 April-31 May 1970, other books and catalogues (7), magazines - The Image, early 1970s (7), Camera (2), Creative Camera, 1970s (11), £40-60

**543. Modern Camera and Technique Reference Books,** including classic cameras, Nikon, and others, series on photographing UK regions, Kodak Creative series, and Nikon, Canon and Leica product brochures (a lot) £40-60



**544. A Home-Made 5 x 4in Field Camera,** well-constructed from proprietary components, including a Schneider-Kreuznach Super Angulon 75mm f/8 lens on lens board, G, serial no 7 155 674, circa 1961, Synchro-Compur shutter working, polished wooden handgrip, Toyo cut film holder, Polaroid film back, a Mamiya 50mm viewfinder, a similar unmarked viewfinder and a Mamiya viewing hood £100-150



**545. A Marion Soho Reflex Plate Camera** 6½ x 4¾in format, body F-G, with a Carl Zeiss Jena Tessar 210mm f/4.5 lens, F, serial no 142294, circa 1910, Kershaw focal plane shutter not working, mirror and screen present, screen frame broken, with carrying case P, sides detached and 3 mahogany DDS plate holders £200-300

**546. An S & K Modern Tailboard Field Camera,** 4½ x 3½in, made in Japan, hardwood body, with chrome fittings, body G, some light scratches, bellows G-VG, with shift & pan front standard, no lens present £100-150



**547. An Epson R-D1 Model G911A Digital Rangefinder Body,** black, serial no 002434, Leica M lens mount, APS-C size sensor, 6.1 megapixels, body VG, no battery, untested £100-150



**548. A Reid III Rangefinder Camera,** serial no P1082, shutter sticking, fold in blind, body G-VG, very slight scuffing to bottom plate, '8' in serial number rubbed, viewfinder cloudy, with a Taylor-Hobson Anastigmat 2in f/2 collapsible lens, no 328421, barrel G, elements F, haze patches to rear glass, Taylor-Hobson Reid lens cap and Reid & Sigrist presentation box £1500-2000

**549. A GOMZ Leningrad Spring Motor Rangefinder Camera,** serial no 643508, 4 screws version, Roman lettering, focal plane shutter working, film drive working, body G, Jupiter-8 50mm f/2 lens F-G, some fungus £60-80



**550. A "Cut-Away" Leica II Replica Camera,** incapable of photography, black, no serial number, body VG, shutter working, a reproduction 'Elmar' 50mm f/3.5 lens, barrel VG, elements F, haze £100-150

**551. A Leitz Wetzlar Summaron 3.5cm f/3.5 Lens,** serial no 888 701, 1951, barrel G, elements G, with maker's front and rear case, in Kern-Pailard leather case £100-150



**552. A Leitz Wetzlar Leica III Camera,** serial no 135658, 1934, body F-G, small scuffs, rust spots, shutter working, a Leitz Elmar 5cm f/3.5 collapsible lens, no 361524, 1937, barrel G, elements G and a Maker's ERC £150-200

**553. A Leitz Elmar 3.5cm f/3.5 Lens,** serial no 401153, 1937, F-G, slight haze, with maker's caps £60-80



**554. A Leitz Wetzlar Summar 5cm f/2 Lens,** collapsible, serial no 207105, 1934, barrel G, elements F, edge separation, fungus threads, with rear cap £100-150

**555. A Leitz Wetzlar Summar 5cm f/2 Lens**, collapsible, serial no 564576, 1940, barrel F, chrome loss to aperture scale ring, elements G, faint haze, with caps and yellow filter  
£100-150



**556. A Voigtländer Nokton Aspherical 50mm f/1.5 Lens**, chrome, made in Japan, serial no 9 950 196, barrel E, elements VG-E, with Voigtländer 50mm viewfinder in box, maker's hood, front cap and a rear cap  
£250-350



**557. A Voigtländer Ultron Aspherical 28mm f/1.9 Lens**, black, made in Japan, serial no 9 570 178, barrel VG, elements VG, with maker's hood, front cap and a rear cap  
£200-300

**558. A Voigtländer Ultron Aspherical 35mm f/1.7 Lens**, black, made in Japan, serial no 9 450 456, barrel G-VG, elements G-VG, with maker's hood, front cap and a rear cap  
£150-250



**559. A Leitz Wetzlar Leica III Camera**, serial no 192379, 1936, body G, small scuffs, shutter working at 1/20s and higher speed, a Leitz Elmar 5cm f/3.5 collapsible lens, no 253765, 1935, barrel G, elements G, slight dust, haze, a maker's lens cap and ERC  
£150-200

**560. A Leitz Wetzlar Leica IIIb Camera**, serial no 281409, 1938, body F, shutter not working, a Leitz Wetzlar Summar 5cm f/2 lens, no 409979, 1937, barrel F-G, elements F, haze and marks  
£100-150



**561. A Leitz Wetzlar Leica IIIf Body**, serial no 658256, 1953, red dial, body F, shutter sticking open at ? sec and slower, haze to rangefinder, slight corrosion, heavy wear to chrome  
£100-150

**562. A Leitz Wetzlar Leica IIIa Camera**, serial no 186903, 1936, body P-F, heavy wear and brassing, shutter working, a Leitz Elmar 5cm f/3.5 collapsible lens, no 152496, circa 1932, barrel F, wear to chrome, elements F, haze  
£120-180



**563. A Black Leitz Wetzlar Leica II Camera**, serial no 106921, 1933, body F-G, age-related wear, probable repainting, shutter working, a Leitz Elmar 50mm f/3.5 collapsible lens, no 184751, 1933, barrel G, elements F-G, separation, with maker's ERC  
£200-300



**564. A "Thin" Black-Chrome Leitz Wetzlar Elmar 9cm f/4 Lens**, serial no 320702, 1936, barrel P-F, brassing, faded aperture scale, elements F, haze, slight fungus with maker's black front cap  
£150-200

**565. A Black Leitz Wetzlar Hektor 13.5cm f/4.5 Lens**, serial no 245407, 1935, barrel F, brassing and age-related wear, elements F, haze, edge fungus with rear cap  
£100-150

**566. A Chrome Leitz Wetzlar Hektor 13.5cm f/4.5 Lens**, serial no 851230, 1951, barrel F, age-related discolouration to chrome, elements P-F, heavy scratching, haze and fungus, with maker's bubble case, P and a Leitz film cassette  
£50-70



**567. A Chrome Leitz Wetzlar Elmar 9cm f/4 Lens**, serial no 1 286 110, 1955, barrel G, elements F, scratches, haze, manufacturer's small bubbles, with maker's bubble case, P-F  
£60-80

**568. A Chrome Leitz Wetzlar Elmar 9cm f/4 Lens**, serial no 1 498 615, 1957, barrel F-G, elements G, faint haze with maker's front cap  
£60-80



**569. A Leitz Wetzlar Hektor 73mm f/1.9 Lens full chrome focusing ring, serial no 235933, 1934, barrel G, elements F-G, haze, glass bubbles, with front cap, hood, Voigtländer M bayonet conversion ring and bayonet rear cap**  
£600-800



**570. A Leitz Wetzlar Leica M2 Camera Body, chrome, serial no 1 021 763, 1961, body G, small ding below rewind knob, shutter working, with body cap, in ERC and a leather case**  
£500-800



**571. A Leitz Wetzlar Leica M2 Camera, chrome, serial no 988 705, 1960, body F-G, scratches, tarnishing to top plate, brassing to back, wear to tripod mount, leatherette incomplete at base of one side, shutter working, timer working, viewfinder clear, rangefinder functions, with Leitz Wetzlar 5cm f/1.5 Summarit lens, serial no 1332030, 1955, barrel G, tiny dings to mount, paint wear to filter ring, light lubricant residue to aperture leaves, elements F-G, tiny dust speck on rear element, light scratches, haze, with MC light meter, meter responsive**  
£500-700



**572. A Leitz Wetzlar Leica MDa Camera, chrome, serial no 1 410 554, 1975/6, body G, shutter working, with a Leitz Wetzlar collapsible Elmar 50mm f/2.8 lens, no 2 119 784, 1965, barrel VG, elements VG, a Weston Master V meter and other items**  
£500-800

**573. A Leica M6 TTL 0.72 Silver-Chrome Body, made by Leica Camera, Germany, serial no 2 721 875, year 2000, shutter working, meter not working, body F-G, some corrosion bubbling to top plate, with instructions and maker's ERC, VAT at 20% will be payable on this lot**  
£800-1200



**574. A Leica MP 0.72 Black Lacquer Body, serial no 4 697 866, circa 2015, body VG-E, shutter blind not opening, meter reacts to light, with LFI soft release button, maker's instructions, packaging and box**  
£2000-3000



**575. A Leica M7 0.72 Black Body, serial no 3 509 934, 2008, body VG, shutter firing on mechanical (1/60 & 1/125s) speeds, otherwise untested, with LFI soft release button, maker's instructions, packaging and box**  
£1500-2000

**576. A Leica M8 Black-Chrome Digital Body, serial no 3 106 397, 2006, body VG, small hole in accessory shoe, untested, with battery pack, no charger, memory card, Leica wrist strap, maker's instructions, packaging and box**  
£800-1200



**577. A Leitz Wetzlar Leica M4 Chrome Body, serial no 1 212 821, 1968-9, body G, slight weathering to chrome surfaces, small scratches to baseplate, shutter working**  
£700-1000



**578. A Leitz Wetzlar Leica M3 Chrome Camera, serial no 898456, 1957, with a Leitz Wetzlar Elmar 5cm f/2.8 collapsible lens, no 1 600 432, 1958, single stroke wind, body F-G, scuffing to top and bottom plates, shutter working, lens G, very slight dust,**  
£600-800

**579. A Leitz Wetzlar M3 Chrome Camera, double-stroke, triangular lugs, no frame preselector, serial no 751258, 1955, shutter working, self-timer working, body P-F, corrosion to body front and back, leatherette loss at rear, baseplate with the name and address of SIR HARRY LLEWELLYN CBE (1911-99), a Leitz Wetzlar Elmar 5cm f/2.8 collapsible lens, no 1 633 882, 1958, barrel G, elements F-G, haze, edge fungus, with half-case and Leica-Meter MC, P-F**  
£500-800

**580. A Leitz Wetzlar M3 Chrome Camera, double-stroke, triangular lugs, no frame preselector, serial no 757594, 1955, shutter and winder not working, body F, scuffs and wear to metal surfaces, with a Leitz Wetzlar Summicron 5cm f/2 lens, no 1 235 917, 1954, F-G, slight fungus threads, a Leica-Meter MC, reacts to light and maker's ERC**  
£500-800

**581. A Black Leica M9 Digital Camera**, serial no 3 972 701, 2011, body E, apparently little used, battery fitted, with maker's charger, accessories, instructions, presentation box and outer box, untested  
£1500-2000



**582. A Leitz Wetzlar 21mm f/3.4 Super Angulon M Lens**, black, serial no 2247330, barrel VG, some light wear to grip, elements VG, some light misting, with maker's caps  
£700-900

**583. A Leitz Canada Elmar 65mm f/3.5 Lens with Visoflex II**, serial no 2 067 529, 1964, barrel G, elements F-G, dust, edge haze, with Visoflex II reflex attachment, 4x magnifier, F, specks on screen, 16464K focusing mount, 16471J extension tube, maker's caps and Visoflex II leaflet  
£200-300

**584. A Leitz Wetzlar Elmar 90mm f/4 Lens**, serial no 1 828 111, 1961, barrel G, elements G, slight haze, with front cap and cracked rear cap  
£50-70



**585. A Leica Elmarit-M 28mm f/2.8 Lens**, made in Germany, serial no 3 848 312, 1998, barrel VG, elements VG, with maker's caps and removable rectangular lens hood and self-locking cap, VAT at 20% will be payable on this lot  
£1200-1500

**586. A Leica APO-Telyt-M 135mm f/3.4 Lens**, made in Germany, serial no 3 874 799, 1999, barrel VG, elements VG, maker's caps and soft lens case, VAT at 20% will be payable on this lot  
£1500-1800



**587. A Leica Summarit-M 35mm f/2.5 Lens**, made in Germany, serial no 4 049 546, 2007, barrel VG-E, elements VG-E, with front cap, hood 12459, maker's box and packaging  
£600-800



**588. A Leitz Wetzlar Summicron 50mm f/2 Lens**, serial no 1 704 221, 1959, barrel G, elements G with Leitz UVa filter, front and rear caps  
£200-300



**589. A Leitz Wetzlar Hektor 135mm f/4.5 Lens**, serial no 1 738 516, 1960, barrel F, age-related scuffs and wear, elements F, moderate fungus, with maker's caps and IUFOO hood  
£50-70

**590. A Leitz Wetzlar Elmar 90mm f/4 Lens**, serial no 1 767 153, 1960, barrel F-G, fine scratches to focusing scale, elements F-G, edge fungus, with maker's rear cap, UVa filter and IUFOO hood  
£50-70



**591. A Leica SF 20 Electronic Flashgun**, serial no 118123, developed for use with M6 TTL and R8 cameras, powers up, fires by test button on A and M, TTL function not tested, with wide angle diffuser, instructions and pouch, VAT at 20% will be payable on this lot  
£40-60

**592. A Billingham for Leica Camera Bag**, for Leica M, khaki-tan, batch 1298655, green lined interior, condition VG, with maker's packing instructions and printed card, VAT at 20% will be payable on this lot  
£150-200

**593. A Leica Klaus Bree Universal New Generation Case**, serial no 0316, olive green, condition VG, with Leica instructions, VAT at 20% will be payable on this lot  
£100-150



**594. Leica Accessories**, two VIOOH universal viewfinders, straight-sided, serial no 57139, 90074, a VIDOM together with a NOOKY optical close focusing device for Elmar 5cm lenses  
£40-60



**595. A Leitz Wetzlar Stereoly Stereo Attachment**, comprising a Stereoly beam splitter, a four-notch mounting arm and Leitz leather case  
£100-150

**596. A Leitz Wetzlar Visoflex II Mirror Reflex Housing**, comprising a OTDYM bayonet mount mirror unit, an OTXBO right way round 4x magnifier, OUAGO focusing adapter for Elmar 90mm lens head, a 16464K focusing mount, a 16472 tube for a 135mm lens, a Leitz Wetzlar Colorplan projection lens and sundry Leitz items, all in a metal flight case  
£50-70

**597. Leica Accessories**, a 21mm lens accessory viewfinder, a 16507 optical closing focusing device for M bayonet collapsible Elmar or Summicron 50mm lenses, with maker's box, four camera cases (one Leica M, two Leica screw camera and a Leica SLR ever ready cases), a Leica M 50th Anniversary watch in case, a Leica black trouser belt and more  
£40-60

**598. Leica Accessories**, a black SU00Q viewfinder for 2.8cm Hektor lenses, a Leica-Meter M, responds to light F, heavy wear to body, a NOOKY optical close focusing device for Elmar 5cm lenses with instructions and original box, a Leica Camera and Lens Pocket Book, 7th edition, 2002, a Leica IIIa instruction booklet, 1937, Part 1 only and a Foinix turret universal viewfinder  
£40-60



**599. Leica Trinovid 7 x 42 BN Binoculars**, made in Germany, Marine Blue Watersports-Set with orange floating strap, serial no 1 141 774, body VG, elements G-VG, light dust, together with instructions and marine blue Leica Cordura bag, VAT will be payable at 20% on this lot  
£900-1000

**END OF AUCTION**

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