



**Hugo Marsh**  
Director



**Neil Shuttleworth**  
Director



**Thomas Forrester**  
Director



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# Antiques & Fine Art

## Tuesday 4th February 2020 at 10.00

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Monday 3rd February 2020 10:00 - 16:00

9:00 morning of auction

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Telephone: 01635 580595

Email: [mail@specialauctionservices.com](mailto:mail@specialauctionservices.com)

[www.specialauctionservices.com](http://www.specialauctionservices.com)



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Due to the nature of the items in this auction, buyers must satisfy themselves concerning their authenticity prior to bidding and returns will not be accepted, subject to our Terms and Conditions.

Additional images are available on request.

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## ORDER OF AUCTION

OBJETS D'ART 1-377

OILS 378-435

WATERCOLOURS 436-485

PRINTS 486-511

DRAWINGS & MINIATURES 512-528

FURNITURE 529-622

## OBJETS D'ART

1. **A pair of brass andirons in the form of urns on scrolling stands**, height 29cm, together with a pair of similar brass tongs and a pair of brass sea serpent heavy figures, bearing impressed Malta mark and Maltese cross to bases 'F Abela & Sons', height 11.5cm (6) £60-80
2. **A late 19th Century cold-painted bronze figure**, possibly Bergman / Namgreb, of three gundogs, length 6.5cm £60-80
3. **A 19th Century rosewood cased Gentlemen's dressing table box**, opening to reveal multiple ivory vanity implements, length 24 cm, height 7 cm, together with some old bottle of glycerine and similar (5) £60-80
4. **A selection of late 19th/early 20th Century christening gowns**, silk, linen and lace examples with embroidered and whitework detailing, together with a 19th Century cream dress embroidered with flowers (6) £80-100
5. **A collection of miniature Japanese porcelain figures**, together with a small black baby, largest piece 4.5cm x 4.5cm (10+) £30-50
6. **A 1930s Susie Cooper kestrel shaped coffee set for two**, in the Dresden Spray (pink) pattern, consisting of a coffee pot and three cups and saucers, printed factory marks to the underside, af (7) £30-50
7. **A 20th Century Paragon part tea service**, each piece decorated with pink, yellow and blue flowers with gilt lined borders against a white ground, comprising of a Sadler teapot, six cups, saucers and side plates, a jug, serving plate and a bowl (22) £30-50
8. **A pair of Chinese porcelain vases or jars**, with profuse underglaze blue decoration of foliage and flowers, and four calligraphic symbols, rising to a meander key fret pattern and repeating Buddhist or precious emblems, height 37.5cm (2) £100-120
9. **A cylindrical cloisonné vase**, decorated with birds flying over flowers, butterflies and bamboo, height 18.5cm, together with a similar four footed tray, 24cm x 19.5cm (2) £30-50
10. **Two Art Deco period evening bags with coloured meshwork chain designs**, one depicting an alpine scene, the other with floral decoration (2) £30-50
11. **A pair of 20th Century Welsh 'tapestry' panels**, woven in wool, shades of brown, blue and red, reversible with two designs, 240cm x 44cm (2) £30-50
12. **Three items of British contemporary studio pottery**, to include a grotesque cyclops face with incised rainbow pottery mark to rear, 11.5cm, a bowl carved out internally to reveal a multitude of conjoined circles, David Crimes 1998, 14cm x 6.5cm and another piece marked to base for Polperro Pottery Cornwall (1973-present) being a dish with crackled glass interior, diameter 12cm £40-60
13. **An amber coloured glass vase with blue overlaid decoration bearing a signature for Gallé**, the decoration revealing the intricacies of flowers in bud and bloom, height 22cm £70-100
14. **A collection of 20th Century spirits and wine**, including a bottle of 'Premieres Côtes de Bordeaux', 'Marqués de Riscal Elciego (Alava)' 1974, 'Delaforce Sons & Co' 1966 port and more, some with indistinct labels (12) £200-300
15. **A collection of alcohol and brewery ephemera**, including a cased bottle of Whitbread Celebration ale, a bottle of Dimple Scotch whisky, Guinness extra stout, four Bells Old Scotch Whisky royal decanters (all full and one boxed), a Wade pottery Scotch decanter barrel and a large number of novelty shakers and pots (15+) £50-80
16. **An Asian bronze bust of a Buddha**, upon a square wooden base, height 19cm, together with a contemporary resin sculpture of a Happy Buddha upon an octagonal base, height 17.5 cm and a stone figure, height 22 cm (3) £50-100
17. **A stylish patented Art Nouveau bronze twin-handled vase**, likely late 19th or early 20th Century, body much textured, height 16.5cm, together with a later photograph frame in Art Nouveau style, height 21cm (2) £80-100
18. **Three Japanese bisque teapots**, each with relief moulded decoration of flora and fauna with polychrome enamel decoration, height 9cm, together with a Oriental pottery figure of elders seated in conversation, height 5cm £30-50
19. **A large quantity of silver plated items**, including teapots and coffee pots with engraved decoration, height of tallest 22.5cm together with a large tray, candelabra and tankard (12+) £40-60
20. **A mid 20th Century wooden step ladder**, of seven tapered runs, 190 cm height, widest point 49 cm £30-50
21. **A 20th Century white metal and paste set brooch**, in the Arts and Crafts style, with central blue paste cabochon stone within a stylised leaf and floral scroll mount, with pinback and safety clasp 6 cm x 4 cm, £40-60
22. **A late 19th Century Indian white metal kutch footed high sided bowl**, with a stag hunt with rider and spear, with hounds chasing hare and deer, within a foliate scrolled ground, having stylised leaf rim and base on a plain circular foot with star engraved base, 10 cm x 8 cm, 150g £60-80
23. **A complete set of early 20th Century bone chess pieces**, dyed red and in natural versions, height of king 9.5cm (16) £40-60
24. **A rare Queen Victoria Coronation State procession scroll**, printed in blue on paper by J. Hartnell, Red Lion Court, Fleet Street, 1838, with the words 'State procession, from the Queen's palace to the western door of Westminster Abbey, on the 28th of June, 1838, the day of Her Majesty's Coronation', it presents a record of the carriages and their personal, trumpeters, foreign ambassadors and foreign ministers 133cm x 24cm £50-80
25. **A Chinese hardstone figure of a seer**, holding a staff, height 13cm, together with an ivory netsuke of a man in robes, height 5.5cm and a Sri Lankan coconut oil lamp decorated with a Buddha seated between two elephants, height 13 cm (3) £80-120
26. **A spelter statue of a stag**, standing on a marble base, head raised upwards as if alerted to danger, height 36 cm, length approximately 33 cm £50-100

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27. **A letter from Admiral of the Fleet First Sea Lord John Arbuthnot Fisher (1841-1920)**, to a Mrs Stevenson, with Downing Street blind stamp to paper, together with photocopy of the reverse of the letter and also Vanity Fair Spy print of Fisher entitled 'Jackie', plus a lithograph print by Herbert A Lake entitled 'Cavalry Advancing August 1918' and a St Stephen's Review Presentation Cartoon 1889 entitled 'Where Is The Enemy?', all framed and glazed (5) £100-120
28. **A Mulberry scotch grain garment bag or luggage suit carrier**, length (excluding handle) 108cm, together with a 20th Century tieback embroidered with flowers, brass rings to either end, length (excluding clasps) 112cm (2) £30-50
29. **A late 19th-early 20th Century wooden casket**, domed top with metal binding and clasps, length 31cm x height 18.5cm x depth 20cm, together with a Japanese dagger with leather handle and pouch, length 24cm (2) £50-80
30. **A 19th Century shark vertebrae walking stick**, with a horn knop, length 78cm £60-80
31. **A vintage Anglepoise lamp**, on a circular base, height 91cm £30-50
32. **A leaded glass table lamp**, in the form of a seated cat, height 21cm £30-50
33. **Two antique bibles**, consisting of a copy of 'Missale Romanum'. Ex Decreto Sacrosancti Concilii Tridentini Restitutum, author unstated, H. Dessian : Michliniae, 39.5cm x 28cm, together with a Holy Bible containing Old and New Testaments, by Mr Ostervald, 40.5cm x 28cm, both bound in brown leather (2) £50-100
34. **Twenty-four Beatrix Potter books**, appear to be earlier editions including ten with just Frederick Warne & Co (no Ltd) and dated on the foot of title page including Pigling Bland, Tom Kitten and Timmy Tiptoes with spines, the others with damaged spines etc.; and others (mainly with damage, a few incomplete) £180-250
35. **A dolls' four poster bed**, with turned wooden front posts, wooden frame, mattress, bedding, canopy and curtains, early 20th century -22in. (56cm.) long; a set of four nesting blue children's suitcases; and a repainted doll's pram £60-80
36. **A large collection of Harley Davidson memorabilia**, including a limited edition money box, books, reproduction enamel signs, rucksack, clothes and more (parcel) £80-120
37. **A quantity of various British army and navy regimental and ship's plaques**, including two from the United States for the USS Sunbird ASR15 submarine rescue and the USS Forrestal, the British navy plaques including a brass Ashanti example an aluminium tui, a painted artemis and others, army including military police, tank regiment etc. (15) £50-80
38. **A Chinese brass lamp base**, with elephant head handles, decorated with waves, upon a square footed base, height 57cm £60-100
39. **A 20th Century jet pot**, circular with ridged sides, height 4cm £30-50
40. **A small collection of silver plated wares**, to include a pie crust salver on four scrolling feet, a canteen of plated cutlery with mother of pearl handles and serving dish (15+) £80-120
41. **A silver plated cocktail shaker by W.S & S**, together with a box with embossed decoration of revelry in the street, 29cm x 14cm, an ebonised box with silver decoration to the lid, 16cm x 8cm, a cased French galvanometer, a miniature cup with a mark suggesting Helena Wolfsohn and others (6) £50-80
42. **A pokerwork tea caddy**, decorated with galleons at sea, 12.5cm x 8.5cm £50-80
43. **A spelter study of male and female figures**, taking shelter under a plantain or similar leaf, bare footed, in perhaps an exotic location, height 28cm, the base with a signature for 'C Anfrie', probably early 20th Century after an original by Charles Anfrie (French 1833-1905), £80-120
44. **A quantity of Edwardian and later postcards**, and RPs to include WW1 silk, landmarks, coastal towns, portraits and comical, (100+) £30-50
45. **A box of assorted 20th Century Chinese collectables**, to include lacquer ware cups and plates, a carving of an immortal, height 29cm and birds eggs hand painted and housed in a glazed case (10+) £30-50
46. **A 19th Century pair of Chinese Blanc de Chine Dogs of Fo**, each raised on a square plinth, height 28cm (2) £200-300
47. **A pair of Chinese People's Republic dogs**, each raised on plinths, with overglaze decoration of fruiting and flowering plants, height 20cm £50-100
48. **A Chinese blue and white export plate**, of octagonal form, with decoration of a garden, diameter 21cm, together with a brass metalwork planter with decoration of outstretched figures, height 18cm and a tapestry work of figures in a garden, framed and glazed, internal dimensions 22cm x 22cm (3) £60-80
49. **A Chinese 20th Century tea set**, with famille verte colouring and dragon decoration, consisting of side plates, saucers, cups, teapot, larger serving dish, jug and covered sugar bowl, together with a quantity of Asian ceramics to include a large stoneware vessel with circulating dragon, height 32cm, blue and white vase with prunus decoration height 26cm, export ware dish with landscape, diameter 25.5cm, and various other pieces (12+) £50-100
50. **In the folk art tradition of Chinese New Year painting**, four People's Republic period framed tiles with decoration of children holding various objects including lanterns and plants, internal dimensions 24cm x 24cm (4) £80-120
51. **Four Chinese silkworks**, all framed and glazed, the tallest with decoration of a lady in traditional dress, height 42cm x 22.5cm, one with figures in a landscape and two others with birds produced by 'Madam Tsui Fook Dai' and others, all 'deaf and dumb Embroidery Specialists' (4) £40-60
52. **An Indian papier mache lamp base**, with hidden birds amidst foliage, height 28cm, together with an Indian brass lidded pot, the central section with multiple cartouches enclosing various immortals, height 19cm, a poker work box, carved water buffalo and rider and several other collectables (9) £60-80

53. **A Pitcairn South Pacific Islands treen 'friendship chalice' goblet by Walter Young**, made from Miro wood, also known as Pacific rosewood, height 19cm, with inscription, together with a carved church offering plate, diameter 32cm (2) £40-60
54. **A bottle of Glenkinchie 10 years old Single Malt Scotch Whisky**, 'The Edinburgh Malt', 700ml, sealed £30-50
55. **An 18th Century or earlier copper pan**, with historic joints visible internally, height 15cm, £50-100
56. **A quantity of 19th and 20th Century British and Continental ceramics**, to include a signed cream ware plate with hand painted floral study and former dealers label to base, diameter 23cm, another hand decorated plate with central depiction of a female figure, possibly Ceres Roman God of agriculture, diameter 24cm, mock twin handled pink ground plate with hand painted roundel of coastal ruins, diameter 25cm and others (12+) £50-100
57. **An interesting Arts and Crafts red lustre vase**, with artists initials impressed and glazed to base, in the manner of William De Morgan or Bernard Moore although monogram to base indistinct, height 16cm, together with a quantity of faience, treacle glaze, majolica, and studio pottery wares, including a Watcombe Torquay jug, height 19cm, an interesting Doulton Lambeth bowl with knight on horseback, diameter 27cm, with artist's monogram to base, possibly Herbert Ellis (8) £80-120
58. **A contemporary Christian Dior street charm Duo De Gloss Levres bracelet**, in the form of an identity bracelet with curved links centred with a polished upper section marked Dior, 19 cm x 2 cm £20-30
59. **A Japanese Meiji period ovoid footed cloisonné vase**, with spiral floral panels in blue green and brown with aventurine flecks, height 15 cm £30-50
60. **A George V silver garnet and aventurine quartz embossed belt buckle**, of rectangular cushioned form in silver gilt with swag and bow decoration, marked to central pin Birmingham 1912, makers Levi & Salaman, 7 cm x 5.5 cm £60-80
61. **A Japanese bronze model of a spiny lobster**, Meiji period, mark to underside length, length 9.5cm £60-100
62. **A Japanese bronze model of a stag beetle**, the hinged back shell lifting to reveal a hollow compartment, Meiji period, marks to the underside, length 13 cm £100-200
63. **A Japanese bronze model of a crab**, Meiji period, mark to the underside, width 12 cm £60-100
64. **A Japanese bronze model of a beetle**, the hinged back shell lifting to reveal a hollow compartment, Meiji period, marks to the underside, length 11 cm £100-200
65. **Three Japanese bronze models of animals**, including a lobster, length 14 cm, beetle, length 8cm and a carp, length 6cm, Meiji period, all with marks to the underside (3) £60-100
66. **Three Japanese bronze models of animals**, including an articulated beetle, length 14 cm, unmarked, hedgehog, length 3.5cm, marked and a crab, width 6.5cm, unmarked, Meiji period (3) £60-100
67. **Three Japanese bronze models of animals**, including a lobster, length 9cm, beetle, length 7.5 cm and frog, length 4cm, Meiji period, all with marks to the underside (3) £60-100
68. **Three Japanese bronze models of insects**, including a grasshopper, length 11 cm, unmarked, beetle, length 6cm, marked, and a fly upon a log, the underside exposing a snail and scorpion, length 6.5cm, marks to the underside, Meiji period (3) £60-80
69. **An Indian jade circular dish**, the exterior carved with a row of petal emerging from the bud beneath them, diameter 5cm, 11cm diameter £80-120
70. **A Chinese lapis lazuli carving**, featuring a dragon perched upon a corncob, carved both sides, length 7 cm £30-50
71. **A collection of Swarovski 'Crystal Memories Classic' figurines**, including a perfume bottle, wrapped present, teapot and teacups, pot of flowers, high heeled shoe, Christmas bells and a merry-go-round, all in the original boxes, together with a 'Your Big Day' Kris bear birthday model, unboxed (8) £40-60
72. **Three Swarovski crystal models**, interlocked hearts and rings, a red flower and a rose, all with the original boxes and certificates (3) £50-100
73. **Five Swarovski crystal models of sea creatures**, including a large dolphin, a seal, seahorse turtle and oyster containing a pearl, all in the original boxes with certificates (5) £60-80
74. **A collection of Swarovski animal and birds figurines**, including an owl, songbird, pelican, butterfly, mice, hedgehog, cat, dog, duckling and panda, all in the original boxes, most with certificates (10) £80-120
75. **A George V silver and mother of pearl patented orange peeler 'The Golden Plough'**, the silver top section with mother of pearl handle marked Sheffield 1929, sponsor's mark JP, PAT. No303726 £60-80
76. **Three Airfix kits**, consisting of a 1:32 scale Jaguar E-Type, 1:72 Supermarine Spitfire Mk. Ia and a 1:32 scale Aston Martin DBR9 (3) £20-30
77. **A collection of 20th Century Royal Doulton character jugs**, including 'Compleat-Angler', 'Rip Van Winkle', 'Gone Away', 'The Poacher', 'Robin Hood', 'The Collector' and others, together with a Beswick 'The Deeds' toby jug and a Mason's 'The Policeman' jug (9) £70-100
78. **A collection of 20th Century Royal Doulton character jugs**, Royal Doulton 'Falstaff' AF, 'Henry VIII', a pirate, 'North American Indian', 'Trapper', 'Mad Hatter', 'The Guardsman', and others together with a Beswick Ware England Sairey Gamp 371 and a Mason's 'School Mistress' (9) £70-100
79. **A large collection of Royal Doulton miniature character jugs**, including 'Artful Dodger', 'Robinson Crusoe', 'Mr Pickwick', 'Ivanhoe' and others, together with a wooden display case (25+) £60-80

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80. **A collection of 20th Century Royal Doulton character jugs**, including 'Beefeaters', 'Long John Silver', 'Gone Away', 'The Gardener', together with jugs by Staffordshire, Lancaster and others (13) £30-60
81. **A collection of Toby jugs**, including examples by Royal Doulton, including a 'Winston Churchill' and a limited edition 'Town Crier', Wood & Sons, Tony Wood and other studio examples, together with a Crown Devon mug (14) £40-60
82. **A collection of 20th Century character jugs**, by Royal Doulton including 'Neptune', 'John Peel', 'Anne Boleyn' and more, together with other examples by Tryfan designs, Beswick, Kelstono Ware and others (9) £40-60
83. **A quantity of silver and silver plate**, including salt and pepper shakers, a ladle, fruit basket, bowl and two boxed six piece sets of fish knives and forks (parcel) £60-100
84. **A pair of 18th Century glass ale flutes**, engraved around the rim with leaves and wheat, upon a circular base, height 13 cm (2) £100-200
85. **A Middle Eastern tortoiseshell cigarette box**, raised on four feet with carved and painted bone decoration, length 14 cm £50-100
86. **A gentleman's flying jacket by Siricco**, the exterior in brown leather sewn with numerous badges and sheepskin trim, the lining printed with a world map, shoulder width 50 cm £40-60
87. **Two bottles of Scotch whisky**, consisting of a bottle of 'Something Special De Luxe Scotch Whiskey' by Hill Thomson & Co. Ltd and a bottle of 'Dimple' Old Blended Scotch Whisky by John Haig & Co. Ltd, in original box (2) £80-120
88. **A 19th Century Indian carved ivory model**, depicting a pleasure boat with seated figures rowing, the boat with eagle figurehead and grotesque mask to stern end, on a rectangular stand, length 32 cm £80-120
89. **An Edwardian marquetry inlaid banjo barometer**, with a thermometer attached above the bezel, length 70 cm £50-100
90. **A 19th Century Chinese scroll**, displaying text upon a black background above group of figures, bordered in floral prints, 95 cm x 40 cm, within a wooden box AF £50-100
91. **A rectangular Indian hardwood tray**, carved decoration of foliage surrounded by geometric borders, 44cm x 26 cm £50-100
92. **Two bronze figures**, modelled in the antique style, one of a woman in classical attire holding a bowl in one hand and a jug in the other, height 14cm, the other of a nude female, length 12 cm AF (2) £200-300
93. **A 19th Century Indian bronze figure of deity**, possibly the snake goddess Nagini Manasa, upon a square base, height 13.5 cm £50-100
94. **A selection of Parker pens**, consisting of three red fountain pens, two in the original boxes, two fountain pen and ballpoint pen sets together with a Sheaffer pen and a souvenir pen (11) £50-70
95. **An early/mid 19th Century lady's costume**, comprising of a cream cotton skirt and matching basque top, both embroidered with flowers and foliage, the skirt with a green velvet trim, together with a red jacket decorated with beige chainwork decoration (3) £70-100
96. **Two bronze figures modelled in the antique classical style**, the man with his left arm outstretched whilst he rests his right on a tree stump bearing a snake, height 32.5cm, the woman looking to her left with putti riding a sea creature beside her, height 32.5cm (2) £500-700
97. **A late 19th/early 20th Century French spelter clock garniture**, after L & F Moreau, titled 'Enfant au Tambour', featuring a putti playing a drum, the dial with a white enamel face painted with flowers and Arabic numerals, height 29cm, together with a pair of lidded vases, decorated with floral garlands, raised upon circular bases, height 26cm (3) £300-400
98. **A large mid 20th Century wooden painted sign for Allans stating 'We apologise for temporary inconvenience'**, 63 cm x 185 cm, £40-60
99. **A pair of late 19th Century brass and cast iron fire dogs**, the supports modelled as seated lions on scroll bracket feet with a cast iron stretcher and stand, 44 cm x 41 cm, £30-50
100. **A late 19th Century gilt bronze figure of a seated winged cherub upon a winged wheel playing a classical harp on hardstone base**, 14.5 cm x 18 cm x 7 cm £60-80
101. **A 1940s ladies leather travelling vanity case containing silver mounted and guilloche enamel fittings**, the brown leatherette finished case with brass mounts, stamped 'G. S. A.' with an exterior fabric cover, 49cm x 36cm, the hinged lid opening to reveal a silk lined interior containing a blue enamel mirror, two hairbrushes, two clothes brushes and a receptacles jar, together with a pink enamel manicure set, two perfume bottles, and circular and rectangular receptacles jars £80-120
102. **A 20th Century patented bronze model of an eagle**, with its wings outstretched, about to land on a rock, titled 'Wings of Glory', signed 'Ronald Van Ruyckvelt', height 28cm £60-100
103. **A collection of 20th & 21st Century ceramics**, including seven limited edition plates, four by Davenport, one Wedgwood 'The Nightcaller', one Knowles 'The Snowy Owl' (with certificate) and a Franklin Mint 'Call of the Wild', two models of Arctic animals upon glass bases, an Eaton jug decorated with birds and foliage, height 29.5cm and a large basin by Belgravis D. B. & Co, diameter 38cm (11) £100-200
104. **A Beswick connoisseur ceramic model of Red Rum**, winner of the Grand National 1973,1974 & 1977, upon a wooden base, height 32cm £30-50
105. **A collection of continental blue glassware**, with gilt decoration with floral details, comprising of six spirit glasses, six wine glasses and a decanter (13) £60-80
106. **A Welsh woollen blanket**, in a blue and green geometric design with fringing to the edges, approximately 220cm x 220cm £50-100
107. **A Ruskin pottery shouldered ovoid vase**, decorated in an all over mottled pink lustre glaze, impressed marks and dated 1922, height 21cm £70-100

108. **A 20th Century Art Deco design green glass vase**, of shouldered form set with outline of tulips and wildflowers, on a circular foot, height 25cm £50-80
109. **A pair of early 19th Century brass candlesticks**, with turned columns and scroll decoration, placed upon circular bases with winged griffin feet, height 20cm (2) £50-80
110. **An early 20th Century Spanish oak jewellery box**, rectangular with carved borders and edgings resembling leaves, upon four raised feet, bearing a plaque bearing the words 'Presidente Sarmiento 1897-1928', interior lined in velvet, length 30cm £50-100
111. **A bottle of Lalique Noir Premier eau de parfum**, Or Intemporel 1888', 100ml, in the original box, stopper sealed £50-100
112. **A bottle of Guerlain eau de Cologne**, Imperiale', 1000ml, in the original box, stopper sealed £100-200
113. **A bottle of Christian Dior eau de parfum**, 'Milly-La-Forêt', 450ml, in the original box, sealed £80-120
114. **A bottle of Terre D'Hermès eau de toilette**, 500ml, in the original box £80-120
115. **A late 20th Century Great Gizmos burgundy red tin and chromed fire department pedal truck**, with chromed bell, black bumper, half moon headlamps, bearing label Great Gizmos limited Sussex, hose to back, 94 cm including wheels 41 cm x 49 cm, £40-60
116. **A Hinks & Son metal mounted oil lamp**, with faience ceramic body decorated with putti, and grotesques, height of base 42.5cm £60-80
117. **A Paragon China tea set**, c1900, decorated in pattern number 689, with transfer printed decoration, set for 12 but with a couple of pieces missing, (30+) £50-100
118. **A quantity of Royal Doulton Miramont dinner wares**, to include gravy boat, serving dish, bowls, cups and saucers, along with several other pieces of china with gilt decoration (50+) £100-150
119. **A collection of silver and silver plate**, to include a pair of hallmarked silver trumpet shaped vases, Birmingham maker, probably Mosley Flowers and Co, c1913, height 14cm, and a pair of plated cups, each raised on three scrolling feet, height 9cm (15+) £100-150
120. **A French ceramic tureen in the form of a rabbit**, together with a part tea set in the Wedgwood Corncockle pattern (15+) £50-100
121. **A brass oil lamp**, with uranium tinted glass shade, height of base approximately 37cm, together with two other glass oil lamps, two brass and onyx lamps and a carriage timepiece with enamel dial and Roman numerals, (6) £100-150
122. **Three items of Asian art**, a soapstone figure of one of the Chinese female immortals, height 15cm, together with a wooden framed gouache of a lady in traditional dress, in three folding sections, height 36.5cm and a smaller unframed Indian gouache, (3) £40-60
123. **A French glazed table top display cabinet**, with burgundy lined interior and two shelves, key present, dimensions 56cm x 32cm x 19cm £70-100
124. **A 20th Century carved hardstone goose**, height 5cm, together with a model of a miniature wooden bureau by George Saud, with certificate of authenticity, height 13cm (2) £30-40
125. **A Troika Cornwall Pottery cube vase**, with relief decorated abstract designs, signed and dated to the base, height 8.5cm, width 9cm £60-80
126. **A Laurel J. Keeley dark pottery dish**, in dark green and decorated with five fish, diameter 24.5cm, together with a selection of contemporary French and German studio pottery, including a Troika style vase marked 'TH' on the base, large blue platter with geometric decoration and multiple vases and jugs, all glazed in blue, brown and cream (11) £70-100
127. **A collection of contemporary glassware**, including a Peter Tysoe glass vase, height 25cm, a blue and yellow bulbous vase with 'Amdwa' etched to the base, height 15cm, opaque vase with thread design, height 19cm, model of an owl's head, signed and a quantity of miniature vases and model of a dove (15+) £80-120
128. **A contemporary copper Arts and Crafts style bowl**, with a scrolling rim, raised upon a square pedestal base, marked 'SF 03', height 15cm, width 32cm, together with a circular copper vase, height 30cm and a rectangular platter, diameter 34.5cm (3) £50-100
129. **A Karen Atherley vase**, decorated with nude figures, height 24cm, a Herend porcelain duck figurine, a striped vase signed 'A, Proctor', height 18.5cm and two studio pottery green birds (5) £50-100
130. **A collection of studio pottery**, including a Vivienne Legg vase, height 12cm, Sue Dyer vase, height 7cm, together with other plates, vases and bowls (15+) £50-100
131. **A collection of contemporary glassware**, including vases, plates and jugs in a variety of shapes, sizes and designs, some bearing signatures to the bases (15+) £50-100
132. **A Chinese Chen Lung porcelain bowl**, decorated with two dragons with gilt details, seal to base, height 6cm £80-120
133. **A 20th Century Chinese brush pot**, with transfer printed decoration of a house within the mountains, beside a river, marks to the base, height 12cm £70-100
134. **A Chinese celadon glazed cup and stand**, both decorated with dragons, the cup modelled with a dragon arising from the centre, height (combined) 15cm £70-100
135. **Three ceramic erotic pots**, modelled as fruit and vegetables, when opened revealing figures engaging in intercourse, together with a studio pottery bowl mimicking a frog sitting upon a leaf, diameter 16cm (4) £40-60

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136. **A pair of Chinese blue and white ceramic bowls**, decorated with painted figures to the exteriors, height 6cm, together with a similar example with a landscape scene to the interior and marks to the base, height 7cm (3) £40-60
137. **Ten Beswick whisky decanters**, modelled as animals, containing Beneagles Scotch whisky, all sealed, most with the original stickers (10) £80-120
138. **An Art Deco silver Gentleman's wrist watch by VWC**, the jewelled movement with rectangular face, Arabic numerals, second subsidiary dial with a replacement leather strap, import marks London 1930, 4 cm x 2.5 cm £80-100
139. **A pair of Rockingham stoneware treacle glaze spirit flask modelled as side lace up boots**, 16 cm x 18 cm £40-60
140. **A 19th Century patent Ridgway anti corrosive safety tap or spigot**, in white parian/stoneware bearing a Georgian crowned cartouche to front dated 1825, 15 cm £30-40
141. **A bottle of Giorgio Armani Acqua Di Giò pour homme au de toilette set**, consisting of 50ml eau de toilette and 200ml eau de toilette refill, in the original box with outer sleeve £80-120
142. **A Milon Townsend Glass Garden sculpture**, featuring a juggling clown standing upon a square plinth, height 19cm, in the original box £60-100
143. **A 19th Century blue and white Ironstone meat platter**, depicting flowers and birds within an oriental style border, stamp to the underside, length 52.5cm £50-80
144. **A mid 20th Century Rosenthal Studio-Line tea & dinner service**, of fluted outline, with green and purple details upon a light blue glaze, impressed marks to the base, consisting of cups, saucers, bowls, plates, a tureen, milk jug, teapot and coffeepot (60+) £100-200
145. **A Herend gilt and floral decorated vase on a square base**, height 13cm, together with a Dresden twin-handled tray with gilt and floral decoration, width 31cm (2) £60-100
146. **Two Limoges Patek Philippe Vide Poche porcelain dishes**, square in form, one depicting a building and harbour, issued in 2014 to celebrate the company's 175th year, the other issued in 2013 and titled 'Fleurs de Pavots', decorated with a poppy, both 18.5cm x 18.5cm (2) £80-120
147. **A collection of Chinese and Japanese porcelain**, comprising of blue and white dishes, bowls, vases, mugs and a plate, together with polychrome vases, plates and more (16) £100-200
148. **A large limited edition David Roberts book 'Sketches in Egypt & Nubia'**, Dr Hans Schreider edition, no.758/1000, colour plates, green calf and gilt cloth, length 62cm £80-120
149. **A gentleman's Burberry Commuter II trench coat**, beige fabric, lined with a brown tartan interior, length 100cm, together with an Antares brown leather jacket with polyester lining (size S) (2) £60-80
150. **An Indian carved ivory jar**, with pierced details and a deity finial, height 11cm, together with a Chinese carved ivory figure of a woman and child, height 11.5cm and a Chinese carved bone sculpture group, village setting comprising houses, trees and more (parcel) £50-100
151. **A large collection of reference books and catalogues for antiques and collectables**, including John Harthan 'Books of Hours', Martin Häussermann '100 Wristwatches', Medal Year Book 2008 and more (approx. 50) £30-50
152. **A Victorian Berlin needlework panel**, depicting a knight courting a princess, 63cm x 45cm, framed and glazed £100-150
153. **A Victorian needlework tapestry**, featuring a central motif of a couple courting within a garden, 65cm x 49cm, framed £80-120
154. **A Victorian Berlin needlework panel**, depicting two women socialising with a figure seated upon a throne, 56cm x 45cm £100-150
155. **An Art Nouveau French stoneware ring tray by Charles Greber (1853-1935)**, modelled as a goose feeding from a bowl, in copper lustre glaze, marked to base impressed GREBER BEAUVAIS, 13 cm x 16 cm £80-120
156. **A boxed set of six knives with silver handles**, William Yates Ltd, Sheffield 1920, together with a turned wooden circular pot and a Citizen Castalia wrist watch with black leather strap, no. 6020793 £50-100
157. **A pair of amber glass beakers**, with moulded decoration in the form of horizontal lines or circles, height 8cm, together with a moulded glass decanter with a stopper, height 8.5cm and four glasses, height 10cm (7) £30-50
158. **Three copper pans**, with wrought iron handles, diameter of the largest 28cm (3) £50-70
159. **A French Art Deco mantel clock**, in red and white marble, silvered face with Arabic numerals and a modern electric movement, width 40cm £60-80
160. **A French Art Deco clock garniture**, in red and grey marble, silvered square face with Arabic numerals, a cast metal stag attached to the top, with a key and pendulum, width of clock 32cm (3) £80-120
161. **A French Art Deco mantel clock**, in cream and brown marble, circular brass face with Arabic numerals and a modern electric movement, a cast metal gazelle placed to the left of the dial, width 40cm £60-80
162. **A French Art Deco mantel clock**, in coloured marbles, square silvered dial with Arabic numerals and an electric movement, width 38cm £60-80
163. **A 20th Century Chinese mahjong set**, bakelite tiles and bone sticks, within a brown leather case £50-100
164. **A patent steam engine gauge by Elliott Bros London**, no.4633, together with a cast iron sewing machine mechanism, a quantity of button hooks, bobbins and sewing implements and a pierced bone fan (parcel) £50-100
165. **A pair of blue glass vases with fluted rims**, height 30cm, together with a textured vase with blue details, height 34cm, blue moulded glass goblet, height 19cm, together with four paperweights, one signed 'Mdina' to the base (8) £60-80



166. **A pair of 19th Century Chinese blue and white baluster vases**, painted with songbirds and flowers, height 26cm, together with two cylindrical vases, height 21cm, a bulbous vase, height 22cm and a tureen, all decorated with landscapes, flowers and mythical creatures (6) £70-100
167. **A Middle Eastern ceramic vase and cover**, of baluster form, overlaid in white metal with a three footed support, height 23cm £40-60
168. **A collection of moulded glass bowls**, five with fluted rims, in an assortment of colours and sizes (8) £70-90
169. **A 19th Century moon flask**, with green handles and painted and gilt decoration of flowers, height 25cm, together with a continental hand painted floral vase, height 25cm and a glass vase with a central printed scene after Kaufmann, height 28cm £40-60
170. **A large contemporary amber glass vase**, of cylindrical form with a collared neck, height 36cm, together with a black moulded glass with coloured decoration, height 31cm (2) £40-60
171. **A set of antique Meissen demi-tasse cups and saucers**, the seven cups with gilt rims and floral decoration, height 5.5cm, the six saucers of similar design, diameter 11cm AF (13) £60-80
172. **A collection of Royal Doulton figures**, consisting of 'Patricia Figure of the Year 1993' HN3365, 'Ellen Lady of the Year 1997' HN3992 (with certificate), 'Lady Charmian' HN1949, 'Genevieve' HN1962, 'Flower of Love' HN3970 and 'The Skater' HN2117 (6) £60-80
173. **A collection of Royal Doulton figures**, consisting of 'Pauline' HN2441, 'Beat You To It' HN2871, 'Autumn Breezes' HN1934, 'The Love Letter' HN2149, 'Grandpa's Story' HN3456 and 'Afternoon Tea' HN1747 (6) £60-80
174. **Two Royal Doulton figures**, Lady Clare' 1931 HN1465 and 'Rapunzel (Angela)' HN3841 (2) £50-100
175. **Five Swarovski crystal models of animals**, including a pair of pelicans, green gorilla, purple lion and two orange tigers (5) £50-100
176. **A Shelley tea service in the 'Melody' pattern**, including a sugar bowl, seven small plates, one large plate, five cups and saucers and small and large jugs (21) £120-180
177. **A Shelley 'Intarsio' Foley Wileman & Co novelty teapot modelled after Lord Kitchener**, designed by Frederick Rhead, no.363131, marked 'Late Foley' to the base, height 11cm £150-250
178. **A white metal and stone set bug brooch**, modelled as a fly with blue paste abdomen and light blue paste head with a spiral wire fitting, marked sterling silver to underside of wing, 2.5 cm x 2 cm £40-60
179. **A mid-century continental tinplate space toy by Holdraketa**, the lithographed metal plate with clockwork movement in original card box, height 40 cm £30-50
180. **A 19th Century carved wood and metal mounted powder flask of circular form with flattened base and tapered spout**, stud mounted, 23 cm x 13 cm £40-60
181. **Two Hummel W. Gobel figures**, featuring a boy sitting on a tree and a girl holding a letter (2) £30-50
182. **A 19th Century teapot**, glazed in blue with silvered decoration, height 10cm, together with two Sunderland Lustre cups and three saucers (6) £40-60
183. **A Shelley bellpan ashtray**, with a red glazed circular base and decorated with fruit, height 11cm, together with a Fieldings miniature ceramic chamber pot marked 'Jerry No1' and 'Flip your ashes on old nasty, the violation of Poland', also marked with a Nazi Swastika and a caricature of Hitler on the inside of bowl of the pot, diameter 4.5cm (2) £30-50
184. **A 20th Century Shelley jam pot**, dip glazed in green and yellow, height 12cm, together with two Art Deco jugs hand painted with flowers, height 16cm & 20cm (3) £50-100
185. **A collection of 20th Century silver and silver plate**, including a Goldsmiths & Silversmiths Co Ltd silver backed hand mirror, London 1901, a George Unite silver cigarette case, Birmingham 1918, a silver covered wooden box, Sanders & Mackenzie, Birmingham 1925 and a set of six silver spoons, together with silver plated plates, stands, Yeoman cream jug and sauce pots, a Silver Jubilee medallion (parcel) £100-150
186. **A William Lowe Art Nouveau ceramic centrepiece**, on a four footed metal base, decorated with animals with a cast metal model of a rhinoceros to the top, height 20cm, together with another William Lowe example and a twin handled pot (3) £40-60
187. **A collection of oriental ceramics and works of art**, including a polychrome bowl, diameter 27cm, pair of temple dogs, laughing Buddha, models of deities and a selection of enamelware (15+) £120-180
188. **Six pairs of mantle cats and dogs**, by Royal Doulton, Arthur Wood, William Lowe, Hookes and others (13) £60-100
189. **A Mason's 'Mandalay' pattern part tea service**, with printed and painted decoration with gilt details, including a set of four jugs, four small plates, four medium plates, four large plates, four serving plates, four cups and saucers and a butter tray (33) £60-80
190. **A collection of reproduction Staffordshire models**, including 'Going to the Market' & 'Returning Home', 'Prince' & 'Princess', a pair of jockeys, cricket players and a lion and unicorn, together with a 'Robin Hood' model (11) £70-100
191. **A collection of 20th Century ceramics**, including a Coalport model of a church, a pair of Aynsley dishes, Spode bowl, two sets of Limoges pots, a Minton's part tea service and more (20+) £60-100
192. **A Chinese agate model of Fo**, on a wooden naturalistic base, height 15cm £100-150
193. **A Chinese carved horn model of a horse**, on a carved hardwood base, length 17cm £50-100

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194. **A set of three reproduction Staffordshire Toby Jugs**, dressed in white with hand painted decoration, in ascending heights, together with an unmarked example and another modelled as a dog (5) £40-60
195. **A 19th Century miniature leather bound volume**, Poems by Lord Byron with his memoirs, London Jones & Company 1828, 9 cm x 6 cm £20-30
196. **Six reproduction Staffordshire figures**, consisting of 'Spring', 'Summer', 'Autumn', 'Winter', 'Lady Gardner' and 'Gardner', together with a small Grimwade dish decorated with a Charles Bruce Bairnsfather cartoon, diameter 10.5cm (7) £40-60
197. **Five 20th Century bronze medallions**, four featuring the scientists Isaac Newton, Pierre et Marie Curie, Gregor Mendel and Claude Bernard, together with one for 'Observatoire de Paris', all framed £50-100
198. **Two early 20th Century embroidered satin tablecloths**, one with the Royal Engineers emblem to the centre upon a cream ground, edges in machine lace and ribbons, 58cm x 58cm, the other embroidered with blue flowers with the words 'Bonne Nuit', 73cm x 63cm £40-60
199. **A pair of late 19th/early 20th Century Berlin needlework wall hangings**, each depicting a woman in a rural setting, one upon a blue ground, the other upon a green, 172cm x 53cm & 163cm x 57cm (2) £100-150
200. **A circa 1940s Swedish stoneware and silver inlaid dish from Gustavsberg Argenta range designed by Wilhem Kage**, incised to well with inlaid silver fish and bubbles, diameter 15.5cm, marked to base £60-100
201. **An Art Deco mahogany and fruitwood inlaid inkstand**, a central pot flanked by two columns and a pen stand in front, diameter 32cm £50-70
202. **A circa 1930s black forest carved bear**, lying on back juggling a detachable bobbin holder with pin cushion inserted to the top, length 12.5cm £70-100
203. **A vintage cast iron door stop**, in the form of a bird on naturalistic base, height 7.5cm, together with a small stoneware model of a pheasant, height 6.5cm (2) £40-60
204. **A circa 1950's silver mounted cigar cutter**, possibly German, marked '8353 Rostfrei', length 15.7cm £50-70
205. **A contemporary Mexican silver brooch**, in the form of a grasshopper, with an inset cabochon eyes, length 5.5cm £60-80
206. **An early 20th Century turned hardstone doorstop**, tapered body with a circular carry handle to the top, height 17.5cm £60-80
207. **A late Victorian Scottish silver and agate brooch**, mimicking a belt buckle, surrounded by five different hardstone panels, height 5.5cm, £60-80
208. **A circa 1970s silver and enamel semaphore brooch**, featuring five flags hanging from the bar, with the letters to spell Lisa B or flag instructions, length 3.5cm £50-80
209. **An early 20th Century Chinese metal gong**, large and small character marks to the base, diameter 50cm, together with a padded beatstick £40-60
210. **Two vintage Middle Eastern copper ewers**, one with a lid (AF) and handle, height 42cm (2) £50-70
211. **A contemporary cast iron model of a peacock**, stood upon naturalistic base, length 45cm, height 32cm £50-70
212. **After Édouard Drouot (French 1859-1945) a pair of bronze bookends**, each featuring a dog jumping upon a brick wall, signed 'E. Drouot', height 19cm (2) £50-80
213. **A contemporary wrought iron hanging basket**, with chain, diameter 40cm £20-30
214. **A Georgian pole fire screen**, with a shield shaped banner decorated with embroidered and beadwork flowers and foliage, attached to a bone handle and inserted into a gilt metal stand, height 48cm, together with an additional matching stand (2) £60-80
215. **A 20th Century brass fire set**, with ceramic handles decorated with flowers, together with a coal scuttle (3) £40-60
216. **A large copper jug**, one handle with a rounded base, height 47cm £30-50
217. **A 20th Century silver necklace**, the fringe of turquoise beads set in silver, length 40cm £60-80
218. **A Victorian silver miniature scent bottle**, of ovoid form, with English porcelain Imari coloured base, decorated with floral pattern with polished silver screw off top, dated Birmingham 1894 £40-60
219. **A pair of early 20th Century Indo-Chinese carved hardwood elephants**, standing with glass eyes, 16 cm x 10 cm £50-80
220. **A Victorian silver and mother of pearl birthday presentation hinged box**, of shaped outline with mother of pearl top overlaid with silver pierced decoration and central circular cartouche, engraved with floral design, the base with embossed decoration and engraved verso 'from little Gertrude & Father with loving birthday wishes for Auntie Sergeant December 1897', dated Birmingham 1892, 6.2 cm x 5.2 cm x 2 cm, marked L&S for Levi and Salaman, £80-100
221. **A pair of glass/paste stud earrings**, circular cut, together with a locket and enamel back pendant both containing a lock of hair, a silver and butterfly wing brooch and another (5) £50-100
222. **Two 20th Century silver chains**, interlocked links, length 71cm & 92cm, together with two silver pendants, a silver and pearl brooch, a Samba Swiss made ladies pendant ball watch upon a gilt chain, brooches and more (10+) £50-100
223. **A collection of faux amber beads and necklaces**, together with a moss agate example and more (parcel) £40-60
224. **A shell cameo brooch**, depicting a classical figure with a bow held in her left hand, set in a gilt metal mount with a scrolling leaf design, 5.5cm x 6cm £60-80
225. **A string of Chinese glass beads**, of assorted sizes, shapes and colours £80-120
226. **A pair of white hardstone and gilt metal ornaments**, possibly candlesticks, shaped as twin handles vases with scroll decoration and fringing, height 27.5cm (2) £60-80

227. **A silver and opal ring**, the mount with pierced and carved decoration, together with a silver mounted pendant and an amber and bead necklace, length 53cm (3) £40-60
228. **A Mappin & Webb silver plated ice bucket cover**, with twin handles, height 19cm, together with a Mappin & Webb miniature top hat, height 4cm, and a silver model of an elephant, unmarked, height 5cm (3) £50-100
229. **A contemporary Chinoiserie style lamp**, bulbous form and decorated with scenes of birds and figures socialising, attached to a wooden stand, together with a fabric shade, height (excluding shade) 32cm £40-60
230. **A box containing 25 Monte Cristo Habana No.2 cigars**, in the original box with packaging £150-200
231. **Five Sotheby Parke Bernet & Co Mentmore sale catalogues**, volume 1 'Furniture', volume 2 'Works of Art & Silver', volume 3 'Porcelain', volume 4 'Paintings, Prints & Drawings', volume 5 'General Contents of the House', together with a complete price list (parcel) £50-80
232. **A set of Banda carpet bowls**, in the original box, together with a Ronson lighter, a gold plated tape measure, wooden and metal photo frames, Bryant & May matchbox cover, pairs of scissors and more (parcel) £50-80
233. **A pair of enamel and brass opera glasses**, together with a leather purse and two travelling clocks, one with a subsidiary seconds dial and the other with an eight day movement (4) £50-80
234. **Five contemporary Liana Vourakis silver pill boxes**, of circular and rectangular form, with engraved and monogrammed details, together with two silver Art Nouveau style cup holders, Sheffield 1913, a James Dixon & Sons hip flask in a leather and metal case and a silver plated flask and more (11) £50-80
235. **A Finnish silver modernist brooch by Jose Kasityo**, of triangular shape, having four stylised cuboid beads to front, with pin back safety clasp marked Finnish strike marks KASITYO, 4 cm x 4 cm £40-60
236. **Two Oakley Fine China tea sets**, each including six cups and saucers with different floral designs, in the original boxes, together with a selection of miniature tea ware (parcel) £50-80
237. **A quantity of Chinese collectables**, including ceramic vases and figures, a pair of hardstone temple dog book ends, book of pen and ink drawings, pierced metalwork jar and more (13) £50-80
238. **A selection of 20th Century Japanese ceramics**, including four blue and white planters, a Franklin Mint model of 'The Maiden of the Perfect Blossom' and multiple vases, bowls and plates with painted and transfer printed decoration (20+) £40-60
239. **A Chinese famille rose plant stand in a hexagonal form**, with a polychrome and gilt border and floral decorations to the sides, diameter 27.5cm, together with a large hand painted ceramic bowl with wooden stand, diameter 40.5cm (2) £60-80
240. **A set of nine 20th Century brass door knobs**, with copper attachments (9) £150-200
241. **A pair of vintage ski boots**, black leather with red laces, size 8 1/2 £50-80
242. **A gentleman's 20th Century Tress & Co. London collapsible top hat**, black fabric exterior with a cotton, interior circumference 57cm £50-80
243. **A large quantity of gold plated miniature models**, including dragons, ducks, frogs, elephants, pigs, cats and more (parcel) £50-80
244. **A Meissen terracotta study of a Scotty dog**, the Scottish terrier with upright tail and low hanging front tummy, the ceramic body harking back to the style of the Bottger red wares, approximate measurements 19cm x 12cm, the base with impressed Meissen mark crossed sword mark, factory and artists signature of Erica Oehme £100-200
245. **A lady's vintage three quarter length brown fur coat**, with a black silk lining highlighted with metallic threads running through it, unlabelled, approximately 42cm shoulder width, 100cm length, together with a matching fur hat (re-lined) (2) £40-60
246. **A group of Christmas and Winter themed Swarovski crystal glass ornaments**, to include a Christmas tree, angel, stars and candlestick holders (8) £30-50
247. **Eight Swarovski crystal glass ornaments**, to include two owls, two swans, a clock, a dog, cat and rabbit (8) £40-60
248. **Eight Swarovski crystal glass ornaments**, to include a spiky hedgehog, a pig, a colourful lizard, a colourful frog, seal and walrus and penguin, height 8cm (8) £40-60
249. **A quantity of antique and modern glass including a large clear glass bowl 'Presented by the officers and ships company of HMS Lindisfarne'**, diameter 32cm, also including a 19th Century bottle with cranberry panels and alternating patterns of gilt decoration height 15cm and a cut glass box with star decoration, length 12cm, as well as mallet and club shaped decanters and more (16) £30-50
250. **A Georgian stump work and embroidered oval silk panel with watercolour highlights**, depicting Erminia, guarding her flock, carving Tancred's name on a tree, framed and in a verre églomisé mount, diameter 29.5cm £70-100
251. **A 19th Century French chalice ciborium veil**, consisting of four panels, each hand worked with gold metallic beading and embroidery upon a beige silk ground. One panel centres a ciborium, two centre a cross surrounded by flowers and the fourth displays a set of three initials, a single garnet and string of seed pearls are placed in the centre of the veil, framed and glazed, 50cm x 50cm £60-80

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252. **Three late 19th/early 20th Century folding fans**, one with an ivory gorge and guards, satin leaf painted with flowers and a lace trim, guard length 26.5cm, another with a mother of pearl gorge and guards, pierced ivory ribs, a gauze leaf painted with flowers and embellished with sequins, guard length 24cm and another with a tortoiseshell gorge, wooden ribs, fabric leaf with lace and sequins, guard length 20cm, all in paper boxes (3) £50-100
253. **A marble bust of a Roman Emperor**, height 18cm £30-50
254. **A French Gustave Keller brass table lighter**, the side etched with a lion and beneath it a banner stating the phrase 'Honesty Is The Best Policy', height 11cm £60-80
255. **A 20th Century French Art Deco spelter figure group**, signed 'Uriano et Rochard', featuring a seated woman looking upon a deer, on a multi-marble base, length 54cm, height 27cm £100-120
256. **A late 19th Century silver and silver plated bowl and ladle**, the bowl with a gilt interior and textured rim, diameter 20cm, the ladle carved with floral decoration, length 25cm, within a silk and velvet lined box with faux crocodile exterior £60-80
257. **Two decorative horse brass breast plates**, one with coloured breast plate, length 66cm and 52cm (2) £120-180
258. **A Georgian oak hanging corner cupboard with hinged door**, oval plaque, revealing a painted shelved interior, 86 cm x 69 cm x 41 cm £20-30
259. **A pair of Christian Dior paste set square clip on earrings**, centred with a green stone surrounded by colourless paste set stones in white and yellow gilt metal, marked Christian Dior to clip in silver card box and cover, £40-60
260. **An early 20th Century Georg Jensen acorn pattern small spoon**, the ovoid bowl with stylised acorn terminal, marked to base, bearing London import marks for 1927, 14.5 cm £70-100
261. **An Airfix HMS Victory 1:80 scale boxed kit**, unmade however unchecked £30-50
262. **A modern brushed stainless steel limited edition desk clock by Michel Fleury c1970**, of sculptural form, created from two oblong metal pillars, one containing the clock movement, the clock face partially obscured so that only the correct half is visible at any one time, with Roman numerals, height 22cm, signature 'M. Fleury' to lower section £100-120
263. **A French Art Deco chimney clock garniture**, in brown marble and onyx, with pendulum and key, the dial with Arabic numerals, measurements of clock section 42cm x 19cm x 11cm £50-100
264. **A French ceramic clock garniture**, with a modern electric movement, height 22cm £50-100
265. **A French Belle Epoque chiming clock**, with circular face, raised upon a red marble base with figural study of a female holding a torch and a cherub, with key and pendulum, height 40cm £60-100
266. **A French Art Deco circular clock**, on a coloured marble base, with cast metal decoration of birds in flight, height 25cm £50-100
267. **A 19th Century Chinese jade carving**, oval shaped, with a carving of a stork to one side, in Chinese mythology the stork is considered the patriarch of feathered creatures and also symbolises income security, length 5.5cm £40-60
268. **A Chinese nephrite or hardstone panel**, with enclosed calligraphic characters, possibly a stand, length 10cm x 5.5cm £30-50
269. **A Chinese hardstone or jade sword scabbard**, length 5.5cm x 2cm £40-60
270. **A collection of 1960s & 1970s children's books**, including 'Preep the little pigeon of Trafalgar Square' by Milton Shulman, 'Potter Pinner Meadow' by Mollie Kaye, 'Dr. Seuss's ABC' and more (25+) £80-120
271. **A Chinese ginger jar and cover**, probably late Qing dynasty, with over glaze enamel decoration, the lower border with lotus panels framing auspicious objects, the upper section with diamond diaper border, the centre with well executed painting of figures, possibly one of the Qing Emperors, accompanied by an attendant, meeting a modest figure who stands beside an elephant, height 20cm, together with an accompanying stand, £100-200
272. **A mid 20th Century glass vase**, decorated with flowers and leaves against a purple and clear ground, height 30cm, together with a purple ridged vase with fluted rim, height 40cm, together with two bi-colour vases and a bowl (5) £60-100
273. **Batchelor Belles by the American illustrator Harrison Fisher**, an antiquarian book, New York, Grosset & Dunlap, c1908, with attractive colour plates £30-40
274. **A 19th Century prisoner of war style bone and wooden model of a viola**, the body with herringbone pattern to top, sides and back, with two star shaped holes, bone chinrest and tail piece, having bone and pinned finger board, carved tuning pegs and carved scroll, AF, 70cm £200-300
275. **A Chinese 'onyx marble' Buddha snuff and seal**, modelled as a happy seated laughing Buddha with large exposed belly, with ornate robes, clutching a ceremonial stone, with four character mark to base and associated lift off snuff spoon, 10 cm x 8 cm x 5 cm £60-80
276. **A Goldscheider Art Deco figure of a young girl playing with dog**, raised on a black oval base, printed factory marks and impressed 7278 149 7, together with a historic paper label with handwritten note, possibly designed by Claire Weiss (Hungarian, 1906-1997) for the factory, height 20cm £150-250
277. **Two Worcester vases with hand painted scenes of birds by the waterside**, back stamp to base, one signed W. Powell, the other with indistinct signature, however likely to be A. Lewis, height 31cm £300-500

278. **A collection of miscellaneous glassware**, including a set of six harlequin liquor glasses, various cut glass wine and sherry glasses and other items (two boxes) £60-100
279. **A Tuscan china tea for two tea set**, with transfer printed fern and dragonfly decoration together with a Copeland large cup and saucer and an Edwardian part tea set £50-100
280. **A Royal Chelsea Moss Rose pattern bone china tea for two**, transfer printed and hand coloured heightened in gilt £40-60
281. **A 19th Century Staffordshire part blue and white tea set**, Blackberry Pattern, comprising various cups, saucers, side plates, teapot and sugar bowl heightened in gilt, some items af £70-100
282. **A set of Victorian brass postal scales and weights**, together with another smaller pair and a cased set of brass weights, some missing £60-80
283. **A Bound volume British Deer and their Horns**, by John Guille Millais published by Henry Sotheran & Co 1897 £100-150
284. **A brass circular Chinese dish**, 35cm diameter, two smaller examples 14cm, engraved with dragon and Asian warriors together with a pair of footed brass vases from St Jude's Hanley in Memoriam William Davis, 18cm high £50-80
285. **A 19th Century rosewood sarcophagus shaped tea caddy**, hinged lid to two compartments with cut glass mixing bowl, mother of pearl escutcheon, missing bun feet, 35cm wide x 19.5cm deep x 20cm high £40-60
286. **A limited edition hand tinted aquatint engraving**, by Joseph F Pimm, Caernarvon Castle, framed with a 1969 set of investiture stamps, HRH The Prince of Wales, and the new Royal Wedding Commemorative Stamps, number 1/70, signed to border, framed and glazed, image size 23cm x 29cm £100-150
287. **Ruth Webb**, 20th Century watercolour, clifftop path, framed and glazed, 32cm x 55cm £50-100
288. **A Coleman late 19th Century pair of watercolours**, Highland River with fishing boat, signed lower left, 35cm x 25cm (2) £50-100
289. **English School**, early 20th Century, watercolours, pair of Highland river and lake scenes, framed and glazed, 26.5cm x 39.5cm (2) £40-60
290. **A pair of limited edition early 20th Century etchings**, low countries, by Rhys, Port Scene and City, 42cm x 22cm, framed and glazed (2) £50-100
291. **Pair of Garman Morris watercolours**, Off Scarborough, the other titled Evening on the East Coast, larger 18cm x 52cm, smaller 13cm x 38cm, framed and glazed (2) £150-250
292. **HY Pope**, (1843-1908) British School, late 19th/early 20th Century, watercolours, Highland landscapes, one with shepherd and his flock, 20cm x 33cm, the other with a young girl at spring, 37cm x 24cm, framed and glazed £60-100
293. **Early 20th Century watercolour**, river scene with rural landscape and cattle, label verso, The Graves Gallery, Birmingham, framed and glazed, 22cm x 32cm £50-100
294. **English School**, late 19th/early 20th Century watercolour, Afternoon Summer's Stroll, signed lower left with artist monogram MCB, label verso Matthew Watts & Co Moseley Birmingham, framed and glazed, 32cm x 25cm £40-60
295. **Two 19th Century samplers**, one in rosewood frame, circa 1820, heavily af, total size including frame 65cm x 48cm together with a smaller example by Mary Pouhon Walsted March 26th 1820, 30cm x 19.5cm image size (2) £100-150
296. **A 19th Century Chinese rice paper and gouache courtier study**, the four panels depicting two seated figures with blue robes and staffs, flanked by and elder and female warrior, some foxing and minor loss, framed and glazed, image sizes 9cm x 6cm £150-250
297. **A collection of Limoges hand painted porcelain novelty boxes**, modelled as pineapple, pea pod and peas, two bird examples, tiger, seated fawn, together with two Halcyon Day enamel boxes and porcelain dishes £100-150
298. **An Edward VII silver coronation circular photograph frame**, the embossed silver surround surmounted by a crown, on red leather, 5.5 cm x 4.5 cm £20-30
299. **A contemporary Moorcroft and resin table lamp**, height 46 cm £20-30
300. **A pair of Japanese Meiji period Kutani twin handled vases**, of ovoid bodies with scrolled handles, decorated with figures in a landscape, quails and decorative fans, with inverted and splayed bases, heightened in gilt, height 36 cm £70-100
301. **A pair of Volkstadt exotic bird figurines**, the yellow and black winged birds with long beaks and amber eyes on naturalistic floral white bases with under glazed blue cross swords to base, heavily af, 28cm high £60-80
302. **A Minton Haddon Hall twelve place tea service**, with lidded hot water and large milk jug and sugar bowl £50-80
303. **A pair of continental figurines modelled as a police man and a post man**, heightened in gilt, 18.5cm high and a pair of continental porcelain figures of a dandy with violin and his companion, 20cm high (4) £50-100
304. **Two continental porcelain figures**, modelled as a couple playing chess, 13cm x 12cm and another of a pair of young women and suitor with dog, 15cm high, underglazed R to base £50-100
305. **Three 19th Century Meissen porcelain figures**, modelled as seated women one with harpsichord, the other with pastries and fruit and another with her bird and bird cage, all with underglazed cross blue sword mark to base, all af and restored (3) £100-150
306. **A pair of Herend porcelain cockerels**, painted in colours, heightened in gilt, 14cm high and a small Herend oval dish 10cm wide £60-80

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307. **A pair of continental hard paste porcelain circular tureens and covers**, the cylindrical bodies with floral spray, blue and gilt rims and bases and sunken lids with exotic fruit finials, 16cm diameter x 14cm high £60-80
308. **A Royal Worcester Botanical coffee set**, comprising thirteen cups, fourteen saucers, transfer printed flowers, hand tinted with gilt rims £50-80
309. **A pair of Swedish air force gilt metal salts**, emblazoned with the Swedish air force crest together with a pair of Orrefors glass jars and covers, a horses hoof paperweight titled Sugar Palm 1950 and other items £50-100
310. **John Scheffer**, The History of Lapland, bound volume, Newly done into English from the Latin edition with large additions' dated 1704, in full Moroccan together with Ballads & Lyrical Pieces by Walter Scott 1806 and another bound volume (3) £150-250
311. **A small collection of bound volumes**, including a four volume set of critical and historical essays by Lord Macaulay, The Black Tulip by Alexander Dumas printed by Asprey & Co and others (9) £100-150
312. **An extensive continental hand blown suite of glassware**, the amber coloured glass with trumpet bowls and tapered, knopped stems on circular spreading foldover foot bases, comprising twenty two red, fourteen white, fifteen sherry, two decanters, two tazzas and a footed bon bon dish (in three boxes) £100-150
313. **A sealed case of Les Romains Sancerre**, 34cm wide x 28cm deep x 20cm high £100-150
314. **A collection of miscellaneous wines and spirits**, including Delafargue Fine Calvados, Cabrera Sherry and various bottles of red and white wine £50-100
315. **Five Egyptian period metal surgical tools**, all of pin like form, some with decorative work £40-60
316. **A brass and cast iron stick stand**, with six divisions over tray, 60cm high x 40cm wide x 22cm deep £50-80
317. **A collection of 19th Century and later fire furniture**, including a pair of coal scuttles, a brass embossed planter, walnut, brass and leather bellows, log baskets etc. £100-150
318. **A six branch continental lacquered brass chandelier**, with scroll arms supported on a central circular tapered stem, 78cm wide together with an Edwardian brass five branch light fitting, possibly converted from gas light with ornate turned decorative taps, 70cm wide £100-150
319. **A five branch gilt metal and cut glass basket electrolier**, the five branches of scroll design with swag and cut glass prism drops, 50cm wide x 55cm max drop £60-100
320. **A pair of continental brass and faceted glass ceiling lights**, of circular form with three tiers of prism drops supported on lacquered brass chains, 19cm diameter, together with another similar with cut glass spherical ball to base, 25cm diameter (3) £100-150
321. **A Georgian steel and brass trivet**, the rectangular top with copper stud, steel frame on front cabriole supports, 38cm wide x 35cm deep x 35cm high together with a 19th Century brass fender with lion paw front supports, 117cm wide (2) £100-150
322. **A pair of 19th Century cut glass vase table lustres**, the circular spreading foot on a socle base, with cut bulbous and faceted waisted and splayed stem and rim, with cut spiral decoration, lacking lustres, 22cm high £40-60
323. **A Royal Worcester blush ivory dressing table set**, with painted floral spray, comprising a tray, pot and cover, ring stand, pin dish, squat jar and cover and an associated twin handled miniature cup, all with puce mark to underside, tray 27cm x 19cm £40-60
324. **A 19th Century walnut hinged box**, containing a collection of miscellaneous items including a Crown Derby Stevens and Hancock rose painted and gilt coffee can and saucer, a Victorian vellum covered King James miniature bible, a silver plated inkwell and stamp box, a 19th Century trumpet shaped ale glass, a pair of continental figures and other items £50-80
325. **A collection of miscellaneous items**, including a Bilston enamel 1973 Easter Egg and stand, a papier mache egg, a pair of silver plated sugar nips, a French 19th Century ivory and white metal child's cased spoon, school boy album of stamps and various other items £40-60
326. **A pair of early 20th Century F. Pagani Mendrisic snow goggles**, the black painted brass rims encasing green glass lenses, attached with cord backs in a fitted aluminium case together with an Austro-Hungarian silver plated cap badge, a leather belt pouch, silver plated book style vesta case, a collection of novelty bottle lighters and other items £40-60
327. **After the Antique a late 19th Century Grand Tour Study miniature bronze figure of a Roman youth**, standing, 13cm high £60-80
328. **A Chinese copper large circular token**, with central square cut recess, decorated with temple and obverse with four character marks, 12cm diameter together with a turquoise chip box and cover with lift off lid decorated with the Hindu sign for peace, 4cm x 3.2cm high (2) £40-60
329. **A 19th Century wooden turned vase**, in the classical taste, with painted festoons of foxgloves, roses, gerberas, on a turned socle, 45cm high £60-80
330. **Three bound volumes**, Memorials of Oxford, by James Ingram, in half Morocco, some foxing (3) £40-60
331. **A collection of 20th Century glassware**, including a carnival glass grape and vine wavy rim dish, a large footed sea green ewer, and three other items of mid Century glassware (5) £40-60
332. **A 19th Century carved wooden and polychrome decorated Chinese figure of a seated deity**, upon a white bird (head of bird af), painted in colours heightened in gilt on a black plinth base, 22cm high £60-80
333. **A 19th Century Chinese glove box**, of rectangular shape with carved vignettes to each side of boxwood of landscapes, pagodas and figures, the interior with pencil inscription, Harriette C Bolton, Auckland NZ 29th October 1869, 25cm x 10cm x 7cm £60-80

334. **A 19th Century gilt metal filigree cylindrical cheroot case**, the pull off lid revealing a solid flange with all over scroll pierced decoration, 10cm x 1.5cm diameter £80-100
335. **A collection of 19th Century prisoner of war bone and ebony dominoes**, in boxwood case, together with another set loose, a turned boxwood and coromandel set of chess men, two cribbage boards, one by Charles Goodall & Sons, various card games and other items £40-60
336. **A set of eleven Beswick Alice in Wonderland figures**, comprising Alice, Dodo, Fish Footman, Frog Footman, White Rabbit, The Gryphon, Mad Hatter, King of Hearts, Queen of Hearts, The Mock Turtle and Cheshire Cat (11) £200-300
337. **A contemporary Moorcroft limited edition circular bowl and cover**, for the Douglas Macmillan Hospice, Remembrance pattern, no 17/250 by Sian Leaper, 13cm diameter, boxed £80-100
338. **Four contemporary Moorcroft Collectors Club items**, two af, including a stylised peacock feather vase, 16cm, limited Sian Leaper lily flower jug, 12cm high, both in good condition, all boxed (4) £100-120
339. **Two miniature Moorcroft vases**, comprising an ovoid vase, Lodge Hill by Emma Bosson, 5.5cm high and a baluster example with stylised Art Nouveau style poppy, 5.5cm high, both boxed £150-200
340. **A contemporary Moorcroft octagonal plate**, decorated with blackbird, butterfly and flowers the reverse with eight artist signatures, 24.5cm together with three contemporary circular Moorcroft dishes, all 11.5cm diameter, all boxed (4) £100-120
341. **A contemporary Moorcroft Queens Choice pattern candlestick**, 21cm high, two footed bowls in similar pattern, 12cm diameter and an ovoid Christmas vase, 10cm high (4) £100-150
342. **A 1930s Moorcroft Clematis pattern plate**, impressed and signed to base, 26cm diameter, together with a small circular pin tray, 8cm diameter, a grape and vine footed bowl, restored, 19cm diameter and a pomegranate circular dish, 19cm diameter with small chip to rim (4) £80-100
343. **A 1930s Moorcroft Clematis pattern bowl and cover**, on green ground, facsimile printed signature to base, 16.2cm diameter £150-200
344. **A 1930s Moorcroft ovoid Poppy vase**, on blue ground, printed and signed to base, 16cm high, restored to rim £40-60
345. **A contemporary Moorcroft Collectors Club baluster vase**, with burgundy Iris decoration, 21cm high together with an Emma Bossons Moonlit Tulip pottery jug, 24cm high (2) £100-150
346. **A collection of Royal Copenhagen rural figurines**, modelled as young boys and girls with cattle and geese together with another Copenhagen pair of geese, seven Lladro figures of geese and a Nao example (12) £100-150
347. **A pair of Minton flow blue Chinese dragon and bird plates**, 23cm diameter (2) £40-60
348. **A collection of seven Wind in the Willows figurines**, six by Royal Doulton to include No Amount of Shaking, Every Hole Possessed a Face WW9, Short Winter Days WW11, Sprawling by the River Bank WW5, As Good as New WW7 this one is 671/1000 and Who is it This Time WW6 together with a Beswick Mole WIW5 limited 1896/2000 all boxed (7) £120-180
349. **An early 20th Century gilt painted doll's crib**, 61cm x 50cm high x 27cm deep, together with an Armand Marseille baby doll (2) £40-60
350. **A collection of Native American contemporary dream catchers**, ceremonial staffs, stone axes etc. £50-100
351. **A French Belle Époque clock garniture**, the slate and green marble with applied gilt spelter mounts having floral painted dial and Arabic numerals, 40cm high x 23cm wide x 16cm deep £70-100
352. **A large Art Deco marble and onyx mantel clock**, surmounted with an Alsatian, 38cm high x 45cm wide x 10cm deep £100-150
353. **An Art Deco onyx and spelter centrepiece**, modelled as a pair of seated deer, signed to marble, Rochard, 39cm wide x 10.5cm deep x 17cm high £50-80
354. **An Art Deco French table lamp**, the onyx base supporting a spelter figure group of leaping impala, signed to gilt metal Limousin, with associated frosted shade, 28cm wide x 8cm deep x 21cm high £60-80
355. **A pair of Art Deco white onyx and gilt spelter bookends**, modelled as elephants, 11cm wide x 8cm deep x 13cm high £50-80
356. **An Art Deco French table lamp**, modelled as a standing fawn on a black plinth base next to opaque white and gilt decorated globular light fitting and shade, 24.5cm wide x 8.5cm deep x 15cm high £60-80
357. **An Art Deco French table calendar**, the gilt spelter comical deer figure on a marble plinth with rotating date, month and day, 15.5cm wide x 6cm deep x 13cm high £40-60
358. **A continental novelty table light**, the cast iron base with frosted glass shade surmounted by gilt metal top modelled as a lighthouse, 18cm wide x 12cm deep x 26cm high £80-100
359. **An Art Deco French onyx and gilt spelter table light**, modelled as a leaping stag, next to a dusty pink and gilt spherical shade, 24cm wide x 8cm deep x 13cm high £40-60
360. **A French Art Deco onyx and spelter mantel clock**, modelled as an Alsatian raised with nose to air against a frosted spherical shade, 23cm wide x 10cm deep x 18cm high £60-80
361. **A gilt metal and glass miniature table cabinet**, with transfer printed decoration of ornate fountain, 8cm wide together with an Art Nouveau copper oval dish and an Art Deco pottery transfer printed clock and matching vase af (4) £50-80

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362. **An Art Deco onyx and marble mantel clock**, of rectangular shape with octagonal silvered face, Arabic numerals, surmounted by a pair of barking dogs, over a marble ball, 36cm wide x 12cm deep x 30cm high £80-100

363. **An Art Deco onyx and spelter centrepiece**, modelled as a pair of gulls on a crest of a wave on a black slate plinth base with green marble edging, 28cm x 10cm deep x 20cm high £40-60

364. **A pair of Belle Époque gilt spelter and red marble vases**, raised on a pair of scroll swept front supports and bracket back legs, 35cm high £50-80

365. **A pair of Art Deco French bookends**, the marble bases surmounted with gilt and bronzed edged swans, 14cm wide x 8cm deep x 14cm high £60-80

366. **An Art Deco continental French table lamp**, modelled as a songbird on a plinth base, with amber coloured frosted shade, 22cm wide x 8cm deep x 19cm high £40-60

367. **An Art Deco French table lamp**, the grey marble base surmounted with a recumbent Alsatian, plinth lamp support and pink glass floral frosted shade, 30cm wide x 9cm deep x 28.5cm high £70-90

368. **A collection of five Art Deco mantel clocks**, comprising two in chromed metal, one in marble, another in pottery and a base metal example (5) £40-60

369. **An Art Deco onyx and marble pocket watch stand**, 22cm wide x 8cm deep x 26cm high together with a comical oak carved Art Deco Scottie dog photograph frame base, 20cm wide (2) £40-60

370. **A Chinese cloisonné baluster vase**, with pink floral decoration on a hardwood plinth, 24cm high and a bronze mortar, 11cm high (3) £40-60

371. **A gentleman's birds-eye patterned mourning suit**, 48" jacket, with matching grey top hat 7½ by Moss Bros in travel case, an Art Deco mink stole and a collection of ladies kid leather and satin gloves and various nylons, two boxes £50-100

372. **Two bottles of 1990s champagne**, consisting of a bottle of 1998 Champagne Jacquart á Reims France, in the original box and a bottle of Sainsbury's 1995 Millennium Champagne, Grand Cru Brut, in the original tin (2) £30-50

373. **Three bottles of Morin Père & Fils wine**, including a bottle of 2002 Chardonnay, 2002 Pinot Noir and a bottle of 2003 Borgogne Passetoutgrain, all within an original wooden box bearing an image of the winery (3) £50-70

374. **Three bottles of 2003 wine from the 'Barons de Bothschild' collection**, all within an original wooden box bearing the company emblem, together with a South Africa Rugby World Cup 1995 presentation box containing a bottle of Douglas Green Pinotage and Douglas Green Blanc de Blanc (5) £50-70

375. **Two bottles of 1980s Margaux**, consisting of a 1981 bottle from Château Rauzan-Ségla and a 1984 bottle from Château D'Issan (2) £60-80

376. **Four bottles of 20th Century & 21st Century wine**, consisting of a 1989 bottle of Domaine Pradelle Crozes-Hermitage, a 1989 bottle of Château Batailley Grand Cru Classé Pauillac, bottle of 2009 Loch Fyne Gros-Plant du Pays Nantais and bottle of 2005 Château Petit Margot Saint Emilion Grand Cru (4) £60-80

377. **Four bottles of 2004 Domaine Heresztyn wine**, comprising of two bottles of Gevrey Chambertin and two bottles of Morey SaintDes, together with two bottles of 2006 Domaine Vieux Taillefer Pomerol (6) £80-120

#### OILS

378. **Ray Evans (1920-2008) mixed media on board**, depicting a countryside cottage, signed and dated 'Ray Evans 73' (lower left), 43.5cm x 63.5cm, framed and glazed £80-120

379. **Charles Grigg Tait acrylic on board**, harbour scene, signed 'tait' (lower right), 4.5cm x 62cm, framed £100-200

380. **A pair of Henry Calvert (British 1798-1869) oils on canvases**, highland cattle in a rural landscape, both signed 'H. Calvert', 39cm x 60cm, framed (2) £650-750

381. **A 20th Century oil on canvas**, portrait of a gentleman, signed and dated 'Mazylski 71' (bottom right), 120cm x 100cm £50-100

382. **Laurie Taylor (Australian) also known as Laurie Tayler**, an acrylic on board landscape of a road and rolling countryside, entitled 'Sussex Landscape', with artist's signature to lower right, and labels to verso, internal measurements 58cm x 43cm, framed £150-250

383. **Victor Bruzac 20th Century oil on canvas**, impressionistic scene of boats upon a beach, signed 'Bruzac' (lower left), 59cm x 106cm, framed £60-80

384. **Jacques Le Roux (French 1923-2010)**, a composition in green, signature to lower left, framed and glazed, 26.5cm x 21cm £150-200

385. **Jacques Le Roux (French 1923-2010)**, a composition in black, signature to lower left, dated 1963, unframed, £150-200

386. **Jacques Le Roux (French 1923-2010)**, a composition taking inspiration from tribal art, black but interrupted by inclusions of red, blue and gold, rolled in tube, when rolled out 50cm x 33cm £150-200

387. **Jacques Le Roux (French 1923-2010)**, an interesting mixed media piece by the artist in relief on wood, with inspiration likely from tribal art, on a painted wooden mount, 18cm x 10cm £180-220

388. **An early 20th Century oil on board**, depicting a field worker in a colourful and contoured landscape, indistinctly signed 'H. Schronb...', internal dimensions 29cm x 24cm, Provenance: Private Swiss collection £100-200

389. **Gerard Hordvck (Dutch 1899-1958)**, a watercolour street scene, framed and glazed, signature to lower right, dated 1929, 34cm x 25cm Provenance: from a private collection in Switzerland (ARR MAY APPLY TO THIS LOT) £200-300

390. **Marc Sterling (1897 - 1976)**, an artist's lithographic print of mother, child and bird in hand, signed to lower right, from a limited run this being number 5/180, 75cm x 54cm £50-100



391. **20th Century oil on canvas**, portrait of a dog, unsigned, 28cm x 25cm £80-120
392. **Niels Bjerre (1864-1942) Scandinavian oil on canvas**, depicting a rural landscape, signed and dated 1909, 67cm x 46cm £30-50
393. **A 20th Century oil on board**, depicting farm buildings surrounded in woodland, indistinct signature 'J. Jake V---', 35cm x 45cm, framed. £40-60
394. **After George Romney (1765-1815) a portrait of Lady Mansfield**, in a late 18th/early 19th Century frame, internal dimensions 69cm x 72cm, total size (including frame) 93cm x 109cm £200-300
395. **Lucien Delarue (French 1925-2011) oil on canvas**, depicting a street scene, titled 'Hutiered Boildings' to label on verso, signed 'Delarue' (lower right), 31.5cm x 39.5cm, framed. £60-80
396. **A Naval oil on canvas**, depicting HMS Russell (F97), HMS Edinburgh (D97) and INS Taragiri (F41) in port with various smaller craft to the foreground, signed indistinctly to lower left 'D Henty C\*\*\*', 97cm x 46cm, framed £30-50
397. **Stuart McAlpine Miller (1964-Present) oil on canvas 'Unattainable Freedom'**, signed 'Stuart Miller 91.' (lower left), signed and titled 'Unattainable Freedom Stuart Miller' (to the back of canvas), 99cm x 98.5cm, framed. Provenance: Private Collection. £150-250
398. **Carlos Diaz late 20th Century mixed media on canvas**, titled (lower left and back) 'Coco' depicting the face of a clown in vibrant colours, signed 'Carlos Diaz 94' (lower right and back), 58.5cm x 47cm, together with a 20th Century oil on canvas showing a marketplace, signed 'N Ramil' (lower left), 50cm x 61cm and a landscape with a church in the background, signed 'Baka Daniels' (lower right), 50cm x 66cm Adam William Thomas 'Cracked Willows on the Avon', signed 'W.T.Adams' (lower right), 49.5cm x 75cm, framed, together with a 20th Century oil on canvas, signed 'A. Van Reg-mo-en' (lower right), depicting a countryside road after snowfall, 58cm x 83.5cm, framed and a mixed media on board of a windmill beside a river, 68cm x 91cm (6) £20-30
399. **A Victorian oil on panel**, depicting a mountainous landscape, a cottage and castle ruins and two figures manning a fishing boat, signed (lower left) 'I. Baw\*\*', 20cm x 25.5cm, together with a cottage scene, unsigned, 20cm x 24cm (2) £20-30
400. **Brian Coole (born 1939) oil on board**, an Anglo-American painting of a gladiator dressed in armour, signed 'Brian Coole' (lower right) 35.5cm x 27cm, framed £100-200
401. **Peter Snell (British 1935) oil on canvas**, forest clearing with a cottage to the centre, signed 'Peter Snell' (lower left), 45cm x 35cm, framed, together with a landscape with trees in the foreground, signed George Jones 1970, 49cm x 39cm. The proceeds of this lot are being donated to charity (2) £50-100
402. **Robert William Arthur Rousse (1882-1929) oil on canvas**, depicting houses beside a river, signed 'R. W. A. Rousse' (lower right), 24cm x 34cm, framed £50-100
403. **John Barber oil on canvas**, depicting boats moored beside a cottage, signed 'John Barber' (lower left), 45cm x 90cm, framed £40-60
404. **20th Century oil on board**, depicting a woman looking across a harbour, signed and dated '--otton 99' (lower right), 26.5cm x 49cm, framed £40-60
405. **Matt Bruce (1915-2000) oil on board**, impressionist scene of 'Pond & Bridge, Giverny', signed 'Matt Bruce' (lower right), 24cm x 29cm framed £80-120
406. **Hely Augustus M. Smith (1862-1941) oil on board**, depicting two ships approaching a harbour, signed 'Hely Smith' (lower right), 14.5cm x 27cm, together with a 20th Century William Austin oil on board, depicting a steam train, signed 'William Austin' (lower left), 11cm x 22cm, both framed (2) £70-100
407. **Two B. Ryder 20th Century oils on board**, 'Brittany Holiday' and a sea view of Venice, signed 'B. Ryder' (lower right), 14cm x 21.5cm, both framed, together with three other paintings of harbour scenes, one signed 'Louaoui' (5) £50-100
408. **Two contemporary impressionist oils on boards**, Kimm Stevens 'Red Bridge', signed 'KS' (lower right), 24cm x 34.5cm, framed, and Geoffrey Moss depicting a church, 9.5cm x 23.5cm, framed and glazed (2) £50-100
409. **An 18th Century Dutch oil on canvas**, a maritime study of a naval battle, no apparent signature, 56.5cm x 80cm, framed £700-900
410. **A late 19th/early 20th Century English School oil on canvas rural landscape**, depicting a cowherd driving cattle over a river bridge, indistinctly signed 'Wilcox' (lower left), 41cm x 61cm, framed, AF £50-100
411. **20th Century oil on canvas**, depicting a maritime scene of a boat approaching some rocks, signed 'Keith English' (lower right), 75cm x 101cm, framed £50-100
412. **Albert Larsen - Danish School**, oil on board, landscape, signed and dated lower right 1954, contemporary frame, 58cm x 69cm £100-200
413. **Henrik Jespersen - Danish School**, oil on canvas, landscape with dust track, auction house label verso dated 4th May 1961, 46cm x 76cm £100-200
414. **•Jeremy Barlow contemporary oil on board**, Sienna, with gallery label verso Llewellyn Alexander, image size 62cm x 51cm (ARR MAY APPLY TO THIS LOT) £300-500
415. **John W Fowler (British Northumbria 1968-1949)**, an acrylic on board of a harbour scene, entitled 'Old Houses Whitby', with original gallery label to verso, exhibited at the Laing Art Gallery and Museum, framed, internal measurements, 33.5cm x 24cm, £40-60
416. **Cyril Saunders Spackman (American of Welsh descent 1887-1963)**, Off Tenby Pembrokeshire', R.B.A. Acrylic on board of the Welsh coastline framed 44cm x 33.5cm £40-60

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417. **Attributed to Michael Buthe (German 1944-1994)**, an acrylic cubist study on canvas of 'The Window Cleaner' with paper label to verso, and signature to lower left, the canvas itself bears a printed mark for George Romney, this mark was reproduced in Rowney's catalogue for 1958 suggesting that it was of this period, framed 60cm x 49cm £150-200
418. **A contemporary oil on board**, still life, onions and pepper, 18cm x 24cm together with a contemporary watercolour of the Ponte Vecchio Florence, 9cm x 9cm (2) £50-80
419. **Andrew King (b.1956) oil on board**, Afternoon Reflections, Canareggio' depicting northern Venice, signed 'Andrew King' (lower left), artist title label and gallery label verso, 30cm x 27.5cm, framed £40-60
420. **Two 20th Century Dutch miniature oils on boards**, one depicting figures walking upon a beach with a windmill in the distance, signed (lower right) 'A- chauten', 8.5cm x 11.5cm, the other of a rural landscape with a windmill beside a river, signed (lower left) 'WN. De Groen', 8.5cm x 12.5cm, both framed (2) £40-60
421. **19th Century oil on canvas**, Dutch genre scene, pipe smokers in a tavern, 25cm x 21.5cm £50-100
422. **Two Daphne Padden (1927-2009 British) miniature watercolours on paper**, Emperor Penguins' and 'Chinstrap Penguins', together with four Linda Hill gouache on paper, depicting tropical birds 'A Pair of Hyacinths', 'Yellow-Fronted Amazon', 'Lesser Sulphur-Crested Cockatoo' and 'Blue and Gold Macaw', all signed and with artist title and exhibition label verso, approximately 5.5cm x 8.5cm, all framed and glazed (6) £40-60
423. **Seven Dorothy Yvonne Kent Bovey (1923-2003) miniature watercolours on paper**, all depicting still life flowers, all signed, framed and glazed, assorted sizes (7) £60-80
424. **Campbell Archibald Mellon (1876-1955) oil on canvas**, Storm Effect', signed 'C. A. Mellon' (lower right), 22.8cm x 30.5cm, framed and glazed. Provenance: purchased from Christie's December 2013 (ARR MAY APPLY TO THIS LOT) £800-1200
425. **W Lingist**, late 19th Century, oil on canvas, tug pulling man of war, signed lower right, 21.5cm x 26.5cm, gilt frame £30-50
426. **Nicholas Lancret (French 1690-1745) oil on panel**, depicting figures courting in a classical landscape entitled 'The Dance', in gilt scroll frame, glazed, bearing labels to reverse, 41cm x 28cm £400-600
427. **An 18th Century English School oil on canvas**, portrait of a gentleman in brown coat with salmon pink and gilt embroidered waistcoat with black and gilt trimmed hat under left arm, verso with black stencilled reference number and paper label (af) T Rogers & Co, re-lined, 76cm x 63cm £500-700
428. **After Anthony Van Dyck**, oil on canvas, portrait of Cornelis van der Geest, in a ruff, 63cm x 51.5cm, re-lined £600-800
429. **An oil on board farmyard scene with chickens and a duck**, indistinctly signed 'Jackson' to lower left, framed, internal dimensions 30cm x 23cm £60-80
430. **Philipp Hoyoll (1816-1875) oil on canvas**, depicting a smiling girl, titled 'and they were happy ever after, the end of a most beautiful tale' to a plaque on the front, a label to the reverse inscribed with the artists name and details, 29cm x 24cm, framed £400-500
431. **An early 20th Century oil on paper**, depicting the racehorse 'Capitulation', initialled 'C. P' (lower right), 19.5cm x 28cm, framed and glazed, together with a black and white photograph of 'Cicero', 22cm x 27.5cm, framed (2) £60-80
432. **Jeremy Fraser oil on board**, Sea Mist over Shingle Street, signed lower right, label verso, Langham Fine Art, 23cm x 63cm £100-150
433. **G T M Roach**, Australian, 20th Century, oil on canvas, mounted on board, female bathers in a natural pond in eucalyptus forest, signed lower right, 27cm x 37cm £100-150
434. **A pair of 'G Vincent' overpainted oil on boards**, late 19th Century, depicting Napoleon and an officer and his horse, in gilt frames, having a 1986 invoice stating 'pair of oil paintings by George Vincent circa 1820', 14cm x 9.5cm £150-200
435. **A late 19th Century continental school oil on canvas mounted on board**, a knight in full armour with flag and staff in one hand and broad sword in other, framed, 29cm x 20cm £60-80

## WATERCOLOURS

436. **James Lawson Stewart (1841-1929) British School watercolour on paper**, Riverside scene with historical buildings with a fortified city in the background (believed to be Durham), signed (lower left) 'J. T. Stewart', 45cm x 98cm, framed and glazed, together with Two 20th Century paintings, one an oil on board 'two docked boats outside a building', signed (lower right) 'Esposito', 29cm x 39cm, the other 'Parisian Street Scene' oil on canvas, signed (lower right) 'Burnett', 29cm x 39.5cm, both framed (3) £30-50
437. **Two 20th Century John Stafford gouache on paper**, one of two flamingos in a lake with a mountainous landscape in the background, signed 'John Stafford' (lower right), 27.5cm x 20cm, the other titled 'Flamingos and Orchids', signed 'John Stafford' (lower right), 38cm x 30cm, both framed and glazed (2) £60-100
438. **A 20th Century John Stafford gouache on paper**, depicting a goldfinch perched upon a branch in an oval shaped setting, signed 'John Stafford 78' (lower left), diameter 33.5cm, framed and glazed £30-50
439. **Two 20th Century John Stafford gouache on paper**, Mystic Time Piece' relating to the cosmic clock idea, 43cm x 53cm, signed 'John Stafford' (lower right) and 'Autumn Sunset' depicting a landscape, signed 'John Stafford' (lower right), 40cm x 50cm, both framed and glazed (2) £100-200
440. **A pair of 20th Century John Stafford gouache on paper**, both depicting storks, one titled 'Vigilante', signed 'John Stafford' (lower right), the other 'Dilettante', signed 'John Stafford' (lower right), both 50cm x 40cm, framed and glazed (2) £100-200

441. **Russell Frampton (1961-)** contemporary watercolour on paper, verso titled and dated 'Iceman 1989', unsigned, 57cm x 40cm, framed £100-200
442. **J Barton watercolour of a cathedral**, framed, together with a framed and glazed watercolour landscape of boats at sea, internal dimensions 49.5cm x 29cm (2) £50-100
443. **A group of various watercolours and prints**, to include two portraits of young ladies in the romantic taste, framed and glazed, 22.5cm x 26cm, and two miniature portrait prints of Henry Stuart King of Scotland and Sir Philip Sidney, framed and glazed 15.5cm x 9.5cm and others (10+) £40-60
444. **Tom White (active World War II) group of watercolours and drawings on paper from active service in Libya**, dated 1943, probably serving in British 8th Army, based on seashore at Homs or Khoms in district of Tripolitania, including watercolours - 'NAAFI Tent', 'Bivouac by the Med', 'Camp by the Med' and drawings of Bedouin (3) and Roman remains at Leptoia Magna, with artists signature 'Tom White' to lower right and dated (5+) £50-70
445. **Two George Oyston watercolours on paper**, 'Shepperton on Thames' signed 'George Oyston', verso with exhibition label for 16.5cm x 23.5cm, framed and glazed (2) £60-80
446. **A pair of Japanese watercolours**, each painted on fabric and depicting two different species of birds in flight hovering around flowers, framed and glazed, internal dimensions 26cm x 16cm (2) £30-50
447. **A 19th Century watercolour**, depicting a seated woman, unsigned, 'Anon watercolour, circa 1840' written in pencil (upper right), 31.5cm x 24cm, framed and glazed £30-50
448. **William Henry Pearson watercolour on paper**, depicting boats at sea, signed and titled 'W. H. Pearson, Pilot Boat Down Channel', 25.5cm x 70cm, framed and glazed £100-200
449. **20th Century watercolour portrait of a young woman**, signed 'M'O Keenan 30/11/46' (lower right), height 20.5cm, framed and glazed, together with a glazed print of children picking flowers in the countryside, 24.5cm x 34.5cm, framed (2) £30-50
450. **Attributed to William Leighton Leitch (Scottish 1804-1883) watercolour on paper**, depicting a rural landscape, 15cm x 25cm, framed and glazed £100-200
451. **Two signed Percy Lancaster (1878 - 1951) etchings**, one of a gentleman holding flowers, signed in pencil (lower right), 29cm x 23cm, the other of a nude female in the classical style, signed in pencil (lower right), 20cm x 15cm, together with a limited edition May Louise Greville Cooksey (1878-1943) print of a Tudor townhouse, signed in pencil (lower left) no.16/50, 29cm x 23cm, all framed and glazed (3) £60-100
452. **Five 19th & 20th Century watercolours**, including a depiction of a Cathedral by Vernon Butler, 13.5cm x 19cm, an unsigned rural landscape, 10.5cm x 16.5cm, an unsigned painting of autumn trees, 25cm x 37.5cm, lake in the mountains by David M Harrison, 19.5cm x 30cm and an urban canal, 33cm x 24cm (5) £100-200
453. **A 20th Century watercolour on paper**, depicting a naval scene of sailors onboard a military vessel, unsigned, 30cm x 24cm £40-60
454. **A 19th Century George Sheppard (1770-1842) watercolour on paper**, 'View of St Catherine's Hill, Guildford' 1833, unsigned, 21.5cm x 31cm, framed and glazed £50-100
455. **A 20th Century Stuart McCrorie gouache on paper**, depicting a beach with the tide out and a boat in the distance, signed and dated 'Stuart McCrorie 75' (lower left), 53cm x 37cm, framed and glazed £50-100
456. **Jack Hellewell (1920-2000) gouache on paper**, depicting a view of the ocean through architectural columns and arches, signed in pencil 'Jack Hellewell' (lower right), 41.5cm x 54cm, framed and glazed £60-80
457. **Michael Whittlesea (b.1938) watercolour on paper**, 'Daffodils in a Coffee Pot', signed 'Michael Whittlesea' (lower right), verso with gallery label, 36.5cm x 30cm, together with a Maria Sophie Ludlow watercolour on paper, 'Ferry to the Ile des Levis', unsigned, 22cm x 30.5cm, both framed and glazed (2) £70-100
458. **Two 20th Century naturalistic watercolours**, including a Daphne Brotherstan 'Spring Bouquet', signed and dated, diameter 21.5cm, together with a R. H. Carter 'Fringe of the Moor', signed (lower right), 26cm x 17cm, together with a pastel drawing of flowers upon a windowsill, signed 'H. M.' (lower right), 25cm x 18cm, all framed and glazed (3) £40-60
459. **Three 20th Century maritime watercolours on paper**, Steve Slimm (b.1953), 'Docklands-East Thames', signed (lower right), 13cm x 18.5cm, Peter Adams 'Steam on the Thames', signed (lower right), 17cm x 22.5cm, gallery label verso and Alex Adams 'World Peace during her last visit to Watchet', signed and dated in pencil (lower right), 22cm x 29cm, together with a print of Marim-Marie (1901-1986) 'Winibelle and a Steamship', 22cm x 30cm, all framed and glazed (4) £50-100
460. **Three 20th Century watercolours on paper of architectural scenes**, Rod Pearce, 'Gateway, Louvre', signed (lower right), 27cm x 18.5cm, Geoff Bartlett, 'Sunday', signed (lower right), 23.5cm x 16.5cm, and a city scape with 'PYE' written to the lower right and a possible signature (lower left), 18cm x 27.5cm, all framed and glazed (3) £60-100
461. **•Gertrude Demain Hammond (British 1862-1953)**, depicting a young woman seated beside a window, signed and dated 'G. Demain Hammond 96' (lower right), 27.5cm x 16.5cm (ARR MAY APPLY TO THIS LOT) £200-300

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462. **Attributed to Andre Bicat (French 1909-1966)**, a watercolour of a house and its surroundings, with signature to lower left. Bicat was exhibited at the Leicester Galleries in 1959. Framed and glazed, internal dimensions 42cm x 31cm, together with an Andrew Archer Gamley R.S.W. (Scottish 1869-1949) watercolour on paper, a landscape c1942, bearing a paper label to verso, given as a gift by the artist to his niece, with a view from the door at Tighnabruaich, Scotland, framed and glazed, internal dimensions 36.5cm x 27cm, Gamley exhibited at The Royal Academy and Royal Scottish Academy (2) £40-60
463. **E Torres**, continental school, watercolour, yacht in full sail, signed lower right and dated 1967, 62cm x 46cm £40-60
464. **Frank Henry Mason (Staithe Group 1875-1965) watercolour on paper**, 'South Stack Lighthouse, Wales', signed (lower right) 'Frank. H. Mason', 13.5cm x 32cm, framed and glazed. Provenance: Purchased from Mawson, Swan & Morgan Ltd £100-150
465. **Richard Principal Leitch (1826-1882) watercolour on paper**, The Deserted Windmill', signed 'R. P. Leitch' (lower left), 15.5cm x 23cm, framed and glazed £60-100
466. **Samuel Austin (1796-1834) watercolour on paper**, 'The River Somme', signed 'A. Austin' (lower right), 15cm x 30.5cm, framed and glazed £60-80
467. **English school**, early 19th Century watercolour, Cityscape Plymouth, with long horn cattle in foreground, framed and glazed, 20cm x 26cm £150-250
468. **Five 19th Century watercolours**, of the West Country, marked verso to some of titles Plymouth from the Hoe, The Tamar from Maker Church, Ringwood, View of Plymouth by L Parkes and one other, all framed and glazed, 16cm x 25cm (5) £300-500
469. **R A Suckling**, with later additions by Mrs Yelloly, 19th Century, watercolour, study of a picture from the oak room at Woodton Hall Norfolk, framed and glazed, label verso, 27cm x 27cm £100-150
470. **Claude Hayes**, late 19th Century, watercolour, a shepherd and his flock in moorland landscape, framed and glazed, 29cm x 43cm £80-120
471. **After David Cox 19th Century**, watercolour, shepherd on horseback with flock down a country lane, with lakes and hills in background, framed and glazed, 38cm x 51cm £100-120
472. **J C Bloxham 19th Century**, watercolour, The Lakes with horse and cart on country path with rolling hills to background, signed and dated 1875 lower right, 24cm x 35cm £80-120
473. **A collection of late 19th/early 20th Century watercolours**, all framed and glazed, farmsteads, ruins, harbour scene (5) £60-100
474. **Thomas Sewell Robins (1814-1880)**, watercolour, vessels in swell by a jetty, framed and glazed 18cm x 34cm £100-120
475. **GM Italian School Tofana M Cortina 19th Century**, mountain scene, signed lower right, 18cm x 25cm £40-60
476. **An early 19th Century watercolour**, ox bow lake, with various fishermen, sheep etc., framed and glazed, 16cm x 36cm £50-100
477. **A late 19th Century watercolour**, Houses of Parliament, Palace of Westminster and Big Ben from the South side of the river Thames, signed lower right KES, framed and glazed, 20cm x 31cm £120-180
478. **A D Bell**, Italian school, watercolour, Venice, 25cm x 36cm £120-180
479. **H Kockkoct**, Danish School, 19th Century, watercolour, Discussing the Catch, riverside scene, 22cm x 32cm £50-100
480. **19th Century English School**, watercolour, indistinctly signed Alfred Map or similar, dated 1886, rural scene of fisherman on bridge with geese and poplar trees, 22cm x 38cm £50-80
481. **R Atkinson 20th Century watercolour**, bridge over estuary, signed lower left, 28cm x 53cm £50-80
482. **19th Century Chinese watercolour**, a collection of eleven framed rice paper watercolours depicting domestic 19th Century Chinese life in various conditions (11) £100-150
483. **A set of four late 19th/early 20th Century Chinese watercolours**, studies of gentlemen, comprising a courtier in yellow tunic, an elder with scroll and quill and another of young man clutching a coral stem, 23cm x 21cm (4) £100-150
484. **George Sidney Shepherd (1821-1858)**, watercolour, A Telescope at the Picnic, label verso Ruskin Gallery, with receipt dated 9th February 1980, unsigned, 23.5cm x 29.5cm £250-300
485. **A watercolour and ink study of a Newbury potting shed**, framed and glazed, 29.5cm x 28cm £30-50

#### PRINTS

486. **Paul Horton (1958-) limited edition print on paper**, 'Here for You', signed and titled in pencil (lower right), 17/95, 44cm x 43cm, framed and glazed, with certificate of authenticity. £60-80
487. **Three 18th & 19th Century coloured etchings after W. Hogarth**, engraved by T Cook, 'Pit Ticket' (Cock Fighting), 38cm x 46cm, 'Strolling Players' publ. G G & J Robinson, Paternoster Row, Feb 1st 1800, 45cm x 58cm and another engraved by Tom Merry, 'Industry & Idleness' from St Steven's Review Presentation Cartoon Aug 5th 1888, 36cm x 49cm, all framed and glazed (3) £40-60
488. **A set of four Thomas Patrick John Anson (1939-2005) 5th Earl of Lichfield limited edition prints**, part of the 1990s Unipart Calendar series, featuring models and actresses including 'Chrysler Elevator', 'Lake Reflections', 'Riverside' and 'Lands End', Art direction Noel Myers, Salamander Publishers, 59cm x 73.5cm, all framed and glazed (4) £40-60
489. **Harold Walsby (1911-1973) coloured etching**, Rydal Water', signed (lower right) 'Harold Walsby', 19cm x 22.5cm, together with print of a rural landscape scene, 27.5cm x 35.5cm, both framed and glazed (2) £40-60

490. **A pair of contemporary embossed leather pictures**, each of a galleon sailing upon turbulent waters upon a brown ground, signed 'Wilson' (lower right), 62cm x 52cm, framed (2) £30-50
491. **A quantity of Baxter and similar Victorian era licenced prints**, all framed and glazed, to include 'Windermere The Ferry' and 'The High Tor near Matlock Derbyshire', largest 17.5cm x 11.5cm (12) £80-100
492. **Three Jo Anne Hook (b.1952) Australian Airways advertising posters**, promoting South Australia, the Queensland Islands and The Red Centre, all depicting native animals and landscapes, all signed in pencil to the margins, 89cm x 60.5cm, unframed (3) £50-80
493. **Graham Evernden (b. 1947)**, limited edition print of a coastal scene, number 15/350, framed and glazed, internal dimensions 54cm x 44cm £40-60
494. **Lorenzo Tabret (Botswana)**, 'Kalahari Crucifix II', a limited edition print number 5/250, internal dimensions approximately 59cm x 43cm £40-60
495. **Two David Shepherd (1931-2017) limited edition signed prints**, both depicting elephants within a landscape, one framed and glazed, 48cm x 84cm £30-50
496. **A group of pictures of Asian interest**, including two tinted woodblock prints of figures amongst rocks and waves, five limited edition prints of Hong Kong including depictions of The Post Office Building and Supreme Court, the woodblocks prints, 37cm x 24cm (7) £30-50
497. **A pair of Japanese woodblock prints**, depicting women in traditional dress, 38cm x 26cm, framed and glazed (2) £30-50
498. **A signed John King (1924-2014) print**, H. H. Newton Valence 1976', 38cm x 51cm, 'two H. Alken print 'Tandem' & 'Four in Hand', both 34cm x 30cm, all framed and glazed (3) £60-80
499. **Three 20th Century lithographs of 'Graphic Illustrations of Animals'**, 'showing their utility to man, in their services during life and after use death', featuring 'The Sheep', 'The Hare and Rabbit' and 'The Swan, Goose and Duck', 31cm x 37cm, published by Thomas Varty, 31 The Strand, London, all framed and glazed (3) £50-100
500. **A set of six late 19th Century prints of children performing daily tasks**, including 'Chairs to Mend!', 'Fresh Strawberries!' and more, together with a E. Hacker print of 'The Sportsman's Pic-nick' and more (10) £50-100
501. **Two 20th Century signed etchings**, one by J. Beattie Scott, the other by Leslie Austin, together with a large quantity of prints depicting famous architectural landmarks, including the houses of parliament, Hyde Park, Abbey Church and more (10+) £50-100
502. **Beryl Cook (1928-2008)**, Alexander Gallery Publications Ltd a limited edition print 'The Shoe Shop', number 226 of 650, internal dimensions 45cm x 46cm £40-60
503. **Five portrait prints after Holbein**, including 'Edward VI', 'Phillip Hobbie Knight', 'Nicholas Borbonius Poeta', 'The Dutchels of Suffolk' and 'Thomas Earl of Surrey', 36cm x 26.5cm, all framed, four glazed (5) £30-50
504. **Rowland Hilder**, limited edition print, Norfolk farmstead with lock, 32/150, with blind stamp to lower left, 45cm x 61cm £40-60
505. **Jeremy King (b1933)**, a limited edition print, 'Marsh Landscape', signed and numbered in pencil to margin no.30/200, 40.5cm x 63cm, framed and glazed £20-30
506. **•After Caron a mid to late 20th Century Josephine Baker poster**, entitled 'Au Bal Negre, le 12 Fevrier 1927 a 22 heures', created by the French artist Caron, signed 'CARON' (upper right) framed and glazed, 77.5cm x 63.5cm, (ARR MAY APPLY TO THIS LOT) £600-800
507. **A 20th Century print of a watercolour**, landscape of Dartmoor, well executed with a highly stylised design, with an indistinct signature to the lower left, framed and glazed, internal dimensions 58cm x 43cm £50-100
508. **Hugh Casson artist's proof**, Downing College, Cambridge, signed in pencil lower right, 27cm x 37.5cm £120-180
509. **A map of Berkshire**, by Robert Morden, later coloured, printed for Abel Swall & Awunsham & John Churchill, 38cm x 44cm together with a map of Berkshire after J Cary (af) 31cm x 41cm (2) £60-100
510. **An 18th Century Accurate Map of the counties of Gloucestershire and Monmouth**, later coloured with cartouche to top left, to The Hon John Thynne How Lord Chedworth, framed and glazed, 56cm x 72cm £50-100
511. **An Edwardian lithographic circular print**, two young girls in a rosewood veneered frame, 69cm diameter £50-100

#### DRAWINGS & MINIATURES

512. **Henry Thomas Alken (1785-1851) pencil drawing on paper**, depicting gundogs, signed and dated 'H. Alken 1829' (lower right), 8cm x 15.5cm, together with and a print of the racehorse Supertello by Donatello II, 15.5cm x 20cm and an unsigned profile of a comical man 10.5cm x 7.5cm, all framed and glazed (3) £40-60
513. **A pair of psychedelic pop art drawings**, framed and glazed, internal dimensions 35cm x 25cm (2) £30-50
514. **An etching of a mountainous landscape**, with an indistinct signature suggesting 'Vernon Sirke', framed and glazed, internal dimensions approximately 36cm x 26cm £50-100
515. **Four French school coloured engravings on paper**, two after Nicolas Delaunay (1646-1727) comprising 'Le Chiffre D'Amour', 25cm x 19cm, 'Le Petit Jour', 19cm x 14.5cm, Jacques Couché (1750-1802) one after Jean Honoré Fragonard (1732-1806) 'La Fuite a Dressing', 19cm x 14.5cm, an engraving of 'Prelude De Nina', 19cm x 14.5cm and a print of a 'Woman holding a Dog', 22.5cm x 19cm, all framed and glazed (5) £40-60
516. **A pair of 20th Century portrait miniatures**, featuring a man in military attire and a woman dressed in green, signed indistinctly, diameter 4.5cm, both framed and glazed (2) £70-90

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517. **William Lionel Wyllie (1851-1931) dry point etching**, 'St. Katherines Wharf', verso with gallery label, signed in pencil 'W. L. Wyllie' (lower left), 19.5cm x 25cm, framed and glazed £100-150

518. **Two dry point etchings of industrial machinery**, one titled in pencil 'ea-sley 14, Be-- Boilers' (lower left), 30cm x 21.5cm, the other 'Dunstone 50, 12 Bow Boilers', 30.5cm x 21cm, both framed and glazed (2) £100-200

519. **An original pen drawing 'Me to You Bear' otherwise known as the 'Tatty Teddy' by the original gift range designer**, the bears are collectively known as the Miranda gang, drawn in 2004 this was a special commission for the current owner, framed and glazed, internal dimensions 51cm x 47cm, together with an original photographic print 'celestial skies', showing Corfe Castle in Dorset at dusk or dawn, framed and glazed, internal dimensions 38cm x 59.5cm (2) £80-120

520. **A mid 20th Century etching**, the Italian lake Lugano together with a low country limited edition print and an etching of punts within estuary and a print of University College Oxford (4) £50-100

521. **A Herman Moll (c.1654-1732) 'The North Part of Great Britain called Scotland' engraved map**, with eleven topographical views and dedication to the Earl of Marr, 61.5cm x 102cm, framed and glazed £60-80

522. **Continental school**, 20th Century, study for a bronze sculpture, modelled as an equestrian Viking with swordsman to side, 59cm x 44.5cm, framed and glazed £30-50

523. **Edward Seago (1910-1974) R.W.S & R.B.A.**, studies of WW2 military personnel at the Headquarters of the Southern Command, 'Captain David Pegg', 'Major Oscar Murton', Wilton House 1941, framed and glazed, internal dimensions 32cm x 24cm (ARR MAY APPLY TO THIS LOT) £300-500

524. **Nine late 18th Century copperplate engravings circa 1790**, mostly by J. Schaly, depicting detailed illustrations of fish and fishermen, later coloured, faint remnants of written information to the edges of some (words indecipherable) possibly produced for an encyclopaedia of natural history, approximately 10cm x 16cm (9) £200-300

525. **After George Hayter**, engraving by James Bromley of Princess Victoria Duchess of Kent who later became Queen Victoria, dated 1835, 64cm x 43cm, in modern frame £100-150

526. **Hugh Paton (1853-1927) two dry point etchings**, featuring farmyard scenes, signed in pencil (lower right), one dated 1926, 19cm x 13cm & 16.5cm x 21cm, together with a C. Dickens etching 'The Butterwalk Dartmouth', 16cm x 10.5cm, all framed and glazed (3) £20-30

527. **A set of six Hilda Frank etchings**, depicting designs for Aesop's Fables including 'A Leopard and a Fox', 'A Lion and a Mouse', 'A Fox and Grapes', 'A Hare and a Tortoise', 'A Crane and a Wolf' and a 'A Dog and a Bone', no.6/25, signed in pencil 'Hilda Frank' (lower right), framed and glazed £30-50

528. **Two children's original book illustrations**, by Dorothy Keene of a boy in enchanted forest and Basil Reynolds The Ill wind, and a 1950s Our Boys Best of All book (3) £50-100

## FURNITURE

529. **A 19th Century walnut Canterbury whatnot**, pierced and scroll fleur-de-lis design to the Canterbury and gallery, single long drawer to base and turned column supports, 56cm x 41cm x 90cm £50-100

530. **A substantial oak and elm 18th Century mule chest**, four panelled front above three short drawers, with two panel rising top, swept apron, some later additions, 148cm x 53cm x 95cm £50-100

531. **A pair of French Louis XVI style arm chairs**, with Superman Comic strip leatherette upholstery and black painted frames (2) £100-150

532. **A set of five early 20th Century Queen Anne style dining chairs**, comprising of four sides and one carver, with green leatherette drop in seats £40-60

533. **A walnut Edwardian music cabinet**, a gallery mirrored back with turned supports, carved and bevelled glass panelled door with five slides to the interior, 56cm x 37cm x 134cm £30-50

534. **Georgian mahogany two tier washstand**, together with a four fold fabric screen with rural scenes, a mahogany writing slope and a wooden box (4) £30-50

535. **Four 20th Century Queen Anne style oak dining chairs**, shaped splat back, raised on front cabriole supports with ivory upholstered drop in seats (4) £60-80

536. **A circa 1920s oak refectory table**, with a four planked top, raised on bulbous turned supports united by a 'H cross' stretcher, 31cm x 184cm x 77cm £100-150

537. **A Georgian mahogany Pembroke table**, single drawer to one end, raised on tapering supports, finished with brass cups and castors, 54cm x 80cm x 73cm (closed), 100cm x 80cm (open) £250-350

538. **A pair of late Victorian stained walnut armchairs**, padded backs and armrests with floral diamond upholstery, with turned column decoration, height 100cm, width 64cm (2) £40-60

539. **A Victorian mahogany serpentine front chaise longue**, with carved show wood frame to the back, scroll end raised on cabriole legs, upholstered in green fabric, 176cm x 70cm x 100cm £40-60

540. **A Victorian continental carved oak two part bookcase**, with three glazed doors (key present) and three adjustable shelves to the interior. The case featuring three panels carved with tavern scenes, the frame carved with nautical figures and lion masks surrounded by scrolls and motifs, some brass rings are missing 180cm x 55cm x 230cm £100-150

541. **A late 19th/early 20th Century kneehole bow fronted writing desk**, with one central long drawer and two short drawers to either side, green leather insert with gold tooling, raised on tapering supports with brass cups and casters, 112cm x 60cm x 76cm, together with four other items of assorted furniture consisting of a pine towel rail, a circle adjusting stool, child's chair and a pine milking stool (5) £40-60

542. **A 20th Century walnut table cabinet**, on raised feet with a hinged door with two glass panels, 42cm x 42cm x 15cm, together with a wooden single doored box (2) £40-60

543. **A 19th Century cross banded eight day long case clock**, by Mann & Son, Norwich, arched top with white painted dial, floral decoration, height 222cm x width 52cm x 26cm depth £150-200
544. **A contemporary mahogany two-tiered coffee table**, possibly Stag, 120cm x 62cm £30-50
545. **A two-seater settee**, curved back, cream upholstery, mahogany supports with barley-twist stretcher, 155cm wide x 64cm deep x 71cm high £30-50
546. **A 20th Century mahogany framed mirror**, with carved motifs to the corners, 123cm x 84cm £40-60
547. **A Chinese padouk wood table top cabinet**, having a swing mirror over an inverse top with six various drawers on panel feet, width 50cm AF £50-100
548. **A 19th Century oak child's chair**, height 56cm £40-60
549. **A set six late 19th century mahogany dining chairs**, shaped inlaid splat backs, green upholster drop-in seats raised on front cabriole supports £100-200
550. **A 20th century mahogany bookcase**, with three glazed up and over doors, panelled sides on plinth base, 91cm x 30cm x 120cm £80-120
551. **A carved stained oak blanket box**, two front panels, rising top with moulded edge, 92cm x 88cm x 47cm £50-70
552. **A mahogany George III pedestal Pembroke table**, draw to one end false to other, twin flap rounded top reeded edge, supported on central turned column with Quadra form base, four splayed reeded legs finishing in brass cups and castors, 107cm x 63cm (closed), 120cm (open), 70cm high £100-150
553. **A mahogany George III chest on chest**, top section with two short and three long graduated drawers, carved cornice frieze and canted corner above brushing slide, bottom section having three long graduated drawers, raised on bracket feet, 107cm x 53cm x 203cm £500-800
554. **A Victorian walnut vitrine**, single bow fronted glazed door with glazed side panels above three hand painted panels, ormolu mounts, interior finished in a red velvet and three shaped glass shelves, 70cm x 32cm x 178cm £200-300
555. **A Regency mahogany bow fronted chest of drawers**, two short over three graduated, raised on bracket feet, 97cm x 48cm x 98cm £80-100
556. **A 19th century mahogany and oak tilt top table**, dished top, with oak turned column and tripod base, 60cm diameter 71cm high £70-100
557. **A Bisley metal filing cabinet**, 10 drawers, 28cm x 40cm x 71cm £30-50
558. **Two Georgian bedside commodes**, both with tray tops and tambour fronts, one two drawers the other a single £70-100
559. **A William IV mahogany breakfast table twin flap top with reeded edge**, extendable to take a single leaf, turned column raised on four scroll supports finishing in brass lions paws cup and castors, 106cm x 56cm x 70cm extra leaf 106cm x 40cm £60-80
560. **Set of twelve Regency-style dining chairs**, bar backs with star burst, central lyre splats, raised on front turned supports, upholstered in yellow £200-300
561. **1960s Danish Design Bureau and Dining Chair**, a teak bureau with two drawers stamped made in Denmark 72cm wide 100cm high 72cm deep, together with a cord seat teak dining chair with Danish label, G, (2) £50-80
562. **1960s Danish Design Side Cabinet**, a teak example with two sliding doors stamped Made in Denmark, 150cm wide 75cm high 42cm deep, G £50-80
563. **1960s Nathan Sideboard**, a teak example with three central drawers flanked by panelled doors, with blue Nathan label to drawer, 214cm wide 78cm high 45cm deep, (significant scratches to on end otherwise good) £100-120
564. **A 19th Century gilt framed mirror**, in the rococo style, the bevelled glass in a leaf and scroll frame, total dimensions 89cm x 70cm (some losses) £100-150
565. **A large late 19th Century white painted mirror**, having plaster quiver and torch with painted garlands and swags, 185cm x 119cm, some swags detached £100-150
566. **A pair of late Victorian mahogany silver tables**, tray top with cross stretchers, 84cm x 46cm x 75cm (2) £50-100
567. **A late 19th Century satinwood oval occasional table**, with decorative rosewood and boxwood inlaid design to top, raised on slender kick out supports 51cm x 41cm x 77cm £60-80
568. **A 19th Century Dutch marquetry corner display cabinet**, upper section with glazed door below broken pendent with carved central element, lower section with curved door, the whole inlaid with scrolled foliage and masks, 81cm x 57cm x 197cm £300-500
569. **A set of early 20th Century Queen Anne oak dining chairs**, with drop in upholstered seats, together with three Victorian walnut dining chairs, shaped backs, overstuffed seat, with front cabriole legs AF (9) £70-100
570. **A Victorian mahogany and inlaid corner wall hung cabinet**, AF, with woodworm, 110cm high £30-50
571. **A late 19th Century marble stand**, square pink base on bracket feet, having column stem with gilt mounts and square top, 30cm wide x 105cm, AF, repair to column and corner of top £80-120
572. **A George III mahogany tilt top tripod base occasional table** £30-40
573. **A 20th Century Oriental fruitwood sideboard**, 97cm x 55cm x 84cm, together with two late 19th or early 20th Century tables, one a card table, the other a side table with drawer and an early 20th Century Caucasian woollen carpet, similar to a Mihrab, 236cm x 123cm, AF £70-100

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574. **A William IV mahogany Compactum**, having a central top two door cupboard, above a two short over two long chest of drawers, flanked by two wardrobes £100-150
575. **A 19th Century Dutch walnut Jardinière**, shaped top with slatted sides, turned column on circular base with three round ball feet, brass handle and liner, 39cm diameter x 88cm high £80-120
576. **A set of four mahogany Sheraton revival chairs**, each with hand painted floral decoration, raised on tapering turned supports, three with cane seats £50-100
577. **A 19th Century upholstered mahogany fender footstool**, swept frieze and raised on cabriole legs, with damask covering, 28cm x 98cm £50-100
578. **A William IV mahogany tulip table**, rectangular top with central lift out panel revealing a metal tray, elegant shaped side supports with turnings at the base, united by a turned stretcher, a further shaped stretcher bellow uniting four shaped feet, 56cm x 41cm x 77cm £100-200
579. **A Georgian mahogany wash stand**, gallery back, one central false drawer flanked by two short drawers, cut-outs to the top for basin etc. rounded corners and tapering supports, 67cm x 52cm x 86cm £60-100
580. **A late Victorian mahogany desk**, having gallery to top, cracked top, with drawers and knee hole on four fluted supports, 122cm wide £40-60
581. **An antique mahogany side cabinet**, with three single drawers above two panelled doors and a reeded moulding to top edge, raised on bracket feet, 135cm x 34cm x 103cm £40-60
582. **Two pieces of 19th Century white painted furniture square occasional table**, with under tier raised on bobbin turned supports and a continental oval topped occasional table, shaped under tier raised on turned supports (2) £30-50
583. **An 18th Century gilded mirror**, ornate pediment with foliate, torch and quiver decoration, foliate gildings and a two piece glass plate £300-500
584. **A late 19th Century copper fire surround**, with Adam-style swag decoration, 160cm x 33cm £40-60
585. **A continental walnut and fruit upholstered arm chair**, scroll arms with turned supports and stretchers A/F £50-80
586. **Globe Wernicke style Oak Stacking Bookcase**, a six tier example, four with glazed doors, one with panelled doors and a bureau section, 87cm wide 208cm high 30cm wide, mostly G one section with split side £150-200
587. **Globe Wernicke oak stacking bookcase**, five sections plus top (no base), labels to inside, 86cm x 29cm (deepest section) x 159cm £250-350
588. **Globe Wernicke oak stacking bookcase**, five sections plus top (no base), labels to inside, 86cm x 29cm x 170cm £250-350
589. **A George III mahogany square topped tilt top tripod table**, 84cm high x 57cm square, together with an elm and mahogany circular topped tripod, 75cm high x 43cm diameter and an oval oak example, 66cm high x 58cm wide x 43cm deep (3) £100-150
590. **A 19th Century mahogany spider leg table**, the rectangular top with drop leaves supported on six turned supports united by a lower stretcher, frieze drawer, 83cm extended x 66cm deep x 68cm high £60-80
591. **A George III mahogany wash stand**, with hinged top, tambour front, lower frieze drawer, brass carrying handles on square tapered supports, 38cm square x 79cm high together with a barley twist caned stool, 59cm wide x 37cm deep x 41cm high and a George III mahogany D end table on turned tapered supports, 122cm wide x 61cm deep x 70cm high (3) £70-90
592. **A contemporary kilim covered footstool**, on four turned supports, 42cm x 31cm x 24cm high £40-60
593. **A waxed pine craftsman made tool chest with rising lid revealing fully fitted interior**, including two drawers, trays and other fitments, brass plate to front and steel carrying handles to either side, 99cm x 59cm x 54cm £60-80
594. **A late 19th Century oak and mahogany Davenport**, gallery back with top flap with letter rack and pen slide to inside, side door revealing four drawers with brass inset handles, with reeded panel front, raised on turned front supports, finishing with brass cups and porcelain castors, £50-80
595. **A William IV mahogany hall chair**, shaped seat, with shield back, raised on turned front supports, A/F £50-100
596. **A set of five late 19th Century matching mahogany chairs**, including one carver, two side and two nursing, carved back rails and central splat, front cabriole legs, upholstered in various materials (5) £40-60
597. **An oak towel rail**, with turned side supports, £40-60
598. **A 19th Century walnut Sutherland table**, shaped drop flaps with moulded edge, supported on reeded tuned supports, 76cm x 16cm x 70cm £60-80
599. **Early 20th Century mahogany two tier occasional table**, shaped top with moulded edge, raised on swept supports, 81cm x 45cm x 65cm £40-60
600. **A pair of oak carver chairs**, with Lloyd Loom style and Windsor chairs (4) £40-60
601. **A large copper fireplace hood and flue**, with riveted seams, 94cm x 94cm x 204cm £100-200
602. **Pair of Georgian style tray top bedside commodes**, with tambour slide to front above a single long drawer, raised on chamfered supports, 41cm x 41cm x 78cm £80-120
603. **A 19th century mahogany drum table**, eight drawers four being false, circular brown leather insert with gold tooling to top, raised on four reeded swept supports finishing in brass caps and castors, 105cm diameter 71cm high £400-600
604. **LOT WITHDRAWN**



605. **A Rococo Style Lady's Bureau**, 1920s walnut bureau with ormolu gallery and mounts, the fall front with hand painted panel depicting French 18th century scene, the interior fitted with drawers and a well, on cabriole supports, 75cm wide 90cm high 45cm deep, F-G £120-160

606. **A Victorian Bow Front Chest of Drawers**, a flame mahogany example with three long and two short drawers on turned supports, 106cm wide 104cm high 51cm deep, F-G £80-100

607. **Late Victorian Wingback Fireside Armchair**, in floral green fabric with floral blue loose covers and feather seat cushion on mahogany front carved cabriole claw and ball supports (some carved sections missing), 78cm wide 110cm high, 90cm deep, F-G £120-160

608. **Edwardian Duet Salon Sofa**, cross banded mahogany with three vase back splats and open arms above padded seat on cabriole front supports, 120cm wide 105cm high 55cm deep, G £100-150

609. **Victorian Work Table**, a mahogany example with two drop flaps and two drawers on tapered square section column and quadraform support, 41cm wide 72cm high 49cm high, G £60-80

610. **A Group of Inlaid Mahogany Edwardian Furniture**, four pieces including a floral inlaid wingback salon armchair in red fabric on cabriole supports, Neo Classical inlaid nursing chair on turned supports, a strung mahogany piano stool with gallery and lift seat on tapered supports and a cross banded coal box with sloping front, (box chairs have loose frames), F-G, (4) £60-80

611. **Papier Mache Table Top and Mahogany Dressing Mirror**, both Victorian examples the table top hand painted with flowers and inset with mother of pearl embellishments and border, (split to top and parts of apron detached but present) 62cm in diameter and a mahogany dressing mirror with oval plate on shaped plinth inset with two trinket compartments, F, (2) £50-80

612. **18th Century Oak Coffin**, floral carved and panelled oak coffin, 144cm wide 67cm high 60cm deep, G £100-120

613. **1920s Chinoiserie Three Piece Suite**, ebonised on a mahogany frame with gold painted details and lacquered decoration depicting Oriental figures, temples, birds and trees, on cabriole supports, upholstered in gold fabric with feather cushions, (some wear to arms), sofa 167cm wide 67cm high 82cm deep, G, (3) £200-300

614. **1930s Cottage Chairs and Stools**, a leather upholstered cottage armchair with studded arched back (hole to rear leather and to cushion), and oak chair with shaped panelled back and seat on tapered supports and two oak foot stools, P-G, (4) £50-60

615. **1930s Oak Wardrobe**, of panelled construction with applied details and central mirrored door flanked by panelled examples, 160cm wide 190cm high 48cm deep, G £50-60

616. **Vintage Cabin Trunks**, two wood and canvas examples (one minus a handle) together with two tin trunks one inscribed Lt F M Partington Royal Signals, F-G, (4) £50-60

617. **An eight day oak cased long case clock**, with eight day movement by J. Bell, Hexham, height 208cm, width 57cm, depth 30cm £150-250

618. **A large 20th Century woollen rug**, a central panel with floral motifs and pink border, cream tassels to two ends, 185cm x 300cm £80-120

619. **A Middle Eastern wool work runner**, with a central floral pattern upon a red ground and brown and blue borders, cream tassels to either end, 149cm x 70cm £60-100

620. **A Middle Eastern wool work runner**, with floral and geometric motifs upon a pink ground, tassels to either end, 80cm x 247cm, together with a contemporary rug in green, orange and beige width 122cm £50-100

621. **A Caucasian prayer rug**, in brown and red, with a geometric pattern to the central panels and border, tassels to either end, 83cm x 136cm £50-100

622. **An Afghan prayer rug**, the central panel in red and blue with orange, green and red borders, 96cm x 139cm, together with a Middle Eastern rug with geometric shapes, in red, blue and cream, tassels to either end, 117cm x 183cm (2) £50-100

## END OF AUCTION

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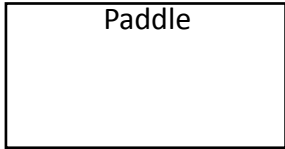
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