

- A large collection of miniature Royal Doulton character jugs, A large collection of miniature Royal Doulton character jugs, of differing characters and sizes, all marked to underside, largest 7.5cm high (33) £70-100
- A collection of Noritake China tea and dinner wares, A collection of Noritake China tea and dinner wares, comprising a part tea set for 12, comprising 12 cups and saucers, together with a dinner set for six, including six dinner plates, six bowls, a large oval serving dish, etc, all marked to the undersides the serving dish 41.5cm in length (qty)
 £30-50
- A collection of H&S porcelain tea and coffee wares, A collection of H&S porcelain tea and coffee wares, with Japanese scenic design and heightened gilt, including two teapots and covers, 13 cups, two sugar bowls and two milks jugs, a large oval tray, 35cm in diameter, some marked to the underside in gilt (qty) £30-50
- A collection of Noritake China tea and dinner wares, A collection of Noritake China tea and dinner wares, with a floral pattern with heightened gilt, including two twin handled tureens, graduated oval platters, the largest 40cm diameter, and part tea set, all marked to the undersides (qty)
 £30-50
- A collection of Noritake tea wares, A collection of Noritake tea wares, comprising three separate patterns, including six cups, six saucers and six side plates, from the impression pattern, and two further groups of differing patterns and styles, all marked to the undersides (qty)
 £30-50
- A part Noritake china tea set, A part Noritake china tea set, with a Greek style pattern, comprising four cups, six saucers, a sugar bowl, cream jug and tray, together with a 20th century Japanese unmarked tea set, floral design with heightened gilt, comprising a teapot and cover, sugar bowl and cover, milk jug, five cups and six saucers, some with wear and minor damage (qty)
 £30-50
- A large collection of glassware, A large collection of glassware, including cranberry glasses and bowls, the largest bowl 20cm diameter, two jelly moulds, 16cm in length, three cut glass wine glasses, 20cm high, small tumblers, sherry glasses, three pewter jugs, an assortment of glass animals, with damage AF (qty) £30-50
- A collection of Coalport dinner plates, A collection of Coalport dinner plates, ten in total, blue and gilt rims, with a central cream ground with a gilt floral motif, marked to the undersides, numbered 6079, 23cm wide most with condition issues, some crazed, others with hairline cracks and discolouration, together with four unmarked porcelain plates, with hand painted floral design, scalloped rims, 22.5cm wide, some with chips, AF (14) £30-50
- A 20th century Continental porcelain handled basket, A 20th century Continental porcelain handled basket, with raised hand painted flower design, and heightened gilt, probably German, 20cm H x 27cm W, the handle cracked and some decoration missing, together with a Dresden porcelain ink stand, marked to the underside 23cm wide, AF (2) £30-50
- A late 19th century Royal Crown Derby part tea service, A late 19th century Royal Crown Derby part tea service, c.1880, with red flower design and gilt work, comprising two saucers, eight saucers, seven side plates and a larger plate, 23cm in diameter, with printed marks to the underside and impressed 'Derby', some indistinct, and numbered '5', some wear to the decoration, one saucer with a large crack and chip, AF (18) £30-50
- An assorted collection of 19th century and later ceramics, An assorted collection of 19th century and later ceramics, comprising a Susie Cooper oval platter, marked to the underside, 41cm diameter, three pieces of blue and white transferware by Seaforth the largest plate, 28cm diameter, a ceramic ladle 38cm long, a Royal Crown Derby Imari pattern cup and four saucers, all marked, an early 19th century English porcelain hand painted bowl, possibly a tea bowl, with hand painted floral decoration, 14cm diameter, and three porcelain Moore Bros. cups and two saucers, heightened gilt on white grounds, and two further saucers, some with some wear (qty) £30-50



- A collection of assorted late 19th/early 20th century Continental porcelain tea and coffee wares, A collection of assorted late 19th/early 20th century Continental porcelain tea and coffee wares, including a twin handle tureen and cover, the cover cracked and restored, 15cm high, a large plate 23.5cm diameter, two jugs, a quantity of cups and saucers, some with wear and minor damage, one with a stapled repair, most with a gilt foliate scroll pattern on a blue ground, AF (qty)
 £30-50
- An assorted collection of blue and white ceramics, An assorted collection of blue and white ceramics, mostly wedgwood, comprising five Wedgwood Etruria Willow plates 25cm diameter with printed and impressed marks to the undersides, a small meat platter, 26cm diameter, assorted Wedgwood cups and saucers, an Adams cup and saucer,, etc, all with marks to the undersides, some with damage, chips, crazing, cracks, etc AF (qty) £50-80
- Sally Tuffin for Dennis China works, Sally Tuffin for Dennis China works, comprising three vases, the largest with doves, no.49, 21cm high, a trumpet vase with flared rim with rabbit decoration no.15 17cm high, and a small examples with birds, no. 22, 8cm high, all marked to the undersides (3) £150-250
- A French Faience ceramic cat, A French Faience ceramic cat, in the Galle style, unmarked to the underside, with glass eyes, 16cm high £80-120
- Two Royal Doulton fine bone china figurines, Two Royal Doulton fine bone china figurines, comprising an early 'Spring flowers' HN 1807, marked to the underside 19cm high, together with 'Ascot' HN 2356 15cm high (2) £50-100
- 17 A large crackled glazed Royal Copenhagen bowl, A large crackled glazed Royal Copenhagen bowl, green glaze with heightened gilt floral decoration, marked to the underside AF, 33cm diameter **F40-60**
- An early 20th century Moorcroft pottery bowl, An early 20th century Moorcroft pottery bowl, blue and green glaze with floral decoration, scalloped rim, signed on the underside and printed RN 360570, 23.5cm diameter, some crazing and a crack to one side, AF £200-300
- A set of six Crown Devon tea plates and cups, A set of six Crown Devon tea plates and cups, Summertime pattern, colourful decoration on a yellow/cream ground, AF (12) £30-50
- A Doulton Lambeth stoneware jug, A Doulton Lambeth stoneware jug, with a silver rim, hallmarked Birmingham 1886, with raised birds and a dragon, a crack to the body, AF, 23.5cm high, together with a Royal Doulton small vase, 18.5cm high, and a jug, with heightened gilt work, all with impressed marks to the undersides (3) £80-120
- A pair of 20th century continental porcelain four branch candelabra's, A pair of 20th century continental porcelain four branch candelabra's, the branches with floral raised design, the columns with a girl and boy, on circular bases, both approx. 44cm high (2) £60-100
- A 20th century porcelain dessert service, A 20th century porcelain dessert service, all with hand painted scenes with figures and gilt rims, and with the months of the year, comprising twelve plates January to December, some with damage, including the September plate with a crack and large areas of restoration, the plates 24cm diameter, three low footed plates for the months of March, May and October, all with damage and restoration, and two taller footed plates, for the months of January and July, both with extensive restored damage, 11cm high, AF (17) £40-60
- A collection of Albany bone china figurines, A collection of Albany bone china figurines, including a blue tit, blackbird, Owl, Wren, etc all marked to the undersides, on wooden plinths, and with retail boxes, the owl (including the base), 20cm high (8) £50-80



- A 20th century Japanese porcelain three-piece tea set, A 20th century Japanese porcelain three-piece tea set, comprising a teapot and cover, twin handled sugar bowl and cover, and a milk jug and cover, all with the same naturalistic decoration and with three character marks to the undersides, some minor wear and crazing (3) £20-40
- A collection of 19th century and later blue and white transferware ceramics, A collection of 19th century and later blue and white transferware ceramics, comprising a commemorative Wedgwood mug dated 1924, a 19th century Minton Chinese Fisherman patter platter 48.5cm diameter (worn), three Adderley's Asiatic Pheasants pattern platters, of differing sizes, all with impressed and printed marks to the underside, a Spode Italian tureen (cover missing), with marks to the underside, together with a further platter AF (7) £30-50
- An assorted collection of 19th century and later English ceramics, An assorted collection of 19th century and later English ceramics, comprising a coldstone pottery plate, 21cm x 19cm, a floral designed Chelsea pottery bowl, with incised marks to the underside 16.5cm x 14cm, a stoneware salt-glazed jar with no cover, impressed monogram, 16cm high, a Coalport, Ming Rose pattern bone china vase, 22cm high, a small Spode vessel, crazed ad chipped, marked to the underside 5.5cm high, a small Royal Worcester jug, with a printed mark to the underside 6cm high and a plate, chipped and with a hairline, with indistinct marks to the underside, 21cm diameter, AF (7)

£20-30

- A collection of glassware, A collection of glassware, mostly vases, of differing sizes and styles, including cut glass examples, heights ranging from 26cm to 14cm (11)
- A collection of glassware, A collection of glassware, including vases, clear glass jars, other baluster shaped vases, heights ranging from 34cm to 5cm (13) £20-30
- A large collection of ceramic lady figurines, A large collection of ceramic lady figurines, comprising eleven Coalport examples, the tallest 20cm high, six Royal Doulton examples, the largest 21.5cm high, a 20th century German porcelain figurine of a dancer, 14cm high and a Royal Worcester lady with a mask (19) £100-150
- A 20th century Japanese footed plate, A 20th century Japanese footed plate, floral design with artists marks to the left side, worn gilt rim, impressed and printed marks to the underside, 32cm diameter £40-60
- A 20th century Clarice Cliff charger, A 20th century Clarice Cliff charger, yellow border, crazed and with a large hairline and chip, AF, printed mark to the underside 46cm diameter £60-100
- A 20th century stoneware studio pottery charger, A 20th century stoneware studio pottery charger, blue ground with geometric design, large incised mark to the underside, appears to be 'AP' 41cm diameter £70-100
- A modern Royal Doulton porcelain Sherbrooke pattern dinner and coffee service for six A modern Royal Doulton porcelain Sherbrooke pattern dinner and coffee service for six £60-100
- A collection of c1980s Waterford Crystal Colleen pattern drinking glasses and other cut glass crystal, A collection of c1980s Waterford Crystal Colleen pattern drinking glasses and other cut glass crystal, two boxes, including Champagne bowls and flutes, Brandy balloons, Sherry, Hock, Claret and other glasses, together with a glass swan, six coloured beakers, a Stuart cut glass goblet and more £100-200
- A group of Royal Copenhagen porcelain small dogs and animals, A group of Royal Copenhagen porcelain small dogs and animals, including four dogs, a bear, a seagull, a squirrel and a rabbit £70-100



A modern Noritake porcelain Scheherazade pattern dinner and tea and coffee service, A modern Noritake porcelain Scheherazade pattern dinner and tea and coffee service, for twelve although lacks one soup bowl, in three boxes

£80-120

A mixed lot of ceramics, A mixed lot of ceramics, including a Royal Copenhagen small vase and three dishes, a Spitting Image Margaret Thatcher mug, a George VI coronation mug by Dame Laura Knight, six Aynsley bowls and more

£40-60

A c1950s Japanese porcelain Satsuma palette tea set for eleven A c1950s Japanese porcelain Satsuma palette tea set for eleven

£40-60

- A large Royal Dux porcelain centrepiece, A large Royal Dux porcelain centrepiece, 53cm high, marked to underside, with young lady supporting shell bowl surmounted by another young lady £80-120
- An Art Deco period Japanese earthenware Satsuma style dish, An Art Deco period Japanese earthenware Satsuma style dish, 19cm diameter, together with a blue hand blown vase with gilt embellishment and a Bohemian style red glass beaker with ornate gilt and enamel decoration (3) £30-50
- A modern pair of Waterford crystal cut glass toasting glasses in box A modern pair of Waterford crystal cut glass toasting glasses in box £30-50
- A small collection of 19th and 20th century ceramics, A small collection of 19th and 20th century ceramics, including a pair of Crown Derby porcelain plates, a Poole pottery vase, crested ware and a glass ashtray £20-30
- 43 Eight Edwardian period dust pressed tiles Eight Edwardian period dust pressed tiles £10-20
- A nice 20th century Iznik pottery bowl, A nice 20th century Iznik pottery bowl, 24.5cm diameter, chipped to rim, with scrolling foliage decoration and banded borders £60-100
- A 20th century Meissen porcelain large onion pattern charger, A 20th century Meissen porcelain large onion pattern charger, 42cm diameter, chipped to underside on rim £60-100
- A second half 20th century terracotta pot and cover, A second half 20th century terracotta pot and cover, 38cm high, with cream glaze and having hand painted decoration of elephants, and one elephant to the cover, one area scratched and some other minor damages £60-100
- A set of nine modern Royal Worcester Celtic Maiden porcelain figures, A set of nine modern Royal Worcester Celtic Maiden porcelain figures, limited edition of only 7500, with certificates, The Daughter of Erin has damages to flowers, the Maiden of Dana has harp loose £200-300
- A Beswick miniature pottery four piece cat band, A Beswick miniature pottery four piece cat band, tabby cats three playing instruments one conducting, unmarked to bases 5cm high (4) £30-40
- Three Wade 'Lady and the Tramp' figures, Three Wade 'Lady and the Tramp' figures, including two 'Lady' & 'Trusty', together with a Wade Whimsies 'Pedigree dog series' one bull dog, A Beswick Chamois grey, two Szeiler seated Fauns, and a Norcrest Bobble head mouse (9) £40-60



- A collection of British and European ceramics and pottery, A collection of British and European ceramics and pottery, including a Herend oval lobbed shaped dish, heightened in gilt, a Leeds cream ware pierced rim dish, a pair of Wedgwood red oxide transfer printed plates, a modern Wedgewood Commemorative plate 'To commemorate The Opening of St Andrew's Place Medical Precinct by Her Majesty Queen Elizabeth II Visitor the Royal Collage of Physicians 11th June 1986', an Aynsley plate 'Ki Ming' pattern, A stoneware Studio pottery vase slab built with Owl iron oxide decoration, a 19th century French Majolica plate decorated with fruiting tree and Parakeets, a set of six Minton Avondale pattern coffee cans and saucers, and a set of eight Royal Worcester porcelain scallop bowls heightened in gilt, in original plastic packaging, (a parcel) £50-100
- A Sadler OKT42 Racing Car teapot and cover, A Sadler OKT42 Racing Car teapot and cover, in teal with silver hub caps and outlining, lid of teapot (af) £50-100
- A large Michael Casson stoneware studio ceramic jug, A large Michael Casson stoneware studio ceramic jug, with colour blue and grey ash glaze, strap handle fish tail base, impressed artist seal to underside, 30 cm high £40-60
- A large Alexandre Kostanda (1921-2004) earthenware vase for Vallauris, A large Alexandre Kostanda (1921-2004) earthenware vase for Vallauris, having a tapered base with ribbed lower rim, signed and impressed to base with artist signature, 20.5 cm high 16 cm in diameter £30-50
- Three items of Scandinavian pottery, Three items of Scandinavian pottery, comprising an Arabia stoneware vase, with dark blue and lustre glaze, marked to base with factory marks and initials JS, PW/PR 17.5 cm high, an Arabia oven to table dish with fruit design 25,5cm diameter and a Porsgund Norway fish plate 20 cm long (3) £30-50
- A set of twelve St Clement France pottery plates, A set of twelve St Clement France pottery plates, each of rectangular shape, moulded with fish, incised mark to base and numbered 1304, 29 cm by 21 cm, together with a large stoneware Studio ceramic tureen and cover by CSP England and two Wedgwood blue Jasper ware items (17)
 £30-50
- Two Moorcroft pottery vases, Two Moorcroft pottery vases, one anemone pattern with impressed marks to the underside 13cm high and the other 13cm high with crazing (2) £60-80
- Four items of Clarice Cliff pottery, Four items of Clarice Cliff pottery, comprising a honey jar and cover, 10cm high, marked to the underside, a pair of dwarf 'crocus' pattern candlesticks, both 5cm high and a 'crocus autumn' pattern octagonal bowl, 10cm H x 20.5cm w marked to the underside (4) £150-250
- Two pieces of Clarice Cliff pottery, Two pieces of Clarice Cliff pottery, comprising a garden pattern bowl, with raised fence design to the exterior, 10cm H x 24cm W, and lily design bowl, 12cm H x 22cm W, both marked to the undersides (2) £40-60
- Two Herend porcelain shoes, Two Herend porcelain shoes, one with butterflies and birds, the other with flowers, both marked to the undersides and numbered 653 & 194, both 10cm in length (2) £40-60
- Three items of Royal Crown Derby bone china, Three items of Royal Crown Derby bone china, comprising an Imari bear paperweight, with gold stopper, 10.5cm high, an Imari handled tea cup, marked to he underside 7.5cm high and a small 'Derby Posies' trumpet vase, with floral decoration, 6.5cm high (3) £50-80
- Three French porcelain items, Three French porcelain items, all with Sevres style marks to the underside, comprising a shaped square serving dish, with floral design and gilt rim, partially worn mark to the underside 21.5cm, a plate with raised centre, hand painted design with heightened gilt 21.5cm diameter and a small saucer with a similar design, worn and with scratches, 13.5cm diameter AF (3) £60-100



A 19th century Staffordshire ceramic figural group, A 19th century Staffordshire ceramic figural group, of Eugene and child, painted with heightened gilt 20cm high, together with a white glazed scalloped bowl 21cm diameter (2)

£30-50

- Three turn of the century Meissen porcelain reticulated plates, blue and white foliate design with gilt edges, printed marks and partially impressed numbers to the undersides, all 20.5cm diameter (3) Three turn of the century Meissen porcelain reticulated plates, blue and white foliate design with gilt edges, printed marks and partially impressed numbers to the undersides, all 20.5cm diameter (3) £60-100
- A pair of turn of the century continental porcelain posy holders, A pair of turn of the century continental porcelain posy holders, foliate painted designs, with one figure on each, green borders and heightened gilt, raised on lion paw feet and square plinth bases, both with removable covers, some wear and minor losses to the decoration, both approx. 13cm high (2)
 £100-200
- Four M.J. Hummel novelty ceramic houses, Four M.J. Hummel novelty ceramic houses, all of differing sizes and styles, marked to the undersides, with certificates and packaging, the tallest 17cm high (4)
- Three Beswick ceramic shire horses, Three Beswick ceramic shire horses, the largest 27cm H x 31cm L, in differing poses, all with makers marks to the underside (3) £30-50
- Three Beswick ceramic palomino horses, Three Beswick ceramic palomino horses, of differing sizes, the largest 28cm H x 36cm L (chip to the right ear AF), the smallest a foal, all with makers marks to the undersides (3) **F40-60**
- Five Beswick ceramic horses, Five Beswick ceramic horses, all unglazed, two white, the others all in differing poses and breeds, all marked to the undersides (5) £50-80
- Two Beswick horses, Two Beswick horses, comprising a New Forest Pony (chipped ear AF) and Highland Pony, both marked to the undersides (2) £30-50
- Four Beswick ceramic horses, Four Beswick ceramic horses, all of slightly differing sizes and poses, including a Shetland pony and foal (6) £30-50
- 71 Seven Beswick ceramic horses, Seven Beswick ceramic horses, one bisque, of differing sizes and poses, including two foals, the largest, 15cm high, all marked to the undersides (7) £30-50
- Three Beswick ceramic horses, Three Beswick ceramic horses, comprising a grey foal, a black and white and brown and white horse, together with a donkey, 14cm H x 17cm L, all marked to the underside (4) £30-50
- A Royal Crown Derby part dessert service, A Royal Crown Derby part dessert service, pink and floral design with heightened gilt, comprising a serving plate, sugar bowl and six cups and saucers, all with printed marks to the underside, together with five Copland late Spode octagonal dinner plates, blue and white foliate scroll design with heightened gilt, impressed and printed marks to the underside, 21cm diameter, many with wear, staining and minor damage commensurate with age and use AF (19) £30-50
- A Pair of Royal Worcester ceramic vases, A Pair of Royal Worcester ceramic vases, baluster body, duck egg blue and purple with heightened gilt, both with printed marks to the undersides, both 26cm high (2) £100-150
- A large collection of Midwinter ceramic table wares, A large collection of Midwinter ceramic table wares, in the Queensbury pattern, comprising tea cups, coffee cups, saucers of differing sizes, a teapot, vegetable dish and cover, dinner plates, etc, all with marks on the underside, some with crazing AF (qty) £80-120



- A large collection of assorted mid 20th century tea and coffee wares, A large collection of assorted mid 20th century tea and coffee wares, including Glo-white by Alfred Meakin, Oakwood ironstone, Barratt's tableware, multi-coloured cups and saucers, a black ceramic cat 51cm high, some with crazing and wear AF (qty) £50-100
- Four Royal Crown Derby bone china boxes, Four Royal Crown Derby bone china boxes, of differing shapes and sizes, the largest with a finial to the cover, 6cm H x 7cm W, together with an Imari pattern tea cup, all marked to the undersides (5) £40-60
- Three Royal Crown Derby bone china paperweights, Three Royal Crown Derby bone china paperweights, comprising an Emperor Penguin, Rockhopper penguin and a baby call Snowflake form the collectors guild, all with gold stoppers (3) £60-100
- 79 Two Royal Crown Derby bone china paperweights, Two Royal Crown Derby bone china paperweights, comprising a chicken and cockerel, both with gold stoppers (2) £40-60
- Two Royal Crown Derby bone china snail paperweights, Two Royal Crown Derby bone china snail paperweights, on with a porcelain stopper, the other limited edition no. 1894 Garden snail with a gold stopper (2)

£40-60

- Two Royal Crown Derby bone china frogs, Two Royal Crown Derby bone china frogs, comprising the Old Imari Frog, no. 2260 of 4500 with a silver stopper and the Fountain Frog with a gold stopper (2) **F40-60**
- Two Royal Crown Derby bone china paperweights, Two Royal Crown Derby bone china paperweights, comprising a Far Eastern Dragon and a snake, both with gold stoppers (2) £50-80
- Two Royal Crown Derby bone china paperweights, Two Royal Crown Derby bone china paperweights, comprising a dolphin on a base and a carp, both with silver stoppers (2) £40-60
- Poole Pottery Dinnerware 1960s Yellow Desert Song Design, Poole Pottery Dinnerware 1960s Yellow Desert Song Design, all undamaged, includes 10" dinner plates (11), lidded tureens (4), 9" plates (12), 7" side plates (12), 8" bowls (8), oval serving plate 12", some crazing, G, (48) £60-80
- Three Beswick ceramic flying duck wall hangings, Three Beswick ceramic flying duck wall hangings, graduated sizes, the largest 26cm in length, numbered 1, 2 and 3, all crazing, with makers marks to the undersides (3) £80-100
- Two Lladro porcelain figurines, Two Lladro porcelain figurines, comprising a boy with a cart of hay and a dog, 22.5cm high and a shepherd with a sheep, 24.5cm high, both with makers marks to the undersides (2) £40-60
- Three Lladro porcelain figurines, Three Lladro porcelain figurines, all of girls, comprising one with a basket, 33cm high, a girl with a lamb, 28cm high and one seated with a dove, all marked to the undersides (3) £40-60
- Three items of Lladro porcelain, Three items of Lladro porcelain, comprising a figural group of children on a seesaw, 23cm in length, a girl with a cat and a boy in a dressing gown, all marked to the undersides (3) £40-60
- A Lladro porcelain figural group of two doves, A Lladro porcelain figural group of two doves, 21cm wide, a small figurine of a rabbit (a leaf chipped AF)and a Nao figural group of a pair of ostriches, all marked to the undersides (3) £40-60



- Two items of Lladro porcelain, Two items of Lladro porcelain, comprising the Cavalier, (the metal sword detached, but present, AF), 30cm high and a figural group of a Jester and ballerina dancing (her mask broken, AF) both marked to the undersides (2) £30-50
- Four Lladro porcelain figurines, Four Lladro porcelain figurines, comprising a reclining child, 10cm in length, a girl with a chicken, a girl with an armful of oranges and a boxed figural group of a girl with puppies, all marked to the undersides, (4)
 £40-60
- A collection of Nao porcelain figurines of girls, A collection of Nao porcelain figurines of girls, of differing sizes and poses, the tallest 26cm high, the shortest 16cm high, three with retail boxes, all marked to the undersides (7) £50-80
- A 19th century brass skeleton clock, A 19th century brass skeleton clock, by Hurt & Wary of Birmingham, on a marble base, (glass missing), the dial with Roman Numerals, makers name to the bottom of the case, 34cm H x 30cm W £80-120
- Three wooden cased clocks, Three wooden cased clocks, comprising a rosewood veneered 'cathedral' style clock, 44cm high, a carved oak clock and barometer in the 'Black Forest' style, 41cm high and another (3) £50-80
- Three early to mid 20th century mantel clocks, Three early to mid 20th century mantel clocks, comprising a Napoleonic hat example, 45cm wide, all with Arabic numerals, the others 29.5cm & 22cm high (3) £30-50
- Three early to mid 20th century mantel clocks, Three early to mid 20th century mantel clocks, all wooden cased and two with Arabic numerals, the other Roman, 8-day examples, the largest 35cm wide (3) £30-50
- Two early 20th century Vienna wooden cased wall clocks, Two early 20th century Vienna wooden cased wall clocks, both with white enamel dials with Roman numerals, pendulums present, both with mountings loose, AF, 93cm & 94cm in length AF (2) £50-80
- A late 19th/ early20th century brass carriage clock, A late 19th/ early20th century brass carriage clock, Stamped 'PARIS' to the reverse of the movement, retailed by J.W. Benson of Old Bond Street, worn and stained enamel dial with Roman numerals, and makers name beneath, the carrying handle damaged and missing, winder present, AF, 12.5cm x 8.5cm £40-60
- A 20th century Rolls Westminster Chime clock, A 20th century Rolls Westminster Chime clock, walnut cased, with brass scrolling mounts, untested, pendulum and winder present, 67cm wide £30-50
- Two early to mid 20th century chiming Napoleonic mantel clocks, Two early to mid 20th century chiming Napoleonic mantel clocks, both with Arabic numerals, 42.5cm & 42cm wide together with an art deco style mantel clock with Roman numerals (3) £40-60
- Two slate mantel clocks, Two slate mantel clocks, the smaller example with marble corners, and Arabic numerals, 23cm high, the other with scrolling decoration and Roman numerals, 26cm high, both together with a wooden, probably French ebonised wooden cased mantel clock, worn dial with Roman numerals, pendulum present, 42cm wide, AF (3) £40-60
- A 19th century and later longcase clock, A 19th century and later longcase clock, hand painted floral dial, with Roman numerals and date dial, later oak case, pendulum and one weight present, 187cm H x 49cm W £60-100



- An early 20th century Maple &Co. oak cased chiming longcase clock, An early 20th century Maple &Co. oak cased chiming longcase clock, silvered and brass dial with Roman numerals and two smaller dials, complete with three weights and pendulum, carved oak case, 187cm high £200-400
- A 19th century and later moonfaced dial longcase clock, A 19th century and later moonfaced dial longcase clock, by Samuel Porter of Wokingham, eight-day movement, hand-painted dial, with Roman numerals, and makers name, the hood with swan neck pediment, and later brass finials, above two turned columns, the case crossbanded mahogany veneer, together with weights and pendulum, some of the case with damage, AF, 242cm high £300-500
- A 19th century fusee movement drop dial clock, A 19th century fusee movement drop dial clock, marked Waugh Dublin to the back of the movement, in a later 20th century oak case, the enamel dial with Roman numerals, total width 34.5cm £60-100
- A c.1970's ships naval wall mounted clock, A c.1970's ships naval wall mounted clock, with Roman numerals, marked to the back F. W. Elliott and dated 1972, total width 26.5cm
- A 19th century and later longcase clock, A 19th century and later longcase clock, by D. Duff of Paisley, painted dial with the four seasons, damaged later mahogany crossbanded case, some part present, the pendulum damaged and with a weight, AF, 225cm high £80-120
- A collection of four clocks, A collection of four clocks, comprising a black slate clock, the dial with Arabic numerals, and surrounded by a gilt bezel, the body with gilt scrolling decoration, 27cm high, two wooden cased clocks, on a 'Napoleon hat' shape, 42cm wide and a DUFA wall clock, with an oak case, 78cm high, all untested, with some wear AF (4) £50-80
- A contemporary Must de Cartier leather coin purse, A contemporary Must de Cartier leather coin purse, 9cm diameter, in maroon with gold coloured zip £30-50
- A late 19th century Jerusalem olive wood and mother of pearl crucifix, A late 19th century Jerusalem olive wood and mother of pearl crucifix, depicting Christ nailed to the cross above Mary, carved symbols, the verso with circular inlay, wit the letters; 'S, T, A', one piece missing 13cm H x 8cm W AF £80-120
- A Victorian novelty porcelain and silver topped scent bottle, A Victorian novelty porcelain and silver topped scent bottle, in the form of an egg, by Macintyre, the underside numbered 20772, the silver top by Cornelius Saunders & Frank Shepherd, hallmarked Birmingham 1885,makers mark partially worn 6.5cm in length, parts crazed and a hairline crack towards the base AF £100-200
- A Victorian novelty porcelain and silver topped scent bottle, A Victorian novelty porcelain and silver topped scent bottle, in the form of an egg, by Macintyre, the underside numbered 20772, with a silver top by Sampson Mordan & Co. Ltd. hallmarked London 1886, 6cm in length, the body crazed, a hairline crack across the base with a very small piece of glaze missing, AF £100-200
- A Victorian novelty porcelain and silver topped scent bottle, A Victorian novelty porcelain and silver topped scent bottle, in the form of an egg, by Macintyre, the underside numbered 20772, with a silver top by Charles May hallmarked Birmingham 1885, 6cm in length, the body crazed £150-250
- A finely carved Chinese mother of pearl shell, A finely carved Chinese mother of pearl shell, depicting birds in natural surroundings, 19.5cm high, together with selection of mother of pearl gaming tokens, some circular others rectangular (qty)
 £30-50



- A 19th century or later probably lead cast sculpture, A 19th century or later probably lead cast sculpture, of a winged cherub with a bow, on an orb, worn foundry mark to the back, in weathered condition AF, 43cm high £50-80
- After Miguel Fernando Lopez 'Milo' (b.1955), After Miguel Fernando Lopez 'Milo' (b.1955), a cast bronze sculpture of a horse, signed indistinctly to the base, raised on a rectangular base, 25cm H x 28cm W £100-200
- Two 20th century brass Far Eastern animal sculptures, Two 20th century brass Far Eastern animal sculptures, comprising and roaring tiger and big cat on a stylized base, the tiger 38cm in length (2) £30-50
- A 20th century Far Eastern brass and inlaid singing bowl, A 20th century Far Eastern brass and inlaid singing bowl, the exterior with a script, the well with script and a figure of a Buddha, 28.5cm diameter, together with a wooden striker and blue and gilt ring cushion (3) £80-120
- 119 A Lalique glass wild bore, A Lalique glass wild bore, on a circular base, 'Lalique France' to the side of the base, 7cm high £80-120
- A small framed Wedgwood Jasperware medallion portrait of Rousseau, A small framed Wedgwood Jasperware medallion portrait of Rousseau, hand written to the verso 'To George Hudson, with very grateful thanks from John Wedgwood, Geneva, and dated 4th Oct 1962, frame size 13cm x 11cm £60-100
- A 19th Century micro mosaic oval yellow metal brooch, A 19th Century micro mosaic oval yellow metal brooch, the panel depicting the Colosseum at Rome within a Vitruvian scroll and bead mount, 5cm x 4.2cm, 20g, with a crack AF £200-350
- An 18th Century portrait miniature on ivory within gilt metal oval frame of a young girl, An 18th Century portrait miniature on ivory within gilt metal oval frame of a young girl, with blue eyes with gilt and white floral bow to hair and pink dress, with applied pin back, indistinctly signed, dated 1753, 5.3cm x 5cm, 17.7g, ivory exemption reference no. AFANY6ZA £800-1,200
- A 1960's or 1970's wooden chess set and board, A 1960's or 1970's wooden chess set and board, the board fold open for storage, complete, the board size 37.5cm x 37.5cm, the top partially faded, and evidence of a repair to one side AF £120-180
- An early 20th century Chinese blue and white decorated porcelain ink pot and cover, An early 20th century Chinese blue and white decorated porcelain ink pot and cover, the cover with a five clawed dragon, with an ebonised hardwood base, total height including the base 8cm, 11cm wide £200-300
- An 18th century continental wooden Iron Bound Strong box, An 18th century continental wooden Iron Bound Strong box, c. 1750, with double key mechanism, carrying handle to the top, keys present with instructions to open, 23cm H x 42c W x 29cm D £600-1,000
- 126 A 19th century olivewood and stoneware inkwell, A 19th century olivewood and stoneware inkwell, two removable stoneware inkwells with a central smaller one, lift open leather top, 25cm W x 22cm D £80-120
- A carved hardwood sculpture of flowers, A carved hardwood sculpture of flowers, the stems removable, on a turned circular base, total height 80cm £50-80
- Workshop of Robert 'Mouseman Thompson, Workshop of Robert 'Mouseman Thompson, an oak chopping board, octagonal in shape, with wear, the mouse worn, with a grain crack to the underside, AF 30cm x 25cm £60-100



- An early 20th century umbrella, titled The Auto to inner of case, the leather case housing the black umbrella that screws into the case handle, lacks finial An early 20th century umbrella, titled The Auto to inner of case, the leather case housing the black umbrella that screws into the case handle, lacks finial £20-30
- Of mining interest, Of mining interest, comprising a Linby Colliery clock, a mug, a long service certificate and three photographs, from a Miners Welfare photographic competition (qty)
 £30-50
- A regency burr walnut veneered ebonised and boxwood inlaid decanter box, A regency burr walnut veneered ebonised and boxwood inlaid decanter box, the lift open top with chased brass and mother of pearl inlay with a vacant escutcheon, the serpentine front similar, internally with a removable fitted rosewood compartment for four decanters, and sherry/port glasses, a gilt painted carrying handle on a turned column, with four circular bases decanters, and eight glasses, all with heightened gilt, total size of the box 24.5cm H x 33cm W x 25cm D £250-350
- Of riding interest, Of riding interest, a bone handled riding crop, a pair of medium/large black leather half chaps in their packaging and a mink collar in a cardboard retail box (3) £40-60
- Two vintage Middle Eastern copper coffee pots and a water pot, Two vintage Middle Eastern copper coffee pots and a water pot, the largest possibly a water sprinkler, lacks cover and 32.5cm high (3) £40-60
- Three Victorian copper kettles, Three Victorian copper kettles, As Found, together with a copper coal scuttle and scoop, AF, and a tray
 £40-60
- Nine Black Forest carved bears, Nine Black Forest carved bears, the largest with brass bowl toits back, damaged foot, 17cm long, along with a small skiing bear, a bear with cork, two small bears and others, lot is As Found £80-120
- A vintage Middle Eastern copper tray table top on hardwood stand, A vintage Middle Eastern copper tray table top on hardwood stand, 89cm wide, base is As Found £40-60
- A mixed lot of works of art, A mixed lot of works of art, including a maple box containing three WWII medals and a silver Victorian open faced pocket watch, two travel timepiece cases, a barrel clock, an empty Hamilton & Inches box, a stirrup, a cigarette box and a horse brass £40-60
- A collection of silver plated flatware and other items and a silver napkin ring A collection of silver plated flatware and other items and a silver napkin ring £30-50
- Two vintage metal travel trunks, Two vintage metal travel trunks, together with a Victorian copper and brass chamberstick, a wooden gavel and other items
 £40-60
- A miniature oval Limoges box and cover, A miniature oval Limoges box and cover, with hinged lid, decorated with a portrait of Louis XVI, 3 cm by 2 cm by 1.5 cm, together with an oval porcelain box transfer-printed decoration of three Japanese Geisha, and an Edward VII silver a porcelain scent bottle, decorated with a portrait of a bonnet wearing young women, Birmingham 1907 (3) £50-100
- Two Asprey retailed Limoges boxes, Two Asprey retailed Limoges boxes, of oval shape, decorated with Christmas scenes of a sleigh, and children riding a reindeer, marked to base and signed by artist, with applied labels for Asprey, 8 cm by 5 cm by 2.5 cm £60-100



- A Kigu enamelled gilt metal oval make-up canister, A Kigu enamelled gilt metal oval make-up canister, 7.5 cm by 4.1 cm by 2.8 cm, together with an Art Deco Studs & Links circular box, with faux tortoise shell, 5.3 cm diameter, and two modern enamel hinged boxes one by Halcyon Days, after the Armada jewel (4) £60-80
- A middle Eastern metal bowl, A middle Eastern metal bowl, with raised decoration, 11cm H x 16cm W £60-100
- A collection of silver and silver plated items, A collection of silver and silver plated items, comprising a Victorian silver toast rack, hallmarked Bham. 1858, 2.06 ozt., four silver plated napkin rings, with figures on boats and all monogrammed, all 4cm high, twelve hallmarked silver handled knives, gross weight 9.67 ozt., a walker and hall silver bladed fish knife with a resin handle 0.98 ozt., and a Victorian silver fish slice, hallmarked London, 1848, 1.78 ozt. (19) £40-60
- A Victorian and later silver coin belt, A Victorian and later silver coin belt, one side engraved with names and monograms, some damage, areas with basic restoration, total length 56cm, total weight 7.36 ozt. AF £50-100
- A collection of metalwork items, A collection of metalwork items, comprising two cast metal 'Roman style' figures on horseback, both on rectangular marble bases, both approx. 12.5cm high, together with a bronze neoclassical bearded figure on a rectangular stepped plinth base 14cm high and two canons, on black painted carriages and gilt painted canons, marked 'G.R.', both 16cm in length (5) £80-120
- A terracotta bust of a Roman man, A terracotta bust of a Roman man, with some damage, notably to the base and one ear broken, 13cm high, together with a bust of ladies head, classical style, from a larger sculpture, metal rod to the base, total length including the rod 12cm AF (2) £50-80
- Two items of treen, Two items of treen, comprising a large breadboard with handle 66cm, and a rectangular trough, 71cm in length, AF (2) £40-60
- Fleming (Ian), Fleming (Ian), The Diamond Smugglers, 1957, 1st edition, Jonathon Cape, London, dust jacket, black and white illustrations and maps, some foxing £100-200
- Fleming (Ian), Fleming (Ian), Dr. No, 1958, 1st edition, Jonathon Cape, London, dust jacket (some tears and fraying, AF)
 £200-400
- Orwell (George), Orwell (George), Nineteen Eighty-Four, 1949, 1st edition, Secker & Warburg, London, dust jacket present but in very poor condition, the boards bleached £300-500
- Hemingway (Ernest), Hemingway (Ernest), The Fifth Column and the 49 first short stories, 1st edition, 1939, Jonathon Cape Ltd., London, dust jacket (some tears and fraying, AF) £50-80
- Hemingway (Ernest), Hemingway (Ernest), Across the River and into the Trees, 1st edition, 1950, Jonathon Cape, London, dust jacket, City Book Agency (Pty), Johannesburg label inside front cover £200-300
- Hemingway (Ernest), Hemingway (Ernest), The Old Man and the Sea, 1952, 1st edition, Jonathon Cape, London, dust jacket (some tears and fraying, AF) £300-500
- Hemingway (Ernest), Hemingway (Ernest), A Moveable Feast, 1964, 1st edition, Jonathon Cape, London, dust jacket (some tears and fraying, AF) £100-150



- Steinbeck (John), Steinbeck (John), Of Mice & Men, 1937, 1st edition, William Heinemann Ltd., London & Toronto, decorations by Michael Rothenstein, Vanguard booksellers of Johannesburg label to inside over and 'Colonial Edition' stamps, dust jacket (some damage, AF) £200-400
- Steinbeck (John), Steinbeck (John), The Short Reign of Pippin IV, 1957, 1st edition, William Heinemann Ltd., London, dust jacket (some damage. AF), designed by Osbert Lancaster £50-80
- Steinbeck (John), Steinbeck (John), East of Eden, 1952, 1st edition, William Heinemann Ltd, London, no dust jacket £30-50
- Steinbeck (John), Steinbeck (John), Once there was a War, 1959, first published in the UK in 1959, William Heinemann Ltd., London, Vanguard booksellers of Johannesburg label to inside over, dust jacket **£50-80**
- Homer's Odyssey, Homer's Odyssey, A Line-for-Line translation in the metre of the Original by H.B. Cotterill M.A., with twenty-Four illustrations by Patten Wilson, George G. Harrap & Company, London, no dust jacket £80-120
- The Works of Rabelais, The Works of Rabelais, Illustrated by Frank C. Pape, Vol I & II, John Lane the Bodley Head Ltd. (2) £30-50
- Wells (H.G.), Wells (H.G.), The Outline of History, being a Plain History of Life and Mankind, with Maps & Plans by J.F. Horrabin, Fourth Revision, Vol II, Casell & Company Ltd.; Wells (H.G.), Huxley (Julian), Wells (G.P.), The Science of Life, Cassell and Company Limited, Fully illustrated (2) £40-60
- Usher (Archbishop James), Usher (Archbishop James), A Body of Divinitie, or The Summe and Substance of Christian Religion, dated 1645 on the inside below a portrait, later re-bound £150-250
- The Genuine Works of Flavius Josephus, The Genuine Works of Flavius Josephus, containing twenty Books of the Jewish Antiquities, Seven Books of the Jewish War, two Books in Answer to Apion, The Martyrdom of the Maccabees and the Life of Josephus by Samuel Burder A.M., Kimber & Sharpless, Philadelphia, re-bound £100-200
- A collection of four books, A collection of four books, comprising Silone (Ignazio): The Secret of Luca, 1959, Jonathon Cape, London, dust jacket, Bulpin (T.V.): The Hunter is Death, 2nd edition, 1968, Books of Africa, dust jacket, Lawrence (D.H.): The Man Who Died, 1931, Martin Secker, London, no dust jacket and Candide and other Romances by Voltaire, translated by Richard Aldington, illustrated by Norman Tealby, John Lane the Bodley Head Ltd., London, no dust jacket, loose first page (4) £40-60
- 166 Churchill (Sir Winston S.), Churchill (Sir Winston S.), The Second World War, Cassell & Co. Ltd., six volumes, 1949-54, volumes I, II, III & V the overseas edition, volume I the revised edition dated 1949, all with dust jackets, in worn condition, volume I in poor condition, AF (6) £80-120
- 167 Two 19th century family bibles, Two 19th century family bibles, both with partial brass bindings, one with illustrations, both with damage AF (2) £30-50
- A large collection of men's ties, A large collection of men's ties, lots brewing related, including a Guinness tie (qty)
 £30-50
- A Swedish Puuko Knife, A Swedish Puuko Knife, with sheath and in a retail box, together with a boxed Swede 60 pocket knife (2) *Please note you have to be over 18 to purchase this item £30-50



- A collection of hats, A collection of hats, comprising three bowler hats, by Herbert Johnson, Dunn & Co and Locke & Co, of differing conditions and sizes, a worn silk top hat by Moss Bros, two dressage style top hats and another AF (7)
 £30-50
- Four cast metal animals, Four cast metal animals, comprising two bronze bears, in slightly differing seated poses, both with red painted eyes, both approx.. 5cm high, and two bras dogs, both 4.5cm in length (4) £40-60
- Three Victorian and later brass novelty vesta cases, Three Victorian and later brass novelty vesta cases, comprising a pig, 5cm in length, a bull dog head, 5cm in length and a seated pixie?, 4.5cm high, together with a cigar punch in the shape of a champagne bottle, 6cm high (4) £60-100
- A 19th century oak salt box, A 19th century oak salt box, wall mounted, lift open top, above a single drawer, with bone handle, 44cm H x 22cm W £40-60
- A Jerusalem album containing pressed flowers, A Jerusalem album containing pressed flowers, the cover made from olive wood, 'Jerusalem' inlaid to the front, each page with pressed flowers with a description beneath, total size of the album 25cm x 36cm £40-60
- A Kents knife sharpener, A Kents knife sharpener, wooden with cast metal, a ceramic plaque for the patent information, on a possibly later stand, AF, 47cm H x 46cm W £30-50
- A collection of 19th century and later treen platter/chargers, A collection of 19th century and later treen platter/chargers, two of Indian design with mother of pearl inlay, both approx. 37cm in diameter, a larger elm bowl, with metal repair, three twin handled deeper platters, of differing sizes and designs, AF (6) £80-120
- A collection of wicker items, A collection of wicker items, comprising two shallow bread baskets, both approx. 55cm in length, a long and narrow basket and circular stands of differing sizes and styles, some wear AF (qty) £40-60
- A collection of wicker items, A collection of wicker items, comprising a large rectangular bread basket, 60cm in length, an assortment of rectangular serving and display baskets, and others, some with minor wear and damage AF (qty)
 £30-50
- A collection wire work items, A collection wire work items, including a large basket with wooden carrying handle, 73cm in length, a two tier sandwich/cake stand, two further circular baskets, three rectangular trays, all approx. 46cm x 31cm and three others (10) £40-60
- A large collection of assorted wicker items, A large collection of assorted wicker items, including baskets, circular stands, and other containers, a baguette basket 63cm x 20cm, two small heart shaped baskets, both approx.

 18cm in length AF (qty)

 £40-60
- A large collection of assorted wicker items, A large collection of assorted wicker items, comprising baskets of differing sizes, the largest a rectangular example 60cm in length, one painted white, etc AF (qty) £40-60
- A 19th century primitive treen bowl, A 19th century primitive treen bowl, probably fruitwood, with wear commensurate with age and use, 19cm H x 46cm W £50-80
- Three treen bowls, Three treen bowls, 19th century and later, of differing shapes and styles the largest 35cm in diameter and the smallest 24cm in diameter AF (3) £30-50



- Three 19th century and later items of primitive treen, Three 19th century and later items of primitive treen, comprising a fruit bowl twin handled oval bowl or pale, with a crack and staple repair, 15cm H x 53cm W, a chopping board with handle 46cm high and a footed bowl or comport, 20cmH x 33.5cm w AF (3) £40-60
- Four 19th century and later treen bowls, Four 19th century and later treen bowls, comprising a shaped twin handled example, oval shape 52cm, a twin handled circular example, 39cm diameter and two further bowls, the smallest 18cm diameter (4) £30-50
- A Crowden & Garrod knife sharpener, A Crowden & Garrod knife sharpener, green painted metal stand and winding handle, wooden body, a ceramic plaque with makers name and details, 44cm H x 44cm W £40-60
- A collection of copper and brass items, A collection of copper and brass items, including hot water containers, a paraffin lamp, 33cm high, a metal teapot, 28cm high, Af (qty) £30-50
- A collection of metal ware items, A collection of metal ware items, comprising two large containers with handles, one marked Dursley 42cm & 45cm high, a black painted stand, two small candle snuffers, and others (qty) £30-50
- A collection of antique brass hand pumps, A collection of antique brass hand pumps, of differing sizes and makers, the largest with a cast metal base, 54cm high, some with wooden handles, etc AF (qty) £40-60
- Three antique vacuum washers, Three antique vacuum washers, all with wooden handles and copper ends, one with a brass plaque with makers name 'The British Vacuum Washer Co.', of differing lengths and styles, the tallest 119cm H and the shortest 54cm H (3) £30-50
- A collection of assorted antique agricultural harnesses, A collection of assorted antique agricultural harnesses, wood and cast metal, the largest pair approx. 80cm in length, together with two wooden yokes, some old woodworm, both approx. 89cm in length AF (qty) £50-80
- A collection of Equestrian items, A collection of Equestrian items, comprising two saddles, possibly for camels,46cm & 42cm in length, a pair of boots, leather and canvas, a cast metal horses bit and two horse leather leg supports AF (7) £60-100
- Two cast spelter sculptures of classical Greek men, Two cast spelter sculptures of classical Greek men, converted into lamps, marked E. Picault to the bases, both holding torches, and one with a sword the other with a banner, on circular bases, both with crudely repaired damage, 58cm & 57cm in height, AF (2) £80-120
- A collection of sheep sheers, A collection of sheep sheers, of differing sizes, all cast metal, some later repainted, the largest 35cm in length, together with two cow bells on leather straps, etc AF(qty) £30-50
- A large collection of Victorian and later tools, A large collection of Victorian and later tools, including knives, and other blades, a sickle, pokers, leather punches, etc, some re-painted, others with woodworm in the wooden handles, etc, AF (qty)
 £60-100
- A collection of antique agricultural equipment, A collection of antique agricultural equipment, including land measuring chains, Shepards crook, with a wooden handle 120cm in length, an air pump or hose, a slotted shovel possibly for coal, with a brass-collar and wooden handle 135cm in length, and other items, AF (qty) £50-80
- An assorted collection of antique household items ad tools, An assorted collection of antique household items ad tools, including three copper warming pans, a brass flask, 29cm high, ash trays, fire pokers, a paraffin burner, etc ,AF (qty) £30-50



- An assorted collection of 20th century household items, An assorted collection of 20th century household items, comprising, a silver plated teapot and smaller jug, a variety of razors, including cut throat, a leather sharpener, 54cm in length, four squire padlocks, three with keys, brass syringes, a zippo lighter, etc AF (qty) £40-60
- A large collection of 19th century and later tools, A large collection of 19th century and later tools, comprising metal clamps, three tool boxes, assorted wood handled tools, scales, oil cans, etc, AF (qty) £50-80
- A collection of 19th century and later kitchenalia, A collection of 19th century and later kitchenalia, comprising wooden treen butter pats, metal garters, a mess tin, stainless steel spoons, corkscrews, bone dominoes, backgammon counters, etc AF (qty) £50-80
- A canteen of Walker & Hall silver plated and stainless steel cutlery, A canteen of Walker & Hall silver plated and stainless steel cutlery, for six, all complete, the knives with resin handles, the case oak with a vacant brass escutcheon on the lid, 13cm H x 44.5cm W £50-80
- Three walking sticks, Three walking sticks, comprising a horn handled example, with a silver plated collar, 90cm long, and two carved examples (3) £10-20
- A collection of metal animal traps, A collection of metal animal traps, including a Henry Lane patent example, in a large metal box, 21cm H x 50cm W AF (qty) £60-100
- A large collection of 19th century and later stoneware hot water bottles, A large collection of 19th century and later stoneware hot water bottles, of differing shapes and sizes, two circular examples by Fulham Pottery, 24cm high, another by Doulton Lambeth, 23cm high, and others, AF (qty) £50-80
- 205 Large Vintage Crewel Work Wall Hanging, Large Vintage Crewel Work Wall Hanging, of floral design with red border and black central field, 120 cm x 170 cm, some staining and one short line of fabric loss, F-G £40-60
- Spirits and Liqueur's (17), Spirits and Liqueur's (17), various examples all unopened, Drambuie 23 Fl Oz, Bols Apricot Brandy 1L, Regnier Cointreau Apricot Brandy 35cl, Frezzomint Crème De Menthe Cusenier 24.6 Fl Oz, Liqueur Du Maquis Damiani 35cl, Mattei Cedratine 35cl, Noilly Prat Vermouth 75cl (2), Dubonnet 75cl, Martini Extra Dry 75cl (3), Martini Rosso 75cl (2), Campari 26 Fl Oz (2), Asbach Original 70cl and Harvey's Club Classic Sherry unopened but level low 75cl, G-VG, (18) £60-80
- 1997/98 Hong Kong Handover Cast Pewter Commemorative Architectural Displays Some Limited Edition, 1997/98 Hong Kong Handover Cast Pewter Commemorative Architectural Displays Some Limited Edition, a row of five seated buddha figures mounted on a plinth, plaque to base with Chinese script 1/6/1998 0883/8000, 29cm long x 10cm high, a similar row of architectural models, with plaque on plinth, with Chinese script 14/8/1997 0883/8000, 55cm long x 11cm high and two similar displays of architectural elements, each in a pine case with glass sliding cover, with Chinese script labels, each 61cm long x 16cm wide, G-E, (4) £80-120
- 19th Century and Later Drinking Vessels, 19th Century and Later Drinking Vessels, various examples, includes hand blown rummer, set of six Victorian wine glasses, a pair of turquoise glasses, wheel cut yellow Bohemian example, a pair of wheels cut cordial glasses, others and an Edwardian pint glass decorated with birds and palm trees monogrammed M.B.M, mainly undamaged, one early glass with chips to base, F-VG, (17) £50-60
- Marble and Gilt Metal Table Lamps, Marble and Gilt Metal Table Lamps, an Italian white marble Neo Classical table lamp with square plinth and gilt mounts, together with a gilt cast metal table lamp also on square plinth, both approx. 55cm high, both in working order, VG, (2) £60-80



- Pietra Dura White Alabaster Table Top, Pietra Dura White Alabaster Table Top, of octagonal form with overall floral detail, some small areas of inlay loss, 49cm wide, G £50-60
- A cased set of William Hutton & Son silver plated and chromed plated fruit cutlery, A cased set of William Hutton & Son silver plated and chromed plated fruit cutlery, for six comprising knives, forks and spoons, the handles of differing colours, in a fitted case, the case 38.5cm x 21.5cm £50-100
- A Meiji period Japanese hanging scroll, A Meiji period Japanese hanging scroll, rolls out to reveal a mountain landscape, 49 cm by 67 cm, bone zhoutou (having old Christies labels) some minor damage and stained £40-60
- A pair and a single Meiji period Japanese hanging scrolls, A pair and a single Meiji period Japanese hanging scrolls, both with bone zhoutou's, once with scene of a seated women 40 cm by 26 cm, the pair with three and four elders discussing with in a bamboo forest, 82 cm by 26 cm (3)
 £60-80
- Two late Meiji period Japanese hanging scrolls, Two late Meiji period Japanese hanging scrolls, painted on textile, landscape, signed to top right with red chop/seal marks to bottom right, turned wooded zhoutou, with old Christies label, the other with watercolour painted scene of a landscape by a lake at springtime, 47 cm by 55 cm with bone zhoutou with old Christie label (2) £50-80
- Two 20th century period Japanese rice paper scroll, Two 20th century period Japanese rice paper scroll, each panel with figural decoration, the principle example of depicting Hina Doll's Festival, 50 cm by 55 cm signed C Kamostuta, together with another of a young Geisha in a landscape 47 cm by 34 cm (2) £40-60
- A miniature 20th century hanging scroll, A miniature 20th century hanging scroll, the watercolour panel painted on silk of a mountainous river landscape with boat and figures, signed to top left, 39 cm by 14.5 cm **F30-40**
- A late Meiji period Japanese hanging scroll, A late Meiji period Japanese hanging scroll, the watercolour panel depicting a mountain scene with a large pagoda, seated with a women and her attendants, the foreground with Samurai practising with their weapons, signed lower right, 110 cm by 44 cm (af to end of scroll) £40-60
- Two Japanese rolled late 20th century prints, Two Japanese rolled late 20th century prints, two horse examples, the other a watercolour of flowers one horse print (af) (3)
- A late 20th century Japanese tea service, A late 20th century Japanese tea service, setting for ten, transfer printed lily design, printed factory mark to underside Jyoto China, together with a Japanese lacquer coffee set eight cups and seven saucers in red and black heightened in gilt £40-60
- A collection of Japanese late 20th century studio ceramics, A collection of Japanese late 20th century studio ceramics, including an asymmetrical sleeve vase, an iron glazed octagonal porcelain bowl, a leaf dish two stone ware Satsuma circular dishes, and other Asian serving dishes (a parcel)

 £40-60
- A pair of 20th century bronzed and gilt table lamps, A pair of 20th century bronzed and gilt table lamps, after the Chinese antique, 32 cm high £30-50
- A collection of Japanese and Asian works of art, A collection of Japanese and Asian works of art, including hardwood and lacquered stans, textiles and other items £30-50
- A collection of four Indonesian hand painted and carved theatre masks, A collection of four Indonesian hand painted and carved theatre masks, all in polychromed colours, one (af) (4) £80-100



- A large and extensive Japanese dinner service, A large and extensive Japanese dinner service, the porcelain body with a celadon glaze heighted in gilt, marked to base 'Seyei China' Fine Japan (a large quantity) £60-100
- Three items of 20th century Chinese ceramics, Three items of 20th century Chinese ceramics, comprising two large plates, one with a bright floral design, and with a red character mark to the underside 33cm diameter, the other with butterflies, and multi-coloured foliate scrolling design on a blue ground with yellow border, blue character mark to the underside, 30.5cm diameter, together with four stackable bowls with a cover, red carrying handles, the design, butterflies, with multi-coloured foliate scrolls, 27cm high (3) £60-100
- A pair of Japanese landscape pictures, A pair of Japanese landscape pictures, heightened gilt on paper, both with character marks, framed and glazed, frame sizes 27.5cm x 60cm (2) £50-80
- Two burnt stencil pictures, Two burnt stencil pictures, one depicting two dancing Thai ladies, the other a Thai lady praying above a mythical dog, both framed, glazed and mounted, frame sizes 63.5cm x 63.5cm (2) £60-80
- A 19th century Chinese export willow pattern meat platter, A 19th century Chinese export willow pattern meat platter, some firing imperfections and minor wear to the edges, 26cm in length, together with two Chinese porcelain export tea bowls, both with blue and white design, one with a gilt rim, both with hairline cracks, 4.5cm & 5cm in height, and an English earthenware small dish, crazed and worn, 11cm diameter, AF (4) £50-80
- A collection of Japanese ceramics, A collection of Japanese ceramics, comprising a blue and white vase, cracked and restored, with a character mark to the underside, 32cm high, four Imari jars, two with covers, both covers damaged, height of the jar and cover 18cm high, a satsuma style vase 15cm high, and three plates, two with scalloped rims and Imari designs, the other with a painted scene of warriors, 21cm in diameter AF (9) £80-120
- A cracked and repaired Chinese footed bowl/small comport, A cracked and repaired Chinese footed bowl/small comport, porcelain, with hand painted floral design on a plain white ground, large repaired cracks and chips to the rim, 11cm H x 19cm W AF £60-100
- Two Chinese brass travel candlesticks, Two Chinese brass travel candlesticks, twin handled oval form, the top lifting open forming the candlestick holder, both with basic floral engraving and character marks to the underside, both approx. 8cm in length (2) £40-60
- A collection of Chinese works of art, A collection of Chinese works of art, including a framed picture of two figures on rice paper, frame size 29cm x 22cm, a ceramic blue and white ginger jar, double blue rings to the underside 13cm high, two storage boxes, the larger probably Japanese, a 'bobbing' headed figure, damaged, 14cm high, and other items, Af (qty) £60-100
- A Chinese bamboo brush pot, A Chinese bamboo brush pot, carved with figures, some grain splits, AF, 36cm high £30-50
- British 20th century, British 20th century, Shillingford Bridge, oil on board, indistinct monogram bottom left in red, framed, frame size 57.5cm x 70cm £50-80
- John Anderson (British 20th century), John Anderson (British 20th century), Seascape by the wash, Lincolnshire, mixed media on canvas, framed, frame size 64cm x 38cm £50-100
- After Stubbs, After Stubbs, a 19th century coloured aquatint of a gentleman with horse, framed, glazed and mounted, frame size 60cm x 68cm £30-50



- Alex Portner (German 1920-1982), Alex Portner (German 1920-1982), A Persian Prince, organic wood painting, stencilled signature to the verso with a gallery label, board size 50cm x 45.5cm £60-100
- A Chinese watercolour painting on silk, A Chinese watercolour painting on silk, depicting women waiting on a reclining man, with a signature in Chinese to the right side and a red seal beneath, framed, glazed and mounted, frame size 119cm x 81.5cm
 £20-30
- Contemporary mixed media on board, Contemporary mixed media on board, signed indistinctly to the bottom right, in wooden frame (warped) 52cm x 77.5cm £20-30
- Y Paul Kenton (Contemporary British), Paul Kenton (Contemporary British), large city scape acrylic on coppered aluminium panel, titled "Lexington at Night", 1 of 195, with certificate to reverse, 121 cm by 60 cm, in modern black lacquer frame, small scratches to centre £100-200
- French School, French School, c1960s oil on canvas, Parisian Scene, 50 cm by 60 cm, in frame £60-100
- Modern British School, Modern British School, oil on canvas, titled to reverse "Ceramics For Sale", 66 cm by 51 cm, in black box frame, marked to reverse, appears to be repaired £30-50
- Doug Hyde (Contemporary British), Doug Hyde (Contemporary British), limited edition print, titled "Watching The World Go By", 30cm by 30cm, signed in pencil, in modern white box frame, 60cm square £60-100
- 20th Century British School, 20th Century British School, c1980s watercolour on paper, Gentleman in Japanese Kimono with tanto and wakizashi, 49 cm by 39 cm, water damage to lower, in frame, signed with calligraphy signature £20-30
- 245 19th Century British School, 19th Century British School, oil on canvas, Portrait of a Gentleman, the canvas with a tear to the right of the sitters face, framed (damaged), frame size 92.5cm x 80cm £100-200
- 246 19th Century British School, 19th Century British School, oil on canvas, Portrait of a Gentleman, unframed, 91cm by 71cm, AF £60-100
- 247 19th Century British School, 19th Century British School, oil on oval canvas, Portrait of a Lady, several punctures and holes, 62cm by 52cm £40-60
- Print, Print, Titled "The Heart of the Empire May 6th 1935", depicting the Silver Jubilee of George V, frame size 69cm by 106cm £20-30
- Five 20th century paintings, Five 20th century paintings, one of a dog signed Maurice, two boating scenes, one of two figures with a cow signed, and one of an America Red Indian (5) £30-50
- 20th Century British School, 20th Century British School, mixed media on paper and laid on board, titled "The First Plea", 122cm by 119cm,in box frame, label to reverse, artist name could be Paul Rien or similar £100-200
- Y Alexis Hunter 1948-2014, Alexis Hunter 1948-2014, Artists Proof 'Model's Revenge' 78 signed in pencil and dated 78 lower right, 60 cm by 78 cm max £150-200
- Y Alexis Hunter 1948-2014, Alexis Hunter 1948-2014, limited edition print, 'Southwark Warehouse' 22/40 dated 1/2/74 signed in pencil lower right £40-60



- P.C.W. Thompson (20th century), P.C.W. Thompson (20th century), a floral still life, mixed media on board, signed bottom left, framed, frame size 86cm x 44cm £30-50
- W.M. Truscott (20th century), W.M. Truscott (20th century), still life, titled 4 textures, oil on board, attributed and dated 1969 to verso, framed, frame size 46cm x 56cm
 F40-60
- 255 S. Eyles, S. Eyles, a three masted ship, HMS Dee, mixed media, signed bottom right, framed and glazed (some foxing), frame size 39.5cm x 53.5cm £50-80
- M. Woodd (20th century), M. Woodd (20th century), After the Rain, Goonhilly Downs', landscape scene, oil on board, signed bottom left, dated 1971 on verso, framed, frame size 36cm x 67cm £40-60
- A framed metal work depicting St. George slaying the dragon, A framed metal work depicting St. George slaying the dragon, possibly brass, in a maple frame, glazed, frame size 42cm x 42.5cm £60-80
- Cecil Aldin (British 1870-1935), Cecil Aldin (British 1870-1935), The Royal Mail, limited edition dry point etching, no. 4/150, signed in pencil lower right, label to verso, framed, glazed and mounted, frame size 27cm x 47.5cm £100-200
- *George Soper (British 1870-1942), *George Soper (British 1870-1942), a shire horse, dry point etching, signed bottom right, gallery label to verso, framed, glazed and mounted, frame size 36.5cm x 31cm *ARR may apply to this lot £60-100
- Cecil Aldin (British 1870-1935), Cecil Aldin (British 1870-1935), a painted ceramic plaque of a country house, signed and monogramed to the bottom right, framed, glazed and mounted, frame size 32cm x 38.5cm £80-120
- John Robertson Reid (Scottish 1851-1926), John Robertson Reid (Scottish 1851-1926), Hay being collected in a farmyard, watercolour on paper, signed and dated 1917 bottom left, framed, glazed and mounted, frame size 34.5cm x 44cm £60-100
- *George Soper (British 1870-1942), *George Soper (British 1870-1942), The Count, dry point etching, signed bottom right, the left dated 1919, framed glazed and mounted, frame size 45cm x 36cm *ARR may apply to this lot £60-100
- *George Soper (British 1870-1942), *George Soper (British 1870-1942), The Plough, ink and watercolour on paper, signed and dated 1920 lower left, framed, glazed and mounted, with gallery label to verso, frame size 47.5cm x 54.5cm, Provenance from the Estate of George and Eileen Soper 1990, the Wildlife Gallery *ARR may apply to this lot £200-300
- Cecil Aldin (British 1870-1935), Cecil Aldin (British 1870-1935), Susan, a dry point etching of a dog on a bed, signed lower left, re-framed, glazed and mounted, frame size 38cm x 46cm £80-120
- 265 19th century school, 19th century school, a country scene, watercolour, unsigned, framed, glazed and mounted frame size 41cm x 47cm £20-30
- 266 Lucy Kemp Welch (British 1869-1958), Lucy Kemp Welch (British 1869-1958), The After Glow, engraving, signed twice below, framed, and glazed, frame size 55.5cm x 66cm £80-120
- Cecil Aldin (British 1870-1935), Cecil Aldin (British 1870-1935), Three prints, one titled, The Christmas Dinner at the Inn, 52cm x 65.5cm, together with Snowed up on Christmas Eve, 55cm x 71cm, and another of a man boarding a stagecoach, 46cm x 33cm, all framed and glazed (3) £40-60



- Cecil Aldin (British 1870-1935), Cecil Aldin (British 1870-1935), Splash, a lithographic print, artist monogram to the bottom left, framed, glazed and mounted, frame size 59cm x 48cm £50-80
- Cecil Aldin (British 1870-1935), Cecil Aldin (British 1870-1935), three prints, comprising a Cadbury print, 38cm x 31.5cm, a dog and puppies in a wooden frame, 43cm x 53cm and a three dogs sleeping, 42cm x 57cm, all framed (3) £50-80
- Y *Walter Goodin (British 107-1992), *Walter Goodin (British 107-1992), a horse in natural surroundings, oil on board, signed and dated '71 bottom right, framed, frame size 74cm x 89cm, together with a copy of 'Walter Goodin, above all, the sky' by Wendy Loncaster & Malcolm Shields *ARR may apply to this lot £300-500
- Gerry Majoram (Irish b. 1936), Gerry Majoram (Irish b. 1936), a seascape, oil on canvas, signed bottom right, unframed, size 36cm x 46cm, Cambridge Fine Arts gallery label to verso £80-120
- D.H. Cho (Korean 20th century), D.H. Cho (Korean 20th century), two seascapes, oil on canvas, signed bottom right, one with a D.M. art gallery card, both framed, frames sizes 27.5cm x 33cm (2) £60-100
- 273 Bruce Presso (American b. 1951), Bruce Presso (American b. 1951), two scenes of houses by the sea, oil on board, both signed lower right, framed, frame sizes 30cm x 25cm & 31cm x 26cm (2) £50-80
- 274 Ross Stefan (British 1934-1999), Ross Stefan (British 1934-1999), a couple in a country scene, oil on board, signed bottom right, framed, frame size 24cm x 29cm £30-50
- Colgan (Irish), Colgan (Irish), three small landscape scenes, oil on board, signed bottom left in white, all framed, frames sizes 20cm x 23cm (3) £30-50
- David A James (British b. 1944), David A James (British b. 1944), a wooden landscape by a river, oil on canvas, signed and dated '75 bottom right, framed, frame size 74cm x 105cm £50-80
- 277 Gerald Woods (British 20th century), Gerald Woods (British 20th century), Bruges, a limited edition lithograph, numbered 4/20, signed in pencil lower right, framed, glazed and mounted, frame size 56cm x 69.5cm £40-60
- Five framed prints, Five framed prints, of five different British towns/cities, comprising Exeter, Lewes, Plymouth, Portsmouth and Edmonton, all published by T. Woodfall and Villiers, some with Cadogan gallery labels to verso, framed, glazed and mounted, frame sizes, 39cm x 46cm (5) £50-80
- Four framed prints of the interior of Brighton Pavilion, Four framed prints of the interior of Brighton Pavilion, all framed, glazed and mounted, the largest two frames 44cm x 52.5cm (4) £30-50
- Two framed watercolours, Two framed watercolours, one by W.E. Kell, of Broadstairs, signed lower left, frame size 33cm x 39cm, together with a work attributed to Richard Westhall, figures in a landscape, frame size 38cm x 43cm (2) £50-80
- 281 Charles Rodwell (British b. 1955), Charles Rodwell (British b. 1955), Sunrise, Bundi, gouache on paper, signed and dated 2004 bottom right, labels to verso, framed, glazed and mounted, frame size 35cm x 39cm £40-60
- John Macintosh Macintosh (Scottish 1874-1912), John Macintosh Macintosh (Scottish 1874-1912), a rural village, watercolour on paper, indistinctly signed bottom left, framed, glazed and mounted, frame size 40.5cm x 51cm £40-60



- Y *Charles Wyatt Warren (Welsh 1908-1993), *Charles Wyatt Warren (Welsh 1908-1993), a coastal village, High Meadows, Caernarvon, oil on board, signed in red lower left, framed, frame size 46cm x 56.5cm *ARR may apply to the lot £200-300
- Attributed to Edyth Rackham (British 1867-1939), Attributed to Edyth Rackham (British 1867-1939), portrait of a lady, signed to the bottom right 'Edyth Rackham' possibly later, oil on canvas, unframed, 77cm x 52cm AF £300-500
- 285 20th century British school, 20th century British school, a view of industrial Shoreham-on-Sea, oil on board, indistinctly signed lower left in red, framed, frame size 33.5cm x 38cm £100-200
- Y Attributed to Adrian Daintrey (British 1902-1988), Attributed to Adrian Daintrey (British 1902-1988), a woodland scene, oil on board, signed A.D. to the bottom left, Adrian Daintrey to the verso, framed, frame size 38cm x 46cm £150-250
- Attributed to Dan Stephen (British 20th century), Attributed to Dan Stephen (British 20th century), portrait of a lady, mixed media on board, signed to the verso, framed, frame size 64.5cm x 48cm £40-60
- Attributed to George Herbert Buckingham Holland (British 1901-1987), Attributed to George Herbert Buckingham Holland (British 1901-1987), a woodland scene, oil on board, signed G.H.B. Holland to the verso, framed, frame size 37cm x 47cm £80-120
- British 20th century School, British 20th century School, two charcoal drawings, one of a bear, the other a Leopard in natural surroundings, signed indistinctly and dated '69 to the bottom right, framed, glazed and mounted, frames sizes 50.5cm x 68cm & 51cm x 69.5cm (2) £50-80
- Theyre Lee-Elliot (British 1903-1988), Theyre Lee-Elliot (British 1903-1988), ballerinas, in an abstract landscape, gouache, signed and dated '46 top right, framed, glazed and mounted, frame size 59cm x 77cm £100-150
- Joan M. McAlister (British 20th century), Joan M. McAlister (British 20th century), sheep in a field, oil on board, named to verso, framed, frame size 32.5cm x 41cm £100-200
- 292 20th century British School, 20th century British School, mixed media, of boats by the shaw, signed bottom right 'John Codmer'?, framed glazed and mounted, frame size 38cm x 54cm £30-50
- Anita Klein (Australian b. 1960), Anita Klein (Australian b. 1960), a lady in a bathing suit, charcoal on paper, initialled AK and dated '92 to the bottom right, framed and glazed, frame size 69cm x 51cm £120-180
- Anita Klein (Australian b. 1960), Anita Klein (Australian b. 1960), a lady cross-legged, charcoal on paper, initialled AK and dated '92 to the bottom right, framed and glazed, frame size 69cm x 51cm
- David da Costa (Brazilian 20th century), David da Costa (Brazilian 20th century), abstract lady and child, oil on canvas, signed bottom right, framed, frame size 70.5cm x 56cm £80-120
- 296 19th century School, 19th century School, a Venetian scene, oil on canvas, unsigned (the surface with some damage, cracking and loses), framed (loose in the frame), frame size 50cm x 76cm £80-120
- Y Arthur Henry Knighton-Hammond (British 1875-1970), Arthur Henry Knighton-Hammond (British 1875-1970), a cottage interior, watercolour, signed bottom right, framed, glazed and mounted frame size 47cm x 60cm £100-150



- Attributed to William Roxby Beverley (British 1811-1889), Attributed to William Roxby Beverley (British 1811-1889), Springtime at Richmond, Yorkshire, landscape, watercolour, initialled bottom right, paper to verso attributing the work, framed, glazed and mounted, frame size 45cm x 68cm £60-100
- Frank H. Mason (British 1875-1965), Frank H. Mason (British 1875-1965), Afterglow, Pescheria, Venice, watercolour, signed bottom left, framed, glazed and mounted, exhibition labels to verso, frame size 51.5cm x 69.5cm £80-120
- Attributed to David Bates (British 1840-1921), Attributed to David Bates (British 1840-1921), landscape with a Loch and mountains, oil on canvas, the canvas re-backed, signed bottom right, framed, frame size 47.5cm x 65.5cm £80-120
- 20th century School, 20th century School, Portrait of a semi-nude lady, oil on board, gallery label to verso, framed, frame size 69cm x 58cm £40-60
- Attributed to A. Morrison (19th century), Attributed to A. Morrison (19th century), Portrait of a boy reading, oil on board, the verso with inscription attributing the work and dated 1887,in a later frame, frame size 76cm x 60.5cm £40-60
- William Henry Borrow (British 1863-1901), William Henry Borrow (British 1863-1901), a seascape, oil on canvas, signed and indistinctly dated bottom right, framed, frame size 62cm x 82cm £150-250
- Philip Kilner (British 20th century), Philip Kilner (British 20th century), cows in a landscape, oil on canvas, signed bottom right, framed, frame size 64.5cm x 90cm £40-60
- Attributed to Philip Hugh Padwick (English 1876-1958), Attributed to Philip Hugh Padwick (English 1876-1958), Sussex Landscape, Evening Light, oil on board, gallery label to verso, framed, frame size 57.5cm x 75cm £40-60
- 306 British 20th century, British 20th century, a woman knitting, oil on board, signed bottom left 'Warburton', framed, frame size 64cm x 53cm £30-50
- 307 19th century school, 19th century school, a portrait of a 17th century boy, oil on canvas (relined), framed, frame size 61cm x 56cm £100-200
- 308 19th century school, 19th century school, a mountainous river scene, oil on canvas (paint cracking), framed, frame size 71cm x 81cm £80-120
- 309 19th century school, 19th century school, a rural scene, oil on canvas, framed, frame size 59cm x 79cm £30-50
- 20th century school, 20th century school, a reclining woman, oil on board, monogramed 'R.P.' and dated 96' bottom right, framed, frame size 49.5cm x 69.5cm £30-50
- 20th century school, 20th century school, a street scene, mixed media on paper, framed and glazed, frame size 51.5cm x 56.5cm £30-50
- 312 19th/20th century school, 19th/20th century school, portrait of a man, oil on canvas, framed, frame size 88cm x 76cm £50-80
- 20th century School, 20th century School, a house in a landscape, oil on canvas, partial gallery labels to verso, framed, frame size 74cm x 86cm £80-120



- Sheila Tiffin (British b. 1952), Sheila Tiffin (British b. 1952), portrait of a woman, oil on canvas, signed bottom right, framed, frame size 45cm x 40cm £80-120
- 20th century school, 20th century school, a countryside scene, oil on board, unsigned, framed and glazed, frame size 33cm x 43cm £30-50
- W.E. Ayrton (20th century), W.E. Ayrton (20th century), a floral still life, oil on board, signed bottom left, framed, frame size 72.5cm x 62.5cm £40-60
- 19th century School, 19th century School, a portrait of a lady, oil on canvas, cracked and with restored damage, unframed, size 76cm x 63cm AF £50-80
- Robert Melville (British 20th century, Robert Melville (British 20th century, two works, both of nude ladies, gouache, both signed bottom right and dated 88', framed and glazed, frame sizes 42cm x 42cm & 62.5cm x 32cm (2) £20-30
- Brenda Hartin (British b. 1943), Brenda Hartin (British b. 1943), two limited edition prints, both signed, one titled Celestial City 8/200, the other Zero G, 6/200, both framed, glazed and mounted, frame sizes 47cm x 42.5cm (2) £30-50
- David James (British 20th century), David James (British 20th century), a lakeside scene, oil on canvas, signed bottom left, framed, frame size 67cm x 108cm £60-100
- Jishu Nag (Indian), Jishu Nag (Indian), two Indian figures, mixed media, signed bottom left, framed, glazed and mounted, frame size 75.5cm x 94cm £30-50
- Y *Attributed to Stanley Horace Gardiner (1887-1952), *Attributed to Stanley Horace Gardiner (1887-1952), a floral still life, oil on canvas, signed bottom right, framed, frame size 71cm x 61cm *ARR may apply to this lot £200-300
- Thomas J. Watson (British 1847-1912), Thomas J. Watson (British 1847-1912), ducks by a stream, watercolour, signed bottom right, framed, glazed and mounted, frame size 64cm x 75cm £30-50
- Bernard Evans Ward (British late 19th century), Bernard Evans Ward (British late 19th century), a cottage in a country landscape, oil on board, signed and dated 1897 to the bottom right, framed, frame size 56cm x 68cm £30-50
- Thomas H. Willis (American 1850-1925), Thomas H. Willis (American 1850-1925), a boat at sea, oil on canvas, with silk thread and velvet fabric, signed bottom right, framed, frame size 55cm x 75cm £100-200
- 19th century school, 19th century school, a portrait of a man, oil on canvas (ripped to the left side), framed, frame size 72cm x 62cm £80-120
- Attributed to Ada Williams (British 20th century), Attributed to Ada Williams (British 20th century), Blacksmiths in a workshop, unsigned, framed, glazed and mounted, frame size 47cm x 56cm £10-20
- M.A. Carter (British 20th century), M.A. Carter (British 20th century), a Church in a landscape, watercolour, signed bottom left, framed, glazed and mounted, frame size 55cm x 64.5cm £20-30



- Cecil Aldin (British 1870-1935), Cecil Aldin (British 1870-1935), two prints from the Old English Inn series, comprising The Kings Head, Malmsbury and The Mermaid in Rye, both signed to the lower left and with blind stamps, framed, glazed and mounted, frame sizes 70cm x 59cm, together with a Print of The George Inn, Dorchester, Oxon, from the Old English Inn series, signed in pencil to the lower left and with a blind, stamp, gallery, label to verso, framed, glazed and mounted, frame size 59cm x 62cm (3) £50-80
- Cecil Aldin (British 1870-1935), Cecil Aldin (British 1870-1935), two prints, both of fox hunts, one signed in pencil to the bottom left and with a blind stamp, the other unsigned and titled 'Huntsman', both framed and glazed, frame sizes 47cm x 71.5cm & 46cm x 90cm together with three further prints, the largest 48cm x 70cm, the smaller two titled 'Revoked', 32cm x 42cm and 'Mated', 33cm x 45cm (5) £60-100
- An 18th century print/book plate of Thornton College, An 18th century print/book plate of Thornton College, in an oak frame, date 1726, mounted and glazed, frame size 42cm x 59.5cm £20-30
- A painted porcelain plaque of a master of hounds and hounds, A painted porcelain plaque of a master of hounds and hounds, at Benham Valance by repute, framed, mounted and glazed, frame size 41.5cm x 54.5cm £20-30
- W Bouvard (early 20th century), W Bouvard (early 20th century), a nude study, charcoal on paper, signed and dated 1927 bottom right, framed, glazed and mounted, frame size 60cm x 47cm £50-80
- A. Coleman (British 19th century), A. Coleman (British 19th century), on the River Wye, near Symonds Yat, oil on canvas, signed lower left and dated 1885, framed, frame size 41.5cm x 61.5cm £80-120
- Oil and Watercolour Portraits of Alsatian Dogs by Rob Perry and Bridget Olerenshaw, Oil and Watercolour Portraits of Alsatian Dogs by Rob Perry and Bridget Olerenshaw, Framed oil on canvas portrait of a group of three Alsatians signed Rob Perry 60cm wide x 50cm high, together with four framed watercolour portraits of Alsatians, all signed B P Olerenshaw, one dated 1969 the others 1984, the larger 40cm wide x 50cm high, G-E, (5)
 £80-120
- Acrylic on Canvas Paris, Acrylic on Canvas Paris, in decorative gilt frame, busy Parisienne street scene, with figures outside a café signed, L Basset, Paris, 90cm wide x 60cm high, VG £40-60
- A modern gilt mirror, A modern gilt mirror, with bevelled mirror plate, 92cm x 123cm £40-60
- A set of eight hardwood balloon back dinning room chairs, A set of eight hardwood balloon back dinning room chairs, upholstered seats, one cracked and damaged to top rail, AF, 90cm high (8) £40-60
- An upholstered ottoman foot stool, An upholstered ottoman foot stool, on turned wooden legs and castors, 39cm H x 75cm W x 75cm D £60-100
- A pair of modern upholstered wing back armchairs, A pair of modern upholstered wing back armchairs, tartan fabric on hardwood legs, one missing a cushion (may be present after the sale), with fire labels, 105cm H x 77cm W (2) £80-120
- A modern Chinese hardwood wardrobe, A modern Chinese hardwood wardrobe, with metal locks, two cupboard doors enclosing a fitted interior, 173cm H x 103cm W £40-60
- A 19th century and later mahogany tripod table, A 19th century and later mahogany tripod table, snap top, 66cm H x 72cm W £40-60



- A mixed set of bleached wood chairs, A mixed set of bleached wood chairs, some of slightly differing styles, and with some damage, AF, all approx. 85cm high (8) £40-60
- A pine chest, A pine chest, with some wear and damage, 44cm H x 101cm W £50-80
- A 19th century and later mahogany serpentine fronted tea-table, A 19th century and later mahogany serpentine fronted tea-table, the rear legs fold out the top lifts open, raised on slender supports, 74cm H x 92cm W, one corner AF £100-150
- A 20th century Chinese hardwood alter table, A 20th century Chinese hardwood alter table, inset repair to the top, floral carved front, some damage, AF, 90cm H x 151cm W £300-500
- A Globe Wernicke & Co. stained oak stackable bookcase, A Globe Wernicke & Co. stained oak stackable bookcase, in five sections, lead astragal glazed lift open doors, with white name labels to the backs of the units, 120cm H x 87cm W £100-150
- A pair of apricot coloured upholstered armchairs with blue piping A pair of apricot coloured upholstered armchairs with blue piping £50-100
- Two blue upholstered Chesterfield style sofas, Two blue upholstered Chesterfield style sofas, one three seater and one two seater, have been in storage for over 20 years so will need cleaning or re-upholstering £100-200
- Four c1960s coffee table tops, Four c1960s coffee table tops, with screw on legs, together with a c1960s lamp stand and a magazine rack £30-50
- A set of four 1970s dining chairs, A set of four 1970s dining chairs, with later 1980s upholstered, As Found, together with a LEBUS extending small dining table on four black supports, also As Found £30-50
- A George III period mahogany side table, A George III period mahogany side table, 89cm wide, stained to top, with two frieze drawers £30-50
- A second half 20th century stained beech rocking chair A second half 20th century stained beech rocking chair £10-20
- A nice second half 20th century mahogany partners desk, A nice second half 20th century mahogany partners desk, 160cm by 124cm, with green leather inset to top, and having one long and two small pedestal bases £300-500
- A 20th century hardwood Indian cabinet, A 20th century hardwood Indian cabinet, carved horse finials on the front supports, a small central frieze cupboard, above two shelves, one side door damaged, 78cm H x 84cm W x 40cm D £20-30
- A large modern hardwood wardrobe, A large modern hardwood wardrobe, curved pediment, above two large cupboard doors, with a hanging rail, the base with three short drawers over three larger drawers, with handles, flanked by quarter turned pilasters, raised on ogee bracket feet, 223cm H x 110cm W x 54cm D £20-30
- A Le Corbusier style reclining chair, A Le Corbusier style reclining chair, black leather on a stainless steel frame, removable from the base, with a removable head cushion, 58cm H x 156cm W x 51cm D £250-350
- A large modern knoll sofa, A large modern knoll sofa, with cushions, one of the wooden supports loose from the left side but present, 76cm H x 217cm W x 95cm D £20-30



- An early 20th century leather wingback armchair, An early 20th century leather wingback armchair, on carved wooden supports, 120cm H x 76cm W, lot is As Found £20-30
- A Victorian and later burr walnut veneered side cabinet, A Victorian and later burr walnut veneered side cabinet, mirrored panels to base, marble top, with a three panel mirror with swag decoration frame, AF, 168cm H x 137cm W x 48cm D £50-100
- A 19th century and later mahogany compactum, A 19th century and later mahogany compactum, narrow drawers, surrounding a later larger drawer, three graduated long drawers, flanked by columns, AF 131cm H x 129cm X 65cm D £40-60
- A large early 20th century Davenport desk, A large early 20th century Davenport desk, in need of attention, drawers and a cupboard with faux drawers to the sides, lift open top with a fitted interior, tooled leather surface very worn, 92cm H x 81.5cm W x 68cm D AF £20-30
- Three items of furniture, Three items of furniture, including a Victorian walnut framed Chaise lounge, green worn velvet upholstery, button back, carved frame, raised on cabriole legs, terminating in ceramic castors, 84cm H x 181cm W x 63cm D, together with a Victorian walnut framed armchair, button back with open arms, finely carved, raised on cabriole supports, terminating in ceramic castors (one missing), 97cm H x 67cm W x 77cm D, and with a Victorian nursing chair, button back raised in ceramic castors, 88cm H x 53cm W x 58cm D, all As Found (3) £20-30
- A 20th century narrow cabinet, A 20th century narrow cabinet, a cupboard over four drawers, AF 184cm H x 77cm W £20-30
- A near pair of late 19th century wood and gesso open-work torchiers, A near pair of late 19th century wood and gesso open-work torchiers, 155cm high and 53cm wide, with grape swags, damaged and with losses to both As Found (2) £80-120
- An early 20th century French painted and upholstered settee, An early 20th century French painted and upholstered settee, later painted over in gilt, 98cm H x160cm W x 66cm D £80-120
- A George III style mahogany D-end dinning table, A George III style mahogany D-end dinning table, four square tapered legs to each D-end, with an additional leaf, 73.5cm H x 81.5cm W x 127cm D £50-100
- A late 19th century Carolean style oak single chair, A late 19th century Carolean style oak single chair, carved with a female face, turned black rails, leather back splat, upholstered seat AF, turned front tapered supports, with ceramic and metal castors, AF £30-50
- Early 18th century pine tripod table, Early 18th century pine tripod table, the circular moulded and divisional top supported on a turned pedestal and three cabriole supports, 72cm H x 60cm D £20-30
- A chinoiserie cot stand/torchiere, A chinoiserie cot stand/torchiere, the circular moulded top with ringed tablet above a pierced shaped apron on four cabriole and swept scroll legs, united by a lower tier pierced stretcher, decorated in lacquer and heightened in white to the incised sections, with a Daniel of London label to the underside, 80cm H x 42cm W £40-60
- An Edwardian mahogany and inlaid bureau, An Edwardian mahogany and inlaid bureau, locked and no key, full front with inset shell marquetry above three graduated satin strung crossbanded drawers 91cm H x75cm w x 39cm W £10-20



- An Edwardian mahogany and marble topped string inlaid wash stand, An Edwardian mahogany and marble topped string inlaid wash stand, the rectangular marble top with three drilled holes, above a double cupboard door front, raised on tapering legs, terminating in brass caps and castors, As Found, 76cm H x 102cm W £20-30
- An Edwardian upholstered shaped long stool, An Edwardian upholstered shaped long stool, shaped top (upholstery As Found), on four splayed supports, terminating in ceramic castors, AF, 40cm H x 139cm W £10-20
- A 19th century bleached mixed wood Windsor armchair, A 19th century bleached mixed wood Windsor armchair, pierced back splat, the arms raised on turned supports, turned legs united by an H-stretcher, 116cm H x 66cm W

£20-30

- Of railway interest, Of railway interest, a black board for Mobile Power Units, D.C. Generating cars, with some minor wear, 76cm H x 99cm W £30-50
- A vintage set of green painted metal and wooden steps, A vintage set of green painted metal and wooden steps, three wooden steps, raised on metal castors 76cm H x 80cm W £30-50
- A turn of the century gilt painted gesso mirrored sconce, A turn of the century gilt painted gesso mirrored sconce, in the neo-classical style, surmounted with a two branch sconce, 96cm x 53cm £30-50
- A 19th century and later moonfaced oak cased longcase clock, A 19th century and later moonfaced oak cased longcase clock, As Found, marked Thomas Hallam of Nottingham, the hood with a swan neck pediment and brass finial, the painted face with Roman Numerals and makers name, flanked by circular columns with brass caps and tops, the case door with mother of pearl lock, raised on a later plinth base, lacks weight but has pendulum, 225cm H x 51cm W £60-100
- A nest of three G-plan teak tables, A nest of three G-plan teak tables, numbered 294, the smallest with a G-Plan sticker to the underside, the largest table 48.5cm H x 53.5cm W (3) £60-100
- A Howard and Sons style arm chair, A Howard and Sons style arm chair, some staining to the upholstery, 89cm H x 83cm W AF £60-100
- Two wooden and glass display cabinets, Two wooden and glass display cabinets, of differing sizes, one on four legs, 189.5cm H x 44.5cm W with six glass shelves, the other 170cm H x 67.5cm W, with four glass shelves, both electrical components untested (2) £30-50
- A modern walnut framed double bed, A modern walnut framed double bed, the head board with carvings flanked by barley twisted columns, with two fitted single mattresses, 170cm H x 180cm W x 220 D £200-300
- A 20th century burr walnut and rosewood veneered side board, A 20th century burr walnut and rosewood veneered side board, three frieze drawers, one large two small, above three cupboards with fitted shelves, the keys presents, 102cm x 175cm £100-200
- A pair of modern mahogany bedside cabinets, A pair of modern mahogany bedside cabinets, with frieze drawers above cupboards, 66cm x 55cm (2) £60-100
- An art deco walnut desk, An art deco walnut desk, tooled leather top, a large central drawer flanked by two sets of four graduated drawers, with brass handles77cm H x 138cm W £400-600



- A marble topped console table, A marble topped console table, rectangular top supported by two wrought iron supports, with gilt painted ball shaped feet, 82cm H x 109cm W x 39.5cm D, the image is of the table deconstructed, the screw and fittings are present £200-300
- A modern wooden display unit, A modern wooden display unit, the top with astragal glazed cupboard doors, shelves missing, the base with cupboard doors, 206cm H x 87cm W £30-50
- A 19th century Irish mahogany side table, A 19th century Irish mahogany side table, wooden gallery, the top with a split, central faux drawers, flanked by two short drawers, with ebonised inlay, the brass handles with a gentleman's face, one missing, raised on six turned supports, AF, 100cm H x 208cm W x 53cm D £100-200
- A naturalised wooden table, A naturalised wooden table, the top with a section of burr oak, on four supports, 40cm H x 82cm W (at the widest point) £50-80
- A 20th centaury circular occasional table, A 20th centaury circular occasional table, with a grey marble top, together with another top, the stand, with an under-tire, height of the frame and one marble top 76cm H x 73cm D

£60-100

- An Edwardian mahogany bureau bookcase, An Edwardian mahogany bureau bookcase, the top with astragal glazed doors, enclosing three shelves, some damage and losses, AF, the fall front with fitted interior, above four graduated drawers with brass handles, the top with a plaque inscribed to Mary Ethel Nance, by the Women's Union of C.E.T.S. and dated December 1905, AF, 220cm H x 106cm W £30-50
- An extendable measuring stick, An extendable measuring stick, wooden and brass bound, in three extendable section, size when condensed 61cm in length **F60-80**
- A gilt gesso framed mirrored sconce, A gilt gesso framed mirrored sconce, oval frame, with two branched sconces, mounted and surmounted, damaged, AF, total height 111cm £60-100
- Edwardian Occasional Tables (5), Edwardian Occasional Tables (5), walnut side table with a drawer on tapered supports, 24" wide x 18" deep x 29" high, two mahogany two tier lamp tables, ebonised two tier lamp table of octagonal form by W Walker & Sons London and a drop leaf Sutherland type mahogany table 26" long x 28" high x 10" wide, G, (5) £40-50
- Smokers Bow Armchair Coffee Table and Dressing stool (3), Smokers Bow Armchair Coffee Table and Dressing stool (3), 1930s mahogany smokers bow armchair, with red vinyl seat, mahogany twin pillar coffee table with tooled leather insert on splayed supports with casters, 39" long x 17" wide and a mahogany dressing stool with drop in seat on cabriole supports, G, (3) £40-50
- A large garden cast concrete figure of a Greek lady, A large garden cast concrete figure of a Greek lady, leaning on a stump, the left hand AF, in weathered condition, 130cm high
- A walnut Queen Anne style coffee table, A walnut Queen Anne style coffee table, with red leather gilt tooled top, 44 cm high by 95 cm wide by 51 cm deep £20-30
- A walnut Queen Anne style waterfall fronted bookcase, A walnut Queen Anne style waterfall fronted bookcase, with single frieze drawer, on shell decorated cabriole supports 139.5 cm high by 52.5 cm wide by 28 cm deep
- A reproduction 1920s oak refectory table, A reproduction 1920s oak refectory table, 71 cm high by 167 cm wide by 75.5 cm £40-60



- An early 20th century yew and elm captains chair, An early 20th century yew and elm captains chair, together with a 1930s stained example £40-60
- An early 20th century elm and oak armchair, An early 20th century elm and oak armchair, on turned tapered supports united by an H stretcher £30-50
- An Edwardian and later mahogany corner chair, An Edwardian and later mahogany corner chair, straight supports, crimson slip in seat £10-20
- A large oak veneered and glazed triple display cabinet, A large oak veneered and glazed triple display cabinet, three panels which two open, 204 cm high by 214 cm wide by 33 cm deep £20-30
- A mid century cutlery table made by Vinners, A mid century cutlery table made by Vinners, designed by Gerald Benney CBE, for the Chelsea pattered cutlery set present in the lot, the elliptical shaped top which swivels, to reveal a fitted interior raised on ebonised tapered supports tapering in brass feet, 48cm H x 85cm W £50-80