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Antiques, Collectables, Wine & Whisky

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Our May Antiques and collectables sale features a wide variety of items for every collector and over 150 lots of wine and wine accessories.

The Antiques section includes a fine collection of Modern Moorcroft pottery items, all in very good condition and the vast majority boxed. Additionally, there are some lovely Royal Doulton limited edition figures, all boxed and many with their certificates of authenticity, including figures from the 'Gentle Arts' collection which were all limited to 750 per piece, and Royal family examples.

Other highlights include a fantastic copy of 'An Account of the Kingdom of Nepal in the year 1793', by Colonel William Kirkpatrick, published in 1811. In a lovely leather binding, it has the original fold out map of Nepal, with a small rip and some lovely coloured bookplates. In our furniture section we are offering a lovely long Caucasian runner, over five meters long, with its original Harvey Nichols retail label on the underside.

The wine section consists primarily the contents of two private wine cellars. The majority French Red and white wines from a variety of regions. Also in our wine sale is a wide range of Whisky's, mostly Scottish Single Malts including a fantastic bottle of The Macallan 18 year old single malt whisky, distilled in 1968 still in its cardboard packaging

Order of Auction

Lot 1 to lot 125	Ceramics and Glass
Lot 126 to lot 218	Works of Art
Lot 219 to lot 246	Furniture
Lot 247 to lot 302	Pictures
Lot 303 to lot 455	Wine and Whisky
Lot 456 to lot 479	Wine Accessories

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1. **An Art Deco period Woods & Sons Burslem pottery charger**, 37cm diameter, with Naval style crest £20-30

2. **Three items of late 19th century European porcelain**, two white glazed examples and a painted cherub centrepiece, 34cm high, all AF and with evidence of restoration (3) £30-50

3. **Two late Meiji period Japanese satsuma style urns with lids**, 13cm and 14cm high, both AF (2) £30-50

4. **A collection of ceramics and one item of glass**, including a 20th century two handled vase, 36cm high, studio pottery pot, an early 20th century Chinese blue and white bowl, two Staffordshire vases and a coloured glass vase, all AF (6) £30-50

5. **Two pairs of coloured glasses**, the taller pair, 21cm high made by Nachtmann (4) £20-30

6. **Two vintage glass Schweppes soda syphons**, together with a Wade Sherry barrel (3) £30-50

7. **Two modern Moorcroft Pottery vases**, one taller with bluebells, 2009, 31cm, the other Sea Holly possibly by Emma Bossons, 21.5cm (2) £50-100

8. **Four items of Moorcroft Pottery**, including an older beaker with iris flowers, 12.5cm, and a vase, 19cm, a candle holder and smaller vase in Magnola design (4) £50-100

9. **A late 19th/ early 20th century Vienna charger**, featuring seated and standing ladies, gilt floral rim, marked Leibesgehimnis to the verso, 35cm diameter £150-200

10. **A turn of the century Meissen porcelain charger**, 28cm diameter, scalloped gilt rim, blue and white with hand painted floral centre, marked to the underside, together with a Volkstadt porcelain vase, floral decoration supported by two cherubs, 10cm high (2) £40-60

11. **A 19th century Derby Cup and saucer**, the saucer 14.5cm in diameter, together with a Staffordshire slip vase in the form of a building 10cm high (2) £40-60

12. **A collection of cranberry glassware**, comprising a twin handled vase 19cm high, with a shorter example 12cm high, two jugs and a taller jug with floral decoration and 'Ramsgate' painted on 16cm high (5) £60-100

13. **A collection of early 20th century and late Asian ceramics**, comprising, one Imarai shaped platter, a famille Verte plate, 24cm diameter, a Satsuma style plate and a cloisenne vase with dragon decoration (4) £60-100

14. **A collection of Royal Doulton Bunnykins ceramics**, comprising, three different shaped bowls, a cup and saucer and coffee mug, together with four items of Wedgwood Peter Rabbit, comprising a cup and saucer and two bowls (10) £50-100

15. **A large collection of Bisque porcelain figurines**, including male and female pairs (qty) £100-200

16. **Three items of 19th century Chinese Porcelain**, comprising an Imari dish 26.5cm diameter, a blue and white bowl (cracked and repaired) and a small baluster blue and white vase with dragon design (hairline crack) 12cm high AF (3) £100-150

17. **Three items of Emma Bridgewater ceramics**, comprising two teapots, one with a spotty design, the other with a floral design, together with a jug with chicken design (3) £50-80

18. **A 20th century Continental twin handled ceramic wine cooler**, 20cm high, together with a Limoge large cup and saucer with clown decoration, the saucer 18cm wide (3) £40-60

19. **A late 19th century Augustus Rex porcelain hot chocolate cup and saucer**, angular handle, the cup lid with gilt finial, floral painted design, the saucer 13.5cm, both marked to the underside, together with a ceramic trinket box, marked to the underside 9cm wide (4) £60-100

20. **A large collection of late 19th and later Staffordshire ceramic items**, including four figures, some spill vases in the form of buildings, money boxes in the form of buildings and others, AF (qty) £50-80

21. **A part set of Royal Worcester bone china cups and saucers**, comprising 16 cups, and 19 saucers, with floral patterns and gilt rims, together with five items of late 19th century Continental pearlware and a 20th century blue and white dish (qty) £40-60

22. **A collection of glassware**, comprising a blue glass by Nina Campbell 14cm high, a green glass vase 13cm high, a jug, centre-piece a further floral vase, a large floral clouded glass vase by Barolac 20.5cm high and a 19th century goblet 17.5cm high (7) £60-100

23. **A collection of 20th century Kaiser porcelain and bisque animal figures comprising**, ducks, an owl, rabbit, birds in flight and a bulldog, some on stands (7) £60-80

24. **A collection of Kaiser and other German porcelain and bisque items**, including a porcelain dressing table set, bisque vases, two cased groups of six small plates one with dog designs, the other with flowers (qty) £60-80

25. **A Troika a pottery lamp base**, 43cm high £120-180

26. **A 20th century porcelain figural vase**, 30.5cm high, three women supporting the vase, together with a bisque figure of a lady 26cm high (2) £60-100
27. **A late 19th/early 20th century Jasperware pattern cake plate and cover**, appear to be a marriage, plate diameter 31.5cm wide £100-150
28. **Five items of Burgess & Leigh ceramic kitchen items**, Mathilda's pattern, comprising a a biscuit jar and lid 22cm high including lid finial, coffee, tea and sugar jars with lids all 15cm high and a milk jug (5) £40-60
29. **A pair of early 20th century porcelain Japanese heart shape bowls**, dragon and floral design, with six character marks to the underside 24cm x 20.5cm (2) £60-100
30. **A pair of Chinese 18th century tea bowls and saucers**, c. 1750, blue and white floral design, the saucer 11.5cm diameter (4), Provenance Christies: The Nanking Cargo Auction, lot 5530 £100-200
31. **Six graduated sized ceramic Beswick dogs**, the two largest 26cm tall, in the traditional Staffordshire style (one cracked), together with two unmarked dogs (8) £30-50
32. **A collection of Toby jugs**, including a large Doulton 'Long John Silver' 19cm high, Henry VIII head, two full body 19th century examples, both 19cm high, and others together with a Royal Doulton 'Sisters' figurine (10) £40-60
33. **A Coalport 'Reverly' bone china tea set for six**, comprising six tea cups and saucers, teapot, cream jug, sugar bowl, cake plate and cake knife, AF (17) £20-40
34. **A collection of European ceramic items**, including a Limoge twin handle tray, 29.5cm in length, a Dreseden candlestick 13cm high, a collection of figures (qty) £30-50
35. **A collection of assorted ceramics**, comprising a pair of 20th century porcelain Meissen vases, 10cm high (one Af with a crack), a pair of 20th century far eastern ginger jars, 15cm high and a Cantagalli jug with floral design, marked to the base, 14cm high (5) £30-50
36. **A 19th century far eastern blue and white ginger jar**, 16cm high, together with a Ginger Jar and Cover by Wang Bing late 19th century, the moulding depicting a bird in natural surroundings, 19cm high and marked to the base (2) £40-60
37. **A Beswick pig**, together with two Royal Doulton pigs (3) £60-100
38. **A mid 20th century ceramic twin handled bucket**, inscribed 'Pure Milk' with a scene depicting cows drinking by the water, 27.5cm h x 37cm w, Ironstone mark to the base £40-60
39. **A pair of 20th century ceramic twin handle large jars**, of the form of barrels, one heavily cracked and crudely restored at the base, one with a wooden cover both 31cm high £30-50
40. **A tall Lladro porcelain figurine**, depicting a couple with an umbrella (now missing), 50cm high £30-50
41. **A tall Troika pottery stoneware vase**, with floral and owl decoration, marked to the base, 31cm high £100-200
42. **Two early to mid 20th century ceramic buddha's**, one surrounded by five children, both 25cm tall (2) £60-80
43. **A Moorcroft pottery small pot and cover**, together with a Royal Doulton plate 26.5cm diameter, and two JKW fine porcelain plates both depicting male and female couples (4) £30-50
44. **Four glass decanters**, including a silver collared example, together with five glass lidded jars (9) £20-40
45. **A large collection of assorted glassware**, including, vases, a George VI coronation plate and basket, knife rest, and others, all AF (qty) £20-40
46. **A large collection of glasses**, including coloured examples, champagne coups, two tankards, four cut glass tumblers, etc (qty) £20-40
47. **Four air-twisted stem glasses**, together with two other glasses, one with a floral cut glass bowl, AF (6) £30-50
48. **A part six person Czech tea set**, with blue bird design, comprising six saucers, five cups, six side plates, a large serving plate, sugar bowl, water jug and milk jug, AF (qty) £20-40
49. **A damaged late 19th century Chinese Turquoise wall pocket**, in the form of a vase, AF 20.5cm high £60-100
50. **A group of early 20th century Chinese ceramic items**, comprising a double gourd blue and white vase with a faux Kangxi mark, 30cm high, two graduated ginger jars, a small vase and a further jar, AF (5) £60-100
51. **A collection of late 19th and 20th century Chinese ceramics**, including a cracked and repaired large jar and cover, a turquoise mug and cover, another ginger jar and others, AF (8) £40-60
52. **A large late 19th century twin handled Chinese vase**, cracked and repaired, some loses to the rim, AF 48.5cm high £30-50
53. **A large 19th century Delft blue and white charger**, 34.5cm diameter, AF, together with a 20th century Chinese charger, depicting a musician on horseback, 36.5cm diameter (2) £30-50
54. **A set of six Royal Crown Derby imari pattern plates**, 22.5cm diameter, red printed factory mark to base £50-100
55. **A Chinese blue and white tomb figure**, modelled as a sage clutching a gourd, 27.5cm high together with a blue and white Chinese bowl, restored, 19cm diameter and a blue and white and painted bronze bowl, 13cm diameter (3) £40-60
56. **A Perthshire glass paperweight**, circular shaped with Millefiori decoration on a white ground, some canes decorated with figures, animals and birds, 7cm x 4.5cm high £50-100
57. **A Japanese Satsuma vases and cover**, decorated with butterflies, heightened in gilt, 34 cm high together with a late 20th century pottery vase with peacock decoration on a black ground 31 cm both marked to base £20-30
58. **A Chinese Famille Rose porcelain footed bowl**, canton pattern, with heightened gilt, marked in red underglaze China to base, 26 cm diameter £20-30
59. **A Wedgwood china miniature tea for two**, with a transfer printed floral decoration, a miniature glass plate and fruit and other items £20-30
60. **A contemporary pottery coloured clay tray**, of rectangular form, marked shaw to reverse, together with an Iron glazed scent bottle, A Royal Brierley Studio vase ovoid shape 26 cm high, another marked of shaped outline with red and gilt spots, marked to base (4) £20-30
61. **A small collection of Royal Doulton BunnyKins ware**, including baby bowls, twin handled cups and saucers, breakfast bowls and others £20-30
62. **A 19th century hand painted Berlin ceramic plaque**, depicting a girl with a lamp, in an oval gilt and ebonised frame, 19cm high £300-500
63. **A pre 1950's Bisque Capo di Monte figurine of Venus**, by G. Pellati, on a shaped gilt edged base, marked to the underside of the base, 27.5cm in length £100-200
64. **A pair of Fine Bone China twin handled urns with covers**, by J. Mottram (signed on the lids) with painted flowers, green with giltwork, one lid cracked and repaired, 26.5cm high £200-300
65. **A pair of Sitzendorf porcelain figurines**, male and female figurines, makers marks to the bases, both 23cm high (2) £80-120
66. **Two Sitzendorf male porcelain figurines**, both in a simialr pose, with sheep to their feet, makers marks to the bases, both 18cm high (2) £80-120
67. **A pair of Sitzendorf porcelain figurines**, male and female, a prancing man and a lady playing a tambourine, both with sheep to their feet, makers marks to their bases, 26cm and 23cm (2) £80-120
68. **A pair of Sitzendorf porcelain figurines**, male and female, the male figurine with a broken hand, both carrying bottles of alcohol, the male with a dog to his feet, the female with a lamb in her arms, together with a smaller Sitzendorf figurine of a striding man 17.5cm high makers marks to their bases (3) £80-120
69. **A limited edition Royal Doulton figurine of Catherine of Aragon**, HN3233, no. 2656 of 9,500, 16.5cm high in its retail box £30-50
70. **A limited edition Royal Doulton figurine of Mary Queen of Scots**, HN3142, no. 4187 of 5,000, 22cm high, with its certificate in its retail box £30-50
71. **A limited edition Royal Doulton figurine from the Gentle Arts collection**, Writing', HN 3049, no. 375 of 750, with the circular wooden base and side table, in its retail box £40-60
72. **A limited edition Royal Doulton figurine from the Gentle Arts collection**, Tapestry Weaving', HN 3048, no. 375 of 750, with the circular wooden base and stand, in its retail box £40-60
73. **A limited edition Royal Doulton figurine from the Gentle Arts collection**, Adornment', HN 3015, no. 497 of 750, with circular base and standing mirror, in its retail box £40-60
74. **A limited edition Royal Doulton figurine from the Gentle Arts collection**, Painting', HN 3012, no. 375 of 750, with circular base and easel, with its certificate and in its retail box £40-60
75. **A limited edition Royal Doulton figurine from the Gentle Arts collection**, Flower Arranging', HN 3040, no. 497 of 750, with circular base and jardiniere, in its retail box £40-60
76. **A limited edition Royal Doulton figurine from the Gentle Arts collection**, Spinning', HN 2390, no. 412 of 750, with circular base and spinning wheel, in its retail box £40-60
77. **A limited edition Royal Doulton figurine of Helen of Troy**, from 'Les Femme Fetales' series, HN 2387, no. 202 of 750, with its retail box and original foam £60-80
78. **A limited edition Royal Doulton figurine of The Empress Dowager**, from 'Les Femme Fatales' series, HN 2391, no. 565 of 750, with its certificate, retail box and original foam £60-80
79. **A limited edition Royal Doulton figurine of Eve**, from 'Les Femme Fatales' series, HN 2466, no. 58 of 750, with its certificate, retail box and original foam £60-80
80. **A limited edition Royal Doulton figurine of Salome**, HN 3267, no. 127 of 1,000, in its retail box (the box with water damage) with original foam £40-60
81. **A limited edition Royal Doulton figurine of Lucrezia Borgia**, from 'Les Femme Fatales' series HN 2342, no. 108 of 750, with its certificate, retail box and original foam £60-80

82. A limited edition Royal Doulton figurine of Dick Turpin, HN 3272, no. 492 of 5,000, on a wooden base, with its packaging and certificate £60-80

83. Two limited edition Royal Doulton figurines of HRH the Prince of Wales and the late Diana Princess of Wales, in their Wedding outfits, HN 2884 & HN 2887, both no. 1043 of 1,500, both with circular bases, boxes and certificates (2) £60-100

84. A limited edition Royal Doulton figure of Charles HRH the Prince of Wales, in his Investiture robes, HN 2683, no. 489 of 1,500, with its circular base, box and certificate £40-60

85. Two limited edition Royal Doulton figurines of Queen Anne and Queen Victoria, from the Queen of the Realm Series, HN 3141 & HN 3125, no. 2634 of 5,000 and no. 3617 of 5,000, both in boxes with their certificates (2) £40-60

86. A limited edition Royal Doulton figurine of Anne Boleyn, HN 3232, no. 1646 of 9,500, with its certificate, retail box and original foam £30-50

87. Two limited edition Royal Doulton figurines of Her Majesty Queen Elizabeth II and HRH the late Prince Phillip the Duke of Edinburgh, HN 3440 no. 2572 of 3,500 and HN 2386, no. 1335 of 1,500, the Queen with wooden base, both in boxes and with certificates (2) £40-60

88. Two limited edition Royal Doulton figurines of HM Queen Elizabeth the Queen Mother and Fergie the Duchess of York, HN 2882 no. 121 of 1,500 and HN 3086 no. 1440 of 1500, the Duchess of York with an oval base, both with boxes and certificates (2) £30-50

89. A Moorcroft pottery wall hanging plate, Trial', 2000, 36.5cm diameter £40-60

90. A framed Moorcroft pottery Double tile, titled birds of Paradise, 2003, in a wooden frame, 41.5cm x 20.5cm, together with a large Moorcroft retail box £60-100

91. A seconds Moorcroft pottery large wall hanging floral plate, by Rachel Bishop, 1996, 35cm diameter £80-120

92. Two items of Moorcroft pottery Hepatica pattern 1999, comprising a coaster, 12cm diameter and a tray 20cm x 8.5cm both in their boxes (2) £30-50

93. Two dated seconds Moorcroft pottery plates, 1998 and 1999, both 22cm in diameter in a retail box (2) £40-60

94. A Moorcroft pottery vase, Cherries' pattern, 1999, 16.5cm high, in a retail box £40-60

95. A Moorcroft pottery vase, Trout' pattern, 1998, 15.5cm high, in a retail box £60-100

96. A Moorcroft pottery vase, Queens Choice' pattern, 16.5cm high, in its retail box £60-100

97. A Moorcroft pottery vase, Pearl' pattern, 19cm high, in a retail box £60-100

98. A Moorcroft pottery ginger jar and lid, Puffins' pattern, 16.5cm high £100-150

99. A Moorcroft pottery ginger jar and lid, Chatsworth Rose', by Philip Gibson, 2001, 16cm high £100-150

100. A Moorcroft pottery ginger jar and lid, Simian pattern, 16.5cm high £80-120

101. A seconds Moorcroft pottery squat vase, by Morris, 1995, 18cm high £80-120

102. A Moorcroft pottery squat vase, Strawberries' pattern, 1996, 9.5cm high £50-80

103. A Moorcroft pottery vase, 1999, 14cm high £30-50

104. A Moorcroft pottery baluster vase, Bullfinch' pattern, 17.5cm high £80-120

105. A seconds Moorcroft pottery vase, Twilights' pattern, 1997, 21.5cm high £60-100

106. A Moorcroft pottery vase, Forest fire Flame pattern, 1997, 24cm high £80-120

107. A Moorcroft pottery baluster vase, Gustavia' pattern, Trial 1998, 22cm high £60-80

108. A seconds Moorcroft pottery vase, Caterpillar and Holly, 1997, 27cm high £60-80

109. A Moorcroft pottery vase, Sunderland' pattern, by Shirley Hayes, 2002, 20.5cm high, in a retail box £60-100

110. A Moorcroft pottery coaster, Pasque' pattern, trial 2001, 12cm diameter £20-40

111. A Moorcroft pottery small squat vase, Trillium' pattern, 2000, 9cm high, in a retail box £30-50

112. A seconds Moorcroft pottery vase, Thaxted', 2000, 21cm high in a retail box £40-60

113. A Moorcroft pottery lidded pot, Rosehips' pattern, 2003, 8.5cm high and 13cm wide, in a retail box £40-60

114. A seconds Moorcroft pottery baluster vase, Seathistle' pattern, 1998, 14cm high £30-50

115. A Moorcroft pottery lidded circular box, Saadian' pattern, 2001, 8.5cm high and 16cm diameter, in a retail box £80-120

116. A Moorcroft pottery vase, Trial vase, 12.5cm high, in a retail box £30-50

117. A Moorcroft pottery vase, Iris' pattern, 26cm high, in a retail box £80-120

118. A Moorcroft pottery vase, Chinese Gooseberries' pattern, 1999, 22cm high, in a retail box £80-120

119. A Moorcroft pottery handled jug, Foxgloves' pattern, trial, 2002, 24cm high, in a retail box £80-120

120. A Moorcroft pottery baluster vase, Proteus' pattern, 1999, 14.5cm high, in a retail box £60-100

121. A Moorcroft pottery baluster vase, Sea Urchins' pattern, 20cm high, in a retail box £80-120

122. A large Moorcroft pottery vase, Daffodil' pattern, by Rachel Bishop, 2002, 33cm high, in a retail box £150-250

123. A large Moorcroft pottery baluster vase, Bullrushes' pattern, 1995, 24cm high, in a retail box £100-150

124. A large Moorcroft pottery vase, Fern' pattern, Tiral, 2000, by Rachel Bishop, 37cm high, in a retail box £200-300

125. A pair of Bohemian glasses, 20cm high (2) £30-50

126. An Art Nouveau period French ormolu and mother of pearl page flip after Paul Louis Émile Loiseau-Rousseau (1861-1927), 33.5cm long, having a gilt bronze figure of a nude lady with serpent coiling up her legs on base with mop blade, signed P Loiseau Rousseau £250-350

127. A Victorian period bronze figure, 29cm high, modelled as a young figure carrying two baskets, on green marble base £50-80

128. A pair of late Meiji period cast bronze vases, 31cm high, decorated with birds flying above natural surroundings (2) £50-80

129. An early 20th century Chinese hand carved hardwood figure, 26cm high AF £40-60

130. Two Tang style cast bronze items, comprising an offering cup 16.5cm high and a tortoise with opening lid (hinge AF) (2) £30-50

131. A pair of Chinese ceramic Tang dynasty style sculptures, 42 & 41cm high, both AF, on wooden stands (2) £80-120

132. An early 20th Century brass and champeve vase, engraved 'Roubaix 1918' to the base, a pair of glass eye washes, scent bottles, a hardstone box and including silver topped examples, AF (qty) £30-50

133. An antiquity style cast metal sacrificial tripod, 20cm high £20-30

134. A group of c.1960's crocodile skin desk items, comprising a large hinged blotter (AF), 31cm x 40cm, with a smaller one, a roller blotter and a desk tidy box missing the hinges (4) £60-100

135. A carved Filipino wooden figure of a lady, 26cm high, by repute given to the vendor family by Robert Kennedy after rescuing the figure from a church about to be destroyed £20-30

136. A pair of late 19th century brass and glass topped vases, cranberry glass inserts, raised on brass column with three hippocampus supports, 22cm high (2) £80-120

137. Two pairs of late 19th century brass candle sticks, one pair with Stag and Roa figures 20.5cm high (4) £30-50

138. Eleven reference books on jewellery, including five relating to Faberge, along with a book on Cartier, The Royal Jewels and others (11) £40-60

139. A collection of antique and collectables reference books, including two relating to Faberge, several on Glass such as a book on Daum Glass, and others, two boxes £40-60

140. A collection of reference books relating to collectables and antiques, in three small crates, together with several auction catalogues, including Mike and Sue Richardson's Dinky Toys, four books on Clocks, a good wristwatch book and others £40-60

141. An Edwardian riding crop, with antler handle and silver collar £60-100

142. Two modern brass and glass ceiling lights, both approx 27cm high (2) £50-100

143. Two modern brass and glass hall ceiling lights, both cylindrical with ceiling mount on chain, tallest 50cm (2) £50-100

144. A collection of metal keys, 20th century and older, together with other cast metal furniture accessories (qty) £30-50

145. A 19th century treen spice tower, 18cm high, separates into four sections, labels for cinnamon, cloves, mace and nutmeg £40-60

146. A collection of assorted items including treen, including a two jars, solitaire still wooden games, with bone pieces, together with table winders and metal clips (qty) £40-60

147. An early 20th century Fretwork mahogany and bowwod string inlaid dressing table mirror, 40cm x 26.5cm, AF, together with a brass handbell 20cm high, a brass footed bowl and a 20th century far eastern decorated brass tray 24cm wide (4) £40-60

148. Robert Pfeffer (1885 -1954), A bronzed spelter figure of a learned child, signed towards the base on a stepped circular wooden base, 37cm high £50-100

149. Ernest Hemingway, For Whom the Bell Tolls, 1940, published by Charles Scribner's Sons, spine worn, together with two P.G Woodhouse books; Jeeves and the Feudal Spirit and Stiff upper lip, Jeeves (3) £80-120

150. A collection of early 20th century cased spectacles, six cased examples, together with a pair of brass field binoculars, AF (8) £30-50

151. A mixed lot of collectables, comprising vesta cases, one silver example, a pair of brass sissors, and two tins (7) £30-50

152. Three modern books, comprising two Winnie the Pooh, The Complete Collection of Stories and Poems, one in a presentation box, together with a copy of Harry Potter and the Goblet of Fire (3) £30-50

153. A late 19th/early 20th century convex mirror, in a gilt frame, with wooden slip AF, 56cm diameter £60-80

154. Two copper items, comprising a twin handled preserve pan 38cm diameter and a kettle (2) £40-60

155. A late 19th century Ormolu mantle clock, depicting a gazing women, enamel dial with Roman numerals, key present, 32cm x 29cm £300-500

156. A collection of wooden works of art, comprising a mahogany writing slope, a mother of pearl and metal inlaid sewing box, 29cm wide, a brass mounted walnut tea caddy, 16cm high, a tambour fronted pipe box, and other assorted pieces including ebonsied wood, all AF (qty) £100-200

157. A late 19th century wooden Cuckoo Clock, the back with a Camerer, Kuss & Co. makers label, AF, 36cm high £60-100

158. A large collection of silver plated, steel and pewter items, including a cased Walker and Hall silver plated cutlery set, four pewter tankards, a further assortment of cased cutlery, a silver napkin ring, and a cased set of six silver tea spoons etc (qty) £40-60

159. A late 19th century mahogany cased set of four decanters, brass handled carrying case enclosing four velvet lined sections, the four decanters 19cm high AF, the case 26cm x 23cm x 23cm £60-100

160. A cast metal sun dial, 15cm x 15cm, Roman numerals, 'Suns Record' engraved £40-60

161. Important Announcement – This lot has been withdrawn

162. A late 19th century carved picture of Windsor castle, in a gilt frame (AF), frame size 40.5cm x 45cm £50-80

163. A Boxed silk top hat by W.J. Scotty Co. Ltd., together with a n Opera top hat by West & Co., all in a large box £40-60

164. A pair of mid to late 20th century glass lamps with shades, 36cm high (without shades), with glass drops to both (2) £30-50

165. Two early 20th century lanterns, later painted in a 'canal boat' style, 33cm and 31cm high (2) £40-60

166. An early 20th century wooden wig or hat stand, stamped 22 1/2, splits inot two parts, AF, 26cm high £20-40

167. Two novelty wine coolers, one by Moet & Chandon in the form of a top hat, 19cm high, together with a metal example engraved 'West Indies Trading Co. 20cm high (2) £20-40

168. A large selection of assorted metalwares, including a large copper and brass handled kettle 38cm high, a pair candlesticks with snuffers, 25.5cm high, graduated copper measuring jugs, and other items (qty) £60-100

169. A collection of cast metalwares, comprising a pair of door stops, 35cm and 32cm high in the form of cartoon husband and wife, together with three Victorian irons, recently painted and another (6) £30-50

170. A collection of fireside items, comprising three graduated brass fire compainion sets, the tallest 66cm high, a copper coal scuttle, a large weaved two handled basket, 51cm diameter and other pieces (qty) £60-100

171. Three graduated leather storage boxes, circular, the largest 25.5cm diameter (3) £20-40

172. Two late 20th century art nouveau style desk lamps, one in tiffany style 49cm high, with an additional shade, the other 34cm high (3) £40-60

173. A 20th century wall hanging, depicting a medieval scene, 125cm x 158cm £60-100

174. After C. Mirval, a bronze of a nude, female, arms raised to flick her hair, signed to the base, 26cm x 25cm £80-120

175. A pair of contemporary mirrored sconces, both 44cm high, with two branches (2) £60-80

176. A collection of country pursuit accessories, comprising a horn handled riding crop, a leather horse whip, a horn priest and two bone handled boot pulls (5) £30-50

177. A mid 20th century metal safe deposit box, green, with E.A.R. monogrammed to the front, 39 to the left side, the paint worn, key present, 11cm H x 36cm W x 25cm D £40-60

178. A late 19th century metal miners tobacco tin, engraved 'R. Hierniman' to the lid, inside stamped by the maker 'Thomas Evans, Maker, Treherbert', 7cm in diameter £30-50

179. A 20th century anniversary clock, in a dome, enamel dial, winder present, 29cm high £30-50

180. A large brass mounted late 19th century campaign style mahogany writing slope, 50cm wide, together with a further smaller writing slope with mother of pearl inlay, and two further sewing boxes, AF (4) £40-60

181. A metal art deco style mantle clock, 19cm x 19cm, some hour markers unattached but present, AF £30-50

182. A mid 20th century metal adjustable desk lamp, 80cm high when fully vertical, no wire present and pitting to parts of the exterior £30-50

183. A large collection of wooden items, including a treen bowl, a pair of brush pots, a wooden cake stand, 16.5cm high, two pairs of very small clogs, a pair of book ends, and other items, AF (qty) £30-50

184. A collection of assorted works of art, including a large glass charger, 40.5cm in diameter, items of glass, a miniature Asian gong, a boxed set of six coloured shot glasses, and others, all Af (qty) £30-50

185. A Macintyre Saunders and Shepherd ceramic and silver egg scent bottle, the ovoid cream body with pink and burgundy spots with a screw off silver cap, Birmingham 1884, body with registration number 20772, 6.5cm £150-250

186. An early chromed hexagonal car badge, no.V 265199 10.5 cm £30-50

187. A set of bone and hardwood dominos, set of 28 possibly POW circa WWI, in a later box wood and brass inlaid box £20-40

188. The London Owl company, modelled as a dentist 43 cm high £20-30

189. Two Chinese Bowenite hardstone carvings, one of a lion dog and her young, on a hardwood base, and another of a dragon, dogs 17.5 cm wide by 10.5 cm high, dragon 11 cm high (af) £60-80

190. A late 20th century steel and hardstone sculpture, 33 cm high, together with a metal six light table candlestick (2) £20-30

191. A cased bone and bamboo Mah Jong set, together with another made out of resin and bamboo and a set of four teak racks all cased (3) £100-200

192. A Book of Pictured Carols Designed by the Members of the Birmingham Art School, Designed under the direction of Arthur J. Gaskin, Chiswick Press, worn £80-120

193. Character Sketches from Charles Dickens, by Kyd, published by Raphael Tuck & Sons AF, together with 'Lloyd's' sixpenny Dickens, Martin Chuzzlewit with original illustrations and High Relief, the Autobiography of Sir Charles Wheeler (3) £40-60

194. Colonel William Kirkpatrick, An Account of the Kingdom of Nepal in the year 1793, 1811, published by William Millar, leather bound with fold out map (small rip) and illustrated book plates, some staining on pages from the bookplates £500-700

195. Abbe Raynal, A Philosophical and Political History of the Settlements and Trade of Europeans in the East and West Indies, in eight volumes, 1783 published for W. Stahan and T. Cadell, leather bound, with fold out maps (8) £300-500

196. Captain George Francklin Atkinson, "Curry & Rice," on Forty Plates; or, The Ingredients of Social Life at "Our Station" in India., Fifth Edition, 1911, for W. Thacker, leather bound £100-200

197. Reginald Heber, Narrative of A Journey Through the Upper Provinces of India, From Calcutta to Bombay 1824-1825 (With Notes Upon Ceylon,) An Account of a Journey to Madras and The Southern Provinces, 1826 and Letters Written in India, Fourth Edition, John Murray 1828, the three volumes leather bound (3) £100-200

198. An impressive wooden miniature Chinese temple, red paint with gilt work, AF, historic woodworm throughout 60cm H x 48cm W x 52cm D £300-500

199. Two glass domes, both 49cm high, one 24.5cm diameter the other 22cm (2) £40-60

200. Two glass domes, both 49cm high, one 24.5cm diameter the other 22cm (2) £40-60

201. Two glass domes, one 49cm high and 22cm diameter, the other 45cm high and 18cm diameter (2) £40-60

202. Two glass domes, both 45cm high and 18cm diameter (2) £40-60

203. Two glass domes, both 45cm high and 18cm diameter (2) £40-60

204. Two glass domes, both 45cm high and 18cm diameter (2) £40-60

205. Two glass domes, both 45cm high and 18cm diameter (2) £40-60

206. Two glass domes, both 49cm high and 24.5cm diameter (2) £40-60

207. A large early 20th century Chinese hanging scroll of a seated man, panel size 151cm H x 81cm W £100-200

208. A large early 20th century Chinese hanging scroll of a group of seated people, depicting four women and four men, with a panel featuring Chinese characters, Af, the top with a tear, the panel size 167cm x 91cm £80-120

209. After Dimétre Chiparus (Romanian, 1886-1947), Lady with a Tambourine, cast Bronze figure with Ivory Tambourine, marked '2.0' to the underside of the foot on a replacement stepped circular base, 22cm high £500-800

210. A bronzed neoclassical candlestick, rasied on a stepped base (indistinctly signed) on a marble base, 27cm high £40-60

211. A Herbert Terry black angle-poise lamp, £50-100

212. An early 20th century American wall clock, by Seth Thomas, hexagonal shape, the face with Roman Numerals, 60cm x 40cm £60-80

213. A Black forest wooden nutcracker, 18cm in height, depicting an old man, the handle opens the mouth £30-50

214. An Edwardian mahogany and boxwood inlaid mantle clock, serpentine shape, enamel dial with Roman Numerals, raised on brass bun feet, 17cm H x 17.5cm W £40-60

215. A collection of assorted works of art, including items of silver plate, pewter, a Seconda watch, 9ct gold amethyst ring, a lacquered wood and mother of pearl inlaid tray 30cm (qty) £60-80

216. A pair of early 20th century pressed amber dogs, 6.5cm high (2) £200-300

217. A terracotta bust of Lewis John Eric Hooper, by John Broad, dated 1904, on a wooden base, 32cm high, Hooper born 1879 was a nephew of Henry Lewis Doulton and was Managing director of Doulton & Co. from 1918-1925 and Chairman from 1925-1955, he died in 1979 £200-300

218. Important Announcement – This lot has been withdrawn

219. A late 19th Century woollen Middle Eastern prayer mat, with central field of mosque design, 106cm x 84cm £40-60

220. A late 20th century woollen signed carpet, central all over 'mother and child' motif pattern within a multiple border, tassels ends 196 cm by 93 cm £20-30

221. A late 20th century woollen and brushed cotton carpet, all over floral pattern, with tassel ends, 196 cm by 126 cm £10-20

222. A late 20th century woollen rug, central blue ground with two rows of gulls, with central star band and multiple borders tasselled ends, 150 cm by 102 cm £20-30

223. A Chinese brushed cotton rug, with dragons and flaming pearl central decoration 154 cm by 92 cm £20-30

224. A Pakistan made late 20th century wool rug, in the turkoman style, red ground, with tasselled ends, 139 cm by 96 cm £20-30

225. A modern black leather two seater sofa by Natuzzi, 172cm wide, 95cm deep, having fixed cushions £100-150

226. A Georgian and later oak chest on stand, the chest raised on a base with two frieze draws on cabriole front legs, evidence of historic woodworm, AF 83cm H x 103.5cm W x 48.5cm D £60-100

227. A 20th century mahogany and boxwood inlaid cellarette, domed top revealing a fitted interior, raised on tapering supports, terminating in brass spade feet and castors 71cm H x 53.5cm W x 38cm D £30-50

228. A 19th century oak and metal bound chest, 38cm by 63cm and 33cm high, AF £30-50

229. A vintage beech and rush seated child's chair, together with a painted bathroom cabinet and a Georgian table mirror, AF (3) £30-50

230. A Victorian mahogany side table, AF, 94cm wide £20-30

231. An Edwardian mahogany wall mirror, 87cm high, with candle box £20-30

232. An Edwardian mahogany coal scuttle, together with a brass fire guard and a brass fire fender (3) £30-50

233. An Edwardian period oak and pine church pew, 200cm wide, with bible rest shelf to rear, possibly cut down £30-50

234. An Art Deco period Globe Wernicke roll top desk, currently locked and without a key, some damages, 122cm wide, 81cm deep and 97cm high £80-120

235. A late 20th century Indian woollen carpet, 377cm by 268cm, in the Persian taste £80-120

236. Four 20th century Middle Eastern woollen carpets, largest 182cm by 127cm (4) £40-60

237. A Victorian and earlier oak hall settle, 152cm wide and 122cm high, the lower frieze rail having carved decoration and dated 1671 with MB, the rear panel having five antique carved panels also let in, the barley twist stretcher now damaged £100-200

238. A modern mahogany single sleigh bed, together with a vintage pine towel rail, 214cm long 103cm wide, with wooden slats but no central bar £30-50

239. A 19th century gilt framed Rococo mirror, the frame AF, 81cm x 91cm £80-120

240. A 19th century mahogany four tier whatnot, with four turned columns, mounted with finials, 110cm H x 51cm W x 37.5cm D £60-100

241. An early 20th century Louis XVI style satinwood and boxwood inlaid kidney shaped bedside table, brass gallery surrounding a marble top, two graduated drawers with Ormolu decoration raised on three saber legs, terminating with brass feet, damage to the back AF, 78cm H x 42cm W x 31cm D £60-80

242. A 19th century Continental footstool, recently upholstered on fluted legs, 42cm H x 51cm W x 43cm D, together with an early 20th century mahogany three tiered wall shelf, serpentine shaped shelves with turned columns 59cm x 49cm (2) £80-120

243. A Novelty wooden key stand in the form of a golfer, with a rectangular shelf, 124cm high £40-60

244. A miniature mahogany chest of drawers, two short drawers above three graduated drawers, on bun feet, 38cm H x 31.5cm W x 21cm D £40-60

245. An Afghan wedding carpet £300-500

246. A caucasian runner, retailed by Harvey Nichols, one patch restored, 545cm long 102cm wide £300-500

247. W.R. Waters (British, 19th Century), oil on canvas, genre scene, signed towards the bottom, in a gilt frame, 34.5cm x 45cm £100-200

248. Walter Williams (British, 1834-1906), a pair of oils on canvas, Landscapes of Windsor Castle, in gilt frames, both 24cm x 29cm £800-1200

249. Walter Williams (British, 1834-1906), oil on canvas, farming landscape, in a gilt frame, unsigned, 24cm x 19cm £100-200

250. William Edward Webb (British, 1862-1903), oil on canvas, At Penzance, in a gilt frame, signed bottom left, 29cm x 34cm £700-900

251. Attributed to W.B. Henley (British, 19th Century), oil on canvas, Mill at Bosbury in Herefordshire, in a gilt frame, 39cm x 60cm £100-200

252. Carl Brennir (British, 1850-1920), oil on canvas, a country hamlet, in a gilt frame, signed bottom left, 39.5cm x 67cm £200-400

253. George Edwards Hering (British, 1805-1879), oil on canvas, Mediterranean coastal scene, signed bottom right in a gilt frame, 44.5cm x 72.5cm £400-800

254. 20th Century British School, oil on canvas, country cottage in the evening sun, in a gilt frame, signed bottom right, 49.5cm x 75cm £60-100

255. John Trickett (British, b. 1953), oil on canvas, winter landscape scene, in a gilt frame, signed bottom right, 59.5cm x 75cm £300-500

256. William R Stone (British, 1842-1913) oil on canvas, relaxing by the pond, in a gilt frame, signed bottom right, 74cm x 125.5cm £600-800

257. 19th Century British School, watercolour, cows, frame size 43.5cm x 49cm £40-60

258. Two Early 20th century British School, watercolours, both framed and signed bottom left, frame sizes 42cm x 50cm & 39.5 x 59 (2) £50-80

259. European school (20th century), 72cm x 29.5cm, a watercolour of a far Eastern landscape, indistinctly signed bottom right, with a woven silk border, glazed front and back £30-50

260. Dorothy Parsons (20th century), 17cm by 24cm, pastel on board, Two Figures Bathing in a Lake, signed, framed £40-60

261. C.A. Harper (20th century), 24cm by 34cm, watercolour on paper, The Old Couple Mykonos, signed and titled, framed £40-60

262. N. Green (20th/21st century), 27cm by 52cm, oil on board, Beach Scene, possibly Folkstone, signed, framed £30-50

263. D.C. Maddison (20th century), 34cm by 28cm, oil on paper, study of a female nude, signed instinctly, label to rear, framed £30-50

264. A collection of artworks, including prints and paintings, one larger oil on canvas of a river scene by H.V. Laws, a nice Venetian print, a Kandinsky Tate Gallery Exhibition poster, and more £40-60

265. Continental School (20th/21st century), the larger oil on board 60cm by 50cm, Orchestra Rehearsal, the other also with musicians, framed and signed indistinctly (2) £40-60

266. Peggy Berry (20th century), 54cm by 43cm, pastel on paper, Woodland Track Scene, signed, framed £30-50

267. J. Coney (18th/19th century), 35cm by 48cm, architectural pencil drawing on paper, North West View of the Ruins of Castle Acre Priory Norfolk, signed and dated 1818, framed £50-100

268. 19th Century British School, Bringing in the boats', oil on canvas in a gilt frame, 34.5cm x 47cm £300-500

269. 20th Century British School, Kings Norton Church, view from Parsons Hill' watercolour, indistinctly signed bottom left, framed and mounted, frame size 72cm x 37xcm
£50-100

270. 19th Century British School, Stuart scene, watercolour, by repute drawn by the Countess of Clarendon, a note to the verso, framed and mounted, frame size 35cm x 39.5cm
£80-120

271. Five late 19th/early 20th century book plates of animals, including Louis Wain examples, differing sizes in mounts (5)
£60-100

272. A framed 19th century Portrait Miniature of a lady, in an ebonised frame, by repute of Princess Sophie, frame size 12.5cm x 10.5cm
£40-60

273. 19th century Continental school, a city street scene, watercolour, framed and glazed, signed and dated '1879', frame size 49cm x 41cm
£60-100

274. 19th Century British School, Portrait of a Girl, oil on canvas, in a gilt frame, 76cm x 63cm
£250-350

275. Nine framed Victorian bookplates, of ladies in assorted outfits, each 21.5cm x 14cm (9)
£50-80

276. Edward Cherry (British, 1886-1960), an engraving of a street, frame size 35.5cm x 26.5cm, together with a work depicting Stratford-on-Avon, frame size 39.5cm x 29.5cm (2)
£30-50

277. F. Thompson (British, 19th century), A mountain lakes scene, possibly the Lake District, oil on canvas, signed and dated 1876 to the bottom left, in a gilt frame, 45cm x 65cm
£60-80

278. Edwards (British, early 20th century), three horses eating in the cold, watercolour, signed and dated 1903 bottom left, framed and glazed, frame size 37.5cm x 64cm
£60-100

279. A pair of oval mezzotints after engravings by F. Bartolozzi, young beauty and another portrait study with Thomas Agnew and Sons labels verso, both in gilt frames, 17cm x 13.5cm
£10-20

280. Henry Harris (British, 1852-1926), A view of Chepstow Castle, oil on canvas (large areas of paint loss), signed bottom right, in a gilt frame, Af, 24.5cm x 43.5cm
£80-120

281. Edward Burrow (British, 19th century), Three etchings of Clifton College, one of the School House, The Big House and The Chapel, published by W.H. Benmon & Co. of Cheltenham, all framed and glazed. The landscape 36cm x 44cm the two portrait ones 44cm x 37cm (3)
£80-120

282. David Solly (British, 20th century), Stourhead', limited edition print no. 2/150 signed bottom right, framed but not glazed, frame size 61cm x 70.5cm
£30-50

283. Frank Henry Mason (British, 1875-1965), Mount St. Michael' etching, framed and glazed, with a Graves Gallery label to the verso, frame size 57cm x 72cm
£40-60

284. Eraldo Tomassetti (1914-2001), L'Annunciazione', oil on board, signed bottom right and dated 1957, 72cm x 51.5cm
£60-100

285. Early 20th century school, a portrait of a young girl, indistinctly signed to the bottom right, some light damage, framed and glazed, frame size 60cm x 49cm
£40-60

286. Unkown artist, a print of rabbit, on two pieces of paper, framed and glazed 42cm x 50cm
£20-40

287. A 19th Century Chinese watercolour, with scene of elderly sage and two students within a landscape, 23cm x 17cm, framed and glazed
£30-50

288. 20th century Continental school, Old Town Thun, and Lake Thun Switzerland, oil on canvas, in a gilt frame, 46cm x 33.5cm
£30-50

289. David Webb (British, 20th & 21st century), Windsor, watercolour, signed and dated 2002 to the bottom left, framed and glazed, frame size 56cm x 102cm
£40-60

290. Anne Norwich (British, 1929-2020), Running person, wax and watercolour, signed to the verso and dated 1987, framed and glazed, frame size 43cm x 43cm
£60-100

291. A group of framed works, comprising two framed and glazed Indian prints, two etchings of river scenes and a framed coastal work by Maurice J. Hosting (5)
£30-50

292. Unknown artist (21st century), a pair of works, both 60cm x 60cm, oil on canvas, indistinctly signed and dates to the bottom right, frames AF (2)
£30-50

293. A large reproduction German train carriage blue print, 71cm x 96cm, together with a mounted photograph of the train 'Majesty' (2)
£20-40

294. Anna Redwood, ROI (B. 1967, British), oil on board, portrait of a Lady, signed lower left, frame size 55.5cm x 30cm
£30-50

295. Shauna Rennison (British 20th Century), a framed silk picture, signed and dated 1991 to the bottom right 54cm x 38cm
£30-50

296. Ruth Elliott (British, 20th Century), A pair of oil on canvas works, of birds, signed and dated '82 lower right, frame size 64cm x 94cm (2)
£40-60

297. 20th century school, Portrait of a ballerina, oil on canvas signed to the bottom right 'Stuart, in a gilt frame, AF 51cm x 61cm
£60-100

298. 20th century school, A child by the river, oil on canvas, signed H. Jacob to the bottom right, in a gilt frame, 78cm x 89cm
£200-300

299. Glen Griffiths (British, 20th and 21st century), The River Thames at Goring, watercolour on paper, signed to the bottom left, framed and glazed, frame size 46cm x 56cm
£60-80

300. Xie Kitchen (British, 1866-1926), Hampshire, from Kitchens sketchbook, watercolour on paper, indistinctly signed bottom left, framed and glazed, frame size 38cm x 46cm
£40-60

301. Hazel Burrows (British, 20th century), a silk picture of a horse and rider, signed bottom right, framed and glazed, frame size 30.5cm x 35.5cm
£40-60

302. Continental School (20th/21st century), an oval watercolour of a lakeside town, framed and glazed, frame size 69cm x 44cm
£40-60

303. Three bottles of Novelty Rugby vintage French red wine, comprising Rugby World Cup 1991 bottle and two bottles from the French Conference 1994 (3)
£20-40

304. Eight bottles of Sicilian Italian vintage white wine, Rapitala Catarratto Chardonnay 2011 (8)
£40-60

305. 11 Bottles of Australian vintage white wine, Wolf Blass Presidents Selection, South Australian Chardonnay 2003 (11)
£40-60

306. Seven bottles of Australian vintage red wine, Wolf Blass Presidents Selection, South Australian Cabernet Sauvignon 2002 (7)
£30-50

307. A collection of New World/ European white wine, comprising two bottles of Craggy Range Sauvignon Blanc 2006, two bottle of Wolf Blass Yellow label Chardonnay 2013, one bottle of Stanley Estate Marlborough Sauvignon Blanc 2010, one bottle of Clos Berger Vouvray 2009 and one bottle of Wunsch et Mann Gewürztraminer Hengst Grand Cru 2004 (7)
£30-50

308. A collection of New World/ European red wine, including Barolla Reserva 2009, Zuccardi Serie A Malbec 2009 and Cannonau di Sardegna Riserva 2007 and others (6)
£30-50

309. Six bottles of vintage Bordeaux red wine, including two bottles of Reflets du Chateau Cissac 1990, two bottles of Chateau Sauvetat 1995, one bottle of Mouton-Cadet 1981 and another (6)
£40-60

310. Three bottles of Pauillac vintage red wine, two bottles of Chateau La Becasse 2004 in a presentation box, together with a bottle of Chateau Pedesclaux 2005 (3)
£20-30

311. Five bottles of Fronsac vintage Bordeaux red wine, comprising three bottles of Chateau Beausejour 1983 and two others (5)
£40-60

312. Four bottles of Chateau La Vieille Croix 1990, vintage Fronsac Bordeaux red wine (4)
£40-60

313. One bottle of Chateau-Lascombes 1981, deziems Cru Classe Margaux vintage red wine, fill level into neck
£40-60

314. One bottle of Chateau Latour 1994, Premier Cru Classe Pauillac vintage Bordeaux red wine, fill level into neck
£200-300

315. Ten bottles of 1978 vintage Bordeaux red wine, including five bottles of Chateau Latour St. Bonnet, variable fill levels (10)
£40-60

316. Eight bottles of Chateau Gue Belview 1971, Bordeaux vintage red wine, fill levels mid to top shoulder (8)
£30-50

317. Nine bottles of vintage Bordeaux red wine, including, three bottles of Cheateau Gazin, fill levels low to top shoulder (9)
£40-60

318. Two bottles of Chateau de Garde 1960, vintage Bordeaux red wine, fill levels low to top shoulder (2)
£30-50

319. 12 bottles of Chateau de Saint-Series 2001, Coteaux du Languedoc vintage Southern French red wine (12)
£60-80

320. 12 bottles of Crozes Hermitage 'Vignolan', selectionne P. Andre 1976, vintage Rhone red wine (12)
£80-120

321. Seven bottles Crozes Hermitage 'Vignolan', selectionne P. Andre 1974, vintage Rhone red wine, variable fill levels, one very low (7)
£30-50

322. Eight bottles 'Ceps Roussis' Cotes du Rhone, selectionne P. Andre 1978, vintage Rhone red wine, fill levels poor (8)
£30-50

323. Five bottles of Chateau de Clary Lirac, selectionne P. Andre, 1973, vintage Rhone red wine (5)
£40-60

324. Six bottles of Legends d'automme domain Thuerry 2008, semillon vin de Pays de Mediterranee, vintage Provence white wine (6)
£30-50

325. Two bottles of vintage 1986 'Sauternes' pudding wine, comprising one bottles of Chateau de Rollard 1986 Barsac and one bottle of domain du Noble Loupiac 1986 (2)
£40-60

326. A bottle of Chapouter Condrieu 'Invitare' 2009, vintage Rhone white wine
£30-50

327. Four bottles of Pouilly-Fume Loire white wine, comprising two bottles of Domain Chatelain 2008, one bottle of Domain Chatelain 2005 and another (4) £20-40

328. Four bottles of vintage French white wine, including a bottle of Macon 1977, Macon 1983 and two bottles of Labourne-Roi, vin de pays D'Oc 1985 (4) £20-40

329. Two bottles of Premier Cru Burgundy white wine, comprising one bottle of Meursault-Charmes Premier Cru, Les Charmes Dessus Michel Bouzereau 2006, and a bottle of Montagny Premier Cru, Chateau del la Saule 2008 (2) £80-120

330. Three bottles of vintage Chablis white wine, comprising a bottle of William Fevre Premier Cru Vaillons 2005 and two bottles of Andre Trembley 'Les Pierre Blanche' 2006 (3) £40-60

331. Two bottles of vintage red Burgundy wine, one bottle of Chanson Gevenge-Chambertin Village 2007 and a bottle of Domain Parigot Pommard-Charmots Premier Cru 1996 (2) £60-80

332. Two bottles of domain Rene Leclerc Gevrey Chambertin, Premeir Cru Combs aux Moines 1983, vintage Burgundy red wine (2) £100-150

333. Seven bottles of Sauvigny-les-Beaune Les Godeaux 1974, selectionne P. Andre, vintage red Burgundy wine, variable levels, two very low (7) £40-60

334. Five bottles of vintage Burgundy red wine, including two bottles of Bouchard Haut Cotes de Beaune 1971, two bottles of red Macon 1976 and one 1977, one fill level very low (5) £40-60

335. Five bottles of Louis Jadot Beaujolais-Village 'Combe aux Jacques', two 2002 vintage and three 2006 vintage, good fill levels (5) £40-60

336. Three bottles of Louis Jadot Macon-Aze 2005, vintage Burgundy white wine (3) £20-40

337. A selection of Taylors Port, comprising 1985 vintage, 1996 Quinte de Vargellas vintage and 10 year old Tawny (3) £50-80

338. Two bottles of Fonseca's 1966, vintage Port £200-300

339. Five bottles of Quinta do Noval 1960, vintage Port, no labels, embossed chipped caps, fill levels into neck (5) £400-600

340. Six bottles of Quinta do Noval 1960, vintage Port, no labels, embossed chipped caps, fill levels top shoulder to low neck (6) £450-650

341. One box of six bottles, of Domain Naudet Sancerre 2009 £30-50

342. One unbroken old wooden case, of 12 bottles of Miguel Torres Grand Vina Sol 'Green Label 1985 (12) £80-120

343. One bottle of Veuve Clicquot, 1985 vintage champagne £80-120

344. One bottle of Veuve Clicquot, 1998 vintage champagne £80-120

345. Six bottles of Bollinger, non-vintage champagne £80-120

346. A selection of four non-vintage champagne, comprising two bottles of Veuve Clicquot, one Laurent Perrier and one David Cameron signed bottle of House of Commons champagne (4) £30-50

347. A pair of Chapel Down English sparkling non-vintage champagne, one brut and one rose brut (2) £30-50

348. A pair of Heidsieck Monopole bottles of champagne, 1982 rose vintage (2) £100-150

349. A bottle of Lanson champagne, 1996 Gold Label vintage £80-120

350. A bottle of Dom Ruinart champagne, 1998 vintage £80-120

351. A bottle of Dom Perignon champagne, 1973 vintage £200-300

352. A signed magnum bottle of Moet & Chandon champagne, non-vintage in a presentation box £40-60

353. A pair of Heidsieck Monopole bottles of champagne, non-vintage, magnums (2) £60-100

354. A bottle of George Digwall champagne, non-vintage rose, magnum £20-40

355. A jeroboam bottle of Lanson champagne, non-vintage Black Label £100-150

356. One box of six bottles, Moet & Chandon Brut Imperial non-vintage champagne (6) £80-120

357. One box of six bottles, Moet & Chandon Brut Imperial non-vintage champagne (6) £80-120

358. One unbroken old wooden case, of Chateau La Rose Pourret 1970 Saint Emillion Grand Cru £100-150

359. Five bottles of Savigny Les Beaune, selectionne P. Andre, vintage Burgundy white wine, comprising three bottles of 1989 vintage and two bottles of 1993 (5) £40-60

360. Four bottles of vintage Burgundy white wine, comprising one bottle of Pulingny Montrachet Premier Cru Lagarenne Louis Latour 1997, one bottle of Louis Latour Chassagne Montrachet Premier Cru Morgeot 1993, one bottle of Henri Clerc Puligny Montrachet 1985 and one bottle of Laboure Puligny Montrachet 1986, last very low fill (4) £40-60

361. Four bottles of vintage Burgundy white wine, comprising one bottle of Droin Chablis Grand Cru 'Le Voidesirs' 1984, one bottle of Chanson Corton-Charlamagne Grand Cru 1983, one bottle of Jean Bourguignon Meursault 1993 and a bottle of Durup Chablis Premier Cru Fourchaume 1988 (4) £60-80

362. Four bottles of 1993 vintage white Burgundy Domain Maroslavac-Tremeau wine, two bottles of Meursault-Blagny Premier Cru La Jeunelotte and two bottles of Puligny-Montrachet Premier Cru Les Folatieres (4) £60-80

363. Seven bottles of Domain Vocoret Chablis Premier Cru Violon, four 1995 vintage, three 1993 vintage (7) £60-80

364. Six bottles of Corton-Charlemagne Grand Cru 1995, P. Andre, vintage Burgundy white wine (6) £80-120

365. Four bottles of Corton-Charlemagne Grand Cru 1992, P. Andre, vintage Burgundy white wine (4) £60-80

366. Four bottles of Joseph Droulin Chablis Grand Cru Les Clos 1986, vintage Burgundy white wine (4) £60-80

367. Five bottles of Jean Bourguignon Puligny-Montrachet Village 1993, vintage Burgundy white wine (5) £30-50

368. Four bottles of Saint-Aubin Premier Cru Les Frionnes 1991, Sylvain Langoureau, vintage Burgundy white wine (4) £20-40

369. A pair of Chateau Chasse-Spleen Blanc 1996, vintage Bordeaux white wine (2) £20-40

370. A bottle of Chateau Petrus Pomerol 1978, vintage Bordeaux red wine, fill level top shoulder £800-1000

371. A bottle of Chateau Petrus Pomerol 1978, vintage Bordeaux red wine, fill level top shoulder £800-1000

372. Four bottles of 1982 St. Emillion Grand Cru, three bottles of Chateau Laplagnotte-Bellevue and one bottle of Chateau Monbusquet (4) £60-80

373. Three bottles of St Emillion Grand Cru, including one bottle of Chateau Martinet 1998 and two others (3) £40-60

374. Three bottles of vintage Bordeaux red wine, comprising a bottle of Domain de Chevalier 1979, Chateau Cissac 1971 and Chateau Coutelin-Merville 1982 (3) £60-80

375. Three bottles of 1995 vintage Burgundy red wine, comprising two bottles of Corton Renardes Grand Cru Pierre Andre and one bottle of Gevrey Chambertin Village Pierre Andre (3) £80-120

376. Four bottles of vintage port, to include one bottle of Royal Oporto 1960, one bottle of Royal Oporto 1970, one bottle of Kopke Quinta St. Luiz 1970 and one bottle of Dow's Quinta Do Bomfini 1995 (4) £200-300

377. Four bottles of Taylors Quinta de Terra Fieta 1996, vintage port (4) £120-150

378. Two bottles of Warres's port, including one bottle of 1983 vintage, and one bottle of 1984 L.B.V. Port and two others (4) £40-60

379. Three bottles of Taylor's port, comprising one bottle of Quinta de Vargellas 1972 vintage, one bottle of 20-year old Tawny Port and one bottle of 10-year old Tawny port (3) £100-150

380. A collection of five bottles of late bottled vintage port, comprising one bottle of Sandeman 1987, one bottle of Fonseca 1997, one bottle of Taylors 2000, one bottle of Taylors 2002, together with one bottle of Marks & Spencer 1987 (5) £40-60

381. One bottle of Leacock Madeira 1952, Jubilee Selection Malmsey £100-200

382. One bottle of Jacquart 1996, Brut Mosaïque vintage champagne £60-80

383. Two bottles Veuve Clicquot 2002 vintage champagne, both in their presentation boxes (2) £80-120

384. One bottle of Henriot Cuvee Des Enchanteleurs 1988, Brut vintage champagne, in its presentation box £100-150

385. One unbroken case of 12 bottles, of Chateau La Grave Fiseal 1999 Grand Cru St. Emillion vintage Bordeaux red wine £150-200

386. One unbroken case of 12 bottles, of Amiral de Beychevelle 1996, St. Julien vintage Bordeaux red wine £400-500

387. Three bottles of 1970 Bordeaux Cru Classe red wine, comprising two bottles of Chateau Branaire (Duluc-Ducru), St. Julien-Medoc, together with one bottle of Chateau du Tertre Margaux, fill levels low to mid shoulder (2) £80-120

388. Two bottles of Chateau Leoville Barton 1970, St. Julien Bordeaux Cru Classe red wine, fill levels one very low, the other to top of shoulder (2) £80-120

389. Two bottles of Chateau Beychevelle 1970, St. Julien Bordeaux Cru Classe red wine, fill levels, one mid-shoulder, the other top shoulder (2) £80-120

390. Four bottles Chateau Margaux 1966, Premier Cru Classe Bordeaux red wine, fill levels low-to mid-shoulders (4) £800-1000

391. Three bottles of Chateau Troplong Mondot 1964, St. Emillion Grand Cru Classe Bordeaux red wine, fill levels two top shoulder and one low-shoulder (3) £100-150

- 392. A collection of 1982 Vintage wine**, to include, three bottles of Chateau Rousset Cotes-de-Bourg and one bottle of 'The Savoy Beaujolais Run', Beaujolais Nouveau, delivered by the 'Red Devils' and '2 Para', with numerous signatures, variable fill levels (4)
£10-20
- 393. Two bottles of Muratie Estate fortified wine**, Stellenbosch, South Africa, to include one bottle of Muratie Port 1992 and one bottle of Muratie 'Amber' (unknown vintage)
£10-20
- 394. Two bottles of Madeira**, to include one bottle of D'Oliveiras Reserva 1957 'Old Wine' and one bottle of Blandy's 10 years old rich Malmsey (2)
£100-150
- 395. Six bottles of Quinta do Noval 1960**, vintage Port, no labels (6)
£450-650
- 396. Six bottles of Quinta do Noval 1960**, vintage Port, no labels, one with an embossed chipped cap (6)
£450-650
- 397. Two bottles Veuve Clicquot 1988 vintage champagne -2**
£80-120
- 398. One magnum bottle of Alexandre Bonnet Grande Reserve Brut champagne**, in its presentation box
£20-30
- 399. Four bottles of Chateauneuf-du-Pape**, comprising one bottle of Domaine Tour Saint-Michel, Cuvee des Deux Soeurs 2009, Famille Perrin Les Linards 2011, Le Marquis Cellier des Dauphins 2011 and Les Courlandes 2014 (4)
£80-120
- 400. Two bottles of Chateau Gruaud Larose**, Saint-Julien Controlee, Grand Cru Classe, 2001, vintage French red wine (2)
£60-80
- 401. Three bottles of vintage Bordeaux red wine**, comprising, two bottles of Lalande de Pomerol Private reserve, Christian Moueix 2001, together with a bottle of Chateau Luau 1999 (3)
£30-50
- 402. A bottle of Chateau Leoville Barton**, St-Julien, Cru Classe 1995, vintage Bordeaux red wine
£30-50
- 403. A collection of French red wine**, including a bottle of Dourthe No. 1 Bordeaux 2001, Nuits-Saint-Georges, Au bas de Combe 2000, Rasteau, Domain Beau Mistal, Cote-du-Rhone Villages 1993
£20-40
- 404. Two bottles of Clos des Menuts**, Saint-Emilion Grand Cru 1988, Piere Riviere, Vintage Bordeaux red wine (2)
£30-50
- 405. Six bottles of Saint-Emilion vintage Bordeaux red wine**, including a bottle of Chateau Reine Blanche Grand Cru 1993, a bottle of Chateau Petit Val 2010, a bottle of Domaine Chante Alouette Cormeil 1993 and three others (6)
£30-50
- 406. Seven bottles of Varela Sherry**, Blue Crest, Fino Dry Sherry, Spanish vintage sherry (7)
£20-40
- 407. A bottle of Michel Roux Glenlivet 1978 Whisky**, Produced and bottled for the Waterside, in Bray, 70cl
£60-80
- 408. Four bottles of boxed Glenfiddich whisky**, comprising an 18 year old single malt, a 15 year old single malt and two 12 year old single malts (4)
£80-120
- 409. Two bottles of Dalwhinnie whisky**, both 15 year old single malt in presentation boxes, 70cl (2)
£30-50
- 410. Two bottles of Glenmorangie whisky**, comprising a bottle of 10 year malt in an old presentation tin, together with a bottle of 'The Original' in a cardboard presentation box (box AF) (2)
£30-50
- 411. Two boxed bottles of Scottish single malt whisky**, comprising, A bottle of the Balvenie 12 year old, previously opened and level below shoulder and The Glenlivet 12 year old (2)
£20-30
- 412. A bottle of Adelphi's Liddesdale single malt 21 year old whisky**, batch release no. 8 of 1498 bottles, distilled at Bunnahabhain, in its presentation box, 70cl
£30-50
- 413. A bottle of Tomatin single malt 18 year old old whisky**, in its presentation box, 70cl
£20-30
- 414. A bottle of Adelphi Distillery Limited single malt 38 year old whisky**, from Tomintoul, one of 196 bottles, in its presentation box, 70cl
£100-150
- 415. A bottle of Adelphi Selection single malt 29 year old whisky**, from Aultmore, one of 236 bottles, in its presentation box, 70cl
£80-120
- 416. A bottle of Adelphi Selection single malt 23 year old whisky**, from Glen Moray, one of 190 bottles, in its presentation box, 70cl
£40-60
- 417. A bottle of Adelphi Selection single malt 17 year old whisky**, from Tamdhu, one of 580 bottles, in its presentation box, 70cl
£30-50
- 418. A bottle of Adelphi Selection single malt 12 year old whisky**, from Bowmore, one of 284 bottles, in its presentation box, 70cl
£80-120
- 419. A bottle of Adelphi Selection single malt 10 year old whisky**, from Glenturret, one of 348 bottles, in its presentation box, 70cl
£30-50
- 420. Three bottle of sherry**, comprising, a bottle of Gonzalez, Byas Jerez dry fino, Juan Vicente Vergara Jerez and a bottle of Harveys Bristol Cream (3)
£20-30
- 421. A collection of spirits**, comprising four bottles of vodka and six bottles of assorted varieties of Pimms (10)
£20-40
- 422. A collection of whisky**, comprising a Bottle of Adelphi loyal old mature private stock, Canadian Club whisky and four bottles of The Famous Grouse (6)
£30-50
- 423. A large collection of assorted spirits**, including Gordon's gin, Jose Cuervo Tequila, Limoncello, Celtic mead, two bottles of Chocolat-menthe Au Cognac, and others (16)
£30-50
- 424. A bottle of Saint-Vivant de la Salle Exposition Universelle 1937 V.S.O.P Armagnac**, in a wooden crate
£200-300
- 425. A bottle of The Macallan 18 year old single malt whisky**, distilled 1968, in its presentation box, 70cl
£1000-1500
- 426. A collection of Scotch whisky**, to include a bottle of Johnnie Walker Black Label Extra Special 12 year old, a bottle of Ballantine's finest, Glenfiddich single malt and four others (7)
£40-60
- 427. A collection of assorted whisky's**, including a boxed bottle of Crown Royal Canadian whisky, Jameson Irish whisky, I.W. Harper Kentucky straight Bourbon whiskey and two others (5)
£20-30
- 428. A bottle of Moet & Chandon Petite Liqueur**, in its presentation box, 200ml
£20-30
- 429. A collection of French Brandy**, including bottles of Janneau Grand Armagnac, Martel Cognac, Napoleon Armahnac and four others (7)
£30-50
- 430. A large collection of assorted spirits**, including bottles of Gordon's gin, boxed Harveys Bristol cream, Campari, and others (14)
£30-50
- 431. A large collection of alcoholic miniatures**, including spirits, champagne, etc (qty)
£20-30
- 432. A bottle of Glen Moray**, single speyside 16 year old whisky, Highland Regiments, the Black watch, in its presentation tin, 70cl
£30-50
- 433. Glenfiddich Special Reserve Pure Malt Whisky**, Clans of The Scottish Highlands, in its presentation tin, 70cl
£30-50
- 434. A collection of bells commemorative whisky decanters**, nine bottles, all but one with their plastic seals intact together with a two other whisky's (11)
£50-80
- 435. A Lamb's Navy Rum decanter**, HMS Warrior, part of the Alfred Lamb's Victorian ship collection
£20-30
- 436. A half bottle of 1926 Dausset Freres Epernay Champagne. Cuvee Extra**, vintage Champagne
£30-50
- 437. A bottle of The Macallan 18 year old single malt whisky**, 2020 release, sherry oak cask, in its presentation boxes, 70cl
£200-300
- 438. A bottle of Redbreast 12 year old single pot Irish Whiskey**, in its presentation box, 70cl
£30-50
- 439. Of Football interest A bottle of '1966' commemorative single malt whisky**, signed by Sir Geoff Hurst, in its presentation box, 70cl, together with a copy of Football Monthly's World Cup Souvenir England 1966 programme and a copy of Whiskeria magazine (3)
£60-100
- 440. Five bottles of vintage French Red wine**, including Chateau Lacombe Bordeaux 1989 (label loose), Chateau Martin Graves 2001, Chateau du Pin Bordeaux 1998 and two others (5)
£40-60
- 441. An assorted collection of wine**, including red, white and rose (qty)
£20-40
- 442. Four bottles of port**, comprising Waitrose Tawny Port, Offley Ruby port, Cockburns Special Reserve port and Charter Tawney Port (4)
£20-40
- 443. A bottle of Auchentoshan single malt 10 year old whisky**, in its presentation box (AF), 70cl
£20-40
- 444. Six bottles of Scotch whisky**, including two bottles of Macallan 10 year old single malt, a bottles of The Speyside 10 year old single malt and three others, externally in very worn condition (6)
£30-50
- 445. A large collection of spirits**, including a half bottle of Moet & Chandon champagne (qty)
£30-50
- 446. A large collection of spirits**, including gin, whisky, etc (qty)
£30-50
- 447. A large collection of spirits**, including, whisky, brandy, gin, etc (qty)
£30-50
- 448. A large collection of spirits**, including, whisky, brandy, gin, etc (qty)
£30-50
- 449. A bottle of Danish Cherry Elsinore**, fruit wine, fill level low shoulder
£20-40
- 450. A bottle of Gevrey-Chambertin 'Les Grimoises'**, Jaboulet-Vercherre 1994, vintage Burgundy red wine, in a presentation box
£20-40
- 451. Six boxed bottles of Cognac and Armagnac**, comprising Napoleon Armagnac, Hine V.S.O.P. Cognac, Courvoisier VSOP Cognac, Remy Martin 'Imperial Quart' Cognac (box AF), Larsen XO Cognac and another bottle of Remy Martin VSOP Cognac (6)
£40-60
- 452. Two bottles of Dimple Scotch Whisky**, both in their presentation boxes (2)
£30-50
- 453. A large collection of alcoholic miniatures**, including some novelty cork stoppers, two boxes worth (qty)
£100-150

454. A boxed bottle of Bells whisky comemorating the birth of Prince William, together with a vintage bottle of Gordons Gin (2)
£60-80

455. Five bottles of bells whisky comemorative decanters, all with thir plastic seals (5)
£50-80

456. A 1980s German oak wine storage unit, the large barrel shaped oval on solid oak stand and having a pair of wrought iron doors, 180cm high, 103cm wide and 54cm deep
£200-300

457. A late 20th century Chateau Canet circular wall clock, 62cm diameter
£30-50

458. A Chateau Mouton Rothschild poster, featuring the various label designs from 1945 to 1996 68cm x 98cm
£30-50

459. Eight Chateau Mouton Rothschild wine label designs, framed together with postcards from assorted Chateau's, both 50cm x 40cm (2)
£20-40

460. Keith Haring (American 1958-1990), Chateau Mouton Rothschild wine label 1988, Lithograph with colour, frame size 63cm x 35cm
£80-120

461. Paul Devaux (Belgium 1897-1994), Chateau Mouton Rothschild wine label 1985, Lithograph with colour, frame size 63cm x 35cm
£80-120

462. Saul Steinberg (American 1914-1999), Chateau Mouton Rothschild wine label 1983, print, framed mounted and glazed, frame size 53cm x 44cm
£60-80

463. John Huston (American 1906-1987), Chateau Mouton Rothschild wine label 1982, print, framed, mounted and glazed, frame size 53cm x 44cm
£60-80

464. John Huston (American 1906-1987), Chateau Mouton Rothschild wine label 1982, print, in a clip frame, frame size 59.5cm x 42cm
£50-70

465. En Hommage a Picasso' (1881-1873). Chateau Mouton Rothschild wine label 1873 print, in a clip frame frame size 59.5cm x 42cm
£50-70

466. Five wine advertising mirrors, featuring their wine labels, comprising Chateau Haut-Brion, Chateau Latour, Chateau Mouton-Rothschild and Chateau Margaux and Chateau Latfite-Rothschild, all 47cm x 42cm (5)
£80-120

467. Six prints of Chateau Mouton-Rothschild wine label designs, together with a Chateau Beychevelle 1966, AF (7)
£30-50

468. Bernard Buffet (French 1928-1999), Print of a wine coupe on a table, framed and glazed, frame size 31cm x 41cm
£60-80

469. A collection of wine accessories, including a selection of wine racks, stoppers, a wine design draught excluder cushion (qty)
£30-50

470. A large collection of wine reference books, (qty)
£30-50

471. Five empty bottles of Chateau Mouton-Rothschild, comprising three bottles of 1975 with Andy Warhol design (one quite damaged), one bottle of 1983 with Saul Steinberg design and one bottle of 1984 with Yaacov Agam design (5)
£20-40

472. Eight empty bottles of Chateau Lafite-Rothschild, comprising five bottles of 1967, one bottle of 1943, one bottle of 1968 and one from 1986 (8)
£20-40

473. A large collection of empty wine bottles, including two bottles of Dom Perignon (qty)
£20-40

474. A small collection of vintage wine bottle labels, from various Chateaus from the 1960s and 1970s, including Chateau du Moulin St Emilion 1964, Chateau Lafron-Rochet 1970, and others
£30-50

475. A 19th century Thompson patent corkscrew, double action design, turned boned handle, marked patent, 20.5cm extended
£100-150

476. A collection of Jose Florez cigars, of various sizes in a display wooden box, 10 cigars in total
£20-30

477. A King Edward's Cigar display case, the 43cm wide display case, with perspex front, with internal four dividers, with red perspex maker's sign to the top, heightened in gilt
£20-40

478. A novelty corkscrew in the form of a key, 20.5cm in length, the handle un screws to reveal a corkscrew, and is also a bottle opener
£30-50

479. Three corkscrews, together with two nut crackers and four novelty stoppers (9)
£30-50

END OF AUCTION

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