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Jewellery, Watches, Silver, Coins & Objets d'Art Thursday 21st March 2019 at 10:00

Viewing:

Wednesday 20th March 2019 10:00-16:00
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245-287

COINS

288-377

OBJETS D'ART, SILVER & SILVER PLATE

378-599

JEWELLERY



1. **A Victorian carved ivory putti head brooch**, together with a 9ct gold and doublet opal brooch, a 9ct gold and blue paste ring, three stick pins, a simulated pearl necklace, a silver plated locket and a mother of pearl atomiser by Consul (9) £100-150



2. **A vintage 9ct gold charm bracelet**, curb link chain with multiple charms, 47.7g, together with a loose yellow metal and enamelled Swiss chalet charm, 5.8g £500-700



3. **A pair of 1980s 9ct gold and diamond cufflinks**, oval panels joined by chains, one panel set with eight brilliant cuts, hallmarked, 13.5g (2) £100-200

4. **A pair of 1970s 9ct gold cufflinks**, oval engine turned panels joined by chains, 5.6g, with a William H May card box (3) £50-70



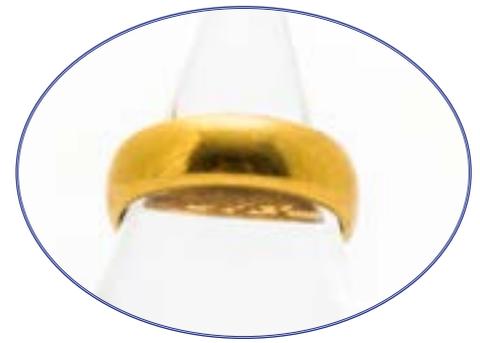
5. **A small collection of jewellery and a watch**, including a gold and smoky quartz pendant, a 9ct gold and smoky quartz dress ring, a Victorian gold coloured brooch in a case, and more (parcel) £200-300



6. **A collection of jewellery and other items**, including some silver items of jewellery and costume items, a white metal Middle Eastern dish, a Carltonware Heineken jam pot and cover, an Imperial Service Medal in case and more (parcel) £100-150



7. **A three stone diamond set yellow and white metal dress ring**, the brilliant cuts in rubbed over setting in scroll gallery on white metal shank marked 585, estimated diamond weight 0.70ct, ring size M 1/2, 3.9g £550-600



8. **A modern 22ct gold wedding band**, plain court shaped with hallmarks, 5.8g and size M £120-180



9. **A vintage and modern 9ct gold charm bracelet**, the curb link chain probably from a watch chain mounted with several 9ct gold charms, 34g £300-400



10. **A collection of jewellery**, including a 9ct gold cross on chain, a 9ct gold elephant charm, a 1970s 9ct gold sapphire and diamond ring, a damaged fine 9ct gold chain and bracelet, silver jewels and more, in a jewellery box (parcel) £200-300



11. **A pair of Art Deco 18ct gold cufflinks**, having engine turned and polished panels joined by links, Chester 1937, 8g, in M. Beaver box (3) £150-250

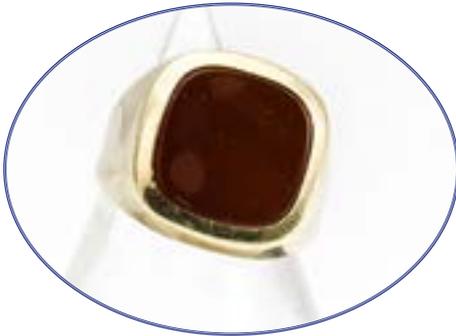
Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



12. **A small collection of jewellery**, including a 14k marked crescent moon brooch set with three clear stones, a Middle Eastern wide white metal bangle, together with several coins and a George V Coronation medallion in Spink box (parcel) £60-100

13. **A vintage 22ct gold wedding band**, 2g, together with a gold plated watch chain with a 9ct gold shield engraved People's Palace Show fob and a gilt 1887 shilling in case and a section of gold plated watch chain (3) £60-100



14. **A continental gentleman's cornelian square signet ring**, the rounded tablet within rubbed over setting on a thick band marked 585 to inner shank, ring size S, 7g £80-120



15. **A white metal pearl and diamond drop pendant**, of pear shape with central cultured pearl surrounded by a bezel of eight cut diamonds, 3cm £80-120

16. **A garnet and diamond 18ct gold ring**, the three circular mixed cut garnets set with rough cut diamonds in a millegrain setting, shank hallmarked Birmingham 1915, ring size Q, 2.5g £60-100



17. **A modern 9ct gold amethyst and floral dress ring**, together with an opal bar brooch, another bar brooch, two 9ct gold wedding bands, locket, crucifix, broken heart pendant and 22ct gold wedding band, total weight 15g £150-200



18. **A quantity of silver and gold plated costume jewels**, including a fancy padlock gilt metal bracelet, RAF sweetheart badge, pair of yellow metal rimmed spectacles and various other items £100-120



19. **A contemporary 9ct gold gentleman's signet ring**, the oval unengraved cartouche on a thick yellow gold band, ring size Q, 8.6g £80-100



20. **A pair of contemporary silver and enamel chain linked cufflinks**, the oval panels with red engine turned guilloche enamel fronts with black rim £120-150

21. **A contemporary 9ct gold gentleman's signet ring**, the tablet decorated with Birmingham hallmarks and stylised leaf design shoulders, ring size S, 4g, in art deco bakelite box £40-60



22. **A pair of Art Deco 18ct gold and enamel chain link cufflinks**, the rectangular fronts with canted corners, stylised blue enamel Greek key flash on an engine turned ground, London 1929, makers C & F, 8.7g £200-300



23. **An Edward VII full sovereign pendant**, dated 1909, with soldered scroll bracket supporting an oval bale, 8.6g £200-300

24. **A 9ct gold and diamond set tie slide**, from Shell Oil, the plain slide supporting a shell pendant set with eight cut diamond, 9g £100-150



25. **A pair of diamond ear studs**, brilliant cuts in claw settings on 18ct white gold posts, total weight .37ct £500-550



30. **A pair of contemporary diamond ear studs**, the brilliant cuts in 18ct white gold claw settings and posts, total weight .41ct £550-600



36. **A contemporary 9ct gold matching necklace and bracelet**, the shaped links with pierced decoration, bracelet having safety chain, 22g £200-300



26. **A Victorian gold lapel fob chain**, with engraved lozenge decoration supporting two 9ct gold padlock clasps, 16g £120-180

31. **A 9ct gold three bar bracelet**, the central link with diamond cut decoration, 7g £60-80



32. **A contemporary 9ct gold and onyx gentleman's signet ring**, the oval onyx slightly raised on a yellow gold mount and shank, ring size R, 6g in art deco bakelite jewellery box £60-80



37. **A 9ct gold curb linked fob chain**, supporting a 9ct gold spinning fob with bloodstone and cornelian hardstones, both unengraved, total weight including fob, 60g £500-700



27. **A 9ct gold flattened curb linked gentleman's identity bracelet**, with tooled decoration to each link, 95g £800-1200

33. **A contemporary 9ct gold bi-colour plaited necklace**, in white and yellow, 4g £40-60



38. **A pair of contemporary 9ct gold onyx cufflinks**, the square hardstones in shaped cushion setting with snap backs in fitted case £100-150

28. **A contemporary 9ct gold bracelet**, 7g £70-90



29. **A 9ct gold contemporary fringe necklace**, with bow and disc design in a Mappin & Webb box, 13g £120-180



35. **A pair of 18ct gold sapphire ear studs**, the oval mixed cut sapphires in four claw yellow 18ct gold setting and posts, sapphires 1.54ct £250-300

39. **A late 19th Century gold and diamond stick pin**, the rough cut diamonds in channel setting surrounded by a wreath and knot design on gold pin together with a 9ct gold sapphire and seed pearl scroll bar brooch, total weight 8g £100-120

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40. **A contemporary carved ruby and diamond 18ct white gold dress ring**, the oval carved ruby of floral design with diamond set shoulders marked 18ct to inner shank, ruby 6.07ct, ring size M 1/2 £1000-1200



44. **A 9ct gold Golden Jubilee Brooks & Bentley gem set dress ring**, set with garnets, diamonds, amethysts and sapphires, ring size V, 6.9g, in box £50-100



48. **Four contemporary 18ct gold gem set dress rings**, three diamond examples, and a peridot and diamond set cluster ring £120-180



41. **An Edward VII 18ct gold gentleman's signet ring**, the shield shaped tablet with decorated, worked shoulders, marked Chester 1908, ring size T, 9g £180-220



45. **A contemporary pink sapphire and diamond 18ct white gold dress ring**, the step cut pink sapphire in four claw setting flanked by three brilliant cut diamond shoulders to each side, pink sapphire 1.14ct, ring size L 1/2 £1100-1200



49. **A Victorian half sovereign**, 9ct gold mounted ring, the Jubilee head and ansell back on 9ct gold mount and shank, ring size K, 9.7g £150-200



42. **A string of graduated cultured pearls**, with a marcasite and bow clasp, and a pair of cultured pearl earrings with screw backs, in a Boodle & Dunthorne box £50-100



46. **A collection of 9ct gold rings**, five gem set examples and a 9ct gold wedding band £100-150



50. **A contemporary tanzanite and diamond dress ring**, the step cut tanzanite in four claw setting flanked by two baguette cut diamonds with channel set baguettes to shoulders and brilliant cuts to gallery sides, all in a white metal setting, unmarked, ring size L 1/2 £1200-1500



43. **A small quantity of costume jewellery**, including silver jewels, gentleman's cufflinks and dress studs and other items £80-120



47. **A 9ct gold three stone zircon dress ring**, the oval mixed cuts in claw settings, ring size L together with an 18ct gold sherry coloured topaz set dress ring, ring size M 1/2 £100-150



51. **A collection of costume jewellery**, including paste set pendants, various brooches, beads, gilt metal chains and other items £100-150



52. **A quantity of silver and gold jewellery**, including a 9ct gold bi colour wedding band, two gold necklaces, an 18ct gold single diamond stud, various silver chains, various stone set silver jewels and other items £100-200



55. **A contemporary aquamarine and diamond dress ring in 18ct white gold setting**, the claw set step cut aquamarine flanked by triple channel set diamonds, hallmarked to inner shank, aquamarine 6.98ct, ring size M 1/2 £1800-2000



58. **A contemporary 9ct gold cuff bracelet**, the baton links in solid setting decorated with wavy engine turning, alternately set with stylised flower heads all on a mesh base with a snap clasp marked 9ct, 41g, 19cm £400-600



53. **An 18ct gold sapphire set fringe necklace**, the textured baton links supporting stylised flowers set with small mixed cut circular blue sapphires supporting three swags, the lower swag set with small mixed cut blue sapphires, snap clasp marked 750 with import marks, 24g, in fitted case £500-700



56. **A 9ct gold fancy link necklace**, each link with applied rope twist and punt wreath decoration with a barrel snap clasp marked 375, 41 g, 80cm max £400-600



59. **A sapphire and diamond cluster ring**, the rectangular mixed cut pale blue sapphire in four claw setting surrounded by a diamond set bezel of modern brilliant cuts, all in claw settings on a white metal shank marked 750, ring size N £300-500



54. **A 9ct gold rope twist necklace**, marked to clasp, 14g, 62cm max £120-180



57. **A contemporary diamond and yellow metal star pendant**, the brilliant cut diamond with white metal tipped claws set to top of star, marked 750 to bale, on a yellow metal oval linked chain marked 9ct, diamond 0.15ct, in fitted case £300-500



60. **A contemporary diamond 18ct white gold set solitaire**, the asscher cut central stone in four claw setting surrounded by a bezel of brilliant cut diamonds and shoulders on basket setting, central stone with accompanying certificate stating F colour, VS1, .39ct, ring size K 1/2 £2000-2500



61. **An 18ct gold emerald and diamond cluster ring**, the central mixed cut circular emerald in claw setting surrounded by alternate set diamonds and emeralds in spiral setting with a yellow gold basket and shank, ring size O £400-600



65. **An antique ruby and rose cut diamond navette shaped dress ring**, the central claw set mixed cut ruby surrounded by rose cut diamonds on a yellow metal shank with signs of enlarging, central ruby 1ct, total diamond weight approximately 1.50ct, ring size N 1/2 £2500-3000



69. **An Edwardian gold bangle**, with hinged middle section, barrel clasp with safety chain decorated with stylised knot design, 10g, 4.7cm x 6cm interior dimension £150-200



62. **Three 9ct gold gemset dress rings**, comprising an illusion set diamond and sapphire cluster ring, a three stone opal and sapphire crossover ring and a smoky quartz example, 9.3g £120-180



66. **A contemporary 18ct gold garnet set dress ring**, the shaped shank with sinuous applied trails centred with a pear cabochon cut garnet in a colette setting, marked to inner shank, ring size Q, 16g £300-500



70. **A Cartier 18ct yellow gold panther ring**, with chrysoberyl set eye, the inner shank marked Cartier 1996 52, E09156, ring size M 1/2 in original red leather box £2500-3000



63. **An 18ct gold diamond daisy head ring**, the illusion set eight cuts in white metal on a yellow metal shank marked 18ct, ring size M, 2.9g £80-120



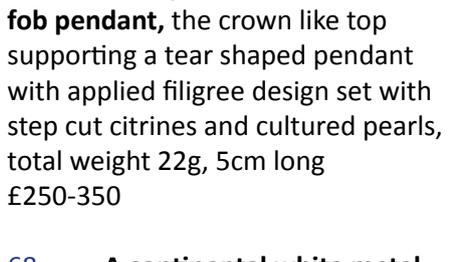
67. **A Continental yellow metal and cultured pearl citrine mounted fob pendant**, the crown like top supporting a tear shaped pendant with applied filigree design set with step cut citrines and cultured pearls, total weight 22g, 5cm long £250-350



71. **A string of graduated rough Baltic amber stones**, the translucent beads culminating in a large boulder with internal sun spangle inclusions, 114g £300-500



64. **A 'cherry amber' graduated knotted oval bead necklace**, the largest bead 3.2cm, smallest 1cm, 98g £150-200



68. **A continental white metal articulated fish**, with turquoise set eyes, stamped to fish tail, length 8cm £50-100



72. **An opaque toffee coloured rough amber bead necklace**, knotted strung, terminating in a misshapen boulder, 69g £300-500



73. **A 9ct gold curb linked fob chain**, the graduated links with snap clasp and T bar supporting a 19th Century cornelian set fob with acanthus and floral scroll decoration, total weight including fob 44g £200-400



74. **A 19th Century Continental diamond and gold jabot pin**, the gold bar supporting rose cut set ends above an oval linked chain and filigree Maltese cross with crowned top, 5g £200-300



75. **A contemporary emerald and diamond dress ring**, in white and yellow gold, the emerald cut central stone in four claw basket setting flanked by pear cut diamonds, emerald .96ct, total diamond weight .22ct, no evidence of oil to emerald, ring size L 1/2 £3500-4000

76. **A 9ct gold amethyst and seed pearl bar brooch**, the oval mixed cut amethyst in claw setting flanked by scroll set half cut seed pearls with Chester hallmark 1914 £60-100



77. **An 18ct white gold aquamarine and diamond set feather pendant**, the pear shaped aqua in claw setting surrounded by brilliant cut diamonds on an 18ct white gold fine linked chain, aqua 1.51ct, diamonds 0.86ct £800-1000



78. **A pair of 18ct white gold diamond and aquamarine circular stud earrings**, the aqua centres in claw setting surrounded by a removable brilliant cut band of diamonds with post backs, 8mm diameter max, aqua 0.32ct and diamonds 0.45 total weight £200-300



79. **A peridot and pearl bar brooch**, the mixed cushion cut peridot flanked by a pair of button seed pearls on a pierced and bead set bar with pearl terminals, 4cm long £100-150



80. **A 19th Century multi gem set cockatoo brooch**, the diamond encrusted beak and plume with ruby cabochon eyes and half pearl neck and body, all set in silver and gold with a back of mixed cut emeralds and rubies forming the feathers with an underbody of seed pearls and fan tail of half seed pearls culminating in alternate set rubies and emeralds, two pin clip with strike marks to sides, 12.4g, 4cm x 2cm in a fitted leather box £2500-3000



81. **An Art Deco platinum pearl and diamond crossover ring**, the pearl centre within a scroll setting with old cut diamonds marked plat to inner shank, ring size L £200-300



82. **An 18ct gold amethyst and diamond cluster ring**, the circular mixed cut amethyst surrounded by eight cut diamonds in illusion white metal setting on a yellow gold shank hallmarked 750, ring size O £150-200

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83. **A pair of diamond stud earrings**, the old cut stones each measuring 0.40ct, claw setting, screw back post £500-700



86. **A collection of jewels**, including a diamond and ruby bi metal eternity ring, ring size K, a citrine dress ring, a seed pearl double string necklace and other items £120-180



90. **A 19th Century Continental gold filigree**, diamond and turquoise insect brooch, modelled as a grasshopper, turquoise set eyes with a back of two old cut diamonds surrounded by filigree abdomen, wings and legs, 4.2cm x 1.2cm, 8.8g, in a fitted Tessier leather box £2600-2800



84. **A late 19th/early 20th Century diamond set knot and heart brooch**, the old cut stones in silver setting on a gold back with later safety chain, approximate diamond weight 1ct £300-500



87. **A quantity of costume and silver jewellery**, including a curb linked silver identity bracelet marked Jonathan, a pair of chain linked silver cufflinks, a Monaco money clip, various cultured pearls, brooches and other items £80-100



91. **Three 9ct gold bracelets**, a silver arrow paste set pin, a pair of onyx dress studs and a gold and amethyst stick pin £60-100



85. **A 19th Century diamond and emerald encrusted frog brooch**, the head, abdomen and legs all set with old cut diamonds in a white metal setting with emerald eyes with gold rims, open back in leaping pose, estimated total diamond weight 2.75ct, 6.1g, 3cm x 3cm, in leather fitted Carrington & Co Case. £2400-2600



88. **An Art Deco red leather Cartier silk lined jewel box**, in red with tooled leather interior with gold Cartier lettering base stamped Cartier Ltd, 4.5cm square £100-150



92. **A collection of gold gem set rings**, including a 22ct gold wedding band, a three stone illusion set ring, opal and sapphire cluster ring, half hoop diamond set eternity and others, 18g £150-250



89. **Three 19th Century hardstone and paste fobs**, all with incised seals together with a gilt metal fob with plain hardstone, a silver Victorian cornelian and dice novelty fob and two other items £80-100



93. **A 9ct gold bi-metal cross pendant on white gold chain**, a hardstone scarab beetle set in gold bar brooch, silver thimble, a cased red enamel cross and other items £60-80



94. **A quantity of silver and gold jewels**, including a pair of gold earrings, gold tooth, various Roman coin set crosses, a broken Liberty & Co heart shaped enamel silver spoon, a WWII bayonet pin for Gte de Han, various silver necklaces and other items £100-150



97. **A quantity of gentleman's cufflinks**, and dress studs including three pearl, mother of pearl, yellow metal examples etc £70-100



101. **An early 20th Century continental white metal cuff bangle**, of tapered form with bands of stylised cut beads marked Patricia, 8cm x 7 cm max diameter and 6.5cm min diameter, together with a North African white metal and paste set torque with multiple horseshoe and floral drop pendants and a Mexican silver mother of pearl bracelet £60-80



95. **An Edwardian 18ct gold enamel and pearl suite of jewels**, comprising necklace, bracelet and pendant, each with three leaf design encrusted with three half pearls within a green enamel border, marked 18ct to back of leaves, necklace 40cm long, 47g, in a fitted R S & A P Cufflin box £3500-4000



98. **A Jorgen Jensen pewter cuff**, a silver lizard brooch, a white metal eye ring, a pair of white metal and enamel fish peppers, an enamel cased etui (af) and a silver owl bookmark £60-100



102. **A 19th Century silver gilt filigree scroll bracelet**, each scroll link with raised double head to centre with box clasp and safety chain, apparently unmarked together with a Russian white metal turquoise and ruby bird brooch with floral design marked to clasp with 84 and double eagle, a silver bar brooch and a silver plated plain cuff bangle £60-80



96. **A 19th Century belcher link guard chain**, with snap clasp, 70 cm £100-150



100. **A 19th Century garnet, enamel, diamond and gold serpent and fruit pendant**, the garnet cabochons with interspersed diamonds having a green enamel and gold diamond set serpent intertwined with oval box back to panel, with an 18ct gold chain, 3.8cm x 2.6cm, 26.1g in a blue velvet fitted box £3600-3800



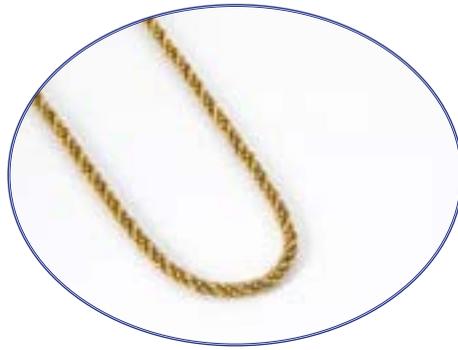
103. **Three Baltic amber strung necklaces**, each with varying sized rough pebble beads, largest measuring 39cm, smallest necklace 31 cm, 224g £100-150

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104. **An early 20th Century gold and sapphire bar brooch**, the pale blue circular mixed cut sapphires in channel setting, 3cm £50-100



107. **A Continental rope twist yellow metal necklace**, marked 916 to clasp, 31.5g £500-700



110. **An art deco style sapphire and diamond platinum set bracelet**, the large certificated oval Ceylon sapphire in colette setting surrounded by brilliant cut diamonds, a V shaped pave of sapphires and diamond and platinum hinged links, with accompanying GCS report number 78136-39 stating Natural Corundum Variety Sapphire 8.66ct Ceylon and no heat, estimated total diamond weight 2.12ct, 18cm, 17.6g in fitted card case £16000-18000



105. **An early 20th Century gentleman's dress set**, the sapphire cabochon cufflinks and studs set with blue star sapphires in gold mounts and backs, estimated sapphire weight 33ct, 17.5g, in a fitted leather box £2000-2500



108. **A contemporary diamond solitaire ring**, the torsion style brilliant cut diamond in yellow metal colette setting with pierced base, on a plain yellow metal shank marked 750, diamond approximately 0.33ct, ring size Q 1/2 £300-500



111. **A contemporary diamond solitaire platinum ring**, the modern brilliant cut in eight claw crown setting on platinum shank, engraved and dated 2003, diamond approximately 1ct, ring size H £400-600



106. **A continental fancy diamond cluster ring**, the modern brilliant cut central canary yellow diamond in a target setting surrounded by channel set brilliant cut white diamonds on a white metal shank marked 14K, ring size M, central diamond 0.45ct £300-500



109. **A contemporary black opal boulder pendant**, in a leaf setting with seven brilliant cut diamonds to border, marked 750 on a fine yellow metal necklace marked 750, 14g £400-600



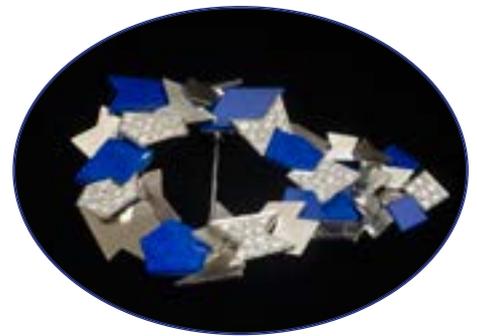
112. **A late 19th Century Italian Grand Tour souvenir micro mosaic brooch**, the oval gold coloured wire work mount housing a scene of Roman Colosseum style ruin, 5.5cm wide, some scratching £80-120



113. **A diamond three row brilliant cut dress ring**, the brilliant cuts in white metal claw setting on a heavy gauge yellow metal shank, unmarked. The central three diamonds with raised centre stone .66ct flanked by two smaller examples each .43ct surrounded by two bands of alternate set smaller and larger brilliant cut diamonds, total weight approximately 1.48ct, total estimated diamond weight 2.5ct, 13.8g, ring size N 1/2 £2000-3000



116. **A Continental 14ct gold aquamarine dress ring**, the oval mixed cut stone in colette setting, bifurcated shank marked TB 585, ring size N 1/2 £50-100



120. **A 1970s 18ct gold lapis lazuli and diamond set white gold brooch**, of stylised heart form, with juxtaposed panels of polished lapis lazuli, satin white gold and panels of encrusted diamonds, 6.5cm x 4.5cm, 25.6g £1800-2000



114. **An antique style 9ct gold seed pearl and synthetic ruby pendant or brooch**, the heart shaped pendant with central pear cut red stone surrounded by half cut seed pearls within a floral seed pearl design, marked to back 9ct, 5.2cm long, on a 9ct gold chain £300-500



117. **A Continental sapphire dress ring**, the mixed circular cuts in claw setting on a basket style setting in yellow metal marked 18K, ring size K 1/2, 5.4g £70-100



121. **An 18ct and platinum Edwardian crossover diamond ring**, the claw set old cuts in platinum on a yellow gold shank marked 18ct PLAT, ring size M, 2.4g £100-150



118. **A Continental shell cameo bracelet**, the five oval shell cameos with rope twist frame united by oval links with rectangular box clasp and safety chain stamped 18C £80-120



122. **A 9ct gold flattened curb link necklace**, 20g together with a fine rope twist 9ct gold chain and paste pendant with floral paste drop, clasp af, 3g £200-300



115. **A Mauboussin Paris 18ct gold malachite and diamond set brooch**, of elongated figure of eight form, the pierced gold corners with brilliant cut diamond set collars, three malachite green panels, stamped Mauboussin Paris to double pin having French strike marks throughout, 5cm x 3.8cm, 23.3g £2200-2400



119. **A contemporary 9ct gold iolite and diamond dress ring**, the oval cabochon blue stone within a bezel of eight cut diamonds all in white gold on yellow gold shank, ring size Q, 4.2g £150-200



123. **A 9ct gold curb link padlock clasp charm bracelet**, mounted with five charms comprising a trowel and fork, key, horse's head, old fashioned car and rickshaw, 27g £250-350



124. A gilt metal and red paste four band choker, together with an oval paste set blue and white brooch £50-100



127. A George V silver Charles Horner buckle brooch, of oval design with chased rim of flowers and leaves set with three paste set mauve stones, marked to back Chester 1913 CH £50-100



130. A certificated sapphire and diamond dress ring, the octagonal step cut sapphire in four claw setting with a triple marquise cut diamond set shoulder on a basket setting and white metal shank, certificate number 78154-63 from GCS stating Natural Corundum Sapphire, Ceylon, no heat, 9.62ct, estimated total diamond weight 1ct, ring size O, 8.6g £16000-18000



125. A Boucheron Paris 18ct gold and diamond set necklace, the articulated leaf style links radiating from a semi circular base with brilliant cut claw set diamonds in white 18ct gold crown settings, on the yellow metal stylised leaves, with markings to box and snap clasp, the tongue of clasp marked with French strike marks and underside marked 58.709, estimated total diamond weight 8.50ct, 94g, in a fitted suede box £16000-18000



128. A collection of Attwood costume jewellery, comprising a paste set necklace, a pair of oval drop earrings and a novelty brooch in gilt metal of a chick emerging from an egg, all in original Attwood boxes £30-50



131. An early 20th Century white metal filigree necklace and matching bracelet, the octagonal links of spider web design centred with spiders with barrel box clasp to necklace and bracelet, some minor damages to the chain £60-100



126. A large almandine garnet, step cut, loose stone, 13.8mm x 11mm x 6.2mm together with five circular mixed cut white sapphires each 5mm x 3.3mm £200-300



129. A contemporary 18ct gold and diamond amethyst set dress ring, the cushion cut amethyst in claw setting flanked by two eight cut diamonds in square setting to shoulders on a bifurcated shank marked 18ct, ring size M, 3.6g £120-180



132. A Victorian white metal fringe necklace, the oval links alternately set with arrow and ball design apparently unmarked, 44 cm long £100-150

133. A white metal Victorian cuff bangle with engraved floral design, together with a base metal pierced bangle, a gilt metal enamel compact, a white metal and blue glass art deco necklace and various other items of costume jewellery £60-100



134. A Victorian mounted full Sovereign ring, dated 1892, in octagonal setting with chain links to shank hallmarked 9ct gold, ring size S, 16g £250-350



135. An 18ct gold three stone diamond ring, the three brilliant cuts in white 18ct gold claw settings on a yellow metal shank, ring size L, estimated diamond weight 2.75ct £4500-5000



136. A 9ct gold and peridot single stone ring, a silver Concorde pendant, a 9ct gold pendant set with turquoise and seed pearl converted from a brooch and two other brooches £80-120



137. A collection of miscellaneous gold jewellery, including a garnet dress ring, a 9ct gold heart shaped amethyst pendant, an illusion set 9ct gold ring, two tie pins, one 18ct gold, the other set with ruby and diamond and another dress ring £100-200



138. A five stone diamond dress ring, ring size M 1/2, together with a sapphire and diamond dress ring, ring size O, a five stone opal ring, ring size O and an art nouveau pendant £120-180

139. A citrine dress ring, the cushion cut in claw setting together with a pair of oval drop earrings and two loose citrine oval cut stones £80-100



140. A Continental diamond and yellow gold dress ring, the transitional brilliant cut diamond in four claw setting within a yellow gold bow on a banded shank, having continental strike marks to exterior, diamond approximately 1.02ct, ring size L, 6.5g £3000-4000



141. A 22ct gold wedding band, ring size M, 4.9g together with a five stone illusion set diamond crossover ring, ring size M, 1.8g and a three stone 9ct gold sapphire and diamond illusion set ring, ring size N, 1.9g, total weight 8.2g £120-180



142. A 9ct gold sapphire and cubic zirconia eternity ring, ring size M 1/2 £100-150

143. A Victorian yellow metal circular target brooch, the circular design with filigree rim, bead inner, beehive dome centre surmounted with a half cut seed pearl surrounded by stylised blue enamel leaves with box back to reverse, 3.5cm diameter, 17g £50-100



144. An 18ct yellow gold ruby and diamond dress ring, the half hoop set with three bands of pavé set rubies centred with illusion eight cut diamonds on a hallmarked 18ct shank, ring size O 1/2, 6.3g £120-180

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



145. **A certified ruby and diamond cluster ring**, the central oval cut ruby within a yellow metal claw setting surrounded by a bezel of brilliant cut diamonds in white metal on an 18ct gold yellow metal shank, GCS certificate number 79179-28 stating Natural Corundum Ruby, Thailand, indications of no heat, 2.26ct, estimated total diamond weight 2ct, ring size M, 5.3g £8500-9000



148. **A George V full sovereign dated 1930 with South African mint mark**, in a modern 9ct gold floral mount on fine chain, 15.5g £250-350



152. **A George V half sovereign ring**, dated 1914 in four claw setting on a 9ct gold shank, ring size R, 7.9g £150-200



149. **A Victorian full sovereign ring**, dated 1890, 9ct gold shank, ring size R, 14g £250-350



153. **A George V half sovereign and diamond set bar brooch**, dated 1912, the beadwork border with diamond set scrolls, 6cm, 7.7g £150-200



146. **A 19th Century oval shell carved cameo brooch**, with carved winged fairy with garland of fauna, butterfly to side in a high carat gold diamond engraved frame. 5.5cm x 4.5cm, 14g £150-250



150. **A 19th Century gold Masonic ring**, the ornate cartouche centred with right angle and dividers within an ornate and engraved shoulder and shank, large ring size 3, 11.7g £600-800

154. **Two 9ct gold framed oval shell pendants**, one also a brooch, together with two gold cameo rings, total weight 15g £80-120



147. **Two contemporary gem set dress rings**, and a garnet and diamond bow tie brooch, the white stone dress ring on 9ct gold shank, ring size N, the garnet double band dress ring set with twelve oval cut garnets in claw setting, ring size O, total weight 9.2g £80-100



155. **A Georgian emerald and diamond posy ring**, the flower centre set with old cut raised diamond with pear shaped emeralds, ornate floral carved shoulders on a shaped shank, ring size L, 3.8g £1000-1200



151. **A George V full sovereign ring**, dated 1915 in ornate 9ct gold later mount and shank, ring size Q, 17.6g £300-500

156. **An amethyst dress ring**, ring size P, together with a sapphire and diamond cluster ring, ring size P and a Victorian style yellow metal swivel fob, total weight 9.6g £100-150



157. An oval 9ct gold amethyst Celtic style pendant, on a 9ct gold chain together with a 9ct gold curb link chain, total weight 12g £120-180



158. A 9ct gold five bar bracelet, (af) together with a fine 9ct gold chain (af), total weight 16.5g £150-200



159. A 9ct gold curb link charm bracelet, with multiple charms, mostly 9ct gold including a British bulldog, a postman, a Mini Cooper also an 18ct gold house on stilts and an Isle of Man 1975 half sovereign, 81g £800-1200



160. An Art Deco diamond set dress ring, the tablet set with two modern brilliant cuts within a double fan style setting encrusted with diamonds, all in white metal marked platinum to shank, estimated total diamond weight 0.80ct, ring size L, 3.1g £900-1000



161. A 9ct gold amethyst and diamond crossover dress ring, the heart shaped amethyst in three claw setting having diamond set centre and shoulders, ring size N, 2.4g £50-100



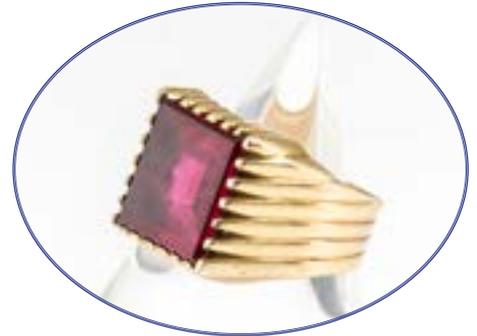
162. A collection of gold, silver and costume jewels, including a gold ruby set crescent bar brooch, an Art Deco simulated amber ring, a 19th Century silver target brooch, a base metal walnut pendant, various other necklaces, pendants, a white metal purse and other items all in a silver topped hardwood box £100-150



164. A Russian yellow metal, enamel and diamond commemorative tie pin, with central blue enamel roundel, the figure 1 and OPT surrounded by small brilliant cut diamonds in a scroll setting all set with brilliant cuts marked to reverse with Russian strike marks 585 875 and A.AHAHOB, 6cm, 7.1g in a fitted Ananov box £150-200



165. An Art Deco three stone diamond white metal set dress ring, the three old cut stones in colette settings within an oval pierced mount set with diamond chips, estimated total diamond weight 0.60ct, ring size M, 2.8g £600-800



166. A synthetic ruby gentleman's dress ring, the rectangular flattened top ruby within a ribbed yellow metal mount with exterior strike marks indistinct, ring size V, 8.1g £150-250



167. A diamond solitaire platinum ring, the brilliant cut diamond in six double claw setting approximate diamond weight 1.50ct measured, approximate colour E-F, VVS1, marked to shank, ring size Q £2000-3000

168. A late 19th Century crescent moon and grass seed diamond brooch, the old cut diamonds set to moon and grass stem, set in silver on a yellow gold back with curved pin, possibly in commemoration of the harvest moon, approximate diamond weight .75ct, 7cm £600-800



169. **A diamond set cocktail dress ring**, in white metal, in the retro style comprising a central spread and scroll of pave baguette cut diamonds surrounded by marquise cut claw set diamonds, approximate diamond weight 2ct, ring size Q 1/2 £400-600



173. **A diamond full eternity ring**, the brilliant cuts in channel four-claw setting with an engraved outer shank in white metal, possibly 18ct white gold, ring size M £150-250



177. **A 9ct gold Clogau pendant and chain**, the bi metal heart shaped drop with central rose gold flower on fine curb link chain in fitted box and outer card case £50-80



170. **A Queen Anne gold ring**, the rock crystal faceted panel encasing a panel of plaited hair surmounted with an enamel Queen's crown supported by winged cherubs above a gilt thread monogram within a scroll border on a yellow metal mount and shank, ring size N, 5.1g £2500-3000



174. **A seven stone diamond 14ct gold half hoop eternity ring**, the modern brilliant cuts in clamp settings marked 18ct to shank and 0.40, ring size M together with a ruby and diamond half hoop eternity ring, 14ct white metal, one ruby missing, ring size O 1/2 £200-300



178. **An early 20th Century diamond and coral stick pin**, the pink pear shaped coral bead surmounted in a mixed cut diamond petal mount on a yellow gold pin, total length 7cm, 1.6g together with a precious opal yellow metal stick pin, the oval claw set white precious opal on a yellow metal pin with indistinct marks, 6.5 cm long, 2.4g (2) £100-150



171. **A set of seven engine-turned 9ct gold bangles**, 32g, 6.5cm interior diameter £300-500



175. **A sapphire and diamond dress ring**, the oval blue sapphire within a yellow gold rubbed over setting flanked by a trio of old cut diamonds to each side on a scroll gallery, estimated sapphire weight 3.02ct, estimated diamond weight 1.30ct, ring size N, 6.4g £3600-3800

179. **An 18ct gold half-hoop diamond set eternity ring**, the ten brilliant cuts in channel setting, all in yellow gold, ring size M, 3.1g £60-80



172. **A diamond solitaire 14ct gold ring**, the brilliant cut in six claw setting on a raised basket and white metal shank marked 585, diamond 1.15ct, heavily included, ring size M £200-300



180. **A certified Columbian emerald and diamond cluster ring**, the Continental white metal, possibly platinum, ring set with cushion cut emerald within a diamond border GCS report number 77116-24 stating Natural Beryl, Variety Emerald, origin Columbia with minor indications of clarity enhancements, 1.09ct, estimated diamond weight 0.50ct, ring size M 1/2, 4.4g £3500-4000

176. **A Continental white metal charm bracelet**, with various ethnic charms including a coin, parrot, boat etc together with a string of grey pearls £50-70

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Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



181. A commemorative 10th anniversary of the wedding of the Prince and Princess of Wales, 14ct gold circle of roses ring set with five diamonds and five sapphires, ring size N with certificate and box £80-100



185. An emerald and diamond cluster ring, the deep cut cushion emerald in claw setting surrounded by old cut diamonds in white metal on a yellow metal shank, emerald 1.01ct, estimated diamond weight 0.60ct, ring size L, 3.4g £1600-1800



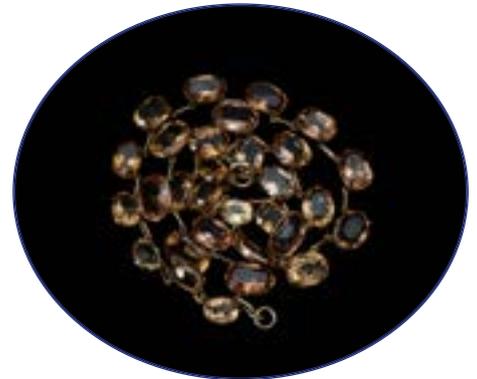
189. A contemporary black opal and diamond drop pendant, all in yellow metal marked 18K, the tear shaped black opal with a green/blue play of colour on a matrix boulder with a pave channel of baguette cut diamonds flanked by brilliant cuts to either side on an 18ct gold fine torq chain, 14.8g £400-600



182. A contemporary alexandrite and diamond set dress ring, the triangular cushion mixed cut central stone in three claw setting with diamond set shoulders to an 18ct gold yellow setting and shank, central stone 2.75ct, with a Gem and Pearl Laboratory report dated 1st December 2018, ring size N, 5g £800-1200



186. A sapphire and seed pearl bracelet, the dark blue oval sapphire in claw setting surrounded by claw set seed pearls within a basket setting having hinged V shaped links set with seed pearls, on a fine curb linked yellow gold chain with barrel clasp, oval sapphire weighing 3.38ct, 7.9g £150-200



190. A 19th Century imperial topaz fringe necklace, the oval mixed cuts in colette settings, united by oval links in an Edward & Sons fitted leather case £7000-8000

183. A large tear cut citrine drop pendant, on a white metal chain, pendant 5.8cm x 3.2cm £50-100



184. A ruby and diamond white metal set brooch, in the form of a flowering bush, the oval mixed cut pinkish red stones in claw settings with small brilliant cut diamond set channels, no marks to metal, 3.5cm, 9g, in a fitted velvet case £150-200



188. An 18ct gold diamond three stone graduated drop pendant, the modern brilliant cuts in claw setting, largest stone 0.37ct, 6.5g £250-350



191. A contemporary Continental white and yellow metal diamond set eternity band, set with eight pairs of brilliant cuts alternately set inbetween yellow metal kiss decoration, stamped 18ct to inner shank, approximate diamond weight 0.80ct, ring size P, 10.4g £300-500

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192. **A large collection of costume jewellery**, including beads, simulated pearls, hardstone, mother of pearl and other items £100-150

193. **A small collection of leather jewellery cases** £50-100



194. **A collection of costume jewellery**, including 1970s necklace, turquoise necklace, various hardstones including tiger's eye, and other items (parcel) £50-100



195. **A Georgian emerald and diamond posy ring**, the emerald cut central stone surrounded by diamond and emerald set stylised leaves on a double band setting with bifurcated shoulders, ring size O, 4.1g £2000-2500

196. **A Chinese silver miniature rickshaw**, a miniature pepper in the form of a foaming pint jug, an Art Deco marcasite bow brooch, a fine yellow metal 9ct chain with paste drop and a white metal oval brooch £50-100

197. **A large collection of costume jewellery** £50-100



198. **A collection of costume jewellery**, to include a pair of filigree white metal earrings marked D J Andersen, Christiania, a paste set brooch, butterfly and various other items £60-100

199. **A collection of North African and Middle Eastern silver and base metal jewels**, including two fringe necklaces with turquoise glass beads, various cruciform pendants, Islamic coin, pair of earrings and other items £50-100



200. **A Georgian diamond set ring**, the rose cut diamonds within a tablet setting with scroll design on yellow metal shank with worked shoulders, ring size J 1/2, 3.9g £1200-1500



201. **A gilt metal and silver filigree bracelet**, the fine filigree clasp uniting a band of seven finely woven bands of gilt metal, no apparent marks, 20cm x 4.5cm, 45g £100-200



202. **An emerald and diamond set dress ring**, the tablet top with oval mixed cut emerald within a collet setting surrounded by brilliant cut diamonds on a basket mount on yellow metal marked 750, ring size N, 4g £400-600



203. **A pair of 18ct gold pearl and diamond cluster ear clips**, the cultured pearls surrounded by brilliant cut diamonds having a yellow and white gold back and ear clip, estimated total diamond weight 0.48ct, 6.3g £400-600

204. **An Art Deco illusion set old cut diamond platinum and 18ct gold solitaire ring**, ring size L 1/2, 2.4g £80-120



205. **An archaeological revivalist ring**, set with scarab carved top within a rope twist border on a torque stylised shank, ring size D, 3.8g £250-300



206. **A collection of 9ct gold jewellery**, including a flattened curb linked tassel necklace, an oval linked necklace, a horseshoe tie pin and a single gold earring, 32g £300-500



210. **A pair of Georgian foil-backed emerald and diamond cluster earrings**, the green rectangular stones in rubbed over setting surrounded by silver set square cut diamonds on gold backing with butterfly clips, estimated emerald weight 1.58ct, estimated diamond weight 0.30ct £3200-3500



214. **A collection of gem set rings**, including an 18ct gold and platinum diamond solitaire, a garnet cluster ring, a smoky quartz ring, a 9ct gold gem set eternity ring and a garnet dress ring, total weight 14g £150-250



207. **A 22ct gold wedding band**, 4.3g and a four stone diamond set dress ring together with a paste set heart locket, a mother of pearl oval pendant and a cameo pendant £100-150



211. **A diamond solitaire**, the 18ct white gold claw setting on yellow metal shank with brilliant cut diamond, estimated diamond weight 0.55ct, ring size O, 2.6g £250-350



215. **A 19th Century figural stick pin**, carved with the head of female blackamoor with a tiara of emerald and diamonds, fringe of collar beads to neck with opal drop, 7cm £400-600

208. **A contemporary silver nurse's buckle**, together with a silver thimble and a silver bangle £50-100



212. **A diamond 18ct gold half hoop eternity ring**, the brilliant cuts in channel setting on a white gold shank, ring size O, 2.8g £120-180



216. **A 22ct gold wedding band**, ring size L, 2.4g together with a 9ct gold Russian wedding band, a gentleman's 9ct gold signet ring, a cameo ring and a gemset pearl ring total weight 14g £150-250



209. **A diamond solitaire**, in an 18ct gold white claw tipped mount on yellow gold shank, diamond approximately 0.25ct, ring size L 1/2, 2.4g in box £150-250



213. **A sapphire and diamond 18ct gold and platinum set three stone ring**, oval mixed cut sapphire flanked by two illusion set eight cut diamonds, ring size N, 3.3g £100-150



217. **A string of knotted cultured pearls**, a string of simulated pearls another string with coral beads and a 9ct gold necklace 10g £100-150

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218. A 9ct gold Aries pendant and chain, together with an initial pendant and chain, a gold chain (af) and a 9ct gold padlock bracelet, total weight 17g £150-250



222. A 22ct gold five-stone opal dress ring, the oval cabochons in claw settings, ring size O, 3.3g £80-100



226. An early 19th Century shell cameo and gold mounted brooch, depicting a classical scene of a seated gentleman and Mercury offering an apple to Gods in a cloud scene possibly The Judgement of Paris, in an ornate gold frame, 7.5cm x 6cm in fitted case £1600-1800



219. A garnet and diamond drop pendant, on a fine gold chain, together with a pair of matching earrings marked 375 £50-100



223. A 9ct gold wreath brooch, set with blue and white gemstones, a 9ct gold diamond and pearl spray brooch and a yellow metal cross pendant, total weight 11g £100-150



227. A 1970s Scandinavian sectional 18ct gold necklace, the gold torq with square sectional panels filled with raised green chrysoprase cabochons supporting an ornate square and rectangular drop pendant with textured gold setting and rubbed over oval green chrysoprase cabochons, marked to reverse 750 with swan and EM, maximum length 23.5cm x 15cm diameter, 94.5g £2800-3000



220. A 19th Century hardstone signed cameo brooch, by Luigi Rosi, carved with the profile of a young classical maiden above whale, carved inscription L Rossi to lower right, in beadwork oval frame, with box back with mounted hair and gilt lettering, 5.2cm x 4.6cm £3000-5000



224. A quantity of gold gemset and silver earrings, in an earring case £100-150



221. A 9ct gold bi colour bangle, hinged with basket design to interior together with a fixed 9ct gold bangle, 17g £150-250



225. A Van Cleef and Arpels gold, onyx and turquoise Art Deco rectangular fob watch, with gold face, black hands, turquoise beads set to each corner and open glass back to reveal jewelled movement, 4.5cm x 3.8cm £1000-1200

POCKET WATCHES & TIMEPIECES



228. A Victorian silver open-faced pocket watch from William Wilson of Maryport, engraved to Mark Sanderson on the dust cover, AF, together with a gold plated pocket watch and a modern gilt example, an Oxford & Bucks Light Infantry cloth badge, and several wartime and later booklets, in a cigar box (parcel) £50-100



229. **A George III silver pear case pocket watch by James Mackie, c.1808, overall in good condition, with several watch repairer's discs, one marked J.T. Chapman 1860 £150-250**



233. **Six early to mid 20th Century pocket watches, one an Art Deco Bentima, three gun metal or steel examples, a Smiths Empire and one other, AF (6) £60-100**



237. **An early 20th Century Billodes stainless steel open faced pocket watch, 57mm case, appears to run, marked to covers £100-150**



230. **Two silver open-faced pocket watches, one a Victorian example marked H. Willson Manchester to the dial, the other a Continental top wind Astra (2) £100-150**

234. **A c1960s Ingersoll nurse's fob watch, in box, together with a Poska lighter with inset watch, in box, a white metal large circular compact marked 800, a Queen Mary compact and a Calibri box containing a Calibri Monopol lighter and two Paris of cufflinks and a tie clip (parcel) £60-100**



238. **A George V 9ct gold half hunter pocket watch, unmarked white enamel dial, appears to run, hallmarked to rear and dust covers £400-600**



231. **Two Victorian silver open-faced pocket watches, one a National by Kendal & Dent, the other unmarked, together with two silver fancy link watch chains and a silver fronted and green leather pocket watch stand and two keys (7) £100-150**



235. **An early 20th Century continental silver half hunter pocket watch, AF, with initials engraved to rear cover, dented, together with a similar period gold lady's watch (2) £60-80**

239. **An early 20th Century Railway pocket watch, marked Railway Timekeeper Siro to the dial and stamped L.M.S 17124, glass loose and appears overwound £50-100**

232. **Four Victorian period silver open faced pocket watches, one British and three Continental, AF, with 5 keys (9) £80-120**



236. **A late Victorian silver open faced pocket watch, together with an Art Deco Cyma pocket watch, a silver cigarette case and vesta case, a pocket watch box and a wristwatch box from James Walker (6) £80-120**

240. **Two Victorian silver open faced pocket watches, one marked The Express English Lever J.G. Graves, the other also marked J.G. Graves, AF (2) £60-100**



232. **Four Victorian period silver open faced pocket watches, one British and three Continental, AF, with 5 keys (9) £80-120**



241. **A WWI period open faced pocket watch, military style marked Shock proof lever, together with an Ingersoll example (2) £60-100**

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242. **Three late Victorian and early 20th Century silver pocket watches**, one a full hunter, another by Joh. Engelberg of Vilsen, and a Renown example, AF (3) £80-120



243. **A 1920s J.W. Benson 18ct gold half hunter pocket watch**, blue enamel Roman numerals to front, white enamel dial, appears to run, overall good but dent and scratch near winder on front, fully hallmarked, engraved inscription to dust cover, 117g, in a retailer's box (2) £1000-1500



244. **A late 19th Century 14ct gold lady's pocket watch**, engraved 31mm case, base metal dust cover, with two keys and pouch £80-100

WRISTWATCHES & OTHER WATCHES

245. **A group of fashion and other watches**, including a small Seiko quartz, a Scottish themed Swatch, a Tin Tin example and others (16) £50-100

246. **Eleven fashion watches and a mantel clock**, the clear plastic and black Bakelite mantle clock marked Vega Made in USSR, together with a Sekonda and other watches (12) £50-80



247. **A vintage Camy Superautomatic gentleman's wristwatch**, 35mm circular gold plated case, satin dial with batons and date aperture, appears to run, stainless steel rear cover, together with a Tissot Visdate wristwatch, appears to run (2) £50-100



248. **A group of watches**, including a small Giso wristwatch, two late 19th Century silver pocket watches, a Sunrex and more (parcel) £50-100



249. **A collection of watches**, including a Montine wristwatch, an Orisa and a Pallas example, a small Gala wristwatch, a gold plated Art Deco lady's watch and more (parcel) £60-100



250. **A group of five vintage and modern lady's and gentlemen's wristwatches**, including a mid sized Ratoid, a gent's Roamer in box, a gold lady's Omega, and two Seiko's £120-180



251. **A c1960s Sicura Super Alarm stainless steel gentleman's wristwatch**, 39mm cushion case, blue and silver tinged dial, appears to run, together with a Mithras Automatic Sea Hunter gilt stainless steel watch with black bezel, not running, AF (2) £60-100



252. **Two Seiko automatic stainless steel gentlemen's wristwatches**, 7006-8120S with differing back, and a 7005-2000R, both running but AF (2) £50-80

253. **Two vintage chronograph gentlemen's wristwatches**, one marked Dore Calograph, appears to run, the other Mentor Calograph, not running, AF (2) £50-100



254. A group of eight vintage gentlemen's wristwatches, including a silver trench example marked DF&C to movement, a Kienzle automatic, a Tressa, a Timex, a Sunrex, an Ingersoll and two from Smiths (8) £80-120



257. A vintage Nelson Supermaster gentleman's wristwatch, appears to run, together with a 9ct gold lady's wristwatch, a gold cased lady's watch and an Oris, and a Smiths pocket watch on chain (5) £60-100



261. A group of ten wristwatches, including a vintage Onsa special flat manual wind example, a Citizen Eco-Drive Titanium watch, along with two Scheaffer pens in boxes from Cadans, two letter openers and a book mark (parcel) £50-100



255. Five vintage 9ct gold cased lady's and gentlemen's wristwatches, one an Accurist on a 9ct gold bracelet, a Rotary on rolled gold strap, a hexagonal Art Deco example on rolled gold strap, a cushion shaped gents and another similar but with bar brooch attached, together with a 14k cased lady's pocket watch (6) £150-250



258. A 1960s Rotary 9ct gold cased gentleman's evening wristwatch, rectangular case 29mm wide, appears to run, on canvas strap £60-100



262. Three vintage and modern lady's wristwatches, one Rotary in box, and two Deco style, one in retailers box (5) £30-50



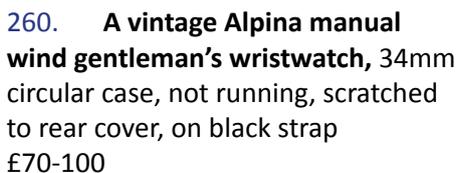
256. A c1960s Universal 18ct gold lady's wristwatch, 17mm circular case, appears to run, on an 18ct gold bracelet, 26.4g £300-400



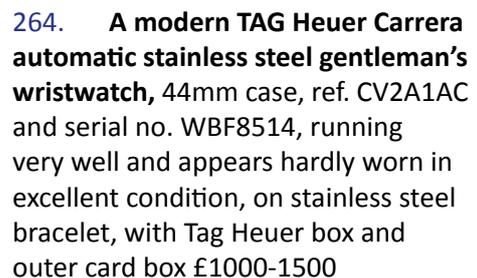
259. A vintage La Salle automatic 14ct gold cased gentleman's wristwatch, 34mm circular case, appears to run, on a yellow metal mesh link bracelet strap, AF, 56.5g £500-700



263. Three modern Seiko and two Rotary wristwatches, including a lady's 9ct gold Rotary and a gold plated gents, both boxed, and three stainless steel Seiko's in two Seiko boxes (9) £100-150



260. A vintage Alpina manual wind gentleman's wristwatch, 34mm circular case, not running, scratched to rear cover, on black strap £70-100



264. A modern TAG Heuer Carrera automatic stainless steel gentleman's wristwatch, 44mm case, ref. CV2A1AC and serial no. WBF8514, running very well and appears hardly worn in excellent condition, on stainless steel bracelet, with Tag Heuer box and outer card box £1000-1500

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265. A mid 20th Century Pierce Chronograph Pilot's stainless steel wristwatch, 37mm case, appears to run, together with a vintage Bruca watch and a lady's Rotary (3) £80-120



269. A modern Omega De Ville quartz gentleman's wristwatch, 32mm case, gilt dial with date aperture, appears to run, stainless steel strap heightened with gold plating, some spare links £100-200



273. A group of ten wristwatches, including a Sekonda diver's watch, ref. 3848, scratched, a Seiko 5 Automatic, and eight others, and two boxes (12) £60-100



270. A modern Tissot PR 50 stainless steel gentleman's wristwatch, with booklet, together with a vintage Montine watch, AF, and two fashion watches £50-100

274. A c1970s Tissot Autolub Actualis, 36mm gilt case, silvered dial with batons and calendar date aperture, appears to run, stainless steel back, on strap AF £50-80

266. A modern Omega De Ville Co-Axial Chronometer quartz stainless steel gentleman's wristwatch, 43mm case, ref. 43741100, having gilt dial with date aperture, gold plated bezel, appears to run and in very good condition, stainless steel strap heightened by gold plating, with box and papers from c2012 £400-600



271. Three Art Deco period and later gold cased lady's watches, together with an Illinois pocket watch on chain, a Cortea watch and a car dash board watch £60-100



275. A modern Longines quartz stainless steel gentleman's wristwatch, 34mm circular case, ref. 729 4175, white dial with Roman numerals and date aperture, cabochon crown AF, scratched to rear cover £50-70



267. A vintage Jaeger Le Coultre stainless steel boys or lady's wristwatch, 26mm case, silvered dial with Arabic numerals, appears to run £60-100



272. A modern Breitling Colt quartz stainless steel gentleman's wristwatch, approx 40mm case, ref. A57035, blue dial with Arabic numerals and date aperture, marked 300m, not tested, on stainless steel Breitling bracelet, overall good condition, with box, papers and outer box, also with spare blue leather strap with Breitling clasp, AF £400-600

276. Two vintage gentlemen's wristwatches, one an Art Deco style Oris, the other a Buler Calendar Automatic, both on leather straps (2) £50-80



277. An early 20th Century silver trench-style wristwatch, 33mm case, dial cracked, appears to run, lacks strap £50-70

268. A modern Omega De Ville quartz gentleman's wristwatch, 32mm case, white dial with date aperture, appears to run, stainless steel strap heightened with gold plating, some spare links and an Omega tag £100-200



278. **Two 9ct gold lady's wristwatches**, one a Regency, both on 9ct gold straps, 21.6g (2) £150-200

279. **Two vintage gentlemen's wristwatches**, including a Services Calendar, appears to run, the other a Smith Empire, appears overwound (2) £50-80



280. **A group of four gentlemen's wristwatches**, including a retro Timex, a mid sized Avia, a Poljot and an Ingersoll (4) £50-80



281. **A 1970s Beuche Girod 9ct gold lady's cocktail dress wristwatch**, 28mm wide oval case, tigers eye dial, on an integrated mesh bracelet, 53.3g, appears to run, in Bueche Girod box and outer card box with guarantee £400-600

282. **A c1970s Timex stainless steel gentleman's wristwatch**, in box, together with Crane & Viceroy watch, three lady's watches, and two gents examples, plus an Accurist box £50-80



283. **A 1970s Tissot 9ct gold lady's wristwatch**, circular 12mm case on integrated textured bracelet, 19.2g, with Tissot box (2) £120-180



284. **A group of seven vintage and modern wristwatches**, including an Ingersoll "Jump" style example, lacks crown, a mid sized Bentima and a Corvette, a lady's silver trench style, a H. Samuel, an Ingersoll and a Taverstock & Jones quartz alarm watch (7) £100-150



285. **A 1970s Omega gold gentleman's wristwatch**, 34mm case, silvered dial with batons, appears to run, Omega crown loose, on later brown leather strap £200-300

286. **Two Art Deco style Bulova gentlemen's wristwatches**, one with hexagonal case, the other in stepped case, both heightened with gold plating, both appear to run, on leather straps (2) £80-120



287. **A c1950s Tissot stainless steel mid sized gentleman's wristwatch**, 31mm case, bronze coloured dial with Arabic numerals and subsidiary seconds dial, appears to run, numbered 1575043 to movement and 1470235 to inside rear cover, on military style pilot's stainless steel bracelet £80-120

COINS



288. **A collection of 20th Century coins and bank notes**, including approx 25 proof white metal commemorative coins from the Conservation Coin Collection, with presentation cabinet, AF and a booklet, along with a 1977 bronze silvered medallion in case, four two pound coins, modern crowns, one pound note and more (parcel) £150-250



289. **A 1972 Malta three coin set**, in fitted box, comprising a £M5 22ct gold coin, 3g, and a £M2 and £M1 silver coins, along with a brochure (5) £100-150

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



290. A 1974 Republic of Panama silver 20 Baloas commemorative coin, in capsule and with presentation box (2) £60-80



294. A 1977 Pobjoy Mint silver Royal Plate, the Armada style commemorative dish in case with certificate, 128g (3) £60-80



298. A collection of 19th and 20th Century coins, including three Victorian crowns, an 1891 French 5 Franc, a US dollar, a quantity of silver three pence pieces and other silver coinage and more (parcel) £150-250



291. A cased 1974 Settlement of Iceland two silver coin commemorative set, together with a cased silver 2 1/2 Dinars Jordan coin, and a Jersey four silver coin set in case £100-150



295. A group of six modern commemorative silver crowns, all cased, including a 2002 Golden Jubilee, a Millennium, two from 1977, a 1979 Manx and a 1980 Queen Mother, together with two crowns in card sleeves and 8 further crowns (parcel) £150-250



299. A set of 50 gold plated Statehood Quarter Dollars by Morgan Mint, from 2004, presented in ten blue boxes with certificates £50-100



292. A group of four commemorative coins and medallions, including a United Nations 1974 Silver Peace Medal in plastic presentation case, two cased Apollo XI medallions, and a 1976 US silver one crown in case £50-100



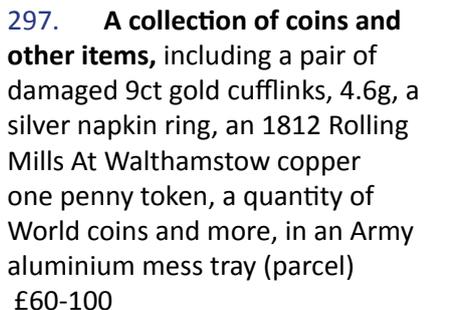
296. A large collection of 20th Century pennies and half pennies and other coins £50-70



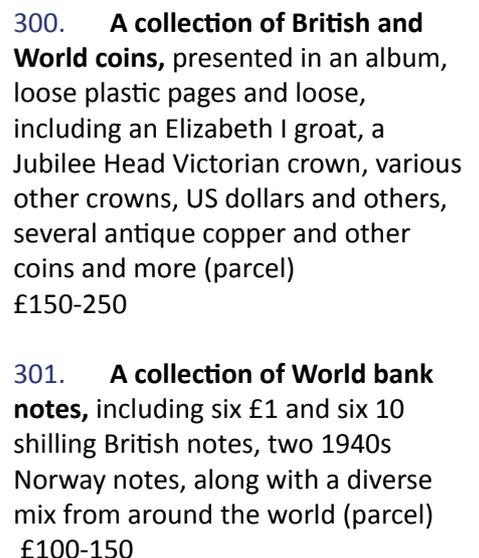
300. A collection of British and World coins, presented in an album, loose plastic pages and loose, including an Elizabeth I groat, a Jubilee Head Victorian crown, various other crowns, US dollars and others, several antique copper and other coins and more (parcel) £150-250



293. A 2001 two silver proof coin set, the UK £2 and Canada \$5 celebrating Marconi, in an oval Bakelite style fitted box and outer card box £100-150



297. A collection of coins and other items, including a pair of damaged 9ct gold cufflinks, 4.6g, a silver napkin ring, an 1812 Rolling Mills At Walthamstow copper one penny token, a quantity of World coins and more, in an Army aluminium mess tray (parcel) £60-100

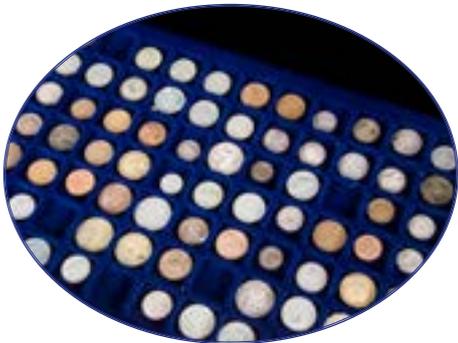


301. A collection of World bank notes, including six £1 and six 10 shilling British notes, two 1940s Norway notes, along with a diverse mix from around the world (parcel) £100-150



302. A collection of British and World coins, including a 1797 cartwheel penny, F-VF, an Edward VII 1907 Indian one rupee, VF, and much more (parcel) £60-100

303. A collection of British coins, presented in a black painted tin trunk, predominantly 20th Century (parcel) £50-70



304. A collection of British and World coins, presented in a small light case and in three trays, including a George IV 1821 half crown, VF, an 1896 crown, F, several 18th and 19th Century copper coins, an 1890 one rupee, VF, a small silver Roman coin and more (parcel) £100-150



305. An Edward VII 1902 Specimen Coin set, with red leather and gilt case, comprising full and half sovereign, crown, half crown, florin, six pence and Maundy coins 4, 3, 2 and 1 p, all EF and in plastic wrappers £800-1200



306. A Royal Mint 2007 UK Britannia Silver Proof Collection set, green fitted case with four coins and certificate £60-100



307. A Royal Mint 2007 UK Family Silver Collection set, blue fitted box with six coins and booklet £70-100



308. A Royal Mint 1988 UK Britannia Two Coin Gold Proof set, with a 1/4 and 1/10 ounce coins in fitted box with certificate, 8.5g and 3.4g £300-400



309. A Royal Mint 1979 Proof Full Sovereign, in presentation case and box £200-300



310. A Royal Mint 2006 The Queen's 80th Birthday Collection set, in silver proof nine coin set also with plastic box containing the four Maundy coins, in box with certificate £100-150



311. A Royal Mint 2002 Proof Gold Half Sovereign, in case and box with certificate £100-150



312. A Pobjoy Mint 1977 Queen's Silver Jubilee Collection silver coin set, comprising seven silver crowns and one gold plated example in red case with certificate £100-150



313. A Royal Mint 1981 Proof Gold Full Sovereign, in case with certificate £200-300

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



314. A Royal Mint 2008 UK Britannia Four Coin Silver Proof set, in black box with certificate and outer sleeve £60-100



318. A group of nine Royal Mint silver proof coins, including a 2008 and a 2009 £5, a 1994 three coin WWII Allied Invasion set, a two crown 2005 Nelson set, and two Millennium £5's, all boxed, together with two Jersey 1966 crowns in case £100-200



322. A Royal Mint 1985 Proof Gold Full Sovereign, in case with certificate £200-300



315. A Royal Mint 1980 Proof Gold Full and a Half Sovereign, both in cases with certificates (3) £300-400



319. A Royal Mint 1987 Proof Gold Full Sovereign, in fitted red box £200-300



323. A collection of 25 Royal Mail UK Proof and Other sets, with years 1986 to 1989, two 1993, two 1994, 1996 to 2011, and a 2008 Royal Shield of Arms set, together with a 1980 and 1984 proof sets and a From Old Pennies set (28) £200-300



316. A Royal Mint 2008 UK Family Silver Collection set, the five proof coins in black fitted box with certificate and outer card sleeve £60-100



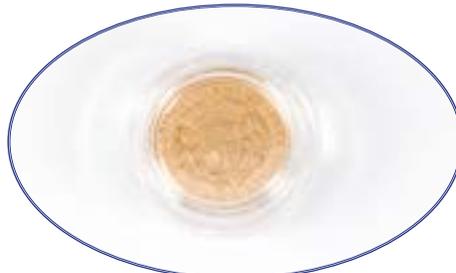
320. A collection of 14 Royal Mint Silver Proof Royal Commemorative coins, all cased, including a 2002 two coin Jubilee set, a 2006 Diamond Wedding crown, a 2006 80th Birthday crown and others £150-250



324. A small antique Arabic gold coin, similar to a dinar, 3.9g £70-100



317. A Royal Mint 1980 Proof Gold Half Sovereign, in case with certificate £100-150



321. A Royal Mint 500th Anniversary of the First Gold Sovereign, the Full Sovereign celebrating the first in 1489, in case with certificate £200-300



325. A Victorian half sovereign, dated 1893, with Old Head, VF £100-150



326. **A George III gold Spade guinea**, the 1789 coin with a drilled hole and loop bale, AF, 8.8g £200-300



327. **A small collection of antique and later coins and other items**, including a Charles II crown brooch, a William III crown, worn, a 1900 crown, several copper pennies and two tokens, two 1960 Olympic games enamel badges, and more (parcel) £80-120

328. **A collection of Georgian and later coins**, in a black cash tin, a wooden box and loose, including some pre-1946 silver examples, pennies and more (parcel) £50-100



329. **A large collection of 20th Century British & World coins and other items**, in four boxes and a very diverse array, together with several World bank notes and two school boy stamp collection albums (parcel) £100-200



330. **A George V full sovereign**, dated 1911, VF £180-220



331. **Five Victorian pennies**, with dates for 1841, 1853, 1854, 1858 and 1859, VF and some better, together with an 1811 3 shilling Emergency Issue George III silver coin, F (6) £60-100



332. **A collection of 19th and 20th Century coins**, including various loose examples such as an 1889 crown, F, two 1887 shillings, more silver and copper along with coins in folders and presentation sets, together with a cartwheel two and one penny, a 1975 Apollo stamp and coin cover, two Maria Theresa thalers in packs and more (parcel) £120-180



333. **An Edward VII full sovereign**, dated 1907, VF £180-220



334. **A George V full sovereign**, dated 1912, EF £180-220



335. **A George V four coin Maundy money set**, dated 1934, VF-EF £60-100

336. **An interesting Spanish 1883 5 Pesetas coin lighter**, together with a Victorian silver coloured St Georges Hospital Athletics Medal, a Chinese coin pendant, an 1845 crown, F, and other coins, and four framed sets of Manned Flight medallions (parcel) £50-70



337. **A small Roman coin**, in a Spink & Son card box, possibly Constantius II period £50-70



338. **A modern Elizabeth II full sovereign**, dated 2000, EF, in presentation case (2) £200-300

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



339. A 19th Century United States One Silver Dollar bank note, dated 1886, some creasing and staining, overall good £80-120



343. A collection of 18 Royal Mint silver proof commemorative crowns, celebrating the Victoria Cross from 1856 to 2006, in plastic capsules and in a box, with certificates (parcel) £200-300



347. A collection of 1970s and 1980s British Commemorative crowns, mostly Silver Jubilee and Charles & Diana examples, along with other British and overseas coins and other items (parcel) £50-70



340. A George V half sovereign and other coins, dated 1914, VF, together with an 1841 penny, F, and several more (parcel) £120-180



344. Six modern Royal Mint proof coin sets, together with four modern commemorative crowns, 2 two pound coins and 3 five pound coins (15) £50-80



348. A Victorian full sovereign, dated 1887, with Young Head and Sydney mint mark, VF-EF £200-300



341. A George III period Birmingham 1813 One Penny copper token, marked One Pound Note Payable At The Workhouse For 240 Tokens, F-VF £40-60



345. Two 1977 Queen Elizabeth II Silver Jubilee commemorative silver ingots, one modelled as a stamp with FDC in box, the other with four FDCs and ingot with British National emblems (2) £50-80



349. A Victorian shilling fob on chain, the 18ct gold part watch chain with T bar and snap clasp, 13.5g, supporting a 1900 shilling in glass and gold plated case £200-300



342. An 18th Century Colonial copper coin, marked 1781 3 Sous and Louis XVI, together with an 1889 Guernsey 8 doubles, a 1949 5 francs, and three Italian copper coins (6) £50-70



346. A George V 1935 crown, together with several pre-1946 and other British coins (parcel) £60-100



350. A collection of 20th Century British and other coins, presented in many small photograph wallets, including a 1909 Straits Settlement example, some antique coins and more (parcel) £100-200



351. A modern Royal Mint Gold Proof Sovereign, dated 2016, in presentation box, with certificate and outer box £200-300



352. A modern Royal Mint Gold Proof Half Sovereign, dated 2013, in presentation box with certificate £100-150



353. A modern Royal Mint Gold Proof Sovereign, dated 2015, in capsule, with certificate £200-300



354. Two modern Royal Mint Gold Proof coins, one Britannia example, 1.58g and a Death of Dylan Thomas, 1.2g, both 2014 with boxes and certificates £60-100

355. A modern South African Quarter Krugerrand Gold Coin, dated 2014, in capsule with certificate, 8.48g £200-300

356. A group of nine modern Royal Mint UK Proof Coin Collection sets, eight red packs from 1994 to 2003, and one silver plastic cased 2000 set, case damaged (9) £50-100



357. A Royal Mint The Masterpiece Millennium Collection Silver Proof Coin set, the group of 24 coins from commonwealth and other countries in presentation box with certificates £200-300



358. A collection of Royal Mint and other proof like silver and white metal coins, including a Jubilee Mint Queen's 88th birthday £5 pair and crown, a 1995 piedfort £2, a 1986 £2, a Jersey 2009 £5, a 2013 and 2014 £20, a Five Pound set, and a 1994 to 1997 four £1 set (parcel) £100-200

359. A modern Westminster Mint Prince William & Catherine Middleton 12 coin set, issued in 2011 from Cook Islands, in box, together with a pair of Alderney £5 coins celebrating William & Kate's engagement, along with other coins, FDCs and more (parcel) £50-100



360. A Victorian full sovereign pendant, dated 1896 with Melbourne Mint mark and Old Head reverse, applied loop bale £180-220



361. An early 20th Century French 20 Francs gold coin, dated 1908, VF, 6.4g £120-180



362. A collection of British & World coins and bank notes, predominantly tourist money, along with a collection of pennies and more (parcel) £50-80



363. A group of three 1970s 9ct gold medallion coins, commemorating HMS Royal Sovereign, Earl Mountbatten and Paul Kruger, from Pobjoy Mint with certificates, 15.5g £150-200

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



364. A 1970s Pobjoy Mint 22ct gold one crown coin, named the Queen Mother Crown in box with certificate £180-220



365. A 1970s Pobjoy Mint 22ct gold half sovereign, dated 1979, the proof like coin in presentation pouch £80-120



366. A group of six 1970s Republic of Panama 20 Balboas silver proof coins, all in boxes, most with certificates £200-300

367. A 1970s Britannia silver Sir Christopher Wren medallion by John Pinches, in fitted case with booklet £60-100



368. A collection of modern British coins, together with two 1990s £10 notes, including approx £100 of £2, £1, 50p and 20p and more (parcel) £80-120

369. A small collection of British and other coins, including two Victorian crowns, an 1851 US one cent, and other coinage, along with a 1935 George V medallion and an Edward VIII medal (parcel) £50-100



370. A George III period copper Masonic token by James Sketchley, the half penny marked 24 Nov 1790 Prince of Wales Elected GM with crest, the obverse with Masonic triangle, together with an Edward VII 1902 coronation medal (2) £50-70



371. A William & Mary gold guinea pendant, the 1694 coin having impressed love heart to Mary's face and heavily worn in places, with drill hole and loop bale, 8g £150-250



372. A 1970s set of 24 silver gilt medallions by John Pinches, in book titled "The Churchill Centenary Medals" and limited edition number 5680 £200-300



373. A collection of twelve 1970s Isle of Man silver proof crowns and other crown medals from Pobjoy Mint, mostly commemorating the Queen's Silver Jubilee, in cases and most with certificates £120-180



374. A collection of nine 1970s Isle of Man silver proof and other 50 pence coins from Pobjoy Mint, each in case £80-120

375. A set of four 1970s silver gilt The Churchill Medals from John Pinches, numbered 519 to certificate, in presentation case £50-70

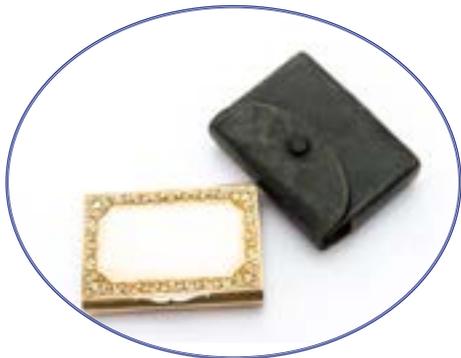


376. A collection of 14 silver proof and other commemorative coins and medallions, all cased, including three sets of four crowns, a Royal Mint 1977 crown, and a Royal Anniversary Medal £150-200



377. A set of four 1980 Isle of Man Olympic silver proof one crowns, in case with certificate £50-70

OBJETS D'ART, SILVER & SILVER PLATE



378. A late 19th Century continental gold box, rectangular with engine turned surfaces and having pretty tri-colour scrolling foliage border to cover, bearing strike marks, 98g, in a black leather case (2) £800-1200



379. A pair of Victorian 15ct gold cufflinks and other items, rectangular panels joined by chains, 5.5g, together with a WWI pair of medals, Pip & Squeak awarded to 15122 Pte J. Taylor S. Lan. R, a small silver and enamel religious pendant, an amber and gold cigar cheroot holder and damaged example in case and more (parcel) £100-150



380. A 1960s Plato 66 fountain pen, together with a Musical Lighter and a Sarome by Polly Baby Gas lighter (3) £60-80



381. A collection of works of art and jewellery and other items, including an Irish Sheffield plate snuff box, cufflinks, a silver golf club hatpin with broken shaft, a silver fob, a glass mosaic brooch and more (parcel) £60-100



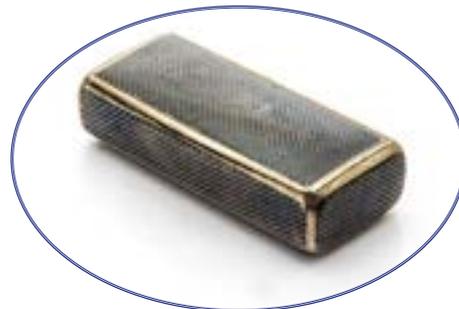
382. A vintage silver plated belt, having several belcher link chains with a flower head filigree buckle and a pair of matching drops (3) £50-100



383. An Art Deco period 9ct gold retractable pencil by E.B. nib dented, together with a rolled gold Yard-O-Led example (2) £100-200



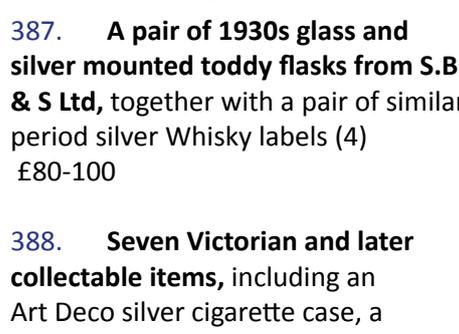
384. A late Victorian or Edwardian 18ct gold fob pencil by S. Mordan & Co, engraved J.H. Lloyd, 15.5g, marked to inner barrel £200-300



385. A late 19th Century Continental silver snuff box, rectangular with chequered Niello work to whole outer, gilt interior, bearing a possibly Russian strike mark and initials HP, with Warkski letter signed Geoffrey in 2015 £200-300



386. A modern Parker gold plated fountain pen, in its original box and outer sleeve £40-60



387. A pair of 1930s glass and silver mounted toddy flasks from S.B & S Ltd, together with a pair of similar period silver Whisky labels (4) £80-100

388. Seven Victorian and later collectable items, including an Art Deco silver cigarette case, a Japanese silver pepper or pounce pot, dented, a late 19th Century Chinese tortoiseshell calling card case, a miniature Royal Worcester porcelain loving cup, and three Royal Doulton small stoneware items, AF (7) £60-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



389. A set of three modern Italian silver and enamel owls by Saturno, graduating from 4cm to 2.8cm (3) £80-120

390. Three modern Italian silver and enamel animal and groups by Saturno, including two mice on chair being stalked by a ginger pussy cat, two mice eating a Swiss cheese and a running hare (3) £80-120

391. A pair of modern Italian silver enamel Siamese pussy cats by Saturno, 4cm and 3.2cm, together with a small ginger Tom cat hiding in a boot (3) £80-120



See front cover

392. A contemporary fine Russian gold gem set and enamelled egg on stand, the white enamel and gold egg opening to reveal several candles and chalice, having a painted oval portrait of the Tsar and Tsarina within a diamond border and diamond and enamel crown finial, on a circular base with black enamel inscription and heightened with diamonds and sea green enamel to upper, 348g and a 14.5cm high, with a fitted box marked Veritable Oeuf D'Oie Collection Russia (2) £4000-6000



393. An early 20th Century pretty Russian opaque glass beaker, having neo-classical applied silver decoration to outer, 12.5cm £120-180



394. A modern Russian silver gilt and enamel egg from Faberge, the black egg with three supports and central band with Russian eagle opening to reveal a deer, marked Faberge and strike marks and numbered 29, 13.2cm high £300-500



395. A modern and fine Italian silver desk lamp from De Vecchi, the limited edition numbered 14 of 19 from 2010 after the original 1970s by Corinna Morandi and Gabriele De Vecchi, in the form of a cut circle, with halogen bulb fitting, small dent to underside, light scratching, 30cm high, in De Vecchi box and sold with a copy La Lingua Degli Specchi published by Electa £1000-1500

396. A Victorian aide memoire, the two mother of pearl panels containing five ivory dance card pages some with notes, with enamelled flowers to front, AF, and having 9ct gold pencil in holder £60-100



397. Three pairs of good silver cufflinks, including a Duchamps silver and enamel pair in box, together with a button style brooch, a horn clothes brush and an Art Deco razor sharpener (parcel) £60-100



398. A c1970s gold plated Parker biro in box, together with a gold plated Sheaffer, a boxed Parker fountain pen and biro, and a boxed biro and cufflink set and two further pens £50-80



399. A collection of eight Victorian and 20th Century silver and silver plated trophies, four in silver, and four plated, mostly relating to events in Sussex, together with a silver tablespoon, silver weighs 59.8 ozt, AF (9) £500-700



400. **A collection of Edwardian and later silver and silver plate**, including five silver dressing table items, four silver teaspoons, a four piece silver plate tea set and more (parcel) £100-200



403. **A collection of Georgian and later silver items**, including a pair of George III table salts, two pairs of similar age mustard spoons, a small trophy on stand, and more 18ozt (parcel) £150-250



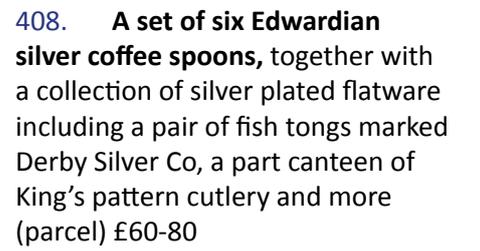
407. **A collection of Victorian silver and silver plated items**, including a modern clock and photograph stand, AF, a silver plated photograph frame and trophy cup marked for the Paula Rosa Cup, a group of silver thimbles and more (parcel) £100-150



401. **A George V period Arts & Crafts style silver miniature tyg by George Nathan & Ridley Hayes**, marked Chester 1915 £70-100



404. **A collection of Victorian and later silver plated items**, including an oak and plated biscuit barrel, also a silver backed clothes brush and a pair of brass candlesticks (parcel) £60-100



408. **A set of six Edwardian silver coffee spoons**, together with a collection of silver plated flatware including a pair of fish tongs marked Derby Silver Co, a part canteen of King's pattern cutlery and more (parcel) £60-80



402. **A pair of Queen Anne Britannia silver trench salts**, possibly by William Spackman, both of octagonal form with circular wells, some denting, marks on one worn away, but other reads London 1704 (2) £150-250



405. **A modern silver menorah by J B Ld**, of typical form with removable central candle holder, marked Birmingham 2004, 14 ozt £150-250



409. **A good Victorian silver hunting beaker by John Bennett**, the three section collapsible cup marked London 1868 and F. West, in a fitted leather case bearing initial AP (2) £100-150



406. **A modern silver Christening spoon and fork set from Tiffany & Co**, marked 925, with animals to handles, in Tiffany & Co box with cushion (4) £50-100



410. **A Victorian fish eaters set**, in mahogany fitted box with carved ivory handles and silver plated blades and forks, together with a cased set of fish servers, a toddy ladle, a corkscrew, a strainer spoon and mother of pearl and brass spoon (6) £50-100

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



411. A set of twenty four early Victorian silver dessert knives by **George Adams**, presented in a mahogany fitted box, in King's pattern and bearing engraved family crest to blade, London 1844 (25) £300-500



415. A pair of Edwardian silver plated entrée dishes by **Elkington & Co**, shaped with rococo themes and screw off handles (6) £50-100



419. A George V silver teapot by **Elkington & Co**, squat form, some denting, Birmingham 1919, 13.9ozt £120-180



412. A late Victorian silver teapot by **Elkington & Co**, octagonal with fluted lower, marks worn, 16.8ozt £150-250



416. A collection of Georgian and later silver and silver plated items, including a white metal sugar basin, a white metal tablespoon, two silver matchbox holders, two silver plated trays, and more (parcel) £80-120



420. A Victorian silver marrow scoop by **George Adams**, together with a similar age silver plated marrow scoop (2) £60-100



413. An Art Deco period silver tankard by **Goldsmiths & Silversmiths**, tapered with stylish handle, London 1937, 12.3ozt and 12.2cm £120-180



417. A cased set of six late Victorian silver napkin rings by **H&T**, pierced and numbered 1 to 6 (7) £60-100



421. A George V period silver hot water pot by **P.G. Dodd & Son**, with carved wooden ear shaped handle and finial, London 1922, 18ozt £150-250



414. A pair of late Victorian silver hunting themed menu holders by **SJ**, modelled as a male and female horse rider jumping with a hound, London 1899 and 1900 £100-200



418. A Victorian silver tankard by **DH CH**, plain tapered body with glass bottom, London 1871, 12.6ozt and 13cm £120-180



422. An early Victorian silver fish slice by **George Adams**, together with a George V silver stilton scoop, both in King's pattern, 10ozt (2) £100-150



423. **A George III silver soup ladle by CB TB**, together with a pair of cased silver fish servers, a set of six mother of pearl handled and silver butter knives in a case, a set of six silver shell bowl teaspoons, and a quantity of silver tea and mustard spoons (parcel) £120-180



426. **A large George V silver presentation tray from Mappin & Webb**, with twin handles and gadrooned rim with shell motifs to corners, on scroll supports, Sheffield 1925, with inscription to front and engraved with dates and winners to underside, 123ozt £1000-1500



429. **An associated three piece silver tea set**, traditional helmet shaped with fluted lowers, teapot marked London 1901, and sugar basin and milk jug Birmingham 1951, 28ozt (3) £250-350



424. **A group of three early to mid 20th Century Chinese white metal bowls**, each circular bowl with an engraved scrolling foliage rim, bearing two strike marks to bases, approx 525g (3) £150-250



427. **A Victorian silver punch bowl by Walter & John Barnard**, socle with fluted lower and swags, London 1885, 32.5ozt, on a circular black painted wooden base with silver presentation label marked "1886 Stewards Cup - Warrior - 2 Miles - 11st 10lbs" (2) £300-500



430. **An Art Deco silver bachelor's teapot and hot water jug set by W.N Ltd**, tapered octagonal form with applied handle and finial, Birmingham 1951 and 1952, 19.5ozt (2) £200-300



425. **Two mid 20th Century silver presentation salvers**, one from the 1960s with octagonal rim with shells by Walker & Hall, the other earlier with gadrooned rim, 30.7ozt (2) £250-350



428. **A George VI silver tankard by Goldsmiths & Silversmiths**, bulbous form with ear shaped handle, engraved initials, London 1948, 14.2ozt £120-180



432. **A 1940s silver part canteen of Old English Pattern cutlery by Goldsmiths & Silversmiths**, comprising 11 dinner and dessert forks, 12 soup spoons and a sauce ladle, Sheffield c1948, together with a set of 11 similar dessert spoons from Garrard & Co, Sheffield c1966, all bearing an engraved crest for the Joly family, 74.5ozt (47) £700-900

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



433. A pair of early 20th Century silver Celtic table spoons, Birmingham 1910, 4.7ozt (2) £50-100



437. A collection of 19th & 20th Century silver and white metal spoons, including a pair of Scottish berry teaspoons, a pair of 800 marked table spoons, and more, along with a pair of tongs, 14.6ozt (parcel) £120-180



440. A vintage Middle Eastern white metal small tray, with engraved design to well and bead rim, bearing Arabic strike marks, 18ozt £150-250



434. A group of four Georgian silver berry spoons, each by a different maker and dates, although look like two pairs, 7.8ozt (4) £80-120



438. An early 20th Century Continental white metal bowl, possibly Russian, having raised design of a double headed eagle to well £60-80



441. An Art Deco five piece dressing table set, AF, together with an oval mirror, a silver photograph frame, and three cut glass and silver mounted items (parcel) £70-100



435. An early 20th Century silver hot water pot by SWS & Co, tapered form on spreading base, applied handle, Birmingham 1915, 14.5ozt £150-250



439. A collection of Victorian and 20th Century silver, including a Walker & Hall sugar bowl, a small pierced dish, a milk or cream jug, five various napkin rings, a tea strainer, a salt spoon and a pair of silver gilt and enamel coffee spoons, 13ozt (12) £120-180



442. A vintage Middle Eastern white metal covered serving dish, circular with domed lid having acanthus leaf and flower bud finial, bearing Arabic strike marks, 31.5ozt (2) £250-350



436. A mid 20th Century Continental white metal dish, with shaped rim, marked 800, 12.2ozt £100-150



443. A collection of silver plated items, including flatware, serving dishes, a sauce boat, three wine bottle coasters and more (parcel) £100-150

444. A pair of Victorian silver table salts possibly by Barnabas Blackburn, triangular form having masks to uppers and pierced sides, one damaged and lacks corner, London 1883, together with seven silver plated items (9) £50-100



451. A modern silver plated trophy, marked Healthy Workplace Challenge Cup, together with another silver plated trophy with cover, two presentation plated trays, and five trophy bases (10) £50-100



448. A large collection of Victorian and later silver and silver plated items, including a ruby glass double ended scent bottle, an Edward VII coin and white metal dish, some silver flatware items, but mostly plated, along with various plated table ware items, in two boxes (parcel) £100-200

452. A late Victorian silver cigar case by H&T, engraved scrolling foliage to outer with applied disc to front, together with an Art Deco silver cigarette case, 10ozt (2) £80-120

445. A collection of Victorian and 20th Century silver and silver plate, including a small silver toast or letter rack, a silver and blue glass table salt, a pair of silver teaspoons and various plated items and more (parcel) £70-100



449. A George V silver sauce boat, together with a pair of Victorian silver plated salts and spoons in a fitted case, a three piece plated tea set and other silver plated items (parcel) £100-150

453. A 1940s silver teapot by LR & S, the hexagonal Art Deco thick gauge pot with applied black handle and finial, 23ozt £180-220

446. A George V four piece silver tea set by AHT, bulbous bases with four pad feet supports, Sheffield 1917, 56ozt (4) £500-700



450. An Art Nouveau silver belt by SJ, the pierced scrolling foliage panels each with set with an amethyst and the larger central panel with four stones £120-180

454. A late Victorian silver cigarette case by William Hutton & Sons, having Artists Rifles insignia and initials dated 1925, together with a silver table cigarette box five silver plated items and two glass decanters (11) £70-100

447. A George V silver sauce boat from Asprey, together with a pair of silver sugar tongs, 3.5ozt, a group of silver and marcasite and other similar jewels, a pair of silver plated bon bon dishes, candelabra, two pairs of tongs, teaspoon, two hotel pots (parcel) £50-80

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455. **A small group of Georgian and later silver and plated spoons, together with a silver pickle fork and more (parcel) £50-100**



456. **A vintage Norwegian silver vase, trumpet form with inscription to socle base, 7.3ozt £60-100**



457. **A collection of Victorian and 20th Century silver and silver plate, including a silver bon bon dish, four cruet items, napkin ring, along with various plated items (parcel) £100-150**



458. **An Edwardian silver trophy from Mappin & Webb, the good quality twin handled cup in the Art Nouveau taste, London 1901, with engraving, 27.1ozt £250-350**



459. **An Edwardian silver trophy cup and cover from Carrington & Co, twin handled with lid, London 1901, bearing engraving, 64.2ozt (2) £550-650**



460. **Two Art Deco silver trophies, the larger with tapered body and twin handles on socle foot, the other wide goblet shaped with twin handles, bearing engraving, 39.8ozt (2) £350-450**



461. **An Art Deco silver twin handled trophy cup by Walker & Hall, on a later wooden base with 1970s silver band bearing engraved names £200-300**



462. **A George V silver presentation punch bowl by CSC Co, with shell and scroll edge to shaped rim and having twin lion masks with rings, Birmingham 1932, bearing engraving, 42.3ozt £350-500**



463. **A George V silver trophy cup from Mappin & Webb, nice quality with twin ear shaped handles to waisted body on socle base, Birmingham 1921, 28.5ozt, with engraving, with an associated ebonised wooden base (2) £250-350**



464. **An Edwardian silver presentation rose bowl, with fluted lower and socle base, 18.4ozt, London 1904, with grill and engraved, on a wooden base with many engraved name plaques, one loose (4) £150-250**



465. **An Edwardian silver trophy tyg by WA, the Art Nouveau inspired three handled goblet dated Birmingham 1904, 14.9ozt, engraved, on an ebonised wooden circular stepped base (2) £150-250**



466. **A 1930s silver trophy cup**, the large twin handled goblet with floral band to upper, Birmingham 1934, 19.75ozt, on a black Bakelite base (2) £180-220



469. **A George V silver covered goblet trophy from HL**, possibly from Herbert Charles Lambert, London 1912, 26.8ozt, dented rim, engraved (2) £250-350



472. **A George V silver trophy cup**, square foot with wide bowl and twin handles, engraved, 35ozt, AF, on ebonised wooden square base with two engraved panels (2) £300-500



467. **A George V silver presentation bowl**, shaped rim on socle base, London 1930, 31ozt, engraved, on an ebonised base with name plaques and band (2) £250-350



470. **A good George V silver trophy bowl from Mappin & Webb**, twin handles with dodecagon base and rim, engraved, 35.7ozt, ebonised base with silver coloured band (2) £300-500



474. **Two early 20th Century silver trophies on stands**, one a small bowl with pierced rim and base, the other twin handled, both engraved, 21ozt (4) £200-300



468. **A good George V silver trophy cup from Mappin & Webb**, the neo-classical twin handled goblet with engraving, London 1912, 30ozt £300-500



471. **Two 1930s silver twin handled Table Tennis related trophies**, the smaller example on black Bakelite base, dented base, the larger on ebonised wooden base, 32.6ozt (4) £280-350



475. **A good Victorian silver twin handled trophy**, the once gilt neo-classical urn on socle base, London 1882, 53.7ozt, dented, on ebonised wooden circular base (2) £500-800

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476. An early 20th Century silver trophy cover, circular with good quality finial, 15ozt together with a wooden base with silver coloured band bearing engraved names and two further bases (4) £120-180



481. A collection of 19th & 20th Century silver and silver plated items, including a cased set of six teaspoons, a cased silver handled letter knife, a silver Mappin & Webb footed dish, two silver pickle forks, silver spoons and more (parcel) £150-200



485. A 1950s silver presentation cigarette box, together with a pair of silver filled dwarf candle holders, one AF, a small silver vase and a Victorian silver goblet with filled base (5) £100-150



477. A Victorian double ended glass and silver mounted scent bottle, together with a silver plated meat skewer, a cream jug from the RMS Durham castle, two silver mounted clothes brushes, a Vest Pocket Cup and two button hooks (8) £60-100



482. A George V silver cigarette box, together with two silver plated examples, a white metal small bowl on leaf support, a vase, a teapot, a stand and a Consul table lighter (8) £70-100



486. A 1970s cased set of twelve RSPB spoons, the wooden box containing the teaspoons each with differing bird terminal and certificate £120-180

478. A Victorian double ended glass and silver mounted scent bottle, hinged to centre, marked GB, AF £60-100



483. A cased Victorian silver three piece Christening set, marked SH DC, in a Poile & Smith fitted case, Sheffield c1868 (4) £80-120



487. A good Edwardian silver entrée dish and cover by Goldsmiths & Silversmiths, with detachable handle, London 1906, 44.7ozt (3) £400-600

479. An early 20th Century Indian silver bowl, with wavy rim and ornately decorated with animals in jungle and foliage, 112g £50-80



480. An Edwardian silver presentation three piece tea set by Thomas Bradbury & Sons, octagonal form with banded bodies on four ball supports, c1904, 22ozt (3) £180-220



484. An Art Deco American silver footed bowl by Rogers, with feathered and pierced rim, weighted and 11ozt £80-120



488. A collection of Victorian and later silver plated items, including an Edwardian ivory handled and finial pan, serving dishes and more (parcel) £80-120

489. **An Art Nouveau sterling silver serving spoon**, together with a collection of silver and silver plated teaspoons, napkin rings and more (parcel) £80-120



490. **A late Georgian silver and mother of pearl travelling knife and fork set**, AF, in a case, together with a silver stamp box, a silver handled folding knife and two others and a small circular silver box with religious symbol (8) £80-120



491. **An Edwardian silver baby's rattle**, AF, together with another damaged example and a small silver and coral rattle and a loose bell (5) £60-100



492. **A George V silver Christening mug**, London 1928, 6.5ozt, together with a silver plated kettle (2) £50-100



493. **A collection of silver plated items**, including a pair of Art Deco silver backed clothes brushes, several plated tankards, also a glass bead necklace (parcel) £60-100



494. **Two 1940s silver presentation cigarette boxes**, together with a collection of silver and silver plated items (parcel) £70-100



495. **A group of Edwardian and later silver**, including an Art Deco inkwell, dented, pair of small footed bowls, 1977 Royal Artillery dish with nickel silver inset panel, pierced tea caddy spoon and two dishes (7) £180-220

496. **A 1970s silver Victorian style beaker by J.G. Ltd**, on spreading foot with embossed and punched decoration, 4.2ozt £50-70



497. **A collection of Victorian and 20th Century silver items**, including three trophy cups, a pair of salts and mustard, wishbone sugar tongs and more, 19ozt (parcel) £150-250



498. **An Edwardian silver and leather hall stationary box by Mappin & Webb**, the domed hinged lid mounted with an embossed silver panel bearing initials, with key, London 1903 £400-600



499. **A fine mid 19th Century Boulle work dressing table box**, the brass and tortoiseshell casket opening to reveal a fitted interior of two lift out trays, the glass and silver gilt bottles and jars dating to c1848, one glass pot missing, and the scissors and needle case replaced, AF £1000-1500



500. **A good Victorian silver canteen of cutlery by George Adams**, the service appears to be for a 24 place setting, all Old English pattern and bearing engraved crest for Ashton family, hallmarked London c1870, 189ozt approx, including dinner forks, table spoons, dessert spoons and forks, teaspoons and a small serving fork (parcel) £2000-3000

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501. A Victorian silver Christening bowl and spoon set by Walter & John Barnard, London 1886, presented in a fitted Hunt & Roskell late Storr & Mortimer box with initials EGL to match set, 8.65ozt (3) £80-120



505. A collection of 32 George III and later spoons, including a pair of tablespoons and a set of six teaspoons with bright cut design, a set of ten teaspoons and a set of six teaspoons, and others 29ozt (32) £250-350



509. A collection of Victorian and later silver plated items, including a spirit kettle on stand, a set of four bastings spoons with Lupton crest, various flatware and more (parcel) £60-100



502. A Victorian cased silver Christening bowl, with initials and inscription for 1886, in a Lambert of London box and with an associated George Adams spoon, 9ozt, case bears initials EML (3) £80-120



506. A pair of Victorian silver cauldron salts by Stephen Adams, together with a set of three silver peppers, a pair of silver peppers, a pair of silver mustards with glass liners and several small spoons (parcel) £100-150



510. A 1950s silver tankard from Garrard & Co, with engraved inscription, together with a cased 1960s silver Christening gift of egg cup and teaspoon, 14.45ozt, also a marcasite swan brooch and a cased silver plated Christening tankard £120-180

503. A pair of Victorian silver filled candlesticks, in the form of fluted columns, by RF, London 1881, AF (2) £60-100

507. A collection of Georgian and later spoons, including two Victorian Christening spoons, and more, 11.5ozt (parcel) £100-150



504. A group of nine Victorian silver serving items, including a tea caddy spoon by Walter & John Barnard, a fancy strainer spoon by George Adams, three pairs of tongs, two butter knives, a fork and a strainer ladle (9) £100-200



508. An extensive part canteen of Victorian silver cutlery by George Adams, all Old English pattern and bearing Lupton family crest, approx 134 pieces, 239ozt, including a soup ladle, pair of bastings spoons, four sauce ladles, eight serving items, forty dinner forks, dessert spoons and forks, tablespoons, and teaspoons (parcel) £2500-3500



511. Two George III silver berry spoons by Peter & Ann Bateman and other items, the matching tablespoons dated 1791 and 1797, together with a modern silver wine bottle coaster, base loose, a silver teaspoon, a glass and silver scent bottle and a plated strainer spoon £70-100

512. An Edwardian silver nurse's belt buckle, together with a silver vesta case, fob and Whisky decanter label and one half of a silver plated nurse's belt buckle (5) £50-80



513. **A 1977 silver cigarette box,** together with a silver mounted photograph frame, several items of silver plate and a horn beaker (parcel) £60-100



514. **An Edwardian silver hatpin stand,** in the form of a hat with applied umbrella, Chester 1908, together with a small silver wishbone pocket watch stand and a modern silver filled pig standing on a gate (3) £80-120

515. **An early 20th Century continental white metal fish,** having articulated scaled body and hinged head opening to reveal small compartment in neck and head, 13.5cm £50-100



516. **A Victorian silver snuff box by T.E,** rectangular with initials EB to lid, together with a late Georgian small oval silver snuff box, and an Edwardian silver snuff box (3) £120-180



517. **A group of four Victorian and later silver vesta cases,** together with a silver match holder by Goldsmiths & Silversmiths, and a sterling marked lighter (6) £100-200



518. **A small group of Victorian and later silver and plated collectables,** including two silver stamp holders, a double sovereign case, four pill boxes, sovereign purse, brass sovereign holder and two plated vesta cases (12) £100-200



519. **A late 19th Century Middle Eastern white metal snuff box,** rectangular with chased design of scrolling foliage, together with a small silver circular salt with similar embossed design (2) £80-120

520. **A group of six Victorian and later silver and white metal fob seals,** together with a silver and agate pill box, possibly Blue John, and a silver watch chain with plated clasp (8) £70-100



521. **A group of ten silver salt and peppers,** including a pair in the form of acorns, two pairs as miniature shakers, a pair with blue glass liners and two further pots (10) £50-100



522. **A Victorian silver baby's rattle with whistle by George Unite,** lacking its piece of coral and four bells, together with a modern silver plated elephant baby's rattle with white plastic ring (2) £50-100

523. **Three Art Deco silver pocket items,** including a cigarette case with later print of a pretty lady in stockings fixing her car tyre, a matchbook holder and a comb (3) £50-100



524. **A George III silver cream or milk jug,** possibly with later embossing, together with a white metal pierced egg holder, a carved bog oak and silver fork, a silver teaspoon with cross terminal and a set of six 930 marked leaf and branch coffee spoons (10) £60-100

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525. **A George III silver etui,** together with a silver and mother of pearl pocket knife and a mother of pearl button hook, a silver pencil holder and a silver case (5) £60-100



528. **A late 19th Century Chinese silver table snuff box by Tieu Shing,** rectangular, having raised design of dragon to top and sides, 8cm and 120g £100-150



531. **An early to mid 20th Century silver plated hatpin holder in the form of a stirrup,** together with a cut glass and white metal rimmed hatpin holder, 1930s silver plated tapered hatpin holder, three Charles Horner silver bangles, a child's bangle, Chester 1918, Charles Horner napkin ring, and a collection of various hatpins including one with ovoid agate terminal and others (parcel) £100-200



526. **A pair of late 19th Century continental silver miniature chairs for a dolls house,** possibly Dutch, together with an 800 marked miniature coal box and a silver miniature teapot and cover (5) £80-120



529. **Three early to mid 20th Century silver and enamel belt buckles,** together with a silver belt buckle, a silver and paste example, a modern silver nurse's belt buckle, a Charles Horner silver and orange glass pendant on chain and two silver brooches (10) £100-200

532. **A George V silver tobacco box from Mappin & Webb,** circular form with hinged squeeze lid £50-80

533. **A collection of Victorian and 20th Century silver and silver plate,** including a silver and leather horseshoe shaped small purse, a damaged silver hand mirror, a 1970s silver bangle, a silver watch chain and more (parcel) £60-100



527. **A mid to late 19th Century continental silver miniature bureau bookcase jewellery box,** having pierced opening doors over slope and opening double drawers, decorated with figures in landscapes, four strike marks to base, possibly Dutch, 15cm high £250-350



530. **Two early 20th Century silver hatpin stands,** one with mauve cushion and silver rim, Birmingham 1909, marked H.V.P & Co, the other with silver base and heart shaped pin holder, Chester 1923, together with a brass hatpin holder with floral swag design and a chrome example with bicycle wheel pin holder (4) £50-100



534. **A George V silver tazza by Gorham manufacturing Company,** and retailed through Mappin & Webb, the footed dish with rim decorated with raised design of floral swags, Birmingham 1916, 10ozt £100-150

535. **A 1920s silver dish by WB&S,** the circular pin tray mounted with a pottery mallard duck, Birmingham 1924 £50-100



536. An Art Deco silver compact and cigarette case, both engraved for Stella, together with a silver matchbook holder, three silver napkin rings and a silver plated circular box (7) £100-150



539. A mid 19th Century Indian silver bon bon vessel, the boat shaped elliptical footed dish having serpent style handles and embossed and engraved leaf and berry design to body, AF, 240g, 20cm wide £150-250



543. A collection of 19th and 20th Century silver and other curios, including two white metal needle cases, an oval box, two salts with 17th Century style coin salts with glass liners, a cut glass bowl, and more (parcel) £100-150



540. A 1970s Edwardian style jockey's cap tea caddy spoon by FH £50-80

544. A large modern silver plated twin handled trophy cup, together with another trophy with hardstone base and figure holding aloft cup and a wooden oar paddle on presentation on stand (3) £60-100



541. A collection of Victorian and later silver and silver plated items, including a pair of silver peppers, a silver egg cup, an Art Deco silver cigarette box and compact, a silver cigarette case and a glass pot with silver lid, together with a quantity of continental white metal and plated souvenir teaspoons, a Rolex teaspoon, and more (parcel) £120-180

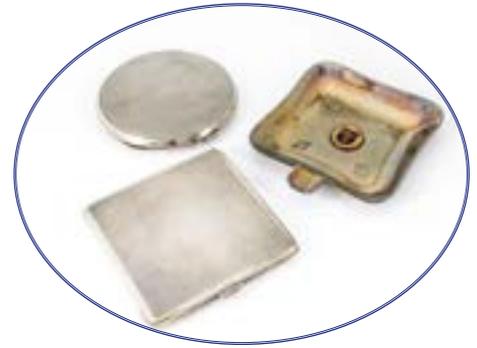


545. A collection of nine 20th Century silver plated trophies, including a horse on wooden base, a pewter mounted horn, and others, together with a cased medallion for 20th Anniversary of the International Film & TV Festival of New York £100-200



538. A set of 11 Victorian silver plate and mother of pearl handled dessert knives and forks, together with a pair of fish servers and a silver and mother of pearl handled pocket fruit knife by James Dixon & Sons (25) £60-100

542. A collection of Dutch and continental silver and white metal serving and other items, including a cased fork, Art Nouveau serving spoon, cake slice, tea strainer, four napkin rings, a toddy ladle, pierced bon bon dish, six further spoons and a fork (17) £100-200



546. Two Art Deco silver compacts, one circular, the other square in a James Walker box, together with a German silver ashtray (4) £60-100

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547. A set of five Victorian silver fiddle pattern tablespoons by John Osment, Exeter 1850, together with a set of five Georgian silver forks by John Hicks and another earlier fork by Thomas Blake and a damaged stoneware mustard pot with George III silver rim and lid, all bearing SF monograms (12) £200-300



550. A pair of William IV silver kings pattern tablespoons by WT, London 1830, 7ozt (2) £100-150



556. A Victorian silver plated large claret jug and goblet, possibly a Communion set by MH & Co (2) £50-100

551. A George III silver teapot stand by CA, London 1791, oval on four supports with engraved design to well, 3ozt, 16.2cm £50-100



557. A pair of modern silver candlesticks, possibly American, with twisted S shaped stem supporting two candleholders on a socle base, one with lead filling and repaired, 23.5cm (2) £100-150

552. A George III Irish silver fiddle pattern butter knife by SN, together with a small collection of silver plated items including a twin handled tray and cased flatware (parcel) £60-100

553. A modern silver pepper grinder by DRM £60-100

554. A Victorian cut glass and silver inkwell by John Grinsell & Sons, the heavy tapered base with cut lines, cap dated Birmingham 1888 £100-200



558. A pair of Edwardian silver column candlestick lamp bases, the filled short Corinthian columns on square bases, Birmingham 1902, with drill holes to sconces and wire outlet to bases, 16cm (2) £60-100



555. An interesting George V silver salver by Jays, typical form with S and C scroll rim with leaves and having inscription engraved to well "Edward Dadley From A.W.B Oct 1st 1925 He loyally Served With Great Success Following H.M.King George V H.H. Prince Victor Dulup Singh Arthur Blyth The Duke Of Marlborough The Viscount Burnham", 30cm diameter, Birmingham 1924, 25.7ozt £300-500



548. A set of four Victorian silver fiddle pattern dinner forks by John Osment, Exeter 1839, bearing family crest, 9.6ozt, together with a set of five Victorian fiddle pattern dessert spoons by T.S, Exeter 1869 and another similar, 11.5ozt (10) £200-300



549. A set of four George III silver Old English tablespoons Thomas Eustace, Exeter, possibly 1802, 9.4ozt, with engraved monogram (4) £150-200



559. An Edward VII silver sauce boat by William Hutton & Sons, 10.6ozt, London 1907 £80-120



560. **A pair of George III silver basting spoons by William Eley & William Fearn, London 1820, with initials engraved to terminals of old English pattern spoons, 9.7ozt (2) £80-120**



565. **A collection of Victorian silver and silver plated and other items, including a silver sugar basin from Elkington & Co, dented, a pair of silver candlesticks, AF and one snapped, an Indian silver milk jug, AF, along with various plated items and a damaged circular brass barometer (parcel) £150-250**



561. **A set of six early 20th Century Russian silver liquor cups, with Moscow mark and LCA or LGA, 4.5cm high, together with two other examples and five Italian plated coffee spoons (13) £60-100**



566. **A pair of cased Victorian silver shell shaped butter dishes with knives, together with an Edwardian silver sugar caster, and a set of three George V silver cruet items, mustard lacks blue glass liner (11) £120-180**

562. **A Regency period silver tea caddy spoon, in the manner of William Burwash & Richard Sibley, with engraved family crest to underside £50-100**

563. **A Victorian silver tea caddy spoon from Berthold Hermann Muller, having sailing ship to finial and interior scene to well £50-100**

564. **A small collection of Victorian and later silver and other items, including a set of six silver handed butter knives in box, a small pierced Scottish silver dish from Hamilton & Inches, three napkin rings, two cut glass and silver mounted items, AF, a silver salt spoon, a souvenir teaspoon and an Indian silver miniature salt (18) £60-100**



568. **A late 19th Century or early 20th Century continental silver box, possibly French, bearing British import hallmarks for London 1903 and Berthold Muller, together with a small circular gilt and jewelled box now lacking its enamelling (2) £70-100**

569. **An Art Deco silver and enamel five piece dressing table set, together with a Georgian silver vinaigrette lacking its grill and a continental silver napkin ring (7) £60-100**



570. **A fine pair of early to mid 19th Century continental silver gilt candlesticks, circular filled bases supporting three dolphin head lowers to leaf and curving stems each with drip pan and sconces, slight bending to sconces, 20cm high (2) £600-1000**

571. **A collection of 19th Century and later British and European silver and plated items, including two pill boxes, a repaired Dutch silver fork, a plated cockerel and more (parcel) £70-100**

572. **A cased Edwardian three piece antler handled carving set from Mappin & Webb, together with a cased set of six antler handled steak knives (11) £50-70**



573. **An Edwardian silver salver by GJ DF, having pie crust rim on three supports, London 1904, no engraving and overall good condition £250-350**

574. **An Art Deco period silver plated canteen of cutlery by Ryals, in oak box, together with a three piece silver plated tea set (4) £50-70**

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575. A set of six vintage Russian silver and enamel coffee spoons, each gilt spoon with elaborate cloisonné decoration and marked AC, with 88 and further strike mark to bowl, in fitted wooden box (7) £500-700



576. An early 20th Century Russian silver tankard by RA or AR, having raised designs of classical figures and ear shaped handle, base may have been repaired, with Moscow mark and maker's mark, 12cm and 308g £300-500



577. A modern Russian silver gilt four piece cutlery set, together with a silver plated dish and a Vietnamese silver coloured pipe or holder (7) £150-200

578. A cased set of four Victorian silver salts from Goldsmiths & Silversmiths, the fitted box with cauldron salts and four spoons (9) £60-100

579. A part canteen of silver plated King's pattern cutlery, together with another part canteen of Art Deco cutlery and more including two sets of cased plated liquor goblets (parcel) £50-100



580. A pair of vintage Russian silver miniature beakers, together with a small Meka sterling Danish silver and enamel bowl (3) £50-70



581. A collection of 19th and 20th Century silver and silver plated items and other curios, including a modern silver photograph frame and two silver plated examples, a glass and plated cocktail shaker, plated wine bottle coaster, an Art Deco silver cigarette box, a silver cigarette case, a George III silver spoon and later silver tongs and more (parcel) £120-180



582. A set of four George V silver menu holders by G.B & Co Ltd, oval bases with an otter, squirrel, small dog and a rabbit supporting two discs, London 1912 (4) £100-200



583. A George V silver and enamelled compact of Masonic Interest, circular with emblem to cover for London Mayor's Lodge £60-100



584. A pair of George III silver sugar casters by TD, London 1812, with gilt interiors, on oblong bases (2) £100-200

585. Two Art Deco period silver cigarette cases, one larger with band design, the other with engine turned outer and applied round initial panel (2) £60-100



586. An Edwardian cut glass and silver mounted hair clip pot in stand, together with an Edwardian silver hat pin box and nail buffer (3) £60-100

587. An Art Nouveau silver photograph frame and other items, including a Victorian silver and mother of pearl handled butter knife, a dented Art Deco cigarette box, fruit knife, desk calendar and napkin rings (parcel) £80-120



588. A group of 20th Century silver and silver plated items, including a George V silver twin handled trophy cup, 6.4ozt, some denting, a modern silver filled trumpet vase, two plated mustards, one lacks liner, spoons and more (parcel) £100-150



589. An early 19th Century continental silver photograph frame, oval laurel wreath frame, repaired, being held by a putti, with stand, marked 930, 14cm and 4.65ozt, AF £60-100

590. A modern silver mounted golf book, titled: The Golfing Record Book, having hallmarked scene of man and lady golfers with caddy's, in box (2) £50-80



591. A vintage white metal sauce boat, marked Sterling Silver to underside, together with six forks, six teaspoons, three knives and three butter knives marked Wallace Sterling, all with ornate handles (20) £180-220

592. A modern Irish silver letter opener from DMH, having four roundels to terminal with stylised designs, Dublin 1989 £50-70



593. A set of six 19th Century Prussian silver table spoons, fiddle pattern, c1860s, stamped RN with other marks, 8ozt (6) £80-120



594. A modern Italian silver circular box by Fratelli Cacchione of Milan, plain polished hinged form with strike marks to underside, 30ozt £250-350



595. A collection of Victorian and later silver and silver plated items, including an Art Deco period silver compact and cigar cutter, three silver napkin rings, a damaged silver hand mirror and more (parcel) £60-100

596. A set of four modern silver decanter labels, octagonal, for Sherry, Whisky, Brandy and Gin, together with two further modern silver decanter labels (6) £50-80

597. An Edwardian silver dish, squared form with embossed design, together with a cut glass and silver collared scent bottle with stopper and a miniature silver fronted prayer book (4) £60-80



598. A collection of 19th and 20th Century silver and silver plated items, including a cased set of five silver teaspoons and pair of tongs with a further silver teaspoon, a Victorian silver fish slice and serving fork, two plated crumb scoops, grape shears, candle snuffers and flatware (parcel) £80-120



599. A part canteen of late Victorian Scottish silver by RK, Old English pattern having family crest and initial D, Edinburgh 1899, comprising basting spoon, 9 table spoons, 12 dinner forks, 6 dessert spoons and forks and 2 teaspoons, 63ozt (35) £500-800

END OF AUCTION

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price



Paddle

81 GREENHAM BUSINESS PARK, NEWBURY, RG19 6HW
 TELEPHONE: 01635 580 595
 mail@specialauctionservices.com
 JW210319

NAME: _____

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AREA OF INTEREST: _____ CATALOGUE SUBSCRIPTION YES/NO

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Please execute the following bid(s) on my behalf as cheaply as possible given the competition of other bid(s) and/or any reserve. The prices shown in Pounds Sterling are the Hammer Price to which will be added the Buyer's premium of 17.5% plus Value Added Tax together with any Value Added Tax that may be payable on the Hammer Price.

I have read and agree to abide by Special Auction Services Full Terms and Conditions.

I agree to my details being held on a data base to enable me to receive correspondence regarding future auctions.

I also agree to Special Auction Services only forwarding my data to Couriers should I confirm that shipping of my purchases is required.

SIGNED: _____ DATE: _____

Lot Number	Description	Max Bid (£)

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Please ensure you view the Full Terms & Conditions on our website prior

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The Purchase Price: As Buyer, you will pay: a) the Hammer Price; b) a premium of 17.5% of the Hammer Price if bidding in the room, telephone bidding or leaving a commission bid; an additional 5% premium will be charged for all bidding via the online platform; c.) any artist's resale right royalty payable on the sale of the Lot; and d) any VAT due.

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