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'Jubilee'

The Beryl Vosburgh Photographica Collection

Thursday 3rd May at 10.00

For enquiries relating to the auction,
please contact:



Hugo Marsh
Photographica

Viewing:

Wednesday 2nd May 2018 10.00-16.00
09.00 Morning of Auction
Otherwise by Appointment

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Beryl Vosburgh

Jubilee Photographica started life as a general antique stall in Camden Passage market in the mid-1960s. Beryl and her best friend Judy Moraes used to fill their toddlers' pushchairs with antiques and wheel stock from their Islington homes to Camden Passage each week. There was such a high demand for their carefully selected dolls, lace, china, ephemera and photographica that the pushchairs' suspension couldn't take it anymore and they decided to get a permanent shop to sell their wares.

As she confessed she preferred spending time with the camera and photograph collectors to the doll people, so Jubilee focused on selling photographica and soon became an institution. It was one of the very first places in London where you could buy Daguerrotypes, ambrotypes, union cases, cartes de visite, cabinet cards, topographical prints, famous photographers, albums, stereo cards and viewers, old cameras and lenses, photographic jewellery, magic lanterns and slides all under one roof and in some volume. It was the go-to destination for those interested in the history of photography mostly due to Beryl's great eye and knowledge, but also because of her reasonable prices and friendly welcome. Collectors would be waiting outside the shop before it opened and were still there with a pile of images on their laps at closing time. Beryl couldn't help offering discounts to anyone she liked or thought needed encouraging in their collecting.

She was notorious for her own unique categorisation, especially of the cartes in her shop with sections for: "Photographers Who've Changed Addresses", "Nice Hats", "Pretty Crinolines" and even "Why Did They Go To The Photographers?" A variety of well-known personalities discovered Jubilee and crossed her threshold including Terence Donovan, Derek Jarman, Dustin Hoffman and even Michael Jackson!

Beryl was a regular at every specialist photographica auction and event. Her list of clients grew to become a 'Who's Who' of leading lights in the photography world from prominent collectors such as Michael G Wilson and Brian May to institutions such as the Kodak Museum and the National Portrait Gallery.

As well as being a well-respected dealer and passionate collector, Beryl was an actress and Radio and TV presenter. She trained at RADA in the 1950s where she met Dick Vosburgh (1929-2007), the writer, lyricist, actor and broadcaster. They married in 1953 and had six children. After graduating from RADA Beryl was snapped up by the BBC for their radio series: "The Younger Generation Under 21 Parade" which she starred in for two years gaining celebrity status at the time. She went on to appear in many radio and TV shows including "Mrs Dale's Diaries"; the 1961 film: "A Little Of What She Fancied"; the Associated Rediffusion series "No Hiding Place"; and in the aptly named "Jubilee" gala at the Theatre Royal Drury Lane. In 1965 she became one of the regular presenters of the popular BBC children's programme Play School.

Beryl was also a professional photographer. She supported her husband Dick's successful career often assisting him when he had plays on Broadway, on tour and in the West End and looking after the children when Dick was heavily involved in a project. As a result, her acting career was often put on hold but photography became something she could do to bridge the gap and she never went anywhere without her camera. Her work primarily focused on London street photography in the early 1970s and she went on to photograph numerous theatrical productions and take headshots and Spotlight pictures of countless leading actors and actresses. She took photos for Millers Antique guides and was a regular at Rencontres d'Arles and Bièvres Internationale.

Furthering her passion for photography Beryl wrote articles for many magazines on collecting photographica and taking pictures; she was a founding member of the Royal Photographic Society Historical Group and the Magic Lantern Society. She often lent items from her own collection to be reproduced in books relating to the history of photography. In the 1980s she acquired the late Hattie Jacques' collection of 'Grandpa's Lovelies' and regularly gave lectures on these Edwardian music hall beauties (such as Zena and Phyllis Dare, Marie Studholme and Gladys Cooper). She also lectured on other specialisms including Islington photographers, interesting backs of cartes and rare magic lantern slides. She travelled the World buying and selling images and regularly had stalls at photo fairs in London, France and New York. She had a huge amount of like-minded friends in far flung places who often wrote to her asking her to look out for their specialist subject matters.

Jubilee finally closed in 2002 after over 30 years of trading when rising rents and business rates made it hard to make a profit and Beryl felt the need to slow down. Testament to the relationships forged over the years she sent out a note to clients and friends saying: "Beryl is retiring from Jubilee Photographica on 23rd March 2002. There will be sherry and crisps and Kleenex available. Goodbye and I love you all!"

Amy Vosburgh

Cartes de Visite - Ladies



1. **Cartes de Visite Portraits - Ladies**, photographers including Martin/Montreal, Piperes/Charing Cross, Winter Thompson/Edgeware (sic) Road, London, albumen and gelatin silver, 1860s-1890s, G (50) £50-80



4. **Cartes de Visite Portraits - Ladies**, mainly UK photographers including Watson/Gt. Yarmouth, Cranfield/Dublin, Brothers/Manchester, Wells & Grey/Brighton, Abbot/Dundee, albumen, 1860s F-VG (50) £50-80



7. **Cartes de Visite Portraits - Ladies**, mainly UK photographers, albumen, 1870s, G-VG (100) £50-80



2. **Cartes de Visite Portraits - Ladies**, photographers including W Rowland Holyoake 'Studio For the Employment of Women'/London, Lacy/Ryde, Bashford/Jersey, albumen and gelatin silver, 1860s-1890s, G (50) £50-80



5. **Cartes de Visite Portraits - Ladies**, mainly UK photographers including Wiseman/Southampton, girl in wedding dress, Brothers/Manchester, Glukman's/Dublin, Sutton/Liverpool, Lane/Brighton, albumen, 1860s, G-VG (50) £50-80



8. **Cartes de Visite Portraits - Ladies**, mainly UK photographers, albumen, 1880s-1890s, G-VG (186) £60-80



3. **Cartes de Visite Portraits - Lady and Husband and Wife Photographers**, ladies, gentlemen, children and groups, photographers including Mrs Higgins/Stamford (23), Mrs Erby/Richmond, Mr & Mrs Bustin/Hereford, Madame Bosanquet/Cork, (4), The Misses Bertolucci/Fulham Road, albumen and gelatin silver, 1860s-1890s, G (51) £50-80



6. **Cartes de Visite Portraits - Ladies**, mainly UK photographers, albumen, 1870s, G-VG (100) £50-80



9. **Cartes de Visite Portraits - Ladies**, mainly UK photographers including Mrs Coleman/Sandwich, Brothers/Manchester, Moffatt/Manchester, Brading/Newport, albumen, 1860s, G-VG (50) £50-80



10. **Cartes de Visite Portraits - Ladies,** Brooks & Hawker/Newbury, Flmainly UKes/Bath, Lee/Liverpool, Lewis/Alnwick, albumen, 1860s, G-VG (50) £50-80

13. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1860s, G-VG (50) £50-80

16. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1870s (50), albumen and gelatin silver, 1880s (72) F-VG (122) £50-80



11. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1860s, G-VG (50) £50-80

14. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1870s, F-VG (100) £50-80

17. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1870s, F-VG (100) £50-80



12. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1860s, G-VG (50) £50-80

15. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1870s, F-VG (100) £50-80

18. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1870s, F-VG (100) £50-80

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19. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1870s, F-VG (100) £50-80



22. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1860s, G-VG (50) £50-80



25. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1860s, G-VG (50) £50-80



20. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1870s (61), albumen and gelatin silver, 1880s (10), F-VG (71) £40-60



23. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1860s, G-VG (50) £50-80



26. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1860s, G-VG (51) £50-80



21. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1860s, G-VG (50) £50-80



24. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1860s, G-VG (58) £60-80



27. **Cartes de Visite Portraits - Ladies,** mainly UK photographers, albumen, 1870s, F-VG (105) £50-80



28. **Cartes de Visite Portraits - Ladies**, mainly UK photographers, including 'Diamond Cameo' four oval poses per carte (5), albumen, 1860s, G-VG (41) £50-80



31. **Cartes de Visite Portraits - Lady and Husband and Wife Photographers**, sitters including ladies, gentlemen, children and groups, albumen, mainly 1870s, F-VG (66) £40-60



34. **Cartes de Visite Portraits - Lady and Husband and Wife Photographers**, Mrs Robinson/Ashton under Lyne (3), Mrs Higgins/Stamford (14), The Misses Carrick, Newcastle on Tyne (7), Mrs Wilson, Liverpool (7), various (52), sitters including ladies, gentlemen, children and groups, albumen and gelatin silver, 1860s/1880s, F-VG (83) £50-80



29. **Cartes de Visite Portraits - Ladies**, mainly UK photographers, albumen, 1870s, F-VG (99) £50-80



32. **Cartes de Visite Portraits - Mrs Williams Talbot Place Darlington Street Wolverhampton**, sitters including little girl on bow-rocker rocking horse, ladies, gentlemen, children and groups, albumen, 1860s/1870s, G-VG (46) £40-60



35. **Cartes de Visite Portraits - Ladies**, mainly UK photographers, behind studio balcony (1), outside with parasol (1), outside at gate (1), with portrait bust behind (1), wedding portrait (1), others (25), albumen, 1860s, G-VG (30) £40-60



30. **Cartes de Visite Portraits - Ladies with Reflections in Wall**, Cheval or Table Mirrors, mainly UK photographers, albumen, 1860s/1870s, G-VG (9) £40-60



33. **Cartes de Visite Portraits - Mrs H R Williams 35 Milsom Street Bath**, sitters including little boys and little girl with toy wheelbarrow, two with spades (3), ladies, gentlemen and children, albumen, 1860s/1870s, G-VG (29) £30-50



36. **Cartes de Visite Portraits - Ladies**, mainly UK photographers, Lady Smith aged 100/Thredder, Lowestoft (1), and others (37), albumen, 1870s, and others (32), gelatin silver, 1880s, F-VG (70) £40-60

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**Cartes de Visite
Gentleman**



37. **Cartes de Visite Portraits - Gentlemen**, UK photographers, albumen, 1860s, G-VG (50) £50-80



38. **Cartes de Visite Portraits - Gentlemen**, UK photographers, albumen, 1860s, G-VG (50) £50-80



39. **Cartes de Visite Portraits - Gentlemen**, mainly UK photographers, albumen, 1860s, G-VG (50) £50-80



40. **Cartes de Visite Portraits - Gentlemen**, UK photographers, albumen, 1860s, G-VG (50) £50-80



41. **Cartes de Visite Portraits - Gentlemen**, UK photographers, albumen, 1870s, F-VG (100) £50-80



42. **Cartes de Visite Portraits - Gentlemen**, UK photographers, albumen, 1870s, F-VG (100) £50-80



43. **Cartes de Visite Portraits - Gentlemen**, UK photographers, albumen, 1870s (64), albumen and gelatin silver, 1880s (61), F-VG (125) £50-80



44. **Cartes de Visite Portraits - Gentlemen**, UK photographers, including 'Diamond Cameo' four oval pose cartes (2), albumen, 1860s, G-VG (52) £60-80



45. **Cartes de Visite Portraits - Gentlemen**, UK photographers, albumen, 1870s (76), 1880s, albumen and gelatin silver (25), F-VG (101) £50-80

Cartes de Visite - Children



46. **Cartes de Visite Portraits - Sailors in Uniform**, Crauford Caffin RN/S/J Poole, Torquay (1), Japanese officer/Shoyer Bros, Cape Town (1), others (8), albumen and gelatin silver, 1860s/1880s, F-VG (10) £30-50



49. **Cartes de Visite Portraits - Girls**, photographers including Elliott & Fry, Ayton/Londonderry, Flukes/Bath, Lawrence/Dublin, albumen and gelatin silver, 1860s-1890s, G (50) £50-80



52. **Cartes de Visite Portraits - Children**, mainly UK photographers, mostly individuals, some siblings together, albumen, 1860s, G-VG (47) £70-100



47. **Cartes de Visite Portraits - Soldiers in Uniform**, Henry Plantagenet in shako (1), seated Hussar officer (1), gunner beside cannon (1), Col. John Deering (1), seated officer with medals/Deana, Pupil of F S Archer, Chatham (1), others (17), policemen (2), postmen and others (4), albumen and gelatin silver, 1860s/1880s, F-VG (28) £70-100



50. **Cartes de Visite Portraits - Boys**, photographers including Daubray/Bayswater, Loop/Tunbridge Wells, Rodger/St. Andrews, Hardey/Doncaster, Elliott & Fry, Cornwall/Kingstown, albumen and gelatin silver, 1860s-1890s, G (50) £50-80



53. **Cartes de Visite Portraits - Children**, mainly UK photographers, mostly individuals, some siblings together, albumen, 1870s, F-VG (96) £70-100



48. **Cartes de Visite Portraits - Gentlemen**, UK photographers, bearded gentlemen (2) and lady(1)/J T Wigney, Scarborough, Scots Ghillie/J Gillam, Brechin (1), others (5), albumen, 1860s/1870s, G-VG (9) £30-50



51. **Cartes de Visite Portraits - Girls**, photographers Twyman/Ramsgate, Hills & Saunders/London, Sarony/Scarborough, Magill/Belfast, one with Beryl's pencil inscription recto 'Not everyone enjoys being photographed', albumen and gelatin silver, 1860s-1890s, G (50) £50-80



54. **Cartes de Visite Portraits - Girls**, mainly UK photographers, albumen, 1860s, G-VG (50) £50-80

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55. **Cartes de Visite Portraits - Girls,** mainly UK photographers, albumen, 1860s, G-VG (53) £70-100



58. **Cartes de Visite Portraits - Mothers and Babies,** mainly UK photographers, albumen, 1870s (62), albumen and gelatin silver, 1880s (29), F-VG (91) £50-80



61. **Cartes de Visite Portraits - Girls,** mainly UK photographers, with some boys and babies, gelatin silver, 1880s, G-VG (120) £50-80



56. **Cartes de Visite Portraits - Sisters,** mainly UK photographers, mostly two sisters together, one of three, pencil inscription recto ‘..Edith, Milly, Jessie’, and one of four, albumen, 1860s (20), 1870s (28), F-VG (48) £60-80



59. **Cartes de Visite Portraits - Mothers/ Nurses and Babies,** mainly UK photographers, albumen, 1860s, F-VG (67) £70-100



62. **Cartes de Visite Portraits - Girls,** mainly UK photographers, albumen, 1870s, F-VG (66) £40-60



57. **Cartes de Visite Portraits - Children and Relations,** mainly UK photographers, children with parents, grandparents, albumen, 1860s (22), 1870s (24), gelatin silver, 1880s (6), F-VG (52) £50-80



60. **Cartes de Visite Portraits - Siblings,** mainly UK photographers, young brothers (8), young brothers and sisters (13), paired images of children, either variant images or other siblings (12), albumen, 1860s/1870s, F-VG (33) £40-60



63. **Cartes de Visite Portraits - Girls,** mainly UK photographers, albumen, 1870s, F-VG (86) £50-80



64. **Cartes de Visite Portraits - Boys, in costume - sailor suits - small boy, back view (1),** Mostyn Pigott (1), in sou'wester at the mast (1), others (5), other costumes and school uniforms (12), baby Colquhoun Scott Dodgson (1867-1947), later Colonel, photograph in NPG (1), small children (2), albumen and gelatin silver, mainly 1860s/1870s, G-VG (23) £30-50



67. **Cartes de Visite Portraits - Children,** father sitting on terrace outside house with little girl standing inside with hands pressed against glass/H G Inskipp, Sevenoaks (1), boy and girl in mock marriage/ T Fall, Bedale (1), little girl on table, with mother hiding on floor to one side/Maujean, Paris, albumen, 1860s/1870s, G-VG (3) £30-50



70. **Cartes de Visite Portraits - Girls with Dolls and Toys,** with dolls (13), doll (1), other toys including pull horses and bow-rocker rocking horse (11), albumen, 1860s/1870s, F-VG (25) £40-60



65. **Cartes de Visite Portraits - Boys in Costume and Uniform,** small boy dressed as policeman, front and rear views/C Hawkins, Brighton (2), small boy dressed as medieval knight, ink inscription recto 'Leo as "Sir Dagobert" Jan 12th 1871'/The Parisian School of Photography, 78 Chalk Farm Road (1), boy in smock with chevrons, leaning on garden roller (1), boys in uniform (3), albumen, 1870s, G-VG (7) £40-60



68. **Cartes de Visite Portraits - Children,** little girl dressed - as wizard (1), nun (1), girl as stamp (1), others (6), on swings (6), albumen, 1860s/1870s, G-VG (15) £30-50



71. **Cartes de Visite Portraits - Groups of Children with Dolls and Toys,** boy and girl with horse and cart/F M Sutcliffe, Whitby (1), with dolls, boats, hoops and rocking horses (11), albumen and gelatin silver, 1860s/1880s, G-VG (14) £40-60



66. **Cartes de Visite Portraits - Children in Twos and Threes,** small girl with little sister lying at feet/probably French (1), two girls dressed as foresters gathering sticks (2), brother and sister on castle glacis (?)/R Tudor Williams, Monmouth (1), other groups (11), albumen, 1870s, G-VG (14) £40-60



69. **Cartes de Visite Portraits - Boys with Toys,** including on tricycle horse (3), horse on wheels (1), boat (3), hoop (1), with bow-rocker rocking horse (1), albumen and gelatin silver, 1860s/1880s, G-VG (12) £40-60



72. **Cartes de Visite Portraits - Boys,** mainly UK photographers, albumen, 1860s, G-VG (73) £100-150

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73. **Cartes de Visite Portraits - Boys**, mainly UK photographers, albumen, 1870s, G-VG (67) £70-100



76. **A Carte de Visite Portrait of the three Liddell Sisters**, Alice Pleasance, Lorina Charlotte and Edith Mary, with Alice seated, reading; the three sisters were known as Elsie, Lacie and Tillie in the Dormouse's Story in 'Alice in Wonderland', albumen, numbered 1300 in negative, possibly attrib. Lewis Carroll, original image circa 1864, G £150-200

Cartes de Visite - Groups



78. **Cartes de Visite Portraits - Bosanquet family and relations**, ladies (6), gentlemen (9), father and daughter (1), young couple (1), girls (5), boys (2), many inscribed with names and dates, photographers including Southwell, Mayall, Ashby and W & D Downey, albumen, mostly 1862-1863, G-VG (24) £40-60



74. **Cartes de Visite Portraits - Boys**, mainly UK photographers, albumen and gelatin silver, 1880s, G-VG (68) £40-60



79. **Cartes de Visite Portraits - Kevill Davies family of Croft Castle Herefordshire**, including father, possibly Captain William, with arm missing, his wife, Ernest (b. 1844), Harry (b. 1853), Eva, Samuel and others, by Edwin Sutton, 204 Regent Street, London, albumen, circa 1862 (G-VG) (9) £30-50



77. **Carroll, Lewis (Dodgson, Charles Lutwidge) 1832-1898**, carte de visite of Xie Kitchin as the 'Captive Princess', standing in white dress, wearing paper crown and metal waist-band, albumen, circa 1875, G, in maple frame with ornate gilded mount; date of image: Carroll's negative number for this image was 2319 - 2251 was taken on 18th May 1874 and 2422 was taken on July 1st 1876; see 'Lewis Carroll', Thames and Hudson, 1980 and Phillips, Photographica auction, 9 November 1988, lot 196 £500-800



75. **Cartes de Visite Portraits - Girls and Boys**, girls - arranged in sequential pairs from similar or same studio sessions (32), boys similar (6), boys and girls similar (16), siblings in same image (5), albumen and gelatin silver, 1860s/1880s, F-VG (59) £40-60



80. **Cartes de Visite Portraits - Couples and Couples with Children**, Cundall & Downes/elderly couple under arbour outside house (1), profile (1), others (14), and couples with children, one with studio head clamp behind (10), mature brothers (8), albumen, 1860s/1870s (34) £50-80



81. **Cartes de Visite Portraits - Groups**, ladies, gentlemen and children in varying arrangements, albumen, 1860s, G-VG, one trimmed (42) £50-80



84. **Cartes de Visite Portraits - Groups Taken Outside**, weddings (5), older couples (3), couples in pairs of cartes (6), albumen, 1860s, G-VG (14) £40-60



87. **Cartes de Visite Portraits - Family Groups and Couples**, albumen, 1870s, F-VG (47) £60-80



82. **Cartes de Visite Portraits - Groups**, mostly middle-aged and elderly couples and married pair, albumen, 1860s, G-VG, (19) £20-30



85. **Cartes de Visite Portraits - Taken Outside**, gentlemen and staff, mostly in front of houses or in gardens (12), groups of men (3), groups of schoolchildren (4), groups of workmen and staff (7), albumen, 1860s/1870s, F-VG (26) £50-80



88. **Cartes de Visite Portraits - Groups**, children (10), schools (2), girls riding, with groom (1), gentlemen (10), albumen, 1870s and family groups and others (24), gelatin silver, 1880s, F-VG (47) £40-60

Cartes de Visite - Various Subjects



83. **Cartes de Visite Portraits - Groups Taken Outside**, families, mostly in front of substantial houses or on lawns with house beyond, albumen, 1860s/1870s, G-VG (30) £80-120



86. **Cartes de Visite Portraits - Taken Outside**, ladies, in gardens, orangeries, on Worcestershire Beacon, by boat and plainly-clothed lady, possibly in service in large house behind, possibly in a British overseas territory, albumen, 1860s/1870s, F-VG (11) £30-50



89. **Cartes de Visite Portraits - Ethnic**, national or local dress - including Spain, Algeria (?), Japanese ambassador (2), Egypt, Sikh, Afro-Caribbean man ink inscription recto 'Edward Lillie, apprentice, Brig 'Oak', Capt'n. Wood', some probably costume, albumen, mostly 1860s/1870s, F-VG (23) £80-100

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90. **Cartes de Visite Portraits - British Royalty**, Mayall - including Queen Victoria, Prince Albert, Prince and Princess of Wales (8), uncredited, Prince Alfred and royal party with Maori ladies, probably 1869, pencil inscription recto 'Prince Alfred and his suite with his female friends...' (1), Disderi (2), others (8), F-VG (19) £40-60



93. **Cartes de Visite Portraits - Changed Photographers' Addresses or Moves from One Studio to Another**, London - including Flather, Schnadhorst, Creed, Byrne, Secretan, Hains and Timms (37), UK photographers (60), Ireland, South Africa, India, Scotland, Wales and Denmark (13), albumen and gelatin silver, mostly 1870s/1880s, F-VG; assuming the dates of these cartes are representative, this could demonstrate the ephemeral nature of photographic studios after the huge growth of the 1860s (110) £50-80



96. **E Linde & Co Sentimental Genre Cartes de Visite of Children**, each with letterpress title recto in German, English and French and numbered, coloured albumen, most vignette, circa 1870, G (23) £50-80



91. **Cartes de Visite Portraits - Images of Cameras Recto**, London photographers (32), Australia - Sydney/Mr and Mrs Oswald Allen (2), New Zealand (1), Scandinavia (5), France (6), USA (16), albumen, mostly 1860s/1870s, F-VG (56) £40-60



94. **Cartes de Visite Of Verses and Messages Promoting the Collecting of Cartes de Visite in Albums**, some photographic, some multiple images, some coloured, some letterpress, various frontispiece cartes, all promoting the collecting of cartes, often as an instrument of friendship, albumen, mostly 1860s/1870s, F-VG (58) £40-60



97. **Cartes de Visite - Sentimental Genre**, posed humorous, nursery rhyme or instructional scenes, all featuring children, each with letterpress title recto, including Little Red Riding Hood, two variants, and Little Bo Peep, albumen, some coloured, 1860s, F-VG (12) £40-60



92. **Cartes de Visite Portraits - Images of Cameras Recto**, English photographers (79), Scotland (4), Wales (4), Ireland (5), albumen, mostly 1860s/1870s, F-VG (92) £50-80



95. **Cartes de Visite in Various Forms**, Siege of Paris 1870-1871 - Pigeon Post copy of The Times, different versions (2), menu of cat, dog and rat, just prior to surrender (1), multiple portraits - nine-image carte of Grants, possibly of Monymusk, with associated carte of two small boys (2), other multiples (3), comic genre of two children (2), sentimental and memorial verses (16), albumen, mostly 1860s/1870s, F-VG (31) £40-60



98. **Cartes de Visite - Sentimental Genre**, posed humorous domestic scenes, including wakeful baby, wedding and maid with broken crockery (8) and religious (6) each with letterpress title recto, albumen, some coloured, 1860s, F-VG (14) £40-60



99. **Cartes de Visite - Sentimental Genre**, posed humorous domestic scenes, including crinolines, wedding and nursery rhymes, each with letterpress title recto, albumen, coloured, 1860s, P-G (30) £40-60



102. **Cartes de Visite - Sentimental Genre**, posed humorous domestic scenes, including 'Now Ma'rm Say When', helping crinoline lady onto omnibus (2), stolen kiss 'Pleasure Before Business' (2), 'The Stage Struck Barber', saga of failed soldier joining up (3), 'Saturday Night' and 'Let us speak of man as we find him', each with letterpress or photographic title recto, albumen, 1860s, F-G (14) £50-80



104. **Cartes de Visite - Notable Photographers or Subjects**, bearded gentleman leading on fence/F M Sutcliffe (1), seated elderly gentleman, dressed in moleskin trousers and britches fashionable thirty years earlier (1), gent in long cape (1), military group attrib. 'Reijlander and his Artist's Rifles' (1), young man with top hat Fredrik Leopold Bentzen, born in Bergen in 1843 (1), coachman (1), elderly bearded gent with umbrella/Quan-Hing, Hong Que Road No. 147 (1), 1880s copy image of 'Old Nang' (1), Isle of Man sitters/Abel Lewis, Douglas (6), sporrans, kilts and trews including Lt. Col. W R Campbell (7), albumen, 1860s/1870s, F-VG (23) £60-80



100. **Cartes de Visite - Studio Sets with Windows or Apertures**, ladies, gentlemen and couples posing behind, in, or in front of artfully constructed openings, albumen, 1860s/1870s, G-VG (37) £40-60



103. **Cartes de Visite - Pairs and Groups of Sitters**, Stevens family/Smith, Plymouth (4), Edward Butterworth at different ages (2), mother and daughter seated by front door/J G Tunny, Edinburgh (2), bearded gent in different poses (4), lady in different poses/Clarkington, 246 Regent Street (2), and others (16), albumen and gelatin silver, 1860s/1880s, F-VG (30) £30-50



105. **Cartes de Visite - Wheeled Conveyances**, horse-drawn - trap outside Georgian house (1), young lady and son with elderly lady in barouche-style 'sociable', ink inscriptions verso ' Alice Ximenes with son Ernest & grandmother Mrs Webb (aged 100) taken 1877' and '....in 'Sociable' in which grandfather and grandmother travelled to Nice on their honeymoon', the family resided at Bear Place near Wargrave (2), prams (2), elderly man in wheelchair with telescope beside (1), trap (1), barrow (1) and jaunting car (1), albumen and silver gelatin, 1860s/1880s (9) £50-80



101. **Cartes de Visite - Sitters in Studios Carrying or Wearing Notable Hats**, gentlemen, albumen, mostly 1860s/1870s, G-VG (37) £40-60

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



106. **Cartes de Visite - Sports and Pastimes**, croquet, group including Prince Leopold (1), five lady players in garden (1), girl with mallet and ball in garden (1), tennis (3), badminton (1), chess (2), football - forward/ David Brooks, Burnley (1), team/Howie Jnr, Edinburgh (2), archery (1), boy with fishing net (1), albumen, 1860s/1870s, F-VG (14) £70-100



109. **Cartes de Visite - Water Sports**, rowing - Oxford blue (1), crowd, possibly at regatta (1), studios using boats and oars as props (9), swimming - Woodburytype of Captain Webb (1), albumen, 1860s/1880s (12) £30-50



112. **Cartes de Visite - Beryl's category 'Why did they go to the photographer?'**, ladies (32), portly girl (1), gentlemen (2), albumen, 1860s/1870s (35) £40-60



107. **Cartes de Visite - Sports and Pastimes**, shooting (6), riding - ladies' outfits (7), horse and groom (1), coachman (1), sewing and embroidery, including Harriet Martineau (8), albumen, 1860s/1870s, G-VG (23) £70-100



110. **Cartes de Visite - Mountaineering**, after the ascent of Mt. Blanc 1855' (1), mountain guides/A Adams, Aberdeen (1), Swiss mountain guide (1), albumen, 1850s/1860s, G (3) £30-50



113. **Cartes de Visite - Multiple Image Portraits**, 'Diamond Cameo Portraits', patented by F R Window in 1864 using special Dallmeyer camera - three to five embossed oval multiple per carte, often showing different aspects of face (8), other multiples images (8), composite images (11), albumen, 1860s/1870s, one later, F-VG (26) £80-120



108. **Cartes de Visite - Cricket**, boys (7), brother and sister (1), family with father in pads with bat and gloves (1), albumen, 1860s/1870s, bowler (1), 1880s, G-VG (10) £50-80



111. **Cartes de Visite - Tradespeople**, fishermen (3), fisherwomen (2), butcher's boy (1), shepherds, gardeners and country folk (7), matador, monopod (1), keeper/carbon print (1), others (6), mostly albumen, 1860s/1870s, G-VG (21) £70-100



114. **Cartes de Visite - Portraits of Notable People**, Afro-Caribbean gentleman of restricted height (2), couple with exuberant hair (1), Chinese twins (1), Chang and Eng Bunker, conjoined twins (1), Tom Thumb and family (4), Chang-Ku, 'Chinese giant'/Nadar (1), other tall people (2), albumen, 1860s, F-VG (12) £60-80



115. **Cartes de Visite Portraits - Oddities and Technical Curiosities**, including circular images taken with No. 1 Kodak (5), miniature images, laid-down multiple images, various card sizes, Sarony advertising carte (2), some topographical, coloured carte in case, 1860s/1880s (qty) £60-80



118. **Cartes de Visite Portraits - Each Sitter with Carte de Visite Album at Hand**, ladies (7), girls (5), boy (1), couple (1), albumen, 1860s/1870s, G-VG (13) £60-80



121. **Cartes de Visite - People with Dogs**, Scots father lying down with dog, little girls on ponies behind/P H Newnham Photo No. 794 (1), coachman with dog (1), keepers with dogs (1), countryman with terrier (1), lady with spaniel (1) and others (7), albumen, 1860s/1870s, G-VG (12) £150-250



116. **Cartes de Visite Portraits - Oddities and Curiosities**, poignant - lady who died soon after image taken (2), image of girl taken just before for father but never saw it (1), fancy dress (15), Japanese musicians (1), Davenport twins (1), Mr Overton with extra comic heads (1), child acrobats (2), albumen and gelatin silver, 1860s/1880s, F-VG (23) £50-80



119. **Cartes de Visite Portraits - Each Sitter with Object of Photographic Interest**, with Brewster stereoscopes (3), standing gentleman beside sliding box plate camera on wooden tripod (1), holding ambrotype (1), carte de visite (1), photograph (1), albumen, 1860s/1870s, G-VG (7) £70-100



122. **Cartes de Visite - People with Animals**, girl with shepherd's crook and sheep (1), bearded gentleman with donkey and child (1), little boy on pony (1), rabbits, cats and birds (13), albumen, 1860s/1870s, F-G (16) £40-60



117. **Cartes de Visite Portraits - Various**, gentlemen, people with umbrellas (8), Mr Talbot/Dublin (1), children and ladies (qty) £50-80



120. **Cartes de Visite - Photographs of Art Works and Hand-Coloured Portrait Photographs**, comic cards, sentimental and others (qty) £40-60



123. **Cartes de Visite - 'Beryl's Choice'**, Beryl's captioned selection in plastic loose-leaf pockets, probably for magazine article, including - 'Addams Family' family group (1), 'Blacksmiths' (1), 'Revolving Studio to catch sun'/Martyr & Morgan Rotary Studio (1), 'Needlework & Dog' (1), 'Crinoline Climbers'/Adolphe Braun (1), memorial card to baby daughter Maria Lockett Harbord after mother's death in childbirth in 1864 (probably died spinster at Lingfield, March 1946) (1), quadruple vignette of girl/Guggenheim, Oxford (1), albumen, 1860s/1870s, G-VG (31) £70-100

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124. **Cartes de Visite Portrait Sets and Interesting Sitters**, gentlemen - coloured and uncoloured, dated 1861 (2), Cambridge don (?) in different poses/Rylands, Cambridge (2), three different images of bearded sitter/A. Brothers, Manchester (3), dapper fellow with straw hat and parasol (1), similar gent with parasol open (1), gentlemen holding light top hat with leg crossed (1), others (8), albumen, 1860s, G-VG (18) £40-60



127. **Cartes de Visite Portraits - Famous Europeans**, Garibaldi - Z Bioni, Marsala (1) and F Jones, London (1), Blondin (1), French Duke (1), French Countess (1), carte dedicated by French actor (?) to Weetman Pearson, 1st Baron Cowdray (1) and others (6), albumen, 1860s/1870s, F-G (12) £50-80



130. **Cartes de Visite Portraits - Musicians**, Willie Pape, pianist to HRH the Princess of Wales (1), harpists (2), Arthur Sullivan Woodburytype (1), others (4), 1860s/1870s, F-VG (8) £30-50



125. **Cartes de Visite Portraits - Interesting Sitters**, gentlemen - feet up (1), with globe (1), lying on bench (1), in wheelchair (1), others (6), couple (2), ladies (11), with mirrors (2), hair from back (2), marriage cuttings on back (2), albumen, 1870s/1880s (29) £40-60



128. **Cartes de Visite Portraits - Famous British Authors**, Charles Dickens - portraits, house, tomb and others (10), Tennyson - Mayall (1), Cundall (1), Thomas Carlyle (1), William Howard Russell, Crimean War journalist for The Times (1), Lord Macaulay (1), albumen, 1860s/early 1870s, F-G (15) £40-60



131. **Cartes de Visite Portraits - British Peers and Nobility**, Disderi - Lord Elgin (2), Lord Herbert (1), Lord Clyde/Mayall (1), Baroness Burdett-Coutts (2), Lady John Russell and children/ Caldesi, Blanford & Co (2), Tichborne Claimant (5) and others (32), albumen, 1860s, G-VG (45) £100-150



126. **Cartes de Visite - Unusual**, horse-drawn circus band wagon/H Burrows/Liverpool (1), grave of Edward Anthony, possibly his original grave (?) (1), clownish man (1), Ottoman boy (1), two men in studio dirigible (1), group of men/J Gibson, Scilly Isles (1), others (3), albumen, mostly 1870s, G (9) £30-50



129. **Cartes de Visite Portraits - Famous British Politicians**, Gladstone/Mayall (2), Earl of Shaftesbury (1), Lord Russell (1), Herbert Sidney/Disderi (1), Lord Palmerston/Camille Silvy (2), Disraeli/Kilburn (1), others (4), albumen, 1860s, F-G (12) £50-80



132. **Cartes de Visite Portraits - People of Science**, Sir John Herschel (1), Faraday (1), Faraday, Brewster, Wheatstone and others (1), Joseph Lister (1), Miss Williams, early doctor (1) and others (2), albumen, 1860s, F-G (7) £30-50



133. **Cartes de Visite Portraits - Artists**, W P Frith/Maull & Polyblank (1), John Tenniel/Watkins (1), Millais/Watkins (1), Lenthall self-portrait, attrib. (1), Arthur Prinsep, brother of Val, nephew of Julia Margaret Cameron and sitter for G F Watts (1), W Walker double exposure portraits (2) and others (2), albumen, 1860s, G-VG (9) £50-80



136. **Cartes de Visite - Card Mailing Envelopes with Embossed Lettering**, (7), with cartes with tissue guards (10), P-F (17) £30-50



139. **Cartes de Visite Portraits - Scottish Photographers**, Thomas Annan (1829-1887) (4), T&R Annan (1), James Valentine (5), George Washington Wilson, including officer in trows with sword (7), James Ross - young lady in rustic window and couple by same window (2), Ross & Thomson (1), albumen and gelatin silver, 1860s-1880s, G-VG (16) £30-50



134. **Cartes de Visite - American Interest**, President Lincoln (2), H M Stanley (1), others (2), with postally-used cartes with stamps verso, including one of Lincoln's assassin, John Wilkes Booth (16), albumen, 1860s, P-G (21) £40-60



137. **A mahogany Wall-Mounted Chequer-Pattern Carte-de-Visite Display Frame**, for thirteen cartes, including small girl on bow-rocker rocking horse, small girl on Howe-type tricycle, girl with cat, girl in riding outfit and groom with horse in front of Gothic French windows, 1860s/1870s, G; and fretwork easel-back frame, with three cartes, F (2) £200-300



140. **Cartes de Visite Portraits - Henry Peach Robinson (1830-1901)**, at various addresses (5), Julia Margaret Cameron, fancy dress (1), William Friese Greene (9), Elliott or Goodman ghost king on carte, verso (1), F-G (16) £100-150

Cartes de Visite Local Photographers



135. **Cartes de Visite - Card Mailing Envelopes with Embossed Lettering**, identical images of elderly lady with baby/Christiano Junior, Buenos Aires (7), in envelope, with similar (3)/W H Gill, Devonport, 1870s, later Hellis & Sons wrapper, and posting box with various images of same Frenchman (5), G, envelopes P (qty) £30-50



138. **Cartes de Visite Portraits - Henry Peach Robinson (1830-1901)**, Leamington - various printed back styles, 1855-1864 (10), Netterville Briggs late H P Robinson, post-1864 (2), Tunbridge Wells - Robinson and Cherrill, pre-1875 (4), H P Robinson late Robinson & Cherrill (2), H P Robinson, 1875-1878 (3), albumen and gelatin silver, 1860s-1880s, G-VG (21) £60-80



141. **Cartes de Visite Portraits - UK Towns**, Barnstaple - William Britton Junr., circa 1870 (27), Bath - including Hawkins, Lambert, Foote, Thompson (19), Bedford (2), Birmingham (1), Bradford (3), Brighton (7), Chesterfield (4), Clifton (5), Crewe (4), albumen and gelatin silver, 1860s-1890s, G (73) £80-120

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142. **Cartes de Visite Portraits - UK Counties and Regions,** Cornwall - including Preston/Penzance, Michell/St. Austell (21), Weston & Son/Dover, including Scotsman in kilt with dog at feet (3), Lake District (12), Eton (5), Leicester - John Burton & Sons (17), Vice (2), Leeds - P Turner (7), Sarony (1), Liverpool (6), Lewes - Reeves (14), Lyndhurst - J G & E Short, girl under portico (2), G-VG, mainly albumen, mainly 1860s-1870s (87) £100-150



143. **Cartes de Visite Portraits - UK Islands,** Isle of Wight - Jabez Hughes (23), others (10), Jersey - Henry Mullins, including Hussar Officer (11), Asplet & Green (3), others (4), Guernsey/A. Javelot, smiling lady in traditional dress (1), Isle of Man (10), mainly albumen, some gelatin silver, 1860s-1890s, G-VG, one trimmed (62) £80-120



144. **Cartes de Visite Portraits - Ireland,** Dublin - T Cranfield (5), Thos. North (4), William Lawrence (4), Lauder Bros (9), others (28), Cork (7), other towns (7), Northern Ireland - Alex Ayton/Londonderry, including carte of Eliza Morton with detailed ink inscription about wedding recto (5), other towns (21), albumen and gelatin silver, 1860s-1890s, G-VG, one trimmed (90) £100-150



145. **Cartes de Visite Portraits - James Mudd (1821-1906)/Manchester,** family group - sisters in dark crinolines with one of their daughters with mother/in rustic chair/with croquet mallet (7), brothers - both with ink inscriptions verso/Robert Pilling McKeand...1864 and Charles Pilling McKeand (1854-1901) (2), same painted rustic backdrop (3), same interior backdrop (2), young lady with croquet mallet (1), girl by rustic table (2), young man in Turkish (?) costume (1), others (14), albumen, mid-1860s, G-VG (37) £60-80



146. **Cartes de Visite Portraits - UK Towns,** Newcastle/W&D Downey (2), Norwich - John Huggins (3), Sawyer/Sawyer & Bird (14), Edmund Juba (1), others (5), Northampton/Henry Cooper (3), Lafosse (7), Plymouth - Thomas Hart, young lady with dog at feet, foreground foliage added in negative (1), others (14), Oxford - Hills & Saunders (1), J N Guggenheim (2), Henry Taunt (4), Preston (1), albumen and gelatin silver, 1860s-1890s, G-VG (64) £80-120



147. **Cartes de Visite Portraits - UK Towns,** Reading (2), Rock Ferry (1), Sevenoaks/H G Inskipp (1), Rye/ E T Gasson (8), St. Leonards on Sea (3), Scarborough/Sarony, including 1st A B Volunteer Artillery in camp (5), Sherborne (2), Southport (4), Southsea/H L Tilly, including seated young girl with croquet mallet, with ink inscription verso 'January 1866, Beatrice' (5), Stockport (2), albumen and gelatin silver, 1860s-1870s, G-VG (33) £40-60



148. **Cartes de Visite Portraits - Wales and UK Towns,** Llandudno/ Thomas Edge (3), H Kennerly of vicar (1), Laroche, The Rock Studio (1), with others including Cardiff, Builth Wells and Pontypridd (19), with Watford, Weston-super-Mare (2), Weymouth (2), York (1), albumen and gelatin silver, 1860s-1880s, F-VG (29) £30-50



149. **Cartes de Visite Portraits - Scotland,** Braemar/John Ewan - seated Scotsman with trews and sporran and family group, exterior (2), Edinburgh - Ross and Pringle, fisher lady titled 'Caller Haddies' and name excised, lady selling fish (2), other photographers (23), Glasgow - White (4), others (26), Inverness, Banff, Largs, St. Andrews and other towns (34), albumen and gelatin silver, 1860s-1880s (91) £100-150

Cartes de Visite - French Photographers



150. **Cartes de Visite Portraits - Disdéri,** ladies, albumen, early 1860s, VG (19) £100-150



151. **Cartes de Visite Portraits - Disdéri,** gentlemen - dapper, with top hat and cane (1), priest (1), children (4), children in goat cart (1), couple (2), couple (4), reader (1), albumen, early 1860s, G-VG (14) £80-120



154. **Cartes de Visite Portraits - Camille Silvy,** gentlemen, including artists - John Linnell (1), John Leech (1), others (5), F-VG, albumen, 1860s (7) £50-80



157. **Cartes de Visite Portraits - Gustave le Gray,** lady (1), and his Successors - Alophe (4) and Fontaine (1), ladies and gentlemen, albumen, some coloured, 1860s, G-VG (6) £30-50



152. **Cartes de Visite Portraits - Disdéri,** ladies (9), gentlemen (4), group (1), stereo card of Osborne House Drawing Room (1), cabinet (1), later cartes (3), G (19) £50-80



155. **Cartes de Visite Portraits - Camille Silvy,** ladies, including Duchesses and Ladies, albumen, 1860s, F-VG (15) £80-120



158. **Cartes de Visite Portraits - French Photographers,** Levitsky - family groups and others, including Napoleon III and Prince Imperial (6), Cheri Rousseau (4), Silli, Nice (1) and Thierry, baby in tricycle pram (1), albumen, 1860s G-VG (12) £30-50



153. **Cartes de Visite Portraits - Camille Silvy,** British and European royalty, albumen, coloured, VG (7) £50-80



156. **Cartes de Visite Portraits - Nadar,** gentlemen and ladies (6), later types and licencees (5), cabinets (2), G-VG (13) £50-80



159. **Cartes de Visite Portraits - French Photographers,** various, ladies (24), gentlemen (5), mother and baby (1), albumen, 1860s (30) £50-80

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160. **Cartes de Visite Portraits - French Photographers**, various, ladies, gentlemen and children, albumen, 1870s/1880s, G-VG (53) £40-60

Cartes de Visite - London Photographers



161. **Cartes de Visite Portraits - Southwell Brothers/London**, 16 Baker Street, Portman Square - ladies and gentlemen, including Lady Mary Hope Vere and the Earl of Winchelsea, black garter logo verso (15), blue garter logo verso (25), plain text, no 'Brothers' (2), albumen, 1861-1863, G-VG, some trimming to card (39) £50-80



162. **Cartes de Visite Portraits - Southwell Brothers/London**, 16 and 22 Baker Street - ladies and gentlemen, including Sir James Yorke Scarlett (Balacava) in uniform with medals, Royal arms with flags logo verso, albumen, 1862-1863, G-VG, some trimming to card (47) £60-80



163. **Cartes de Visite Portraits - Southwell Brothers/London**, 16 and 22 Baker Street - ladies and gentlemen, including mother and daughter and father and son, Royal arms without flags logo verso, albumen, 1863-1864, G-VG, some trimming to card (44) £60-80



164. **Cartes de Visite - Charles Bristow Walker (1837-1910)/The Revolving Studio Bayswater**, view of Classical stucco villa, lady seated outside house, group outside same house, Walker now at Upper Norwood, new-built Gothic church, portraits, albumen, some coloured, 1860s, F-VG (18) £30-50



165. **Cartes de Visite Portraits - Southwell Brothers/London**, 16 Baker Street, Portman Square - black garter logo verso (3), blue garter logo verso (1), plain text, 16 & 22 Baker Street, actors and actresses (6), portraits (15), albumen, 1860s, G-VG (25) £40-60



166. **Cartes de Visite Portraits - Southwell Brothers/London**, 22 Baker Street and 64A New Bond Street - Capt. Hayward in Oriental garb, pencil inscription verso 'June 15th 1868' and in mufti (2), other portraits (4), and 22 Baker Street (3), albumen, 1860s, G-VG (9) £30-50



167. **Cartes de Visite Portraits - North London**, gentlemen - photographers including Albert Malkin, Holloway, Edgar Prout, Camden Town, Metropolitan Photographic Company, open cab locomotive on back, Robert Hayward, Finchley, 1860s (12), 1870s/1880s (19), F-VG (31) £60-80



168. **Cartes de Visite Portraits - Islington**, gentlemen - photographers including Simpson, Seeley, Taylor, Millard, Daniels, Hasset, 1860s (9), 1870s/1880s (21), children (14), F-VG (44) £60-80



169. **Cartes de Visite Portraits - Islington, ladies** - photographers including Shayler, Taylor, Blenner-Hasset, Mills, 1860s (19), 1870s/1880s (37), F-G (56) £60-80



172. **Cartes de Visite Portraits - Islington Environs and North London,** grouped by studios, including Lupson, Fred Hollyer, Debenham, Sibley, Gill, Knibb, Killick, Trew, G Williams & Co and A E White, 1860s/1880s, F-VG (83) £30-50



175. **Cartes de Visite Portraits of Ladies and Gentlemen - Central London,** photographers including The London School of Photography Caldesi, Adolphe Beau/Heath and Beau, Messrs Day, Piccadilly, Beard, King William Street, Horne & Thornthwaite, Newgate Street, The London School of Photography, mainly 1860s, G-VG (33) £40-60



170. **Cartes de Visite Portraits - Studios related to J C Turner of Islington,** photographers including Turner & Everett, J C Turner & Company, J C Turner, J Turner, Hooper, Turner & Co, Turner & Killick, Harry Cecil Turner, Frank Martyn, T C Turner & Co, 1860s/1880s, F-VG (73) £80-100



173. **Cartes de Visite Portraits - South London,** photographers including Ashby, Pimlico, William Deane, Richmond, Stuart Brothers, Brompton Road, Yates, Waterloo, Cecil Wood, Brompton Row, David Hains, Upper Phillimore Place, Kingsbury, Knightsbridge, Alfred Seeley, Richmond Hill, Mr Gaubert, Fulham Road, George Tear, Clapham Road, Negretti & Zambra, Sydenham, mainly 1860s/1870s, G-VG (54) £50-80



176. **Cartes de Visite Portraits of Ladies and Gentlemen - Central London,** photographers including John & Charles Watkins, Parliament Street, Southwell, 16 Baker Street, G&R Lavis, Regent Street, Lock and Whitfield, mainly 1860s, G-VG (26) £30-50



171. **Cartes de Visite Portraits - Islington Environs and North London,** ladies - photographers including King, Hunneman, Diviani & Monte, Briggs, Shayler, Malkin, 1860s (20), 1870s/1880s (38), F-VG (58) £40-60



174. **Cartes de Visite Portraits of Ladies - Central London,** photographers including Mayer, Regent Street, Carrick, Regent Street, Mr Juliane, Regent Street, Mr Telfer, Regent Street, Henry Webster, Bayswater, H Hughes, Fenchurch Street, mainly 1860s, G-VG (47) £50-80



177. **Cartes de Visite Portraits of Ladies and Gentlemen - Central London,** photographers including Hering, Regent Street, Valentine Blanchard, Piccadilly, T R Williams & W Mayland, London Stereoscopic & Photographic Company, Hills & Saunders, mainly 1860s, G-VG (40) £50-80

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178. **Cartes de Visite Portraits of Ladies and Gentlemen - Maull & Co and Maull and Polyblank, 1860s/1870s, G-VG (20) £30-50**



181. **Cartes de Visite Portraits of Ladies and Gentlemen - Central London, photographers including Adolphus Wing, Piccadilly, Kilburn/Lenthall, Regent Street, Joubert, Porchester Terrace, Smallcombe, Baker Street, Caldesi/Berniere Caldesi, 1860s/1870s, G-VG (33) £40-60**



184. **Cartes de Visite Portraits - Robert Faulkner & Co., Kensington Gardens Square, ladies, gentlemen and children, 1870s, G-VG (30) £40-60**

Cartes de Visite - Portraits & Topographical



179. **Cartes de Visite Portraits of Ladies and Gentlemen - Central London, Elliott & Fry, Baker Street (22), Moira & Haigh, Lower Seymour Street (7), 1860s/1870s, G-VG (29) £40-60**



182. **Cartes de Visite Portraits - Antoine or Henri Claudet Regent Street, 1860s/1870s, G-VG (17) £40-60**



185. **Cartes de Visite Portraits - Australia, gentleman with wooden leg (1), other gentlemen, including sets and military (12), couples, children and family groups (10), children (6), ladies (7), albumen, 1860s, G-VG (36) £80-120**



180. **Cartes de Visite Portraits - Mayall Regent Street, ladies, gentlemen, children and actors, 1860s/1870s, G-VG (38) £60-80**



183. **Cartes de Visite Portraits of Ladies and Gentlemen - Central London, Suttons, Regent Street, Hamilton, St. Paul's, Window & Grove, Baker Street, Bassano, Old Bond Street, Clarkington & Co, Regent Street, 1860s/1870s, G-VG (29) £50-80**



186. **Cartes de Visite Portraits - Australia, gentlemen (6), ladies (3), lady on verandah, possibly Australia (1), albumen, 1870s, others, 1880s (6), F-G (16) £30-50**



187. **Cartes de Visite Portraits - Various Countries**, Algeria (1), Argentina (5), Austria (10), Brazil (1), British Burmah (1), Bermuda (1), Bahamas (1), Belgium (6), 1860s/1880s, G-VG (26) £50-80



190. **Cartes de Visite - Various Countries**, portraits - Canada, including Notman (17), Denmark (4), Egypt (4), Guernsey (2), Holland (2), Hong Kong (5), Hungary, extensive ink inscription verso (1), topographical - Egypt after Frith (1), albumen and gelatin silver, 1860s/1880s, F-VG (36) £70-100



193. **Cartes de Visite Topographical - Germany**, albumen, 1860s/1870s, F-G (55) £40-60



188. **Cartes de Visite Topographical - Australia**, family outside Sydney home, boy sitting on wooden 'boneshaker' bicycle, ink inscription verso /Beaufoy Merlin, American and Australian Photographic Company - Merlin made his trade by travelling around his area with his darkroom caravan, visiting prospective clients (1), gentleman, dismounted, holding horse's bridle/Paterson Brothers, Melbourne (1), villa exterior/J P Lindt, Carlton (1), albumen, 1860s G-VG (3) £80-120



191. **Cartes de Visite Topographical - Paris**, including damage from 1870-1871 Commune (3), others (29), albumen, 1860s/1870s (32) £50-80



194. **Cartes de Visite Portraits - Germany**, mainly albumen, 1860s/1870s, F-G (60) £60-80



189. **Cartes de Visite - Various Countries**, topographical - Austria (12), Belgium (11), Czech (4), portraits - Czech (2), albumen, 1860s/1870s (29) £40-60



192. **Cartes de Visite Topographical - France excluding Paris**, albumen, 1860s/1870s, F-G (65) £80-120



195. **Cartes de Visite Portraits - India**, various photographers - including ladies, gentlemen, couples, family groups - young couple with baby, gentleman missing left arm, possibly in Mutiny/Shepherd & Robertson (1), finely-whiskered Anglo-Indian gentleman/Jametsee, Poona (1), family group with ink inscription stating that baby died two days later (1), solar topees (2), others (26), albumen, 1860s/1870s, F-VG (32) £70-100

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196. **Cartes de Visite Portraits - India,** children - boy and girl with ayah/P. Klier. British Burmah (1), others (7), albumen, 1860s/1870s, F-VG (8) £30-50



199. **Cartes de Visite Portraits - India and Ceylon,** various photographers - including ladies, gentlemen, couples, family groups, albumen, mainly 1860s/1870s, VG (13) £40-60



202. **Cartes de Visite Portraits - Various Countries,** Jamaica (4), Java (2), Japan (3), Madeira (1), Malta (7), Norway (3), Poland (3), Portugal (1), Puerto Rico (1), Romania (1), Sweden (4), topographical - Luxembourg (2), Sweden (2), mainly albumen, 1860s/1870s, F-VG (34) £40-60



197. **Cartes de Visite Portraits - India,** ladies, gentlemen, couples and family groups/F W Baker, Calcutta (11) and Schwarzschild & Co, Calcutta (5), some sitters common to both photographers, albumen, 1860s, VG (16) £50-80



200. **Cartes de Visite Portraits - Italy,** including ladies, gentlemen, children, couples, family groups, albumen and gelatin silver, 1860s/1880s, VG (49) £40-60



203. **Cartes de Visite Portraits - Various Countries,** Ottoman Empire (1), South Africa (5), German South-West Africa (1), Spain (1), Syria/Lebanon, Miss Dobbie at Shemlam school, later site of MECAS (1), Tahiti (1), Thailand (1), Wales (1), mainly albumen, 1860s/1870s, F-VG (12) £30-50



198. **Cartes de Visite Portraits - India,** ladies, gentlemen, couples, children and family groups/Bourne & Shepherd (11), and view of Taj Mahal from side (1), albumen, 1860s/1870s, VG (12) £40-60



201. **Cartes de Visite Topographical - Italy,** photographers including Alinari, Ponti and William England, mainly albumen, 1860s/1870s, F-VG (42) £30-50



204. **Cartes de Visite Portraits - New Zealand,** ladies, gentlemen and children - bearded gentleman seated with beret, pipe and high-buttoned boots and pair image in ordinary clothes, ink inscriptions verso 'Official Costume' and 'Same individual in Mufti'/Baum, Dunedin (2), and others (11), mainly albumen, 1860s/1870s, P-G (13) £30-50



205. **Cartes de Visite Portraits of Russian Types - William Carrick (1827-1878) St Petersburg**, letter press titles recto 'Carrick, 19 Petite Morskoi', pencil inscriptions verso - cab driver, serfs (2), priest, wet nurse, bread seller, nun, servant, coachman winter costume, costume summer costume and ready-reckoner seller, albumen, 1860s, G-VG (11) £200-300



208. **Cartes de Visite Topographical - Switzerland**, including chateau on Lake Thun, ink title and June 27th 1865 verso (1), Pension Wallis, Luzern (1), Russian Church, Geneva (1), others (28), albumen, 1860s/1870s, G-VG, a few P (30) £40-60



211. **Cartes de Visite Topographical - Various**, unusual double-portico Georgian house in hot climate, with Afro-Caribbeans in foreground, ink title verso 'The House W', possibly West Indies (1), other unknown locations (11), painting of Napoleon's funeral on St. Helena (1), albumen, 1860s, F-VG (13) £30-50



206. **Cartes de Visite Portraits - Russia**, ladies, gentlemen, children (7), albumen and gelatin silver, 1860s/1890s, G (10) £40-60



209. **Cartes de Visite Portraits - USA**, children (19), composite (1), albumen, 1860s/1870s, G-VG (20) £30-50



212. **Cartes de Visite Maritime and Topographical - Various**, The Marvellous Feat of Little Western American Dory Boat...the smallest boat that has ever carried greetings from the New World to the Old...', 1880 (1), military band on parade/Samuel Clifford, Tasmania (1), brick-built bungalow with corrugated iron roof/G B D Kitch & Co, Sunny Corner, NSW, Australia (1), Roman Peace Arch, Milan, ink title verso and dated 1865 (1), and others (4), albumen, 1860s/1880s, F-VG (8) £50-80



207. **Cartes de Visite Portraits - Switzerland**, local costume - 'Costumes de Suisse'/Adolphe Braun (3), Henri Bättig(1), J. Jeanneret (1), children and gentleman (4), family images/De Jongh, Lausanne (14), albumen, 1860s/1870s, VG (23) £40-60



210. **Cartes de Visite Portraits - USA**, ladies - in costume (1), others (19), gentlemen - Union officer/Matthew Brady (1), gentleman in fur coat and hat/Gosting, Le Mars, Iowa (1), others (25), albumen, 1860s/1870s, G-VG (47) £40-60



213. **Cartes de Visite Topographical - UK**, South of England - including Clifton Suspension bridge (1), Weymouth (1), Tunbridge Wells (2), Plymouth (1) and others (13), albumen, 1860s, G-VG (18) £50-80

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214. **Cartes de Visite Topographical - UK**, Scotland, including Edinburgh, The Trossachs Hotel, Drummond Castle, albumen, G-VG (13) £40-60



215. **Cartes de Visite Topographical - UK**, Francis Bedford, including Cheltenham, Barmouth, Ross, Clifton Suspension Bridge, albumen, 1860s, VG (17) £50-80



216. **Cartes de Visite Topographical - UK**, Middle England, including Stratford, Worcester, Goodrich Castle, Bedford, and East Anglia, including Dunwich, Yarmouth, albumen, 1860s, VG (22) £60-80



217. **Cartes de Visite Topographical - UK**, North of England, including Harrogate, Oscott, Keswick, Chatsworth plant specimen, Stokesley, Windermere steam ferry (15), Isle of Man (2), unknown (4), albumen, 1860s, later types (3), G-VG (24) £50-80



218. **Cartes de Visite Topographical - London**, Martyr & Morgan's Revolving Studio, Bayswater, with geared track and turning wheel visible, St. Paul's, Tower of London, St. George's Hanover Square, Islington, Finchley (9) and Exhibitions, including Crystal Palace fountains and International Exhibition (5), albumen, 1860s (14) £40-60

Cabinet Cards



219. **Cabinet Cards - Wheeled Subjects**, six-seat wagonette (1), trap (2), bicycles (5), open landau (1), lady in wheelchair (1), German railway carriage set (2), prams (3), motor car set (1), F-VG (16) £30-50



220. **Cabinet Card Portraits - Various Subjects**, sports and pastimes including riding, cricket, rinking (roller-skating), fishing, badminton and racing (14), uniforms, including F M Sutcliffe of soldier with bandolier (8), umbrellas and parasols (14), F-G (36) £40-60



221. **Cabinet Card Portraits - Various Subjects**, photography-related - locket (1), with photographs (4), camera (1), advertising electrically-lit photography - cabinets (19), cartes (7), incorporating picture frames in image (8), G-VG (40) £40-60



222. **Cabinet Card Portraits - Various Subjects**, animals including dogs and animals (4), UK and European royalty (11), famous people composite (1), fashion and furs (20), F-VG (36) £40-60



223. **Cabinet Card Portraits - Fancy Dress and Theatrical**, three bears (1), little Lord Mayor (1), sailor suits (4), Herbert Pocket (1), Brunhild (1), clown (1), and others (12), F-VG (21) £30-50



226. **Cabinet Cards -Various Portraits, unusual groups - Dartmoor hikers with prison guards behind (?) (1), group with two men dressed as milkman with yoke and policeman (1), theatrical group (1), German sand sculpture (1), gentlemen (26), F-VG (30) £40-60**



229. **Cabinet Card Portraits - Ladies**, including T & R Annan (1), others (79), F-VG (80) £50-80



224. **Cabinet Card Portraits - Children with Dolls and Toys**, little girl dressed as Jameson Raider or Rough Rider with standing doll (1), others with dolls (7), horses (2), buckets and spades (1), F-VG (11) £30-50



227. **Cabinet Card Portraits - Family Groups, and couples, F-VG (43) £50-80**



230. **Cabinet Card Portraits London Photographers - Ladies and Gentlemen, F-VG (61) £40-60**



225. **Cabinet Card Portraits - Family Groups and Pairs in Studio or Indoors**, including Thomas Annan, early Hastings Photographic Company and James Valentine, F-G (45) £40-60



228. **Cabinet Card Portraits - Children**, some in pairs, groups or with parents - attrib. Frederick Evans (1), others (69), F-VG (70) £70-100



231. **Cabinet Card Portraits London Photographers - Children**, Fred Hollyer (1), others (21), F-VG (22) £40-60

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232. **Cabinet Card Portraits - Famous Photographers,** Elliott & Fry (9), Sarony (3), Nadar (1), Henry Peach Robinson (3), Jabez Hughes (3), Disderi (1), G-VG (20) £70-100



235. **Cabinet Cards - Canada,** extinguished fire in building covered with ice, Little St. James Street, Montreal, 22 January 1888/Summerhayes & Walford, Montreal (1), portraits - soldier in greatcoat/Notman (1), lady/Notman (1) Notman & Fraser (1), Dixon (1), Jones (1), G-VG (6) £50-80



238. **Cabinet Card Portraits - Australia and New Zealand,** Australia - Aretas Young, son of 5th Governor General, in ethnic dress with pipe (1), others (7), with stereo card of Harrington Street, Sydney, 1860s, New Zealand (1), P-G (9) £40-60



233. **Cabinet Card Portraits - Famous Photographers,** Robert Faulkner (2), Jerrard/Claudet (2), Friese Greene (3), Mayall (3), Bassano (3), Lafayette (1), Debenham (1), with lady photographers (6), G-VG (21) £40-60



236. **Cabinet Card Portraits - Various Countries,** Argentina, including boy in kilt (5), Jamaica - group of soldiers (1), Peru (1), F-VG (7) £30-50



239. **Cabinet Card Portraits - USA,** ladies, gentlemen, children, P-G (38) £200-300



234. **Cabinet Cards Topographical,** UK - pair of thatched cottage in Sidcup in summer and snowy winter (2), Axminster shop front (1), Old London from International Health Exhibition (2), others (4), bird cage (1), Devon interior (1), overseas (5), G-VG (15) £40-60



237. **Cabinet Card Portraits - Europe,** Germany (13), Denmark (3), Switserland (1), Belgium (1), Italy (4), France (4), Poland (1), P-VG (27) £40-60



240. **Cabinet Card Portraits - Japan,** 'The Chosu Five', the first Japanese students to leave Japan in 1863 to study overseas, at University College, London, all rising to prominence in later life, stamped title recto, probably printed 1870s (1), family group of one of the Five, Viscount Inoue Masaru, with ink dedication to Mrs Colenso verso, listing family, dated 13/08/03/T Shibata, Tokyo (1), other (1), G (3) £100-150

Photograph Albums



241. **Cabinet Card Portraits - India**, noble young Indian gentleman/Bourne & Shepherd (1), with Ceylon and Burma (7), P-VG (8) £30-50



244. **Carte de Visite Album - Russian Interest**, including lady basket seller (1), loaded pony cart (1), milk seller (1), Maria Alexandrovna (1), others (12), G, 1860s/1870s, one later (16) £70-100



247. **Miniature Carte de Visite Albums**, first album - famous people including politicians and royalty (16) and second album - folding gilt brass book-form 'The Keepsake Locket, Newman & Co', images of topographical paintings (12), albumen, 1860s, F-G (28) £50-80



242. **Cabinet Card Portraits - Russia**, three-horse carriage team in gateway/William Carrick (1827-1878) St Petersburg (1), others (4), F-G (5) £30-50



245. **Carte de Visite Album - UK Topographical**, including Francis Bedford and G W Wilson, including Frogmore Mausoleum (1), Horse Guard's Parade (1), International Exhibition 1862 (1), churches and landscapes, Whitby/J Waller (1), albumen, 1860s, G-VG (47) £100-150



248. **Carte de Visite Albums - Children**, first album - in pram (1), pair of little girl, variation (2), girl with bisque-head doll (2), girl with drum (1), girl with wax head doll (1), boy outside on tricycle horse (1), second album, with mother o'pearl boards, mainly albumen, 1860s/1870s, G-VG (69) £100-150



243. **Cabinet Card Portraits - Islington**, including Turner variations (3), Killick, Scamell, George, Delmen Studios, Albert Photo Co., P-G (19) £30-50



246. **Carte de Visite Albums - Children**, first album - mainly ladies and children, including girl reflected in cheval mirror (1), two sisters (1), girl with wool winder (1), Catherine Marsh, author of 'Memorials of Captain Hedley Vicars of the 97th' (1), second album - all children, including brothers and sisters, mostly albumen, 1860s/1870s, F-VG (55) £70-100



249. **Morocco Concertina Carte de Visite Album - Portraits**, green and red - including children, old soldier, couples, family groups, sisters, ladies, gentlemen, child with album (1), boy and sister with cricket bat and ball (1), albumen, 1860s/1870s, G-VG (92) £120-180

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250. **Morocco Concertina Carte de Visite Album - Portraits**, green - including ladies, gentlemen, churchmen, children, some in groups, naval officer, albumen, 1860s/1870s, G-VG (100) £100-150



253. **An unusual 19th Century Scrap Album with Pre-Printed Cartoons on Rural and Other Themes**, quarto, black leather, gilt, cartoon pages interspersed with blank pages, circa 1870, F-G, some images pasted in £30-50



256. **A Quarto Family Album of Photographs**, brown leather, gilt, albumen prints, Scottish family, mostly in gardens, partially completed, early 1870s, F-G £100-150



251. **Gilt Morocco Carte de Visite Album - Royal Portraits**, red, loose-leaf embossed pages secured by ribbons, unmounted cdv trimmed and laid down to cartouches, most titled - including Victoria and Albert, the royal children, British nobility and peerage, authors including Tennyson and Dickens, and European royalty, group of Prince and Princess of Wales and new-born Prince Albert Victor at end, some artwork, albumen, circa 1864, G (77) £50-80



254. **A Quarto Family Album of Photographs**, crimson morocco, gilt scroll and foliate decoration, containing amateur family images in substantial 1840s crenellated stone-built Gothic house in the manner of Anthony Salvin - small boys in conservatory, child in pram, girls, family in main entrance, playing croquet, on picnic, house exterior, interiors, stables, servants, with comic cut-out silhouette, circa 1860, albumen, various size up to 6in x 7in, apx. pp 27 completed, P-G, many images and pages stained or faded £300-500



257. **An Oversize Quarto Family Album of Photographs of Norfolk Quaker banking family interest**, red morocco gilt, ink inscription to flyleaf 'Alice Smith', albumen prints, including the Smith family, Lady Buxton and many other of the family, Mr Harris, died Feb 4 1860, and his house in Botesdale, Rickinghall Rectory, Botesdale, Stuston church and families, Ham House, Upton, family group on the Fives Court at Northrepps, Gurney family home, Mr S Gurney, the de Bunsens, Felbrigg Hall, Redgrave Hall, family groups, Hugh Barclay, wedding, 1864, Hoares, group in Drawing Room, Northrepps Hall, servants and gardeners, 1861-1869, various sizes up to 9in x 7in, pp 50, F, spine broken after flyleaf £400-600



252. **A set of four Carte de Visite albums**, oblong octavo, brown leather, gilt, each titled to spine, in slip case, only one album with contents - portraits of boys and girls, some with toys, sailor suits (3) rifleman's uniform (1), cats, sisters and young ladies, a few 1860s/ mostly 1870s, G-VG, slip case P (30) £50-80



255. **A Quarto Family Album of Photographs**, red morocco gilt, clasp, with elaborate manuscript gilt title to flyleaf 'Ellen Fawkes', comprising albumen prints and laid-down unmounted cartes de visite, including 'Group at Thorpe Green', Yorkshire, members of the Fawkes family, Sawley Hall, North Yorkshire, Farnley Hall, members of other family, and actors including Silvy of Adelina Patti, apx. pp 30 completed, F £100-150

Photographs



Family Looking On, two chess players concentrating, flanked by parents, with three young men standing behind, salt print from paper negative, circa 1850, 6.5in x 6.5in, arched top, F, faded £100-150



259. **A landscape of a sunlit woodland glade**, with figures beneath a tall tree, possibly a photogenic drawing, 5in x 4in, F, faded £50-80



260. **Hand-coloured Photographic Prints**, albumen, three various, and portrait of a young girl, watercolour, possibly based on photographic image or copied using zograscope, 5in x 7in, in Nicholas Henneman case (4) £40-60



261. **Cecil Beaton (1904-1980)**, Through Painted White Flowers - Mona Harrison Williams', gelatin silver, contact print, Beaton stamped signature verso, dated Dec 7 1937 and Conde Nast, 10in x 8in, G, but some discolouration, possibly fixer stain; Harrison Williams (1897-1983) was a wealthy socialite, noted for her beauty and several marriages £300-500



262. **Otto Dyar (1892-1988)**, Carole Lombard being photographed by Cecil Beaton backstage, gelatin silver, purple ink stamp Paramount and Otto Dyar credit verso and typescript caption, 1931, 10in x 8in, G, some fixer staining £200-300



263. **Seated girl in traditional dress with guitar**, impromptu white background behind, mounted, visible image, salt print from glass negative, 4in x 6in, F £100-150



264. **Julia Margaret Cameron (1815-1879)**, untitled, small girl in white smock dress, looking left, with hands raised to right, ink manuscript titled recto 'From Life Registered Photograph Copyright Julia Margaret Cameron', possibly of Florence Anson, circa 1866, with card mount tight to image and text, framed and glazed, visible image 10in. x 13in., arched top, some foxing, fading and negative blemishes £800-1200

Stereoscopic Photographs



265. **Underwood & Underwood Stereo Cards**, grey card, including Ibsen, Mark Twain, the Moon, topographical including China, The Philippines and Japan, with three book-form slip cases, circa 1900, G-VG (54) £40-60



266. **Various Makers Stereo Cards**, Underwood & Underwood/Littleton/Jarvis, cream card, topographical and genre (31), Realistic Travels, including WWI (4) and Keystone View Company, grey card, including WWI and cotton pickers (19), circa 1900, G-VG (54) £40-60



267. **Stereo Cards**, mainly commercial topographical, some amateur, including De Dion Bouton car in Sheffield area, circa 1904, comic card of young photographer hugging girl behind plate camera titled 'Focusing' (1), Mafeking Day at Mansion House (1), dolls' house (1), Alaska (3), circa 1900, F-G (96) £100-150



268. **William England 'View of Switzerland' Stereo Cards**, dedicated to The Alpine Club, topographical, including interiors and exteriors of buildings, town views and Alpine landscapes, 1860s, G-VG (47) £60-80



269. **Stereo Cards - European Topographical**, France (30), Spain (4), other countries (9), 1860s/1870s, P-G (43) £30-50



270. **Stereo Cards - USA Topographical**, George Barker - Dixon crossing Niagara (1), S R Stoddard - Glen Falls stage and riverboat (4), Wilson & Havens - St. Augustine Fla. (1), others (20), 1860s/1880s, P-G (26) £40-60



271. **Stereo Cards - Various Countries Topographical**, J D Herbert, Kandy, Ceylon - ancient building with extensive ink inscription recto (1), Frith - views of Egypt including Abu Simbel, Thebes and the Sphinx (5), Peterhof Farm, Russia (1), Baalbek (1), F-G (8) £50-80



272. **Stereo Cards - London Topographical**, James Elliott - Brunel's Hungerford Suspension Bridge (1), Highgate railway viaduct (1), Archway (1), 'New Prison at Holloway' (1), Valentine Blanchard - Covent Garden Market (1), Caen Wood [Kenwood], Hampstead Heath (2), others (5), 1860s, P-G (12) £40-60



273. **Stereo Cards - UK Topographical**, Westonbirt Italian Garden (2), Laxey Wheel (1), Shakespeare's Birthplace (2), The Lodge, Kenilworth (1), street scenes, churches and others, 1860s, F-G (45) £40-60



274. **Stereo Cards - Genre Scenes**, lovers and trysts (11), weddings (9), dressing (6), dancing (6), Crinoline Difficulties, various (8), albumen, most coloured, 1860s, P-G (40) £50-80



275. **Stereo Cards - Genre Scenes**, on board ship (1), The Peace Breakers and The Peace Makers, small boys about to fight, same image as carte (2), James Elliott attrib. - boy playing flute (1), others mainly comic and domestic scenes, several with same models (88), albumen, most coloured, 1860s, P-F (92) £50-80



276. **Stereo Cards - Genre Scenes**, small girl asleep 'First Time at Church' attrib. Burr, same image as carte (2), picnic and dining series with Fortnum & Mason hamper, all image variations (6), 'Coming Out' and 'Coming In', drunk's return (2), ghosts (4), stories (9), costume dramas (14), religious (2), albumen, most coloured, 1860s, P-G (39) £30-50



277. **Stereo Cards - Genre Scenes and Local UK Topographical**, crowds of visitors at unreconstructed Stonehenge (1), 'The Fair Tormentor', girls looking out at sleeping man in deckchair (1), 'Welcome' floral arch with flags (1), three young ladies at Ackworth Villa (1), rustic roadside scene attrib. Burr (1), beggar at Christening (1), W H Mason 'The Basket Maker' (1), 1859 Baliol College crew at Henley (1), farmer with two-horse team and rake, with haystack on staddle stones behind (1), and others (27), albumen, 1860s, P-G (36) £50-80



278. **Stereo Cards - Childhood Interest**, small boy in nursery with wooden and tinplate toys (1), 'Umbrella Cottage' - little girls at tea party in garden (1), 'The Young Recruit' - boy dressed as soldier (1), boy and girl with clay pipe and soap bubbles, variations (2), soulful child (1), girl unlacing boot (1), school (1), others (3), albumen, 1860s, P-G (11) £40-60



279. **Stereo Cards - 'Hold to Light' Tissue**, topographical - London - St. Paul's and Trafalgar Square (2), St. Petersburg (2), various (4), interiors (3), dog on chair (1), genre (13), albumen, circa 1870, P-G (25) £40-60



280. **Stereo Cards - 'Hold to Light' Tissue 'Diableries'**, devil and devilish theatrical cards, albumen, circa 1870, F-VG (15) £40-60



281. **Stereo French Glass Diapositives**, topographical including Russia, USA and France (12), 1870s, Trafalgar Square at night, circa 1920 (1), wetplate negatives of Paris (5), P-G, some cracking and damage (18) £40-60



282. **Stereo Cards - The International Exhibition of 1862**, including interior and display views and exterior, yellow card, titled (25, grey card (1), albumen, F-G (26) £40-60



283. **Stereo Cards - British Exhibitions Sculpture and Still Life**, Crystal Palace - exterior, in Hyde Park (1), exterior, in Sydenham (1), interior (1), albumen on yellow or grey card, with interior views, coloured albumen on black-faced card (13), Art Treasures Exhibition, Manchester, 1857 (2), sculptural detail of Arc de L'Etoile, stamped verso 'Patent Talbotype or Sun Pictures' (1), still life and geometric (10) and William Hodgson & Co, Leeds household goods advertisements (3), albumen, 1850s/1860s, F-G (32) £80-120



284. **Stereo Cards - Dublin Exhibition 1865**, each titled verso contemporary ink inscription - view in the nave, with many visitors (1), 'The Prince of Wales and Lord & Lady Woodhouse etc' (1), interior views (7), with portraits of the Prince of Wales, possibly related (2), albumen, 1860s, G (11) £50-80



285. **Graphoscopes**, black-painted wood - with floral decoration, 220mm long (1) and incised decoration, 140mm long (1), circa 1870, with genre cartes de visite featuring same girl, 1860s (5), F-G, sd (7) £70-100



286. **Stereo Viewers and Card Boxes**, burr-walnut veneered box with domed lid and incised brass handle and escutcheon, 210mm wide (1), plain mahogany box, 190mm wide (1) and wooden Holmes-type stereoscopes (2), G (4) £40-60

Magic Lantern Slides



287. **Magic Lantern - Mahogany-Mounted Slipping Slides**, comic, including Newton (1), P-F, sd (5) £30-50



288. **Magic Lantern - Mahogany-Mounted Slides**, rackwork - snowflake chromatrope (1), beehive (1), lever-action - snow scene (1), ship and globe (1), Cox double-lever action 'Beggars', man doffing hat at lady, F-G, one glass cracked (5) £100-150



289. **Magic Lantern - Mahogany-Mounted Hand-Painted Slide of the Duke of Wellington**, with ink inscription 'George 5th (?)', possibly a comment on the scale of his ambition; and small circular hand-coloured head and shoulders portrait of Lord Byron (1), G (2) £50-80



290. **Magic Lantern - Mahogany-Mounted Maritime Slides**, rackwork warship in heavy swell (1) and possibly related static Cox clipper on fire (1), G (2) £30-50



291. **Magic Lantern - Photographic-Interest Slides**, comic mahogany-mounted - slipper of beach photographer (1), long statics of clown with explosive camera, variations (2), 3¼in. sq. - comic artist and photographer (8) and print of biunial lantern (1), G, tapes worn (11) £30-50



292. **Magic Lantern - Long Mahogany-Mounted Slides**, hand-coloured sliders - carriages, riders and pedestrians crossing bridge (1) and ships sailing in front of erupting volcano (1), each 380mm x 100mm, G (2) £30-50



293. **Magic Lantern - Static Mahogany-Mounted Slides**, Royal family (1), fountain (1), Welcome (2), Good Night (1), hand-painted - organ grinder's monkey (1), smoking monkey on chaise longue (1), F-G (7) £50-80



294. **Magic Lantern - Carpenter and Westley Mahogany-Mounted Slides**, hand-painted - slipper fishing scene at night (1), hand-coloured - static 'Snow Village' with igloos (1), slipper bearded man in straw hat, a.f. (1), and Cox - hand-coloured polar bear (1), one P, rest G (5) £70-100



295. **Magic Lantern - Various**, 'Modern Magic Lanterns and Their Management', Child Bayley, R, Upcott Gill, London, 1896, P-F, sd, reading 'Story of Two Sovereigns', rebound, two Beard 3¼in. sq. slide changers (4), chromolithographic toy lantern slides - Ernst Plank - set of 12 in maker's paper-covered box, other slides, various sizes, and two boxes of Primus slides (qty) £40-60



296. **Magic Lantern - Wood-mounted Royal Polytechnic-type Slides**, hand-coloured - Opera House interiors - view of stage, with Royal coat of arms on proscenium arch, 160mm x 135mm (1) and view of interior from behind stalls, 150mm x 150mm (1), circa 1860, G, small chip to one corner (2) £200-300



297. **Magic Lantern - 3¼in. sq. Slides**, including slides from story sets, UK and global topographical, the Angel, Islington, royalty, Paget colour (?) river sunset, London street scenes (qty) £40-60



298. **Gelatin Silver Glass Negatives**, half-plate, including Camp Coffee stand at exhibition, circa 1900 (3), George Whyte, his garden and family, and others, quarter-plate, family images, steamer, and others, stereoscopic negatives (qty) £30-50

Theatrical Photographs



299. **Theatrical Interest - Sarah Bernhardt (1844-1923)**, oversize cabinet portraits/Sarony (2), W & Downey (1), G, cabinet portraits (3), Woodburytypes (2), gelatin silver print marked up as artwork (1), postcard (1), framed albumen prints with facsimile dedications or inscriptions, P-G (10) £50-80



300. **Theatrical Interest - Sarah Bernhardt (1844-1923)**, cabinet portrait album, Bernhardt in onstage and studio poses/Reutlinger, Nadar, Downey, Sarony, Lafayette and others, F-G (26) £40-60



301. **Theatrical Interest**, stereo cards - portrait of actor and actress/J R James, blind stamp, printed titles verso, 1859 (2), Titania's Bower (1), cabinet or cabinet-size - Adelina Patti (2), Sir Henry Irving (1), various actors and actresses, including Mlle Albani, Beerbohm Tree, some signed (17), Ellen Terry - photogravures/Window & Grove (40), cartes de visite (9), autobiography, postcards - Ellen Terry (69), others - 'contact' serial number maker's reference images (4), Sir Henry Irving (8), others (3) (qty) £80-120



302. **Theatrical Interest - 'Studies from the Russian Ballet' Hoppé E O**, fifteen mounted photogravures, with annotations verso and to index, in loose folio £80-120



303. **Cabinet Cards - Adelina Patti**, Bergamasco, St. Petersburg, blue ink dedication verso to Monsieur Ionides, dated London, 1873 and London Stereoscopic Co. as Aida, F (2) £40-60



304. **Ellen Terry (1847-1928)**, cabinet cards, loose and in four albums, mainly Window & Grove, some with facsimile signatures, F-VG (65) £70-100



305. **The 'Grandpa's Lovelies' Theatrical Postcard Collection**, formed by the renowned comicactress Hattie Jaques (1922-1980), a large and comprehensive collection of photographic postcards of celebrated British actresses and some actors on stage and in studio from circa 1905 to 1914, arranged alphabetically in two two-drawer cabinets (apx. 3,600) £800-1200



308. **Cartes de Visite Portraits - Edward Sothorn as 'Lord Dundreary'**, in various stage poses/Bassano (2) and others (3) - Sothorn excelled as this humorously dim English peer from Tom Taylor's comedy 'Our American Cousin', the play that Abraham Lincoln was watching when he was assassinated, and his extravagant whiskers became known as 'Dundrearies', albumen, 1860s, G-VG (5) £30-50



311. **Cartes de Visite Camille Silvy Portraits - Adelina Patti**, albumen, 1861-1862, G-VG (7) £100-150



306. **Cartes de Visite Portraits - Adelina Patti**, in arched-top wood and moulded plaster wall frame, and others/Camille Silvy (3), F R Window Patent Diamond Cameo Portrait/Southwell Brothers, circa 1864 (1), and others, 1870s (6) and Woodburytype (1), F-G (11) £50-80



309. **Cartes de Visite Portraits - Actors, Camille Silvy - Charles Kean (1), Robson (2), Rogers (1), with Aladdin/Autez, Gibraltar (1), advertising carte for Edward Terry (1), Frederick Robson/Adolphe Beau (1), John Clarke (1), albumen, 1860s,1870s, F-G (11) £80-120**



312. **Cartes de Visite Portraits - Actors and Actresses French Photographers**, photographers including A Ken, Numa Fils, Bingham and Trinquart, albumen, 1860s/1870s, G-VG (18) £40-60



307. **Cartes de Visite Portraits - Actresses**, including Amy Sheridan and Maud Branscombe, albumen, some coloured, mostly 1870s, P-G (51) £40-60



310. **Cartes de Visite Portraits - Actors and Actresses in Pairs or Groups**, Robinson Crusoe (1), cast of 'The Two Roses'/Elliott & Fry (1), Fechter in 'The Duke's Motto' (1), and others (7), albumen, 1860s/1870s, F-G (10) £50-80



313. **Cartes de Visite Charles Reutlinger Portraits - Actresses**, various (13) and Christine Nilsson (7), albumen, 1870s, G-VG (20) £50-80



314. **Cartes de Visite Disdéri Portraits - Actresses and Dancers**, various, 1860s (9), 1870s (8), G-VG (17) £60-80



Books

318. **A Collection of Cecil Beaton's Published Works**, books that span the length of his career on a variety of subjects, many first editions in original wrappers including a first edition of his 1945 Chinese Album in yellow cloth boards £50-70

319. **A Collection of Books on Lewis Carroll**, comprising of books on his photography, his relationship with Alice Liddell, also included a first edition copy of Lewis Carroll Photographer by Helmut Gersheim in original wrappers (VG) £50-70

320. **A Collection of Photography Books**, a variety of hardback and paperback books by acclaimed 20th Century photographers including Laslo Moholy-Nagy, Brassai, Diane Keaton, Bill Owens and Andre Kertesz, some examples signed by author £30-50

321. **A Collection of Books on Stereoscopes and Magic Lanterns**, including a folio hardback copy of Magie Lumineuse published by Ballard, Wonders of Stereoscope by John Jones amongst other historical books on the topic, £40-60

322. **A Collection of Time Life Photography Books**, a number of instructional and technical books on various photographic disciplines, all hardback copies £20-30

323. **A Collection of Books on Photojournalism**, various books from The Times Books and The Observer about photojournalism together with two National Geographic Society Hardbacks £10-20



324. **A Collection of Historical Photographic Books**, charting the path of photography from its beginnings, including Le Corps Et Son Image Photographies du Dix-Neuvième Siècle by André Rouillé & Bernard Marbot, Literary Britain Photographed by Bill Brandt, in cloth boards with original wrappers, some first edition and signed copies, together with a large run of History of Photography magazine, £30-50

325. **A Collection of Photographic Guide Books**, regarding the acquisition, conservation, and verification of photographic antiques with tips on buying and selling, various authors and titles, some signed by author, together with eight issues of the Photographic Collector Magazine £20-40

326. **A Collection of Books on Early Photographic Processes**, including three copies of The Daguerrian Annual by Palmquist, Forgotten Marriage; a signed hardback copy of The Painted Tintype & The Decorative Frame 1860-1910 by Stanley Burns and a collection of books on Fox Talbot and the Calotype process £20-40

327. **A Collection of Books Documenting the Royal Family**, including a copy of Queen Alexandra's Christmas Gift Book published by the Daily Telegraph together with various books published by the Royal Photographic Archives £20-40

328. **A Collection of Books on Photography and Processing Techniques**, a qty of titles on all aspects of analogue photographic techniques, including Camera and Lens by Ansel Adams and many others £30-50

329. **A Collection of International Photography Books**, covering Asia, Australia and the U.S., titles include Hills of Color by Shinzo Maeda, A Century of Japanese Photography compiled by the Japan Photography Association and Minamataby Eugene and Aileen Smith £20-40



315. **Emil Otto Hoppé (1878-1972)**, portrait of Gladys Cooper, ink dedication and signature 'Ethel To Dear old Dobby 15.IX. 16' and 'E O Hoppé', gelatin silver, 5in x 7in, G, framed and glazed £150-200

316. **Yvonne Gregory (1889-1970)**, portrait of John Gielgud as Richard II in Josephine Tey's play, and hit of 1933, 'Richard of Bordeaux', ink signature 'John Gielgud, Richard of Bordeaux, 1933', gelatin silver, 9in x 7in, mounted, pencil inscription to mount 'Yvonne Gregory', with Bertram Park (1883-1972) - two portraits of young girls, gelatin silver (3) £200-300

317. **Angus Mc Bean (1904-1990)**, portrait of John Gielgud as Thomas Mendip, pencil signature recto 'Angus McBean' and John Geilgud' (sic), pencil inscription verso 'John Geilgud in his own production of Christopher Fry's 'The Lady's Not For Burning' playing "Thomas Mendip" at the Globe Theatre in 1949. But taken in the studio. Published in the "Sketch" in 1949., with exhibition labels, gelatin silver, 12in x 15in, VG, with flyleaf, grubby £400-600

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price

330. **A Collection of Photography Books on Celebrities and Fashion**, including Portraits of Greatness by Yousuf Karsh in original wrappers, Master Images by Irving Penn, Exposures by Jane Bown and a variety of titles by Sarah Berhardt £40-60

331. **A Collection of early Photographic Technical Manuals**, including a variety of titles by William Mortensen in cloth boards, Lightby Alfred Mayer and Charles Barnard(1878), editions of the Amateur photography Library, The British Journal Photographic Almanac 1926, New Photo Vision by Hemut Gernsheim and more £40-60

332. **A Collection of Historical Photographic Books**, including many soft and hardbacks volumes, focussing on Victorian and Edwardian Britain, including titles by Brian Coe, Colin Gordon, Graham Ovendon and Jeremy Maas £20-40

333. **A Collection of Books on Fine Art Photography and Theory**, including a copy of Photography and the Art of Seeing by Marcel Natkin, 2nd edition in original wrappers, and Faces by Ben Maddow £40-60

Photographic Jewellery



334. **Photographic Jewellery - Portrait Tie Pins**, oval, hand-coloured, girl in blue dress (1) and circular with scrollwork decoration, man with cravat (1), G (2) £40-60



335. **Photographic Medal**, Amateur Photographer silver medal, presented to Hugh Price, British Postal Camera Club, Birmingham, 1916, in case £40-60



336. **Photographic Jewellery**, gold-coloured metal circular fob-type double locket, engine-turned, with pair of Daguerreotype images of young man, 1in diam., with initials ACR, G, (1) £80-120



337. **Daguerreotype Oval Lockets**, gold-coloured metal, ninth-plate - young man, smartly dressed, with smaller image of girl on back, faded, with suspension loop (1) and elderly lady in plain bonnet or scarf, brooch back (1), G (2) £100-150



338. **Photographic Jewellery**, gold-coloured metal - ninth-plate oval Daguerreotype locket of seated man, brooch back (1), oval ambrotype in frame (1), small locket (1) and miniature brass book enclosing four albumen portraits (1), G, some edge oxidation to Daguerreotype (4) £50-80



339. **Photographic Jewellery**, ninth-plate ambrotype oval lockets (2), and other lockets (5), F-G (6) £70-100



340. **Brooch-Back Photographic Jewellery**, gold-coloured metal - ninth-plate ambrotype oval locket with scrollwork decoration, portrait of bearded man (1) and small oval locket, pair of albumen prints of elderly couple (1), G (2) £40-60



341. **Photographic Jewellery**, various lockets, pins and brooches, P-G (11) £40-60

Tintypes



342. **Tintypes**, various sizes, children and young people, alone and in groups, F-G (35) £60-80



343. **Tintypes**, various sizes, stiles and gates as studio props, alone and in groups, F-G (10) £40-60



344. **Tintypes**, various sizes, sports and vocations, baseball catcher (1), cricketer (1), bridesmaid (1), bride (1) and nuns (2), F-G (6) £40-60



345. **Miniature Tintype Albums**, Gem size, larger containing 94 images, smaller containing 14 images, American, G (108) £40-60



346. **Tintypes**, various subjects, animals - girl with kitten (1), group with dog (1), dalmatian (1), mother and daughter on beach with goat (1), wheeled vehicles - motor cars (2), traps and carriages (3), bath chairs (2), circus car (1), F-G (12) £50-80



347. **Tintypes**, various sizes, couples, pairs and partners, including cowboys (1), infantrymen (2), man sticking tongue - political gesture (?) (1), others (15), F-G (19) £50-80



348. **Tintypes**, various sizes, groups of maids, men, women and children, F-G (19) £50-80



349. **Tintypes**, various sizes, ladies, F-G (38) £50-80



350. **Tintypes**, sixth-plate, children - on tricycle (1), with doll (1), with doll in pram (1), with mother, attempting to hide (1), with paddle (1), on swing (2), F-G (7) £40-60



351. **Tintypes**, gentleman, mostly sixth-plate, F-G (19) £50-80



354. **Tintypes**, various sizes, half-plate US farmhouse and group (1), sixth-plate - 'sparring' pugilists (1), lady of colour (1), younger man in solar topee with older servant beside (1), young man in patchwork fancy dress (1), others (10), other sizes (2), P-G (17) £70-100



357. **Ambrotype Portraits of Gentlemen**, various sizes, from young to elderly, partly cased or uncased, F-G (13) £70-100



352. **Tintypes**, American Gems in card mounts, UK and US photographers, G (40) £60-80



355. **Ambrotype Portraits**, quarter-plate - family group (1), lady (1), sixth-plate of lady, Mrs Nerney (1), and others (2), passe-partout and other mounts, G (5) £50-80



358. **An Ambrotype Portrait of a Jig in the British Raj**, quarter-plate, a gentleman dancing in white lifts his right leg, seated to his right is a young Indian gentleman wrapped in a shawl, while another figure leans over a column behind, G (1) £40-60



353. **Tintypes**, American Gems in card mounts, UK and US photographers, G (39) £60-80



356. **Ambrotype Portraits**, various sizes, including young ladies, babies and children, uncased, P-G (7) £50-80



359. **A Stereoscopic Ambrotype of a Spaniel**, seated on an embroidered cushion on a table, VG (1) £200-300



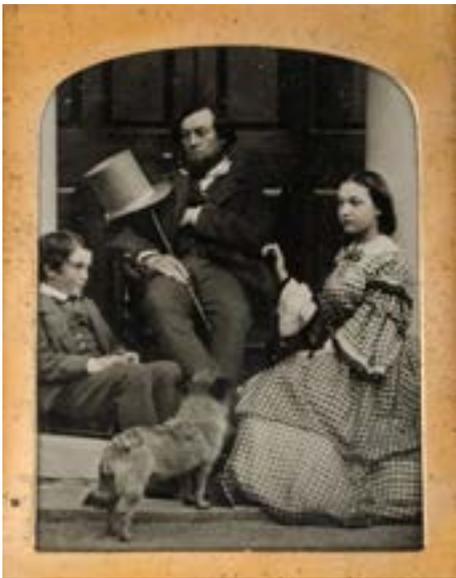
360. **Framed Ambrotype Portraits**, quarter-plate - family group, tinted (1), young lady (1), sixth-plate - elderly lady (1) and man in bright suit (1), F-G (4) £50-80



363. **Ambrotype Portraits of Ladies**, sixth-plate, mostly younger ladies and family groups, including girl with wax doll, P-G, most partly cased (8) £50-80



366. **Ambrotype Portraits of Mothers and Children**, various sizes, two tinted, F, one cracked (5) £30-50



361. **An Ambrotype Family Portrait Group**, quarter-plate, father seated in doorway, with daughter, son and terrier in front of him, cased, G (1) £50-80



364. **Ambrotype Portraits of Ladies**, sixth-plate - Barratt & Stanley tinted (1), double-sided, one case lid missing, one loose (1), lady, tinted, with ornate bonnet (1) and another (1), G (5) £80-120



367. **Ambrotype Portraits of Gentlemen**, various sizes, bearded gentleman with cigarillo (1), Union trooper (1), and others (4), F-G (6) £50-80



362. **Ambrotype Portraits of Children**, various smaller sizes, alone and in groups, mostly partly or pendant cased, P-F (9) £50-80



365. **Quarter-Plate Ambrotype Portraits**, small boy with spade (1), little girl with basket (1), smartly-dressed young girl with gloves (1), young girl in bonnet (1), cased, F-G (4) £100-150



368. **Ambrotype Portraits**, various subjects, quarter-plate group outside smart urban villas (1), sixth-plate - girl with doll in goat trap (1), young man leaning on railing (1), P-F (3) £40-60



369. **Ambrotype Portraits of Girls**, sixth-plate, some tinted - girl in bonnet (1), sad girl on chair (1), girl with mother (1), girl with book (1), ninth-plate - girl with wax shoulder head doll, plate cracked (1) and others (2), G (7) £80-120

372. **Ambrotype Portraits of Ladies**, quarter-plate - lady in muff (1), with book (1), elderly (3), young with vine leaf (1), F-G, all partly cased or unmounted (6) £50-80

375. **Union Cases Wall Frames**, all ornately moulded - ambrotypes - sixth-plate - mother and daughters (1), young gentleman (1), seated lady, oval, gardening equipment verso (1), ninth-plate (2), P-F (5) £50-80



370. **Ambrotype Portraits**, tinted half-plate of bride, passe-partout mount, wall frame (1), quarter-plate of seated elderly couple, passe-partout mount, wall frame (1), G (2) £70-100

373. **A Sixth-Plate Ambrotype Portrait of a Young Lady**, tinted, in red gilt morocco-lined book-form case, the black lacquered covers with coloured mother o'pearl inlay to front, G, one clasp missing (1) £60-80

376. **Union Cases**, Critchlow double-ninth plate, mother and daughter with cat and dog raised on cover, ambrotype of mother and daughter, inscribed ' Monday June 14th Mrs Hattie Clarke Davies \$2.00' (1), Littlefield Parsons sixth-plate, scrollwork fire brigade scenes on cover, ambrotype of small girl, tinted (1), and geometric oval sixteenth-plate (1), G, some abrasion (3) £80-120



371. **Ambrotype Portraits of Ladies**, sixth-plate and smaller, P-G (12) £40-60

374. **Union Cases Wall Frames**, all ornately moulded - ambrotypes - sixth-plate - small girls (2), one case by Smith, young couple (1), boy (1), elderly vicar (1) and ninth-plate, seated woman (1), F-G, sd (6) £80-10



377. **Union Cases Improved Patent Union Case**, sixth-plate, possibly Smith, carte de visite of London view (1), and Littlefield Parsons oval floral geometric sixth-plate (1), G (2) £40-60

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378. **An Ambrotype Display Table**, mahogany, oval, with walnut scroll cabriole legs and baluster-turned support, made-up, the top inset with display of ninth-plate family ambrotypes, twenty-six arranged around outer perimeter, fourteen arranged around central sixth-plate ambrotype of couple, with painted scrollwork card around, under bevelled glass, 1850s, 710mm high, 760mm long, F-G (1) £400-600

Daguerreotypes



379. **Daguerreotypes - Children**, tinted ninth-plate of small girl with doll in arms, cased, G, some edge oxidation (1), sixth-plate of mother and son, G, but fingerprint smears to image (1), lightly-tinted oval quarter-plate of small girl standing in front of balustrade, G, some edge oxidation (1) £100-150



380. **Daguerreotypes - Ladies**, sixth-plate of young lady, cased, G, scratched 'necklace' added, lid missing (1), sixth-plate of elderly lady, passe-partout mount, G, restored (1), tinted sixth-plate of seated lady, G, one scratch (1), sixth-plate of lady wearing cameo, G (1) and ninth plate, P, faded (1) £100-150



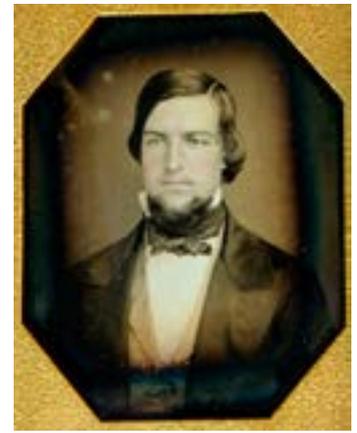
381. **Daguerreotypes - Couples and Pairs**, sixth-plate of elderly couple, G-VG (1), tinted sixth-plate profile of couple, G-VG, some edge oxidation (1), sixth-plate related pair of two girls and young man and girl, G, slight edge oxidation, unmounted (2), sixth-plate of young gentleman and elderly lady, F (1), sixth-plate, P, faded (1) £200-300



382. **Daguerreotypes - Ladies**, sixth-plate of lady in lappets, F-G (1), sixth-plate of lady in shawl, oval, G, slight edge oxidation (1), tinted ninth-plate of lady with ringlets, VG (1), tinted ninth-plate of lady holding letter in hand, head of Queen Victoria visible on stamp, G (1), ninth-plate of lady holding pair of silver turn-pin side spectacles in right hand, VG (1) £150-250



383. **A French Half-Plate Daguerrotype of a Seated Lady**, case stamped 'Daguerrotype Mayer Frères, Paris, Passage Verdeau 15 Bis', and scratched signature, lady wearing lace bonnet and striped dress, holding book or possibly Daguerrotype in hands, G, some blooming and edge slight oxidation (1) £100-150



384. **Daguerreotypes - Gentlemen**, sixth plate of seated man, G (1), tinted ninth plate in tortoiseshell case of young man, F-G (1), ninth plate of bearded man, F, oxidised to edge (1), ninth plate of young man in hat, F, edge oxidised (1) £120-180



385. **Framed Quarter-Plate Daguerreotypes**, young lady with lappets, looking to her right, ink inscription verso Marian Plomley, Her Mama', F-G, some blooming (1), seated lady holding paper inscribed '28 7 1843', F, fading and cleaning marks (1) £80-120



386. **A Tinted Oval Sixth-Plate Daguerrotype of a Gentleman**, with resplendent whiskers, in velvet-covered silk-lined case, with ink inscription 'Charles Henry Slade, 1857', G-VG, slight edge oxidation (1) £70-100



387. An American Sixth-Plate Daguerreotype of a Little Girl and Younger Brother, both dressed in check-pattern outfits with matching capes, girl wearing hat and fur waistcoat, matte stamped '546 Broadway', G-VG (1) £100-150



390. A Sixth-Plate Lightly-Tinted Daguerreotype of a Small Girl, standing, holding riding crop in both hands, VG (1) £80-120



393. A Quarter-Plate Daguerreotype of a Small Girl in Scottish Outfit, case stamped 'Mr Mullins Photographic Establishment Royal Square Jersey', girl with sword in right hand, gilt highlights, circa 1849, G, slight oxidisation at bottom (1), with Henry Mullins carte de visite (1), G (2) £100-150



388. Sixth-Plate Daguerreotypes of Gentlemen, young man in heavy coat, VG (1), young man in older suit, G, goatee scratched on (1), gentleman with full set, F-G, surface scratching (1), stylish man, P-F, faded (1) £100-150



391. Sixth-Plate Daguerreotypes of Young Ladies, oval, holding letter in right hand, G, some edge oxidisation (1), leaning on pillar, bonnet in right hand, in Patent leather case, G (1) £80-120

END OF AUCTION

Glossary of Condition Abbreviations

E	Excellent
VG	Very Good
G	Good
F	Fair
P	Poor
SD	Some Damage
AF	As Found

Our Specialists are pleased to answer specific questions and can provide additional condition reports and images via mail@specialauctionservices.com on request.



389. A Sixth-Plate Daguerreotype of a Gaunt Elderly Man, oval matte, G-VG, slight edge oxidisation (1) £80-120



392. Sixth-Plate Daguerreotypes of Young Ladies, seated, in floral dress, passepartout mount with easel back, label in Cyrillic alphabet, ink inscription 'August 22nd N S 1849', G (1), seated, in white bonnet, F, some edge oxidisation (1) £60-80

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Lot 21



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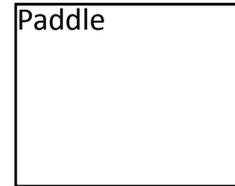
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Payment: Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10000), debit card or bank transfer. Following the day of the sale, we will send out invoices to all successful telephone, online and commission bidders via email or post. We will where ever possible include on the invoice a charge for packing and shipping the lots purchased. Packing is undertaken in house and shipment is made by Courier or Royal Mail. Insurance cover on shipments is not provided within this charge. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot.

Warranties: The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

Descriptions and condition: Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.



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 TELEPHONE: 01635 580 595
 mail@specialauctionservices.com
 CM030518

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PREFERRED METHOD OF COLLECTION /DESPATCH OF PURCHASES _____

AREA OF INTEREST: _____

To Specialist Auctions Ltd trading as Special Auction Services.

Please execute the following bid(s) on my behalf as cheaply as possible given the competition of other bid(s) and/or any reserve. The prices shown in Pounds Sterling are the Hammer Price to which will be added the Buyer's premium of 17.5% plus Value Added Tax together with any Value Added Tax that may be payable on the Hammer Price.

I have read and agree to abide by Special Auction Services Full Terms and Conditions.

I agree to my details being held on a data base to enable me to receive correspondence regarding future auctions.

I also agree to Special Auction Services only forwarding my data to Couriers should I confirm that shipping of my purchases is required.

SIGNED: _____ DATE: _____

Lot Number	Description	Max Bid (£)

Buyers Premium 17.5% plus Valued Added Tax making a total of 21% of the Hammer Price