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Fine Photographica and Scientific Instruments

13th March 2018 at 10.00

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Cameras

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12th March 2018 10.00 - 16.00

09.00 Morning of Auction

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The Camera Collection of W.G.F. Bishop LBIPP, M.CAM, MCIM, LMPA, LRPS

WGF Bishop (known as George to his friends) and Emily moved from London to Woodley in 1958.

George soon joined the local Woodley Camera Club and was a keen member, taking part in competitions against other camera clubs and gradually acquired a large collection of cameras. He would tease his family with the thought of Leica and Voigtländer cameras and dared to think what his wife would say if he bought an M3 – in the end he had two! George’s photographic skills supplemented his career as managing director of Curzon Grantham, a Reading-based advertising company, frequently taking pictures of livestock for Farmers’ Weekly. Later, he was appointed Life President of the Woodley camera club and attended up to his early 80s; he was very proud to be recognised as LBIPP and LRPS.

See Lots 40, 78, 82, 89, 94, 110, 111, 113, 114, 116-119, 127, 130-132, 138, 153-155, 158, 160-171, 174-179, 207-208, 218, 221, 224-226, 228, 236, 238, 241, 319

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price

1. A Pair of Zeiss b1c 7x50 German World War II U-Boat Binoculars, green, serial no. 55143, body, P, with hinged rubber eye cups, missing eye piece cover and rubber covering for focusing screws, optics VG, probably professionally cleaned £500-600



2. A Nikon Tri-nocular Microscope, serial no. 51503, black, four objectives, monocular tube, and additional eyepieces, body VG, in maker's wooden box £200-300



3. A Nikon Tri-nocular Microscope, serial no. 86017, black, five objectives, incident illuminator, body G, scratch to base £300-400



4. A Nikon Tri-nocular Microscope, serial no. 42619, black, five objectives, Nikon AFM camera adapter no. 76178, transmitted illuminator, no. 68137, body G, light age related marks £350-450

Lot 1



5. A Nikon Binocular Microscope, serial no. 42897, black, four objectives, face contrast condenser, body G-VG £200-300



6. A Nikon Trinocular Microscope, serial no. 88517, black, four objectives, Nippon Kogaku Tokyo logo, body, F-G, stage worn £200-300



7. A Nikon Trinocular Microscope, serial no. 75922, black, four objectives, Nippon Kogaku Tokyo logo, circular stage, early condenser, missing eyepieces, body F-G, light scratch to base £150-250



8. An early Nikon Monocular Microscope K, serial no. 806359, black, three objectives, three eyepieces, in maker's case, body F-G, some paint loss around the base £200-300

9. A Nikon Binocular Microscope, serial no. 78543, black, four objectives, Nippon Kogaku Tokyo logo, missing eyepieces, transmitted illuminator, ultra dark field condenser, body G, minor age related marks, in maker's case £150-250



10. A Nikon Student's Microscope, serial no. 72384, black, three objectives, mirror illumination, body G, in maker's wooden case £150-250



11. A Nikon Stereoscopic SMZ Microscope, serial no. 114122, grey, zoom, X0.8 - X4, body G, imported by Projectina Company Ltd, in maker's wooden case £200-300



12. **A Nikon Stereoscopic Microscope**, serial no. 80094, black with grey stand, Nippon Kogaku Tokyo logo, X5 magnification, 0.5 objective, with additional hand rests, body G £150-250



13. **A Nikon Stereoscopic Microscope**, serial no. 225353, grey, 0.8 - X4 zoom, 0.7 objective, 10x eyepieces, body G-VG £150-250



14. **A Nikon Phase Contrast Set**, with condenser no. 44400, telescopic eyepiece missing, condition VG-E £150-250



15. **A Nikon Phase Contrast Set**, with condenser no. 16155, condition F-G, condenser showing minor dent to the bottom right, otherwise G, in maker's box £100-200



Lot 21

16. **A Nikon Phase Contrast Set**, with condenser no. 65925, condition VG-E, in maker's box £100-200



17. **A Leitz Fluorescence Attachment**, for ortholux microscope, with four fluorescence objectives, spare, na/1.4 condenser, and camera attachment, in maker's case £300-400



18. **A Nikon Alphaphot II YS2-H Microscope**, serial no. 150701, with two objectives, cream and black plastic, body G, some minor marks to plastic £150-200

19. **A Nikon Labophot Microscope**, serial no. 231777, cream, four objectives, with Optizoom head, 0.8 - 2.0x, no. 90617, body G £300-400



20. **A Olympus CH 2 Microscope**, serial no. 8C0149, two objectives, missing mains lead, body, G, cosmetic marks to base £150-200

21. **A Leica DM2000 Microscope**, serial no. 308054-D62008, four objectives (three Leica, one American Optical), ergonomic head, polarizer, analyser, Nikon condenser, Leica high eyepoint eyepieces, body G £1200-1500



22. **A Zeiss Axioskop Microscope**, serial no. 451485, cream, trinocular head containing high eyepoint eyepiece and a Nikon D40 DSLR body, objectives - long working distance Nikon X10 objective, Zeiss X2, Wild X4, fluorescence filters, body G £1200-1500

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23. **A Universal Camera Lucida**, French, sold by W. Bly, London, bright-nickelled body, with viewing lenses and prism, in maker's fitted case £60-80



24. **Early 20th Century Telegraph Instruments**, H W Sullivan lacquered brass and mahogany 'Sullivan's Galvanr. No. 525 Patented', 320mm high, in wooden case, with Nalder Bros lacquered brass and mahogany resistance bridge, in mahogany case, 230mm wide £100-150



25. **A late 19th Century US printed wooden Telegraph Operator's Cylindrical Tariff Calculator**, titled 'Via Pacific', with locations of states and neighbouring countries, with rotating word scale, 355mm long, F £40-60



26. **An early 19th Century lacquered brass Simple Pocket Field Microscope**, in fitted mahogany case, with pillar limb with socket on lid, three eyepieces, detachable stage, mount detached, case 120mm wide, F-G £70-100



27. **An early 19th Century lacquered brass Drum Microscope**, with eyepiece and six objectives, 250mm high, in mahogany case, F, one end of case missing £80-120



28. **A Carl Zeiss lacquered and black-enamelled brass Compound Monocular Microscope**, serial no. 7981, with plain stage, Abbe condenser, on Y-shaped base, two mirrors and two objectives, 300mm high, in mahogany case, G-VG £80-120



29. **A 19th Century lacquered brass and mahogany 2in. Two-Draw Telescope**, 720mm long extended, with stained oak table tripod, in mahogany case, 400mm wide, G-VG £70-100



30. **An early 19th Century mahogany Medicine Chest**, with two out of three large stoppered bottles, nine out of twelve smaller bottles and subsidiary drawer containing eight out of nine bottles, some with original labels, some with later labels for T. Ransome & Co, Medical Hall, Princess Street, Manchester, scales, weights, pestle, lacks mortar, and measure, 290mm wide, G £300-500



31. **A late 19th Century veterinary 'Day & Sons Original Universal Medicine Chest No. 13'**, whitewood carcass with paper labels, empty, 380mm wide, F-G £30-50



32. **A late 19th Century Ross Eclipse lacquered brass Compound Monocular Microscope**, German pattern, with eyepiece, triple nosepiece, two objectives, square stage, Abbe condenser, plano-concave mirror and Y-shaped base, 320mm high, with Reynolds & Branson condenser and Nicol prism polariser, in mahogany case, G £100-150



33. **Microscope Slides**, specimen slides, prepared by Wright, Layman & Umney Ltd, Southwark (33), in wooden case £20-30



34. **Eric Craig (1829-1923) New Zealand Fern Specimens**, each dried specimen mounted on card, 210mm x 140mm, taxonomy in letterpress recto for each, purple stamp verso 'New Zealand Ferns mounted by Eric Craig, Princes St, Auckland, sold wholesale and retail' (23), in Kauri wood box, with manuscript label inside lid 'New Zealand, Feb. 89, from Miss McHarry (?)', overall G, some degradation of some specimens, box F, rear edge of lid partly missing £200-300



35. **Ear Trumpets**, one trumpet shaped telescopic in simulated tortoiseshell, the other with fabric-covered gutta percha tube with earpiece and bell-shaped ends, G, tube now quite rigid (2) £40-60



36. **An early 19th Century treen Phrenology Patch Box 'Cranologie du Docteur Gall'**, the lid embossed with diagrammatic skulls, the base with description of the system, 80mm diam., G-VG £150-250



37. **A mid-19th Century glazed white ceramic Bridges Phrenology Head Inkwell**, impressed to front 'By F Bridges, Phrenologist', with black delineations and gilded decoration, 130mm high, G £250-350



38. **Casket of Knowledge - Phrenology and The Moral Influence of Phrenology'**, Phrenology, And The Moral Influence of Phrenology. Arranged on 40 Cards, Illustrative of the System. London. Published by Ackermann and Co. 96 Strand, 1835', Vol. 1, with one embossed instructional card of the head and 39 letterpress cards, in gilt-titled book-form slipcase, G £80-120



39. **A mid-19th Century glazed white ceramic Bridges Phrenology Head Inkwell**, impressed to front 'By F Bridges, Phrenologist', with black delineations and blue and gilded decoration, gilded inscription 'Thomas Stonehouse' to front, 130mm high, G, some minor crazing £200-300



40. **A Universal Camera Lucida**, French, sold by Lechertier Barbe Ltd. London, bright-nickelled body, with viewing lenses and prism, in maker's fitted case £70-100

41. **A Carl Zeiss lacquered brass and black-enamelled Jug-Handle Compound Monocular Microscope**, serial no. 37910, with triple nosepiece, circular stage and Abbe condenser, with separate circular micrometer stage, plano-concave mirror, four eyepieces, nine objectives and dark ground stops, 320mm high, in mahogany case, G, mirror P £80-120



42. **A 19th Century Pillischer lacquered brass Compound Monocular Microscope**, serial no. 703, with joystick stage, stage forceps, wheel of stops condenser, plano-concave mirror, live box, two eyepieces and two objectives, 350mm high, in mahogany case, G £100-150



43. **A 19th Century lacquered brass Dissection Microscope**, with three objectives in fitted subsidiary case, simple stage with forceps, plano-concave mirror and tripod base, 210mm high, in mahogany case, G, some damp spotting £80-120



44. **An Ernst Leitz lacquered brass and black-enamelled Compound Monocular Microscope**, serial no. 78035, with triple nosepiece, attachable micrometer stage, Abbe condenser, plano-concave mirror, horseshoe base, four eyepieces and six objectives, circa 1909, 300mm high, in mahogany case, G, Dymo tape applied £80-120

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45. A late 19th Century Swift lacquered and anodised brass Paragon Compound Binocular Microscope, with Wale limb, rotating mechanical stage, Abbe condenser, plano-concave mirror, Crouch-type foot, double nosepiece, five eyepieces and five objectives, 430mm high, in mahogany case, G £180-250



48. A late 19th Century Zentmayer lacquered brass Dissection Microscope, with two lenses, plano-concave mirror and circular base, 150mm high, in mahogany case, G £50-80



51. A 19th Century Swift Field Portable lacquered and anodised brass Compound Monocular Microscope, unsigned, with four eyepieces and four objectives, in leather case, 260mm high, G, lacks condenser £40-60



46. A Smith & Beck lacquered brass and black-enamelled Educational Model Compound Monocular Microscope, serial no. 2153, with plano-concave mirror, eyepiece and three objectives, in mahogany case, 300mm long, G £50-80



49. A late 19th Century Swift lacquered and anodised brass Dick Compound Monocular Petrological Microscope, serial no. 10834, with linked geared eyepiece and Vernier reader sub-stage condenser, the body tube with two Bertrand lenses, on Crouch-type foot, with eight objectives, 460mm high, in mahogany case, G, some wear to stage £200-300



52. An early 19th Century Cary-type lacquered brass Simple and Compound Monocular Microscope, unsigned, outfit in velvet-lined fitted mahogany case, 190mm wide, G-VG, mirror tarnished £200-300



47. A late 19th Century Ross lacquered brass Compound Monocular Petrological Microscope, serial no. 5195, with divided circular mechanical stage, stage parabolic illuminator, geared condenser, one glass broken, plano-concave mirror, two eyepieces and five objectives, 410mm high, in mahogany case, G £300-500



50. A 19th Century lacquered and anodised brass Compound Monocular Microscope, with mechanical stage, tripod base, plano-concave mirror, two eyepieces and objectives - two Andrew Pritchard lieberkuhns, Andrew Pritchard and two Nachet/Pritchards, in cans, 510mm high, G, lacks condenser, rack worn £150-200



53. A late 19th Century Swift Stephenson-type lacquered brass Compound Binocular Dissection Microscope, with red leather covered hand rests, two eyepieces, objective and plano-concave mirror, on tripod support, 330mm high, G, some wear to leather £150-250



54. A late 19th Century Swift lacquered and anodised brass Paragon Compound Binocular Microscope, with rotating mechanical stage, Abbe condenser, plano-concave mirror, Crouch-type foot, stage bull's-eye condenser, stage forceps, two double nosepieces, five eyepieces and five objectives, 400mm high, in mahogany case, F-G £150-250

55. A late 19th Century Murray & Heath Field Portable lacquered and anodised brass Compound Monocular Microscope, in velvet-lined fitted case, circa 1880, 150mm wide, F £70-100



56. A mid-19th Century Charles Chevalier lacquered brass Compound Monocular and Simple Chest Microscope, signed 'Charles Chevalier, Ingenieur Opticien Breveté, Palais Royal 163 Paris', with compound body tube, six simple lenses, detachable stage, stage bull's-eye condenser and plano-concave lens, in chest with fitted drawer, 240mm wide, G £250-350

57. An early 19th Century W & S Jones lacquered brass Solar Microscope, signed 'W & S Jones, 30 Holborn, London', with worm-crank mirror and sprung stage, 500mm long, with projection box, with slide carrier and nine various slides, F-G £400-600



58. A late 19th Century Watson lacquered and anodised brass Compound Binocular Microscope, serial no. 9485, with mechanical stage, Abbe condenser, plano-concave mirror, double nosepiece, and six objectives, 390mm high, in later case, F-G £150-250



59. An early 19th Century lacquered brass Projection Microscope, with sprung stage and mirror box, incomplete, 330mm long, in fitted mahogany case, G £300-400



60. A mid-19th Century Chevalier lacquered brass Compound Monocular Microscope, signed 'Maison de l'Ingr. Chevalier Optn., Place du Pont Neuf 15, Paris', 290mm high, in fitted mahogany case, G-VG £150-250



61. A Carl Zeiss lacquered brass and black-enamelled Compound Monocular Microscope, serial no. 37534, with triple nosepiece, circular stage and Abbe condenser, plano-concave mirror, horseshoe base, six eyepieces and eight objectives, 340mm high, in mahogany case with leather-covered outer carrying case, G-VG, Dymo tape applied to stage £80-120



62. An early 19th Century Dollond lacquered brass Chest Microscope, in fitted mahogany case, 230mm wide, VG, mirror replaced £400-600

63. A late 19th Century Swift lacquered and anodised brass Compound Monocular Polarising Microscope, with rotating divided mechanical stage, analyser, plano-concave mirror, Crouch-type foot, eyepiece and four objectives, 360mm high, in mahogany case, G £60-80



64. A 19th Century Baker lacquered brass Compound Monocular Microscope, with mechanical stage, analyser, Y-shaped base, plano-concave mirror, five eyepieces and seven objectives, with bull's-eye condenser on stand, 430mm high, in fitted mahogany drawer with subsidiary drawer, G £400-600

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65. **A Contessa Nettel Ergo Detective Camera**, serial no. L65526, 4.5 x 6cm, black, designed to look like a prismatic monocular, shutter action intermittent, with a Carl Zeiss Jena Tessar 5.5cm f/4.5 lens serial no. 908029, two Zeiss Ikon film plate holders in original wrappers, 1928, body F, some brassing and wear to leather, barrel G, elements F-G, light fungus and internal haze, in maker's leather case; this camera comes with photographs, negatives and a letter from the original owner who was a L.A.C.W stationed at R.A.F station Aqir, Palestine in 1945 £600-800

66. **A Beck Frena Camera**, serial no. 17858, with Westminster Photographic dealer's plate, body G, shutter working, elements, G, in maker's case £60-80

67. **Envoy Wide Angle Camera**, serial no. 3422, with a TTH 64mm f/6.5, body G-VG, some paint loss to edges, elements, VG, cleaning marks, with film holders, ground glass back (damaged) in outfit case £100-200



68. **A Zeiss Ikon Night Kolibri Camera**, serial no. S47412, black, 1932, 3x4cm, shutter action intermittent, body, G-VG, with fast 4.5cm f/2 Biotar lens no. 1364637, with maker's leather case, with screw-in stand included £500-700



69. **An Adams & Co Vesta Model A Folding Camera**, serial no. 5067, black, circa 1910, body VG, with Ross Zeiss Tessar 75mm f/4.5 lens no. 17184, elements VG £100-150



Lot 70

70. **A Kodak Original Camera**, serial no. 326, 1888, black, rotating barrel shutter, not functioning, body F-G, some age-related marks to leather covering; this is an early example of the first non-professional point and shoot camera available for general sale; it was designed for use with the flexible roll film George Eastman invented in the same year; the camera took 100 circular exposures before being sent back to the factory for processing £1500-2500



71. **A Kodak Pocket 1895 Camera**, red smooth leather covering, 1895, sectional shutter, body, F-G, some marks to leather covering, complete with maker's box, instruction manual, and three photographs £70-100

72. **A Kodak Centenary Replica Camera**, non-functioning replica of the Kodak Original, 1988, serial no. 1129, black, body G, some damage to leather covering at the peripheries, complete with maker's box's and Kodak literature £60-80

73. **A Kodak Pocket 1895 Camera**, red pebble grain leather covering, 1895, sectional shutter working, body G, minor marks to leather covering £60-80



74. **A Houghton Watch Face Ticka Camera**, nickel plated, 25mm f/16 achromatic lens, for ? x ?" exposures, body VG-E, small chip to bevel edge of glass, with attachable viewfinder and maker's box £1000-1500

75. **A Zeiss Ikon Miroflex B SLR Camera**, serial no. M42150, black, 1927, shutter working, body VG-E, with Carl Zeiss Jena Tessar 15cm f/4.5 lens no. 763099, barrel G, elements F, light fungus and haze to rear elements, in leather case with Wallace Heaton stamp on verso of lid £100-200



76. **A Houghton Ensign Selfix 820 Special Folding Camera**, chrome, 1953, shutter working, body VG-E, with Ross Xpres 105mm f/3.8 lens, no. 83910, barrel G-VG, elements, VG, light internal dust, with maker's case and Actina 42mm lens hood, in maker's box £40-60



77. **A Newman Sinclair Reflex Camera**, NS Patent Reflex, serial no. 104, black leather-covered mahogany, shutter requires attention, roll film back, circa 1911, body, G, with a Ross Zeiss Tessar 180mm f/4.5 lens no. 17271, barrel G, brassed, elements G, some internal dust and debris £100-150



78. **A Tele-Rolleiflex Model I TLR Camera**, serial no. 2300774, black, shutter working, body, G, with Heidosmat 135mm f/4 viewing lens no. 2694240, elements, G, light internal fungus, and Zeiss Sonnar 135mm f/4 taking lens, no. 2690759, elements, F-G, minor separation and small patches of fungus, with Rolleinar III 0.35 close up filter, in maker's case with addition leather strap £300-500



82. **A Rolleiflex 4x4 Grey Baby**, serial no. 2063307, 1957, shutter working, body, G, minor wear to covering, with a Schneider Kreuznach Xenar 60mm f/3.5 taking lens, no. 7954989, elements, G, light fungus, with accessories - Rolleilux light meter, responding, and grey 4x4 lens hood, all items in maker's cases with caps £70-100



86. **A MPP Microflex TLR Camera**, serial no. 17049, black, shutter working, body G, with MPP Micronar 75mm f/3.5 lens no. 16896, barrel, P, chrome finish peeling, elements VG, light internal dust, with maker's case and box £60-80



79. **A Newman & Guardia Reflector Square Reflector Camera**, serial no. SR1771, black, circa early 1920s, shutter requires attention, quarter-plate, rotating back, body G-VG, with Carl Zeiss Jena Protarlinse 240mm lens, no. 56109, barrel G, some paint loss, elements VG, £300-500



83. **A Zeiss Ikon Super Ikonta 531 Camera**, serial no. E86296, black with chrome-edged top, shutter requires attention, body VG, with a Carl Zeiss Jena Tessar 7.5cm f/3.5 no. 106669, barrel VG, elements G-VG, some haze £30-50



87. **A Thornton Pickard Junior Special Reflex Camera**, black, shutter working, body F, with Burke & James Inc. lens board, J.H Dallmeyer Stigmatic Series II No.6 lens, no. 64251, 1901, barrel F-G, elements, G, light haze and internal dust £50-100

80. **A rare City Sales & Exchange Stereo Reflex Camera**, 4 x 7" plate, black leather covering, Continental body, F, some degradation to leather, with a pair of Ross Homocentric 5 1/2" f/6.3 lenses no. 66241, elements G, haze, no. 66243, elements G, City Sale & Exchange label on lens hood, dating camera to 1902-1903 £100-150



84. **A Van Neck Press Master Strut Folding Camera**, serial no. 1287, black, focal plane shutter working, body, G, some removable corrosion around screws, with a Ross Xpres 6" f/4.5 lens, no. 59901, barrel, F-G, aperture ring stiff, elements, G £40-60



88. **A rare Voigtlander Virtus Folding Camera**, serial no. 2783783, 1933, black, shutter working, body G, with a Voigtlander Anastigmat Skopar 7.5cm f/3.5 lens, no. 890291, elements, VG, with leather carry case £150-200



81. **A MPP Micro Technical 5x4 Mk I Plate Camera**, serial no. 1723, black leather covering, body P-F, with a Ross Xpress 6" f/4.5 lens no. 269628, elements VG, set in a Compur shutter, also with Wray focal plane shutter, no. 136, both working, with seven MPP DDS, in leather case £80-120

85. **A Zeiss Ikon Ikonflex 850/16 TLR Camera**, serial no, Y16332, black, early model, shutter working, body, G, minor brassing, with Novar Anastigmat 8cm f/4.5 lens, elements, G, light haze, with lens filter, in maker's case £20-40



89. **A Rolleiflex T TLR Camera**, serial no. 2312285, model 3, black, shutter working, body G-VG, with a Carl Zeiss Tessar 75mm f/3.5 lens, no. 5133826, elements, F-G, light fungus and dust, with maker's caps and case £180-220

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90. **A Rolleiflex 4x4 Grey Baby**, serial no. 2045567, 1957, shutter working, body, G, with Schneider Kreuznach Xenar 60mm f/3.5 lens, no. 5591146, barrel, G, elements, F-G, light haze and dust, in maker's case £70-100



91. **A Thornton Pickard Ruby Deluxe Reflex Camera**, black, Compur shutter working, body, F, with lenses - Taylor Taylor Hobson Cooke Anastigmat Series X 5 1/4" f/2.5 lens, no. 129534, barrel F-G, elements, G, light internal dust and haze, and Carl Zeiss Jena Tessar 15cm f/4.5 lens, no. 1130591, barrel, G, light brassing, elements G-VG, with LJ roll film back and four DDS £150-200



92. **A Adams & Co. Minex De-Luxe Reflex Camera**, black, shutter requires attention, body F, some leather covering peeling in places, with Carl Zeiss Jena Tessar 16.5cm f/4.5 lens, no. 342440, barrel, G, elements, G, haze, with compartment storage for two DDS £120-180



93. **A Pentax auto 110 Outfit**, serial no. 2028993, black, shutter working, with a full complement of lenses, filters and accessories, in maker's presentation box with maker's leather outfit case £40-60



94. **A Rollei 16 Outfit**, serial no. 2713197, chrome, shutter working, body, F-G, some light marks to chrome, with a Carl Zeiss Tessar 25mm f/2.8 lens, no.3772280, and Rollei-Mutar 0.6x and 1.7x attachments, elements G, various filters (4), and a Rolleiflash 16, complete with maker's box and instruction manual £20-40



95. **A Houghton No. 4 Ensign Carbine Tropical Model**, serial no. E16748, circa 1927, oxidised brass finish, Trichro shutter working, body, G, usual marks around tripod mount, with H.B.M 100mm f/4.5 lens, elements, G, light haze, with original chain carrying handle £60-80



96. **A Houghton Ticka Camera**, nickel-plated, 25mm f/16 achromatic lens, for ? x ?" exposures, body G, missing attachable viewfinder, with instruction manual and additional literature, film cassette, carrying pouch and maker's box £100-150



97. **A Rodenstock Clarovid Folding Camera**, black, shutter firing but requires attention, circa 1933, body G, some oxidisation to metal work and light brassing to corners, with Rodenstock Trinar-Anastigmat 10.5cm f/4.5 lens, no. 123488, elements, G, light haze, with leather case £100-150



98. **A Newman & Guardia Reflex Camera**, half-plate Standard Square Reflector Reflex (Improved Version) No SR2126, body F-G, shutter not working, mirror deteriorated, 21cm f/4.5 Jena Tessar lens, no. 118284, elements F, fungus, 350mm f/12.5 Zeiss Protarlinse No 107439/40, elements F, fungus, N&G plate changing back, original maker's box case £150-250



99. **A Houghton Ensign Multex Model 0 Rangefinder Camera**, serial no. H21013, chrome, shutter working, body G-VG, with Ensign 50mm f/3.5 Multar Anastigmat lens, no. 125045, elements, G, with maker's leather case £300-500

35mm Cameras



100. **A Zeiss Contax IIIa Camera**, coloured shutter speed dial version, body no. F25254, VG, shutter working at all speeds, meter inoperative, with 50mm f/1.5 Carl Zeiss Sonnar lens no. 1442577, cosmetics G, elements VG, light internal dust £120-180



101. A Zeiss Contarex Special Outfit, chrome body with waist-level finder, no. U25222, VG, shutter working at all speeds, 21mm f/4.5 Biogon in correct bubble case with viewfinder no. 3448359, VG, elements VG, minor haze, 35mm f4 Distagon lens no. 2625899, focus stuck, VG, elements VG, 50mm f/1.4 Planar No 3340869, VG, elements VG-E, 85mm f/2 Sonnar lens no. 2625495, VG, elements VG, slight edge haze, 135mm f/4 Sonnar no. 3264588, VG, elements VG, haze to the perimeter, all contained in a Rox metal case, with spare back, filters and accessories £800-1200



102. A Zeiss Contarex Bullseye Outfit, chrome body no. Y6329, G, shutter working, meter responding but untested, 50mm f/2 Planar lens no. 2376236, G, elements G, 35mm f/4 Distagon lens no. 3597023, G, elements G, light internal haze, 135mm f/4 Sonnar lens no. 2618322, VG, elements G-VG, light haze to the perimeter, with camera case and small accessories £300-500



103. A Minolta-35 Model A Rangefinder Camera, serial no. 2008, chrome, shutter working, base plate stamped 'Made in Occupied Japan', Chiyoko Super Rokkor 45mm f/2.8 lens no. 4017, circa 1947, body G-VG, barrel, F-G, elements G-VG, some minor fungus and dust, in maker's case; also stamped 'Made in Occupied Japan' £200-300



104. A rare Robot 375 'Luftwaffe' Bomb Strike Recording Camera, serial no. 047008, based on a Robot II with enlarged film capacity of 375 exposures and larger external coupled spring motor drive; it is recorded that approx. 200 units were made during World War II which were mostly fitted as bomb-strike recording cameras to the tails of Junkers Ju87 'Stuka' dive bombers: many were lost in action and it is suggested that only about fourteen remain; this example is in good condition, the motor and shutter have recently been serviced by a Robot specialist, one 10m cassette is present; the original 4cm Biotar lens has been replaced with a 53mm F2.9 Ross Xpress lens (No 139106) on a helical mount with engravings on the mount tube £3000-5000



105. A Minolta CLE Rangefinder Camera, serial no. 1005011, black, shutter untested, body E, with a Minolta Auto Electroflash CLE, in maker's box, with Leitz 14825 CLE hardcase £200-300



106. A Zeiss Contaflex TLR Camera, serial no. Y84352, chrome, shutter working, meter responding, body F-G, small patch of vulcanite missing around viewfinder release button, some cloudiness to brightline finder, some corrosion to black painted parts, Carl Zeiss Jena 5cm f/2 Sonnar lens no. 1731612, 1936, barrel VG, elements, VG, with leather maker's case and lens hood £600-800



107. A Zeiss Contaflex TLR Camera, serial no. Z42550, chrome, shutter working, meter responding, body G, minor crack, light corrosion bubbling and repair to leather, some paint wear inside viewfinder, with a Carl Zeiss Jena 5cm f/ 2.8 lens no. 1515219, barrel, VG, elements, G, light haze, in maker's presentation box with lenshood and filter £800-1200



108. A Rolleiflex SL2000F SLR Camera, serial no. 724660060, black, untested, with additional battery pack and film magazine, rapid charger unit, body VG, unmarked apart from small impression to one corner of camera base, with a Rollei-HFT Planar 50mm f/1.8 lens, barrel, VG, elements, P, fungus, complete with maker's box and instructions £200-400



109. A Tokyo Kogaku Topcon Super Dm SLR Camera, serial no. 7209861, black, shutter working, body G, minor brassing to peripheries, with Topcor M 50mm f/1.4 lens, no. 15700974, barrel VG, elements, VG, with Topcon Auto Winder-S. condition, F £100-150



110. A Canon F-1 Olympics 'Lake Placid' SLR Camera, serial no. 611384, black, shutter working, body, VG, with Canon FD 50mm f/1.8 lens, barrel, G-VG, elements, F, fungus, with Motor Drive MF, no. 31460, and servo EE finder, no. 10896, untested £60-80

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Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



111. **A Olympus Pen F SLR Camera**, serial no. 313733, black, half-frame, shutter working, body, G-VG, with G. Zuiko Auto-S 40mm f/1.4 lens, no. 176912, barrel, G, small paint chip to focusing ring, elements, P, some significant fungus, with maker's leather case £40-60



112. **A Rollei QZ 35 W Camera**, serial no. 2512152, designed by F.A. Porsche, untested, body, E, Rollei HFT S-Vario Apogon 28-60mm f/2.8-5.6 lens, 20 QF flash gun, maker's strap, together with all relevant paperwork and serial number matching presentation box £200-400



113. **A Contax (Kyocera) S2 SLR Camera**, serial no. 025815, titanium finish, shutter working, G-VG, scratch to baseplate, with maker's strap £150-250



114. **A Rolleiflex 3003 SLR Camera**, serial no. 007410033, black, untested, body, VG, minor marks around power back and tripod mount, with a Rollei-HFT Planar 50mm f/1.8 lens, barrel G, small crack in rubber aperture ring, elements VG, with maker's strap and charger £150-250



115. **A Pair of Kodak Outfits**, a Retina IIIS and a Retina Reflex III, with Schneider-Kreuznach lenses - a Retina-Xenar 50mm f/2.8 (2), a Retina-Curtar-Xenon 35mm f/5.6, no. 4733909, a Retina-Longar-Xenon 80mm f/4, no. 4759698, a Retina-Tele-Arton 85mm f/4, no. 6316156, a Retina-Tele-Xenar 135mm f/4, no. 7944270, together with a Rodenstock Retina Eurygon 35mm f/4 lens, no. 4204109 £70-100



116. **A Rollei 35S Rangefinder Camera**, serial no. 6548693, chrome, shutter working, body, VG-E, with Rollei HFT Sonnar 40mm f/2.8 lens, no. 2240249, elements, G-VG, with maker's caps and leather case £60-80



117. **A Rollei 35SE Rangefinder Camera**, serial no. 503561016, chrome shutter working, body G-VG, with Rollei HFT Sonnar 50mm f/2.8 lens, no. 2698714, elements G-VG, with maker's caps and leather case £50-70



118. **A Canon F-1 SLR Camera**, serial no. 209632, flat black finish, shutter working, body, G, minor brassing to prism, with Canon FD 17mm f/4 lens, no.19233, barrel G, elements, P-F, some light fungus and perhaps oil spots internally, with maker's lens cap and strap £60-80



119. **A Concava Tessina Miniature Camera**, serial no. 263132, chrome, untested, body, G, some mildew internally, with a 25mm f/2.8 lens, elements, F, haze, with strap £60-80



120. **A Zeiss Ikon Contax IIA Rangefinder Camera**, serial no. P99442, chrome, shutter working, body, G, with a Carl Zeiss Jena 5cm f/2 Sonnar lens, no. 3059844, barrel, F-G, minor signs of corrosion, elements, F, some haze and a small bubble to rear element £80-120



121. **An Ihagee Exa SLR Camera**, serial no. 549348, chrome, untested, body, F, covering beginning to peel, with a Carl Zeiss Jena Flektogon 25mm f/4 lens, no. 6612554, barrel G, elements, G £80-120



122. **A Carl Zeiss Kamera Register**, Hardback, pp 1310, by Hillebrand, listing Zeiss cameras from 1902-2012, together with a selection of other volumes on Zeiss (a lot) £30-50

Nikon Cameras



123. **Nikon Ftn SLR Camera**, serial no. 7085847, shutter working, with a Nikkor-P 105mm f/2.5 lens, no. 266091, complete with lens hood and caps, body, F-G, some scratches to baseplate and minor scuff to Photomic prism, lens barrel, G, light scuffs to black paint, elements VG-E, very minor dust internally £70-100



124. **A Nikon F3 Limited Body**, serial no. 9516418, black, untested, in matching serial numbers presentation box, with paperwork and custom strap; this camera was only marketed to the Japanese market, 2000 manufactured, body E, unused £1000-1200



125. **A Nikon F3 Body**, serial no. 1397904, black, untested, body E, with maker's body cap and strap £100-150



126. **A Nikon F2 Photomic Outfit**, serial no. 7263761, chrome, shutter working, meter responding, body G, minor signs of corrosion to film door latch, some marks to baseplate, with lenses; a Nikkor-S.C Auto 50mm f/1.4 lens, non AI, no. 1380246, barrel G, elements G, light internal dust and haze, a Nikkor-Q Auto 200mm f/4 lens, serial no. 537149, barrel, G, some marks to lens hood and focusing ring, elements G-VG, light internal dust, complete with Nikon FB-5 compartment case and F2 instruction manual £200-300



127. **A Nikon F5 Body**, serial no. 3030552, black, untested, body, VG, with maker's strap and box £120-180



128. **A Nikon FE2 SLR Camera**, serial no. 3950168, black, shutter working, body F-G, some noticeable wear to baseplate, with a Nikkor AI 28mm f/2.8 lens, no. 616328, barrel G, small scratch near front rim, elements G, with maker's front cap and strap £80-120



129. **A Nikon FE2 SLR Camera**, serial no. 2249867, chrome, shutter working, body G, some wear to film door, with a Nikkor AI 50mm f/1.4 lens, no. 4736777, barrel, G, elements, G-VG £80-120



130. **A Nikon F Photomic Body**, serial no. 7055162, black, shutter working, body, G, small area of paint loss to film bay door, internally some mildew damage, with maker's body cap £70-100

131. **A Nikon FE Body**, serial no. 3598052, black, shutter working, body G-VG, with maker's body cap £40-60



132. **A Nikon FM2 SLR Camera**, serial no. 8588117, black, shutter working, body VG, minor marks to baseplate, with a Nikkor 50mm f/1.8 AIS lens, no. 4248231, barrel VG, elements VG, with maker's cap £80-120

Nikon Accessories



133. **A Nikon TC-14 1.4x Teleconverter**, serial no. 178630, black, barrel, E, elements E, with maker's caps and leather case, together with a set of PK-11A, PK-12 and PK-13 extension tubes and a Nikon Panorama Head AP-2, both with Nikon no.61 leather cases £80-120



134. **A Nikon Lens Scope Converter**, black, body, E, with strap and maker's leather lens bag £50-70



135. **A Nikon FB-11 Leather Outfit Case**, brown, condition, VG-E no cracks to leather, complete with all internal dividers, shoulder strap and keys £40-60

136. **A Collection of Nikon Accessories**, including, a CH-1 leather case for F2, a Nikkormat Microscope adapter kit model-2, an assortment of Nikon filters and caps, close up attachments, a focusing screen type B, Micro M2 ring for 55mm f/3.5, AR-2 cable release, some items in maker's boxes with paperwork and more £50-80

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137. **A Collection of Nikon Accessories**, including a MD-4 and MD-12 motor drives, DR-3 Viewfinder, a EL Nikkor 50mm f/4 lens, DW-3 waist level finder, a Pistol Grip model 2, PN-11 ring, a 72mm Polarizing filter and more £60-80

138. **A Collection of Nikon Accessories**, including Nikon F viewfinders, various focusing screens, a right angle viewing attachment, extension rings, a Nikon F microscope attachment, a pistol grip, lens hoods and more, the majority of items in maker's boxes £40-60

Nikon Lenses

139. **A Nikon Nikkor-Q Auto 135mm f/4 Lens**, serial no. 299540, black and chrome, barrel, E, elements, E, with Nikon L39 filter and lens bubble £30-50



140. **A Nikon PC-Nikkor 28mm f/4 Lens**, serial no. 179979, black, barrel E, elements E, with Nikon L1BC filter, maker's caps and leather lens bag £150-250



141. **A Nikon Nikkor 50mm f/1.4 Lens**, AI, serial no. 4233941, black, barrel, E, elements VG-E, some internal dust, with L1BC filter, HR-1 lens hood, maker's caps and leather lens bag £80-120



142. **A Nikon Nikkor 200mm f/4 Lens**, AI, serial no. 848534, black, barrel, E, elements E, L1BC filter, maker's caps and leather lens bag £80-100



143. **A Nikon Micro-Nikkor 105mm f/4 Lens**, AI, serial no. 206138, black, barrel, E, elements E, L1BC filter, maker's caps and leather lens bag £150-200



144. **A Nikon 18-35mm f/3.5-f/4.5 AF Nikkor ED D Lens**, serial no. 242012, black, barrel, VG, elements, VG, with maker's caps, box and paperwork £150-200



145. **A Nikon 12-24mm f/4 G AF-S IF-ED DX Lens**, serial no. 340490, black, barrel G-VG, elements, with maker's caps, box and paperwork £200-300



146. **A Nikon Nikkor ED 400mm f/5.6 Lens**, AI, serial no. 287923, black, barrel E, elements, E, L1BC filter, maker's caps and perished lens case £100-150



147. **A Nikon Nikkor 24mm f/2 Lens**, AI, serial no. 179617, black, barrel, VG-E, elements, VG, some internal dust, L1BC filter, maker's caps and leather lens bag £100-150



148. **A Nikon Nikkor 105mm f/2.5 Lens**, AI, serial no. 893941, black, barrel, VG, light marks to focusing ring, elements, F-G, light fungus and internal dust, HS-8 lens hood, L1BC filter, maker's caps and leather lens bag £80-120



149. **A Nikon AF-S 85mm f/3.5G DX VR Micro Lens**, serial no. 2044337, black, barrel, E, elements, VG-E, light internal dust, HB-37 lens hood, L1BC filter, maker's caps, box and paperwork £150-200



150. **A Nikon Nikkor-H Auto 28mm f/3.5 Lens**, non AI, serial no. 784641, black, barrel, G-VG, light marks to focusing ring, elements, VG, light internal dust, with maker's lens bubble and box £80-120



151. **A Nikon Micro Nikkor P Auto 55mm f/3.5 Lens**, non AI, serial no. 722846, black, barrel, VG, light marks to focusing ring, elements, VG, light internal dust, with L39 filter, with maker's lens bubble and box £40-60



152. **A Nikon Nikkor-P Auto 105mm f/2.5 Lens**, non AI, serial no. 250964, black, barrel, VG-E, elements, E, with L39 filter, maker's lens bubble, box and guarantee £100-150



153. **A Nikon PC-Nikkor 35mm f/2.8 Lens**, non AI, serial no. 870445, black, barrel G, minor surface dirt and mildew marks around rear lens housing, elements, G, with maker's caps £100-150

154. **A Nikon Nikkor-H Auto 85mm f/1.8 Lens**, AI, serial no. 194124, black, barrel G, minor surface dirt and mildew marks around rear lens housing, elements, F-G, light fungus, with maker's caps £60-80



155. **A Nikon Nikkor-N.C 24mm f/2.8 Lens**, non AI, serial no. 427807, black, barrel, G-VG, small scratch to focusing ring and evidence of minor corrosion around the rear lens housing, elements, G-VG, with maker's cap and lens bubble £40-60

156. **A Nikon Nikkor-Q f/4 135mm Bellows Lens Head**, serial no. 580295, black, body, VG, elements, VG-E, in Nikkor BR1 adapter, with caps in maker's case £100-150

157. **A Nikon W-Nikkor. C f/3.5 Lens**, serial no. 436076, chrome, 3rd version, body, G-VG, elements, VG £200-300



158. **A Nikon Nikkor-O 2.1cm f/4 Lens**, serial no. 223001, black, barrel, F, signs of mildew damage to lens housing, elements, F, substantial internal haze £80-120

159. **An Apo-Nikkor 420mm F9 Lens**, serial no. 432215, body VG, elements, E £280-320

Medium Format



160. **A Hasselblad 500C/M Camera**, serial no. R1291108, 1984, chrome, shutter working, body G-VG, with a black Zeiss Planar T 80mm f/2.8 lens, no. 6660984, barrel G-VG, elements G-VG, with maker's cap and instruction manual £200-300

161. **A Carl Zeiss S-Planar T* 120mm f/5.6 Lens**, serial no. 5363575, black, shutter working, barrel, G-VG, elements, G-VG, very light haze and internal dust, with maker's caps £100-200

162. **A Carl Zeiss Distagon T* 50mm f/4**, serial no. 6115605, black, shutter working, barrel, VG, elements, G, small patch of fungus, with maker's caps. £100-150



163. **A Pair of Carl Zeiss T* Lenses**, a Distagon 60mm f/4, serial no. 3472747, chrome, barrel, light cosmetic marks, elements, G, internal haze and cleaning marks, together with a Sonnar 150mm f/4, serial no. 6357380, black, barrel, G, elements G-VG, very minor fungus, both with maker's caps £150-200



164. **A Kershaw Peregrine Folding Camera**, serial no. 4/26067, chrome, shutter working-however sticking on slowest speed, with Taylor Hobson 80mm f/2.8, Adotal lens, no. 355638, body G viewfinder glass missing, barrel G-VG, elements G, minor cleaning marks and very light fungus, in maker's case £1800-2400



165. **A Rolleiflex 6003 SRC 1000 Outfit**, serial no. 801530004, pewter grey, battery takes charge, shutter working, with lenses - Distagon 50mm f/4, no.8072869, Planar 80mm f/2.8, no. 8117720, Sonnar 150mm f/4, no. 8070304, with Rolleiflex 6006/SLX Tele-converter 2x, 68mm Extension tube and Rollei RC120 remote control, body G-VG, lens barrels G-VG, elements G-VG, with outfit case £600-800

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166. **A Mamiya RZ67 Pro II Outfit**, serial no. PL1171, black, shutter working, with lenses -Sekor Z 90mm f/3.5, no. 26920, Sekor Z 50mm f/4.5, no. 20131, with two RZ67 Pro II film backs, serial no. QH1261 and SA1477 and a Polaroid film back, camera body VG, minor marks around tripod attachment on base, lens barrels G-VG, elements, G-VG minor internal dust, also included, three unopened packs of film; Polaroid Polapan 100, Fujichrome Provia 100F, Fujicolor Reala 100, complete in aluminum outfit case £400-600



169. **A Rolleiflex 6008 Professional Outfit**, serial no. 509220008, untested, body G, minor cosmetic marks, with two Magazin 6000 6x6 film backs, European charger unit, SL2000 and SLX grips, a Tele Converter 2x, f80-250 lens hood, with lenses; a Rollei Distagon 50mm f/4, no.8098513, Rollei Planar 80mm f/2.8 HFT, no. 14347288, and a Schneider Kreuznach, Tele-Xenar HFT 150mm f/4, no. 14302474, all barrels condition, G, elements all G, although heavily effected by fungus, in Lowe Pro Magnum 35 Outfit Case £300-500



173. **A Mamiya C3 TLR Outfit**, serial no. 217066, grey, shutter working, body F, age related wear, with Mamiya-Sekor lenses, a 8cm f/2.8 lens, no. 355593, barrel, F, elements G, some internal dust, a 135mm f/4.5 lens, no. 1102934, barrel F-G, elements, F, small patch of fungus and some cleaning marks, together with a pair of light meters, addition handle grip and maker's case £80-120



167. **A Mamiya 645 Pro Camera**, serial no. 0I1196, black, shutter untested, body G-VG, with Sekor C 80mm f/2.8 lens, no. 177557, barrel G-VG, elements, VG, slight haze, with Prism finder PF401, no. 0J5422120, condition E, roll film back, no.0I1653, condition E, power drive grip WG401, no.0J2372, condition F, some marks to rubber covering, and Vivitar 2X Teleconverter, instructions, original bill of sale and maker's caps £150-250



170. **A Pentax 67 SLR Camera**, serial no. 4215610, black, untested, body G, some minor cosmetic marks around prism, with SMC Pentax 67 105mm f/2.4 lens, no. 8709061, barrel G, elements heavily effected by fungus £100-200



174. **A Rolleiflex 3.5 F TLR Camera**, serial no. 2819021, black, model 3, shutter working, body F-G, prism finder shows minor paint loss and small dent, with Carl Zeiss Planar 75mm f/3.5 lens, no. 4252677, barrel G, elements, G, very light fungus £150-250



168. **A Bronica SQ-Ai Outfit**, serial no. 1525715, black, shutter working, body VG-E, missing mirror lock-up switch lever, Zenzanon-PS 80mm f/2.8 lens, no. 8327354, barrel, E, elements, E, in maker's box with paper work, together with a Zenzanon-PS 50mm f/3.5, no. 5508500, barrel, F-G, some paint loss around rim, in maker's box, with Bronica SQ-Ai speed grip S also in maker's box £200-300



171. **A Pentax 67II SLR Body**, serial no. 2211159, black, untested, body VG-E, with body cap, maker's box and instruction manuals £150-250



175. **A Rolleiflex 2.8 F TLR Camera**, serial no. 2411112, black, shutter working, body, G, light marks to paintwork, with Carl Zeiss Planar 80mm f/2.8 lens, no. 3251659, barrel, G, elements, VG, light internal dust, with maker's caps £200-300

172. **A Mamiya C330f TLR Outfit**, serial no. D131180, black, shutter working, body G, with Mamiya-Sekor lenses; a 65mm f/3.5, no. 576510, barrel G, elements, VG, a 80mm f/2.8, no. 887611, barrel, VG, elements G-VG, and a 135mm f/4.5, no. 657792, barrel G, elements G, complete with Porroflex prism and Mamiya No.4 microprism focusing screen £120-180



176. **A Rolleiflex 3.5 C TLR Camera**, serial no. 1764481, black, shutter working, body, G, some paint wear around viewfinder, with Carl Zeiss Planar 75mm f/3.5 lens, no. 1777181, barrel, G, elements, F-G, some internal dust and haze, with maker's caps £100-150



177. **A Rolleiflex 2.8 D TLR Camera**, serial no. 1613376, black, shutter working, body, F-G, some minor paint chips, with Schneider Kreuznach Xenotar 80mm f/2.8 lens, no. 4335625, barrel G, elements, P, moderate fungus, with maker's caps £100-150



178. **A Rolleiflex T TLR Camera**, serial no. 2131656, grey, shutter sticking at slow speeds, body, F-G, cosmetic stain to viewfinder cover, with a Carl Zeiss Tessar 75mm f/3.5 lens, no. 2702689, barrel, G, elements, G, light dust, with maker's case £150-200



179. **A Rolleicord V b TLR Camera**, serial no. 2642125, black, shutter working, body, G-VG, with Schneider Kreuznach Xenar 75mm f/3.5 lens, barrel G-VG, elements, G-VG, in maker's case £100-150

Mahogany & Brass



180. **A Collection of Waterhouse Stops**, four complete sets, two examples in Dallmeyer cases, together with strut-folding bellows lens hood with adjustable fitting for lens diameters between 50 - 70mm £60-80

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181. **A Lancaster Rover Detective Camera**, No 2 model using 3¼x4¼ plates, Lancaster Patent See-Saw Shutter with instant and 'T' settings, mounted in front of an F10 lens, body, G-VG, minor marks consistent with age, lens board complete but fractured, old repair to right hand side by plate advancing lever, internal tambour blind moving smoothly, original Lancaster inset logo and model plates £400-600



182. **A Meagher Wet Plate Stereo Camera**, mahogany construction, 8¼x6¼ ground glass, with a large unmarked brass lens with Waterhouse slot, body, G, elements, VG, inevitable build up of dust, bubble in the rear element, complete with two mahogany DDS, one missing slide handle £800-1200



183. **A Thornton Pickard Mahogany and Brass Triple-Extension Field Camera**, half-plate, roller blind shutter, three mahogany DDS, circa 1920, body F, some marks, with brass lenses - Taylor-Hobson Cooke series III 7½ in f/6.5 lens, body, G-E, elements, G-VG, minor internal haze and dust, a Swift & Son 12" Portable Paragon brass lens, serial no. 3467, body F-G, elements, F-G, a Ross Wide Angle 4 ½" f/16 no. 84749, body, G, elements, F-G, and a Busch Wide Angle Aplanat No. 2 series C, body F, elements G, complete with tripod and maker's case £150-250

184. **A Fallowfield mahogany and brass Tailboard Camera**, Jonathan Fallowfield, Original Special Camera, Lambeth, S.E London' half-plate, roller blind shutter, mahogany DDS (2), additional lens boards and a tripod, body F-G, minor age related marks, an unmarked brass lens, body, P-F, elements F, some haze and dust, and a Lancaster & Sons 13in lens, body F-G, elements P, internal dust and debris, in outfit case £170-250



185. **A Taylor Taylor & Hobson Brass Casket Lens Set**, 6 ½ x 4 ¼ tube with Iris, no. 2066 - front elements (3) and rear elements (5), barrel, G, elements, G, maker's case P, circa 1890, together with a T.T. & H. lens mount and a set of Waterhouse stops £150-200



186. **A J.T. Chapman 'The British' Double Extension Field Camera**, quarter plate, mahogany, circa 1887, missing lens and shutter mechanism, with three mahogany DDS, body G £200-400



187. **A Houghton Sanderson Hand and Stand Camera**, quarter plate, mahogany, circa 1903, double extension, red leather bellows, body, VG, missing lens and shutter mechanism, viewfinder detached, with focusing screen and 2 DDS, in leather case £70-100



188. **A Ross Quarter-Plate Twin Lens Reflex**, serial no. 3346, double door opening, black leather finish, body F, wear around moving parts, Deckel compound shutter working, with Ross Homocentric 6" f/6.8 lens no. 73439, elements, F-G, light haze and small bubble, viewing lens, no. 71121, F-G, lenses remounted, circa 1909, with 3 DDS £200-300



189. **A Houghton Sanderson Hand Camera**, quarter plate, mahogany, circa 1902, double extension with additional extension using front panel struts, black leather bellows, body G, with a Taylor-Hobson Cooke Aviar Anastigmat 6" f/6.3 series IIIB, no. 132612, barrel, F, paint loss to rim, elements, G, light haze and dust, with 3 DDS and leather case £150-200



190. **A Billcliff Half-Plate Camera**, half-plate, mahogany, circa 1885, black leather bellows, ground glass focusing screen marked up for CDVs, T-P roller-blind shutter, bayonet mount, body G, unmarked brass lens, F/4, barrel, G, elements, F-G, light fungus; stamped example of J. Billcliffe's patent 13956; the ground glass back rotating 90 degrees, in order to create landscape or portrait exposures without moving camera body £180-220



191. **A Half-Plate Oak Repeating Back Studio Camera**, oak, square bellows, tilt and swing repeating back, City Sales & Exchange Salex mark, body G, refinished, with a Ross Xpres 14" f/4.5 lens, no. 140978, circa 1939, barrel F, lens rim dented, elements F-G, light haze and small chip to front element £150-200

192. **A Half-Plate Studio Camera**, mahogany and brass, square bellows, swing and tilt repeating back, with brass tube for bulb shutter release, body F, with a Ross Rapid Symmetrical 12x10 lens, no. 25299, Waterhouse stop, inscribed 'Sold by Watson & Sons, 313 High Holborn', body G, elements G, some marks to rear element £150-200



193. **An early J Lancaster Half-Plate Instantograph Camera**, mahogany and brass, 1882, square bellows, demountable portrait oblique landscape format, worm focusing to rear of baseboard, body G, wood screw repair to front standard with enamelled maker's plaque, with J Lancaster and Son brass lens with aperture wheel, barrel G, elements G, together with pair of mahogany DDS £120-180



194. **A Perken, Son & Rayment Quarter-Plate Tailboard Camera**, serial no. 2636, mahogany and brass, dovetail joints, square red leather bellows, tilting ground glass back, body G-VG, with unmarked Waterhouse stop brass lens, barrel G, elements, with a pair of DDS and one other £150-200



195. **A J.H. Dallmeyer Whole-Plate Field Camera**, circa 1880, mahogany and brass, square black leather bellows, double extension, body G, some damage to bellows, with later (circa 1930) pneumatic three leaf shutter and Dallmeyer Serrac 14" f/4.5 aluminium lens, no. 226219, barrel G, elements, F-G, with 3 mahogany DDS £150-250

196. **A Sheffield Photo Co. Half-Plate Field Camera**, mahogany and brass, circa 1895, square red leather bellows, double extension, body G, circular lens board mount, with Wide Angle Rectilinear brass 7x5 f/11 lens, barrel G, elements, F, some cleaning marks, with 3 mahogany DDS £80-120



197. **A Rare Beck Quarter-Plate Detective Camera**, circa 1895, signed R & J Beck no. 484 on light trap lid, black leather-covered mahogany, with folding viewfinder shades and sprung focusing-screen cover, handle repaired or replaced, body F, with a Newman's Patent shutter, incorporating a Beck brass lens no. 5249, barrel G-VG, elements G, light fungus, camera body with slots for storage of 3 DDS £200-300



198. **A London Stereoscopic Company Half-Plate Tailboard Camera**, serial no. 2354, mahogany and brass, dovetail joints, square fabric bellows, body G, side wing missing bottom section, with a T-P shutter and part of brass lens, 2 mahogany DDS, in maker's stamped leather case £100-200

199. **A Triple-Extension Field Camera**, mahogany and brass, square tapered red leather bellows, body G, missing focusing screw, without lens, 3 mahogany DDS and one other, in leather case £50-80



200. **A Morley's Star Half-Plate Field Camera**, mahogany and brass, dovetail joints with square red leather bellows, double extension, pre 1890, body G-VG, missing leather handle, with unmarked Waterhouse stop brass lens, barrel F-G, elements, F-G with 1 mahogany DDS £100-200



201. **A Whole-Plate Studio Camera**, mahogany and brass, tilt and swing back, circa 1910, with adapted Houghton Victo ground glass focusing screen, body G, with a Perken, Son & Rayment Rapid Euryscope 9 x 7 'Optimus' Waterhouse stop lens, elements, G, and an unmarked Petzval Portrait Waterhouse stop lens, elements, G, with rack and pinion focusing, both lens refinished, with 4 mahogany DDS £100-200



202. **A Sinclair Una Quarter Plate Folding Camera**, leather-covered mahogany and brass, body, F-G, minor marks to leather covering, internally, G-VG, with lenses; a Ross compound Homocentric 5" f/6.8 lens, no. 127166, in NS shutter, barrel, G, elements, G, a Goerz Anastigmat series III Dagor 125mm f/6.8, no. 255558, in Koilos shutter, barrel, G, elements G-VG and a Zeiss Jena Tessar 15cm f/4.5 lens, no. 380038, in a Compur shutter, barrel, G, elements, G-VG, with 5 DDS and additional film back, in maker's leather case £200-300



203. **A Houghton Sanderson Hand and Stand Camera**, quarter-plate, mahogany and brass, red leather square tapered bellows, Sanderson focal plane shutter, working, body G, missing maker's name plaque, with a Beck-Steinheil Orthostigmat Series I No. 4 5" f/6.3 brass lens, no. 12949, barrel, G, elements, G, some internal dust and haze, with one mahogany DDS and six film plate holders £120-180



204. **An Early Mahogany and Brass Ferrotyp Camera**, unmarked, with brass iris lens, with rack and pinion focusing, lacks iris knob, with sprung extending brass plate transit arm, with slider plate carrier to top, folding focusing screen cover, sliding focusing screen mount, screen broken, with hinged access door, and bracket beneath for plate washing tank, tank missing, with threaded tripod socket to underside, condition F, with some chemical staining, circa 1890 £500-800



205. **A Houghton Sanderson Hand and Stand Camera**, quarter plate, mahogany and brass, black leather square tapered bellows, with ground glass back, body F-G, some wear to leather covering and brass lacquer specifically around screws, with a Ross Homocentric 5" f/6.5 lens, no. 71903, set in a Wollensak Optimo No.1 shutter, elements, G, some internal haze, with two matching mahogany DDS in leather case £120-180



206. **A Whole-Plate Studio Camera**, mahogany and brass, square fabric bellows, tilting back, with a Ross-Zeiss 15" f/5.3 Unar brass lens, no. 10283, iris diaphragm, circa 1908, barrel, G, elements, F, some fungus, cleaning marks and internal debris, £200-300

Large Format & Stereo



207. **A Cambo SC 5x4 Monorail Camera**, with additional bellows, ground glass back, body, F-G, some corrosion to screws and minor paint chips to body, with a Schneider-Kreuznach Super Angulon 90mm f/8 lens, no. 13158982, in a Copal No 0 shutter, barrel, G, elements G-VG, light dust £200-300



208. **5x4 Accessories**, 5x4 dark slides - Fidelity (10), Kodak (2), Arca-Suisse (1), Polaroid Land film holders (2) and more £50-100



209. **A Wray Stereo Graphic Camera**, serial no. 001082, chrome, 35mm, shutter working, body, G, with Wray-Stereo 35mm f/4 lenses, elements F-G, fungus, in maker's case £40-60



210. **A Kodak Stereo Camera**, serial no. 42938, brown, 35mm, shutter intermittent, body G, missing shutter release cover, with Kodak Anaston 35mm f/3.5 lens, barrel, F, scratches to rim of one lens, elements F-G, some internal dust, in maker's case £30-50

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Lenses



211. A Dallmeyer Dalrac Lens, 13.5cm f/4.5, serial no. 533510, usual focusing mount but unidentified camera fitting marked 'NOT WATERPROOF', possibly military (A.P 162167 engraved on lens head), barrel, G, elements, G, light haze and dust £80-120



212. A Minolta M-Rokkor 28mm f/2.8 Lens, serial no. 1017020, black, M-mount, black metal hood and leather maker's bag and caps, barrel, VG-E, elements VG, iris oil droplets internally on front elements £100-150



213. A Canon 50mm f/1.2 Lens, serial no. 36560, LTM 39 mount, black and chrome, barrel, G, minor paint degradation to front rim, elements, G, light haze and cleaning marks, very minor separation to the periphery £60-80



214. A Minolta M-Rokkor 90mm f/4 Lens, serial no. 2004536, black, M-mount, body, G, elements, VG-E, with maker's caps £100-150



215. A Carl Zeiss Jena Sonnar 13.5cm f/4 Lens, serial no. 2402894, chrome, Contaflex mount, barrel, F-G, some marks to chrome, elements, VG, light haze and dust, together with a pair Zeiss Ikon lens hoods £200-300



216. An Angénieux 200mm f/2.8 ED Lens, serial no. 1523918, black, Contax mount, barrel, VG-E, elements, VG-E, with maker's caps and fabric lens bag £250-350



217. A Horne & Thornthwaite Brass Lens, serial no. 3737, circa 1858, rack and pinion focusing, half plate, body G-VG, elements G, some haze and marks to rear element £80-120



218. Dallmeyer Wide-Angle Enlarging Lenses, three 178mm f/6.3 examples, serial nos. 670903, 670905 and 670915, barrels VG, elements, G, together with a 222mm f/6.3 example, no. 671485, barrel G, elements, G, some internal dust, in maker's boxes £40-60



219. A Canon 58mm f/1.2 Lens, serial no. 40766, black, FL mount, barrel F-G, some paint loss to rim and focussing ring, elements, F-G, some substantial cleaning marks, with maker's rear cap £40-60



220. A Carl Zeiss Planar 85mm f/1.4 T* Lens, serial no. 7903942, black, Contax mount, barrel VG, elements, G, some fungus to front elements, in maker's leather case with caps £80-120



221. A SMC Pentax 67 45mm f/4 Wide Angle Lens, serial no. 8605709, black, barrel, VG-E, elements, G, light haze and tiny mark to front element, with maker's caps and box £80-120



222. A Ross No.4 Wide-Angle Symmetrical (6") Brass Lens, serial no. 57488, circa 1880s, rotating stops, barrel G-VG, elements G-VG, with maker's cap and case £80-100

223. A Sigma 400mm f/5.6 APO Tele-Macro Lens, serial no. 1002864, black, Canon AF mount, barrel, VG-E, elements VG-E, with maker's box £80-120

224. A Carl Zeiss Planar 50mm f/1.4 T*, serial no. 7416076, black, Contax mount, barrel, VG, elements, P, fungus, with maker's caps and leather pouch £60-80



225. **Carl Zeiss T* Lenses**, Contax mount, a Distagon 28mm f/2.8 T* lens, no. 8138139, barrel VG, elements, F-G, a Planar 50mm f/1.7 lens, no. 7841408, barrel VG, elements, P-F, a Makro-Planar 60mm f/2.8 C T* lens, no. 7364426, barrel VG, elements, P, all lenses with varying degrees of fungus, with maker's caps £80-100



226. **A Carl Zeiss Sonnar 135mm f/2.8 T* Lens**, serial no. 7817798, Contax mount, barrel VG, elements, VG, with maker's caps and leather pouch £60-80



227. **A Carl Zeiss Jena 80cm f/10 Magnar lens**, serial no. 106460 a, adapted wooden mount, barrel, F, elements, F-G, moderate haze and internal dust £150-250



228. **A SMC Pentax 67 165mm f/2.8 Lens**, serial no. 8717588, black, barrel, VG, elements, G, small patch of fungus to rear element, with maker's caps £80-100



229. **A Canon 135mm f/3.5 Lens**, serial no. 63462, chrome, screw mount, barrel, G, elements, G, complete with Lumi-Field 135mm viewfinder, maker's caps and leather case £40-60



230. **A Meyer-Optik Görlitz 250mm f/5.5 Tele Megor Lens**, serial no. 1001830, black, with a Leitz 16590N UOOYW milled adapter ring for use with bellows, barrel, G, some small scratches to paint, elements, F-G, light haze and internal dust £100-150

231. **A Dallmeyer New Large Adon f/4.5 508mm Telephoto Lens**, no. 629477, body F, elements F-G, separation to periphery of one element £200-300

Accessories



232. **A Haliburton Zero Aluminium Case**, 45x34x15 cm VG condition, some scuffing to back £20-40



233. **A Fogg B Laika Canvas Camera Bag**, no. 1226, khaki canvas and brown leather, shoulder strap, and replacement leather fastener included 26x17x14cm, condition VG £60-80

234. **A Zeiss Ikon 1340 Contameter**, serial no. W.80608, for Contax and Super Nettel cameras, circa 1937, with 20mm,30mm and 50mm close up attachments, in maker's case £60-80



235. **A Large Billingham Canvas Camera Bag**, khaki canvas and brown leather, shoulder strap, 45x25x28cm, condition F-G, with a set of Canon extension tubes and a macro photo coupler FL £100-120



236. **A Zeiss Ikon 1340 Contameter**, serial no. W.62593 for Contax and Super Nettel cameras, circa 1937, with 20mm,30mm and 50mm close up attachments, in maker's case with instructions £60-80



237. **A Collection of Dummy Film Display Boxes**, one large 31x12.5x12.5cm Ilford Selochrome box, together with smaller examples from Agfa, Kodak and others (6) £20-30



238. **A Collection of Rolleiflex Accessories**, including Rolleiflex tripod attachments, pistol grips, a Rolleimeter rangefinder, various lens filters and hoods, some in maker's cases and boxes (a lot) £40-60

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239. **A Reid Maker's Ever Ready Case**, brown leather, G, some signs of light corrosion around buttons £40-60



240. **A Collection of Rolleiflex Accessories**, a Rolleiflex, a Rolleimeter, a Panorama head, UV filter, Yellow filter, lens hood and various maker's boxes and cases £30-50



241. **A Gitzo Gilux Reporter Tripod**, 40cm when collapsed, double extension legs, with a Hama ball and socket panoramic head £30-50



242. **A Linhof R Stativ Heavy Duty Professional Tripod and Dolly**, serial no. 003323, beige, body, F, some loss of paint, circa 1950s, over 80in. maximum height with De-Luxe geared dolly £50-100

Cine Equipment



243. **A Leicina Special Outfit**, camera body No 000207, cosmetics: G (untested) with Optivaron 6-66mm zoom lens No 11938936, with power zoom, cosmetics: G, optics: VG, light internal dust, ST-1 controller, shoulder stock and much more contained in a Leitz aluminium case £80-120



244. **A Canon Auto Zoom 1014 Electronic Camera**, No 117966 with a 7-70mm F1.4 lens, VG, elements VG, (untested) with Canon timer and remote control £70-100



245. **A Ernemann Kinox 35mm Film Projector**, hand-crank operated, body G, partly repainted, front end of plinth missing, serial no. 770822 with Ernemann-Works Pro Anastigmat 6.5cm lens, serial no. 78623, electric illuminant, 510mm long, missing one film reel, in metal case, partly repainted C. 1920 £200-300



246. **A 35mm Film Projector Mechanism**, hand-crank operated, chain driven, electric illuminant, with two film magazines, 770mm long, body G, repainted £80-120



247. **An early London Stereoscopic Company mahogany and brass Horizontal Enlarger**, with a London Stereoscopic Co. Black Band, Rapid-Portrait, Waterhouse-stop lens, brass, serial no. 19754, circa 1880, body F-G, handle damaged, panel added for electric illuminant, now missing, lens F-G, some internal dust £100-150



248. **Two 35mm Projector Mechanisms**, each black-painted cast iron and brass, 330mm and 370mm tall £80-100



249. **A Kershaw Kalee Indomitable No. 7 35mm Projector Mechanism**, black-painted body, pulley-driven mechanism, F-G, serial no. 6773, 870mm tall; with a black painted Kalee carbon arc illuminant, 660mm long, and brass and aluminium lens (3) £300-500



250. **A sinaCAM HDC-1 Camera Head**, serial no. 0089, native C mount, body F, apparent split to mounting ring, repaired, and small scratch to body, CCD sensor, untested £600-800



251. **A Bolex H8 Reflex**, serial no. 193477, motor working, body VG, with Kern Paillard Lenses; a 5.5mm f/1.6 Switar, elements, G, a 12.5mm, f/1.3 Switar, elements, G, and a 36mm f/1.4 Macro-Switar, elements G, dislodged aperture blade, In maker's case £40-60

252. **A Leicina Special Super 8 Camera**, serial no. 082853, pewter grey, body G, usual marks around tripod mount, with a Optivaron 6-66mm f/1.8 power zoom lens, barrel G, light paint wear, elements, G, light internal dust £40-60

Mahogany & Brass Lenses



253. **A Dallmeyer No.2C Extra Rapid Portrait Lens**, serial no. 23755, circa 1874, brass mount, rack and pinion focusing, with full set of Waterhouse stops in maker's leather case, barrel VG, elements VG, minor internal dust and debris £200-300



254. **A Ross 8 x 5 Rapid Symmetrical Lens**, serial no. 32607, circa 1884, brass mount, missing Waterhouse stops, barrel F, some corrosion to laquer, elements F-G, small patches of fungus and internal dust £40-60



255. **A Ross Telecentric 13in f/6.8 Lens**, serial no. 74506, black, circa 1910, body, VG, elements, VG, with detachable laquered brass lens hood and leather case £60-80



256. **An early Voigtlander & Sohn Lens**, No 4984, dating to 1854 with the 'Wein und Braunschweig' engraving, rack and pinion focusing wheel missing, body: G, some marks to the lacquer, elements: G/VG, very small to the front element, small chip at the edge of the rear element £200-300

Leica Screw



257. **A Leica IIIa Camera**, serial no. 307322, chrome, 1938, shutter working, two sync sockets added to rear top plate, with 5cm f/2 Summitar lens, no. 901177, body, F-G, barrel VG, elements, G, some internal haze £120-180



258. **A Leica III Camera**, serial no. 122296, black and nickel, 1933 shutter working, top plate repainted, body F-G, some brassing, with 50mm f/3.5 Elmar lens, no. 170745, barrel F-G, elements, F, minor fungus and light internal haze £180-220



259. **A Leica IIIg Body**, no. 969039, chrome, shutter working, 1959, body G, some minor marks around strap lugs and very light oxidation around accessory clip £200-300



260. **A Leica IIIif Red Dial Delayed Action Camera**, serial no. 686211, chrome, shutter working, 1954, body F-G, age related marks to top plate and some brassing, small patch of vulcanite missing next to slow speed dial, with a 5cm f/1.5 Summitar lens, no. 820167, barrel G, elements, F, haze, some cleaning marks and paint flaking to edge of elements, with maker's cap £300-500



261. **A Leica IIIc Camera**, no. 374588, chrome, 1936/37, red shutter blind, working, body G, small crack in vulcanite below the lens mount, minor marks to top plate, light corrosion to slow speed dial, with ERC and matching numbers maker's box, 5cm f/2 Summitar lens, no. 559993, barrel G, aperture ring stiff, elements, VG, light haze and dust, complete with SOOPD lens hood and maker's front cap £250-350



262. **A Leica I Outfit**, serial no. 45754, 1930, converted to a II, refinished black, shutter working, body G, with lenses; a 3.5cm f/3.5 Elmar, barrel G, elements, G, a 5cm f/2 Summar lens, no. 206464, barrel, G, elements, G, a 9cm Elmar f/4 lens, no. 373408, barrel F, elements, F, Accessories; VIDOM and WOOSU viewfinders, a NOOKY close up attachment, FIKUS lens hood, Leitz cable release, 2 film cassettes, in a pig skin outfit case £150-250

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Lot 269

263. **A Leica III Outfit**, serial no. 227028, chrome, 1936/37, shutter working, body F-G, some wear to chrome on top and bottom plates, with lenses; a 5cm f/2 Summar, no. 333504, barrel, F, substantial brassing, elements, P-F, haze and internal marks, a 5cm f/3.5 Elmar, barrel, G, elements, G, haze, a 9cm f/4 Elmar, no. 565327, barrel, F, brassing, elements, G, Accessories, a VIOOH type finder, no. 97506, a SOOMP lens hood, condition, P, 2 film cassettes and a leather outfit case £120-180



264. **A Leica IIIb Black Dial Outfit**, serial no. 581444, chrome, 1951/52, shutter working, blind cracked, body F-G, minor brassing and marks, with lenses; a 5cm f/3.5 Elmar, no. 650644, barrel, G, elements, G-VG, a 5cm f/2 Summar, no. 443129, barrel G-VG, elements, P, fungus, a 9cm f/4 Elmar, no. 576810, barrel F-G, elements, F-G, a FIKUS and XOONS lens hoods, with addition film cassette and pig skin outfit case £120-180



265. **A Leica IIIb Model G Camera**, serial no. 281884, chrome, 1938, shutter working, unusual shutter speed dial, body F-G, significant brassing and some marks to chrome, specifically on baseplate, with 5cm f/2 Summar lens, no. 625662, barrel, F-G, elements, G, usual haze £100-150



266. **A Leica IIIb Red Dial Camera**, serial no. 649731, chrome, 1953, shutter working, body, G, light marks to chrome and top plate lightly rubbed at corners, with a 5cm f/3.5 Elmar lens, no. 1001232, barrel, G-VG, elements, G, light haze and cleaning marks, with maker's cap £150-200



267. **A Leica IIIa Outfit**, serial no. 202070, chrome, 1936, shutter working, body F, brassing to base plate and a small ding in top plate, cosmetic damage to Diopter, with lenses; a 5cm f/2 Summar, no. 167999, barrel, F, brassing, elements, G, light haze and internal dust, with a SOOMP stripped lens hood, a 9cm f/4 Elmar, no. 592366, black, barrel F, paint worn, elements, G, light haze, with FIKUS hood, together with other accessories; a VIDOM viewfinder, a CAVOO flash unit, Vacu synchroniser, FOOMI head, 14100 table top tripod, in leather outfit case £200-300

268. **Leica IIIb Camera**, red scale, delayed action version, no. 680075, body VG, shutter working, 5cm F3.5 Elmar lens No 971281, body G-VG, elements G-VG, cleaning marks, in maker's case £150-200

269. **The Hong Kong Jockey Club x Leica special edition Leica X (Typ 113) Digital Camera and Silverline 10x25 Compact Binocular Set (Violet)**, chrome-finish camera and binoculars in presentation set covered in special tailor-made violet leather, Limited Edition number 43 of 50 pieces worldwide, camera with 16.2-million-pixel, APS-C CMOS sensor, made in Germany, with Leica Summilux 23 mm f/1.7 ASPH. prime ten-element lens, 'Hong Kong Jockey Club' engraved on both camera and binoculars, camera engraved with Club logo, contained in fine black piano-lacquered wooden presentation case, with official paperwork £3000-4000



270. **A Leica 2.8cm Hektor Lens**, nickel type with feet focus scale, no. 273921, body G-VG, elements G, build up of surface dirt internally, cleaning marks £300-400



271. **A Leitz Telyt-V f/4.8 280mm Lens**, serial no. 1993301, black, type 2 mount for use with Visoflex I, 1963, body G-VG, elements, VG-E, with maker's caps and box £60-80



272. **A Leitz Telyt-V f/4 200mm Lens**, serial no. 1899399, black and chrome, screw mount for use with Visoflex I, body G-VG, elements F, some internal dust and scratch like marks internally, with maker's caps and box £40-60



273. **A Collection of Leitz Lenses**, Elmar 5cm f/2.8, serial no. 1636425, with Uva filter, ITOOY lens hood, barrel G, elements, F-G, light haze and dust internally, very minor patch of separation, with maker's caps and lens bubble, Elmar 90mm f/4.5 no. 1712114, barrel F, some light scratches and marks, elements, F-G, moderate haze, with maker's caps, Hektor 135mm f/4.5, with 12575 N lens hood, body G, elements P-F, significant scratches, with maker's caps £60-80



274. **A Leitz Thambar 9cm f/2.2 Lens**, serial no. 540124, black, 1940 batch, 147 made in total, with centre silver spot filter, barrel VG, elements VG, minor haze, with maker's box £2800-3500



276. **An early Leitz Hektor 73cm f/1.9 Lens**, serial no. 166795, 1933, black with chrome focusing collar, barrel F, repainted and brassed, elements F-G, moderate haze and some cleaning marks to front elements, with rear cap £200-300



Leica M

278. **A Leica M3 Camera Body**, serial no. 974975, chrome, shutter working, 1959, ELC model, body G, some light marks to top plate and bottom plate, film speed reminder disc shows some oxidation, rubbing around strap lugs, in maker's box £200-400



275. **A Leitz Elmar f/3,5 3.5cm Lens**, serial no. 540605, chrome, 1940, barrel, VG, minor surface dirt, elements, VG, light haze, with Elmar 3.5cm black lens hood and maker's caps £80-120

277. **A rare Leitz grey World War II military-issue Hektor 13.5cm f/4.5 Lens**, serial no. 576103, 1941, screw mount, with last three digits of serial number pencilled in German script inside lens barrel when head removed, barrel, G, some paint degradation and brassing, small dent to aperture scale ring, elements, G, light haze with some internal dust, in maker's card tube, lacks end cap, with refinished grey A36 lens hood, by A.O Roth London £4000-6000

279. **A Leica M4 Camera Body**, serial no. 1252154, chrome, shutter working, 1970, body G-VG, very small scratch to front of top plate next to illuminating window, otherwise very minor signs of use around strap lugs £200-300



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280. **A Leica M4-Mda Camera Body**, serial no. 1414083, black enamel, shutter working, one of the least known and rarest Leica M4 variations; the last M4ss produced in 1975 were built on the Mda body; this camera has a data strip channel on the left side of the film gate and no delay timer, with reportedly less than 200 examples ever produced, body G-VG, missing bezel for flash socket, visible wear to some screws and viewfinder selector lever
£5000-8000



lot 282



281. **A Leica M2 Camera Body**, serial no. 1021685, chrome, shutter working, 1961, body G-VG, minor repairs to vulcanite and small patch missing around viewfinder selector lever, with ERC £200-400

282. **A rare Leica M3 olive green 'Bundeseigentum' Outfit**, body serial no. 927721, 1958, shutter working at all speeds, 'Bundeseigentum 12-121-5418' engraved on rear of top plate, with German military golden eagle sticker adjacent, body VG, with matching lenses - 50mm f/2.8 Elmar lens, no. 1668688, engraved 'Bundeseigentum', barrel VG, elements, VG, missing ITOOY lens hood with contract number, 135mm f/4.5 Elmar lens, no. 1659165, engraved 'Bundeseigentum 12-120-1625', barrel G, light marks to chrome, elements, VG-E, together with light booster for Leica-Meter MC, in olive green maker's pouch and leather outfit case, stamped 'Bundeseigentum' on verso; the post-war German Army or Bundeswehr was formed in 1955 and a large proportion of the 35mm cameras ordered for the troops were from the Leitz factory. The M1, M3 and M4 were all produced in very limited numbers with this olive paint finish and the additional contract numbers and Bundeseigentum' engraving was completed by the services that the cameras were consigned to. Regarding the olive green M3, the Leitz factory records show that less than 300 cameras were assembled in total and from this particular batch the camera assembly department lists the olive green M3 being produced with serial numbers 927671 - 927734 £10000-12000

283. **A Leitz Summicron f/2 35mm Lens**, serial no. 1781074, chrome, with eyes, 12585 vented lens hood, barrel G, elements G-VG, some internal haze, very small patch of fungus to rear element, with maker's caps £200-300



284. **A Leitz Wetzlar Elmarit I f/2.8 28mm Lens**, serial no. 2063294, black, early first version, with 12501 M lens hood, barrel, G, minor paint loss to lettering around depth of field ring and focusing ring, elements, G-VG, light haze and minor internal dust, with maker's back cap and SLOOZ black chrome viewfinder - in maker's leather case £600-800



285. **A Leitz Elmar f/3.5 65mm Lens**, serial no. 2068209, chrome, for use with a Visoflex I, in a 1646K M-mount, barrel G-VG, elements G, £80-100



286. **A Leitz Summicron f/2 90mm Lens**, serial no. 1651698, chrome, body G-VG, some surface dirt, elements F-G, haze to outer areas, some internal dust, with maker's caps £200-400



287. **A Leitz Summicron-C f/2 40mm Lens**, serial no. 2979516, black, with 42519 rubber hood, lens bubble and maker's cap, barrel, G-VG, elements VG, light haze £200-300



288. **A Leitz Elmar-C 90mm f/4 Lens**, serial no. 2575654, black, with 12517 rubber hood and Komura leather lens bag, barrel, G, minor paint degradation to lettering, elements, G-VG, light haze, maker's rear cap £80-100



289. **A Leitz Summilux 50mm f/1.4 Lens**, serial no. 1702989, chrome, first version, 1959, barrel, G-VG, elements, G, very light fungus and dust, with rear cap and Leitz Uva filter £600-800



290. **A Leitz Elmar-C 90mm f/4 Lens**, serial no. 2579393, black, with 12517 rubber hood, barrel G, minor paint degradation to lettering, elements, VG, very light haze, with maker's caps £80-100



291. **A Pair of Leitz Lenses**, a Elmar 90mm f/4, serial no. 1725103, chrome, barrel F, rudimentary repairs to vulcanite, elements, G, some haze and internal marks, maker's caps, together with a Hektor 135mm f/4.5, serial no. 1737773, chrome, barrel, F, some marks and a small chip to focusing ring, elements, F, light haze and cleaning marks £50-80



292. **A Leitz Summicron 90mm f/2 Lens**, serial no. 1983533, 1987, second version, chrome, barrel, F, markings from removal of rear retaining ring, elements, F, clear other than 3 small patches of fungus £60-80



293. **A Leitz Hektor 13.5cm f/4.5 Lens**, serial no. 1415158, chrome, 1956, barrel, F-G, surface dirt, elements, VG, with maker's cap and lens bubble £20-40

Leica R



294. **A Leica R7 Camera**, chrome body No 1924430, cosmetics: G, shutter working on manual setting but untested, 50mm F1.4 Summilux lens No 2806035, 1st version 3 cam type, cosmetics: G, elements: G/VG minor haze £200-300



295. **A Leicaflex SL Camera**, serial no. 1284449, shutter working on manual setting, body F-G, some brassing to base plate, age related wear around strap lugs, 35mm f/2.8 Elmarit-R lens, no. 2855257, barrel, G, minor paint loss to depth of field scale, elements G-VG, minor haze and dust, with 12509 series VII lens hood, Leica strap, and maker's cardboard box £100-150



296. **A Leicaflex SL2 Camera Body**, serial no. 1417384, body G-VG, shutter working on manual setting, very light brassing around strap lugs £80-120



297. **A Leica R3 Electronic 'Safari' Camera**, serial no. 1468449, olive, shutter working on manual setting, body E, 1977/78, with Leitz Wetzlar Summilux-R 50mm f/1.4 lens, olive, no. 2806923, first version, barrel E, elements E, lens hood, no. 12508, VG £400-600



298. **A Leica R3 Electronic 'Safari' Camera**, serial no. 1482414, olive, shutter working on manual setting, body, VG-E, 1978, with Leitz Canada Summicron-R 50mm f/2 lens, olive, no. 2925213, barrel, G, some paint loss, elements, VG, with ERC £300-500



299. **A Leica R4s SLR Camera Body**, serial no. 1633454, black, shutter working on manual setting, 1983, body F-G, signs of use to base, in maker's case £80-100



300. **A Leica 100mm Macro-Elmar Lens Head**, F4 for bellows use only, No 2291409, cosmetic: G, aperture ring out of alignment but working, elements: F/G, haze £100-150



301. **A Leitz Elmarit-R f/2.8 135mm Lens**, serial no. 2192951, black, barrel G, some light marks to lens hood, elements VG, very minor internal dust, with maker's caps and box £60-80

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

Internet Buyers Premium: 20.5% plus Value Added Tax making a total of 24.6% of the Hammer Price



302. A Leitz Elmarit-R f/2.8 90mm Lens, serial no. 2149602, black, barrel, G, elements P-F, haze and internal scratch like marks, with maker's lens bubble £40-60



303. A Leitz Elmarit-R f/2.8 135mm Lens, serial no. 2139847, black, barrel, G-VG, elements, G-VG, minor internal dust, with maker's caps and lens bubble £60-80



304. A Leitz Super-Angulon-R f/4 21mm Lens, serial no. 2821218, black, barrel F-G, minor paint loss and small chip to front rim, elements, G £150-250

Leica Copies



305. A Showa Kogaku Leotax F Rangefinder Camera, serial no. 545063, chrome, shutter working, body F-G, small dent near accessory clip on top plate, some marks to chrome, with Similar 5cm f/3.5 lens, no. 562378, barrel, G, elements, G, with maker's cap £60-80



306. A Showa Kogaku Leotax D IV Rangefinder Camera, serial no. 12449, chrome, shutter function intermittent, body G-VG, light marks to baseplate and accessory clip, with a FED 50mm f/3.5 lens, with ERC £80-100



307. A Canon III Rangefinder Camera, serial no. 66840, chrome, shutter working, body, G, scratch to baseplate, with Simlar 5cm f/3.5 lens, no. 63755, barrel, G, elements, G, light haze £80-120

Leica Accessories



308. Leica Accessories, a selection including SBLOO, SVG00, SOMKY, with filters and others, some boxed(a lot) £70-100



309. Leica Accessories, including a Leica-Meter Mr, Leica Meter-MC with Incident light booster, in maker's case and a VIOOH viewfinder attachment £30-50



310. A Leitz Table Top Tripod, 14100, body G, together with a 14121 large ball and socket tripod head, body G, in maker's box, with instructions £40-60



311. Leica Accessories, including a CTOOM, ITOOY, a Elmaron 150mm f/2.8 projection lens, all in maker's boxes, together with a qty of filters, adapters and lens caps £60-80



312. Leitz Macro Focusing Bellows, 16556, body G-VG, in maker's box, together with a pair of Visoflex II, a Visoflex III and additional accessories including a 16499 P prism for Visoflex III in maker's box £60-80



313. A Leitz VISOR Viewfinder, black, 3.5cm, 5cm, and 13.5cm framelines, 1931, body, G-VG, minor brassing and age related marks, internally, E, very bright and clear £200-300



314. **A Leitz Commemorative Plaque**, 'Hier entschied 1924 Ernst Leitz II, Die von Oskar Barnack erfundene Leica zu fertigen' (Here in 1924 Ernst Leitz II decided to produce the Leica invented by Oskar Barnack), 12cm x 8cm, £30-50



315. **A Pair of Leitz SBOOI Viewfinders**, chrome, 50mm/5cm, bodies, G, light marks to chrome of one, elements G, bright and clear (2) £40-60



316. **Leitz Tripod Accessories**, table top tripod 14100, together with 14119 and 14121 ball and socket articulated heads £30-50



317. **Leitz Accessories**, a VIOOH lyre-shaped viewfinder, body, F-G, internally G, with maker's leather case, a Leitz APDOO self-timer, with leather maker's pouch, a FIKUS lens hood, in maker's case, filters - FIGRO, FIOOC, FIPOS, GBWOO and GOYOO, a Leitz cable release two leather straps and more £60-80



318. **An Ernst Leitz Canada N-9 16mm Gun Camera**, serial no. 5527, black, body G, German military golden eagle sticker on film cassette, with a 10mm f/3.5 Elcan lens, no. 165-0141; these cameras were originally produced for the Royal Canadian Air Force and mounted in NATO versions of the Lockheed F104 Starfighter £100-150



319. **A Collection of Leitz Accessories and Boxes**, including a SYNCO flash gun, a quantity of various lens hoods, a BOOWU-M copy stand, a Leitz baseplate, a L39 SM to M mount adapter, a Leica Meter MC, and more £60-80

NOTES

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