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The François Touzin Corkscrew Collection

Including

Wines, Spirits and Ephemera

Tuesday 14th September 10am

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A single owner collection of corkscrews and wine memorabilia is going under the hammer at Special Auction Services in Newbury on [Tuesday 14 September](#) and is expected to fetch over £20,000.

The vendor, François Touzin, started collecting in 1976 when he took his then girlfriend to a BYO restaurant. As the restaurant did not have a corkscrew he purchased one for £4 from the antiques shop next door and from then his interest in them was piqued.

Although his first corkscrew is not being sold, there'll be several hundred in the auction with prices ranging from £50-600 spanning 150 years with diverse styles from simple to more complicated designs. The collection comprises corkscrews made around the world including UK, France, US, Germany, Sweden, Denmark & Italy and is a great representation of all types from mechanical, straight pull, pocket, figural, easers, cellarman, cap lifters as well as two and three finger pulls.

François spent his career working in Luxury Hotels and established much of his collection when travelling the world for work as well as pleasure. He says, "I am always intrigued and fascinated by the mechanisms of corkscrews and consider them objects of beauty. I am always in awe of the delicate craftsmanship, the amount of passion, work and attention to detail that goes into something made to open a bottle of wine, remove corks from a perfume bottle or even a medicine bottle."

An established collector, François remembers where he bought each object in his collection and why. He always buys within his budget and collects on a "quality not quantity" basis. He credits his wife with a lot of patience and is fortunate to have had the space to keep them in the dining room of their London home.

The corkscrews will be sold in individual as well as groups; The Empire, an English 19th Century double lever corkscrew, made by Heeley & Sons Birmingham is one of the top lots and is expected to fetch £500-550 and a two-column narrow rack and pinion corkscrew with bone handle and hanging ring is estimated at £370-450.

capture heads and hair whose designs are the inverse of each other and are expected to fetch £200-250; a German late 19th Century novelty folding 'Lady's Legs' pocket corkscrew (estimate £180-200); a 1920s English celluloid figural corkscrew in the shape of a 'fat huntsman' carries an estimate of £60-80; whilst two Italian figural corkscrews of a barman and waiter carrying three pints are estimated at estimate £70-90 for the pair.

Group lots include seven Scandinavian 20th Century direct pull figural corkscrews (estimate £100-£120), five roundlets (estimate £80-100) and four French 20th Century all steel mechanical corkscrews estimated at £70-90.

For more information/images and to arrange an interview with François or our Expert Thomas Forrester, please contact Suzanne Trisk press@specialauctionservices.com

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Mechanical Corkscrews



1. **An English 19th Century Thomason type double action corkscrew**, ribbed and barrel shaped bone handle with brush and hanging ring, gilt badge marked DOWLER PATENT, 18cm with worm, 25cm extended £180-220



2. **An English 19th Century Burgess & Fenton single lever corkscrew**, John Burgess 1874 patent, marked J B & Sons, Patent Lift, helix 1/2 turn short, 18cm with worm £600-700



3. **An English 19th Century all steel rack and pinion corkscrew**, matching steel side handle, 20cm with worm, 19.5cm extended £100-150



4. **An English 19th Century Thomason type double action corkscrew**, turned bone handle with brush and hanging ring, brass badge marked Patent and two letters 'J & W' on either side of the shield, bone handle a little wobbly, 18cm with worm, 23cm extended £120-150



5. **An English 19th Century Thomason type double action corkscrew**, turned bone handle, missing brush, gilt badge marked Heeley & Sons and 'Dieu et mon droit', bone handle a little wobbly, 16cm with worm, 23cm extended £120-150



6. **An English 19th Century steel two pillar corkscrew**, fine threaded shaft, with barrel shape rosewood handle with brush and hanging ring, 19.5cm with worm, 21cm extended £270-300



7. **William Lund's Patent 'London Rack' 1855 with bottle grips**, the top of the shaft is marked Lund's Patent London Rack and the frame is marked Lund Maker Cornhill and Fleet St London, rosewood handle with brush and hanging ring, 20cm with worm, 26cm extended £600-800



8. **A French 20th Century single lever le Presto type corkscrew**, marked Lesto on the small arm, 17cm with worm, 18cm extended £80-100



9. **A late 19th Century Italian coffee grinder corkscrew**, with wood winding knob, brass open frame and Archimedean worm, 17cm with worm, 17cm extended £100-150



10. **A German Diamant corkscrew**, made in Thuringia circa 1920, 20cm with worm, 19cm extended £80-100



11. **An English 19th Century machine turned all brass Thomason type double action corkscrew**, uncommon brass badge marked 'Saml Cotterill' for Samuel Cotterill, ribbed and barrel shaped bone handle with brush and hanging ring, handle a little wobbly, 19cm with worm, 27.5cm extended £370-400





12. An English 19th Century Thomason type double action corkscrew, turned bone handle with hanging ring missing brush, brass badge marked R Jones ne plus ultra patent, handle a little wobbly, 19.5cm with worm, 26cm extended £180-220



15. Two English 19th Century Lund type two part levers, one marked 'Perry & Co London' on both sides, the worm is unmarked, one with a design on the badge which is difficult to identify, the worm is unmarked, 11cm with worm and 21cm long and 11cm with worm and 20cm long £80-100



13. Two English 19th Century two part levers, one marked 'The Patent Lever' on both sides of the badge and a gothic H in a circle, manufactured by James Heeley & Sons with associated corkscrew and Edwin Wolverson's registered design two part lever 'The Tangent Lever' and associated worm 'Lever signet', 10cm with worm, 12cm extended and 20cm with worm and 21cm extended £80-100



14. Two English 19th Century Lund type two part levers, one marked 'Improved lever for drawing corks' on both sides of the badge, together with a plain worm, another marked on one side 'London Lever' and the other side 'for drawing corks' together with a matching worm marked 'London Lever' marked TC in a circle under the handle, 10cm with worm and 21cm long and 10cm with worm and 20cm long £80-100



16. Four aluminium 'Valezina' corkscrews, circa 1949 British Reg Design with different anodised coloured finishes, the bases are marked, 'Made in England, Reg Design no 857383 and Canadian R.D.NO 112-17645', 18cm with worm and 23cm extended £80-100



17. A James Heeley's 1888 'A1' nickel plated double lever corkscrew, Patent no 6006, fully marked on the top handle, 15cm with worm, 17cm extended £60-80



18. A James Heeley's 1888 'A1' bronze finish double lever corkscrew, Patent no 6006 advertising Big Ben Scotch on one side of the handle and the retailers name on the other side, 'James L. Denman & Co Ltd 20 Piccadilly London W', 16cm with worm, 17cm extended £60-80



19. A 19th Century Heeley's nickel plated compound lever corkscrew, marked the Pullezi, 13cm with worm, 23cm extended £60-80



20. A 19th Century Heeley's bronze finish compound lever corkscrew, marked the Pullezi, 12.5cm with worm, 22.5cm extended £60-80



21. A six arm version compound lever corkscrew, marked 'Patent Weir's patent 12804 25 Sept 1884 James Heeley & Sons makers' partial bronze finish, 13cm with worm, 20cm extended £120-150



22. A ten arm compound lever corkscrew, marked patent, 'Weir's patent 12804, 25 Sept 1884, J Heeley & Sons Maker's' bronze finish, 14cm with worm, 33cm extended £50-70



23. A French 19th Century nickel plated Perille diamant corkscrew, with turned horn handle, marked on the frame 'Diamant JP Paris', 19cm with worm, 19cm extended £80-100



24. A French Progres open frame corkscrew by Louis Dupuis, patent No 741,652 December 1932 marked on the top of the button, Progres Brevete SGDGMarque et Modele depose, 19cm with worm, 14.5cm extended £140-160



25. A French single lever corkscrew, Le Parfait, by Victor Rousseau, patent no 352411 March 1905, all brass frame and lever (this example comes from the Dr B Watney Collection), 15.5cm with worm, 15cm extended £140-160



26. Two French nickel plated L'excelsior, one with a capped bone handle and one with a capped ebony handle, both marked on the top of the buttons, 'L'excelsior A G Bte SGDGM Paris', some loss of nickel plating and markings are worn, 18cm with worm and 17cm extended £60-80



27. A French nickel plated single lever corkscrew, Le Presto, by Jacques Perille, marked Le Presto Paris JP Depose on one arm and stamped on the frame in a circle, 'Chambre Syndicale France Quincaillerie 22', 16cm to worm, 16cm extended £80-100



28. A 19th Century French nickel plated rack and pinion corkscrew, single ratchet wheel at front of frame, unmarked version of Perille's 1879 patent, 16cm to worm, 17cm extended £80-100



29. A 20th Century French nickel plated swivel lock corkscrew, marked 'Cyclope' at back of handle, from Jacques Perille manufacturer, 16cm to worm, 18cm extended £80-100



30. A 20th Century French patented aluminium framed corkscrew with ball action locking handle, Le Soreno' marked 'Soreno Bte SGDGM-DRGM-DRP Patent Pending - Modele Depose - Made in France' green bottle ring protection, patent granted 1952, 15cm to worm, 14cm extended £100-120



31. A late 19th Century German nickel plated flynut corkscrew, marked on one side of the steel frame, 'Henckels Solingen' with horn mounted flynut and top handle, 15cm to worm, 15.5cm extended £60-80



32. Four French 20th Century all steel mechanical corkscrews, a flip top corkscrew made by Perille, 'A Bague' slightly marked JP on the frame, a rack and pinion marked JP Paris, two patented triple wing flynut swivel jointed to top of frame, one from Perille marked 'A La Menagere' and one marked 'JB' in a circle for Jean Boue manufacturer, slight crack on one base of frame of the A Bague, 15cm to worm, 15.5cm extended £70-90



33. **Four French 20th Century all steel mechanical corkscrews**, two rack and pinion, one marked for 'AP Paris' for Boileau and the other aluminium frame marked 'JB' for Jean Boue. A Perille type triple wing flynut Menagere, a straight steel handle open frame, unmarked probably from Coville manufacturer, 17cm to worm, 17.5cm extended £70-90



36. **Four French 20th Century all steel mechanical corkscrews**, one rack and pinion marked Modele Depose with JB for Jean Boue, two triple wing flynut Menageres, one marked AP Paris, one JP marked on the handle, one unmarked with free flynut movement up the shaft, 17cm to worm, 18cm extended £70-90



39. **Three early 20th Century Perille flynut menageres corkscrews**, all marked with JP trademark and one advertising 'Lyon Grand Bazar', 15cm to worm, 16cm extended £50-70



42. **Three French 20th Century Zig Zag plated corkscrews**, in original carton boxes, one an early model, they have a spring loaded handle, 14.5cm to worm, 23cm extended £60-80



45. **A William Lund's 1855 British patent no 736 single lever with original matching worm**, marked Lund Patentee & Maker with the Millestone trademark on both lever and worm, 10cm to worm, 20cm extended £80-100



48. **An American William Clough's power cone corkscrew**, US patent no 172868, c 1876, unmarked, 16cm to worm, 16cm extended £80-100



34. **Two double lever all metal corkscrews**, one French marked on the fixed ring bottle collar, 'Practic Boy Scout, Marque et Modele Depose' and 'Depose' with the image of a boy scout, one Italian with folding collar ring marked on the lower arms, 'Brevetti Vogliotti Torino', 12.5cm to worm, 11cm extended £80-100



37. **Four French 20th Century mechanical corkscrews**, one rack and pinion marked Made in France JP, one Aero flynut marked JP, one steel menagere type unmarked and one aluminium frame with a cap lifter, 18cm to worm, 19cm extended £70-90



40. **Four French 20th Century mechanical corkscrews**, one flynut Aero type marked MF encircled 'Saint-Etienne', tip of worm blunt, two triple wing flynut menageres, one marked JP for Perille and the other marked AP for Boileau, one aluminium framed double wing flynut marked 'Made in France', 17cm to worm, 17cm extended £60-80



43. **Four French 20th Century compound lever corkscrews**, an early plated Zig Zag Le Kidd L'éclair from Boileau and an unmarked example, 14cm to worm, 31cm extended £60-80



46. **A William Baker's 1880 British patent no 2950 double lever corkscrew**, indistinctly marked 'James Heeley & Sons Patent Double Lever' on the handle and clearly marked Patent on the lever arms, 16cm to worm, 17cm extended £370-400



49. **A German Bodega all steel corkscrew**, threaded shaft and lock mechanism, unmarked, 17cm to worm, 15cm extended £80-100



35. **Two French 20th Century concertina corkscrews**, patented by Jean Thomas in 1932 with spring mechanism in the handle, both marked 'Kis-Ply Paris' and 'Brevete Depose', one has sliding mechanism attached to the fix brass bell and the other a swivel collar ring, 13cm to worm, 21cm extended £80-100



38. **Two Perille late 19th Century patent corkscrews**, a rack and pinion marked JP and a triple wing flynut menagere marked, 'J Perille Bte SGD', 16cm to worm, 17cm extended £50-70



41. **Four French 20th Century mechanical corkscrews**, a patented TYR double lever (worm may have been replaced), a marked Perille rack and pinion, a marked Perille flynut menagere and an unmarked aluminium frame, 19cm to worm and 7cm £60-80



44. **Four French compound lever corkscrews**, a circa 1942 tin Zig Zag marked Bte sgdg Le Polichinelle, a plated Zig Zag marked brevete sgdg and an unmarked compound lever example, 16cm to worm, 27cm extended £60-80



47. **An English 19th Century wide rack king's screw**, ribbed and barrel shape bonne handle with brush, hanging ring and side bone handle, the barrel with bronze badge marked Patent, 21cm to worm, 29cm extended £200-250



50. **A German self puller corkscrew with split frame**, marked Columbus DRP Patent 70879, c1893 and a self puller with locking device marked the Herkules, 17cm to worm, 17cm extended £60-80



51. **An American self-puller Charles Chinnock type corkscrew**, marked on both sides of the brass barrel, Cambrunnen Water CoY, mahogany handle with brush, 15cm to worm, 16cm extended
£80-100



52. **Four French mechanical wooden barrel corkscrews**, two boxwood marked 'The Club' made in France, one with retailer's name, 'Skinner & Rook' (Nottingham wine merchant), one with faceted frame and handle marked 'Sares sa Autos' and a plain steel flynut example, unmarked, 18cm to worm, 25cm extended
£80-120



53. **Two large boxwood turned barrel corkscrews**, one with mechanism a little stiff, 19cm to worm, 27cm extended
£120-150



54. **An original Edward Thomason c1802 patent double action mechanical corkscrew**, early ribbed and barrel shaped bone handle with a removable end to replace used brushes, original hanging ring, original gilded patent tablet, 'Thomasons patent ne plus ultra dieu et mon droit', bone handle split on the underside and the helix is a turn short, 16cm to worm, 25cm extended
£300-350



55. **The Empire**, an English 19th Century steel double lever corkscrew, the handles are tight and fit together with the audible 'click'. Fully marked on both sides, The Empire, J Heeley & Sons Patent, 80% of the copper wash present, 14cm to worm, 8cm extended
£500-550



56. **An English plated 19th Century two column narrow rack and pinion corkscrew with bone handle and hanging ring**, missing brush, it has round pillars with disc gilding in between, plating missing around the collar, 22cm to worm, 22cm extended
£370-450

Straight Pull Corkscrews



57. **Five metal twisted wire straight pulls**, 10cm, some with advertising, 'Paris-Medoc', 'Bekenden', 'Ferwerda & Tieman'
£30-40



58. **Nine metal direct pull corkscrews**, including a 'Willets & Conneys Ltd', a worm marked 'Lund-patentee & maker' on one side and '57 Cornhill & 24 Fleet St London' on the other side (worm 1/2 short), a 'G.F.Hipkins & Son Commercial', a leather handle three finger and five other unmarked straight pulls, largest 13cm to worm, smallest 10cm to worm
£80-100



59. **Nine metal direct pull corkscrews**, including a cellarman marked 'R Jones', a Lund worm marked 'Lund-London' and another one marked 'Patent-London', an aluminium handle stamped 'GF Hipkins & Son commercial' circa 1900, a leather handle three finger and four unmarked straight pulls, largest 15cm to worm, smallest 10cm to worm
£100-120



60. **Eight straight pull corkscrews**, wooden and bone handles, marked 'Hedges & Butler Ltd' on the shank, a '1952 Watts Sheffield', a CT Willets Ltd' with Ministry mark, one barrel shape handle, an 'R Jones & Son' marked on the shaft and three others, unmarked, largest 14cm to worm and smallest 11cm to worm
£80-100



61. **Three English mid to late 19th Century hard wood barrel shape handled straight pull corkscrews**, with Archimedean worms, blunt tips to two, largest 14cm to worm, smallest 11cm to worm
£60-80



62. **An English 19th Century Henshall type corkscrew**, brass shank with an integral brass incised button, marked on the upper side of the button 'Wilmot & Roberts patent', turned hardwood handle with brush and hanging ring, 14cm to worm
£170-200



63. **An English 19th Century Henshall type corkscrew**, brass shank with an integral brass incised button, marked on the upper side of the button 'Mabson & Labron Birmingham', turned hardwood handle with brush and hanging ring, 14cm to worm
£170-200



64. **Three English 19th Century corkscrews**, one Henshall type with bone handle and brush, pear drop steel shank and serrated button, one leathered four finger pull and one done brass handle straight pull with speed worm, largest 17cm to worm, smallest 11cm to worm
£80-100



65. **An English 19th Century Lund patent lever direct pull corkscrew**, with shaped wood handle and brush marked 'Lund Patent London' on the shank, 12cm to worm
£60-80



66. **Three English 19th Century corkscrews**, one Henshall type with bone handle and brush decorated steel shanks and serrated button, one metal loop handle marked 'Universal' on both sides, flat button and one steel four finger pull doubling as a cap lifter, largest 15cm to worm, smallest 10cm to worm
£80-100



67. **Four English late 19th Century direct pull corkscrews with grips or claws**, three direct pulls with turned steel shanks with grips and acorn handles (one faintly marked 'R Jones' on the grip) and one four finger all metal straight pull with grip, largest 16cm to worm, smallest 12cm to worm
£80-100



68. **Eleven metal direct pull corkscrews**, including one marked 'S&P' Spiers & Pond, four Perille corkscrews of which three are marked 'JP' on the shank and one with crowned ball end handle, one four finger pull marked 'AP' and 'Debouchoir', one eyebrow marked 'Commercial', one eyebrow marked 'LB Paris' for Leboullanger and 'commercial', one two finger pull, one three finger pull and one brass key corkscrew missing sleeve, largest 12cm to worm, smallest 8cm to worm
£80-100



69. **Eight French 20th Century direct pull corkscrews**, various boxwood and hardwood examples, five ribbed wooden handles with metal one marked 'LB Paris' for Leboullanger, one bobbin with a left hand worm, largest 12cm to worm, smallest 8cm to worm
£60-80



72. **Eight French 20th Century direct pull corkscrews**, two brass mounted horn handles and six horn handles, largest 11cm to worm, smallest 6.5cm to worm
£80-100



75. **Two self puller 'bells' corkscrews**, an American Williams Bennet brass bell marked 'Pat May 15th 1883' wood handle, and a German example with a spring around the shaft and a painted handle, largest 13cm to worm, smallest 11cm to worm
£100-120



78. **Six Swedish late 19th Century or early 20th Century straight pulls**, one of which has a spare worm, 'CVH' for Carl Vilhelm Heljestrand, a leading Swedish corkscrew manufacturer from Eskilstuna and 'PH' for P Holmberg, another Swedish corkscrew manufacturer, largest 12cm to worm, smallest 10cm to worm
£80-100



81. **A self puller 'bell' corkscrew**, all metal nickel plated German example from E Muller c 1892 known as 'Viktoria', 10cm
£120-150



84. **Seven Scandinavian 20th Century direct pull figural corkscrews**, a pewter cock, a brass chicken, a brass with cap lifter example, two Danish examples one marked 'Helix Scandinavia', one pewter cherub holding bunches of grapes and a Danish drinker by ZERO with metal foundry in Denmark, largest 18cm
£100-120



70. **Five French late 19th Century gimlets**, including a very large all brass handle example, a large brass mounted horn handle, a faceted shank brass mounted horn handle and two cast vine decorated brass handle, one marked 'Guelon', largest 15cm to worm, smallest 10cm to worm
£70-90



73. **Nine French 20th Century direct pull corkscrews**, two brass mounted horn handles, a large stag handle and shank (helix maybe 1/2 turn short) and six horn handles, largest 15cm to worm, smallest 8cm to worm
£80-100



76. **Five twisted wire straight pull corkscrews**, four with wooden handles, one with metal handle, all 12cm to worm
£60-80



79. **Six French late 19th Century or early 20th Century straight pulls**, A J Perille manufacturer stamped on the shank with the JP logo, two marked French 'Picon', one brass handle and one steel handle, a wooden handle 'chapeau de gendarme', a single 'hook' marked Schnurr Bte SGD and one horn handle faceted shank, largest 13cm, smallest 8cm
£80-100



82. **Seven Scandinavian 20th Century direct pull figural corkscrews**, five pewter examples including a decorated handle with grapes, a serpent, a one and two finger pull, a bottle advertising 'Renat', a brass bird and a Danish drinker by Zero metal foundry in Denmark, largest 18cm, smallest 8cm
£100-120



85. **Seven Scandinavian 20th Century direct pull figural corkscrews**, a pewter Bacchus pressing grapes, a wooden and steel wine barrel, a Swedish pewter cock, an animal catching his tail, a pewter cat, a brass bird and a silver plated Viking boat with sail, 13cm
£100-120



71. **Three French late 19th Century direct pull corkscrews**, including a cast vine brass handle and two with ebony wood and bone scales, largest 13cm to worm, smallest 8cm to worm
£80-100



74. **Four English 19th Century Henshall type corkscrews**, one with turned bone and one with turned blonde rhino handle steel shanks and incised button, hairline crack on one handle, one slightly loose, missing brushes and two with turned hardwood handles, steel shanks and incised buttons, largest 15cm to worm, smallest 14cm to worm
£100-120



77. **Two English late 19th Century 'Codd' corkscrews**, both boxwood handles, one with two bulbous ends, one used as a Codd bottle opener and the other with a fluted inner metal for opening bottle tops (this inner metal is missing) marked on the handle 'Patent no 7451', tip blunt, and the other corkscrew with one bulbous end for Codd bottle opener only, 15cm and 13cm
£80-100



80. **A brass handle corkscrew marked 'C Viarengo Patent' on the shank**, with two gripping claws above the groove worm and an unmarked single twisted wire made by Berkeley & Co with two gripping claws at the base of the shank, ends of brass handle dented, 12cm and 11cm
£80-100



83. **Seven Scandinavian 20th Century direct pull figural corkscrews**, one eagle, a Danish brass example depicting two angels holding a bar, a Swedish brass Bacchus pressing a bunch of grapes, an example showing two flying signets, a pewter straight pull, a brass advertising corkscrew for 'Casco' glue 1928-1953 and an Art Deco handle featuring a sailing ship on the sea, largest 13cm, smallest 9cm
£100-120



86. **A collection of five pewter Swedish figural corkscrews**, designed by Swedish designer CA Persson and produced by Herman Bergman foundry around 1930, faintly marked with the H Bergman foundry and designer CA Persson in a loop, the cast figures represent a couple dancing, a man riding a horse, a couple drinking and an Art Deco lady, 12cm
£200-250



87. **Three Scandinavian direct pull figural corkscrews**, two glass handles made by a Swedish glass manufacturer, 'Lindshammar' circa 1960, both are marked 'handmade in Sweden by Lindshammar' and a pair of stylised doves kissing by Just Anderson circa 1930 and marked on the shank, 'Denmark', German silver, 14cm £100-120



88. **Six direct pull figural corkscrews**, one ceramic seal, the worm is attached to the ball, an aluminium racing car marked 'Borkeys', a brass dog marked 'peerage England', a steel plated dog, a wooden dog and a steel plated cat, largest 22cm, smallest 8cm £80-100



89. **Four direct pull figural corkscrews**, two comedy and tragedy, one in brass the other in pewter, Andy Capp and Flo behind their bar marked 'Made in England' and the Scotsman registered design no 852412 circa 1947, largest 14cm, smallest 9cm £80-100



90. **A 1920s English celluloid figural corkscrew in the shape of a 'fat huntsman'**, 14cm £60-80



91. **Two Italian figural corkscrews**, a 1950s or 60s Carlo Gemelli painted aluminium double lever corkscrew and cap lifter representing a barman marked at the back of the head 'Brevetatto' made in Italy and a painted wooden ANRI figural example, 27cm and 14cm £70-90



92. **Two Italian figural corkscrews**, a 1950s or 60s Carlo Gemelli painted aluminium double lever corkscrew and cap lifter representing a barman marked Italy and an ANRI waiter carrying three pints of beer, 25cm and 13cm £70-90



93. **The Leg Pull**, seven enamelled 1997 character corkscrews, in original cardboard boxes including The Fisherman, The Golfer, The Jockey, The Scotsman, The Rugby Player, The Cricketer and The Gardener, 27cm £80-100



94. **An American 1930s painted SyrocoWood table corkscrew**, with cap lifter, 'The Topper', crisp as new original label to base, 21.5cm £70-90



95. **An American painted SyrocoWood table corkscrew**, with cap lifter, 'The Waiter', original label to base slightly worn, 20cm £70-90



96. **An American stained SyrocoWood table corkscrew**, with cap lifter, 'The Topper', stained with walnut finish, 21cm £70-90



97. **An American stained SyrocoWood table corkscrew**, with cap lifter, 'The Waiter', stained with walnut finish, 20cm £70-90



98. **Two American 1930s figural corkscrews**, with cap lifter, a painted SyrocoWood laughing man, 'Mr Pickwick' and a stained SyrocoWood Indian face with a walnut finish slightly worn, 20cm and 18cm £80-100



99. **Two American 1930s figural corkscrews**, with cap lifter, a painted SyrocoWood police dog and a stained SyrocoWood laughing man, 'Mr Pickwick' with a walnut finish, 20cm and 19cm £80-100



100. **Two American 1930s figural corkscrews**, with cap lifter, 'Kirby old Sniffer' and a 'Negbaur Parrot', both with chrome finish, the hat lifts off to reveal a hidden inner for prohibited drinks, 17cm and 13cm £80-100



103. **An American 1930s painted SyrocoWood table corkscrew**, with cap lifter, the 'Monk' stained with a walnut finish, 21cm £200-250

101. **Two American 1930s figural corkscrews**, with cap lifter, 'Kirby Old Sniffer' in a bronze finish and a 'Feathered Negbaur Parrot' with chrome finish, the hat lifts off to reveal a hidden inner for prohibited drinks, 17cm and 13cm £80-100



104. **Two figural corkscrews**, a 1950s or 1960s Carlo Gemelli painted aluminium double lever corkscrew and cap lifter representing a clown marked 'Made in Italy' on one arm and an Art Deco wood figural black cat with glass eyes, 27cm and 12cm £70-90



105. An English 1920 celluloid figural corkscrew, in the form of a bulldog with a bellhop hat, 11.5cm
£80-100



106. A red painted metal devil corkscrew tail and triangular cap lifter, 8cm x 9cm
£80-100



107. A 1930s Danish brass corkscrew, Bacchus and Pan' fighting for a bunch of grapes, by Danish designer Mogens Ballin, 16cm
£80-100

Pocket & Protected Corkscrews



108. Eight 'prongs corkscrew' or 'cork extractor', French and German examples, some with sleeve protection doubling up as cap lifter and some with spare prongs, marked 'Sanbri' Bte SGD, an 'Ah ha Germany' and AS made in France, some aluminium case, some steel, largest 11cm, smallest 9cm
£50-70



109. A roundlet corkscrew with a whistle at one end, with a registration diamond design in a decorative pattern for Edwin Sunderland circa 1870 helix 1/2 turn short, 6cm with worm, 8cm closed
£100-150



110. Five roundlets corkscrews, three metal examples, one marked 'Williamson & Co Patent SEP 4 1900 Newark NJ', one marked 'Brevete SGD Paris TD', one unmarked. Two wooden examples, one faintly marked 'Bte SGD Made in France' and one ribbed barrel shape, no marking, largest with worm 8cm, smallest 7cm closed
£80-100



111. Six advertising one piece of wire corkscrews with sheath protections, the sheaths double up as protection for the worm, Skinner & Rook (Nottingham wine merchant), Seager's London Gin and four French advertising examples, largest 9.5cm, smallest 8cm
£50-70



112. A selection of eight late 19th Century folding bows of different shapes, a nickel plated example marked DRGM with a folding cap lifter, one with a stem shaped as a carriage key, two early examples with a barrel snap joint hinges (one marked for the London cutler Underwood), one US quatrefoil example dated Oct 16 1877 one French with indistinct marking, one nickel plated with a faceted handle cyphered worm and one nickel plated Swedish example, rounded snap hinge, largest 16cm fully open
£120-150



113. An early 18th Century French folding bow, rivet hinge with a small square projection at the base of the worm acting as a stop plate when the worm is opened, flat ribbon helix, it would seem the flat ribbon helix is short, however cork sizes were small in the 18th Century, 9cm open, 5.5cm closed
£180-220



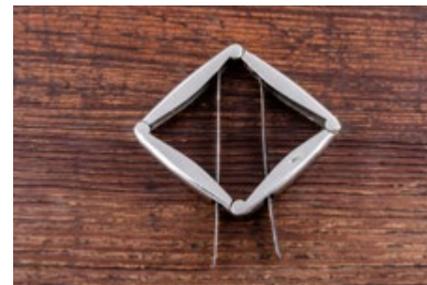
114. A French simple two prong cork extractor, Plus de bouchon perces' L'Maussions 1903 patent No 338105 with wood handle and two separate prongs contained in original carton box, box 7cm x 1.8cm
£60-80



115. A French nickel plated 19th Century lever pocket corkscrew, Remy Bechon-Morels' French patent No 118.056, 20th April 1877, marked Bte SGD on supporting arm, 10.5cm closed, 17cm to worm
£250-300



116. A French nickel plated 'J Perille Subito' 19th Century lever pocket corkscrew, the leather pocket is a replacement, some very minor loss of plating in parts, 9cm to worm, 14cm extended
£200-250



117. A nickel plated German two prong cork extractor, patent no 476777 granted on 4th October 1927 to Otto Klemer marked 'Germany', 7.5cm with prongs, 9cm folded
£120-150



118. A sliding sheath corkscrew and a Hollweg folding sheath corkscrew, a box section steel sheath with a corkscrew that slides in and out, marked 'GM Patent No 6145' which relates to E Jansen's patent of 1892 decorated with leaf design and a large Hollweg folding sheath corkscrew marked 'Pabst Milwaukee' 7cm and 7.5cm
£70-90



119. A late 19th Century German solid arm corkscrew enclosing the worm, with rosewood scales, brass liners and German silver bolsters marked on the shaft G&S for 'Graef & Schmidt', a retailer/distributor, 6cm
£100-150



120. A German late 19th Century novelty folding 'Lady's Legs' pocket corkscrew, with full length pink and white celluloid scales, bladed worm unmarked, 6cm to worm, 6.5cm closed
£180-200



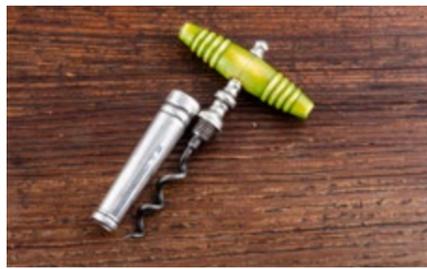
121. A silver reproduction of a Dutch 18th Century pocket corkscrew, with shell motif handle, sheath marked on the base 925 together with four necessaire corkscrews, silver, mother of pearl and bone handles, silver 8cm, largest 13cm
£80-100



122. An English 19th Century all steel nickel plated picnic corkscrew, together with an example with a steel sheath and brass head loop, probably French 19th Century, 10.5cm, 8cm to worm
£80-100



123. An English late 18th Century double folding corkscrew, bevelled with fluted shank, grooved helix and strong springs with pipe tamper, 10cm to worm, 7.5cm closed
£190-250



124. A late 18th or early 19th Century stained ivory silver sheathed corkscrew, 8cm to worm, 8.5cm £200-250



125. A George III 18th Century silver sheathed pocket corkscrew, with fluted shank sheath and silver banded mother of pearl handle, early delicate wire helix, two letters at the base of the sheath GC?, 7cm to worm and 7.4cm closed £320-350



126. An 1878 Benjamin LEW German patent cork extractor, marked 'B Lew Patent' plus insignia of a lion pulling a cork, tiny hairline crack at one end of metal, 6.5cm to prong, 7.5cm closed £70-90



127. Three 19th Century English steel peg and worm corkscrews, largest 7.6cm to worm, 11cm closed £80-100



128. An 18th Century English silver sheathed corkscrew, with reeded handle stamped 'SP' at the base of the sheath for Samuel Pemberton, Birmingham 1784, small dents on sheath, grooved helix, 7.5cm to worm, 7.8cm closed £250-300



129. A German late 19th Century novelty folding 'Lady's Legs' pocket corkscrew, with celluloid scales champagne flesh tights and calves with six dark blue/white stripes, wire helix worm marked on the shank, Gesetzlich Geschutzt, the first word is indistinct, 6.5cm to worm, 6.6cm closed £180-200



130. A 19th Century English plain sheathed corkscrew, with a steel split ring used as a one finger pull, 8.2cm to worm, 8.5cm £60-80



131. A box section steel sheath with a corkscrew, that slides in and out marked 'F Herder Abr Sohn Solingen' and a solid arms steel nickel plated corkscrew, 7.2cm and 5.5cm both to worm £70-90

Combination Corkscrews



132. A selection of six different items that have secondary functions, other than withdrawing corks from bottles (can openers, cocktail spoons, glass cutters, cap lifters, a French patent, a German patent etc), 20cm largest, 9.5cm smallest £80-100



133. A corkscrew and cap lifter for 'Maggi', a sliding pocket fork and knife, a cocktail measure corkscrew cap lifter, and American E-Z cork puller, a South African patented 'Master Eze Opener' Collier and a corkscrew tin opener marked 'Made in England', largest 21cm £80-100



134. A set of silver plated champagne nippers and corkscrew, decorated with grapes, vines and leaves in fitted velvet lined leather case, English, late 19th Century, corkscrew to worm 12.5cm, box 22.5cm x 11.5cm £150-200



135. An English 19th Century William Sykes type all steel can opener, and corkscrew, unmarked, 6.5cm to worm £80-100

Knives, Pockets & Waiter's Friends



136. A selection of thirteen French assorted combination pocket knives with corkscrews, bottle shape advertising for Orangina (cap lifter loosely), and Hardy Cognac. Berger, Bonal gentiane, a knife for Cointreau, a five tool 'veritable Isoire', two advertising waiters friends in original wrapping and four other advertising examples, largest 14cm, smallest 8cm £70-90



137. Nine sommeliers mostly advertising, including an American aluminium Columbus, a Rosbach Empress of table waiters, a Ross's Belfast soda water, whisky, port, other advertising brands and a knife in a shape of a shoe, largest 11cm, shoe 7.5cm £70-90



138. A selection of four assorted combination pocket knives with corkscrews, a bottle shape for Maggi, a five tool marked 'Jerolland Sheffield', a three tool marked 'G Ibberson and Co Sheffield' with the reg no 610074 and 'Revolver' brand ale and stout, a French small three tools and five knives without corkscrew, largest 10cm, smallest 7.5cm £70-90



139. A selection of seven assorted combination pocket knives with corkscrews, mostly English, a four tool mother of pearl scales, a German sliding extendable corkscrew with simulated mother of pearl scales, a four tool marked IXL G Wostenholm, a three tool G Ibberson & Co with the violin mark, a 19th Century five tool horseman's marked J Turner & Co, ivory scales, an M&B good honest beer advertising, a four tool 19th Century by G Butler, key marking, largest 10cm, smallest 8.5cm £120-150

Champagne Collectables



140. A waiter's friend for Champagne Mercier, a bottle shape for Champagne Mathelin, various waiter's friends with Champagne advertising Mumm Cordon Rouge, Rene Brun, Veuve Cliquot, Heidsieck & Co, two advertising wire cutters, a champagne scissor with corkscrew, an unmarked tap, a horn champagne Irroy knife, a Lund's 'Incisor' champagne wire nipper marked 'Lund Patentee 20th Fleet Street London', a bronze cigar cutter, 'Le Fournier Jeune' 'AY' in the shape of a bottle of champagne and a silver plated champagne tap marked 'Yates Patent' £100-120



141. Two champagne taps, one with turned ebonised handle and one with stained wood handle champagne knife, one bottle shape for champagne Ployez Jaquemart, Ludes. Various waiter's friends with champagne advertising, Pol Roger, Bicha, Wachter & Co, Grandin, GH Mumm & Co, Moet & Chandon, a wire cutter, a champagne plier for Perrier Jouet, and two marked bottle stoppers £100-120

Antique Wine & Spirit Bottles



142. Dutch utility wine bottle circa 1720-50, onion shape, blow pipe pontil scar, dark green colour, 17.5cm, chip just below lip £100-120



143. Dutch utility wine bottle circa 1720-50, onion shape, blow pipe pontil scar, clear green colour, 19.5cm, 2cm hairline crack under rim £80-100



144. Dutch utility wine bottle circa 1720-50, a horse hoof bottle blow pipe pontil scar, clear green colour, 19.8cm £120-150



145. Middle Temple sealed wine bottle London circa 1830-1840, with a paschal lamp pictorial seal and pennant between, dark green colour, pontil scar mark to base, 28.5cm
£100-120



146. Inner Temple sealed wine bottle London circa 1830-1840, pontil scar mark to base, dark glass, 29.2cm
£100-120



147. Lancyh house sealed wine bottle, Pembrokeshire, Wales circa 1830s, bottle made by H Ricketts & Co glassworks Bristol, fully marked on the base with PATENT above the seal around the shoulder, pontil scar mark to base, dark glass, 28.3cm
£100-120



148. Sealed and dated wine bottle with initials DBD, and date 1836, attributed to Daniel Bishop Davy, shipbuilder in Topsham, Devonshire, Pontil scar to base. Bottle made by H Ricketts & Co glassworks Bristol. Fully marked on the base and Patent at the back around the shoulder, old and stable chipping to the top of the seal, dark glass, 27.6cm
£200-220



149. Sealed wine bottle with initials DBD, attributed to Daniel Bishop Davy, shipbuilder in Topsham, Devonshire c 1830s, pontil scar mark to base. Bottle made by H Ricketts & Co glassworks Bristol. Fully marked on the base and Patent at the back around the shoulder, dark glass, 28cm
£100-120



150. An English unsealed squat cylindrical wine bottle, river found' with iridescent patination on the surface with some flaking, this bottle has a wonky appearance when turned around circa 1780s, dark green, pontil mark to base, tiny star crack on shoulder, 18.8cm together with an English unsealed 1/2 bottle circa 1830s, pontil mark to base, dark glass, no chips, cracks or hairlines, 22.2cm
£80-100



151. English stoneware whisky and ginger beer bottles, two featuring advertising for the Yorkshire company 'Harston & Co Limited Leeds and Harrogate' one is two tone, unusual pottery mark 'Knowles & Son Chesterfield' stamped at back of bottles, rear hairline crack at the back of the two tone version, 17.3cm, together with a stoneware jar advertising 'Glen Garry very old Scotch Whisky' with the impressed factory mark 'Port Dundas Glasgow Pottery & Co' at the base of the jar, 20cm, straight pull corkscrew is featured in the centre of the three jars, plus three utility glass bottles
£100-120



152. Two sealed French early 20th Century wine bottles, a sealed 'Chateau Lafite 1903 Grand Vin', this is for the 1st growth Chateau Lafite Rothschild (Bordeaux 1855 claret classification) 1903 on the seal represents the vintage year when the wine was bottled. A sealed 'Alfred Tabaraud Bordeaux' with family coat of arms stamped in the middle of the seal, light to dark green, Lafite 30.5cm, Tabaraud 29.5cm, both deep kicks, no pontil scar
£80-100

Bin Labels & Bottle Tickets



Lot 153

153. Fifteen porcelain bin numbers, 29, 40, 45, 60, 64, 65, 70, 71, 72, 90, 101, 156, 157, 158 and 159, L Lumley & Co Ltd London 156, 157, 158 and 159, Farrow & Jackson London & Paris 29, 60, 64, 65, 70, 71, 90, 101, numbers 40 and 72 are unmarked, no 45 bears the maker's mark Wedgwood, bin numbers in excess of 100 are uncommon. On some numbers F&J retailer is not clearly stamped, largest 10cm, smallest 6.8cm
£200-250



154. Three named porcelain bin labels, WHISKEY, PORT and BRANDY, whiskey and port rounded coat hanger shape with square shoulders, the upper section is left unglazed, makers mark for Wedgwood stamped clearly at the back of both labels, brandy damaged to top, 14cm x 7.5cm
£120-150



155. Six unglazed bin labels, (labels that were originally blank and left in the biscuit, unglazed) so that more detailed description of the wine/spirit could be marked in pencil. They are rounded coat hanger shape with square shoulders. All marked to reverse with the retailer Farrow & Jackson, four are clearly marked, two are fairly marked, 14cm x 7.5cm
£120-150



Lot 156

156. A rare/seldom seen set of three named Zinc bin labels, Port, Madeira and Champagne, rounded shoulder and of coat hanger shape, slight damage to the top of champagne, 13cm x 11cm
£250-300



157. A selection of twenty seven various bottle tickets, enamelled, silver plated, porcelain, Sheffield plate, porcelain bin numbers, some plain
£80-100

Miscellaneous



158. An English decanting cradle, a very fine 1855s decanting cradle marked 'Lund London' on an oak base and metal frame, original colours with red leather inlay intact, 22cm x 8.5cm x 18cm high
£300-400



159. A selection of small one finger pulls miniature corkscrews, small pocket pen knives with corkscrews
£100-120



Lot 160

160. A selection of twenty various corkscrews and wine related items, some in original boxes including a silver (925) straight pull made for the year 2000
£100-120



161. Eighteen Christie's South Kensington corkscrew catalogues, including the Keith Elliott Collection, Herbert Miles and other notable collections. Wooley & Wallis, Flints, J Straker, Chadwick & Sons corkscrew catalogues, Miller's Corkscrews and Wine antiques book, Evan Perry's corkscrews and bottle openers book, a Simon Moore Penknives and other folding knives book
£50-70

Wines, Spirits & Ephemera



162. A 1.5 ltr (magnum) Armagnac, Marquis de Montdidier vintage 1952 in original wooden box, landed and bottled in honour of Her Majesty the Queen's Golden Jubilee 1952-2002, a limited edition no 087 of 260, level high. Below neck, the top of the bottle is sealed with original wax. The certificate of origin, signed and dated is attached to the back of the magnum, 40% alc/vol proof
£250-300



165. Burgundy Vintage Red Wine, 8 assorted bottles including 1 bottle of Maniere Noiroit Vosne Romanee 1984, 1 bottle of Berry Bros & Rudd bottled Gevrey Chambertin 1982, 2 bottles of Albert Morey Grand Clos Rousseau Santenay 1979, 1 bottle of Berry Bros & Rudd bottled Le Corton Grand Cru 1978, 2 bottles of Louis Latour Vignes Franches Beaune 1978 and 1 bottle of Paul Reitz Santenay 1976 (8) £80-100

163. French and German Vintage White Wine, 7 assorted bottles including 1 bottle of Donnhoff Oberhauser Brucke Nahe Spatlese 1990, 2 bottles of Pieroth Steinweiler Kloster Liebfrauenberg Rheinpfalz Kabinett 1976, 1 bottle of Niederthaler Hof St Aldegunder Grafschaft Mosel Riesling 1972, 1 bottle of Niederthaler Hof Mehlinger Zellerberg Mosel Riesling Kabinett 1971 together with 1 bottle of Chateau Le



166. Bordeaux Chateau Margaux 1982, 6 bottles of Chateau Margaux 1982 1er Cru Classé vintage red wine. Levels into neck. (6) £800-1000



167. Bordeaux Chateau Ducru Beaucaillou 1985, 6 bottles of Chateau Ducru Beaucaillou 1985 St Julien vintage red wine (6) £200-240



168. Bordeaux Chateau Haut Brion 1983, 5 bottles of Chateau Haut Brion 1983 1er Cru Classé Pessac Leognan vintage red wine (5) £300-350



164. Rhone Vintage Red Wine, 8 assorted bottles including 3 bottles of J.L.Chave Hermitage 1978, 2 bottles of Auguste Clape Cornas 1978, 1 bottle of Jasmin La Chevaliere du Chateau d'Ampuis Cote Rotie 1978, 1 bottle of Chante Cigale Chateauneuf du Pape 1978 together with 1 bottle of Domaine Haut des Terres Blanches Chateauneuf du Pape 1986 (8) £200-240



169. Bordeaux Chateau Pichon Baron 1979, 7 bottles of Chateau Pichon Baron 1979 Pauillac vintage red wine (7) £120-150



170. Bordeaux Chateau Pichon Lalande 1985, 9 bottles of Chateau Pichon Lalande 1985 Pauillac vintage red wine (9) £300-360



171. Bordeaux Chateau Ducru Beaucaillou 1984, 9 bottles of Chateau Ducru Beaucaillou 1984 St Julien vintage red wine (9) £260-320



172. Bordeaux Chateau Lynch Bages 1985, 9 bottles of Chateau Lynch Bages 1985 Pauillac vintage red wine (9) £360-400



173. Bordeaux Vintage Red Wine 1983/1984, 6 bottles of Chateau Malescot St Exupery 1983 Margaux, 5 bottles of Chateau D'Issan 1984 Margaux together with 2 bottles of Chateau Bel Air 1983 St Estephe (13) £150-170



174. Bordeaux Southern Medoc Vintage Red Wine 1985, 9 bottles of Chateau Prieure Lichine 1985 Margaux together with 7 bottles of Chateau La Lagune 1985 Haut Medoc (16) £140-160



175. Bordeaux Chateau Batailley 1985, 16 bottles of Chateau Batailley 1985 Pauillac vintage red wine (16) £200-240



Lot 176

176. Bordeaux Southern Medoc Vintage Red Wine 1979, 5 bottles of Chateau Giscours 1979 Margaux, 3 bottles of Chateau Lascombes 1979 Margaux, 3 bottles of Chateau Cantemerle 1979 Haut Medoc together with 1 bottle of Chateau Smith Haut Lafitte 1979 Pessac Leognan (12) £100-140



177. Bordeaux Northern Medoc Vintage Red Wine 1979, 4 bottles of Chateau Ormes de Pez 1979 St Estephe, 8 bottles of Chateau Meyney 1979 St Estephe, 1 bottle Chateau Beau Site 1979 St Estephe (bottled by Berry Bros & Rudd), 1 bottle of Chateau Sigognac 1979 Medoc (14) £100-120



178. Bordeaux Southern Medoc Vintage Red Wine 1978, 3 bottles of Chateau D'Issan 1978 Margaux, 3 bottles of Chateau Kirwan 1978 Margaux (bottled by Berry Bros & Rudd), 1 bottle of Chateau Lascombes 1978 Margaux, 4 bottles of Chateau La Lagune 1978 Haut Medoc, 1 bottle of Chateau de Maillet 1978 Haut Medoc (12) £100-140



Lot 179

179. Bordeaux Northern Medoc Vintage Red Wine 1978, 2 bottles of Chateau Lynch Bages 1978 Pauillac, 3 bottles of Chateau Langoa Barton 1978 St Julien (bottled by Berry Bros & Rudd), 1 bottle of Chateau Grand Puy Ducasse 1978 Pauillac, 1 bottle of Chateau Meyney Prieure des Couleys 1978 St Estephe together with 4 bottles of Chateau Chasse Spleen 1978 Moulis (11) £100-140



180. Bordeaux Clos Rene 1979, 11 bottles of Clos Rene 1979 Pomerol vintage red wine (11) £160-200



181. Bordeaux Chateau Lafon Rochet 1975, 11 bottles of Chateau Lafon Rochet 1975 St Estephe vintage red wine (11) £100-120



182. Bordeaux Chateau Leoville Poyferre 1978, 11 bottles of Chateau Leoville Poyferre 1978 St Julien vintage red wine (11) £150-180



183. Bordeaux Chateau de Sales 1983, 10 bottles of Chateau de Sales 1983 Pomerol vintage red wine (10) £80-120



187. Bordeaux Chateau Langoa Barton 1981, 11 bottles of Chateau Langoa Barton 1981 St Julien vintage red wine (11) £100-120



191. Bordeaux Chateau Nenin 1987, 7 bottles of Chateau Nenin 1987 Pomerol vintage red wine. Some loose labels. (7) £60-100



195. Bordeaux Chateau La Mission Haut Brion 1979, 1 bottle of Chateau La Mission Haut Brion 1979 Pessac Leognan vintage red wine, into neck (1) £70-90



199. Bordeaux Chateau Palmer 1960, 1 bottle of Chateau Palmer 1960 Margaux vintage red wine - top shoulder (1) £80-120



203. Bordeaux Crus Classé 1967, 1 bottle of Chateau Leoville Poyferre 1967 St Julien and 1 bottle of Chateau Pontet Canet 1967 Pauillac vintage red wine - top shoulder (2) £60-80



184. Bordeaux Chateau de Sales 1983, 10 bottles of Chateau de Sales 1983 Pomerol vintage red wine (10) £80-120



188. Bordeaux Chateau Langoa Barton 1981, 11 bottles of Chateau Langoa Barton 1981 St Julien vintage red wine (11) £100-120



192. Bordeaux Chateau La Mission Haut Brion 1981, 7 bottles of Chateau La Mission Haut Brion 1981 Pessac Leognan vintage red wine (7) £500-800



196. Burgundy Dauvissat Chablis Grand Cru 1983, 1 bottle of Dauvissat Chablis Grand Cru Les Clos 1983 vintage white wine - good fill level (1) £80-120



200. Bordeaux Chateau Latour 1960, 2 bottles of Chateau Latour 1960 Pauillac 1er Cru Classé vintage red wine - top shoulder (2) £200-300



204. Bordeaux Chateau Mouton Rothschild 1977, 2 bottles of Chateau Mouton Rothschild 1977 Pauillac 1er Cru Classé vintage red wine - one top shoulder, one low shoulder (2) £150-200



185. Bordeaux Pauillac Crus Classé 1979, 6 bottles of Chateau Batailley 1979 Pauillac (bottled by Berry Bros & Rudd) along with 6 bottles of Chateau Haut Batailley 1979 Pauillac (12) £80-120



189. Bordeaux Chateau Palmer 1984, 10 bottles of Chateau Palmer 1984 Margaux vintage red wine. Some loose labels. (10) £350-450



193. Bordeaux Vintage Red Wine 1976, 7 assorted bottles including 2 bottles of Cos d'Estournel 1976 St Estephe, 1 bottle of Leoville Barton 1976 St Julien, 1 bottle of Pichon Lalande 1976 Pauillac, 2 bottles of Domaine du Haut Bouillet 1976 Cotes de Bourg and 1 bottle of Chateau de Maillet 1976 Haut Medoc (7) £60-80



197. Bordeaux Chateau Latour 1950, 1 bottle of Chateau Latour 1950 Pauillac 1er Cru Classé vintage red wine - mid shoulder (1) £180-220



201. Bordeaux Vintage Red Wine 1966, 1 bottle of Chateau Beychevelle 1966 St Julien and 1 bottle of Chateau de Fieuzal 1966 Pessac Leognan - top shoulder (2) £60-80



205. Vintage Port, 2 bottles of vintage Port, 1 bottle of Delaforce 1970 and 1 bottle of what is believed to be Grahams 1966, into neck, (missing label) (2) £60-80



186. Bordeaux St Julien Crus Classé 1979, 8 bottles of Chateau Branaire Ducru 1979 St Julien along with 5 bottles of Chateau Lagrange 1979 St Julien (13) £80-120



190. Bordeaux Vintage Red Wine 1964-1975, 9 assorted bottles including 1 bottle Chateau du Moulin 1964, 1 bottle Chateau St Pierre 1970 St Julien, 2 bottles Chateau Plaisance 1971, 1 bottle Chateau Lafon Rochet 1971 St Estephe, 1 bottle Chateau Cantenac Brown 1975 Margaux, 2 bottles Chateau de Paillet 1975 Premieres Cotes de Bordeaux, 1 bottle Chateau Cissac 1975 Haut Medoc (9) £50-80



194. Bordeaux Chateau Petrus 1997, 1 bottle of Chateau Petrus 1997 Pomerol vintage red wine - into neck (1) £600-800



198. Bordeaux Chateau Mouton d'Armailhacq 1950, 1 bottle of Chateau Mouton d'Armailhacq 1950 Pauillac vintage red wine - below shoulder (1) £30-50



202. Bordeaux Chateau Latour 1967, 1 bottle of Chateau Latour 1967 Pauillac 1er Cru Classé vintage red wine - top shoulder (1) £100-150



206. Bordeaux Chateau Beau Site 1988 OWC, 1 case of 12 bottles of Chateau Beau Site 1998 St Estephe vintage red wine in Original Wooden Case (only recently opened to verify contents) £180-220



207. Bordeaux Chateau Magnol 1993 OWC, 1 case of 12 bottles of Chateau Magnol 1993 Haut Medoc vintage red wine in Original Wooden Case (only recently opened to verify contents) £80-100



208. Bordeaux Chateau Poujeaux 1990 OWC, 1 case of 6 bottles of Chateau Poujeaux 1990 Medoc vintage red wine in Original Wooden Case (only recently opened to verify contents) £80-120



209. Bordeaux Chateau Poujeaux 1990 OWC, 1 case of 6 bottles of Chateau Poujeaux 1990 Medoc vintage red wine in Original Wooden Case (only recently opened to verify contents) £80-120



210. Bordeaux Chateau Poujeaux 1990 OWC, 1 case of 6 bottles of Chateau Poujeaux 1990 Medoc vintage red wine in Original Wooden Case (only recently opened to verify contents) £80-120



211. Bordeaux Chateau La Mission Haut Brion 1981 OWC, 1 case of 12 bottles of Chateau La Mission Haut Brion 1981 Pessac Leognan vintage red wine in Original Wooden Case (only recently opened to verify contents) £1000-1400



212. Bordeaux Chateau La Mission Haut Brion 1979 OWC, 1 case of 12 bottles of Chateau La Mission Haut Brion 1979 Pessac Leognan vintage red wine in Original Wooden Case (only recently opened to verify contents) £800-1200



213. Vintage Port Warres 1977 OWC, 1 case of 12 bottles of Warres Vintage Port 1977 in Original Wooden Case (only recently opened to verify contents) £250-300



214. Bordeaux Chateau Fourcas Dupre 2000 OWC, 1 case of 12 bottles of Chateau Fourcas Dupre 2000 Lustrac vintage red wine in Original Wooden Case (only recently opened to verify contents) £100-120



215. Bordeaux Chateau Fourcas Dupre 2000 OWC, 1 case of 12 bottles of Chateau Fourcas Dupre 2000 Lustrac vintage red wine in Original Wooden Case (only recently opened to verify contents) £100-120



216. Bordeaux La Reserve de Leoville Barton 1998 OWC, 1 case of 12 bottles of La Reserve de Leoville Barton 1998 St Julien (2nd wine of Chateau Leoville Barton) vintage red wine in Original Wooden Case (only recently opened to verify contents) £120-140



217. Burgundy Louis Latour Grand Cru Corton Charlemagne 1990 OWC, 1 case of 12 bottles of Maison Louis Latour Grand Cru Corton Charlemagne 1990 vintage white wine in Original Wooden Case (only recently opened to verify contents) £800-1000



218. A quantity of wine reference books, to include The Great Wine Book by Jancis Robinson, Michael Broadbent The Great Vintage Wine Book, The World Atlas of Wine and others £50-100



219. Vintage Champagne Veuve Clicquot La Grande Dame 1988, Presentation box containing 1 bottle of Veuve Clicquot La Grande Dame 1988 vintage Champagne (1) £60-80



220. Vintage Champagne Dom Perignon 2003, Presentation box containing 1 bottle of Dom Perignon 2003 vintage Champagne (1) £40-80



221. Vintage Champagne Veuve Clicquot 1988, 4 bottles of Veuve Clicquot Brut Reserve 1988 vintage Champagne (4) £120-160



222. Rosé Champagne Henri Mandois, 4 bottles of Henri Mandois Brut Rose NV Champagne (4) £30-50



223. Champagne in magnums and bottles, 1 magnum of Laurent Perrier Brut NV Champagne, 1 magnum of Billecart Salmon Brut NV Champagne together with 3 bottles of Veuve Clicquot Brut NV Champagne (5) £50-70



224. Vintage Champagne 1975 & 1976, 1 bottle of Joseph Perrier Cuvee Royale Brut 1975 vintage Champagne along with 2 bottles of Alfred Gratien Cremant Brut 1976 vintage Champagne (3) £50-80



225. Rioja Bodegas Montecillo 1950, 1 bottle of Bodegas Montecillo Rioja 1950 vintage red wine (1) £30-50



226. Assorted Red, White and Sparkling Wines, 2 bottles of Berry Bros & Rudd Good Ordinary Claret 2012, 6 bottles of Chateau Beaumont 2002 Haut Medoc, 3 bottles of Exhibition Sauternes 2010, 3 bottles of Chateau Ducos 2009, 1 bottle of Lindauer Montana Rosé NV and 1 bottle of Bonnet Brut Rosé NV (16) £60-80



227. Alfa Romeo Promotional Bottle, 1 bottle of Alfa Romeo Vino Spumante Brut Rosé NV, bottled in a moulded promotional Alfa Romeo bottle (1) £20-40



228. Assorted Fortified Wines, 1 bottle of Taylors 10 year-old Tawny port, 1 bottle of Hidalgo Manzanilla La Gitana sherry and 4 half-bottles of the Wine Society Manzanilla de Sanlucar sherry, fill levels very poor to good (6) £15-25



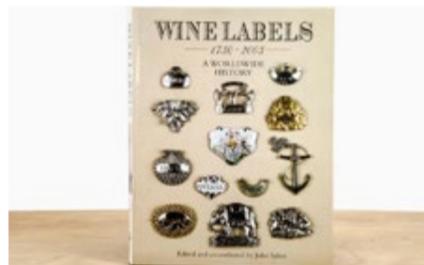
229. Porto Messias 1965, paper label verso (torn) stamped 1978, sealed £60-80



230. Five bound volumes 'Journal of the Wine Label Circle', Volume 1, Volume 2 Nos 1-7, Volume 3 Nos 1-5 Sanders Collection Sale, Volume 3 Nos 6-10 Decanters, Volume 4 Nos 1-8 Oddments and three box files containing stapled volumes £80-120



231. A 19th Century stoneware Port flask, with floral and foliage engraved decoration in coloured enamels, high loop handle, 19cm high
£80-100



235. A bound volume Wine Labels 1730-2003 A Worldwide History, Edited and co-authored by John Salter Antique Collectors Club
£20-40



239. Eleven bottles of spirits, including boxed Harveys Bristol Cream, Croft Original, Metaxa, Black and White Scotch Whisky, Fuller's 2004 Vintage Ale, Harveys Club Amontillado, Hine Cognac, Glenfiddich Pure Malt, Henkes Vieux Superior Brandy, 12 Year Old Chivas Regal Blended Scotch Whisky (11)
£80-120



243. A 1980s boxed wine gift set, Grand Vin de Bordeaux mis en Bouteilles au Chateau, Chateau le Clos du Notaire cotes de Bourg 1980
£70-100



247. Two boxes of glassware, to include cut and crystal part sets of wines, tumblers, decanters etc, etched wines and some plain glass
£30-50



251. Nine corkscrews, including treen straight pull examples, bone handled with brush, some with mechanism, retractable and three bottle openers (12)
£100-150



232. A small square glass decanter, having gilt painted decoration to stopper and shoulders in foliate design, 14cm max high x 6cm square together with a conical glass of twist design on spreading foot, 11cm high and a glass having faceted bowl and stem on spreading circular foot, 13.5cm high (3)
£60-100



236. Four circular silver bottle coasters, with pierced sides, turned and velevt bases, Birmingham 1974, 9cm diameter
£30-50



240. Seven bottles of sparkling wine, comprising a magnum of Mercier Private Brut, Rene Barbier Cava, Veuve Hennerick Brut, Lanson Black Label, Cuvee Napa by Mumm Brut, Cordon Rouge Mumm & Co and Richelieu & Co (7)
£100-200



244. Three Victorian glasses, including two with cotton twist stems, one with flared rim and etched bowl, one plain bowl on circular spreading foot together with a plain example (3)
£80-120



248. An Art Deco style globular glass decanter and stopper, of ribbed design with impressed Lalique and etched France No 5108 to base, 20cm high together with six matching squat glasses
£80-120



252. Thirty Two King Edward sealed cigars, together with a Dominican Republic Cuesta-Rey Centennial example all in King Edward card box
£30-40



233. A pair of double air twist stem glasses, having etched grape and vine decoration to bowl on circular spreading foot, 15cm high (2)
£60-100



237. A collection of corkscrews, to include various treen straight pull examples, button hooks, multi tool etc
£40-60



241. Rocha's Old Tawny Port, together with Madeira Wine Crown Malmsey (2)
£20-30



245. Two Dutch globular decanters, having painted gilt ship, vine and windmill decoration to segmented panels with raised applied twisted glass, double loop handles, gilt painted stopper, 27cm high
£100-200



249. A Bohemian yellow glass ewer, having hand painted floral decoration in coloured enamels to body with high loop handle, 36cm high together with two matching glasses with knopped stems and similar painted decoration, 16cm high
£40-60



253. Grahams Late Bottled Vintage 1986 Port, Porto Van T VAT au fut ruby port and Innis Gunn Canadian cherry wood finish Scottish oak aged beer (3)
£40-60



234. A 19th Century glass, having knopped stem with air bubble, flared rim bowl and spreading circular foot, 13cm high together with a faceted stem and bowl glass with etched palace decoration on circular spreading foot, 13cm high (2)
£60-100



238. Nine bottles of wine and spirits, comprising Ferreira Porto, DOM Benedictine, Napoleon Grand Empereur, Sherry Double Century, opened and half full Chianti, Harveys Club Sherry, Tia Maria, Piat D'or Rose and Remy Martin Cognac (9)
£50-80



242. Eleven bottles of red wine, Chateau les Bouysses Cahors, 3 x Chateau Mouton Baronne Philippe en hommage a Pauline 1982, Chateau Beychevelle Grand Vin 1997, 2 x Chateau La Tour Leognan Graves 1982, Laboure-roi Clos de Vougeot grand cru, 2 x Chateau Cantemerle 1998 and Porte du Roy Saint Emilion Grand Cru 1993 (11)
£80-100



246. Three urn shaped glass decanters, having ribbed design to lower body, etched floral garland to spreading circular foot, elongated necks, one with high loop handle and spout, all with stoppers, 34cm and 36cm high
£60-100



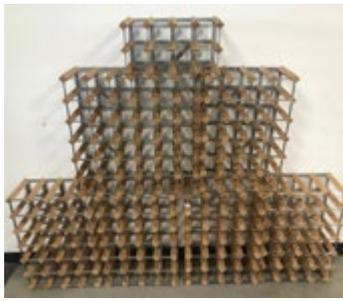
250. Twelve glasses, five having air twist stems and etched floral design to bowls on circular spreading foot, 15cm high together with seven others of various shapes and sized (12)
£50-80



254. Three bottles of champagne, to include Monsigny Brut, 2 x Comte de Senneval and a miniature Moet & Chandon Premiere Cuvee (4)
£40-60



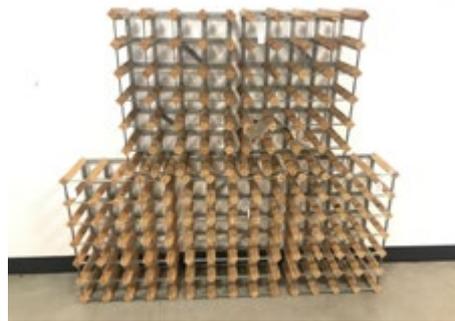
255. Boxed The Macallan, Single Highland Malt Scotch Whisky 10 Years Old, together with boxed Para Liqueur (2)
£30-50



259. Seven open wine racks, of plain wire and wood construction, varying sizes, smallest an eight bottle example
£80-100



256. Boxed spirits, comprising Armagnac du Collectionneur, Crockfords XO Cognac, Larressingle Tres Vieil Armagnac and Delamain Grande Champagne Cognac (4)
£50-100



260. Five x twenty four open bottle racks, of plain wire and wood construction
£40-60



257. Wines and spirits, comprising Grahams Late Bottled Vintage 1982 Port, Delamain Grande Champagne Cognac 1964, Blandy's Madeira, Chateau de Laubade Folle Blanche du Pays Gascon, cased presentation Smirnoff 1818 Special Reserve Vodka with four glasses and Johnnie Walker Blue Label Scotch Whisky (6)
£100-200



261. A late 18th or early 19th Century English steel folding pocket corkscrew, with a shortened worm, 8cm closed, 9cm extended
£100-150

END OF AUCTION



258. Five x twenty four open bottle racks, of plain wire and wood construction
£40-60