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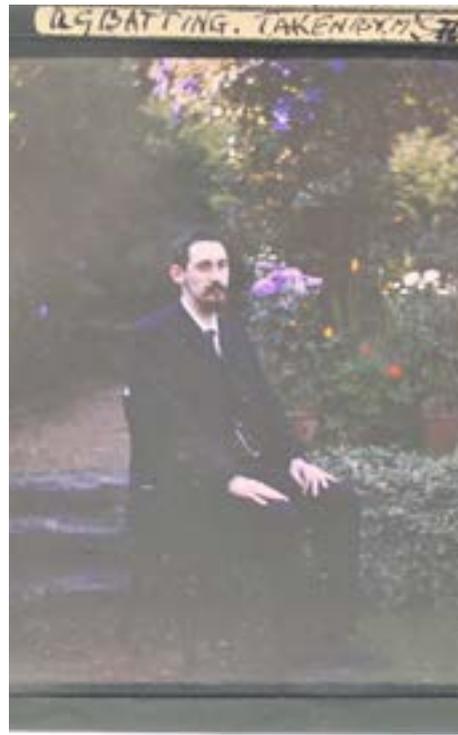
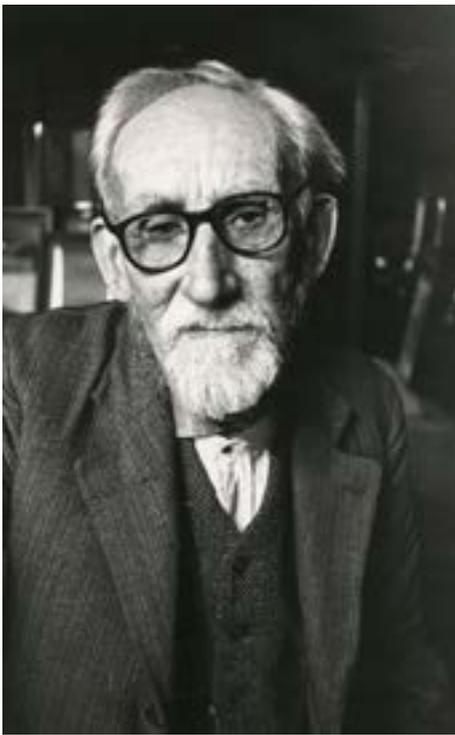


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The Godfrey Batting Collection

Lot 1 to Lot 85

Godfrey's father, Gilbert Batting MPS, ran the family chemist's shop at 98, The New Parade, Calverley Road, Tunbridge Wells. A substantial business, there were six assistants and they acted as wholesalers for the other chemist's shops in the town. The shop also dealt in cameras and every kind of photographic and darkroom equipment. When Godfrey was 10 years old his father had an accident and was confined to a wheelchair. From then on, Godfrey and his younger brother Tom helped out as much as they could, until his father died in 1916, when they both took over the shop; Godfrey was then 36. Godfrey and his brother Tom spent the rest of their lives living together as bachelors in a large Victorian house at 69, Upper Grosvenor Road, also in Tunbridge Wells. They were both avid collectors, Godfrey of cameras and photographs and Tom of paintings and antiques. Godfrey was an active photographer as early as 1895 and was still collecting cameras in the 1940s. He had an early interest in using Lumière Autochromes and appears to have followed developments in early colour photography with interest. In 1930 he designed a Focusing Lens Holder, Patent 345102, 1930-1931, with examples and associated paperwork included in this auction.



In due course, Godfrey became the Honorary Secretary of the Tunbridge Wells Amateur Photographic Association, later Honorary Vice-President and Honorary Curator of the Tunbridge Wells Photographic Record Section. Photography was the chosen hobby of the well-off local gentry. He knew many of the distinguished members, such as Henry Peach Robinson, Thomas Sims, Francis Smart, Joseph Chamberlain, who assisted Francis Smart in his darkroom, and Ernest Ashton. He also knew Sir David Salomons, a renowned early proponent of domestic electric lighting and the motor car, whose wife was Patroness of the Association in the 1920s. It held regular meetings at the various grand houses of the members in Tunbridge Wells, such as Bredbury, which belonged to Francis Smart. After dinner they would have lectures with shows of lantern slides, which accounts for the magic lantern and slides in Godfrey's collection. Knowing all these photographers as he did, Godfrey decided to collect their old cameras, and these, along with other cameras form the basis of his collection. There is also a camera hand-made by Joseph Chamberlain for himself; he wrote about photography in journals and magazines and was at one time the President of the TWAPA. Some of the cameras and tripods and other equipment may well have been unsold stock from the shop.

Order of Auction

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194 to 222 - Cameras

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362 to 418 - Rollei

419 to 446 - Medium Format

447 to 466 - Large Format

467 to 523 - Leica

Lot 30



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1. **The Godfrey Batting Collection**
An early 20th Century mahogany and brass quarter-plate Hand and Stand Camera, with Beck Neostigmat Series III lens in Bausch & Lomb shutter, with dovetail joints, brass details with aligned screw heads and tan leather handle, possibly for tropical use, with rising and bolt-action tilt
£100-150



4. **A late 19th Century home-made/ hand-made mahogany and brass whole-plate Tailboard Studio Camera**, made by Joseph Chamberlain, with two pieces of brown paper with ink inscriptions 'Whole Plate Camera Made c.1890 By Joseph Chamberlain FRPS Of Tunbridge Wells Hon. Sec. T W Photographic Association 1888-1909', 'Double Slide To Fit Was Bought' and 'Mrs Chamberlain, 26 Cambridge Street', with black parallel bellows, lens board and Instantaneous Shutter, F, some brass parts missing, tailboard warped, with commercially-made dds
£70-100



7. **An early 20th Century comprehensive mahogany and brass quarter-plate Thornton-Pickard 'Amber' Field Camera Outfit**, camera and set of four dds, each in maker's cases, with Aldis Anastigmat f/4.5 No. 14 5.75in lens, in lens board, Taylor, Taylor & Hobson Cooke lenses - f/11 5.15in, in lens board, in maker's leather case, (1) dioptre, in maker's case, and f/6.5 7.8in in Bausch & Lomb Automat shutter, in lens board, two further lenses in Bausch & Lomb shutters, lens boards (2), and Primus changing box/daylight magazine box, G-VG, focusing screen replaced, old repair to bellows some lenses fitted with Batting's brass adaptors, shutters with slots for glass filters
£150-200



2. **An early 20th Century mahogany and brass whole-plate Thornton-Pickard 'Crown' Triple Extension Field Camera**, focusing screen divided in two with one side reversed for Autochrome use, with one dds, incomplete Thornton-Pickard 'Imperial' cardboard box, Thornton-Pickard tripod and head, VG, with earlier f/11 brass iris lens, F, and knapsack-type canvas carrying case
£150-200



5. **A Houghton mahogany and brass half-plate "Sanderson Junior" Field Camera**, with Sanderson movements, fitted with Thornton-Pickard roller-blind shutter, with three dds by another maker that fit but do not lock in properly
£80-120



3. **An early 20th Century wooden quarter-plate W Watson & Sons Reflex Magazine Camera**, with black Morocco-covered body, serial no. 9983, Watson f/8 5in Rapid Rectilinear iris lens and daylight-changing magazine for twelve glass plates in sheaths, in maker's carry case, F, case lid detached
£150-250



6. **An early 20th Century mahogany and brass 3in x 4in Thornton-Pickard 'Tribune' Field Camera**, with one dds, unfitted Thornton-Pickard roller-blind shutter, in maker's box, and unfitted Thornton-Pickard Rectoplanat f/8 iris lens, F-G



8. **A late 19th Century mahogany and brass-bound half-plate Lancaster 'The 1890 Extra Special Patent' Field Camera**, parts only, front standard planed, lacks bellows and focusing screen, with Lancaster Patent f/11 8in lens, with Lancaster attachable oval pneumatic guillotine shutter (a lot)
£70-100



9. **A 19th Century mahogany and brass 10in x 10in J J Shew Tailboard Studio Camera**, possibly transitional wet/dry plate, with inset maker's/retailer's plate 'J J Shew, 89 Newman St.t, Oxford St.t, London', focusing screen, lens board and two single dark slides, one with hinges fitted to removable back panel, with five later step-down plate-size wooden inserts, circa 1875, G, lens board screw missing, with non-associated undersize but similar period Ross brass 8½ x 6½ S A Doublet lens, serial no 16966, with Waterhouse stop slot, circa 1873, F, approximate fit within lens mount thread
£250-350



10. **An early 20th Century mahogany and brass half-plate Field Camera**, with roller-blind shutter and non-original lens board, set of three dds, Perken Son & Rayment 'Optimus' brass 7 x 5 Waterhouse stop lens, with stops in Morocco case, in Ross box, with inscription from Godfrey Batting 'Given me by Dad in 1895', G, handle missing, with canvas knapsack camera bag
£100-120



11. **An early 20th Century teak and aluminium half-plate Shew Aluminium Xit-type Camera**, unmarked, with two dds and Taylor, Taylor & Hobson f/4.5 6½in 5 x 4 Inches Series II Cooke-Anastigmat iris lens, in maker's box, F-G
£100-150



12. **An early 20th Century mahogany and brass 3in x 4in Watson & Sons 'Alpha' Hand and Stand Camera**, with Watson convertible lens in Bausch & Lomb shutter, with swing back, brown hide handle, attachable mirror/sports finder, and set of three dds, each in slip case, in canvas outfit case, G, with Wellcome Exposure Calculator and note from Godfrey Batting 'Watson Alpha Camera made c.1905, purchased from Tom November 1949'
£400-600



13. **An early 20th Century mahogany and brass and leather-covered 3in x 4in Houghton 'Sanderson' Hand and Stand Camera**, with Aldis Patent Series II No. 2 lens, in Bausch and Lomb shutter, with instruction booklet, Lizars 'Challenge' daylight back, Imperial Dry Plate Co Ltd Orthochrome Light Filter, in case, Ashford's Patent 'The Giraffe' tripod and head, focusing cloth and Imperial Exposure Reckoner, in canvas outfit case
£100-150



Lot 14

14. **A rare early 20th Century black grained leather-covered 3in x 4in Lizars Challenge Twin Lens Reflex Camera**, made-up' outfit, with non-original Aldis Anastigmat Patent No. 1 f/6 taking lens, apx. 4½in focal length, and Ross 5 x 4 Rapid Symmetrical f/8 iris viewing lens, apx. 5½in focal length, handle replaced, leather P-F, three black Lizars dds, all damaged, and wooden black leather-covered roll-film back
£120-180



15. **A 19th Century mahogany and brass quarter-plate Rouch Tailboard Field Camera**, with inset maker's plate 'W W Rouch & Co, Manufacturers, 180 Strand, London', with dovetail joints and brass reinforcement at bottom of front standard and sliding latches to secure folding bed, with set of three dds, circa 1880, with later Watson Holostigmat f/6.5 4½in convertible lens in later lens mount flange, F-G
£100-150



16. **An early 20th Century mahogany and brass half-plate Thornton-Pickard 'Imperial' Triple Extension Field Camera**, F, sd, parts missing, Perken, Son & Rayment Rapid Euryscope 7 x 5 Optimus Waterhouse-stop lens, overall but front lens flange damaged and bent by fall; with another mahogany and brass half-plate field camera, lacks maker's plate, lens and lens board; F, both a.f.; and mahogany and brass quarter-plate hand and stand camera, lacks lens, F-G (3)
£80-120



19. An early 20th Century folding-strut 2½in x 3½in Newman & Guardia 'Sibyl' Camera, with milled aluminium front standard, Taylor, Taylor & Hobson f/6.5 Cooke lens, in swinging sector shutter, film pack back, wooden focusing screen with glass reversed and pencil inscription 'Autochrome', metal focusing screen and six metal dark slides, in leather case, slides af, and wooden dark slide, with ink inscription for Autochrome, in maker's case, circa 1910, F, shutter apparently operating correctly; with French focusing screen
£150-200



22. A late 19th Century black leather-covered mahogany quarter-plate Dallmeyer Hand Camera, with Dallmeyer No 2 Stigmatic Series II iris lens, serial no 58298 (lens finished by W Strachan and left factory on 12th August 1898), with Thornton-Pickard roller blind shutter attached inside front door, with 'dovetail' vertical and horizontal shift to front, F-G, some tripod head marking, with attachable mirror/sports viewfinder, rear lens loose, and set of nine mahogany and metal flap-action dds
£150-200

17. An late 19th Century mahogany and aluminium-bound half-plate Lancaster 'Aluminium Mounted Instantograph - Patent' Field Camera, now fitted with brass Aldis Anastigmat f/6 No 3 iris lens in brass Taylor Taylor & Hobson lens mount, rather than Lancaster aluminium originals, with pair of matching aluminium-bound dds and pair of Lancaster brass-bound dds, circa 1895, G-VG, some damp blooming, 'J Lancaster & Son' plate missing, lens body F, with focusing cloth
£120-180



20. A late 19th Century mahogany sliding-box quarter-plate Tylar's 'Perfect' Camera, with maker's plate 'Tylar's Perfect Camera, 41 High Street, Aston, Birmingham', with possibly refitted Taylor, Taylor & Hobson f/8 6.16in sliding stop lens, serial no. 4241, circa 1898, with added Thornton-Pickard roller-blind shutter, and six out of set of eight dds, one a.f, and focusing screen, overall G, but hinged front damaged and repaired, hinges now fitted externally, with note 'This old camera was purchased from Mr D J Johnson photographer late of Mt Sion Tunbridge Wells & belongs to AGB'
£150-250



23. A 19th Century mahogany and brass quarter-plate Tailboard Camera, with swing and tilt back, now fitted with one TT&H lens flange, with one dds and home-made back adaptor, in canvas case, G-VG, securing nut slot in lens board filled in
£100-150



18. A late 19th Century mahogany quarter-plate Twin Lens Reflex Falling Plate Camera, with simple unsprung guillotine shutter, screw-reinforced dovetail joints, two brown leather handles, stamped brass plate number indicator, ten out of twelve glass-plate sheaths, and one only unmounted incorrect lens, possibly craftsman-made, 1890s, G, hinged front detached
£100-150



21. A late 19th Century mahogany and brass half-plate Lancaster 'The 1898 Instantograph Patent' Field Camera, with over-size Lancaster 11½in lens (focuses on full extension as telephoto) in correct lens flange and board, with Lancaster 5½in lens with Lancaster's Patent attachable rotary shutter, with lens flange, lens board and non-matching lens flange, three dds and canvas case, G, old viewfinder holes to top
£150-200



24. An early 20th Century mahogany and brass half-plate Thornton-Pickard 'Amber' Field Camera, with septum slot, lens board fitted with TT&H lens flange, unused lens board and one dds, G-VG, but bellows bottom seam unglued, mildew at back of bellows, period leather neck strap added, with tripod, wrapped in brown paper, with annotation by Godfrey Batting; with card scrap from 1926 camera club calendar and sale ticket for camera '...great bargain £4-17-6, cost over £10-0-0'
£80-120





25. **Godfrey Batting's Patent Focusing Lens Holder**, with eight various threaded lens holders, three cylindrical adjuster-tube tool with two protrusions for adjusting internal threaded lens flanges, mahogany lens board, Thornton-Pickard 'Royal' roller blind shutter, and home-made lens, with a file of drawings, manuscripts, typescripts and letters concerning the design, patent and manufacture of his device, circa 1930-1931 (a lot)
£40-60



26. **A late 19th Century black leather-covered mahogany quarter-plate Perken Son & Rayment Optimus 'Ubique' Hand/Magazine Camera**, original camera circa 1890, with numerous advisory manuscript notes from Godfrey Batting including card 'Perken Son & Rayment's Optimus Ubique ¼pt Hand Camera purchased by A G Batting in 1895 & first used to photograph the Duchess of Teck on her visit to TW [Queen Mary's mother visited Tunbridge Wells on 20 May 1896]. Used as experimental camera with AGB's Patent Focusing Lens Holder', camera now fitted with brass Wray 6½ x 8½in f/8 lens in Batting's focusing flanges, cylindrical adjuster-tube tool with two protrusions for adjusting internal threaded lens flanges, with original interior removed, with six dds, and attachable viewfinder, P-F, front door re-fixed (see previous lot)
£50-80



Lot 27

27. **Cameras, Kodak - 1A Autographic Special with rangefinder and TT&H Cooke Aviar f/6.3 5¼in lens, No 3 Autographic Kodak Model H, No 1 Panoram, a.f., No 3 FPK and Combination Back, a.f., No 2 Brownie and four dds; Lizars Challenge case and Butcher 'The Boy Scout' (a lot)**
£40-60



28. **A late 19th Century mahogany and brass-bound 7¼in x 4½in Lancaster Stereo Instantograph**, with pair of brass Lancaster lenses, later fixed into correct lens board, lacks retaining screw, with Lancaster brass attachable swinging-sector double shutter, one small repair to shutter, and detachable red bellows and septum, F, old infill repair and brass tripod socket fitted to one side, with one Lancaster dds, two other dds, all three a.f., with lens board for single lens and home-made lens cap
£500-800



29. **An early 20th Century mahogany quarter-plate Shew's Guinea Pocket-Camera**, with sprung rotary shutter and set of three dds, G, altered to fit viewfinder, now missing, in maker's box, with label on one end, P, lid loose, repaired with paper tape
£100-150



Lot 30

30. **A 19th Century mahogany and brass 7¼in x 4½in Collins Stereo Tailboard Camera**, circa 1870, with original lensboard for single lens, with later brass Perken, Son & Rayment Rapid Rectilinear Waterhouse-stop lens, maker's plate 'C G Collins, 56 Cochrane Street, St John's Wood, NW', with one dds, G, with later lensboard, home-made sliding focusing screen, with pair of brass Wray 5in Stereo lens, serial nos 1201 and 1202, pair of unmarked brass stereo lenses and Thornton-Pickard stereo roller-blind shutter with unused lensboard (see following lot for another pair of suitable lenses)
£400-600



31. **A pair of 19th Century brass Dallmeyer 5in Stereo Lenses**, serial nos 8317 and 8318, dated to 1864, according to Dallmeyer stockbook, with four washer stops, fixed aperture slightly different for each lens, on home-made lens board, with non-matching lens flanges, G (see previous lot for camera into which these lenses and board fit)
£150-250

32. **A 19th Century mahogany and brass wet-plate 8in x 8in Meagher Tailboard Studio Camera**, with septum slot, maker's plate 'Meagher, Manufacturer, 21 Southampton Row, London WC', focusing screen and dark slide, with wooden insert for quarter-plate, circa 1870, G, lens aperture in original lensboard later enlarged irregularly, now fitted with additional smaller horizontal lens board, with later Dallmeyer brass wide angle No 1aa Rectilinear Patent 5in iris lens, serial no 54196 (lens finished by Mr Godfrey and left factory on 21st May 1894), G-VG, ding to rear element mount, dark slide fitted with adaptors to half-plate, coverage of this lens appears to work for half-plate without vignetting, with another similar but slightly later dark slide, half-plate negative of street scene and three other later lensboards, one fitted with Thornton-Pickard roller-blind shutter
£300-500



Lot 32



33. **An early 20th Century 3¼in x 4¼in Newman & Guardia 'Nydia' Magazine Camera,** with Ross f/8 5½in Symmetric Anastigmat lens, serial no 60518, with integral changing box, in maker's case, F, with Newman & Guardia Telemeter (pendulum distance gauge), in hide slip case, with instruction book and mahogany folding tripod board
£200-300



34. **A late 19th Century mahogany and brass 6in x 6in for half-plate Tailboard Camera,** with two matching lensboards, similar lensboard, one with TT&H lens flange and five different subsidiary flanges, with set of three dds, in slip cases, circa 1890s, G-VG, with Windsor attachable viewfinder, home-made septum with slots cut in back, canvas outfit case, with various brass lenses - Perken Son & Rayment Wide Angle Euryscope 5x4 Optimus with wheel of stops, Ross No. 4 6in Symmetrical with wheel of stops, and Wray 7½ x 5 10in f/11 iris
£150-250



35. **An early 20th Century 3¼in x 4¼in Newman & Guardia 'Nydia' Magazine Camera,** with Aldis Anastigmat f/7.7 No 6 lens, serial no 60518, with integral changing box, in maker's case, F, with alternative Premo Film Pack Adapter back and pack of Premo Speed Film, in maker's box,
£200-300



36. **Brass Camera Lenses,** Wray - wide-angle lens in Houghton Sanderson 'Tropical' lens board and another similar wide-angle lens, some solder to edge; Aldis Morocco-covered case for convertible lens set, various contents including Trio x 2 lens for No 7 SIII, Trio x2 lens for No 2 SII and yellow filter, with a similar style Duo for No 7 SIII, with Aldis lens brochure, circa 1910; 4in f/16 Ensign Symmetrical Wide Angle lens; and Beck or TT&H (?) for Army & Navy Stores Rapid Rectilinear 7.38in lens, in leather case, with lens flange; pair of Wray stereo front lens elements; overall G, some dings to fronts (a lot)
£70-100



37. **Various Camera Lenses,** Ross black-enamelled f/6.8 17in Telecentric lens, interior lined with Thornton-Pickard rubber edging; Aldis black-enamelled War Department f/5.6 20in Triplet lens, in lens flange and mahogany lens board; Ross black-painted reflex f/6.3 7in Homocentric lens; and projection lens (a lot)
£70-100



Lot 3f

38. **Swift Brass Camera Lenses,** Rapid 8½ x 6½ Paragon, with Waterhouse stop slot, two stops and lens flange (F) and Rapid 4 x 3 Paragon with wheel of stops, body F (2)
£50-80



39. **Beck Lenses,** portrait lenses - brass and aluminium No 5 Biplanat f/5.8 9in Focus, serial no 42191, body VG, elements G, some spotting and black-painted Series VI Variable Portrait Isostigmat (f/5.6 9in), serial no 215082, body F-G, elements F; and brass No 1 Beck Multiflex Lens, G, front element missing (3)
£100-150



40. **Dallmeyer Brass Lenses,** 8in 'Triple Achromatic Lens', with Waterhouse-stop slot, serial no 2814, in red simulated Morocco case, early 1860s, and 8¼in '6x5 Rapid Rectilinear Patent', with iris diaphragm, serial no 47276, early 1890s, in later maker's box, G; and set of Dallmeyer Waterhouse stops, in Morocco case
£70-100



41. **Ross Brass Lenses,** 5¼in 'Special LA', with Waterhouse-stop slot and one stop, serial no 23060, mid-1870s and 5in No 3 Symmetrical lens, with wheel of stops, serial no 31289, late 1870s, F-G, with Thornton-Pickard roller blind shutter and home-made pinhole camera (a lot)
£50-80



42. **Unmarked Brass Lenses**, 12½in f/11 Rapid Rectilinear, with iris diaphragm (made by Perken, Son & Rayment), 6in with wheel of stops, 3½in and 'The King Lens 6½x4¼' f/8, with Batting focusing ring added, F-G (4) £50-80



45. **A Taylor Taylor & Hobson Brass f/8 '8½x6½ RR' Lens**, Eq. Focus 11-12 inches', sold by The City Sale & Exchange, iris diaphragm, serial no 16007, with lens flange, circa 1910, body tube G, some marking to varnish, elements G £50-80



43. **Perken Son & Rayment Brass Lenses**, 12½in f/8 'Rapid Rectilinear 9x7 Optimus', with iris diaphragm, 6½in 'Rapid Grossar No 1 Optimus' with rack and pinion focusing and iris diaphragm, 6in 'Portable Symmetrical 7x5 Optimus', with wheel of stops, 5in 'Rapid Rectilinear 5x4 Optimus', with Waterhouse-stop slot and set of stops, and various Waterhouse stops (a lot) £70-100



46. **Lens Board and Flanges**, including five commercially-made lens boards, with others home-made, two TT&H lens flanges and eight others (a lot) £40-60

48. **Attachable Shutters**, Stanley 'Serjeants Patent' oxidised brass rotary guillotine action pneumatic shutter, serial no 620; Newman & Simpson 'Newman's Patent' Shutters, mahogany and brass, guillotine action - earlier example with metal spring clamp fixing to lens, with brass pneumatic plunger shutter release, serial no 916 and later example with wooden push-fit lens attachment, with brass pneumatic plunger shutter release, serial no 3459; and lacquered and oxidised brass 'Ilex' Shutter, in maker's box, annotated 'out of order'; G (4) £100-150



49. **Attachable Viewfinders**, anodised brass reflecting, with rotating image orientation disc to top; Sinclair Frame Finder and View Meter, with instructions, in maker's box; Adams aluminium reflecting, with rotating image orientation disc to top; mahogany reflecting; plated metal reflecting; frame finder with quarter- and half-plate distance scales; and concertina and folding wire frame finder, with detachable circular eyepiece G (7) £60-80



44. **Ross Brass Lenses**, 17in 'No 5 Actinic Triplet', with Waterhouse-stop slot, serial no 10858, with lens flange, late 1860s, body F, elements G, 7in portrait lens, original serial no 543, 1840s, but upgraded with replacement rack and pinion focusing and Waterhouse-stop slot, probably in 1860s, with seven Waterhouse stops, in case, body F, rebuilt, elements G, and '12in No 9 Symmetrical', serial no 21155, body P, elements P, lens rebuilt with soldered washer stop, wide angle, serial no 14692, with wheel of stops, flap added to front, and set of seven Waterhouse stops, in Morocco slip case marked 'Ross, Optician, London' (7) £100-150



47. **Thornton-Pickard Roller-Blind Shutters**, various sizes (7), with four maker's boxes, various, sizes, all extensively annotated by Godfrey Batting and Wizard shutter (a lot) £40-60



50. **Light Meters**, circular brass Decoudun Photometre, Chronoscope, of cylindrical form, with English instructions, pamphlet, and unopened box of Lumière & Jougla sensitive paper; boxwood and card Hurter & Driffield's Actinograph, 1888 Patent, in slip case, boxwood and brass Perken Son & Rayment 'Optimus' Exposure Indicator slide rule; frame and strip extinction meter; and Ilford Exposure Meter (Scott's Patent) - plastic (2), aluminium (1); (8) £80-120





51. **Watkins Light Meters**, brass cylindrical Watkins Exposure Meter, R Field & Co, Birmingham, in leather case, Bee Meter, in maker's box, and brass and plated brass Eikronometer darkroom clock, glass cracked; (3) £50-80



52. **A 19th Century mahogany and brass Thomas Collodion Wet-Plate Dipping or Sensitising Bath**, the glass chamber mounted in mahogany case, with folding stand, with maker's plate 'R W Thomas, Chemist, 10 Pall Mall, London', with brass adjusters to sealing clamp to top, 10½in x 15in, F-G, collodion stained; with manuscript card '...Presented by the late Mr A W Pierson' £50-80



53. **19th Century mahogany and brass wet-plate 3¼in x 6¾in Stereo Double Dark Slides**, part-set of three, stamped 11 and 4, 5 and 6 and 7 and 8, in card sleeves, probably 1860s, F-G, collodion stained; with three quarter-plate dds; and two Premp-type wooden 5x4 dark slides £80-120



54. **Various Accessories and Parts**, quantity including mahogany and pine retouching desk, Beresford 'Paragon Focuser', with leather 'mask' eyepiece and ear-ribbons, in maker's boxes (2), focusing cloths (2), Ensignette box only, Illingworth and Kodak print packets, electric lamp bulbs, daylight printers (3), Bakelite-cased clocks - Smiths Sectric and Synchronomains, lamp black mortar and many small parts (qty) £40-60



55. **Tripods**, mahogany Ashford's Patent 'The Rambler', oak Thornton-Pickard for field camera, similar leg sets only (2), other wooden tripods (3), metal German Susis telescopic, in case, oak four-wheeled studio camera stand, 750mm high, and large home-made tripod for telescope, with counter-balance weight, 1750mm high (9) (a lot) £50-80



Lot 56

56. **Early 20th Century Horizontal Enlargers**, mahogany and brass - whole plate Thornton-Pickard Ruby Enlarger, fitted with aluminium Clement & Gilmer iris diaphragm, lacks lens, with generic paraffin and electric illuminants, in maker's wooden packing crate addressed to Godfrey Batting and half-plate Houghton enlarger, lacks lens and illuminant; oak and brass enlarging camera, with ds; with large half-plate black-painted tinplate enlarger, 900mm long, lacks lens and original illuminant, with various parts and pieces of wood, in generic wooden crate with overpainted Photographer's Gallery address, all af (a lot) £80-120



57. **Plate and Film Developing Equipment and Lamps**, including Dallan Film Pack Tank and Ensign Carbine Developing Tank, both in maker's boxes, plate developing tanks, plate drying racks, darkroom lamps and squeegees, some af (a lot) £50-80



58. **Plate and Film Printing Equipment**, various packs of paper including Ilford POP and Paget 'Gravura', Dawson's Densitometer, in maker's box, various Platinotype paper tins, some with contents, Kodak rubberised fabric paper developing tray, and others in various materials including glass, enamelled iron and ceramic, some af (a lot) £40-60



59. **A 19th Century Continental turned fruitwood Simple Pillar Microscope**, with sprung object holder/ flea spike, in card and wood case, 75mm high, G
£100-150



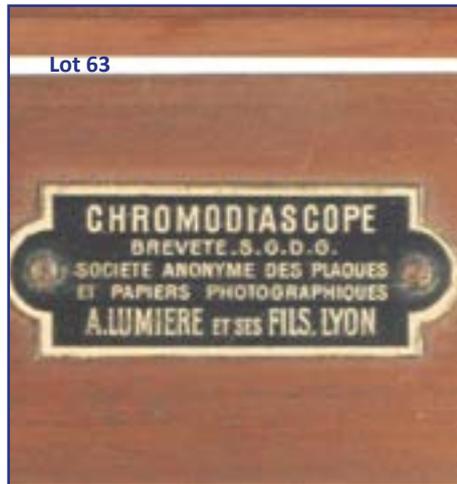
60. **An early 19th Century lacquered brass Schmalcalder Miner's Dial**, the silvered dial engraved 'Schmalcalder, 82 Strand, London', with detachable sights, in mahogany case, 220mm long, P, slightly bent, tripod mount missing
£50-80



61. **A late 19th Century Russian Iron miniature Zoetrope**, on turned wooden stand, P, with various Carrette wood-pulp paper strips, P, most breaking up
£50-80



62. **Various Items**, including early 19th Century naval-pattern single-draw brass telescope, 900mm extended, P, lacks body-covering, brass focus magnifier, Pathé phonograph reproducer, af, in maker's box, pair of glass, brass and sponge electro-galvanic device handles, pair of field glasses, early 19th Century mahogany-cased pocket compass, ladies' leather Gladstone bag, and leather and hessian lockable carrying bag (a lot)
£80-120



63. **A rare early 20th Century mahogany table-top Lumière Chromodiascope Autochrome Viewer**, the body with lockable hinged lid, viewing hood and magnifying lens to front, one side of hood missing, with maker's plate 'Chromodiascope Brevete SGDG Société Anonyme Des Plaques Et Papiers Photographiques A Lumière Et Ses Fils, Lyon, aperture to rear with adjustable hinged illuminating mirror, six lifting keys on each side with washer-rollers to end to raise Autochromes from slots into viewing position, on stand with adjustable base to alter rake, secured with clamp, original clamp broken, now fixed with nut and bolt, base incorporating drawer for storing further Autochromes, 710mm high, with wooden carriers with three different Autochrome plate sizes - nine for 13cm x 18cm, eleven for 9cm x 12cm and one for 10mm x 15mm, all three types of carriers of differing construction, so makers may differ, or not all be of original Lumière manufacture, circa 1909, F, some repairs, one corner damaged, lock disabled to allow lid to lift, shutter for image changeover missing; with Autochromes - 13cm x 18cm - views of large lake with distant buildings and tall chimney at edge, on overcast winter's day (2), F, underexposed, and 9cm x 12cm - flower borders (3), P, underexposed; with generic mahogany and simulated red Morocco Autochrome viewer, in maker's box, VG, and another plate viewer, P; illustration from leaflet part of Lot 64
£800-1200





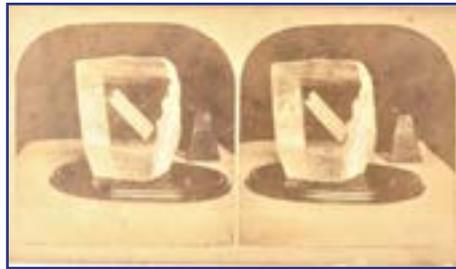
64. **Lumière Autochrome Publicity Material Film and Accessories**, 'Instructions for the use of Lumière's Autochrome Plates', published by Lumière and printed in Lyons, pp 28, with price list tipped in to inside back cover, including illustrations of Chromodiascope in use, circa 1910; Thomas K Grant - catalogue 'Lumière and Jouglia Plates Papers Chemicals', including Autochrome Plates, pp 66, circa 1910 and 'Lumière Plates Papers', July 1928, pp 8; with Lumière 'Ecran Spécial pour Plaques Autochromes' (Special Screen for Autochrome Plates), in maker's box; Lumière Filmcolor (Autochrome flat film) - seven aluminium 9x12 film sheaths, with maker's box, for use before February 1935, with instructions; Lumière Autochrome Meter, Thomas K Grant, printed card, in printed envelope; and Lumière and Jouglia black and white 'Bloc-Film' (film pack), in maker's box (a lot)
£100-150



65. **Early Colour Filters and Related Material**, three brass trays for varnishing Autochromes; manuscript notes about difficulties in developing Autochromes; J. Jouglia 'Ecran Spécial pour Plaques Omnicolores', in maker's box; Newman & Guardia - nickel-plated brass Autotank (portable Autochrome plate developing tank, circa 1914) and Autochrome filter, in maker's case; Sanger, Shepherd & Co filter, in maker's case; Dufay screen, in maker's box; 2½in colour filters - one with ink inscription for Autochrome and one for Paget Colour; Watkins Bee Exposure Meter with Colour Plate Dial, glass cracked; 'The Dufaycolor Process' booklet, pp 40, Ilford Limited, Ilford, London, 1930s, and other booklets; and quantity of colour screens, colour filters and other filters (a lot)
£100-150



66. **Underwood & Underwood Boer War Stereo Cards**, various cards, some numbered, three duplicated, early yellow-beige card (47), in original cloth-covered retailer's box, title on lid 'U&U Sun Sculpture, For Empire Queen and Flag, South Africa 1900', with label inside lid 'T G Batting & Co....16, The New Parade, Calverley Road, Tunbridge Wells' and pencil inscription '1/- each', with Underwood & Underwood Stereoscopic Photographs 1902 catalogue, G-VG
£100-150



67. **Stereo Cards**, 1860s - Stereo Magazine label apparently in block of crystal, straight-sided Brewster-type viewer behind (1), Pompeii, Drier, Paris (1), UK topographical (4), 1862 Exhibition statuary (2), General Havelock and other statuary (4); circa 1900 - series with ink stamp of 'D J Johnson, 10 Grecian Road, Tunbridge Wells' verso, probably the photographer, see Godfrey Batting's note with the Tylar camera Lot x 'This old camera was purchased from Mr D J Johnson photographer late of Mt Sion Tunbridge Wells & belongs to AGB', at no 59, see note in lot from 1942, topographical, mainly Kent and Sussex, including Brighton - from West Pier (1), Pavilion Grounds (1), Hastings (7), newly-built Tower Bridge, London (1), Penhurst (1), sculler on the Medway (1), others (5), moon study (1), other various (7), F-G, and Brewster-type viewer, P, incomplete, af (a lot)
£40-60



68. **An A H Baird Edinburgh 'The Lothian' Stereoscope**, of collapsible form, with instructions, in maker's box, circa 1920, G-VG, splits to one box lid end
£70-100



69. **Photographic Equipment Retailer's Catalogues**, 'Fallowfield's Photographic Annual and Comprehensive Catalogue....1909-1910', with 1930 Maidstone & District bus ticket bookmark, casebound, pp 939, F, Butcher's 'Photographic Fashions - Cameo, Klimax, Carbine Cameras', pp 194, G, with pamphlet catalogues, mostly circa 1910-1930, including Dollonds', Ross Ltd, Marion's, Manistre, Sands Hunter & Co, Salex, Archer & Co and Sands Hunter & Co, most P, some incomplete, and two later catalogues (qty)
£40-60



70. **Photographic Equipment Makers' Catalogues**, 'Kodak', 1924, Catalogue D, pp 240, 'Abridged Butcher's Catalogue', 1923, pp 178, 'Thornton-Pickard', circa 1910, circa 1920, circa 1937 and two different 'Reflex Camera' pamphlets (5), pamphlets - Butcher 'The Popular Pressman' (2), 'Leica Model II', 'Adams Changing Box' and 'Autographic Kodaks', F-G, one P (12)
£40-60



71. **Photographic and Scientific Instrument Makers' Pamphlet Catalogues**, W Watson & Sons - 'Photographic Cameras.....', 1920s, P, 'Watson Astronomical Telescopes', 1930s, 'Binocular Glasses and Portable Telescopes', 1932, 'Microscopes', 1933, (Barr & Stroud) 'Choosing a Binocular', 1930s, F-G, and 'Descriptive Catalogue of Scientific Instruments Manufactured and Sold by Horne & Thornthwaite', 1868, P-F (6)
£30-50



72. **Photographic Lens Makers' Pamphlet Catalogues**, 'Cooke Lenses For Photography Manufactured By Taylor, Taylor & Hobson', pp24, circa 1910, 'Cooke Lenses', 1920s, 'Ross Lenses', circa 1920, 'The Eye Of The Camera - Ross Lenses', circa late 1920s, 'Ross Lenses & Cameras Best For Speed', circa 1930, 'Wray Photographic Lenses....', 1920s, 'Aldis Anastigmats', 1911, 'Aldis Lenses', 1928, Dallmeyer 'The Adon Telephoto Lens', 1920s, Busch 'The "Bis Telar" A New Busch Tele-Objective', circa 1906, and Capi 'Plasticca F:4', 1920s, F, some edge wear and rusting to staples (10)
£40-60



Lot 73

73. **Magic Lantern Literature**, maker's catalogues - 'The Wrench Illustrated Catalogue', 1908-9, pp320, contemporary half-cloth binding, with 'Cinematograph Cameras, Tripod Stands and Lenses 1910-11' pamphlet addenda, 'The Wrench Illustrated Catalogue 1906-7', pamphlet 'Triumph Focuslite Outfits', 1928-1929, Butcher 'Optical Lanterns and How To Use Them', with books - 'Magic Lanterns - How Made and How Used', Wood, AA, E C Wood, 3rd ed, 1885, Perken Son & Rayment 'Intensity Coils How Made and How Used', 'Dyer', 1891, 17th ed, 'Optical Projection', Wright, L, Longmans, 1891, 2nd ed, and two part-leaflets, P-F (10)
£40-60



74. **Photographic Literature**, maker's pamphlets for plates and papers - Wellington Anti-Screen, with small girl's head standing proud of top (5), various Imperial Handbooks, Ilford and others, mainly 1910s-1920s, with books on photographic practice (qty)
£30-50



75. **Houghtons Catalogues**, Photographic Price List 1907', pp 1023, pages acidic browning, F-G, 'Batting' inscribed to centre of cover, and 'Photographic Price List 1914', pp 1086, most pages clean and unfaded, boards P, spine broken (2)
£40-60



76. **A Butcher's Catalogue**, 'W Butcher & Sons Ltd The Camera House Price List 1914', including extensive cinematograph section, pp 1361, G
£50-80



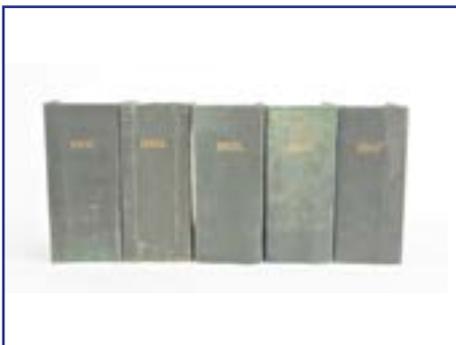
77. **Ephemera relating to Godfrey Batting**, including albumen print of shop front 'T Gilbert Batting & Co Chemists, Druggists', with Gilbert, father of Godfrey, on the doorstep, circa 1890s, 195mm x 155mm, mounted on card; receipt from shop for a No. 4 Enlarging Lantern, billhead for 'T G Batting (From Godfrey & Cooke's London)', hence name of older son, various cards and correspondence concerning the Tunbridge Wells Amateur Photographic Association, 'Weather Observations and Aids to Forecasting', Horner, D W, George Allen & Unwin Ltd, 1927, with inscription 'With the author's kind regards Donald W Horner', and als to Godfrey Batting, August 11 1934, including "we shall probably have passed out before them either naturally or through the bombs of an enemy air force during another war!", Collotype and Photo-Lithography, Middleton, E C, Iliffe & Son, 1889, prize awarded to Joseph Chamberlain, June 1892, (see lot x), with cutting tipped in referring to Tunbridge Wells and 'The local Amateur Society put forth all its energies to make the lecture on the life and work of Mr H P Robinson a success', local Arts and Crafts Exhibition catalogues (7), machinery and tool catalogues including Taylor-Hobson Engraving Machines and a cylindrical card box inscribed '1880 My Children's Farthings TGB' (a lot)
£30-50



78. **A Wrench Russian Iron and lacquered brass Magic Lantern**, with 'Patent Beck Multiflex Lantern Lens', in triple-extension mount, with oxy-hydrogen limelight illuminant and mirror, lacks limes, and generic paraffin illuminant, lantern 540mm long, F, some corrosion, in wooden case, case af, Butcher 'Primus' gas fittings, in maker's box, box lid af, Beresford 'Paragon' Focuser and fruitwood ring, 55mm diam, with extensive annotations by Godfrey Batting, to allow cooling of condenser after use
£70-100



79. **The British Journal Photographic Almanac**, paper-covered - 1884, 1887, 1890, 1891 (2), 1893, P, some incomplete, green cloth-covered - 1895, 1897, 1898-1902, P-F, with flyleaf and other annotations by Godfrey Batting (13)
£100-150



80. **The British Journal Photographic Almanac**, green cloth-covered - 1903-1910, 1912-1915, 1921, 1930, 1933, 1940, with dust jacket, 1944, 1945, 1948, 1949, 1961, F, with flyleaf and other annotations by Godfrey Batting (21)
£70-100



81. **Photographic Almanacs and Literature**, paper-covered - The Year-Book of Photography and Photographic News Almanac - 1889, incomplete, 1892, 1893, 1894 (2), 1895, all P, with annotations by Godfrey Batting; The Year Book of Photography, Vol 37, 1896, cloth bound, F; RPS International Exhibition Catalogue, Crystal Palace, 1898, P incomplete; Photographic Scraps (33); The Photo Miniature (2); and various club magazines (a lot)
£40-60



82. **Godfrey Batting (1890-1971) Photographic 3¼in sq Magic Lantern Slides**, mainly topographical, some atmospheric, including sea views in Sussex, views of Kent countryside, River Medway, castles, country houses, including Buxted and Scotney, churches, Army Pageant re-enactment, possibly of Battle of Blenheim, Battersea Park, rural scenes, some unmounted, mostly circa 1897 to 1910 (apx 200)
£80-120



83. **Photographic 3¼in sq Magic Lantern Slides**, including Thomas Batting, Godfrey's younger brother, rural and seaside views, including Frant, Eridge Park, Groombridge, Bodiam, River Medway, liner 'Kaiser Wilhelm der Grosse' leaving Southampton, 1907, and Scotney, mostly circa 1908-1911, a few later, some unmounted (90), D J Johnson, previous owner of Tylar's camera, see Lot 20, rural views including 'Charcoal Burners, Frant, 1887', Peshurst, The Pantiles and Chiddingstone (13), with commercial slides including Russo-Japanese War, story sets and North Wales views, with unexposed lantern slide contact print plates and paper masks (a lot)
£50-80



84. **Godfrey Batting (1890-1971) Photographic 3¼in sq Magic Lantern Slides**, Kent and Sussex interest including High Street, Tonbridge, traction engine accident at Eridge, fire brigade display at showground, Sangers circus parade (2), lion in zoo dated 1897, Atora Hugon's Beef Suet wagon, paddle steamer SS Alexandra at Hastings (5), Southend pier, fishermen's children at Hastings, families on beach, 1907, Mayor of Tunbridge Wells laying foundation stone of New Baths (2), 1897 Diamond Jubilee sports day (29), with Greek holiday, including Delphi, Rhodes, Ithaca, Athens and Corinth Canal (36), G (65)
£70-100



85. **Godfrey Batting (1890-1971) Lumière Autochrome 3¼in sq Magic Lantern Slides**, portrait of Godfrey Batting seated in garden 'Taken by Mr Sells', portrait of young lady in dress with puff sleeves, almost monochrome, Scotney Castle, High Rocks near Tunbridge Wells, lane with cottage beyond, country house with ladies outside, rhododendrons and Teston Lock, near Maidstone, G (8)
£80-120



86. **Cartes-de-Visite Albums**, all empty - folio - TJSS & Co, chromo-litho, 'White Flower Album', probably German, 1880s, F-G, clasp missing, oblong quarto - embossed Morocco-covered boards (3), F, one clasp missing, and octavo - embossed Morocco-covered boards, ornate clasp (1) and repaired spine (1), some with page annotations (6)
£70-100



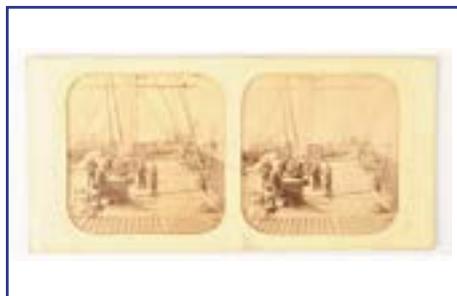
87. **Crystal Palace Statuary and UK Topographical Stereo Images**, stereo glass diapositive - interior view with Osler's glass fountain and lily pads, possibly after Negretti & Zambra, G (1); Roger Fenton (1819-1869) stereo card 'Group of Muses in the British Museum', printed title and description verso, 1859, F, spotting (1); George Washington Wilson stereo card 'HMS Cambridge - A Broadside', VG (1); topographical stereo cards - including St George's Chapel, Windsor and Herne's Oak (2), Winchester Cathedral west front, some scaffolding in place (1), Canterbury (2), others (7), European (4), 1860s, mainly P-F; stereo cards, mainly topographical and comic, 1890s (26), mainly F; (45)
£40-60



88. **Genre and Topographical Stereo Cards**, crinolines on omnibus humour - 'Crinoline Difficulties', different variants (2), 'Will Any Gent Be So Good As For To Take This Young Lady Into His Lap' (1) and 'Cause And Effect' (1), three hand-tinted; other genre (3); confessional (1); and tissue cards - wedding (2), domestic (2), Diablerie (1), all 1860s, some tears and repair; and genre, circa 1880 (1); topographical with people - 'Brighton Basketmaker', W H Mason junior (1), paper negative country houses, possibly French (2), G W Wilson Edinburgh, Princes Street (1), Spreat, Exeter, No 19 The North Walk Entrance to the Valley of Rocks Lynton; Francis Bedford, Clovelly (1), Welsh Ladies (2), 1860s; F-G (23)
£40-60



89. **Isle of Wight Stereo Cards**, many by Frederick Hudson, Ventnor - Little Jane's Cottage, Brading (4), Ventnor (5), Shanklin including beach, Sampson's Baths building, Holliers Hotel and Chine Inn, one trimmed (18), St Lawrence's Well (4), Bonchurch (3), Carisbrooke Castle (4), Freshwater including Tennyson's House (6), cottage of the Dairyman's Daughter, Arreton (1), Osborne (2), royal palace interiors (3), Norris Castle, Whippingham, various Chines and others (9), 1860s, mostly G, some F (59)
£150-250



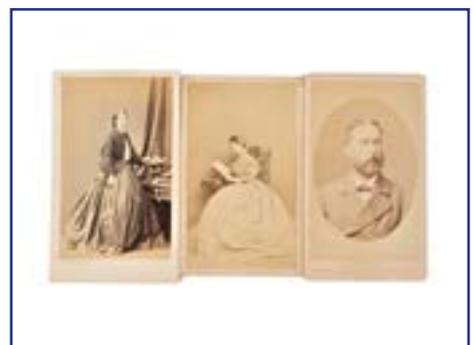
90. **Isambard Kingdom Brunel's 'SS Great Eastern' Tissue Stereo Card**, probably after London Stereoscopic Company, view 'Looking forward from the stern', ship's crew around capstan, bell to left with head of crewman adjacent, hold-to-light colour tinting, G, mount G, one surface tear to bottom, circa 1859 (10)
£100-150



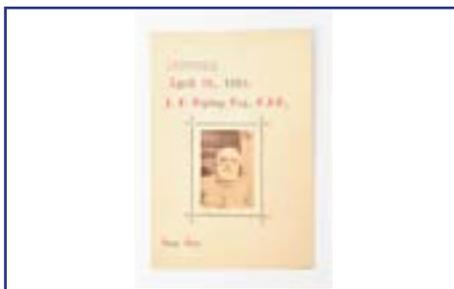
91. **Isambard Kingdom Brunel's 'SS Great Eastern' Stereo Card by Robert Howlett (1831-1858) and George Downes (1812-1877)**, ship under construction at Napier's Yard, Millwall, two workmen standing at pair of lever-arms designed to pump one of Richard Tangye's hydraulic rams to help launch the huge vessel sideways down the slipway, blind stamps for publisher 'Photographic Institution, 168 New Bond Street' and retailer 'Horne & Thornthwaite, 122 & 123 Newgate Street, London', December 1857, G, some foxing; several similar images exist with the camera set in similar position, including Richard Tangye himself leaning on ramp-pump and larger group of workmen at the ready by pump levers, with differing hammers and adze on baulk in foreground (1)
£200-300



92. **Marcus Ward & Co Limited 'The Seaside Album' for Cartes-de-Visite and Cabinets**, empty, folio, chromo-litho pages, with contents list for twelve principal pages of illustrations, with sprung clasp, circa 1890, G
£60-80



93. **Overseas Cartes-de-Visite Photographers**, India - Orr & Barton, Bangalore (1), Nicholas & Curths, Madras, two of same sitter with and without beard (3), Buenos Aires, Argentina (25), Ireland, including Henry O'Shea, Limerick and Chancellor, Dublin (33), Prahran, Australia (1), USA (1), Europe, various (19), mostly 1860s/1870s, F-G (82)
£100-150



96. **Rudyard Kipling (1865-1936) and 'The Pater' John Lockwood Kipling (1837-1911)**, memorabilia relating to Rudyard Kipling, his father John and his mother Alice's family, the Macdonalds, notably her sisters, one of whom married Alfred Baldwin, father of the Prime Minister Stanley Baldwin and another the artist Sir Edward Burne-Jones, including carte-de-visite of Margaret Burne-Jones, Edwards's daughter, dated 1888, cabinet card of her in wedding dress, cabinet cards of Alfred Baldwin (2), 1893 dinner in India in honour of John, with albumen tipped in portrait of John, postcards - printed photographic Tuck card of Rudyard on SS Kinsfaun, 1901, addressed to his sister Trix (Mrs John Fleming), referring to a bust, possibly of Rudyard, real photographic, cut down, Rudyard and Mark Twain prepare for conferral of Hon. D. Litt at Oxford, 26 June 1907, addressed to John and annotated by him, gum paper applied (2), copy card of Rudyard's aunt Georgina, 1914, and negative, Mr & Mrs Stanley Baldwin, 1935, addressed to Miss Macdonald, copy prints and book 'The Pater - John Lockwood Kipling His Life and Times', Ankers, A R, Pond View Books, 1988 (a lot)
£70-100

98. **Cartes-de-Visite**, UK studio portraits of ladies and gentlemen, London and provincial photographers, mostly late 1860s-1890s (apx. 120)
£50-80



94. **Scottish Cartes-de-Visite Photographers**, including D. Davidson, Dunse (Duns) - stables, owner and grooms, mid-1860s (4), Colquhoun, Alexandria, three sisters in group (20, with others, mainly male and female portraits, Edinburgh, Glasgow, Dundee, Berwick, Banff, Cupar, Ardrossan and others, 1860s-1890s (apx.160)
£100-150

99. **Cartes-de-Visite**, UK studio portraits, mostly ladies, some gentlemen, London and provincial photographers, including father holding dead hare, with two daughters, and seated lady with stereoscope on table beside her, mostly late 1860s-1870s (124)
£80-120



95. **Folkestone Cartes-de-Visite Photographers**, male and female portraits, family groups, couple in fancy dress, theatrical costume, children, including J Weston & Son, 1870s (47), with other local SE photographers - Ashford (3), St Leonards on Sea (2), Hastings, including one possible composite image (7), Brighton (13) and Dover (4), 1860s/1870s, G, some edge trimming or fading (73)
£50-80

97. **Various Images and Ephemera**, incomplete assortment collected in various research projects, including cabinet cards, cartes de visite, some of Cooper family of Stourbridge by Sarony, Szarowski and others, signature of Frederick Robson, 1854, and biography, 1864, snapshot silver prints, ceramic print, wedding cake box with albumen portraits of couple, Valentine letter from Witney, 1852, and others (a lot)
£50-80

100. **Cartes-de-Visite of Children**, including family groups, sibling groups, toddlers, mothers and babies, girl with doll (1), Disdéri, boy with ponyskin ride-on horse (1), two girls with pull-along wooden horse (1), and large cabinet of girl with doll, 1860s-1890s, some P, mainly F-G (67)
£80-120



101. **Cartes-de-Visite**, unusual subjects, exteriors and notable photographers, including Victor Prout theatrical group (1), E & H T Anthony 'General Tom Thumb and Wife, Commodore Nutt and Miss Minnie Warren' (1), 'Richard Purser Age 111 July 1th 1867', oldest man in England (1), exteriors - two men in top hats conversing (1), school group (1), Blanchard, Lambeth Palace, paddle steamer in foreground (1), Disdéri (1), Joubert (2), Maull & Polyblank (5), Southwell (3), Sutton (4), unknown photographer Mr and Mrs Bravo (2), Faulkner, edge-trimmed (1), Hasset, Islington, statue of Sir Hugh Myddleton, including advertisement for own studio (1), Southwold shore (2), boy on pony (1), T R Williams (3), Mayall (5), Lenthall (1), Caldesi, Blanford & Co (1), unusual bearded gents (2), Kilburn (1), Cundall, Downes & Co (1), Day (1), Hughes (2), soldier, sailors and railway staff (7), 1860s, F-G (51)
£100-150



102. **Various Images**, group of ladies, most in crinolines, in front of 1840s Gothic Revival stucco house, titled in pencil 'Severn' or 'Severin House', albumen print, mounted on album page, circa 1860, 330mm x 260mm, G; circular portraits of British officers, including General Maxwell, albumen prints, mounted on album page, circa 1870; circular group 'The Berkshire Boys', circa 1880; fisherwoman and small boy and girl, in alleyway, 'Hull' on barrel, similar to F M Sutcliffe, silver print, 85mm x 150mm; and album titled 'Photographien', 16 'tourist' albumen and silver prints of UK, ink titled to pages in German, including Hyde Park, Crystal Palace, Tower Bridge, Windsor, Richmond and City of London, including Valentine and G W Wilson, up to 250mm x 190mm, some tinted, album incomplete, G (a lot)
£40-60



103. **A 19th Century ebonised and carved wooden Graphoscope**, 460mm long, G; and two half-plate mahogany and brass dds, af (3)
£60-80



104. **Photographic Reference Books**, An Early Victorian Album - Hill and Adamson, Ford, C, Julia Margaret Cameron, Ford, C, NPG, 2003, Camille Silvy, Haworth-Booth, M, NPG, 2010, The Pre-Raphaelite Camera, Bartram, M, Weidenfeld & Nicholson, 1985, The Victorian Art World in Photographs, Maas, J, Barrie & Jenkins, 1984, The Letters of Lewis Carroll Vols 1 & 2, Cohen, M N, Macmillan, 1979, with paperbacks (8) and RPS and other pamphlets (19), G (34)
£60-80



105. **19th Century Graphoscope and Stereo Cards**, burr maple-veneered graphoscope, 280mm long, 1860s, G, with stereo cards, including - UK topographical (10), Elliott genre wedding and statuary (2), some with Exchange Club name H R Wicks and numbers verso, 1860s, P, USA and Canada, 1870s, P (6), French and Italian, 1860s-1870s, P (8) and 1890s, F (10)
£40-60



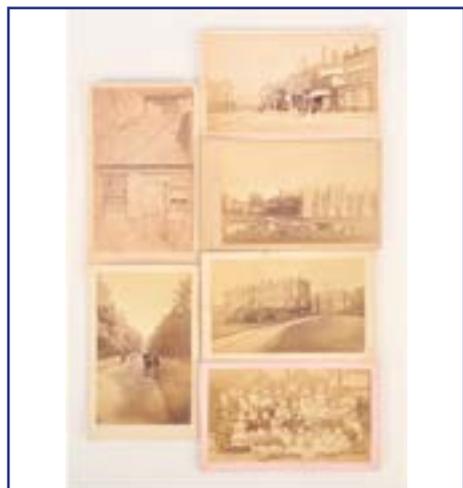
106. **After Felice Beato (1832-1909)**, and others, albumen and albumen copy-prints, Lucknow in 1858 after Indian Mutiny - ruined Residency, including room in which Sir Henry Lawrence died, others including Sikander Bajh Palace, with rearranged corpses in foreground, Chatter Munzil (Umbrella) Palace wall and interior destroyed, Sepoy Battery, Qaiserbagh Palace, images 1858-1870s, later printing, including two gelatin-silver Bourne prints, forty-three images, in 1920s album, image size up to 200mm x 150mm, with eight 1920s copy images of related artworks at end, and eight up to 6in x 8in gelatin silver prints, Air Survey Company Ltd aerial views of Lucknow, including Postmaster General's office and Air Survey Company Airco DH9 aircraft G-IAAK and G-IAAS at airfield, company founded in 1924 by Ronald Kemp and Frederick Rayman, G, album spine af
£300-500



107. **Cartes de Visite**, portraits, including Stuart & Co, Melbourne, Australia (1), 'Tommy Gate Junior' with hoop (1), Wothlytype bust of gentleman with checked shirt, oval, tear to surface, James Lawson, Forres, view up rocky gorge to Glenferness House, Maull & Polyblank (1), mostly 1860s, F-G (24), with family gelatin silver prints and postcards and empty cabinet/carte de visite album, P (a lot)
£50-80



108. **Cabinet/Cartes de Visite Albums**, mainly family portraits, circa 1900, 1930s/1940s postcards including house in Griffin Road, Plumstead, REME (?), soldier in battledress, cut down comic postcards of boy smoking and drinking, in one album, with empty album (a lot)
£20-30



109. **Various Photographs**, family collection, including cartes de visite - William Hanson, Leeds, garden front and the avenue, Temple Newsam, 1860s (2), F W Robinson, Stamford, exterior of Burghley House (1) and Wimbledon High Street, looking towards Dog and Fox, 1870s (1), with Norman Taylor (74 Cowley Road) Oxford gelatin silver print of two men in chain-drive coil-sprung cycle car, FC1187, circa 1912, with portrait of RFC officer, with quantity of photographs and postcards, mostly relating to life of Derrick Buxton, born circa 1930, including souvenir albums of tour of Japan and Far East in RASC in 1952-1953 (a lot)
£50-80



110. **Stereo Cards**, UK topographical, some with pencil inscription 'A C Tracy', possibly Exchange Club member - Walter Fisher 'Filey Views', '61. Bait Girls "Breeched"', '30. Donkeys waiting to carry Fish', 'Bellevue' and 'No. 22 Little Thornwick "Nab"' (4), with Shanklin Chine, dated 2 May 1862 (1), W W Burnand 'Bournemouth from the Pier', dated '23 August 66 with Smith by boat **** for Swanage' (1), 'The Lodge, Kenilworth', one onlooker with wooden leg (1) High Street, Lymington, dated 24 April 1862 (2), wooden river bridge (1), Francis Bedford, Ilfracombe (1), F M Good, Corfe (1) Lichfield Cathedral (1), 1860s, and others 1870s-1890s (8), P-G, with a quarter-plate ambrotype of an elderly rural gentleman and three others (4) (25)
£40-60



111. **Stereo Cards**, Durban Stereoscopic Photo Club - including rural and street scenes in Durban - pier, gardens, harbour, West Street, Maritzburg - Church Street, Post Office, Colonial Buildings, Natal Parliament Buildings, 'Waterworks for Boer concentration camp', 'Boer refugee camp, washing day', railway repairs, G, some board fading and foxing, circa 1902 (71)
£100-150



112. **Stereo Cards**, George Barker (1844-1894), Niagara Falls - including 'Table Rock in 1862', '956 Crystal Grotto', '372 Bridge to Third Sister Island', '275 Birdseye View of Horseshoe Fall' and '488 Cave of the Winds', 1860s, G (20) and Jarvis tinted views of Washington DC, F (4) (24)
£50-80



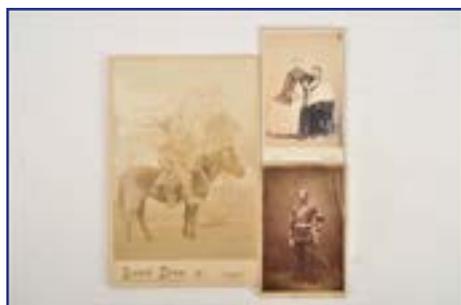
113. **A fine mid-19th Century Jenner & Knewstub brass-bound photograph album with hide-covered boards**, mirror quatrefoil to front cover, 'VM' monogram to back cover, Patent Jenner & Knewstub lockable clasp, green shot-silk endpapers, gilt-stamped 'Jenner & Knewstub, 33 St. James's St.', pages later applied with paper 'pockets' for cabinet and cartes de visite, pp 100, circa 1860, G, some spine cracking, tearing to pockets, now with 22 snapshot silver prints from World War II, including views of Egypt, and pumping station and sewage plant in UK, close to Southern Railway tracks, possibly Berrylands, with passing 'Lord Nelson' 4-6-0 locomotive no. 850 and tender, in black wartime livery
£50-80



114. **An early 20th Century Cabinet Album**, with 18th Century style cover, with two family silver prints, one with blind stamp 'M E Hawker, Red Lodge, Montana', and twelve chromolitho 'Forget-me-not' cards
£40-60



115. **Naval Cartes de Visite and Cabinet Cards**, including Disderi, Admiral Perceval-Deschênes (1), W P Floyd, Hong Kong (1), E Greetham, Portsmouth (1), C. Southgate, Southampton, Bluejacket father with son in sailor suit (1), John Hodge, Stonehouse (6), Orton, Landport (1), mostly 1860s-1870s, F-G (19), with cabinets, including Hong Kong, Australia and Aden, F (7) (25)
£40-60



116. **British Military Portrait Cartes de Visite and Cabinet Cards**, overseas photographers - F A Freeman (corner of East and Herbert Streets, Kingston, Jamaica), officer in white tunic, with wife, mid-1860s (1), H J Davison, Valetta, Malta, cadet (1), central London photographers - Joubert (1), Rigge (1), Mayall (1), Flower (1), with notables (3), various soldiers, various photographers (18), cabinet cards - overseas photographers - Lund Bros, Kronstad, mounted Lance Corporal, khaki uniform with slouch, possibly volunteer regiment, rifle in right hand (1), India (1), Italy (1), British (3), F-G, one P (32)
£80-120

118. **UK Exterior and Portrait Cartes de Visite**, Nastrowsky, Paton & Co - lady in black, possibly Queen Victoria, descending from landau, greeted by group at entrance to temporary or tin building (1), Wiseman, Southampton, Royal Victoria Hospital, Netley (1), Hills & Saunders, river at Oxford (1), W H Franklin, Deal new Gothic Kentish ragstone lifeboat shed at Walmer (1), group in front of west end of cathedral, possibly French (1), Bridle, Wareham Worth Matravers church, 1870 (2), other UK exteriors and topographical (15), with portraits - Downey, Viceroy of Egypt (1), Watkins, Lord Dufferin (1), London Stereoscopic Co Duke of Edinburgh (1), 1860s, with various, ladies, gentlemen and children, mostly 1870s-1890s (29), F-G (54)
£70-100

120. **Various Photographs**, silver print snapshot albums - gilt-titled on spine 'The Broads 1910', titled 'A Holiday on the Norfolk Broads August 1910', three young men in sailing boat, landscapes, Swan Hotel, portrait group on gate, one holding Junior Sanderson, each page of photographic paper with image in centre with large margin, printed by James Sinclair, Haymarket (1), Bognor and other holidays, 1923-1927 (1); carte de visite/cabinet album, circa 1890, and cabinets in loose album pages; loose silver prints of children in costume in garden, circa 1900 (6); album leaf Athens 1919, including King of Greece; two empty carte de visite/cabinet albums; and enprints of funeral of King George VI, 1952 (12); and other items; (a lot)
£40-60



117. **Overseas Exterior Cartes de Visite and Named British Photographers**, soldiers, one wearing solar topee, in front of open-ended white Classical building, possibly Indian railway station (1), copy-image, Australia, circa 1870? (1), Antoine Beato, the Sphinx (1), Schleesemann, Penang, dated March 1874 (1), A Serrault, Constantine, Algeria, view of Biskra (1), Nicholas Bros, Madras & Ootacamund, lady in burqa (1), with UK topographical - Francis Bedford (6), G W Wilson (1), A Crowe, Stirling Castle (3) and Philipson, one with pinholes to edge (2), G (18)
£80-120



119. **World War One Amateur Stereo Cards of British Army 'School of Instruction for Royal Horse and Field Artillery (Larkhill)'**, probably winter 1916, now Royal School of Artillery, showing new corrugated iron huts, some in snow, built 1914-1915 for opening of camp in 1915, some with officers and men outside, four men in front of door with sign '3/1 Shropshire RHA Battery Office (10), Packway and exercises in mud on Salisbury Plain, with Mack AC truck and 'Camp 19' sign (7), tents (4), barracks (1), stables and guns, sign 'No 8 RHA Training School TF [Territorial Force]' (8) and on boat to France, landing, probably in Le Havre, and getting onto train (9), overall G, one P, some foxing (39)
£150-200



121. **UK and Overseas Topographical Photographs**, UK topographical cabinet cards - including Avery booksellers, Skegness, hillside village street scene, G Willis, The Spa, Scarborough, landslip near Brighton, H J Whitlock, Birmingham, street scene, military encampment, W Nicholson, Ventnor, Blackgang Chine from the Beach (11), overseas topographical cabinet cards - including house and party, Charleston, South Carolina, Carlo Ponti Venetian Palazzo, ruined Paris Ministry of Finance after Commune, 1871 (7), UK topographical albumen prints mounted as oversize 11in x 7in gilt-edged cabinets, including James Valentine - Arthur's Seat, Edinburgh and other Scottish views (14), George Washington Wilson similar (5), loose topographical albumen prints, circa 1870s, including Manorbier Castle (1), T U Good Egypt, The Old Shambles, Manchester (2), Forth Bridge and 1880s album including Jersey and Corfe Castle (a lot)
£80-120



122. **Overseas Military Gelatin Silver Prints**, World War One-era snapshot album of train journey through France and Italy to Egypt; press photos - refugees from Warsaw, wrecked WW1 aircraft, possibly in Balkans, German prisoners in Colmar, February 1945, Monte Cassino, US mortar crew in February 1944, Damascus in ruins in revolt against French, 1925, with enprints - wrecked Euclid crane and Jeep in Aden, circa 1955, Royal Navy tour of Athens, 1929, British Army in India, various military portraits, and others (a lot)
£40-60



123. **Gelatin Silver Snapshot Print Album of Rhodesia**, each 4 3/4 in x 3 3/4 in, including farms, farmhands, mines, local workforce and camps, local villages, horse-drawn stagecoaches, Bulawayo building, long-horn cattle, Rhodesia Brewery stand, probably agricultural show (96), with loose, including coach accident in thick mud and portrait group, circa 1910, F-G
£50-80



124. **British India Gelatin Silver Print Snapshot Albums**, North West Frontier, including mountains, passes, camps, forts, railway station, others including Dagshai on road to Simla, with military personnel, with four Public Schools Drawing Books converted to albums, including barracks, bungalow, military groups and views in Multan, Duneera rest camp, Dalhousie, mountain views and Dhobi (laundrymen), circa 1910 (a lot)
£60-80



125. **British India Gelatin Silver Print Snapshot Albums**, including Benares, Ghat, Calcutta, war memorial, Delhi, Cawnpore and Bangalore, 1927-1929; Cherat, Peshawar, Kashmir, houseboats near Srinagar (2); with loose - West Indies, including Grenada, circa 1910 (11); China, including typhoon damage (16); Middle East, including Iraq, boat trip to Kharg Island off Iran, and ex-pats in various locations; with Africa and the Americas (a lot)
£60-80



126. **UK and Overseas Stereo Cards**, UK - topographical, including The Wharfe near Ilkley, crowded Ramsgate beach; France - children at the Palais Royale, post-Commune ruins, storks in Strasbourg, gunners loading cannon; Switzerland, Australia, Italy and USA, including Johnstown Calamity, 1860s-1880s, P-F (40)
£40-60



127. **Stereo Cards**, military, including Realistic Travels Great War series (16), Australasian Stereoscopic Co, navy guns on carriage, Boer War (1), others including naval (11), with Underwood & Underwood and others, topographical from around the world, mostly 1890s (a lot)
£40-60



128. **Various Photographs**, including silver print album, mostly Shirley and Croydon, family groups, house, street scenes, including no 55 Tilling petrol-electric motor bus driving through flood, circa 1912, with industrial/construction gelatin silver prints, including construction of Baghdad-Turkey railway through Taurus Mountains, completed 1918 (47), quarrying and subsidence in UK, including Bedford, Scammell, Atkinson and other commercial vehicles, Fowler bulldozer, quarry trucks and excavators, 1950s (143), transport, including Hunston, Sussex halt, charabanc, motorcycle combination pocket holiday albums, circa 1930 (2), shipping, locomotive in works, and Matlock floods, 1965 (a lot)
£40-60



129. **Primus chromolitho Cards for Postcard Lantern Projector**, reversed images, some with readings, including British Express Trains, Our Lifeboatmen, Robinson Crusoe, Our Firemen and Aladdin and The Wonderful Lamp, G (a lot)
£40-60



130. **Modern Gelatin Silver Print Press Photographs**, Rene Leveque - Pope John Paul II playing to camera (1), Franklyn Wood - Margaret Thatcher (4), Joe Marquette - Sebastian Coe winning 1500m race at 1980 Moscow Olympics (1) and Norman Potter (1932-2017) - life drawing classes (5), F-G (11)
£20-30



131. **The Woolverton Colour Library John Woolverton (1915-1997)** John was born in New Zealand where his parents had moved for a short-lived scheme of his father's, before returning to England in 1917. They lived in Troutbeck, near Windermere, and he grew up to do railway work as well as examining reconnaissance photographs during the war. After the war he eventually moved to Ilfracombe in the late 1950s where he opened a photography shop selling the usual fare for a seaside resort. He probably started taking and selling photographs at this time, initially for postcards in his shop and gradually expanding through the South West selling to postcard companies such as John Hinde and Dixons. He was a full-time photographer by the time the family moved to the Lake District in 1966. He had gradually expanded his range to cover the whole of the UK and increasingly was selling to magazines (such as The People's Friend, which particularly liked his Scottish ones), calendars, chocolate boxes and tourist companies, such as Wallace Arnold and Shearings, and greetings card companies, including a few of his stepson in ubiquitous red jumper! From the late 1960s he ceased to shoot postcards and was increasingly concentrating on photographing in Europe, with a few sorties into Egypt – probably driven by the burgeoning tourist market. He moved to Herefordshire in the mid-1990s, from where he continued to work until his death in 1997. a substantial colour transparency archive, shot to a good technical standard, much of earlier English images on 5x4in stock, with later Scottish and European images mostly on 6x7cm stock, all in archival transparent sleeves, titled and numbered, apparently in good condition overall, stored in sixteen drawers in two steel image filing cabinets; approximate numbers, based on unchecked manifest: England - 5x4, 2,500, 6x7cm 2,400, Scotland - 5x5 1,500, 6x7cm 2,000, Wales - 5x4 500, 6xcm 550, Germany - 5x4 400, 6x7cm 625, Austria - 5x4 400, 6x7cm 1,100, France - 5x4 200 6x7cm 1,100, Italy - 5x4 450, 6x7cm 2,000, Switzerland - 325 5x4, 6x7cm 425, Greece - 150 6x7cm, Yugoslavia - 6x7cm 650, Egypt - 6x7cm 250, Majorca - 6x7cm 150 and Holland 6x7cm 200 (total apx. **18,000**); sold with copyright

£300-500



132. **Early 20th Century British Military Gelatin Silver Cellulose 127 (4cm x 6cm) Negatives**, amateur, probably circa 1918, attributed to Jack Marriott, later Mayor of Bromley, including British infantrymen, NCOs and some officers on manoeuvres, some possibly Royal West Kents, including tent bivouac, barracks building, same building on fire, on bicycles, getting onto train, various seasons, some possibly near King's Lynn, Norfolk Broads, motorcycles LM1997, LM1999, LP1371 and LP1369 (apx. 50) and some probably in Russia, including buildings, battleships in harbour, possibly Murmansk or Archangel, shelter and outdoor scenes (12), mostly F, some G
£70-100



133. **A 20th Century mahogany and nickel-plated brass Unis France Table-Top Glass Diapositive Stereoscope**, 45mm x 107mm, containing 12 magazine trays, 9 mostly filled, including amateur views of Bruges and the Meuse, 1927, trip to Lavenham, North Benfleet Hall and Bury St Edmunds, 1935, cycling trip and beaches, 1920s, 490mm high, G
£300-500



134. **A 19th Century oak Graphoscope with beaded canted upper edges**, 265mm long, G, with stereo cards - F G Weller, Littleton, New Hampshire, No. 346 The Country Choir, 1872 (1), various, 1890s (6), French WWI (2), P-F (10)
£40-60



135. **Paget Colour 5in x 4in Glass Plates**, views of house and garden on edge of Constantine beach, Boscastle, Cornwall (9), with others incomplete and gelatin silver glass plates, same subject, positive and negative, with two Paget Colour boxes, circa 1930, some af (a lot) £30-50



136. **A Gelatin Silver Panoramic Print of The Investiture of Edward Prince of Wales at Caernarfon Castle on 13th July 1911**, with the Prince at the centre under awning and invited guests gathered around and on battlements, framed, 830mm x 290mm visible, G, some foxing £80-100



Lot 137

137. **Quarter-plate Gelatin Silver Glass Plate Negatives and 107mm x 45mm Stereo Glass Plate Negatives**, quarter-plate - including Ford Model T, registration OE8543 (Birmingham), various views (4), puncture repair (1), with holiday photographs, including Blackpool Tower, house in Adelaide Street nearby, beach and Ferris wheel, with steamer in dock, kittens in basket and family portraits including pierrot costumes, 1920s (9 boxes); stereo - holidays including Isle of Wight, Ilfracombe, Newquay, Barmouth and Cromer (30 boxes) £40-60



138. **A Quarter-Plate Portrait Ambrotype**, seated father, with right arm around his daughter standing to his idea, framed and glazed in passe-partout verre-eglomisé mount, back of image with 'By Royal Letters Patent' label and back of frame stamped 'Joseph Thomas', with inscribed initials, probably of sitters, 1850s, G, some foxing, backing paint loss at bottom £50-80

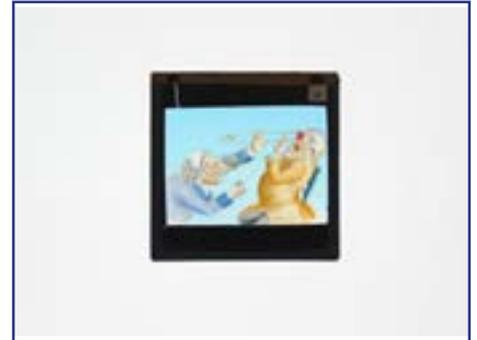


139. **Twelve Mahogany-Mounted Hand-Coloured Long Magic Lantern Slides**, each with comic and story scenes including Mazeppa, approx 364mm x 100mm, G, some cracking to glass (12) £50-80



Lot 140

140. **Mahogany-Mounted Static Hand-Painted and Hand-Coloured Magic Lantern Slides**, with various scenes, including The Attack on Sulina (Crimean War, 1854), Murano, Jedburgh Abbey, Devil's Glen and Stromboli, F-G (17) £70-100



141. **3¼in sq Square Magic Lantern Slide Stories**, The Artful Convict - 6 slides; Ping Pong - 6 slides plus 3 others; The Owls - 9 slides; The Factory Chimney - 4 slides (part) and The Passions - 3 slides (part comic set relating to dentistry, and a larger slide (93mm x 97mm) of a ship at sea, F-G, some taping fragile or missing (32) £50-80



Lot 132

Important announcement - Lot 142 has been withdrawn following reasearch data and will be re-offered in our next auction



142. **A Lumière Autochrome of three Officers in woodland possibly Czar Nicholas II General French of the British Army and a French General**, 15cm x 10cm, scratched signature bottom 'Beilbet (?)', trees behind group, barracks or similar building visible on far left, summer house behind, possibly taken at sunset during the visit of Edward VII and Queen Alexandra to Reval (later Tallinn in Estonia) in June 1908 to meet Czar Nicholas and Alexandra, ostensibly as a family reunion, but probably to encircle Germany, in Lumière Autochrome box, expiry date October 1914 (so image could have been taken closer to expiry date), with manuscript ink annotation in period hand 'Photographs (plates) of J. & Emperor, Colored Plate too', G, a couple of blemishes, foreground area in shadow underexposed; of the three figures, the best illuminated figure, a British general stands to the right, closely resembling John French, and noting the box inscription referring to 'J', with a French General partly-illuminated to his right and to his right, in the shadows, stands a figure in Russian officer's uniform, with apparently correct facial hair, build, cap badge and shoulder boards to resemble Czar Nicholas and cigarette in left hand; however, other images show the Czar with a cigarette in his right hand, and this image is not reversed as General French's medal ribbons are on his left breast; with a quarter-plate gelatin silver copy-negative glass plate of the Czar and a British officer, possibly John French, and another copy of a painting
£150-250



143. **A 20th Century mahogany and lacquered brass Unis France Metascope Table-Top Glass Diapositive Stereoscope**, 45mm x 107mm, containing 3 magazine trays of steamer journey to Egypt, views there including Aswan Dam and Mallawi station, 510mm high, circa 1910, G

£150-250



144. **A 19th Century veneered Table-Top Stereoscope**, 450mm high, 1870s, G, with 1880s-1890s stereo cards, with Crystal Palace (2) and Francis Bedford (1), 1860s (50), F-G

£80-120



145. **UK Topographical Extachrome and Kodachrome Transparencies**, medium format and 35mm, dated and captioned, amateur to good standard, including Scotland, Gloucestershire, Yorkshire, Devon, Newbury, Reading, circa 1964-1970 (six boxes and loose) and Aldis projector

£30-50



146. **An early 20th Century Russian Iron and lacquered brass Magic Lantern**, with 8in lens, 480mm long, G-VG, lacks illuminant and one nut
£50-80



147. **'Encyclopedia of the Magic Lantern'**, ed. Robinson, D, Herbert, S, Crangle, R, The Magic Lantern Society, 2001, G; and 'Servants of Light - The Book of the Lantern', ed. Crompton, D, Franklin, R, Herbert, S, The Magic Lantern Society, 1997, softcover, F-G; (2)
£100-150



148. **'The Edinburgh Stereoscopic Atlas of Anatomy'**, Section 1, New Edition, in titled case, and Section IV, in titled case, VG, cases P (apx. 100)
£50-80



149. **Ambrotypes**, quarter-plate, milk cart, pony and two lads, sixth-plate, small pony and groom, and gentleman in top hat outdoors in garden, silver print album including Monk's Way, new house probably in Berkshire in Voysey style, 1927, and negative albums, including military service in Egypt (3) (a lot)
£40-60



150. **A Quantity of Early 20th Century Photographs - F G H Anderson - Indian Civil Servant**, five albums of silver prints, various sizes up to 8½in x 6in, depicting F G H Anderson and family in northern India, Kashmir, (Surat, Srinagar, Gulmarg, Simla, Poona (Pune)), group photos, riding, hunting, fancy dress, the vendor with Ayah, from 1900s to 1920s, some loose photographs, various sizes up to 14½in x 11in, together with a box of 3¼in x 3¼in diapositives, topographical, Kashmir, Srinagar, Gulmarg, Sind, Ladakh Himalayas, circa 1910, approx 80
£120-180



151. **Camera Guides and Photochemistry Books**, including Graphic Graflex Photography, Focal Camera Guides (7), a Zeiss Ikon catalogue circa 1939, The Watkins Manual (2 copies), Minitography and Cinetography, The Dufaycolor Book, Enlargements, Modern Darkroom Tecnic Black/White (Ilford, 1970s), The Art of Retouching Photographic Negatives (Marion & Co 1907) and other items
£30-50



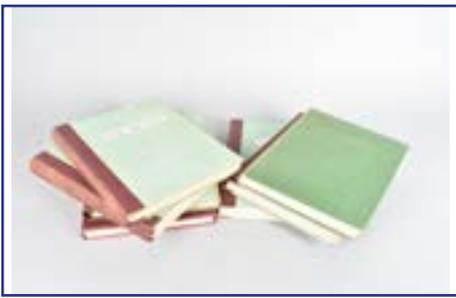
152. **Books of Photographs**, subjects include The Art of the Daguerreotype, Photography Year Books (8 vols), The World's Best Photographs (2 vols), The Year's Photography (3 vols), and Masterpieces of Photography (1926)
£40-60



153. **Studies of Photographers**, subjects include Techniques of the World's Great Photographers, Francis Frith, Margaret Bourke White, Color Photography of Dr Paul Wolff, The Photographs of Thomas Eakins, The Photograph Collector's Guide, and The BJ Photography Annual 1972
£30-50



154. **Camera Technique Books**, titles include Indoor Photography, Night & Low-Light Photography, Creative Exposure Control, Camera Close Up, The Creative Monochrome Image, The Ilford Manual of Photography (3 vols) and other items
£30-50



155. **History of Photography Literature**, titles include The Camera and Its Images, The Science Museum Photography Collection, six bound volumes of The Gallery (a 1930s Monthly Review of Photography), Creative Photography by Helmut Gernsheim and other items
£40-60



156. **"Optic Projection"**, a technical manual subtitled "Principles, Installation and Use of the Magic Lantern, Projection Microscope, Reflecting Lantern, Moving Picture Machine" by Simon Gage and Henry Phelps Gage, Comstock Publishing, New York, 1914, 731 pp, 236 x 144mm
£50-80



157. **Leica Literature**, comprising The Leica Way (Matheson, 1963), The Leica and the Leica System (Scheerer, 1962), The Leica and Leicaflex (Scheerer, Makovec, 1970), three Leitz General Catalogues (1966, 1967, 1977), a reprint of 1928 camera instructions, a Weston Master Universal exposure meter and a black changing bag
£30-50



158. **Wildlife Photographer of the Year Annuals**, comprising eleven volumes (Portfolios 1 to 10 & 12), published 1992-2002
£20-30



159. **Scientific Instruments Literature**, a very large quantity of books, pamphlets, catalogues, learned papers, some photocopied, covering 19th and earlier instruments for surgical, medical, laboratory and measurement purposes, weight 20kg approximately
£30-50



160. **Christie's Camera and Photographic Auction Catalogues 1994-7**, ex-staff copies, some with hand written stickers on the front cover, comprising 8 auctions from 1994, 9 from 1995, 10 from 1996, 11 from 1997, typically 2 catalogue copies per auction, 80 approx. copies in total
£60-80



161. **Christie's Camera and Photographic Auction Catalogues 1998-2001**, ex-staff copies, a few with hand written stickers on the front cover, comprising 11 auctions from 1998, 10 from 1999, 7 from 2000, 7 from 2001, typically 2 catalogue copies per auction, 65 approx. copies in total
£50-70



162. **Christie's Camera and Photographic Auction Catalogues 2002-6**, from 18 auctions, some duplicates, 26 copies in total, together with a 2008 Christie's New York Gert Elfering photographs catalogue and two copies of a Christie's 2002 Fine Globes and Planataria catalogue
£40-60



163. **Christie's Camera and Photographic Auction Catalogues 1987-93**, a large quantity of staff copies of catalogues from 1987 to 1993 (1992 missing), some with hand written stickers on cover, including most photographic sales in the 1987-93 period by Christie's South Kensington, typically 3 copies per auction, together with a number of examples from 1975 onwards up to 1986, approximately 90 altogether
£70-100



164. **A Contina AG Type I Curta Calculator**, serial no 52034, in cylindrical metal case, G, some marking to top of case
£300-500



165. **An early 19th Century Cary lacquered brass Camera Lucida**, signed 'Cary, London', with various brass eyepiece tubes and lenses for French refracting telescope, including lenses to power II and III and filter eyepieces 2 and 4, right eyepiece with ground glass screen, parts altered, with home-made telescope sight and various plate camera parts and lens flanges (a lot)
£150-200



166. **A Voigtländer black-enamelled and hide-covered aluminium two-drawer 60mm Spotting Telescope**, 620mm long extended, in brown leather case, P-F
£70-100



167. **Telescopes and Various Parts**, 19th Century eight-draw brass and mahogany portable telescope, 710mm extended, restored and cleaned, 19th Century brass and mahogany pocket telescope, in leather case, incomplete, with other telescope, polariser and spectroscopy parts, some by John Browning, including two McLean's Star Spectoscopes, one in eyepiece mount, both in maker's cases (a lot)
£70-100



168. **Compound Monocular Microscopes**, Smith, Beck and Beck lacquered brass Universal Microscope, with eyepiece and objective, externally F, mechanically P, lacks condenser, focusing chain not functioning and mechanism incomplete, concave mirror tarnished; student's type - Broadhurst, Clarkson & Co lacquered brass and iron compound monocular microscope, with twelve specimen slides, in mahogany case, G; and French compound monocular drum microscope, screw missing, in wooden case, G (3)
£80-120



169. **A 19th Century mahogany and brass Pill Roller**, 330mm long, G (2)
£40-60



170. **Oxidised brass Sextants**, one 19th Century with ladder frame and scale engraved 'W Flanagan', address indistinct, the other early 20th Century with triple-circle frame and scale engraved 'H Hughes & Son Ltd, London', serial no. 6765, both in mahogany cases, F (2)
£100-150



171. **Telescopes and Camera Parts**, including telescope lens elements, brass plate camera parts and various lenses and other parts (a lot)
£30-50



172. **An early 19th Century lacquered brass Pantograph**, unsigned, in maker's shaped mahogany case, case 945mm long, F, case hinges replaced
£50-80



173. **An Early 19th Century German Hydrometer Set**, four hydrometers with mercury bulbs of varying sizes, glass flask, neck af and modern replacement thermometer, in suede-lined fitted mahogany-veneered case, 440mm wide, G, case F
£70-100



174. **An early 19th Century Watkins brass and mahogany four-draw 2in Night and Day Telescope**, converted for astronomical use with sun filter eyepiece, F, original lacquer missing, with unrelated column tripod, adapted to fit, three eyepieces and mahogany case, originally for a 2in astronomical telescope, case 785mm wide, lid and base repaired £80-120



175. **A mid-19th Century Slater lacquered brass 3in Astronomical Telescope**, engraved 'Slater, London', for Thomas Slater (1817-1889) of 4 Somers Place, West Euston Square, with fittings for tripod, tripod missing, rack and pinion focusing and two eyepieces with sun filters, and apparently unrelated eyepiece, in wooden case, body tube 930mm long, F-G, front element possibly converted to bayonet fitting £100-150



176. **A mid-20th Century S Garcia Ltd brass 'City and County of Bristol' Standard Yard Measure**, with proof marks for 1956 and 1959, in fitted mahogany case £50-80



177. **A late-19th Century plated brass Thatchers Course Corrector**, with twin attachable sights and divided dial with indicators, 180mm wide, with weighted gimbals function, in mahogany case, 230mm high, G, one sight missing £100-150



178. **19th Century Telescopes**, brass three-draw mahogany and brass engraved 'Smith, London, Day or Night', F, 840mm extended, and leather-covered brass naval single draw, engraved 'Voigtländer & Sohn, A-G, Braunschweig', 600mm extended, P-F, ray shade incomplete, front element with separation £80-120



179. **Chart Rules**, wooden - parallel rules, various sizes (4), rolling rules and others (4), with pocket compasses - mahogany cased (1) and brass cased (1), F-G (10) £50-80



Lot 180

180. **A late-19th Century Heath & Co Ltd anodised brass oval-frame Sextant**, with patent scale spring clamp, scale engraved 'Heath & Co Ltd, Crayford, London, Made for T Basnett Limited, Liverpool', in later oak case, F £80-120



181. **A 20th Century Jaeger Le Coultre Portable Aneroid Barometer Compendium**, plated metal aneroid and eight-day clock with thermometer, in folding leatherette-covered metal book-form case, instruments G, not tested, case P, leathette mostly missing; formerly the property of Hugh Seely, 1st Baron Sherwood, Under-Secretary of State for Air during most of World War Two £60-80



182. **A 20th Century Heath & Co 'Hezzanith' Thermograph**, in cast iron and lacquered brass case, 270mm wide, with spare recording sheets, F £50-80



183. **Brass Compound Microscopes**, binocular, signed 'Baker, 244 High Holborn, London', with Wenham prism, 'A' pair of eyepieces and 1/2in objective, F, polished, stage incomplete, with pair of 'B' eyepieces, polariser and 1/4in objective with correction collar, in can, F-G, lacquer not polished off; with student's type with Swift-type base (2) £150-200



184. A fine mid-19th Century Andrew Ross lacquered brass Large No. 1 Compound Binocular Bar-Limb Polarising Microscope, serial no. 1958, with binocular and monocular body-tubes and Wenham prism, eyepiece -'A' pair, 'B' pair, 'C Kellner's Orthoscopic' pair, D and E, objectives - 1/4in with correction collar, 1/2in with correction collar, 1 1/2in and 3in, in cans, Lieberkuhn, periphery-gear stage, stage bull's-eye condenser and forceps, sub-stage condenser with Wenham's Paraboloid Condenser, light modifier, Gillett's illuminator/condenser, signed 'A. Ross' and spot lens, plano-concave mirror, and flat Y-shaped base signed 'Ross, London, 1958', with eight Ross slides, lens/eyepiece part-manuscript instructions, Gillett's illuminator instructions, bull's-eye condenser on stand, and other items, in mahogany case, 580mm high, late 1850s, overall G, some corrosion or oxidation to steel and unlacquered brass parts from long-term storage, case lock replaced; provenance - from same family descent as Lot 185 and Lot 186 £3000-5000



185. A 19th Century mahogany Microscope Slide Cabinet, twenty-one drawers, with glazed door, each drawer with manuscript titles, including natural history specimens, two large human cerebrum slides, beetles, photomicrographs, including The Moon, diatoms, transparent and injections, preparers including Topping, Enock, Bourgoigne, Smith, Beck & Beck, Dancer, Ross and Norman, many paper-covered, some engraved, 300mm high, circa 1860s-1870s, G, cabinet G, part of top section edge and escutcheon missing; provenance - from same family descent as Lot 184 and Lot 186 £1500-2000



186. A 19th Century mahogany Microscope Slide Case, contents neatly enumerated on case with ink inscriptions, in or near period, with associated manuscript key titled 'Catalogue of Objects', preparers - most by Smith, Beck & Beck, others including Bourgoigne, some paper-covered, G (96), with case of 35 paper-covered slides and one other, probably earlier, and case of pipettes, G; provenance - from same family descent as Lot 184 and Lot 185 £350-500



187. A mid-19th Century lacquered brass Compound Monocular Microscope, with eyepieces, objectives and cans, simple stage, Y-shaped foot, in mahogany case, P, incomplete, with drawer and two cases of slides including paper-covered, specimens, larger pathology slides, ink titled and dated, 1880s, preparers including Hornell, Sinel, Browning, Norman, Reed and Cunningham, F-G (qty) £150-250



188. An early 20th Century lacquered brass J H Steward Dissection Microscope, lacks objectives, with various slides, and Negretti & Zambra Pocket Forecaster, in maker's box (a lot) £40-60

Lot 184



189. Microscope Slides, including Henry West microphotograph 'Tablet to The Officers of HM 90th Light Infantry Perthshire Volunteers, AD 1857', with magic lantern story slides (a lot) £30-50



Lot 184

190. Microscope Slides, specimens, one prepared by Newsholme, Sheffield, in wooden case, circa 1900 (24) £30-50



Lot 184

191. An early 20th Century W Watson & Sons lacquered and anodised brass Compound Monocular Microscope, with various eyepieces and objectives, including Ross, in can, with triple nosepiece, mechanical stage, Abbe condenser and tripod base, in case, 350mm high, P-F, eyepiece and coarse focusing worn or damaged £50-80



Lot 184

192. **A Pair of Kern Aarau 6 x 24 Binoculars**, Arme-Modell 1949, body F, optics F, edge haze, objective caps, with maker's leather case, together with an ophthalmoscope kit in a storage case £40-60



193. **A Pair of Carl Zeiss Jena Dekarem 10 x 50 Binoculars**, body VG, optics G, a leather case G, a set of technical drawing instruments in a velvet-lined case, a pair of Carl Zeiss Jena Galan 2½ x opera glasses and a lupe, both with cases £60-80



194. **Thornton-Pickard mahogany and brass Quarter-Plate Field Camera Parts**, incomplete, without lens or bellows, including rear screen, a T-P Time & Inst roller blind shutter, tripod plate, together with a Watson simple shutter, three 3¼in sq DDS plate backs, a J.Swift microscope camera with shutter, eyepiece, 3¼in sq glass screen and Pentacon macro bellows £50-70



195. **A Sands & Hunter mahogany and brass Imperial Whole-Plate Tailboard Stand Camera with Four Lenses**, serial no. 543, mid 1880s, 6½ x 8½in rear glass screen, Spanish mahogany, dovetail joints, square cornered, tapered maroon leather bellows, body G, two small white paint spots to bellows, a Perken Son & Rayment Rapid Rectilinear 9x7 Optimus lens, a Ross Rapid Symmetrical 8x5 lens, no. 29535, two other f/8 brass lenses, an additional lens board, both with cracks, three 6½ x 8½in DDS plate holders, Waterhouse stops for Optimus and Ross lenses, two photographer's notebooks with entries dated from 1886 to 1891 and a large leather outfit case £250-350



196. **A Mahogany and Brass Half-Plate Field Camera**, no maker's plate, serial no. 2818, F, double extension, hinged rear glass screen, Thornton-Pickard Royal roller blind shutter, later replacement lens board, an R & J Beck 8 x 5 Rectilinear 9in f/8 brass lens, with iris diaphragm, no. 6850 and two DDS plate holders £150-200



197. **A Mahogany Horizontal Enlarger**, possibly English or American, with two sets of tapering bellows, negative carrier 6½ x 4½in, printing frame 15 x 12in, with a small enlarging lens, folds flat for transport £50-70



198. **A Gandolfi mahogany and brass Precision 5 x 4in View Camera**, mid-20th Century, body F-G, wear to mahogany surfaces, moderate corrosion to some brass fittings, with a Schneider-Kreuznach Angulon 90mm f/6.8 lens, F-G, haze with Synchro-Compur shutter, not working, a Kodak Ektar 203mm f/7.7, G, dust, Synchro-Compur shutter working, six DDS Fidelity Deluxe film holders, a spare lens board, all in a wood and hardboard storage box £500-800



199. **Mahogany and Brass Double Dark Slides and Accessories**, assorted sizes up from quarter plate (4¼ x 3¼in) to whole plate (8½ x 6½in), camera back, Mackenzie-Wishart Daylight Slide and Thornton-Pickard roller blind shutter £60-80



200. **A J.E. Brown's Patent Combination mahogany and aluminium Whole-Plate Field Camera**, with plate to rear for sole agents 'Shew & Co., 88 Newman Street W.' (London), late 1880s, dark mahogany, dark red bellows, aluminium fittings, screwed dovetailed joints, a patented front standard fixing and rising front clamping, an interchangeable lens board, a 4in focal length approx. lens and a canvas covered case £150-200



201. **An 1890s mahogany and brass Half-Plate Tailboard Camera**, body G, maker's name plate missing, two plywood corner braces, chip to a bottom corner, an f/8 brass lens with iris, another lens with rotating wheel stops, both fit camera mount and both with leather cases
£130-180



202. **A Leica T Type 701 Digital Mirrorless Camera Body**, silver colour, serial no. 4 817 446, condition VG-E, appears hardly used, with maker's documentation, charger, inner and outer boxes, untested
£600-800



203. **A Green Coronet Midget Subminiature Camera**, for 16mm film, body F, front plate faded, viewfinder P, with spool
£50-70



204. **A Tessina L Miniature 35mm Camera**, chrome, body G, with 25mm f/2.8 lens, a wrist strap, six film canisters, four with film cassettes, tripod plate and neck chain, three filters in a case, a spare camera case with frame viewfinder and a Tessina film rewinder
£200-300



205. **A Kodak No 2 Stereo Brownie Model A Roll Film Camera**, serial no. 8567, patent 1903, body G, shutters working
£200-300



206. **A Nagel Pupille Roll Film Camera**, serial no. 82230, body F, with Compur shutter working, with a Leitz Elmar 5cm f/3.5 lens F, haze, with lens cap
£150-200



207. **A Gallus Stereo 6 x 13cm Plate Camera**, black, serial no. 9428, with Gallus 70mm f/6.8 lenses, shutter not working, with a Framex shutter delay, cable release, two plate holders and a fitted leather case
£80-120



208. **A Black Coronet Midget Subminiature Camera**, for 16mm film, body F, front plate faded, viewfinder F, two internal spools
£40-60



209. **An Adams Vesta Folding Plate Camera**, 6.5 x 9cm, a Zeiss 7¼in f/6.3 lens, Compound 1/250s shutter, body P-F, ground glass present but no plate holder
£60-80



210. **A Voigtländer Stereoflektoskop Plate Camera**, 3-lens reflex stereo camera, 4.5 x 10.7cm, pre-1923 model, with two Voigtländer Heliar 62mm f/4.5 lenses and two plate magazines
£120-180



211. **A Red Coronet Midget Subminiature Camera**, for 16mm film, body F, front plate faded, viewfinder P, with single internal spool; and pair of miniature opera glasses, leatherette lifted
£50-70



212. **A Graflex Miniature Speed Graphic Camera**, 2¼in x 3¼in format, circa 194-1948, body G, slight lifting to leatherette on back, slight wear to edges, brassing to front standard, bellows G, with Rodenstock 105mm f/4.5 Ysarex lens, serial no 4280423, Synchro Compur shutter, shutter working, elements G, some internal dust, with three double dark slides, boxed Suydam roll film adaptor, quick release cable, in outfit case
£80-120



215. **A D Shackman & Sons Research Automatic Mk 2 Camera**, serial no 3046, 12 Volt DC powered, untested, film counter dial on back of camera, top plate lifting of for spool replacement, two spools present, body G, some case lining residue on base, with Dallmeyer 7" f/3.5 Dalmac lens, serial no 503833, elements F-G, haze, 3046 503833 14,5,62 RDB inscribed to back of lens barrel, with Dallmeyer viewfinder lens, two plate inserts, one solid, one with hole for viewing and two additional spools, in maker's case
£120-180



218. **An Adams Idento maroon Morocco-covered 3¼ x 4¼in Folding Plate Camera**, serial no. 2264, circa 1910, body G, maker's logo in good condition, Morocco intact but peeling on one corner, bellows apparently free from leaks, viewfinder F, haze, with an Aldis Anastigmat No. 2 f/6 lens, F, fungus, a Unicum shutter, not working, and three dds
£100-150



213. **A Graflex stainless steel Flash Handle**, two-cell, not three-cell, as used for lightsaber prop in the 1977 film 'Star Wars', G
£30-50



216. **A D Shackman & Sons Auto Camera Mk 3**, serial no 2366, used for scientific and industrial work, spring powered, film advance by sprocket drive, electric impulse and manual exposure release, untested, body G, some scratches, two film spools present inside camera and three additional spools, no lens present
£60-80



219. **A Voigtländer Superb TLR Roll Film Camera**, 6cm x 6cm, serial no. 2 806 197, body G-VG, slight signs of wear to corner edges and foxing to leatherette, focusing smooth but stiff, Compur shutter working, with a Voigtländer Heliar 7.5cm f/3.5 lens, VG, with twin lens caps
£200-300



214. **A Kershaw Patent Reflex Camera**, 3¼in x 4¼in format, serial no 22698-04, retailed by J C McKechnie Castle St Edinburgh, body G, some pitting to metal, light marks to leatherette, bellows G, viewing bellows F, tears on creases, shutter firing, with Carl Zeiss Jena 15cm f/4.5 Tessar lens, serial no 142294, elements F-G, haze, with dark slide
£70-90



217. **A Newman & Guardia Folding Reflex Plate Camera**, serial no. FR 563, body F, small light leaks to hood, mirror present, focal plane shutter untested, with a Ross Xpres 136mm f/4.5 lens, a Dallmeyer Dallon 10in f/5.6 lens, a 6 x 9cm roll film back, two 3¼in x 4¼in dds and nine 6 x 9cm dds, mainly N & G dds
£200-300



220. **A Leica Digilux 1 Digital Camera**, serial no. 2 810 690, body VG, with Leica DC Vario-Summicron 7-21mm f/2-2.5 lens, Leica SD memory card, Leica battery pack, lens cap, accessory screen hood, wrist strap, neck strap, AV lead, USB to mini-USB cable, 2 CDs, guaranteed card and maker's box, no charger, untested
£50-80



221. **An Asahi Pentax Auto 110 SLR System**, most items present including a Pentax Auto 110 SLR camera, shutter working, body cap, Pentax-110 24mm, 50mm and 18mm f/2.8 lenses, AF130P electronic flash, flash not working, 110 Winder, powers up, battery cover loose, with close up lenses, filters and instruction booklet, in maker's presentation box and slip case
£50-80



222. **An A.G.I. Ministry of Defence Stereo Aerial Photography Camera**, type F135, ref. no. 14A/1994951, serial no. 210, body P-F, corrosion to back cover, with two Carl Zeiss Biogon 38mm f/4.5 lenses, no. 4 997 957, 4 997 980, condition F
£60-80



223. **An Officine Galileo Condor I Rangefinder Camera**, serial no. 024964, body G-VG, shutter working from lens release only, viewfinder and rangefinder hazy, a Galileo Eliog 5cm f/3.5 lens, a Colorfinar 70mm f/6.3 lens, ERC and cap
£60-80



224. **A Reid III Rangefinder Camera**, serial no. P1313, shutter working, body G, spotting to top plate and scuffing to rear of bottom plate, with a Taylor-Hobson Anastigmat 2in f/2 lens, no. 328777, F, condensation patches on rear element, maker's lens cap and Reid & Sigrist presentation box
£1000-1500



225. **A Contax Ila Rangefinder Camera**, serial no. S 27894, body G, shutter working, with a Zeiss-Opton Sonnar 50mm f/1.5 lens G, edge haze, aperture not opening fully, lens hood, a flash synchroniser, four reloadable cassettes (2 in cases), yellow and UV filters, maker's ERC and a Zeiss Ikon outfit case
£200-300



226. **A Contax Ila Rangefinder Camera**, serial no. T 6926, body G, shutter sticking open at slow speeds, with a Carl Zeiss Jena Sonnar T 50mm f/2 lens G, dust, with front cap and maker's ERC
£150-200



227. **A Corfield Periflex Body**, condition G, shutter not working, in maker's box with instructions (marked 1955 £28)
£40-60



228. **A Super Dan 35 Rangefinder Camera**, serial no 3191, rare post-war Japanese Leica copy, body F-G, shutter sticks open, with an Eria Anastigmat 40mm f/3.5 lens, F, fungus, with maker's ERC
£200-300



229. **An Olympus O-Product Camera**, serial no. 16193/20000, body VG, shutter working, with an Olympus 35mm f/3.5 lens, dedicated flash, flash working, instructions and maker's box with matching serial number
£300-500





230. **A Robot Star 50 Motorised Camera**, serial no. 208748, spring motor and shutter working, body F-G, wear to baseplate, with a Schneider-Kreuznach Xenar 38mm f/2.8 interchangeable lens, F-G, fungus and a quantity of Robot film cassettes
£100-150



233. **A Canon EF SLR Camera**, serial no. 293834, date code P821 (Aug 1975), body F-G, wear to baseplate, shutter working on mechanical speeds down to 1/2 s, electronically timed speeds and meter untested, one battery cover stuck, with a Canon FD 50mm f/1.8 lens G, with front cap
£50-70

236. **A Pentacon Consol Camera**, serial no 261951, Germany USSR occupied printed on base, with Accurapid wind leaver, body G-VG, with Carl Zeiss Jena 50mm f/2.8 Tessar lens, serial no 10799440, barrel G, elements G, internal dust, with cap, in leather case
£120-180



237. **An Ilford Advocate Camera shutter sometimes fires but erratic**, body G, some wear to back, scratches around strap holders, with Dallmeyer 35mm f/3.5 Anastigmat lens, serial no 389072, elements F, fungus, haze, in maker's box, with photocopied manual
£80-100



231. **A Canon F-1 SLR Camera**, original model, serial no. 104880, date code L203 (Feb 1971), split image/micropism Type E focusing screen, body F-G, marks on top pentaprism and around tripod bush, shutter working, meter untested, with a Canon FD 50mm f/1.4 lens, G, Power Winder F, maker's instructions and ERC
£120-180



234. **An Ihagee Exakta Varex VX SLR Camera**, serial no. 779368, with pentaprism, body G, base leatherette lifting, shutter working at 1/25s and faster, slow speeds not tested, with a Jena T 50mm f/2.8 lens, barrel G, elements F, edge haze, fungus, with maker's ERC
£60-80



238. **A Pentax LX SLR Camera**, serial no. 5 236 384, with FB-1 finder base and FC-1 eyepiece, body G, wear to baseplate, shutter working on mechanical speeds, sticking open at 1/15s and below, meter responds to light, with an SMC Pentax-M 50mm f/1.7 lens, G, with front cap
£100-150



232. **A Canon F-1 New SLR Camera**, serial no. 172980, date code W817 (Aug 1982), AE Finder FN, split image/micropism Type PE focusing screen, body F, brassing to edges and ding to top of pentaprism, shutter working, meter responds to light, with a Canon FD 28mm f/2.8 lens, G, protected by 1A filter
£150-200



235. **A Corfield Periflex Camera**, body G, shutter not working, with a Corfield Lumar 50mm f/3.5 lens, barrel G, elements F, fungus, with maker's ERC
£50-70



239. **A Pentax LX SLR Camera**, serial no. 5 286 009, body G, wear to base, shutter working, meter responds to light, body caps, with a Vivitar Series 1 28-105mm f/2.8-3.8 lens, G with lens case and caps
£150-200



Lot 236



240. **A Ricoh GR1v Compact Film Camera**, black, serial no. 52 104 560, body VG, powers up, lens extends, flash fires, LCD panel not working, otherwise untested, with a GR 28mm f/2.8 lens and maker's soft pouch
£200-300



241. **A Ricoh GR1s Compact Film Camera**, black, serial no. JW 141276, body VG, powers up, appears to function as should, in soft pouch, with manual and original receipt from 2001, in maker's box
£200-300



242. **A Replica Leica II Camera**, probably a FED I, bright chrome finish, body G-VG, shutter curtain damaged, shutter sluggish, with 50mm f/3.5 lens, barrel VG, elements G, internal dust/haze
£30-50



Lot 243

243. **A Nikon 35Ti Quartz Date Compact Film Camera**, titanium body, serial no. US 4 016 711, body VG, powers up, shutter working on P, A and T, metering responds to light, flash and autofocus working, otherwise untested, with maker's instruction book and box
£200-300



244. **A Black Nikon F3 SLR Camera**, serial no. 1 306 805, body G, shutter working, meter responds to light with a Nikkor 50mm f/1.8 lens, no. 2 073 990, VG, together with a DW-3 waist level finder
£150-200



245. **A Black Nikkormat EL SLR Camera**, serial no. 5 509 687, body G-VG, shutter working on single mechanical speed, otherwise untested, with a Tamron Zoom Macro 35-80mm f/2.8-3.5 lens, G, all in a metal flight case
£50-70



246. **A Black Nikon FM SLR Camera**, serial no. 3 101 224, body G-VG, shutter working, meter responds to light, with a Nikon Series E 35mm f/2.5 lens, G, with a Nikon MD-12 motor drive, untested and a Sigma 70-210mm f/4.5 lens, G, dust
£100-150



247. **A Nikon DF DSLR Camera Body**, chrome, serial no. 8 402 262, powers up, appears to function as should, body VG, in maker's box, with batteries, charger and manual
£300-500



248. **A Chrome Nikon F Photomic Model II SLR Camera** serial no. 6 702 182, body F-G, shutter working, meter untested, prism no. 968966, with a Nikkor-S 50mm f/1.4 lens, no. 410868, G, with lens cap, UV filter, maker's ERC, a Firstline light tripod, a monopod and a quantity of Nikon F literature
£180-250



249. **A Nikon D3100 DSLR Camera**, serial no. 1 068 361, body VG, powers up, not tested further, with an AF-S DX Nikkor ED 18-55mm f/3.5-5.6GII lens, F-G, markings on front glass, battery, charger and instructions
£60-80



Lot 250

250. **A Nikon D100 DSLR Camera**, serial no. 2 189 277, body VG, powers up, shutter working, with an AF-S Nikkor 18-70mm f/3.5-4.5G ED lens, VG, a HB-32 lens hood, a MB-D100 battery grip, a MH-18 quick charger, two batteries, a USB cable and maker's boxes and literature £60-80



254. **A Black Nikon F2 Eyelevel SLR Camera**, serial no. 7 361 245, DE-1 prism, body F, brassing to some edges, some paint loss to back edges, shutter working, with a Nikkor-S Auto 50mm f/1.4 AI lens G, with a lens cap and Nikon F rewind knob mounted accessory shoe £180-250

257. **A Nikon D5100 DSLR Camera**, serial no 6166276, body G, slight wear on grip, powers up, shutter working, appears to function as should, with AF-S Nikkor 18-55mm f/3.5-5.6G DX lens, serial no 16076613, barrel G-VG, elements G-VG, slight internal dust, with lens cap £60-80

251. **A Black Nikon F Eyelevel SLR Body**, serial no. 7 168 836, body F-G, brassing to some edges, slight ding to "F" on pentaprism, shutter working, with body cap £200-300



255. **A Chrome Nikon Nikkormat EL SLR Camera**, serial no. 5 238 604, body F-G, shutter working, meter reacts to light, with a Micro-Nikkor-P-C Auto 55mm f/3.5 lens, barrel F, elements G, with maker's front cap £60-80

258. **A Nikon Nikonos RS AF Underwater SLR Body**, serial no. 2 001 197, body F, corrosion within film chamber, debris/dust in mirror box, with body cap, untested £150-200

252. **A Black Nikon FM2 SLR Camera**, serial no. 7 148 238, body G, shutter working, meter reacts to light, with a Nikkor 50mm f/1.4 lens, no. 4 062 779, G-VG, with front cap £100-150



256. **Three Nikon SLR Cameras**, a Nikon F eye level, serial no 6775578, body F, brassing to edges, ding to top of viewfinder, shutter working, with Nikkor 50mm f/1.8 AI lens, serial no 2064804, barrel G, elements, G, internal dust; F Photomic, serial no 7135229, body P, heavy brassing, eaching to base, shutter sluggish on slow speeds, with Vivitar 24mm f/2.8 AIS lens, barrel G, elements G, internal dust; and FG, serial no 9002926, body G, shutter firing, possible electrical fault, with 50mm f/1.8 series E AIS lens, serial no 3034054, barrel G, elements G, internal dust and a Carl Zeiss Jena 35-200mm f/4-5.6 Jenazoom AI lens, barrel G, elements G, clouding to front element £60-80

259. **A Nikon F Photomic SLR Camera**, Nippon Kogaku, chrome, serial no 6708088, shutter working, meter untested, timer working, body G-VG, small scratch to back, minor scratches to base, with additional eye level finder, with Nikkor 50mm f/1.4 non-AI lens, serial no 2952841, barrel VG, elements G-VG, some internal dust, Nikkor H,C Auto 50mm f/2 lens, serial no 2219827, barrel G-VG, elements G, minor scratches, internal dust, lens caps and manual £150-250

253. **A Black Nikon F3 AF SLR Body**, serial no. 8 310 318, shutter working, body VG, with DX-1 AF finder, auto focusing untested £150-250



263. **A Nikon Coolpix DX Compact Digital Camera**, serial no 40003466, powers up, appears to function as should, body VG, elements appear VG, with HN-CP18 lens hood, charger, manual, in maker's box
£80-120



267. **A Nikon Nikkor-P 105mm f/2.5 AI Tele Lens**, serial no. 445720, barrel F-G, wear to scalloped focusing ring, elements G, dust, front and rear caps and HS-8 hood
£50-70

260. **A Nikon FM SLR Camera**, chrome, serial no 3248927, shutter working, meter responsive, timer working, body VG, with Zoom Nikkor 43-86mm f/3.5 AI lens, serial no 1001181, barrel G, light wear, elements G, some internal dust, with lens cap and manual
£80-120



264. **A Nikon F4s SLR Camera**, serial no. 2 274 275, body F-G, dirt to prism optics, wear to end of MB-21 battery base, shutter working correctly on M and A operation only, with an AF-Nikkor 35-70mm f/2.8 lens, no. 286 321, autofocus working, barrel F, elements F-G, dust, HN-22 lens hood with ding to rim and instruction manual
£140-180



268. **A Nikon Nikkor-Q.C. 135mm f/2.8 Non-AI Tele Lens**, serial no. 406398, barrel F, some scratching to chrome, elements F-G, dust, with front and rear caps
£40-60



261. **A Nikon FE SLR Camera**, chrome, serial no 4014099, shutter working, meter responsive, timer working, body VG, minor scratches to base, with Nikkor 50mm f/1.8 AI lens, serial no 2099061, barrel G-VG, elements G, internal dust, with lens cap and manual
£60-80



265. **A Nikon F100 SLR Camera**, serial no. 2 229 019, body G-VG, nick to top of prism, slight handling wear to grip, shutter working, meter responds to light, with an AF-Nikkor 35-105mm f/3.5-4.5 lens, autofocus working, barrel G, elements G, slight haze with instruction manual
£80-120



269. **A Nikon Zoom-Nikkor 80-200mm f/4.5 AI Lens**, serial no. 905145, barrel G-VG, elements G, dust
£40-60



262. **A Nikon D300 DSLR Camera**, serial no 8032983, powers up, appears to function as should, body G, some wear to grips, light marks, with AF-S 24-85mm f/3.5-4.5G lens, serial no 2112075, barrel G, some light wear, elements G-VG, slight internal dust, with lens cap, hood manual, maker's boxes and charger
£70-90



266. **A Nikon Nikkor 20mm f/3.5 AI Wide Angle Lens**, serial no. 200317, barrel G, elements G, with front and rear caps
£150-200



270. **A Nikon AF-S VR-Nikkor 70-200mm f/2.8 G ED Lens**, serial no 259112, with tripod collar, barrel F, paint losses, elements F, cleaning marks, mild rear fungus, with HB-29 hood and caps
£500-800



Lot 263



271. A Nikon AF-S Nikkor 80-200mm f/2.8 D ED Lens, serial no. 208511, barrel VG, elements G-VG, one small internal fungus spot, with HB-17 hood, front and rear cap
£300-500



275. A Nikon Nikkor 180mm f/2.8 AI Lens, serial no. 361140, barrel G-VG, elements G, dust, with front and rear caps and a heavily worn CL-35A case
£70-100



279. A Nikon AF S Nikkor 400mm f/2.8D Lens, serial no 200239, barrel F-G, some oxidation to shoulder strap, tripod mount screws, some scratches, elements G-VG, aperture stuck open, with rear cap, untested
£80-120



272. A Nikon Nikkor 24mm F/2 AI Lens, serial no. 187296, barrel F, focusing ring grip loose, elements G, dust, with front and rear caps
£100-150



276. A Nikon Rear Teleconverter TC-201, AI-S, serial no. 385626, 2x, condition VG, with front and rear caps
£30-50



280. A Nikon AF VR Nikkor 80-400mm f/4.5-5.6D Lens, serial no 413132, barrel G, some wear, slight brassing to mount, elements G, fungus to rear element, with tripod mount bracket, hood and caps, untested
£100-200



273. A Nikon Micro-Nikkor-P Auto 55mm f/3.5 AI Lens, serial no. 659715, barrel F-G, elements G, with maker's front and rear caps
£50-70



277. A Nikon AF VR Nikkor 80-400mm f/4.5-5.6D Lens, serial no 437000, barrel G, some discolouration, wear to rubber focus grip, elements G-VG, some internal dust, with rear cap, untested
£100-200



281. A Nikon AF S VR Zoom Nikkor 70-300mm f/4.5-5.6G IF-ED Lens, serial no 2396550, AF working, barrel G, some fading to rubber grip, elements G-VG, slight internal dust, with lens caps, hood in maker's box, with manual
£80-120



274. Nikon Nikkor-P-C Auto 105mm f/2.5 Lens serial no. 568383, factory-converted AI, barrel G, elements G, with HS-4 lens hood, front and rear caps and maker's bubble case
£40-60



278. A Nikon AF S VR Nikkor 70-200mm f/2.8G Lens, serial no 263944, barrel F-G, some discolouration to rubber, wear, some paint chips, elements G-VG, some internal dust, with caps, untested
£100-150



Lot 282

282. **A Nikon AF S DX Zoom Nikkor 18-70mm f/3.5-4.5G IF ED Lens**, serial no 4181227, AF working, barrel G-VG, elements G-VG, with caps, hood, lens bag, manual, in maker's box
£50-70



286. **A Nikon AF Micro Nikkor 105mm f/2.8D AF working**, barrel G-VG, slight wear, elements G-VG, some internal dust, with caps
£100-150



290. **B + W Filters and Lens Hoods**, approximately 30 boxed Johannes Weber filters, lens hoods and supplementary lenses, sizes from 24mm to 67mm, mainly 49mm, 52mm and 55mm
£60-80

283. **A Nikon AF Nikkor 50mm f/1.4D Lens**, serial no 6200353, AF working, barrel VG, elements G-VG, some internal dust, with caps, manual, in maker's box
£40-60



287. **A Nikon Nikkor 24mm f/2.8 AI Lens**, serial no 601499, barrel G, light wear, elements G-VG, slight internal dust, with maker's caps
£30-50



291. **A Zeiss Ikon Stuttgart Universal Accessory Viewfinder**, serial no. 440, for 21mm, 35mm, 50mm, 85mm and 135mm, with leather case
£40-60

284. **A Nikon AF Nikkor 28mm f/2.8D Lens**, serial no 459308, AF working, barrel G, minor wear, elements G-VG, some internal dust, with caps, in maker's box
£60-80



288. **Three Nikon Zoom Nikkor Lenses**, a 35-70mm f/3.3-4.5 AIS lens, serial no 2042646, barrel G-VG, elements G, internal dust, a 70-210mm f/4.5-5.6 AIS lens, serial no 2002347, barrel VG, elements G-VG, some internal dust, with Sigma 2 x 1.1 Tele-Macro converter and an 80-200mm f/4.5 AI lens, serial no 829990, barrel G, light scratches, elements G, some internal dust, all with maker's caps
£50-70



292. **A Watkins Standard Exposure Meter**, actinometer, cylindrical form, brass with chain and cap, 57mm in length, with maker's box and a Watkins Meter Co 1902 data sheet
£60-80

285. **A Nikon AF Nikkor 28-70mm f/3.5-4.5D lens**, AF working, barrel G-VG, slight wear, elements G, internal dust, with caps
£30-50



289. **A Tamron 500mm f/8 Reflex Lens**, serial no 000685, Nikon F mount, with 2x Teleconverter, barrel VG, slight fading to rubber grip, elements G-VG, some internal dust, with UV filter, caps, hood, in maker's case
£60-80



293. **A Pentax Spotmeter V Exposure Meter**, in maker's box and packaging, with wrist strap, manual, case and cap, untested, VG
£60-80



294. **Leitz Accessories**, including, Leitz 13352 combined metal hood with polarizing filter, 13376 E 60 P-Cir, 13381 E 60 Uva, 13357 E 55 P-Cir, 13009 series 7 Uva (2), 12575 N lens hood, 12609 series 7 lens hood, all in maker's boxes, unboxed series 8 Uva, Uva E 39 (2), series 7, 1, GGr, Or filters, various lens and body caps £100-200



295. **Leitz Accessories**, including, Leica R camera case, CL case, III case, CL outfit case, 350mm lens case, two soft lens cases, 14327 straps (3) empty Leitz boxes and brochures £40-60



297. **A Tray of Contax Accessories**, including 55mm Softar I, II, Polar, 67mm Softar I, II UV filters, 55mm gelatine filter holder, 1, 2, 3, 4, 5 metal lens hoods, G-12, G-13, soft lens shade, 55/86, 70/86 rings, cable switches, shoe extension and various Contax/Yashica manuals £40-60



298. **A Tray of Camera Accessories**, including a Hasselblad 86mm HZ filter, 86mm metal lens hood, body cap, back cover, a quantity of Hoya filters, hoods, caps and straps £40-60



299. **Two Leitz Wetzlar Viewfinders**, a VIDOMCHROM finder, some brassing to foot, barrel. elements clear and a SBOOI 50mm finder VG £60-80



300. **A Tray of Nikon Accessories**, including a SB-400 flash unit, MD-12 motor drive, Nikon film canisters, focusing screens, front/rear caps, straps, and cables £60-80



301. **A Carbon Fibre Manfrotto Tripod and Manfrotto Monopod**, a Manfrotto 190CX3 carbon fibre tripod with 486RC2 ball head, VG, in MBAG70N carry bag and a 685B aluminium monopod G, £60-80



302. **A Billingham Shoulder Bag**, black canvas, black leather trim, L 30cm, W 14cm, H 20cm apx., some fading to base, some wear to trim, with shoulder strap, £30-50



303. **A Nikon MD-1 Motor Drive and Other Accessories**, for Nikon F2, serial no. 211221, with MB-1 battery unit, two MN-1 battery units, untested, a Nikon F prism, an F mount Ohnar 300mm f/5.6 mirror lens, a set of F mount extension tubes and three Nikon manuals, all in a metal case £40-60



304. **A Tecpro Felloni LED Video Light**, model TP-LONI-B150, working, power consumption 24W, input 100-240V via ac adapter (attached) or 10-16.8V direct, together with a stand, power cable and carrying case £80-120





305. **A Wray London Lustrar 90mm f/4 Lens**, M39 mount, serial no. 115 678, barrel G, elements F, edge fungus, cleaning marks, a Jupiter-12 35mm f/2.8 M39 lens and a Minolta MD 135mm f/2.8 lens
£100-150



309. **A Carl Zeiss Tessar 50mm F/3.5 Lens**, for Contax, serial no. 2 288 282, G, with maker's front and rear caps
£60-80



313. **A Carl Zeiss Sonnar 135mm f/4 Lens**, for Contax, serial no. 2 287 981, G, with maker's bubble case and a copy of The Contax Way book by Freytag (1962)
£40-60



306. **A Carl Zeiss Vario Sonnar 40-120mm f/2.8 Lens rare zoom lens for the Contarex SLR camera**, serial no. 424 0784, condition G, with collapsible lens hood, UV filter, +1D lens, screw-in hand grip and outfit case
£500-800



310. **A Zeiss-Opton Sonnar T 85mm f/2 Lens**, for Contax, serial no. 540 143, G, with a Zeiss Ikon 8.5cm and 13.5cm accessory viewfinder, maker's front and rear caps
£140-180



314. **A Canon 135mm f/3.5 Rangefinder Lens**, fitterd with Leica bayonet adapter, serial no. 72062, barrel G, elements F, dust, edge fungus, with Hoya UV filter, front and rear caps, Canon hood and maker's case
£50-70



307. **A J. H. Dallmeyer Anastigmat 8 1/2 in f/4.5 Lens**, serial no 153 391, barrel, F, elements, F, haze and dust
£150-250



311. **A Carl Zeiss Biogon 21mm f/4.5 Lens**, for Contax, serial no. 1 856 342, G, with maker's bubble case
£300-500



315. **A Sigma APO AF Tele APO 400mm f/5.6 Lens**, Nikon mount, serial no. 2017247, barrel G, elements F, internal haze, with tripod foot, front and rear caps, instructions and maker's case
£100-150



308. **A Sigma APO 170-500mm f/5.6.3 Lens**, for Canon AF mount, serial no. 2 007 725, barrel VG, elements G-VG, with tripod collar, front cap, rear caps and maker's soft case
£140-180



312. **A Carl Zeiss Biogon 35mm f/2.8 Lens**, for Contax, serial no. 1 551 906, G, with maker's bubble case
£200-300



316. **A Sigma APO 50-500mm f/4-6.3D EX HSM Lens**, Nikon mount, serial no. 1001420, barrel VG, elements G, with tripod foot, lens hood, front and rear caps and maker's case
£150-200



317. **A Leica Vario-Elmar-T 18-56mm f/3.5-5.6 ASPH Lens**, black, serial no. 4333021, made in Japan, VG-E, appears hardly used, with soft pouch, lens hood, maker's instructions, packaging, redacted receipt and box
£1000-1500



321. **A SOM Berthiot Pan-Cinor 17.5-70mm f/2.4 Lens**, serial no AC 16239, Arriflex mount (16mm), with zoom lever, barrel G, minor scratches, elements G, haze to edge of rear element, with front cap
£60-80



325. **A Dallmeyer Rareac 25mm f/1.9 Lens Head**, serial no 623015, screw thread mount barrel F, wear to aperture ring, elements F-G, haze
£250-350



318. **A Dallmeyer Octac Oscillograph 80mm f/1.5 Lens**, serial no 719883, barrel G-VG, elements G, tiny nick near edge of rear element
£500-800



322. **A Kinoptik Apochromat 100mm f/2 Lens**, serial no 103208, Arriflex mount, barrel F-G, discolouration to focus ring, hood, elements F-G, haze, cleaning marks, with hood, filter ring and rear cap
£1200-1800



326. **A Taylor Taylor & Hobson 18mm f/1.7 (T2) Cooke Speed Panchro lens**, serial no 477240, barrel G, some wear to aperture ring, some brassing to base of lens, overall wear, characters 'E7' in white marked on barrel, elements G, scratch to front element, some possible glue residue to edge of front elements, internal dust
£200-400



319. **An SMC Pentax 28mm f/3.5 Shift Lens**, K mount, serial no 7375869, barrel G-VG, slight wear to hood, shift moves freely, elements G-VG, some internal dust, with maker's caps
£120-180



323. **A P. Angenieux Type S2 28mm f/1.8 Lens**, serial no 763942, Éclair Camflex mount, barrel F-G, some scratches, elements F-G, some fungus, cleaning marks, with front and rear caps,
£1200-1800



327. **A Dallmeyer Super Six Anastigmat 1 1/4 in f/1.9 Lens**, serial number 488325, in sliding focus housing, overall paint wear, tarnishing to metal, no iris present, elements F-G, circular cleaning scratches to rear element, fungus to edge of front element
£100-200



320. **A Kinoptik Apochromat 150mm f/2.5 Lens**, serial no. 74590, Arriflex mount, barrel VG, elements G, dust, no focus ring, with front cap and split rear cap
£1000-1500



324. **A Boyer Optique Saphir 300mm f/4.5 Lens**, seial no 812939, no focus ring, 85mm approx. screw thread mount, barrel G, some wear, scratches, elements G, some internal dust, with maker's front cap
£180-250



328. **An SMC Pentax-F 300mm f/4.5 ED (IF) Lens and Other K Mount Lenses**, serial no. 1 167 746, barrel G, small paint chips, elements VG, dust, with tripod collar, maker's caps, maker's soft case, together with a Hoya 28mm f/2.8 lens, an Elicar Macro 90mm f/2.5 lens and other items
£150-200



329. **A Rank Taylor Hobson Cooke Speed Panchro Series III 18mm f/2 Lens**, serial no. 604 657, Arriflex standard mount, barrel F, paint loss and bubbling, elements F, fungus to front and rear glasses
£800-1200

332. **A Kinoptik 40mm f/2 Apochromatic Lens**, serial no. 32 396, Arriflex standard mount, barrel P-F, heavy scuffing to control rings, elements F, fungus to rear elements, with rear cap
£600-800



333. **A Carl Zeiss Jena Sonnar 5cm f/1.5 Lens serial no. 3 198 505**, circa 1949, Arriflex standard mount, barrel F, discolouration, fading to scales, elements F, fungus
£60-80



330. **A Schneider-Kreuznach Xenon 28mm f/2 Lens**, serial no. 6 383 013, circa 1959, Arriflex standard mount, barrel P, heavy paint loss, undamaged, aperture grips missing, elements F, cleaning marks, haze
£40-60



334. **A Taylor Taylor & Hobson Cooke Speed Panchro Series II 75mm f/2 Lens**, serial no. 538 262, Arriflex standard mount, barrel P, heavy surface wear, ding to front rim, elements P-F, haze/fungus, yellow tinting, with rear cap
£400-600



331. **A Rank Taylor Hobson Cooke Speed Panchro Series II 32mm f/2 Lens**, serial no. 687 252, Arriflex standard mount, barrel P, heavy paint loss, undamaged, elements F, cleaning marks, haze
£600-800

335. **A Carl Zeiss Planar 85mm f/2 Lens**, serial no. 4 491 550, circa 1967, Arriflex standard mount, barrel P, signs of repainting to scratches, wear to focusing ring and focusing action, elements P-F, fungus and fine scratches
£40-60



336. **A Leitz Focotar 50mm f/4.5 Enlarging Lens**, black, barrel G, elements F-G, slight haze, with maker's front cap
£40-60



337. **Two Brass Portrait Lenses**, both probably Rapid Rectilinear, one marked serial no. 5074, V & A, Paris, with wheel of rotating stops, the second without legible markings with a slot and a set of three Waterhouse stops marked 3, 4 and 5
£40-60



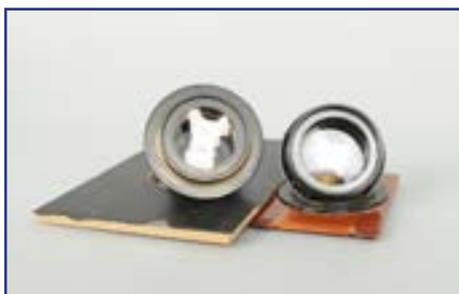
338. **A 19th Century Dallmeyer R12 Brass Lens**, serial no. 54 440, circa 1894, length 150mm approx., focal length 200mm approx., barrel F, slot for Waterhouse stops, focusing rack and pinion missing, elements F, edge haze, cleaning marks, dust
£80-120



339. **A 19th Century lacquered brass Portrait Lens**, probably French, possibly marked D114, length 140mm approx., focal length 150mm approx., with slot for Waterhouse stops, barrel F-G, elements F, edge haze, dust, two stops from another lens and a non-original leather case
£100-150



340. **Three Steinheil Brass Lenses**, comprising a Steinheil München No. 11238 Patent 8in lens, a Beck-Steinheil Orthostigmat Series IV No. 2 Focus 4.1in lens and a Beck-Steinheil Orthostigmat Series IV No. 3A Focus 7.06in lens
£80-120



341. **Two Cooke Anastigmat Lenses**, comprising a Cooke Aviar Anastigmat 8½in 216mm Series IIIB f/6 lens, serial no. 585 615, barrel G, elements F-G and a Taylor-Hobson T P Cooke Anastigmat 6in f/4.5 lens, serial no. 206 595, barrel F, elements F-G
£100-150



342. **Dallmeyer and Watson Brass Lenses**, comprising a Dallmeyer 6 x 5 Rapid Rectilinear lens, serial no. 32 111, circa 1882, F, a Watson Parachromatic 7in lens, in the maker's brass case and a brass analysing prism in a brass case
£50-80



343. **Four Lenses**, comprising three enlarging lenses, a Schneider-Kreuznach Componar 75mm f/4, a Nikon EI-Nikkor 50mm f/4 and a Minolta E.Rokkor 105mm f/4.5 together with a Schneider-Kreuznach Retina-Curtar-Xenon C 35mm f/5.6 lens
£40-60



344. **A Soho Reflex Technical Camera with a Taylor-Hobson Cooke Anastigmat 48in f/7 Lens**, camera on large focusing system, attached to large barrel approx 60cm long, 102cm in total length, with aerial photographic lens, UK Government property broad arrow marking, barrel G, aperture ring stiff but rotates, elements G, with fitted wooden box
£60-80



345. **A Sigma Auto Focus APO Tele Macro 400mm f/5.6 Lens**, Canon EF mount, 1:3 macro close focusing (1.5m approximately), serial no 1002880, barrel VG, shininess around serial number, elements VG, dust, with tripod collar, caps, instructions and maker's case, autofocus untested
£50-70



346. **A W H Tomkinson Liverpool 'Practical' f/8 Brass Lens**, Rapid Rectilinear-type lens, barrel diameter 30mm approx., F, unrestored, and a rear achromatic lens component in a brass focusing housing, barrel diameter 50mm approx. barrel F, elements P-F and an achromatic lens component, 35mm diameter approx. P-F
£30-50



347. **A late 19th Century lacquered brass Portrait Lens**, circa 1890, focal length 4in approx, barrel length 100mm approx., diameter 50mm approx., P-F
£40-60



348. **A Paillard Bolex H16 Rx-5 16mm Sync Sound Cine Camera Outfit**, serial no. 248 212, 1969, body F, eyecup missing, spring motor working, a Kern Vario-Switar 16-100mm f/1.9 POE zoom lens, metering untested, a Perfectone MST 25 fps 50 cps sync motor, a control box BX55-12, MM take-up motor, a 400 ft magazine, all untested, an aluminium tripod H, instruction manuals and other items
£400-600



349. **A Kern Switar H16 Rx 10mm f/1.6 Lens**, C-mount, serial no. 1 134 480, final version introduced 1968 with lever aperture setting, G-VG, with rear cap and Bolex leather case
£100-150



350. **An Arriflex IIB 35mm Motion Picture Camera Body**, a portable camera body for field, news, industrial and general hand-held use where sound recording not required, serial no. 4889, 3-lens turret, wild motor in hand grip, tape repair to grip, mirror shutter, reflex viewfinder, body condition P-F, untested, with Arriflex 400 ft magazine, F, bellows matte box, P-F and reinforced carrying case
£300-500



351. **An Eastman Kodak Kodoscope Model B Automatic Threading 16mm Projector**, serial no. K 17787, circa 1930, lamp missing, body G-VG, slight paint loss on base corners, with lens, two spools, instruction book and maker's carrying case, no power lead, untested
£40-60



352. **A Paillard Bolex H16 Rx-VS 16mm Cine Camera Body**, serial no. 180 622, 1960, round base with variable shutter, body G (eyecup P-F), spring motor runs 16 ft at 24 frames/sec without film, with Surefire grip incorporating cable release, Octameter viewfinder, 1960 letter from Cinex Limited, backwind crank, two lens cases, extra turret cap, four filter holders and a Bolex leather camera case
£100-150



353. **A Paillard Bolex H16 Rx-4 16mm Cine Camera Body**, serial no. 211 351, 1964, Rx fader H16-40 attachment, winding handle, body G, flat base, 1:1 drive shaft, no turret caps, eyecup or Octameter, film chamber cover from an earlier camera (153 794), spring motor runs 17 ft at 24 frames/sec without film
£120-180



354. **A Hasselblad 500 EL/M Camera body**, serial no UUE 34613, body VG, minor scratches to base, untested, with metered prism view finder, some scratches to top, battery cover jammed, with A12 rollfilm back, pistol grip, type I battery charger, strap, in aluminium case
£80-120



355. **A Carl Zeiss T* 250mm f/5.6 Sonnar Lens**, serial no 5756138, barrel VG, very light wear to mount, elements VG, slight internal dust, with 1x HZ filter, in maker's bubble
£100-150



356. **Hasselblad Accessories**, including a 40185 Linear Mirror Unit, the unit enables a degree of parallel plane alignment better than two minutes of arc ($2/60^\circ$) to be obtained between the camera and subject plane, 10, 21 55 (2) extension tubes, A16 fim back, Komura KMC Telemore 95, Arca Swiss 500C Polaroid back, 41092 film cutter, lens shade and two cable releases
£80-120



357. **A Hasselblad 500 EL/M Camera body**, serial no. UUE 35575, waist level finder, body G, scratching to tripod shoe, an A12 rollfilm back, body cap, a metered prism finder, F, two batteries, a pistol grip, Type 1 battery charger, all in a Hasselblad leather case
£80-120



358. **A Carl Zeiss T* 50mm f/4 Distagon Lens for Hasselblad**, serial no. 5 900 627, barrel G, several paint scratches, elements G-VG, faint haze, with front and rear caps
£400-600



359. **A Carl Zeiss T* 80mm f/2.8 Planar Lens for Hasselblad**, serial no. 5 909 724, barrel G-VG, a scratch adjacent to Hasselblad name, elements F-G, slight haze
£100-150



360. **A Carl Zeiss T* 150mm f/4 Sonnar Lens for Hasselblad**, serial no. 5 716 766, barrel G-VG, slight marks near mount and focusing ring, elements F-G, haze to rear glass, dust to front glass, with Hasselblad 150 lens hood and focusing lever
£100-150



361. **Hasselblad Accessories**, comprising four A12 rollfilm backs, serial no. (UU 226070, 520172, 522076, RT 3297597), a boxed Acute-Matte 42165 focusing screen, a front protective body cover, a front lens cap 50369 and other items
£60-80



362. **A Rolleiflex 2.8F K7F2 TLR Camera**, serial no. 2 456 744, circa 1966, 12/24 frame counter, body G, shutter working, meter reacts to light, peep window with orange cast, focusing scale faded, a Carl Zeiss Planar 80mm f/2.8 lens F, haze, with lens cap, instruction manual, Focal Guide booklet and maker's ERC
£500-800



Lot 363

363. **A Rolleiflex 2.8E K7E TLR Camera**, serial no. 1 626 328, circa 1957, body G, dust to magnifier, mirror and screen, shutter sticking at 1/8s and 1s, meter not working, with a Schneider-Kreuznach Xenotar 80mm f/2.8 lens F, slight fungus, with a Rollei-U-V filter and maker's ERC
£300-500



364. **A Rolleicord Ia Model 2 TLR Camera**, circa 1937, body G, slight wear and paint losses, shutter working, with a Carl Zeiss Jena Triotar 7.5cm f/4.5 lens, no. 1 955 221, P-F, haze, with maker's ERC
£70-100



365. **A Rolleicord I 'Diamond Pattern Art Deco' TLR Camera**, serial no. 030680, circa 1935, body F, black paint losses, missing winding knob bezel, shutter working, with a Carl Zeiss Jena Triotar 7.5cm f/4.5 lens, no. 1 600 861, G, with maker's ERC
£120-180



366. **A Rolleicord Iib TLR Camera**, serial no. 616387, circa 1938, body G, signs of repainting, shutter working, with a Carl Zeiss Jena Triotar 7.5cm f/3.5, P-F, haze, with maker's ERC (stamped 5 May 1938 inside lid)
£80-120



367. **A Rolleicord III TLR Camera**, serial no. 1 137 050, circa 1950, body F-G, dust on mirror, paint loss to rear back edges, shutter working, with a Schneider-Kreuznach Xenar 75mm f/3.5 lens, F-G, slight haze, with maker's ERC
£100-150



368. **A Rolleicord IV TLR Camera**, serial no. 1 377 847, circa 1954, body G, dust on mirror, shutter working, with a Schneider-Kreuznach Xenar 75mm f/3.5 lens, G, with maker's cap, ERC and Rollei Collectors Club International Salon yellow medallion in red felt-covered case
£150-200



369. **A Rolleicord I TLR Camera**, nickel plated, body F-P, paint work re-touched, surface oxidation, some tarnishing to metal work, with Carl Zeiss Jena 7.5cm f/4.5 Triostar lens, serial no 1479879, shutter sluggish on slow speeds, elements F-G, fungus, in leather case
£30-50



Lot 370

370. **A Rolleiflex 2.8F TLR Camera**, serial no 2457266, body VG, two small dings to top of focusing hood, shutter working, meter responsive, with Carl Zeiss 80mm f/2.8 Planar lens, serial no 4248979, elements VG, in maker's case, light meter cover loose
£500-800



374. **A Rolleiflex SL35 E SLR Camera**, black, serial no 6512182, shutter working, meter responsive, body G-VG, slight lifting to edges of leatherette, with Rollei HFT 50mm f/1.8 Planar lens, serial no 1194203, barrel G-VG, elements G, some haze to edge of rear element, some internal dust, in maker's box, lot includes a SL35 E body, chrome, battery/motor drive cover missing, lens mount missing, AF
£60-80



371. **A Rolleiflex 3001 Camera**, serial no 101720002, powers up, shutter fires, otherwise untested, body G-VG, some lifting to leatherette, with Rollei HFT 50mm f/1.8 Planar lens, serial no 1209582, barrel VG, elements G, some haze, 36/72 film magazine, no battery, with lens cap, leather case and strap, with maker's boxes and manual
£150-250



375. **A Rollei 35 T Compact Camera**, black, made in Singapore, serial no 6276607, shutter working, meter responsive, body G-VG, some brassing to film advance lever, with 40mm f/3.5 Tessar lens, elements VG, some internal dust, with cap, strap and leather case
£60-80



372. **A Rolleiflex 3001 Camera**, serial no 201550001, powers up shutter fires, otherwise untested, body G-VG, slight wear to back of 36/72 film magazine, with boxed Rollei HFT 50mm f/1.8 Planar lens, serial no 1290126, barrel G-VG, slight wear to mount, elements G, internal dust, haze, with hand grip, strap and body cap
£150-250



376. **A Rollei 35 T Compact Camera**, chrome, made in Singapore, serial no 6298919, shutter sluggish on slow speeds, meter responsive, body G-VG, tiny ding to top plate, with 40mm f/3.5 Tessar lens, elements G, internal dust, light fungus, with strap, in leather case
£60-80



373. **A Rolleiflex 3003 Camera body**, serial no 007700003, powers up, shutter fires, otherwise untested, body G-VG, some lifting to leatherette, with body cap, hand grip, manual, in maker's box
£200-300

377. **A Rollei 35 S Compact Camera**, black, made in Singapore, shutter sluggish on slow speeds, meter appears unresponsive, with Rollei HFT 40mm f/2.8 Sonnar lens, serial no 2449755, elements, G-VG, some internal dust, with cap, strap, case, hood, manual, in maker's box
£80-120



378. **A Rollei 35 TE Compact Camera**, black, made by Rollei Singapore, with case, strap, camera in original sealed packaging, untested, with pass certificate, manual, service manual, in maker's box
£120-180



379. **A Rollei 35 SE Compact Camera**, black, made by Rollei Singapore, with case, strap, battery, camera in original sealed packaging, with Rollei HFT 40mm f/ untested, with pass certificate, manual, service manual, in maker's box
£120-180



380. **A Rollei 35 SE Compact Camera**, chrome, made by Rollei Singapore, shutter working, not battery tested, body VG-E, with Rollei HFT 40mm f/2.8 Sonnar lens, serial no 2801441, elements G-VG, some internal dust, with strap, case certificates, service document, in maker's box
£80-120



381. **A Rollei 35 SE Compact Camera**, black, made by Rollei Singapore, shutter working, not battery tested, body G, brassing to film advance lever, slight lifting to one edge of leatherette, with HFT 40mm f/2.8 Sonnar lens, serial no 2858028, elements G-VG, slight internal dust, with hood, strap, in leather case £70-90



382. **Two Rollei B35 Compact Cameras**, made by Rollei Singapore, one black 35 B, shutter working, meter responsive, body VG, with 40mm f/3.5 Triostar lens, elements G-VG, some internal dust, with cap, strap, in leather case, one chrome B35, made by Rollei Singapore, shutter working, meter responsive, body VG, with Carl Zeiss 40mm f/3.5 Triostar lens, serial no 5644172, elements VG, slight internal dust, with cap strap, leather case and manuals £70-90



383. **A Rollei 35 Compact Camera**, chrome, made in Germany, serial no 3127598, shutter sluggish on slow speeds, meter responsive, body G-VG, some wear to base, with Carl Zeiss 40mm f/3.5 Tessar lens, serial no 4653109, elements G-VG, slight internal dust, with cap, strap, in leather case, with manual £60-80



384. **Rollei Compact Cameras**, a Rollei XF 35 rangefinder camera, shutter working, not battery tested, body VG-E, with 40mm f/2.3 Sonnar lens, elements VG, with filter hood, manual, strap, leather case, Rollei 35 LED, black, shutter working, not battery tested, body VG, with 40mm f/3.5 Triotar lens, elements G-VG, some internal dust, with strap, cap, leather case, manual, Rollei A 110, with flash attachment, leather case, strap, manual, in case and an E 110, with flash attachment, leather case, strap, case, manual in outer maker's box £60-80



385. **A Rollei F-Rolleinar MC 14mm f/3.5 Ultra Wide Angle Lens**, QBM mount, serial no 7980551, barrel VG-E, elements VG, slight internal dust, with caps, case, strap, in maker's box £100-150



386. **A Rollei HFT Carl Zeiss 15mm f/3.5 Distagon Fisheye Lens**, QBM mount, serial no 6753772, barrel VG, slight fading to rubber grips, elements VG, slight internal dust, with caps in maker's box £200-300



387. **A Rollei HFT Carl Zeiss 16mm f/2.8 F-Distagon Fisheye Lens**, QBM mount, serial no 5650524, barrel VG-E, elements VG-E, slight internal dust, with caps, in maker's box £200-300



388. **A Rollei HFT Carl Zeiss 18mm f/4 Distagon Lens**, QBM mount, serial no 6899193, barrel VG, slight fading to rubber grips, elements VG-E, slight internal dust, with caps in maker's box, £150-250



389. **A Rollei HFT 25mm f/2.8 Distagon Lens**, QBM mount, serial no 8063453, barrel VG, elements G-VG, some internal dust, with maker's caps £150-250



390. **A Rollei HFT 28mm f/2.8 Rolleinar Lens**, QBM mount, serial no 901081195, barrel VG-E, elements VG, slight internal dust, with caps, in leather case £50-70



391. **A Rollei HFT Carl Zeiss 28mm f/2 Distagon Lens**, QBM mount, serial no 66702218, barrel VG, elements G, slight clouding to edge of rear element, with maker's caps £60-80



392. **A Rollei HFT 35mm f/2.8 Distagon Lens**, QBM mount, serial no 1812803, barrel VG, elements VG, slight internal dust, with caps, in maker's box
£70-90



396. **A Rollei HFT 50mm f/1.4 Planar Lens**, QBM mount, serial no 3121407, barrel G-VG, slight fading to rubber grips, elements F-G, haze, with caps, in maker's box
£50-70



400. **A Rollei HFT 28-105mm f/3.2-4.5 Rolleinar Zoom Lens**, QBM mount, serial no 6220508, barrel VG, elements G, slight haze, slight internal dust, in case, with strap, caps, in maker's box
£50-70



393. **A Rollei HFT 35mm f/2.8 Distagon Lens**, QBM mount, serial no 1811373, barrel VG, elements VG, slight internal dust, with maker's caps
£70-90



397. **A Rollei HFT 50mm f/1.4 Planar Lens**, QBM mount, serial no 5100493, barrel VG, elements VG, slight internal dust, with caps in maker's box
£60-80



401. **A Rollei HFT 135mm f/4 Tele Tessar Lens**, QBM mount, serial no 1508686, barrel VG, elements G, round cleaning scratches to rear element, some internal dust, with caps, in Rollei case
£30-50



394. **A Rollei HFT Schneider Kreuznach 35mm f/4 PC Curtagon Lens**, QBM mount, wide angle shift lens, serial no 13960809, barrel VG, elements VG, slight internal dust, with caps, in maker's box
£100-150



398. **A Rollei HFT Carl Zeiss 60mm f/2.8 Makro Planar lens**, QBM mount, serial no 6821586, barrel VG, elements G-VG, some internal dust, with Rollei 30mm automatic (f/2.8) tube, lens caps in maker's box
£120-180



402. **A Rollei HFT 135mm f/4 Tele Tessar Lens**, QBM mount, made in Germany, serial no 1507014, barrel VG, elements VG, slight internal dust, with caps, in Rollei case
£30-50



395. **A Rollei HFT Carl Zeiss 35mm f/4 Distagon Lens**, QBM mount, serial no 6348509, barrel VG, elements VG, slight internal dust, with caps, in maker's box
£200-300



399. **A Rollei HFT Carl Zeiss 85mm f/1.4 Planar Lens**, QBM mount, serial no 6347613, barrel G-VG, slight fading to rubber grip, elements VG-E, with certificate warranty, warranty card, caps, in maker's box
£120-180



403. **A Rollei HFT 135mm f/4 Tele Tessar Lens**, QBM mount, made in Germany, serial no 1509961, barrel VG, elements VG, slight internal dust, with caps, in maker's box
£30-50



404. **A Rollei HFT 135mm F/2.8 Sonnar Lens**, QBM mount, serial no 3160199, barrel VG, elements VG, slight internal dust, with caps, in maker's box
£50-70



408. **A Rollei HFT Rolleinar 80-200mm f/4 Zoom Lens**, QBM mount, serial no 3191, barrel VG, elements VG-E, with caps, in case, in maker's box
£40-60



412. **A Rollei 500mm f/8 Reflex Rolleinar MC Lens**, QBM mount, serial no 6400849, barrel VG, elements VG, slight internal dust, with filter set and key in case, with caps in Rollei case
£70-90



405. **A Rollei HFT 200mm f/4 Tele Tessar Lens**, QBM mount, made in Germany, serial no 1710191, barrel G-VG, some fading to rubber grip, elements VG-E, with caps, in Rollei case
£60-80



409. **A Rollei HFT Rolleinar 80-200mm f/4 Zoom Lens**, QBM mount, serial no 2399, barrel VG, some fading to rubber grip, elements G-VG, some internal dust, with caps
£30-50



413. **Six Rolleiflex Film backs**, five SL 2000 F 36/72 backs, two in maker's box and one 36/72 back, all with inserts, for SL 2000 3001 3003 cameras overall VG
£60-80



406. **A Rollei 200mm f/3.5 Rolleinar MC Lens**, QBM mount, serial no 7706939, barrel VG, elements VG-E, with caps, in maker's box
£40-60



410. **A Rollei HFT Rolleinar 80-250mm f/4-5.6 Macro Zoom Lens**, QBM mount, serial no 901640185, barrel VG, elements G, some haze to front element, in case, with strap, caps in maker's box
£30-50



414. **A Tray of Rollei Accessories**, including pistol grips, quick release cables, battery charging units, 30° prism sports finder, lens hoods for SL 2000 3001 3003 6000 cameras and various Rollei brochures,
£100-150



407. **A Rollei HFT Rolleinar 28-80mm f/3.5-4.5 Macro Zoom Lens**, QBM mount, serial no 1005911, barrel G, light wear, elements G, some internal dust, with maker's caps
£40-60



411. **A Rollei Rolleinar MC 400mm f/5.8 Lens**, QBM mount, serial no 6300371, barrel G-VG, light scratches to hood, elements VG, some internal dust, with caps
£70-90



415. **A Tray of Rollei Accessories**, including three SL 35 leather cases G-VG, lens hoods for SL 35, three 35 leather cases VG, lens hoods, filters caps, flash units for 35 compact cameras and two boxed Hansen Braun leather cases £60-80



416. **Rollei Filters and Focusing Screens**, including Carl Zeiss Softar filters (5), green, yellow, red filters, colour conversion filter, polarising filter, R15 filter, two 560060 and one 205693 focusing screens, in flight case £40-60



417. **A Tray of Rollei Accessories**, including a FM 1 flash meter, IR remote control set, SL 35 extension bellows, Beta 4 flash, x 2 tele converter all in maker's boxes, 3003 extension tube set and a Rollei HFT 50mm f/1.8 Planar lens £100-150



418. **Rollei TLR Accessories**, including a 90° angle finder VG, bay III lens hoods (2), filters (3), boxed 3.5 filters (3), Rolleiflash and Club Rollei fanzines £60-80



419. **A Mamiya RB67 Pro S Camera**, serial no C226250, shutter working, focus runs freely, bellows G, body G, some scratching to edges, with 180mm f/4.5 Mamiya-Sekor C lens, serial no 61320, barrel G, some wear to aperture ring, mount ring, elements VG, some internal dust, waist level viewfinder, grid focusing screen, type A focusing screen in box, Sinar 551.43.254 film back adaptor, three Pro S 120 backs, lens shade, £200-300



420. **A Primarette Twin Lens Folding Camera**, circa 1931-37, a taking camera topped by a second viewing or finder camera, separate lens and bellows for each half, top lens tilts down for automatic parallax correction, body G, some wear to leather, bellows G, with Meyer Görlitz 7.5cm f2.9 lens, serial no 612503, in F Deckel shutter, shutter sluggish on slow speeds, elements G, some haze, with both lens caps, spools and leather strap £200-300



421. **A Cornu Ontoflex Model B TLR Camera**, circa 1936, marked Cornu Breveté S,G,D,G, serial no 8208 on film back mount, body G, brassing to edges, some paint crazing to back, with Carl Zeiss Jena 9cm f/3.5 Tessar lens, serial no 1610468, in F Deckel Compur Rapid shutter, shutter sometimes sluggish on slow speeds, elements G, slight haze, with 6 x 9cm rotating back for horizontal or vertical format, with lens cap £200-300



422. **A Mamiya C330 Professional S TLR Camera**, serial no W121699, body G-VG, some small wear to edging on back, slight marks on name plate, focus smooth, bellows VG, with Mamiya Sekor 80mm f/2.8 blue dot lens, serial no 826788, barrel G-VG, slight scratch to top, shutter working, elements G, slight haze, with lens cap £250-350



423. **A Zenza Bronica ETRS Camera Outfit**, serial no 7112729, shutter working, body G-VG, light marks to base, with ETR 120 back, slight wear to hinge, with Zenzanon E II 75mm f/2.8 lens, serial no 7919699, barrel G, light wear, elements G-VG, slight internal dust, Zenzanon MC 150mm f/4 lens, serial no 1528411, barrel VG, elements G-VG, slight internal dust, with prism viewfinder, waist level viewfinder, speed grip E, ETR 120 back, in aluminium case £250-350



427. **A Mamiya RZ67 Professional Camera Body**, serial no 107165, shutter working, body G-VG, some marks to top of focusing hood, light scratches to base, focus moves freely, bellows VG, with back, body caps, in maker's box
£150-250



424. **A Minolta RA TLR Camera**, serial no 360239, shutter working, body VG, with 75mm f/3.5 Rokkor lens, elements G, fungus, with cap, in maker's leather case
£60-80

430. **A Yashica Mat 124 G TLR Camera**, serial no 231818, body G-VG, light marks, shutter working, meter untested, with Yashinon 80mm f/3.5 lens, elements VG, with cap, in maker's leather case
£120-180



428. **A Linhof Technika 70 Camera**, serial no 1781097, with rotating 2¼in x 3¾in back for horizontal, vertical formats, backwards, forward lens tilt, lateral shift, light meter responsive, rangefinder clear, appears to function as should, body G, some marks, bellows G-VG, with various manuals, Linhof rollfilm back, prism viewfinder, in aluminium case
£150-250



425. **A Yashica Mat 124 G TLR Camera**, serial no 086242, shutter working, body VG, Dymo labels stuck to both sides of viewing hood, meter untested, with 80mm f/3.5 Yashinon lens, elements G, some haze, with caps, in maker's case
£120-180

431. **A Horseman SW612 Professional Camera**, serial no 730063, with extended base and shift, rise and fall movements, shutter working, body G, grips tacky from previous application of insulation tape, with Rodenstock Apo Grandagon 55mm f/4.5 lens, serial no 11436405, barrel VG, elements G-VG, some internal dust, 612 film back, 6 x 12 ground glass back, in maker's pouch, 612 viewfinder in maker's pouch, with manual, AP review and publicity material
£1200-1400



426. **A Yashica Mat 124 G TLR Camera**, serial no 1111818, shutter working, body G, some scratches to back, viewfinder hood, unable to open battery cover, meter untested, with 80mm f/3.5 Yashinon lens, serial no 760699, elements G, some fungus, with cap, in maker's leather case, lot includes two cased unmarked TLR close up lenses and a Yashikor Aux wide angle converter lens
£100-150

429. **A Zenza Bronica SQ Ai Camera Outfit**, serial no 1510746, untested, body F, scratches to all sides, brassing to shutter button, with metered prism finder, F, untested, 120 SQ back, G, some marks, with Zenzanon S 40mm f/4 lens, serial no 4311196, barrel F-G, scratches to hood, focus grip, elements G, light fungus, Zenzanon S 50mm f/3.5, serial no 5318127, barrel F, small dings to filter ring, wear, scratches, elements F-G, fungus, light scratches, Zenzanon PS 50mm f/3.5, serial no 5503856, barrel F, heavy wear, elements P-F, haze, dust, Zenzanon S 80mm f/2.8, serial no 8202720, barrel G, light marks, elements G, internal dust, Zenzanon PS 150mm f/4, serial no 15701158, barrel F, heavy wear, scratches, elements G, internal dust, Zenzanon PS 250mm f/5.6, barrel F-G, wear, scratches, elements G, internal dust, spare metered prism viewfinder, 2x PS teleconverter, four SQ backs, two SQ 1 backs, various filters, hoods, caps, in aluminium case
£350-500



432. **A Linhof Technika Press 23 Camera**, serial no 8570, shutter working, body G, slight tarnishing to leatherette, viewfinder, rangefinder clear, with Carl Zeiss Planar 100mm f/2.8 lens, serial no 1859004, barrel G, light wear, elements G, internal dust, with lens cap and Super Rollex 56 x 72 film back
£400-600



Lot 427



433. **A Mamiya Universal Camera body**, serial no A64566, body G, some brassing, in maker's box, with strap, Helios viewfinder, viewfinder 6x7, 6x6 masking plates, focusing screen holder, in maker's box, pistol grip, quick release cable and tripod adaptor
£200-300



434. **A Mamiya Sekor C 50mm f/4.5 Wide Angle Lens**, serial no 42513, barrel G, minor wear, scratches, elements G-VG, some internal dust, with hood and maker's caps
£80-120



435. **A Mamiya Sekor C 90mm f/3.8 Lens**, serial no 135841, barrel G, minor wear, scratches, elements G-VG, some internal dust, with no 1 45mm extension tube, hood and maker's caps
£80-120



Lot 436

436. **A Sinar 54H Digital Back**, serial no 26 1045 54 H FO, with adapter plate fitted, serial no 551 65 233, another adaptor plate in box marked Mamiya RB 67 adapter kit, in Sinar with 551,65, 244 plate, 551.65.233 plate, screws, unplugged L-Top case, with cables, processor, synchro interface, power adapters, PCI expansion card, untested
£200-300



437. **A Mamiya Sekor 135mm f/4.5 Lens**, serial no 818528, shutter working, barrel G, minor marks, elements G, speckling to rear taking lens element, with caps, in leather maker's case
£60-80



438. **A Mamiya Sekor 135mm f/4.5 Lens**, serial no 680077, shutter working, barrel VG, elements VG, with caps, in maker's box
£60-80



439. **Mamiya Accessories**, a Nippon Kogaku Porroflex, in leather case, 65mm focusing screen, C330s type D focusing screen, lens hood, in case, 'The Mamiya all models to C330F' book, all in generic leather outfit case
£60-80



440. **A Mamiya Sekor Z 50mm f/4.5 W Lens**, for RZ67 Pro camera, serial no 19802, barrel G, slight discolouration to barrel, elements G-VG, slight internal dust, with caps, lens hood, in maker's box
£80-100



441. **A Mamiya Sekor Z 110mm f/2.8 W Lens**, for RZ67 Pro camera, serial no 36802, barrel G-VG, some slight discolouration to barrel, elements G, fungus spot on rear element, with caps, lens hood, in maker's box
£200-300



442. **A Mamiya Sekor Z 180mm f/4.5 Lens**, for RZ67 Pro camera, serial no 12247, barrel G, slight marks, elements F-G, fungus to rear element, with caps
£50-70



443. **Mamiya Film Backs**, two 120 roll film holders RZ, slight fading to rubber, one 120 645 back, some fading to rubber, for RZ67 Pro camera, all in maker's boxes
£70-90



444. **A Mamiya Sekor 100mm f/3.5 Lens**, Universal press mount, serial no 35580, shutter working, barrel G-VG, slight scratches on focus ring, elements G-VG, some internal dust, with rubber hood, front lens cap, in maker's box £60-80



445. **A Mamiya Sekor 50mm f/6.3 Super wide angle lens**, Universal press mount, serial no 16641, shutter working, barrel VG, elements G, some internal dust, with Mamiya 50mm finder, lens caps, hood, in maker's box and Kenlock 72mm UV, R2, 80A blue, Y2, YA2 orange, Hoya UV filters £300-400



446. **Mamiya Universal Press Film Holders**, a model K back for 120 film gives 6x9, 6x6, 6x4.5cm formats, in maker's box, model 2 for 120, 220 film, gives 6x7 format, in maker's box, Polaroid Land pack film holder, in maker's box and a cut film/plate holder in maker's box £80-120



Lot 447

447. **A Sinar P2 Monorail Camera**, with Schneider Kreuznach 150mm f/5.6 Symmar-S lens, serial no 1472562, in Compur O shutter, shutter working, barrel VG, elements G, some clouding to front element, with 4 x 5, 8 x 10 rear standards, with grid focusing screens, 4 x 5 screen with additional red line drawn in centre, both sets of bellows G-VG, camera moves freely, some minor wear to edges, G, with Sinar frame plate adaptor, single monorail section and tripod clamp £500-700



448. **A Sinar P Monorail Camera**, with Schneider Kreuznach 210mm f/5.6 Symmar-S lens, serial no 14183957, in Compur-1 shutter, shutter working, barrel VG, elements VG, some internal dust, with 4 x 5, 8 x 10 rear standards, with grid focusing screens, both sets of bellows, G, 4 x 5, 8 x 10 wide angle bellows, G-VG, camera moves freely, some wear to edges, G, 8 x 10-5 x 4 reducing back, 4 x 5 bright screen, chip to one edge, 8 x 10 Fresnel screen, three-section rail, additional rail clamp, in Sinar outfit case £500-700



449. **A Schneider Kreuznach 90mm f/8 Super Angulon Lens**, serial no, 1457348, in Compur O shutter, shutter sluggish on one second, barrel VG, elements VG, slight internal dust, in Sinar lens board, with maker's caps £80-120



450. **A Schneider Kreuznach 121mm f/8 Super Angulon Lens**, serial no 13212327, in Copal no 0 shutter, shutter working, barrel VG, elements VG, in Sinar lens board, with Mickey Mouse aperture control, cable release, with front cap £80-120



451. **A Schneider Kreuznach 165mm f/8 Super Angulon Lens**, serial no 11708912, shutter very sluggish on all speeds, barrel G, some residue, possibly from tape, elements VG, slight internal dust, in Sinar board, with rear cap £100-200



452. **A Rodenstock 240mm f/5.6 Sironar N lens**, serial no 10894301, in Copal 3 shutter, shutter working, barrel G-VG, elements VG, in Inka lens board, with maker's caps £100-200



Lot 453

453. **A Schneider Kreuznach 300mm f/5.6-500mm f/12 Symmar Lens**, with 500mm f/12 rear lens, serial no 5399998, in Deckel Compound shutter, shutter not cocking properly, barrel covered in insulation tape, elements G, light haze to edge of front element, with rear cap £80-120



454. **A Schneider Kreuznach 360mm f/6.8 Symmar S Lens**, serial no 14161294, in Compur 3 shutter, shutter working, barrel G-VG, elements VG, slight internal dust, with maker's caps £100-200



455. **Fidelity 8 x 10 Film Holders**, six Elite and three Deluxe dark slides, some with masking tape on top edge, G £60-80



456. **4 x 5 Film Holders**, 19 Fidelity Elite holders, two Lisco Regal, two Polaroid 545 holders and one 545 Pro £80-120



457. **A Graflex Crown Graphic Special**, serial no 932041, body G, slight wear to back, tripod mount, bellows G, rangefinder appears to function, with Schneider Kreuznach 135mm f/4.7 Xenar lens, serial no 5991622, in Synchro Compur D shutter, shutter working, elements G, light scratches from cleaning, some internal dust, with leather hand grip £150-200



458. **A MPP Mk VIII Micro Technical Camera**, serial no 8492, with 5 x 4 rotating back for horizontal or vertical format, body G, some discolouration to metal edging, slight lifting to leatherette, bellows G, rangefinder appears to function, with Schneider Kreuznach 150mm f/4.5 Xenar lens, serial no 5484894, in Synchro Compur shutter, sluggish on slow speeds, elements G, internal dust, Schneider Kreuznach 90mm f/6.8 Angulon lens, serial no 5713989, in Synchro Compur-D shutter, shutter sluggish on slow speeds, elements G, haze, MPP roll film back, six 5 x 4 film holders, four ground glass screens, manuals, in leather outfit case £200-300



459. **A MPP Mk VII Micro Technical Camera**, serial no 10101, with 5 x 4 rotating back for horizontal or vertical formats, body G-VG, slight lifting to leatherette to back, some wear to lens board mount, some scratches to back, wooden spacer attached to tripod mount, bellows VG, rangefinder clear, appears to focus as should, with Schneider Kreuznach 150mm f/4.5 Xenar lens, serial no 6364213, in Synchro Compur shutter, shutter sluggish on slow speeds, barrel G-VG, elements G-VG, light scratches from cleaning, in worn maker's box £200-300



460. **A Schneider Kreuznach 210mm f/4.5 Xenar Lens**, serial no 6828668, in F Deckel Compound shutter, shutter erratic on slow speeds, barrel VG, elements VG, in MPP lens board, with caps, in worn maker's box £60-80



461. **A Cambo SC Monorail Camera**, serial no 55927, body G, blob of resin on front of lens board, scratches to rail, edges, bellows G-VG, with Rodenstock 150mm f/5.6 Sironar lens, serial no 676469, barrel F-G, wear to shutter, aperture, shutter speed levers, light scratches to hood, shutter working, elements F-G, fungus to rear element, with Polaroid 545 Land film holder, three Fidelity Deluxe film holders, in aluminium case £150-250



462. **A MPP Mk VI Micro Technical Camera**, serial no 6167, with 5 x 4 rotating back for horizontal and vertical formats, body G, some wear to tripod mount, paint chips to back sight, clip missing from back viewing hood, hood adrift, bellows VG, with MC Rodenstock 180mm f/5.6 Sironar-N lens, serial no 9515054, in Compur 1 shutter, shutter working, barrel VG, elements G-VG, some internal dust, with Polaroid film slide, in leather case £200-300



463. **A Schneider Kreuznach 90mm f/8 Super Angulon Lens**, serial no 10443114, in Synchro Compur shutter, shutter sluggish on slow speeds, barrel G, some scratches to hood, elements F-G, some smearing, haze inside front, rear elements, with caps, inside MPP lens board
£70-90



466. **A Linhof Super Technika 4 x 5in Model V Folding Field Camera**, serial no. 2 112 851, body G, with a Carl Zeiss Planar 135mm f/3.5 lens, G, 135mm rangefinder cam, rangefinder working, Synchro-Compur shutter working, a Schneider-Kreuznach Symmar 300/500mm f/5.6-12 lens, G, Compur Electronic 3 shutter working, cable release and five Fidelity & Toyo Cut 5 x 4in cut film holders, all in an aluminium case
£1200-1800



469. **A Leitz Wetzlar Elmar 50mm f/2.8 Collapsible Lens**, serial no. 1 602 878, 1958, G, slight edge haze, front cap and an IROOA hood with cap
£200-300



464. **A MPP 5 X 4 Micro Press Camera**, serial no 4221, body G, wear to back, edges, some scratches to leatherette, bellows G, focal plane shutter not working, with Wray Lustrar 35mm f/4.8 lens, serial no 139920, in Synchro Compur shutter, shutter working, elements G, some light grime/fungus,
£100-150



467. **A Leitz Canada Tele-Elmarit 90mm f/2.8 Lens**, black, serial no. 2727222, 1974, barrel G, elements F, fine speckles, with a Leica-Meter MR in maker's box
£150-200



470. **A Leitz Wetzlar Summaron 35mm f/2.8 Lens**, serial no. 1 755 609, 1960, barrel G, fading to front lettering, elements G-VG, with front cap
£250-350



465. **A Graflex 5 x 4 Pacemaker Speed Graphic Military Camera KS-4A(1) Outfit**, olive drab, U.S. Signal Corps camera designation KE-12(1), maker's serial no. 904 612, body F, wear to paintwork and top leatherette, Wollensak Full Synchronomatic shutter working, a Graflex Optar 127mm f/4.5 lens, F, haze/fungus, with flashgun, tripod and six cut film holders, all in a Halliburton hard case
£200-300



468. **A Leitz Wetzlar Leica M2 Camera Body chrome**, serial no. 1 021 763, 1961, body G, small dent below rewind knob, shutter working, with body cap, maker's ERC and a leather case
£500-800



471. **A Leica M3 Ocular Attachment**, spectacles' supplementary ocular attachment for M3 camera and 35mm lens
£40-60



472. **A Leitz Wetzlar Elmar 90mm f/2.8 Lens**, serial no. 1 828 111, 1961, barrel G, elements G, slight haze, with front cap and cracked rear cap
£60-80



473. **A Leitz Wetzlar Visoflex III Reflex Housing**, with 90° magnifier, mirror operating correctly, with maker's box, 16464K, 16467N, 16471J and 16472 K tubes and 16466 M extension tube with foot
£100-150



474. **A Leitz Wetzlar Elmar 135mm f/4 Lens**, serial no. 1 776 432, 1960, barrel G, elements F-G, haze and dust, with front cap, rear cap, maker's case and a Leitz Wetzlar 13.5cm viewfinder
£60-80



475. **A Black Leitz Canada Leica M4-P Camera**, serial no. 1 621 561, 1983/4, body G, scratch above Leitz logo on top plate, shutter working, with a Summicron-M 50mm f/2 lens, no. 3 302 961, 1984, G-VG, Leitz Uva filter, 12538 hood, front cap and maker's ERC
£700-1000



Lot 476

476. **A Leitz Wetzlar Summicron 50mm f/2 Lens**, serial no. 1 763 289, 1960, barrel G, elements F-G, haze, signs of separation, ding to Uva filter, with maker's front cap
£300-500



477. **A Leitz Wetzlar Leica M3 Camera**, chrome, serial no. 866 104, 1957, double-stroke, body F-G, scuffing to top plate, shutter working, with a Leitz Wetzlar Summicron 50mm f/2 collapsible lens, no. 1 370 549, 1956, G, Uva filter and IROOA lens hood
£400-600



478. **A Leitz Wetzlar Elmar 9cm f/4 Lens**, serial no. 1 411 704, 1956, barrel G, elements F, haze and cleaning marks, with Uva filter, front and rear caps
£60-80



479. **Leitz Camera and Lens Accessories**, a screw to bayonet mount adapter, a Leica-Meter M exposure meter, serial no. D 45124, body F, untested, a VIOOH straight-sided universal viewfinder, no. 76711 and a quantity of Leitz filters
£40-60



480. **A Leitz Wetzlar Leica M3 Camera**, chrome, serial no. 735 742, 1955, double-stroke, modified rewind knob, body F, scuffing to top and bottom plates, shutter working with a Leitz Wetzlar Elmar 50mm f/2.8 collapsible mount lens, no. 1 727 140, 1960, barrel G, elements F, haze
£350-500



481. **A Leitz Wetzlar Summicron 50mm f/2 Lens**, black, no. 1 954 607, 1963, barrel P-F, wear and paint loss, elements F-G, with front and rear caps
£500-800



482. **A Leitz Wetzlar Leica M2 Camera**, chrome, serial no 988 705, 1960, body F-G, scratches, tarnishing to top plate, brassing to back plate, wear to tripod mount, scratches to base, leatherette incomplete at base of one side, shutter working, timer working, viewfinder clear, rangefinder functions, with Leitz Wetzlar 5cm f/1.5 Summarit lens, serial no 1332030, 1955, barrel G, tiny dings to mount, paint wear to filter ring, light scratches, light lubricant residue to aperture leaves, elements G, scratches from cleaning, haze, with MC light meter, meter responsive
£500-700



483. **A Leitz Wetzlar Summaron 3.5cm f/3.5 Lens**, serial no 117512, 1954, barrel G, very light wear, elements G, some fungus, light scratches, with Leica lens cap
£100-200



486. **A Leitz Wetzlar Leica M3 Double Stroke Camera**, chrome, serial no. 784 219, 1955, early triangular strap lugs, body F, chrome corrosion to top plate, slight scuffing to base, shutter and self-timer working, with a Leitz Summicron 5cm f/2 collapsible lens, no. 1 317 237, 1955, G, with maker's cap and ERC
£400-600



489. **A Leitz Wetzlar Leica M3 Double Stroke Camera**, chrome, serial no. 749 305, 1955, early triangular strap lugs, body F-G, Leica logo fading in places, small loss to leatherette below lens mount and one end near base, spotting to top and baseplates, shutter and self timer working, with a Leitz Elmar 3.5cm f/3.5 lens, no 492 745, barrel G, elements F, haze, with maker's cap and ERC
£400-600



484. **A Black Leitz Wetzlar Leica M2 Body**, serial no. 949 075, rare black example from 1958 (serial no. allocation 948 601 to 949 100), lever rewind release, no self-timer, body F, missing cap next to frame counter index, brassing to edges of top plate, baseplate and film advance, some repainting to top plate, signs of corrosion underneath, bottom plate worn and unrestored, shutter working (capping at 1/500, not opening at 1/1000s), with maker's body cap
£1200-1800



487. **A Leitz Wetzlar M3 Double Stroke Body**, chrome, serial no. 800 232, 1955, with viewfinder frame pre-selector, early triangular strap lugs, body G, hand written sticker to baseplate, shutter and self timer working, with maker's body cap
£400-600



490. **A Leitz Wetzlar Leica M3 Single Stroke Body**, chrome, serial no. 928 149, 1959, early triangular strap lugs, viewfinder frame pre-selector, later geometric shutter speed series, body F, scuffing to chromework, chips to film back flap, label residue on baseplate, shutter and self timer working, with maker's body cap
£400-600



485. **A Rare Early Leitz Wetzlar Leica M3 Double Stroke Camera**, chrome, serial no. 700 365, 1954, a low serial number example (1954 allocation 700 000 to 710 000), with corner on top plate, early triangular strap lugs, body G, scuffing to top and baseplates, shutter and self-timer working, with a Leitz Summicron 5cm f/2 collapsible lens, no. 920 887, barrel G, elements F, fog to front glass, with maker's cap
£4000-6000



488. **A Leitz Wetzlar Leica M3 Double Stroke Body**, chrome, serial no. 817 037, 1956, with viewfinder frame pre-selector, early triangular strap lugs, body G, scuffing to baseplate, shutter and self timer working, with maker's body cap and display case, F
£500-800



491. **A Leitz Canada Summilux 35mm f/1.4 Lens with 'Spectacles'**, serial no. 1 778 171, 1960, barrel G, elements F, dust, fine fungus, with supplementary ocular attachment for M3 camera and OLLUX lens hood
£800-1200



492. **A Leitz Canada Elmar 65mm f/3.5 Lens with Visoflex II**, serial no. 2 067 529, 1964, barrel G, elements F-G, dust, edge haze, with Visoflex II reflex attachment, 4x magnifier, F, specks on screen, 16464K focusing mount, 16471J extension tube, maker's caps and Visoflex II leaflet
£250-350



493. **A Leitz Canada Elmarit 135mm f/2.8 Lens with 'Spectacles'**, serial no. 2 011 140, 1963, barrel G, elements F-G, dust, fungus spots, with supplementary ocular attachment and maker's lens caps
£150-200



494. **A Leitz Canada Telyt 280mm f/4.8 Lens with Visoflex II**, serial no. 2 341 088, 1969, Type 2 mount, barrel G, elements G, dust, with Visoflex II reflex attachment, 4x magnifier, F-G, specks on screen and maker's rear cap
£200-300



Lot 495

495. **A Leitz 21mm f/3.4 Super Angulon M Lens**, black, serial no. 2247330, barrel VG, some light wear to grip, elements VG, some light misting, with maker's caps
£1000-1500



496. **A Leitz Canada Summilux 35mm f/1.4 Lens with 'Spectacles'**, serial no. 1765793, barrel VG-E, some slight oil residue on iris, elements VG-E, very slight internal dust, some slight misting to spectacles, with maker's caps
£2500-3000



497. **A Leitz Tele-Elmarit 108mm f/2.8 Visoflex Lens**, serial no. 2802617, barrel G, some light marks, some fading to hood, some oil residue on iris, elements G, some misting to rear element, slight internal dust, with maker's caps
£1000-1500



498. **A rare Leitz Noctilux 50mm f/1.2 Lens Hood**, serial no. 12503, incorrectly factory-engraved '1:1 2/50', VG-E
£1000-1500



499. **A Leitz Elmarit-R 135mm f/2.8 Lens**, 3-cam, serial no. 3342037, 1984, condition VG, with front and rear caps
£100-150



500. **A Leitz Elmarit-R 35mm f/2.8 Lens**, 2-cam, serial no. 2364695, 1969, condition G, with front and rear caps
£100-150



501. **A Chrome Leicaflex SLR Camera**, later type with round exposure counter window, serial no. 1 154 879, 1966, body G, shutter working, meter untested, a Leitz Wetzlar Summicron-R 50mm f/2 single-cam lens, no. 2 000 607, G, with UV filter, hood and maker's ERC
£150-200



502. **A Leitz PC Super Angulon R 28mm f/2.8 Lens**, serial no. 3491759, shift movement smooth, barrel VG-E, elements VG, slight internal dust, with caps, in leather case, lens hood, manual, warranty card and test certificate, in maker's box
£600-800



503. **A Leitz APO Macro Elmarit R 100mm f/2.8 Lens**, serial no 3414867, barrel VG, lubricant traces on aperture leaves, elements G-VG, some internal dust, in leather case, with manual, warranty card, in maker's box
£200-300



504. **A Leitz Telyt R 350mm f/4.8 Lens**, serial no 3252388, barrel VG-E, elements VG, with caps, in case, with maker's box lid
£200-300



505. **A Tray of Leitz R Accessories**, including a 14306 R4 grid focusing screen, R4 14309 motor drive, 14300 angle view finder R, 14308 motor winder R, 14283 grip, R4 cable release, 14277 R remote control, 5m R4 cable release, 14100 table tripod, all in maker's boxes, universal hand grip with shoulder support, caps and various Leica R brochures
£60-80



506. **A Leitz Wetzlar Leica Single Stroke M3 Camera**, chrome, serial no. 928 783, circa 1958, shutter slightly erratic on slow speeds, body G-VG, some light meter scuffing to top plate, minor scratches to base, with 5cm f/2 Summicron close-focus lens, serial no 158226, with close-focus 'eyes' attachment, in case, barrel VG, elements G, oil haze, small fungus spots to rear element, with lens cap, MC meter, with incident light attachment, camera in maker's box, correct serial number inscribed to base and secondhand dealer's stamp dated 1969, maker's leather ERC, with Leica M3 11-3b engl. Instruction Book, IX/57/DY, M3 11-8d/Engl brochure and Leica general price list April 1962
£1000-1500



507. **A Leitz Canada Telyt 280mm f/4 Lens**, serial no. 2 123 572, 1965, screw fitting for use with Visoflex, barrel VG, elements VG, with front and rear caps, in maker's box
£150-200



508. **A Leitz Wetzlar Leica IIIa Camera**, serial no. 255 560, 1937, body G, shutter sticking, with a Leitz Elmar 50mm f/3.5 collapsible lens, no. 189955, 1937, G, slight bend to front flange, with maker's ERC
£120-160



509. **A Leitz Wetzlar Leica III Camera**, serial no. 154 288, 1935, body F-G, shutter sticking, with a Leitz Summar 5cm f/2 collapsible lens, no. 229947, 1934, F, separation, with front cap and maker's ERC
£120-160



510. **A Leitz Wetzlar Summaron 3.5cm f/3.5 Lens**, serial no. 750 856, 1949, barrel G, elements F-G, haze, with rear cap and a case
£100-150



511. **A Leitz Wetzlar Leica II Camera**, serial no. 191 233, 1936, body F-G, shutter working, with a Leitz Elmar 5cm f/3.5 collapsible lens, no. 234270, 1934, barrel G, elements F, haze, with maker's ERC
£100-150



512. **A Leitz Wetzlar Leica II Camera**, serial no. 302 671, 1938, body F-G, corrosion specks to chrome, shutter working but noisy, with a Leitz Elmar 5cm f/3.5 collapsible lens, 428035, 1938, barrel G, elements F, haze, with maker's ERC and a spare ERC, top unstitched
£100-150



513. **A Leitz Wetzlar Leica IIIa Camera**, serial no. 180 075, 1935, body F, slight corrosion and age-related wear to chrome, shutter working, with a Leitz Summar 5cm f/2 collapsible lens, no. 406 119, 1937, F, some haze, with maker's cap and ERC
£150-200



516. **A Leitz Wetzlar Leica IIIc Camera**, serial no. 464456, 1948-49, shutter working, body G, light scratches to top plate, brassing to shutter button, brassing to base, some scratches, mark to back on leatherette, with Elmar 5cm f/3.5 lens, serial no. 998812, 1952, barrel G, brassing to thread, light scratches, elements G, light fungus, scratches from cleaning, with rear lens cap
£150-200



519. **A Leitz Wetzlar Leica IIIg Camera**, serial no. 981 380, 1959, shutter sluggish on slow speeds, timer working, rangefinder functions, body G-VG, small blemish under timer switch, very light scratches to base, with Elmar 5cm f/2.8 lens, serial no. 1618129, 1958, barrel G, light scratches to barrel, wear to focusing scale front, elements F, haze patch to front element, some fungus, in ever ready case, with Leica guide book and original hire purchase receipt
£400-600



514. **A Leitz Wetzlar Leica II Camera**, serial no. 309508, 1935, body F, scuffing and marks to top and baseplates, shutter working but sluggish, with a Leitz Wetzlar Summar 5cm f/2, no. 316175, F-G, slight fungus to front element, edge haze to rear element, with maker's ERC
£100-150



517. **A Leitz Elmar 3.5cm f/3.5 lens**, serial no. 236397, 1935, barrel G, small ding to top edge, elements F, fungus, haze
£80-120



520. **A Leitz Wetzlar Leica IIIg Camera with Leicavit**, serial no. 827 329, 1956, body G-VG, shutter and self timer working, with Leitz Summicron 50mm f/2 lens, no. 1 707 521, 1959, G-VG, front barrel loose, does not appear to affect lens function, with Leicavit rapid winder baseplate
£600-800



515. **A Leitz Wetzlar Leica IIIa Camera**, serial no. 269298, 1938, body F, shutter working, sometimes curtain sticks on cocking, shutter speed dial missalined, rangefinder functions, body F, brassing to shutter button, flash shoe, scratches to top, base plates, with Elmar 5cm f/3.5 collapsible lens, serial no. 1373937, 1956, barrel G, brassing to thread, elements F-G, scratches from cleaning, light fungus
£150-200



518. **A Leitz Wetzlar Hektor 135mm f/4.5 Lens**, serial no. 1 608 730, barrel G, some scratches, wear to aperture ring, elements, lubricant residue to aperture leaves, elements G-VG, some internal dust, with UVA filter, rear lens cap, in leather case
£40-60



521. **A Black Leitz Wetzlar Leica III Camera**, early example, serial no. 110 619, 1933, body F, signs of repainting to accessory shoe, wear to top and baseplate, shutter working, slow speeds not functioning, with a Leitz Elmar 50mm f/3.5 collapsible lens, no. 212090, 1934, barrel F, elements P-F, haze/fog, with maker's ERC
£150-200



522. **A Leitz Wetzlar Hektor 135mm f/4.5 Lens**, serial no. 717 689, barrel F, scratches and wear to focusing ring, elements F, cleaning scratches to front glass, with maker's front and rear caps
£40-60



523. **A Leitz Wetzlar Summaron 3.5cm f/3.5 Lens**, serial no. 888 701, 1951, barrel G, elements G, , with maker's front and rear caps and a Kern-Paillard leather case
£100-150

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