



Hugo Marsh
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Antiques & Fine Art Auction

Tuesday 4th August 2020 at 10.00

Viewing on a rota basis by appointment only

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Due to the nature of the items in this auction, buyers must satisfy themselves concerning their authenticity prior to bidding and returns will not be accepted, subject to our Terms and Conditions.

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1. **A 1921 Sotheby's auction catalogue**, for 'the official correspondence of General Robert Monckton during his service in North America 1752-1763, and a few oil paintings by Benjamin West the property of George Edwards Monckton' 10th February 1921
£30-50
2. **An early 20th Century silver pencil together with another Bakelite example**, a Prince Albert Great Exhibition brass paperweight and 1947 silver South Africa five shilling piece (4)
£40-50
3. **A Royal 'Crown Devon Fielding's 'Spring' pattern dressing table set**, to include two chamber pots, a wash bowl a/f, candlestick holders (10+)
£100-200
4. **A collection of predominantly 19th Century pottery jelly moulds**, having a Wedgwood example with pineapple motif, height 9.5cm, with impressed factory mark and no.31, a Copeland example with strawberry motif, height 10cm, a Shelley armadillo mould, height 10cm and a sweetcorn jelly mould possibly dating to the late 18th Century, height 7cm (4)
£100-200
5. **A group of Wedgwood 'Wild Strawberry' items**, together with a Hammersley covered muffin dish, height 10cm (8)
£50-100
6. **A Beswick shire horse**, height 22cm, together with a musical jug 'Ole King Cole', height 20cm (2)
£40-60
7. **A WW1 British troops cigarette tin**, together with a novelty crocodile nutcracker, length 18cm, two early 20th Century brass toast racks, a plated salver and various other assorted pieces of metal ware (20+)
£30-50
8. **An early 20th Century copper kettle**, a trivet, pair of brass firedogs and an repousse brass tray with satyrs head, foliate scrolls and birds, 26cm x 18cm (5+)
£30-50
9. **A small group of 19th Century and later candlestick holders**, including two pairs, one brass and copper pair dating to the mid 19th Century in the classical revival style, height 13.5cm (5+)
£30-50
10. **A small quantity of Middle Eastern metal ware**, including a pair of copper bowls with repousse floral decoration, diameter 14cm (8+)
£30-50
11. **A pair of Chinese gilt metal bronzes raised upon onyx bases**, height 14cm
£100-200
12. **A Benin bronze figure**, holding a vessel, height 18.5cm
£40-60
13. **An Eastern tomb figure of a bull**, 7cm x 14cm
£50-80
14. **A Victorian carved ivory walking stick**, taking the form of a hand grasping a coiled snake, length 81cm
£80-120
15. **A Gouda pottery twin handled vase**, retailed through Liberty of London, height 20cm (a/f)
£50-100
16. **A Royal Copenhagen figure of Henrik and Else**, the base with factory mark and incised numbers, model designed by Holger Christensen, artists signature to rear, height 44cm,
£150-250
17. **A Port Line Shipping Company 20th Century silver plated cruet set manufactured by Elkington**, together with a quantity of glasses including Waterford, the liquor glasses with Port Line emblems (15+)
£60-80
18. **An early 20th Century Egyptian cotton throw**, with central rectangular panel, surrounded by geometric shapes and two borders, each panel with floral crochet style work, together with several other textiles including a small square table cloth with a design in the form of an open flower, (5)
£100-150
19. **A 20th Century Dunhill lighter**, the base marked with model numbers, Dunhill London and Made in Switzerland, 6.5cm x 2.5cm
£50-100
20. **A Chinese lacquer tray**, with confronting dragons chasing the flaming pearl, 58cm x 37cm a/f
£50-100
21. **An 1865 brass carriage foot warmer**, with patent stamp to side, length 34cm, together with a boot remover taking the form of a bug, Viners plated coffee pot, two fixtures and various assorted flatware (20+)
£30-50
22. **A Cloisonné charger of substantial proportions**, with dragon and flaming pearl decoration, the borders with encircling dragons, serpentine waves, the reverse revealing a heavily decorated copper base and turquoise enamel, a/f with several losses to the enamel work, diameter 60cm
£200-300
23. **Six early 20th Century metalwork crumb trays**, all with stylised floral or geometric designs, 24cm X 25cm (6)
£30-50
24. **Ten Chinese silk prints**, depicting elders, dignitaries, children, horse riders, immortals, games with a blindfold, waterside scenes, all framed and glazed, most approximately 18.5cm x 13.5cm, two of them 43.5cm x 13.5cm, internal dimensions (10)
£100-200
25. **A Vintage Lucas lamp**, marked S.F.T 576, total length 27 cm
£20-40
26. **A WW1 trench art brass letter opener**, together with a frame and native Indian tankard, height 18cm (3)
£20-40
27. **A brass carriage timepiece**, the dial with Arabic numerals and decorative central panel, height including handle 15cm
£60-80

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28. **Two brass carriage timepieces**, one marked 'Henley', the other 'Dominion', total height of tallest 15.5cm, together with several clock keys (2+) £30-50
29. **Two Victorian Minton transfer printed tiles depicting women in a rural idyll**, 15.5cm, together with an oval bisque Continental porcelain plaque, height 34cm £40-60
30. **A Victorian shop's door bell and bell pull**, together with a pair of cast iron wall brackets and another cast iron fixture (5) £80-120
31. **David Farland (b.1941) stoneware jug**, with cream slip, iron ash glaze and brushwork decoration, height 18cm £60-80
32. **A small quantity of jewellery**, to include gold and silver rings, pendants, brooches and clips (10+) £60-80
33. **Six stoneware cat coasters**, each in the form of a sleeping feline, length 18cm £60-100
34. **A large resin model of a cat**, height 53cm £150-200
35. **A Chinese Song style vase**, of ovoid shape, with long neck and crackleware glaze, former collector's label to base 'D & S Howlett Collection', height 20cm £80-120
36. **A Minton tea and coffee service in the 'Ancestral' pattern**, to include cups and saucers, side plates, jugs, teapot, coffee pot, and sugar bowl (45+) £40-60
37. **A extensive Minton dinner service in the 'Ancestral' pattern**, to include dinner plates (32+), tureen, gravy boats, crescent shaped side plates, (10) side plates (20+) bowls (15+), soup bowls (12) egg cups and other table wares, in total (100+) £100-150
38. **A resin model of St George and the dragon**, height 27cm £50-100
39. **Alan Peters OBE (1933-2009)**, for Aller Studios, a mahogany centrepiece, the sunken scalloped carved centre with flattened flange sixteen sided rim, with chamfered edge and lineal decoration, on a ebonised circular plinth base, stamped Alan Peters, bearing sticker for Aller Studios Kentisbeare Devon, 46cm x 9cm. Alan Peters was recognised for his services to furniture making in 1990. He was considered a direct link back to the Arts and Crafts tradition, having been apprenticed to Edward Barnsley. In the 1970's he was one of the leading proponents of the revival of British craftsmanship. His work is highly restrained and conveys a deep reverence for the materials used, having been shown in many group and solo exhibitions and his publication Cabinetmaking - a professional approach was re-published in the year of his death. £150-250
40. **A copper hunting horn marked 'London'**, and possibly 'C Y Ford', length 120cm £40-60
41. **A small collection of Winton Grimwades Bruce Bainsfather table wares**, to include a squat vase "Well if you knows of a better 'ole go to it", , "Where did that one go to", a jug "What time do they feed the sea lions", "Give it a good 'ard un Bert", "When the 'ell is it going to be strawberry" and "What time do they feed the sea lions" plates 25cm (10+) £60-100
42. **Seven pieces of Bruce Bainsfather printed table ware**, many from the Grimwades series 'Old Bill', each with printed mark "A Souvenir of The Great War" to include three large bowls, "Coiffure in the trenches", "The historical touch. Well Alfred 'ow are the cakes", and "Keeping his hand in", diameter 25 cm a raised plate "Where did that one go to?", diameter 25cm, a teapot a/f (7) £50-80
43. **Five pieces of Bruce Bainsfather printed table wares**, all from Grimwades and with the same border decoration, being two small 19cm plates "Where did that one go to", "Here with a loaf of bread beneath the row...", and three 25cm plates "At present we are staying at the farm", "Keeping his hand in" and "Coiffure in the trenches" (5) £40-60
44. **A collection of contemporary collectors plates**, predominantly with military commemorative subject matter, to include "L'union fait la force", "Super Ardua", a commemorative H.A.C plate "especially made by The Richard Briggs Co Boston and C.Ahrenfeldt Limoges", "Desert Storm the liberation of Kuwait" plate, crested plate for Ayr and "50th Anniversary of D Day" by Royal Worcester (25+) £50-100
45. **An Old Bill and tank novelty WW1 teapot**, in the cream colourway, in the style of Sadlers but only marked "made in England" to base, height 15cm, together with several other commemorative ceramics including a Grimwades 1918 Victory plate and an "England expects that every man will do his duty" plate, plus several Grays pottery items themed on vintage motor cars (12) £60-100
46. **Eight Royal Doulton toby jugs**, "Friar Tuck", height 16cm, "Jarge" (a/f), "Old King Cole", "Monty", "Granny", "Johnny Appleseed", "Beefeaters" and an untitled jug with the Royal Doulton wartime factory mark A to base, relating to the wartime concentration scheme and the classification of decorated pottery, height 16cm (8) £60-100
47. **A Captain Morgan Rum pottery boat "The Right Rum for todays taste"**, by Wade, length 24cm, together with a White Horse Whisky Jug, also by Wade, height 13cm, together with several other items including Franklin Porcelain game bird beer steins, height 23cm and two miniature Guinness bottles (10) £50-80

48. **A Margaret Thatcher Spitting Image dog toy**, together with two others, each with marks "copyright 1984" to base, together with a Franklin Mint Night Before Christmas plate, a Continental laughing Monk plate and other novelty items (10+)
£30-50
49. **Fourteen 20th Century figures of soldiers**, to include "Drummer Regiment of Artillery 1812", "1792 - 97 Royal Fusiliers", height 34cm, and "Corporal 15th Dragoons", two marked "R C Smart '95" (14)
£30-50
50. **Two wooden articulated novelty snakes**, length approximately 108cm, together with a cased Mah Jong set, a Portuguese charger, diameter 44.5cm and several other collectables (8)
£20-40
51. **A large Chinese ink block**, with raised depiction of elders engaged in gaming in a rocky riverside landscape, heightened in gilt, the reverse with Chinese seal mark and calligraphic symbols, 36cm x 17cm,
£200-300
52. **A small group of novelty hippopotamus collectables**, to include a brass example, length 14cm, two money boxes and a toothy winking hippo from the "Beasties" collection, height 10cm (7)
£20-40
53. **Two Chinese brass paper weights**, of oblong form, when placed together revealing a design of a horse looking up to a monkey, the reverse with Chinese calligraphic symbols in lozenges, each 11cm x 2cm (2)
£80-120
54. **A 20th century plaster work erotic figure**, the base with label "Udovice Widows po Mestrovicu", 22cm x 21cm
£100-150
55. **A Chinese root carving of an Immortal riding a stag**, probably Shoulao clasping a peach and staff, height 51cm
£80-120
56. **A pair of 20th century pottery penguins**, height 37cm
£80-100
57. **Adrian Sorrell (1932-2001) bronze figure of a goose**, with green patina, signed on the base and numbered 9/10 with impressed mark Morris Singer Foundry London to lower base rim, height 59cm
£800-1000
58. **A collection of eggs**, to include cloisonné and alabaster examples, (25+)
£50-100
59. **An ostrich egg with hand painted Japanese decoration**, depicting a Samurai fighting a mythical sea creature, height 18.5cm, together with an undecorated emu egg,(2)
£70-100
60. **A box of Montecristo Habana Cuba cigars**, "Cabinet Selection No.4", together with a Royal Army Medical Corps box, 20cm x 12.5cm, a cigar cutter, lighter and pipe (8)
£50-100
61. **Four vintage gentlemen's razors**, "The Gotta Razor", "Blue Diamond", "the Kropp Razor" and another (4)
£20-40
62. **A vintage eau de toilette Mitsouko by Guerlain**, appears to contain most of the original perfume, 50 ml bottle, together with a brass bangle and necklace (3)
£20-40
63. **An Ede & Ravenscroft mortar board**, the square academic cap with central tassel marked 7 1/2, 58, in original box, together with a Dunn & Co Trilby, marked 7 1/4, 59, also in original box (2)
£20-40
64. **A collection of early 20th Century mink and furs**, to include two coats, gloves, stoles and hats (8+)
£50-80
65. **A pair of late 19th Century brass and copper andirons**, in the form of the paws of a mythical creature grasping a ball, height 29 cm
£50-80
66. **A Chinese soapstone style vase**, resin formed, with four panels of figures in rocky landscapes, height 24cm
£60-100
67. **Three boxed 20th Century medical instruments**, to include a otoscope, one by Short & Mason in original case (3)
£20-40
68. **A Maelzel metronome**, together with an "Improved Star Knife Cleaner" and several other pieces of metal ware, to include a pair of Middle Eastern style twin handled vases marked Kinco and four brass soldiers (10+)
£30-50
69. **A 19th Century Staffordshire stirrup cup in the form of a fox's head**, 13 cm long
£60-80
70. **Three 20th Century metal and porcelain bird groups**, naturalistic in style, one with a Kingfisher, another with a robin amidst daffodils, one approximately 22cm tall, 36cm tall and 43 cm, two marked Boehm (3)
£200-400
71. **A pair cold painted bronze figures of Keas**, each parrot with brightly coloured feathers, height 17.5cm (2)
£200-300
72. **A late 19th Century Bergman style bronze and base metal figure of an ostrich**, carrying a vessel on it's back, height 14.5cm
£80-120
73. **A George V hallmarked silver goblet awarded during the "Sergeant's Shoot"**, together with a plated set of knives and two tankards (4)
£40-60
74. **A pair of 20th Century ceremonial ox horn drinking cups**, with silver plated mounts, and supported on plated trumpet bases, length 30cm (2)
£70-100
75. **A South American silver cruet set**, taking the form of an Llama carrying pots, possibly Peruvian, height 6cm
£60-80
76. **An Edwardian novelty pin cushion in the form of a roller skate**, with early rubberised wheels, length 7cm
£70-100

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77. **A pair of Indonesian hardwood busts**, one male and one female, marked to the base "Njana Tilem Gallery Mas-Bali", tallest 29cm (2)
£100-200
78. **An Indonesian hardwood figure of a hand**, with long fingernails and floral accessory, marked to the base "Njana Tilem Gallery Mas-Bali", length 22cm
£40-60
79. **A Maori greenstone mere hand club New Zealand**, of plain polished and elongated teardrop form with pierced and grove carved terminal, length 36cm
£800-1000
80. **A pair of float copper bookends**, from Michigan, USA, with exposed copper and blue-green atacamite, height 11cm
£30-50
81. **Three South American stoneware erotic figural groups**, the tallest 10cm (3)
£30-50
82. **A resin figure of Guanyin**, with one hand raised and the other holding a vessel, upon a lotus base, height 34cm
£60-100
83. **Three tribal art figures**, together with a gourd decorated as an Armadillo, functioning as a percussion instrument, tallest figure 24cm (4)
£30-50
84. **A Chinese red cameo glass vase**, with encircling dragons and shou characters, height 15cm
£80-120
85. **Eight South American and other tribal themed objects**, to include a whistle in the form of a mythical bird with outstretched wings, height 10.5cm, and pumice stone heads together with a carved lizard (9)
£30-50
86. **Eighteen Chinese wooden stands**, the largest circular example 17cm, a lozenge shape example 16.5cm x 7cm x 6cm (18)
£80-120
87. **A cast group of Meercats**, with a label to the base "Country Artists for the Discerning, Fine Figures and Sculptures", height 43cm
£30-50
88. **A French papier mache crumb tray and brush in the Chinoiserie style**, together with other Asian objects including a resin figure of Ganesh the Hindu Elephant deity, height 11.5cm and a metal box with repousse decoration of Chinese pagodas (5)
£30-50
89. **A pair of cloisonné enamel vases**, with floral decoration, height 19cm (2)
£30-50
90. **A small collection of early 20th Century Tokyo school ivory and bone figures**, to include male and female groups with children at their feet, tallest 28cm and a pair of rose water holders, height 14cm (4)
£50-70
91. **Five Chinese stoneware funerary type figures**, height 38cm, several with removable heads, with Chinese script to front of base, at least one a/f with crack (5)
£70-100
92. **A large quantity of lead crystal drinking glasses**, in three different shapes including tumblers (40+)
£50-100
93. **A gilt Russian icon inset with semi-precious stones including turquoise**, it's subject a rider on horseback defeating a dragon, internal dimensions 29cm x 20cm
£150-300
94. **Four glass decanters**, together with a cranberry glass jug and lidded pot (6)
£40-60
95. **A large copper garden statue of the Hindu deity Ganesh**, raised on a square plinth with elephants and the figure of a rat by his feet, height approximately 195cm
£1000-2000
96. **A copper coal scuttle**, with associated shovel, height 55cm
£20-30
97. **Four 'NatWest' pigs**, manufactured by Wade, tallest height 16.5cm
£20-30
98. **A quantity of predominantly British ceramics**, to include many pieces of floral decorated China, Chinoiserie style plates, a glass butterfly wing slide picture frame mount, depicting children staring into a reflective pond, 12.5cm x 12.5cm, (30+)
£60-80
99. **A pair of Ridgeway Victorian Aesthetic Movement moon flasks**, with depictions of ducks, height 20cm
£80-100
100. **A pair of Worcester turquoise figural candlesticks**, with bisque cherubs and glazed baskets supported on goats and dogs, height 12.5cm, the base of one with impressed numbers 7/17, one goat's horn a/f (2)
£70-100
101. **A Doulton oil lamp with cranberry glass shade**, the Doulton stoneware body raised on three footed brass stand, marked "Messengers Duplex Patent", the shade with floral design, height without shade 36.5cm
£150-200
102. **An English cast iron and glass oil lamp**, height without shade 23cm
£80-120
103. **A 19th Century corkscrew**, length 15cm
£50-80
104. **A group of graduated Victorian and later copper jugs**, 1/2 gallon, quart, gill, 1/2 pint (9)
£40-60
105. **Two late 19th or early 20th Century copper funnels**, together with an Arts and Crafts style copper and brass candlestick holder, height 11cm (3)
£40-60
106. **A brass Anglo Indian inkwell and pen holder**, with decoration of birds, length 19cm, together with a mythical beast letter opener and another similar, a miniature brass owl with inset googly eyes, several brass boxes and more (11)
£40-60
107. **An early 20th Century metalwork figure of a cockerel in the manner of the mascot for the Courage Brewery of London**, with brightly coloured paintwork, height 31cm
£30-50

108. **An early 20th Century plaster lamp base in the form on an owl**, with orange glass eyes, height of base excluding any fixtures 28cm, sold for decoration not as an electrical item £30-50
109. **A pair of contemporary Tiffany style stained glass topped table light bases**, rising from organic plant life stands, height 40cm, £30-50
110. **An early 20th Century cast metal lantern**, with end of day or slag type glass insets, 37cm x 26cm £40-60
111. **A graduated trio of Asian metalwork bells**, with key fret lower borders and floral decoration, together with a brass dish with encircling Dragons, 26cm £20-40
112. **Sixteen figures of cats**, to include some examples from the Winstanley pottery, the largest 14cm x 30cm, a Poole Pottery piece and one marked for Babacombe Pottery (16) £70-100
113. **A silver plated basket handled tazza**, height 20cm, together with a Masons Ironstone jug and Royal Doulton figure HN1913 Autumn Breezes, and two 'House of Taylor London' ornamental glass plants (10+) £20-30
114. **A group of predominantly bisque and white Victorian and later figures**, including a half porcelain doll's head and a pair of piano baby type figures leaning upon their arms, length 10cm (11) £20-40
115. **A Rosenthal white stylised 20th Century coffee pot**, together with several Susie Cooper designed Wedgwood 'Poppy' patterned wares and other ceramics including Royal Doulton 'Darjeeling' and Thomas of Germany (20+) £30-50
116. **A group of more than fifteen predominantly glazed Victorian and later figures**, one a figure of Bubbles, after the Millais oil painting of the child blowing bubbles from a bowl, the rights to the image later acquired by Pears Soap and William Hesketh Lever of the Lady Lever Art Gallery, becoming representative of the age and the link between art and commerce, height 15cm, together with many others including a boy pushing a girl and a dog in a pram, large figure of a girl and boy perched upon a stony gate, 19cm (15+) £30-50
117. **A cast metal charger with scrolling decoration and mythical figures**, the reverse marked 'Coalbrooke', 29cm, together with a small Bronte porcelain figure of Henry Sandon clasping a piece of Worcester, and two metalware studies of monkeys (6) £50-100
118. **A large quantity of Victorian and later figures**, themed on the rural idyll and leisure pastimes, to include two figures reading books, a Conta Boehme figure of a boy feeding a piglet and another Conta Boehme lady stood by a tree, probably originally with a parasol, several a/f,(14+) £30-40
119. **A small collection of Victorian and later figures themed as children with animals**, to include a bisque boy with goose, girl with a small dog on her lap, girl with goat and taller Continental bisque figure of a girl holding a cat, 30cm (18+) £40-60
120. **A group of Victorian and later Continental figures**, some piano babies, predominantly young children including a boy marked "SBS" eating a piece of bread, a girl with a brush for sweeping, a small child with hands clasped, height 4cm, a boy and girl reading (15+) £30-50
121. **A 20th century clock with cherubic surround together**, height 19cm, together with several other Continental figures of cherubs or maidens, some bisque, some glazed, (9) £20-40
122. **A quantity of Victorian and later fairings spill and candlestick holders**, mostly Conta Boehme, to include "which is prettiest?", "the last in bed to put out the light", one a young boy holding a letter, another a child tempting another child with a toy (15+) £40-60
123. **A small group of Victorian and later Continental fairings**, pots and other souvenirs, with the theme of cats, to include Conta Boehme spill holder with baskets, and anthropomorphic German fairings extolling the pleasures of "courtship" and the terrors of "marriage" (10+) £30-50
124. **A wicker and metal mounted babies toy pram**, height 38cm, together with a metalwork double seated bicycle for play or display (2) £20-40
125. **An early 20th Century Mongol themed lightshade**, with scenes of horse riders, battles and slaughter, together with another with a similar Chinoiserie look and a small one with a medieval themed shade, the largest 34cm (3) £20-40
126. **A group of late 19th or early 20th Century Indian brass figures of animals**, to include depictions of cobras, cows, lion, rhino, large rodent and attendants (15+) £30-50
127. **A brass study of an elephant carrying a howdah**, raised on a rounded lozenge shape base, height 15.5cm, together with several Hindu deities and a bull (9) £50-70
128. **Several hardstone and seed pearl necklaces**, to include tigers eye and mixed pebble stone necklaces (12) £40-60
129. **Della Robbia Pottery (Birkenhead 1894-1906)**, an ovoid bottle vase with alternating patterns of foliage and budding flowers, the base incised with the Della Robbia boat, dated 1896 and with artist's initials A.S. probably Annie Smith, height 23cm £80-120

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130. **Della Robbia Pottery (Birkenhead 1894-1906)**, three small shallow earthenware dishes together with a small bowl, each with central geometric motifs flanked by decorative borders, the largest with four leaves overlapping a four lobbed shape with sgraffito decoration an ochre ground and the cavetto with daisy decoration, 15cm, the base with incised Della Robbia boat and D R F and a hand painted "A", one dated to 1895, with artists initials A.S, probably Annie Smith, (4)
£80-120

131. **Della Robbia Pottery (Birkenhead 1894-1906)**, a deep earthenware bowl with Arabesque type floral and foliate decoration, heightened in ochre, brown and green, the base with incised Della Robbia boat an "E.LL 829" together with hand painted initials "PJ", 20cm x 7cm
£120-180

132. **Monogrammed RB Ruth Bare Della Robbia Pottery (Birkenhead 1894-1906)**, a twin handled vase of ovoid form with sgraffito celestial design, with profiles of angels under stars and cherubic faces surrounded by a profusion of wings, with an unctuous dripping green glaze, the base with the Della Robbia boat, incised words "assisted by" and initials which are likely to be "HR" and "GM", together with hand painted initials "RB", height 36cm
£400-600

133. **Della Robbia Pottery (Birkenhead 1894-1906)**, a deep sgraffito decorated earthenware bowl, the cavetto with creeping plant tendrils heightened in ochre, the centre with foliate design in thick green glaze, the base with incised Della Robbia boat "DR 82" and "G H S" possibly for George Seddon above "C", 7cm x 27cm
£140-180

134. **Monogrammed RB Ruth Bare Della Robbia Pottery (Birkenhead 1894-1906)**, a squat sgraffito vase with flaring everted rim, of stylised organic plant life, with an unctuous dripping inky blue glaze, heightened in greens and browns, dated 1897 and with paper label to base, the base with incised Della Robbia boat "DR" and hand painted "H" or possibly "HJ" height 20cm
£200-300

135. **Della Robbia Pottery (Birkenhead 1894-1906)**, a comport with central roundel and geometric motif, surrounded by an elaborate sinuous shape, in terracotta and yellow, with incised decoration also on the underside further heightened, hand painted Della Robbia boat and "DR" to base together with RB Ruth Bare" R.B" , 6.5cm x 20, together with a deep bowl with central radiating sun, the cavetto with vines, 7cm x 20cm, with swirls painted to the underside, incised base mark for Della Robbia and boat, "AEB" and painted "LW", for Liza Wilkins (2)
£80-120

136. **Della Robbia Pottery (Birkenhead 1894-1906)**, a twin handled sgraffito vase with Arabesque style decoration in ochre, red, brown and green, dated to 1897, the base with the Della Robbia boat, incised "AS" overlapping and painted A, probably Annie Smith, height 14cm, together with a restored tankard of cylindrical form, decorated with a pair of incised angels surrounded by swags and flowers, on a yellow ground, the base with the Della Robbia boat, incised "E.M.W", probably for Emily Margaret Wood, height 13m, (2)
£140-180

137. **Attributed to Aphra Peirce Della Robbia Pottery (Birkenhead 1894-1906)**, a cylindrical jar of substantial proportions, with sgraffito decoration of angels to one side and to the other a chapel surrounded by growing flowers in teardrop shaped borders, teardrop shaped trees and angels of revelation trumpeting, heightened in green, ochre and red, the base with the Della Robbia boat, incised name probably Aphra Peirce, a/f height 36.5cm,
£300-400

138. **Della Robbia Pottery (Birkenhead 1894-1906)**, an ovoid vase with sgraffito decoration of grapes amidst vines, on a glazed green ground, the base with the Della Robbia boat, incised "E.LL" and indistinct monogram, height 14cm, together with another Della Robbia plate with grape vine sgraffito design dated to 1899, with the monogram of "LW" Liza Wilkins, 22cm (2)
£140-180

139. **Attributed to Hannah Jones for Della Robbia Pottery (Birkenhead 1894-1906)**, a jug with foliate sgraffito design in the Arabesque style, the base with the Della Robbia boat, incised "HJ" considered to be Hannah Jones, height 23.5cm, together with another piece considered to be by the same hand with similar design, being an ovoid vase with garlic style neck, also bearing incised factory marks and "HJ." monogram, height 22cm (2)
£140-180

140. **Della Robbia Pottery (Birkenhead 1894-1906)**, a bulbous vase terminating in a tulip shaped neck, with stylised floral sgraffito design, heightened in greens and blues, bearing incised factory marks, a/f height 33cm
£80-120

141. **Attributed to Annie Smith and Liza Wilkins for Della Robbia Pottery (Birkenhead 1894-1906)**, a tankard with sgraffito decoration in greens, bearing incised boat factory marks and initials "AS" dated to 1901, height 12cm, together with a squat urn shaped vase with stylised leaf decoration in alternating panels continued to the inner side, the base with "LW" monogram, height 11cm (2)
£70-100

142. **Della Robbia Pottery (Birkenhead 1894-1906)**, a twin handled vase of substantial proportions, with sgraffito decoration of Madonna the Virgin Mary to one side and hand painted Art Nouveau inspired organic plant life to the other, the handles in the form of dragons, the base with incised "D.R. 340 M. de C." and hand painted monogram "AF", height 33cm
£300-500

143. **Della Robbia Pottery (Birkenhead 1894-1906)**, a squat ovoid vase with sgraffito decoration of stylised trees, surmounted by flowers, heightened in inky blue, greens and yellow, dated 1898, incised marks to base "593T 983C Feb/1898" and hand painted monogram for "EMW", probably for Emily Margaret Wood, height 14cm
£150-250

144. **Della Robbia Pottery (Birkenhead 1894-1906)**, a cylindrical jar with geometric Arabesque style decoration using the sgraffito technique, heightened in green and inky blue, the base with the Della Robbia boat, incised "JS" and hand painted "A.D.", height 20cm, £100-200
145. **Della Robbia Pottery (Birkenhead 1894-1906)**, a cylindrical jar with unctuous dripping glaze, the design in multiple bordered sections with swag like crescents and diamonds, the base with the Della Robbia boat, incised "J", height 14cm £70-100
146. **Della Robbia Pottery (Birkenhead 1894-1906)**, a comport with foliate decoration and sgraffito work, painted both to the top and the underside, the base with the Della Robbia boat, and indistinct monogram or writing, 7cm x 19.5cm, together with a deep dish also heightened in greens and browns and with foliate decoration, a/the base with hand painted "A.D.S.", a former dealer's label suggesting Jack Ford, 23cm £50-70
147. **A 20th Century lacquered and mother of pearl Chinese chess and backgammon board**, 63cm x 28cm x 15cm when closed £80-120
148. **A pair of Chinese Imari rabbits**, with heads turned facing backwards, with hand painted decoration of chrysanthemums and other plant life, the base with character marks, 18cm x 15cm £100-200
149. **Della Robbia Pottery (Birkenhead 1894-1906)**, a squat vase with flared rim and sgraffito decoration of leaves and flowers, heightened in yellow and green, the base with the Della Robbia boat, and monogram "A", height 11cm £60-100
150. **An early 20th Century reticulated Chinese ivory box**, depicting dragons chasing the flaming pearl, 9cm x 3cm x 6.5cm £80-120
151. **Della Robbia Pottery (Birkenhead 1894-1906)**, an ovoid vase with bulbous neck, stylised leaf sgraffito decoration heightened in yellows and greens, the base with the Della Robbia boat and hand painted word "Violet", possibly referring to Violet Enid or Violet Woodhouse, /f height 21cm £80-120
152. **A brass four-glass mantel clock**, with Roman numerals and enamel dial, height 30.5cm £100-150
153. **Della Robbia Pottery (Birkenhead 1894-1906)**, a twin handled jug with thick glaze and sgraffito decoration of a central floral roundel flanked by leaves, the base with incised Della Robbia boat "No116" and "G H S" possibly for George Seddon, height 12cm, together with a green glazed bowl with sinuous flaring rim, a/f 20cm £80-120
154. **Della Robbia Pottery (Birkenhead 1894-1906)**, a twin handled jug with garlic head neck, with sgraffito decoration of an angel in an act of release, "holy holy holy Lord God of hosts" and to the other side a symmetrical image of two angels raising a cup "heaven and earth all full of thy glory", with childlike angels under each handle, rising to the stars and sun, the base with incised Della Robbia boat and incised "PJ", probably for Aphra Peirce, height 35cm £400-600
155. **Della Robbia Pottery (Birkenhead 1894-1906)**, a twin handled ovoid vase, with green glaze and sgraffito decoration of stylised plant life, the base with incised Della Robbia boat and incised monograms which appear to be "TI" or "TH" and "LJ", height 11cm £70-100
156. **C H Brannam pottery (Barnstaple 1848-2005)**, a squat vase with pinched flared rim and incised decoration of fish and plant life, heightened in brown and blue on a green glazed ground, the base incised "C H Brannam Barum 1903" with a series of indistinct numbers, height 13.5cm, together with a deep dish dated to 1904, the rim pinched in three sections, with foliage border, diameter 18.5cm (2) £60-100
157. **A small quantity of British pottery**, to include a stoneware ovoid vase with high fired lustrous glaze, graduating from a flambé red to turquoise and browns, the base marked with the initials "NB", height 13.5cm a grey green coloured matt model of a cat with iron oxide firing marks, 17.5cm and three small pieces of Lakes Cornish Pottery (5) £40-60
158. **An early 20th Century vase**, with hand painted decoration of a female figure walking through an orchard, on a blue ground, height 24.5cm, £40-60
159. **A 1930's vase by Royal Doulton**, with stylised trees at dusk or dawn, with Royal Doulton lion and crown "Made in England" printed mark, height 16cm £70-100
160. **Giovanni Carlo Manzoni of the Minerva Art Ware Manufacturers**, a large shallow dish with circular central geometric motif flanked by foliate pattern and geometric borders, heightened in ochre, blue and green, the base with incised "Hand Drawn & Painted" Minerva mark "no.46" and "1897", 27cm £100-150
161. **Giovanni Carlo Manzoni of the Minerva Art Ware Manufacturers**, a tall bulbous vase, with central Arabesque style pattern on a cream ground, flanked by a teardrop shaped design on a green ground, rising to a thick flared everted rim, marked to base "Hand Drawn & Painted" Minerva mark and "1897", height 25.5cm £120-180

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162. **Giovanni Carlo Manzoni of the Minerva Art Ware Manufacturers**, a vase with pinched rim, and sections of sky blue, green, ochre, white and inky blue stylised plant life decoration, "Hand Drawn & Painted" Minerva mark 1898, height 22cm
£120-180
163. **A 20th Century oak circular aneroïd barometer**, marked 'J. Taylor' '11 Biddlesmith Gate, Nottingham', diameter 23cm
£40-60
164. **A Wardle pottery planter of octagonal form**, with stylised floral decoration, in blue and yellow on a cream ground, the base with impressed Wardle mark and "Sparta" GH.A", 15cm x 18cm
£30-50
165. **A planter formed from the tile designs of John Moyr Smith**, the designs from the series based on poet Scott James Thomson's Seasons, c1880, "Spring Ploughing", "Summer Celadon & Amelia", "Autumn Lavinia & Palemon" and "Winter: On Sounding Skates", height 20cm, Literature: John Moyr Smith 1839-1912 A Victorian Designer, Anna Marie Stapleton, Richard Dennis 2002, pg76
£60-100
166. **A framed group of John Moyr Smith tiles from Scott James Thomson's Seasons c1880**, 20cm x 65cm, together with several other Moyr Smith tiles with subjects from Sir Walter Scott's Waverley novels including "Heart of Midlothian XXXVII Jeanie and the Queen", 21cm x 21cm, with losses but some broken pieces retained, and with four other Victorian tiles in the manner of Moyr Smith but possibly another designer, 21cm x 21cm, impressed Minton factory marks to base (8)
£70-100
167. **A quantity of mixed Victorian and later decorative tiles**, to include a Wedgwood tile with transfer printed decoration in blue of a boy and girl, known from the Wedgwood pattern book and symbolic of March, from the series of months entitled 'Old English', 15.5cm x 15.5cm, a pair of unmarked tiles marked 'Industry' and 'Fortune', a transfer printed tile of birds, hand coloured, 20.5cm x 20.5cm, (14)
£60-80
168. **Two Victorian tiles from the series of Medieval crafts for Copeland**, 15.5cm x 15.5cm, together with a three tile transfer printed and hand coloured panel of children in a procession dressed as soldiers, kings, queens, little Bo Peep, 18cm x 49cm (3)
£50-100
169. **Christopher Dresser design (1834-1904) a block printed Victorian tile for Minton**, Hollins and Co., in the aesthetic manner, c1875, 20cm x 20cm, Literature: for a similar example JS2013.527.970 pg 102, The John Scott Collection, Gillian Crumpton 2017
£120-180
170. **William De Morgan (1839-1917) for Sands End pottery**, Persian tile, impressed marks, glaze loss to edges and restoration, 15.5cm x 15.5cm
£60-80
171. **A late 19th Century or early 20th Century Sherwin & Cotton ochre majolica glazed picture tile**, with the Dickens character, with relief moulding executed in the émaux ombrants technique simulating a sepia photograph, 30cm x 15.5cm
£30-50
172. **A relief moulded Victorian tile**, entitled 'Morning' and likely to be from the Gibbons, Hinton & Co, series 'Morning, Noon and Night', c1895, a/f with corner missing, 15.5cm x 15.5cm, together with two other similar examples one of a child's face and the other two children reclining by a tree, 15.5cm x 21cm (3)
£30-50
173. **A pair of Royal Doulton figures of birds surrounded by their young**, with open beaks, HN214, the bases with the Royal Doulton back stamp and artist's initials R.A. and G, height 8cm (2)
£100-200
174. **Five Doulton and Royal Doulton ceramics**, to include a Slaters Patent lace decorated vase in a cream, green and gold colourway, height 23cm and a hexagonal sided transfer printed vase of budgerigars, height 14cm and several items of series ware(9)
£30-50
175. **A late 19th Century or early 20th Century oak stationary cabinet**, the doors opening to reveal six divisions, two inkwells, one pen compartment, above a drawer, 29cm x 39cm
£80-120
176. **A fret carved mirror**, 62cm x 36.5cm, together with a church misericord shelf, 25cm x 39cm (2)
£60-80
177. **A gilt lamp in the form of a cherub**, approximate height 74cm, sold for decorative purposes
£60-100
178. **An early 20th Century beadwork bag**, 20cm x 14cm, excluding the fringes, together with two mesh purses, one with enamel rose decoration,
£40-60
179. **A French green onyx early 20th century mantel clock**, with Ionic columns and a classical frieze to the upper section, the gilt dial with Roman numerals, height 31cm
£70-100
180. **Ten vintage handbags**, to include a mock crocodile example, 37cm x 34cm, several beadwork bags with floral decoration, two pairs of gloves (12)
£80-140
181. **A 19th Century gilt brass lamp base**, with cranberry glass central column, raised on a scrolling quatrefoil base with rams head, height excluding fixtures 60cm, together with a spelter lamp with satyrs head design, a/f
£100-150
182. **A quantity of 20th Century linen**, to include a satin style throw with raised beadwork and tassels to the corners approximate 144cm x 118cm (30+)
£40-60
183. **A harlequin group of Continental porcelain cups and saucers**, with gilt handles and transfer printed depictions of Juno and putti (24)
£80-120

184. **An early 20th Century dawn stranded mink coat**, with retailers label 'Northern Export Furs', length approximately 112cm, together with a dawn mink evening jacket, marked 'trim bleached fox dyed to match', length approximately 50cm (2)
£100-150
185. **Five 20th Century furs**, to include mink marmot and silver fox tails (5)
£60-100
186. **A Chinese Canton bottle neck vase and cover**, with cartouches of figures, birds and fruiting and flowering plants, height 32cm, a/f, a similar Chinese Canton rice wine tea pot, a pair of crackleware vases with warriors, ruyi, diamond diaper border, and lotus panels, height 20cm, together with several other Chinese and Japanese ceramics (12)
£150-200
187. **A hardwood Chinese lamp**, in the form of an Immortal holding a staff and peach, height excluding fixtures 41cm, sold for decorative purposes
£40-60
188. **A Chinese robe with phoenix and dragon design**, on a cream ground, together with a similar book cover with mandarin ducks (2)
£80-120
189. **Two Asian polychrome figures**, one dangling a tsuba into the mouth of a mythical creature, height 23cm, together with a laughing hardwood figure with hat, height 29cm, all a/ (3)
£30-50
190. **A pair of Italian Venetian style masks**, together with an ornate gilt vase in the campagna shape, height 36cm (3)
£40-60
191. **Two pairs of candlestick holders**, one a graduated oak pair, height 57cm, together with three onyx eggs (5)
£30-50
192. **A gilt circular mirror**, 44cm, together with a contemporary Chinese chrysanthemum lamp, sold for decorative purposes, height 32cm (2)
£20-30
193. **A pair of mid 19th Century Samson porcelain vases**, with goats heads, swags, bows hand painted decoration of flowers and exotic birds, raised on square plinths, height 29cm
£150-250
194. **An Art Deco era blue glass centrepiece**, with a flamingo figure, 29cm x 21cm, with an associated stand (2)
£50-80
195. **A group of European ivory and bone studies**, one a goose fair figure mounted upon a wooden base, height 11.5cm, another a French study of Joan of Arc, height 7cm and a European subject standing upon a Japanese base, height 7cm (3)
£70-100
196. **A pair of late 19th Century Volkstedt figures**, modelled as a fashionable couple, height 26cm, male AF (2)
£40-60
197. **An 18th Century tortoiseshell cushion shaped casket**, with gilt metal floral and ball feet, on a pitch pine base, length 27cm x depth 20cm x height 10cm
£40-60
198. **A collection of Asian works of art**, including a cloisonné box and cover decorated with dragon and flaming pearl, diameter 10cm, two 19th Century soapstone chop seal weights, both decorated with Temple Dogs, a Japanned decorated circular tray, another oval example and various ceramics (9)
£60-100
199. **A Chinese Jadeite panel**, with enclosed calligraphic characters, possibly a stand, length 10cm x 5.5cm, together with A Chinese jade sword scabbard, length 5.5cm x 2cm (2)
£40-60
200. **Several Oriental cork items and other objects**, to include a pagoda and bridge landscape in a circular framed mount upon stand, height 30.5cm (5)
£40-60
201. **A Japanese terracotta vase**, with incised decoration of a pair of birds perching on a branch, relief moulded key fret decoration and incised calligraphic symbols, possibly an artist's mark, height 30.5cm
£80-100
202. **A large Malay carving**, depicting herons catching fish and crabs, height approximately 67cm
£60-80
203. **An African carved wood sculpture**, featuring the heads of the 'Big Five', height 45cm
£60-80
204. **Two contemporary ceramic centrepieces**, including an example on a four footed metal base, decorated with animals with a cast metal model of an rhinoceros to the top, height 20cm, together with another example and a twin handled pot (3)
£50-100
205. **A 19th Century wooden turned vase**, in the classical taste, with painted festoons of foxgloves, roses, gerberas, on a turned socle, 45cm high
£40-60
206. **A Portuguese maiolica style table lamp**, decorated with birds and foliage and twin handles in the form mythical creatures, height 36cm (excluding the light fitting)
£50-100
207. **A pair of Art Nouveau green glass metal mounted glug vases**, with organic motifs, height 30cm
£70-100
208. **A 19th Century oak cased mantel clock**, eight day movement, stamped 3303, silvered dial with Arabic numerals and a subsidiary strike/silent dial above, flanked by two pilasters above stepped plinth base and carved motifs, height 48cm
£120-180
209. **An early 20th Century copper domed coal scuttle with Tudor rose**, height 28cm, together with two copper jugs (3)
£100-120
210. **Three Lladro figures of swans**, together with a Wedgwood vase in the 'Wild Strawberry' pattern, a Dresden figure of a boy holding a violin and another of a man and woman courting (6)
£40-60

211. **A 19th Century mahogany serpentine knife box**, the hinged lid opening to reveal an empty compartment, both the top and underside with inlaid star decoration, height 38cm, the box a/f
£60-80
212. **A group of Royal Doulton figurines**, Emily HN3688 RDICC 1995 only with certificate, Lily RDICC 1998 only with certificate, Buttercup HN2399, Helen HN3886, Happy Birthday HN3660 (5)
£80-120
213. **Several hardstone and seed pearl necklaces**, to include rose quartz and amethyst examples (12)
£40-60
214. **A pair of unmounted antler horns**, height 60cm, together with a antler brooch, 7cm and a pocket watch (3)
£50-100
215. **An Apex washing machine**, height 33cm,
£40-60
216. **A quantity of 19th and 20th Century Chinese export ceramics**, to include a pair of plates in the Canton tradition with fruits, birds and butterflies, diameter 20cm, a multi-lobed dish in the form of a flower with cartouches of figures and birds in a garden, diameter 27.5cm, a polychrome enamelled dish in the shape of a leaf (7)
£100-120
217. **A quantity of auction house sales catalogues to include Bonham's European Ceramics and Glass and Fine British Ceramics and glass**, together with several Ordnance Survey maps and fixtures for brass scales, this lot is sold on behalf of a charity (20+)
£30-50
218. **A collection of collectors books**, for 'Bretby Art Pottery', 'Old Clocks Watches and Their Makers', 'Collecting Silver: Breaks, Fakes and Assay Marks', 'The Colman Collection of Silver Mustard Pots', 'The Antique Collectors Club Yearbook 1966-1967', 'Collecting Silver' and more (9)
£20-30
219. **A fish seller's bike and stall**, 58cm x 51cm x 19cm
£50-100
220. **A group of Victorian novelty bottles**, with original contents, colourful powders and pigments from the artist's studio, (7)
£40-60
221. **Two sets of stirrups**, together with a door hook modelled as a horse, two copper bottles and more (9)
£30-50
222. **A collection of 1960s & 1970s children's books**, including 'Preep the little pigeon of Trafalgar Square' by Milton Shulman, 'Potter Pinner Meadow' by Mollie Kaye, 'Dr. Seuss's ABC' and more (25+)
£20-30
223. **A 20th Century footstool**, embroidered with flowers upon a green ground, together with a 1950's travelling iron (2)
£30-50
224. **A large Russian bowl and smaller bowl on stand**, decorated with flowers upon a red ground, together with a Willow pattern platter, a Delft plate and one other (6)
£30-50
225. **A collection of Gaudy Welsh ceramics**, including teapots, bowls and jugs, a Staffordshire style dog, unmarked ceramic cups and saucers and a copper lustre mug (10+)
£60-100
226. **An early 20th Century French magnetic clock**, marked 'Brillie', on a marble base, 44cm x 23cm x 16cm
£70-100
227. **A large 20th Century vase with inclusions of red and yellow flowers**, height 31cm, together with several other pieces of glass including two carnival bowls, and a pair of red 20th Century vases, height 13.5cm, a Japanese signed miniature cat carving and a Beswick cat rolling on its back, length 16cm (15)
£50-70
228. **A Jasper Ware jug decorated with relief moulded Oriental figures**, impressed numbers to base but without makers stamp, height 19cm, together with a pink lustre hunting jug, height 14.5cm, a twin handled vase with geometric and banded decoration, birds and a dripping glaze, height 15cm, a hand decorated plate with central depiction of a female figure, possibly Ceres Roman God of agriculture, diameter 24cm, a later 18th Century botanical study creamware plate with original London gallery label to verso, a/f, and many other 19th and 20th Century British and Continental ceramics (15+)
£40-60
229. **An extensive collection of blue and white British pottery**, mostly in the willow pattern, some 19th Century and some 20th Century, to include a 19th Century slop bowl, diameter 13cm, several large serving platters, the largest a Staffordshire Stone China example 45cm in diameter, two platters made for the American market 'Boston and Bunker Hill', diameter 39cm, a Minton willow planter, height 16.5cm (40+)
£50-80
230. **A collection of 19th & 20th Century ceramic cups**, including a Sill Brothers mug commemorating 'The Old Falcon Inn Bidford where Shakespeare stayed' and others by Tyke, Holkham and Carltonware, together with an English 1854 jug decorated with nesting birds and a Honiton hand-painted teapot, some pieces AF (18)
£50-100
231. **A pink Burmese glass paperweight**, approximately 9cm x 6.5cm
£100-200
232. **A Paul Ysart paperweight**, with encased Dalia within a latticino frame, pontil mark to base, approximate dimensions, 5.5cm x 7cm
£200-300
233. **A Whitefriars five ringed glass paperweight' with target design and faceted body**, approximate dimensions 5cm x 7.5cm
£100-200

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234. **A 19th Century caned paperweight**, with faceted body, approximate dimensions 7.5cm x 8.5cm
£80-120
235. **Two Victorian paperweights**, one with Victoria and Albert and the other Albert alone, the largest with approximate dimensions of 6cm x 8.5cm
£80-120
236. **A large pottery jardinière taking the form of a rabbit holding a cabbage**, probably Continental, height 24.5cm
£50-100
237. **A Nazeing green glass bowl**, diameter 25cm
£30-50
238. **A Eisch 1950s conical decanter**, height 36.5cm
£30-50
239. **A substantial quantity of British and Continental ceramics including several Portmeirion Botanic Garden wares**, Michel Caugant duck tureens, Royal Worcester Evesham, Minton hand painted tazza of a red admiral butterfly and bird, 24cm x 7.7cm and two Victorian Blanc de Chine tazzas taking the form of young classical ladies holding cornucopias, height 21cm, one a/f with historic repair, a stoneware jug by Buchan of Scotland(40+)
£30-50
240. **A seven part cruet set on plated stand**, with a Georgian pierced silver lid, hallmarked for Sheffield 1828, maker J.F & Co, together with two other silver topped pieces probably different makers, with indistinct hallmarks, height of stand 19cm, together with assorted items of glassware (10+)
£120-180
241. **An 18th Century New Hall English porcelain footed bowl**, with central basket of flowers to interior and spray to exterior, diameter 12cm, together with a pair of 18th Century New Hall spiral moulded footed tea bowls, with interior floral and swag design, diameter 8.2cm and an early 19th Century English porcelain (No Suggestions) decorated plate, diameter 21cm (4)
£50-100
242. **A small quantity of glass lustres**, of prism drop form with small hooks, length 23cm, (15+)
£40-80
243. **A 19th Century Famille Rose coffee pot**, of baluster form, with domed lid, decorated with ceremonial tea service and verso with equestrian figure AF to handle and base, height 28cm
£40-80
244. **A silver plated champagne bucket**, in the form of a campagna urn, height 26cm
£60-100
245. **A 19th Century Chinese soapstone carved figure**, modelled as a seated warrior upon a mythical beast, with pierced stand, height 21.5cm
£100-150
246. **A selection of 19th & 20th Century thimbles**, including silver, enamel and ivory examples (15)
£60-100
247. **Two Art Deco Lucite lighters**, of geometric design, modelled as lipsticks, height 8.5cm (2)
£60-100
248. **A large quantity of sewing accessories and implements**, including buttons, needles, threads, bobbins, pincushions, scissors, hooks, feathered flowers and more, together with a quantity of dressmakers' patterns from Vogue, Simplicity, Butterick and others (parcel)
£40-60
249. **A Victorian Bacon's Excelsior map of Devon and Cornwall**, showing railways, roads, elevations and distances, also local government divisions including parishes and acreage, 91cm x 120cm AF
£20-30
250. **A collection of measuring instruments**, including a lawn tennis measure, a brass tape measure, a 19th Century brass and ivory 3' rule, various other rules and an airway balance scale, assorted wartime and post war ration books (parcel)
£20-40
251. **An assortment of 19th & 20th Century locks and door knobs**, brass, wooden and ceramic examples, assorted shapes and sizes, together with curtain rings and a large quantity of antique keys (parcel)
£20-30
252. **An antiquarian book 'World's Children'**, by Mortimer Menpes with text by Dorothy Menpes, published by Adam & Charles Black of London 1903, number 431 in a limited edition of 500
£60-100
253. **An iron ceiling light with four branches**, approximate length 64cm, together with a candle holder, height 39cm (2)
£40-60
254. **Several late 19th and early 20th Century books and pamphlets with culinary subject matter**, to include 'Mrs Beeton's Cookery Book', 'Our Daily Bread', 'Recipes', 'Be-Ro Home Recipes', 'Coronation Cakes and Pastries', 'Liebig Company's Practical Cookery Book', 'Mrs Beeton's Shilling Cookery Book', together with various maps and assorted small collectables including thimbles and treen cork bottle stopper (20+)
£40-60
255. **A group of 19th Century and early 20th Century fixtures**, to include brass wall plaque, two figures of angels, metalwork hands, urn, several old keys and padlocks, together with a triangular cut of fabric with St John's Ambulance bandage folding positions (15+)
£50-80
256. **A small quantity of old bottles**, to include 'Lucas & Co Leamington', 'R.M. Bird & Co Stratford on Avon', 'Armstrong & Dickie Dumfries', 'Alnwick Brewery', 'Dawson & Co Gateshead on Tyne', two with enclosed balls (10)
£40-60
257. **A 20th Century bead spread**, with pattern of sundials and flowers, measurements approximately 230cm x 150cm when fully opened, (not covering a bed)a pair of padded bed covers with a paisley style pattern, approximately 150cm x 100cm (3+)
£50-80
258. **A Mulberry of England handbag**, tanned leather, with turn lock, suede inside lining, a/f, 28cm x 25cm x 13cm
£80-120

259. **A 19th Century Royal Worcester oval plate**, painted with a study of a pheasant with a gilt scrolling border, unsigned, stamped 246621, date code for 1896, diameter 18.5cm, rim AF £50-80
260. **A Victorian brass inkstand with Satyr's head**, 28cm x 22cm, together with a ewer with handle in the form of a cobra, height 39cm and a small bowl with Indian dancers (3) £30-40
261. **A Middle Eastern brass vessel**, on tripod feet, height 19cm £30-40
262. **Six ladies vintage coats**, two fur examples and the other four with fur collars, by Travex, Jaks and others, most A/F, together with a brown travel case (7) £30-40
263. **A hardwood and brass gong**, taking the form of two dragons chasing the flaming pearl, height 45cm, together with two 20th Century brass vases with engraved and moulded decoration, 26cm & 25cm (3) £50-80
264. **A 20th Century Chinese brush pot**, with transfer printed decoration of a house within the mountains, beside a river, marks to the base, height 12cm £30-50
265. **A late 19th/early 20th Century Japanese tsuba**, with applied metalwork decoration, taking the form of a dragon to one side and a phoenix to the other, diameter 7cm £80-120
266. **A 19th Century European ivory carving**, taking the form of a dog's head, with beaded glass eyes, length 7cm £70-100
267. **A Meiji period Japanese ivory Elder and child figure**, the Elder supporting a child on one raised hand and himself on a crutch, height 24.5cm £100-200
268. **A Japanese Meiji period okimono of a magician and his dragon**, height 17cm, artist's signature to base £150-200
269. **A Meiji period Japanese okimono of a Samurai**, holding an implement and sword, the base with engraved artist's motif to base, height 19.5cm £150-200
270. **A seated Japanese Meiji period gentleman**, holding a fan, artist's marks to base, height 8cm £80-120
271. **A Chinese rose quartz figure**, probably Guanyin, height 23cm, together with a wooden stand, a/f with an area cracked and repaired £50-150
272. **A Chinese marine ivory carving of a lady with an umbrella**, probably walrus, with a young child and dog playing at her feet, height 18cm £70-100
273. **An antique coco-de-mer (Iodoicea maldivica) seed pod**, carved to form a two-division basket with central handle, diameter 28cm £100-150
274. **A 19th Century copper jug**, height 23.5cm £30-40
275. **Two pairs of Victorian field glasses**, together with a hip flask with a twist top lid and partially covered in brown leather (3) £60-100
276. **Two Poole Pottery two tone shells**, one with blue interior, one with lime green interior, both with impressed and printed Poole Pottery England mark, the largest 20.5cm, together with a porcelain bead necklace length 34cm (3) £40-60
277. **A Philippines sword**, blade sharpened and may have been damaged, possibly a tourist piece, together with two metalwork dishes, one charger with roundels with embossed deities, diameter 38.5cm, the other copper dish with stylised foliate decoration, diameter 23cm, (3) £20-40
278. **A group of metal ware**, to include a two large copper chargers, approximate diameter 68 cm, an Indian brass planter, shell case, a cobra, a bird of prey height 29cm and a mortar, together with a set of brass scales, on a wooden base, height 64cm (15+) £60-100
279. **Six miniature items of Chinese silver**, to include Immortals, one on horseback, others holding traditional emblematic objects, and a Qilin measuring, 5.5cm x 4cm (6) £100-150
280. **A 19th Century Chinese rhinoceros horn libation cup**, the design comprising four mythical beasts facing each other, 6cm x 11cm, a/f possible piece missing from centre of well £400-600
281. **A Chinese horn libation cup with dragon to each side and key fret border**, probably mid 20th Century and made of bovine horn, height 9.5cm £200-300
282. **A Chinese horn libation cup**, each side with multiple mythical beasts, probably mid 20th Century and made of bovine horn, height 9cm £300-500
283. **An early 20th Century Chinese carved horn libation cup**, the design with multiple raised crawling mythical beasts, culminating in a key fret border, height 9.5cm £200-300
284. **A 19th Century or early 20th Century French silver plated plaque of a putti inset in marble**, mourning the death of love, reading 'D'Apres N.Blasset Amiens', approximate diameter 9cm, a/f with small nibbles to rim £30-50
285. **A Scandinavian contemporary studio pottery bowl**, in the folk art tradition, with evergreen trees, reindeer and stars, artists initials A.A incised to base, 7cm x 5cm £30-50

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286. **An 18th Century Leeds pearlware dish**, with typical Chinoiserie pagoda pattern, diameter 13cm, a/f with nibbles to rim
£30-50
287. **An 18th Century or earlier copper pan**, with historic joints visible internally, height 15cm, together with Francis Russell Flint 'The Temple Bar', framed and glazed, equestrian print, David James Publications, internal dimensions 40cm x 56cm, together with a watercolour of a forest, framed and unglazed and a mid 20th Century townscape, signed Beresford Peeling framed and an East Asian reclining figure, heightened in gilt, length 42cm, together with an Oriental drum, one side with dragon, the other with phoenix (5)
£50-70
288. **A small group of continental figures**, to include a pair of kneeling figures supporting baskets on their heads, height 18.5cm, a bisque pierot, height 14.5cm, together with a Wedgwood jasperware pot (10)
£50-80
289. **A Harveys Bristol Cream limited edition Coalport sherry bottle**, height 30cm, together with a vintage Harveys Restaurant menu (2)
£20-30
290. **A pair of early 20th Century opera glasses**, with mother of pearl, pink guilloche enamel and gilt swags of flowers, in original case, having an impressed 'C' in star mark, 12cm closed
£50-80
291. **A small collection of grand tour style plaques**, to include a profile of Edward VI, 10.5cm, and a classical profile marked 'W. Richardson', 7.5cm and another by the same studio with a female profile Marie Louise Duchess of Palma, second wife of Napoleon, together with three putti (14)
£60-80
292. **A 20th Century mantle clock with gilt putto and foliage surround**, raised on an onyx stand, the dial with Arabic numerals and encircling paste jewels, height 33cm,
£50-100
293. **A 19th Century tortoiseshell card case**, 9cm x 5.5cm, together with an Edwardian silver mounted horn pipe, with hallmarks for Birmingham, 'H&?' possibly Hall & Fitzgerald, cased(2)
£60-80
294. **A 20th Century child's reversible doll**, approximate length 40cm
£40-60
295. **A mixed group of collectables**, to include two sets of binoculars, one Tasco and the other Wray, together with two cameras Ricoh and Polaroid, mathematical instruments and 'Krosskeys' Razor, (10+)
£100-120
296. **A early 20th Century small pine campaign style trunk**, together with a shooting stick and umbrellas, one topped with a silver or plated metal mount, no distinctive marks, the other with sphere decorated with army generals and collar marked 18CT (6)
£80-120
297. **A late 19th/early 20th Century top hat 'Lincoln Bennett & Co of Sackville Street Piccadilly'**, circumference approximately 57cm, in a vintage 'British Made' case
£20-40
298. **An early 20th Century feather hat**, together with several other accessories including a feather embellished fan, two masks (10+)
£30-50
299. **A large curtain divider decorated 'Mea Gloria Fides' 'Faith is My Glory'**, 158cm x 242cm, together with brass pole, and a dark blue ground Asian robe (2)
£50-100
300. **Three vintage Aquascutum wool blend coats**, in various shades of blue,
£40-60
301. **Three vintage Aquascutum wool blend coats**, in red, green and blue
£40-60
302. **A vintage red femme fatale style satin cape**, with original label Estrava of London, together with a vintage nightwear garment still in the original box, Kayser negligee 'the choice of elegant women all over the world'
£40-60
303. **A vintage dress with fabric depicting scenes of Middle Eastern culture**, together with a quantity of vintage clothes some handmade some London retailers including Liberty fabrics
£40-60
304. **Three 1950's era vintage dresses**, a rose print dress by Horrockses, a boat print dress with a label for Sambo Fashions and a blue Richard Allens example, approximate size 12
£30-50
305. **A group of 1960s and later vintage dresses**, to include a psychedelic fabric example, with a label for Bernard Freres London, size 18, together with several crimpline style fabric dresses, averaging size 16, Fredrick Howard London, Richard Stump Nottingham and two long evening dresses
£30-50
306. **An Edwardian style long length gown**, together with a vintage tennis skirt, an assortment of vintage children or dolls clothes, including a bonnet, and various sewing patterns, including a Chitty Chitty Bang Bang example
£30-50
307. **A vintage scarf in its original box**, together with a large quantity of loose vintage scarves, to include a great many Jacqmar examples: rspb birds, kings and Queens of England, several Liberty examples, (70+)
£40-60
308. **A vintage travel trunk**, containing various vintage perfumes, toiletries, and human hair (10+)
£30-50
309. **An interesting beadwork panel with a much older handwritten document backing it**, together with a beadwork purse, pin cushion and samples of lace and vintage clothing accessories,
£30-50
310. **A 19th Century paisley shawl**, on a sage ground with a profusion of scrolling and geometric shapes, central multi-lobed decorations in red and turquoise and tassels to edges, 305cm x 150cm
£70-100

311. **Four early 20th Century chain mail purses**, several items of costume jewellery, a metal mounted card case with decoration of a temple and pyramid £60-80
312. **Four Ladies festival card pamphlets**, a Louis Wain illustration, a Louis Wain book, a small quantity of Edwardian and later photographs in frames, a hallmarked silver inkwell and pair of ebonised candlestick holders £40-60
313. **A mixed lot of British and Continental ceramics to include Wedgwood**, Edwardian bisque boy and girl busts on pedestals, Royal Doulton and lustreware, decorative glass bottles (15+) £40-60
314. **A quantity of Edwardian and later continental bisque dolls heads**, eyes and limbs mostly for restoration, a boxed Stratton babies rabbit and two peg dolls £40-60
315. **A French Art Deco mantel clock**, in red and white marble, silvered face with Arabic numerals and a modern electric movement, width 40cm £60-80
316. **A French Art Deco chimney clock garniture**, in brown marble and onyx, with pendulum and key, the dial with Arabic numerals, measurements of clock section 42cm x 19cm x 11cm £50-100
317. **A indenture c1884 for an apprenticeship for pattern marking**, finding unto the said Apprentice sufficient meat, drink and lodging', framed and glazed, internal dimensions 24cm x 32cm, together with an antique map of Somerset (2) £40-60
318. **A French Art Deco clock garniture**, in red and grey marble, silvered square face with Arabic numerals, a cast metal stag attached to the top, with a key and pendulum, width of clock 32cm (3) £80-120
319. **A French Art Deco mantel clock**, in cream and brown marble, circular brass face with Arabic numerals and a modern electric movement, a cast metal gazelle placed to the left of the dial, width 40cm £60-80
320. **A French Art Deco circular clock**, on a coloured marble base, with cast metal decoration of birds in flight, height 25cm £50-100
321. **A large Art Deco marble and onyx mantel clock**, surmounted with an Alsatian, 38cm high x 45cm wide x 10cm deep £100-150
322. **A collection of five Art Deco mantel clocks**, comprising two in chromed metal, one in marble, another in pottery and a base metal example (5) £50-100
323. **An Art Deco onyx and spelter centrepiece**, modelled as a pair of seated deer, signed to marble, Rochard, 39cm wide x 10.5cm deep x 17cm high £50-80
324. **A pair of bronze dolphins**, each riding the crest of a wave, height 15.5 cm £40-60
325. **Art Deco and Later Desk and Travel Clocks**, a group of nine including a Bakelite cased electric Smiths example, walnut cased battery model by Kienzle, 1950s plastic cased Japanese Rhythm travel clock and Metamec electric example, boxed Slava 1972 USSR travel clock and West German Blessing example, a brass cased Kienzle 1970s international Chrono quartz, desk clock, Swiza 8 travel clock and another by Marche, (many working), F-G, (9) £50-80
326. **A Gledhill-Brook time recorders ltd clocking in clocking out patent clock**, in a wooden case, with enamel dial behind glass, inscription on dial reads 'Huddersfield Halifax London & Birmingham 22306' length 115cm £120-180
327. **A Culinary Concept of London metal ware serving dish**, the twin handles constructed from clams shells and other sea creatures, length 57cm, together with a print of a red snapper, framed and glazed 32cm x 49.5cm (2) £50-60
328. **A collection of antique and later treen**, , a pestle and mortar and maritime blocks from ships' block and tackle pulleys (5) £40-60
329. **A group of metal wares to include a 2 litre pewter jug**, a brass inkwell in the form of a ship docking, 15cm x 14cm x 9cm, and six metal hanging containers (10) £50-80
330. **A 19th Century or early 20th Century pine spoon rack**, with four tiers and nineteen assorted wooden spoons £40-60
331. **A small pine trunk with brass handles**, and lock, 48.5cm x 20cm x 25.5cm £30-40
332. **A 19th Century rosewood writing slope with mother of pearl inlay and inset brass handles**, the interior with tooled leather, ebony finish, with mother of pearl inlay, including glass inkwell with silver plated top, £120-180
333. **A 'Superior Railway Timekeeper' pocket watch**, the dial with Roman numerals, 'Swiss made' and 'specially examined' £40-60
334. **A Pelham poodle puppet**, in original box, £20-40
335. **A late 19th Century bronze study of Cupid**, with wires for hanging, £50-80
336. **A Middle Eastern brass tray of multi-lobed form**, with central figurative decoration and five other Asian brass figures, together with a Huntley and Palmers biscuit tin (7) £40-60

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337. **A group of mixed collectables to include AA badge**, clock, barometer, Ronson early plastic accessories box, lighter, pipes, pens, old bank notes, tin and Dollond binoculars, (20+) £60-100
338. **A twin handled Chinese censor with fan shaped cartouches**, measuring 13.5cm x 7cm x 7cm £80-120
339. **A heavy sculptural cast desk object taking the form of early motor car**, with space for an inkwell, with artists signature to bottom length 39cm, a/f £70-100
340. **A Chinese covered jar with Famille rose decoration**, with lotus panels, rising to a study of birds amidst foliage, culminating in a ruyi and key fret borders, height 35cm £100-150
341. **A pair of late 19th or early 20th Century Chinese Canton enamel plates**, on a celadon ground, with decoration of birds, butterflies, flowers and fruiting plant life, the bases with hand painted marks within squares, diameter 19cm £40-60
342. **A 20th Century Chinese cylindrical pot**, the sides with decoration of mandarin ducks amidst water lilies, the cover with five boys playing, 9cm x 16cm £80-120
343. **An Edwardian Doulton cheese dome**, height 19cm, together with several other ceramics including a Royal Worcester trembleuse cup and saucer and Beswick dog (25+) £50-100
344. **A group of country life and fox hunting themed collectables**, to include Border Fine Arts Lady Jane and Master Reynard, a Teviotdale enamelled pheasant pot and others, together with A Royal Doulton Pickwick Deluxe Whisky character bottle, height 13.5cm (7) £30-50
345. **A group of angling and river fish related collectables**, to include a glass decanter with enamel work of a fish, height 28cm, together with a glass duck wine stopper (10) £30-50
346. **An Edwardian period striking tower clock**, with a pair of weights, a pendulum, wind handle, and box of drive gear, parts and pulleys, marked to dial but worn, seems to be good order but needs attention, 60cm wide, believed to have come from a manor house in Wiltshire £1500-2500
347. **A late Victorian or Edwardian tower clock movement**, in blue painted cast iron A frame, lacks most parts, marked Sir John Bennett Ltd to dial, 42cm high £400-600
348. **A Nao figure of herons in flight**, height 27cm, together with a quantity of other novelty wildfowl figures including Kingfisher salt and pepper pots (11) £30-50
349. **A Royal Copenhagen porcelain model of a Grebe**, printed back stamp, numbered 3263, together with an otter and fish, 2333, three Bing and Grondahl figures of geese, and a Bing and Grondahl seagull with fish, no. 1808 (6) £40-60
350. **A pair of Bing & Grondahl figure of a kingfisher no.1619**, height 11cm, together with another similar no. 1885, and a Royal Copenhagen figure two Kingfishers on a rock, this item A/F, (4) £40-60
351. **Three small porcelain studies of fish by Royal Copenhagen and Bing & Grondahl**, a conjoined pair no. 2870, a perch no. 2553, and no.2174, this item A/F (3) £30-50
352. **Mid 20th Century desk stand surmounted with a porcelain fish**, possibly a contorting trout, on an oval onyx base, 20cm £40-60
353. **A Bing & Grondahl dish in the form of a fishing net catching a crab and two fish**, with factory marks to base and no.2269, length 25cm £100-200
354. **A Beswick Pottery figure of a trout**, on a shaped oval green base, impressed no. 2066, height 20cm, together with a smaller trout no. 1390, height 10cm £40-60
355. **A Beswick Pottery figure of a trout**, rising above the water, height 16cm, impressed no. 1032, together with the Atlantic Salmon no.1233 designed by Arthur Gredington, and a Beswick trout ashtray (3) £50-70
356. **Royal Copenhagen figure of a flying fish**, no. 3050, length 15.5cm, together with a Bing & Grondahl fish no.2145, (2) £50-60
357. **A Royal Copenhagen porcelain model of a Rainbow Trout**, no. 2676, together with another smaller similar example, and Bing & Grondahl trout no.2169 (3) £70-90
358. **A Royal Copenhagen porcelain model of a large Perch**, no.1138, length 21.5cm, together with a Roach, no. 2675, length 13.5cm (2) £50-70
359. **A Bing & Grondahl figure of a salmon trout**, no. 2366, designed by Erling Vangedal, approximate length 21cm, together with a trout, no. 1803 (2) £50-70
360. **A Bing & Grondahl porcelain model of a Carp**, no. 1645, height 15cm £40-60
361. **Seven novelty figures of cattle and sheep**, to include Coopercraft and Nelson pottery of Staffordshire, Hereford Bulls and long haired ram (7) £50-70
362. **A 20th Century bovine cheese dish**, 25 cm x 18.5cm x 15cm, together with a contemporary transfer printed cream pail, also decorated with cows, height 20cm £60-80
363. **Quantock Pottery Somerset**, a table lamp base, height 45cm, together with a vase with glazed interior and stylised wild flowers, height 20cm (2) £20-40

364. **A quantity of Quantock Pottery Somerset kitchenware**, to include an oven dish with pheasant decoration and internal glaze, 28cm x 25cm x 13cm, a butter dish, storage jars, and animal figures (12+) £30-50
365. **A small quantity of Aynsley Orchard Gold china**, to include two plates, diameter 27cm, a cup and saucer on a turquoise ground, a small tazza, (8) £50-70
366. **A 20th Century cup and saucer with hand painted decoration of long haired rams in moorlands**, marked F Clark, in the style of Worcester but no impressed factory mark, possibly Francis Clark, saucer 15cm £50-100
367. **A Minton bone china table cigarette lighter painted with leaping fish design**, signed R. Scott, 7.5cm x 3cm x 6cm, together with another similar, also hand decorated and signed, with Ronson components (2) £80-120
368. **A Minton bone china table cigarette lighter painted with pheasants in flight**, signed T.Lee, 7.5cm x 3cm x 6cm, together with another similar, signed A. Holland, with Ronson components (2) £80-120
369. **Two Minton bone china hand decorated miniature tygs**, one with trout, signed A. Holland, the other pheasant in flight, appears unsigned, height 3cm, together with a Coalport miniature jug with still life of fruit, signed 'MP', together with a miniature dolls' or children's' tea set (10) £30-50
370. **Two childhood figures**, one a Bing & Grondahl boy sat down and reaching forward for something on the ground, with indistinct model number, but factory marks present, height 10cm, together with 'This Little Pig' HN1793 height 10cm, by Royal Doulton (2) £30-50
371. **A contemporary copper wall plaque taking the form of a swordfish**, length 70cm, together with various other items of brassware, to include a brass tortoise desk object, the shell opening to reveal a storage compartment, and several small angling and wildfowl related collectables including trout pocket knife, articulated fish and duck bulldog clips (15+) £50-100
372. **"An early 20th Century twin handled oval hammered copper and white metal tray** £ this retailer
373. **"Augustine's and 72 Park row and appears in the Bristol and Suburban Trades Directory during the Edwardian era**
374. **A quantity of figures from Royal Doulton**, Worcester, Paragon, Coalport and other factories, to include Hillary HN2355, Miss Margaret Kerry HN3036, Tinkle Bell HN1677, March Winds, Claire HN3646, Alexandra HN3286, Lady Marilyn, Loretta HN2337, Fragrance HN2334, Annette, Lavinia HN1955, Grandmothers Dress, Elyse HN5165, Debbie HN2385 (15+) £70-100
375. **A Lladro bisque figure of a kneeling semi nude girl holding a rose**, of substantial proportions, incised artist mark to base and Lladro factory mark, height £150-250
376. **Per Lütken (1916-1998) Scandinavian glass**, a conical shaped dish with a folder and depressed edge in acid green, the base etched for Holmegaard with PL initials, 21.5cm, together with three Italian Murano figures (4) £50-80
377. **Five Swedish pottery wall plaques by Jie Gantofta**, all with raised floral designs, largest 23cm x 18cm, smallest 17cm x 13.5cm (5) £40-60
378. **Two 20th Century stoneware lamp bases taking the form of owls**, height 28cm and 24cm, Cairncraft Pottery of Basingstoke (2) £30-40
379. **Several items of 20th Century studio pottery**, to include a Watcombe Torquay kingfisher vase, height 15cm, together with a vase from Mike Powers Studio of Nottinghamshire with dripping colours and a bulbous Yeo Pottery lamp base with stylised birds and a large Michael Anderson & Son, Danish blue glazed lamp base with impressed studio mark, and paper label to base height 34cm (12) £50-70
380. **A small quantity of early 20th Century glassware to include a frosted glass comport with alternating cranberry and clear edging**, 26cm x 15cm, together with a vase in the form of an open flower and stem, in cranberry and green, height 25cm, several prism shaped sculptures of Chinese pagodas in different colourways (14) £80-100
381. **A small group of 19th Century cabbage plates**, several Wedgwood, one other with a pattern of strawberries, length 22cm, together with two ironstone plates and a British transfer printed plate marked 'Japan' (9) £60-80
382. **A stoneware Cadbury advertising jug**, with the motto 'make drinking chocolate with Bourneville Cocoa', 14cm £20-40
383. **A pietra dura desk thermometer**, of arched form with a profusion of inlaid coloured stones, raised on an oblong base with four bun feet, height 17.5cm £80-120
384. **A small collection of hat pins**, together with two early 20th Century robes, one with dragons chasing the flaming pearl, the other with birds and floral print, together with several pieces of old lace, and vintage textiles and handbags (30+) £80-120

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385. **Four Royal Copenhagen bisque roundels with classical subjects**, width 14cm, all hung on a mount, 69cm x 20cm
£30-50

386. **Two Royal Crown Derby paperweights**, a frog and a cockerel, the frog without a stopper and the cockerel with a silver stopper (2)
£30-40

387. **Five George IV London Kings pattern dessert forks**, hallmarked for 1821, a pair of octagonal hallmarked napkin holders Sheffield 1901 Henry Stratford Ltd, a hallmarked mustard spoon c1799, a hallmarked spoon Sheffield c1909 Cooper Brothers & Sons Ltd, a pair of George V hallmarked tongs Birmingham maker Barker Brothers, together with several other spoons and a pickle fork, including a Chinese souvenir example (15+)
£50-70

388. **An eight piece set of fruit knives and forks**, together with various pieces of Old English pattern flatware with beading, including dessert spoons and forks, and dinner spoons and forks, a canteen with six person table service, including knife rests and meat carvers, maker James Walker Sheffield, (30+)
£60-80

389. **Eight 19th Century turned rosewood carpet bowls**, together with a photograph frame, book of common prayer, brass bucket and tools, and old world map with Union of Soviet Socialist Republic (14)
£40-60

390. **A late 19th Century or early 20th Century Continental white metal open faced pocket watch**, with white enamel dial and Roman numerals, engraved decoration to verso, the interior with marks 'Fine Silver'
£30-50

391. **A small quantity of early 20th Century ceramics**, to include a Beswick King Charles spaniel, height 13cm, several pieces of Aller Vale and Dartmouth pottery and several items of crested china to include Carlton Ware owl with mortarboard graduation hat for Cromer (20+)
£40-60

392. **A cased set for twelve persons of early 20th Japanese polychrome china**, with a design of male and female figures above a lotus flower, in a yellow lined box
£30-50

393. **A quantity of Portmeirion Botanic Gardens tableware**, to include a large breadbin, height 38cm, mixing bowl, mugs, vase, pots and clock, some a/f
£50-70

394. **Eight framed Peoples Republic of China prints**, showing idealised images of womanhood and motherhood and pictures of children in the Chinese New Year painting tradition, all framed and glazed, 78cm x 26cm, together with another on paper (9)
£50-100

395. **Three Chinese rice paper watercolours**, one of a sailing vessel, imperial personage and attendants, all framed and glazed, handwritten to verso 'Peking 1935', 25.5cm x 22cm, together with several other pictures including a British floral embroidery in circular frame, a framed but unglazed 19th Century Alken print of 'Symptoms', 'of being wanted', 'of anxiety', 'of a has been' and 'of duck catching' (10)
£40-60

396. **A framed and glazed 19th Century embroidered Chinese court robe**, on a beige ground, of symmetrical design, in the lower half a rough sea with interspersed precious objects and marine creatures, rising to confronting bats and dragons amidst clouds, in blue, gold and white threads, with black edging, internal dimensions 120cm x 140cm
£400-600

397. **An early 20th Century deer's skull and antlers**, on a shield shaped wall mount, the verso with label 'Mounted by the Army & Navy C.S.L Naturalist Department SW London' approximately 140cm x 90cm
£200-300

398. **Two boxes of Old Country Roses pattern Royal Albert tableware**, to include two covered tureens, two tier and three tier cake stands, large and small fruit bowls, dinner plates, cake plate, salt and pepper pots, coffee pot, meat platter and a cased set of silver plated fish knives and forks (40+)
£100-200

399. **An early 20th Century hallmarked silver match striker**, London maker Henry Perkins & Sons, together with four hallmarked silver napkin ring holders, various makers and dates (5)
£30-40

400. **An oak canteen of silver collared and plated mother of pearl fruit knives and forks**, for six persons, together with various items of silver plate including Victorian era horn handled cutlery set for ten by Joseph Rodgers & Sons, a cased set of 20th Century knives with hallmarked silver handles, Sheffield maker, and stainless steel blades (40+)
£50-100

401. **A pair of George V hallmarked Sheffield silver spoons**, maker Cooper Brothers & Sons Ltd, together with a small quantity of silver plated cutlery and plated milk jug and sugar bowl, plated condiment spoon with a prancing cockerel (30+)
£50-100

402. **An Edwardian Austrian porcelain dressing table set**, with purple floral decoration, to include a dressing table tray, candlestick and clock, height 18cm (8)
£40-60

403. **A 20th Century Ingersoll 'Triumph' pocket watch**, the dial with Roman numerals, together with an assortment of silver and plated wares, including a hallmarked silver butter knife Sheffield 1930, a Georgian teaspoon c1802 and various old coinage (30+)
£50-100

404. **A late 19th Century French helmet inkwell**, with sword piercing through, height 8cm, a/f finial requires re-attaching
£40-60

405. **A mid 19th Century tea caddy of sarcophagus form**, raised on four lions paw feet, with lock and key, glass liner and a Georgian silver shell shaped caddy spoon, 20.5cm x 33cm x 18cm
£60-100

406. **René Lalique (French, 1860-1945)** an 20th Century Worth perfume bottle with moulded daisy design and daisy stopper, Oeillet Worth Paris France', with contents, box and the base of the bottle marked 'R. Lalique French Bottle', height of bottle 8cm
£60-100

407. **René Lalique (French, 1860-1945)** a graduated set of three blue glass circular Worth perfume bottles, the base of the bottles marked 'R. Lalique French Bottle', height 14cm, 10cm, 8cm (3) £60-100
408. **René Lalique (French, 1860-1945)** two 20th Century glass Worth perfume bottles, one clear glass example with radiating circular shape and blue edging, the other a smoky blue glass bottle with frosted blue stopper, both 'R. Lalique French Bottle', heights 9cm and 7.5cm (2) £60-100
409. **A 20th Century skyscraper Worth perfume bottle**, probably a retailers' shop display bottle, 31.5cm high, attached to a chrome Worth stand, attributed to René Lalique (French, 1860-1945) £70-100
410. **A resin figure of a horse**, the 'Morning Watch' by Alex Ray, a limited edition from the Heredities series, 26cm x 37.5cm, together with two other equine studies (3) £80-100
411. **A canteen containing a mid 20th Century Viners stainless steel cutlery service for six**, each marked 'format' with ebonised central sections, in small and large spoons, forks, smaller and larger knives £40-60
412. **A WWII aircraft dial**, marked 'control radio set. Type c1607/4, serial no.2072' together with a WW1 bullet trench art crucifix marked Ypres (2) £60-80
413. **A Victorian Sunderland orange lustre tankard with internal frog**, with transfer printed decoration of a ship to one side and a motto for a sailors safe return home to the other, height 13cm, together with four pewter tankards, two ships in bottles (7) £60-80
414. **A Queen Victoria commemorative mug retailed through Harrods**, for the occasion of her jubilee c1897, height 8cm £50-100
415. **A brass ship's bell**, height 23.5cm, together with a 1914 Christmas tin for the WW1 troops (2) £40-60
416. **A 20th Century Continental cuckoo clock**, with weights, 18cm x 13cm £30-50
417. **A pair of elephant wall mounts**, 36cm x 27cm x 13.5cm, together with an elephant puppet (3) £60-80
418. **A Beswick blue Budgie no. 1217**, height 16cm, together with a Beswick dachshund, length 23cm (2) £60-80
419. **A pair of hallmarked London silver topped glove stretchers**, with floral decoration, together with a desk object in the form of a cart, a pair of plated grape scissors and silver plated candlestick holders and snuffers, together with a quantity of silver plated cutlery and boxed part set (30+) £50-80
420. **A group of 19th Century and later cabinet cups and saucers**, to include four Royal Worcester examples, one in the blush ivory colourway with naturalistic decoration and gilt handle, one on a pink ground with gilt embellishments, one Aynsleys on a white ground with raised hand painted floral decoration, also Dresden, Limoges and Royal Crown Derby (8) £60-80
421. **A pair of Meissen blue and white porcelain slipper shoes**, with crossed swords mark to base, 16.5cm, together with a Royal Crown Derby panda with silver stopper, a Staffordshire teapot and various other ceramics (10+) £50-80
422. **A Kamba stool**, with wirework decoration to top, height 14cm, together with five Maasai earrings/ear ornaments, a gourd snuff container/bottle, a water gourd and a Moroccan Jimbaya knife (5) £80-120
423. **A Maasai seme**, with leather sheaf, length 65cm £40-60
424. **A Zulu ceramic figure with animal fur and beadwork adjournment**, height 10cm £30-40
425. **A 19th Century Fijian whale tooth tabua**, with sailor carved dot work date of 1809 and other carved inscriptions and symbols, length 14cm £200-300
426. **A Yoruba Shango wand**, with female figure, length 55.5cm £40-60
427. **An Easter Island figure**, height 38cm, along with various other African tribal carved figures and Continental panels, one decorated with an image of a pheasant, 23cm x 33cm, another carved with a tavern scene, 28cm x 43cm (6) £30-50
428. **Four Aboriginal boomerangs**, one being a Kookaburra, length 47.5cm £20-40
429. **An African harpsichord**, constructed from wood and snake skin, length 64cm £20-40
430. **An African drum**, constructed from animal hide, height 34cm £20-40
431. **A Nepalese Kukri**, length 46cm £30-50
432. **Two large freestanding Maasai figures**, one a female the other a warrior, height 115 (2) £70-100
433. **An Indian jade circular dish**, the exterior carved with a row of petals emerging from the bud beneath them, diameter 5cm, £80-120
434. **An Islamic ceremonial textile**, on a grey ground, with gilt bordering, black and white, multiple cartouches and script, 100cm x 87cm £500-800
435. **A Ewe woman's woven multi-coloured Kente cloth**, 270cm x 180cm £100-200

436. **A large Mongolian watercolour scene**, showing various encampments, horse riders, and communal activities including logging, agriculture, and erotica, inscription to lower right, 99cm x 129cm
£600-800
437. **A Riggs & Bros**, Philadelphia, Compass in sliding wooden case, length 9cm, box 12cm x 12cm x 8cm
£50-80
438. **A set of six Chinese rice paper studies of interior scenes**, each with a dignitary and young attendant, framed and glazed, internal dimensions 31cm x 20cm (6)
£200-300
439. **A pair of Japanese woodblock prints attributed to Nisaburo Ito (Japanese 1910 - 1988) Nimaji Temple gate in snow'**, framed and glazed, internal dimensions 39cm x 25cm and 'Five Story Pagoda at Nin-naji Temple in Kyoto', framed unglazed (2)
£100-200
440. **A pair of Goldscheider style painted terracotta statues of Ottoman type figures**, one female, one male, with internal impressed marks JM 6330, possibly Johann Maresch, height 59cm (2)
£300-500
441. **Eight Hinz and Kunst nuts and bolts sculptures**, all engaged in industrious or leisurely activities, largest 20cm x 19cm x 13cm (8)
£70-100
442. **After the original 'Capitoline Wolf' a study of the she wolf from the Roman myth of Romulus and Remus and the young children suckling**, bronze figural study raised on an oblong stand, grand tour interest, 12cm x 9cm
£80-120
443. **A large twin handled copper vessel**, of globular form, height 40cm
£40-60
444. **Three copper kettles**, together with a saucepan (4)
£30-40
445. **A 20th Century cherub lamp base**, height 53cm
£50-100
446. **An early 20th Century oil lamp**, Duplex, 'Made in England', together with another blue glass example (2)
£40-60
447. **An 1897 enamel Queen Victoria jubilee cup**, together with a WW1 commemorative mug, a Shelley King George coronation cup and saucer and EPNS pin dish for the 1924 Wembley exhibition (4)
£50-100
448. **A George Jones crescent ware biscuit barrel**, blue ground with gilt heightening, with 1924 inscription to lid, together with a Wedgwood transfer printed jug, a decanter, jug and Royal Doulton crystal bowl (5)
£50-100
449. **A Venetian twin handled glass decanter**, with fluted body and scrolling handles, gilt decoration of birds and grapes, rough pontil to base, height 33cm
£40-70
450. **A brass carriage timepiece**, the central enamel dial with Roman numerals and lower Arabic dial, with key, height 14cm
£70-100
451. **A French mantle clock under glass dome**, with gilt surround, raised on two straight and two scrolling feet, surmounted by a figure of a fisherman with net and catch of the day, the enamel dial unglazed and with Roman numerals, height without dome 37cm
£100-150
452. **A Black Forest style clock movement**, length 37cm, together with another brass clock movement (2)
£60-100
453. **A large brass skeleton double pendulum 'Grasshopper' clock**, the central enamel dial with Roman numerals, surmounted by a half circular dial with Arabic numerals, in a glazed display case, height 45cm x 31cm x 21cm
£300-500
454. **A quantity of crested china for Sheffield**, to include a reticulated plate for Sheffield, diameter 23.5cm, together with three teapots, a sugar bowl, Goss cups and saucers, napkin ring, small cheese dishes and many more (35+)
£40-60
455. **A French Sarreguemines part dinner service**, with hand coloured transfer printed design of birds, insects and flowers, to include two tureens, one with its naturalistic cover, the other without, 20 dinner plates, 4 side plates, and two large serving dishes (28+)
£100-200
456. **A continental porcelain plaque of a young Jesus**, of oval shape, 13cm x 9.5cm
£60-100
457. **An early 20th century French gilt and porcelain mantle clock**, circular case with turquoise porcelain dial supported by a pair of terms on socle base with square porcelain plinth and lower gilt base, sold with spare movement part and key
£80-120
458. **Eleven Chinese rice paper paintings**, depicting eleven ladies with various objects, all together framed and glazed, 40cm x 32cm,
£50-100
459. **A Chinese 'New Jade' bowenite serpentine rose and exotic bird vase and cover**, height 24cm
£200-300
460. **A quantity of costume jewellery**, to include hardstone and seed pearl necklaces to include rose quartz and amethyst (16+)
£40-60
461. **A Lapis lazuli panther bracelet**, with panthers head and beads, together with two triangular lapis earrings
£60-80
462. **A quantity of costume jewellery**, to include a mixed stone pebble necklace including citrine, blue jasper, amethyst and quartz, and a malachite pebble necklace (16+)
£40-60
463. **A contemporary Indian four strand ruby bead necklace**, length of drop 23cm
£100-150
464. **A 925 silver lapis oval bracelet**, with five oval lapis stones
£50-80

465. **A pair of 925 jade teardrop earrings**, together with a pair of pearl earrings, £50-80
466. **A 925 silver and enamel pill pot**, with turquoise and blue floral decoration, together with various items of costume jewellery, to include bulbous simulated amber beads, several rings including 925 silver examples (15+) £50-100
467. **A quantity of costume jewellery**, predominantly brooches and earrings, to include a large rose brooch and a pair of clip of earrings with classical cameo style profiles (30+) £30-50
468. **A quantity of costume jewellery**, to include a thick beadwork necklace with black and green beads, two contemporary necklaces with simulated bulbous pebble beads, a glass bead example (25+) £50-70
469. **A red pendant with metallic inclusions**, surrounded by red spheres and on a black beaded thread, length 38cm, a predominantly wooden beaded necklace with crackleware effect and several other items of costume jewellery (25+) £50-70
470. **A quantity of costume jewellery**, to include two coloured abalone style bangles, a cameo style ring with female profile, a turquoise ring (30+) £50-70
471. **Three contemporary collar style necklaces**, together with several bulbous beaded examples, one with central metalwork medallion, another with banded tonal green beads, and several other pieces of costume jewellery (30+) £50-70
472. **A continental silver and glass duck**, length 7.5cm, together with a pair of Walker & Hall cruet pots, and a quantity of predominantly 19th Century and later glass table wares to include flash overlaid liquor glasses, three octagonal decanters, height 18cm, green drinking glasses with conical bowl, several bowls and a part Murano glass set in pale green with etched figural decoration (35+) £100-200
473. **A small collection of 20th Century glass paperweights**, to include an example in the form of a peacock, height 9cm, together with two examples with encase millefiore cane decoration, and one with encased bubbles (18+) £40-60
474. **An early 20th Century lidded silver mustard pot**, hallmarks for Birmingham maker W.A, together with an accompanying pot, and pepper pot, a cranberry glass bottle and stopper with silver collar and Edwardian cranberry glass tumbler in a silver holder with decoration of cherubs and mythical beast handle, height 10cm, together with several 20th Century glassware (10+) £50-100
475. **A Jamawar shawl**, the purple ground with foliate decoration and tasselled edges 210cm x 135cm £70-100
476. **A quantity of kitchenalia**, to include a moulded glass bowl 'give us our daily bread', 25.5cm, 'The Wonder Shredder', a 'Jaffa's patent' peeler and a fly swatter, and various earthenware pots and mixing bowls, some glazed some bisque, this lot is sold on behalf of a charity (20+) £50-100
477. **A Victorian brass bound mahogany writing slope**, with felt lining, 17cm x 25.5cm x 50cm £50-100
478. **An early 20th Century pokerwork box with foliate decoration**, 16cm x 10cm x 7cm, together with an Asian boxwood fish, length 20cm, two tribal carvings (5) £50-100
479. **A Victorian mahogany and straw inlaid box**, 28cm x 18cm x 15cm, together with an early 20th Century plated cup and spoon £40-60
480. **A DKNY designer handbag**, of twin chained, quilted fold over form, opening to a black monogrammed interior, 21cm x 28cm x 5.5cm £50-100
481. **A Salvatore Ferragamo designer handbag**, of tanned textured leather, with brown monogrammed interior, 30cm x 40cm x 10cm £80-120
482. **Six bottles of French red wine**, all Chateau Coufran c1986, with original seals intact, 750ml (6) £40-60
483. **A small collection of hat pins**, to include glass examples and sequined examples (14+) £30-50
484. **A collection of Edwardian and later postcards**, some in Albums, to include Bury St Edmunds Pageant 1907, and Christmas 1906 at Charles Thompson's Poor Children Birkenhead, (100+) £40-60
485. **A collection of alcoholic miniatures to include Gordon's Whisky**, Gordon's Gin, Martini Dry, and approximately thirty collectable bottles (70+) £40-60
486. **Two 20th Century table lights**, one in the form of an upstretched dragon, height 69cm, the other with twisted column, height of base 52cm, together with two shades and a fire screen with Oriental landscape (5) £60-80
487. **A pair of 1950's metal lights**, length 19cm £40-60
488. **A mid 19th Century copper charger**, The Battle of the Amazons', the central roundel with nude female figure, surrounded by the battle scene, the cavetto with mythological beasts, to the reverse is a plaque which reads 'Elkington Mason & Co', diameter 70cm £300-500
489. **A 19th Century oil on canvas of cattle**, the verso with several lines of indistinct script, 77cm x 64cm a/f, unframed £60-80
490. **Attributed to Mark William Langlois (1848-1924)a Century oil on canvas genre scene**, depicting an elderly lady scolding and young girl for breaking her eggs, 51cm x 31cm internal dimensions, framed, £60-80

491. **A 19th Century oil on canvas landscape**, with cottages in the background, washing lines and female figures, 17.5cm x 21.5cm
£40-60
492. **A 19th Century "Ellington" equestrian oil on board study**, the Derby winner of 1865, details about the horse are to the verso, possible indistinct artist's signature and "no.5", framed unglazed, internal dimensions 29.5cm x 40cm
£400-600
493. **An early 20th Century naïve school maritime oil on canvas**, 28cm x 36cm,
£50-80
494. **A oil painting of a dog**, with self satisfied expression, after tearing apart a doll, signed R.F Notis, framed and glazed, internal dimensions 39cm x 27.5cm
£30-40
495. **A Victorian oil on canvas of a lady in mourning**, framed but unglazed, internal dimensions, 59cm x 49cm
£60-100
496. **Oil on Canvas The Man With The Golden Helmet**, a framed 1960s oil on canvas depicting an 18th century portrait from the circle of Rembrandt signed 39cm wide x 50cm high,
£40-60
497. **After David Cox 19th Century watercolour**, shepherd on horseback with flock down a country lane, with lakes and hills in background, framed and glazed, 38cm x 51cm (1)
£80-100
498. **Five late 19th/early 20th Century watercolours on paper**, landscapes and historical building including Dover Castle, unsigned, verso labels attributing works to J. Cape Jr, assorted sizes, framed and glazed (5)
£50-100
499. **H.M. Hands c1927 watercolour "Great Orme Llandudno"**, unframed, 16.5cm x 24cm
£30-50
500. **A 19th Century continental gouache landscape**, of a settlement behind a body of water, 18.5cm x 29cm, framed and glazed
£50-80
501. **A 20th Century Indian school study of an elephant rider and camel rider clashing in battle**, 16cm x 24.5cm, together with three similar including female horse riders, doves and dogs, 26.5cm x 20cm (4)
£40-80
502. **An Indian Mughal style gouache on fabric**, with a hand painted procession, including a gentleman on horseback, framed and glazed, internal dimensions 60 cm x 42 cm, together with two watercolour landscapes and an Oxford University cricket team photograph, this lot is sold on behalf of a charity (4)
£40-80
503. **Gordon Browne 20th Century watercolour**, 'The Troubadour', framed and glazed 16.5cm x 12.5cm, with back label Royal Institute of Painters in Water Colours, Gordon Browne of Finchley Road, together with an overpainted Tyrol print, framed and glazed, internal dimensions 24cm x 20cm
£50-100
504. **A pair of Stanley A Burchett watercolours of sailing boats**, framed and glazed, 23cm x 13cm (2)
£50-80
505. **A continental watercolour on paper of a water carrier and fountain**, with initials to lower left JW, 26cm x 21cm, together with a British early 20th Century watercolour coastal cottage landscape framed and glazed, artists signature J.S. Elliot, internal dimensions 20cm x 30cm (2)
£40-60
506. **A French portrait of a lady in gilt frame**, internal dimensions 27cm x 12cm, together with a miniature framed landscape and two watercolours of cathedrals (4)
£60-100
507. **Tatton Winter a colour mezzotint print**, of a French town, with a pond and avenue of trees, signed and printed signatures, framed and glazed, internal dimensions 18.5cm x 30cm, together with a watercolour market scene and another Continental watercolour, indistinctly signed L.A Mousineur? (3)
£60-100
508. **A watercolour of a pastoral scene with goats**, signed Guido Bach, framed and glazed, the verso with plaque about the artist and giving dates of 1828-1905, internal dimensions 23cm x 14cm
£80-120
509. **A watercolour of a mill scene**, indistinct signature to lower right, framed and glazed, internal dimensions 28cm x 42cm
£60-80
510. **William Douglas (1780-1832)**, a portrait miniature of Lieutenant General Sir John Hope, possibly watercolour on ivory, framed and glazed, internal dimensions 22cm x 17cm
£800-1000
511. **A riverside watercolour by Michael Le Bourlier**, dated 1972, framed and glazed, internal dimensions 30cm x 45cm, together with another watercolour of Melbourne Cathedral signed E. White, a black and white photograph of a line up of classic cars, and an engraving in the Orientalist tradition signed by the artist, William Ashton (4)
£60-100
512. **Attributed to Edward Charles Clifford (1844-1907)**, a watercolour painting of the interior of Exeter Cathedral, framed and glazed, internal dimensions, 37cm x 24cm
£50-100
513. **Three 19th Century Prints**, The 10th Hussars on "The March Out", "United We Stand" and "Little Bo Peep", 63cm x 53cm (3)
£50-80
514. **A pair of cockfighting prints**, one framed the other not, "Fight" and "Set Too", 16cm x 20cm, together with two ink drawings "Old Sea Dogs" and landscape, 9.5cm x 9.5cm (4)
£40-60
515. **"Lycana Phlaeas on Devilsbit Scabia"**, a limited edition photographic print of a butterfly on a flower, framed and glazed 24cm x 19.5 cm, together with two modern prints of 19th Century British and Continental porcelain 32.5cm x 25.5cm coffee cans, framed and glazed
£20-40

516. **A contemporary print of a Chinese tea bowl and dish**, framed and glazed, internal dimensions 34cm x 32cm, together with two architectural studies on paper "Windows 1" and "Windows 2", framed and glazed, internal dimensions 9.5cm x 9.5cm and various others of an Asian theme (7)
£30-50
517. **A J.W Audubon 19th century polar bear print**, with Rowland Ward gallery London label to verso, being the taxidermists of Piccadilly, framed and glazed, internal dimensions 53cm x 71cm,
£500-700
518. **A pencil study of a working dog**, the hound 'drawn by J.R. White', framed and glazed, internal dimensions 36cm x 46cm
£50-100
519. **An Eric Gill Print**, Chaucer & Cupid', framed and glazed, internal dimensions 21cm x 7cm
£60-100
520. **An Asian dry point etching**, possibly Vietnamese school, with indistinct artist's signature to lower right, depicting three women carriers, a limited edition of which this is number 5/75, framed and glazed 39cm x 49cm
£40-60
521. **A pastel drawing of a Siamese cat**, framed and glazed, 16cm x 13cm, together with two oil on board landscapes, one coastal one on the moors, and a/f with loss to paintwork
£30-50
522. **Philip Raskin (British born 1947)**, Distant Dreams I & II, limited editions, depicting boats by the sea, framed unglazed, 35cm x 35cm (2)
£200-300
523. **Inam (Pakistani Contemporary)**, Autumn depicting of trees by the waterside, limited edition of which this is 33/195, 28.5cm x 28.5cm framed unglazed
£150-250
524. **Inam (Pakistani Contemporary)**, Autumn trees, limited edition of which this is 101/195, 39cm x 25cm
£150-250
525. **Philip Gray (Irish born 1959)**, Majestic Heights', framed unglazed, 64cm x 50cm
£200-300
526. **Lorenzo Tabret (Botswana)**, Kalahari Crucifix II', a I limited edition print number 5/250, internal dimensions approximately 59cm x 43cm
£40-60
527. **Pauline Clark etching of Geraint Evans as Dr Dulcamara in Donizetti's L'Elisir D'amore**, Covent Garden, together with another similar and a photograph of the actor, all framed and glazed, the largest internal dimensions 39.5cm x 27cm (3)
£50-100
528. **Attributed to William Leighton Leitch (Scottish 1804-1883) watercolour on paper**, depicting a rural landscape, 15cm x 25cm, framed and glazed
£50-100
529. **A pair of 20th Century Marygold Tsanya prints**, both framed and glazed, both with couples dancing in the moonlight, observed by a small putti, internal dimensions 24cm x 45cm (2)
£30-50
530. **A Middle Eastern Wool runner**, with floral and geometric motifs upon a pink ground, tassels to either end, 80cm x 247cm, together with a contemporary rug in green, orange and beige width 122cm, this lot is sold on behalf of a charity
£50-100
531. **A woollen carpet**, with central section of interspersed woodland animals, with a rectangular surround of repeating birds and deer, 240cm x 210cm
£50-100
532. **A Georgian Yorkshire style longcase clock case**, mixed wood with box wood stringing, swan necks to hood, missing finials, body with central door flanked by reed columns, raised on bracket feet, body only no movement
£80-100
533. **An Arts and Crafts solid oak floor standing bookcase**, comprising of six fixed graduated shelves, 92cm x 30cm x 160cm
£80-120
534. **An Arts and Crafts solid oak floor standing bookcase**, comprising of six fixed graduated shelves, 92cm x 30cm x 160cm
£80-120
535. **An Arts and Crafts solid oak floor standing bookcase**, comprising of six fixed graduated shelves, 51cm x 14cm x 155cm
£60-80
536. **A 19th century pokerwork hanging wall cupboard**, double door below two shelves, shaped sides and frieze, decorated with animal and foliate design, 51cm x 14cm x 55 cm
£40-60
537. **A walnut chest of four drawers**, together with a circular mahogany two tier occasional table and two oak framed fire screens with central wool work panels (4)
£50-80
538. **A Victorian octagonal walnut sewing table**, rising top with parquetry and marquetry chequered board, raised on a carved tripod base, height 77cm
£60-80
539. **A Victorian octagonal walnut sewing table**, with moulded rising top, raised on a carved tripod base, height 72cm
£50-80
540. **A William IV rosewood card table**, swivel crossbanded top, front canted corners, green fitted baize to the interior, swag end table rails, tapering column with fluted tulip design, scroll splayed quatrefoil legs finishing with brass cups and castors casters, 92cm x 46cm x 72cm
£200-400
541. **A Oriental hardwood trunk**, top and front having a moulded landscape design, inset handles to either side and makers label to the inside, 101cm x 50cm x 22cm
£80-120
542. **An Edwardian mahogany inlaid two door wall cupboard**, with boxwood and satinwood banding, oval design to the doors, two shelves to the interior, 54cm x 17cm x 64cm
£40-60

543. **A late 19th century stained beech child's arm chair**, with turned arms and supports, loose cushion with floral design, seat height 33cm
£40-60
544. **A early 20th century japanned child's corner chair**, with birds and foliate decoration, seat height 22cm
£50-80
545. **A Victorian walnut framed spoon back nursing chair**, floral decorated carved frame, raised on front cabriole support, upholstered in a red and ivory fabric with a classical theme, 57cm x 50cm x 90cm
£60-80
546. **A Victorian walnut framed spoon back open arm chair**, the shaped show wood frame carved with leaf scroll cresting, upholstered in a ivory fabric, raised on front cabriole supports
£60-80
547. **A Victorian walnut framed button backed nursing chair foliate decorated carved frame**, raised on front cabriole support, upholstered in a green fabric, 50cm x 52cm x 100cm
£60-80
548. **20th century oak coffer**, with carved panels, 121cm x 51cm x 57cm
£40-60
549. **A carved oak panelled coffer**, of 18th century origin, candle box to the interior, 127cm x 57cm x 75cm
£80-100
550. **Four 19th century foot stool**, three circular and one rectangle, sold with one later example (5)
£60-80
551. **A 19th century dolls push chair**, sold together with a wicker dolls basket, dolls pram and a miniature Coalbrookdale style cast iron garden bench (4)
£50-80
552. **A pair of George III Sheraton style demilune satinwood card tables**, the tops having boxwood and ebony string with rosewood crossbanding, fan veneers and marquetry inlay, green baize to the interior, double gateleg action, raised on tapping supports with ebony stringing, 91cm x 46cm x 70cm
£500-800
553. **A pair of Edwardian inlay two tier occasional tables**, rectangular tops having boxwood stringing with rosewood crossbanding and a oval floral design to the centre, boxwood stringing to the under tier and the tapering supports, 61cm x 40cm x 70cm
£80-120
554. **A 19th century mahogany open bookcase**, two adjustable self's raised on bracket feet, 134cm x 27cm x 113cm
£60-80
555. **An 18th century George III mahogany chest**, of four long graduated oak lined drawers, original brass swan neck handles and escutcheons, raised on bracket feet, 101cm x 52cm x 93cm
£120-180
556. **An Edwardian mahogany knee hole desk**, one long drawer above two short to either side, chequered banding, raised on tapering supports, 34cm x 47cm x 75cm, together with a mahogany swing mirror and single chair (3)
£60-80
557. **Two children's chairs**, in A/F condition
£40-60
558. **Set of Regency style mahogany and satinwood dining side chairs**, mahogany frames with openwork spider backs faced with satinwood and central floral inlay, overstuffed seats with mushroom leather upholstery and brass studs, raised on tapered square supports, one with faults (12)
£1200-1800
559. **A mid-century teak G plan Fresco tall boy chest**, with six long drawers on plinth base, makers label to inside, circa 1970s, 56cm x 45cm x 104cm
£80-120
560. **A Cotswold School style open bookcase**, oak frame with panelled sides and five fixed shelves, 71cm x 28cm x 181cm
£200-300
561. **Two Cotswold School style bedside cabinets**, oak frames with panelled sides and tops, mahogany drawer sides, one cabinet has two short and two long drawers the other two short and four long, both 61cm x 52cm x 51cm, sold with a matching double headboard 143cm x 104 (3)
£150-200
562. **A matching pair of Cotswold School style chest of drawers oak frames with panelled sides and tops**, mahogany drawer side, both with a combination of seven short and two long drawers, some water staining to one chest, 89cm x 50cm x 107cm (2)
£300-500
563. **A Cotswold School style chest of drawers**, oak with panelled sides and tops, mahogany drawer side, with a combination of five short and two long drawers, 107cm x 50cm x 107
£150-200
564. **A contemporary oak veneered rectangular coffee table**
£40-60
565. **A set of four 19th century mahogany balloon backed dining side chairs**, back rails having a central carved foliate design, serpentine fronts, raised on turned fluted front supports, various states of upholstery, sold together with a similar carver chair
£60-100
566. **Three Bisley metal office filing cabinets**, two with fifteen drawers the other ten, measuring 28cm x 41cm x 94cm, (3)
£60-100
567. **Three Bisley metal office filing cabinets**, all with fifteen drawers, two 35cm x 46cm x 95cm the other 28cm x 41cm x 86cm (3)
£60-100
568. **Pair of Bisley metal office filing cabinets**, both with fifteen drawers, 35cm x 46cm x 94cm (2)
£50-80
569. **Pair of Bisley metal office filing cabinets**, both with fifteen drawers, 35cm x 46cm x 94cm (2)
£50-80
570. **A contemporary mahogany nest of three tables**, a mid-century office chair and a circular gilt framed mirror (3)
£60-80
571. **A 19th century rosewood dumb waiter**, moulded circular top with revolving centre tier, turned column and triform base, together with 20th century mahogany tripod wine table (2)
£60-80

572. **A 19th century wax pine two door cupboard**, panelled doors and sides, two shelves to the interior, 94cm x 39cm x 67cm
£40-60
573. **A rectangular gilt framed wall mirror**, with bevelled plate, 68cm x 100cm
£50-80
574. **A rectangular gilt framed wall mirror**, with bevelled plate, 103cm x 87cm
£70-100
575. **Contemporary wall mirrors**, one in the classical style with urn and swag decoration the other rectangular with a bevelled plate and a floral decorated frame, 60cm x 100cm and 86cm x 62cm (2)
£40-60
576. **A pair of Louis 16th style armchairs**, stained beech frames with pink striped upholstery (2)
£60-80
577. **A Georgian style wing armchair**, mushroom coloured leather upholstery with brass studding, raised on ball and claw cabriole front legs
£300-500
578. **A Regency style tub arm chair**, mushroom coloured leather upholstery with brass studding, raised on square tapering front supports
£150-250
579. **A Georgian style arm chair**, mushroom coloured leather upholstery with brass studding, raised square reeded front supports
£200-300
580. **A contemporary rectangular pub table**, supported by two cast iron ends united by an X stretcher, 124cm x 61cm x 72cm, together with four stool with three cast iron supports upholstered in floral fabric
£60-80
581. **19th century oak spinning chair**, with carved back and seat raised on four turned supports
£40-60
582. **19th century oak and elm spindle back carver chair**, missing rush seat, together with two circular stool one painted white (3)
£40-60
583. **A antique oak rectangular tilt top table**, three plank top with a moulded edge, turned column and tripod base, sold together with 19th century elm and oak circular tripod table plus an contemporary example (3)
£50-80
584. **1920s oak dresser**, upper section panelled back, two fixed shelves and a central cupboard, the base with two drop down flaps with carving to front, raised on barley twist supports united by an H stretcher, A/F no cupboard bottoms, 138cm x 47cm x 198cm
£40-60
585. **A mid-century day bed in the style of Ernest Race**, tubular steel oval shape sprung base with Armstrong Cork of London bakelite feet, original shaped mattress and a metal spindle headboard, 200cm x 92cm x 86cm
£100-150
586. **A Edwardian honey oak roll topped desk**, S tambor top reviling a fitted interior, the base having panelled back and sides with a central drawer flanked by four short drawers to either side, 122cm x 76cm x 119cm
£150-200
587. **An Art Nouveau mahogany inlaid torche**, tapering column with reeded edges, on square stepped base, height 161cm
£60-80
588. **A pair of early 20th century mahogany framed arm chairs**, shaped back rails and scroll arms, raised on front ball and claw supports, upholstered in a ivory floral fabric with matching lose cushion
£100-150
589. **A pair early 20th century mahogany corner chairs**, (for restoration) over painted in gold (2)
£40-60
590. **20th century oak hanging wall shelves**, closed back with shaped sides and four fixed shelves, 82cm x 20cm x 107cm
£50-80
591. **A 20th century oak dresser top**, partially painted white, closed back, two fixed shelves, shaped sides and frieze, 92cm x 24cm x 98cm
£40-60
592. **An antique boarded coffer**, moulded top, arched end boards, candle box to the interior, 118cm x 41cm x 60cm
£80-100
593. **19th century small elm chest**, dovetailed body with metal drop handle to either side, 56cm x 33cm x 30cm
£40-60
594. **A William IV mahogany tea table**, fold over top with swivel action, scroll ends to table rails, round tapering column, supported on an quatrefoil platform base with acanthus scroll feet and castors, 91cm x 45cm x 75cm
£100-150
595. **A 19th century mahogany two tier drop flap occasional table**, shaped top and flaps, two drawers to one end with circular wooden escutcheons, raised on turned supports united by two under shelves, 48cm x 47cm x 81 cm, open 86cm x 47 cm
£70-100
596. **A vintage oak double school desk**, lift up desk lids, inkwell holes and pen slots, integrated folding seat, mounted on iron sleigh shaped frame, 102cm x 79cm x 66cm
£60-100
597. **A mid- century Simplex light oak six tier sectional bookcase**, six various size sections, two having a single adjustable self, all fitted with two glass sliding doors, 92cm x 28cm x 240cm
£250-300
598. **A mid-century Simplex light oak five tier sectional bookcase**, four larger section having one a single djustable shelf, all fitted with two glass sliding doors, 92cm x 22cm x 228cm
£200-300
599. **A late 19th century rush seated ladder back chair**, oak and elm, turned front stretcher and supports
£30-50

600. **A mid- century swivel tub chair**, possible Danish design, orange upholstery with buttons to the back, lose fitted cushion, supported on a brushed steel four footed base
£80-100

601. **A mid-century teak dining suit**, possible Danish design, comprising of an oval draw leaf table with fold out central leaf supported on round tapering supports, together with six stylish side chair with curved shaped back splats, fixed seats upholstered in a green fabric, raised on round supports united by an H stretcher, 140cm x 101cm x 72cm
£100-150

602. **An Edwardian walnut tiled backed wash stand**, two short over two long drawers to base, panelled sides, raised on a bracket plinth, brown and white marble top, splashback has a walnut frame mounted with a swing dressing mirror, tiled back with a floral tile to centre flanked either side by one depicting two children, 107cm x 54cm x 150cm
£60-80

603. **A antique oak bible box**, of 18th century origin, the body being heavily carved in floral designs, two drawers, hinged rising flap revealing a single shelf to the interior, panelled back, raised on front turned supports united by an under shelf, finishing brass castors, 62cm x 41cm x 131
£100-150

604. **An early 20th century Anglo - Indian table**, the top having a lazy Suzan action and profusely carved with mythical creatures, six legged base with floral and bird carving and decoration, 76cm diameter, 66cm high
£300-500

605. **A 19th century burr walnut centre table**, figured serpentine shaped moulded top above a shaped frieze, elegant shaped side supports united by a central turned cross stretcher, four carved scrolled legs finishing with brass castors
£200-300

606. **A 19th century mahogany breakfront sideboard**, chiffonier, the removable backsplash with leaf carved scrolling below three mahogany round fronted oak lined cutlery drawers, reverse breakfront main body with three cupboards featuring sliding trays on the left, shelves in the middle and shelves with wine storage deep drawer on the right, 153cm x 53cm x 167cm
£50-80

END OF AUCTION

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