

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 1 An Edwardian chestnut and inlaid gentleman's compactum by Shapland & Petter of Barnstable, 207cm high, 125cm wide and 60cm deep, mirrored door with lock marked S&P, with several fitted drawers on left side, with aluminium coat hangers  
**£80-120**
- 2 A c1970s Scandinavian fruit wood coffee table, 136cm wide and 61cm deep, well constructed appears to be in cherry wood  
**£40-60**
- 3 An Art Deco style wooden and marble coffee, 53cm wide octagonal top with inset white and grey mottled marble  
**£40-60**
- 4 An Regency style mahogany bookcase, 108cm wide, 33cm deep and 89cm high  
**£50-100**
- 5 A Victorian mahogany desk, with two frieze drawers  
**£50-100**
- 6 A 19th century provincial oak cricket table, 69cm diameter  
**£80-120**
- 7 An Edwardian walnut and crossbanded card table, 61cm wide and 40cm deep  
**£30-50**
- 8 A modern oak blanket chest, 110cm wide and 56cm deep, with lovely hinges  
**£60-80**
- 9 A modern oak coffee table, 107cm wide  
**£30-50**
- 10 A 18th century and later oak coffer, 108cm wide, AF  
**£40-60**
- 11 A modern green and gilt painted coffee table, 91cm wide and 46cm deep, with inset glass top  
**£30-50**
- 12 A Victorian mahogany snap top breakfast table, 119cm diameter, on carved tripod base stamped F&G or F&C  
**£50-100**
- 13 A pair of Victorian carved mahogany hall chairs  
**£60-100**
- 14 An Edwardian mahogany butler's tray, 74cm wide, cracked, base lacks screw (2)  
**£30-50**
- 15 An Edwardian mahogany and inlaid sheet music cabinet, 92cm high  
**£30-50**
- 16 Two Edwardian mahogany and inlaid side tables 47cm, with green baize lining, some wear  
**£20-30**
- 17 A late Georgian tripod tilt top wine table together with a nice Victorian mahogany box  
**£40-60**
- 18 An early 20th century Chinese hardwood coffee table, 81cm by 46cm  
**£30-50**
- 19 A Boer War period carved wooden chest, 102cm wide and 40cm deep, with interesting start of carved panel as lid  
**£80-120**
- 20 Two hardwood folk art small footstools  
**£80-120**
- 21 A vintage Jacques Croquet set, in pine chest, with labels marked The Regulation Croquet set, with contents  
**£60-100**
- 22 A Victorian mahogany campaign style writing slope box, 45cm wide  
**£100-150**

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- 23 A Victorian mahogany campaign style writing slope box, 45cm wide, with paper label from G.C. Diller  
**£80-120**
- 24 Three Victorian household items, including rectangular butler's tray, 59cm by 42cm, a coopered oval tray and a Mappin & Webb silver plated salver with Union Castle Line stamp (3)  
**£60-100**
- 25 A Victorian and later mahogany and inlaid converted knife box, now with letter rack to interior  
**£80-120**
- 26 Two Victorian mahogany toilet mirrors, one with oval mirror, 65cm high, the other with rectangular mirror and bone escutcheon (2)  
**£60-100**
- 27 A Victorian rosewood and mother of pearl country house letter box, 21cm wide by 16cm high  
**£80-100**
- 28 A Victorian walnut and ebony inlaid card table, 97cm wide and 48cm deep  
**£150-200**
- 29 A nice antique mixed wood Windsor style chair, with steel rods to back  
**£100-200**
- 30 A large over mantle gilt mirror, 144cm high and 155cm wide, probably second half 19th century, loose cornucopia and some damages  
**£100-200**
- 31 A pair of Chinese hardwood marriage armchairs  
**£100-200**
- 32 A sweet William IV and later mahogany bijouterie, 74cm high, appears to be an earlier base with a later glazed octagonal display top  
**£60-100**
- 33 Two Victorian mahogany pot cupboards  
**£40-60**
- 34 An early 20th century Japanese Arita style porcelain stick stand with four sticks and canes, unfortunately cracked (5)  
**£40-60**
- 35 A first half 20th century Japanese earthenware crane design vase, 58cm high with three character to base  
**£60-100**
- 36 A pair of heavily restored c1920s Japanese earthenware vases, 75cm high, with pretty chrysanthemum decoration  
**£40-60**
- 37 An early 20th century Chinese blue and white porcelain vase now converted to a lamp base, vase damaged and restored and 55cm high, one wooden base with light fitting, total height 68cm  
**£40-60**
- 38 Three Victorian and later household items, including a fire fender, 103cm wide, a plaster wall hung bracket and a fire guard (3)  
**£40-60**
- 39 A pair of mid 20th century Chinese porcelain conservatory barrel seats, 48cm high  
**£50-100**
- 40 A late 19th century continental walnut and rattan chair and footstool  
**£30-50**
- 41 A very large Middle Eastern vintage woollen carpet, 380cm by 280cm approx, some wear and damages  
**£300-500**
- 42 A vintage Caucasian woollen carpet, 250cm by 195cm  
**£200-300**

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- 43 A c1980s Turkish woollen carpet, 220 cm by 170 cm cat worn to corner and other signs of wear  
**£50-100**
- 44 A group of antique and vintage fireside and other items, including a brass fire fender with bar, 132cm wide and 36cm deep, another fire fender, 110cm wide and 33cm deep, a copper coal scuttle and other items  
**£25-35**
- 45 A mid 20th century mahogany reproduction chest of drawers, 85cm high and 77cm wide and 50cm deep  
**£40-60**
- 46 A Victorian mahogany side table together with an Edwardian tray, 98cm wide , 52cm deep, the tray with inlaid shell (2)  
**£40-60**
- 47 A modern stained beech coat stand, 188cm high  
**£30-50**
- 48 A Parker Knoll Art Deco style nicely upholstered armchair  
**£40-60**
- 49 Four modern teak garden chairs, folding with button release, one with damaged slat to back and various wear and bird poo (4)  
**£60-100**
- 50 A pair of c1980s upholstered wing back armchairs, one sadly without cushion (2)  
**£50-80**
- 51 A Victorian mahogany tea table, AF  
**£30-50**
- 52 A 19th century Regency style mirror, 100cm high and 64cm wide, AF  
**£60-100**
- 53 A Victorian walnut veneered and inlaid occasional table, 107cm wide  
**£50-100**
- 54 After Charles & Ray Eames an Ea-108 Hopsak office swivel chair,  
**£100-200**
- 55 A mid to late 20th century oak twin pedestal desk, 144cm wide and 70cm deep, with red leatherette to top, some damages and AF  
**£50-100**
- 56 A Victorian mahogany butler's tray, together with a folding luggage rack and a desk writing slope (3)  
**£30-50**
- 57 A vintage Middle Eastern woollen mihrab prayer carpet, 210cm by 134cm, some damages and wear  
**£60-100**
- 58 A mid 20th century Middle Eastern woollen carpet, 230cm by 137cm  
**£50-100**
- 59 A mid 20th century Middle Eastern flat weave Kilim runner carpet, 257cm long and 83cm wide  
**£50-100**
- 60 A mid 20th century Middle Eastern woollen carpet, 230cm by 155cm  
**£50-100**
- 61 A large Middle Eastern woollen carpet, 345cm by 257cm  
**£60-100**
- 62 A set of eight Victorian mahogany dining chairs, two carvers and six singles with stuff over seats (8)  
**£80-120**
- 63 A 19th century gilt wall mirror, AF, 94cm high, having three branch candle scones, damages and losses  
**£100-200**
- 64 A 1960s light wood sideboard by Ercol, on casters, 130cm by 76cm by 44cm, some stains and split to top  
**£150-250**

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- 65 An Art Deco period oak Captain's style chair by James Philips of Bristol  
**£100-200**
- 66 A Victorian style spelter figural lamp base, 97cm high  
**£40-60**
- 67 A mid 20th century Chinese stoneware seat, AF, 50cm high, pierced sides, big chip to seat rim  
**£20-30**
- 68 A Victorian carved walnut and red velvet upholstered footstool, 60cm wide and 47cm deep, with hinged lid  
**£30-50**
- 69 An Edwardian white painted steel bird cage, 86cm high  
**£40-60**
- 70 A collection of Victorian and later metal items and other items, including a copper kindling bucket, two tin trunks, a large hat tin box and more  
**£40-60**
- 71 A second half 19th century Black Forest carved corner wall unit, 65cm  
**£20-30**
- 72 A pair of Regency style gilt pier glass mirrors, AF, 127cm high, later glass, some damages (2)  
**£300-500**
- 73 An Art Deco lead glass wall mirror, 87cm high  
**£100-200**
- 74 A mid 20th century Middle Eastern woollen carpet, red and blue ground, 223cm by 118cm  
**£40-60**
- 75 A Middle Eastern carpet, 116cm by 110cm, possibly silk mix  
**£40-60**
- 76 A Middle Eastern carpet, 238cm by 155cm, signed to one end, possibly silk mix  
**£50-100**
- 77 A pair of modern Spanish white painted occasional tables, with inset onyx tops, damages, 49cm high and 44cm wide  
**£60-100**
- 78 A pair of modern Spanish white painted bedside cabinets, with colour painted moulded decorations, one with two drawers, AF, 65cm high  
**£50-100**
- 79 A modern Spanish ornate bed headboard and footer, damages, pierced and having gilt and coloured relief decorations, head board 203cm wide and 146cm high, sadly lacking side rails but at least you can now make it the length you need it to be!  
**£150-250**
- 80 A modern Spanish white and hand painted sideboard, having a pair of double doors opening to reveal glass shelf, the right side single door opening to reveal mirrored base and glass shelf, damages, 165cm wide, 97cm high and 56cm deep  
**£150-250**
- 81 A modern Spanish coffee table, painted white with ornate relief coloured and gilt decoration and glass inset top, 92cm wide, 47cm high and 65cm deep  
**£60-100**
- 82 A pair of modern metal and glass Champagne style tables, tripod bases with gilt feet, 75cm high and 52cm diameter  
**£60-100**
- 83 A Victorian alabaster column plant pot stand, 110cm high  
**£40-60**
- 84 A Victorian marble column plant stand, 112cm high, chip to top  
**£40-60**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 85 A pair of plaster wall brackets, later painted white, AF, 50cm high  
**£30-50**
- 86 A Regency period mantle mirror, 75cm wide and 89cm high  
**£80-120**
- 87 A Louis XV style gilt wall mirror, 100cm high and 70cm wide  
**£60-100**
- 88 A large Victorian gilt mirror, 188cm wide and 103cm high, with wood panel back  
**£300-500**
- 89 A Victorian and later wing back armchair, recently re-upholstered in quality fabric and now bearing a fire label  
**£400-600**
- 90 A 1980s long case clock by Ben Rowe, 190cm high  
**£30-50**
- 91 A modern mango wood and iron dining table and six chairs  
**£60-100**
- 92 A modern Artek beech stool designed by Alvar Aalto  
**£80-120**
- 93 A later painted Victorian period Anglo-Indian carved hardwood high back chair, repaired, with green stuffed seat  
**£100-150**
- 94 A Victorian and later upholstered armchair from Howard & Sons, having later beige cloth stamped to rear leg and casters, damaged  
**£800-1,200**
- 95 A 1930s mahogany side table designed by Betty Joel (1894-1985), with label to underside, 49cm high, 46cm wide and 38cm deep  
**£200-300**
- 96 A Victorian metamorphic library chair  
**£80-120**
- 97 A vintage steamer travel trunk, AF, with some labels, 85cm side  
**£40-60**
- 98 A Utility period oak and glazed display cabinet, AF, 138cm high  
**£30-50**
- 99 A Victorian period mahogany apothecary drawer unit, 246cm wide and 64cm high, with multiple drawers, most with glass applied sign and glass knobs, AF  
**£200-300**
- 100 A pair of early 20th Century brass bound teak bedside tables, ships' or campaign furniture. Each with three drawers. 62 cm high by 32 cm wide by 43 cm deep.  
**£100-200**
- 101 An early 20th Century brass bound teak chest of drawers, ships' or campaign furniture. Each with three drawers. 72 cm high by 78 cm wide by 42 cm deep.  
**£100-200**
- 102 A Victorian mahogany cheval mirror, AF, 158cm high  
**£80-120**
- 103 A late 19th or early 20th century Japanese black lacquer and inlaid cabinet on stand, AF, 150cm high and 102cm wide at base  
**£300-500**
- 104 A Boer War period campaign chest, AF, 126cm high and 106cm wide plus extra width for handles, central bureau drawer, flap not working, other damages  
**£800-1,200**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 105 Two Vintage Hand-Knotted Oriental Wool Rugs, shades of burgundy and blue measuring 195 cm by 125 cm and 190 cm by 113 cm respectively  
**£100-200**
- 106 An oriental Kashan hand-knotted wool rug, numerous colours around a central star 105 cm by 90cm  
**£100-200**
- 107 A silk or wool Oriental rug a Persian Kilim and a vintage 20th Century Renaissance style wall tapestry, small rug 124 cm by 63 cm. Kilim 150 cm by 92 cm. Tapestry 109 cm by 88 cm.  
**£80-120**
- 108 A Chinese "Imperial Pagoda" handwoven wool rug, 20th Century. 210 cm by 140 cm  
**£100-200**
- 109 A very large modern Heriz style woven wool carpet Couristan "Antique Royal Heriz" label to the underside 350 cm by 250cm  
**£80-120**
- 110 A 19th century and later converted oak cupboard, possibly from a church, four cupboard doors, with painted Heraldic crest and the name Vincent, enclosing two shelves, flanked by fluted pilasters, on a plinth base, 89cm H x 63.5cm W  
**£80-120**
- 111 A small 18th century and later oak lowboy, two panel top (a split to the middle), three small drawer front, with later brass drop handles, with a shaped apron, raised on chamfered supports, 72cm H x 77cm W  
**£60-100**
- 112 An 18th century and later converted Lancashire Mule chest, later oak top, two later cupboard front enclosing two shelves, damaged, above two frieze drawers, the base with a three drawer front two small flanking a large drawer, all with later brass handles, raised on fluted bracket feet, 117cm H x 145cm W x 60cm D  
**£250-350**
- 113 A George II and later oak hall bench, four panel back, parts possibly later, upholstered seat cushion, the arms on turned columns, shaped apron, wide sabre legs, each side united by a turned stretcher, 100.5cm H x 148.5cm W x 67cm D  
**£250-350**
- 114 A 19th century and later moonfaced dial longcase clock, by Samuel Porter of Wokingham, eight-day movement, hand-painted dial, with Roman numerals, and makers name, the hood with swan neck pediment, and later brass finials, above two turned columns, the case crossbanded mahogany veneer, together with weights and pendulum, some of the case with damage, AF, 242cm high  
**£50-100**
- 115 A Georgian period and later long case clock, 211cm high, the Victorian dark oak case, AF, supporting an eight day movement and brass and silvered clock dial marked Will Kay  
**£50-100**
- 116 A Georgian oak mule chest, lift open top, the front with faux frieze drawers, above four graduated drawers, with brass handles (one missing), raised on ogee feet, 105cm H x 195cm W x 54cm D  
**£250-350**
- 117 A large antique hand-knotted wool Heriz carpet, Iran (Persia). Wear commensurate with age and usage. 323 cm by 222 cm  
**£120-180**
- 118 A Victorian Aesthetic taste prie deux chair, with later fabric upholstery  
**£40-60**
- 119 A William IV period rosewood duet music stand, with candle sconce to centre. Bought by the previous owner from Willow Antiques of Marlow in 1975 (receipt retained)  
**£200-300**
- 120 A pair of Georgian walnut chairs, AF, with grotesque mask to front seat rail and having drop in seat (2)  
**£200-300**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 121 A set of six 19th century Dutch marquetry inlaid dining chairs, AF, pierced back splats with drop in seats (12)  
**£500-800**
- 122 A George III small mahogany tea caddy chest of drawers, four graduated drawers  
**£200-300**
- 123 A late 18th or early 19th century Dutch marquetry bureau, AF  
**£500-800**
- 124 A Victorian mahogany chest of chest, AF, 187cm high and 111cm wide, some damages  
**£200-300**
- 125 A late 18th or early 19th century Dutch marquetry chest of drawers, AF, shaped top over four drawers  
**£500-1,000**
- 126 A Chodur Turkoman hand-knotted wool runner rug, shades of burgundy and dark blue. Measuring 300 cm by 64 cm  
**£200-300**
- 127 A Chodur Turkoman hand-knotted wool oriental carpet, shades of burgundy and blue. Rug measures 198 cm by 156 cm  
**£200-300**
- 128 A second half 20th century garden circular wall plaque, very heavy and possibly composite stone, with metal hanger embedded to rear, the front with Roman scene, 70cm diameter  
**£100-200**
- 129 Three antique staddle stones, two larger and one smaller, tallest 75cm  
**£200-300**
- 130 A stone garden seat, with stone slab seat, 90cm wide, on two supports  
**£30-50**
- 131 A pair of second half 20th century concrete garden urns, neoclassical relief design to planters on square bases, 92cm high  
**£100-200**
- 132 A modern concrete garden figure of a classical lady, 122cm high  
**£30-50**
- 133 Four concrete garden ornaments, including a pair of mythical creatures on bases, 82cm high, a bird bath and a figural bird bath  
**£40-60**
- 134 A pair of modern concrete garden planters, serpentine front with relief decoration, 75cm wide (2)  
**£30-50**
- 135 A nice 1980s composite stone garden sun dial by ARJ, in three sections and marked, with lead dial, 105cm high  
**£80-120**
- 136 A large modern metal garden plant stand, 106cm high  
**£40-60**
- 137 A large modern white painted metal garden planting obelisk, 198cm  
**£30-50**
- 138 A second half 20th century concrete garden statue, with pixie sat playing pan pipes on column, 87cm high  
**£30-50**
- 139 Two modern concrete garden statues, both modelled as classical female figures, tallest 115cm high (2)  
**£40-60**
- 140 A large modern terracotta garden plant pot by John Matthews, 50cm high and 56cm diameter  
**£40-60**
- 141 A second half 20th century white painted metal mesh garden plant pot support, with a cracked terracotta pot  
**£40-60**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 142 A tall terracotta vintage chimney pot, 128cm high  
**£30-50**
- 143 A modern bronzed metal garden sculpture of a deer, AF, 84cm high and 114cm long  
**£150-250**
- 144 A white painted cast iron and wooden garden bench, 122cm wide, in the Coalbrookdale style  
**£250-350**
- 145 A damaged antique cottage ladder, 223cm high, with woodworm and cracked, AF  
**£40-60**
- 146 A second half 20th century concrete and lead sundial, AF, the dial is 43cm diameter, base in three sections and damaged to upper, 78cm  
**£100-150**
- 147 A modern metal garden letter box, 105cm high  
**£40-60**
- 148 Book, London by Alvin Langdon Coburn, with An Introduction by Hilaire Belloc, London, Duckworth & Co, photo-engravings, 1909, 17 out of 20 plates present, contents G, boards F, some staining and wear, spine worn and slightly open  
**£1,000-1,500**
- 149 Two modern glazed display cases, the tallest square example with mirror back, 51cm high, the other 52cm wide (2)  
**£50-100**
- 150 A pair of early Victorian pewter church related Communion Flagons, engraved Free Church Cartdyke 1845, with paper labels to base, one with damaged thumb piece  
**£50-100**
- 151 A 19th century Italian carved wood and painted religious figure, 46cm high, dressed in red and green robe with traces of gilding and holding a holy text  
**£100-200**
- 152 Two early 20th century Chinese carved coral figures and a soapstone figural seal, the lady 8cm high (4)  
**£100-200**
- 153 A collection of Victorian and later silver and silver plate and other items, including a Victorian silver sifter spoon with bird to terminal, an Art Deco silver cruet set, a repaired toddy ladle, a Sheffield plate punch bowl, a James Dixon & Son hip flask in the form of a hunting horn, dented, a tin of pennies and other coins, a meerschaum pipe in case, damaged and more  
**£80-120**
- 154 A group of eight modern Russian lacquer and hand painted boxes, varying sizes, the largest 17cm by 13cm by 4cm (8)  
**£60-100**
- 155 An interesting George III period Napoleonic era gilt brass shoulder plate badge, engraved with coronet over St Paul's Cathedral with initials FW and LVL to lower possibly for the Loyal London Volunteers  
**£60-100**
- 156 Three nice 19th century collectable items, including a silk and embroidered calling card case, 12cm by 8cm, a pressed paper circular box, and a French reverse painted glass lidded circular box similar to Palais Royale (3)  
**£100-200**
- 157 A group of Victorian and later collectables, including a paper mache tray, 31cm wide, two portrait miniature prints in frames, two pairs of binoculars in cases, a Toleware black and gilt tin box, and a treen pocket watch stand in the form of a long cased clock  
**£80-120**
- 158 A Victorian period bronze fireman's hose nozzle by Easton Anderson Goolden, 42cm long, together with a vintage Pyrene Fire Extinguisher (2)  
**£20-30**



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- 159 A good group of works of art, to include a small Etruscan style bronze figure of a female, 10cm, a Japanese bronze elephant, a Chinese porcelain ginger jar, a Jewish silver coloured figure of a fiddler on the roof a Shlomo-Dube ceramic bull and more  
**£100-200**
- 160 An interesting group of Art Deco and later chrome coffee percolators and other items, including various items such as two irons, a cast iron table mounted marmalade cutter, an wooden cutting device, an electric kettle and more  
**£60-100**
- 161 A Far Eastern bronze artifact, appears to a Tibetan Vajra or Buddhist prayer bell, 18cm  
**£40-60**
- 162 Two portrait miniatures, the smaller painted on ivory depicting a lady and signed Daisy, sold with Ivory Declaration No.6NETFV7C, the other a photographic print in gilt frame of the Duchess of Devonshire, 11cm high (2)  
**£80-120**
- 163 A group of watches and coins and other items, including a small 9ct gold cased lady's watch, a Military compass from WWI, a pocket watch, a cameo ring in silver, and more  
**£80-120**
- 164 Two Victorian work boxes, AF, one rosewood with brass inlay to top, the other in walnut with two secret drawers (2)  
**£60-100**
- 165 A group of five hardwood boxes and two cinnabar lacquer items  
**£80-120**
- 166 Geraldine Knight (1933-2008), a bronze sculpture "A Bird In The Hand", signed, 38cm long  
**£100-200**
- 167 An Art Deco bronzed and marble figural group after Uriano, 92cm wide, having a female feeding two deer, one piece of marble loose  
**£100-200**
- 168 A late 19th century Dutch pressed brass and mirrored wall cabinet, 41cm high and 35cm wide  
**£100-120**
- 169 A modern carved and painted wooden bird decoy by Guy Taplin (b.1939), modelled as a Grebe, marked to underside, 73cm long, 17cm wide, 24cm high, some damages  
**£200-300**
- 170 A modern wooden sculpture of a bird, modelled as a cormorant stood on a piece of drift wood, 63cm high marked to underside  
**£100-120**
- 171 An Edwardian period French ostrich feather fan, in silk box, together with a Japanese lacquer box, damaged to lid (3)  
**£60-100**
- 172 A vintage Indian brass planter and stand, together with a Middle Eastern brass bowl (3)  
**£40-60**
- 173 A mid 20th century Zoo sign, fibreglass, 50cm by 55cm, marked "The Alligators Are In Their Outside Enclosure Today"  
**£40-60**
- 174 A vintage British Railways Yard Master blue and white enamel tin sign, 46cm by 15cm  
**£40-60**
- 175 A collection of silver plate and three silver items, including a silver cigarette box, a silver money clip, a silver hair brush and other plated items  
**£60-100**

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- 176 Two parasols and a walking and three riding crops, one parasol with gold collar marked Coval Court Sunningdale, lacks shade, the three crops with gold coloured applied mounts (6)  
**£100-200**
- 177 A Victorian copper kettle on stand and other metal ware, lacks its lid, with a pair of Arts & Crafts brass candlesticks, a silver and wooden handled candle snuffer, a brass snuffer and more  
**£50-100**
- 178 A Victorian mahogany drop dial wall clock, dial is 29cm, with brass fusee movement, overall good  
**£100-200**
- 179 A collection of lace making items and lace and material, including a framed collection of bone carved bobbins, a box with wooden bobbins and other accessories and several items of lace and linen  
**£60-100**
- 180 A Victorian period brass mantle clock on stand, Louis XV style with eight day movement, total height 42cm (2)  
**£100-200**
- 181 A Georgian silver cruet stand, support loose, with four cut bottles and stoppers, by Chesterman, c1791, retailed by Welby o Garrick Street  
**£50-80**
- 182 A collection of Victorian and later metalware, including a silver plated cocktail shaker, tazza and footed bowl, and other copper and brass items  
**£40-60**
- 183 A small group of silver and silver plated items, including a small Georgian silver box, an Art Deco silver cigarette box, a small silver trophy goblet on stand, a small silver pepper, and three plated items  
**£60-100**
- 184 A Victorian set of kitchen scales by Parnall & Sons of Bristol, with wooden and marble base, brass trays and some weights, 60cm wide  
**£40-60**
- 185 A group of fire side items and more, including two modern bird cage candle holders, a pair of fire dogs, various fire irons, three crops and a chestnut roasting pan  
**£40-60**
- 186 Two Victorian snuff boxes, together with a hardstone cigarette box and a group of tin number and lettering stencils  
**£40-60**
- 187 A c1950s brass lantern clock by Smiths, 16.5cm high  
**£20-30**
- 188 A Victorian rhinoceros horn riding whip, 65.5cm long, with gilt metal terminal, please note we cannot export this item outside of the UK  
**£50-100**
- 189 An early 19th Century Snuff Box with a Napoleonic battle scene, lacquered papier mache hand painted with scene possibly of the Battle of Berezina (1812) Possibly by Stobwasser, Germany 12 cm diameter  
**£200-300**
- 190 An Antique Victorian Lacquer Desk Blotter, Lacquered Papier Mache painted with a floral bouquet with abalone shell inlays. Possibly by Jennens & Bettridge 23cm high 16 cm wide  
**£20-30**
- 191 A Group of Five Tunbridge Ware Items, Including a dip pen handle, two page turners and two rulers (25 cm the longest item)  
**£20-30**
- 192 Four Game Markers including Fern and Mauchline Ware, two Fern Ware cribbage markers, a Mauchline Ware cribbage marker depicting Robert Burns' Cottage made from wood from the Banks of the Doon and "The Camden Whist Marker" by Goodall. 9.5 cm (longest)  
**£20-30**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 193 A 19th Century New Zealand woods treen box and a later vintage carved Koruru Mask, the treen box with an old ink inscription "64 pieces of wood in this box made out of New Zealand wood". The Koruru mask with abalone inlays marked "Totara N.Z." to the back  
**£30-50**
- 194 A Fine 19th Century Stobwasser papier mache cigar case, the lacquered papier mâché with a painting of a female cigar seller titled beneath "La Marchande de Cigarres" signed indistinctly within the lid "Stobwasser's... (?)" German circa 1830. 13 cm high Good condition, old sticky tape adhered to the lid, spring working, fine craquelure to the painting  
**£80-120**
- 195 A 19th Century Napoleonic scene concertina cigar case, the lacquered papier mâché decorated with a battle scene. Still retaining a cigar. Slight splitting to the leather of the concertina. 15 cm high by 7.5 cm wide  
**£50-80**
- 196 A 19th Century Victorian papier mâché cigar case, decorated with a picture of the Swedish opera singer Jenny Lind (1820-1887). Labelled 'SEGARS' to the back. Old label for the "Scott Collection" (dated 9.1.45.) 13 cm high. Wear to the leather of the concertina, scratching to the paint  
**£80-120**
- 197 A Tunbridge Ware box inlaid with a Castle Picture, the hinged lid opening to velvet lined compartments within, lock to front (key deficient) 11 cm wide by 10 cm high by 14.5 cm wide  
**£30-50**
- 198 Two 19th Century papier mâché snuff boxes, A small circular box with painter lacquer image of a ship leaving harbour and a hinged pocket snuff box with an image of a maid (2) 7cm diameter (circular box)  
**£40-50**
- 199 Three Victorian or Edwardian postal related boxes, a tooled leather box marked "Postal Vignettes", a small Tunbridge Ware stamp box with a image of a Queen Victoria Penny Black stamp and a small silver stamp box in the form of a miniature envelope, hallmarked Chester 1911. Wear commensurate with age, key deficient to leather box.  
**£40-50**
- 200 Three Victorian Tunbridge Ware calling card cases, the largest measuring 10.5 cm by 7 cm by 1.5 cm  
**£50-80**
- 201 A group of three 19th Century salt glazed treacleware shoe shape items, two ink wells and a desk ornament. 9 cm x 14 cm (largest)  
**£30-40**
- 202 A collection of four unusual antique glass dip pens, including a Venetian glass example with spiral twist stem  
**£50-80**
- 203 A group of four miniature Tunbridge Ware objects, including a pin cushion, a doll's table, a miniature ladle and a counter box  
**£40-60**
- 204 A collection of 19th Century miser's purses and a brass fitting, five examples (5) in various coloured silks one with polished steel beads. The brass fitting in the form of a woman's bust. 10 cm deep (brass mount)  
**£20-39**
- 205 A 19th Century Meissen miniature porcelain slipper, enamelled with Imari pattern 9.5 cm long  
**£20-30**
- 206 Two pairs of 19th Century miniature slipper shape inkwells A pair of Georgian pearlware examples in Prattware colours and a pair of Old Paris Porcelain enamelled with flowers  
**£60-80**
- 207 A mid-18th Century Russian carved marine ivory miniature shoe hinged lid with pierced reticulated sides and scrimshaw carving. Various shoes of near identical form can be found in the State Hermitage Museum in St Petersburg A small section of damage and restoration above the heel. 9cm long  
**£100-200**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 208 Three boot shaped vesta cases one in white coloured metal with indistinct punch mark to the rim. One novelty example in gilt metal with a cat in a boot and a shoe shape example. General wear, catch on the white coloured metal boot unreliable. 8 cm the longest.  
**£60-80**
- 209 A group of three 19th Century novelty shoe shaped items, Including a boot carved from Whitby jet (possibly a pipe tamper, slight chip), a miniature American rubber shoe marked 'Daisy Brand Rubbers'/'Berlin Rubber Co' and a shoe shaped snuff box (3) - 8 cm (longest)  
**£50-80**
- 210 Three small stained glass pictures, two 19th century depicting a knight and a girl with a wheatsheaf, largest 22cm high (3)  
**£30-50**
- 211 A Victorian and later tip staff walking cane, with gilt repousse terminal, and later wooden shaft, 120cm long  
**£20-30**
- 212 A 19th century boot shaped treen snuff box, pique work, dated 1869 to toe, 10cm long  
**£50-80**
- 213 Five miniature toys and games, including a Tunbridge Ware puzzle box, a turned boxwood magic trick, a 19th century POW domino set, nesting boxes and a Victorian spinning top set, perfect for a Dolls' house  
**£50-100**
- 214 Two 19th century miniature treen boots, possibly pipe tampers, largest 7.5cm long (2)  
**£40-60**
- 215 A small group of German tin Ottoman soldiers, in Kieler Zinnsoldaten box, together with a miniature diablo and two whist markers  
**£40-60**
- 216 A miniature 19th century treen tip shoe game, 6cm long  
**£30-50**
- 217 A pair of binoculars and a surveyor's tape measure and a slide rule, binoculars by J.H. Steward, London  
**£50-80**
- 218 A set of Six Art Nouveau Silver Buttons and Islamic coins or counters and more, Various Leather boxes containing a set of six Art Nouveau silver buttons, hallmarked Birmingham 1902, a set of gilt brass Islamic coins or counters and various other buttons and items  
**£70-100**
- 219 A group of games, including a backgammon and chess folding board, AF, with boxwood counters and pieces, and ebony ruler, and other card games  
**£40-60**
- 220 A collection of vintage and modern glass and other marbles, in a small case  
**£40-60**
- 221 A group of six modern bronze figures of animals, including a pair of fighting hares, 12cm, signed, possibly Edwards, a single hare, and four standing meercats (6)  
**£80-120**
- 222 A small bronze figural lamp base, modelled as a young man supporting branch for the light fitting, total height including shade 44cm  
**£60-100**
- 223 Ian Fleming 'Goldfinger' James Bond 1st Edition 1959, First Edition of the seventh Bond book published by Jonathan Cape, London 1959. Retains Richard Chopping dust jacket, second state black buckram cover (without the skull 'dink' but with gold dollar eyes). Jacket well thumbed with wear, frits, tears and chips. Neat previous ownership inscription in blue biro to front free endpaper.  
**£200-300**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 224 F Edward Hulme (1841-1909) 'Familiar Wild Flowers' Cassell botanical books, Five volumes in two. Half bound black leather with pebbled boards. Marbled endpapers. Profusely illustrated with many colour plates. No edition stated (Circa 1900) Moderate rubbing and shelf-wear to covers  
**£50-100**
- 225 A group of antique and vintage hand tools, including two wood planes, two sickles, and more  
**£40-60**
- 226 A circa Mid 20th Century carved wooden cherub or putti 31 cm high  
**£40-50**
- 227 Edmund Spenser "The Fairy Queen" in two volumes Published J & R Tonson, Strand, London, 1758 Leather bound armorial bookplate of Sir William Foulis Ingleby Manor Yorkshire. Hinges split, binding holding, some worm  
**£40-60**
- 228 A Victorian mahogany workbox containing a 20th Century Mahjong set, together with two pairs of brass candlesticks  
**£30-50**
- 229 Of railway interest, a brass luggage rack marked NSWGR to sides, 77 cm wide  
**£50-80**
- 230 A set of 13 Victorian bronze hand bells, mounted on a horse-shoe shaped oak board, unfortunately with leather hand straps removed but the lower section present and supported on brass mounts, lacking clangers, 57 cm high  
**£200-300**
- 231 A quantity of linen tableware etc, Irish linen tablecloths, some napkins, lace doilies etc  
**£20-30**
- 232 A novelty silver model miniature grand piano and chair, London hallmark, together with a novelty salt in the form of a silver bear pulling a mother-of-pearl shell trolley Chester hallmark, a silver baby shaped rattle (as found) and a metal mounted shell snuff box  
**£50-80**
- 233 An antique section of 19th Century telegraph cable, together with a Victorian brass fitting commemorating the Centennial International Exhibition Melbourne Australia, a natural iridescent beetle brooch, two Russian lacquer brooches and tortoiseshell and acrylic ivory items  
**£30-40**
- 234 An interesting Mappin Brothers gilt stand with a Parian ware figure of a maiden, late 19th to early 20th Century probably for a lamp  
**£60-100**
- 235 Denis Mathews (Kenyan, Contemporary) Bronze sculpture of a bee-eater on a bullrush, signed in the bronze and dated 1997 and numbered #48 (from an unknown edition)  
**£80-120**
- 236 A late 19th century French gilt mantle clock, overall height 41cm, alabaster base surmounted with figure of a young man, drum eight day striking movement, with gilt wooden plinth base, AF, and having key and pendulum  
**£50-100**
- 237 An antique mahogany jewel or work box, containing a Meerschaum eagle or dragon claw pipe (painted silver), a leather cased Meerschaum cheroot or cigar holder, a steel kilt pin, a thimble case and a Columbia gramophone needle tin. Key deficient.  
**£20-30**
- 238 A 1950's vintage toy 'camera lucida' drawing aid, contained within its original box with instructions etc  
**£20-30**
- 239 A Prattware pot lid "The Skaters" together with a treen plumber's boxwood turnpin, a brass spice shaker, a sugar pinch or ice cube grab, a brass inkwell and two stoneware inkwells  
**£20-30**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 240 A 19th Century Farrow and Jackson type wing nut corkscrew the brass open frame unmarked, circa 1890  
**£50-80**
- 241 A Victorian silver meat skewer George Maudley Jackson London 1886, together with a silver plated bowl in distressed condition  
**£80-120**
- 242 A group of mirrors and hand mirrors, including a small late 19th Century French neo-classical easel frame example with bevelled glass 16 cm high by 12 cm wide  
**£40-50**
- 243 An Aesthetic Movement polished steel wall sconce Late 19th-Early 20th Century. Pierced decoration of a bird with bull rushes. Bevelled mirror plate. Applied cabochon jewels and two candle branches. Possibly American. 51 cm by 26 cm  
**£60-80**
- 244 A collection of silver plated and other items, also including two Scottish silver Victorian teaspoons, along with a silver plated and leather small hipflask, a pair of plated café au lait pots, four silver handled knives and more  
**£80-120**
- 245 An Early 20th Century patinated bronze statuette "The Sower", depicting the figure of a farmer sowing seed. Standing on a variegated red marble plinth. 24 cm high.  
**£100-200**
- 246 A group of four antique 19th Century snuff boxes, including examples in horn and tortoiseshell with brass and mother-of-pearl inlay, another in tortoiseshell with mother-of-pearl and abalone inlay and two treen examples  
**£40-60**
- 247 A quantity of antique silver plated cutlery mostly in Kings Pattern, including forks, spoons, soup spoons. Also a large basting spoon and ladle, other serving items and a boxed canteen of twelve settings of fruit knives and forks.  
**£50-100**
- 248 A large collection of antique 19th century steel and iron keys, 29 keys (approximately), together with an antique cupboard door with its original iron lock, fixtures and key. One key with a bone tag saying "Door to Rectory". The largest key 15.5 cm long.  
**£50-100**
- 249 An antique miniature walnut wood apprentice piece or doll's house chest of drawers, 18th or 19th Century. Three short drawers over three long. Inlaid chequerboard marquetry to the edges. Feather banding to the top. Original handles. Bun feet.  
**£50-100**
- 250 An early 20th Century mercury stick barometer by I Blatt of Brighton, ivory scale to top mounted with a thermometer. 89 cm long.  
**£50-80**
- 251 An antique English Gladstone bag or doctor's case (circa 1920s), good quality brown leather hide containing various glass bottles with chrome metal lids. 45 cm by 30cm by 20cm  
**£20-30**
- 252 An Osborne Ivorex relief plaque "Mr Pickwick Addressing the Members of the Pickwick Club", "The proudest moment of his existence", integral hanging loops verso unframed  
**£20-30**
- 253 William Newton (b.1959) "A Horse & Jockey Taking a Fence", bronze equestrian sculpture. Cast number 3 from a limited edition of 9. Signed 'WN' and dated '87' with edition number and foundry mark. On a wooden plinth. 31 cm high by 40 cm long.  
**£1,500-2,000**
- 254 Christiaan "Chris" van der Hoef (1875-1933) Art Deco modernist "Cat" sculpture circa 1930s, cast patinated tin signed with monogram punchmark. 13 cm high by 11 cm long.  
**£80-100**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 255 A Limoges porcelain "Napoleonic Revival" trinket box, by Le Tallec Limoges. 20th Century. Decorated by hand with Napoleonic bee pattern and stars, gilt metal mounts. 11 cm by 8 cm by 4 cm.  
**£80-100**
- 256 First Edition book of "Sylvie & Bruno" by Lewis Carroll (Charles Lutwidge Dodgson), MacMillan & Co, London 1889. 8vo Red buckram covers. 46 illustrations by Harry Furniss. Sunning to spine some cockling to covers etc  
**£30-50**
- 257 An Inuit carved stone sculpture group of five arctic seabirds, the natural rock plinth forming 'waves'. Circa 1970's. Original Igloo "Canada Eskimo Art Esquimau" label to base . Signed with scratched initials "CD" and number "07042". Birds free to swivel on wooden dowel pegs. 17 cm by 15 cm by 11 cm.  
**£80-120**
- 258 A Viennese enamelled gilt metal miniature piano shape music box, Austrian circa 1900. Decorated inside and out with a scene of courtly love and cherubs. Velvet lined. Plays when the piano key lid is raised.  
**£200-300**
- 259 A French late 19th Century gilt bronze ormolu cherub swing pendulum mantel clock, dove finial to the top, open white enamel face with Roman numerals. Single barrel movement. Beneath a glass dome. 37 cm high. Needs servicing.  
**£120-180**
- 260 A German gilt brass "400 Day" Anniversary Clock circa 1920, customary temple form with six column supports. White enamel dial with Arab numerals, signed 'Germany'. Retaining its original glass dome. Pendulum currently unattached and requires overhaul.  
**£100-200**
- 261 A collection of various wooden boxes and a chess set, including two Antique Victorian jewellery boxes with mother of pearl inlay and a small smoker's cabinet  
**£40-60**
- 262 A framed antique George III period English woolwork sampler dated 1789, worked by Mary Judith Bourke with label giving the provenance verso  
**£80-100**
- 263 An extensive Mid-Century Modern canteen of steel and ebony cutlery, modernist design stamped "Jo-Lynne Stainless Steel" with knives, forks, spoons, soup spoons, coffee spoons, fish knives etc. Approximately twelve plus settings.  
**£80-120**
- 264 A part canteen of George Wood & Sons of Sheffield silver plated cutlery, circa 1980s. Some deficiencies - now suitable for six plus settings. The knife retainers to the lid no longer holding the cutlery.  
**£60-80**
- 265 A pair of sterling silver napkin rings, Birmingham 1906, a silver plated cruet, a silver plated christening set with mug, bowl, napkin ring and cutlery and a further pair of Angora metal napkin rings  
**£40-50**
- 266 A large 18th Century pewter charger, with London touchmark "S Duncan"? and rose and crown mark and stamped with various crowned letters. 46 cm diameter  
**£60-80**
- 267 A vintage Norah Wellings sailor doll circa 1960s, the souvenir tally or ribbon marked "Reina Del Mar"  
**£20-30**
- 268 Canadian History British Prime Minister Earl of Derby's copy of a history of the "Hudson's Bay Company", James Edward Fitzgerald "An Examination of the Charter and Proceedings of the Hudson's Bay Company With Reference to the Grant of Vancouver Island", London, Trelawney Saunders, 1849. Full brown Morocco. Bookplate of Edward Stanley, 14th Earl of Derby at Knowsley Hall. The Earl served as Prime Minister three times.  
**£100-200**
- 269 Thomas Carlyle "Oliver Cromwell's Letters and Speeches", London, Chapman and Hall, Undated. 19th Century. Five volumes bound in three. Half Morocco. Spines misnumbered.  
**£30-50**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 270 Early 19th Century books "The Beauties of England and Wales" J Britton and E W Bayley, twelve volumes from this series showing the beauties of each county published by Longman, Rees and Co between 1801 and 1812. Mostly rebound. One bearing former owner's armorial bookplate. Profusely illustrated.  
**£150-250**
- 271 Winston Churchill "A History of the English Speaking Peoples", four volumes with their original dust jackets. Fourth cheap edition, third impression, 1971  
**£20-30**
- 272 A collection of Victorian, Edwardian picture-back books etc, Various titles. Approximately 18 in the Lot.  
**£40-60**
- 273 George Augustus Walpole "The New British Traveller", Published London, Alex Hogg 1784. Sensitively rebound in keeping, with new leather spine and marbled covers. Neat 18th Century ownership identification retained to front free endpaper. Numerous plates, maps and illustrations throughout. Seemingly all complete.  
**£150-250**
- 274 A 19th Century mahogany tea caddy with marquetry inlays, together with a Mauchline ware trinket box with flower decoration containing various thimbles (one silver) and a Tunbridge Ware pin cushion  
**£70-100**
- 275 A set of antique Edwardian postal scales brass and mahogany. One tray with the engraved postal rates. Five stacking brass weights to the front. Tray as seen.  
**£20-30**
- 276 After Jules Moigniez (French 1835-1894) an animalier bronze "Pheasant" sculpture, well chased patinated bronze, naturalistically modelled. Signed "Jules Moigniez" to the base. Good condition, minor corrosion, iron strap to underside, possibly once fitted to a marble plinth.  
**£120-180**
- 277 Various items including a Thetford 'Pulpware' baby bath or basin, a Soviet USSR lacquer box and lid, an Asian brass vase, a long brass tray, a crotal bell, a copper visiting card printing plate, various hardstone seals etc  
**£30-40**
- 278 Various crocodile skin and leather handbags and cases etc, including a crocodile skin portmanteau, a leather vanity case with green silk moire lining, a suitcase, various handbags and a jewellery box. All as found condition.  
**£60-80**
- 279 A silver bracelet and a tin containing various silver items etc, the bracelet Birmingham 1961, the other items including an Art Nouveau silver button (Chester 1901), three silver buttons (London 1908), a silver ferrule, a carved bone alpine button and two brooches - one with a hand painted pheasant  
**£40-50**
- 280 A silver pig pin cushion (Birmingham 1913) commemorating "Survetta House St Moritz", one side engraved "Survetta House St Moritz" (the prestigious Swiss hotel opened at Christmas 1912) together with a 925 silver elephant and a 925 silver turtle group  
**£60-80**
- 281 Two hand-carved Black Forest models of bears, both with bead inlay eyes and painted mouths. Swiss or German early 20th Century. The taller 14 cm high.  
**£30-40**
- 282 A hand-carved hardwood Art Deco era sculpture of a female factory worker, the figure of a young woman in work clothes with dungarees and boots, with a book in her hand and jacket over shoulder. Northern European, circa 1930's. 26 cm tall. Good patina. Natural shrinkage crack to wood.  
**£40-50**
- 283 A set of early 19th Century mahogany cased diamond scales, by De Grave, Short & Fanner (late M de Grave & Son) 59 St Martin Le Grand London. Printed table to lid. Compartment within for brass weights. The tweezer slot beneath absent.  
**£100-200**



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- 284 A mahogany cased set of scientific laboratory weights, the lid with an engraved copper plaque reading "No 352 Owens College 1898" (Owens College was one of the early constituents of the University of Manchester). Key deficient and box cannot currently be opened.  
**£20-30**
- 285 A natural copal organic mineral resin specimen, 13 cm by 6 cm by 5 cm. Weight 184.6 gms  
**£50-80**
- 286 A copal specimen in the form of a holy book, late 19th Century 'Grand Tour' souvenir paperweight, carved with flaming heart and olive branch symbols. Measures 11 cm by 8 cm by 3 cm. Weight 269.8 gms  
**£100-120**
- 287 A late 19th Century novelty pocket globe inkwell, sprung lid opens with concealed button push. Marked "Vienna Make" to the base at Antarctica. Ink stain to the outside (around Egypt). 5.5 cm diameter.  
**£100-200**
- 288 Various mid-19th Century Victorian collectibles, including a tooled leather card case, a bone gondola toothpick, a miniature domino set (as found), a bone hand-shape paperclip, a Chinese turned bone puzzle, a three lead propelling pencil  
**£50-80**
- 289 A collection of twelve German WHW Winterhilfswerk glass badges, depicting various historic buildings in Germany and Austria. Circa 1930s. (12) Each 3.5 cm by 2.5 cm.  
**£20-30**
- 290 A neatly sized 20th Century dome top mahogany mantle clock, with brass finials and feet, inlaid edge and marquetry detailing. Dial with Roman numerals and blued steel hands. Unsigned, probably English circa 1940s.  
**£30-40**
- 291 An unusual antique bronzed sculpture of a neoclassical winged angel, the figure standing on a ball holding in right hand a silver lamp with a Janus head finial to the lid, lion masks to the sides. The lamp marked with a star touchmark (possibly Italian). The lamp and the statuette possibly a marriage. All on a white marble column base with a black slate plinth. Stands 48 cm high.  
**£200-300**
- 292 A good pair of French Louis XVI style ormolu gilt bronze candlesticks, modelled after a design by Jean-Demosthene Dugouroc (1749-1825), the stems with three female caryatid figures with garlands, integral urn-shaped finial and socle, domed shape bases with acanthus scrolling and beading. Unmarked. French Restoration period, Circa 1930. 32 cm high. Provenance:- From the Chateau De Lasalle near Lille.  
**£400-600**
- 293 An unusual pair of late 19th-Early 20th Century shooting sticks, one in mahogany with a screwfitted seat and brass mounts. The other for a child in beechwood with a bamboo seat with lever action mechanism. Neither seemingly marked.  
**£50-80**
- 294 An unusual snakeskin leather covered walking stick, metal mounted. English Circa 1900. 90 cm long.  
**£60-100**
- 295 An early cinema associated fine antique English silver mounted whippet or greyhound head walking cane, the silver mount engraved "Arthur Rooke with Sincere Regards From Austin Melford". Arthur Rooke (1878-1947) was a film actor and successful director of the early silent era. Austin Melford (1884-1971) was a screenwriter and director. The younger Melford seems to have been an admirer of Rooke. The dog head handle by Jonathan Howell of Birmingham mounted with naturalistic glass eyes. 88 cm long.  
**£200-300**
- 296 A group of metal mounted shell boxes, a Mauchline Tartan Ware box in Macbeth plaid, a treen box, a treen inkwell and a Japanese lacquer stamp box. As found and commensurate with age.  
**£100-120**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 297 Tom Hans (Canadian b.1925) "Totem Pole" sculpture, hand-carved from argillite stone by the Haida artist Tom Hans (whose work can be found in a number of important collections). Signed and inscribed to the back "Carved by Tom Hans Skidegate B.C.". Provenance:- Acquired by the vendor's parents in Canada in the 1980's. 31 cm high.  
**£300-500**
- 298 A pair of mid 20th century Chinese blue and white porcelain vases, 26cm high, with double ring mark to base, appear to be in good condition  
**£40-60**
- 299 A pair of c1930s Japanese Kutani porcelain vases and a similar twin handled pot, 26cm high, pot lacks cover, both with crazing and dirt (3)  
**£60-100**
- 300 Seven mid 20th century Chinese glass scent bottles, five cameo glass, the tallest 7.5cm, and two internally decorated, some with stoppers, As Found  
**£50-100**
- 301 Two small Chinese porcelain blue and white dishes, one café au lait style, probably 18th century, the other with dragon to front, 12cm, with chop mark to base (2)  
**£50-100**
- 302 Two Chinese porcelain chargers, one underglaze blue with polychrome over glaze decoration, 33cm, the other in bright colours (2)  
**£30-50**
- 303 A collection of various Oriental ceramics and lacquer objects, including eight blue and white rice spoons, a pierced reticulated bonsai dish, a famille rose ginger jar, three lacquer trays  
**£30-50**
- 304 Two books of Chinese interest and a Japanese lacquer album, Select Phrases in the Canton Dialect Compiled by Kwok Tsan Sang", published Canton, 1909. "Pigtails and Chopsticks", Published Edinburgh, 1895. The album with lacquer covers Japanese late 19th/early 20th Century  
**£30-50**
- 305 Four Chinese Silver Salts and a Chinese silver bread fork, The salts of melon shape on three ball feet with dragon and flaming pearl decoration, Glass liners within, Marked 'Sing Fat', Canton, Early 20th Century, the bread fork with two character inscription, marked to the prongs. 4.5 cm high (salts)  
**£100-200**
- 306 Three items of Japanese lacquerware, A rectangular lidded box with abalone inlays containing various locks and a tortoiseshell model of a rickshaw (damaged), a miniature cabinet with doors and drawers (handles missing) and a further miniature cabinet with doors and drawers (hinges broken)  
**£120-180**
- 307 A Chinese pith painting, a painting on rice paper on a Qing Dynasty warrior 33 cm x 25 cm (framed)  
**£40-60**
- 308 Four Chinese Imari style porcelain plates, the largest 38.5cm diameter, the other three smaller examples, together with a modern French style pierced basket dish, a modern Chinese tureen and cover in the export porcelain style, and a sliver of fossilised wood  
**£40-60**
- 309 An antique Indian carved wall hanging carved hardwood with a stupa shaped top with various figures, shelf with pillars and carved Buddha elephants to the base  
**£200-300**
- 310 A Chinese famille rose porcelain laughing buddha, and two small Japanese dolls 20th Century. 20 cm high (the Buddha)  
**£60-100**
- 311 A group of Chinese soapstone and hardstone carvings Various seals and boxes and a bronze horse (approx. 23 items).20 cm high (the tallest seal)  
**£30-40**

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- 312 Five Oriental items including a famille rose plate, a cloisonne enamel charger a Canton enamel wine cup, an interesting porcelain cup with a four character mark to the side and a miniature mark (all as found)  
**£50-60**
- 313 A group of antique Chinese porcelain tea bowls and a bowl from the Tek Sing shipwreck, examples with iron red decoration, famille rose export and blue and white. The Tek Sing bowl with labels to the base 14 cm diameter. All as found.  
**£80-100**
- 314 Bronze figure of Ganesha contrasting highlights of green patination 9 cm high  
**£60-100**
- 315 A small bronze sculpture of the seated Buddha Signed indistinctly to the back 11 cm high  
**£60-100**
- 316 A Japanese carved boar's tusk Scrimshaw or sgraffito decoration of a monkey and foliage 21 cm long  
**£50-100**
- 317 Six Japanese wooden netsuke carved as turtles, one example with a turtle carrying four turtles on its back signed Gyokuzan  
**£100-200**
- 318 Four Japanese carved wood netsuke, one carved as a turtle, one as a rat pulling a turtle, one as a turtle on a lotus pad and one as a mythical Longgui. The Longgui with an inset bone signature  
**£100-200**
- 319 Four Japanese carved wood netsuke, one as a turtle carrying a water buffalo, one a turtle carrying a pig and two with turtles carrying other smaller turtled, variously signed 'Masatsugu' and 'Gyokuseki'  
**£100-200**
- 320 A Japanese boxwood carving of a lotus leaf, with a snake a dragon fly and a turtle signed to the base  
**£100-150**
- 321 A group of Oriental ceramics, Chinese and Japanese porcelain including three blue and white chargers and three vases  
**£60-80**
- 322 A Chinese export black lacquer 19th Century hand-painted fan, decorated to both sides and retaining its original fitted black lacquer case together with a Chinese pierced bone brise fan  
**£200-300**
- 323 Three decorative Chinese reverse glass paintings of noble women, one depicted in a boat with lotus flowers, another at a window with peony blossoms and a third in an exotic garden. All similarly framed with decorative brass hangers to the top. Each measures approximately 71 cm x 49 cm framed  
**£300-500**
- 324 Chinese School, 21st Century oil on canvas painting, portrait of a reclining lady reading. A lengthy calligraphic inscription top left. Signed indistinctly bottom right and dated 2007. 61 cm x 51 cm  
**£50-80**
- 325 Two 19th Century Chinese Famille Rose Canton Export Punch Bowls, together with a Chinese soapstone lamp in the form of a figure of Guan Yin. Largest bowl 34 cm diameter. Lamp 50 cm tall. The bowls as found with characterful old riveted repairs and losses. Containing a quantity of pine cones and nuts  
**£300-500**
- 326 An antique Chinese / Tibetan gilt brass filigree box, decorated with coral and turquoise and cabochon hardstones. Hinge broken , losses to stones  
**£30-50**
- 327 A late 19th century Indian sandalwood and inlaid work box, 18.5cm wide, the Sadeli Ware decoration with ivory edging, four bun feet. Containing sewing related items, sold with Ivory Declaration V2VU32W2, having nicely carved scene of deer and birds in foliage to lid and with fitted interior with mirror, some damages and cracked to base  
**£80-120**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 328 A Middle Eastern polished brass basin and cover, the basin with twin handles and chased decoration the cover or lid with pieced decoration. 31 cm diameter 15 cm high  
**£20-30**
- 329 Two oriental lacquer boxes, a 19th Century Chinese export black lacquer tea caddy with gilt Chinoiserie decoration resting on four carved wood dragon's claw feet with the original pewter liners and lids within and the key (lead liners dented and as found), together with a Japanese lacquer scroll box with a hinged lid. 24 cm by 14 cm by 18 cm (the caddy)  
**£200-300**
- 330 A Japanese Imari jar and cover together with other items, including a blue and white ginger jar and cover a Japanese prunus shape dish with blue and white decoration a 19th Century Tek Sing Treasures rice bowl and spoon and a Tek Sing wine cup. The Imari jar 19cm tall.  
**£50-80**
- 331 An Early 20th Century Chinese porcelain wedding tea set, within a rattan wicker travel basket with padded interior warmer. The two cups and teapot in famille rose colours. (Chip with hair crack to one cup). Basket 18 cm high.  
**£50-80**
- 332 A 20th Century Chinese Mahjong set, the bone and bamboo tiles contained within their original hardwood case 27 cm by 16 cm by 5 cm  
**£100-150**
- 333 A pair of Japanese cloisonne plates, Meiji Period. Each signed with a four character mark to the foot. Each 19 cm diameter.  
**£250-350**
- 334 A pair of Japanese cloisonne mallet shape vases, Meiji Period. Unmarked. Each 15.5 cm tall  
**£80-100**
- 335 A pair of Japanese cloisonne moon flasks, Meiji Period. Unmarked. Each 13 cm tall  
**£300-500**
- 336 A Chinese yellow glazed porcelain sculpture group of dogs playing, Qing Dynasty on a later carved hardwood base. Provenance: Bought by the current vendor's parents from Harrod's Antiques Department in 1975. Retaining a Sunday Magazine page picturing item and original price of £145  
**£150-200**
- 337 A group of four Indo-Persian Khatam marquetry items, three frames with pictures one with a courtly scene signed in Persian or Farsi the other depicting a polo match, an empty frame and a lidded box with a scene of Bedouin. 20th Century. The box 22cm by 11 cm by 5 cm.  
**£70-80**
- 338 A Chinese Tang Dynasty style polychrome painted terracotta figure of a kneeling court musician, the moulded clay figurine to hold the separate cast pipe instrument. Presented in a silk covered fitted box with a label stating in traditional Chinese "Tang Panpipe Figurine". Acquired by the vendor's parents in Hong Kong in the 1970s. Possibly ancient but in the absence of a TL test sold without guarantee as such.  
**£100-200**
- 339 A small bronze Hindu statue of the god Vishnu riding on Garuda, probably Khmer (Cambodia) or Thailand late 19th Century  
**£80-120**
- 340 A very large Chinese celadon porcelain vase, onion shape character mark in blue to base. Labels for E & J Frankel Collection and East Corner New York. 56 cm high.  
**£200-300**
- 341 A large Chinese porcelain wine pot, the vase hand painted with peonies and landscape. With a spout for pouring and covered with a lid. 39 cm high.  
**£100-200**
- 342 Five vintage Honiton and other terracotta and floral decorated jugs and vases, tallest 26cm (5)  
**£40-60**

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- 343 An Art Deco period Wedgwood pottery lustre ware dragon bowl, 20cm diameter, unfortunately with large crack  
**£20-30**
- 344 Five vintage Honiton and other terracotta and floral decorated jugs and vases, tallest 20cm (5)  
**£40-60**
- 345 A modern Aldermaston Pottery jug by Andrew Hazelden, 21cm high, with quote and mackerel  
**£25-35**
- 346 Six vintage Honiton and other terracotta and floral decorated jugs and vases, tallest 21cm, some with damages (6)  
**£40-60**
- 347 A pair of Victorian glass ice cream licks and another, the tallest 10cm (3)  
**£30-50**
- 348 A collection of thirty vintage and modern glass and other paperweights  
**£60-100**
- 349 A 19th century Staffordshire pottery group, damaged, modelled as a bull with a dog, chips and losses, 24.5cm wide  
**£80-120**
- 350 A late Victorian and later part Crown Derby Imari style porcelain tea set, with slops bowl, cracked, eight cups, three cracked, saucers, side plates and two serving plates  
**£80-120**
- 351 Five collectable Royal Doulton pottery figures, including HN The Jester, HN 2361 The Laird, HN 1464 Carpet Seller, HN 2253 The Puppetmaker, and HN 2103 The Mask Seller  
**£100-200**
- 352 Three collectable Royal Doulton pottery figures, including HN 2814 Eventide, HN 1991 Country Lass., and HN 2057 The Milkmaid (3)  
**£40-60**
- 353 Six mid 20th century large studio glass items, including blue, green and yellow footed vase, 55cm high, a red and white vase, a blue and yellow vase, a Murano cockerel, a heavy bubble inclusion vase with red and blue swirl and a red and white cased glass centrepiece (6)  
**£100-200**
- 354 Three large mid 20th century West German pottery items, the largest 55cm high (3)  
**£50-80**
- 355 Three large mid 20th century studio glass items, including a shallow bowl, 46cm wide, a centrepiece and a heavy vase (3)  
**£50-80**
- 356 Three decorative pottery chargers and plates, a large Tunisian charger, 47cm diameter, a blue and white charger, and a Longwy plate (3)  
**£40-60**
- 357 Three second half 20th century large Poole Pottery items, including a vase, 36.5cm high, a bamboo charger, and another charger, chipped to base ri (3)  
**£60-100**
- 358 Three second half 20th century pottery items, including a bright coloured plate, 26.5cm, probably Poole Pottery, a West German plant pot and a flattened form black and white vase (3)  
**£40-60**
- 359 Three second half 20th century pottery lamp bases and a vintage glass soda syphon, double gourd syphon is 55cm high (4)  
**£50-100**
- 360 Two modern Moorcroft Pottery Poppy decoration vases, the taller 31.5cm dated 2009, the other marked December 2017 to base, both appear to be in good condition with no obvious signs of damage or restoration (2)  
**£60-100**

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- 361 Two modern Moorcroft Pottery vases, the taller one with forest style scene, 35cm, dated 2013, the other with floral abstract decoration, dated 2007, both appear to be in good condition with no obvious signs of damage or restoration (2)  
**£60-100**
- 362 Two modern Limited Edition Moorcroft Pottery vases designed by Emma Bossons, one with decoration of birds in trees in landscape, 31cm, the other with grasses and buds decoration, both appear to be in good condition with no obvious signs of damage or restoration (2)  
**£120-180**
- 363 Two modern Moorcroft Pottery vases and a damaged example, one with lilies, 31.5cm, and one with exotic flowers, some crazing, both appear to be in good condition with no obvious signs of damage or restoration, together with an orchid design vase with chipped rim but two fragments present to be restored (3)  
**£60-100**
- 364 Eight Royal Copenhagen porcelain small animals and birds, including an owl, 8.5cm, a penguin, a pair of white ducks, and a mouse, all appear ok, and the others unfortunately with damages, the other badly repaired (8)  
**£80-120**
- 365 A pair of white marble resin Antonio Canova Chatsworth Lion models, one chipped to corner, 22cm long (2)  
**£30-50**
- 366 Four Royal Worcester porcelain Millennium items, including a pair of plates, 22cm diameter, a rectangular dish and a cup and saucer (5)  
**£40-60**
- 367 A group of Regency and later British porcelain and ceramics, including a large oval Crown Derby plate, a damaged Crown Derby candlestick, a pair of Staffordshire porcelain plates and more most with damages  
**£50-100**
- 368 A 19th Century Staffordshire porcelain demi-lune bough pot vase, neo-classical trophy motifs 22cm wide, hair crack to rim  
**£30-50**
- 369 A pair of 19th century British glasses, 14.5cm, square bases with chips, and cut design to bodies  
**£30-50**
- 370 Four 19th and 20th century German porcelain items, including a figural candlestick, restored to sconce, 29cm, a small Meissen floral encrusted jug and stopper, chipped, a figure of a gentleman, AF, a covered twin handled bowl, chipped, together with a pair of damaged vase covers (8)  
**£60-100**
- 371 A second half 20th century Herend porcelain ice bucket and a pair of Dresden porcelain oval twin handled dishes, ice bucket 23cm wide, one of the Dresden dishes sadly cracked and repaired (4)  
**£100-200**
- 372 A pair of 20th century Dresden porcelain dogs, one with repair to tail, 18cm high, modelled as seated bull dogs (2)  
**£150-250**
- 373 An early 20th century Meissen porcelain figure of Harlequin, after J.J. Kandler, 23cm high, arm repaired and fingers missing, hat chipped  
**£150-250**
- 374 An early 20th century Meissen porcelain allegorical figural group, 18cm high, damaged and with repairs and restoration, modelled as a young faun with drum riding a dog  
**£150-250**
- 375 A group of seven ceramic and glass items, AF, including reproduction Victorian Staffordshire pottery bear jug with removeable head, 29cm, a Beswick monk decanter, two further monk bottle decanters marked Le Moine, and more  
**£40-60**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 376 A Studio Pottery stoneware jar and cover by Elizabeth Fritsch CBE, 14cm high, with elephant finial, marked to underside  
**£50-100**
- 377 A damaged Victorian stoneware ewer, 29cm high, marked to base, cracked to neck  
**£20-30**
- 378 A pair of modern Chinese blue and white porcelain lamps and shades, together with a modern Chinese porcelain loop teapot and bowl, and a wooden box  
**£30-50**
- 379 A modern Chinese sang du beouf porcelain lamp base, vase 35cm high, on wooden base, total height 66cm  
**£30-50**
- 380 A pair of Moorcroft Pottery candlestick style lamps 20.5cm high, with baize bases, total height including shades 52cm (2)  
**£50-100**
- 381 Five modern Rye Pottery figurines and a Sowerby style glass vase, including a golfer and his female companion, 29cm, three figures on horseback from The Canterbury tales series, and a small pressed glass vessel designed by Walter Crane, chipped (6)  
**£30-50**
- 382 A set of four French 18th Century style porcelain cups and saucers, hand painted harlequin floral patterns red painted patterns numbers and impressed marks. 6.5 cm high (cups) 14 diameters saucers. Small chip to bottom of one saucer  
**£200-300**
- 383 Three Royal Staffordshire pottery WWI character jugs and a more recent Royal Doulton example of Sir Winston Churchill, the three Toby jug characters by Sir Francis Carruthers Gould (1844-1920) for including Earl Kitchener with Bitter for the Kaiser tankard, Sir John Jellicoe with Hell Fire Jack tankard, and Marshall J'Offre with bomb shell marked 75mm Que J'Offre (chip to hat rim), 25cm high (4)  
**£300-500**
- 384 A Victorian large Minton porcelain foot bath, in Aesthetic movement bamboo pattern 52cm wide and 32cm deep by 21cm high indistinct diamond registration mark  
**£60-100**
- 385 A large modern ceramic bowl by Tony Laverick, marked TL '06 to underside, 35cm wide  
**£60-100**
- 386 A collection of second half 20th ceramics and other items, including a Dresden porcelain covered bowl on stand, a pair of Dresden vases with lids, a Dresden pierced dish, A Royal Crown Derby trio set, and a RCD demi-tasse cup and saucer, and several trinket boxes  
**£80-120**
- 387 Two Murano style art glass centre-piece bowls, One in pinky blue colourway the other in orange crimson  
**£30-50**
- 388 A collection of German miniature bisque porcelain cherubs, some with gilded highlights 7 cm tall (highest)  
**£30-50**
- 389 A quantity of antique and vintage porcelain cake decorations, including antique and vintage Christmas cake figures, 21st Birthday and wedding cake decorations and two miniature poodle figurines  
**£40-50**
- 390 A quantity of miniature bisque porcelain shoes, and other porcelain items including monkeys  
**£20-30**
- 391 A frosted glass French bulldog with rhinestone eyes, together with a quantity of doll's house toys and miniature items, tin plates, porcelain jugs, pottery vases, bowls baskets etc and a miniature plastic hunting scene  
**£20-30**
- 392 Three 19th Century jugs and other ceramic items, including three miniature Doulton character jugs, two pie funnels (one in the form of an elephant) and a glass paperweight  
**£40-50**

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- 393 An antique German porcelain half-doll portraying Madame Mole Raymond after Elizabeth Vigee-LeBrun, together with a was half-doll and various bisque doll items (all as found)  
**£60-80**
- 394 A Wedgwood green jasperware trophy vase urn, Neoclassical form measuring 22 cm high  
**£50-100**
- 395 A group of 1920's German porcelain half-dolls, an Aller Vale Pottery, Torquay Devon miniature grotesque cat, two Aller Vale Pixies etc (some as found)  
**£40-50**
- 396 Two porcelain tazzas or compotes, and five dessert plates (one tazze riveted and one plate with a fatal crack) 13 cm high  
**£50-60**
- 397 A Zsolnay Hungarian Art Nouveau pottery jardiniere, together with a Zsolnay planter. Both with Zsolnay Pecs marks to base. The jardiniere with openwork pierced rosettes (one damaged) chip to rim. The planter with hair cracks and repair to rim.  
**£60-80**
- 398 A Carlton Ware child's plate and spoon in original box, a set of Wade yacht wall decorations with original box and packaging and a blue glazed pottery owl jug  
**£60-80**
- 399 A novelty "Great Balls of Fire" pottery teapot designed by Vince McDonald for 'Totally Teapots' of Stoke-On-Trent, Limited Edition Number 48 of 100  
**£120-180**
- 400 A novelty "Bat Out of Hell" pottery teapot designed by Vince McDonald for 'Totally Teapots' of Stoke-On-Trent, Limited Edition Number 79 of 100  
**£200-300**
- 401 A novelty "Going Going Gone" pottery teapot designed by Vince McDonald for 'Totally Teapots' of Stoke-On-Trent, Limited Edition "Approved Sample" outside the Edition of 100  
**£80-100**
- 402 A pair of faience or majolica neoclassical harpy form candlesticks, tin glazed earthenware probably 19th Century and possibly French. Damage and repair to the loop handles, chip to one rim.  
**£80-120**
- 403 A boxed pair of Waterford crystal wine goblets in "Maeve" patten, made in Ireland for Waterford and retaining original labels etc  
**£40-50**
- 404 A late 19th Century Staffordshire poodle and two bisque porcelain pugs poodle with applied confetti sugar texture. The pugs seemingly unmarked one standing alone the other with a litter of puppies. 18 cm tall poodle. 6 cm larger pug.  
**£30-40**
- 405 A late 19th / early 20th Century bisque porcelain whippet or greyhound naturalistically modelled and with a red and gilt collar. Seemingly unmarked. 16 cm long by 4 cm tall.  
**£30-40**
- 406 A group of five Staffordshire pottery figures, pastille burners etc, including "The Drunken Parson and Clerk or Sexton", "Prince Albert", a cow creamer and two cottage shape pastille burners. The "Drunken Parson" 22cm high.  
**£40-60**
- 407 A Staffordshire Model of the notorious "Stanfield Hall", the base with gilt title. 14 cm tall. (Stanfield Hall near Wymondham Norfolk was the scene of a notorious double murder in 1848)  
**£40-60**
- 408 A Waterford crystal claret jug and stopper, the jug with hobnail cut body and starcut foot. Acid etched 'Waterford' mark to base. Chip to edge of foot (taped)  
**£60-100**



## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 409 A Victorian silver mounted green glass cut to clear vase, the mounts by Heath and Middleton, London 1898. Good condition, fleabite to the scalloped rim.  
**£40-60**
- 410 A Rosenthal porcelain figure group "Gleichklang" ("Harmony" (Dancing Girls)) Model No. 1911 by Lore Friedrich Gronau (1905-2002). A colour version. Marked to base. 26 cm high. (Invisible repair to one leg)  
**£50-100**
- 411 An Art Deco 'Wilton Ware' lustre coffee set by A G Harley-Jones of Stoke-on-Trent. in Oriental Landscape pattern in blue. Consisting of a coffee pot, sugar bowl and six demi-tasse coffee cups and saucers. English circa 1920s. Craquelure to coffee pot, repairs to one cup.  
**£60-80**
- 412 A very large 19th Century opaline glass vase, of trumpet shape with polychrome enamel and gilded decoration. Possibly French. Crowned shield mark to base. 56 cm high.  
**£40-60**
- 413 Mid-20th Century Leonard Street Pottery "Pinkie" pattern tea set, with six cups and saucers, six side plates, a sandwich plate, a sugar bowl and a teapot. Burslem, Staffordshire, England, Circa 1950's  
**£60-100**
- 414 Three Bohemian silver overlay glass items, a cobalt blue glass cut to clear vase, a brown glass vase and a clear glass scent bottle. (The scent bottle with a spider crack).  
**£60-80**
- 415 Five early 20th Century top hat shape glass trinket pots posy vases or friggers various colours including an example in uranium glass. The tallest 10.5 cm.  
**£50-80**
- 416 Eight 19th to 20th Century top hat shape glass trinket pots posy vases friggers etc two metal mounted, mostly clear glass. Including a Stourbridge example and another possibly Nailsea or Bristol. The tallest 10 cm.  
**£50-80**
- 417 Eight 20th Century top hat shape opalescent glass trinket pots posy vases friggers etc, including three examples by Fenton Art Glass in hobnail pattern in different colourways, a Fenton cornucopia, a Cambridge Glass (Ohio) example in near cut Inverted Strawberry Pattern, a uranium glass example, a custard glass example. The tallest 8 cm.  
**£50-80**
- 418 Six 20th Century top hat shape opaque milk glass trinket pots or posy vases. including examples by Fenton in 'Daisy and Button' Pattern and Westmoreland Art Glass hobnail pattern. 8 cm the largest.  
**£50-80**
- 419 Eight 20th Century pressed glass top hat shape glass trinket pots posy vases etc, various colourways including examples in vaseline / uranium glass, Fenton and Westmoreland and a Cambridge Glass "Saratoga Hat"  
**£50-80**
- 420 A Mid-20th Century Murano art glass bowl with aventurine inclusions, a small hand-blown glass bowl with a cobalt blue swirl and a pale blue glass bottle with stopper with a yellow swirl overlay (stopper damaged). Large bowl 23 cm long.  
**£20-30**
- 421 Eight decorative prints, four after Hogarth from the Times of Day series, and four after Mercier, also The Times of Day, one without glass, each in frame 44cm by 36cm (8)  
**£20-30**
- 422 A set of four hand coloured Mezzotint prints published by Carrington Bowles, each depicting scenes from The Prodigal Son, late 18th century, each framed, 34cm by 44cm (4)  
**£80-120**
- 423 Three 19th century glass prints, two reverse glass Mezzotints, one damaged, the Coronation of George IV, the other, The Prodigal (after Mercier), and an engraving on glass of Queen Henrietta Maria, biggest 45cm by 35cm (3)  
**£50-100**

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- 424 Three hand coloured Mezzotint prints, including Autumn, published by Stampa, 41cm by 31cm, also Autumn, published by Carrington Bowles engraved by Houston, and, Autumn & Winter, published by Barnaschina (3)  
**£50-100**
- 425 Print: Queen Henrietta Maria engraved by Jacques Bonnefoy after Anthony van Dyck, stipple engraving printed in colours, late 18th Century, well framed 50cm x 39cm  
**£60-80**
- 426 Print: Duck Hunting after Antonio van Assen, published by Laurie & Whittle, dated 1806, in frame 26cm by 28cm  
**£30-50**
- 427 Two hand coloured Mezzotint prints, one, Lady Gorget (raising Recruits for Cox Heath), the other, Lady Time Present & Lady Time Past, both framed (2)  
**£40-60**
- 428 A pair of mid 18th century Mezzotint prints, after Samuel Wale, published by John Bowles, engraved by Richard Houston, and titled, Winter, and, Summer, from The Seasons, both framed 46cm by 36cm (2)  
**£80-120**
- 429 An aquatint print, depicting, The Arch of Constantine, engraved by Thales Fielding after Henry Abbott, published 1820, framed, 45cm by 57cm  
**£50-100**
- 430 18th century British School, a watercolour and gouache, Young Gentleman Archer in Forest, signed W.A. Paxton Delin, in nice frame, 45cm by 38cm  
**£200-300**
- 431 A 20th century British School oil on canvas, after Rex Whistler's 'Miss Laura Ridley As A Drummer Boy', framed, 50cm by 40cm  
**£30-50**
- 432 20th century British School, oil on panel, Landscape with Horses and Sheep, framed, 60cm by 70cm  
**£30-50**
- 433 Victorian British School, watercolour on paper, laid on canvas, after P. Sandby, Landscape with figure on Track, in large gilt frame, 82cm by 112cm  
**£50-100**
- 434 Second half 20th century British School, acrylic on board, Cows, in pine frame, 74cm by 91cm  
**£30-50**
- 435 Late 20th century Continental School, black and white photograph, Blurred Canal (Possibly Venice) Scene with Man, signed and dated 1993, framed, 52cm by 62cm  
**£30-50**
- 436 Tom Campbell (1865 to 1943 Scottish), oil on canvas, Landscape with Shepherdess & Sheep, signed lower left, in gilt frame, 73cm by 87cm  
**£200-300**
- 437 Early 20th century British School, watercolour on paper, Mill & Pond Landscape, signed Templeton and dated 1912, in nice gesso gilt frame, 35cm by 44cm  
**£60-100**
- 438 James Little (Fl. 1875 to 1910), watercolour on paper, Scheveningen (Dutch Fishing Boats on a Beach), signed lower right, in nice gesso gilt frame, 51cm by 63cm, bearing label to reverse for George Davidson Ltd Glasgow  
**£80-120**
- 439 Second half 19th century British School, a pair of Victorian oil on canvases, Portrait of a Gentleman, Portrait of a Lady, relined, in gilt frames, 70cm by 60cm (2)  
**£150-250**
- 440 (ar) Clare Bassett (born 1954), coloured lithographic print, Seven Silent Witnesses, signed and numbered 2/20, framed, 62cm x 74cm  
**£50-100**

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- 441 Second half 19th century French or Belgium School, oil on board, Portrait of a Gentleman, in uniform with various medals including a French Order of Academic Palms, along with Belgium and Italian Orders medals, 37cm by 28cm, in nice gilt frame, 66cm by 57cm  
**£800-1,200**
- 442 Attributed to Louise Giesen Woodward (1862 to 1937), American School, oil on canvas, Docks & Harbour Scene, signed, framed, 65cm by 80cm  
**£80-120**
- 443 Map, A 19th century map of Hampshire, fold line to centre, framed, 74cm by 63cm  
**£20-30**
- 444 (ar) Charles Wyatt Warren (Welsh 1908 to 1993), oil on board, Near Mynydd Mawr, 20cm by 35cm, in frame, signed indistinctly in red but bearing artist's labels to reverse  
**£100-200**
- 445 Art Deco English School, gouache on paper, Lady & Gentleman, initialled GMS, glass broken, framed, 57cm by 30cm  
**£30-50**
- 446 A 1990s Costume Design, watercolour and gouache, titled, Preliminary Costume Design: Joseph Justins ?. The Courtesan, signed and dated '96, framed, 65cm by 50cm  
**£30-50**
- 447 Eight works of art, including framed lino cut print after Mark Cazalet, a framed oil on canvas of a landscape, and various prints and two watercolours  
**£30-50**
- 448 Early 20th century British School, oil on panel, Travellers In A Landscape, framed in gesso gilt frame, 53cm by 70cm  
**£60-100**
- 449 A pair of early 20th century French School pastel portraits, after the antique, one of Madame De Parabere, the other, Mademoiselle De Gambert, glass cracked, in oval gilt frames, 28cm by 23cm wide  
**£40-60**
- 450 A framed late 19th or early 20th century oval print, depicting Queen Marie Antoinette in Verre Eglomise mount with title, oval 44cm by 36cm  
**£20-30**
- 451 Six small pictures, including stipple engraving prints by Bartolozzi, a miniature on porcelain and a coloured photograph by Signor Monti London, possibly of Ellen Terry (6)  
**£30-50**
- 452 Giuseppe Aureli (Italian 1858 to 1929), watercolour on paper, Rustic Italian Young Lady in Blizzard and Landscape, signed G. Aureli and dated 1887, 50cm by 32cm, and in gilt frame, 80cm by 60cm  
**£100-200**
- 453 A pair of English 18th Century mezzotints, Thalia' and 'Agliaia' published by R. Pollard Braynes Row, Spa Fields, 1787 34 cm x 30 cm  
**£80-120**
- 454 Arthur Nielsen (Danish 1883-1946), "River Landscape" Oil on board 67 cm x 82 cm (framed)  
**£100-150**
- 455 (ar) Marius Jensen Hindevad (Danish 1885-1977), "A Woodland Scene", signed with monogram lower left, Oil on Canvas, 76 cm x 66 cm (framed)  
**£80-120**
- 456 (ar) Rud Jacobsen (Danish 1894-1955), "Edge of a Village", signed lower right, Oil on Canvas, 53 cm x 63 cm  
**£100-150**
- 457 (ar) Andrew King R.O.I., N.S. (b.1956), "Summer Day, Southwold" 1993, oil on board, signed and dated lower left, 43 cm x 54 cm framed (artist's label verso)  
**£100-200**

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- 458 (ar) Andrew King R.O.I., N.S. (b.1956), "Set sail, barges on Orwell, Pinmill" 1993, oil on board, signed lower left, 43 cm x 53 cm framed (artist's label verso)  
**£100-200**
- 459 (ar) Andrew King R.O.I., N.S. (b.1956), "Fields Under Snow - The Bure Valley, Itteringham, Norfolk" 1996, oil on board, signed and dated lower left, 41 cm x 53 cm framed (artist's label verso)  
**£100-200**
- 460 Alexandre Louis Jacob (French 1876-1972), "Asnieres-Sur-Seine" signed lower right, Oil on board, 26 cm x 32 cm (40 cm x 46 cm framed)  
**£500-800**
- 461 (ar) Stanley Roy Badmin (1906-1989), "Cheyne Row, Chelsea", etching, titled and signed in pencil bottom margin, artist's proof (catalogue raisonnee 38), 16.5 cm x 16 cm  
**£300-500**
- 462 (ar) Stanley Roy Badmin (1906-1989), "Priory Pond, Stroud", etching, titled and signed to bottom margin (catalogue raisonnee 32), 14 cm x 16 cm  
**£300-500**
- 463 (ar) Stanley Roy Badmin (1906-1989), "Wareham, Dorset", etching, titled and signed to bottom margin, (catalogue raisonnee 32), 13.5 cm x 16 cm  
**£300-500**
- 464 (ar) Stanley Roy Badmin (1906-1989), "Swinbrook Bridge" (Oxfordshire), etching, titled and signed to bottom margin, 9 cm x 14.5 cm  
**£300-500**
- 465 (ar) Stanley Roy Badmin (1906-1989), "Burford, Oxfordshire", etching, titled within the plate and signed in pencil to bottom margin, (catalogue raisonnee 25), 14 cm x 19 cm  
**£300-500**
- 466 (ar) Stanley Roy Badmin (1906-1989), "Oxfordshire, Cottage", etching, signed within the plate and signed and titled in pencil to bottom margin, 10 cm x 15.5 cm  
**£150-250**
- 467 (ar) British School Mid-20th Century, "H Bartlett", Signed lower left and titled "Swans on Thames Mud" verso and dated 20.9.1953, 25.5 cm x 35.5 cm (framed and glazed)  
**£50-80**
- 468 Three well framed Victorian prints, "Fanny", "The Morning of Life" and an interior scene 45 cm x 38 cm (3) (the largest)  
**£50-100**
- 469 John Shapland (British 1865-1929), "Venice", watercolour 28 cm x 46 cm (52 cm x 70 cm (framed))  
**£40-60**
- 470 Charles West Cope, R.A. (1811-1890) (Attributed), "A Dog Guarding a Sleeping Boy", pen and ink, 7 cm x 9.5 cm  
**£100-150**
- 471 A pair of framed oval 'Le Blond' prints and a French aquatint, "The Pet Rabbits" and "The Image Boy" the original aquatint signed in pencil 27 cm x 23 cm (oval) 37 cm x 38 cm (aquatint)  
**£40-60**
- 472 Four framed art works, to include a watercolour by Diana Holmes-Johnson of a racehorse, an oil canvas of a river scene and two prints (4)  
**£40-60**
- 473 Modern British School, Portrait of a retriever dog, Oil on gilded gesso panel, 28.5 cm x 31 cm  
**£50-80**
- 474 English School 19th Century, Watercolour of a spaniel, signed indistinctly 29 cm x 34 cm  
**£30-40**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 475 (ar) Antoine Malliarakis (a.k.a. "Mayo") (French/Greek 1905-1990), A large archive of original drawings, several dozen (approx. 42) original pen and ink on tracing paper illustrations, various dimensions. Together with four Spanish etchings by another hand  
**£200-300**
- 476 British School 19th Century Manner of Dean Westenholme, Oil on canvas "Full Cry" hunting scene 67 cm x 122 cm framed. Good condition, relined, general craquelure to the paint commensurate with age, signs of retouching under UV  
**£300-500**
- 477 William Charles Estall (1857-1897), "Landscape with cattle, windmill and river" signed lower left "W C Estall", 48 cm x 65 cm presented in a very fine 19th Century frame with gilt gesso moulding measuring 77 cm x 95 cm. Good general untouched condition. Some craquelure. Various remnants of stencils and exhibition labels verso.  
**£200-300**
- 478 Alfred Morris (fl. 1853-1873), "Sheep in a Winter Landscape" (in the style of Thomas Sydney Cooper) signed "A Morris" and indistinctly dated "1865" (?) lower left 77 cm x 103 cm  
**£150-150**
- 479 (ar) Mark O'Neill (Irish b. 1963), Still Life, Signed and Dated 1997 Oil on Board 49 cm x 39 cm  
**£50-100**
- 480 (ar) Two modern Scottish artworks, one a pastel by Alasdair A Auld (1930-2019), titled "Sunset Over Lamblash", the other an oil on board by Tania F. Konn, titled "Sea & Sand", both framed (2) (Note: Alasdair Auld was former Director of Glasgow Museums & Art Galleries)  
**£60-100**
- 481 (ar) Mary Jackson NEAC RWS (British b. 1936), oil on panel, 'The Seven Sisters' (Sussex), signed with initials, marked to reverse, 30cm by 25cm, framed  
**£80-120**
- 482 (ar) Simon Brett (British b. 1943), woodcut engraving, Artist's Proof print, Restoratives / Hobbes's Whale, with Bankside Gallery to reverse, 23cm by 17cm, in frame  
**£50-100**
- 483 (ar) Gerhard Nordstrom (Swedish 1925-2019), "Still Life With Jug", signed lower right, oil on canvas 30cm x 35 cm  
**£150-250**
- 484 (ar) Julius Komjati (Hungarian 1894-1958), etching of two men reading a paper signed upper centre within the plate and dated 1930  
**£50-80**
- 485 Scottish School (Manner of Sir William Quiller Orchardson), Two boys playing by a stream, signed with monogram "WO"? lower right 20 cm x 39 cm  
**£60-100**
- 486 (ar) Hargreaves Ntukwana (South African 1938-1999) "Abstract Figures", watercolour signed lower left 23 cm x 21 cm  
**£60-100**
- 487 European School oil on panel painting, "Cattle by a lake", late 19th-early 20th Century signed indistinctly "G. lasne" lower left  
**£50-80**
- 488 A pair of Art Deco period prints after William Albert Ablett (1877-1936), hand printed colour engravings of elegant ladies in their boudoirs, each framed in 1960s frames (2)  
**£50-100**
- 489 (ar) Andrew Chan (Contemporary) "No 37" (Hong Kong Tram), Acrylic on canvas with collage, signed "A Chan" lower right and dated "97" lower left. Note: An early work by the artist dating to the year of the Hong Kong Handover and the artist's "Handover Show"  
**£200-300**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 490 (ar) Rosamond A Brown (b. 1937) "Ming Tomb No.20", Oil on canvas signed "R A Brown" and dated 1966 lower right titled verso 92 cm x 76 cm (label for Man Fong, Hong Kong, framers to back)  
**£200-300**
- 491 (ar) Wu Hao (Taiwan 1931-2019) "Four Traders" (circa 1960s), Original woodblock print depicting four figures with animals, Seemingly unsigned 39 cm x 97 cm (unexamined out of frame, signature possibly obscured by mount)  
**£200-300**
- 492 (ar) Nasser Ovissi (Iranian/American b.1934), "An Embrace", original etching and intaglio print from the edition of fifty, signed lower right "Ovissi" in white crayon and numbered "33/50" lower right  
**£100-200**
- 493 (ar) Robin Hambro (1934-2022), "Lady With a Dove and Owls", Oil on canvas, Signed 'R Hambro' (lower right), 102 cm x 76 cm (Note: As well as being an accomplished artist Robin Hambro was a former Editor of 'Vogue' and wife of the famous financier Rupert Hambro)  
**£200-300**
- 494 (ar) Shoichi Hasegawa (Japanese b.1929), Original abstract aquatint from an edition of thirty, signed in pencil lower right "Hasegawa" and with Japanese character and numbered lower left "3/30"  
**£200-300**
- 495 (ar) Rasik (20th Century Middle Eastern Artist), Architectural Abstract oil on canvas, signed and dated "Rasik '67" (centre) 72 cm x 87 cm  
**£100-200**
- 496 (ar) Rasik (20th Century Middle Eastern Artist), Architectural Abstract oil on canvas, signed and dated "Rasik '67" (centre) 75 cm x 86 cm  
**£100-200**
- 497 Middle Eastern School (20th Century), An Islamic or Arabic calligraphy painting, possibly a Surah from the Quran, general craquelure and losses to pigment  
**£50-80**
- 498 20th Century School Signed Indistinctly, An abstract, wet on wet technique watercolour signed "Lidea G (?)" and dated "63" 52 cm by 40 cm.  
**£100-150**
- 499 Chinese School, Manner of Qi Baishi (1863-1957), "Crabs" ink on paper, with calligraphic inscription and two impressed seals in red ink, Hong Kong framer's label verso for "Man Fong, Wellington Street"  
**£100-200**
- 500 Chinese School, 19th-20th Century, A Daoist / Taoist calligraphic character, ink on paper with three seal impressions in red ink, Hong Kong framer's label verso for "Man Fong, Wellington Street" verso  
**£50-100**
- 501 19th Century Russian School Naïve Folk-Art Painting, An equestrian portrait of Tsar Nicholas I (1796-1855) on horseback in a landscape with a monumental urn and a church in the distance. The image seemingly derived from an 1822 painting by George Dawe RA (1781-1829) whilst Nicholas was Grand Duke. Oil on Canvas 63 cm x 83 cm. A 19th Century St Petersburg gallery label to the back may relate to ownership of the military historian G S Gabaer (1877-1956) indistinct inscription on the stretcher  
**£300-500**
- 502 An early 20th Century botanical reverse glass painting, in an oval gilt gesso frame (losses painted gold)  
**£60-80**
- 503 20th Century copy after Degas "Dancer Adjusting Her Shoe", Charcoal and white chalk, bears a signature 29 cm x 22 cm  
**£20-30**
- 504 After Diego Velazquez "Venus and Cupid" (a.k.a. "The Rokeby Venus"), Late 19th/Early 20th Century photogravure, published by Thomas Agnew & Sons presented in a substantial antique giltwood frame (some loss to moulding) (The Rokeby Venus was sold to the Nation by Agnew's in 1906)  
**£60-80**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 505 Reinier Nooms (called 'Zeeman') (Dutch 1623-1667/68), "A Harbour Scene". Etching , signed within the plate lower left together with another modern print of Cape Town signed indistinctly in pencil. Etching measures 13 cm x 20 cm  
**£50-100**
- 506 Two decorative early 20th Century framed oil on card landscape paintings, along with two framed prints after Nicolas Markovitch 'Marc' (1894-1964). The oils 44 cm x 24 cm  
**£20-30**
- 507 A framed crystoleum "The Protector" after Heinrich Sperling (1844-1924), along with a coloured print of the same subject of a Bernese dog guarding a kitten from two terriers  
**£20-30**
- 508 A late 19th-early 20th Century Aesthetic Movement triptych folding photograph frame, cream painted wood with gesso reeded moulding with orange velvet slips containing three charming geletin silver photographic prints of children. General wear and loss to gesso commensurate with age. 63.5 cm x 48 cm (open)  
**£30-50**
- 509 A good antique gilt gesso picture frame, with laurel leaf, berry and ribbon moulding. Frame measures 59.5 cm x 50 cm. Aperture 48.5 cm x 37.5 cm. Sight 45.5 cm x 35.5 cm. Losses  
**£30-50**
- 510 A fine Florentine hand carved and pierced gilt wood miniature frame, containing a oleograph on board of a couple lit by candlelight, together with a small early 20th Century oil on canvas painting of a floral bouquet signed H.G.Davis (lower right). The Florentine frame 28 cm high  
**£50-80**
- 511 A late 19th Century Continental porcelain miniature of a young woman with flowers in her hair. together with a circular miniature painting of fruits and flowers, a miniature of a noblewoman in a gilt metal frame a gilt framed Daguerreotype of a mother and child and two further miniature pictures in ornate gilt metal frames. Six in total. Framed porcelain plaque 11 cm high  
**£30-50**
- 512 A Georgian style coloured wax relief portrait of a lady labelled 'Emma Lady Hamilton 1797' to the back, framed in a modern shadow box, Together with a 19th Century drawing of a lady in a mahogany rosewood veneer frame and a Bartolozzi style stipple engraving in a circular frame 25.5 cm diameter  
**£50-80**
- 513 English School 19th Century pencil drawing, Circle of Henry Alken (1785-1851) "Start", a pencil sketch of a horserace with horses and jockeys, grandstands, tents and signs. 11 cm x 18 cm  
**£80-120**
- 514 A 19th Century Folk Art Silhouette, embossed blindstamp "Taken at the Hubbard Gallery". Depicting a lady standing full-length in profile facing right. Gilt highlights. Label verso stating "Mrs Armytage Circa 1836". Various crinkles, frits and tears to the paper. 35 cm by 27 cm framed.  
**£80-120**
- 515 Eric Gill (1882-1940) "The Plait" (1922) (the artist's daughter Petra), wood engraving on paper signed with reversed "EG" monogram on the neckline within the plate. 19.5 cm by 12.5 cm. Provenance: Bought in 1984 from the Katharine House Gallery, Marlborough by the vendor's father (original receipt verso).  
**£200-300**
- 516 A 19th Century Regency silk work picture "La Figlia Colpevole" ("The Guilty Daughter") Needlepoint embroidery depiction of lovers eloping to a waiting carriage. Possibly Italian. Titled beneath and signed "Rosa Pegna f." Presented in an antique burr maple frame. 27 cm x 35 cm. Provenance: Acquired from Sebastian D'Orsai antiques (Label Verso)  
**£200-300**
- 517 (ar) Emanuele Luzzati (1921-2007) large original costume design, from the 1964-1965 Glyndebourne Opera production of Giuseppe Verdi's "MacBeth". Crayon and pastel on black paper, titled lower right. 49 cm x 32 cm. Provenance: Wright Hepburn Gallery Belgravia label verso, 1960s  
**£100-200**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 518 (ar) Emanuele Luzzati (1921-2007) large original costume design, for production of the ballet "Don Quixote". Crayon and pastel on black paper, signed lower right and titled "Market" and "Pequilla". 48 cm x 32 cm. Provenance: Glyndebourne Festival label verso  
**£100-200**
- 519 (ar) Emanuele Luzzati (1921-2007) large original costume design, for production of the ballet "Don Quixote". Crayon and pastel on black paper, signed lower right and titled "Market" and "Mercedes". 48 cm x 32 cm.  
**£100-200**
- 520 (ar) William Grant Murray ARCA (Scottish 1877-1950) "The Chateau Gaillard - Les Andelys", oil on board. Signed with the artist's monogram lower right. 33 cm by 26 cm.  
**£200-300**
- 521 (ar) Max Hofler (1892-1963) "The Thames Valley Near Cholsey" (Oxfordshire), Oil on board. Signed lower right. 52 cm by 61 cm. Provenance: The Fine Art Society Ltd, London, June 1948 (Label Verso). Frame damaged bottom left corner.  
**£300-500**
- 522 (ar) Edna Bizon (1929-2016) "Ploughing", Oil on canvas. Signed lower right. 36 cm by 51 cm. Provenance: Bought by the vendor from the artist's 2007 London exhibition at Llewellyn Alexander Fine Paintings Ltd. Label verso and with original invoice and catalogue retained. Some minor surface scuffing.  
**£300-500**
- 523 (ar) Eric Slater (1896-1963) "Landscape in the Sussex Downs", circa 1930 Watercolour. Signed lower right. 32 cm by 46 cm.  
**£500-700**
- 524 (ar) Felix Topolski RA (1907-1989) original drawing, pen and ink on a scrap mounted and signed in pencil by the artist lower right. 20 cm by 24 cm. (Probably a preliminary costume design sketch for the Old Vic Company's 1948 production of "The Government Inspector" - See V&A for similar)  
**£80-120**
- 525 (ar) Sir Hugh Casson CH KCVO PRA (1910-1999) original illustrated note, pen and ink on paper signed Hugh Casson with a vignette of a clarinet player 11 cm by 11 cm. Provenance: A gift the vendor's father  
**£50-80**
- 526 (ar) Jeremy King (1933-2000) "Esthwaite Water, Cumbria" 1983, Artist's lithograph printed in colours by Atelier Gourdon, Cannes. Published by Christie's Contemporary Art. Limited edition 71/200 signed and numbered by the artist. Labels and original papers verso. 54 cm by 73 cm  
**£20-30**
- 527 (ar) Ailsa Kennedy (b. 1952) "Drinkstone Mill, Suffolk" 1980, Aquatint printed in colours by the artist. Published by Royal Academy Graphics. Limited edition 72/160 signed and numbered by the artist. Labels and original certificate signed by Frederick Gore RA verso. 63 cm by 51 cm  
**£20-30**
- 528 (ar) Deirdre Morgan (b. 1933) "Coral and Palm Leaves" 1980, Artist's lithograph printed in colours. Published by Royal Academy Graphics. Limited edition. Signed and numbered by the artist. Labels and original papers verso. 24 cm by 30 cm  
**£20-30**
- 529 (ar) Bernard Dunstan RA NEAC (1920-2017) "The Chestnut Tree" 1982, Artist's lithograph printed in colours by the Curwen Studio London. Published by Royal Academy Graphics. Limited edition 167/200 signed in full and numbered by the artist. Labels and original papers verso. 51 cm by 63 cm  
**£100-200**
- 530 (ar) Jack Vettriano (b.1951) "Winter Light and Lavender" (2000), Limited edition silkscreen print on Arches paper, signed by the artist in pencil lower right and individually numbered 79/275  
**£100-200**
- 531 (ar) John Lewis Stant (1905-1964) "Knaresborough Yorkshire", etching printed in colours signed "J Lewis Stant" and titled "Knaresboro" in pencil embossed blindstamp "Rembrandt Guild Artist's Proof" 19 cm by 30 cm  
**£40-50**



## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 532 (ar) Edward Francis Wells (1876-1952) "At London Bridge" (Fishmonger's Hall) artist's etching signed "Francis Wells" lower right and titled in pencil. 22 cm by 34 cm  
**£40-50**
- 533 (ar) Edwin Lawson James Harris (1891-1961) "Late Afternoon Alfriston on the Ouse Sussex", watercolour highlighted with chalks signed "Edwin Harris" and dated 1949 lower left. Label for Percy G Beer Gallery with title etc verso. 47 cm by 65 cm.  
**£60-80**
- 534 (ar) Aran Ramos (21st Century) "Abstract Face" 2008, modern contemporary oil on wood panel in a shadow box frame signed with monogram "AR" and to the back with date. 24 cm by 18 cm.  
**£20-30**
- 535 (ar) 21st Century Modern School "Leap" signed indistinctly "Ennis" (?), Acrylic on board, titled and dated Oct '09 to the bottom. 100 cm by 66 cm  
**£40-50**
- 536 (ar) Late 20th Century Modern School "Abstract Head", Unsigned. Spray-paint on cardboard. 102 cm by 76 cm.  
**£40-50**
- 537 (ar) Derek Stafford (1928-2018) "Portrait of Rona", charcoal drawing on paper, signed inscribed and dated to the image. Dedication to Janice Monro and further signature verso. 39 cm by 29 cm.  
**£150-250**
- 538 Two Thomas Stevens Victorian "Stevengraph" pictures and a reference book, "Full Cry" [Godden 28] and "God Speed The Plough" [Godden 29]. Woven silk in their original mounts (later frames). Together with Geoffrey Godden book on the subject. Silk in good condition, some fading and browning to mount of "God Speed..."  
**£100-150**
- 539 Two Thomas Stevens Victorian "Stevengraph" pictures, "For Life or Death (Heroism on Land)" [Godden 26] showing a fire engine and "Called to the Rescue (Heroism at Sea)" [Godden 3]. Woven silk (later frames). Silk in good condition, some fading and browning to "Fore Life or Death" "Called to Rescue" in later mount.  
**£80-100**
- 540 Two Thomas Stevens Victorian "Stevengraph" horseracing pictures, "The Start" [Godden 61] and "The Struggle" [Godden 63] ("The Start" in a later mount)  
**£80-100**
- 541 A scarce pair of Thomas Stevens Victorian "Stevengraph" rowing pictures, woven silk images depicting start and finish of the Oxford and Cambridge Varsity Boat Race. "Are You Ready?" [Godden 1] and "The Final Spurt" [Godden 18]. The silks in good condition, browning to the mount of "Final Spurt" later frames.  
**£150-200**
- 542 A scarce Thomas Stevens Victorian "Stevengraph" rugby football picture, "The First Touch" [Godden 24] woven silk image depicting a rigger match with all players still wearing caps and breeches. The silk in excellent condition, original mount, later frame.  
**£100-200**
- 543 A rare Thomas Stevens Victorian sporting "Stevengraph" lawn tennis picture, "The First Set" [Godden 23] woven silk image depicting a mixed doubles match. The silk and original mount in excellent condition, later frame.  
**£120-180**
- 544 Two Thomas Stevens Victorian "Stevengraph" bicycle racing pictures, "The Last Lap" [Godden 40] depicting a penny-farthing type race and "The Last Lap" (Godden 40a) a more modern cycle track event. One remounted. Modern frames.  
**£100-200**
- 545 (ar) Jean Barham (b.1924) original artist's proof etching "Yorkshire Village", signed and titled in pencil. A flower painting signed with initials "FW" a Chagall poster and a 1970s foil print. 30 cm x 28 cm (the Barham print)  
**£20-30**
- 546 Charles Arthur Cox (1857-1936) "St George's Dock, Liverpool" Circa 1897, oil on canvas signed "C Arthur Cox" lower right. 40 cm by 54 cm. Framed and glazed.  
**£200-300**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 547 Sir Ernest George RA PRIBA (1839-1922) a pair of original watercolours of London scenes "St Mary Le Bow, Cheapside" and "Buildings near Staples Inn, Holborn". Signed and dated "E. George 1886" (lower right) Published lithographs were made of both these images. 33 cm by 24 cm. (Glass cracked to one picture)  
**£100-200**
- 548 (ar) Three prints after Helen Bradley MBE (1900-1979), "Spring" signed by the artist in pencil and with Fine Art Trade Guild blindstamp "'Hot Pies Now Ready', Lees Road Oldham". Signed in pencil and with Fine Art Trade Guild blindstamp and "Family in Spring Lane "published 1972, Provenance Bought from the Anvil Gallery, Cartmel, Cumbria, 1979. 49 cm by 62 cm (the largest)  
**£50-60**
- 549 Victorian British School signed indistinctly "Stoney" (?), Oil on canvas portrait studies of two gentlemen wearing top hats. 25 cm by 48 cm. Framed. (Slight damage to frame right).  
**£150-250**
- 550 An Early 20th Century Naïve School Folk-Art Woolwork picture of a US Navy battleship, The central ship with American stars-and-stripes pennant, also depicting an airship or zeppelin, a biplane, a submarine and a yacht In excellent condition, threads tight, colours bright. Almost vorticist in style. 59 cm by 70cm framed.  
**£300-500**
- 551 Circle of John Ruskin (1819-1900) English School Grand Tour drawing, pencil drawing on leaf from sketchbook, depicting a lions head and anthemion cornice. Annotated in ink "ROME" "Monument built into the wall in the loggia corresponding to the Portico of the Convent of the Maria in Aracoeli" "With Fowler & Cox" "April 3rd 1846" and numbered "no 62". 10 cm by 16.  
**£100-200**
- 552 (ar) Clifford Harrison (1901-1984) "Delftware Plates, Chinese Blue and White and Staffordshire Dogs", trompe l'oeil oil on board painting. Signed with initials "CH" and dated "1972" within the image. Artist's original business card label verso. 62 cm by 95 cm.  
**£300-500**
- 553 (ar) Michael C. Kidd RCA (b.1937) "Big Town - Morning Smile", screen print. Numbered 7/12 Signed and dated in pencil lower right. 58 cm by 77 cm.  
**£150-200**
- 554 (ar) Robert Davies (British b.1964) "Tobruk (1997)" (from the artist's "Cloudscapes" series), C-Type print, Artist's Proof. 30 cm x 30 cm. Provenance: Bought by the vendor from Christie's "Landmark Gala Auction" in aid of the "Positive View Foundation", 15th May 2013 (sale catalogue retained verso)  
**£300-500**
- 555 (ar) Philip Pank (British 1933-1991) Figure drawing "'No 452' Anna Louise (Nude Dancer)", Oil pastel on paper. Signed and dated 1988. Label with title etc verso.  
**£70-100**
- 556 (ar) Capt Gerald Spencer Pryse MC (1882-1956) "Bathurst Loading at Burutu" (Nigeria), watercolour on card circa 1930's. Numbered 28 and Notes verso. Pryse travelled in West Africa in the 1930s and made an series of interesting pictures recording trade for the Empire Marketing Board. 54 cm by 77 cm. Unframed.  
**£80-120**
- 557 (ar) Capt Gerald Spencer Pryse MC (1882-1956) "Messrs Elder Dempster's steamer Forafric at Burutu" (Nigeria), watercolour on card circa 1930's. Numbered 34 and Notes verso. Pryse travelled in West Africa in the 1930s and made an series of interesting pictures recording trade for the Empire Marketing Board. 54 cm by 77 cm. Unframed.  
**£80-120**

## Antiques & Collectables Auction, 5th Mar, 2024 10:00

- 558 A rare set of three 1788 aquatint engravings relating to Capt Cook's Third Voyage, After John Cleveley (1747-1786) engraved by Francis Jukes (1745-1812) published by Thomas Martyn (fl.1779-1811). "Charlotte Sound in New Zealand in the South Seas"; "A View of Huaheine One of the Society Islands"; "View of Morea one of the Friendly Islands". Each 49 cm by 65 cm approx. Condition: Original hand-colouring much faded to blue, staining throughout, rubbing and loss to text. All three trimmed to the platemark, with the loss of the publication line to the 'Morea' print, evidence of a substantial tear to the 'Morea' print - now repaired by being laid to card. Evidence of previous paper conservation to fritting, tears and worm holes and losses repaired with tissue backing to some areas. But an extremely sought after set of three rare topographical images (from four published).  
**£600-800**
- 559 A rare 1788 aquatint engraving relating to Capt Cook's Third Voyage, "View of Morea one of the Friendly Islands showing ships, canoes, natives...". Image shows HMS Resolution and HMS Discovery moored off Mo'orea in the Winward Islands in 1777. 47 cm by 65 cm approx. Condition: Early (original?) hand-colour still quite strong. Staining, discolouration and rubbing. Trimmed to within the platemark, artist's named retained and ink mount-lines added, laid to card. Old catalogue description pasted verso.  
**£300-500**
- 560 (ar) Leonard Russell Squirrell (1893-1979) three framed woodcut prints, "The Old Mill at Blackborough" (Norfolk), "The Market Cross Wymondham" and "Church and Inn at West Walton, Wisbech". Each 11 cm by 11 cm.  
**£70-100**
- 561 (ar) Sir Frank Brangwyn RA (1867-1956) "The Walls of Avignon" 1913 (Les Murs d'Avignon), (Gaunt 'The Etchings of Frank Brangwyn' (225)) etching with drypoint. Signed indistinctly by the artist in pencil. Original frame and mount. Provenance:- With The Fine Art Society, London (Label Verso). 22 cm by 16 cm.  
**£60-80**
- 562 J H Kinnear (fl. 1924-25) "A Garden at Roquebrune", watercolour and gouache. Signed "J H Kinnear" lower right and dated "'25" (titled to mount). The watercolour in good condition. (Damage to frame and glass). 15 cm by 20 cm.  
**£50-80**
- 563 Sir David Murray RA (1849-1933) "A coastal Landscape with mountains", grisaille watercolour painting on paper. Signed "D.Murray" and dated "1866". 17 cm by 24 cm. Painted when the artist was just 17 years old. Good condition. Glass cracked. Provenance: The artist was a close friend of the vendor's grandfather.  
**£120-180**
- 564 Sir David Murray RA (1849-1933) "Study of cliffs and rocks", coloured pastel drawing on paper. 38 cm by 45 cm. Provenance: The artist was a close friend of the vendor's grandfather.  
**£80-100**
- 565 Sir David Murray RA (1849-1933) "Study of farm buildings", Oil on canvas. Annotated "Early study" verso. 20 cm by 30.5 cm. Good condition. Chipping to black lacquer on frame. Provenance: The artist was a close friend of the vendor's grandfather.  
**£150-200**
- 566 A framed early 19th Century Regency woolwork needlepoint picture, with a verre eglomise mount together with a Victorian George Baxter print "Australia. News From Home" (1853) after Harden Melville (1824-1894) and a decorative gilt frame  
**£40-60**
- 567 Three framed miniature period-style silhouettes by Dorothy Turton (British 20th Century), depicting a young Regency boy, a young Regency girl and an Edwardian lady  
**£30-50**
- 568 John Speed (1552-1629) "Cardiganshyre", (Cardiganshire Wales) a handsomely hand-coloured early antique edition of this map of Cardiganshire as surveyed by Speed in 1610. 39 cm by 52 cm. Well framed. Together with three unframed Victorian maps one of Monmouthshire, one of Kirkcudbright, one of Kincardine and the last of "Germany under the Hohenstaufens" (5 prints in all)  
**£100-150**



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- 569 (ar) Bela Adalbert Hradil (Hungarian 1885-1968) "Path in Snow" Oil on board. Signed lower right. 30cm by 40 cm.  
**£150-250**
- 570 (ar) Harald Julius Niels Pryn (Danish 1891-1968) "Woodland in Snow", oil on canvas. Signed lower left. 50 cm by 70 cm.  
**£600-800**