



Dolls & Teddy Bears Auction, 6th Dec, 2023 - 7th Dec, 2023

- 1 A large Steiff limited edition 1912 replica black teddy bear, 1418 of 1912, signed by Tweed Roosevelt to foot pad, in original box with certificate --27 1/2inch. (70cm.) high
£200-300
- 2 A Steiff limited edition Walt Disney Fantasia 2000 The Sorcerer's Apprentice Mickey Mouse, 76 for the year 1999/2000, in original box with tag (slight aging)
£50-80
- 3 A Steiff limited edition Oscar Harrods Christmas teddy bear, 21 of 1500, in original box, with certificate signed by a member of the Steiff family
£50-80
- 4 A Steiff limited edition teddy bear with elephant stencil, 556 of 1904, in original box with certificate
£40-60
- 5 A Steiff British Collectors teddy bear 2005, 1867 for the year, in original box with certificate
£40-60
- 6 A Steiff limited edition Archie The Attic Teddy Bear for Harrods, 91 of 1500, 2nd in the Attic Bear series, holding a felt ball, in original Harrods hat box with certificate, signed to foot pad and certificate - Tweed Roosevelt 12/10/02
£40-60
- 7 A Steiff limited edition Walt Disney Steamboat Willie, 4743 of 10,000, in original box with tag certificate (stand broken and re-glued, dusty)
£40-60
- 8 A Steiff limited edition Baby Bear set 1994 -1998, 1096 of 1847, in wooden presentation box with certificate (missing a clasp)
£60-80
- 9 A Steiff limited edition Schwarzbar teddy bear, 279 of 1500, made exclusively for Great Britain, in original box with certificate
£60-80
- 10 A Steiff limited edition British Collectors 2002 replica 1908 teddy bear, 90 of 4000, made exclusively for the UK and Ireland with honey-golden mohair, signed to foot pad and certificate -Tweed Roosevelt 12/10/02, in original box with certificate; and a Merrythought Queen Mother, with mint green mohair, 538 of 2500, in original box with certificate -15in. (38cm.) high (stuffing soft in legs of Steiff)
£50-80
- 11 A Steiff limited edition British Collectors 2008 teddy bear, 2687 of 3000, made exclusively for the UK and Ireland, in original box with signed certificate
£50-80
- 12 A Steiff limited edition Harrods Howard musical teddy bear, 24 of 1500, plays Rogers & Hammerstein Oh What a Beautiful Morning, signed on the footpad 08-10-05 Simon, in original box with signed certificate
£50-80
- 13 A Steiff limited edition Harrods Percy a musical teddy bear 2003, 27 of 1500, plays Strauss's 1867 Blue Danube, in original box with certificate
£40-60
- 14 A Steiff limited edition British Collectors 2000 teddy bear, 1605 of 4000, made exclusively for the UK and Ireland, signed to foot pad - Tweed Roosevelt 14/10/00; in original box with certificate
£50-80
- 15 A Steiff limited edition Phantom of the opera teddy bear, 822 of 2000, wearing a black velvet cape and felt hat, white mask, with integral voice activated music box which understands both German and English, plays 1 of 7 tunes from the musical, in original box with certificate (untested)
£60-80
- 16 A Steiff limited edition British Collectors 2003 teddy bear, 678 of 4000, in original box with certificate
£40-60



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- 17 A Steiff limited edition British Collectors 2004 teddy bear, 504 of 4000, in original box with certificate
£40-60
- 18 A Steiff limited edition British Collectors 2006 teddy bear, 2749 of 3000, signed foot pad - F Steiff 07/10/06, in original box with signed certificate -To Ann Friedhelm Steiff 07/10/06
£40-60
- 19 A Steiff limited edition British Collectors 2007 teddy bear, "Old Black Bear", 202 of 3000, in original box with certificate
£40-60
- 20 A Steiff limited edition Harrods musical poet teddy bear 1998, 1117 of 2000, faded signature to foot pad - Tweed Roosevelt; in original box with signed certificate - Tweed Roosevelt 10/13/01
£50-80
- 21 A Steiff limited edition Harrods Alexander 2006 Christmas teddy bear, 27 of 1500, signed F Steiff 07/10/06 to foot pad, in original box with certificate, also signed - To Ann Friedhelm Steiff 07/10/06 (missing hat and zipper pull)
£30-50
- 22 A Steiff limited edition Harrods Musical Rose Tavern teddy bear, 135 of 2000, inspired by the infamous Covent Garden Rose Tavern, carrying engraved pewter plate, signed Tweed Roosevelt to foot pad and certificate; in original box with certificate
£40-60
- 23 A large Steiff 80th Anniversary Winnie the Pooh teddy bear, 692 of 1000, with embroidered drawstring bag –32in. (80cm.) high (no certificate)
£120-160
- 24 A Steiff limited edition teddy bear Matrioschka set, 182 of 750, comprising of three mohair teddy bears which all have their own Russian doll shells, the largest bear wears a lucky charm Matrioschka pendant --12 1/2in. (32cm.) high largest bear, in original box with certificate and outer packaging
£200-240
- 25 A Steiff limited edition teddy bear Monty, 956 of 1500, with certificate (no box)
£40-60
- 26 A Steiff limited edition 1908 replica blue mohair teddy bear, 861 of 1908, with certificate (no box)
£40-60
- 27 Two Steiff limited edition Christmas teddy bears, comprising of Mistletoe, with white mohair, 25 of 1500, with certificate and Rolly Polly Santa 4287 of 5000 (no certificate, both without boxes)
£60-80
- 28 A Steiff limited edition Poinsettia teddy bear, 917 of 1500, with grey mohair and felt poinsettia flower to chest, with certificate, a Steiff keyring and a Swarovski Poinsettia teddy bear box
£40-60
- 29 Two Steiff limited edition teddy bears, comprising of a Swarovski Crystal Onyx teddy bear, 326 of 2000, with Swarovski Elements on pads and Swarovski Elements Crystal necklace; and Little Gem, 215 of 1500 with blonde mohair, wearing a pendant, both with certificate (no boxes)
£50-80
- 30 A Steiff limited edition Catalogue teddy bear, 961 of 2007, each bear is made from catalogue printed fabric, cut at random lengths giving each bear a unique pattern; with certificate (no box)
£50-80
- 31 A Steiff limited edition Viktoria teddy bear, 301 of 1500, in a burgundy velvet-flocked material; with certificate (no box)
£40-60
- 32 Two Charlie Bears teddy bears, comprising of Snowflake, from the Secret Collections, with white plush and tinsel highlights and Always teddy bear –16in. (41cm.) high; both designed by Isabelle Lee, with card tags
£50-80

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- 33 Two Charlie Bears teddy bears, comprising of a Felix clown teddy bear, designed by Marjan Jorritsma and Charlie, with card tag and a Fred bear designed by Isabelle Lee and Charlie, brown plush with an aged appearance, card tag –15in. (38cm.) high
£50-80
- 34 A limited edition Charlie Bears Giga 'bookend' teddy bear, 476 of 1000, designed by Heather Lyell, as a bookend, door stop or tablet holder, with dark red black tipped plush, with tag certificate and fabric bag –13in. (33cm.) high
£40-60
- 35 Three Charlie Bears teddy bears, comprising of Dilly the panda bear with beige and light blue plush –15in. (38cm.) high; Tufty and Claus, all with card tags
£60-80
- 36 Two Charlie Bears teddy bears, comprising of Holly Berry, dark green with darker tip plush and Garland with lighter green plush – 18in. (46cm.) high; and a fabric bag
£50-80
- 37 A Charlie Bears Mince Pie, designed by Isabelle Lee for the Secret Collections, with card tag-- 19 1/2in. (50cm.) high
£40-60
- 38 A Steiff limited edition The Queen of Hearts (Diana Memorial) teddy bear 81 for the year 2007, with white mohair, made exclusively for Danbury Mint and commemorates the 10th anniversary of Diana, Princess of Wales passing, in original box with certificate that is incorrectly numbered 836 –12in. (30cm.) high
£50-80
- 39 A Steiff limited edition Royal Diamond Wedding teddy bear 531 for the year 2007, made exclusively for Danbury Mint, with 60th anniversary medallion, 1947 - 2007 silver embroidery to foot pads, in original box with certificate –11in. (28cm.) high; and a yellow tag 2004 teddy bear for Danbury Mint (2)
£50-80
- 40 A Steiff limited edition Appolonia Margarete teddy bear, 5337 for the 2004/05 edition, with tag certificate; and a yellow tag Steiff Family Series Chester Father Teddy Bear --11in. (28cm.) high (2)
£40-60
- 41 The Teddy Bear Museum Stratford-Upon-Avon showcase of miniature teddy bears, containing twelve miniature teddy bears, including a clown, a pirate, a sailor and a gentleman, in a wooden display case--19 1/2in. (50cm.) high of case (perspex cover taped on, small nibble to bottom left of case)
£100-150
- 42 A very large limited edition Hermann teddy bear, dressed as Henry the Eighth –37in. (94cm.) high (small stains to white collar and moth nibbles to right foot)
£200-300
- 43 A Steiff limited edition Rupert the Bear Classic Edward Trunk, made exclusively for the UK and Ireland, 852 of 1500 for the year 2008, in original box with certificate
£60-80
- 44 A Steiff limited edition Beatrix Potter Jemima Puddle-Duck, 811 of 1500, made exclusively for UK and Ireland, for the year 2006, with white alpaca fur, in original box with tag certificate (box a little creased)
£60-80
- 45 A Steiff limited edition Beatrix Potter Timmy Willie Mouse, 551 of 1500 for the year 2009, with light brown and cream alpaca fur holding a strawberry plant umbrella and felt strawberry, in original box (no certificate)
£50-70
- 46 A Steiff limited edition Beatrix Potter Tommy Brock, 419 of 1500, for the year 2008, made exclusively to UK and Ireland, character originally introduced in the 'Tale of Mr. Tod', in original box (no certificate, glue around left eye)
£70-100
- 47 A Steiff limited edition Beatrix Potter Samuel Whiskers, 801 of 1500 for the year 2006, in original box with tag certificate (small holes to certificate)
£50-70

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- 48 A Steiff limited edition Beatrix Potter Tom Kitten, 991 of 1500 for the year 2005, inspired from the 1907, Tale of Tom Kitten, in original box with tag certificate (very small stain to trousers)
£50-70
- 49 A Steiff yellow tag Mrs Tiggy-Winkle, in original box -- 7in. (18cm.) high; and a yellow tag Poppel rabbit
£30-50
- 50 Eight Beatrix Potter character soft toys, including a Augusta du Baby, Squirrel Nutkin and The Tailor of Gloucester, both commemorating the 100th Anniversary of Beatrix Potter's Peter Rabbit, in original boxes, a Mr Jeremy Fisher purchased from the National Trust at Hilltop - home of Beatrix Potter --12in. (30cm.) high seated; Flopsy, Mopsy and Cotton tale rabbits and two others all with card tags (crease to plastic window of Tailor of Gloucester box)
£40-60
- 51 An artist Puss in Boots character cat, with white mohair face, hands and tail, black painted details, light orange and black glass cats eyes, elaborate eyebrows and whiskers, fixed head, unjointed body, dressed in pink satin shirt, pink and gold striped trousers, with a brown fur hat -- 25in. (63cm.) not including hat; and a Lady bird Puss in Boots story book (2) owner of lot ???
£40-60
- 52 Two Steiff limited edition Piglet's, the larger in pink and orange striped jumper, 460 of 2000 for the year 2013, in original box with certificate; and a smaller piglet 724 of 1500, in original box with certificate --3 1/2in.(9cm.) high
£60-80
- 53 A Steiff limited edition Paddington The Movie Bear, 1661 of 4000, for the year 2015, made exclusively for the UK, Ireland and USA, in original box with certificate
£60-80
- 54 A Steiff limited edition Mrs Santa Claus musical teddy bear, 707 of 2015, with vanilla mohair, plays Jingle Bell Rock, in original box with certificate
£50-80
- 55 A Steiff limited edition Soo Panda from Harry Corbett's Sooty Show, 575 of 2000, made exclusively for the UK and Ireland, in original box with certificate
£120-150
- 56 A Steiff limited edition Lapis Lazuli teddy bear, 418 of 2000, Swarovski Xilion crystal button to ear, with encrusted with Swarovski elements pads and wearing a Lapis Lazuli pendant, in original box with certificate
£60-80
- 57 A Steiff limited edition Walt Disney Archives Mickey Mouse 1932 replica, 412 of 2000, with multi-coloured Trevira velvet, with 'Micky - Mouse. Copyright by Walt. Disney.' stamped to underside of foot, in original box with certificate
£80-120
- 58 A Steiff yellow tag black classic teddy bear, in original box --11in. (28cm.) high and a Steiff yellow tag Ginny Guinea Pig in original box (2)
£40-60
- 59 A Steiff limited edition Classic 1910 red-brown replica teddy bear, 728 of 1910, in original box with certificate
£50-80
- 60 A Steiff limited edition Pearl teddy bear, 998 of 1500, with ivory mohair, in original box with certificate (nylon cord of necklace snapped, beads loose, envelope for certificate sealed and re-opened)
£30-50
- 61 A Steiff limited edition Jona teddy bear, 1605 for the year 2009, in original box with certificate (box with crease to lid)
£50-80
- 62 A Steiff limited edition Gromit the dog, 36 of 1976, made exclusively for the UK and Ireland in 2016 to commemorate Aardman Animations 40th Anniversary, with posable head, in original box with certificate
£60-80

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- 63 A Steiff limited edition Red Panda Ted teddy bear, 354 of 2000, in original box with certificate
£60-80
- 64 A Steiff limited edition Bugs Bunny, 568 of 2000, to commemorate the 75th Anniversary, in original box with certificate
£60-80
- 65 A Tonni Bears Pincushion, by Marjan Jorritsma, with card tag --9in. (23cm.) high
£40-60
- 66 A Tonni Bears Charles, by Marjan and Thomas Balke, celebrating 29 years, red mohair and card tags --17in. (43cm.) high
£50-80
- 67 Three Samantha-Jane artist teddy bears, including Hubble, with green mohair and witches hat, 1 of 1 with card tag --12in. (31cm.) high including hat; Sugar Couture with pink mohair and card tag and another
£50-80
- 68 A Bisson Bears limited edition Lilly Wick, by Gail Thornton with dusky pink mohair, 1 of 3 with card tag and wooden button to ear --9in. (23cm.) high
£80-120
- 69 A Would-U-Like Bears Angus teddy bear, by Richard and Lisa Gunston, with yes/no head mechanism and card tag --10in. (25cm.) high
£40-60
- 70 Kaz Bears Valentines artist teddy bear, by Karen Brentnall 1 of 1, with golden mohair, red felt pads, card tag and accompanying red felt heart and brown felt teddy bear --10 3/4in. (27cm.) high (3)
£80-120
- 71 Two Samantha-Jane artist teddy bears, including a pale blue bear known as Aaron, with fabric toy sailor hat --9 1/2in.(24cm.) high and a smaller teddy bear dressed as a clown
£60-80
- 72 An Anna Koetse Shade (Green) artist teddy bear, with green tinted blonde mohair, dressed in a pale green embroidered dress with felt hat and card tag --14 1/2in. (36.5cm.) high
£80-120
- 73 An unknown artist teddy bear, with rich cinnamon mohair, black glass eyes, black stitched nose, mouth and claws, suede label to back seam faded reads Cinn E??? --20in.(51cm.) high (small pen mark to right foot pad)
£50-80
- 74 A Whittle-Le-Woods Bears Augustus and Andy artist teddy bears, by Irene and Mike Whittle, 1997 with card tag --24in. (61cm.) high
£60-80
- 75 A Gregory Gyllenship Solomon artist teddy bear, with blonde mohair, black glass eyes, brown waxed nose, six-way jointed including a double neck joint, black wool felt pads with webbed claws and card tag --10 1/4in. (26cm.) high
£80-120
- 76 A Samantha-Jane Vincent artist teddy bear, 1 of 1, with grey mohair, black felt top hat and card tag --7 1/4in. (18.5cm.) high including hat; a small bear on wheels, BDH 88 written to underside of wooden bar, purchased from Gregory Gyllenship's private collection by current vendor (2)
£40-60
- 77 A Samantha-Jane Agnes artist teddy bear, 1 of 1, with pale pink curly mohair, black glass eyes, brown waxed stitched nose, painted details to eyes, nose and ears, swivel head and jointed limbs with card tag --10 1/2in. (26.5cm) high
£60-80
- 78 A Three Teun Bears artist rabbits, the largest with pale blue mohair, black glass eyes, suede eye lids, swivel head and jointed limbs --12in. (30.5cm.) high; Lissy, a pink mohair rabbit with card tag and Toby with dungarees and card tag
£60-80

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- 79 A Teun Bears artist rabbit, with pink curly mohair, black glass eyes, suede eye lids, brown stitched nose and mouth, swivel head and jointed limbs, dressed as a clown, label to back seam --15 1/2in. (39cm.) high; and a Teun bag (small glue mark to hat) (2)
£50-80
- 80 Two Teun Bears artist teddy bears, dressed as clowns, Bobby with blonde mohair, black glass eyes, brown stitched nose and mouth, swivel head, jointed limbs with red polka-a-dot outfit and card tag --9 3/4in. (22cm.) high; and Pim with black and white outfit and card tag
£60-80
- 81 Two small Teun Bears artist teddy bears, Jim bear dressed as a clown and Jacky the dog, with card tag --6 1/2in. (16.5cm) high, and Joy with a red polka-a-dot clown outfit, a Teun Bears hanging embroidery heart and postcard (4)
£40-60
- 82 A Gregory Gyllenship Franz Artist teddy bear, 1 of 1, with golden mohair, orange and black glass eyes, black stitched nose and mouth, made in 1993 as a pattern sample for Oakley Fabric, with hand written sewn in label to back seam and card tag --18 1/2in. (47cm.) high
£80-120
- 83 A Bear Bits Portl Panda limited edition artist teddy bear, by Jean Ashburner, 6 of 30, with card tag --12in. (30.5cm) high; and a smaller panda dressed as a clown (2)
£50-80
- 84 A Bear Bits Otto limited edition artist teddy bear, 13 of 15, with brown mohair, dressed in a green jumper with card tag --10in. (25cm.) high
£50-80
- 85 Five collectors teddy bears, including a Rachels Bear, 'Long Tally Sally' by Mary Holden, 7 of 75 with pink mohair, black glass eyes, swivel head, jointed limbs, hump, and card tag --15in. (38cm.) high; a Gund gold label teddy bear, a Boyds teddy bear walking a cat and two others
£40-60
- 86 A Three O'Clock artist teddy bear, by Jenny Johnson, cinnamon plush, black glass eyes, on white felt discs, stitched nose and mouth, wobble head, fully joined with suedette pads, wearing a purple knitted cardigan, cloth sewn-in label --18in. (45cm) high
£60-80
- 87 Four miniature artist soft toy animals, including a Pipedream Bears, miniature bears on a log, with card tag --6 1/2in. (16.5cm.) long, a RA -Lina hedgehog in a seed pod, a seated mouse and another
£50-70
- 88 A pair of Steiff limited edition miniature Sooty and Sweep, Sooty 635 of 2000, holding felt magician's wand and Sweep 579 of 2000 --4.3/4in. (12cm) (2).
£50-70
- 89 A large Steiff Classic 1903 replica Mr Cinnamon yellow tag teddy bear, wearing a necklace --21 1/2in. (55cm.) high; and a Steiff cardboard hanging sign (2)
£50-70
- 90 Two Kimberly's Originals artist teddy bears (American), by Kimberly Hunt, including a white mohair bear with large black glass eyes, black stitched nose and mouth, in a pink floral dress --17in.(43.5cm.) high; a miniature bear holding a rabbit and a Sersha Collectibles Leah, 1 of 1 with card tag (3)
£50-70
- 91 A Joxy Bears Daisy-May artist teddy bear, 1 of 1, by Jo Symon, with pink synthetic plush, brown and black glass eyes on a white fabric backing, swivel head with jointed limbs with Whitby Jet pendant and card tag -- 14in. (35cm.) high
£40-60
- 92 Two artist teddy bears, comprising of a Hi Bear Nation, Bernard bear by South African artist Sonja Peters, with golden mohair, brown and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs and card tag --17in. (43cm.) high; and a Teddy style Peter 1 of 1 with card tag
£50-80

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- 93 Two Sunny Bears artist teddy bears, by Anne-Marie van Gelder (Holland) comprising of a limited edition Anthony, 4 of 20, with golden mohair, black boot button eyes, swivel head, jointed limbs, hump and inoperable growler –14in. (35cm.) high; and Ferdy, in a blue coat with matching scarf, both with card tags
£40-60
- 94 A Stier Bears limited edition Linus artist teddy bear, 3 of 25, with golden curly mohair, with black glass eyes, black stitched nose and mouth, red studded collar and card tag –21in. (53.5cm.) high
£60-80
- 95 A Dream's Bears Cole artist teddy bear, by Sylvie Dreusne, with brown mohair, brown and black glass eyes, black aged metal nose, black stitched mouth and claws, swivel head, jointed limbs, painted pads, with DB signed to right paw and card tag --12 1/2in.(32cm.) high - from Grandmas Teddy Bear Museum
£60-80
- 96 A Bower Bird Bears artist teddy bear, by Gill Cattroll, with golden mohair, brown and black glass eyes, blacked waxed nose, dressed as a sailor --16in. (41cm.) high (moth damage to coat and top of jumper and hat) - from Grandmas Teddy Bear Museum
£60-80
- 97 A Nessa Bears artist teddy bears, Monty in green knitted outfit and card tag, riding a golden bicycle –16in. (41cm.) high; and black trike - from Grandmas Teddy Bear Museum (2)
£40-60
- 98 An Olga Titova artist teddy bear, dressed as naval officer, with metal tag to back --10in. (25.5cm.) high (small stain to bottom of shirt) - from Grandmas Teddy Bear Museum
£40-60
- 99 A Streete Bears Pilot Steam Punk artist teddy bear, by Susan Streete, 2017, with sewn in label to back seam --17in.(43cm.) high - from Grandmas Teddy Bear Museum
£40-60
- 100 A Frank Webster Originals Yun Zi artist Panda bear, with black and white mohair, swivel head and jointed limbs –23in. (58cm.) high (moth nibble to chest and upper back, small hole to right hand pad) - from Grandmas Teddy Bear Museum
£70-100
- 101 The Bare Arms teddy bear pub, painted white with central front door, four windows, opening to reveal two large rooms, with central staircase, themed as a public house, with two arcade machines and fifteen miniature teddy bears --24 1/2in. (52cm.) high by 20 1/4in.(51.5cm.) wide
£80-100
- 102 A Mini Bear Hugs Grannie Annie teddy bear, by Eiman Alawi 1 of 1, with card tag and a Colour Box Peter Fagan miniature resin teddy bear riding a horse and three others (Grannie Annie missing plant on stand) (5)
£30-50
- 103 Two Steiff limited edition teddy bears, teddy bear Josef with curly cafe-au-lait mohair, 379 of 1500 –11in. (28cm.) high; Theodore 444 of 2002 and two yellow tag teddy bears (no certificates) (4)
£60-80
- 104 A Steiff limited edition Foxy Fox Terrier Dog 1935 replica, 630 of 3000, in original box with certificate, and a Steiff Historic Miniature yellow tag Foxy dog (2)
£50-80
- 105 A Steiff limited edition Classic Pooh 75th Anniversary Winnie The Pooh teddy bear, 5424 for the year 2001; a Steiff small dark brown mohair teddy bear with white tag and a yellow tag fox terrier dog (3)
£50-80
- 106 Steiff limited edition Beatrix Potter Amiable Guinea Pig, 292 of 1500, made exclusively for UK & Ireland, with cream mohair, integrally felt clothes, from Appley Dapply's Nursery Rhyme - 'There once was an amiable Guinea-pig, who brushed back his hair like a periwig, he wore a sweet tie, as blue as the sky and his whiskers and buttons were very big', in original box with tag certificate (box dusty)
£80-120

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- 107 Steiff limited edition Beatrix Potter Johnny Town Mouse, 141 of 1500, made exclusively for the UK and Ireland, in original box (missing certificate)
£60-80
- 108 Steiff limited edition Club Edition Polar Bear on wheels 1910 Replica, 4125 for the year 1999, with ceramic medallion, in original box (missing certificate); and a Steiff limited edition Margarete Steiff Museum Collection Bear on wheels 1905 Replica, with Steiff cardboard box (missing label and certificate) (2)
£80-120
- 109 Two Teddy Bears of Witney Museum replicas, comprising of Mr Jingles with blonde, green and red mohair –9in. (23cm) high; and Little Quirky Clown 17 of 150 with certificate and fabric bag
£40-60
- 110 Three Pywacket Teddies artist teddy bears, by Lin Grant, including a black mohair bear dressed as traditional German mountain climber --7 1/2in. (19cm.) high; a pink and cream teddy bear and another smaller bear
£50-80
- 111 Three limited edition Deb Canham Artist Designs teddy bears, Saint Nick, 981 of 1200, The Flump Dumpys Who, 230 of 1000 -- 4 1/2in. (11.5cm.) high; a USA Bear, all in original boxes with tag certificates and two others possibly also by Deb Canham (5)
£50-80
- 112 A limited edition R. John Wright Loo Tag Bear, 269 of 500, with blonde mohair and alpaca fur, black glass eyes, leather nose, swivel head jointed limbs with felt pads, resin claws, with pewter name tag, in original wooden cylinder box with certificate --9 1/2in.(24cm.) high (small mark to front of box)
£100-150
- 113 Five small collectors teddy bears, including two Dean's Rag Book Mini Bears, a Mini Panda and Mini Spotted Dick, 265 of 500, based on a Janet Clark design with certificate --5 1/4in. (13.5cm.) high, both in original boxes; two Hermann teddy bear miniatures with boxes and another
£50-80
- 114 A Steiff limited edition Rolly Polly Bear 1909 replica teddy bear, 2468 of 3000, in original box with certificate
£50-80
- 115 A Steiff limited edition Stars and Stripes Rolly Polly teddy bear, 950 of 2004, made exclusively for North America, in original fabric bag with certificate
£40-60
- 116 A Steiff limited edition Santa Rolly Polly teddy bear, 4354 of 5000, in original window box with certificate (box a little creased)
£40-60
- 117 A Steiff limited edition Raffles teddy bear, 608 of 1847, made exclusively Singapore in 1997, wearing printed silk orange Raffles bear neck-tie
£40-60
- 118 A Steiff limited edition Doll House Southern Jackie Bear teddy bear, 440 of 1000, made exclusively for My Doll House of Hilltop in 1990, with light pink mohair (no certificate)
£50-80
- 119 A Steiff limited edition Harrods musical Rose Tavern teddy bear, 218 of 2000, inspired by the infamous Covent Garden Rose Traven, carrying engraved pewter plate, foot pad signed Tweed Roosevelt 14/10/00, in original box with incorrectly numbered certificate - number on certificate is 217 (small stain to front of box)
£50-80
- 120 Four Merrythought teddy bears, including a Homeguard, 281 of 1000, an Alpha Farnell Toffee replica 84 of 750, a Mistletoe Cheeky 78 of 500 and a Millennium bear designed by Jacqueline Revitt --13in.(33cm.) high, all with card tags
£60-80

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- 121 A fine R John Wright limited edition Charlie Chaplin and Scraps the dog, all felt, with hand painted features, mohair wig, wearing the Little Tramp costume as shown in the 1918 film 'A Dog's Life', No.2 of set of 50 with signed tag and Scraps is a limited addition of 100 with card tag, in original box with certificate --17 1/2in. (44.5cm.) high - from Grandmas Teddy Bear Museum
£800-1,200
- 122 A Pic-Nic-Bears Pearly King and Queen teddy bears, by Nicole Woodward, Buttons 1 of 1 Pearly King, with brown tipped mohair, orange and black glass eyes, pronounced muzzle, brown suede nose, swivel head, jointed limbs and painted paw details --23in.(58.5cm.) high; and Pearl 1 of 1, both with signed card tags (slight thinning to right leg of buttons) - from Grandmas Teddy Bear Museum
£300-400
- 123 A Steiff red felt Record Peter 1913-20, with brown head, black boot button eyes, cream face, ears, hands and feet, button to back of left ear, integral red outfit with collar and Fez, seated on four wheeled cart with inoperative squeaker--9 1/4in. (23.5cm.) high including Fez (missing tassel from Fez, nibbles to felt, holes to left hand and foot, wear)
£150-200
- 124 A very rare Steiff Mimocculo Orang-Utan 1930-36, with orange mohair, felt face with very unusual glass eye rolling mechanism, operated by right ear, amber, black and white eyes, felt hands and feet, FF underscored button to back of ear, swivel head stitched in place, jointed arms and legs, inoperative squeaker --10 1/2in. (27cm.) high (missing felt of right ear, exposed metal mechanism, thinning and wear, felt stitched above right eye, nibbles to hands and feet)
£200-300
- 125 A rare early Steiff 35PPB rod jointed Monkey circa 1904, with brown mohair, black boot button eyes, inset velvet face with central seam, remains of red painted mouth, stitched nostril, velvet ears, short seam at top of head, swivel head, replaced cloth hands and feet --13 3/4in. (35cm.) high seated (repaired tear to left arm, arm discs added, bald spots, thinning and wear, tear to left ear repaired)
£600-800
- 126 A 1910-20s Bing clockwork tumbler Monkey, with felt face, ears, hands and feet, orange and black glass eyes, brown mohair head and limbs, green felt jacket with white felt waistcoat, metal buttons and red cotton trousers --6 1/4in. (13cm.) high seated (thinning to mohair, nibbles to felt, with loses to under side of chin, wear)
£200-250
- 127 A rare 1930s Schuco Yes/ No Monkey, with orange mohair, tinplate face and eyes, red felt tongue and moulded teeth, cream mohair beard, felt ears, tail operated yes/no mechanism with opening and closing mouth, jointed limbs and remains of yellow cotton from tag --9in. (23cm.) high (slight general wear)
£80-120
- 128 A rare Gebrüder Bing somersaulting Monkey 1910-15, with brown mohair, black boot button eyes, felt face, ears, hands and feet, GBN arrow tinplate button to right ear, swivel head, elongated body, rod jointed legs --14 1/2in. (37cm.) high (some thinning to mohair, right hand with holes to felt, exposed metal to palm, hole to left thumb other nibbles to felt)
£400-600
- 129 A rare and unusual early black mohair teddy bear 1915-20, probably British with black boot button eyes, pronounced clipped muzzle, brown stitched nose and mouth, swivel head, jointed limbs with brown velvet pads, large hump and inoperative growler --14 1/2in. (37cm.) high (a few bald spots, both legs torn and repaired above ankle, arm joints need repair and general wear)
£300-500
- 130 A 1920s J K Farnell teddy bear, with blonde mohair, replacement orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and webbed hand claws, swivel head, jointed elongated limbs with cloth pads, feet card-lined, hump and inoperative squeaker-- 23in. (58.5cm.) high - this bear was purchased in 1997 from Pearson Antique Dolls & Teddy Bears (small hole to muzzle, left hand stitching replaced, felt patch to base of right hand pad, foot pads and stitching replaced, small hole on seam to right foot, thinning)
£250-350

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- 131 A rare Farnell black mohair teddy bear 1920s with replacement black boot button eyes on a red felt backing, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with black cotton pads, card lined feet, inoperative squeaker and hump -- 24in. (61cm.) high (thinning and wear, patched on muzzle, right hand pad loose at seam, stuffing has settled in arms leaving gap at tops, foot pads recovered)
£600-800
- 132 A rare Aetna (US) teddy bear circa 1910, with golden mohair, black boot button eyes, pronounced muzzle, distinct black stitched heart-shaped nose and mouth, swivel head, jointed limbs, hump and inoperative squeaker --13in. (33cm.) high (some balding and general wear, pads recovered) - Aetna Toy Animal Co. was founded in 1901 in New York; from 1906 until 1915 they sold the Aetna-bear, which originally was called the Keystone-bear
£250-300
- 133 A rare Aetna (US) teddy bear circa 1910, with blonde mohair, orange and black glass eyes, pronounced clipped muzzle, distinct black heart-shaped nose, mouth and claws, swivel head, jointed limbs with felt pads and card-lined feet, hump and inoperative squeaker --17in. (43cm.) high (hand pads replaces, some bald spots, general wear, hole to tip of right hand and repairs to feet pads) - Aetna Toy Animal Co. was founded in 1901 in New York
£300-400
- 134 A large post-war Chad Valley teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head jointed limbs with painted cloth pads and inoperative squeaker--28in.(71cm.) high (thinning and wear) - from The Susan Collard Collection
£60-80
- 135 Two post-war British teddy bears, a Chad Valley with golden mohair --12in.(30.5cm.) high; and a Chiltern with blonde mohair, both with orange and black glass eyes, black stitched noses and mouths, swivel heads and jointed limbs and inoperative voice mechanisms (Chad with replacement pads, seam loose to bottom, wear and thinning to both) - from The Susan Collard Collection
£50-80
- 136 Two early British teddy bears, the smaller teddy bear with blonde mohair, clear and black glass eyes, remains of painted back to one, large drooped ears, horizontal black stitched nose, mouth and claws, swivel head with jointed limbs and reversed pads, inoperative voice mechanism-- 15in. (38cm.) high; the larger with blonde mohair, black stitched nose, mouth and claws with pronounced muzzle (replacement eyes and pads, wear and thinning to both) - from The Susan Collard Collection
£60-80
- 137 Two Diem teddy bears, an unusual pink teddy with orange and black glass eyes, black stitched nose, mouth and claws, in a checked dress --11 1/2in.(29cm.) high; a golden mohair teddy with clear and black glass eyes, black stitched nose, mouth and claws; and two Hermann type teddies (pads in need of attention) (4) - from The Susan Collard Collection
£60-80
- 138 Four post-war Deans Rag Book Co teddy bears, including a chunky golden mohair teddy bear with brown and black plastic eyes, ears inserted into face seams, black rubber nose, black stitched mouth and claws, swivel head, jointed limbs, working growler and remains of label to footpad -- 24in. (61cm.) high; a grey mohair teddy bear with black and brown plastic eyes, black plastic nose, black stitched mouth and claws, fixed head and jointed limbs, a Koala bear and another (some wear and thinning, some damage) - from The Susan Collard Collection
£80-120
- 139 Eight small German post-war pin-jointed teddy bears, including a light brown synthetic teddy bear with orange and black plastic eyes, black stitched nose and mouth, remains of red felt tongue Berlin sash pinned across chest-- 5 1/2in.(14cm.) high, three golden art silk bears, a dark brown art silk and three others - from The Susan Collard Collection
£80-120
- 140 Two 1930s German slotted-in-ear teddy bears, both with golden mohair, orange and black glass eyes, pronounced muzzles, black stitched noses and mouths, swivel heads and jointed limbs --19 1/2in. (49.5cm.) high largest (pads replaced on smaller, some thinning) - from The Susan Collard Collection
£60-80

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- 141 Twelve small German pin jointed teddy bears, three white teddy bears, two synthetic, one with mohair, four with golden art silk and five others --7 1/2in. (19cm.) height of largest (slight wear) - from The Susan Collard Collection
£80-120
- 142 A British lucky black Cat mascot, similar to a solidier cat, with black mohair, orange and black glass eyes, pink horizontal stitched nose, whiskers and pink ribbon --2 3/4in. (7cm.) high; and an early British Golly with googly glass eyes (cat missing an ear, Golly thinning to hair) - from The Susan Collard Collection (2)
£80-120
- 143 Five clockwork teddy bears, including a light brown synthetic teddy bear on a tricycle, a golden art silk teddy bear on a red scooter -- 6 1/2in. (16.5cm.) high; and three others (some wear, blonde mohair head needs re-attaching) - from The Susan Collard Collection
£50-70
- 144 Three pin-jointed stick teddy bears, comprising of a British 1915-20 bear with blonde mohair, clear and black glass eyes with remains of painted backs and stitched on cupped ears --7 1/2in. (19cm.) high; and two German golden mohair teddy bears with slotted in ears and inoperative squeakers (wear and thinning, small German bear missing eyes, larger missing one eye) - from The Susan Collard Collection
£60-80
- 145 Two Chiltern type teddy bears, the larger with blonde mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs --25in. (63.5cm.) high; and a smaller balding teddy bear (larger with holes to pads, wear and thinning to both) - from The Susan Collard Collection
£60-80
- 146 A 1950s Chiltern Bruin teddy bear, non-musical with light brown and white mohair, orange and black glass eyes, white lined ears, swivel head, unjointed limbs in a standing position, with velveteen pads, and card lined feet --17in. (43cm.) high (thinning, small hole to right footpad) - from The Susan Collard Collection
£60-80
- 147 A Farnell WWI solidier teddy bear, with blonde mohair, orange and black glass eyes, pipe-cleaner ears, swivel head and pin jointed limbs-- 3 1/2in. (9cm.) high (some thinning and wear)
£200-300
- 148 A rare Farnell WWI soldier Lucky Black Cat, with black mohair, green and black glass eyes, red stitched nose, whiskers, felt ears, swivel head and pin-jointed limbs, tail and dressed in white cotton trousers --3 1/2in. (9cm.) high (some thinning)
£300-400
- 149 A rare Farnell WWI dressed solidier teddy bear, with white mohair, clear and black glass eyes, pipe-cleaner ears, swivel head and pin jointed limbs, dressed as a sailor-- 3 1/2in.(9cm.) high (some thinning) - this has probably been dressed by a toyman at time of manufacture
£300-400
- 150 A rare Farnell WWI dressed solidier teddy bear, with blonde mohair, brown bead eyes, swivel head, pin jointed limbs and dressed as a pirate --3 1/2in. (9cm) high (missing a leg appropriately for a pirate) - this has probably been dressed by a toyman at time of manufacture
£200-300
- 151 A Farnell WWI solidier teddy bear, with blonde mohair, orange and black glass eyes, pipe-cleaner ears, swivel head, pin jointed limbs and dressed in a lilac outfit-- 3 1/2in. (9cm.) high (some thinning and wear)
£200-300
- 152 A Farnell WWI solidier teddy bear, with blonde mohair, orange and black glass eyes, pipe-cleaner ears, swivel head, pin jointed limbs and dressed in white cotton dress --3 1/4in.(8.5cm.) high (thinning, wear, metal showing through to right foot)
£200-300
- 153 A Farnell WWI solidier teddy bear, with blonde mohair, black stitched eyes, replacement red stitched mouth, pipe-cleaner ears, (one missing), swivel head and pin jointed limbs --3 1/2in.(9cm.) high (wear and thinning)
£180-250

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- 154 A very large Chad Valley Bear Brand Stocking shop window display Teddy Bear from Birmingham's Children's Hospital 1950s, with golden mohair/mix plush, replaced plastic eyes, black stitched nose and mouth, swivel head, jointed limbs with oil-cloth pads and the feet card-lined with hole in middle to insert pole for standing-- 44in. (112cm.) high (ladder to material by chin, one ear needs attaching, dirt and general wear)
£150-200
- 155 Three 1930s German bears, composition covered cinnamon art silk with clear and black glass eyes, black metal noses, modelled in seated, standing and walking on all fours positions --4in. (10cm.) high (wear and thinning)
£40-60
- 156 A fine Dean's Rag Book Company Brumas and Ivy the polar bears 1950s, Ivy of white mohair, brown and black plastic eyes, black felt behind, black plastic nose, black stitched mouth and claws, printed label on base-- 16 1/2in. (42cm.) high; and holding a white wool plush Brumas, orange and black glass eyes, black stitched nose, pink felt pads, label in neck seam and original stitching in place
£150-200
- 157 A Merrythought Richard the Lion, from the Mr Whoppit television series, with golden and white artificial silk, floating pupil eyes, black stitched nose, mouth and claws, black ear backs and label to under side of foot-- 11 1/2in. (29cm.) high (missing tail, red mark to head where hat would have been, missing hat and jumper, general wear)
£60-80
- 158 A Chad Valley Teddy Tail mouse circa 1930, with cream velvet head, wired ears and hands, painted features, black velvet nose, stuffed body with original felt clothes, black velvet jacket with TT Daily Mail badge, pipe-cleaner tail, red and white woven label on foot and blue and gold card tag --13in. (33cm.) height including ears (slight fading)
£150-200
- 159 A 1930s British teddy bear, with golden mohair, orange and black glass eye (one missing), black stitched nose and claws, velvet muzzle, swivel head, jointed limbs, inoperative squeaker and card lined foot pads --18 1/2in. (47cm.) high (holes to muzzle, tear to foot pad)
£40-60
- 160 A 1910-20s Gebruder Bing clockwork teddy bear, a Roller Skater or Walker, with blonde mohair, small black boot button eyes, black stitched horizontal nose and mouth, pronounced muzzle, small cupped ears, swivel head, jointed arms, felt foot pads with DRGM stamped to winding mechanism --8in. (20cm.) high (missing stick and or skates, right arm loose, metal to back of legs and left foot showing, wear)
£300-500
- 161 A Gebruder Bing Tumbler Monkey 1910-20, with brown mohair, inset felt face, hands and feet, orange and black glass eyes, pink painted nose and mouth, tinplate Bavaria GBN arrow button to ear, carton body and green felt Jacket -- 10in. (25.5cm.) high (nibbles to felt hands, some thinning to mohair)
£250-350
- 162 A very rare 1921 Schuco clockwork football player, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose and mouth, pin jointed arms, with lithographed tinplate football printed with 'MATCH' and lacing, housing clockwork mechanism which causes the ball to spin, which rotates the bear on two tinplate wheels-- 6 1/4in. (15.5cm.) high (wear and thinning)
£500-800
- 163 Three post-war Chiltern Hugmee teddy bears, the largest with blonde mohair, orange and black plastic eyes, black stitched nose, mouth and claws, swivel head, jointed limbs, card lined velvet foot pads and inoperative squeaker-- 24 1/2in. (62cm.) high; and two smaller (some wear and thinning)
£140-180
- 164 An early Chad Valley teddy bear, with unusual brown mohair, black boot button eyes, black stitched shield shaped nose, mouth and claws, swivel head, jointed limbs, pigeon chested and cork stuffed --16in. (40.5cm.) high (ears split with backs lined with black fabric, balding to face, some thinning and wear)
£150-200

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- 165 A rare 1930s Chad Valley Winnie The Pooh teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with inoperative squeaker, card lined feet with red and white label --14 1/2in.(37cm.) high (some thinning, damage to right foot pad)
£150-200
- 166 An unusual German harlequin clown teddy bear, with white mohair head, orange and black glass spiked eyes, black stitched nose, slotted in ears, swivel head, pin jointed with green and red mohair body and limbs, inoperative squeaker --12 1/4in. (31cm.) high (thinning, pads in need of attention, missing pom poms)
£80-120
- 167 A rare boxed Chad Valley 1950s comic girl teddy bear, with blonde synthetic plush, blue and black plastic eyes, black felt nose, open red felt mouth, in original box with card tag and a similar boy version --13in. (33cm.) high (small hole to felt nose of girl) (2)
£80-120
- 168 An interesting British teddy bear 1915-20s, with cinnamon mohair, clear and black glass eyes with remains of painted backs, pronounced muzzle, black stitched nose, mouth and web claws to hand pads, swivel head, jointed limbs with reversed pads to feet and small hump --16in. (40.5cm.) high (stitched repair to chest, some thinning)
£200-300
- 169 A light cinnamon mohair 1930s teddy bear, with orange and black glass spike eyes, black stitched nose mouth and claws, swivel head, jointed limbs, with cloth foot pads later covered with muslin and squeaker --23 1/2in. (59.5cm.) high (thinning mainly to right side of body and back, hand pads need attention)
£150-200
- 170 A 1920s British teddy bear, with blonde mohair, orange and black glass eyes, black stitched nose and mouth, pronounced muzzle with rounded back of swivel head, jointed limbs, short arms with no hand pads and inoperative squeaker --14in. (35.5cm.) high (thinning)
£80-120
- 171 A 1920s British teddy bear, with blonde mohair, clear and black glass eyes, black stitched nose, mouth and claws, swivel head, with jointed limbs, fabric pads and working growler --17 1/2in. (44.5cm.) high (small patch to left foot pad, some thinning and wear)
£150-200
- 172 A Jopi (Joseph Pittman) musical teddy bear circa 1928, with frosted peach mohair, clear and black glass eyes with remains of orange painted backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads and pressure-operated musical mechanism; dressed in white cotton jacket --15in. (38cm.) high (balding to forehead, some wear and thinning)
£200-300
- 173 A large rare early 1920s Chad Valley teddy bear, with brown mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth (possible replacements), remains of black stitched claws, swivel head, jointed limbs, cotton pads, inoperative voice mechanism and cork stuffed-- 27 1/2in.(70cm.) high (some thinning, restored foot pad)
£200-300
- 174 A small 1950s white mohair Steiff teddy bear, with brown and orange glass eyes, brown stitched nose, mouth and claws, swivel head and jointed limbs --7in. (17.5cm.) high (slight wear) - from The Susan Collard Collection
£60-80
- 175 A large post-war Chad Valley teddy bear, with blonde mohair, orange and black glass eyes, black stitched nose, mouth, swivel head, jointed limbs, working growler and label to foot pad --29in. (74cm.)high (dusty) - from The Susan Collard Collection
£60-80
- 176 Eduard - a rare Cramer teddy bear 1920s, with brown tipped blonde mohair, clear and black glass eyes with brown backs, pronounced clipped muzzle brown stitched nose, red stitched mouth and tongue, swivel head, jointed limbs with felt pads and brown stitched claws, hump and inoperative squeaker --14 1/2in. (37cm.) high (missing ear, dirty, thinning to top of head and general wear) - from The Susan Collard Collection
£200-300

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- 177 Two early teddy bears, a British bear, probably Chad Valley with light brown mohair, remains of black stitched nose mouth and claws, swivel head, jointed limbs with cork stuffing --16 1/2in. (42cm.) high; and a German 1910-20s teddy bear in knitted outfit (wear and thinning to both, larger missing eyes, hole to left hand pad, smaller missing ear, hole to right foot pad) - from The Susan Collard Collection
£80-120
- 178 An Alpha Farnell Toys 1930s soft toy Monkey, with brown mohair, clear and black glass eyes with remains of painted backs, felt face, ears, hands and feet, swivel head with jointed wired limbs and label to inside leg --11 1/2in. (29cm.) high seated; a Deans Rag Book Co Golly and a dog with integral velvet trousers (wear and thinning, monkey's hands and feet in need of attention) - from The Susan Collard Collection (3)
£60-80
- 179 Two 1930s Chiltern type teddy bears, dressed as sailors, Henderson, the larger teddy bear with golden mohair, brown and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs and growler --20 1/2in.(52cm.) high; and a similar smaller bear with wooden ship's wheel egg timer (balding and wear restitched noses and claws) - from The Susan Collard Collection
£60-80
- 180 Five small Steiff post-war teddy bears, including a 1950s Teddy Original with golden mohair, brown and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs and script button with yellow cloth tag --6in. (15cm.); four small bendy limb 1980s teddy bears, three with buttons and two non-Steiff pom pom animals (slight wear, remains of yellow tags to two of the bendy teddy bears) - from The Susan Collard Collection (7)
£50-80
- 181 A 1930s Chiltern type teddy bear, with rich golden mohair, clear and black glass eyes with remains of painted backs, black stitched nose and mouth, swivel head, jointed limbs and inoperative growler --16 1/2in. (42cm.) (general wear and thinning, mark under left eye) - from The Susan Collard Collection
£60-80
- 182 A 1930s British teddy bear, possibly by Lines Brothers, with golden mohair clear and black glass eyes, with painted backs, pronounced muzzle, remains of black stitched nose, swivel head, jointed limbs, small hump and Made In England label sown into back seam-- 16 1/2in.(42cm.) high; and a Chiltern type teddy bear (wear and thinning to both, Chiltern missing eyes, pads in need of attention and disc joint visible right leg of golden bear) - from The Susan Collard Collection (2)
£60-80
- 183 An unusual British teddy bear with Unity Southport label, with blonde mohair, orange and black glass eyes, red/brown stitched nose mouth and remains of claws, pronounced muzzle, side facing ears, swivel head, jointed limbs with rexine pads and 'Quality Productions - Unity - Southport' white and red label on foot pad--13in.(33cm.) high (balding and wear) - from The Susan Collard Collection
£40-60
- 184 Two 1930s German teddy bears, a blonde mohair bear with orange and black glass eyes, black stitched nose, mouth and claws, slotted in ears, felt pads and inoperative growler --16 1/4in. (41.5cm.) high; and another dressed bear with golden mohair, (general wear, pads in need of attention to blonde bear, hand pads to golden bear replaced) - from The Susan Collard Collection
£60-80
- 185 Two 1930s Chiltern type teddy bears, the smaller teddy bear with blonde mohair, known as Phyl's teddy bear, with clear and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs, inoperative growler and hand written tag 'I live with my friends and Mum Phyl at 23A Marine Drive Sussex' --15 1/2in. (39.5cm.) high; and another larger teddy bear (thinning and wear to both, pads replaced to smaller teddy bear, foot pads replaced to larger teddy bear) - from the Susan Collard Collection
£60-80
- 186 Two post-war Chad Valley teddy bears, the larger bear with golden mohair, orange and black glass eye (one missing), black stitched nose and mouth, swivel head, jointed limbs with label to chest seam and foot pad --22in. (56cm.) high; and a smaller similar teddy bear (pads to both bears need attention, thinning and wear to both, smaller bear missing eyes) - from the Susan Collard Collection
£60-80

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- 187 A 1940-50s Alpha Farnell teddy bear, with golden mohair, orange and black glass eye (one missing), black stitched nose and claws, swivel head, jointed limbs, painted cloth pads and inoperative squeaker --19in. (48cm.) high (slight wear, small slight paint mark to left side of chest) - from the Susan Collard Collection
£60-80
- 188 A 1950s Steiff teddy bear, with beige mohair, brown and black plastic eyes, black stitched nose and mouth, swivel head and jointed limbs --11in. (28cm.) high (slight thinning and ear reattached) - from the Susan Collard Collection
£50-80
- 189 Two 1920-30s British teddy bears, smaller blonde mohair teddy bear with clear and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs and inoperative growler --18in. (45.5cm.) high; and a larger blonde mohair with orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs (wear, areas of balding to smaller teddy bear, hand and foot pads patched) -from the Susan Collard Collection
£70-100
- 190 A 1930s Omega teddy bear pyjama/nightdress case, with golden mohair, orange and black glass eyes, black stitched nose and claws with felt pads --20 1/2in. (52cm.) long; a brown velvet teddy bear hand muff, with fabric eyes, red felt edged skirt and an unjointed teddy bear with white art silk head, pink art silk body and integral blue trousers (some wear, benefit from a clean) - from the Susan Collard Collection (3)
£50-80
- 191 Two British teddy bears, a 1930-40s Deans Rag Book Co 'mouse-eared' teddy bear with black stitched replacement eyes, black stitched nose mouth and claws, swivel head jointed limbs and inoperative growler --18in.(46cm.) high - this bear was sold in the Dean's museum sale in Cheltenham on the 30th September 2006; and a later Farnell teddy bear (Dean's left arm loose, both with wear and thinning) - from The Susan Collard Collection
£80-120
- 192 Three British 1940s teddy bears, a brown wool plush teddy bear with orange and black glass eyes, black stitched nose mouth and claws, swivel head, jointed limbs and wearing a dressing gown --15in. (38cm.) high; a cream wool plush bear with brown forehead, inner ears and foot pads, orange and black glass eyes, brown stitched nose, swivel head and jointed limbs; and an another with integral tweed clothes (wear and thinning to all, dressed bear missing eyes and ears, wool plush with patches to head and chest) - from the Susan Collard Collection
£50-80
- 193 A 1930s Chiltern teddy bear, with golden mohair, clear and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads, card lined feet and inoperative squeaker --21in. (53cm.) high (foot pads in need of attention, thinning to front, with small hole, general wear) - from the Susan Collard Collection
£50-80
- 194 Two 1930s Chiltern type teddy bears, the smaller with blonde mohair, clear and black glass eyes, remains of painted backs, black stitched nose and mouth, swivel head, jointed limbs with card lined feet and inoperative voice mechanism --15 1/2in. (39.5cm) high; and a larger blonde mohair teddy bear (thinning a wear, areas of blading to arms of larger bear, possible replacement eye, small hole to left side of face) -from the Susan Collard Collection
£80-120
- 195 Four vintage Panda bears, including a black and white unjointed mohair bear with clear and black glass eyes with remains of painted backs, black stitched nose and mouth, side stitched ears --16in. (40.5cm.) high; another with orange and black plastic eyes and rubber face and two others (some wear and thinning to all, one missing eyes) - from the Susan Collard Collection
£40-60
- 196 A 1930s Farnell teddy bear, with golden curly mohair, black stitched nose, mouth and claws, swivel head, jointed limbs, inoperative squeaker and blue and white label to foot pad --14 1/2in. (37cm.) high (missing eyes, left ear needs reattaching and some thinning) - from the Susan Collard Collection
£200-300

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- 197 A 1920s teddy bear possibly American, with blonde mohair, clear and black glass eyes, with remains of painted backs, black stitched nose, mouth and claws, swivel head, jointed limbs with elongated body and inoperative squeaker –17in. (43cm.) high (small holes to pads, repaired feet pads and slight thinning) - from the Susan Collard Collection
£100-120
- 198 A 1920s British teddy bear, with dark blonde mohair, black stitched eyes, black stitched nose, remains of mouth and claws, swivel head, jointed limbs and large rounded feet, small hump and inoperative squeaker –24in. (61cm.) high (missing ear, other ear needs attaching, left pad in need of attention, general wear) - from the Susan Collard Collection
£60-80
- 199 Three post-war Chad Valley teddy bears, a golden mohair bear with orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs, painted cloth pads and inoperative squeaker --15 1/2in. (39.5cm.) high; and two others both with labels to foot pads (some wear and thinning, head stitched in place to smaller golden bear) - from the Susan Collard Collection
£60-80
- 200 Two British teddy bears, the larger probably Dean's Rag Book bear, with golden mohair, clear and black glass eye, black stitched nose and mouth, swivel head, jointed limbs and inoperative squeaker – 14 1/2in. (37cm.) high; and a smaller golden mohair teddy bear (both missing an eye, larger with replacement pads, smaller with tear to ears, general thinning and wear) - from the Susan Collard Collection
£60-80
- 201 A post-war Dean's Rag Book Company mouse-eared teddy bear, with blonde mohair, brown and black plastic eyes, brown stitched nose, mouth and claws, swivel head, jointed limbs, inoperative squeaker and label to foot pad –13in. (33cm.) high (chips to eye, balding, thinning and wear) - from the Susan Collard Collection
£50-80
- 202 A 1930s Chad Valley Magna teddy bear, with golden mohair, orange and black glass eyes, black horizontal black stitched nose, mouth and claws, swivel head, jointed limbs, inoperative squeaker and label to foot pad –20in. (51cm.) high; and a photograph of possible owner holding a similar teddy bear, with description to back, 'Railway Station 1936' (right pad restitched, slight wear) - from the Susan Collard Collection
£50-80
- 203 Three post-war Chad Valley teddy bears, the largest with blonde mohair, orange and black glass eyes, black stitched nose, mouth, swivel head, jointed limbs, inoperative squeaker and label to foot pad --14in. (35.5cm.) high; and two others (general wear) - from the Susan Collard Collection
£50-80
- 204 A rare extremely large Farnell teddy bear circa 1920s, with blonde mohair, brown and black glass eyes, black stitched nose, mouth and webbed hand claws, clipped muzzle, swivel head, jointed limbs and inoperative voice mechanism --59in. (150cm.) high (back of head patched, hump balding with tear and patched approx. 10in. (25.5cm.) by 10in. (25.5cm.), small holes to ear patched, tear to collar bone, top of left arm and armpit patched, thinning to right leg, with split at ankle)
£400-600
- 205 An early small Farnell teddy bear 1910-20s, with white mohair, black flat boot button eyes, clipped muzzle, pink stitched nose, mouth and claws, swivel head jointed limbs, with felt pads and small hump --8 3/4in. (22cm.) high (discoloured, slight wear and thinning)
£200-300
- 206 A small 1920s Farnell teddy bear, with blonde mohair, black boot button eyes, black stitched nose, mouth and claws, swivel head and jointed limbs –11in. (28cm.) high (right foot pad replaced left foot pad with two small holes, some thinning and wear)
£200-300
- 207 A 1920s British blue mohair teddy bear, with orange and black replacement glass eyes, black stitched nose and claws, pronounced muzzle, swivel head, jointed limbs, velvet pads and inoperative squeaker --22 1/2in. (57cm.) high (bald spots, thinning and wear)
£300-400

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- 208 A Steiff jointed goose 1911 -1918, with white mohair, black boot button eyes, pink felt discs behind, yellow felt beak and feet, swivel head, jointed legs and squeaker --13 3/4in. (35cm.) high (holes to beak, some general wear)
£250-350
- 209 A Steiff jointed fox circa 1912, with reddish brown and white mohair, orange and black glass eyes, black stitched nose mouth and claws, swivel head, jointed limbs and inoperative squeaker --9 3/4in. (22cm.) long (bald spots, dusty, thinning and wear)
£150-200
- 210 A Steiff head turning Kitty cat 1931-1934, with white mohair and grey airbrushed strips, green and black glass eyes, pink stitched nose, mouth and claws, tail-operated head mechanism, jointed legs ad FF underscored button with remains of red label --9in. (23cm.) long (balding,missing tail)
£70-100
- 211 A small Steiff seated Molly dog 1925-1943, with brown tipped white and white mohair, brown and black glass eyes, black stitched nose and mouth and swivel head --4in. (10cm.) (dusty, thinning and wear)
£50-80
- 212 Two Steiff head-turning Rattler dogs 1930 -1942, seated with blonde mohair, brown, black and white glass eyes, black stitched nose, one with collar, tail operated-head mechanisms, both with FF underscored buttons --4in. (10cm.) high (one bald, wear and thinning)
£80-100
- 213 A rare Steiff white mohair jointed Elephant 1907-1916, with black boot button eyes, felt tusks, swivel head, jointed legs, black stitched toes and tail --11in. (28cm.) (leg loose, balding, ear needs reattaching and wear)
£200-300
- 214 An early Steiff Teddy Bear circa 1910, with rare brown mohair now faded to blonde, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, elongated limbs with felt pads, hump, inoperative growler and FF underscored button in ear --20in. (51cm.) high (neat patch to tip of muzzle under nose, top of muzzle thinning to three holes, wear to arms, general wear and thinning, faded) - this bear is known as Lawrence
£1,500-2,000
- 215 An early Steiff teddy bear circa 1909, with blonde mohair, possibly originally brown which has now faded, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump and FF underscored button in ear --12 1/2in. (32cm.) high (general wear and thinning, pads patched, nose restitched) - purchased from Christies 17th July 2007
£500-800
- 216 A Farnell teddy bear circa 1920, with blonde mohair, boot button eyes, pronounced clipped muzzle, faded black stitched nose, mouth and claws, swivel head, jointed limbs, hump and red collar --14in.(35.5cm.) high (pads replaced, general wear and eyes possibly replaced) - this bear was purchased from Christie's 17th July 2007
£200-300
- 217 A 1920s British teddy bear, possibly Omega, with golden mohair, black boot button eyes, pronounced muzzle, remains of black stitched nose and claws, swivel head, jointed limbs, hump and inoperative growler --12in. (33cm.) high (pads replaced, small hole to back of head, bald spots, general wear and thinning) - this bear is known as Bingles
£150-200
- 218 A Terrys teddy bear 1915-20, with golden mohair, clear and black oily glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, card lined feet and inoperative squeaker --12in. (30.5cm.) high (nose and mouth restitched, hand pads replaced, foot pads patched, general wear and thinning)
£200-300
- 219 A 1920s Terry-type teddy bear, with blonde mohair, clear and black oily eyes, with orange painted backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs, ribbed cotton pads, high hump and inoperative squeaker --18 1/2in. (47cm.) high (some general wear and thinning, the odd small bald spot) - this bear is known as Humphrey
£200-300

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- 220 A 1920s British musical teddy bear, with blonde mohair, clear and black glass eyes, with the remains of painted backs, black stitched nose, mouth and claws, swivel head, jointed limbs, card lined foot pads, hump and pressure-operated musical mechanism --20in.(51cm.) high (small hole to muzzle, pads patched, general wear)
£200-300
- 221 A 1920s Chad Valley moon eyed teddy bear, with blonde mohair, orange and black glass moon eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative growler --19in. (48.5cm.) high (general wear and some balding mainly to legs)
£150-200
- 222 A 1920s British teddy bear, with blonde mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs, hump and inoperative growler --17in. (43.5cm.) high (replacement eyes, left foot pad recovered, general wear and thinning)
£100-150
- 223 A 1950s Chiltern Ting-A-Ling teddy bear, with blonde mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs --12in. (31cm.) high (inoperative chimes, foot pads replaced, patch to right hand pad, wear and thinning)
£50-80
- 224 A 1910-20s teddy bear probably German, with golden mohair, black boot button eyes, black stitched nose and mouth, swivel head, jointed limbs, hump and inoperative squeaker --13in. (33cm.) high (wear and thinning, head floppy)
£50-80
- 225 Two Invicta teddy bears, a 1930-40's blonde wool plush teddy bear with orange and black glass eyes, brown stitched nose and mouth, swivel head, jointed limbs and inoperative squeaker --18in.(46cm.) high - this bear is known as Stubby; and a smaller golden mohair teddy bear
£30-50
- 226 A rare Einco Chiltern Toy Works Master Teddy circa 1915, with blonde mohair head, arms and feet, white, blue and black opaque glass googly eyes, black stitched nose with pink stitched mouth, crossed facial seams, unjointed fabric body with cream knitted jumper with faded strip and brown corduroy trouser --7 1/2in. (19cm.) high (wear and thinning moth damage to body and jumper) - these bears were marketed and sold in blue felt dungarees and wide collared shirts, the clothes on this bear are certainly old and fit very well and it is possible this might be another version as it was manufactured in war time
£300-500
- 227 A rare Einco Chiltern Toys Master Teddy Dog circa 1915, standing on all fours with golden mohair, white, blue and black opaque glass googly eyes, black stitched nose and open mouth with pink inner, crossed facial seams, swivel head, unjointed body --7in.(18cm.) high (tail loose at seam, small holes to back left foot pad)
£300-500
- 228 A rare Einco 'Kiddiland' Tubby Dog 1911 -1920, with golden and brown mohair, white, brown and black opaque glass googly eyes, black stitched nose, mouth and claws, remains of red mouth stitching, crossed facial seams, swivel head and jointed legs --10 1/4in.(26cm.) long (left eye restored chip, thinning to underside of body) Eisenmann & Co, a major toy distributor, registered Fifi and Tubby the dog under the trademark 'Kiddieland' in 1911
£300-400
- 229 A rare Terrys black Master Cat circa 1915, with black mohair, clear and black glass oily eyes, with remains of green painted backs, brown stitched nose with zig-zag mouth, remains of whiskers, fixed head, crossed facial seams, with pin jointed arms, black felt card lined feet and inoperative voice mechanism --9 1/2in. (24cm.) high (feet in need of attention, general wear) - originally would have been dressed in striped trousers and Eton collar
£300-500
- 230 A rare Einco 'Kiddieland' Fifi The Cat 1911-1920, with white mohair, opaque white, green and black glass googly eyes, pink stitched nose and claws with black stitched zig-zag mouth, crossed facial seams, whiskers, swivel head, jointed legs and inoperative squeaker --13in. (33cm.) long (eyes are a little too small, so probably replacements, slight wear) - Eisenmann & Co, a major toy distributor, registered Tubby and Fifi the cat under the trademark 'Kiddieland'
£400-600

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- 231 A rare Einco seated Cat/dog 1912-20, seated with blonde mohair, clear and black oily glass eyes with remains of brown painted backs, inset black mohair diamond shaped eye patch, black stitched nose and zig-zag mouth with pink stitched nostrils, crossed facial seams, swivel head and tail --12in. (30cm.) high (ears replaced, thinning and wear) - this cat has had replaced ears, a virtually identical dog was sold in these rooms with large floppy ears
£250-350
- 232 A rare large Terrys Pimpy dog circa 1915, with golden/blonde mohair, large clear and black oily glass eyes with remains of brown painted backs, black stitched nose and zig-zag mouth, crossed facial seams, brown mohair ears, swivel head and jointed limbs with large cloth feet --22 1/2in. (57cm.) high (replacement feet, general thinning and wear) - originally sold with clothes, one style with knickerbocker and shirt with bow
£300-500
- 233 A good quality Pomeranian or Spitz dog 1920-30s, possibly French with long and short white wool plush, clear and black glass eyes, black stitched nose, mouth and claws, curled tail and squeaker --11in. (28cm.) long (general wear)
£120-150
- 234 A large rare British five way jointed Border Collie dog, with black and white mohair, black boot button eyes on a white background, black stitched nose and mouth, swivel head with jointed limbs -- 21in. (53.5cm.) long (slight thinning and general wear)
£300-400
- 235 A large J K Farnell seated Beauty dog 1930s, with white wool plush, large brown and black glass eyes, black stitched nose and mouth, red felt tongue, swivel head with green leather collar --17 1/2in. (44.5cm.) high (heavy moth damage to plush at neck and base)
£30-50
- 236 Four German plush covered composition seated dogs, a terrier seated squeak toy with white and black art silk, white and black googly glass eyes --4in.(10cm.) long; another similar and two seated grey dogs
£60-80
- 237 Eight German plush covered composition squeak toy Scottie dogs, four with black mohair, orange and black glass eyes, one with red collar and chain --3in.(7.5cm.) long; four with white mohair and a seated balding black dog (wear and thinning to all, dusty) (9)
£80-120
- 238 Five German plush covered composition standing dogs, including an art silk Airedale Terrier, with orange and black glass eyes and black felt lined ears --9 3/4in. (9.5cm.) long; a brown spitz type dog and three others
£80-120
- 239 Four German plush covered composition dogs, a spotted terrier type, with white and brown mohair, white and black googly eyes, with felt ears --3 1/2in. (9cm.) long; an Airedale squeak dog and two smaller dogs
£80-120
- 240 A large Louis Wain chromolithographic Christmas dog and cat print, featuring three pugs, a King Charles spaniel, basset hound, a border collie and other terriers all staring at a white kitten who is sat under the mistletoe, signed and recently framed, circa 1900 --43 1/2in (110cm) wide (tear to bottom right corner and under front pugs foot)
£50-80
- 241 A Farnell WW2 child's gas mask in a teddy bear carry case, the girl teddy with blonde mohair, orange and black glass eyes, black stitched nose and mouth, felt dress with apron, on a silver painted fabric bag and gas mask with 1524 Henley 5-37 printed to front, size medium -- 8in. (20.5cm.) high carry case (slight wear) - from Grandmas Teddy Bear Museum
£400-600
- 242 A 1920-30s Chiltern teddy bear, with blonde mohair, clear and black glass eyes with remains of painted backs, clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs, card lined feet and slight hump --16in. (40.5cm.) high (one eye replaced, pads in need of attention, small hole under chin on seam, some thinning) - from Grandmas Teddy Bear Museum
£200-300

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- 243 A rare 1930s Merrythought yellow artificial silk plush teddy bear, with orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and web claws, swivel head, jointed limbs with yellow felt pads, button to ear and label to foot pad --18 1/2in. (47cm.) high (right foot pad with hole, thinning) - from Grandmas Teddy Bear Museum
£200-300
- 244 A 1930s Chiltern-type teddy bear, with blonde mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs --21in. (53.5cm.) high (left hand and foot pad replaced, right foot pad patched, thinning and wear) - from Grandmas Teddy Bear Museum
£60-80
- 245 Three 1940s British soft toys, probably Dean's Rag Book Co, comprising of a golden mohair teddy bear with orange and black glass eyes, black stitched nose and mouth, fixed head on a integral blue cloth body, with bandaged arm --16in. (40.5cm.) high; and two soldier dogs, with blonde wool plush, black stitched nose and mouths on an integral green felt uniform styled bodies, with red edging (dogs both missing eyes, moth nibbles to uniforms, bear with arm re-attached, wear and thinning to all) - from Grandmas Teddy Bear Museum
£60-80
- 246 A rare large Terrys teddy bear circa 1915, with golden mohair, clear and black oily glass eyes, remains of painted backs, pronounced clipped muzzle, black stitched nose, mouth and web claws, swivel head, jointed limbs, card lined feet and hump --30in. (76cm.) high (ears replaced, restoration to nose, left arm torn and re-stitched, hand pads frayed, left leg patched near ankle, thinning to legs) - from Grandmas Teddy Bear Museum
£350-450
- 247 A 1950s Chiltern Hugmee teddy bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs with painted cloth pads, inoperative squeaker, wearing a woollen tank top with glasses --25in. (63.5cm.) high (bald upper torso chest and upper arms, hand pads repaired) - from Grandmas Teddy Bear Museum
£60-80
- 248 A post-war Chiltern type teddy bear, with blonde mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs, card lined feet --25in. (63.5cm.) high; and a wooden crib (muzzle repaired, areas of balding to side of face, foot pads replaced, thinning and wear) - from Grandmas Teddy Bear Museum (2)
£60-80
- 249 A 1920s British teddy bear, with blonde mohair, replacement black plastic eyes, pronounced muzzle, black horizontally stitched nose, black stitched mouth and claws, swivel head, jointed limbs, pigeon chested, hump and inoperative squeaker --18 1/2in. (47cm.) high (bald area to right arm, general age related wear) - from Grandmas Teddy Bear Museum
£60-80
- 250 A 1930s teddy bear, with bright blonde mohair, orange and black glass eyes, pronounced muzzle with black stitched nose, mouth and claws, with remains of red stitching to mouth, swivel head, jointed limbs, yellow felt pads and inoperative squeaker --18 1/2in. (47cm.) high (left ear incorrectly re-attached, small hole to left foot pad) - from Grandmas Teddy Bear Museum
£80-120
- 251 A 1930s cinnamon mohair teddy bear probably German, with clear and black glass eyes, pronounced muzzle, black stitched nose and mouth, inoperative squeaker and small hump --17in. (43cm.) high (right ear slightly loose at seam, muzzle has been restitched on seam, felt replacement pads) - from Grandmas Teddy Bear Museum
£200-300
- 252 A 1960-64 Steiff Zotty teddy bear, with reddish brown frosted mohair, brown and black glass eyes, swivel head, jointed limbs, working squeaker, crisp yellow ear tag and chest tag --11in. (28cm.) high
£60-80
- 253 A 1930s German blue tipped golden mohair teddy bear, with orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, slotted in ears, swivel head, jointed limbs with felt pads and working growler --21in. (53.5cm.) high (colour faded, thinning to right arm, pads patched)
£80-120

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- 254 An early German teddy bear circa 1910, with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs, rounded hump and inoperative growler --16 1/2in. (42cm.) high (missing arm, damaged pads, wear and thinning)
£50-80
- 255 A small early German teddy bear circa 1910 with short blonde mohair, black boot button eyes, pronounced upturned muzzle, swivel head, jointed limbs with felt pads and elongated body --8 1/2in. (21.5cm.) high (thinning and wear, hole to muzzle)
£60-80
- 256 A small early German teddy bear circa 1911 with blonde mohair, black boot button eyes, pronounced muzzle, remains of black stitched nose, swivel head, jointed limbs with felt pads and black stitched claws, slight hump and inoperative squeaker --9in. (23cm.) high (hole between eyes and right foot, general wear and thinning, dusty)
£60-80
- 257 A blonde mohair teddy bear circa 1920, with orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with cotton pads, hump and inoperative growler, possibly British --22in. (56cm.) high (dusty, some thinning and wear, feet pads recovered)
£150-200
- 258 A teddy bear in a basket 1910-20, with short golden mohair, black boot button eyes, pronounced muzzle, black stitched nose and mouth, swivel head, pin-jointed limbs, elongated body and inoperative squeaker --8in. (20.5cm.) high (replaced right arm, general wear and thinning); fits perfectly into a wicker lidded basket with handle
£40-60
- 259 A 1940-50s Farnell teddy bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with painted cloth pads and inoperative squeaker, in a white and blue cotton dress carrying a basket --14in.(35.5cm.) high (neck disc can be seen, slight wear) -from The Susan Collard Collection
£50-80
- 260 A Dean's Rag Book Co Ivy and two Brumas baby polar bears, Ivy with white mohair, black stitched eyes, remains of nose and mouth --18 1/2in. (47cm.) high; and two Brumas's one with white mohair, one with white wool plush, brown and black plastic eyes, felt pads and labels to back seam and two postcards (worn, brumas with hole to face and pads in need of attention) - from The Susan Collard Collection
£50-80
- 261 Two 1940-50s Farnell teddy bears, both with golden mohair, remains of black stitched nose and mouths, swivel heads, jointed limbs and inoperative squeakers --19 1/2in. (49.5cm.) high (both missing eyes, one missing an ear, pads to both need attention general thinning and wear) - from The Susan Collard Collection
£70-100
- 262 Four Chiltern musical clockwork teddy bears circa 1960, with synthetic plush, orange and black plastic eyes, black stitched nose and mouth, two with babies, clockwork mechanism plays lullaby music and rocks baby bear, three with side seam labels --11 1/2in. (29.5cm.)high (two missing baby bears) - from The Susan Collard Collection
£50-80
- 263 Three late Alpha Farnell teddy bears, two with golden mohair, orange and black plastic eyes, black stitched nose and mouths, with swivel heads and jointed limbs, one with red and blue label to chest --13in. (33cm.) high; and another (slight wear) - from The Susan Collard Collection
£70-100
- 264 Three post-war Chad Valley teddy bears, including a small golden mohair with orange and black glass eyes, black stitched nose and mouth, swivel head and jointed limbs, inoperative squeaker, in a knitted dress --12in. (30.5cm.) high; and two others (some thinning) - from The Susan Collard Collection
£60-80

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- 265 Three post-war Chad Valley teddy bears, including a golden mohair, with orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs, replacement suede pads and inoperative squeaker --14in. (35.5cm.) high; and two others (largest missing eyes and left pad needs attention, general thinning and wear to all) - from The Susan Collard Collection
£60-80
- 266 Three post-war roly poly teddy bears, comprising of a blonde mohair Chiltern, with orange glass eyes, black plastic dogs nose and inoperative chimes --6 3/4in. (17cm.) high; a Dean's Childsplay Panda, with synthetic plush, orange plastic button, working chimes and label to back seam, another with synthetic plus, two others and a Rosebud hard plastic bear (6) - from The Susan Collard Collection
£60-80
- 267 Two late Alpha Farnell teddy bears, including a white mohair, with orange and black glass eyes, black stitched nose and mouth, swivel head and jointed limbs, painted paws and remains of label to centre seam --16in. (40.5cm.) high; and a smaller golden mohair bear, with label to centre seam (paint worn on pads) -from The Susan Collard Collection
£60-80
- 268 Four British teddy bears for restoration, including two Chad Valleys, all in need of repair --26in. (66cm.) high largest -from The Susan Collard Collection
£80-120
- 269 Two British teddy bears 1920-30s a blonde mohair with clear and black glass eyes with remains of painted backs, black stitched nose and mouth, swivel head, jointed limbs and inoperative squeaker --10in. (25.5cm.) high; and a golden mohair with clear and black glass eyes, replacement black stitched nose, mouth and claws, swivel head and jointed limbs (both with thinning a wear, pads to blonde need attention, pads to golden replaced) - from The Susan Collard Collection
£70-100
- 270 Two 1930s Chiltern type teddy bears, including a blonde mohair, missing eyes, with black stitched nose mouth and claws, swivel head, jointed limbs and inoperative squeaker --21in. (53cm.) high; and another (both with thinning and wear, right hand pad to blonde loose at seam) - from The Susan Collard Collection
£60-80
- 271 A British 1930s teddy bear cub, with beige wool plush, clear and black glass eyes with remains of brown painted backs, light brown stitched nose, mouth and claws, swivel head, jointed limbs with replaced velvet pads --13in. (33cm.) high; and an interesting brown wool plush teddy bear with oil-cloth pads (some wear and thinning) (2) - from The Susan Collard Collection
£60-80
- 272 Four post-war Chad Valley teddy bears, a blonde mohair with orange and black glass eyes, black stitched nose and mouth, head stitched in place with jointed limb --9in. (22.5cm.) high; a golden mohair with orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs and inoperative growler and two others - (some wear and thinning) - from The Susan Collard Collection
£60-80
- 273 A German 1910-20s tumbling teddy bear, with blonde mohair, orange and black glass eyes, black stitched nose and mouth, fully covered hand on winding arm, replacement kid pads --11in. (28cm.) high (restorative patches stitching loose to winding pad, wear and thinning); and another identical example in need of extensive restoration - from The Susan Collard Collection
£60-80
- 274 Four teddy bear friends, comprising of a Steiff Panda 1951-1953, with brown and black glass eyes, black stitched nose, open felt lined mouth, swivel head, jointed limbs and squeaker --8 1/2in. (22cm.) high; a Chiltern teddy bear with blonde mohair, an unjointed panda bear and a Chad Valley Sooty hand puppet (Steiff panda missing an eye, general wear and thinning to all) - from The Susan Collard Collection with an expressed wish to stay together
£70-100

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- 275 Three post-war Pedigree teddy bears, including a golden mohair, orange and black plastic eyes, black plastic nose, black stitched mouth, swivel head and jointed limbs -- 18in. (45.5cm) high; and two others (balding, thinning and wear) -from The Susan Collard Collection
£60-80
- 276 A large post-war Pixie Toys teddy bear, with pink mohair (faded), clear and black glass eye with remains of painted back, brown stitched nose, mouth and claws, swivel head and jointed limbs with inoperative squeaker --27in. (68.5cm.) high; and two others in a brown woven bag (Pixie missing an eye, general wear and thinning to all) - from The Susan Collard Collection (3)
£50-80
- 277 A post-war Chad Valley Hugmee teddy bear, with orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs and inoperative squeaker --14 1/2in. (37cm.) high; a 1930s wool plush teddy bear with fabric body and printed romper, two Charbens miniature toy cars all in a wicker basket (thinning to Chad, general wear) - from The Susan Collard Collection
£60-80
- 278 Four post-war German teddy bears, comprising of a Hermann blonde mohair bear on all fours with orange and black glass eyes, black stitched nose and mouth, swivel head --6in. (15cm.) high; a light brown bear Hermanns teddy bear, a Steiff Zotti and Hermann collector's bear with red plastic chest tag (slight wear) - from The Susan Collard Collection
£60-80
- 279 Three 1920s miniature Schuco animals, with blonde mohair, black pin eyes, black stitched nose and mouth, swivel head, metal framed jointed body, and felt hands --2 1/2in. (6.5cm.) high; a red bear and a rabbit (bald and worn) -from The Susan Collard Collection
£40-60
- 280 Three post-war miniature Schuco teddy bears, with golden mohair, black pin eyes, black stitched nose and mouth, swivel head, metal framed jointed body --2 3/4in. (97cm.) high; a light brown bear and a Panda bear (panda's face squashed, two missing an ear) - from The Susan Collard Collection
£60-80
- 281 Two 1930s German bear cub teddy bears, the larger with golden mohair, clear and black glass eyes with remains of painted backs, black stitched nose, mouth and claws, slotted in ears, with swivel head and jointed limbs --9 3/4in. (27cm.) high; and a smaller example (slight thinning, larger missing an arm) - from The Susan Collard Collection
£40-60
- 282 Ten soft toy animals, including a Merrythought Penguin with white and black mohair, orange and black glass eyes, red felt beak and feet --9 1/2in. (24cm.) high; a World Cup Willie lion mascot, an interesting puss in boots, a wool plush owl and six others (monkey with holes to felt face and foot, some wear and thinning) - from The Susan Collard Collection
£50-80
- 283 Two British teddy bears, one with golden mohair, orange and black glass eyes, remains of black stitched nose, swivel head and jointed limbs and inoperative squeaker --18 1/2in. (47cm.) high; another similar and a wooden toy rocking house (worn) - from The Susan Collard Collection
£50-80
- 284 A rare Farnell red mohair WWI soldier teddy bear, with orange and black glass eyes, painted nose, pipe-cleaner ears, swivel head and pin-jointed limbs --3 3/4in. (9.5cm.) high (missing an ear, thinning)
£150-200
- 285 A rare Farnell black mohair WWI lucky black cat, with green and black glass eyes, red stitched nose, black felt ears, swive head, pin jointed limbs, dressed in white and pink cotton dress --4in. (10cm.) high (head fixed in place, missing tail)
£300-400
- 286 A rare Farnell two faced larger sized soldier teddy bear, with blonde mohair, black glass eyes, pronounced nose, swivel head to reveal a celluloid babies mask face with blue painted eyes and surrounded by pipe-cleaner also forming the teddy bear ears, pin jointed with string from original tag --4 1/2in. (11.5cm.) high (thinning)
£300-400

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- 287 A rare Farnell blue mohair WWI soldier teddy bear, with orange glass bead eyes, pipe-cleaner ears, swivel head and pin-jointed limbs -- 4in. (10cm.) high (some thinning and wear)
£200-300
- 288 A rare Farnell white mohair WWI soldier teddy bear, with clear and black glass eye, orange painted back (one eye missing), pipe-cleaner ears, swivel head and pin-jointed limbs -- 4in.(10cm.) high (general wear)
£200-300
- 289 A rare miniature Farnell WWI lucky black cat, with black mohair, clear and black glass eyes, red stitched nose and mouth, whiskers, black felt ear, and posable tail -- 3in.(7.5cm.) long (thinning, small hole to back leg, dusty)
£150-300
- 290 Farnell Squeak and Wilfred solidier mascots 1920s, Wilfred Rabbit with clear and black glass eyes, red stitched nose and mouth with whiskers, pipe-cleaner ear (one missing), and jointed limbs --3 1/2in. (9cm.)high; and Squeak the penguin, remains of white mohair chest, with black glass eyes, black felt wings an feet (squeak bald to head side and back, general wear)
£150-200
- 291 A miniature Schuco teddy bear 1920s, with golden mohair, black pin eyes, black stitched nose and mouth, metal framed jointed body with felt hands and feet -- 2 1/2in. (6.5m.) high; a post war Schuco teddy bear and a clockwork mouse (felt missing from foot, mouse missing hand, some wear to all)
£50-80
- 292 A post war miniature Schuco teddy bear, with blonde mohair, black pin eyes, black stitched nose and mouth, swivel head and metal framed jointed body --3 3/4in.(9.5cm.) high (slight wear)
£40-60
- 293 A miniature Schuco teddy bear 1920s, with golden mohair, black pin eyes, black stitched nose and mouth, metal framed jointed body with felt hands and feet --2 1/2in. (6.5m.) high (slight wear)
£50-80
- 294 An early Steiff teddy bear circa 1909, with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head and jointed limbs with inoperative squeaker, in a small brown suitcase --11 3/4in.(30cm.) high (patches to pads, some thinning and fading)
£300-500
- 295 A small Steiff teddy bear circa 1910, with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head and jointed limbs, button to ear with ear with trailing F --7in.(18cm.) high (bald spots, thinning and wear)
£150-200
- 296 A rare white Steiff centre -seam teddy bear circa 1908, with white mohair, black boot button eyes, pronounced clipped muzzle, brown stitched nose, mouth and claws, swivel head, jointed elongated limbs, hump, inoperative voice mechanism and FF underscored button to ear --26 1/2in. (67cm.) high (muzzle with holes, bald spots, hand and foot pads recovered, one in need of attention, hole to front of left leg at ankle, thinning)
£1,500-2,000
- 297 A Steiff teddy bear with photographic provenance circa 1910, with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt foot pads, hump and inoperative growler -- 15 3/4in.(40cm.) high; and a photograph of a family with teddy bear riding a motorcycle and side car, description to back, 'My Dad & Mum, Ernie & I outside house at Kingswood C. 1916' (small holes to muzzle, hand pads replaced, foot pads in need of attention, balding and wear)
£600-800
- 298 A rare British velvet rabbit circa 1920, with white velvet head, ears, hands and feet, black bead eyes, pink stitched nose and mouth, blue velvet integral outfit with stitched on arms and buttons, possibly Farnell --4 1/2in. (11.5cm.) high (some discolouration)
£80-120
- 299 A rare early 20th century rabbit fur jointed anthropomorphic white rabbit, orange and black glass eyes, cardboard lined ears, composition body with pin-jointed limbs and tail --8in. (20cm.) high (slight wear and one arm loose)
£80-100

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- 300 An unusual 1920s Omega rabbit on wooden eccentric wheels, with white mohair, orange and black glass eyes, red stitched nose and mouth, lying on metal frame with wooden wheels --11in. (28cm.) long (some balding and thinning)
£60-80
- 301 A British 1920s seated velvet puppy, of cream velvet with brown velvet eye patch, tip of one ear, tail and soles of feet, clear and black glass eyes with remains of brown painted backs, pink stitched nose and remains of mouth and swivel head --7 1/4in. (18.5cm.) high (slight damage to front paws, discoloured and head stitched in place)
£50-80
- 302 A Chad Valley 1920s velvet Bonzo, of cream velvet, airbrushed features, swivel head and jointed limbs --6 3/4in. (17cm.) high (discoloured and wear); and Dean's Rag Book Co Mickey Mouse (damage and wear)
£100-150
- 303 An interesting FADAP post-war seated dog, with rubber face, clear and black glass eyes with brown backs, white artificial silk plush, brown ears, seated with raised paw, original pink bow and card chest tag --12 1/2in. (32cm.) high (dirty and slight wear, creased tag)
£50-80
- 304 An unusual 1920s barking wired haired dachshund dog, with head turned to the right, composition covered in brown wool plush, orange and black glass eyes, composition nose, tail-operated barking mechanism, causing the mouth to open and reveal composition teeth and tongue and squeak --8 1/2in. (21.5cm.) long (dusty and slight wear)
£80-120
- 305 A 1930s Chad Valley comic seated dog, with light brown mohair, opaque black, brown and white googly glass eyes, long white mohair muzzle, black stitched nose, mouth and claws, swivel head, black mohair top of head, back of ear and back feet, long tail and red and white cloth label --10 1/2in. (27cm.) high (slight wear and matting); two small jointed teddy bears and three 1960s unjointed bears
£40-60
- 306 Seven soft toy dogs 1920-30s, a white mohair British standing dog with black ears and base of tail --16in. (40.5cm.) long, a smaller similar dog; four other British dogs and a German dog (wear, balding, some moth activity)
£60-80
- 307 Six post-war Steiff animals, a Cockie nightdress case with zipper across back legs --16in. (41cm.) long, two jointed black Snoobys, a Pekinese, lamb and marmot, three with buttons (slight damage)
£60-80
- 308 Two 1930s Steiff lions, a five-way jointed lion with FF underscored button --8 1/4in. (21cm.) long (some wear, missing eye, hole to chin and missing some stuffing) and a large seated lion (worn)
£50-80
- 309 A 1930s British hunting fox, with cinnamon mohair head, hands and tail, clear and black glass eyes with brown painted backs, black mohair behind eyes and edges of ears, white wool plush ear lining, felt and wool plush hunting pinks and leather boots --16 1/2in. (42cm.) high (some moth damage and wear, damage to boot)
£50-80
- 310 Various soft toys, an early velvet lying cat with boot button eyes --6 1/2in. (16.5cm.) long including tail; a white velvet standing rabbit with large feet; a Dean's post-war rabbit with cloth label; a black and white Scottie dog; and other items (dusty and some wear) -
£60-80
- 311 Three hand puppets, a wooden headed crow with opening beak --11in. (28cm.) high; an unusual Steiff Teddy Baby with brown artificial silk plush; and Steiff Mecki with chast tag; and two other soft toys
£50-80
- 312 A Gabrielle Designs Paddington Bear, A Gabrielle Design Paddington Bear, with blue duffle coat, red hat, red PB wellies, cloth label in back seam and luggage label --20in. (51cm.) high in boots
£50-80

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- 313 A Gabrielle Designs Paddington Bear, A Gabrielle Design Paddington Bear, with brown duffle coat, orange hat, yellow PB wellies, cloth label in back seam and luggage label --20in. (51cm.) high in boots
£50-80
- 314 Five 1940-50s Rupert The Bear Annuals, and twenty seven yellow Rupert story books including Rupert's Christmas Tree, Rupert and The Old Man of the Sea
£50-80
- 315 A vintage Merrythought Cheeky teddy bear, with orange and black plastic eyes, black stitched nose, mouth and claws, swivel head, jointed limbs --13in. (33cm.) high; and a hard plastic baby with blue sleeping eyes, red open mouth and dressed in blue and white crocheted outfit
£40-60
- 316 Teddy bears and a large quantity of toys, a very worn 1930s teddy bear --20in. (51cm.) high; a 1960s Merrythought synthetic Tigger, Snoppy, two carved wooden bears; and a large quantity of 1960-80s toys, in three fruit boxes
£30-50
- 317 1950s to 1970s soft toys and teddy bears, including a Merrythought Minky synthetic plush Cheeky bear --12 1/4in. (31cm.) high, a Wendy Boston Scottie dog; a large synthetic giraffee; a Japanese dressed girl rabbit and other items
£60-80
- 318 Post-war clockwork animals, two Wagner drumming monkeys --7in. (18cm.) high; two elephants, a deer and a panda (some damage, wear and panda missing parts)
£50-80
- 319 Eight small post-war teddy bears, a white artificial silk French bear with pink lined ears and smocked dress --6 1/4in. (16cm.) high; an orange plush bear; a Berlin bear with sasha and others (some damage and wear)
£50-80
- 320 A 1930s German teddy bear, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, slotted in ears, swivel head, jointed limbs, dungarees and shirt --17in. (43cm.) high (recovered pads and general wear and thinning); a British dog night dress case and three other post war bears (moth damaged)
£40-60
- 321 Two teddy bears and a cat to restore, two 1910-20 German teddy bears, one golden and one blonde, black boot button eyes, swivel heads and limbs --10 1/2in. (27cm.) larger (larger missing one leg, small missing all limbs); and a Farnell Binkie cat (very damaged)
£50-80
- 322 Two 1930s British teddy bears, a black and white mohair panda on all fours, orange and black glass eyes, black felt discs behind and black stitched nose and mouth --14in. (35.5cm.) long (thinning and wear, some moth activity); and a small Chad Valley teddy bear (balding to body and replaced arms)
£50-80
- 323 Teddy bear hand puppet and two monkeys, a British teddy bear hand puppet with short golden mohair, black boot button eyes, black stitched nose, mouth and claws and felt pads, probably Omega --8 1/2in. (21.5cm.) high; an Omega unjointed monkey with brown tipped mohair (balding to chest and back); and a Farnell monkey hand puppet (moth nibbles to felt)
£60-80
- 324 A 1920s British teddy bear on wheels, with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose and mouth, on metal axles with five spoke cast-iron wheels --24in. (61cm.) high (very bald back, general wear and thinning, faded and dusty)
£80-120
- 325 A small German cinnamon mohair bear on wheels circa 1910, with replacement glass eyes, on all fours with axles, twisted wire frame and cast-iron four spoked wheels --10 1/4in. (26cm.) long (balding to back and right hind, general wear and thinning)
£80-100

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- 326 A German bear on wheels 1910-20, probably Bing, cinnamon mohair, replaced glass eyes and cast-iron four spoked wheels --10in. (25.5cm.) long (completely bald, two large patches to either side and down spine, recovered pads)
£50-80
- 327 A post-war Steiff Nikili rabbit boy, with swivel head, jointed arms, yellow felt shoes, red waistcoat and script button with yellow cloth tag --12in. (30.5cm.) high (missing trousers)
£30-40
- 328 A Steiff Irish Terrier circa 1912, with remains of brown mohair, clear and black glass eyes with brown backs, five-way jointed, remains of leather collar and button in ear --9 1/2in. (24cm.) long (completely bald, head loose and some damage)
£30-50
- 329 A Steiff Record Peter circa 1914, with brown mohair, black boot button eyes, felt face, ears, hands and feet, swivel head, jointed limbs, riding metal framed cart with wooden wheels stamped STEIFF and squeaker --8 1/4in. (21cm.) high (wear, damaged nose and hands, dusty)
£60-80
- 330 An early German mohair pig on wheels 1910-20s, probably Steiff, pink mohair, replaced glass eyes, knotted tail, stood on metal axles and cast-iron four spoked wheels --15 1/2in. (39.5cm.) long (very worn, replace ears and snout)
£100-150
- 331 An early Steiff felt pig on wheels circa 1910, with pink felt, black boot button eyes, inoperative squeaker, standing on metal axle with cast-iron four spoked wheels and button ear --11in. (28cm.) long (a lot of moth holes, repairs to ears, discoloured and button rusty)
£150-200
- 332 An early Steiff lamb on wheels circa 1910, with white felt face and legs, white booby wool plush, replaced orange and black glass eyes, tail, pull-cord voice, stood on metal frame and cast-iron six-spoked gold painted wheels --18 1/2in. (47cm.) long (balding to top of head and back, replaced ears and other damage and wear)
£200-300
- 333 An early Steiff centre-seam bear on wheels 1905-10, of brown burlap plush, replaced orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, felt pads, standing on metal axle and cast-iron four spoked wheels --17in. (43cm.) long (replaced ears and tail, some nose stitching replaced and holes to pads, some general wear)
£300-400
- 334 An early Steiff cinnamon mohair bear on wheels circa 1906-08, with centre-seam, black boot button eyes, pronounced muzzle, remains of black stitched nose, mouth and claws, swivel head, tail, standing metal axles and cast-iron four-spoked wheels --19in. (48.5cm.) long (large patch to side of head, smaller patch to back right ankle, ears need reattaching, slight hole to pads, two small patches on shoulder and other slight wear)
£300-400
- 335 A rare and unusual early German bear standing on hind leg circa 1910, possibly Wilhelm Strunz, with brown mohair on a black backing cloth, black boot button eyes, upturned pronounced muzzle, remains of black stitched nose, mouth and claws, pointed ears, swivel head, jointed arms with wrist seam and down turned pads, tail, standing on unjointed leg with felt pads and inoperative growler --19 3/4in. (50cm.) high (repair to right arm joint on body, patched feet pads, some general wear and thinning) - see the Cieslik German Teddy Bear Encyclopedia page 208, fig 798 for a similar 30cm bear which has a basket on his back, walking stick and bow tie
£500-800
- 336 A rare early Steiff velvet cat on wheels, white velvet with airbrushed grey colouring and partial black tabby markings, clear glass eyes with green iris, black elliptical centre and grey rimmed back, pink stitched nose and mouth, tail and standing on metal axle with four-spoked cast-iron wheels, probably circa 1906 --9in. (23cm.) long including tail (discoloured)
£400-600

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- 337 A rare early Steiff seated velvet cat, white velvet with airbrushed black tabby markings, clear glass eyes with yellow iris, black elliptical centre and grey rimmed backs, pink stitched nose and mouth and tiny indistinct button, circa 1905 --8 1/2in. (21.5cm.) high (wear, discoloured, holes and staining to front feet, insect nibbles to surface of plush and rusty button)
£200-300
- 338 A rare early Steiff lying velvet cat rattle, white velvet with airbrushed black tabby markings, replaced glass eyes, pink stitched nose and mouth, original bell on neck and internal rattle, circa 1906 --6 1/2in. (16.5cm.) long not including tail (tail replaced, discoloured and worn)
£150-200
- 339 A German composition burlap covered tabby cat circa 1910, with head turned to the right, clear and black glass eyes, grey burlap plush with black tabby markings and red oil-cloth and Dresden paper collar --7 1/4in. (18.5cm.) long (slight damage and wear)
£100-150
- 340 Two American printed cotton seated cats, Patent date for 1892 and a similar Pug dog, soft stuffed --7in. (18cm.) high (very faded)
£40-60
- 341 A fine and early Steiff blank button teddy bear 1905-6, with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative side squeaker and blank button --12 1/2in. (32cm.) high (small holes to right foot and tip of left hand pad)
£600-800
- 342 A fine 1930s Steiff teddy bear, with golden mohair, clear and black glass eyes with brown backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler and FF underscored button --20in. (51cm.) high (slight fading and very slight thinning)
£1,500-2,000
- 343 A 1920s Steiff teddy bear, with golden mohair, clear and black glass eyes with brown backs, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler and tiny FF underscored button --24in. (61cm.) high (a few bald spots and thinning, some moth damage to pads, fading to front and top of muzzle worn)
£700-1,000
- 344 A silver teddy bear button hook and shoe horn, hallmarked for Birmingham 1909, monogrammed EWL, with steel hook and horn-- 8 1/4in. (21cm.) high (slight denting, horn has lost nose)
£100-150
- 345 A Pleasure Books Inc (Chicago) Dick Tracy Pop-Up book circa 1935, The Illustrated Pop-Up Edition, a Blue Ribbon Press Book, 'The Capture of Boris Arson by Chester Gold', 'With 3 Pop-Up Pictures', hard covers --9 1/4in. (23.5cm.) high (some wear, a little damage to third pop-up)
£40-60
- 346 Various domestic cut-out books, a American Advertising & Research Corp (Chicago) Pillsbury's Play Bakery, in original envelope --14 1/4in. (36cm.) high; a Raphael Tuck & Sons Ltd my Model House, modernist home with cut out gummed stickers; a Dean The Jolly Miller Cut-Out Book; a Dean's Model House, 1960s; a Tree Brand 'In Our Village'; a Bancroft & Co Market and Tree Brand 'The Heart of the Empire' cut-out book (later well used)
£60-80
- 347 Circus cut-out and pop-up books, a Nelson The Model Circus by Rosa Rothaker --12 3/4in. (32.5cm.) wide; a Westminster Books Bancroft & Co Ltd pop-up Tony and the Circus Boy; a Dutch Big Top Circus Book opening in the round to form a circus tent with scenes on each side; a Juvenile Production Ltd Grand Circus Novelty Cut-Outs; and Shaw Production No.3 Stage Circus; and a Blue Ribbon Press Pop-Up Goldilocks and the Three Bears illustrated by C. Carey Cloud and Harold B. Lentz
£60-80
- 348 Bancroft & Co Vojtěch Kubašta (Czech) pop-up books, How Columbus Discovered America --13in. (33cm.) high; Robinson Crusoe; An American Indian Camp; Peter and Sally on the Farm; The Castle Tournament; and Czech Gulliver & Liliputu; and six others missing story pages (generally some slight damage)
£50-80

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- 349 Nine Bancroft & Co Vojtěch Kubašta (Czech) pop-up books, including The Tinder Box, The Seven Ravens, Hop O' My Thumb and The Wolf & the Seven Kids; and two other printed by Artia and one by Mulder & Zoon (Amsterdam) (slight wear)
£50-80
- 350 Vehicle related cut-out books, a Dean & Son Ltd The Complete Air Port Cut-out Book; a Bancroft & Co Press-Out Model Books Trains; The Saalfeld Publishing Co. No.982 8 Autos to Build (one part cut out and edges worn); A Tuck Book For Freedom! A Panoramic Picture Story Book of our Navy, Army & Air Force (pop-up); a Shaw Production Working Model Book Series RMS Queen Mary; and others, a few modern
£60-80
- 351 Sixteen Strand Publications Bookano Stories pop-up books, including Zoo and Animal (some with wear, but mainly good)
£50-80
- 352 British pop-up books, two Tuck & Sons Ltd with 'Come to Life' Panorama - Stories from Dickens ad Sea Stories and other Stories (both good); four Daily Express Children's Annuals, five Strand Publications Old Rhymes and New Stories; and Bookano Series ABC in Living Models (six worn, five of which with poor spines)
£50-80
- 353 Nursery Rhyme and Fairy Tale pop-up books, two Folding Books Ltd Peepshow Books - Little Red Riding Hood illustrated by Patricia Turner and Cinderella illustrated by Roland Pym; a Cassell & Company The Children's Book of Pantomime Cinderella and Model Theatre; two Wernner Laurie peepshow Show Books - Nativity and Noah's Ark; a Collins & Son Cinderella Panorama Book; and fourteen others
£60-80
- 354 Odhams Working Models book, two different The Mammoth Book of Working Models, The Wonder Book of Working Models, in original brown card postal sleeves; and Raphael Tuck The Conjuror's Kit Book (a few parts missing from early pages)
£30-50
- 355 The Sleeping Beauty illustrated by Arthur Rackham 1920, told by CS Evanns, polished William Heinemann, first edition, no dust jacket –10in. (26cm.) high (slight wear and staining, colour illustration creased)
£40-60
- 356 A rare Lothar Meggendorfer Schau mich An (Look at Me) moving book, German market with eight moving printed colour pages including St Niklas and The Duet, circa 1888 –14 1/2in. (37cm.) wide (some wear, four moving parts with facsimile copies, the Duet missing bottom jaws, some repaired tears and the Duet page with some graffiti)
£150-200
- 357 A rare late 19th century W S Reed (America) paper covered wooden 'Volunter' sailing boat, the colourful red and yellow sides showing sailors fishing and relaxing, the lift of varnished wood deck printed with coiled ropes and Pat. July 24, 1877 - Reissue, May 16, 1882, three wooden masts with cardboard sails printed with sailors, string rigging with colour printed signal sails, four paper covered wooden standing sailors, two fish crates and two barrels with instructions –42 1/2in. (108cm.) long x 34in. (86.5cm.) high (bottom corner of sails repaired, missing one top of mask, instructions taped, but generally very good) – William S Reed of Leominster, Massachusetts established his toy business in 1872
£400-600
- 358 An unusual late 19th century political? target toy, the square wooden board with chromolithographic paper scenic background, the foreground with Windsor Castle, two gentlemen in top hats and tail coat, who rock when target is hit in front of the castle, paper label on back '74 & 51 ufles?' –17 1/4in. (44cm.) high (slight wear)
£400-600
- 359 A rare 1830s Edward Wallis dissected puzzle Amusement in the Zoological Gardens, hand-coloured paper laid on mahogany, eighteen scene from around the zoo, in original wooden box with sliding lid –17 1/2in. (44.5cm.) x 10 1/2in. (26.5cm.) wide (four slight losses)
£150-200

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- 360 An early 19th century bone prisoner of war domino and cribbage marker box, rectangular on legs with sliding lid containing a set of bone dominoes –6 1/2in. (16.5cm.) long (missing one leg, slight damage, the 2-3 piece is a converted 1-3, this looks a contemporary mistake)
£80-120
- 361 A 19th century German composition miser tobacco jar, with set dark glass eyes, hooked nosed elderly man's head with collar and nightcap lid –4 1/4in. (11cm.) high (hat seam retouched)
£80-120
- 362 A pair of Ezgebirge painted wooden Noah's Ark elephants, painted the grey –4in. (10cm.) long (one missing trunk and both missing tails), a similar seated grey cat –2in. (5cm.) high, a grazing sheep and pig; other smaller scale animals and a windmill (some damage)
£70-100
- 363 Composition animals with metal limbs, a lowing cow –3 1/4in. (8cm.) long, a calf, a goat, a running stag and two smaller scale; a Elastolin type standing ape (missing foot); and three trees
£40-60
- 364 A Japanese Kobe Toy die shaker, turned and carved wood with moving bone eyes, the top hat opens and contains two bone die –7in. (17.5cm.) high; and forty-three bone domino tiles
£60-80
- 365 A rare Heyde trinket Father Christmas on dog sleigh, with four Huskies –5 1/4in. (13.5cm.) long (some wear); and a glass Christmas bird clip
£40-60
- 366 A De La Rue Golliwogg A Round Game, forty-eight cards, instruction and advertising card, in original box; and a motorcycle Valentine card with tissue honeycomb heart –11 3/4in. (30cm.) wide (slight damage)
£40-60
- 367 Ten composition elderly figures, a large seated elderly couple with wire glasses, nodding heads and cloth clothing –6in. (15.5cm.) high; five other seated noddors, two with wooden stools; a tinsplate bench and a seated and standing older women with fixed heads
£100-150
- 368 A late 19th century English painted wooden balance toy, probably Ally Sloper and Mrs Sloper –9 3/4in. (25cm.) long; a card lady tightrope walker balance toy with wooden wheels (missing foot); and a boxed reproduction Trompe-L'Oeil or Les Plaisirs de Jocko optical toy,
£60-80
- 369 Ten matchbox construction toy sets, probably German comprising two aeroplanes, two battle ships, two house, tractor, two guns and a wagon –2 1/4in. (6cm.) long
£40-60
- 370 Three German Ezgebirge wooden emergency vehicles, comprising fire pump, fire escape ladder and ambulance, all painted red and grey with metal spoked wheels and grey uniformed drivers –2 1/2in. (6.5cm.) long; two wagons and a larger scale fireman (one missing horses and man missing arm)
£60-80
- 371 A small German clockwork Penny Toy size saloon car, grey and red lithographed tinsplate with driver and chromed bumper, grill and headlights –4 1/2in. (11.5cm.) long (one Fairylike wheel); a post-war Lehmann AGA 910 seal balancing a ball; a German spirit-washed Petroleum can; a celluloid policeman and two Japanese fish whistles
£60-80
- 372 A German chromolithographic card German naval ship parade circa 1905, ships comprising Kustepanzer, Panzer Fregalle –7 1/4in. (18.5cm.) long, three Torpedoboot, two Geschurzer Kreuzer, Gepanzerier Kreuzer, Kaiserl Kacht Hohenseille and another, a lighthouse, a bouy and two other floating objects, all on tinsplate stands (very slight damage)
£100-150
- 373 A Fleischmann clockwork painted tinsplate gun boat, painted cream and grey with black, red and gold lining, three funnels, two guns and integral funnel smoke key –11 1/2in. (29cm.) long (slight wear)
£300-400

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- 374 A clockwork painted tinfoil paddle steamer, painted cream and red, cabin with cut-out windows, two funnels with integral funnel smoke key –8in. (20.5cm.) long (wear, some rust pitting and mechanism inoperative)
£150-200
- 375 An Oro Wercke lithographed tinfoil floor locomotive, printed in red, cream and green, the front of boiler numbered 999 and side of cab 202, push-along cog mechanism causing the wheels and piston to turn –8 3/4in. (22cm.) long (slight wear and missing one lamp)
£80-120
- 376 An Oro Wercke lithographed tinfoil floor locomotive, printed in red, blue and cream, green painted chassis, numbered 309, makers mark to top of boiler and bell –9 1/2in. (24cm.) long (slight wear)
£100-150
- 377 A small late 19th century Issmayer lithographed tinfoil floor locomotive, printed in dark green, red and gold, No.9350 with spoked gold spirit washed wheels –4 1/4in. (11cm.) long; with a Frankfurt pharmaceutical crate the lid inscribed 'Eisenbahn'
£60-80
- 378 A German painted tinfoil boy pushing a passenger hand-cart, the cart with two large red spoked wheels, a front and back facing seat painted light brown with red lining, the boy running painted red and blue clothing with tasselled hat –10in. (25.5cm.) long (wear)
£100-150
- 379 A rare Meier Penny Toy pig pulling clown cart, lithographed tinfoil, clown in blue costume with white spots and red two wheeled cart –3 3/4in. (9.5cm.) long (some wear)
£80-120
- 380 An early Meier Penny Toy horse drawn fire water carrier, with lithographed horse, red, green and gold painted cart –4 1/2in. (11.5cm.) long (one shaft damaged, slight wear)
£60-80
- 381 A German Penny Toy two girls on rocker, with lithographed passengers and green spirit wash rocker –3 1/2in. (9cm.) long (some wear)
£60-80
- 382 A rare Meier Penny Toy dog in kennel and leaping cat, lithographed tinfoil cat and dog, green painted kennel on red base, when lever is pressed, the dog comes out of the kennel and the cat leaps up –4in. (10cm.) long (some wear)
£100-150
- 383 A rare Lehmann clockwork EPL No 724 Snick Snack, lithographed tinfoil, two dogs, Snik and Snak, 'pulling' at figure of walking man –8 1/2in. (21.5cm.) high (slight surface rusting to right forearm, rub around brim of head and slight general wear)
£800-1,200
- 384 An early 20th century British lithographed tinfoil perambulator biscuit tin, the light blue and mid blue striped body with two large and two printed spoked wheels, the lid with a baby holding a rattle and Golly lying on the covers –7in. (18cm.) long (some wear and fading, scratching and speckling loss to lid); and a painted bisque dolls' house doll chef
£80-120
- 385 A very rare early 20th century Stollwerck Bros Chocolate Express Train, solid chocolate locomotive, tender and four coaches, in original box with illustrated lid –8 1/2in. (21.5cm.) width of box (chimney broken off loco, box corners split and some wear)
£80-120
- 386 Very rare early 20th century Stollwerck Bros Chocolate tools, two boxed sets - Tool Box comprising hammer, pinchers and half a chisel, date 1900 and Little Carpenter Tool Chest comprising axe, plane, saw, hammer, mallet and chisel, dated 1901, both in original illustrated boxes –9 1/2in. (24cm.) wide (each missing a tool and with some damage, boxes worn and slight loss)
£100-150

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- 387 Two very rare early 20th century Stollwerck Bros novelty chocolates, a Chocolate Express Train, in illustrated box –8 1/2in. (21.5cm.) width of box (missing quarter of lid label, but comes with a colour photocopy of the previous set lid, box corners damaged); and a violin and box in plain original box (violin broken in pieces and box wear)
£60-80
- 388 A Schoenhut Humpty Dumpty Circus Hobo, with painted features, leather ears, jointed wooden body and original clothes –8in. (20.5cm.) high (missing jacket and hat)
£100-120
- 389 A Schoenhut Humpty Dumpty Circus bisque headed Ring Master, with painted blue eyes, black painted moulded Imperial Bear and swept back centre-parted hair, jointed wooden body and original felt and cotton clothes –9in. (23cm.) high (moth damage to felt, dirty face and missing one oil-cloth upper boot)
£70-100
- 390 A Schoenhut Humpty Dumpty Circus black man, with painted features, leather ears, jointed wooden body and original clothes –8 3/4in. (22cm.) high (damage to felt and hat)
£60-80
- 391 A Schoenhut Humpty Dumpty Circus monkey, brown painted jointed wooden body with pink face, painted eyes, cloth covered wire tail, red felt costume with yellow tassels and pink and yellow hat –8in. (20.5cm.) high (moth damage to costume, more to back)
£100-150
- 392 A Schoenhut Humpty Dumpty Circus clown and mule, a white faced clown with jointed wooden body and original costume printed with card suits and moons –8 1/4in. (21cm.) high; a brown painted mule with glass eyes; a blue and yellow tub, a chair and barrel (some wear, clown face crazing)
£70-100
- 393 A late 19th century French Dominos pour Rire or Dominos of Laughter, featuring twenty-eight cards printed with Harlequin, Punchinello and other characters, the Eiffel Tower in the background of one card, instructions, in original box with maker's initials JFJ –5in. (12.5cm.) width of box (slight wear)
£50-80
- 394 An unusual Auto-Golf scientific or drawing instrument maker miniature table top golf, three steel golf clubs with trigger operated handles, each stamped 'PAT APPLIED FOR', nine brass holes with ball ballbearing balls, the second layer with wire lengths and triangles, presumably to make some sort of course, in original fitted box with 'AUTO-GOLF' on lid –10 3/4in. (27.5cm.) wide
£80-120
- 395 A mid 19th century educational toy English Sovereigns in Blocks, thirty-six hand-coloured paper on wood blocks numbered one to thirty-six, from William the First to Queen Victoria, date 1937, in original wooden box with sliding lid, the base indistinctly inscribed –10 3/4in. (27cm.) width of box
£150-200
- 396 A late 19th century The Game of Table Croquet, comprising eight turned wooden mallets and balls, two pins, five clamps and a red wool cloth band to make a perimeter on the table and ten hoops, in original wooden box with label –15 1/2in. (39.5cm.) width of box (slight damage and wear, later padlock added to box)
£80-120
- 397 A Forest Toys of Brockenhurst red setter dog, carved and painted wood –3 3/4in. (9.5cm.) long
£80-120
- 398 A Forest Toys of Brockenhurst collie dog, carved and painted wood, white, tan and black –3in. (8cm.) long
£80-120
- 399 A Forest Toys of Brockenhurst boxer dog, carved and painted wood, brown and black with docked tail –3in. (8cm.) long
£80-120
- 400 A Forest Toys of Brockenhurst spaniel dog, carved and painted wood, white with black and brown patches –2 1/2in. (6.5cm.) long
£80-100

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- 401 A Forest Toys of Brockenhurst scottie dog, carved and black painted wood –2in. (5cm.) long
£60-80
- 402 A Forest Toys of Brockenhurst English springer spaniel dog, carved and painted wood, white with brown patches –2 1/2in. (6.5cm.) long
£60-80
- 403 A Forest Toys of Brockenhurst scottie dog, carved and black painted wood –2in. (5cm.) long
£60-80
- 404 A Forest Toys of Brockenhurst English springer spaniel dog, carved and painted wood, white with brown patches –2 1/2in. (6.5cm.) long
£60-80
- 405 A Forest Toys of Brockenhurst land girl with bucket and goose, carved and painted wood, the girl with short brown hair, painted light brown dungarees and a separate painted bucket with metal handle –4 3/4in. (12cm.) high; and a grey and white goose
£150-200
- 406 A Forest Toys of Brockenhurst work horse, carved and brown painted wood with bobbed fair and one white foot –7in. (18cm.) long
£200-300
- 407 A Forest Toys of Brockenhurst pony, carved and painted wood, white with brown patches, black mane and tail –4 3/4in. (12cm.) long
£100-150
- 408 A Forest Toys of Brockenhurst pony, carved and painted wood, grazing, white with black patches –4 1/2in. (11.5cm.) long
£100-150
- 409 A Forest Toys of Brockenhurst sample farm horse, carved and brown painted wood, one white sock, bobbed tail, oil cloth harness and blinkers, SAMPLE written in pencil on back –7in. (18cm.) long
£100-150
- 410 A Forest Toys of Brockenhurst foal, carved and brown painted wood –2 3/4in. (7cm.) long
£100-150
- 411 A Forest Toys of Brockenhurst horse, carved and brown painted wood with one white sock, oil cloth saddle and bridle –7 1/2in. (19cm.) long
£80-120
- 412 A Forest Toys of Brockenhurst running horse, carved and light brown painted wood with oil-cloth sale and bridle –6 3/4in. (17cm.) long
£80-120
- 413 A Forest Toys of Brockenhurst foal, carved and brown painted wood, grazing –2 1/2in. (6.5cm.) long
£100-150
- 414 A Forest Toys of Brockenhurst farm hand, carved and painted wood, standing with flat cap, blue shirt and jodhpurs, holding metal stick in hand –4 3/4in. (12cm.) high
£100-150
- 415 Forest Toys of Brockenhurst two sheep and a lamb, carved and painted wood, cream textured finish with black faces, one grazing –3 1/4in. (8.5cm.) long
£150-200
- 416 A Forest Toys of Brockenhurst grazing cow, carved and painted wood, black and white with metal horns –6in. (15.5cm.) long
£150-200
- 417 A Forest Toys of Brockenhurst calf, carved and painted wood, black and white –3in. (7.5cm.) long
£70-100
- 418 A Forest Toys of Brockenhurst cow, carved and painted wood, brown and white with metal horns –6in. (15.5cm.) long
£150-200

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- 419 A Forest Toys of Brockenhurst donkey, carved and painted wood, unusual black version with pink nose –3 1/2in. (9cm.) long
£100-150
- 420 A Forest Toys of Brockenhurst Indian bull elephant, carved and grey painted wood with metal tusks –8in. (20.5cm.) long
£300-400
- 421 A Forest Toys of Brockenhurst baby elephant, carved and grey painted wood with raised trunk –4 1/2in. (11.5cm.) long
£150-200
- 422 A Forest Toys of Brockenhurst female Indian elephant, carved and grey painted wood with metal tusks –7 1/2in. (19cm.) long
£300-400
- 423 A Forest Toys of Brockenhurst baby elephant, carved and grey painted wood with raised trunk –4 1/2in. (11.5cm.) long (slight wear)
£100-150
- 424 A Forest Toy of Brockenhurst giraffe, carved and painted wood, light tan with dark tan spots, white socks –9in. (23cm.) high
£300-400
- 425 A Forest Toys of Brockenhurst dromedary camel, carved and painted wood, tan with textured hump –7in. (18cm.) long
£200-300
- 426 A Forest Toys of Brockenhurst dromedary camel, carved and tan painted wood –7in. (18cm.) long (repaired tail)
£150-200
- 427 A Forest Toys of Brockenhurst panda, carved and painted wood, black and white –5 1/4in. (13.5cm.) long
£100-150
- 428 A Forest Toys of Brockenhurst tiger, carved and painted wood, pale orange and white with black stripes –7 1/4in. (18.5cm.) long
£150-200
- 429 A Forest Toys of Brockenhurst brown bear, carved and painted wood, dark brown with pink shading to muzzle –5 1/4in. (13.5cm.) long
£150-200
- 430 A Forest Toys of Brockenhurst brown bear, carved and brown painted wood –5 1/4in. (13.5cm.) long
£150-200
- 431 Forest Toys of Brockenhurst red deer stag and doe, carved and dark brown painted wood, the stage with metal antlers –5in. (12.5cm.) long
£300-400
- 432 A Forest Toys of Brockenhurst drinking leopard, carved and painted wood, tan with black spots –4 3/4in. (12cm.) long
£100-150
- 433 A Forest Toys of Brockenhurst zebra carved and painted wood, white with black stripes –5in. (13cm.) long
£100-150
- 434 A Forest Toys of Brockenhurst drinking leopard, carved and painted wood, tan with black spots –4 3/4in. (12cm.) long
£100-150
- 435 A Forest Toys of Brockenhurst zebra carved and painted wood, white with black stripes –5in. (13cm.) long
£100-150
- 436 A Forest Toys of Brockenhurst emperor penguin, carved and painted wood –3in. (8cm.) high
£100-150

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- 437 Forest Toys of Brockenhurst lion and lioness, carved and tan painted wood, him with textured mane –6 3/4in. (17cm.) long
£300-400
- 438 A Forest Toys of Brockenhurst emperor penguin, carved and painted wood –3in. (8cm.) high
£100-150
- 439 Forest Toys of Brockenhurst Arab man and woman, carved and painted wood, him in red and yellow robes with metal crook –4 3/4in. (12cm.) high and the woman in blue (later with some slight wear)
£100-150
- 440 A Forest Toys of Brockenhurst female Arab water carrier carved and painted wood, turned wooden vessel on head –5 1/4in. (13.5cm.) high
£80-120
- 441 A Forest Toys of Brockenhurst Arab riding camel, carved and painted wood, tan camel with colourful saddle and separate arm in red, beige and yellow robe –7 3/4in. (20cm.) high
£200-300
- 442 Forest Toys of Brockenhurst Arab man and woman, carved and painted wood, him in red and yellow robes with metal crook –4 3/4in. (12cm.) high and the woman in blue (both with some slight wear)
£80-120
- 443 A Forest Toys of Brockenhurst Arab riding camel, carved and painted wood, tan camel with colourful saddle and separate arm in red, beige and yellow robe –7 3/4in. (20cm.) high (some wear and camel missing back left lower leg)
£100-150
- 444 A unique and important Forest Toys of Brockenhurst press book archive, starting in 1931, featuring original photographs of their 1922 models, a Circus supplied the HM the Queen and many other product photos, photographic portraits - F.H. Whittington and George his dog, a cricket match made for Lord Dartmouth in 1927, a Kipling Jungle Book set made for J.M. Gallatly, the King visiting the British Industries Fair 1926 where the Queen ordered two arks, Tom Samber at the saw, Philip Rickman glueing, Edgar Novell sanding, R O'Donnell carving, Bert Harrison carving, Barbare Chapman and D Chamberlain painting, Mr Weston packing, Cicely Brown secretary and many other photographs of work rooms, show room and displays, various press articles and adverts, Price Lists for 1928 and 1930, photos of the staff annual outing 1931 visiting Mont St Michel, photos of the H.M. the Queen and Princess Elizabeth visiting Bekonscot model village and loose documents concerning shares, contract of sale of the business in 1948 and list of fixtures, in green cloth covered book with gilt 'The Forest Toys' on spine –15in. (38cm.) x 9 3/4in. (25cm.) (some splitting to spine and few items missing)
£1,000-1,500
- 445 Erzgebirge painted wooden school, a teach and two pupils sat at their desks on base –3 3/4in. (9.5cm.) long; four pupils sat on a bench with desk, teacher's desk, teacher and blackboard on easel (not matching, teacher missing arm)
£40-60
- 446 An unusual Erzgebirge Reichs Bundfunk van, (German national radio network) wooden painted blue and yellow with tinplate wheels –2 3/4in. (7cm.) long, two cars with spoked metal wheels (one missing three wheels); and two trucks (some damage)
£60-80
- 447 Erzgebirge wooden toys, a Reichspost yellow cart –1 3/4in. (4.5cm.) long (missing handles); a Fernsprecher telephone box; an advertising column; a petrol pump; and a Dapolin tanker with tinplate wheels (one wheel missing)
£40-60
- 448 An Erzgebirge workroom with man at lathe, with crank handle fully system –4 1/2in. (11.5cm.) wide (repair to wall section)
£30-50
- 449 An Erzgebirge milk van, Mager-Milch and Vollm. on side with metal spoked wheels –2 3/4in. (7cm.) long; a horse-drawn Bolle coffee cart; and a hay-cart with passengers
£40-60

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- 450 Erzgebirge wooden horse-drawn toys, a hay cart with passengers –3 3/4in. (9.5cm.) long; a grey tanker; and three others; and a stable (slight damage)
£40-60
- 451 An Erzgebirge band on stage, with domed back –4 3/4in. (12cm.) wide; a repainted carousel; and room setting
£50-80
- 452 Erzgebirge wooden people and aeroplane, six bandsmen –1 1/4in. (3.5cm.) high; a postman; thirteen other figures (a few armless); ad a blue monoplane
£60-80
- 453 Four Erzgebirge wooden trunks, one with metal spoked wheels –2 1/4in. (6cm.) long; and others with tinplate; three diecast old fashioned cars, probably AHI Japanese Old Timers; and three Charbens Old Timers
£30-50
- 454 A German wooden sail boat, with composition sailor –7in. (18cm.) long; two Erzgebirge jointed wooden dolls with composition heads, one sailor and one in Tyrol clothes; and two other wooden boats
£40-60
- 455 Two German wooden scissor toys, one with snowmen in winter Christmas scene –7in. (18cm.) extended; and similar with guardsmen
£40-60
- 456 Erzgebirge wooden vehilces, a yellow taxi with metal spoked wheels –2 1/4in. (5.5cm.) long; a green open tourer with driver and two passenger rows, a horse-drawn Wasserwagen and two others (slight damage)
£50-80
- 457 Erzgebirge wooden farm toys, a blue roofed stable –4 1/4in. (11cm.) wide; two horse-drawn carts, various animals, an earlier waisted women with hat and five pine trees with curled shavings (slight damaged)
£50-80
- 458 A continental painted solid wood village, a house with overhanging second floor and straw roof –3in. (7.5cm.) high, a barn, a smaller house, two small dwellings, a lamp post and a turned fir tree
£50-80
- 459 Recent Erzgebirge wooden toys, twenty-nine people including bride and groom, old couple on bench, town crier and balloon seller –2in. (5cm.) approximate heights; wood shaving trees; and two matchbox miniature scenes, one Father Christmas and the other a naked woman having a bath!
£80-100
- 460 Matchbox toys and miniature village, an Erzgebirge Hoop-Turning & wood Carving, in matchbox –2 1/2in. (6cm.) wide, Japanese celluloid Wild Animals, Baby in Bed, Cat & Mouse and baby in bath, in matchboxes; and small scale painted wooden village with stencilled windows
£60-80
- 461 Composition and wood farm toys, including small scale Elastolin and similar poultry, sheep and people, French pulped wood animals; a wooden farm building and haystack, loofa trees and painted wooden two dimensional farm pieces
£50-80
- 462 A rare 19th century Erzgebirge painted wooden farm, comprising three blue, white, brown and orange painted houses, carved wooden bull, two standing and lying cow, a calf, a horse, two pigs, a rabbit, a dog, eight fowl, five sheep and two goats, six composition people, six loofah trees and fencing, in original wooden box with ink numbers to base 2077/2 1/2 –3in. (7.5cm.) height of people (one man missing arm, three fowl missing legs and tree missing trunk and base)
£300-500
- 463 A early 20th century German large Christmas pyramid or Weihnachtspyramide, white painted wooden with gold detail, turned supports, four tiered with rotating centres, propelled by twelve candles, causing heat to turn ten blades which causes the levels to turn –47 1/2in. (121cm.) high (some wear and a few blades need attention to connect)
£300-400

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- 464 A 1920-30s wooden Matryoshka doll, turned and painted, the outer woman holding a pig under her arm –8 1/4in. (21cm.) high, the second a white bearded man, then three smaller girls, a boy and the smallest girl (wear and discolouration to outer doll)
£30-50
- 465 A doll's wicker push-along sleigh, with turned wooden handle and wrought iron frame and runners –20in. (51cm.) long
£80-100
- 466 A German composition Father Christmas or Santa Claus doll, probably Freundlich Novelty Corp, moulded head, beard and hat, composition body jointed at shoulders and hips, original red suit with oil-cloth boots and belt, toy sack over shoulder –19 1/4in. (49cm.) high (slight lifting to paint, one boot missing sole and slight damage to clothes)
£150-200
- 467 A post-war German clockwork shop window nodding Father Christmas, with composition head, jolly smile and wool beard, card and plaster rotund body, wired arms with mittens and white painted composition boots, original red and white costume, clockwork mechanism causing Santa to nod –16 3/4in. (42.5cm.) high (mechanism working, but needs slight adjustment, no key)
£200-300
- 468 A post-war German Father Christmas sleigh candy or cracker holder, the headed Santa with wired limbs, composition hands and boots, original costume and holding a tree, seated on a bamboo, wicker and loofa sleigh with plush covered composition reindeer with glass eyes, metal antlers, oil-cloth tack and Made in West Germany sticker –20in. (51cm.) long (very slight damage)
£200-300
- 469 Christmas items, a bisque seated Snow Baby –2 1/4in. (5.5cm.) high; two well made wooden sledges; two bisque dwarves in and seated on a barrel, another waving; a Christmas tree and a bisque Father Christmas
£70-100
- 470 Christmas items, a Harvey Vincent Harwino Christmas toffee tin –4 1/2in. (11.5cm.) wide; a quantity of concertina tissue garlands and hanging decoration; two boxes of 1960s baubles; a Hi-Fi record and two plastic Elfs with bells
£30-50
- 471 Metropolitan Museum of Art Schoenhut Circus Christmas Ornaments, Philippine resin figures, smaller scale, clown, ringmaster, male and female acrobats, later two jointed, in plain white labelled boxes –6in. (15cm.) height of ringmaster
£40-60
- 472 A Chad Valley Circus parade toy train, wooden with applied paper, comprising lion tamer, red elephant and eight other wheeled animals –36 1/2in. (93cm.) long (missing four links); a tumbling wooden clown; a 2-dimensional circus tent and Punch & Judy booth
£70-100
- 473 Two German clown Jack-in-the-Boxes circa 1900, the larger with composition head and skin hair, the box front printed with children –8 1/4in. (21cm.) height open (missing lid); and a smaller example (lid unattached)
£80-120
- 474 Three Schoenhut Humpty Dumpty Circus clowns, a white faced clown with jointed wooden body and original costumed printed with playing card symbols –8 1/2in. (21.5cm.) high, a smaller example (redressed, replace ear and missing ear); a repainted and redressed example; two chairs and a ladder
£100-150
- 475 A Schoenhut Humpty Dumpty Circus bisque headed Ring Master, with black painted and moulded moustache and swept back hair, jointed body and redressed –7 1/2in. (19cm.) high
£50-80
- 476 An unusual carved and painted wooden Winston Churchill doll 1940s, possibly Italian, the carved swivel head smoking a cigar with top hat, carved blue suit, jointed at shoulders and hips, the bottom of one foot with printed label 'Winston Churchill', the other foot painted with A. S. Palla 43 –8 1/4in. (21cm.) high
£80-120

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- 477 Four cast-metal black men money banks, a cast-iron Jolly N***** Bank with mechanical arm –6 3/4in. (17cm.) high; another similar impressed Made in England (two pieces chipped from bottom edge); a cast-iron Uncle Tom with moving tongue and rolling eyes; and a small aluminium example (worn and rusty)
£70-100
- 478 Four Richter's Anchor Block sets, including set 6 and large set 12; and a large Louis Engel set of Gotischer Baukasten blocks (some damage to boxes) (5 total)
£30-40
- 479 Four framed Florence K Upton Golly book pages, –15 1/2in. (39cm.) wide
£20-30
- 480 Two recent wooden toy vehicles, a open-back truck with 'Kensington Toy Factory' on side –17 1/2in. (44.5cm.) long; and a blue racing car
£30-40
- 481 German porcelain noddies, two Dutch girls with moving heads and waists –6in. (15cm.) high; and two Oriental seated men with blue painted clothes; a Little Jack Horner trio; and a Welsh woman milk jug
£50-80
- 482 Ornamental frogs, a Continental pottery frog tobacco jar wearing smoking jacket and smoking a pipe, impressed with numbers –6 1/2in. (16.5cm.) high; a late 19th century porcelain frog match holder and striker holding swaddled baby frog; a German porcelain frog Dandy (damage to stick and hat ribbon); and a reproduction bronze of the same figure
£80-120
- 483 Various toys, a 1930s German nodding Easter bird with cotton covered card egg shaped body, composition feet, card base and beak and glass googly eyes –9in. (23cm.) high; a Plank jointed metal circus clown and chair; a Queen of Hearts 2-dimensional ply-wood calendar; and a painted wooden 'The-Play-Box'
£100-150
- 484 A Roulet & Decamps style clockwork automaton white rabbit in cabbage, white fur covered with light bulb eyes operated by battery, in papier-mache and wood cloth covered cabbage, in original plain card box stamped Made in Austria –6 1/2in. (16.5cm.) high (inoperative, missing on/off lever, a little loss to plush and box lid missing two sides)
£400-600
- 485 The Crackerjack Portable Jazz Set, comprising two drums and a cymbal, in original oil-cloth covered card box –15in. (38cm.) wide (box damaged); The Elite Joiners Tools box with an assortment of tools and a blue child's sewing machine
£40-60
- 486 A interesting 19th century military battle peepshow, the long rectangular wooden box covered in paper, with peep hole at one end and two mirrors on the opposite ends, four printed landscapes applied to the two sides, one side of the battle consisting twelve small sale early Erzgebirge wooden English soldiers and mounted office, cast-metal rifles; the opposition eight possible Austro-Hungarian metal flats, four smaller flats ad two paper plant –16 1/2in. (42cm.) long
£400-600
- 487 A 1930s W & R Jacob & Co Ltd gypsy caravan biscuit tin, lithographed tinfoil in yellow, red and green, turning wheels, front steps and lift off roof –7 3/4in. (20cm.) long (slight wear)
£60-80
- 488 A W & R Jacob & Co Ltd Coronation Coach biscuit tin circa 1936, lithographed tinfoil in gold and red, turning wheels and lift off roof –9in. (23cm.) long (some wear and ageing)
£40-60
- 489 A 1950s Japanese battery-operated Strutting Sam, lithographed tinfoil dancing black man with articulated arms and legs, on drum shaped base with a skyscraper street scene showing Sam dancing –11in. (28cm.) high (slight wear, not tested)
£60-80

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- 490 Marklin tinplate spinning tops, comprising six flowers, a butterfly, five flying disc, a spiral and three driving handles –3 3/4in. (9.5cm.) width of largest top (slight wear)
£100-150
- 491 A rare Chad Valley Hank the Cowboy doll, with painted rubber head, wool hair and moustache, stuffed cotton body and clothing including red flocked jacket and white felt Stetson –16 1/2in. (42cm.) high (head hardened and distorted, flocking coming off jacket); and a page from an autograph book signed HANK and Francis Coudrill with a postcard and press clipping
£40-60
- 492 A rare Barrett & Sons for Luntoy Flowerpot man puppet early 1950s, painted hollow-cast lead articulated figure with wire hand control and papier-mâché flower pot –7 1/2in. (19cm.) height of figure (good condition, neat break below left knee joint)
£80-100
- 493 A rare Sacul hollow-cast lead Walt Disney and Wilfred Jackson's Goofy the dog circa 1953, hand-painted –3 1/2in. (9cm.) high (repair at neck and shoes repainted, one shoe probably a replacement)
£50-80
- 494 Eight German celluloid poultry with metal feet, Eight assorted chickens and a duck –2 1/4in. (6cm.) largest; German lead - six parrots and three rabbit
£60-80
- 495 A very rare Henry Brome 1st edition Geographical Cards playing cards circa 1675, engraved by F H van Houe, hand coloured, held in purpose made conservator's box –4in. (10cm.) height of card – the four suits are the four Parts of the World; the hearts describe Europe, the diamonds Asia, the spades Africa, and the clubs America or the West Indies. A suit-mark and Roman numeral at the top identify each pip card, while the court cards have a bust of a kings or queen, knaves represented by a native of a country listed on that card
£1,500-2,000
- 496 A mid 19th century Joseph Reynolds Political transformation Political Characters playing cards by Alfred Crowquill, the courts are caricatures and hand coloured, the pips have caricatures as well, the pip cards are colour blue or pink, the ace of spades is a duty card –3 3/4in. (9.5cm.) height of card - Alfred Forresster, his pseudonym Alfred Crowquill, was a 19th century contributor to Punch magazine
£200-300
- 497 A Felix Solesio Spanish National Pattern playing cards circa 1780, complete set of forty eight cards, printed by wood block and stencilled colour, comprising coins, clubs, swords and cups –3 1/2in. (9cm.) height of card - the four of coins shows Solesio's trademark the sun, the translation of his name, produced in Macharaviaya, Southern Spain
£80-120
- 498 A very rare Robert Morden Miniature Map Playing Cards probably circa 1676, complete set of fifty-two cards with Explanation card, each featuring a county of Great Britain, the King features a roundel of Charles II, the Queens, Catherine of Braganza and various males as Jacks, hand-coloured, square corners, gilt edges, held in purpose made conservator's box –3 3/4in. (9.5cm.) height of cards (eight of clubs slightly larger and not coloured, from a later edition) - this set is believed to be a first or early edition as adjacent counties not named, some of the first maps to show main road
£2,000-3,000
- 499 A John Wallis Historical Cards Exhibiting the History of England, thirty-two cards from William I 1066 to George II died 1760, hand coloured roundels of monarchs, in original card sleeve with No.16 Ludgate Street London address –4in. (10cm.) height of card, probably late 18th century
£80-120
- 500 A Systematical Compendium of Geography on the face of 52 Cards published by The Revd John Hunt, second edition, complete set of fifty-two cards, the suits Spades Asia, Hearst America, Clubs Africa and Hearst Europe, each card full text of geographical information, wood block colour, cover card, dedicated by permission to E Montagu Esq, one of the Masters of the High Chancery –3 3/4in. (9.5cm.) height of card with photocopy of instructions - Edward Monatgu was in this role from 1760 to 1796
£300-500

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- 501 A rare 1765 Rowley & Co copper plate playing cards, modified French suits, half length courts with oval frames representing Kings and Queens with court body guards as Jacks, the suit signs are chalice with a heart on the bowl, a black pike-head, an orange topaz cut into a diamond shape and green clover leaf, the ace of pikes is a special versions of the standard duty ace enclosing the pike suit sign, the courts figures are printed in black, the suits signs in colour, plain verso –just under 3 3/4in. (9.5cm.) high (a few cards dirty)
£300-500
- 502 A 19th century Hunt & Sons No 56 Superfine playing cards, complete set of fifty-two cards, wood block and stencilled, George III garter Ace of Spades, Ace of Clubs stamped Superfine, plain verso, circa 1820 –3 3/4in. (9.5cm.) height of card
£50-80
- 503 A 19th century Thomas Creswick No 12 playing cards, set of fifty-two cards, the two of diamonds is a home-made replacement, wood block and stencilled, George IV garter Ace of Spades, plain verso, circa 1825 –just under 3 3/4in. (9.5cm.) height of cards (dirty, five of spades with graffiti to two corners)
£30-50
- 504 A 18th century Gibson & Gisborne Superfine small format playing cards, complete set of thirty-two cards, wood block and stencilled, George III garter Ace of Spades, Ace of Clubs stamped Superfine, plain verso, 1776-1789 –3 1/2in. (9cm.) height of card (very slight signs of use) - this format of cards with wide margins and small pops and court cards is believed to have been developed for the game of Basset, to avoid seeing other players cards
£200-300
- 505 A 19th century Reynolds & Sons playing cards, complete set of fifty-two cards, wood block and stencilled, Duty One Shilling on Ace of Spades, printed green backs, 1830-40s –3 3/4in. (9.5cm.) high
£70-100
- 506 A very rare John Lethal Love Cards playing card, complete set of fifty-two cards with tax stamp on the Ace of Spades, uncoloured engraved cards and plain versos, early 18th century –just under 4in. (10cm.) height of card (light staining to some cards) Notes - Lenthall advertised this pack of cards in 1709 and in 1714; Literature - Ortiz-Patiño 9; All cards on the table 265; Fournier, British Isles 30 (dated to c. 1700); Hamilton, Playing cards in the Victoria & Albert Museum 111
£2,000-3,000
- 507 A very rare Thomas Bowles South Sea Bubble Stock-jobbing Cards or The Humours of Change Alley playing cards circa 1720, complete set of fifty-two cards with red tax stamp on Ace of Spades, engraved cards with hand coloured hearts and diamonds, plain verso –just over 3 1/2in. (9cm.) height of card (some with worn corners, mainly square, possibly from two sets, Queen of Hearts with staining and fading to speech bubbles, some red pips discoloured) - The South Sea Bubble was the financial collapse of the South Sea Company in 1720. The company was formed to supply slaves to Spanish America. The South Sea Company was formed in 1711 in London and its purpose was to supply 4800 slaves each year for 30 years to the Spanish plantations in Central and Southern America. Britain had secured the rights to supply slaves to Spanish America at the Treaty of Utrecht in 1713. The South Sea Company bought the contract from the British government for £9,500,000, a large proportion of Britain's national debt. The sum was so huge because it was hoped that more lucrative trading rights with South America could be won once Britain got a toehold in the market. It was also assumed that the profits from slave trading would be enormous, which proved not to be the case. Speculators paid inflated prices for the stock, leading eventually to the company's spectacular financial collapse in 1720. A large number of people were ruined by the share collapse, and the national economy greatly reduced as a result. A parliamentary inquiry held afterwards, found that many had profited unlawfully from the company and had their assets confiscated.
£5,000-8,000
- 508 A rare Wiener Werkstatte Trachten Quartett paying cards designed by Anny Schroder circa 1918, complete set of forty eight cards, colour lithographed printed showing traditional mainly German costumes, but also Swiss, Austrian and Bohemia, one instruction card and stiff wrapper, each card marked WW –4 3/4in. (12cm.) height of card (some wear to wrapper) - The Wiener Werkstätte was founded in 1903 by Koloman Moser and Josef Hoffmann, both of whom had been key members of the Vienna secession. The primary goal of the company was to bring good design and craft into all areas of life within the fields of ceramics, fashion, silver, furniture and the graphic arts
£200-300

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- 509 A B P Grimaud Grand Jeu de Mlle Le Normand Tarot playing cards, probably first quarter of 20th century, set of fifty-two cards, two consultant cards, a blank card, colour printed with tartan backs, tax stamp on Ace of Clubs, instructions, in original box –just over 5in. (13cm.) height of card (box ends loose and wear, cards good)
£150-200
- 510 A mid 19th century Maximilian Frommann Jean Hachette Transformational playing cards, complete set of fifty-two cards, the court cards colour printed, the pip cards black printed with stencilled pips, the M and F initials appear on the eight of diamonds –3 1/2in. (9cm.) high
£60-80
- 511 A Hunt & Son Successors to Gibson playing cards circa 1808, complete set of fifty-two cards, unturned courts, plain backs, woodcut printed other than Ace of Spades Six Pence George III Duty Card –3 3/4in. (9.5cm.) height (some cards with foxing)
£100-150
- 512 A Sutton & Co Knights playing cards circa 1800, complete set of fifty-two cards, unturned courts, plain backs, the Ace of Spades has at the centre 'Nemo Me Impune Lacessit' (No-one provokes me with impunity), the dates 1703 and 1800 also appear –3 3/4in. (9.5cm.) height of card (slight wear and discolouration) - the Ace of Spades has the motto for the Order of the Thistle and is believed to be a forgery to evade tax
£150-200
- 513 A Thomas Creswick playing cards circa 1830, complete set of fifty-two cards, unturned courts, orange watermarked textured backs, wood cut printed, the 'Frizzle' Ace of Spades with Duty One Shilling –just under 3 3/4in. (9.5cm.) height of cards (slightly warped and orange backs staining the fronts)
£80-120
- 514 A very rare Robert Walton The Horrid Popish Plot political playing cards circa 1679, complete set of fifty-two copper engraved cards, rarer medallion portraits on court cards, back patterned with crosses and arrows –3 1/2in. (9cm.) high (very slight wear and staining) - The Popish plot was an alleged Catholic conspiracy to assassinate Charles II and re-introduce the Catholic faith to England. Despite it being a fiction, belief in the plot became widespread and many innocent Catholics were sent to their deaths, these cards are depicting four 'Popish' plots: the Spanish Armada, Dr Parry's plot, the Gunpowder Plot, and the Popish Plot
£2,000-3,000
- 515 A rare John Lenthall English Proverbial Series playing cards circa 1718-44, complete set of fifty-two copper engraved cards, red crown tax stamp on ace of Spades, proverb in lower panel and plain backs –3 3/4in. (9.5cm.) height of cards (insect damage hole to ten spade cards, top right corner, other wear and staining)
£1,500-2,000
- 516 A Ferdinand Piatnik & Sohne (Vienna) Industrie und Gluck tarot Tarock cards 1900-1920, twenty-one Roman numeral numbered cards, each suit with four court and four pip cards and a joker, a total of fifty-four cards, Austro-Hungarian tax stamp and tartan backs – 5in. (12.5cm.) high (some wear and discolouration)
£50-80
- 517 A Fischl (Prague) Wilhelm Tell Quodlibet playing cards, complete set of thirty-two cards, mounted on card with brown backs –4 1/2in. (11.5cm.) height of cards (dirty and discoloured)
£50-80
- 518 Eight-three cards featuring the departments of France probably 1780-1800, from a set of probably eight-six, missing 8, 13 ad 57, probably an educational game –5 1/4in. (13.5cm.) height of cards
£80-100
- 519 A Bancks Brothers formerly Hunt & Son playing cards circa 1862, complete set of fifty-two cards, unturned courts, play backs, Ace of Spades 'Card Makers to Her Majesty' and Ace of Clubs stamped SUPERFINE –3 3/4in. (9.5cm.) high (discoloured)
£80-120

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- 520 A rare Thomas Cheswick Non Standard playing cards 1820-28, complete set of fifty-two cards, the courts historical Kings and Queens, although unnamed, the King and Queen of Clubs are Henry VIII and Elizabeth I, King of Spade is Carlos I, King of Diamonds Solima II and King of hearts French, had stencilled, Duty Ace of Spaces with One Shilling and Sixpence tax and George IV, in a period box with castle, gilt leaves and cards of the period –just under 3 3/4in. (9.5cm.) height of card (a little discoloured and not a little worn, probably missing lid)
£300-400
- 521 A rare and fine Charles Hodges New Geographical Royal Playing Cards circa 1828, complete set of fifty-two cards, printed and hand-coloured, plus Stopforth & Son One Shilling Duty card, plain backs with gilt edges, explanation of countries booklet, in original box –3 3/4in. (9.5cm.) height of cards - the court cards depict: His Majesty George IV - England; Catherine II - Russia; Robespierre - France (K, Q, J of Hearts); Washington - America; Neala - Canada; Telasco - Mexico (K, Q, J of Spades); Kein Long - China; Statira - Persia; Hyder Ali - Mysore (K, Q, J Diamonds); Saladin - Egypt; Zulema - Algiers; Moroah - Morocco (K, Q, J Clubs)
£300-500
- 522 A fine Hall & Son playing cards circa 1825, complete set of fifty-two cards, wood block and stencilled, unturned court cards, No.102, George III garter Ace of Spades, one shilling and six pence duty and pink backs –3 3/4in. (9.5cm.) height of cards
£80-120
- 523 A fine De La Ru & Co Henry VIII playing cards in original wrapper circa 1870, complete set of fifty-two cards, square corners, Duty Three Pence, plain green reverse, in original King Henry VIII wrapper with two leaflets De La Rue & Co's Whist Roles and separate advertising card –3 3/4in. (9.5cm.) height of card (wrapper opened and some tears)
£50-80
- 524 A Ferdinand Piatnik (Vienna) playing cards circa 1858, complete set of fifty-two cards, engraved and coloured by stencil, Ace of Hearts with Austrian Duty stamp for 1858, patterned backs –just over 3 1/2in. (9cm.) height of cards
£80-120
- 525 A T S Chapman designed Reynolds & Sons for E Couchman & Co Transformation playing cards circa 1878, complete set of fifty-two cards, Ace of Spades Reynolds & Sons Garter card, unsigned version with green backs –3 3/4in. (9.5cm.) height of cards
£300-400
- 526 A German Stralsunder Spielkarten Fabriken Trappola playing cards, second half of the 19th century, complete set of thirty-six cards, hearts, acorns, bells and leaves, Deutsches Reich No.4 Dreissig PF tax stamp, in tartan sleeve made from playing cards –4in. (10cm.) height of card
£50-80
- 527 An Indian Ganjifa playing cards probably early 20th century, one hundred and twenty circular painted sliver of wood cards, in original painted wooden box with sliding lid –2 3/4in. (7cm.) diameter of card - with a Hindi wedding invitation folded inside the box
£60-80
- 528 A rare Tiffany & Co Harlequin tranformation playing cards circa 1879, designed by C.E. Carryl, complete set of fifty-two cards, the red patterned backs with a Joker riding a unicorn, inn original box (box missing ends and one side of lid)
£200-300
- 529 A rare German Igzat Wagner Straubinnng Hexenspiel (or Vogelspiel) card, complete set of thirty-two cards, stencilled wood cuts, square corners and brown tartan printed backs, one card printed Fabricirt von Ignatz Wagner in Straubing, probably 19th century –just over 3 1/2in. (9cm.) height of card
£200-300
- 530 Two sets of late 19th century French playing cards, both complete with thirty-two cards, rounded corners and patterned backs, one with tax stamp for 12 Avril 1890 –3 1/4in. (8.5cm.) height of cards (dirty)
£50-80

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- 531 A rare Hall & Son Henry the VIII No.25 tax wrapper 1789-1801, opened one side and some tears –just under 4in. (10cm.) high; and a fine Hall pack of fifty-two playing cards No.24, unturned court cards, George III garter Ace of Spades, one shilling and six pence duty, probably early 19th century –3 3/4in. (9.5cm.) high
£150-200
- 532 Six packs of late 19th century De La Rue playing cards, a 1874 set with the Aces having portraits of Queen Victoria and others, the King of Hearts and Diamonds portraits of Prince of Wales, Edward VII, green and gold backs; a pack with narcissi colour printed backs; and two other packs with plants on their backs with a purple ground
£60-80
- 533 Two 19th century German packs of playing cards, each with fifty-two cards, the Aces with scenes of European cities, one pack with court cards with regional costumes and the other with royal families –just over 3 1/2in. (9cm.) height of cards; and a colour printed pack of thirty-two cards in pink sleeve marked FB
£40-60
- 534 Three packs of Continental playing cards, an Italian Dal Negro Trevigiane pattern Tarot forty playing cards; a Faustino Solesio (Genova) forty playing cards, the Ace of Hearts stamped Gen.1927, tax stamp for Lire Tre, in original green packet (missing top); and an Altenburger & Stralsunder Speilkarten Fabriken thirty-two card set
£30-50
- 535 Overseas playing cards, a pack of Russian cards, in original case; a Japanese Ukiyo-E cards featuring Japanese prints, in cloth covered case; a Samuel Hart & Co New York cards; and other continental packs
£40-60
- 536 A The US Playing Card Co (Cincinnati) for H P Gibson & Sons Ltd Educational Games Strange People, late 19th century, fifty-two cards, instructions and product list, in original red box
£50-80
- 537 The International Card Co Ltd pictorial International Figure Patience, featuring four cards each from West Africa, South China, N.W. Canada, Japan, Persia, Palestine, South India, West China and South Sea Islands, and three cards each from Egypt, Sudan and North India, with a pack label –just over 3 1/2in. (9cm.) height of cards
£30-50
- 538 Four British card games, a Cow & Gate Snap with instructions; a sporting Old Maid; a Jacques & son Ltd John Tenniel snap; and a Pepus Neville's Duke's Test Pilot card game, in original box
£30-50
- 539 Royal card games, The Royal Game Interesting & Instructive 1896; a Jeu Des Familles Souveraines de France; a John Jaques Sovereigns of England; and Piatnik Tudor Rose, in original boxes (some damage to two boxes)
£50-80
- 540 Jaques & Son Ltd The Counties of England, 1st, 2nd, 3rd and 4th Series; playing cards 'The Prince of Wales national Relief Fund 1914; De la Rue Scottish National Playing Cards; and Irish Tourist Association; in original boxes
£40-60
- 541 Tarot and Fortune Telling cards, a W Foulsham Co. The Gypsy Bijou Fortune Telling Cards; a David Palladini for Morgan Press Inc Aquarian Tarot; and Grimaud (French) Tarot, in original boxes; and Dutch edition Lenormand French cartomancy deck - The Ring, The Book, The Letter, The Gentleman, published by Dondorf (some wear)
£30-50
- 542 Various playing cards, including three Waddington Ltd Beautiful Britain; a Waddingtons Rondo; Mocker trick playing cards; reproductions packs and others, most in original boxes
£40-60
- 543 Card and other games, including two Lexicons, Rook, Kargo, Dartex, two Gambo, two Quit and others, in original boxes
£30-50
- 544 Five boxed Bezique, including C Goodall & Son The Royal Game of Bezique and a Joseph Reynolds set with two wooden markers; Domino-Pool score board; and a bakelite card box
£30-50

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- 545 A Hunt & Sons Superfine No 12 playing cards circa 1820, complete set of fifty-two cards, wood block and stencilled, unturned court cards, George III one shilling and sixpence Ace of Spades duty card –3 1/2in. (9cm.) high
£100-150
- 546 Six early 19th century lacquered playing card trays, featuring unturned King, Queen and Jack of diamond, Ace, eight and nine of diamonds with gilt decoration –4 1/4in. (11cm.) high (slight wear)
£400-600
- 547 A pair of early 19th century lacquered playing card boxes, the lids with gilt Japanese scenes –4in. (10.5cm.) wide; two gaming counter dishes (slight wear); and two bone cribbage pegs
£200-300
- 548 One hundred and eighteen Chinese mother of pearl gaming counters, including fish, rectangles and circles, engraved flower and bird decoration; and four damaged fish –2 1/2in. (6.5cm.) length of largest fish
£200-300
- 549 A rare first half of the 19th century E C Edlin The British Sovereigns arranged as A Game Upon Coloured Cards, published by E. C. Edlin, 37, New Bond Street, each Royal line cut out and coloured by hand, then applied to a different coloured playing card sized card, with Cromwell on a black card and William & Mary on an orange card, ending at George IV, in original wooden box with paper label, the central compartment painted pink –7in. (18cm.) width of box (three old worm holes in base, two compartments empty probably for counters or die)
£300-500
- 550 A large late 19th century scrap book, with seventy-two pages including scraps of large head and shoulder portraits of a dressed dog and cat, Christmas cards, children gathered around a Christmas tree, children, black people, circus elephants, Punch & Judy, flowers and animals –19 1/2in. (49.5cm.) x 12 1/2in. (32cm.) (covers worn and damage, some damage to inside, some damp damage, but lots of scraps good still)
£80-120
- 551 A rare Pelham Wonky Toy Man string puppet, with large googly blue painted eyes, brown hair, felt clothes, control with 'Pelham Puppet' label, in original Wonky Toys Ltd card box with end label Type I, Price 19/6 and Man
£200-300
- 552 A rare Pelham Puppet electrical shop window display, featuring Bimbo clown, Disney's Pinocchio, Bengo boxer, horse and foal, circular card 'Pelham Puppets Loved by Children all over the World' disc to backdrop, floral printed canopy on wooden base with Pelham Puppet sticker –21 1/4in. (54cm.) high (a little moth damage to green felt, under Bimbo)
£150-200
- 553 A rare Pelham Puppet SL Rabbit 1963, with felt ears and checked trousers, in original yellow box with end stamp 'Rabbit'
£100-150
- 554 A Pelham Puppet SL Big Ears 1960s, in original clothes and yellow box with end stamp 'SL Big Ears' (box a little taped)
£60-80
- 555 A Pelham Puppet SL Bom an Enid Blyton toy soldier character 1960s, in original clothes and yellow box with end stamp 'SL Bom'
£80-120
- 556 Four yellow boxed Pelham Puppets, comprising SS Sailor and SL Fairy, in original boxes, a Jumpette Indian Boy in box lid only and foal, in Cowboy box
£40-60
- 557 A recent witch and wizard string puppet, a composition headed wizard with jewelled eyes, stuffed legless body with composition hands, in glittery robe and pointed hat –46in. (117cm.) from top of hat to bottom of robe; and a stockinette witch riding a broom stick with plush black cat (both a little dusty and need untangling)
£40-60

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- 558 A recent witch and wizard string puppet, a resin headed witch with well painted face, jointed arms with resin hands, bodiless with black velvet flowing robes and pointed hat and riding broom stick –39in. (99cm.) from top of hat to bottom of robe; and a smaller similar wizard
£40-60
- 559 A large specially commissioned ventriloquist female puppet for Ronnie Barker's Sekonda advert 1978, the head with operated moving eyes and mouth, large false eye lashes and blonde wig, the body made from a seated shop manikin with ample cleavage, dressed in a gold lame dress with black fishnet stockings, gold stilettos, long sleeved black gloves, a paste necklace and other jewellery, seated in a vintage garden chair –63in. (160cm.) approximate height (limbs need attention); and comes with a Sekonda catalogue featuring them both - Ronnie Barker the star of The Two Ronnies and Porridge appeared in an advertising campaign for the firm and he was filmed alongside this blonde-haired dummy in a glitzy gold dress in 1978. The campaign used the slogan 'Sekonda - a lot of watch for a little money'. The dummy was originally sold by Paul Baker, whose late father Roland Baker had worked with Sekonda and was given the prop once filming was finished.
£600-800
- 560 An Indian female puppet, with painted papier-mache head, hinged mouth, stuffed body, on pole making her neck extend, original clothes and jewellery –37in. (94cm.) high (missing earring)
£70-100
- 561 A composition headed toy Charlie McCarthy ventriloquist puppet, with painted side glancing brown eyes, monacle, string operated mouth from back of head, stuffed body, composition feet and hands and original clothes –20 1/2in. (52cm.) high
£60-80
- 562 A composition headed toy Charlie McCarthy ventriloquist puppet, with painted brown eyes, articulated and hard carved wooden body with felt tails –20in. (50.5cm.) high (mouth mechanism altered to come out of the top of head, body and clothes possibly a marriage)
£40-60
- 563 Vic Taylor and Bill Norman's Sammy Insull ventriloquist puppet, the head of papier-mache with brown glass eyes and brown hair wig, levers operating side glancing eyes, right eye wink, eyebrows raised, ears wiggle (one ear not working) and another inoperative lever, papier-mache body with carved wooden hands wearing green, brown and yellow striped blazer, shirt, bow-tie, white trousers, black oil-cloth boots and boater –44in. (112cm.) high (old typical repaint, some soft parts of body recovered and some clothing replaced) - originally billed as Billy Norman The World's Youngest Ventriloquist, he began his career in 1935 being chosen by Sydney Carrol, from Thornton Heath South London he appeared in the Children's Own Variety Show; he signed a BBC contract in 1936, he also became a Punch & Judy performer in the late 1930s after being taught by Vic Taylor of Hayling Carnival, who he inherited three of his sets (see in following lots), which one set was from the 19th century, he was in the 'Ovaltines' part of Radio Luxembourg; his original puppet was Oscar, but was gifted Sammy by Vic Taylor; he joined the RAF in WW2 and entertained in the RAF Gang Show and well as Reg Conroy's Band; Sammy it appears he used later in life <http://www.michaelcooper.org.uk/C/billy%20norman.htm>
£400-600
- 564 Vic Taylor of Hayling rare original family professional British carved wooden Punch & Judy set, possibly late 19th century, carved and painted wood heads, hands and feet, comprising Mr Punch –21in. (53.5cm.) high, Judy, crocodile, two boxers with boxing ring front, Chinaman, ghost, Joey the Clown, 'Jim Crow, policeman with carved helmet, hangman and baby, old clothing and paint finish, but this would have been improved and restored through the years (cloth now with some moth damage and in need of conservation) - Vic Taylor was born in 1900, the son of a travelling magician, during the 1st World War, his father built a Punch & Judy, he learnt the business and travelled the South of England end up at Hayling Island, where he passed his act onto Bill Norman, the card labels attached are by Bill.
£1,500-2,000

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- 565 A rare late 19th century large professional Punch & Judy booth, with fold-up wooden proscenium with cast-metal Mr Punch, decorative brass lion head ring handles to each side, painted teal, red, blue and old, carpeted front stage, black velvet pelmet with scarab beetle wing and gold thread decoration, red and white striped tent with chintz trim, green and red painted wooden frame forming a triangular booth, the interior with puppet hooks to the left and front, zipped peep hole, large prop pocket at front, two painted canvas village scene backdrops and two painted wooden fold out buildings –94in. (239cm.) high x 50in. (127cm.) wide x 51in. (129cm.) deep (some wear and tears) - believed to be used on East coast of Scotland; purchased many years ago from an antique market, where the dealer had just sold the original puppets separately!
£800-1,200
- 566 A 1930s Next Performance clock, the dial painted red and white with positionable hands, on easel –29in. (73.5cm.) high (slight wear)
£80-120
- 567 Vic Taylor of Hayling rare original family professional British carved wooden Punch & Judy set, probably early 20th century, carved and painted wood heads, hands and feet, comprising Mr Punch labelled ref. Billy Norman –26in. (66cm.) high, Judy, hangman and gallows, ghost, policeman, Joey the clown, Chinaman, black and white boxer, crocodile, devil and baby, old clothing and paint finish, but this would have been improved and restored through the years (cloth now with some moth damage and in need of conservation) - Vic Taylor was born in 1900, the son of a travelling magician, during the 1st World War, his father built a Punch & Judy, he learnt the business and travelled the South of England end up at Hayling Island, where he passed his act onto Bill Norman, the card labels attached are by Bill.
£1,000-1,500
- 568 A professional Punch & Judy farmer puppet from the Vic Taylor and Billy Norman collection, with carved and painted wooden head with wide teeth bearing mouth and broad nose, nailed on skin wig, wooden hands and legs on cloth body with brass hook –21in. (53cm.) high
£80-120
- 569 A professional Punch & Judy robber puppet from the Vic Taylor and Billy Norman collection, with carved and painted wooden head with downward turned teeth bearing mouth and red nose, hair wig, wooden hands on cloth body with brass hook –21in. (53cm.) high (moth damage to clothes); and small papier-mache baby/goblin
£60-80
- 570 A professional Punch & Judy Joey the Clown puppet from the Vic Taylor and Billy Norman collection, with carved and painted wooden head, painted as a white faced clown with yellow and green markings, wide smiling mouth, bulbous eyes, red hair wig, wooden hands on cloth body with brass hook –23in. (58.5cm.) high (moth damage to clothes)
£80-120
- 571 Two professional Punch & Judy puppet heads from the Vic Taylor and Billy Norman collection, probably boxers, carved and painted wooden with wide teeth bearing mouths, bulging eyes, one flat nosed and one broken nosed –5 1/4in. (13.5cm.) high
£100-150
- 572 A professional Punch & Judy hangman puppet from the Vic Taylor and Billy Norman collection, with carved and painted wooden head with downward turned teeth bearing mouth and bulbous nose, skin wig nailed to head, wooden hands on cloth body with metal hook –19in. (48cm.) high (some moth damage to clothes)
£80-100
- 573 A professional Punch & Judy crocodile puppet from the Vic Taylor and Billy Norman collection, with carved and painted wood and papier-mâché head, opening mouth with felt tongue, glass eyes and cloth sleeve with brass hook –21in. (53.5cm.) long (some wear)
£70-100
- 574 A professional Punch & Judy boxer puppet from the Vic Taylor and Billy Norman collection, with carved and painted wooden head with teeth bearing mouth and larged nose, flax wig, leather covered wooden hands on cloth body with brass hook –19 1/2in. (49.5cm.) high
£80-100

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- 575 Two professional Punch & Judy puppets from the Vic Taylor and Billy Norman collection, with simpler carved and painted wooden heads, one a boxer with leather gloves and hangman wearing school tie, both with cloth bodies and hooks –18 1/2in. (47cm.) high (moth damage to hangman)
£80-120
- 576 A professional Punch & Judy Beadle puppet from the Vic Taylor and Billy Norman collection, with carved and painted wooden head, protruding nose with skin moustache, cloth body with wooden hands, pole which extends neck and hook –18in. (45.5cm.) high (some moth damage)
£80-100
- 577 A professional Punch & Judy Beadle puppet from the Vic Taylor and Billy Norman collection, with carved and painted wooden head with wide teeth bearing mouth and large nose, nailed on skin wig, wooden hands and legs on cloth body with brass hook –22 1/2in. (57cm.) high
£80-100
- 578 A professional Punch & Judy robber puppet from the Vic Taylor and Billy Norman collection, with carved and painted wooden head, protruding nose, skin wig, cloth body with wooden hands, pole which extends neck and hook –18 1/2in. (47cm.) high (some moth damage)
£70-100
- 579 Three professional Punch & Judy puppet heads from the Vic Taylor and Billy Norman collection, two early carved and painted wooden examples, one Joey the Clown –5in. (12.5cm.) high and another with glass eye; a more recent example with heavy brow; and a small crudely carved policeman
£60-80
- 580 Two professional Punch & Judy puppets from the Vic Taylor and Billy Norman collection, with simpler carved and painted wooden heads, one Judy with large nose and printed pattern body with wood hands –14in. (35.5cm.) high; and a dark pink faced characters (moth damage to cloth)
£70-100
- 581 Two professional Punch & Judy puppets from the Vic Taylor and Billy Norman collection, a brown burlap plush monkey with leather face, ears and hands, button eyes and artificial silk plush skirt with hook –19in. (48.5cm.) high; and a painted cloth crocodile with glass eyes, wooden teeth and sleeve with hook (some wear)
£80-120
- 582 A professional Punch & Judy boxer puppet from the Vic Taylor and Billy Norman collection, with carved and painted wooden head with pointed nose, skin wig, leather gloved hand on cloth body with hook –19in. (48cm.) high
£70-100
- 583 A professional Punch & Judy robber puppet from the Vic Taylor and Billy Norman collection, with carved and painted wooden head with teeth bearing mouth and pointed nose, skin wig, wooden hands and feet on cloth body with hook –17 1/2in. (44.5cm.) high (some moth damage)
£70-100
- 584 Two professional Punch & Judy puppets from the Vic Taylor and Billy Norman collection, an Interruption Duck with crochet head, long bill and dressed in Donald Duck sailor's suit with wooden feet and black sleeve and hooks –18in. (46cm.) high; a plush rabbit with floral printed skirt; and a two-dimensional wooden cut-out Toby with magnet on back and mouth
£60-80
- 585 Five 20th century professional Punch & Judy puppets from the Vic Taylor and Billy Norman collection, possibly the set made by Vic for Billy, comprising Judy, policeman, Joey the Clown and ghost, carved and painted wooden head and cloth bodies with cloth or kid hands –22in. (56cm.) high; and a papier-mâché Punch - in Vic's autobiography he talks about Billy coming to see the show, then showing how to perform the show and then making him a set
£300-400
- 586 A 1960s professional small size Punch and Judy set from the Billy Norman collection, probably for travelling to smaller venues and schools, carved and painted wood heads, cloth bodies with wooden arms and two with legs, comprising Punch –20in. (51cm.) high, Judy, baby, lawyer, clown, ghost, hangman, policeman and cloth crocodile (some moth damage); and a different style devil and wooden coffin
£200-300

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- 587 A fine late 19th century Venetian king puppet, with composition head and jointed wooden body, pronounced nose and bulging eyes, red wool hair and beard, pale yellow silk clothes with lace trim, light brown kid boots, red cloak with spangles and gilt metal crown with paste gems –12in. (30.5cm.) high (moth holes to cloak)
£150-200
- 588 A fine late 19th century Venetian queen or witch puppet, with composition head and jointed wooden body, strong features with a heavy black brow and black wool wig, black dress with long medieval type sleeves and apron embroidered with frog, moon, shooting star and owl in gilt thread, gold cloth headdress, red silk skirt embroidered with mythical beasts in gilt thread, red painted stockings and purple slippers –9 1/2in. (24cm.) high (a few small holes in black)
£150-200
- 589 A late 19th century Venetian courtier puppet, with composition head and jointed wooden body, large nose, smiling mouth with protruding tongue, blue and white silk suit embroidered with red dots, yellow cuffs and lace trim, matching pointed hat with large pointed was, yellow and blue kid boots and 'Au Merit' metal on ribbon around neck –11 1/2in. (29cm.) high (slight damage to clothes)
£150-200
- 590 A late 19th century Venetian courtier puppet, with composition head and jointed wooden body, painted moustache and remains of blonde wool hair, cream and pink silk suits with long leaf shaped sleeves, gilt trim and spangles, gold material cap, pink silk purse and light brown kid boots –10 1/2in. (26.5cm.) high (slight damage to clothes)
£150-200
- 591 A late 19th century Venetian puppet, with composition head and jointed wooden body, fine features, painted brown hair, red and green clothes with tunic with gilt paper crown and crossed spoon and fork, elliptical decoration to sleeves and trousers, cape, black cloth and gilt helmet and boots, spangles and soft metal sword –9 1/2in. (24cm.) high (bottom part of trousers cut off, slight damage to clothes)
£100-150
- 592 Three 1930s Venetian Commedia dell'arte puppets, with composition painted heads, bodies and limbs in original clothing, comprising Pantalone, in original box with address label for Zanetti Giovanni, St Marco –10in. (25.5cm.) high (hole on side of box); and possibly Meneghino and Stenterello
£150-200
- 593 A large Gerry Cottle's Chinese State Circus papier-mache Lion's Head, with opening mouth, rolling eyes and orange hair mane –27 1/2in. (70cm.) long (dusty and some wear)
£80-120
- 594 A smaller Gerry Cottle's Chinese State Circus papier-mache Lion's Head, with opening mouth and red hair mane –19in. (48cm.) long (dusty and slight wear)
£50-80
- 595 A 1940s Chinese shadow puppet, hand-cut vellum with articulated arms and legs, an Emperor or Mandarin –25 1/4in. (62cm.) high
£30-50
- 596 Two large 1920s Rajasthan shadow puppets, hand-cut and painted velum, articulate with stick support, Hanuman monkey god –62in. (158cm.) high; and another of a bearded man with headdress (slight wear) - reference see "Asian Puppets Wall of the World" page 33
£80-120
- 597 Two large 1920s Rajasthan shadow puppets, hand-cut and painted velum, articulate with stick support, a seven headed god –56in. (142cm.) high; and another with black skin and sabre tooth (slight wear and some repairs) - reference see "Asian Puppets Wall of the World" page 33
£70-100
- 598 Two 1920s Rajasthan shadow puppet heads, hand-cut and painted velum on stick support –25in. (63.5cm.) largest (slight wear)
£50-80

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- 599 Two 1920s Rajasthan shadow puppets, hand-cut and painted velum, articulate with stick support, Vishnu with blue skin –41 1/4in. (105cm.) high; and a highly jewelled woman (slight wear)
£70-100
- 600 Two 1920s Rajasthan shadow puppets, hand-cut and painted velum, Jambavan bear god –40in. (102cm.) high; and a jewelled woman articulated with stick support (slight damage and wear) - reference see “Asian Puppets Wall of the World” page 33
£60-80
- 601 Three 1920s Rajasthan shadow puppets, hand-cut and painted velum, articulated with stick support, an Indian god on juggernaut with moving arms –36in. (92cm.) high; and two large puppets, each missing a limb (some general wear)
£70-100
- 602 Five 1920s Rajasthan shadow puppets, Hand-cut and painted velum, a man riding a horse –26 1/2in. (67cm.) high, two figures fighting, a stack of five monkeys with swords, a donkey head and a dancing lady (some damage)
£50-80
- 603 A Nuristan (Afghanistan) wooden toy cart, probably 1940s, stained chip carved, double decked with mirrors, wooden wheels and carrying handle –19 3/4in. (50cm.) long (missing some mirrors)
£50-80
- 604 Two Indonesian money tree wall hangings, with carved and painted wooden dragon tops, stitched together kepeng holed coins with mirrored decoration –30in. (76cm.) high - for reference see ‘Indonesian Arts and Crafts’ by Ave Joop
£80-120
- 605 A Balinese carved and painted wood Rangda mask, probably 1940s with articulated jaw, fangs, leather scull cap and long hair, on stand –9 1/2in. (24cm.) without stand (some flaking to top of head)
£80-120
- 606 An Indian carousel toy 1920s, With carved and painted wooden animals hanging on swifts from a central column and square base –9 1/2in. (24cm.) high (some damage and paint loss)
£40-60
- 607 A small Indian Fairground juvenile carousel lion 1920s, carved wood, original paint, open mouth and central hole to attache pole –21 1/2in. (55cm.) long x 13 1/2in. (34cm.) high
£150-200
- 608 A small Indian Fairground juvenile carousel lion 1920s, carved wood, original paint, open mouth and central hole to attache pole –21 1/2in. (55cm.) long x 13 1/2in. (34cm.) high
£150-200
- 609 A Lakin (England) carved and painted wooden Fairground Peacock circa 1935, from a spinner side show, old showman’s paint and light build holders –43 1/2in. (110cm.) long x 19 3/4in. (50cm.) high - for reference see ‘Fairground Art’ by G.Weedon and R .Ward page 222
£300-500
- 610 An English 1950s Fairground wooden roll-up board featuring Mickey Mouse, original hand painted design with ‘Winning Scores’ and thirty-nine ball holes –54in. (137cm.) high x 16 1/4in. (41cm.) wide - for reference see ‘Fairground Art’ by G.Weedon and R .Ward page 223
£100-150
- 611 An English 1950s Fairground wooden roll-up board, original hand painted design with ‘Winning Scores’ and ‘All 6 Balls do Count’, mirrored internal sides, from a round stall –59in. (150cm.) high x 18in. (46cm.) wide - for reference see ‘Fairground Art’ by G.Weedon and R .Ward page 223
£100-150
- 612 An English 1950s Fairground wooden roll-up bagatelle board, original hand painted design with ‘Play Rollo-Major for Prizes - All Balls to Count’ from a round stall –47in. (120cm.) high x 19 1/4in. (49cm.) wide - for reference see ‘Fairground Art’ by G.Weedon and R .Ward page 223
£100-150

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- 613 An English 1950s curved and shaped hand painted wooden Fairground decorative panel, with original paint and fixing plates –60 1/4in. (153cm.) long - for reference see 'Fairground Art' by G.Weedon and R .Ward
£150-200
- 614 An English Fairground 'Ben Hur' double sided ticket circa 1959, the shield shaped hand painted sign, each side showing a different picture of a charioteer racing two horses, original iron fixings for mounting on a round stall pillars, probably referencing the 1959 MGM film –25in. (63cm.) high - for reference see 'Fairground Art' by G.Weedon and R .Ward page 222
£80-120
- 615 An English Fairground 'Ben Hur' double sided ticket circa 1959, the shield shaped hand painted sign, each side showing a different picture of a charioteer racing two horses, original iron fixings for mounting on a round stall pillars, probably referencing the 1959 MGM film –25in. (63cm.) high - for reference see 'Fairground Art' by G.Weedon and R .Ward page 223
£80-120
- 616 An English Fairground 'Ben Hur' double sided ticket circa 1959, the shield shaped hand painted sign, each side showing a different picture of a charioteer racing two horses, original iron fixings for mounting on a round stall pillars, probably referencing the 1959 MGM film –25in. (63cm.) high - for reference see 'Fairground Art' by G.Weedon and R .Ward page 224
£80-120
- 617 An English Fairground 'Ben Hur' double sided ticket circa 1959, the shield shaped hand painted sign, each side showing a different picture of a charioteer racing two horses, original iron fixings for mounting on a round stall pillars, probably referencing the 1959 MGM film –25in. (63cm.) high - for reference see 'Fairground Art' by G.Weedon and R .Ward page 225
£80-120
- 618 A rare Lakin (England) wooden Fairground motorbike circa 1930, from a Speedway Ark ride, original paintwork and chrome detail to one side, originally with electric headlight at front, number plate reads ISE 19, cast-iron stand –50 1/2in. (128cm.) long x 35 1/2in. (90cm.) high (wear)
£300-400
- 619 An American Gottlieb pinball back box Square Head, artwork in the style of Harvey Kutzman of Mad magazine, original yellow and blue wood case with scoring reel –23 1/2in. (60cm.) x 23 1/2in. (60cm.) (some wear and fading)
£100-150
- 620 An American Gottlieb pinball back glass Marble Queen circa 1951, with image of women in swimsuits playing marbles being spied on by men, in original wooden frame –24 1/2in. (62cm.) x 24 1/2in. (62cm.) - would have matched the wooden printable (slight loss) - see The Complete Pinball Book by M. Rossignoli
£150-200
- 621 Professor Renerb's Master mind reader light up sign, an English light box lettered 'Professor Renerb's MASTER MIND Can Read You Like an Open Book', opening front door to two-light bulbs –27in. (69cm.) high x 17in. (43cm.) wide x 6in. (15cm.) deep
£100-150
- 622 A rare counter-top Penny in Slot clockwork Big Wheel circa 1906, in original black painted wood and glazed cabinet, working on 1d, the big wheel built from a German cardboard toy kit –23 1/2in. (60cm.) high x 18in. (46cm.) wide x 13 3/4in. (35cm.) deep - originally from Blackpool Tower arcade
£400-600
- 623 An extremely rare and probably unique John Dennison of Leeds (British) counter-top clockwork Penny in Slot fortune telling machine circa 1890, fortune telling lady seated on sofa with crystal ball on table, two rotating stands reveal twin babies and a wedding ring, in wooden case, clockwork mechanism working with 1d, maker's stamped name in three places, holds and dispenses sixty small cards (scene refurbished by Dennison's daughters) –28 3/4in. (73cm.) high x 21 1/4in. (54cm.) wide x 15 1/4in. (39cm.) deep - originally in Blackpool Tower arcade; for reference see 'Penny in the Slot automata and the Working Model' by Darren Heslith and 'Automatic Pleasures' by N. Costa
£2,000-3,000

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- 624 A rare Bollards (British) floor standing Penny in Slot 'The Egyptian Tomb' Working Model circa 1954, black and gold painted wooden case with 'Working Model' front aluminium casting, working with 1d, the gold painted wooden tomb entrance way with mechanical metal Egyptian sat outside, the doors open to reveal the tomb, hand painted sign at top of glazing (small crane size case) –67in. (170cm.) high x 21 1/2in. (55cm.) wide x 18in. (46cm.) deep (locks and mechanism need some attention) - for reference see 'Penny in the Slot Automata and the Working Model' by Darren Heskith
£1,500-2,000
- 625 A rare J P Seeburg (Chicago America) Coin in the Slot electric Nickleodean 1925-28, Style C, named 'Xylophonium', light oak wooden case, the base with two front opening doors, the top with a single central door and three leaded stained glass panels, volume control and on-off switch, containing a fifty-four note piano, mandolin and xylophone, working on 20p, keys and a further six boxed rolls, each having ten tunes –56in. (142cm.) high x 38 1/2in. (98cm.) wide x 25in. (64cm.) deep - for reference see 'Encyclopedia of Automatic Musical Instruments' by David Bowers - believed to have come from a Kentucky dance hall of ill repute!
£1,500-2,000
- 626 A rare Penny in the Slot clockwork barrel piano circa 1890, made by the East Anglia Automatic Piano Works, Bury St Edmonds, plays ten tunes with brass selector, working with 1ds, maroon painted and gold incised highlighted wooden case with brass carrying handles, hand-cranked clockwork mechanism, a mirrored panel with window and reverse hand painted with flowers, fold up pediment with list of tunes –66in. (168cm.) high x 39 1/4in. (100cm.) wide x 22 3/4in. (58cm.) deep - for reference see 'Clockwork Music' by Arthur Ord-Hume
£500-800
- 627 A rare Palmer Cox Brownie carnival head, papier-mache with surprised expression, tufts of hair, eye and mouth hole, probably 1920s –17 3/4in. (45cm.) high
£100-150
- 628 A 1950 papier-mache bear carnival head, hand painted, eye holes and open mouth –16in. (40.5cm.) high
£50-80
- 629 A 1950 papier-mache mule carnival head, hand painted, eye and nostril holes –17in. (43cm.) high
£50-80
- 630 A 1950 papier-mache bull carnival head, hand painted, eye and nostril holes and opening mouth –19in. (48cm.) high
£50-80
- 631 A rare late 19th century English Fairground Ice Cream hand cart, the grey painted cart with maroon and blue "Pure Ices" lettering and lining, the front end hand painted with Italian and Union flags, in black 'T Burnett Coach Builder - Forge Sj Pentre??', between the handles a lidded box, the top surface with four internal compartments with hinged lids and covers, the whole top removable, two large iron wheels with iron stand, a hand painted double sided shaped sign of an ice cream and cone with word 'Ice' slotted in the top and four painted and scalloped uprights for canopy, slotted into each corner –57in. (145cm.) long x 31in. (79cm.) wide x 37in. (94cm.) height not including sign or canopy (wear, paint lifting in parts and no liners) - found in a barn in South Wale and always in the same family, by repute hidden away after a cholera outbreak - for history see 'An ice cream war' by W Boyd
£400-600
- 632 A set of four English hand cart uprights circa 1930, wooden with carved scalloped edges, hand painted yellow with red roses, shaped wooden spoke one end the other cut for tendon joint –75in. (190cm.) long x 4in. (10cm.) sq (some wear)
£80-120
- 633 An English painted wooden 'Denton's Famous Ices' fairground ice-cream sign circa 1900, original hand painted dark red and light red panel with yellow letters shadowed in black, shaped ends –60in. (152cm.) long x 18 1/2in. (47cm.) high (finish aged)
£150-200
- 634 A 1960s plastic electric light-up shop ice cream cone, two-tone, sticker reads 'Whites Value 4d' –19 3/4in. (50cm.) high
£60-80

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- 635 One hundred and fifty saucy comic seaside postcards, various publishers, artists and dates
£50-80
- 636 Three early 19th century Theatre Royal Drury Lane playbills, Suspicious Husband, October 6, 1818; Forget and Forgive, November 22, 1827; and Maids of Cashmere, March 23, 1833, framed and glazed –13 3/4in. (35cm.) height of largest frame (some creasing and staining)
£40-60
- 637 Four early 19th century Theatre Royal Worcester playbills, The Vicar of Wakefield, March 24, 1818; Birth-Day, April 20, 1819; Wheel of Fortune, September 8, 1824; and The Revenge, March 12, 1827, framed and glazed –12 1/2in. (32cm.) height of frames (discolouration)
£40-60
- 638 Four early 19th century theatre playbills, Theatre Royal Covent Garden, School of Reform, October 8, 1823; Theatre Royal Haymarket, Who's your Friend or The Queensberry fete, August 24, 184?; King's Theatre Richmond, Foundling of the Forest, 26th October 1825; and Theatre Royal York, Love in a Village, March 9th, 1843, framed and glazed –13 1/2in. (34cm.) height of largest frame (creasing, staining and discoloured)
£40-60
- 639 A Winsor and Newton's Artists Materials wooden double sided shop sign, hand-painted in the shape of an artist's palette, three original fixings, circa 1960 –30in. (76cm.) long x 17in. (43cm.) high
£200-300
- 640 A Roger's Watercolor wooden paint box circa 1900, single tray, eighteen paint cakes, large porcelain rectangular paint tray and single mixing bowl, mahogany, the lid with black and gold label, with hook clasp –8 1/4in. (21cm.) wide
£100-150
- 641 A Charles Roberson wooden Colour Box circa 1900, ten original paint cakes, second tray with porcelain six bay paint pallet, lid stamped 'Department of Science and Art Reward', printed label inside lid and lock–9 1/2in. (24cm.) wide (marks to label)
£80-100
- 642 A Reeves and Son wooden Colour Box circa 1872, ten original paint cakes, second tray with porcelain six bay paint pallet, lid stamped 'Department of Science and Art Reward', printed label inside lid and lock, a leaflet for Reeves & Sons, mentioning Grand Silver Medal, Moscow Exhibition 1872 –8 3/4in. (22cm.) wide
£80-100
- 643 A late 19th century Dessin & Lavis wooden paint box, fifteen original paint cakes, four porcelain mixing dishes, second tray with charcoals and chalks, a piece of card with owner's name 'Edwin Wragg, 20 West Bars, Chesterfield, Derbyshire', maker's name stamped in lid and lock with key –8 1/4in. (21cm.) wide
£100-150
- 644 A Charles Roberson wooden Colour Box circa 1900, twelve original paint cakes, second tray with three bay paint pallet, lid stamped 'Department of Science and Art Reward', printed label inside lid and lock–8 1/2in. (21.5cm.) wide (pallet broken and glued)
£60-80
- 645 The Universal Paint Box child's late 19th century paint and drawing box, wooden box with lift out card 'Drawing Palette' and second layer with sixteen paint cakes, porcelain palette and four mixing bowls, colour illustration to inside of lid and inlaid diamond marquetry to centre of lid top, lock –13 1/4in. (34cm.) wide (spit to veneer on lid)
£100-150
- 646 A late 19th century German Embossed Figures for Colouring, with seventeen embossed Dresden card mounted and foot figures, two card palettes with paints and two colour guides, in original box –9in. (23cm.) box length (box lid scruffy)
£60-80
- 647 A 1950s French Couleurs sans Danger paint box, with twelve original paint cakes, two glass water bowls, tinplate mixing palette, bird, palette and bamboo embossed on lid and paper label to inside lid –10 1/4in. (26cm.) wide
£30-50

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- 648 A Newton & Co Polarized Light Apparatus, in stained pine box consisting of polarizer, analyser and 6 slides, circa 1905 and an English mahogany box drawing instruments, English circa 1930
£30-50
- 649 A large late 19th century painted wooden dolls' house, with painted brick facade, three bays, six large windows and central opening front door with two windows above, triangular pediment, coining to edges, front opening with lock to reveal six rooms, hallway and carpeted stairs, suitable papers, fireplaces, two embroidered carpets, on later stand –74 1/2in. (189cm.) high x 50 1/4in. (128cm.) wide x 18 3/4in. (48cm.) deep (some repair and damage) - this house was used as a display house for antique miniature furniture, dolls' house items and bijouterie sold in the following ninety-eight lots, to lot 748, having such large windows makes it a perfect display house as you can see so much of the room without opening the doors
£800-1,200
- 650 An early 19th century dolls' house mahogany four-poster bed, with turned front posts, squared feet and original linen base –7in. (18cm.) high - with bill of sale from Paul and Margaret Treadaway, Bucks, May 2007
£150-200
- 651 A rare early 19th century apprentice Chinoiserie tripod table, with gold painted floral sprigs, originally a tilt top, now fixed –6 3/4in. (17cm.) high
£150-200
- 652 A early 19th century apprentice mahogany tripod table, with tilt-top, turned column and cabriole legs –6 1/2in. (16.5cm.) high - with bill of sale from Halcyon Days, 14 Brook Street, London for March 1988
£150-200
- 653 A 19th century apprentice tripod table with specimen wood parquetry top, with tilt-top and inlaid column –5 1/4in. (13.5cm.) high
£100-150
- 654 A 19th century bone dolls' house birdcage, probably Indian, opening doors, two yellow painted birds on perch and hoop for hanging –1 3/4in. (4.5cm.) wide
£200-300
- 655 A small Grodnerthal painted wooden dolls' house doll, with painted black centre-parted hair, peg jointed limbs, original blue silk stuffed skirt and apron –1 1/2in. (4cm.) high (silk perished, no access to legs to see if complete)
£80-100
- 656 Six dolls' house latticino glass wine glasses, clear with blue swirl, gilt rim –1in. (2.5cm.) high (one foot chipped)
£40-60
- 657 Two The Smallest Doll in World pegged wooden dolls, one blue and one turquoise painted eggs –1 1/4in. (3cm.) height of eggs (one missing legs)
£60-80
- 658 Dolls' house porcelain and glass, a fine Limoges wash set –1 1/2in. (4cm.) height of jug (basin broken and glued); a 19th century milk glass part tea set; a pair of porcelain candlesticks decorated with flowers and other items (some damage)
£60-80
- 659 An early 19th century apprentice oak chest of drawers, two short and three long drawers, brass pulls, bracket feet and pine-lined –7 1/4in. (18.5cm.) high
£80-100
- 660 An early 19th century mahogany chest of drawers, two short and three long drawers, brass pulls, shaped skirt, one drawer base inscribed in pencil 'Eliza', the back and base with inscribed circular compass pattern –7 1/4in. (18.5cm.) high (one back foot replaced)
£70-100
- 661 A 19th century mahogany chest of drawers, three graduated drawers with brass hinged handles and keyholes, two locks, oak-lined and bracket feet –6 1/2in. (16.5cm.) high (one back leg replaced)
£70-100
- 662 A early 19th century needlework ladies small pocket watch holder, embroidered with birds, bowls of fruit and a V, the edge trimmed in green ribbon –3in. (7.5cm.) high
£40-60

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- 663 A 19th century tooled leather and embroidered pin-cushion book, brown gilt tooled leather dummy book, the front with inserted parrot embroidery, the back with a rose, the page sides with red ribbon pincushion –1 3/4in. (4.5cm.) high (corners a little worn)
£50-80
- 664 Three embroidered wall hanging pocket watch holders, all with mother of pearl mounted hooks, a pair with frilled pin ribbon edges –6in. (15cm.) high; and the smaller with ivory frilled ribbon edge (some wear)
£40-60
- 665 Three needlework pieces, a square flat pincushion embroidered on one side with a butterfly –1 1/2in. (3.5cm.) wide; a striped embroidered cushion pincushion and a needle book with bead decoration
£40-60
- 666 A 19th century oak and bone longcase clock pocket watch holder, with five brass spherical finials, sliding lid and bone inlaid panels –11 1/2in. (29.5cm.) high
£80-120
- 667 A 19th century apprentice walnut veneered oak bureau, drop down front to reveal cubbyholes and well, two short and two long drawers, brass pulls and escutcheons, two locks and oak sides –9 1/4in. (23.5cm.) high
£80-120
- 668 A late 19th century apprentice mahogany wardrobe, with inlaid staging and satinwood banding and lock with key –11in. (28cm.) high (broke and missing back legs, lock needs attention)
£50-80
- 669 A late 19th century apprentice rosewood chiffonier, with turned columns, concealed drawer and glazed doors –12in. (30.5cm.) high
£70-100
- 670 A early 19th century Tonbridgeware whitewood Brighton yo-yo, each side with print of Brighton Palace (Pavilion) and Brighton Pier (chain pier), some poker decoration –3 1/4in. (8cm.) wide (slight wear)
£40-60
- 671 Two early 19th century Tonbridgeware whitewood Brighton souvenir boxes, both with prints of Brighton Palace (Pavilion), a box with sliding lid, floral painted decoration and some bone letters –2 1/2in. (6.5cm.) wide; and a turned cup shaped box (repaired foot)
£40-60
- 672 An early 19th century Tonbridgeware whitewood love token box, the circular box with painted line decoration, the lid with heart and broken arrow print and motto 'Your heart is hard I cannot enter therefore I'll Seall the fates indenture' –1 1/2in. (4cm.) diameter (tiny flaw to edge of lid)
£40-60
- 673 An early 19th century Tonbridgeware whitewood love token box, the circular box with red and black print applied to lid featuring a girl seated on the edge of a field holding a rake looking wistfully into the distance, the inside of lid inscribed in ink 'Isabella Sourby Barr???g 22 1807' –1 3/4in. (4.5cm.) diameter
£40-60
- 674 Five early Tonbridgeware whitewood boxes, comprising a thatched circular cottage with roof lid, probably the top of another box as the base has a lip –2 1/2in. (6.5cm.) high; and four assorted cylindrical boxes (some wear)
£50-80
- 675 Mauchline Tartanware, a Rob Roy square rule –9in. (23cm.) long; a Caledonia rectangular box with sliding lid; a Rob Roy square flat box with slide off lid; circular stamp and ointment boxes (slight wear) and one half of a needle case
£70-100
- 676 Various small wooden boxes, a Mauchlin penwork rectangular snuff box decorated with oak leaves and acorns –3 1/2in. (9cm.) wide; a straw-work oval box with cherub on lid (faded); a Mauchlin needle case with Castle Green, Hereford print; and two others
£70-100
- 677 An early 19th century bone A Gift for A Friend cotton reel, painted with flowers –3/4in. (2cm.) diameter; a pin-cushion basket 'Love the Giver' and a worn circular box 'A Friends Gift' (split to side of base and chip to lid rim)
£60-80

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- 678 A 20th century walnut chest of drawers on stand, believed to be by Horace Uphill, with six long drawers and three smaller drawers in stand, mainly brass hinged pulls –13 3/4in. (35cm.) high - Horace Uphill was certainly commissioned to create miniature furniture for Titania's Palace and in all probability, Queen Mary's Dolls' House
£50-80
- 679 Two miniature circular tripod tables, a rosewood table with turned column –4in. (10.5cm.) high; and another with two drawers and two dummy drawers
£50-80
- 680 Two 19th century chest of drawer money banks, both with mother of pearl dummy escutcheons, carved bases, lift off tops to reveal money slot, one with bone and one with mother of pearl pulls –5 1/4in. (13.5cm.) height of largest (smaller missing surround around money slot)
£60-80
- 681 Two still money banks, a Medici Society painted wooden house bank with stamp to base –4 3/4in. (12cm.) high; and a painted tinplate safe (missing key)
£40-60
- 682 A 19th century Staffordshire pearlware house money bank, cream painted with grey roof, trees painted up each side, green painted front door and grass base –3in. (7.5cm.) wide
£150-200
- 683 A English porcelain lying spaniel, white finish with painted features –3 1/2in. (9cm.) wide (neatly broken and repaired through base across tail); a S. Keys & Co bisque group of two lying spaniels; a pair of Staffordshire-style spaniels with painted brown patches, circa 1900 (damaged); and another bisque spaniel
£40-60
- 684 Three Basil Matthews pottery dogs, two King Charles spaniels seated on cushions –3 1/4in. (8.5cm.) high; and a seated lurcher? (chipped ear), all sided on bases; and a seated tabby cat 'Miranda' by C Smith
£40-60
- 685 A novelty brass poodle with tail mechanism, similar to know vesta case, but with hinged jaw –2 1/4in. (5.5cm.) long; a brass seated greyhound; and a bronze seated spaniel
£40-60
- 686 A Viennese cold painted bronze grotesque bird, standing with beak pointing upwards –1 1/2in. (3.5cm.) high (one leg a little bent)
£40-60
- 687 A 18th century shagreen cased geometry set, with white metal mounts, brass and steel instruments –4 3/4in. (12cm.) high (slight wear)
£100-150
- 688 Metalwares, a 19th century small bronze urn –3 3/4in. (9.5cm.) high; a gilt metal watch stand mounted with a crowning cockerel; a miniature bronze chamber stick and other items
£70-100
- 689 An early 19th century small red leather box surmounted with a gilt metal cherub, rectangular with hook catch –2 3/4in. (7cm.) wide (a few small worm holes to one end)
£100-150
- 690 An early 19th century miniature red leather box, with scroll end lid, brass rosettes to scroll ends and lid, brass spherical feet and hook clasp, silver with black dots paper lining –2 1/4in. (6cm.) wide (leather hing torn to halfway and some wear)
£40-60
- 691 An early 19th century small red leather box, square with brass basket of fruit with loop handle to lid, hook clasp, the interior divided into four square compartment and a thin compartment down one side –3 1/2in. (9cm.) wide
£40-60
- 692 An early 19th century small red leather box, rectangular with brass basket of fruit with loop handle on lid and four brass rosettes, brass spherical feet, hook clasp, green paper interior with applied birds on tree scrap to lid –4 3/4in. (12cm.) wide (slight wear to interior)
£40-60

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- 693 An early 19th century small red leather box, rectangular with brass basket of fruit with loop handle on lid, elaborate brass escutcheon and feet, opening to reveal and large and two small compartments –5 1/2in. (14cm.) wide (loss of leather to lid back corner, repaired hing and scruffy interior)
£40-60
- 694 A 19th century gilt tooled red Moroccan leather card case, with dark green interior –3 3/4in. (9.5cm.) long; and a red leather desk top match box with brass match holder
£60-80
- 695 Four 19th century gilt tooled red Moroccan leather sewing cases, the largest a two fold sewing case with red silk lining –3 1/2in. (9cm.) long; two needle cases, one in book form; and another book case, maybe for a box of matches
£80-120
- 696 Leather desk accessories, a green and a red leather stamp box in the form of stationary boxes; a cylindrical red leather string holder –1 3/4in. (4cm.) high; a W & J Milne (Edinburgh) brown tooled leather desk calendar (no cards); and two photo frame
£40-60
- 697 A early 19th century mother of pearl and silver folding fruit knife and fork in leather book case, the fork with chased decorate, both with duty stamp and lion passant marks, the fork handle with silver inscription plaque and two hearts, in tooled red Moroccan leather POEMS book case –6in. (15cm.) length of fork open
£100-150
- 698 An early 19th century mother of pearl and silver folding fruit knife and fork in leather case, both with duty stamp and lion passant marks, the fork handle with circular inscription plaque, in tooled red Moroccan leather case –5 1/2in. (14cm.) length of fork open; and a similar fruit knife in olive green leather case
£80-120
- 699 Two 19th century miniature books in leather cases, Small Rain upon the Tender Herb, in red leather case with tuck in flap –1 1/2in. (4cm.) high and a similar London Almanac for 1858, in brown leather case (some pages loose); a tooled brown leather box with initials, yellow and star paper lining; and a needlecase
£70-100
- 700 Various small books, an 1858 The Book of Common Prayer with gilt metal and red velvet binding –3 3/4in. (9.5cm.) high; an early 19th century card, cloth and gilt paper book box; a tooled brown leather note book with pencil dated 1896; a leather box; a metal The Royal Souvenir photographic charm; and a matchbox holder
£50-80
- 701 Whistles and compases, a small gilt metal whistle –1 1/4in. (3cm.) long; and a horn whistle; five compass; a thimble holder; two miniature penknives and a scent bottle corkscrew
£50-80
- 702 A faceted rose quartz seal, not inscribed –2 1/4in. (6cm.) high; two agate seals with metal loop, one inscribed with a rose and motto; a birdcage seal; four bone handled seals and a gilt seal mount
£50-80
- 703 Two 19th century micro mosaic ovals depicting nesting birds, with turquoise surrounds –3/4in. (2cm.) wide; a quartz pyramid; dendritic agate stone; and two classical plaster intaglio portraits
£50-80
- 704 An early 19th century gilt metal circular box, with engine turned decoration –1 3/4in. (4.5cm.) diameter; an ebony and gilt metal snuff box; and an agate oval pill box
£80-120
- 705 A late 19th century green stained snakeskin covered box, the lid with white metal bow decoration on each corner –3 1/2in. (9cm.) wide; a cream velvet purse with gilt metal mount of a Cavalier, red leather and silk lining (missing mount on back, clasp button and chain); and another purse with blue enamel side painted with flowers (missing the reverse panel)
£50-80
- 706 Three 19th century painted papier-mâché circular boxes, one painted with dove flying to nest –2 3/4in. (7cm.) diameter; and another painted with rake, hay fork and barrel (slight crazing)
£80-120

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- 707 Tortoiseshell objects, a gilt tooled red leather card case covered with tortoiseshell front and back –3 1/4in. (8.5cm.) long; tortoiseshell basket pincushion; an oval box with metal elephant decoration and other items
£70-100
- 708 A 19th century mother of pearl box, with white metal push catch, red velvet lining, holding a small brass thimble –1 1/4in. (3cm.) high; a mother of pearl and gilt metal miniature wash tub, possibly a salt with mother of pearl shovel; and a mother of pearl tape measure
£50-80
- 709 A 19th century ornate cut steel sewing scissors, marked BT, in red leather sleeve; a mother of pearl and steel stiletto; two other pairs of sewing scissors; a bone stiletto; three leather sheaths and a bone item
£50-80
- 710 Two 19th century gilt metal pin cushion wheels, one with original ribbon –1 3/4in. (4.5cm.) diameter; and the smaller with replacement ribbon around cushion
£40-60
- 711 A 19th century red velvet fez pen wipe, with gold coloured thread decoration, tassel and pinked cloth sheets attached to inside –2in. (5cm.) high; a gilt thread rosette with embroidered S on purple silk; and a sword paper knife
£50-80
- 712 19th century bone sewing accessories, a carved bone pincushion on stand with pink silk cushion –2 1/4in. (6cm.) high; two pierced bone tape measure; two circular pierced boxes; three drum shaped box, two with concertina snakes and another pincushion (slight damage)
£70-100
- 713 Textiles and buttons, a 19th century embroidered belt; a cardboard wall pocket with embroidered birds; lace trimmed handkerchiefs; six pierced gilt buttons; six large mother of pearl buttons and other items
£50-80
- 714 A 19th century German milk glass needle case, painted with strawberries and Neu Gluck (New Luck) –3 1/2in. (9cm.) high; and a blue glass thimble with Royal British Legion crest
£40-60
- 715 Five 19th century card boxes, an oval box with curved glass lid, a printed classical lady and bead decoration –3 1/4in. (8.5cm.) wide; a mirrored top box with print of Cupid and Psyche; another with embroidered lid and two others (some wear)
£40-60
- 716 Small treen objects, a turned wooden bottle holding three bone die –2 3/4in. (7cm.) high; a turned ointment box with glass lining; a turned egg with bone dice; a Black Forest carved wood seated bear and other items (slight damage)
£50-80
- 717 Bone gaming pieces, three 19th century teetotum –1 3/4in. (4.5cm.) width of largest; a circular box with WHIST and three cards painted on the top with four counters marked with 1 to 4 dots; and another with three die; and other items (some damage)
£50-80
- 718 Five early 19th century paper two-dimensional objects, a red 'leather' box with gilt paper, opening to reveal eight dots and a pencil inscription 'honesty' –2 1/2in. (6cm.) wide, a similar dressing table mirror, a chalice with opening lid, an orange box with opening lid and a black box with open lid; three watercolours on oval card with pierced border; a circular reverse glass print of Crystal Palace; and other miniature prints
£30-50
- 719 Various miniature toys, seven lamp-work glass hounds, possibly Lauscha (three damaged); four lead Dutch children; a lead frog prince pencil sharpener; two Erzgebirge miniature room settings and other items
£50-80
- 720 Various boxes, two tinplate oval mirrored boxes painted black and gold –3 1/2in. (9cm.) wide; an elliptical card box; a papier-mache pin tray, a celluloid box with embroidered lid; a gilt metal flower basket and other items
£50-80

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- 721 Asian objects, a Chinese carved rose quartz wave on wooden stand –5in. (12.5cm.) wide; a carved mother of pearl opium smoker (head broken and glued); a carved rock crystal bird; a plique cloisonné bowl; and other items
£50-80
- 722 Glass and porcelain, glass - a flower painted scent bottle –3 1/2in. (9cm.) high; a clear blown eye bath; six umbrella cocktail sticks; a British end of day paper weight; porcelain - a blue and white transfer tureen stand and knife rest; and other items (some damage)
£50-80
- 723 A rare 19th century French miniature latticino glass vase, probably Clichy or St Louis, with blue and white swirled linens, gilt metal base with leaves and porcelain flowers, red and white paper label to base '2249' –3 1/4in. (8cm.) high
£100-150
- 724 Three dolls' or miniature drinking glass, an engraved wine glass with funnel bowl, engraved with a banned of fruiting foliage, possibly 18th century –2inn. (5cm.) high; a 19th century rummer and 18th century style trumpet shaped goblet
£80-100
- 725 Doll's or small size decanters and glassware, pair of two-ring neck mould blown miniature bottles with stoppers –4 1/4in. (10.5cm.) high (stoppers not matching); a pair of possibly 18th century slender flasks and faceted stoppers; a three ring neck mallet shaped decanter and stopper and others
£60-80
- 726 Doll or dolls' house glassware, a French blue and white latticino flared foot vase –2in. (5cm.) high, an English carafe engraved with a band of foliage, circa 1800; a miniature amethyst flared goblet (chipped); a two other latticino bottles and others
£60-80
- 727 Glass scent bottles, a 19th century latticino blue, white and clear flat flask shaped scent bottle –3 1/2in. (9cm.) high, a flat continental scent bottle with enamel gilding in the style of James Giles and three smaller
£60-80
- 728 A Bilston type enamel yellow canary box, possibly for pills or bon-bons –1 1/2in. (4cm.) high (missing lid and repair to wing); a small blue enamel pill box 'Esteem the Giver'; another similar; a yellow enamel bowl decorated with flowers (repair); a box with pastoral scene (damaged); a box base; and a blue enamel disc, probably a lid
£80-120
- 729 Two opaline glass salts, with gilt mounts and handles –2in. (5cm.) high (one with fine hairline); a white metal filigree basket with hinged handle; and a mother of pearl and gilt metal dish
£40-60
- 730 A 19th century small ormolu hinged mirror, with scrolling leaf decoration and claw feet –8 1/2in. (21.5cm.) high (probably replaced mirror)
£50-80
- 731 Brass dolls' house furniture and chattels, two circular tilt top tables –3in. (7.5cm.) high; a similar square topped table; six fenders; three chairs and other items
£70-100
- 732 Doll's accessories, a 19th century brass footman –4in. (10cm.) high; a tureen and brass dummy bellows, a heart shaped brass chamber stick; and a porcelain kettle (handle damaged)
£50-80
- 733 Large scale dolls' house furniture, comprising a Lancashire dresser money bank, inscribed on back 'Made by RMJ' –5 1/2in. (14cm.) high; a carved wood sofa; a cradle and money bank coffer
£40-60
- 734 Small 19th century English porcelain, a miniature jug and basin painted with Billingsley style roses –1 3/4in. (4.5cm.) height of jug; two other jugs; an unusual solid porcelain cup shaped object with slightly concaved top, possibly for mixing make-up; six pink ground oval plaques with brass frame; and other items
£70-100

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- 735 Miniature Dresden porcelain flowers in pots, mainly with flower or insect painted pots, one later apple tree with transfer details on pot –4in. (10cm.) high, some not marked; and a few flower heads (all with some damage in varying degrees)
£50-80
- 736 Doll and Dolls' House porcelain ornaments, two Herend dolphins painted grey and orange –1 1/4in. (3cm.) high; a traveller, a seated lady playing string instrument (head glued); two recent parrots on stumps; an owl on book and a Chinese cock
£40-60
- 737 A 19th century Continental miniature shadow box with bone hunting scene, in composition frame –4in. (10cm.) wide
£40-60
- 738 Late 18th century English blue and white Toy porcelain, Caughley Salopian - a large scale dolls' house sauce boat –2 1/4in. (6cm.) long (broken down the middle of body and glued) and a meat platter, marked S (chip to back of rim); and a Lowestoft jug –2 1/4in. (5.5cm.) high (missing handle and repaired spout); and a Lowestoft small tea bowl (cracked and chipped)
£40-60
- 739 Seven dolls' house size pictures, in pressed brass frames with wooden backs; two similar hand coloured prints titled Charity and Shepherdess; a pair of classical scenes 'Hero & Leander' and 'Hector & Andromache' –3 3/4in. (9.5cm.) diameter; and others
£40-60
- 740 Six small size pictures, in pressed brass frames with wooden backs, three hand-coloured prints titled Nancy, Evening and Winter –3 3/4in. (9.5cm.) high; two prints of ladies; and an urn of pansies
£40-60
- 741 Nine small oval framed prints, of 18th and 19th century ladies –6 3/4in. (17cm.) largest height
£50-80
- 742 Five small pressed brass picture frames, with wooden backs, three with prints of 18th century ladies –5 1/2in. (14cm.) high; another a watercolour of a golden pheasant; and another empty
£30-50
- 743 Various small framed items, a reverse painted circular print; a drawing of a bird; a watercolour of two sprigs and two feathers and thermometer –7 1/2in. (19cm.) high
£40-60
- 744 Four gilded wooden stands, two gilded wooden candle prickets –6in. (15cm.) high; a gilded carved wooden frame and a flat urn embellishment
£50-80
- 745 Miniature furniture, a three-tiered whatnot signed F.A. (F. or T.) S. –9 1/2in. (24cm.) high; a provincial pitch-pine tea table; an armchair with rush seat; a parquetry topped table; and letter rack
£40-60
- 746 A group of miniaturist dolls' house furniture, a William & Mary style side table believed to be Horace Uphill –4 1/4in. (11cm.) wide (base glued); a Joan Blenkinsopp pole screen; a whatnot; a Chinese stand made into a four-poster bed, a lacquer cabinet (missing drawers); and a drop leaf table
£50-80
- 747 Dolls' house chattels, an Austrian cold painted bronze tulips in flower pot –1 1/2in. (3.5cm.) high; a late 19th century painted tinsplate wash tub and water can; a small scale bone display cabinet; and other items
£50-80
- 748 A gilt-metal dolls' house table, with inset leather top –2 1/4in. (6cm.) high; two large prints in gilt frames; and a German wooden table with soft metal legs
£60-80
- 749 A German 19th century painted tinsplate dolls' house sofa and two chairs, painted bronze with gold detail and transfer floral decoration –3 1/2in. (9cm.) height of chair (some wear)
£150-200

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- 750 A German 19th century painted dolls' house tripod table, painted brown with gold detail, the centre of the top with circular lithographed portrait of a blonde child playing with two spaniel puppies –2 3/4in. (7cm.) high (some wear)
£40-60
- 751 A Rock & Graner painted tinsplate dolls' house sofa and two chairs, painted wood effect brown, the chairs with balloon backs, cast lead arms and legs with red velvet upholstery –4 1/2in. (11.5cm.) high; and a similar sofa (the sofa front wood area with surface rust and retouched)
£150-200
- 752 A Rock & Graner painted tinsplate dolls' house mirrored armoire, painted wood effect brown, cast finals, wire handle opening to reveal blue painted interior with two shelves –7 1/4in. (18.5cm.) high
£100-150
- 753 A Rock & Graner large scale dolls' house upholstered sofa and chairs, with tinsplate frame, remains of original red silk upholstery with fringing, the sofa –9 1/2in. (24cm.) wide, an armchair and two side chairs, two re-upholstered; and a grained painted tinsplate table with cast legs (missing three sides off box stretcher)
£300-500
- 754 An early 20th century German painted tinsplate large scale dolls' house Eis-Schrank (Ice Box), painted yellow ochre with blank lining, two top opening compartments, one a water tank with tap and front opening door with 'Eis-Schrank' stencilled –4 3/4in. (12cm.) wide (slight wear)
£100-150
- 755 Dolls' house and doll items; dolls' house - a soft metal desk inkwell with seated dog –1 3/4in. (4.5cm.) wide; three wood flower pots, a large step for a Gottschalk house and a part set of cutlery on card; doll - Marklin painted tinsplate dustpan and crumb tray and wooden brush; a tinsplate toy pocket watch and other items
£50-80
- 756 A rare 19th century velvet cat pen wipe, with black painted mottled white velvet, green glass bead eyes, red collar and velvet mouse in mouth, lying on a red and black felt pen wipe –4in. (10cm.) long
£200-300
- 757 A tiny mid 19th century dolls' house Grodnerthal wooden doll, with black painted hair held with yellow comb, peg jointed body with red painted shoes, original striped dress and lying in a straw basket –1 1/4in. (3cm.) high (missing one foot)
£150-200
- 758 A tiny late 19th century dolls' house Grodnerthal wooden doll, with black painted hair and peg jointed body –1 1/4in. (3cm.) high (missing leg)
£40-60

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- 759 A fine mid-19th century shell cottage diorama, possibly a Royal residence, an elaborate single storey L-shaped house, the main building with single room, with vaulted ceiling and dormer windows, the interior decorated with gold star patterned wallpaper, some pieces of furniture, a seated 'alien head' composition-headed elegant lady with elaborate floral headdress and jointed wood body, a similar whiskered gentleman in British military dress uniform presenting her a bouquet and three Grodnerthal children playing nearby; at the front door with steps down is a shell gentleman in frocked coat and top hat, leaving carrying a book; the other room contains two beds, one with a Grodnerthal child asleep, to one side is a backdoor with porch, three pairs of chimneys covered with marquisite dust, the house sitting on top of a landscaped garden, the back terrace with a feather parrot on star and an elderly shell lady leaving by the back steps, the surrounding garden includes a composite cat stalking a shell mouse, a mirrored pond with glass fountain, a shell rowing boat and feather swan, a feather peacock perching on a feather tree and various shell chickens, displayed on a weighted ebonised base with glass dome, base 19in. x 21in. (49cm. x 54cm.), 17in. (44cm.) height of dome - this house was purchased by the original vendor's Uncle Bill in 1925 when he was aged 5, in the Aldershot area. It is probable that the lady in the house is supposed to represent Queen Victoria and the uniformed man, Prince Albert. In 1849 Queen Victoria visited the Shell Cottage in the grounds of Carton House, Kildare, Ireland, which looks virtually the same as this house, but the shells are on the interior. She had her 4th child in 1844; in the same year she had her portrait painted in a headdress that matches the one she is wearing here. Queen Victoria was known as The Famine Queen, after personally donating £2,000 to the famine relief, so had strong links with Ireland - this house was purchased by the current vendor at SAS in June 2014
£800-1,000
- 760 Woolley House, a mid 20th century dolls' house, the white painted house with sun crest pediment, nine windows and front porch to the left side, rear elevation with clock set in pediment, central balcony and French doors and nine windows, a further door on each end, paper slate tiled roof with two chimneys, front and rear opening, the front to reveal hallway with wooden stair case and landing, a large drawing room and the master and mistress of the house bedrooms, the rear to reveal a servant's hallway, kitchen, dining room, nursery, nursery hallway, water closet and bathroom, all decorated in the turn of the 20th century style with internal doors and electric lighting, well furnished with late 19th and early 20th century furniture and chattels including a Westacre table top bookcase, a red Chinoiserie long case clock and a writing desk, ten bisque shoulder head dolls, mainly in original clothes, a hat box sweet container, a gilt metal stand with three shell dishes, some transfer printed paper furniture, a Waltershausen writing desk and six pieces of Schnegass furniture - 40 1/2in. (103cm.) wide x 23 3/4in. (60cm.) deep x 26 1/4in. (67cm.) high (slight damage) - purchased from an antique shop off the Finchley Road in the early 1980s.
£2,500-3,500
- 761 A German late 19th century red roof dolls' house seaside villa from the Faith Eaton collection, of printed paper over wood, depicting stone above brickwork of two bays and two storeys with balcony, steps, porch, fence and dormer windows, opening to reveal two rooms, furnishings including Biedemier sofa, tinplate range and fireplace - 24in. (61cm.) high x 13in. (33cm.) wide x 12 1/4in. (31cm.) deep (replacement door) - previously lot 33 in the Faith Eaton Collection at Christie's South Kensington October 2005 and features in her book The Ultimate Dolls' House Book page 72
£700-1,000
- 762 A Bliss (American) keyhole type dolls' house, of printed paper over wood, depicting brick and stonework, balustrading and wood grained front door with 'R Bliss', a front verandah with turned posts, keyhole to first floor, red painted roof and front opening to reveal two rooms with wall papers - 16 1/4in. (41cm.) high (some wear, hinges need attention)
£200-300
- 763 A small late 19th century Silber & Fleming type boxed back dolls' house, painted wooden house with brick facade, central dummy front door with steps, four rectangular and one arched windows, stone coloured pediments and ceilings, box back, front opening to reveal two rooms, wood fireplaces and old redecoration - 21 1/2in. (54.5cm.) high (repainted front door, old discoloured varnish on exterior)
£200-300

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- 764 A 1930s British Modernist dolls' house, probably well-homemade, white painted wood with large rectangular windows, flat roof accessed by lift block, glass block entrance hall and master bedroom with balcony, fitted kitchen and bathroom and four other rooms, opening on two sides, curtain rails in box pelmets, electrically lit and in-operative electric elevator –22in. (56cm.) high x 24in.(61cm.) wide x 20in. (51cm.) deep (some wear and damage)
£200-300
- 765 Vintage art movement dolls' house furniture an Arts & Crafts wardrobe –5in. (12.5cm.) high; three pieces of Art Deco bedroom furniture (missing mirror); a DCMT cast-metal gas cooker and other items
£60-80
- 766 Clive Felton dolls' house Charles Rennie Mackintosh furniture, four High Back chairs and two carvers –4 1/2in. (11.5cm.) high, a dining table, a Side Table, writing desk and stick stand, all signed other than desk and two Felton catalogues; and a resin fireplace
£200-300
- 767 Charles Rennie Mackintosh and Scottish Arts and Craft dolls' house furniture, a Graham Thomas light oak dresser –8 1/2in. (21.5cm.) wide; various The Dolls' House Emporium pieces, a large CRM cabinet signed CR and two resin fireplaces
£100-150
- 768 A The Dolls' House Emporium Charles Rennie Mackintosh castle dolls' house, made from a kit in three parts with magnetised lift off fronts, painted textured grey, seven rooms with wallpapered interiors (floors to be finished); and a selection of The Dolls' House Emporium furniture, bisque headed dolls and various accessories (a project to complete) –36 1/2in. (93cm.) wide x 35 1/2in. (90cm.) high x 17in. (43cm.) deep
£80-120
- 769 A Robert Stubbs Tudor Hall House dolls' house, timbered with heavy thatched effect roof, leaded window and two chimney, each front part a separate opening, three of the larger on hinges, the balcony slides out and three magnetic panels, a panel in roof is hinged to reveal three attic rooms, four other rooms, a large galleried hall to the left and hall with stairs, internally decorated with four loose fireplaces –49in. (125cm.) wide x 31 1/2in. (80cm.) high x 22in.(56cm.) deep -purchased from Philips in Bath, lot 85 on the 22nd March 1994, previously in the collection of a wife of the then Bishop of Bath and Wells - the following ten lots were the contents
£150-200
- 770 Two fine David Hurley artist miniature 15th and 17th century dolls' house furniture, 1/12th scale, a 15th century dresser with carved owl, fish and quatrefoil roundels, opening door with shelf –3 3/4in. (9.5cm.) high; and a 17th century Tudor chair with carved back, both signed DH 94
£100-150
- 771 Three Ria Odiyik (Dutch) wax dolls' house artist dolls, a man seated, currently on barrel with bottom exposed, resting elbow on leg –4 1/2in. (11.5cm.) high; an older bearded man raising a goblet; and a boy with flying mallard duck
£100-150
- 772 Three Ria Odiyik (Dutch) wax dolls' house artist dolls, Tudor ladies, one probably a Queen in red dress –6 3/4in. (17cm.) high; another seated sewing on a card chair; and the third playing a psaltery
£100-150
- 773 John Nesling artist miniature dolls' house Tudor furniture, two high backed armchairs and two benches, signed NJ –8in. (20.5cm.) length of benches; an unsigned refractory table; food items by Merry Gourmet or Rosy Duck; hand painted Delft style plate and other accessories
£70-100
- 774 Artist Miniature dolls' house furniture, a John Nesling high-backed settle –4 3/4in. (12cm.) wide; a Pear Tree Miniatures four-poster bed, box settle and carved chest; a Court Cupboard, four blackwork cushions and a Book of Hours
£60-80
- 775 Artist Miniature dolls' house furniture, a Brian Long cupboard truckle bed –5 1/2in. (14cm.) high; a Pear Tree Miniatures painted chest and carved chest; a cigarette box oak chest; an occasional table; a square piano, a green glazed pottery vase and turned wooden bowl
£50-80

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- 776 Artist Miniature dolls' house nursery furniture, a Karen Fitzhenry painted Charles I rocking horse –4 1/4in. (11cm.) long; a Pear Tree Miniature cradle carved with owls, spinning chair and child's chair; an early style rocking horse; a walker; a spinning wheel and wool winder
£80-120
- 777 Antiques and collectables from the Tudor Hall House, two terracotta monks –5 1/2in. (14cm.) high; four Toledo swords and stand cocktail sticks; a lead knight; two embroidered lions; two brass lions; and other items
£60-80
- 778 A quantity of dolls' house furniture and chattels from the Tudor Hall House, various pewter and brass wares; two Knole sofas; four chests; pictures; the resident ghost; two mohair Wolfhounds; and other items
£40-60
- 779 Barton dolls' house furniture, three Court Cupboards –4in. (10cm.) high; two dressers; two sideboards; bench and table (missing one foot)
£30-50
- 780 A large Trevor Webster Vale Dolls' House Raylis House Antiques shop, the double fronted shop with central front door, name over door, grey brick and stone facade, tiled roof and two chimneys, front opening to reveal large shop area leading to stairs up to four large department store type room and stairwell and attic living rooms –50 1/2in. (128cm.) wide x 47 3/4in. (121cm.) high x 17in. (43cm.) deep (slight wear, some skirting and internal features need re-glueing, one arm of U on sign missing) - commissioned from Trevor Webster in 1995 undecorated
£200-300
- 781 German porcelain dolls' house garden furniture, with a white glaze and decorated with both painted and sculpted pink and blue flowers, comprising three basket chairs and two similar tables –3in. (7.5cm.) height of chair (slight damage to flowers)
£40-60
- 782 German porcelain dolls' house furniture, with white glaze and mainly decorated with both painted and sculpted pink and blue flowers, comprising five chairs and three tables –3 3/4in. (9.5cm.) height of chair (very slight damage to flowers)
£50-80
- 783 1930s dolls' house furniture, a pair of carved from a single piece of wood chairs –3in. (8cm.) high; eight fretwork Hobbies type furniture; a German light oak wardrobe; a carpet and other items (some damage)
£60-80
- 784 A tinsplate dolls' house cooking range, with lion claw feet and brass parts –6in. (15cm.) high; four German tinsplate bathroom pieces (one repainted, others worn); a wooden loo and brass fender
£50-80
- 785 A second half of the 20th century painted wooden dolls' house, of three storeys, painted cream with varnished wood windows, shutters and doors, from opening to reveal three rooms with arch to back part of room, hall, landings and stairs, also accessed through a thin doorway at back, probably home-made, nicely, but recently paper interior –39in. (99cm.) high x 19 3/4in. (50cm.) deep x 18in. (46cm.) wide (old repainted to exterior)
£70-100
- 786 A recent Sid Cooke dolls' house, with two bay windows and central front door, front opening to reveal two rooms –21 1/2in. (55cm.) high; and a Dolls' House Emporium basement extension –30 1/4in. (77cm.) wide
£40-60
- 787 Antique dolls' house furniture, two Schnegass pieces –4in. (10cm.) largest (damage to large drawers); two animal bone chairs; an all bisque boy doll with mould hair (missing leg); cast-metal tankard and two cups with glass and celluloid liners; a brass fireplace and a porcelain tulip in flower pot (chipped leaves)
£70-100

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- 788 A Trevor & Sue Cook artists miniature Italianate Villa dolls' house, stone and stucco facade, two stories with grey tiled roof, set back front door with small garden surrounded by railings, brick bath, front opening to reveal a large living room and two bedrooms, the smaller door to reveal hallway, stairs and bathroom, very well decorated with some fixtures, four rear doors opening, but leading to inaccessible corridors, electrically lit –37 1/4in. (95cm.) wide x 33in. (84cm.) high x 20 1/4in. (51.5cm.) deep - made as an exhibition piece and was sold containing the follow eight lots
£200-300
- 789 Artist Miniature dolls' house furniture, a pair of Mat? Chandler carver dining chairs, 1990 –2 3/4in. (7cm.) high; a three seater settee with midnight blue buttoned velvet seat, signed Good, 1996; a carved wooden hall chair, indistinctly signed and dated 1993; and an unsigned desk
£100-150
- 790 Artist Miniature dolls' house furniture, a Derek Childerhouse desk with accessories, 1996 –3 1/2in. (9cm.) high; a David Booth circular tripod breakfast table; a shaving stand and a foot stall with claw and ball foot, both unsigned
£100-150
- 791 Artist Miniature dolls' house furniture, a Len White revolving bookcase with parquetry top –3in. (7.5cm.) high; a Mat? Chandler hexagonal tripod table with inlaid banding; an Escutcheon drop-leaf sofa table; and a specimen cabinet marked R 9/903
£80-120
- 792 Artist Miniature dolls' house furniture, a Derek Childerhouse tiled washstand with accessories, 2000 –4in. (10cm.) high; a Cliff Brown wardrobe; and a Meadow Croft Miniatures brass single bed with bedding
£60-80
- 793 Artist Miniature dolls' house furniture, a Cliff Brown wooden bedstead with brass castors, 1999 –6in. (15.5cm.) long; a Cliff Brown marble topped washstand with accessories; and five pieces of leather luggage
£80-120
- 794 Artist Miniature dolls' house furniture, three pieces of wicker bathroom furniture signed by Allen? with chicken logo comprising a dressing table, washstand and chair –3 1/2in. (9cm.) height of chair; accessories; a pine glass front cabinet and carpet bag
£50-80
- 795 Artist Miniature dolls' house chattels, a steel and brass fire grate, fender and irons; a wooden coal scuttle, a H. Stringer painted wooden box; a tea caddy, a plant stand –3in. (7.5cm.) high, cast-metal mantel clock and H. Stringer waste paper basket
£70-100
- 796 Remaining miniature dolls' house furniture and chattels form the Italianate Villa dolls' house, including two desks, a corner cupboard –6 1/4in. (16cm.) high; a Gothic hall chair; an electrified piano, bath, washstand, a carpet and various chattels
£80-100
- 797 Artist Miniature dolls' house furniture, a Veronica Ann Pickup snooker tables –7 1/4in. (18.5cm.) long; two inlaid occasional tables, unsigned; and a rocking horse, indistinctly signed
£40-60
- 798 A recent dolls' house green house, with opening double doors –11in. (28cm.) high; wooden garden furniture and various plants, shrubs and containers
£40-60
- 799 A large quantity of recent dolls' house furniture and chattels, mainly Far Eastern including shop fittings, kitchens and bathroom, a sewing machine; some miniature houses and other items
£60-80

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- 800 The entertaining wing of the 'Gay Nineties' mansion dolls' house by Gertrude Sappington 1940s, with cream painted clapboard facade, break front with ten glazed windows, front door with arched skylight above, circular attic window, side door with window above, chimney and green painted roof, the back open to reveal six rooms including an ornate parquet floor, internal pillared doorway, elaborate staircase, connecting doorways to main house and original decoration --46in. (117cm.) long x 26 1/2in. (67.5cm.) deep x 34 1/2in. (87.5cm.) high (slight damage, missing sliding perpex back) - The famous Gay Nineties mansion, once valued at \$150,000, was created by Baltimore Miss Sappington, started in the 1940s and was complete over the next 15 years. The central section was inherited from her mother and created in 1875. The house featured in the Sunday Sun Magazine in 1959 and Architectural Digest in 1975; the whole house was then sold at Christie's South Kensington on 17th May 1990 as lot 108; the servants wing was sold in there rooms in June 2021.
£300-500
- 801 A German bisque headed dolls' house doll in Easter egg, with blue sleeping eyes, blonde mohair wig, composition body with moulded and painted socks and shoes, blue dress with white cotton apron --5 1/2in. (14cm.) high, in red cardboard egg printed with children, two card and liners, probably for clothing and a quilted pad (egg needs some repair); and a composition child in mica covered papoose
£80-120
- 802 A rare late 19th century Christian Hacker painted wooden dolls' house, with lift-off 1st floor and roof, lift off fronts, cream painted with pale ochre and grey detail with dark red lining, opening front door and central door to balcony, grey tiled paper mansard roof, ground floor with hall and a room either side, 1st floor with one large and a smaller room, original papers and lift off roof space with two chimneys, pencil details to base 'LL 456/??' --27 1/2in. (70cm.) wide x 30in. (76cm.) high x 13 1/2inn. (34cm.) deep (damage to 1st floor sides, some paper damaged and lifting, in need of some repair and restoration)
£600-800
- 803 A Paul Wells of Vernacular Miniatures 1/76th scale terraced cottages model miniature houses, set on a hill with stream, electrically lit, in glass display case --12 1/4in. (31cm.) x 12 3/4in. (32.5cm.) x 8 3/4in. (22cm.) high (glass cracked in two places)
£60-80
- 804 A 1930s Gottschalk America style dolls' house stamped 6700, with shuttered windows, widows walk, textured cardboard tiled roof, porch on each side and balustraded garden along front, front opening to reveal six rooms, original internal papers --33in. (84cm.) wide (exterior repainted and missing one end of garden balustrade) - see Cieslik Reprints artist Gottschalck 1892-1931 page 239
£60-80
- 805 A Silber & Fleming type boxed back wooden dolls' house, with brick and stone painted facade, central front door with steps, four 1st floor windows and balcony, front opening to reveal four rooms, neatly repapered with old wallpaper --26in. (66cm.) high x 21 1/4in. (54cm.) wide x 13 3/4in. (35cm.) deep (some repainting and parts probably replaced)
£100-150
- 806 A 1912 Moritz Gottschalck wooden dolls' house, of three bays, two floors, cream and ochre painted facade, red painted roof, central front door with porch and balcony above, front opening to reveal hall, stairs and four rooms --30in. (76cm.) wide x 30in. (76cm.) high x 15in. (38cm.) deep (recondition and repainted, end walls and stencilled windows original, balconies rebuilt and roof spaced accessed) - see Cieslik Reprints artist Gottschalck 1892-1931 page 168
£100-150
- 807 A Silber & Fleming type boxed back wooden dolls' house, with central front door with porch, repainted exterior in cream and pink, front opening to reveal four rooms with fireplaces --32 1/2in. (83cm.) high x 26in. (66cm.) wide x 15 1/4in. (39cm.) deep (repainted and decorated, porch loose)
£60-80
- 808 Interesting dolls' house furniture and chattels, a German soft metal Gothic plant stand with bronzed paint finish --2 1/4in. (6cm.) high (missing central top); a Continental silver table with pastoral scene, a 19th century lamp-worked glass seated spaniel (missing ear and tail); two brass fireplaces, a print and plaster roundel
£70-100

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- 809 An all-bisque black dolls' house doll, Mignonette type with closed full mouth, black glass eyes, black curly mohair wig, socket head and pegged jointed at shoulders and hips –3 1/2in. (9cm.) high (missing arm and stringing slack) - being sold in aid of Cancer Research UK
£50-80
- 810 Four all-bisque dolls' house boy dolls, the largest with moulded bobbed blonde hair, fixed neck, jointed at shoulder and hips and micro-knitted sailor's suit –3in. (7.5cm.) high (chipped hips); and three smaller with blonde moulded hair and knitted outfits
£60-80
- 811 An all-bisque dolls' house doll, probably Horn, with blue painted eyes, blonde painted hair, crochet dress and hat –1 3/4in. (4.5cm.) high; a black painted doll; and a Horn baby in crochet papoose with wooden cot
£70-100
- 812 A Horn all-bisque dolls' house family in original box base five pin-jointed dolls with blonde painted hair and original crochet outfits, including a mother with baby in papoose –4 1/2in. (11.5cm.) width of box base (some damage to box)
£100-150
- 813 Four Horn all-bisque dolls' house dolls, the largest a girl in red crochet coat and bonnet –1 3/4in. (4.5cm.) high; and three others including probably a Chinaman
£80-100
- 814 Five Horn all-bisque dolls' house dolls, the largest with blonde painted hair –1 3/4in. (4.5cm.) high; and four smaller, all in crochet outfits (one with painted body and limbs); and a black pudding charm in crochet dress
£80-100
- 815 A rare Queen Mary's dolls' house Chivers & Sons Ltd miniature jams with envelop, the rarely seen envelope with colour Chiver's advertisement on one side with 'British Empire Exhibition Wembley Stand PP-613' and details of contents on reverse, containing a jar of Old English Marmalade and Strawberry jam –4 1/4in. (11cm.) length of envelope, 1/2in. (1.5cm.) height of jam
£200-300
- 816 A rare Queen Mary's dolls' house Chivers & Sons miniature Old English Marmalade, glass jar with label and contents –3/4in. (1.5cm.) high (seepage and staining)
£80-120
- 817 A rare Queen Mary's dolls' house Chivers & Sons miniature Strawberry Jam, glass jar with label and contents –1/2in. (1.5cm.) high (slight seepage)
£80-120
- 818 A German tinplate dolls' house spice rack, the lithographed gold wood grained rack with two shelves and hanging hole, with six lithographed tinplate lidded jars, one labelled Pfeffer (pepper) and five Gewurz (spice), possibly Bing –3 1/4in. (8cm.) wide
£60-80
- 819 A 19th century dolls' house chicken wishbone sofa, with cream silk upholstery and three cushions –6 1/4in. (16cm.) wide and a similar bone armchair; a simple early tinplate cooking range; a German soft metal fruit basket; a porcelain sink and Indian brass scales
£70-100
- 820 Two 19th century bisque shoulder-head dolls' house dolls, a boy with blue painted eyes, brown painted hair feathered onto side of forehead, stuffed body with bisque labs and lederhosen with red trousers –4 3/4in. (12cm.) high; and another girl with blonde painted hair falling in curls and lace dress
£60-80
- 821 A 19th century pink-tinted china shoulder head dolls' house doll, with blue painted eyes, black painted and moulded centre-parted hair in ringlets, stuffed body, china limbs and underclothes –6 3/4in. (17cm.) high
£70-100

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- 822 An American Morton E Converse House & Sons bungalow dolls' house, wooden with stencil red and blue painted detail, plain wood roof with black stencilled tiles, dormer window and veranda, front opening to reveal single room with red and blue stencilled fireplace, windows and decoration –9in. (23cm.) wide (replaced chimney); and a small collection of wooden furniture
£80-120
- 823 A Dutch market wooden toy shop 1910-20s, with produce drawers and shelves, counter, the walls printed with telephone, clock and advertising, exterior walls with architectural feature, a few produce, tinplate scales and vessel, an all-bisque customer with blonde moulded hair and a pepper-pot shop keeper –12in. (30.5cm.) wide (some wear)
£80-120
- 824 A quantity of 1930-50s dolls' house furniture and chattels, including Pit-A-Pat sofa and two chairs with red labels –3 1/2in. (9cm.) width of sofa, four Grecon dolls with labels, a Tiny Toys mantel clock, a gold painted lady with clock (missing arm); a bakerlite pencil sharpener radio; and other items (slight damage)
£80-120
- 825 A late 19th century English painted wooden dolls' house, the exterior painted with red brick and cream stonework, central front door with acid etched windows and porch, five windows, central pediment, grey slate roof with two chimneys, back opening, but now converted to front open in two parts, to reveal four rooms, hall, stairs and landing, some original papers, and recently electrically lit –29 1/4in. (74.5cm.) wide x 26 3/4in. (68cm.) high x 20 1/2in. (52cm.) deep (the front has been cut and given new long brass hinged to make front opening, small drill holes for electrics, slight wear and damage) - the following twenty-six lots are the contents from this house
£300-400
- 826 A 19th century composition shoulder-head dolls' house doll, with blue painted eyes, black painted and moulded centre-parted hair, kid rigid body with wooden arms and legs with red painted slippers, purple and white striped dress with lace trim, probably expertly redressed –6in. (15cm.) high (restored ankles)
£150-200
- 827 Waltershausen type dolls' house furniture, a marbled topped mirrored buffet with draw and cupboards, dark stained with gold transfer decoration –5 1/2in. (14cm.) wide (repaired mirror and marble, cupboard loose at hinges); and a similar extending table (glued shut, no leaves)
£60-80
- 828 An early 20th century oak dolls' house sitting room set, a sofa, two armchairs and two chairs, fretwork Gothic backs and green upholstery –5in. (13cm.) width of sofa; and a circular table with parquetry top
£40-60
- 829 Two all-bisque dolls' house dolls, the larger with blue glass eyes, closed mouth, blonde mohair wig, jointed at shoulder and hips with moulded socks and shoes, blue cotton dress, apron and underclothes –3 1/2in. (9cm.) high (remade foot); and similar smaller doll with painted eyes
£40-60
- 830 Two late 19th century German soft metal dolls' house items, a bronze painted pierced tray on folding stand –2 3/4in. (7cm.) high; and a umbrella stand painted black and gold
£50-80
- 831 A 1930s German lemonade set on soft metal stand, with six coloured striped clear glasses –2 1/4in. (6cm.) wide; a two tiered hostess stand; and a plant stand
£60-80
- 832 Early 20th century oak dolls' house furniture, comprising an upright piano –5 1/4in. (13.5cm.) high; a desk with drawers, pier hall mirror with shelf base; and two armchairs upholstered in red
£60-80
- 833 A late 19th century Waltershausen type desk, dark stained with gilt transfer decoration, pigeon holes and two cupboards –5in. (13cm.) wide, a cast-metal gold paired ink stand with pad, glass ink well and pen rest, a gilt-metal mantel clock, a Daily Mail The Golden Extra, a black painted tinplate coal scuttle, bone binocular Stanhope and two bisque monkeys in wooden case
£100-150

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- 834 German soft metal dolls' house items a gold painted wash stand with green cast-metal jug and basin –4 1/4in. (11cm.) high; a perambulator with blue lining (missing handle); a cradle and hinged mirror (slight damage)
£80-120
- 835 A 19th century English porcelain dolls' house jug and basin, neo-rococo style floral painted with blue ground and gilding, on soft-metal washstand –4 1/2in. (11.5cm.) high (chip to bowl rim); four bent-wood ebonised chairs with velvet upholstery, a lithographed tinplate coal scuttle; and an early 19th century wooden round frame with print
£100-150
- 836 Four pieces of Waltershausen type dolls' house furniture, dark stained with gilt transfer decoration, a display cabinet –5in. (13cm.) high; a pier mirror with marble shelf base; a table with girl and rabbit; and a Gothic chair (chair front legs replaced)
£80-100
- 837 Early 20th century oak dolls' house furniture, comprising a high back settle with blue upholstery –6 1/2in. (16.5cm.) wide, four matching chairs, wardrobe, pier mirror and a woven carpet
£80-120
- 838 A German bisque headed dolls' house doll, with blue sleeping eyes, blonde mohair wig, jointed composition body with painted socks and shoes and cotton chemise –4 3/4in. (12cm.) high; and an all-bisque baby
£60-80
- 839 Three dolls' house dolls, a bisque shoulder head maid with blonde moulded hair, stuffed body, bisque arms and black dress with apron –5in. (12.5cm.) high; an all bisque baby; and a bisque shoulder head with blonde mohair wig and dark blue dress
£60-80
- 840 Early 20th century German dolls' house furniture, Schneegas upright piano –4in. (10cm.) high and mirrored wardrobe with one half ornament shelf; a green stained wooden sofa with pale green upholstery; and an Elgin of Enfield display cabinet
£60-80
- 841 Sixteen English stoneware dolls' house vessels, the tallest a narrow necked jug with handle –1 1/2in. (4cm.) high, eight jugs, two tankards, four bottles and a jar
£80-120
- 842 Dolls' house bedroom, two tinplate beds with embossed angels on front and back, one gold spirit wash and one pale blue and blue lithographed –4in. (10cm.) long; a larger white painted wire bed with nice old bedding; a tinplate washstand and a recent embroidered circular rug featuring Noah's Ark
£70-100
- 843 Dolls' house kitchen and food, a tinplate three tier cake or plate stand –6in. (15cm.) high; a bone plate with cheese and two mice; various plates of and plaster foods; a German soft metal carpet sweeper, a DCMT Crescent cooker; a 1950s cook and other items
£100-150
- 844 Metal dolls' house chattels, an ornate soft metal fireplace and over mantel –5in. (12.5cm.) high (missing backs); a soft metal gilt mirror, three clocks and a basket (slight damage)
£100-150
- 845 Early 20th century German dolls' house oak furniture, a fireplace with overmantel and soft metal fittings –6 3/4in. (17cm.) high; a chaise longue with green cut velvet upholstery and four matching chairs (missing three legs)
£60-80
- 846 Dolls' house fireplaces, a cast-iron Rowbotham fireplace with kite mark –6in. (15cm.) wide; two brass fireplaces; three fenders; two embroidered rugs; and recent fireplaces, one brass and one bronze with sleeping dogs
£50-80
- 847 German dolls' house furniture, a Waltershausen type secretaire with drawers; an extending table with leaf –5in. (12.5cm.) long; a tinplate fireplace with soft metal mounts (lost paint and slight damage)
£70-100
- 848 Dolls' house porcelain and tablewares, two Dresden type flowers in pots –1 3/4in. (4.5cm.) high; a Goss jug and basin, blue glass teapot; pewter plates and cutlery, and other items, some modern
£50-80

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- 849 German metal dolls' house technology and chattels, a gold painted radiator –2 3/4in. (7cm.) wide (missing foot); four cast-metal parts of a wireless receiver with headphones, circa 1924; an iron with plug; another wireless; and other items; and two French Penny Toys
£60-80
- 850 Dolls' house pets, two porcelain seated dogs, similar in style to Staffordshire ornaments –1 1/4in. (3cm.) high (one chipped); six bisque pets including a cat with mouse; a soft metal parrot cage; lead parrot on stand and blue tit
£60-80
- 851 Various dolls' house items, three rugs, a wooden sink, three Den Young 1974 chairs (one damaged), a turned wooden barrel table and two matching chairs with bottle of port and two glasses (missing leg); and other items
£50-80
- 852 A painted wooden dolls' house circa 1900, with brick finish, central front door with No.7 and large brass knocker, suspended window above, back opening, opening windows and grey tiled roof, originally side opening, now converted to front and roof opening, now with two new floors and metal spiral staircase, original larder, original patterned oil-cloth floor covering –30in. (76cm.) high x 22 1/4in. (56.5cm.) wide x 16 1/2in. (42cm.) deep (added brass hinges to front and roof, new screws closing side opening and possibly two new windows to front 1st floor)
£80-120
- 853 Two early mid 19th century all-bisque dolls' house dolls playing with toys, with white bisque, painted features with rosy cheeks, pin-jointed limbs, original elaborate clothes, one with hoop and stick and one with top and whip –3 1/4in.
£200-300
- 854 Two wooden dolls' house dolls circa 1900, pegged wooden type with painted head with black centre-parted hair, one dressed in green felt uniform with gold bead buttons –3 1/4in. (8cm.) high; and a girl in pink dress (missing legs)
£60-80
- 855 Miniature items for the dolls' house or fashion doll, a leather bound photograph album with gilt metal clasp –1 1/2in. (4cm.) high, a miniature pack of Continental playing cards in sleeve, miniature books - Goode Bros History of England, a Small Rain upon the Tender Herb, a Henry Frowde Charles Dickens The Battle of Life and a 1950s New Testament; a miniature stork scissors, a blue mottled glass Stanhope binocular; a penknife, four pictures and a pair of boots
£100-150
- 856 Dolls' house laundry and washday, an unusual 19th century tinsplate laundry stove, red spirit finish, tap and burner –7 1/4in. (18.5cm.) high; a tinsplate and cast metal mangle over washtub; another washtub; a zinc bath and recent clothes drying rack (some damage)
£80-120
- 857 Early 20th century German dolls' house furniture, Schneegas - extending dinning table –4 1/4in. (11cm.) long (missing leaf) and four chairs with pale blue upholstery; a cupboard with glazed cabinet and two chairs
£60-80
- 858 Four Waltershausen type dolls' house furniture, dark stained with gold transfer decoration, a secrétaire –4 1/2in. (11.5cm.) high; a dressing table; a cupboard with mirror above; and a sofa (damage to two legs)
£70-100
- 859 German metal dolls' house clocks, a gold painted soft metal wall clock with pendulum –3 3/4in. (9.5cm.) high, a soft metal mantel clock and a tinsplate Jurgenstil mantle clock; and a French Penny Toy mantel clock
£80-120
- 860 A German soft metal and tinsplate dolls' house Art Nouveau long case clock, painted brown and gold with rare Charles Morrell 368 & 370 Oxford St, London paper label –5in. (13cm.) high (slight wear)
£40-60
- 861 Two bisque headed dolls' house dolls and a perambulator, two shoulder-head dolls with blonde hair, stuffed bodies and bisque limbs, one dressed as a nurse, the other a lavender sachet –5in. (12.5cm.) high; and a wire perambulator with working hood, pink lining and celluloid baby
£70-100

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- 862 Tinplate dolls' house domestic items, a tinplate washstand –4in. (10cm.) high, a tinplate wall mounted brush holder, black stove, two buckets, watering can and jug; cast lead - red jug and washtub, coal scuttle and paraffin heater (some wear)
£70-100
- 863 A late 19th century Waltershausen type desk, dark stained with gilt transfer decoration, pigeon holes and two cupboards –5in. (13cm.) wide, a German cast-metal desk fan with plug, a gold painted lead figural candlestick, a home-made cardboard box of cigars, a glass soda siphon, a glass water bottle and glass, an alarm clock and gilt goblets
£100-150
- 864 Three Horn all-bisque miniature dolls, two larger in crochet outfits –1 1/2in. (4cm.) high and a smaller example; and an all bisque girl in national costume
£60-80
- 865 Two dolls' house bird cages, a gilt metal parrot cage with wax parrot on hoop –2in. (5cm.) high (missing eleven bars); and a soft metal cage with tinplate bird
£60-80
- 866 Three late 19th century German dolls' house furniture, a dressing table covered with wood grained paper with gold detail and mirror –4 1/4in. (11cm.) high, a cupboard covered with chromolithographic floral paper (missing mirror and a screw for handle); and a Waltershausen type dressing table (missing mirror)
£50-80
- 867 An all-bisque dolls' house doll, with fixed head, blue glass eyes, pin-jointed at shoulders and hips and green micro-knitted outfit –3 3/4in. (9.5cm.) (neatly glued ankle); a replica all-bisque doll; and a hamper of micro-knitted clothes comprising a dress, pinafore and hat, to accompany first doll; and a baby's outfit
£50-80
- 868 German gold painted soft metal dolls' house items a four-lit chandelier –2 1/2in. (6.5cm.) high, a folding sewing basket, a stick stand, a cradle on stand and a birdcage (slight damage)
£70-100
- 869 Five all-bisque dolls' house dolls, a girl dressed as a nurse –3 1/2in. (9cm.) high, another similar dressed in red, a baby, a girl in national costume and a smaller girl
£100-150
- 870 Large scale dolls' house furniture, a red tinplate bed –6in. (15cm.) long; an oak table; and an unusual workbench with slide out base with two dishes
£40-60
- 871 Two French bisque headed dolls' house dolls, one SFBJ and the other Unis with painted blue eyes –5in. (12.5cm.) high; and a slightly larger Unis with glass eyes, all in original traditional French dress
£70-100
- 872 A 1920s Handicraft A58 Kit dolls' house, painted green and white, fretwork windows and balustrading, pillared front with central front door, side windows, red painted roof, front opening to reveal four rooms, hall, stairs and landing, later electrically lit –31in. (79cm.) wide x 30 1/4in. (77cm.) high x 16in. (40.5cm.) deep (damage, redecorated and repainted)
£50-80
- 873 A late 19th century Victor François Bolant dolls' house set, white painted wood with scrap flower decoration and Dresden paper trim, comprising an upright piano –4 1/2in. (11cm.) high, piano stool, sofa and four chairs with floral printed upholstery, a flower trough and table; and a recent embroidered carpet
£300-400
- 874 An all-bisque dolls' house doll or Mignonette, with dark blue eyes, closed mouth, blonde mohair wig, socket head impressed 4, peg jointed at shoulders and hips, blue painted and moulded heeled shoes and white socks, grey silk dress with lace and ribbon trim and straw hat –4in. (10cm.) high
£100-150
- 875 A German bisque headed dolls' house chauffeur, with blue glass eyes, black painted moustache, lamb skin wig, composition body and brown felt uniform with brass buttons –4 1/2in. (11.5cm.) high
£60-80

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- 876 Dolls' house metal technology, a Taylor & Barrett cylinder vacuum cleaner with hose and plug, a red painted tinsplate radio pencil sharpener, a Charbens radiogram, a F G Taylor electric fire and treadle sewing machine (slight damage)
£50-80
- 877 German dolls' house clock, a gilt metal walk clock with pendulum –3 3/4in. (9.5cm.) high, a gilt metal cuckoo clock with pendulum and cuckoo appears when you pull the weight, a brown painted soft metal wall clock; and a gold painted soft metal tray on stand
£100-150
- 878 Two small all-bisque dolls' house dolls, with fixed head, pin jointed at shoulders and hips, one dressed as a maid and the other as a butler –3 1/4in. (8cm.) high
£60-80
- 879 Two bisque headed dolls' house dolls, the smaller German with blue glass eyes, brown mohair wig, composition body with moulded brown shoes and black socks, green felt jacket and pink cotton skirt –4in. (10cm.) high; and a Lanterniner with composition body wearing dark red dress and matching hat
£60-80
- 880 Dolls' house candlesticks and pictures, a pair of three lit gold painted candelabra –3in. (7.5cm.) high, a pair of pewter Art Nouveau candlesticks, a leaf-shaped chamberstick and another candelabra; and five pictures in metal frames
£70-100
- 881 Gottschalk dolls' house bedroom furniture, white painted with gold detail comprising bed –4 3/4in. (12cm.) long, a desk and chair; a wooden long case clock; a wire perambulator, a turned wooden table lamp with paper shade, a wooden dog, a Tootsie toy lamp and another table
£100-150
- 882 19th century dolls' house furniture, a brown painted tinsplate plant stand, possibly Rock & Graner –3 1/2in. (9cm.) high, a Waltershausen type upright piano, dark stained with gold transfer decoration (missing brackets), a pair of blonde wood chairs with pink upholstery and a tinsplate tray on stand
£100-150
- 883 A German 1930s white painted wooden bedroom set, comprising two single beds with printed cotton cover, wardrobe –6in. (15cm.) high, dressing table, bedside cupboard, chest of drawers and floor standing hinged mirror
£100-150
- 884 Metal dolls' house chattels, a soft metal stick stand with green spirit wash –3in. (7.5cm.) high, a soft metal cot (missing two bed knobs), two cold painted bronze flowers in pots, a gold painted floor standing gong, a repainted tinsplate hip bath, a wire framed screen and a parts from a soft metal fireplace
£70-100
- 885 Late 19th century dolls' house furniture, a dark stained Waltershausen type table with marble top –3in. (8cm.) wide, four similar chair (reupholstered); a rectangular table with silver transfer decoration to top; and a brass fender
£70-100
- 886 A Meier lithographed tinsplate Penny Toy treadle sewing machine, printed in blue, yellow and red –3 1/4in. (8.5cm.) high, a British tinsplate 1930s pram, a German white painted tinsplate highchair stamped Germany, a wrought iron bed, a folding pushchair and coal scuttle
£100-150
- 887 Three dolls' house dolls, a bisque shoulder head woman with moulded blonde hair, stuffed body, bisque limbs with pink dress and apron –4 3/4in. (12cm.) high; an all bisque girl; and an all bisque with glass eyes (head broken)
£50-80
- 888 Five dolls' house dolls, an all bisque with glass eyes –3 3/4in. (9.5cm.) high (restored feet); two Grecon girls with labels; a china shoulder head made up as a nanny with recent baby; and a recent miniature wooden doll
£50-80

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- 889 Dolls' house kitchen and food, a red painted cast-iron balance scales with brass weights –3in. (7.5cm.) wide (missing bowl), Tiny Toy Series Cutlery Box, in original box, a turned wood plate with a composition cut sausage, a cast-metal pot belly stove, plaster food, moulds and other items
£60-80
- 890 Large scale dolls' house or doll's kitchen and produce, a wooden utensil shelf with utensils –3 1/4in. (8.5cm.) high; a blue painted tinfoil hot-water bottle, a white painted tinfoil Salz box, seven tin of food, a wood mangle, a white painted wooden table, sauce pans, buckets and other items; and an interesting mahogany folding table with slide down stretcher
£80-120
- 891 An unusual 1920-30s intricately home-built wooden dolls' house, painted cream and grey, central pillared front door with two storey bays either side, front and back facing gables, central tower, sides with four chimneys and downpipes, the back with central backdoor, windows and French windows, grey shingled roof, very usually it opens in three slices, the central slice comprises front and back door with working latches, tower with widow's walk behind, on opening it reveals staircase with bathroom at back and loo in front with sliding walls, the tower and widow's walk hinged for access, each bay another slice, each with sliding walls, four rooms with original papers, fireplaces and some decoration, roof with flaps for access, all three pieces originally hinged at back, now without pin, so separated –30 1/4in. (77cm.) high x 24in. (61cm.) wide x 22 3/4in. (58cm.) deep (very slight damage)
£400-600
- 892 An interesting detailed small scale model 1930s dolls' house, hand built wooden two storey house with painted brick facade, opening windows, fifteen rooms with detailed fixed furniture and furnishings, lift off roof, 1st floor, work shop and household management wing, electrically lit and dummy plumbing on wooden base –19in. (48.5cm.) wide x 12 3/4in. (32.5cm.) deep x 8in. (20.5cm.) high (slight damage)
£100-150
- 893 A very well-made early 20th century wooden dolls' house, brick textured paper, dark varnished wood parts, recessed central front door with pillared porch, two bay windows, side windows, timbered eaves, turned wooden roof finials, grey card scalloped tiled roof, back opening to reveal four rooms, hall and stairs, neatly decorated, and small selection of recent furniture –26 1/2in. (67cm.) wide x 24in. (61cm.) high x 15 1/2in. (39.5cm.) deep; with a mahogany occasional table and Lazy Susan for display purposes
£300-400
- 894 A W Bristow dolls' house four-poster bed, probably teak with panelled headboard –6in. (15cm.) high; and a similar rocking cradle, both signed WB
£30-40
- 895 A large tinfoil dolls' house cooking range, painted black with two opening ovens –7in. (18cm.) wide, a blue painted tinfoil bath, a brown painted wash tub (missing handle); three Welsotoys kitchen, a T & B fireplace, and other items
£70-100
- 896 Dolls' house and doll accessories, two cast-metal steins with lids –1 1/2in. (4cm.) high, three irons on trivets, kettles and saucepans, a lead huntsman on horse and another on foot with hounds, and other items (slight damage)
£60-80
- 897 Dolls' house furniture and chattels, two tilt-top brass occasional tables –2 3/4in. (7cm.) high, two bent bamboo chairs, a pair of painted cast metal candlesticks and clock; and twenty-two Japanese terracotta miniature garden ornaments (slight damage)
£60-80
- 898 Three Trendon Sasha dolls, a blonde Sasha in Gingham; a brown haired Gregor in Denim; and a brown haired baby, some home-made clothing (slight ageing and playwear, missing shoes)
£100-150
- 899 Sindy wardrobe and clothes, including three Weekend striped tops, houndstooth cape and others; some Tressy clothes; a Mabel Lucie Attwell bathroom rolls; and few national costume dolls
£40-60

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- 900 An early Pedigree Sindy doll circa 1963, with blonde hair, marked 'Made in England' on back of head, soft bendy arms and wearing Weekend –12in. (30.5cm.) high (missing two fingers, another little finger splitting and one side of pop-stud from trousers)
£40-60
- 901 A Hong Kong Mini Sindy doll circa 1965, with black hair, marked 'Made in Hong Kong' in tiny letters on small of back and wearing Weekend –10 1/2in. (26.5cm.) high
£40-60
- 902 Three Sindy dolls, a sleeping eye Sindy with brunette hair in yellow dress; and two with blonde hair, all with bendable legs
£50-80
- 903 Three Sindy dolls, a blonde Sindy in First Romance, 1985; and two brunette Sindys, all with bendable legs
£50-80
- 904 Two Sindy dolls, a blonde sleeping eye Sindy in Sweet Dreams, 1980; a brunette, both with bendable legs; and a Paul with brunette hair
£40-60
- 905 Two Sindy dolls, both with blonde hair (one missing hands); a Paul with brown painted hair; and a later Sindy
£40-60
- 906 A quantity of Sindy and other doll's clothing, including two Weekend jumpers; a brown duffle coat; five pairs of jeans; and two armchairs
£50-80
- 907 Palitoy Pippa, a Pippa with blonde hair and blue dress; a Pete with striped jumper; a Pippa's Pony, in original box; a Topper Dawn majorette and short brunette; and a quantity of clothes
£80-100
- 908 Palitoy Pippa and Topper Dawn, two Pippas, one blonde and one brunette; and Topper Dawns, one blonde, one black haired and another blonde bubble-cut, a few additional outfits; and other outfits and accessories for Tressy, Barbie and Fairie Glen; and a vinyl toy suitcase
£40-60
- 909 Various vinyl dolls and toys, a Winfield Little Beauty, in original box; five other dolls; a an Andy Pandy cloth doll; a cotton plush teddy; assorted doll's clothes; and small quantity of dolls' house furniture
£60-80
- 910 A Cosmopolitan Doll Company Little Miss Ginger vinyl teenage doll, with sleeping eyes, brunette hair, jointed at shoulders and hips with high-heel feet and nine outfits with some accessories, in Miss Ginger Travels Everywhere trunk –10in. (25cm.) high
£40-60
- 911 Japanese celluloid black dolls and figures, a jointed boy with wide side glancing eyes and red romper –7in. (18cm.) high, another smaller similar holding comb (missing mirror in other hand); another in yellow shorts and two musicians
£50-80
- 912 Post-war doll's accessories, a Pomson Product Teenage Dolls Dress Pattern No.14 Nightie, on original card –13 3/4in. (35cm.) high; a plastic cocktail set on tray, in original plain card box; Doll's Ronoleke rubber hot-water bottle, in original box and Doll's Clothes Hangers, in paper wrapping
£30-50
- 913 Six clockwork dancing dolls, a composition headed Scotsman, in original box –7 1/2in. (19cm.) high; three Sweetheart dolls and two others, in original window boxes
£30-50
- 914 Fifteen clockwork dancing dolls, including a cowboy –8 3/4in. (22cm.) high, others in European costumes and a crawling baby
£40-60

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- 915 A 1930s Effenbee Dewees Cochran composition American Child, with blue painted eyes, blonde wig and pink smocked dress –20 1/2in. (52cm.) high (flaking to one arm and repaired finger)
£80-120
- 916 A Mary Hoyer composition doll and trunk 1930-40s, with brown lashed sleeping eyes and strawberry blonde wig –14 3/4in. (37.5cm.) high, a trunk stencilled with a girl walking a Scottie dog, a quantity of clothes and hats; and two Mary's Dollies knitting patterns
£80-100
- 917 A J C Penney Company Inc Mary Lu Plaything doll's trunk, dark green with luggage labels –9in. (23cm.) high; a Madame Alexander hard plastic Alex doll; and a quantity of suitable clothes
£50-80
- 918 A Vogue Ginny hard plastic doll, with red travel trunk –9 3/4in. (25cm.) high, a quantity of clothing including a Ginny rabbit fur coat with label and other Ginny clothes, some later clothes
£50-80
- 919 A Parson Jackson celluloid Biskoline baby doll circa 1910, with stork mark, bent-limbed body and cotton gown –10 3/4in. (27.5cm.) high
£50-80
- 920 A trade box of Palitoy 7020 Tumbler Toys, pink, blue and green plastic characters on roly-poly bases, in original box –4in. (10cm.) high
£40-60
- 921 Hong Kong plastic fashion dolls, a brown Bild Lilli type –14 1/2in. (37cm.) high, a Teen-age Model in original packaging with card top, a Linda, a Cecil Series Peggy and Lulu with card tops, and others
£50-80
- 922 Three French Bella dolls, a hard plastic Bella with tag –12 1/4in. (31cm.) high, and two vinyl dolls, all in original boxes
£50-80
- 923 A Palitoy Plastex baby doll, with card label, in original box with end label –16 1/2in. (42cm.) high
£30-40
- 924 A 1953 needlecraft Coronation of Queen Elizabeth II, thirty-seven hand stitched key personalities of the coronation, throne, backdrop, toffee tin and two Witley Coronation Celebration programs with a photograph of the display with note on back 'Gaga's Coronation dolls as displayed in museum 2002' –6in. (15cm.) height of queen
£300-400
- 925 Thirty-two needlecraft dolls, made by the same hand as the previous lot including Henry VIII –5 1/4in. (13.5cm.) high, 18th century dressed and three in kilts
£60-80
- 926 A small cabinet size Simon & Halbig 1078 child doll, with lashed brown sleeping eyes, pierced ears, original blonde mohair wig, jointed composition body, white muslin dress, quilted bodice, white kid shoes and socks –12 1/2in. (32cm.) high
£150-200
- 927 A small Armand Marseille 253 Nobbi Kid googly-eyed baby doll, with blue sleeping eyes, closed smiling mouth, replace blonde wig and bent-limbed composition body –7 1/4in. (18.5cm.) high
£150-200
- 928 A Gebruder Heubach character laughing boy doll, with blue side glancing intaglio eyes, wide open/closed smiling mouth with two moulded bottom teeth, blonde painted and moulded hair, impressed sunrise mark, jointed composition toddler body and white cotton sailor suit with red trim –17 1/2in. (44.5cm.) high
£200-300
- 929 A Heinrich Handwerck 79 10 X child doll, with brown sleeping eyes, dimpled chin, pierced ears, blonde mohair wig, jointed composition body, pink silk dress with matching hat, underclothes and recent shoes –18 1/2in. (47cm.) high (dress fraying)
£150-200

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- 930 A German bisque 189 socket head on bisque shoulders child doll, possibly by Kling, with fixed striated blue glass eyes, closed rosebud mouth, heavy brown painted brows, pierced ears, kid gusseted body with bisque arms, pale green floral printed cotton dress with lace trim and brass buttons, underclothes, straw hat and white oil-cloth shoes –15 1/4in. (39cm.) high (sliver of bisque of the top outer rim of back of head, possibly factory damage, slight repairs to body)
£300-400
- 931 A Max Handwerck 283 groom dolls, with blue sleeping eyes, brown mohair wig, jointed composition body, black wool frock coat, dog tooth trousers, white ribbed cotton waistcoat, starched collar, black oil-cloth shoes and miniature bowler hat –20 1/4in. (51.5cm.) high (wig too big, some holes to clothes and hat too small)
£200-300
- 932 A late 19th century German bisque should head groom, with head turned slightly to the right, fixed brown glass eyes, closed mouth, dimpled chin, brown painted brows, solid domed head, gusseted kid body with bisque arms, black wool tail coat, waistcoat and trousers, cotton shirt bib, underclothes, black oil-cloth shoes and black silk and card top hat –20in. (51cm.) high (chipped fingers on one arm)
£200-300
- 933 A late 19th century German bisque should head doll, with head turned slightly to the right, fixed brown glass eyes, closed mouth, dark brown brows, solid domed head, modern blonde wig, gusseted kid body with bisque arm, recent peach velvet, grey material and lace dress, matching bonnet and underclothes –22 1/2in. (57cm.) high (missing one arm and shoe, tear and repairs to knee joints, some loss to velvet pile)
£150-200
- 934 A Simon & Halbig 1039 DEP child doll, with blue striated glass pull-cord sleep mechanism, pierces ears, reddish brown mohair wig, jointed composition body, white muslin dress with lace trim, net and lace bonnet and underclothes –22 1/2in. (57cm.) high (crack around one foot, one finger part restored)
£150-200
- 935 An Armand Marseille 370 shoulder-head 1st World War nurse doll, with brown sleeping eyes, long brown hair wig, kid Universal jointed body with composition arms, original nurses uniform and underclothes –28in. (71cm.) high (missing fingers)
£50-80
- 936 An Armand Marseille 390 child doll, with blue lashed sleeping eyes, blonde hair wig, jointed composition body, cream silk dress, underclothes, ribbon and lace bonnet, white mohair trimmed cape and white oil-cloth shoes –25in. (63.5cm.) high (head is a little proud from socket)
£60-80
- 937 Doll's accessories, a red leather purse with steel studs, clasp and chain –2 1/2in. (6.5cm.) wide; a wicker lidded basket; and floral printed cotton parasol with wooden handle
£70-100
- 938 A small Simon & Halbig 1249 child doll, with blue striated sleeping eyes, pierced ears, blonde mohair wig, straight limbed composition body and white cotton chemise –11 1/2in. (29cm.) high (head a little proud of socket, so probably mismatched)
£50-80
- 939 Three doll's parasols and umbrellas, a Jumeau dog headed parasol with dark pink canopy –13 1/4in. (34cm.) high (top of dog head squashed and canopy with some damage); a parasol with printed cotton canopy and bamboo handle; and a black umbrella
£70-100
- 940 Seven doll's hats and bonnets, a black top hat –3in. (7.5cm.) high; a 19th century straw bonnet trimmed with violets; a green velvet bonnet with artificial flower and pearl trim; a pink rafia bonnet and three others (slight damage)
£80-120
- 941 A quantity of dolls and children's clothes, including a Debenham & Freebody pink muslin dress, a ribbed cape, a spotted muslin cape, a net coat; a net bridal veil; and other items (in two boxes)
£60-80

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- 942 A German wax over composition shoulder head doll in Medieval costume, with fixed blue striated glass eyes, head turned slightly to the right, transfer brows, blonde mohair wig, stuffed body, composition limbs, original pink silk satin dress with long pointed sleeves, train and slippers, pearl and gilt thread cap, pearl necklaces and underclothes –18 1/2in. (47cm.) high (some fading and dusty)
£70-100
- 943 Two German wax over composition shoulder head dolls, the smaller a lady doll with head turned to right, brown glass eyes, blonde mohair wig, stuffed body with waxed limbs, pink satin dress with train and lace trim and underclothes –18in. (45.5cm.) high; and the large with blue glass eyes, cream satin dress (dress distressed)
£70-100
- 944 An Alt Beck & Gottschalck bisque shoulder head lady doll, known as Empress Augusta Victoria of Schleswig-Holstein with blue painted eyes, moulded hair piled on top of head, held in place with black painted tiara, falling in ringlets, exposed pierced ears, shoulder plate with moulded high neck blouse and iron cross, stuffed body, bisque limbs and blue and light blue two-part dress –27in. (69cm.) high (broken glued left leg)
£100-150
- 945 A rare Kloster Vielsdorf china shoulder-head Grenier-type child doll 1860s, with brown painted eyes, lower eye lashes, red eyelid linen, inner corner of eyes and around nostrils, red painted closed slightly smiling mouth, moulded and black painted centre-parted hair falling in ringlets, old stuffed body with kid hands, chemise and underclothes –26in. (66cm.) high repairs to arms)
£150-200
- 946 A rare Kloster Veilsdorf china shoulder-head glass eyed Grenier-type child doll 1860s, with fixed blue glass eyes, painted eye lashes, red eyelid line, inner corner of eyes and around nostrils, closed, smiling mouth, moulded and painted black hair with centre parting, curls falling onto the face and around nape of neck, stuffed body with china arms and recent clothes --24 1/2in. (62cm.) high (restored chip to top and bottom of her right eye and smaller restored chip to inner top eyelid, long thin chip to bottom right back shoulder and repaired body)
£100-150
- 947 A Kloster Veilsdorf china shoulder-head Grenier-type child doll 1860s, with brown painted eyes, painted lower eye lashes, painted red eyelid line, black arched brows, rosy cheeks, black painted and moulded centre-parted hair with curls all around the head, stuffed body with kid arms, white muslin dress printed with burgundy leaves, underclothes and recent heeled shoes --24in. (61cm.) high (crack from base of neck front to right shoulder and slight firing line down centre back of shoulders)
£60-80
- 948 A mid 19th century Grenier papier-mache shoulder head doll, with blue painted eyes, black painted and moulded centre-parted hair tucked over ears and falling in ringlets, paper label to back of shoulders, stuffed body, floral printed blue cotton dress with pink trim, pink printed apron with pockets, petticoats, drawers and jet and gilt metal Memoriam pendant on black ribbon --26in. (66cm.) high (flesh area mainly retouched to face)
£150-200
- 949 An A W Kister china shoulder head doll, with blue painted eyes, red eyelid line, black painted and moulded centre-parted hair falling in ringlets, stuffed body with brown kid gloves, green wool cloth dress, whitework cotton apron and collar, stays, underclothes and brown kid shoes –25in. (63.5cm.) high
£100-150
- 950 A German 19th century papier-mache shoulder head child doll, with blue painted eyes, exposed ears, blonde painted and moulded hair held back in a band on the back of the head, stuffed body and purple spotted white cotton dress and underclothes –24in. (61cm.) high (repainted limbs, small dent to hairline and some cracking)
£60-80
- 951 A German 19th century papier-mache Grenier-type shoulder head child doll, with blue painted eyes, red painted mouth, black painted and moulded centre-parted hair with ringlets tucked over ears, stuffed body with brown kid gloves, red floral printed dress, cotton underclothes and red kid slippers, a note pinned to the petticoat 'underclothes and shoes made in 1852' and in a child's handwriting 'Mabels mothers dool, Anna Shepard doel, shoes made by her mother ann enid Picken' –23in. (58.5cm.) high (retouched around shoulders, slight cracking); and a large repainted papier-mache shoulder-head –8in. (20.5cm.) high
£60-80

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- 952 Three German pegged wooden dolls, the largest with painted features and jointed limbs –12 1/2in. (32cm.) high; and two smaller
£40-60
- 953 A good quality German steel and tinplate toy stove, painted back with splash back with rail for hanging implements, polished steel top and guard rail, three opening ovens, lift up sides, original copper pots with lids and burners, the underside impressed with two fish logo –14 1/4in. (36cm.) wide (one lift up side detached, needs a simple solder to one bracket); and a few pieces of toy food
£200-300
- 954 A 19th century German doll's bread tin, with wood grained painted finish, the lid with gold stencilled 'Unser tagliches Brod gib uns heute' (Give us today our daily bread' with catch –3 1/4in. (8cm.) wide
£80-100
- 955 Two 19th century Spode toy dinner services, a set with brown sprigs and dark brown rim, marked SPODE, comprising three tureens, nine assorted plates and three soup plates (slight damage); and a Copeland late Spode set with green border –5 1/4in. (13cm.) width of largest meat platter; and three Continental tea cups and saucers with sugar box
£60-80
- 956 A Bliss (American) doll's highchair, wooden with printed paper showing scenes of a girl playing with her doll and kittens –20 3/4in. (53cm.) high (slight paper loss)
£40-60
- 957 A late 19th century ebonised doll's dressing table work box, with turned legs, the key locked lid with inset mirror, blonde wood interior and compartments –8 3/4in. (22.5cm.) high (one corner of lid a little warped)
£60-80
- 958 A late 19th century bent-bamboo doll's salon or garden set, painted black with embossed paper caning, comprising two seater, two armchair, two chairs and circular table –11in. (28cm.) height to top of back of chair (some damage to paper on table top and missing circular support on base)
£60-80
- 959 French faux bamboo doll's furniture, a dressing table with marble top and hinged mirror –14 1/2in. (37cm.) high; a highchair with cane seat and wardrobe with mirrored door
£150-200
- 960 A German tinplate toy stove, with oven and three tinplate pots –11 3/4in. (30cm.) high (rusty); and two replica toy stoves (both with ageing, one needs reassembling)
£50-80
- 961 Three doll's patchwork quilts, one with autumnal colour cloth, wool and cotton, square pieces with maroon wool blanket stitched edge and some tufts in the central of the squares, the reverse blue printed with flowers –26 1/2in. (67cm.) long (a few holes); another American style with sailing ship representations, cotton printed pattern pieces (some staining); and a smaller square cotton quilt with floral cottons; and some doll's bedding
£80-120
- 962 An unusual 19th century German china shoulder head doll, with blue painted eyes, red eyelid line, closed mouth, black painted and moulded hair swept back by hair band and held in a moulded net snood, stuffed kid body, dark blue and black gingham dress, white cotton blouse, underclothes and black oil-cloth shoes –27in. (69cm.) high
£100-150
- 963 A rare German bisque shoulder head doll marked 1030, with blue painted eyes with black rim to iris, closed mouth, ears pierced into the head, blonde painted and moulded elaborate hair with curls spilling to fore head, a large plait across the back of the head held with black painted bears, stuffed body with kid arms and integral heeled boots, pink dress with lace collar and underclothes –26 1/2in. (67cm.) high
£100-150
- 964 A 19th German china shoulder head pink tinted doll, with brown painted eyes, red eyelid line, closed mouth, black painted and moulded centre parted hair falling in ringlets, recent stuffed body, brown two-part dress with lace trim, underclothes and kid boots –25 1/2in. (65cm.) high
£80-120

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- 965 A 19th century bisque flat top shoulder head doll, with blue painted eyes, closed mouth, cafe au lait painted and moulded centre parted hair falling in ringlets, stuffed body with kid arms, brown cotton dress printed with white stripes and spots, underclothes and brown moccasins –28in. (71cm.) high
£100-150
- 966 A C F Kling china shoulder head doll with 'Dolly Madison' hairstyle, with blue painted elongated eyes, white dot highlight and red eyed line, black painted moulded hair in short curls half by a green painted ribbon tied at the front of hair, original stuffed body with integral red stocking and black oil-cloth heeled boots, brown plain silk dress and underclothes –26in. (66cm.) high (split to leg above boot and fraying to dress)
£80-120
- 967 An Alt Beck & Gottschalck bisque shoulder head lady doll impressed 1002, with blue painted upward glancing eyes, white highlight dot and red eyelid line, light brown brows, closed mouth, exposed ears, pierced into the head, blonde painted and moulded curls waving into three large ringlets at the back of head, original stuffed body with red kid integral boots, pink striped silk dress and underclothes –23in. (58.5cm.) high (dress discoloured and slight fraying)
£100-150
- 968 A 19th century German china shoulder head doll, with blue painted eyes, white highlight dot and red eyelid line, mouth painted slightly open, black painted and moulded centre-parted hair, falling in a short curl either side of her forehead and ringlets around the back, old stuffed body with long kid arms, pale blue, white and black plaid dress and underclothes –28in. (71cm.) high
£80-120
- 969 An Alt Beck & Gottschalck bisque shoulder head lady doll with elaborate hair, with blue paint eyes, closed mouth with slight smile, exposed ear pierced into the head, blonde painted and moulded hair piled high on her head with short fringe, swept up and held by a black painted gem hair band, two fat plaits down the back of the hair either side and curls falling down the middle, old stuffed body with bisque arms, integral striped stocking and red kid boots with tassel, light brown two-part dress and underclothes –26in. (66cm.) high
£100-150
- 970 Three china shoulder-head dolls, with blue painted eyes, black painted and moulded hair, recent stuffed bodies and partially dressed –27 1/2in. (70cm.) high
£100-150
- 971 Three china shoulder-head dolls, with black painted and moulded centre-parted hair, two with blue and one with brown painted eyes, two with old stuffed bodies and one replaced, wearing clothes –28in. (71cm.) high (doll in pink with crack across face, some damage to limbs)
£80-120
- 972 A rare Gebruder Heubach group of a boy and girl playing horsey-horsey, with intaglio eyes, blonde painted hair, the clothing in green, mauve and blue with gold detail, hands with holes for holding string and whip, impressed sunburst mark –11 1/2in. (29cm.) high
£100-150
- 973 A pair of Gebruder Heubach children playing, with intaglio eyes, blonde painted hair, the clothing in shades of tan, pink and yellow, holes in hands to hold hoop and stick and skipping rope, him with impressed and red ink stamped sunburst mark, her with red ink stamp only –13in. (33cm.) high
£80-100
- 974 A small pair of Gebruder Heubach children by the seaside, with intaglio eyes, blonde painted hair, the clothes shades of green with gold detail, her holding a shell to ear and him with fishing net, unmarked –9 1/2in. (24cm.) high
£50-80
- 975 Three half-dolls or pin dolls, a Dressel & Kister 18th century lady holding rose –3in. (7.5cm.) high (damage to tips of green leaves); a lady holding a fan and another in green bonnet, both with arms away from body
£60-80
- 976 Sixteen half-dolls or pin dolls, one with glass beads applied to clothing holding lorgnettes –4 1/4in. (11cm.) high, a flapper made up as a pin cushion with legs; a girl in tricorn hat and others (the large girl with feathers in hair is broken at neck and missing something from hand, others undamaged)
£80-100

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- 977 Three Armand Marseille 341 babies, the largest with blue sleeping eyes, blonde painted hair, bent-limbed composition body and white muslin robe –23 1/2in. (60cm.) high; and two smaller dressed with bent-limbed composition bodies; and a wicker cot
£70-100
- 978 An Armand Marseille 390 child doll, with brown sleeping eyes, blonde mohair wig, jointed composition body with fixed wrists, original pink dress, underclothes, knitted socks and shoes and pink hat –17 1/4in. (44cm.) high
£60-80
- 979 A small Simon & Halbig 1079 child doll, with brown sleeping eyes, blonde mohair wig, jointed composition body, white cotton dress with machine embroidered flowers, underclothes and black oil-cloth shoes –10in. (25.5cm.) high
£80-120
- 980 A small Kammer & Reinhardt 122 character baby, with blue sleeping eyes, blonde mohair wig, bent-limbed composition body, muslin robe, underclothes and bonnet –10 3/4in. (27.5cm.) high (restored fingers)
£100-150
- 981 A Simon & Halbig 1249 DEP child doll, with bright blue sleeping eyes, pierced ears, blonde mohair wig, jointed composition body, white cotton robe, under layers and bonnet –13 1/2in. (34cm.) high
£150-200
- 982 A Kammer & Reinhardt 126 character toddler, with blue sleeping eyes, brown hair wig, jointed composition toddler body, white cotton dress and lace and muslin bonnet –20in. (51cm.) high (slight wear and cracking to body, dress too large)
£80-120
- 983 An unusually large Schoenau & Hoffmeister 1906 child doll, with blue lashed sleeping eyes, replaced blonde wig, jointed composition body, cafe au lait ribbed dress with braiding and fringed collar, lace bonnet, underclothes and white kid shoes –37in. (94cm.) high
£150-200
- 984 A Max Oscar Arnold Welsch 200 school girl, with blue sleeping eyes, replaced too small blonde wig, jointed composition body, wearing Montrose Academy uniform with blazer, pinafore dress, shirt, tie, stockings held up by suspenders, large blue knickers, Liberty vest, black oil-cloth shoes, pair of knitted gloves in top pocket and over-size straw hat –22in. (56cm.) high
£80-120
- 985 A Depose Jumeau Bebe No 10, with fixed brown striated eyes, closed mouth painted with slight gap, dimpled chin, brown brows, applied pierced ears, sawdust and glue pate with brown hair wig, jointed papier-mache body with fixed wrists and blue ink stamp, recent net and lace dress, underclothes, recent shoes and bonnet –21 3/4in. (55cm.) high (restored chip to her lower right eye socket and over painted hairline down left side of face near ear)
£800-1,200
- 986 A German bisque shoulder-head lady doll with elaborate hair, probably by Conta & Boehme, with blue painted eyes with white dot highlight and red eyelid line, exposed ears pierced through the lobe, blonde painted and moulded hair held at the top of forehead with gold painted ribbon and falling in ringlets down the back, indistinctly signed lower back of shoulders, old stuffed body with china limbs and underclothes –23 1/2in. (60cm.) high (restored hand)
£70-100
- 987 Two German restored bisque shoulder-head lady dolls, one with elaborate hair held by a gold painted moulded ribbon, replacement boy and cream silk and net dress –23 1/2in. (60cm.) high; and the other with moulded blouse and tie, original stuffed body (both very well restored around shoulder plate)
£80-120
- 988 A 19th century German pink tinted shoulder head doll possibly by Kestner, with blue painted eyes, red painted mouth with slight smile, red nostril line, black painted and moulded 'covered wagon' style centre-parted hair with ringlets around the back, replace body and red and white checked cotton dress –29in. (74cm.) high (broken and glued around shoulders)
£60-80

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- 989 An unusual 19th century German china shoulder head doll, with blue painted upward glancing eyes, pink eyelid, small red painted rosebud smiling mouth, exposed ears, black painted and moulded hair swept back in curls around the top of the brow, feathered onto the brow, held with a band and falling in ringlets, stuffed body with china limbs, probably a very good replacement, dark red cotton dress printed with beige sprigs and underclothes –22 1/2in. (57cm.) high (hair a little rubbed and crack to one leg)
£150-200
- 990 A 19th century German china shoulder-head doll, with blue painted eyes, white highlight toy and red eyelid line, black painted and moulded centre parted hair, two curls at the forehead and falling in ringlets around the neck, original stuffed body, china limbs, red two part dress and layers of underclothes –25in. (63.5cm.) high (dress needs hemming)
£70-100
- 991 A 19th century German bisque shoulder-head doll, probably Alt, Beck & Gottschalck with unusual light brown painted and moulded centre-parted hair falling into ringlets, blue painted upward glancing eyes, white dot highlight, closed mouth, old stuffed body with leather arms, Burgundy two part dress with lace trim, underclothes and oil-cloth shoes –24in. (61cm.) high
£100-150
- 992 A 19th century German china shoulder-head doll, with blue painted eyes, exposed ears, black painted and moulded hair with fringe and long strands falling too her shoulders, recent body with china limbs including lustre boots, recent red dress and underclothes –22 1/2in. (57cm.) high
£60-80
- 993 A rare 19th century German bisque shoulder-head doll, probably Alt, Beck & Gottschalck with blonde painted and moulded hair swept back and held with a black painted Alice band and falling in curls at the back of head, exposed earlobe, blue painted upward glancing eyes, white dot highlight, red eyelid linen, sharply moulded nose, stuffed body with bisque arms, blue two-part less with brown velvet trim, underclothes and kid shoes –24in. (61cm.) high
£100-150
- 994 Three china shoulder-head dolls, two late 19th century with black painted and moulded hair, stuffed bodies and dressed –24 1/2in. (62cm.) height of largest; and another reproduction doll (missing arms)
£50-80
- 995 A Simon & Halbig for Kammer & Reinhardt child doll, with brown sleeping eyes, pierced ears, blonde mohair wig, jointed composition body, brown velvet coat with matching hat, undergarments and brown leather shoes –18 1/2in. (47cm.) high
£150-200
- 996 A Simon & Halbig 1078 child doll, with brown sleeping eyes, pierced ears, blonde mohair wig, jointed composition body, turquoise dress with lace trim and underclothes –21 3/4in. (55cm.) high
£200-300
- 997 A DEP child doll No 11, with blue striated sleeping eyes, pierced ears, recent brown wig, jointed papier-mache French body, white muslin dress and underclothes –23 3/4in. (60cm.) high (repainted legs, eyes loose and one cracked)
£150-200
- 998 A Max Oscar Arnold Welsch 201 child doll, with blue lashed sleeping eyes, strawberry blonde hair wig, jointed composition body, worked net dress, underclothes and bonnet –29in. (74cm.) high (restored finger)
£60-80
- 999 A German 182 bisque child doll, with brown sleeping eyes, blonde bobbed mohair wig, jointed composition body and smocked dress –23 1/2in. (60cm.) high (hairline crack up back of head)
£50-80
- 1000 A Schoeanau & Hoffmeister 1906 child doll in factory clothes, with brown sleeping eyes, brown mohair wig, straight limbed composition body, original white muslin dress with lace and blue ribbon trim, matching hat, underclothes and oil-cloth shoes –15 1/2in. (39.5cm.) high
£50-80

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- 1001 A large Adolf Wislizenus walking child doll, with blue lashed sleeping eyes, replaced blonde wig, jointed composition body with walking and head turning mechanism, recent dress and underclothes –31in. (79cm.) high (limbs repainted)
£60-80
- 1002 A Kling & Co 182 child doll, with blue sleeping eyes, replaced blonde wig, jointed composition body, pink cotton dress and underclothes –24 1/2in. (62cm.) high (hairline crack to her right side of forehead)
£40-60
- 1003 A rare Simon & Halbig 1129 DEP East Asian character child, with light brown complexion, sleeping brown glass slanted eyes, black brow, pierced ears, original black mohair wig, correct jointed composition body and printed cotton robes –21 1/2in. (55cm.) high (head very well restored, stringing slack and slight ear piercing chipping)
£200-300
- 1004 A small Simon & Halbig 749 DEP child doll, with fixed brown glass eyes, open mouth with two teeth, blonde mohair wig, papier-mâché body with straight arms and joints at knees, blue dress with lace trim, underclothes, recent black shoes and straw bonnet –11 1/2in. (29cm.) high (slight wear to body)
£100-150
- 1005 A rare Carl Bergner three-faced bisque headed doll, two faces with blue glass eyes, one happy with open/closed smiling mouth and the crying face with open/closed mouth and tears, the third face asleep with closed eyes and mouth, housed in a composition and lace bonnet with shoulders, stamped CB, the head turned by brass loop, carton body with two pull cord cry mechanism, jointed composition arms and lower legs, cotton and lace gown –13in. (33cm.) high (shoulders and bonnet broken across and glued)
£300-400
- 1006 A small Steiner Series C pressed bisque bebe size No 3/0, with blue glass eyes, closed out with dark pink outline, painted brown feathered brows, pierced ears, back of head impressed Ste C 3/0 and red ink stamps on side rim, cork pate, blonde hair wig, jointed papier-mache body, cream and blue knitted dress, pants, Dorothy bag, shoes and beret –10in. (25.5cm.) high (left side of face broken and poorly glued, eye chip to right eye and slight damage to body)
£100-150
- 1007 A French fashionable doll's head and shoulders, with closed mouth and pierced ears, head impressed 7 –6 1/2in. (16cm.) high (missing eyes, two small hairlines to head and another over right shoulder)
£50-80
- 1008 A French fashionable doll on Gesland body, probably Francois Gaultier with fixed blue glass eyes with darker edge to iris, closed full mouth, pierced ears, impressed 1, recent blonde wig, bisque shoulders, Gesland body with bisque arms and legs, recent floral printed dress with lace trim, underclothes and straw bonnet –14 1/4in. (36cm.) high
£500-800
- 1009 An SFBJ 227 character boy, with dark glass eyes, open smiling mouth with moulded top row of teeth, blonde painted hair, papier-mache straight limbed body, blue checked shirt and denim shorts with one sandal –13 1/2in. (34cm.) high (two very tiny chips at base of neck rim)
£250-350
- 1010 A Jumeau 1907 bebe No 9, with fixed blue glass eyes, pierced ears, brown brows, original blonde mohair wig on cork pate, jointed papier-mache body with blue A Gesland foue de Bebe label on lower back, original chemise, Jumeau bee brown leather shoes and socks, in original Bebe Jumeau 9 box –20in. (51cm.) high (firing crack to her right side of face under ear and slight wear to body)
£500-800
- 1011 A German bisque headed clown cymbalists toy, with 179 N bisque head with blue glass eyes, blonde mohair wig, wire framed body with wooden legs and hands, a squeaker inside his body causing his arms to crash two cymbals together and eyes to close and original costume –16in. (41cm.) high (costume fraying)
£150-200

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- 1012 A German bisque headed clown cymbalists toy, the characterful head impressed 157 with blue glass eyes and broad open/closed grin, brown mohair wig, wire framed body with wooden legs and hands, a squeaker inside his body causing his arms to crash two cymbals together and original costume –13in. (33cm.) high (probably replacement hat and squeaker inoperative)
£150-200
- 1013 A late 19th century bisques headed drumming Punchinello pull along toy, probably French, fixed blue glass eyes, blonde mohair wig, wood and composition body with original silk and Dresden paper costume, large drum rising from tree trump, on painted wooden platform and cast metal wheels -13in. (33cm.) high (three wheels replaced, appears to be missing something from behind the figure and some wear)
£200-300
- 1014 A Cuno & Otto Dressel child doll, with fixed blue striated glass eyes, heavy brown brow, blonde mohair wig, jointed composition body with fixed wrists, cream silk dress, bonnet and underclothes -27in. (69cm.) high (one hand restored)
£80-120
- 1015 A large 19th century German china shoulder-head doll, with brown painted eyes, red eyelid line and curl to inner corner of eye, painted mouth with gap between, black painted and moulded centre-parted hair falling in curly, heavily stuffed body, china limbs with black painted heeled boots with white painted buttons and floral motif, recent floral printed dress and underclothes -29in. (74cm.) high
£60-80
- 1016 A 19th century German bisque shoulder-head doll, probably Alt, Beck & Gottschalck with blonde painted and moulded hair swept back and held with a black painted Alice band and curls at neck, exposed ears, blue painted eyes, red eyelid line, closed mouth and recent body with integral red corset –25in. (63.5cm.) high
£70-100
- 1017 A 19th century German bisque shoulder-head doll floral hair garland, with painted blue eyes, blonde painted and moulded hair swept back in waves, two sections held by a comb at the neck with curls spilling onto the shoulders with a garland of glazed porcelain flowers and rare moulded blue necklace, on later body with bisque limbs, glazed boots and beadwork dress –21in. (53.5cm.) high (damage to flowers, dress worn and faded)
£80-120
- 1018 An unusual 19th century German china shoulder head doll, with black painted and moulded hair, curls spilling onto the forehead and wavy down to the neck, exposed ears, blue painted eyes, red painted closed mouth with protruding top lip, impressed 20, replaced cloth body with china arms and black and gold dress with train –22in. (56cm.) high
£70-100
- 1019 A 19th century German bisque shoulder-head doll, with blue painted eyes, white highlight dot, red eyelid line, closes slightly smiling mouth with dark central line, exposed ears pierced into the head, blonde painted and moulded hair pulled back from the temple in two plaits and tied with a black painted bow and falling in curls to the and on later stuffed body with bisque arms –22in. (56cm.) high (front of shoulders very well restored)
£60-80
- 1020 A 19th century German china shoulder head doll, head turned slightly to the right with deep blue painted eyes, red eyelid line, painted slightly smiling mouth with painted gap and nostrils, half exposed ears, black painted and moulded centre-parted hair, hair strands painted coming onto the face and falling in ringlets down the back of head, original stuffed body with good quality pink tinted hands with finger nails outlined in pink paint and underclothes –25in. (63.5cm.) high (damage to body and one arm loose)
£100-150
- 1021 An unusual 19th century German china shoulder head doll, with brown painted and moulded hair pulled back in an Alice band and feathered onto the brow, exposed ears, large blue painted eyes, fuller face and arm creased at shoulders, replaced stuffed body and white cotton robe –25in. (63.5cm.) high (restoration to one corner of shoulder and some glaze cracking)
£50-80

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- 1022 Two 19th century German china shoulder head dolls, both with black painted and moulded hair and stuffed bodies, one with centre parting, hair strands painted onto temple, exposed ears and ringlets pulled back into two peeks –24in. (61cm.) high (arms damaged); and another with brown painted eyes (scuffing to forehead)
£80-120
- 1023 Two 19th century German china shoulder head dolls, both with black painted and moulded hair and stuffed bodies, one a rare example with hair scraped back and held in next snood, feathered onto forehead, exposed lobe –23in. (58.5cm.) high (well restored shoulders and damaged arms); and another with brown painted eyes, both in antique dresses (second with damaged arms)
£80-120
- 1024 A 19th century German china shoulder head doll, with blonde painted and moulded curly hair held by a black ribbon around her head and tied at the front, due painted eyes, original stuffed body with leather arms, blue and white striped integral stockings and blue leather boot, cream dress printed with pink and green dashes and underclothes –27 1/2in. (70cm.) high (arms broken and one off)
£70-100
- 1025 A 19th century German pink tinted shoulder head doll, with brown painted upward glancing eyes, white dot highlight and red eyelid line, painted smiling mouth with slight gap, black painted and moulded centre-parted hair in graduated ringlets around head, replaced body and blue and green two part dress –28in. (71cm.) high
£80-120
- 1026 A 19th century bisque shoulder head doll, with blue painted upward glancing eyes, red eyelid, inner corner of eye and nostril line, blonde painted and moulded centre-parted hair falling in ringlets, stuffed body with bisque limbs and black painted flat soled boots, printed dress and underclothes –21 1/2in. (54.5cm.) high (one leg broken and glued, the other boot chipped)
£70-100
- 1027 Thirteen cloth doll's bodies, mainly for shoulder-head dolls, mainly old, some with clothing or underwear –20in. (51cm.) on average; and three other bodies (some damage)
£50-80
- 1028 An unmarked Jumeau bebe, with fixed brown glass eyes, dark brown feather brows, open mouth with moulded top row of teeth, pierced ears, back of head impressed 11, jointed papier-mache body and recent white dress –25 1/2in. (65cm.) high (cracked forehead, chipped ear piercing)
£80-120
- 1029 An interesting pale bisque shoulder-head doll, with solid domes head, inset brown glass eyes, open/closed mouth with slight unpainted gap, ears pierced into head, brown mohair wig, gusseted kid body, light and dark brown striped two piece dress with floral blue ribbon trim and steel bead rosettes, recent black hat, underclothes and rare tan and brown kid heeled boots stamped 'Chas S Childs, Fine Boots & Shoes, Holyoke, Mass' –21 3/4in. (55cm.) high (restored shoulders and some damage to body) - with UFDC 1985 Region 2 Exhibit Third Place ribbon
£150-200
- 1030 A French musical automation of a girl in brass bed 1910-20s, with AM 390 bisque head, brown sleeping eyes and brown hair wig, the brass bedstead with bedding, when wound and switched on the music plays and the girl raises up, moves her arm and then lays down again 14 1/2in. (37cm.) long (missing baby from arms)
£300-400
- 1031 A large Paris Bebe doll's body, papier-mache and wood, Eiffel Tower ink stamp on lower back –25in. (63.5cm.) high (needs some repair and restringing)
£80-120
- 1032 Chad Valley Snow White and five Dwarves 1930s, Snow White with black mohair wig and painted eyes –12 1/2in. (32cm.) high (replaced dress); four dwarves and a French dwarf (a beard, hat and one shoe replaced, missing a shoe, but with extra hat)
£80-120
- 1033 A 1920s Lenci Pierrot felt doll, with pressed felt sad face, narrowed brown painted eyes, elongated boudoir type cloth body with felt hands and boots, original white and black felt clothes and wooden mandolin –24in. (61cm.) high (some slight moth holes and ageing, one boot replaced and general ageing)
£300-400

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- 1034 A 1960s Beccasiane cloth doll, with stockinette head, embroidered eyes and original clothes –21in. (53.5cm.) high; and a smaller modern Sarl Eco-Diffusion example
£30-40
- 1035 An American both doll with printed face circa 1910, the face with printed brown eyes and delicate features, stuffed body, floral printed cotton dress and matching bonnet –11in. (28cm.) high (slight fading)
£60-80
- 1036 A pair of American vintage primitive cloth dolls, a white girl with painted features, blonde wig, stuffed body with dangling unstuffed legs, blue printed dress, straw hat and skipping rope –30in. (76cm.) high; and a similar black girl with head scarf, bag of flour and wooden spoon
£100-150
- 1037 A rare Kathe Kruse doll No 1 circa 1917, with painted cloth head with grey eyes and blonde painted hair, fixed head, stuffed body with hinged arms with separate thumb, jointed hips and card-lined feet signed Kathe Kruse on sole –16 1/4in. (42cm.) high; a white muslin dress, bonnet and underclothes – this doll has always been known last Nigel and was the toy of Katherine Pilkington, born 1911, a St Helens family
£800-1,000
- 1038 A Martha Chase painted cloth doll 1910-20s, with blue painted lashed eyes, sewn on ears, textured dark blonde hair, hinged joints, cloth covered body with ink stamp on upper left thigh, muslin dress with lace trim, cotton underclothes and bonnet -17in. (43cm.) high (slight flaking to forehead)
£100-150
- 1039 A Martha Chase child doll 1910-20s, painted cloth with brown eyes, blonde textured hair, hinged body with stitched fingers and toes, stamp on upper leg and original blue and white gingham dress with white yoke and matching combination –19 1/2in. (50cm.) high
£200-300
- 1040 Four Norah Wellings Mascot dolls, a Dutch boy in velvet outfit –8in. (20.5cm.) high and Irish girl both with card tags; and two sailors, all with cloth labels
£60-80
- 1041 A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show in 1933, taken at the British Industries Fair, London, featuring the exterior of the stand with glimpses of various dolls and animals, printed inscription, stamped Tella Co Ltd, mounted on buff board –18in. (46cm.) x 14in. (35.5cm.) board
£40-60
- 1042 A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show in 1934, taken at the British Industries Fair, London, featuring the exterior of the stand with glimpses of various dolls, inscribed in pencil 1934, stamped Tella Co Ltd, mounted on buff board –17 1/4in. (44cm.) x 14in. (35.5cm.) board
£40-60
- 1043 A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1935, taken at the British Industries Fair, London, featuring the interior of the stand with of various dolls, inscribed in pencil 1935, stamped Tella Co Ltd, mounted on buff board –18in. (46cm.) x 14in. (35.5cm.) board
£60-80
- 1044 A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1935, taken at the British Industries Fair, London, featuring the interior of the stand with of various dolls, printed inscription, stamped Tella Co Ltd, mounted on buff board –18in. (46cm.) x 14in. (35.5cm.) board
£60-80
- 1045 A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1935, taken at the British Industries Fair, London, featuring the exterior of the stand with glimpses of various dolls, inscribed in pencil 1935, stamped Tella Co Ltd, mounted on buff board –18in. (46cm.) x 14in. (35.5cm.) board
£40-60
- 1046 A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show probably 1950s, probably taken at the British Industries Fair, featuring exterior and interior of their stand with various dolls, impressed Cyril Howe Studio, mounted on cream board –18in. (46cm.) x 14in. (35.5cm.) board
£40-60

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- 1047 Norah Wellings' pen and pencil drawing exercise probably for The John Hassall Correspondence Art School course 1920s, Lesson VI comprising five sheets of studies of legs and feet with and without shoes and clothes, three drawings showing bones, all signed –15in. (38cm.) width of sheet
£60-80
- 1048 Three watercolour studies of vessels by Norah Wellings one dated March 1915, a large sheet of paper with two studies –21in. (53.5cm.) high (damage to one edge); and another of a jug dated March 26th 1915
£20-30
- 1049 A rare original Norah Wellings sketch design for a seated elephant soft toy May 1925, material note and dated –15in. (38cm.) high; the reverse with feint sketch of toy cat and legs of a doll
£60-80
- 1050 A rare original Norah Wellings sketch design for a Old English lady 1920-30s, with material and colour notes, the reverse with a close-up drawing of face design with various eye and eyelash design drawings –22in. (56cm.) high (folded and wear)
£40-60
- 1051 A rare Norah Wellings catalogue page photographic artwork 1933, hand-coloured and cut out photographs laid on card, featuring three nightdress cases, tracing paper overlay with a few pencil notes, ink stamp date for 1933 –15 1/4in. (39cm.) width of board
£40-60
- 1052 Two German bisque headed black babies, an Ernst Heubach painted bisque 399 with dark sleeping eyes, broad nose, full lips, bent-limbed composition body and pink dress --11in. (28cm.) high (a few scuffs to hair and small chip to finger and toe); and a Recknagel 138 bisque baby in knitted yellow outfit (needs restringing)
£60-80
- 1053 A Simon & Halbig for Kämmer & Reinhardt child doll, with blue sleeping eyes, brown curly mohair wig, pierced ears, jointed composition body, pink silk dress with matching hat, underclothes and recent shoes -20 1/2in. (52cm.) high
£100-150
- 1054 An Armand Marseille 390 child doll, with brown lashed sleeping eyes, recent brown wig, jointed composition body and white cotton dress –23 1/2in. (60cm.) high (tiny nibbles to her right eye rim)
£50-80
- 1055 An Armand Marseille 390 child doll, with brown lashed sleeping eyes, blonde hair wig, jointed composition body, white cotton dress printed with roses and underclothes –23in. (58.5cm.) high
£60-80
- 1056 A Cuno & Otto Dressel 1914 Jutta baby, with blue sleeping eyes, brown mohair wig and bent-limbed composition body –14 1/2in. (37cm.) high
£40-60
- 1057 A Gebruder Heubach 7622 character boy, with blue intaglio eyes, closed mouth, blonde painted and moulded hair and incorrect bent-limbed composition body –10in. (25.5cm.) high
£50-80
- 1058 A Kestner 260 child doll, with brown lashed sleeping eyes, brown mohair bobbed wig and jointed composition body –15 1/2in. (39.5cm.) high
£80-100
- 1059 An Armand Marseille Floradora child doll, with blue lashed sleeping eyes, blonde hair wig and heavy jointed composition body –23in. (58.5cm.) high (two repaired fingers and body different colours)
£60-80
- 1060 A Simon & Halbig 1078 child doll, with brown sleeping eyes, pierced ears, blonde mohair wig, jointed composition body and spotted muslin dress –22in. (56cm.) high (missing finger and some damage to body)
£80-120
- 1061 A SFBJ 301 child doll, with lashed blue glass eyes, pierced ears, replaced blonde wig, jointed papier-mache body and modern green dress with matching bonnet –25in. (63.5cm.) high (missing five fingers, one lower leg repainted and wear to body)
£50-80

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- 1062 A small Armand Marseille 390 Boy Scout doll, with fixed dark glass eyes, straight-limbed composition body and original Scouting uniform –8 1/2in. (22cm.) high (needs restringing, missing one hand and wig)
£40-60
- 1063 A small Armand Marseille 1894 shoulder-head doll, with fixed blue glass eyes, gusseted kid body and old gold silk satin dress, matching bonnet and underclothes –13 1/2in. (34cm.) high (missing wig); and a good quality replica of a Gaultier fashionable doll
£60-80
- 1064 A Door of Hope Mission wooden male doll, with carved head and wooden hands, stuffed body, black painted side-parted hair, dark blue and light blue clothes with black shoes and hat –11 1/2in. (29cm.) high
£100-150
- 1065 A Door of Hope Mission wooden female doll, with carved head and wooden hands, stuffed body, the black painted hair curled in a bun held with a pin, pale blue and black clothes –11 1/2in. (29cm.) high (fading and some staining)
£100-150
- 1066 A Door of Hope Mission wooden boy doll, with carved head, stuffed body, the black painted scull with carved plaits either side ending in a queue, pale blue and pink clothes, embroidered shoes –8 1/2in. (21.5cm.) high
£100-150
- 1067 A Door of Hope Mission wooden baby doll, with carved head, stuffed body, black painted oval of hair on forehead, pink and white clothes and replica swaddling –6 1/2in. (16.5cm.) high
£80-100
- 1068 A Door of Hope Mission wooden male doll, with carved head and wooden hands, stuffed body, black painted side-parted hair, blue robe and back waistcoat and shoes –11 1/2in. (29cm.) high (some fading)
£100-150
- 1069 A Door of Hope Mission wooden male doll, with carved head, stuffed body, black painted scull cap with hair queue, blue robes –11 1/2in. (29cm.) high (faded and head dirty)
£80-120
- 1070 A Door of Hope Mission wooden male doll, with carved head and hands, stuffed body, black painted scull cap with hair queue, pale blue robes –12in. (30.5cm.) high (faded)
£80-120
- 1071 A Door of Hope Mission wooden female doll, with carved head and wooden hands, stuffed body, the black painted hair curled in a bun held with a pin, blue and black clothes –11 1/2in. (29cm.) high (one ear damaged, silk jacket fraying)
£60-80
- 1072 Two primitive Pitcairn Island carved wooden dolls, a women with carved hair in bun, pin-jointed limbs and simple brown cotton dress on stand –10 1/2in. (26.5cm.) high; and another with bowl haircut, jointed arms and white shift, handwritten card tag '1945 Kimport - 124 Pitcairn Island 1978 (missing front of foot)
£80-100
- 1073 An unusual Ozark (USA) carved wooden elderly woman, swivel head, jointed at shoulders, hips and knees, carved shoes, printed cotton dress, apron and bonnet –10in. (25.5cm.) high
£50-80
- 1074 A Simon & Halbig child doll marked S, with blue sleeping eyes, pierced ears, blonde mohair wig, jointed composition body, pink dress with embroidered and bead detail and layers of underclothes –19in. (48.5cm.) high (slight wear)
£150-200
- 1075 A Simon & Halbig 1009 child doll, with brown sleeping eyes, pierced ears, blonde mohair wig, jointed composition body, pink dress with net overlay, bonnet, underclothes and brown leather shoes –21in. (53.5cm.) high (slight wear and repair to body)
£150-200

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- 1076 A Kestner 192 child doll, with blue sleeping eyes, pierced ears, blonde mohair wig, jointed composition body with fixed wrists, yellow knitted dress and blue cape –20 1/2in. (52cm.) high (earlobe chips, one finger restored and needs restringing)
£100-150
- 1077 A Bahr & Proeschild 309 shoulder-head child doll, with brown glass eyes, brown mohair wig, kid Universal jointed body with composition limbs, pink cotton dress and underclothes –20 1/4in. (51.5cm.) high (crack down left side of face going under chin, chipped toe and chips to left fingers)
£40-60
- 1078 A Hugo Wiegand 350 black composition doll, with sleeping eyes, bent-limbed body and purple African print outfit –18 1/2in. (47cm.) high
£30-50
- 1079 An Armand Marseille 390 child doll, with blue sleeping eyes, brown mohair wig, jointed composition body, cream cotton dress and coat, underclothes and white kid boots –23in. (58.5cm.) high
£50-80
- 1080 A Simon & Halbig 1078 child doll, with blue sleeping eyes, blonde mohair wig, jointed composition body, white cotton and lace nightgown, bonnet and underclothes –24in. (61cm.) high (cheeks a little scuffed)
£100-150
- 1081 Three dolls, a German bisque shoulder-head doll with sleeping brown eyes, blonde hair wig, impressed 50/3, gusseted kid body and gold dress –13in. (33cm.) high; a Petitcollin celluloid doll with blue glass eyes and original costume; and a replica AM 325 googly eyed doll marked MC
£60-80
- 1082 An Armand Marseille 390 child doll, with blue sleeping eyes, black hair wig, jointed composition body, purple dress and cape, white cotton pinafore and underclothes –23 1/2in. (60cm.) high (missing leg and hand); and an AM 341 baby with stuffed body and celluloid arms
£50-80
- 1083 A Franz Schmidt & Co 1295 character baby, with brown sleeping eyes, recent brown hair wig, bent-limbed composition body and white cotton robe –15 3/4in. (40cm.) high (dirty); and another bisque headed baby stamped No.4 Foreign
£40-60
- 1084 A recent well made wooden staircase display stand, the central staircase with turned balusters and banister leading to landing with balustrade and rail –19in. (48.5cm.) wide x 14 1/2in. (37cm.) high x 18in. (46cm.) deep
£200-300
- 1085 Doll's accessories, a Denby stoneware hot-water bottle; hand mirrors –6in. (15cm.) larger (smaller cracked); a blotter tape measure; a pen wipe tea cosy; four tortoiseshell combs, a pair of stork scissors, a button hooks, a pair of Nappa children's gloves and other items
£70-100
- 1086 Miniature porcelain items, a 19th century English jug painted with flowers –2in. (5cm.) high, a similar cup and saucer, a latticino clear and white glass water carafe with beaker, a polished plastic curling stone, two Crown Staffordshire coffee cans, a 1930s blue painted dog, four Hermann porcelain figures of Aladdin, Polchinello, a clown and blue spotted donkey; and other items
£40-60
- 1087 A dolls' washstand 1930s, of light oak with continental porcelain, continental porcelain jug, basin and slop bucket –9 1/2in. (24cm.) high
£30-40
- 1088 An early 20th century doll's white metal floral headdress and bouquet, probably unmarked continental silver, with shield plaque, in oval framed with convex glass –4in. (10cm.) approx width of headdress (old worm holes to frame)
£40-60

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- 1089 A rare original Henri Royer Union Amicale d' Alsace Lorraine wartime propaganda posters circa 1917, featuring two women and a girl with various dolls, the poster appealing for dolls for the girls of Alsace and Lorraine, translation 'French woen. Hurry so that the year 1918 brings to the poor little girls of Alsace and Lorraine a souvenir of our dear Province. Where the little girls are even more unhappy an stretch out their arms to France', canvas backed –45in. (114cm.) x 30 3/4in. (78cm.)
£150-200
- 1090 A pair of recent wooden spiral staircase doll or shopwindow display stands, red varnished, with turned balusters and sweeping handrail, on circular bases –23 3/4in. (60.5cm.) high x 13 3/4in. (35cm.) deep
£150-200
- 1091 Doll's furniture, a wooden continental wall clock with clockwork mechanism, paper dial and removable hood –11in. (28cm.) high, a painted grained armoire, a turned wooden armchair and a recent 16th century style child keeper
£70-100
- 1092 A recent wooden spiral staircase doll or shopwindow display stand, red varnished, with turned balusters and sweeping handrail, on circular bases –23 3/4in. (60.5cm.) high x 13 3/4in. (35cm.) deep
£70-100
- 1093 Doll's clothes and hats, a late 19th century lace dress with blue under-dress and matching chemise –9in. (23cm.) high (slight holes), a small silk bonnet, a spotted net headdress, probably French regional costume, seven other hats, a ribbed dark blue dress, underclothes and other items
£80-100
- 1094 Doll's accessories, a cast-metal desk set painted with flowers comprising inkwell, pen tray, blotter and clock –2 1/2in. (6.5cm.) high (slight damage); a 19th century small straw hat with silk lining, two miniature picture frames (one missing top), two bisque children ad other items
£50-80
- 1095 A 19th century Pumpkin head wax over composition doll, with inset dark glass eyes, moulded blonde hair, stuffed body with painted wooden limbs, printed cotton dress, underclothes and large straw hat –27in. (68.5cm.) high
£60-80
- 1096 A 19th century English wax over papier mache doll, with blue glass eyes, hair slotted into top of head, pierced ears into head, stuffed body with solid wax limbs, original white silk dress with artificial flowers –19in. (48cm.) high (dress perishing)
£80-100
- 1097 A 19th century German china shoulder-head doll, with blue painted eyes, black painted and moulded central parted hair falling in ringlets, stuffed body with china limbs and pale purple muslin dress with matching draws –17 1/2in. (44.5cm.) high (one foot repaired)
£60-80
- 1098 A German wax over composition shoulder head girl doll, with fixed blue striated glass eyes, blonde mohair wig, stuffed body with composition limbs and purple dress –30in. (75cm.) high (missing foot); and a stuffed body with composition limbs and original red tunic top, probably for a wax-over or composition shoulder head
£50-80
- 1099 Two French gusseted kid fashionable doll's bodies, both with bisque shoulder plates –19in. (48cm.) height of largest (both to restored, with damage); and three 19th century shoulder-head doll's bodies, a pink kid gusseted body –12 1/4in. (31cm.) high; a cloth body; another with bisque arms (damage); and a pair of blue cloth lower legs, one with remains of integral leather heeled boot 1299 - 1300
£60-80
- 1100 Five pairs of bisque and glass Steiner eyes, three size 2, one size 1 and one size 3, with mechanisms (one missing iris and one iris discoloured)
£50-80
- 1101 A quantity of recent French dolls eyes, mainly blue, various sizes, approximately thirty-eight pairs and some singles and a few old pairs
£100-150

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- 1102 A quantity of recent French dolls eyes, mainly blue, various sizes, nineteen pairs and a quantity of antique weighted eyes (damages)
£70-100
- 1103 A Sandra Wright Justiss Lady Teaberry 18th century style artist doll, with blonde wig, blue dress and anatomically correct with letter to Jonathan Applegaze and a signed certificate, 2007 -9in. (23cm.) high
£40-60
- 1104 An artist wax boy doll by Gillie Charlson 1977, poured shoulder head with sad expression, inset brown glass eyes, brown hair wig, signed on shoulders Gillie 1977, stuffed body with wax limbs and brown velvet suit –26in. (66cm.) high
£40-60
- 1105 A fine wax artist male doll by House of Wax Lewis Sorensen of California, the wax wrinkled head with inset blue glass eyes, white mohair wig and applied moustache, stuffed wired body with wax hands and ink stamp to body, fine quality clothes and boots –22 1/2in. (57cm.) high (photograph of Lewis can be provided as jpeg)
£70-100
- 1106 A German mid 19th century wax over composition shoulder head child doll, with head turned slightly to the right, inset brown glass eyes, transfer brows, open mouth with moulded teeth, ear pierced into head, gilt and red paste earrings, inserted brown hair, pearl necklace, stuffed body with dipped wax limbs and painted black boots and white socks, blue silk dress, muslin and lace apron, two petticoats, pantaloons and black oil-cloth boots –16 1/2in. (42cm.) high (slight cracking and boots missing heels)
£80-120
- 1107 A rare 1920s German solid wax Flapper doll, the wax head and torso with head turned to the right, inset blue glass eyes, heavily made up eye, closed mouth, large pearl earrings, her elegant arms held up to her chest, stuffed middle with wax legs with moulded silver heeled shoes, original metallic pink dress with matching turban and pink ostrich feathers, tied to a black velvet cylindrical box, possibly originally a container, now glued shut –19in. (48.5cm.) high (dented or chipped nose, broken left ankle and some fading)
£200-300
- 1108 A poured wax shoulder-head Christ Child circa 1900, with inset blue glass eyes, blonde curly wig, stuffed body with wax limbs and simple shift –10in. (25.5cm.) long (missing tips of three fingers on one hand and a tip of little finger other hand)
£60-80
- 1109 A German wax over composition shoulder-head lady doll in original white muslin dress with court train mid 19th century, with head turned slightly to left, inset blue striated glass eyes, pierced ears, brown centre-parted mohair wig held in a bun, stuffed body with composition limbs, moulded yellow and black heeled boots with buttons, white muslin two-part dress with tiered frills, lace trim, long court train and dusty pink ribbon trim, cotton and wool petticoats and pantaloons –15in. (38cm.) high (glued piece to front of shoulder plate) - possibly a representation of a young Queen Victoria
£100-150
- 1110 A late 19th century wax over composition shoulder head doll, with inset bright blue glass eyes, transfer eyebrows, blonde mohair wig, stuffed body, composition arms and legs and white cotton robe and underclothes –13 1/2in. (34cm.) high
£40-60
- 1111 A German waxed composition shoulder head doll with moulded bonnet, with blue painted eyes, blonde hair glued to side of the head, moulded bonnet with feathers, stuffed body, waxed composition limbs, purple and black plaid silk dress and underclothes -16 1/2in. (42cm.) high (restored)
£100-150
- 1112 An early 19th century English wax over papier-mache child doll, with fixed dark glass eyes, recent brown hair slotted into top of head, stuffed body with dark blue gloved arms, white gauze dress, white kid slippers, muslin and cotton petticoat and bloomers --21in. (53.5cm.) high (cracking)
£70-100

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- 1113 A mid 19th century German composition shoulder-head boy doll, the head turned slightly to the right and looking down with upward glancing eyes, wisps of black painted hair, stuffed body with composition limbs, original all in one pantallettes with lace trim, brown velvet jacket and later black trousers --15in. (38cm.) high (face slightly rubbed)
£70-100
- 1114 A Kling bisque headed Autoperipatetikos clockwork walking doll 1860s, the bisque shoulder head with blue painted eyes, blonde painted and mould hair swept back and held in an unpainted net snood, the shoulders with gilt highlighted glazed collar and blue painted bow, carton skirt housing mechanism causing her brass boots to walk along, the base of skirt printed 'Patented July 15th 1862, in Europe, 20 Dec 1862', kid arms, pale blue silk dress and white silk and lace underdress -11in. (28cm.) high (dents to carton skirt)
£300-400
- 1115 A German mid 19th century china shoulder-head doll with elaborate hair, probably Conta & Boehme or Haas of Schlaggenwald with blue painted eyes, red eyelid line, slender define nose, black painted and moulded centre-parted hair falling down the sides of face, swept back and held in a coiled plaited bun with two plaits looped through the middle, rigid kid body and white dress, petticoat and drawers --17 1/2in. (44.5cm.) high (good restoration to back of shoulders)
£100-150
- 1116 A Greiner papier-mache shoulder-head doll, with blonde painted moulded hair, label on back of shoulders, original body with kid arms, printed cotton dress and underclothes --24in. (61cm.) high (repainted eyes and some cracking)
£50-80
- 1117 A 19th century bisque shoulder head doll, with blue painted eyes, blonde painted and moulded centre-parted hair falling in ringlets, stuffed body with bisque limbs and printed dress --8 1/2in. (21.5cm.) high (broken shoulders with piece missing); three miniature Shakespeare volumes, a wooden egg and other items
£60-80
- 1118 A Minerva painted tinsplate shoulder-head doll, with blue glass eyes, brown hair wig, gusseted kid body with bisque arms, black dress, white kid shoes and underclothes --15in. (38cm.) high (three small chips to face)
£60-80
- 1119 A late 19th century composition African man, painted brown eyes, black wool hair, jointed at shoulders and hips, pierced ears, coin necklace and belt and fur loin cloth --14in. (35.5cm.) high (slight crazing)
£80-100
- 1120 A 19th century composition couple probably in Polish National Dress, with stuffed body, composition hands and boots, him with moustache with blue felt waistcoat and trousers, white cotton shirt, white felt coat worn on the shoulders, applied felt decoration and Dresden paper trim --9 1/4in. (23.5cm.) high; and her in red floral printed skirt, white muslin apron and basket on arm, both on wooden bases
£300-400
- 1121 A rare 19th century school sampler book, in dark red ribbed silk card album, the front embroidered with a strawberry sprig, tied with ribbons, the six sides with various examples of stitching, embroidery, knitting and sewing, a few paper labels including 'Standard III' and 'Standard IV' --7in. (18cm.) x 8in. (20.5cm.) (slight moth damage)
£100-150
- 1122 A 19th century pink tinted china shoulder head doll, with blue painted eyes, red eyelid line, black painted and moulded centre parted hair falling in ringlets, original stuffed body, printed cotton dress, coral necklace, cherub brooch chatelaine and underclothes --29in. (74cm.) high
£250-350
- 1123 A rare 19th century seafood pedlar, with wax over composition on jointed wooden body, inset dark glass eyes, original glazed brown printed pattern cotton printed dress and apron, black wool skirt and elaborate black silk bonnet, stood behind a wooden stall with dried crabs, shells, wax fish and dried shrimp, six baskets around base and two shell chickens, on domed base --15 1/2in. (39.5cm.) high
£600-800