



Sand & Clay: Ceramics, Glass, Wine & Spirits Auction, 9th May, 2024 10:00

- 1 Six bottles of Louis Roederer 'Brut Premier' Champagne (6)
£60-100
- 2 Nine bottles of Louis Roederer 'Brut Premier' Champagne (9)
£100-150
- 3 Eight Bottles of Taittinger 1990 Millesime Champagne (8)
£80-120
- 4 Six bottles of Armand Vezien Cuvee Armand Vezien Champagne, Brut (6)
£50-80
- 5 Twelve bottles of Armand Vezien Cuvee Armand Vezien Champagne, Brut (12)
£100-120
- 6 Eighteen bottles of Armand Vezien Cuvee Armand Vezien Champagne, Brut (18)
£120-150
- 7 Six bottles of Armand Vezien Cuvee du Cinquantenaire Champagne, Brut (6)
£50-80
- 8 Six bottles of Armand Vezien Cuvee du Cinquantenaire Champagne, Brut (6)
£50-80
- 9 Twelve bottles of Armand Vezien Cuvee du Cinquantenaire Champagne (12)
£100-120
- 10 Six bottles of Vosne-Romanee 1er Cru, 'Les Suchots', Domaine Francois Gerbet, 2012 (6)
£100-120
- 11 Six bottles of Vosne-Romanee 1er Cru, 'Les Suchots', Domaine Francois Gerbet, 2012 (6)
£100-120
- 12 Six bottles of Morey Saint Denis 1er Cru 'La Riotte', Domaine Taupenot-Merme, 2008 (6)
£100-120
- 13 Six bottles of Nuit Saint Georges 1er Cru 'Les Pruliers', Domaine Taupenot-Merme, 2004 (6)
£100-120
- 14 Six bottles of Vosne-Romanee 1er Cru, 'Les Chalandins', Domaine Audiffred, 2013 (6)
£100-120
- 15 Six bottles of Chateau de la Tour, 'Clos Vougeot', Grand Cru, 2008 (6)
£200-300
- 16 Six bottles of Chateau de la Tour, 'Clos Vougeot', Grand Cru, 2004 (6)
£200-300
- 17 Six bottles of Chateau de la Tour, 'Clos Vougeot', Grand Cru, 2003 (6)
£300-400
- 18 Six bottles of Gevrey Chambertin 1er Cru, 'Bel Air', Domaine Taupenot-Merme, 2004 (6)
£200-300
- 19 Six bottles of Gevrey Chambertin 1er Cru, 'Bel Air', Domaine Taupenot-Merme, 1999 (6)
£150-200
- 20 Six bottles of Charmes Chambertin Grand Cru, Domaine Taupenot-Merme, 1996 (6)
£200-300
- 21 Six bottles of Vosne-Romanee 1er Cru, 'Les Chalandins', Domaine Audiffred, 2013 (6)
£100-120
- 22 Six bottles of Pommard 'En Mareau', Domaine Audiffred, 2008 (6)
£100-120
- 23 Six bottles of Pommard 'En Mareau', Domaine Audiffred, 2009 (6)
£100-120



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- 24 Six bottles of Vosne-Romanee 1er Cru, 'Les Chalandins', Domaine Audiffred, 2010 (6)
£100-120
- 25 Six bottles of Beaune Chaume Gaudriot, Domaine Audiffred, 2006 (6)
£60-80
- 26 Six bottles of Vosne Romanee 'Aux Champs Perdrix', Domaine Audiffred, 2008 (6)
£80-100
- 27 Six bottles of Vosne Romanee 'Les Chalandins', Cuvee Charlotte, Domaine de la Deesse, 2004 (6)
£200-300
- 28 Two bottles of Vosne Romanee 'Les Chalandins', Cuvee Charlotte, Domaine de la Deesse, 2005 (2)
£80-120
- 29 Five bottles of Mazoyeres Chambertin Grand Cru, Domaine Taupenot-Merme, 2001 (5)
£300-350
- 30 Six bottles of Mazoyeres Chambertin Grand Cru, Domaine Taupenot-Merme, 2001 (6)
£350-400
- 31 Six bottles of Vosne Romanee, 'Aux Champs Perdrix', Domaine Audiffred, 2010 (6)
£80-100
- 32 Three bottles of Mazoyeres Chambertin Grand Cru, Domaine Taupenot-Merme, 2011 (3)
£150-200
- 33 Three bottles of Mazoyeres Chambertin Grand Cru, Domaine Taupenot-Merme, 2012 (3)
£150-200
- 34 Twelve bottles of Morey Saint Denis 1er Cru 'La Riotte', Domaine Taupenot-Merme, 2011 (6)
£180-200
- 35 Six bottles of Aloxe Corton 'Les Valozieres', Domaine Audiffred, 2007 (6)
£150-200
- 36 Six bottles of Vosne Romanee 'Aux Champs Perdrix', Domaine Audiffred, 2011 (6)
£80-100
- 37 Six bottles of Beaune Chaume Gaudriot, Domaine Audiffred, 2008 (6)
£60-80
- 38 Six bottles of Vosne Romanee 'Les Chalandins', Cuvee Charlotte, Domaine de la Deesse, 2007 (6)
£200-300
- 39 Six bottles of Vosne Romanee 1er Cru 'Les Reignots', Domaine Audiffred, 2009 (6)
£300-350
- 40 Six bottles of Beaune Chaume Gaudriot, Domaine Audiffred, 2007 (cork slightly raised x3) (6)
£60-80
- 41 Six bottles of Vosne Romanee 1er Cru 'Les Reignots', Domaine Audiffred, 2009 (6)
£300-350
- 42 Six bottles of Vosne Romanee 'Aux Champs Perdrix', Domaine Audiffred, 2008 (6)
£80-100
- 43 Six bottles of Vosne Romanee, AOC Vosne Romanee, Domaine Audiffred, 2008 (6)
£100-120
- 44 Six bottles of Beaune Chaume Gaudriot, Domaine Audiffred, 2006 (6)
£60-80
- 45 Six bottles of Vosne Romanee 1er cru 'Les Reignots', Domaine Audiffred, 2009 (6)
£300-350
- 46 Six bottles of Chablis Grand Cru 'Les Grenouilles', La Cave du Connaisseur, 2003 (6)
£80-100



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- 47 Six bottles of Chablis 1er Cru 'Cote de Jouan,' Gilles Fournier, 2005 (6)
£80-100
- 48 Twelve bottles of Armand Vezien Cuvee du Cinquantenaire Champagne, Brut (12)
£100-120
- 49 Twelve bottles of Armand Vezien Cuvee du Cinquantenaire Champagne, Brut (12)
£100-120
- 50 Six bottles of Armand Vezien, Cuvee du Cinquantenaire Champagne, Brut, in presentation boxes (6)
£80-100
- 51 Six bottles of Armand Vezien, Cuvee du Cinquantenaire Champagne, Brut, in presentation boxes (6)
£80-100
- 52 Five bottles of Chambolle Musigny 1er Cru 'La Combe D'Orveau', Domaine Taupenot-Merme, 1994 (5)
£120-150
- 53 Three bottles of Beaune Chaume Gaufriot, Domaine Audiffred, 2005 (x2), 2006 (x1) (3)
£30-40
- 54 Two bottles of Beaune Chaume Gaufriot, Domaine Audiffred, 2004 (2)
£30-40
- 55 One bottle Corton Rognet Grand Cru, Domaine Taupenot-Merme, 2007 (1)
£50-60
- 56 Six bottles of various Burgundies, Nuit Saint Georges 'Les Hauts Pruliers' 1990 (x1), Nuits Saint Georges AOC 1991 (x1), Aloxe Corton AOC 1999 (x1), Aloxe Corton AOC 'Les Boutieres' 2007 (x1), Nuits Saint Georges 1er Cru 'Les Porets St Georges' 2006 (x1), Clos de Vougeot Grand Cru 2005 (x1) (6)
£100-120
- 57 One bottle of Beaune 'Clos des Mouches' 1er Cru, Joseph Drouhin, 2009 (1)
£50-60
- 58 One bottle of Echezeaux Grand Cru, 1991 (good level) (1)
£150-200
- 59 One bottle of Meursault, Eric Bonnetain, 2004 (1)
£20-30
- 60 One bottle of Marcel Vezien, Brut Rose Champagne (1)
£10-20
- 61 One bottle of Marcel Vezien Ratafia Champenois (1)
£10-20
- 62 One 1970s bottled Laphroaig 10yr old malt, in postage carton postmarked 14th July 1971 (1)
£500-750
- 63 Three bottles of various Ports and Ramos Pinto Miniature Port collection, Taylors LBV 2000 (x1), Taylors Select Reserve (x1), Cockburn's LBV 1986 (x1) (3)
£80-100
- 64 One bottle of Royal Oporto Vintage Port, 1982
£50-60
- 65 Twelve various liqueurs, including Benedictine, Drambuie, Grand Marnier, Bols Maraschino, Framboise, etc. (12)
£50-60
- 66 Eight various liqueurs, including Grand Marnier, Framboise, Cassis, Chartreuse, Cheri-Suisse, etc. (8)
£40-50
- 67 Eight various whiskies, including Chivas Regal (x2), Glenmorangie (x3), Famous Grouse (x1), Glenfiddich (x2) (8)
£40-50



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- 68 Six various cognacs, including Hennessy VSOP, Remy Martin VSOP, Courvoisier, etc. (6)
£30-40
- 69 Nine bottle of various spirits and liqueurs, including Liqueur de Sapins, Majestic Curacao Liqueur, Grand Marnier, Cassis, Harveys Bristol Cream 1.5ltr, etc. (9)
£50-60
- 70 Ten bottle of various spirits and liqueurs, including Ouzo, Cassis, Cointreau, Bronte liqueur, Campari, etc. (10)
£50-60
- 71 Ten bottle of various spirits and liqueurs, including Mandarine Napoleon (x2), Remy Martin, Tequila, Chartreuse, Grand Marnier, etc. (11)
£50-60
- 72 Six bottles of Ricard and three bottles of Sirop de Violette (9)
£30-40
- 73 Six bottles of Ricard (one with collar jacket) and three bottles of Sirop de Violette (9)
£30-40
- 74 Ten bottles of Ricard and four bottles of Sirop de Violette (14)
£60-80
- 75 Twelve bottles of various champagne, including Joseph Perrier (x4), Pol Roger, etc. (12)
£60-80
- 76 One Magnum of Veuve Clicquot Ponsardin, 1985 (1)
£100-120
- 77 Two bottles of Veuve Clicquot Ponsardin, 1983 (2)
£50-80
- 78 One bottle of Veuve Clicquot Ponsardin, 1988 (1)
£20-30
- 79 One magnum, Beaune-Greves 1er Cru, Domaine Thomas-Moillard, 1990 (1)
£100-120
- 80 Two magnums, Beaune-Greves 1er Cru, Domaine Thomas-Moillard, 1990 (2)
£180-200
- 81 Two magnums, Marsannay AOC, Louis Latour, 2010 (2)
£100-120
- 82 One magnum, Vougeot 'Les Cras' 1er Cru, Domaine de la Vougeraie, 2011 (1)
£100-120
- 83 Three bottles of Guy Cadel Carte Blanche, Champagne, Brut (3)
£20-30
- 84 One magnum, Heidsieck Monopole, Blue Top, Champagne, Brut (1)
£20-30
- 85 Three bottles dessert wine, including Chateau de Rayne Vigneau Sauternes 1996 (x1), Muscat de Frontignan (x1), Domaine de Fenouillet Muscat de Beaumes de Venise 1992 (x1) (3)
£20-30
- 86 Three bottles of Muscat de Beaumes de Venise, Domaine de Durban, 1995 (3)
£20-30
- 87 Six bottles of Muscat de Beaumes de Venise, Domaine de Durban, 1995 (6)
£50-80
- 88 One bottle of Chateau Giscours, 3eme Cru Classe, Margaux, 1978 (mid shoulder) (1)
£80-100
- 89 One bottle of Chateau Ducru-Beaucaillou, Saint Julien, 1978 (1)
£80-100



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- 90 Three bottles Bordeaux, one bottle Burgundy, including Chateau Rocher-Bonregard Pomerol 1998 (x1), Chateau Bezieau Saint Emilion 1993 (x1), Chateau Saint Estephe 1989 (x1), Gevrey Chambertin 'Clos Prieur' Domaine Rene Leclerc 1991 (x1) (4)
£50-60
- 91 Six bottles of Veuve Cliquot Ponsardin 'Le Grand Dame' Champagne, Brut, 1995 (6)
£200-250
- 92 Five bottles of Louis Roederer Cristal Champagne, 1983, Brut (5)
£300-350
- 93 Six bottles of Macon-Lugny AOC, Louis Latour, 2000 (6)
£30-50
- 94 Twelve half bottles of Justerini and Brooks Sarcey, Champagne, Brut, 1986 (12)
£60-70
- 95 Six bottles of Meursault, Genevrieres, 1er Cru, Moillard, 1986 (6)
£100-120
- 96 Six bottles of Chateau Saint Estephe de Cos d'Estournel, 1995
£100-120
- 97 Five bottles of Chateau Beychevelle, Saint Julien, 1983 (very top shoulder) (5)
£100-120
- 98 Twelve bottles of Meursault, Genevrieres, 1er Cru, Moillard, 1986 (12)
£150-180
- 99 Six bottles of El Vino Sercial Full Dry Madeira No.22 (6)
£30-50
- 100 One bottle of Dalva Vintage Port, 1970 (1)
£30-50
- 101 One bottle of Chateau Gruaud-Larose 2eme GCC, St. Julien, 1978 (1)
£50-80
- 102 One bottle of Chateau Talbot 4eme GCC, St Juliene, 1983 (1)
£30-50
- 103 One bottle of Chateau Haut Brion 1er GCC, 1909 (top shoulder) (1)
£100-150
- 104 Two bottles of Chateau Lafaurie-Peyraguey 1er GCC, Sauternes, 1979 (75cl) (2)
£100-150
- 105 One bottle of Chateau Guiraud, 1er GCC, Sauternes, 75cl, 1976 (top of capsule removed) (1)
£30-50
- 106 One bottle of Louis Latour Corton-Charlemagne Grand Cru, 1978 (1)
£30-50
- 107 One bottle of Chateau Climens 1er CC, Haut-Barsac, 1918 (very low level) (1)
£30-50
- 108 One bottle of 'Col H. Jones' Hardy's Tawny Shiraz (top of capsule removed) (1)
£20-30
- 109 Two extremely rare hand-blown double-sealed French 'cylinder' wine bottles corked with contents c. 1860, seals bearing "Bel Air Marquis d'Aligre" and "d'efendu d'en laisser," contents sealed with cork, c. 1860. For a single, identical empty bottle see lot 33 Bonhams European Décor and Design, Part I (antique glass bottles from the collection of A C Hubbard Jr.) 8-18th October 2023. (2)
£200-300

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- 110 Two extremely rare hand-blown double-sealed French 'cylinder' wine bottles corked with contents c. 1860, seals bearing "Bel Air Marquis d'Aligre" and "d'éfendu d'en laisser," contents sealed with cork, c. 1860. For a single, identical empty bottle, see lot 33 Bonhams European Décor and Design, Part I (antique glass bottles from the collection of A C Hubbard Jr.) 8-18th October 2023. (2)
£200-300
- 111 Three bottles of Connetable Talbot, Saint Julien, 1996 (3)
£20-30
- 112 Four bottles Chateau Beychevelle 4eme GCC, Saint-Julien, 1983 (4)
£50-80
- 113 Three bottles of Madeira, including Cossarts Reserve Bual (x1), El Vino Sercial Full Dry Madeira No.22 (x1), Saint John Leacocks Reserve Sercial (x1) (3)
£20-30
- 114 Five bottles of Burgundy, including Beaune Monte Rouge Domaine Gaston Boisseaux 1978 (x1), Chasagne-Montrachet 1er cru Gagnard-Delagrangre 1993 (x1), Pommard 'Les Rugiens' Jean-Luc Joillot 1998 (x3) (5)
£30-50
- 115 Four bottles of Muscat Beaumes de Venise, including Domaine de Fenouillet Muscat Beaumes de Venise 1992 (x2), Marks and Spencer 1985 (x2) (4)
£20-30
- 116 Six bottles of Chateau Prieure-Lichine 4eme GCC, Margaux, 1995 (x4), 1996 (x2) (6)
£100-120
- 117 Four bottles of Chateau Saint Estephe de Cos d'Estournel, 1995 (4)
£80-100
- 118 Three bottles of El Vino Sercial Full Dry Madeira No.21 (3)
£20-30
- 119 Three bottles of El Vino Fine Bual Madeira No.21 (3)
£20-30
- 120 Four bottles of La Reserve de Leoville Barton, Saint Julien, 1998 (4)
£50-80
- 121 Three bottles of Muscat de Beaumes de Venise 1992, including Domaine Bouletin (x2), Domaine de Fenouillet (x1) (3)
£20-30
- 122 Two bottles of Madeira, El Vino Fine Bual Madeira No.21 (x1), El Vino Sercial Full Dry Madeira No.22 (x1) (2)
£20-30
- 123 One bottle of Warres Vintage Port, 1975 (1)
£30-50
- 124 One bottle of Fonseca Vintage Port, 1966 (1)
£50-80
- 125 Two bottles of 1996 Bordeaux, including Chateau Grand-Puy Ducasse 5eme GCC, Pauillac (x1), Connetable Talbot, Saint Julien (x1) (2)
£30-50
- 126 Four bottles of Bordeaux, including Les Charmes de Kirwan, AOC Margaux, 1996 (x2), Chateau Pitray, AOC Cotes de Castillon, 1996 (x1), Chateau Sabourin, AOC Bordeaux, 1997 (capsule removed) (x1) (4)
£20-30
- 127 Eleven bottle of AOC Macon-Lugny, Louis Latour, 2000 (11)
£50-80
- 128 Two bottles of Hospice de Beaune 1er Cru, Cuvee Hugues et Louis Betault, Jean Bouchard, 1998 (2)
£50-80
- 129 Ten bottles of Batard-Montrachet Grand Cru, Moillard, 1986 (10)
£150-180



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- 130 Six bottles of Domaine Gaston Boisseaux, 'Montee Rouge' 1er Cru, 1978 (6)
£80-100
- 131 Six bottles of Domaine Gaston Boisseaux, 'Montee Rouge' 1er Cru, 1978 (6)
£80-100
- 132 Three bottle of Clos Des Jacobins, Saint-Emilion, 1997 (3)
£30-50
- 133 Ten bottles of Corton-Charlemagne Grand Cru, Moillard, 1988 (10)
£400-500
- 134 One bottle very old Taylors Port, vintage unknown (1)
£30-50
- 135 One bottle Chateau Cheval Blanc, vintage unknown (very low level) (1)
£30-50
- 136 One bottle of Domaine de la Romanee Conti Echezeaux, (good level) 1979
£100-120
- 137 Two bottles of very old Bordeaux, vintages unknown, one possibly Petrus (very low levels)
£30-50
- 138 Five bottles of Domaine Gaston Boisseaux, 'Montee Rouge' 1er Cru, 1978 (5)
£60-80
- 139 Six bottles of Corton-Charlemagne Grand Cru, Moillard, 1988 (6)
£200-250
- 140 Four bottle of AOC Saint-Veran, 'Les Deux Moulins,' Louis Latour, 2000 (4)
£20-30
- 141 Six bottles of Chateau Goumin, AOC Bordeaux, 1995 (6)
£20-30
- 142 Five bottles of Les Charmes de Kirwan, AOC Margaux, 1996 (5)
£30-50
- 143 One bottle of Dow's Port, 1977 (x1)
£30-50
- 144 Four bottles of various Ports (variable condition), including Serafim Cabrals 1970 (x1), Cockburn's LBV 1986 (x1), Taylor's LBV 1974 (x1), Chateau Yaldara (Australia) 1965 Rich Old Port (x1) (4)
£20-30
- 145 One bottle of Moet and Chandon Premiere Cuvee Champagne (1)
£20-30
- 146 One half-bottle of Chateau d'Yquem, AOC Sauternes, 1994 (x1), two half-bottles Le Fage Monbazillac, 2014 (x2) (3)
£80-100
- 147 One bottle of Chateau d'Yquem, AOC Sauternes, 1991 (75cl) (1)
£100-120
- 148 One bottle of Warres Vintage Port, 1983 (x1), and one bottle of Graham's Quinta dos Malvedos, Vintage Port, 1999, in original presentation case (x1) (2)
£100-200
- 149 One bottle of Leacock's Sercial Madeira 1950, bottled 1981 (original presentation case) (1)
£300-500
- 150 One bottle of Chateau Palmer, 3eme GCC, AOC Margaux, 1982 (below top of shoulder) (1)
£150-180
- 151 One bottle of Pascal Combeau Cognac 1840
£300-500

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- 152 One bottle Millefiori Cucchi liqueur (x1) and half-bottle Macnish whisky (missing label) (x1) (2)
£20-30
- 153 Two bottles Chateau Lynch Bages, 5em GCC, AOC Pauillac, 1999 (2)
£80-100
- 154 Three bottles of various Ports, including Taylor's Vintage Port, 1966 (x1), Taylor's Vintage Port (?), 1963 (without original label) (x1), one bottle labelled 'Quinta 1960' (x1) (3)
£100-150
- 155 One bottle of Chateau Lafite Rothschild, 1er GCC, AOC Pauillac, 1982 (top of shoulder) (1)
£500-600
- 156 One bottle Chateau Lafite Rothschild, 1er GCC, AOC Pauillac, 1982 (middle shoulder) (1)
£500-600
- 157 Four bottles of various wines, including Camin Larredya, Selection des Terrasses, AOC Jurancon, 2001 (x1), Chablis, Domaine Servin, 2012 (x1), Chateau Jean-Faure, AOC Saint Emilion GC, 2004 (x1), Marques de Alarcon, Rosado, 2010 (x1) (4)
£20-30
- 158 One bottle of Klein Constantia, Vin de Constance, 2004 (50cl) (1)
£80-100
- 159 Two bottles of Armagnac, including Baron de Sigognac Vintage Bas Armagnac 1973 (x1), Chateau du Tariquet, Vieil Armagnac XO (x1) (2)
£50-80
- 160 Three bottles of Adega Velha Brandy (3)
£20-30
- 161 Six bottles of various dessert wines, including Muscat de Beaumes de Venise (1986) (x1), Rizzardi Recioto di Soave (x1), Chateau Fontpudiere, AOC Montbazillac, 1992 (x1), Mas d'Aurel, AOC Gaillac, Gaillac Doux, 1994 (x3) (6)
£20-30
- 162 One magnum of Harvey's Bristol Cream Sherry, bottled to celebrate HRH Prince of Wales's investiture, 2nd July 1969. With accompanying documentation suggesting it was gifted as a charity auction lot in 1991 by HRH Prince Charles (now King Charles III). (1)
£50-80
- 163 One bottle of Blandy's Verdelho Madeira 1968 (1)
£150-200
- 164 Five bottles of Bordeaux, including The Wine Club's Medoc, cuvee vieillie en bois neuf, 1985 (x1), The Wine Club's Pauillac, selection vieillie en futs de chene, 1985 (x1), Sarget de Gruaud-Larose, AOC Saint Julien, 1981 (x2), Chateau Senejac, AOC Haut-Medoc, 1985 (x1) (4)
£50-80
- 165 Four bottles of Bordeaux, including Connetable Talbot, AOC Saint-Julien, 1981 (x1), Chateau La Clariere Laithwaite, AOC Bordeaux, 1986 (x1), Chateau D'Escurac, AOC Medoc, 1995 (x2) (4)
£30-50
- 166 Four bottles of Bordeaux, including Chateau Cantemerle, 5eme GCC, AOC Haut-Medoc, 1994 (1), Chateau Cissac, Cru Bourgeois, 1979 (x1), Chateau Potensac, AOC Medoc, 1976 (x1), Chateau La Cour de By, Cru Bourgeois, 1982 (x1) (4)
£50-80
- 167 Eleven bottles Gevrey-Chambertin, Alain Burguet, cuvee Andre Roux, 1990 (11)
£150-200
- 168 Two bottles of Baron Philippe de Rothschild Pauillac, including Chateau Clerk Milon, GCC Pauillac, 1983 (x1), Chateau Mouton Baronne Philippe, en homage a Pauline, AOC Pauillac, 1980 (x1) (2)
£100-150
- 169 Three bottles of Aloxe-Corton, Domaine Machard de Gramont, 1980 (3)
£30-50



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- 170 Two bottles of Burgundy, including Cote de Beaune, "La Grand Chatelaine," Domain Machard de Gramont, 1978 (x1), Hospices de Beaune, Cuvee Guigone-de-Salins, Protheau (1978) (x1) (2)
£50-80
- 171 One bottle of Chateau de Sales, Pomerol, 1983 (1)
£30-50
- 172 Three bottles of Valgrand, Coteaux du Tricastin, 1996 (3)
£20-30
- 173 Two bottles of Clos de Vougeot, Domaine Guy Castagnier, 1984 (2)
£50-80
- 174 Three bottles of Burgundy, including Auxey-Duresses, Domaine Labry, 1986 (very low level) (x1), Mercurey, Domaine du Meix-Foulot, 1987 (x1), Givry, Domaine Maurice Derain, Moroges, 1986 (x1) (3)
£30-50
- 175 Five bottles of Spanish red wine, including Rioja Reserva, Martinez Lacuesta, 1978 (x2), Monasterio de Piedra, Bin 260, 1996 (x1), Rioja Gran Reserva, Martinez-Bujanda, 1981 (x1), Palacio de Valdeinfante, 1990 (x1) (5)
£20-30
- 176 One bottle Chateau d'Yquem, AOC Sauternes, 1979 (75cl) (1)
£150-200
- 177 Six various wines, including De Bartoli, Dry Botrytis Semillon, 1992 (x1), Denis Philibert, Bourgogne Chardonnay, 1994 (x1), Macon Mancey, AOC Macon Superieur, 1988 (x1), Lindemans Padthaway Chardonnay, 1988 (x1), Moulin Blanc, AOC Bergerac, 1989 (x1), La Croix de Fonsalade, AOC Bordeaux, 1989 (x1) (6)
£20-30
- 178 Two bottles of Chateau Cap de Mourlin, 1979 (x1), 1988 (x1) (2)
£30-50
- 179 One bottle of Chateau Leoville Poyferre, 2eme GCC, AOC Saint Juliene, 1987 (1)
£50-80
- 180 Three bottles Saint-Emilion, including Chateau Vieux Grand Faurie, Saint-Emilion GC, 1989 (x2), Chateau Champion, Saint-Emilion GC, 1989 (x1) (3)
£20-30
- 181 Three bottles of Tokaji, including Tokaji Aszu, 5 puttonyos, 1981 (x1), Tokaji Aszu, 5 puttonyos, 1988 (x1), Royal Tokaji Wine Company, Tokaji Aszu, 5 puttonyos, 1991 (x1) (3)
£80-100
- 182 Six bottles Bordeaux in OWC, Six bottles Bordeaux in OWC, including Sarget Gruaud-Larose, AOC St. Julien, 1983 (x2), Villeneuve de Cantemerle, AOC Haut-Medoc, 1983 (x1), Chateau Meyney Prieur de Meyney, AOC Saint-Estephe, 1983 (x1), Connetable Talbot, AOC Saint-Julienne, 1983 (x2) (6)
£80-100
- 183 Four bottles of red Bordeaux Château Trois Moulins Haut-Médoc 2014, together with a Domaines Barons De Rothschild (Lafite) Pauillac 2001, produced for the Waddesdon Manor Cellars (5)
£50-80
- 184 Twelve bottles of red wine including Chiantis, various countries, domains, vinyards and vintages mostly 2014-2016
£40-60
- 185 Twenty bottles of Spanish white wine, various vintages and vinyards. Mostly 2019.
£40-60
- 186 Twelve bottles of 2019 Italian white wine, various regions and vinyards.
£40-50
- 187 Twelve bottles of 2019 Italian white wine, various regions and vinyards.
£40-50
- 188 Seven bottles of Italian white wine, various regions and vinyards 2016-2021.
£30-40



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- 189 Six bottles of Douro Valley DOC 'Boa Companhia' white wine, Reserva 2019, Portugal
£40-50
- 190 Nineteen bottles of French white wine, various types, vinyards and vintages
£40-50
- 191 Nine bottles of Australian and New Zealand white wine, various vinyards and vintages
£40-50
- 192 Seven bottles of Moldova Chardonnay, various vinyards mostly 2020
£20-30
- 193 An interesting group of ten bottles of Chinese and Japanese white wines, Chardonnay and Sauvignon Blanc. Various vinyards and vintages
£60-100
- 194 Twenty two bottles of Chilean and Argentinian white wine, Chardonnay, Pinot Grigio and Sauvignon Blanc. Various vinyards. 2019-2020.
£60-100
- 195 Five bottles of J M Aujoux Pays D'Oc Rosé, Moment de Plaiser, French Rose. 2018
£20-30
- 196 Fifteen bottles of Rosé wine, various geographies, vinyards and vintages. Mostly 2020 (some earlier)
£20-30
- 197 Fourteen bottles of French Rosé wine, including Domaine Bott-Geyl Rose d'Alsace 2012 (four bottles), other vinyards and vintages.
£50-80
- 198 Eight bottles of French 2020 Rosé wine, various regions and vinyards.
£20-30
- 199 Twelve bottles of French Rosé wine mostly Côtes De Provence, including two bottles of J L Quinson 2014.
£20-30
- 200 Various bottles of sparkling wine including Bollinger Special Cuvée, and a bottle of Laurent-Perrier non-vintage.
£40-60
- 201 Three bottles of Port including a 1 litre bottle of Cockburn's 'Special Reserve', together with a standard 75cl bottle of same and a 75cl bottle of Graham's Fine Ruby
£20-30
- 202 A large collection of miniature spirit bottles etc, some generic some more exotic (a quantity)
£20-30
- 203 A sealed and boxed 70cl bottle of Hennessy Fine de Cognac 'Qualité Rare', together with a 70cl bottle of Martell V.S.O.P. Medaillon Cognac
£50-100
- 204 Eleven various bottles of spirits including 1litre of Cockspur spiced rum, together with a bottle of Drambuie, one of Granf Marnier, Captain Morgan, Bacardi, Tia Maria etc
£50-100
- 205 Six bottles of Scandinavian single malt whisky, Danish, Finnish and Swedish including Thy, Stauning, Trolden 'Nimbus Stratus', Mackmyra 'Svensk Ek', Teerenpeli 'Palo', and Mosgaard 'Organic Single Malt'
£150-250
- 206 Four bottles of fine European single malt whisky, including a Stonewood 10 year old Bavarian single malt, a Slys 51 Bavarian single malt, a Meredsous 2019 Belgian single malt and Agardi Hungarian single malt bottled 2022.
£100-120
- 207 Three bottles of fine Australian single malt whisky, including a Callington Mill Tasmanian 'Entropy' single malt, 700ml Starward matured in Octavius Barossa Shiraz barrels, and a 500ml Starward single malt 'Ginger Beer Cask #6 (matured in ginger beer casks and bottled 2021)
£100-150

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- 208 Four bottles of Japanese Taiwanese and Israeli single malt whisky, including 70cl Yushan Signature 'Sherry Cask' matured whisky from Taiwan, 500ml Akashi 'Tanzanite' single malt from Eigashima Distillery, a 700ml Golani Distillery 'Vino' single cask cabernet oak matured whisky from Israel and an M&H [Milk & Honey] distillery sherry cask matured 70cl sample bottle
£80-120
- 209 Three bottles of Wire Works English single malt whisky, White Peak Distillery, Derbyshire including two sample 70cl 'Caduro' for the International Wine And Spirit Competition [IWSC], and a 70cl bottle of 'Virgin Oak Finish' (label scuffing)
£80-120
- 210 Two bottles of fine English single malt whisky, including a 70cl Circumstance Distillery of Bristol 'Single Grain Whisky' and an Adnams of Southwold 70cl 'Distiller's Choice' 7 Year Old
£100-150
- 211 Two bottles of Cotswolds Distilling Co single malt whisky, including 70cl sherry cask matured and a 70cl madeira cask matured bottled 2022
£60-80
- 212 Three bottles of Scotch whisky, including a 70cl The Glenlivet 'Founder's Reserve' single-malt American Oak Selection (boxed), and two 70cl bottles of Ian MacLeod Distilleries 'The Six Isles' blended malt (one boxed)
£60-80
- 213 Various fine connoisseur Scotch single malt tasting miniatures, together with a 75cl bottle of De Luxe 12 years old John Haig & Co Ltd 'Dimple'
£40-50
- 214 Two bottles of fine Scotch single malt whisky including a 70cl Kingsbarns Lowland single malt sherry butt matured whisky and a Spey Tenné limited release tawny port cask matured single malt
£50-60
- 215 A bottle of Arbiekie Highland Rye 1774 single grain Scotch whisky, a 70cl bottle of the 2021 release. Charred American oak matured. (Some scuffing to back label)
£80-100
- 216 A bottle of Scott's Selection Craigellachie 1982 single Highland malt, a 70cl bottle. Distilled 1982, bottled 1996. Boxed.
£80-100
- 217 Two boxed bottles of single malt Scotch whisky, including 70cl The Balvenie Banffshire Scotland 'Double Wood' 12 year old and 70cl Glen Burn 10 year old single Highland malt.
£60-100
- 218 A scarce stoneware ceramic jug of Glenfiddich 'Bonnie Prince Charlie' Scotch whisky, a 75cl unopened, sealed and full special edition of this single malt. Bottled in the 1980s.
£80-120
- 219 A James Hawker's of Portsmouth Mayflower commemorative 'Peddlar Brand' sherry, 70cl unopened, sealed special edition in a Copeland stoneware bottle. Bottled 1957. Paper labels deficient.
£40-60
- 220 Thirteen bottles of quality artisan gin, various distilleries and botanical mixes including 70cl Malfy 'Blood Orange', Malfy 'Lemin Gin', Wolfrest, Bertagnolli 'Raspberry', Nimium, Saaremaa, Puerto De Indias, Botanic 'roseblossom', Explorer, Hero Gin and Dibaldo 'Nostradamus'. (13)
£50-100
- 221 One bottle of 1988 vintage St Estèphe, Marquis de Saint-Estèphe 1988. Low on shoulder. Some ageing to capsule.
£40-60
- 222 Four various claret or wine jugs, one early 20th Century with cut glass body and plated mounts, later examples one with cooler section, one with cut glass body and metal mounted stopper and another French example marked 'Etains Du Manoir' (4)
£60-80

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- 223 A metal mounted decenter or claret jug by David Linley, metal mounted rim and etched 'Linley' mark to base. 24 cm high. Good condition, mount would benefit from polish.
£80-120
- 224 A silver wine taster Tastevin, J B Chatterley & Sons Ltd, hallmarked Birmingham 1979. 38.5 g. Good condition.
£40-60
- 225 Six various vintage French grandes marques Champagne ice buckets, aluminium with enamelled metal labels including Laurent Perrier, Louis Roederer, Lanson, Mumm Cordon Rouge, Moet & Besserat de Bellefon. Various marks. Most by Argit, France. 24 cm high tallest. Good vintage condition.
£60-80
- 226 An unusual prototype lacquer wine carrying case or hamper, purple lacquer with leather carrying handle and brass corners and fitting, designed by Mackenzie Hill. Padded within with slots for red and white wine and champagne (larger slot will fit Bollinger). Also fitted with two glasses and a cork screw. Measures 40 cm by 39 cm by 14 cm. Good condition, some minor chipping and scratching to lacquer.
£80-120
- 227 A quantity of silver plated and metal barware and serveware, including various silver plated goblets, an icebucket and tongs, caviar dishes, silver plated trays, a steel cocktail shaker and a further example in glass, hip flasks, tea and coffee set, bob bon dishes, napkin rings etc (a quantity)
£50-100
- 228 An Alfred Dunhill leather cased set of four stirrup cups, the stacking cups in chrome with gilt-washed interiors. The black leather cased marked "Dunhill Made in England". Cups each 8 cm high. Good condition. Leather hinge to case needs re-riveting.
£100-120
- 229 Three mid-20th Century decanters including Waterford Crystal "Castletown" pattern and German silver mounted example, the third with a chunky prismatic 'cube' stopper and 'hobnail' cutting to the four sides. Together with two ruby 'cut to clear' crystal bowls and a pair of silver plated ice cube or lemon slice 'nips' along with five silver-plated coasters. Tallest decanter 26 cm high (inc stopper). The Waterford decanter with an etched mark to base the German example marked to the collar 'WTB' for Wilhelm T Binder and '925'. Good condition, slight residue to cube decanter. Minor chips to edges of WTB decanter.
£80-100
- 230 Two pairs of Waterford Crystal 'Robert Mondavi' specialist wine glasses, consisting of a boxed pair of large 'Merlot' balloons and a boxed pair of large 'Fume Blank' flutes. Condition: the glasses as new, the original boxes as found.
£60-80
- 231 A cut lead crystal glass Scottish Thistle shaped decanter, and six matching liqueur glasses with octagonal prismatic stems. 20th Century, unmarked but possibly Edinburgh crystal. The decanter 34 cm high (inc stopper). Good condition, fleabites to the base of stopper and foot of one glass.
£50-80
- 232 A high quality lead crystal claret jug and a pair of cut crystal whisky or liqueur decanters, the claret jug seemingly unmarked but possibly Waterford, the sides with deep hobnail cuts. The liqueur decanters of frustum shape with ball stoppers, diamond cuts to sides, also unmarked but numbered to stoppers and bodies. Claret jug 31 cm high (inc stopper). Very good condition. Minor chipping to stopper of one liqueur decanter.
£40-50
- 233 A group of collectible 19th Century corkscrews and accompanying literature, including a late 19th Century James Heeley & Sons 'A1' "Double Lever" example, an Edward Becker 'Columbus' style example (seemingly unmarked), five other 19th Century examples (7), along with the Shire Album 59 on Corkscrews and Bottle Openers and Peter Coldicutt 'A Guide to Corkscrew Collecting' [1998] and a small French poster on Collector's Corkscrews
£100-120
- 234 A very good lead crystal cut glass punch bowl and cover with twelve matching cups, the pot lid with a slot for ladle. Together with a decanter and carafe. The punch bowl possibly Royal Doulton glass (ladle marked as such). Bowl 33 cm high (inc lid). All good condition.
£50-100

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- 235 A group of nine porcelain and pottery wine bin labels, the numbers antique and by 'Farrow & Jackson' London. The named labels unmarked and of more recent manufacture. The round labels 8.5 cm diameter. Good condition, chip to one 'Claret' label.
£200-300
- 236 A Victorian silver 'Brandy' decanter label Nathaniel Mills, of escutcheon form, the scrolling edge engraved and with pierced fretwork. Nathaniel Mills, Birmingham, 1852.
£50-100
- 237 A 19th Century silver plate wine funnel and a larger written glass example, the plated funnel 14 cm high, the glass funnel, possibly for ale, 22 cm high.
£40-60
- 238 A Chinese lacquer Art Deco era cocktail set with a cocktail shaker and six matching goblets, black lacquer with enamel decoration of dragons chasing flaming pearls. Made by "Ling King Anyukee Ware", Foochow (Fuzhou), China circa 1920's. Good condition, some wear, hairline to two goblets.
£30-40
- 239 A 'Bristol Blue' glass bottle-shape decanter with silver plated 'Brandy' label stopper, English, Circa 1840. Of elegant tall shape, the stopper with an engravel calligraphic mother of pearl cartouche.
£60-80
- 240 A useful and neat wrought iron bottle rack, blacksmith made with slots for approximately 19 bottles. 115 cm high by 45 cm wide by 20 cm deep
£50-80
- 241 Two Copeland (Late Spode) commemorative stoneware whisky decanters, made for Andrew Usher & Co Distillers, Edinburgh, to mark the Coronation of King George V and Queen Mary, 22 June 1911. In blue and green colourways. 25 cm high. Decanters in good condition. Stoppers chipped and damage.
£80-100
- 242 Eight Waterford crystal 'Tramore' wine or water goblets, cut lead crystal glass. Each 13 cm high. Acid etched 'Waterford' mark to some. Very good condition.
£80-120
- 243 A group of glazed terracotta garden pot and various ornaments, including a terracotta eagle, six planters (some as found), a ewer (handles deficient) and a resin 'Lady with Flowers'. figure after Moreau. The figure 63 cm high.
£50-100
- 244 A good set of Eleven 'ARC' Crystal cocktail or martini glasses variously 'harlequin' patterned. Each 19 cm high. French, late 20th Century. Very good condition.
£50-100
- 245 Two toasting glasses, the larger, 11cm, with acid etched Masonic emblem, the other, 9.5cm, with acid etched thistle emblem, overall good just typical wear (2)
£60-100
- 246 A late 18th or early 19th century drinking glass, 14.3cm, chip to rim, with double cotton twist to stem, some typical wear to base
£60-100
- 247 A pair of Georgian glass drinking glasses, 14cm and 14.3cm, each with two chips to foot rim, and having double cotton twist stems, and nicely engraved bowls, also with typical wear (2)
£120-180
- 248 Four late Georgian glass drinking glasses, approx 17cm, with cotton twist stem with knop, appear in good condition just typical wear (4)
£150-250
- 249 Two late Georgian glass ale drinking glasses, one sadly cracked to the bowl, 20.5cm, each with spiral air twist to stem, the other, 19cm, with engraved decoration bowl, chip to foot rim (2)
£60-100

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- 250 Two Georgian glass wine drinking glasses, both approx 17cm, both with air twist stems having knob, one with crack to bowl rim, the other with three notable chips to foot rim (2)
£60-100
- 251 An Art Deco period Lalique Glass Laurier pattern vase, 17.8cm high, engraved R. LALIQUE FRANCE to lower, typical wear and scratches to base
£300-500
- 252 A Lalique glass Champs Elysee bowl designed by Marc Lalique, No. 11216, 46cm, marked to underside, some scratching to base
£600-800
- 253 A pair of Victorian Elkington & Co silver plated magnum bottle coasters, circa 1870's the central plaques engraved for 20th (East Devonshire) Regiment of Foot. Together with a pair of onion shape cut crystal decanters and stoppers with '925' silver "Port" and "Madeira" labels. The decanters generally in good condition, minor fleabites to rim and stoppers. Thining to plate on costers.
£40-60
- 254 A set of eight modern Waterford 'Lismore' pattern cut crystal goblets, all retaining their original labels and packaging (as new). 17.7 cm high. Together with a Waterford 'Acropolis' lead crystal clock, a Waterford pen holder, a small Waterford bowl and a Waterford clock block (clock deficient).
£80-100
- 255 A William Yeoward engraved glass 'Jenkins Leonora' bottle coaster, together with a pair of green glass engraved wine goblets or roemers. All engraved with grape and vine decoration. The coaster with etched mark.
£40-60
- 256 A lead crystal jug with a writhen body, together with a pair of lead crystal candlesticks, a pair of engraved glass finger bowls, a cut crystal decanter and stopper and an amber coloured hand-blown soda glass vase.
£60-80
- 257 An elegant set of crystal glasses for six people by John Rocha for Waterford, consisting of six tall champagne flutes, six large wine goblets and six smaller size goblets (18). The flutes 28 cm tall.
£200-300
- 258 A French opalescent art glass model of a sparrow, circa mid-20th Century, possibly by Sabino but unmarked. 10 cm high.
£40-50
- 259 A suite of mid-century modern Rosenthal 'Linear Smoke' stemware glasses, circa 1970's, the clear bowls with contrasting smoked glass square foot, etched marks beneath. Consisting eight sherry glasses, nine liqueur glasses, ten white wine glasses or champagne flutes, ten red wine glasses, nine juice or water glasses and a mixing or ice bowl (47). The juice glasses 18 cm tall. Good condition (one juice glass slightly shorter).
£100-150
- 260 Seven 19th Century coloured wine glass goblets, three in peacock blue with v-shape bowls and with capstan stems with polished pontils to base, four in 'Bristol Green' with tulip shape bowls and with polished pontils to base. Good condition, chip to footrim of one v-shape glass.
£100-140
- 261 A set of seven early 19th Century English jelly glasses, with facet cut bowls and lozenge cuts to foot, polished pontils. Good condition.
£70-140
- 262 Five 19th Century English glass toddy sticks or sugar crushers, also known as tampers stirers or muddlers. Of varying form four with spiral twist stems, one of plain with pressed leaf finial. Good condition, roughness to unpolished tops.
£30-60
- 263 Two early 20th Century green glass apothecary's or chemist's bottles, typical moulded ribbed form with square stoppers. One marked "Tinct. Canthar>" the other "Tinct. Nuc. Vom." Each 19 cm tall. Good condition, some residue within.
£40-60

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- 264 A quantity of "Bristol Blue" glass items, including a carafe with an etched gilded swag decoration and two similar glasses, a decanter and stopper, perfume and poison bottles and flasks, two glass liners, two small glass vases and a stirrup cup and a small moulded amethyst glass bottle labelled "Indian Vegetable Jaundice Bitters Col Sam Johnson Proprietor Richmond VA 1852 ". The decanter and stopper 31.5 cm tall.
£50-100
- 265 A small "Bristol Blue" glass tazza or shallow footed bowl, the cobalt blue glass, probably early 19th Century, with traces of original gilding.
£100-120
- 266 An exceptional Venetian gilt and enamel quatrefoil glass wine goblet by Salviati, the hand-blown glass moulded into a quatrefoil shape, the stem facet cut, the whole with raised gilded decoration of rococo swags with enamel detailing. Dr Antonio Salviati & C., Venice Circa 1900. These glasses are often attributed to Moser but the pattern is to be found illustrated on "Planche N.1" of an undated Salviati trade catalogue held in the Rakow Library of the Corning Museum of Glass, New York. 16.5 cm high.
£80-120
- 267 An exceptional Venetian gilt and enamel quatrefoil glass champagne coupe by Salviati, the hand-blown glass moulded in a quatrefoil shape, the stem facet cut, the whole with raised gilded decoration of rococo swags with enamel detailing. Dr Antonio Salviati & C., Venice Circa 1900. These glasses are often attributed to Moser but the pattern is to be found illustrated on "Planche N.1" of an undated Salviati trade catalogue held in the Rakow Library of the Corning Museum of Glass, New York. (See previous lot). 12 cm high. Miniscule flaw to foot.
£80-120
- 268 A set Six hand-blown 19th Century style port glasses, with knopped baluster stems and folded foot together with a hexagonal mixing glass. The port glasses each 12cm high.
£40-60
- 269 A pair of Victorian canary yellow and white satin glass "Pompeian Swirl" air trap vases, possibly by Stevens and Williams of Stourbridge, circa 1890. Polished pontils. 14 cm tall.
£60-80
- 270 A 20th Century glass paperweight with an image of Pegasus, wheel engraved by hand and signed with an "AV" monogram to the rim.
£20-30
- 271 A collection of Cranberry Glass items, including a pair of Mary Gregory white enamelled cranberry glass bowls depicting a boy and girl, a Bohemian glass cut-to-clear bowl and a glass bowl or liner. The Msry Gregory bowls 8cm high.
£40-60
- 272 A collection of nine Vasart / Monart Scottish glass top hat shaped posy pots or vases, various colourways and variously signed with 'Vasart' etched signature. One with fragmentary label. Each approx 6 cm high x 11 cm long x 9 cm wide
£80-120
- 273 Three flat rimmed poset pots or vases including a Vasart example, the others also probably Vasart or Monart. The signed Vasart example with aventurine inclusions. The largest 16.5 cm diameter by 6.5 cm tall.
£30-40
- 274 A good collection of eight Fenton pressed glass "daisy button" top hat posy vases, in a spectrum of colourways. Virginia USA circa 1930s. Good condition. Each approx. 6.5 cm high by 8 cm wide.
£60-80
- 275 A pair of trophy shaped Davidson 'Chippendale' Art Deco style crystal candlesticks, together with an art deco glass ashtray by Parker (Chance Glass). Good condition. Slight nibble to one handle.
£30-50
- 276 A Caithness Scottish glass vase engraved with butterflies, retaining original box and packaging etc. 18 cm high
£20-30

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- 277 A trio of Isle of White studio glass items from their "Tortoisehell" range, a globe shaped vase, a small pot and a bottle shape vase and stopper. In good condition but the stopper damaged. Bottle retains original label. Vase 14.5 cm high.
£150-200
- 278 A Michael Harris 'Mdina' studio art glass vase, handblown glass in shades of golden brown, signed 'Mdina' to the polished base. Malta circa 1970.
£60-80
- 279 A studio art glass blue swirl vase possibly 'Mdina', along with a paperweight and a tealight holder possibly by the same maker
£30-40
- 280 A mid-size "Gulvase" designed by Otto Brauer (1911-1984) for Katrup Holmegaard Glasvaerk, olive green glass. Danish Circa 1960. 37.5 cm high
£40-60
- 281 A Whitefriars 'Knobbly Cased' glass vase designed by William Wilson and Harry Dyer, in the 'Streaky Green' colourway. Pattern No. 9610. Circa 1964-1972. 18 cm high. Good condition.
£30-40
- 282 A Whitefriars 'Knobbly Cased' glass vase designed by William Wilson and Harry Dyer, in the 'Streaky Green' colourway. Pattern No. 9610. Circa 1964-1972. Taller 21 cm high. Good condition.
£50-60
- 283 A Whitefriars conical vase in 'Midnight Blue' soda glass designed by Geoffrey Baxter (1922-1995), Pattern No. 9596. Tall size: 24 cm high. Circa 1964-66. Good condition.
£40-50
- 284 A Whitefriars 'Midnight Blue' soda glass vase designed by Geoffrey Baxter (1922-1995), Pattern No. 9600. Circa 1960. 17 cm high. Good condition.
£30-40
- 285 A Whitefriars shoulder vase in 'Cinnamon' colourway designed by Geoffrey Baxter (1922-1995), Mid-Century Modern Brutalist Style. Pattern No. 9678. Circa 1969. 23 cm high. Excellent condition.
£100-200
- 286 Scarce Whitefriars textured rectangular ('Mobile Phone') vase designed by Geoffrey Baxter (1922-1995), Pattern No. 9670. Circa 1967-73. 17 cm high. Excellent condition.
£100-150
- 287 A Whitefriars bamboo vase in 'Willow' colourway designed by Geoffrey Baxter (1922-1995), Pattern No. 9669. Circa 1967. Excellent condition. 20 cm high.
£80-120
- 288 Two Whitefriars knobbly vases in 'Gold' or 'Amber' colourway, Pattern No. 9844. designed by Ray Annenberg, Circa 1974-1980. Excellent condition. Two sizes one 18.5 cm the other 25 cm.
£60-80
- 289 Two small 1960's Whitefriars glass vases, a 'Hambone' example Pattern 9656 by Geoffrey Baxter in 'Arctic Blue' colourway 11.5 cm tall and another taller 'Teardrop' shape vase, Pattern 9656, in 'Ruby Red' and clear glass 14 cm tall.
£40-50
- 290 Three Whitefriars items including a 'Ribbon Trail' vase in the 'Ruby Red' colourway, Pattern No 9296, Circa 1949 -1960, 13.8 cm high. Together with a 'Ribbon Trail' bowl in 'Sea Green', Pattern No 8901. Circa 1938-1957, 11 cm high 20 cm diameter, and a small glass posy vase, Pattern No 9471, in twilight smoky brown 6.5 cm high, retaining its scarce original factory label. All in very good condition.
£60-80
- 291 Two 1960's Whitefriars glass vases, an elegant bud vase Pattern 9566, 21.5 cm tall, in 'Ocean Green' colourway and a tricorn 'Three Sided' vase Pattern 9570, 24 cm tall, by Geoffrey Baxter (1922-1995) in 'Pewter' colourway. Very good condition, slight scale within the 'three sided' vase.
£40-60

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- 292 A pair of Whitefriars tricorn 'Three Sided' vases by Geoffrey Baxter (1922-1995), Pattern No. 9570. in 'Ruby Red' and clear glass colourway. Circa 1962-1978. Very good condition. Each 23.5 cm tall.
£40-60
- 293 A Whitefriars Elizabeth II 1953 Coronation Commemorative Goblet Han-blown with red, white and blue enamel twist stem, and hand-engraved with the crown and cypher of Queen Elizabeth II and the date 2nd June 1953. These limited edition commemorative goblets were blown by Frank Hill and engraved by William Wilson. See British Museum 2021,8004.1 for similar
£50-80
- 294 An art glass vase by Schott Zwiesel, German circa 1970. Blue glass with cased enamel swirl to the neck. Design attributed to Heinrick Löffelhardt (1901-1979). Retains partial original label to neck. 25.3 cm high. Very good condition.
£40-60
- 295 A trio of Schott Zwiesel modernist 'Florida' art glass vases, German circa 1970s. Two in green glass with controlled bubble splash inclusions, the third in peacock blue, retaining its original 'Cristallerie Zwiesel' label to neck. Designs attributed to Heinrick Löffelhardt (1901-1979). The tallest 17 cm high. Very good condition.
£60-80
- 296 A large Schott Zwiesel modernist 'Florida' vase, German circa 1970s. The heavy green glass body with a controlled spiral swirl of rising bubbles. Design attributed to Heinrick Löffelhardt (1901-1979). 22 cm high. Very good condition.
£50-60
- 297 A pair of Schott Zwiesel modernist art glass 'Florida' vases, German circa 1970s. The thick, peacock blue glass with splashes of controlled bubble inclusions. The design attributed to Heinrick Löffelhardt (1901-1979). Each 21 cm high. Very good condition, minor scale within the bellies.
£60-80
- 298 A Whitefriars knobbly glass vase in cased 'Indigo' crystal pattern 9612, designed by William Wilson & Harry Dyer, Circa 1964-1973. 25.4 cm tall. Very good condition.
£40-50
- 299 A group of four mid-century modern ruby red art glass items, including a small 1970's Whitefriars FLC5 lobed cased glass vase (Pattern 9727), a Miloš Filip designed stepped vase for Sklo, a small footed bowl probably Swedish and by Aseda Glasbruk and a cased glass vase probably Murano. All good condition. 16.5 cm high (tallest)
£50-80
- 300 A Whitefriars controlled bubble paperweight with its original label, together with two mid-century modern controlled bubble art glass bowls, probably Murano (3). All Good condition. Largest 19.5 cm long.
£60-80
- 301 A Whitefriars 'TV Vase' in the Tangarine Orange colourway, pattern No 9677 designed by Geoffrey Baxter (1922-1995), circa 1967-1973. 18 cm high.
£80-120
- 302 A Victorian soda glass vessel hand-wheel engraved with a ship, 10.5 cm high x 9 cm diameter. Excellent condition.
£40-60
- 303 An Art Deco style frosted glass compote or tazza together with a frosted glass vase, The compote in two sections (bowl and stemmed base), the stem moulded as three maidens, the vase moulded as a hand holding a torch. Both pieces seemingly unmarked, possibly French. Good condition, manufacturing fault line within the vase.
£40-60
- 304 An antique Art Deco frosted glass electric table lamp in the form of a tulip flower, together with two antique crystal tray-shaped dishes and an emerald green coloured vase. The lamp needing rewiring. One dish with chips to high-points at corners. Vase good.
£40-50

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- 305 Two items of Art Nouveau style glass possibly WMF Myra Kristall, consisting of a lobed bowl and a bulb shape vase in peacock blue glass with gold inclusions. Polished pontils. The bowl 20 cm diameter 9 cm high. The vase 12.5 cm high.
£80-100
- 306 A collection of fifteen antique moulded glass bottles, including mineral water, medicine etc
£30-50
- 307 A remarkable collection of seventeen Victorian glass handbells various colourways including cranberry, clear, blue, green, etc. Probably all English, some probably Nailsea, The tallest 35 cm high. Good condition, though most with clappers removed.
£200-300
- 308 A 19th Century 'Bristol Blue' glass rolling pin, hand-blown of typical form. Probably Bristol or Nailsea. 39 cm long. One end rough and open to allow for cork stopper and filling with cool water.
£30-40
- 309 A good antique 19th Century hand-blown 'Bristol Blue' glass jug, of helmet shape, excellent rich cobalt colour, polished pontil. 17 cm high. Good condition, nice wear to foot commensurate with age.
£40-50
- 310 An engraved Privateer wine glass commemorating the 'Eagle Frigate', The bucket bowl engraved with a three-masted ship and to motto "Success to the EAGLE FRIGATE Privateer" with a Opaque white spiral twist stem around a central gauze column, broad flat foot, smooth pontil. Some wear to the footrim. Probably a later 19th Century version of these highly sought-after 18th Century glasses. 17 cm high. Note: For similar see p.206 Butler & Waring 'Wine Antiques', Antique Collector's Club, Woodbridge, 1995
£200-300
- 311 A cased ruby red on white glass 'Mary Gregory' vase, hand-painted white enamel decoration. Late 19th Century. 27.5 cm high. Good condition, minor chip and fleabits to rim.
£30-50
- 312 Two 19th Century Victorian hand-blown glass domes, cloches or bell jars. Probably English. Each with a hole to the knob finial to allow airflow (one with a dowel stopper), folded rim to the larger. Larger 23 cm high by 21 cm diameter, the other 20 cm high by 18 cm diameter.
£40-60
- 313 A small group of silver, silver and silver plate mounted glass items, including a silver footed cut crystal bonbon dish, bin and trinket boxes etc. Bonbon dish 12 cm high.
£40-60
- 314 A Swedish art glass Flygsford Coquille bowl, mid-century modern design by Paul Kedelv. 30 cm long. Good condition, wear to foot commensurate with age.
£20-30
- 315 Two crystal glass desk accessories, including a Wedgwood glass apple shape paperweight and a cut crystal pen or trinket pot with a hallmarked silver mounted rim.
£30-50
- 316 An 18th Century Chinese Kangxi Period famille verte plate or charger, the central cartouche decorated with a scene of a lake and pagoda. 35.8 cm diameter. Condition: Still 'rings' but a professional restoration evident around a section of the rim.
£50-100
- 317 A pair of 19th Century Chinese famille verte relief moulded and reticulated porcelain bottle vases, the double-walled bodies decorated with figures of immortals (lohan), clouds and a dragon to the neck, with associated hardwood stands. Impressed six character seal marks to the bases. Each measures 21 cm high. Very good condition.
£120-180
- 318 A Japanese Edo Period Imari pattern porcelain double handled cache pot or large size cup, with raised and gilded decorations with matching plate or large saucer. The cup 13.5 cm high 14.5 cm diameter. The plate 23 cm diameter. Faint hair crack to the cup and nibble to rim but still 'rings true', hair crack and 'dull ring' to saucer
£100-200

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- 319 A pair of Japanese Meiji period Satsuma earthenware vases, cobalt blue ground with paintings of large traditional houses (minka) in a landscape with gilt overlaid detailing. Signatures to the base. Each 18.5 cm high. Very good condition, fine craquelure visible under lense, commensurate with age.
£60-80
- 320 An early 20th Century Japanese Satsuma porcelain tray, two handled lozenge shape with scalloped edge. Decorated with a hand-painted scene of families beside a lake with blossom, signed to the underside. Very good condition.
£80-120
- 321 A collection of Chinese & Japanese blue and white and famille rose porcelain items, including a bowl decorated with Fu characters with a six character mark to base, an Imari bowl (as found) with rivet repairs, two Arita porcelain saki pots (one holed and the other with nibbled spout), a blue and white plate (22.5 cm diameter), a reproduction Dutch East India 'VOC' plate, a small dragon vase, three shallow dishes and the bottom of a famille rose box.
£100-200
- 322 A large and very decorative Chinese famille rose porcelain Canton ware vase, with applied Foo dog handles and raised dragon detailing. Printed six character mark to the base. Probably 20th Century. 46.5 cm high.
£40-60
- 323 A Chinese iron red and gilt bottle vase decorated with dragons, A Chinese iron red and gilt bottle vase decorated with dragons, six character underglaze blue Wanli mark to the base. 16 cm high. Very good condition, rubbing to the gilding at the neck.
£80-100
- 324 An 18th or 19th Century Chinese porcelain bottle vase with 'Clobberred' decoration, underglaze blue and white decoration with overglaze iron red, coloured and gilded highlights. Scratched star mark to base. 24 cm high. Good condition, seemingly no chips, cracks or restoration.
£100-200
- 325 Japanese studio pottery vase by Takayuki Mukose (XXth Century), with original signed box and papers (Mukose was a medal winner at the 'Nitten' Japan Fine Arts Exhibition),
£40-50
- 326 A pair of 19th Century crackle glaze jars and covers, decorated with 'iron brown' raised relief peony or lotus scroll decoration, on associated carved hardwood stands. Each 23 cm high (30 cm high including stands)
£300-500
- 327 A pair of Japanese Meiji period Satsuma earthenware vases, decorated with immortals and raised relief dragons. Marks to base. 23 cm high. Good condition, general wear and fine craquelure commensurate with age.
£60-80
- 328 A pair of art nouveau style Japanese Meiji period Satsuma earthenware vases, decorated with blossom and butterflies. Unmarked. 35.5 cm high. Fine craquelure commensurate with age. Damage and restoration to necks of both vases. One vase with hair crack to neck and another to body.
£50-80
- 329 A Chinese Qin dynasty famille rose bowl with fluted sides decorated with birds and peonies, together with a late 19th / early 20th Century baluster vase with a foo dog lid apocryphal marks to base. The bowl 23.5 cm diameter by 12 cm high. Bowl hair crack and fritting to rim but still rings. The vase 33 cm high (with lid). Vase large chips to lid, damage, chips and repairs to neck.
£60-80
- 330 An 18th or 19th Century Chinese Qing dynasty famille rose meiping shape vase, decorated with peonies, pheasant and butterflies. Four character mark in iron red to base. 21 cm high. Very good condition.
£100-200
- 331 An 18th or 19th Century Chinese Qing dynasty famille rose large bottle vase, decorated with blossom, birds and butterflies. A band of ruyi-head decoration to the neck. Associated hardwood stand. 30 cm high. Good condition, slight rubbing to decoration and wear commensurate with age.
£200-300

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- 332 A pair of 19th Century Japanese blue and white Seto or Arita squat-shaped vases, decorated with peony and pomegranate. Unmarked. 22 cm high. Good condition, one with horizontal hair crack to belly
£50-80
- 333 A very large 19th Century Cantonese famille rose punch or fish bowl, decorated with a scrolling festival scene with revellers with flags, kites and banners watching a dragon parade. Very good condition, wear commensurate with age, one small frit to rim. 40.5 cm diameter. 17 cm high. (30 cm high with stand)
£400-500
- 334 A good collection of twelve pieces of 'Tek Sing' cargo porcelain, blue and white and celadon glazes. The largest 27 cm.
£60-80
- 335 A Chinese Qing dynasty famille rose porcelain wall plaque, hand-painted with deer in a landscape with pine tree, bird and bats. Unmarked. Good condition, fitted with wire mount. 27.5 cm diamter.
£80-100
- 336 A large and decorative Chinese lidded vase, late 20th Century. With four sealmark in iron red. 48 cm high (with lid). Very good condition.
£30-40
- 337 A late Japanese Meiji period Satsuma porcelain coffee set, coffee porm milk jug sugar bowl and six demi-tasse cups and saucers. 16 cm high (coffee pot). Fair condition, various small chips and nibbles.
£200-300
- 338 A 20th Century Japanese art pottery vase, treacle coloured brown drip glaze. Appears to be in good condition. 21 cm high
£120-180
- 339 A pair of Chinese turquoise glazed moulded posrcelain foo dogs or guardian lions, together with a large turquoise glazed rooster, mid-20th Century. One lion broken and restuck, minor chips to base of other lion, minor frit to rooster coxcomb. The foo dogs 31 cm high. The rooster 36 cm.
£30-50
- 340 A pair of antique Chinese blanc-de-chine porcelain foo dogs or guardian lions, each on rectangular base. 15 cm high. Firing cracks visible to one and general restorations.
£50-80
- 341 Four Chinese blanc-de-chine figures, two figures of Guanyin, one ogf a female courtier and another tall male figure of a scholar or courtier. The tallest 34 cm high. Appear to be in good condition.
£40-50
- 342 Seven Chinese blanc-de-chine porcelain figures of musicians, together with a figure of Guanyin, a blanc-de-chine figure of the Buddha and a foo dog or guardian lion (ten figurines). The tallest 21 cm high. Small damages to some figures.
£40-50
- 343 An interesting pair of Taisho period Noritake 'Orientalist' vases, decorated with hand-painted scene of Arab travellers with campfires in a desert oasis with palm trees and pyramids etc. Raised gilt highlights on cobalt blue ground. Each 12.5 cm high.
£50-100
- 344 A group of Oriental porcelain items including a pair of Japanese Satsuma vases, decorated with poultry, cockerels and hens beneath blossom each with two handles to neck and six character marks in iron red to base. 27 cm high. Together with an antique trumpet shape Imari vase with flared, scalloped neck, unmarked 19 cm high and an early 19th Century Chinese export blue and white porcelain dish tray decorated with a garden with trees and peonies 31 cm by 22 cm. Good condition, craquelure and staining to pair of vases and handles reattached and repaired to one vase.
£40-60
- 345 Two Japanese Imari Jardinieres, each with floral borders surrounding panels depicting figures and flowers, 22cm diameter 21cm/22cm high, both G-VG, no cracks or significant damage some minor wear to decoration,
£50-80

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- 346 19th Century and Later Oriental Ceramics, some pieces with some damage, Chinese and Japanese, including pair of blue and white lidded jars, pair of blue and white gourd shaped vases 15cm high, tea bowl depicting figures by a pagoda, blue and white drum form inkwell, small Cantonese Famille Rose tea pot, small Satsuma gourd shaped vase decorated with birds, larger later Satsuma vase decorated with figures, all undamaged, pieces with damage, pair of Satsuma vases of tapering square form depicting seated male figures (one with damaged rim), pair of Chinese blue and white vases, tea bowl and three Satsuma vases all with some damage, P-VG, (17)
£50-80
- 347 19th Century and Later Oriental Ceramics, ovoid vase with panels depicting birds and blossom, 23cm high with character marks to base undamaged, pair of blue and white ginger jars (minus lids), with character marks to base, (undamaged), vase converted to a lamp, with undecorated panels, character marks to base and a Blanc de Chine, lamp base, some minor damage to hardwood stand, F-VG, (5)
£40-60
- 348 19th Century and Later Oriental Ceramics, large blue and white stickstand of cylindrical form, decorated with figures, hairline crack at top about 20cm, overall height 61cm, porcelain charger with old stapled repair 38cm in diameter, pair of blue and white vases character marks to base, one undamaged, Blanc de Chine pierced lamp base (undamaged) 31cm high of cylindrical form and a damaged crackle glaze vase, P-VG, (6)
£40-60
- 349 Modern Oriental Ceramics and Glass, various items, a lidded Satsuma vase signed to base hairline crack to rim 26cm high, other items undamaged, Japanese Koransha blue glazed dish with gold rim and detail of cranes, 28cm in diameter signed to base and similar gourd shaped vase, Hong Kong handover, Imari, scalloped dish and lidded box, both dated and signed to base, cased glass scent bottle decorated with Koi Carp, Imari bowl with floral detail signed to base, two Japanese framed porcelain tiles depicting kingfishers, small Satsuma dish signed to base, small tea bowl and two blue glazed vases, F-E, (12)
£50-80
- 350 Dresden Floral Decorated and Gilt Tea Ware (36 pieces) set of eight trios, pair of trios with smaller tea cups, milk jug, sugar bowl, three additional side plates and muffin dish cover only, all G-VG, no cracks, (36)
£40-60
- 351 Nineteenth Century and Later Davenport and Coalport Tea and Dinner Ware (66 pieces) set of twelve Davenport 8" plates, floral decorated in the Imari palette, undamaged some wear to gilding no cracks, Davenport part tea set, floral and gilt detailed also in the Imari palette, one cake plates, ten saucers, five large cups, four small, also with some wear, no cracks, Coalport part tea set, floral, blue and gilt detailed, eight cups, twelve saucers, eleven side plates, some wear to gilding no cracks, F-G, (66)
£80-100
- 352 Nineteenth Century and Later Mainly English Ceramics (16), various items, Norman Franks sponge ware dish 28cm wide, with hairline crack, small Masons Ironstone jug (undamaged), larger Davenport example crack and chip to spout, Staffordshire spaniel high damage to one paw 27cm high, flatback of seated couple (undamaged), cottage pastille burner also undamaged, earthenware tobacco jar possibly German (damaged), small green leaf shaped dish with damage, and two Victorian Parianware, figurines, both unmarked, classical female figures, both with some damage, P-VG, (16)
£40-60
- 353 An Antique Early 20th Century Indian brass top folding table tray, the hand-carved base with floral decoration opening to four legs, the top with chased geometric patterns. 54 cm high, 49 cm diameter.
£50-100
- 354 A large aubergine glazed 'Ali-Baba' or 'Snake Charmer' shape jar, glazed terracotta with five handles to the rim. 71 cm high, 41 cm diameter. Good condition.
£80-120
- 355 A late 19th-Early 20th Century Sorrento Ware marquetry inlaid postcard box, the box of olive wood with pine lining. The top inlaid with the word "Postcards". Excellent condition. 805 cm high by 13.5 cm wide by 3.5 cm deep.
£40-50

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- 356 A Whitefriars 'Knobbly Cased' glass vase designed by William Wilson and Harry Dyer, in the 'Streaky Green' colourway. Pattern No. 9610. Circa 1964-1972. 19 cm high. Good condition. (see other lots for larger and smaller)
£30-40
- 357 A Murano glass style pig-shaped money box, with a lustre, swirl glass finish. Stopper to belly. Of recent manufacture.
£20-30
- 358 A mid-century retro lemonade set of golfing interest, the jug and four matching glasses each with printed enamel golf scene. The Jug 17 cm high.
£30-50
- 359 A Victorian Staffordshire pottery egg cup basket, shaped as a wicker basket with Imari pattern decoration, holding six egg cups which can each be removed. Unmarked. 15 cm high by 22 cm wide. Very good condition.
£60-80
- 360 A pair of early 20th Century brass 'Liverbird' candlesticks, modelled as Liverbirds or cranes. Each 18 cm high.
£20-30
- 361 A Foster's Studio Pottery Cornwall 'Guggle' or 'Glug' Jug, of typical form, brown glaze. Retaining its original label. The smaller size 16.5 cm. Excellent condition.
£20-30
- 362 A good 19th Century size hand-blown 'Newcastle' shape decanter, 34.5 cm high (inc stopper). Very good condition.
£40-50
- 363 A good 19th Century lead crystal centrepiece bowl, the stepped base with star cut beneath, fluted column to bowl with bands of facets and hobnail cuts. Probably Irish. Circa 1840.
£100-200
- 364 A Nils Landberg (1907-1991) for Orrefors triangular centrepiece bowl, Swedish circa 1960s. Signed to the base "Orrefors NL 3576-1". 34 cm diameter 8 cm high.
£50-80
- 365 A Victorian porcelain tower shell and coral shaped spill-vase, unmarked but for pettern '3-624'. Probably Royal Worcester circa 1880s. Good condition, hairline visible beneath.
£80-120
- 366 A small Burmese repoussé metalwork 'thabeik' bowl, late 19th or early 20th Century. decorated with raised and chased figures, flowers and lotus petals. Base marked with a chased betel leaf. 5 cm high, 6.5 cm diameter.
£40-50
- 367 A Delft style blue and white pottery flower brick, AF, 16cm wide, appears to be 19th century and possibly British as the pottery looks less sandy than Dutch Delft and more stoneware in appearance, one notable chip to base and other chips to rims and edges
£80-120
- 368 Two Victorian period Copeland pottery armorial items, one a large meat dish, 49cm wide, the other a tureen base (2) bearing the coat of arms of the Worshipful Company of Goldsmiths and their motto "Justitia Virtutum Regina"
£60-100
- 369 A first half 20th century Moorcroft Pottery dish, 23cm diameter, signed W. Moorcroft at base with Reg. No., appears in good condition
£60-100
- 370 A novelty "LIARBILLYTEA" ("Bill Clinton") teapot designed by Vince McDonald for 'Totally Teapots' Political Caricature pottery. Limited Edition "Approved Sample" outside the Edition of 100
£150-250

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- 371 A novelty "For Fox Sake" ("Beaufort Hunt") teapot designed by Vince McDonald for 'Totally Teapots' of Stoke-On-Trent, Political Caricature pottery. A satire of Prime Minister Tony Blair and the Hunting Act of 2005. Limited Edition "April 2012 Colour Trial" outside the Edition of 100
£80-120
- 372 A novelty Fluck & Law for Carton Ware "Mrs Thatcher" political caricature jug, pottery image of "Spitting Image" puppet satirizing Prime Minister Margaret Thatcher. Marked "L&F" 1983 UK. 11 cm high
£50-80
- 373 Harry Simeon (1896-1936) for Doulton Lambeth, Stading Man Smiling Face Toby Jug, Style 1 (Pattern No 8572) impressed Royal Doulton mark to base. 18 cm high
£70-100
- 374 A porcelain chocolate cup and saucer with gilt and enamel decoration, probably Berlin, German Biedermaier era, early 19th Century. With gilded gothic trellis decoration on cobalt blue ground, lion paw feet, eagle head handle. Painted with a courtly scene of lovers surprised (possibly King Henry VIII). Unmarked. Old repair to the handle. 10 cm high cup.
£50-80
- 375 A Wemyss style pottery cat with glass eyes, an Italian majolica loving cup decorated with a cherub, a Qing dynasty Chinese export porcelain famille rose side-plate with labels verso giving provenance over seven generations of one family, a Kaiser bisque porcelain vase, a flambe glazed art pottery bowl, an art pottery candlestick and a Portuguese faience pomander in the shape of a bird. Damage to cat (leg broken and repaired), chips to loving cup, frits to side-plate, chip to candlestick, vase grubby.
£60-80
- 376 A decorative pair of reproduction Chinese export porcelain 'Portuguese Market' style plates, made after an 18th Century Qianlong set thought to have been commissioned for the Royal College of Nobles of Lisbon. 25.5 cm diameter. Together with four modern Delft Bols bottles modelled as Amsterdam canal houses.
£30-40
- 377 A Herend porcelain 'Hippocamp', painted in fish-scale pattern in the Vieux Herend Pink (VHP) colorway. 8.5 cm long. Together with a small Herend goose and eight annual Royal Tournament hippocamp models for various years by Herend and Wedgwood (10)
£30-40
- 378 An 18th Century Prattware "Macaroni" Tea Canister, Staffordshire, circa 1790, depicting swells and a lady with her maid [see p.232 John & Griselda Lewis "Prattware" for similar] 13 cm tall (without lid). Together with a late 18th-Early 19th Century Staffordshire Pearlware pickle dish naturally moulded in the shape of a vine leaf 17 cm long, and another leaf shape dish. Condition: The lid of the tea canister replaced.
£100-120
- 379 An 18th Century style blue and white Delftware shoe, tin glazed earthenware Dutch or possibly English, decorated with cobweb patterns to the toe. 18 cm long. Good condition, some glaze loss and fritting to the edges.
£80-120
- 380 Deborah Sears 'Isis Ceramics' flower brick in 'English Garden' pattern, marked to the base. 13.5 cm long. Good condition.
£20-30
- 381 Two Puigdemont Spanish art pottery chargers or wall plaques, with distinctive glaze with sgraffito decoration over terracotta pottery. One decorated with an owl the other with a fish. Both marked to the back. 20th Century. Each approx. 31.5 cm diameter. Usual frits and glaze fails, fish with tiny chip to back.
£40-60
- 382 A Royal Copenhagen vase decorated with floral branch and butterfly, TR decorator's mark. 29 high. Good condition
£40-60
- 383 A Royal Copenhagen Kingfisher sculptural group, Marked to base, 17 cm high. Good Condition.
£60-100

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- 384 A Troika art pottery circular vase, decorated with a stylised church and tin-mine chimney to one side and Troika symbol to the other. Sue Lowe "SL" decorator's mark to base. 12 cm diameter. Good condition. Along with a Troika book on the pottery. (2)
£50-100
- 385 Mid-century modern art pottery cat by Aldo Londi (1911-2003) for Bittosi Italy, stoneware pottery with impressed decoration and turquoise glaze. Condition: both back legs restuck, fritting to highpoints of ears. 39 cm long
£50-100
- 386 Mid-century modern Bittosi Italy art pottery owl moneybox, designed by Aldo Londi (1911-2003). 18 cm high. Slight fritting to money box slot.
£80-100
- 387 Beswick figure of a native American chief riding a skewbald horse, model No. 1391. Marked by underside. Very good condition, no chips or cracks.
£120-180
- 388 A group of five Beswick pottery horses and a donkey and one Japanese pottery horse, including a piebald pinto gloss black and white horse, a matt Bewick horse, a matt Beswick Royal Doulton grey and a matt racehorse and a white glazed horse
£120-180
- 389 A very large mid-20th Century pottery model of a peacock, 83 cm high. Appears to be in good condition, minor frit to branch
£50-100
- 390 A very large mid-20th Century pottery model of a flamingo, 85 cm high. Appears to be in good condition.
£60-100
- 391 A mid-20th Century pottery model flamingo group, 45 cm. Appears to be in good condition.
£50-80
- 392 A large mid-20th century 'Young Mozart' pottery figural lamp base 56 cm high. Appears to be in good condition.
£30-50
- 393 A modern Royal Worcester 'Heritage Collection' twin handled vase, with damaged lid, 17 cm wide.
£40-60
- 394 A Victorian Watcombe Pottery moulded terracotta statue of the young "Dick Whittington", after model by Charles Bell Birch (1832-1893). Marked "C B Birch Sc 1874(?)", "The Art Union of London" to the back with small "Watcombe Torquay" impressed mark. 58 cm high. Generally good condition - wear, fritting and erosion to front of integral plinth, sculptor's name rubbed, 'stick' of the knapsack or 'bindle' shortened by break, restoration and overpainting to the knapsack, general wear and dirtiness.
£80-120
- 395 A Iznik or Persian style bowl decorated with fish, together with a Barnstable pottery jug, a studio pottery jug marked 'Bay', a small Dutch 'Goosegirl' figure vase and a further studio pottery jug.
£60-80
- 396 An Aldermaston Pottery bowl, typical decoration of leaping hare etc by Andrew Hazelden. Marked to base. 17.5 cm diameter. 6.5 cm high. Very good condition.
£40-60
- 397 A large blue and white crackle glazed punch or fruit bowl decorated with sailing ships, 35 cm diameter. 13 cm high. Intended craquelure within glaze. Of recent manufacture.
£60-80
- 398 Royal Doulton commemorative porcelain figurines including HRH King Charles III as Prince of Wales 1981, Diana Princess of Wales and Sarah Duchess of York. All retaining their original boxes and limited edition certificates etc. Figures good condition. Boxes as found. Together with a Coaport 'Battle of Britain' 40th Anniversary box (cracked)
£120-180

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- 399 A pair of Beswick commemorative equestrian chimes figurines of HRH Queen Elizabeth II and HRH The Duke of Edinburgh, the Queen modelled as mounted on "Imperial" at the trooping of the colour in 1957, the Duke modelled as mounted on "Alamein" at the same event. Each 27 cm high. Very good condition, no apparent damage.
£150-250
- 400 An equestrian "Connoisseur Model" by Beswick of a Trooper of the Life Guard mounted on horseback, 36 cm high (including integral wooden plinth), Very good condition. No apparent damage or repair.
£80-120
- 401 An unusual Clarice Cliff model of a grey cat or kitten marks for Clarice Cliff Newport Pottery. Tail damaged and repaired. 21 cm high (approx)
£40-60
- 402 A good large-sized pair of antique Victorian Staffordshire pottery dogs, each approx 37 cm high. Good condition, expected rubbing and losses to paintwork and gilding, fine all-over craquelure commensurate with age.
£50-80
- 403 A very unusual 19th Century art pottery model of a cat (possibly the Cheshire Cat from Alice in Wonderland), the moulded body with an aubergine glaze. Eyes and mouth open, Chinoiserie pierced aperture to the back. Seemingly unmarked. 23 cm high. Very good condition.
£60-100
- 404 A late 19th or early 20th Century Bretby majolica pottery jardiniere and stand centrepiece, the pedestal base modelled as three swimming swans, the pot to the top moulded with lilies. Both pieces marked the jardiniere plant pot with pattern no 1222E and Registration Mark 338766. Good condition. No obvious damage. 38 cm high 43 cm diameter.
£100-200
- 405 A Bretby green glazed jardiniere or cache pot with lion masks and lion paw feet, pattern 1864. Together with a Royal Doulton Lambethware salt glazed tobacco jar and lid with silver mounted rim, hallmark Chester 1920
£40-60
- 406 A large 'Fireside' size Beswick model of a seated Golden Labrador Retriever, model No 2314 by Graham Tongue 33 cm high. Very good condition.
£40-50
- 407 A pair of Royal Doulton Lambethware Art Nouveau stoneware vases circa 1920s, foliate decoration with green and blue glaze. Impressed marks to base with pattern No. 8236 and incised decorator's mark 'LP' for Lily Partington. 21 cm high. No chips cracks or signs of restoration.
£60-80
- 408 Three Doulton Lambeth / Royal Doulton art pottery items, including a silicon ware 9115 jug, a tall slater vase 7827 and a blue glazed amphora shape vase. The tallest 23 cm high. Good condition with no obvious damage.
£40-50
- 409 A very good Doulton Lambeth stoneware jardiniere or cache pot, decorated with a band of Michaelmas daisies to neck and basket weave pattern to belly. Impressed marks, Pattern 1533 and incised "EP" decorator's monogram for senior decorator Emily Partington.
£80-120
- 410 A trio of Doulton Lambeth stoneware vases, Pattern No. 9529 various impressed and scratched marks to the bases. One with repair to neck the other two good. Each 18 cm tall.
£40-60
- 411 A pair of Royal Doulton Lambethware green glazed Art Nouveau stoneware vases circa 1900, Pattern No. 8476. Decorated with marks and floral swags. Various impressed marks to the bases, each with decorator's monogram 'WB' for Winnie Bowstead. 34 cm tall. Good condition.
£50-80
- 412 A good collection of five different Beswick peasant figures, variously marked, one with original paper label. Figures include patterns 850, 1225, 1226, 1774 and 2078. The largest 18.5 cm high by 25 cm long. Good condition, no obvious damage or restoration.
£80-100

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- 413 A Burmantofts art pottery turquoise glazed earthenware pottery relief portrait wall plaque, signed lower right "P. Mallet" for Pierre Mallet (fl. 1887-1896) impressed "Burmantofts Faience" mark to the back. Measures 28 cm diameter. Good condition, an area of discolouration or staining to the hair and similar small patch to neckline. Fine craquelure commensurate with age.
£100-200
- 414 A Bjorn Wiinblad (1918-2006) mid-century modern Danish porcelain ceramic wall candle sconce, relief moulded model in the distinctive shape of a woman carrying the candle holders and wearing a folk costume and large headdress. Eyes cheeks and lips hand-painted. Signed with monogram, pattern no etc. to the back and dated '78 Danmark'
£150-250
- 415 A large Royal Copenhagen vase with underglaze decoration of a seascape with yachts, Pattern 2764-2040. 33.5 cm high. No chips or cracks, staining and discolouration to the rim and body.
£40-60
- 416 A vintage Karl Ens model of a parrot and a Bing & Grondahl figure of a girl with a doll, parrot 17.5 cm high (unmarked), the girl 9 cm high fully marked. Both good condition (gorl has slight rattle within).
£40-60
- 417 A scarce pair of Grimwades Ltd, Royal Winton "Maoriland" items, in the Maori Ware range consisting of a cream jug and sugar bowl decorated with tiki sculpture in a landscape. The jug 7.8 cm tall. The bowl 7.8 cm diameter. Good condition, both with fine craquelure within.
£100-200
- 418 Four good examples of Moorcroft Pottery, consisting of a lidded trinket box, a jar and cover, a small dish and a vase. The box measuring 12 cm by 9 cm by 4.5 cm, unmarked but retains two original "Moorcroft Potters to the Late Queen Mary" labels good condition, the dish decorated with fruits and parakeet marked, the jar with fruits and parakeets mark covered with original Moorcroft label, the floral vase marked simply with William Moorcroft "WM" signature.
£150-250
- 419 A Moorcroft Pottery vase circa 1930, decorated in the 'leaf and berries' with grape vines in rich deep red tones. Marks to base including facsimile signature "W Moorcroft Potter to H M The Queen". 30.5 cm high. Good condition.
£150-250
- 420 A Moorcroft Pottery "Queen's Choice" vase dated 2000, from the range designed by Emma Bossons inspired by Titania's works in Shakespeare's "A Midsummer Night's Dream". 23.7 cm high. Very good condition. Retains original price label.
£150-250
- 421 A Moorcroft Pottery "Tulip Weaver" trial ewer shape vase dated 19-5-10, designed by Kerry Goodwin. Various marks to base. 24 cm high. Very good condition.
£120-180
- 422 A Moorcroft Pottery "Lamia" pattern trial ewer shape vase dated '95, designed by Rachel Bishop. Various marks to base. 24 cm high. Very good condition.
£50-100
- 423 A Moorcroft Pottery "Orchid" pattern bowl, impressed, printed and painted marks to base. 24 cm high. Very good condition. 21.2 cm diameter. 7 cm high. Good condition, fine craquelure to the foot.
£100-150
- 424 A Royal Doulton Art Nouveau vase decorated with white roses circa 1900, tubelined floral decoration, decorator's monogram 'FJ' for Florrie Jones, various other impressed marks including pattern number 7816R
£50-100
- 425 Two Royal Doulton Vases including an Art Nouveau "Autumn Leaves" stoneware vase circa 1920s, impressed natural leaves with sgraffito outline decoration. Decorator's monogram 'FJ' for Florrie Jones, various other impressed marks including pattern number 7561. 30 cm high. Very good condition. The other vase with an abstract Art Deco style pattern with JH Monogram for Joan Honey. 23 cm high but sadly with a bad crack.
£50-100

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- 426 A Royal Doulton Art Nouveau style small stoneware vase circa 1880s, with moulded tubeline floral decoration to the four sides. Decorator's monogram and various other impressed marks. 13 cm high. Very good condition.
£30-80
- 427 A Royal Doulton Frank A Butler (fl1872-1911) Art Nouveau style two handled ewer, glazed stoneware pottery ewer shape vase with handles, incised decoration filled with glaze. Impressed marks to base and FAB sgraffito monogram. 32 cm tall. Very good condition.
£80-100
- 428 A Doulton Lambeth centrepiece stand, glazed stoneware pottery . Impressed marks to base. 25 cm tall 28.5 cm diameter. Very good condition.
£50-80
- 429 Two items of Poole Pottery in "Seagull" pattern designed by Sally Tuffin, consisting of a large bowl and a vase. The bowl, dated 1996, 35 cm diameter. The vase, dated '99, 23.5 cm high. Both very good condition.
£100-150
- 430 A charming group of seven Royal Worcester 'Garden Bird' bisque porcelain models, A charming group of seven Royal Worcester 'Garden Bird' bisque porcelain models, consisting on 'Blue Tit', 'Goldfinch', 'Wren', 'Blue Bird' , 'Chaffinch', 'Marsh Tit' and 'Robin'. Each approx 9.5cm high. and a similar thrush by a different maker. (Eight in all). Good condition (slight nibble to thrush's beak)
£40-50
- 431 A modern miniature Moorcroft vase together with a collection of numerous enamel boxes, the vase in "Fly Away Home" pattern (depicting a ladybird) retaining its original retailer's label, the boxes including examples by Halcyon Days, Moorcroft, Crummels and Staffordshire Enamels. The Moorcroft vase 9.5 cm high. Good condition.
£50-100
- 432 A Moorcroft lidded jar in 'Freesia' pattern circa 1930, marked with facsimile Moorcroft signature and "Potter to H.M.The Queen". 9.5 cm high. Good condition, fine general craquelure, some discolouration to base
£80-120
- 433 A mixed lot of ceramics including a black basalt limited edition bust of Sir Winston Churchill by John Bromley (d 2013), black basalt bust of Cleopatra by John Bromley (d 2013), a Nao by Lladro duckling group, a Beswick horse, two edd coddlers and a fruit shape salt, mustard and pepper. Churchill 25 cm high (inc plinth). Good condition.
£60-100
- 434 Two Lladro porcelain model dogs with their original boxes, together with three original boxed Nao porcelain figures of two toddlers, a bridesmaid and a little ballerina. Good condition.
£50-80
- 435 Three Nao by Lladro figurines, including a paperboy, a shoeshine boy and a lady adjusting her hat. The tallest 31 cm tall. Good condition.
£60-100
- 436 A collection of twenty Lladro Christmas collector's bells and baubles, various annual commemorative years. Good condition, many in their original boxes.
£50-80
- 437 A good collection of Lladro Christmas Nativity figurines, including the holy family, cherubs, angels etc and a votive candle
£50-80
- 438 A set of six Lladro demitasse animal puppy and kitten coffee cups and saucers, also moulded with doves, butterflies, frogs etc. All good condition, all with their original boxes.
£50-80
- 439 A group of nine Lladro figures and models and two collector's plaques, two with their original boxes. Various dimensions, the tallest 21 cm approx. Good condition bar the girl with the piglet who has been repaired, boxes as found.
£50-80

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- 440 A group of six Lladro Christmas related items including 'The Snow Man' 05713, together with baubles, a sleeping infant and a cut crystal bell. The snowman 21 cm high. Good condition, many with original boxes.
£50-60
- 441 Various ceramics including a Porcelain Spain figurine of a magician's top hat with a dove, a group of a boy and a girl feeding geese (unmarked but probably Lladro), a Royal Doulton Beswick figure of 'Mr Tod' the fox, a David Sharp Rye Pottery lion cub and a Royal Winton jug. (5) Generally good condition, chip to cub's ear, craquelure to jug and crack to handle.
£40-50
- 442 A 19th Century Antique Victorian Staffordshire transfer ware earthenware pottery dinner service in 'Rhine' pattern, consisting of twelve dinner plates, ten dessert plates, nine side plates, two vegetable dishes, two sauce tureens, two serving plates, a large centrepiece dish and two platters. Presentable condition, some cracking and chipping, general craquelure, staining and age related wear.
£100-120
- 443 A good pair of small-sized antique Staffordshire pottery spaniel dogs, of typical form, painted in iron red with gilt highlights etc. 15 cm high. Good condition commensurate with age, general craquelure.
£30-40
- 444 A 19th Century Mason's Ironstone octagonal Chinoiserie platter, transfer printed outline overglazed with enamels in famille vert style palette. 43.5 cm by 34 cm. Sound condition, rubbing to the enamels.
£50-100
- 445 A Nymphenburg white bisque porcelain figure of a resting stag, originally modelled in 1939 by August Göhring (1891-1965). Facsimile signature and various marks to base. 26 cm high by 24 cm long. Good but dirty condition. Retains original box and packaging.
£60-80
- 446 A late 19th-early 20th Century Sitzendorf German porcelain candelabra modelled with shepherd shearing a sheep, Rococo style with five candle socles: four flower encrusted branches around a central pillar. 42 cm high. As found with numerous historical restorations to top section, branches etc.
£50-100
- 447 A Herend porcelain 'Partridge' or 'Hen Pheasant', painted in typical fish-scale pattern. 24 cm high. Good condition, minor 'fleabite' to tail corner.
£100-200
- 448 A Meissen porcelain figure group modelled as a young faun with drum riding a lioness. probably early 20th century. Various marks to base. 18cm high. Historic damage, loss, repair and restoration. Fritting and chipping to edge of base. Faun's right ankle and hoof are absent. Drumstick missing from the hand of the raised right arm. The tip of the lioness's right ear chipped. The tip of the dog's tongue is chipped. The loop of the tail broken and is absent. There is evidence of a restoration to the top swag of the faun's cape, which has been reattached. The repair fluoresces under UV 'blacklight' but no other repairs are evident under such.
£150-250
- 449 An Art Deco style Rosenthal porcelain figure group "Gleichklang" ("Harmony" (Dancing Girls)), Model No. 1911 by Lore Friedrich Gronau (1905-2002). A colour version. Marked to base. 26 cm high. Invisible professional repair to one leg
£50-100
- 450 Six Lladro porcelain clown figures modelled in various positions, all retaining their original boxes. The tallest 18.5 cm high. Very good condition.
£80-120
- 451 A pair of Meissen porcelain figures of a flower seller and a beau, standing on rocky shaped bases. Late 19th- Early 20th Century. Both with blue crossed swords mark and "EC" lettering. She 23.8 cm high. Display well, historical restorations and losses. His right hand replaced (but does not fluoresce). She reattached to plinth, her flowers replaced.
£150-200

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- 452 A Meissen porcelain flute duet figure group, the young flautists standing opposite one another with a music stand with musical manuscript. Blue crossed swords mark and other impressed marks to base. 17.5 cm high. Good condition, no obvious damage or restoration. Slight loss to end of the boy's flute.
£150-200
- 453 A late 19th-early 20th continental porcelain figure of a Romantic poet, together with a small, possibly 18th Century English, figure of a girl in a nightcap, an antique KPM figure of a putti with a snake and a Doulton figurine entitled 'Debbie', 16cm high (the tallest). Condition: Poet's left hand restored, putti's snake restored, girl with nightcap chip to sleeve, Doulton figure in good condition.
£40-50
- 454 A set of seven Bewick 'Pig Band' figurines, consisting of 'John', 'James', 'Christopher', 'George', 'Michael', 'Daniel' and 'Matthew'. Tallest 15 cm high. Good condition.
£40-60
- 455 Four early 20th Century German Volkstedt porcelain figures, consisting of a pair of Rococo style figures of a pair of young sweethearts and a pair of figures of a boy and a girl dressed in blue and white. Together with a pair of Vienna porcelain miniature cabinet cups, (Six). 16 cm high (the tallest). Condition: No obvious restorations (the figures), crack to saucer of one cup.
£30-50
- 456 A German porcelain Aesthetic period bust of a gentleman, and a small size Staffordshire toby jug. 17 cm high. Good condition, minor chip to front of gentleman's jacket.
£20-30
- 457 Six continental porcelain figurines of Napoleon and his marshals, mid-20 Century. 20 cm high. Good condition.
£60-80
- 458 A pair of Moore Brothers vases in the form of lotus flowers, marked to the base. 22.5 cm high. For a similar pair of vases see Metropolitan Museum of Art, New York. Condition: Frits and chips to the highpoints and edges
£40-60
- 459 Two Royal Worcester 1920s porcelain items, including a small peacock two-handled vase the painting signed by F J Bray. 14 cm high, and a pot pourri vase and cover decorated with roses signed by Mildred Hunt. Both very good condition.
£80-120
- 460 A group of nine Royal Doulton figurines and character jugs, including "Blithe Morning", "Stephanie", "Harmony", "The Old Balloon Seller", "The Genie", two small Dickens characters "Pickwick" and "Captain Cuttle", the character jugs "Sam Weller" and "Sairey Gamp" (Nine). The tallest 25cm high. Various dates. All very good condition.
£60-100
- 461 A graduated set of four 20th Century Dresden porcelain reticulated fruits dishes decorated with roses, together with a 19th Century Helena Wolfsohn Dresden trencher salt. Largest dish 21 cm diameter.
£60-80
- 462 A Victorian era Royal Worcester dolphin salt in very fine near transparent porcelain, together with a Royal Worcester decorative bloom vessel in similar ware. Dolphin salt 10 cm high. Condition:- Dolphin salt in good condition, chip and two frits to the bloom.
£40-50
- 463 A Wedgwood 'Fairyland' lustre Daisy Makeig-Jones design butterfly and scarab bowl circa 1920, the exterior in mottled 'eau de nil' colourway, the interior in mottled orange. Portland vase mark, numbered Z4832 to base. 10.5 cm diameter, 6 cm high.
£60-80
- 464 Four Coalport limited edition "Four Flowers" porcelain figurines designed in 1994 by Jack Glynn, "Iris", "Carnation", "Lily" & "Rose" each numbered 248 from the edition. Good condition, "Iris" retaining original certificate of authenticity. Each 23 cm high. (Four)
£30-50

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- 465 Five Coalport limited edition porcelain figurines, including 'Alicia Markova', 'Nell Gwynn' & 'Marie Antoinette' (from the 'Femmes Fatales' range), 'Charlotte A Royal Debut' & 'Queen of Hears'. The tallest 24 cm high. (Five). Some original certificates.
£40-60
- 466 Five Royal Worcester limited edition porcelain figurines, including 'Vivian (Southern Belle)', 'Keepsake', 'Graceful Moment', 'The Last Waltz' and 'The Masquerade Begins'. The tallest 29 cm high. (Five) All very good condition. Some original certificates.
£50-80
- 467 Three Royal Doulton limited edition porcelain figurines, including 'Shall I Compare Thee' and 'My True Love' from the 'Language of Love Collection' modelled by John Bromley and 'Mary' (the Figure of the Year 1992). The tallest 24 cm high. (Three) All very good condition.
£40-60
- 468 Four Lladro figures and a Nao example, including two Lladro mothers and babies, a Lladro girl and rabbit, a Lladro girl and lamb and a Nao 'Young Girl Yawning'. Tallest 34 cm.
£50-80
- 469 A group of Lladro figurines, including a girl with a lamb, a bobble hatted boy with a lamb and a separate lamb and a girl with an umbrella and geese. The tallest 27.5 cm high. Generally in good condition, repair to the umbrella girl's hand.
£50-80
- 470 A good group of five Lladro and Nao duck, goose and geese figurines, including a girl feeding ducks, a basket with duck and ducklings, a Lladro goose, a Nao group of three geese and a larger Nao goose taking flight, The tallest 20 cm high. (Five) Generally in very good condition, fleabite to the tail of one duck on the feeding group.
£50-80
- 471 A Royal Worcester twin handled pedestal urn shape blush ivory vase, painted with parrot tulip flowers. Green printed mark to base with Pattern No. 1958 and Reg No 304837. Circa 1900's. 19 cm high. Good condition, slight rubbing to gilding.
£80-100
- 472 Two Royal Worcester items including an entwined dolphin crenellated bowl in blush ivory, and a relief moulded flower basket decorated with cherubs. The dolphin bowl circa 1880 in pastel green fading to pink. Puce printed mark to base. 12 cm high. The basket circa 1900 in pale blue and white glaze with gilded handle, impressed mark to base. 17 cm high. Condition: Slight chipping to some of the crenellated points of the dolphin bowl. Basket good condition.
£50-80
- 473 A Royal Worcester trumpet shape vase painted with peach fruits, cherries and blossom by Edward Townsend, the enamel painting signed "E Townsend". Marked to base and with shape no. G 923. Circa 1930's. 19 cm high. Good condition.
£50-100
- 474 A small Royal Doulton Art Deco posy pot in the style of Clarice Cliff, maked with pattern and decoration numbers etc to base. 6.5 cm high. Condition:- Some lifting to enamels.
£20-30
- 475 A Clarice Cliff Art Deco 'Bizarre' pattern abstract 'Chester' fern pot circa 1929, the sides with orange diamond decoration. Mark to base. 9 cm high 10.5 cm diameter. Condition:- General fine craquelure commensurate with age, some lifting and losses to glaze within, spot of glaze loss to one diamond, slight hairline.
£50-80
- 476 An unusual Art Deco 'Catlin Art Ware' painted plaster flower vase, of swooping flared form. Painted in textured cream. Retaining its original grey painted tin liner. English circa 1930's. Good condition, slight fritting and loss to cream paint
£30-40

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- 477 A Constance Spry (1886-1960) for Fulham Pottery twin handled earthenware mantel vase c.1935, pale Devon clay fired to light cream and unglazed to exterior, clear glazed within. Impressed signature mark "Constance Spry Flower Decorations" to base. Note: For a vase of identical form see front cover of original "Constance Spry Vases" catalogue. Measures 48.5 cm wide by 21 cm high by 16 cm deep. Condition: Good condition, general dirtiness and spotting. Would benefit from gentle cleaning.
£400-500
- 478 A good set of six Crown Devon 'Countries of the World' Art Deco wall plaques, including English tennis player, Dutch Girl in clogs, French Girl in beret, Russian cossack dancer, Swiss hiker and Spanish flamenco dancer. Various marks (Russian unmarked). 28 cm high (tallest). All good condition.
£150-250
- 479 Four Coalport limited edition porcelain figurines, including 'Ladies of Fashion' 'Karen', 'Antonia' & 'Letter from a Lover' and 'Sapphire'. Various marks. 23.5 cm high tallest. All good condition.
£30-50
- 480 An extensive breakfast set of Thomas porcelain German 20th Century, mostly in 'Onyx' pattern including ten large plates, ten fruit plates, eighteen sideplates, ten bowls, eight coffee cups and saucers, seven tea mugs and saucers, a teapot, a milk jug and a lidded sugar bowl (quantity)
£80-100
- 481 A very extensive Minton's 'Haddon Hall' dinner service designed by John Waddington, consisting of eight entrée plates, nine dinner plates, eight dessert plates, eight side plates, nine two-handle soup bowls and saucers, eight pudding bowls, eight coffee cups and saucers, eight teacups and saucers, three sauce boats (two with saucers), three vegetable dishes, three bowls etc, boxed pair of candle holders etc (a quantity). Good condition.
£100-120
- 482 A very extensive dinner service in Wedgwood 'Cornucopia' pattern, consisting of eight dinner plates, eight dessert plates, eight side plates, eight bowls, two vegetable dishes, sauceboat and stand, a tureen and cover, a fruitbowl, a platter, eight coffee cups and saucers, four teacups and eight saucers, a teapot, sugar bowl with lid and a milk jug. Some with Wedgwood 'Bicentenary' mark, dated 1995. (Quantity). Various dimensions. Good condition, virtually unused by previous owner.
£100-200
- 483 A good Royal Doulton "Augustine" pattern breakfast set circa 1994, with six plates, eight bowls, eight cups and saucers, a large oval bowl, a teapot and a milk jug. Doulton 'everyday' mark. (A quantity). Good condition.
£40-60
- 484 A scarce set of five Maling art pottery plates with raised relief designs, together with similarly decorated cup and saucer, jam pot and cover, cream jug, sugar bowl and dish. Glazed relief moulded earthenware. All by C T Maling & Sons Newcastle-Upon-Tyne, England Circa 1930s. Various pattern numbers and marks. The plates each 29 cm diameter. Good condition, general craquelure commensurate with age.
£150-250
- 485 A group of Maling cream and lustre glazed Art Deco period items, including a biscuit barrel or cookie jar and cover with a bamboo and rattan handle, a sugar shaker and similar jug, a boat shape dish and a further floral jug. C T Maling & Sons Newcastle-Upon-Tyne, England Circa 1930s-50s. Various pattern numbers and marks. The tallest jug 26 cm high. Condition: slight fritting to rim of cookie jar and hair crack to body, else good.
£50-80
- 486 An interesting collection of twelve Maling pottery and 'CETEM Ware' Art Deco period items, including an ink well, various trinket dishes, vases, jars and bowls etc. Various glazes, including lustre, and patterns including 'Lucerne', 'Peony Rose', 'Rosalind' and oriental inspired designs. C T Maling & Sons Newcastle-Upon-Tyne, England Circa 1920s-50s. Various pattern numbers and marks. The largest bowl 20 cm diameter. Condition: Mostly very good. No major damages, some pieces with craquelure, minor fritting, minor hairlines.
£50-80
- 487 A set of ten Art Deco style Maling pottery items including a fan shaped vase 30 cm wide. A jam pot, a round dressing table box and cover. Various marks and patterns including 'Azalea' and 'Dahlia'. 1930s-50s. Good condition.
£50-80

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- 488 A set of seven Maling art deco period harlequin lustre glaze sundae dishes, together with a lettuce leaf shape salad bowl with original ceramic salad servers, a further pink lustre glaze bowl and five pear-shape saucers. C T Maling & Sons Newcastle-Upon-Tyne, England Circa 1950s. Various marks. The salad bowl 22 cm diameter. Condition: Good, no obvious signs of damage.
£50-80
- 489 Various Maling pottery pieces including for 'North-East Coast Industries Exhibition' 1929, the group including a commemorative jar and cover with blue and white transfer print of various celebrated views of the North East. A trinket dish and cover marking the same event. An octagonal lustre dish for the coronation of Queen Elizabeth I in 1953 and two transfer printed mugs with images of "Poor Richard's Way to Wealth". C T Maling & Sons Newcastle-Upon-Tyne, England Circa 1920s-1950s. Various Maling marks. The jar and cover 13 cm high. Condition: Jar and cover and trinket dish very good. Craquelure to mugs, craquelure and and hairline to Coronation bowl.
£80-120
- 490 A good group of late Victorian and early 20th Century blue and white pottery by Maling of Newcastle, including a jug and wash basin in 'Willow Pattern', tooth brush holders, pickle dish, two shell pattern jelly moulds. C T Maling & Sons Newcastle-Upon-Tyne, England Circa 1900-1920. Various Maling and 'CETEM Ware' marks. The bowl 30 cm diameter. Also a and another Copeland jelly mould, a Cartright and Edwards 'Asiatic Pheasants' dish and two food warmers. Condition: Good. Cap to one food warmer absent
£50-80
- 491 A small collection of domestic pottery, including two large late 19th Century fruit jelly moulds (unmarked), another example possibly by Copeland, a glass rabbit shape mould a tin chocolate mould and two late 19th-early- 20th Century ceramic beer bottles of local interest - One for The Brewery Henley-On-Thames the other for "Wallingford Brewery Limited"
£60-100
- 492 A large and good quality pottery jug and basin by Maple, transfer printed decoration with poppy flowers. England early 20th Century. Jug 36 cm high basin 40 cm diameter. Very good condition, some craquelure.
£40-50
- 493 An early 20th Century "Imperial Porcelain" slop bucket and cover, with transfer print rose decoration. Vincent Pottery Co, Chelsea Works, Burslem, Staffordshire, England. With bamboo and rattan handle. 26 cm high. Good condition.
£30-50
- 494 A Royal Worcester blush ivory bud vase, reticulated neck with twin-handles. Hand-painted decoration with blackberries and leaves. 'JH' monogram to base for James Hadley. Circa 1900. 14 cm high. Good condition.
£60-80
- 495 A very pretty Art Deco bone china teaset "Lilac Time" pattern by 'Melba Bone China' the handles each moulded with a blossom. Five cups, six saucers, six tea plates, a milk jug and a sugar bowl. Mayer & Sharratt, Stoke-On-Trent. Circa 1930. Good condition.
£30-40
- 496 A Susie Cooper Art Deco pottery breakfast set in "Wedding Ring" pattern circa 1921, blue-grey-brown-cream colourway. The set consisting of six cups and saucers, six 7" plates, four 8" plates, two 9" plates, two cereal bowls, an oval dish, a jam pot, a sugar bowl, milk jug, toast rack, teapot, coffee pot, butter dish, salt & pepper, mustard pot and two egg cups. Various factory marks. Very good condition, fine craquelure commensurate with age.
£200-300
- 497 A Susie Cooper bone china teaset in "Blue Gentian" pattern, The set consisting of six cups and saucers, six teaplates, milk jug, sugar bowl and a sandwich plate. Circa 1959. Very good condition.
£200-300
- 498 A 'Konny Kraft' Art Deco teaset, consisting of five cups and saucers, six side plates and a sandwich plate. T Hughes & Sons, Longport, Staffordshire. Circa 1930s. Condition: Chip to one saucer, slight crazing.
£20-30
- 499 A Poole Pottery vase hand-painted with flowers and birds, 23 cm high. Circa 1950s. Good condition.
£20-30

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- 500 A set of four Cornishware items in cream and white colourway, restyled by Judith Onions R.C.A. for T G Green, England. Set consisting of coffee pot, teapot, milk jug, sugar bowl. Coffee pot 18 cm high. Circa late 1960s. Condition: Minor chips to spout of milk, minor chip to spout of teapot, else good.
£80-120
- 501 A late 19th-Early 20th Century blue and white coffee and tea set, oriental 'Mandarin' and willow pattern designs. Some items matched, most unmarked. Eight teacups, eleven saucers, twelve plates, four coffee cans, three saucers, a milk jug and a sugar bowl. Mostly good condition.
£40-60
- 502 A Wilman "Foley China" coffee set and a Shelley Art Deco style teaset, the Foley porcelain coffee cups and saucers in a delicate moulded leaf pattern. The Shelley cups and saucers in octagonal shape with iris flower design, four cups, five saucers, six plates, a milk jug and sugar bowl. Generally good condition, hairline to one Foley cup. Slight discolouration to Shelley items.
£40-60
- 503 A Shelley "Mabel Lucie Attwell" baby's plate and similar mug, the plate with baby picture and verse the mug likewise
£40-60
- 504 Four French ironstone pottery 'Criel et Montereau' 'Parisien Service' pattern plates, decorated with four different images as designed by Froment-Richard. 'Criel et Montereau - Déposée Parisien' marks verso. 23 cm diameter
£40-60
- 505 A large Art Deco style lustre-glaze tureen bowl and cover the looped handles with faces, flower decoration to outside and bud finial to lid and notch for ladle. Marked indistinctly 'Amir(?)'. 32 cm high to tip of finial. Condition: Good, slight rough patch to rim on lid.
£40-60
- 506 Two scraffito decorated art pottery items by Eiwa Keramik Germany, consisting of a bulbous vase and a ewer shape handled vase. Typical brown glaze with hand-applied decoration. West German 1960s. Scratched signatures and numbers to bases, one bearing original label. 15 cm high the tallest. Ewer in good condition, crack to rim of bulbous vase.
£20-30
- 507 Five pieces of Arthur Wood Art Deco design pottery, consisting of a two vases, a milk jug, a toast rack and a sauce tureen and ladle. The tallest vase 20.5 cm high. Good condition, craquelure commensurate with age.
£70-100
- 508 A mid-century 'Grindon' studio pottery set of souffle or pudding dishes, seven stoneware pottery bowls with handles, two jugs, and two further bowls. Each signed 'Grindon'. Staffordshire, circa 1970s.
£40-50
- 509 A group of Winchcombe studio pottery items, including two lidded bowls with handles, a tureen and cover, a lidded jar, a bowl with spout, a further bowl with handle, a small sugar bowl and three stacking square shaped bowls. The tureen 17.5 cm high. All good condition.
£50-80
- 510 Two raku pottery animal sculptures of a goose and a duck, each signed indistinctly. The goose 31 cm high. Good condition.
£150-200
- 511 Three Aldermaston Pottery bowls and a colander and plate by the same pottery variously marked and signed. One bowl by Edgar Campden. The largest bowl 31.5 cm diameter. Good condition.
£200-300
- 512 An Aldermaston Pottery bowl by Andrew Hazelden typical decoration with additional incised fish pattern. Signed and dated '93' to base. 17.5 cm diameter. Very good condition.
£40-60
- 513 An Aldermaston Pottery tankard and a shallow dish by the same, various marks to bases. The tankard 12 cm high.
£30-40

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- 514 An Wenford Bridge Pottery large oval dish by Ara Cardew (b.1962), decorated with dragon flies. Wenford Bridge and 'AC' impressed marks. 36.5 cm wide. Very good condition.
£50-80
- 515 An Arts Crafts style pottery vase in the manner of William de Morgan, with slipware scolling fish decoration. Possibly a trial piece with failed lustre glaze. Unmarked. 14 cm high. Condition: Two chips to rim.
£100-150
- 516 An interesting early 20th Century art pottery stoneware vase with sgraffito decoration, scrolling foliage pattern with buff to purple overglaze. Signed to base. 16 cm high. Good condition, fine craquelure commensurate with age.
£20-30
- 517 A Cobridge Pottery vase (Moorcroft associated) in 'Birds and Berries' pattern, stoneware pottery designed by Anji Davenport. Various marks to the base. Limited edition 19 of 75. 2001. 26 cm high.
£50-80
- 518 A pair of Royal Doulton 'Archives' 'Shantou' vases, flambe style red glazes. Good condition, original boxes etc . (Two). 14 cm high.
£40-50
- 519 A large studio pottery flaggon attributed to Ann Wrighton (1936-2021), hand-thrown with applied handle. Abstract criss-cross and circle painted glaze decoration. Signed 'AW' to handle. 31 cm high. Good condition.
£40-50
- 520 A scarce 'Llangollen Pottery' 'Antares' pattern mid-century modern style vase, green glaze pottery with horizontal sgraffito type decoration. Printed mark to base. 31.5 cm high. Note: An unusual piece from this short-lived pottery. Good condition.
£40-60
- 521 An art pottery vase by Dan Wright of St David's, decorated with ammonite and Much Wenlock architectural scenes. 14 cm high. Good condition.
£30-50
- 522 Two Royal Copenhagen pottery vases, one decorated with seagulls, the other with cathedral view. 18 cm high (the tallest). Good condition.
£100-120
- 523 A small Moorcroft pottery vase in 'Indigo' pattern, design by Emma Bossons, 1999. 9.5 cm high. Very good condition.
£40-60
- 524 A pair of Wedgwood bisque porcelain 'Dancing Hours' figurines, limited edition, 1993. Each 24.5 cm high. Good condition.
£40-60
- 525 A group of eight Royal Doulton and Wedgwood figurines, including Royal Doulton 'Pretty Ladies: Summer'; 'Sweet Dreams'; 'The Old Balloon Seller'; two of 'Fair Lady'; 'Michele' & 'Rachel' & Wedgwood 'Special Time'
£40-60
- 526 A pair of Royal Doulton figurines and four Goebel Hummel figures, including Royal Doulton 'The Ermine Coat' and 'Top O'The Hill' and Hummel 'Meditation'; 'Which Hand?'; 'Happiness' and 'Bashful'
£50-100
- 527 Two Royal Crown Derby porcelain birds, a 'Blue Tit' and a 'Kingfisher'. Good condition, slight roughness and gilt rub to very tip of Kingfisher's beak.
£40-60
- 528 A Royal Crown Derby porcelain owl and other pieces, including a piglet, a photograph frame and a, 'Old Imari' pattern plate. The owl 11 cm high. The plate 21.5 cm diameter. (Four) All good condition.
£60-100
- 529 A Victorian Staffordshire "Florentine Opaque China" blue and white jug, together with an English blue and white pottery ginger jar and cover. The jug 17 cm high. (Two) Small patch of glaze loss to one side of jug.
£60-100

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- 530 A late 19th Century majolica spittoon or cuspidor, green and brown streaked glaze, the edge moulded with scallop shell decoration. 22 cm diameter. Good condition.
£20-30
- 531 A 19th Century Wedgwood jasperware trefoil jug, with neoclassical motifs. Single 'Wedgwood' and "RA" letters impressed marks. 15 cm high. Good condition.
£40-60
- 532 A striking Royal Doulton art pottery cylindrical vase in the aesthetic taste, seemingly in hand-thrown stoneware. The outer glaze in shades of rose pink and celadon, green within. Doulton marks to base. 31 cm high. Good condition.
£60-100
- 533 Three pottery jugs including a Victorian 'William Brownfield' fern pattern example, the Fern Pattern example in 'smear salt' parian ware, another Victorian example with a registration mark and relief moulded with ivy pattern, and a thord in stoneware with a rope pattern. The tallest 21 cm high. Good condition.
£30-50
- 534 An old Staffordshire 'Toby Jug' retaining its original hat lid, together with a Royal Doulton 'Long John Silver' character jug and a modern Tony Wood pottery "Darby & Joan" double sided teapot. Toby Jug 21 cm high. All good condition, some enamel fritting to Toby Jog.
£40-50
- 535 A graduated collection of various graduated jugs, including a small antique Mason's ironstone example, more modern pieces and a Furnival's 'Quail' pattern piece. The tallest 19cm high. Good condition.
£20-30
- 536 A collection of six various jugs including a Doulton Lambeth harvest jug, a Doulton motto jug, together with a Charles Wells Ltd brewery ale jug, a Villeroy & Boch "Vieux Luxembourg" jug, two further brown glazed jugs and a 19th Century pewter tobacco jar and cover. (Seven). Most good, some fritsand chips to stoneware pieces.
£30-40
- 537 Two small Herend porcelain basket shaped trinket pots, one with blue painted decoration the other iron red. The largest 12 cm diameter.
£20-30
- 538 Two Royal Doulton figurines including 'Falstaff', together with 'The Jester' and two items of Wedgwood blue jasperware including a square trinkett box and cover and a Queen Elizabeth II dish.
£30-40
- 539 A very large French faience charger in the Moustiers 18th Century style, tin-glazed earthenware with painted grotesque and mythical beasts in magenta. Bears a Moustier Olerys-Laugier "L P" signature monogram mark, but probably a 19th Century copy by Edme Samson & Cie. 45.5 cm diameter by 5 cm deep. Condition: An old restoration to the rim at approx 8 o'clock evident and now discolouring. Would benefit from reconsevation.
£150-200
- 540 A pair of 19th Century Staffordshire flat-back wheatsheaf spill vases, depicting a highland man and lady.
£50-80
- 541 An interesting group with Early Worcester and New Hall porcelain pieces, consisting of a large first period Worcester mask/cabbage leaf moulded jug in Rose and Grape Sprays pattern, crescent mark, circa 1770, 20 cm high (broken with heavy damage and rivited), the New Hall bowl in 'Boy Chasing Butterly' pattern '421' circa 1795 (hair crack and rim chip) 15.5 cm diameter. Together with an 18th Chinese porcelain blue and white export porcelain teapot (chip to spout and lid deficient) 14.5 cm high and an old Paris porcelain jug (spout restored).
£40-50
- 542 A Bloor Derby flower encrusted ewer shape bottle and stopper, circa 1835. 14 cm high (inc stopper). Condition: Good. Usual losses to petals. Red printed Crown 'D' mark rubbed.
£80-120
- 543 An 18th Century early English porcelain teabowl and saucer circa 1770s, blue and white decoration, hand-painted with leaves, fruits and flower spays. Unmarked, probably Worcester. 13 cm diameter (saucer), 4.5 cm high (bowl). Condition: No obvious damage.
£60-80

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- 544 Two first period Worcester porcelain items, consisting of a butter tub with moulded rococo handles and cover with flower finial, English, circa 1770. Good condition, minor fritting to flower petals, small glued repair to one handle. Blue crescent mark. Along with a small teabowl and saucer with a chinoiserie pattern of a fisherman mother and child. Blue crescent marks to saucer and bowl. Good condition, though chip to saucer. 12 cm diameter (saucer).
£80-120
- 545 An 18th Century first period Worcester sparrows beak jug and cover, hand-painted blue and gilt decoration. The lid moulded with a flower finial. Unmarked. 15 cm high (to top of lid). Excellent condition.
£80-100
- 546 An 18th Century helmet-shaped porcelain cream jug by Keeling ('Factory X'), together with a New Hall fluted plate in pattern 155 circa 1790s. The jug moulded spiral fluted form with hand-painted floral decoration. English circa 1790. Both excellent condition. (Two)
£50-80
- 547 A small 18th Century Meissen botanical woodcut Holzschnitt blumen tea bowl, decorated with tulip and floral sprays, feint blue cross-swords mark. 7 cm diameter. Good condition. Together with a damaged Meissen Boettger 'Rosen-Laub' saucer, circa 1715. As found. 14 cm diameter.
£50-80
- 548 An extensive studio pottery breakfast set by Coldstone Pottery in 'Wheat Ear' pattern circa 1970s, Dieter Kunzemann (1928-2011) and Chris Harries (1901-1971), Ascott-Under-Wychwood Oxfordshire. Consisting of four teacups and saucers, four coffee mugs, sugar bowl, salt pot and cover, milk jug, cream jug, three egg cups, one candle holder, a large bowl, a small platter, three graduated dishes with scalloped edges, an oval and a rectangular dish, six small plates, seven larger plates (40), mostly 'DK' impressed marks. Good condition.
£80-120
- 549 A Wedgwood 'Fairyland' lustre Daisy Makeig-Jones 'Butterfly Woman' pattern vase, the exterior in charcoal to blue lustre with gilded decoration, the interior eau de nil. Portland vase mark, numbered Z4968 to base. 20 cm high. Condition: A small horizontal gilt filled fault extending 2 cms from rim.
£300-500
- 550 Six Staffordshire flat back figurines, including 'Tom King', 'The Rival', 'Garibaldi', 'Highlander', a girl with rabbits in a basket and a gentleman with a spaniel spill-vase. The Tallest 36cm high. 'Highlander' damaged and repaired. Various other faults comencuarate with age. 'Garibaldi', 'The Rival', 'Tom King' and 'Highlander' later models. The gentleman and the rabbit girl antique.
£60-80
- 551 Six Staffordshire flat back figure groups, including a small spill vase of a couple in a bower, similar with a couple with a bee hive, similar small with a couple, a larger with a kilt wearing highlander with his lady, a boy and a girl with a bat and ball playing cricket, and a watch-stand with three higland ladies dancing. The tallest 26.5cm high. General wear commensuate wirh age, damage to the foliage behind the bat and ball children.
£80-120
- 552 Thirteen various Staffordshire style dogs, the largest a spill vase, along with two pairs of white spaniels (of more recent manufacture), a Victorian inkwell with spaniels, a smaller spill vase with spaniels with textured surface, two other spaniel groups, a deer and a hind (as found), a spill vase of a dog rescuing a child. The tallest 35.5 cm high. Wear as listed and commensurate with age.
£50-100
- 553 Ten Staffordshire flat-back figure groups, including 'Rebekah and Abraham's Servant' spill vase (circa 1860), another with a couple at a well, children playing instruments, a girl with a tambourine and a parrot, a gil with a lamb, a later reproduction of a Queen Victoria and child pastille burner and others. Wear commensurate with age. 'Rebekah and Abraham's Servant' shortened.
£50-80
- 554 Five Victorian Staffordshire figure and figure groups, including a spill vase depicting sweethearts, a couple with a dog and a double-sided "Water and Gin" figure (damaged and repaired). The tallest 33 cm high. Wear commensurate with age.
£50-100



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- 555 Five Staffordshire pottery items, including a house shaped money box, two house shaped pastille burners, a cottage shaped tea pot and a small spill vase with two swans.
£30-50
- 556 Five Staffordshire flat back cow form spill vases and a donkey, the group including a pair of cows and calves, two further cows one with a calf the other with a milk maid, another cow and milk maid and a further figure of a donkey with apple baskets. The tallest 27 cm high. Wear commensurate with age.
£80-120
- 557 A Susie Cooper polkadot pattern bone china two-person teaset, consisting of a teapot, two cups and saucers, a milk jug and plate and a sugar bowl. Excellent condition.
£40-60