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Fine Art, Asian & Antiques

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Our biannual Asian sales in the antique department aim to shine a light on the arts of Asia and to offer decorators pieces for creating an Asian interior.

The sale opens with an interesting large bronze twin handled ritual food vessel or burner, of archaic form with twin handled Taotie masks and cloisonné enamel.

Lot 119 the attractively green glazed meiping vase is estimated at £800-£1200. The ceramics industry in China was typically centred around Jingdezhen yet the Chinese actually had many other regional kilns. Cizhou wares were predominantly Northern and in production from the late Tang to the early Ming. Although these were populist and not Imperial wares, such pieces reveal a nation far advanced in its ceramic technology.

Ox blood glaze or 'langyaohong' was developed during the late Kangxi period. The addition of copper oxide was used in an attempt to revive the Xuande copper red wares. Lot 182 is a later example of this which had been converted to a lamp. It is offered at £300-£500.

Although of European origin, there is a lovely set of Samson of Paris porcelain plates in the Yongzheng export style – lot 146. The factory were masters at emulating the porcelain works of other producers.

We are now inviting entries for our November Asian sale and our quarterly fine art sale in July.

Other highlights in the general order of sale are lot 240 a post war glass bowl designed by Edward Hald of Orrefors, known as a graal, or 'grail' fish bowl. The inscription potentially dates the piece to 1948. Offered for sale at £150-250.

Lot 269 provides a rather nice connection between the glass making industry and the ceramics, being a group of individually hand painted Wedgwood plates manufactured for James Powell and Sons of Conduit Street. The Whitefriars glass company. Estimated at £100-£200.

Order of sale

Lot 1 - 201 Asian art and Asian interiors

Lot 202 - 294 Object d'art

Lot 295 – 383 Prints, Works on paper & Oil Paintings

Lot 384 – 488 Furniture

Please note this is a non-attended auction. If you are not already registered to bid please do so, or email: mail@specialauctionservices.com



Lot 363

1. **An interesting Chinese cast bronze censer or food vessel of archaic form with twin handled Taotie masks,** the raised design of mythical creatures heightened with cloisonné enamel, the much patinated base removable and with reign marks, height 20cm, diameter 35cm, £1500-2000

2. **A group of Asian polychrome wooden panels,** the largest 36cm x 15cm (group) £40-60

3. **A pair of Asian raised pierced plant pot stands,** 28cm x 25cm £50-100

4. **A 20th Century oriental stone ware and celadon polychrome garden set,** comprising of circular pedestal table and four matching stools decorated with a foliate design, table diameter 68cm high 71 cm £100-200

5. **A Chinese hardstone figure of galloping horses,** height 22cm, length 38cm, together with a stand (2) £150-250

6. **A Japanese Meiji period sword in ivory sheaf,** with profusely carved decoration of Immortals, one holding a staff with a phoenix, length 49cm £200-300

7. **An Asian brass tripod mythical creature censer,** with expressive face and void in mouth, probably Chinese early 20th Century, height 14cm £80-120

8. **An Asian cast metal figure of a Buddhist lion dog playing with a brocade ball,** with curly tail and outstretched tongue, height 18.5cm £80-120

9. **An Asian lacquered wood vase with gilt decoration of butterflies conjoined to garlands of plant life,** height 40cm £40-60

10. **An Asian lacquered metal vase with inset mother of pearl decoration forming birds in blossoming branches,** height 23cm £40-60

11. **An early 20th Century black lacquer bound photograph album,** with a waterside and mountain scene, possibly of Mount Fuji, 42.5cm x 27cm £30-50

12. **A walking stick inset with a blue and white Chinese porcelain,** having a floral design with a key fret meander pattern, length of cane 94.5cm £60-80

13. **A table top camphor wood chest,** with a carved phoenix and dragon design, 19cm x 30cm x 20cm £50-70

14. **A 'Tsong Shung Chong' cased secret compartment mah jong set,** with a design of dragons and mythical beast handle, with each side sliding to reveal the contents, which appear to be a complete or near complete group of dominos and sticks and original instruction manual, 24cm x 40cm £60-80

15. **A late 19th Century Chinese carved box table,** carved with auspicious symbols and dragons, 72cm x 46cm x 18.5cm, height when erect 56.5cm £300-500

16. **Two Asian table top screens,** with inset samples of stone and mother of pearl, height 36.5cm, together with a pottery wall pocket of misshapen form of grey brown hue and novelty pair of baoding balls (4) £50-100

17. **A cloisonné enamel covered pot in the form of a pumpkin,** together with a sancai glazed Dog of Fo, height 19cm £30-50

18. **A pair of Asian interior table top lamps raised on stands,** height including shades 85cm £40-60

19. **A pair of South East Asian gilt and polychrome figures of female immortals raised upon dragons,** one with an entangled boy, height 59cm £100-200

20. **A brush pot with carved design of a warrior on horseback,** weighted to the base, height 39cm £60-100

21. **A South East Asian polychrome wall cabinet opening to reveal a series of mythical mask heads,** 43cm x 43cm x 15cm £50-100

22. **A South East Asian wall carving of architectural form with multiple miniature crouching and winged deities,** 58cm x 42cm £60-100

23. **A Chinese cast metal lamp base of cylindrical form with encircling dragons chasing the flaming pearl,** raised on a hardwood stand, height 89cm £70-100

24. **A pair of Chinese cast metal lamp bases with a design of phoenixes and dancing boys,** height 50cm £80-100

25. **A pair of Chinese cloisonné enamel vases of ovoid form,** with a design of blossoming branches and ruyi head sceptres, height 17cm, together with a four footed brass stand, a brass South East Asian plaque of the head of deity and a soapstone figure (5) £60-100

26. **A selection of reference books on the subject of Asian art,** to include a mid 20th Century Japanese 'The Masters View of Ikebana', Owen Jones 'The Grammar of Chinese Ornament' and 'The Grammar of Japanese Ornament', Anthony Du Boulay 'Chinese Ceramics' and others on samurai swords and netsuke (group) £40-60

27. **A cast metal South East Asian Hindu figure raised on a lotus panel plinth,** height 16.5cm £80-120

28. **A Chinese horn carving of the immortal Shou Lao and staff,** height 22cm, £100-150

29. **An Indian desk stand and inkwell in the form of a leaf,** with profuse foliate decoration, 11cm x 24cm £40-60

30. **A Chinese study of a peach executed in mookite,** with associations of longevity, 6cm x 4.5cm £100-200

31. **A Chinese jade carving of a leaf**, possibly a snuff bottle, with cork remnant, together with miniature stand, 7cm x 4cm
£200-300
32. **A Chinese jade miniature scholars desk brush rest**, or objet d'art with auspicious symbols and turned legs, 3cm x 3.5cm x 6cm, with wooden stand
£300-500
33. **A Chinese carved jade figure clasping a rodent and a vase**, with a wooden stand, 6.5cm x 3.5cm x 2.5cm
£300-500
34. **A Chinese jade carved plaque with hollow inset quatrefoil fragment**, with ruyi head sceptres and of pierced form, with a wooden stand, diameter 6.5cm
£300-500
35. **A Chinese study of a mandarin duck**, executed in a hardstone, height 4cm
£100-200
36. **A Chinese hardstone figure of a mythical figure restraining a mythical Carp like creature**, with a wooden stand, height 8cm
£100-200
37. **A Chinese hardstone carving of a dog**, raised on a wooden stand, height 4cm
£100-200
38. **A Chinese hardstone carving of children holding hands**, raised on a wooden stand, height 5cm
£100-200
39. **A Chinese hardstone pebble shaped carving with pierced work and a depiction of encircling dragons**, the hollow void with internal fragment, diameter 10cm
£80-120
40. **A Chinese soapstone style vase with panels decorated with figures in a rocky landscape**, surrounded by scrolling lotus, height 23cm
£30-50
41. **Two Meiji period Japanese ivory okimono figures**, one a male figure crouching by a bundle of flower cuttings, scissors in hand, dimensions 7cm x 9.5cm x 7.5cm, the other a study of a craftsman or trader, together with an Anglo-Indian turned ivory chess piece with puzzle ball stem and two others (5)
£150-250
42. **A Chinese marine ivory carving of a lady with an umbrella**, probably walrus, with a young child and dog playing at her feet, height 18cm
£50-70
43. **A Japanese Meiji period ivory okimono of a seated figure with an abacus and open book**, with artists red lacquer seal and signature to base 'Shomin', height 11cm
£200-300
44. **A miniature Japanese ivory okimono of a seated male clasping a creature**, with two holes for fitting to a belt and artist's marks to base, height 4cm
£60-80
45. **An Asian bronze artwork of organic form**, with signs of patination, height 11.5cm
£70-100
46. **A Japanese boxwood carving of a demonic face with beaded eyes**, having an artist's signature and two holes to the back for fitting to a belt, length 5cm
£60-80
47. **A group of Indian white metal menu holders**, taking the form of wild animals including elephant, horse and lion (12)
£70-100
48. **A raised Indian needlework panel of an elephant**, heightened with sequins raised glass fragments and metallic threads, internal dimensions 25cm x 25cm
£40-60
49. **A Chinese Peking knot pillow case with a design of ornaments and flower heads**, 43cm x 38cm, together with four miniature Indian and Asian art work executed on paper (5)
£50-100
50. **A carved wooden artefact**, of near boat shape with carved alternating panels, 8cm x 20cm
£70-100
51. **A Chinese cloisonné enamel covered pot with a central design of three conjoined fruits**, diameter 9cm, together with a Japanese covered pot with cloisonné enamel work, a copper and brass pill pot with a design of a toad and artist's signature to verso, a copper plaque with cranes and two cinnabar lacquer items (group)
£100-150
52. **A group of three Japanese enamelled metalwork vases**, each with a naturalistic floral design on a graduated pale ground, the tallest 19cm (3)
£80-120
53. **A heavily patinated brass tripod censer**, probably Chinese, of twin handled form with prunus blossom motifs, height 7.5cm
£50-100
54. **A Chinese tripod censer of twin handled barrel form**, height 9cm
£70-100
55. **A Chinese tripod censer of squat rounded slightly misshapen form**, diameter 6.5cm
£70-100
56. **A pair of Mongolian gouache paintings on fabric**, one male one female, handling decorative objects, dimensions 46cm x 33cm
£60-100
57. **A Chinese Yixing stoneware teapot with raised figures holding parasols in a European influenced Chinoiserie exterior**, height 9.5cm, together with a covered pot, carved nut basket and fish (4)
£60-100
58. **A Middle Eastern cylindrical copper case**, with raised scrolling and calligraphic decoration, length 36cm
£60-100
59. **A Chinese brass vessel with twin handled taotie ring pull mask handles**, in the archaic taste, with a cartouche of riders on horseback, height 19cm
£70-100
60. **A Chinese teapot of squat form with a design of five Immortals amidst clouds**, height 14cm, lacking cover if one was originally there
£70-100
61. **A pair of metal mounted bone miniature vessels of globular form**, height of each approximately 5.5cm (2)
£40-60
62. **A 20th Century large acrylic on canvas of blossoming branches in the moonlight**, signed 'Lee', 126cm x 150cm
£50-100
63. **A 20th Century mahogany mantelpiece clock raised on four brass feet**, length 120cm
£40-60
64. **A 20th Century marble clock garniture**, dancing on a recumbent childlike creature, height 18cm, together with a later miniature version and two South East Asian brass bells possibly Ghanta ritual hand bells, one profusely decorated with double faced monkey like mythical creatures and lions (4)
£80-120
65. **A pair of turquoise glazed Chinese Dogs of Fo**, height 11.5cm, together with a miniature carved figure in typical Asian attire (3)
£30-50
66. **A group of Asian hardstone naturalistic studies of fruits**, to include a banana, grapes, peach and pear, the grapes measuring 18cm (6)
£40-60
67. **A Chinese glass snuff bottle with double sided circular panels of a waterscape and bird in branches**, together with another with exotic birds, tallest 7.5cm
£30-50
68. **A Chinese glass snuff bottle with four panels two of beauties in a garden**, the other with a bird perched on a branch and a mountainous landscape, tallest 7.5cm
£40-60
69. **A Chinese glass snuff bottle with a panel of fishermen in a boat and to the verso goldfish**, together with another with bees flying towards flowering branches and a mountainous landscape, tallest 7.5cm
£50-70
70. **An Chinese ink on paper scroll with a naturalistic design of branches of white flowers**, with calligraphy and seal to lower left, length of work 70cm, together with a group of Asian interior collectables to include a carving to represent plant life (group)
£70-100
71. **A 20th Century Chinese Peoples Republic or later Coca Cola Yo-Yo the 'Genuine Russell Yo-Yo for Beginners'**, with iconic Coca Cola logo and Chinese calligraphy, together with an anniversary bag (2)
£20-40
72. **A Chinese Canton enamel dish of peach form decorated with bats surrounding a flower**, diameter 9cm, together with three other cloisonné enamel dishes with flowering subject matter (4)
£40-60
73. **A Chinese mirror with hardstone panel inset with specimens**, depicting a beauty in a fruiting garden, with enamel work dragon handle, length 30cm
£70-100
74. **An Islamic censer in the form of a lion dog**, height 18cm
£80-120
75. **A cross legged South East Asian metalwork figure**, seated on a lotus base, height 19cm
£100-120
76. **An Tibetan gilt bracelet**, with confronting beasts heads inset with turquoise, diameter 8cm
£100-120
77. **A Chinese white metal bracelet with confronting dragons**, in pursuit of the flaming pearl, diameter 9cm
£30-50
78. **A pierced belt buckle**, length 9.5cm
£30-50
79. **A Japanese style metalwork crab**, of naturalistic form, diameter 13cm
£50-70
80. **A Japanese style metalwork fish**, being ridden by a rodent, height 6.5cm
£50-70
81. **A Japanese style metalwork beetle**, of naturalistic form, length 12cm
£40-60
82. **A gilt token**, length 9.5cm
£30-50
83. **A green hardstone carving of a creature entwined in vines**, height of specimen 10cm, raised on a stand
£100-120
84. **A group of archaeological style metal arrowheads**, approximate length 7cm
£30-50
85. **A group of archaeological style metal arrowheads**, approximate length 7cm
£30-50
86. **A Chinese lapis lazuli scholars style rock carved to form buildings in a mountainous landscape**, with stand, height 18cm
£120-180
87. **A Japanese style metal study of a lizard**, length 16cm
£50-70
88. **An Eastern sword handle**, approximate length 8cm
£50-70
89. **An archaic style female statuette**, height 11.5cm, possibly Chinese
£30-50
90. **An archaic style androgynous statuette holding a vessel**, height 10cm, possibly Chinese
£30-50
91. **An archaic style female statuette**, height 12cm, possibly Chinese
£30-50
92. **An Egyptian alabaster bowl**, diameter 16cm
£50-70

93. **A miniature gilt cross legged figure**, height 8.5cm
£50-70
94. **A Chinese lapis lazuli pebble**, carved as mythical creature, length 8cm
£40-60
95. **An Egyptian lapis lazuli carving**, width 5cm
£40-60
96. **An Eastern lapis lazuli plaque of near oval shape**, with figure of female deity, after traditional Buddhist votive amulets, height 9cm
£40-60
97. **An Eastern lapis lazuli plaque with subject in prayer**, after traditional Buddhist votive amulets, height 7.5cm
£40-60
98. **An Eastern oval lapis lazuli plaque with mythical creature**, height 7cm
£40-60
99. **An Islamic jug of archaic style**, with a mythical creature spout and bird handles, height 25cm
£80-120
100. **A gilt South East Asian mythological statue standing on two childlike figures**, height 30cm
£120-180
101. **A Middle Eastern Islamic white metal incense ball**, of pierced form, with decoration of birds and foliage, length 13cm
£30-50
102. **A Chinese reverse glass snuff bottle**, with internal Emperor and calligraphic inscription, height 9cm
£40-60
103. **A yellow ground Chinese snuff bottle of organic form**, decorated with fruiting and flowering vines, height 8cm
£40-60
104. **A green hardstone floral carving**, raised on a stand, height 9cm
£40-60
105. **A Chinese teapot with metallic oil spot glaze**, height 7.5cm
£30-50
106. **An embroidery of Chinese mandarin ducks**, framed but unglazed, internal dimensions 97cm x 50cm
£30-50
107. **A group of Eastern bone carved chess pieces**, in white and red, sixteen pieces in total, including dignitaries and figures on horseback (16)
£50-80
108. **A metalwork novelty cotton reel dispenser in the form of a boat**, length 16cm
£30-50
109. **A Chinese white metal miniature folding dressing table top mirror with a design of figures in a garden**, together with two Eastern metalwork objet d'art, one white metal portable shrine gau, possibly Tibetan of architectural form with a deity behind glass, height 5cm (3)
£40-60
110. **A 20th Century Peoples Republic of China soapstone style figure of Shou Lao holding a longevity peach**, together with a female figure of a similar substance and height and a set of eight dignitaries or immortals (10)
£50-70
111. **A pair of Chinese stone seals in the form of mythical dragons**, height 9cm, lacquered mother of pearl panels and hardstone miniature teapots (4)
£30-50
112. **A pair of spinach jade style Chinese glass bowls**, diameter 11cm, together with a similar tripod censer (3)
£30-50
113. **Two Chinese cloisonné enamel vases**, one on a black ground, one on a green ground, with blossoming branches, the tallest 23.5cm
£30-50
114. **Ten Asian metalwork tea caddies or canisters**, to include a repousse example with raised pavilion landscape, height 13cm and an example of stretched hexagonal form with panels with ink studies (10)
£40-60
115. **A collection of fourteen Asian tea caddies or canisters**, to include a green example, height 13.5cm and a metallic painted example of lobed quatrefoil shape with calligraphic decoration, height 15cm (14)
£40-60
116. **A Chinese horseshoe child's chair**, with turned legs, the central splat with carved diamond and an overall stylised leaf design, height 62cm
£50-80
117. **An Indian paisley shawl**, with central sinous shape, contained within a profusely patterned geometric shape, with cream, black, brown, red and green colouring, 205cm x 103cm
£60-90
118. **Two Chinese cast mythical Bixie chimera figures**, having the qualities of both dragons and lions, the tallest height 25cm
£100-250
119. **A Chinese Cizhou pottery green glazed meiping vase**, with underglaze stylised motifs and bands, rough unglazed base, height 31cm,
£800-1200
120. **A Chinese earthenware Tang style tomb horse**, with textured saddle, raised on a rectangular base, with varying pigmentation, height 32cm,
£400-600
121. **A robins egg glaze raised bowl with twin mask heads in relief**, splashed with purple hues in the style of Jun Ware, height 8cm, together with an ovoid pot with unctuous glaze, height 13cm (2)
£50-100
122. **A green glazed Asian water pot**, of barrel form, with rough unglazed base, height 21cm
£50-100
123. **A green glazed Asian hexagonal vase**, with floral panels in relief, height 15cm
£40-60
124. **Two Chinese Yixing Stoneware teapots**, one of cylindrical form with rope twist rings to finial, height 10cm, with reign mark to base, another of hexagonal form simulating bamboo with yin yang finial, height 10cm, with bordered leaf motif to base (2)
£80-120
125. **Two Chinese Yixing Stoneware vessels with overlaid metalwork**, taking the form of dragons, the tallest 13cm (2)
£30-50
126. **A Chinese Dehua porcelain blanc de chine figure of Guanyin**, with hole to verso for votive parchments, height 23cm, losses to arms, together with a similar Guanyin and infant group completely hollowed out, height 23cm (2)
£100-150
127. **A 'Hatcher Wreck' Ming porcelain bowl**, with underglaze blue plant life decoration, 6cm x 12cm, with Christies label and certificate of authenticity. Named after the Captain Michael Hatcher who discovered and salvaged the wreck these sales in 1984 and 1985 at Christies in Amsterdam both popularised the collecting of Chinese porcelain and became an important bench marking in the dating of late Ming wares, given that records note that the ship sank the 'Tek Sing' in 1643.
£80-120
128. **A small group of Chinese Kangxi period Nanking Cargo wares**, predominantly from the Christies Nanking Cargo sale at Christies in Amsterdam in 1986, all with underglaze blue decoration and three with café au lait glazes typical of the period, to include a deep dish with internal design of plant life and rocky outcrops, 8cm x 15cm, and a small teacup with bamboo and lotus, height 4.5cm. The Christies Nanking sale was buoyed by the continued enthusiasm for salvaged cargo (4)
£100-200
129. **An interesting glazed Chinese porcelain dish or possibly cover**, with a waterside landscape, heavily potted unglazed base, diameter 24.5cm, together with another blue and white example and three polychrome enamelled pieces (5)
£50-100
130. **An 18th Century or later underglaze blue and white Chinese export ware teapot**, of squat bulbous form, with continuous decoration of Mandarin ducks in water, the lower border with butterflies, rising to a diaper border with fan shaped cartouches, height 12.5cm
£100-150
131. **A Chinese porcelain charger with central five clawed Imperial design dragon**, with apocryphal Qianlong mark together with a twin handled Chinese porcelain pot, with underglaze blue decoration of ornamental plant life, possibly clobbered with heightening in gilt and associated cover, height 12cm (2)
£80-120
132. **An Asian crackleware vase with underglaze blue rendering of flower heads and birds**, with unglazed borders and base and a carved and pierced cover and hardwood stand, height 31cm
£60-100
133. **A pair of Chinese porcelain vases with underglaze blue decoration of birds amidst plant life**, with double ring marks to base, height 25cm, together with a covered crackleware jar and a bowl with wucai palate and flying birds in the Japanese taste, diameter 21.5cm (4)
£80-120
134. **A 19th Century highly stylised Chinese porcelain bottle necked vase with four cartouches of boys and beauties**, divided by borders with plantain leaves united by bats, probably after a Kangxi design, with apocryphal reign marks to base, height 30cm
£150-250
135. **A Japanese polychrome enamel vase of substantial proportions with two cartouches of beauties in a garden**, divided by panels of birds in a water garden surrounded by flower heads, height 45cm
£100-200
136. **A group of four Chinese blue and white snuff bottles**, two with encircling dragon designs with reign marks painted to bases, two with darker underglaze cobalt blue with scrolling calligraphic symbols, the tallest 9cm (4)
£80-120
137. **A group of four Chinese blue and white snuff bottles of identical form**, two with the same female subject, one with another beauty in a garden and another with a male figure, height 7cm (4)
£80-120
138. **A Chinese porcelain snuff bottle with a central roundel of European subjects**, height 8cm, together with three glass examples, one opaque with mother and child in a garden, another with birds and another with waterside landscape (4)
£80-120
139. **A 'precious objects' Chinese export plate of hexagonal form**, 18th Century or later, with central design of tripod censer and vases on stands, diameter 22cm, together with a circular export plate with central design of rodents climbing in bamboo and fruiting vines, diameter 22cm (2)
£80-120
140. **A group of porcelain dishes for the Japanese market with central designs of fish**, the two largest 21cm in diameter (5)
£30-50
141. **A pair of Chinese export plates with café au lait glaze rims and profuse underglaze flower head decoration**, diameter 27cm, together with a Chinese export food warmer with twin handles and void for pouring water and a typical pavilion waterside landscape, diameter 26cm (3)
£70-100
142. **A Chinese porcelain saucer with stylised interlaced lotus design**, the base with hand painted reign marks, diameter 10cm, together with two octagonal plates with traditional pavilion waterside landscapes, a Long Eliza miniature vase and a covered pot (5)
£50-80
143. **A small group of Chinoiserie ceramics**, to include a Chinese export plate with café au lait glaze rim and a design of garden plant life enclosed in a scroll shaped cartouche, diameter 22cm, a Masons Ironstone jug with serpent's head handle, height 18cm, two transfer printed vessels and a polychrome tea bowl (5)
£40-60

144. A pair of blue and white Asian floor vases of substantial proportions, with central cartouches of exotic birds and prunus blossom, height 63cm (2) £50-100

145. A Japanese Satsuma twin handled vessel with hand painted decoration of chrysanthemum flower heads, mythical beast handles and pierced borders, height 26cm, together with a pair of Chinese 20th Century Peoples Republic figures of dogs, possibly for use as bookends, with overglaze decoration of fruiting and flowering vines (3) £60-100

146. Ten Samson of Paris porcelain plates in the style of Chinese Yongzeng export plates, with polychrome decoration of garlands of flowers divided with underglaze blue repeating hexagonal borders, diameter 23cm (10) £200-300

147. A pair of Chinese famille verte oval serving dishes, with overglaze enamel design of cartouches of figures in a garden divided by birdlife, diameter 40cm (2) £60-100

148. A Chinese 18th Century polychrome enamel export plate with an insect resting on a flower head, diameter 22.5cm, together with two others, one possibly clobbered or with both underglaze and overglaze decoration (3) £60-100

149. Three pieces of 18th Century Chinese export ware in the European taste, a dish and two tea bowls, each with overglaze decoration of figures assembling around busy waterfronts, the cartouches divided by repeated patterns in orange hues in the 'Mandarin' palette, largest diameter 12cm (3) £60-100

150. A seven piece group of 18th Century Chinese export ware tea bowls and saucers in the European taste, consisting of four dishes and three bowls, with a design of figures in a garden, the cartouches divided by repeated patterns in purple hues in the 'Mandarin' palette, diameter of dishes 12cm (7) £100-200

151. A pair of Chinese Canton export porcelain metal mounted sealed pots, with scrolling bases and finials in the form of male figures, for decorative purposes, height 9cm (2) £30-50

152. A group of Chinese miniature objet d'art, to include two miniature cylindrical porcelain pots, height of tallest 4cm, a bone mythical style elephant figure and a little white metal rickshaw carrier, with small symbols to the base (4) £30-50

153. A Chinese Peoples Republic figure of an elder, with overglaze polychrome enamelling and café au lait glaze, height £30-50

154. A 19th Century square foliated Imari plate with central floral display, with various cartouches of auspicious objects and plant life, diameter 29cm, a/f, together with a pair of floriform plates (3) £50-100

155. Two Japanese floriform Imari plates, together with another similar and a pair of kitsch Peoples Republic or late 20th Century vases with beauties greeting a seated dignitary, height 17cm (5) £40-60

156. An 18th Century or later Chinese famille verte plate with overglaze enamel decoration, split into five cartouches of wildlife, including deer and chickens, with flower head and scrolling vine bordering, the verso with possible Kangxi mark, diameter 26.5cm £300-500

157. An Imari deep dish with central floral display and surrounding foliated cartouches, with mythical lion dog, butterfly and songbirds, possibly 19th Century, diameter 36cm £100-150

158. A 19th Century cylindrical famille rose Canton vase, a/f with breakage present in need of restoration, height 36cm £30-50

159. A Chinese covered pot with overglaze polychrome decoration of chickens, on a turquoise ground, height 23cm £80-120

160. A 20th Century polychrome enamel covered jar, with upper ruyi border, lower lotus panels and cartouches of children playing games, height 24cm, together with another smaller famille noire example with Asiatic birds, height 19cm (2) £40-60

161. A celadon ground Chinese dish with overglaze polychrome decoration of Immortals and auspicious bats and fruits, diameter 24cm, together with a crackleware vase with a narrative scene with figures on horseback in battle, height 26.5cm £50-70

162. An Asian 20th Century polychrome decorated figure of a cat, in the 'tobacco leaf' pattern, height 29cm £80-120

163. A crimson coloured Asian jardinière decorated with flowering plant life, height 17cm, £30-50

164. A pair of hexagonal vases with polychrome decoration of the flowering and fruiting plants and bats, each with apocryphal reign mark to base, height 27cm (2) £70-100

165. A pair of Chinese monochrome pierced lamp bases, with a design of fruit trees in blossom, with pierced hole to base, height 26cm, (2) £50-80

166. A Japanese pottery figure of a beauty, possibly a street seller or attendant, part bisque part glazed, with various incised marks under the lower gown, height 28.5cm together with a small glazed box (2) £70-100

167. A pair of Chinese covered jars with underglaze blue decoration on a white ground, depicting songbirds amidst flowering plants, each cover with a dog of Fo finial, each base with hand painted reign marks, both a/f, one considerably more than other, height 28cm £60-80

168. A group of predominantly Chinese blue and white ceramics, to include a covered jar with a continuous narrative scene of riders on horseback and footmen in battle, a/f with some historic repairs and finial with dog of Fo loose but present, height 22.5cm, together with another with foliated cartouches containing exotic birds bordered with scrolling lotus, the base with indistinct reign marks, height 23cm, two small precious object vases, an Aesthetic movement bulbous vase and a covered European pot (5) £100-150

169. A group of Asian polychrome enamelled ceramics, to include a jar with overglaze decoration of birds surrounded by a profusion of plant life, height 19cm, a pair of Japanese Imari floriform plates, a covered pot with calligraphic roundels, teabowls and saucer with birds in relief (8) £50-100

170. A Chinese jar with underglaze blue decoration of flowerheads surrounded by a border of bats, and a border of auspicious objects, with a four character reign mark to base, height 13cm, together with a teapot with encircling fish, also with character mark and two fish themed conical bowls (4) £70-100

171. A Chinese bowl with underglaze blue design of a figure in a garden with an attendant, interspersed with a profusion of scrolling foliage, with four character reign marks to base, diameter 12cm, together with an 18th Century teabowl and saucer with alternating figures and blossoming branches, the saucer a/f (2) £70-100

172. A Chinese bowl with underglaze blue design of four crabs and underwater plants, with a four character reign mark to base, diameter 12cm, together with a larger example with a design of an encircling dragon, the interior with a birds perching on blossoming branches, with four character reign marks to base, diameter 17cm, , this example a/f with historic staples (2) £100-150

173. An associated pair of Chinese bowls with encircling dragons, one with flaming pearl and bat border, another with interior with a bird perching on blossoming branches, both with four character reign marks to base and 10cm diameter (2) £50-80

174. A Chinese fencai overglaze enamel decorated vase with a depiction of wild horses, with calligraphic symbols, ruyi head border, scrolling lotus and lower lappets, apocryphal seal mark to base, height 31cm, together with a similar example with an exotic bird and a smaller bulbous vase also with a bird (3) £150-250

175. A Chinese Yixing stoneware teapot with protruding mythical beast's head, with calligraphic symbols to the underside of the cover, height 10cm £30-50

176. A quantity of Japanese 20th Century porcelain to include a part service with a view of Mount Fuji and cherry trees in blossom, consisting of teapot, covered pot, saucers and plates, diameter of plates 19cm and an egg shell style porcelain group with black bands and gilt decoration (quantity) £30-50

177. A quantity of Asian 20th Century collectables to include a soapstone figure of a monkey, length 11cm and various ceramics (quantity) £30-50

178. A group of polychromed 20th Century Chinese tableware to include rice bowls and spoons, the largest a yellow ground dragon dish, diameter 18cm £30-50

179. A pair of Chinese crackleware bottle neck vases with overglaze polychrome decoration of insects and flowering and fruiting plants, height 25cm, together with a Japanese covered pot and two Hong Kong wares (5) £50-80

180. A Chinese 20th Century water pot with underglaze design of butterfly and flowers, height 21cm, together with a flaring vase with birds amidst flowers, height 26cm (2) £40-60

181. A Chinese turquoise glazed anhua bottle neck vase, with crackle to the glaze, converted to a lamp, height 33cm, sold for decorative purposes only £100-200

182. A 19th / 20th Century Chinese ox blood glaze flambe sang de boeuf vase twin deers head mounts, later converted to a lamp, raised on foliated stand, height 54cm £300-500

183. A pair of Chinese Yixing stoneware stacking garden planters of quatrefoil shape, with incised calligraphic decoration, diameter 20cm £60-80

184. A Chinese Yixing stoneware teapot with mythical creature spout and finial, height 7cm, together with a stoneware creature and two green glazed teapots (4) £30-50

185. A Chinese sancai glazed figure of a horse, after the Tang, height 20cm £40-60

186. A Chinese ceramic creature, with underglaze blue and brown, possibly a ceramic pillow although having hole to side of face for liquids, length 26cm £50-70

187. An Asian celadon glazed vase, with repeating borders, height 16cm together with a bisque Asian conical bowl with red paintwork, either Vietnamese or provincial kiln, diameter 14.5cm £30-50

188. Two late Ming Chinese or Vietnamese provincial kiln covered pots, of with underglaze cobalt blue, one having raised design of flowerhead, the other with alternating repeating pattern, height of tallest 5cm and a small group of miniature vessels with celadon or crackle glazes (6) £40-60

189. A Chinese or Vietnamese flaring conical bowl with pale qingbai style glaze and incised dragons to interior, diameter 21.5cm, together with a provincial covered pot and another squat crackle glazed vase, both with underglaze cobalt blue (3) £50-80

190. A pair of Chinese or Vietnamese provincial kiln covered pots with overglaze enameling, depicting recumbant deer, height 6cm, together with a bisque example (3) £30-50

191. A Chinese celadon glazed dish with overglaze enameling of women and children on the exterior, and beauties and dignitaries in a garden on the exterior, height 7cm, together with a pair of enamelled teapots (3) £40-60

192. A Chinese porcelain vase of near Meiping form, with blue and white design of children playing in a garden, height 26cm, together with a pair of provincial kiln tea caddies, one lacking cover, both with foliate design (3) £50-100

193. A group of four Asian provincial kiln plates one with a design of encircling crabs in underglaze cobalt blue, diameter 17cm, probably late Ming, the others all with floral subject matter (4) £40-60

194. A Chinese stem cup with underglaze blue design of flowerheads and dragons chasing the flaming pearl, with apocryphal reigns marks to lower foot, height 11.5cm £60-100

195. A Chinese bowl with various underglaze blue borders of auspicious flowerheads and foliage, with apocryphal reigns marks to base, diameter 18cm £60-100

196. A group of four Asian provincial kiln plates one with a design of an ornamental flower display, diameter 16cm, another of slight foliated shape with alternating panels, possibly Kangxi, another of near conical shape and one with waterside pavillions (4) £50-70

197. A Chinese provincial kiln covered pot with Dog of Fo finial and twin mask heads, with underglaze blue designs of plantlife, height 22cm, together with another deep bowl with a profusion of plantlife and repeating pattern borders to interior and sparsely decorated exterior (2) £60-80

198. A Chinese blue and white porcelain snuff bottle with a continuous waterside landscape, height 6.5cm, together with a covered pot with underglaze blue and white raised dragon design (2) £30-50

199. A group of Asian ceramics to include a blue and white plate with phoenixes and plantlife, diameter 25cm, two flower bricks with polychrome decoration and a blue and white example and a squat vase with children at play (quantity) £30-50

200. Eleven Asian blue and white plates in a variety of designs, to include a floriform example with leaping fish, diameter 28cm, one with a basket of flowers and fan cartouches and another with confronting dragon and carp and alternating landscape and plantlife panels diameter 31.5cm (11) £50-80

201. A 20th Century Japanese satsuma double gourd formed teapot with overglaze enamel decoration of dignitary and youths, height 23cm, together with two satsuma bottleneck vases, a Chinese crackleware vase with exotic birds and various other Asian ceramics (quantity) £30-50

202. Four antique wooden trays £40-60

203. An assortment of Royal Doulton Carnation china ornaments, together with a selection of thimbles. £20-40

204. Four Carlton Ware 'Walking Ware' salt and pepper pots, one pair with blue shoes the other with purple, together with a toast rack with polka dot shoes, height 13cm, two strolling jugs of diamond shape in the process, one marked 'Happy Birthday' and a housewife or maid with high heeled shoes (8) £40-60

205. A portable cased set of scales, together with a boxed selection of weights. £60-100

206. Day & Millward portable cased set of scales, together with a copy of the 'Surveying as practised by Civil Engineers and Surveyors' by John Whitelaw, Jun. (2) £50-80

207. An A. T. Reynolds aneroid barometer £20-40

208. Early 20th Century Haas & Czjzek tea and dinner ware, czechoslovakia china consisting of over 50 pieces, such as tea pots, turreens, side plates, tea and coffee cup trios. (50+) £60-100

209. Leonardo figures of childhood theme, including celebratory events (20+) £20-40

210. An assortment of pens, including Parker, Watermans. £50-80

211. A yellow metal Masonic Orb, unfolding into the form of a cross, stamped '9c' to the bar. £60-100

212. A cased set of 19th Century shirt studs, £40-60

213. Antique brass vesta in the form of a shark eye shell, with hinged demi lune opening. £30-50

214. An assortment of wristwatches, including Seiko £40-60

215. 19th Century grand tour mosaic pen rest, with depiction of the Pantheon, some missing pieces. £100-200

216. Woburn Studio pottery coffee set, consisting of six cups, coffee pot, sugar bowl, and milk jug. £30-50

217. A Weavemaster table top loom £30-50

218. A pair of mid 20th Century wall lights, together with Metamec wall clock £20-40

219. An assortment of 20th Century and modern perfume bottles, including examples such as Calvin Klein and Louis Feraud. £20-40

220. A Tintagel pottery teaset for two, having oriental pattern, consisting of tea pot, two cups, jug and bowl. £20-40

221. An assortment of old keys. £20-40

222. A selection of china trinket boxes, or pill boxes. £20-40

223. Two Celtic pottery Newlyn Bulls. £50-80

224. George VI Coronation scrap book, together with royal coronation carriage figure. £20-40

225. Palmers House staffordshire flatback, together with four ornamental cottages (5) £40-60

226. Two antique folding fans, one having pierced decoration, the other pink fabric ground. (2) £20-40

227. A cased Underwood 35 portable typewriter, finished in bright orange. £40-60

228. An assortment of silver and silver plated ware, mostly spoons. £40-60

229. An assortment of kitchenalia, to include jelly moulds, utensils and scales. £30-50

230. Praktica PLC2 Camera, together with lens and lens in case (2) £20-40

231. A selection of mixed collectables, including copper plates, student microscope, vanity items (small quantity) £40-60

232. A wooden box containing chess pieces, together with a home made peg board game. £20-40

233. Lapis Lazuli pin tray, of abstract oval form, weighing approximately 52 grams. £20-40

234. An assortment of silver plated ware, to also include a selection of candlesticks. £20-40

235. A group of Wade Whimsies, and small china figures. £20-40

236. A quantity of various china, including Wedgwood jasperware. (50+) £40-60

237. A treen tribal cane with a human figure crouching upon a mythical creature, length 98cm, together with a dagger, length 30cm (2) £50-80

238. A brass carriage clock with enamel dial and Roman numerals, with inspection labels to the base for the antique clock clinic company Putney, height 15cm £60-80

239. A brass carriage clock with enamel dial and Roman numerals engraved for 1899, with inspection label to the base for the antique clock clinic company Putney, height 14.5cm £60-80

240. An Edward Hald (1883-1980) Orrefors glass graal bowl, with internal design of fish amidst aquatic plant life, height 9cm, the base marked 'Orrefors Sweden Graal 1573B Edward Hald', the letter is either 'B' or 'K', we think 'B' dating it to 1948 £150-250

241. A novelty early 20th Century treen toy automaton of a bald headed figure chopping and munching on watermelon, tilting his head right back with the twist of the knob, height 10cm £50-70

242. A late 19th or early 20th Century oval gilt mirror surmounted by an urn, with garlands of flower and bow, 51cm x 58cm, together with a 19th Century French engraving 'Cest un Fils Monsier', framed and glazed 35.5cm x 25cm (2) £30-50

243. A quantity of Edwardian and later chinaware with the subject of birds and flowers, including a covered jug, teapot, coffee pot and stand by Crown Devon Fieldings, height of hot water jug 19cm, a Spode Asiatic pheasant plate, originally retailed by Waring & Gillow, diameter 22cm, a quantity of cups and saucers by Queens and a quantity of Czech cups and plates green and white colourway (quantity) £50-80

244. An glug glug decanter with pontil mark to base, together with three other examples in different designs, height of tallest 38cm £30-50

245. An early 20th Century silver cigarette case or calling card case, hallmarked for Birmingham, with radiating pattern, 8.5cm x 6.5cm £20-40

246. A pair of Victorian solid silver sugar tongs, with indistinct hallmarks, probably for Sheffield maker 'R.T.' length 14.5cm, together with an EPNS pair and a silver cruet pot set (5) £40-60

247. An assortment of silver plate and pewter, to include two serving bowls, an ovoid coffee pot with shield and garland decoration, height 25.5cm, a gravy boat of elongated hexagonal form and teapot with repousse work of scrolling plant life (quantity) £60-100

248. A pair of brass candlesticks £30-50

249. Murano style glass clown, together with two clown figures in cars, and an unsigned pink flared glass bowl. (4) £60-80

250. Wedgwood Susie Cooper coffee set, consisting of six cups & saucers, sugar bowl, milk jug and coffee pot. £30-50

251. An early 20th Century silver plated presentation trophy, 'The Olton Bowling Championship Challenge Cup', on base. £30-50

252. Two boxes containing 'Flor de Solaz' cigars, one open, the other partially sealed. Together with a Doulton hallmarked silver rimmed tobacco jar. £50-80

253. A pair of 20th Century twin handled vase with floral decoration, height 31cm, probably Japanese Satsuma ware, together with a glazed charger with a design of a fox in pursuit of a wild bird (3) £20-40

254. A mahogany cased Vienna style wall clock, with brass and enamel dial and roman numerals, length 94cm £70-100

255. A Moorcroft pottery flambé glazed vase with tubelined orchid pattern, the base with Moorcroft factory mark, signature 'WM' and 'made in England', probably circa 1947-1953, height 31cm £400-600

256. A Viners stainless steel part canteen of cutlery, the majority present although possibly lacking the odd piece, 29cm x 39cm x 9cm £50-70

257. A jewellery box with crimson lined interior and moveable drawers, 18cm x 32cm, together with a 20th century mantelpiece clock (2) £20-40

258. An Anglepoise lamp, height approximately 64cm, sold for decorative purposes £20-40

259. A Thomas of Germany china part dinner service, to include tureens, coffee pot, cups, saucers, jug and more (quantity) £40-60

260. Three early to mid 20th Century vintage fashion furs, two short fur jackets in contrasting colours, one a light coloured fur stole, (3) £70-100

261. A 20th Century sheepskin coat, with retailers label 'Moorlands real sheepskin' £30-50

262. A full length mink fur coat, dating to the early to mid 20th Century, with embroidered initials, £50-70

263. An early 20th Century silver backed brush and mirror set, hallmarked for Birmingham, with machine turned decoration (4) £40-60

264. A 20th Century mahogany mantelpiece clock raised on two block and two brass feet, with three dials, the main dial with Roman numerals, height approximately 20cm £200-300

265. A 20th Century pink marble mantelpiece clock garniture, possibly French, with metal mounted cornucopia of flowers, height 30cm £150-250

266. A late 19th or early 20th Century French brass garniture de cheminée raised on scrolling feet, comprising clock and two candelabra, with Satyrs or 'Green Man' mythological heads having an enamel dial and Roman numerals, height approximately 60cm £200-300

267. A 20th Century metal cased clock with painted design of acorns and oak leaves in the form of a pocket watch, with enamel dial and Roman numerals, diameter 40cm £300-500

268. A 20th Century chrome ceiling light fitting and frosted glass conical shades, length 75cm £150-200

269. A group of six commissioned Wedgwood plates manufactured for James Powell & Sons Whitefriars Glass Works, each with a central hand painted panel of a British songbird with a powder blue ground, diameter 23cm (6) £100-200

270. A 19th Century tortoiseshell concertina pocket case, with metalwork mounted emblem, 10.5cm x 7.5cm £70-100

271. An encased oval original miniature painting of a courting couple, in Georgian dress although later, 12cm x 8.5cm £70-100

272. A 19th Century oval tortoiseshell miniature case with inset enamelled panel of young girl, with picque work surround, length 9cm £70-100

273. A late 19th Century tortoiseshell miniature domed casket case, or snuff box, the base with original retailer's label, 3.5cm x 6.5cm x 4cm £70-100

274. A late 19th Century tortoiseshell miniature domed topped casket case raised on ball feet, or snuff box, 3cm x 6.5cm x 3cm £60-80

275. A late 19th Century or early 20th tortoiseshell snuff box with mounted floral motif, 2.5cm x 7.5cm x 4cm £70-100

276. A novel Victorian miniature glass steamliner travel token or souvenir for 'The Great Eastern', the passenger liner between Britain and North America, one side with a view of the ship, the other with a view of the passenger grand saloon, diameter 4.5cm £60-80

277. A faux tortoiseshell oval box mounted with a white metal or continental silver panel, 2.5cm x 7cm x 4.5cm, together with another example with an encased moth, 2.5cm x 7cm x 4cm £80-100

278. A late 19th or early 20th Century glass silver topped hip flask, with multifaceted sides and engine turned lid, hallmarked for London, maker G H James & Co, height 14.5cm, together with four toilet travelling jars by the same maker (5) £80-120

279. Two treen toddy laddle spoons, one from an exotic nut shell with inset mother of pearl, length 25.5cm (2) £50-80

280. A garniture of 19th Century cold painted bronze performing bear candlesticks, raised on marble bases, with a barrel shaped inkwell with ceramic insert, height 16.5cm £250-350

281. An early 20th Century travelling timepiece in faux tortoiseshell case, with gilt hallmarked silver hinges and handle, raised on four ball feet, the dial with Arabic numerals, height 10cm £100-200

282. A Royal Crown Derby dessert service on a jade and blue ground with garlands of foliage and fruiting vines heightened in gilt, consisting of twenty plates, two comports, and four serving dishes in two sizes, height of comports 11cm, the bases with Royal Crown Derby England factory mark and impressed numals 11-99 (26) £150-250

283. Boyd Pottery Australia (1948-1963) 20th Century harlequin pottery soup bowl set by Martin Boyd, length of bowls 17cm, together with two Royal Doulton Series Ware plates (14) £40-60

284. A an early 20th Century black trilby hat, Woodrow' of Picadily E Roberts Ltd, cased £30-50

285. Four early 20th Century wood working plane tools, with impressed initials and names, including 'E. Casbeard' 'John Moseley & Son', the longest 24.5cm £50-70

286. An Oakley fine china harlequin cased set of cups and saucers, over two boxes, lacking one cup, height 6.5cm £30-50

287. A cast metal Duplex oil lamp, height 56cm £20-40

288. A small group of woolwork samples, to include two square samples with ornamental garden scenes, 77cm x 77cm, two smaller red ground floral displays, and a length of scrolling plantlife (5) £40-60

289. An early 20th Century child's christening gown, with a design of a bow, length £30-50

290. Harry Potter First Editions Published by Bloomsbury, five hard back first editions, The Goblet of Fire (minus dust jacket) 2000, The Order of the Phoenix 2003, The Half Blood Prince 2005 and The Deathly Hallows 2007 (2), together with a 2001 paper back first edition 2001, F-G, (6) £60-80

291. Vintage Table Linen and Lace, three boxes of vintage tablelinen including embridered examples and lace work, G, (Qty) £50-80

292. Metalware and Collectibles, three boxes of vintage and modern copper and brass ware including kettles a bed warmer and a British Army shellcase, Oriental framed and glazed cork scenes (5), wood and porcelain trinket boxes, vintage and modern enamel and other badges and other items, P-G, (Qty) £40-60

293. Victorian and Later Silver Plated Wares, three boxes of various silver plate includes tea ware, cased and loose cutlery, bowls, dishes, toast rack, Flo Bleu Edwardian pottery biscuit barrell and many others, P-G, (Qty) in three boxes £50-60

294. Edwardian and Later Needle Work Items, various items a wicker needle work basket with pink silk interior, cotton reels, buttons, packets of needles, Clark & Co Anchor Sewing Cottons Box, scissors, tapestry sewing bags, and many othe items, P-G, (Qty) £40-60

295. Signed limited edition contemporary print, abstract faces and forms. Indistinctly signed 'Bruce M...', dated '89' and numbered 418 of 500, in pencil. Framed and glazed. 50cm x 67cm £40-60

296. Two decorative wall panels 'The Planets', carved and painted pieces of wood mounted on red fabric covered boards, verso signed 'Philip Hicks', 16.5cm x 59cm (2) £80-120

297. A decorative wall panel 'Sky City', carved and painted piece of wood mounted on a blue board, verso signed 'Philip Hicks', 61.5cm x 45cm £60-100

298. Painted arch framed mirror, having distressed finish to framework. 81cm x 66cm £30-50

299. Three oriental embroidery on silk, two having birds perched within foliage. Framed and glazed. 50cm x 36cm. Together with a larger embroidery featuring heron. Framed and glazed. 60cm x 37cm. (3) £40-60

300. Simon Fisher signed print of the Titanic, entitled 'By Dawn's Early Light', limited edition number 343 of 850, signed 'S.W.Fisher' lower right, signed 'Millvina Dean' and numbered lower left. Together with certificate of authenticity. Framed and glazed. 63cm x 58cm. Millvina Dean was the youngest survivor of the sinking of the Titanic. £80-120

301. Signed limited edition contemporary print, cattle on a bold orange ground. Indistinctly signed and dated '71' lower right, numbered '2-6' lower left. Framed and glazed. 98cm x 75cm £60-100

302. Alyson Stoneman signed print, entitled 'Express Shopfront'. Signed, entitled, dated '75', numbered 39 of 75, in pencil lower right. Framed. 80cm x 65cm £50-80

303. Two Egyptian works on parchment, one depicting figures and hyroglyphics, signed 'Tilo' and dated '86', lower left. The other of birds amongst a fruit tree, indistinctly signed lower left. Both framed and glazed. 34cm x 43cm (2) £30-50

304. Kurt Borjeson signed print, of a Swedish Church staircase entrance, entitled 'Torotrappan Holo Kyrka'. Signed and dated '73' lower right. Framed and glazed. Together with another signed Kurt Borjeson print of a cast water pump and foliage. Framed and glazed. 46cm x 35cm (2) £40-60

305. Alastair Howie signed print, entitled 'Manhattan Warehouse, New York', signed and numbered 119 of 450, in pencil lower right. Framed and glazed. 47cm x 27cm £30-50

306. Ken Hutchinson signed print, entitled 'Friends', of two figures playing with a tortoise and guinea pig. Signed, entitled, and numbered 1 of 35, in pencil to border. Framed and glazed. 26cm x 24cm
£30-50

307. Jan Afzelius signed print, Lily of the Valley. Signed, dated '1974', numbered 208 of 300, in pencil to border. Framed and glazed. 36cm x 36cm
£50-80

308. A 20th Century print of an earlier Tudor map of Lancaster, framed and glazed, 39.5cm x 48cm
£20-40

309. Celia Lyttelton signed print, entitled 'Petra, Jordan 1985', signed in pencil lower right, numbered lower left 8 of 15. Framed and glazed. 54cm x 38cm
£80-120

310. Two 19th Century French coloured prints, entitled 'Promenades Aeriennes' and 'Vue des Montagnes de Belleville'. Framed and glazed. 50cm x 34cm (2)
£30-50

311. William Havell print, engraving, entitled 'View of the Thames at Streatley', engraved by R & D Havell. Label verso. Framed and glazed. 53cm x 38cm
£30-50

312. Les Mille et une Transformations, a French caricature print with the theme of magic and spectacle, framed and glazed, Victorian era advertisement, to include 'Tissue Paper' 'Inspection is Respectfully Invited', 19.5cm x 25cm
£30-50

313. Six fabric artworks, collated in two frames, of mainly mother and child subject. Five signed 'Pat' and consecutively dated '99,00,01,02,03'. The sixth piece is unsigned. Framed and glazed.
£60-100

314. Nicholas Smith signed prints, entitled 'Mallards on the River', 'Blue Waters', and 'Tranquil Waters'. All signed in pencil lower left. All framed and glazed (3)
£20-40

315. Nicholas Smith limited edition signed print, entitled '10th Tee to Cape', signed 'Nicholas', entitled, and numbered 80 of 395 in pencil to border. Framed and glazed. 40cm x 22cm
£40-60

316. M Gallagher signed prints, three depicting an elderly gentleman. All framed and glazed, and signed in pencil to mount. (3)
£20-40

317. Signed limited contemporary print, of an owl perched beneath a starry night sky. Indistinctly signed 'Jorg...' and numbered 1 of 50 to border. Framed and glazed. 13cm x 15cm. Together with another limited edition print by the same artist, of a bird. Numbered 3 of 50 and signed in pencil. (2)
£50-80

318. Tom Holland limited edition print, boats on the coast. Signed and numbered 5 of 250 to border. Framed and glazed. 18cm x 18cm. Informative clipping about the artist verso.
£40-60

319. Siobhan Coppinger limited edition print, study of rescue orangutang. Signed, entitled 'Amy', dated '95', and numbered 5 of 25, in pencil to border. 16cm x 12cm. Framed and glazed.
£60-100

320. Barrie R. Linklater signed limited edition print, study of a race horse running in the countryside, 'Desert Orchid' Cheltenham Gold Cup Winner 1989. Signed 'B. R. Linklater' and numbered 44 of 850 in pencil to border. 60cm x 45cm. Framed and glazed.
£60-100

321. Late 19th Century sampler needlework, by Mary Hannah Bateman, aged 12 from Howden-Le-Wear. Depicting figure playing with dog, surrounded by animals, religious icons, and alphabet to the top section. 40cm x 34cm. Together with four other embroidered alphabets including ones by L. Dobinson (with clipping about her family verso), Ada Burge, and Lizzie Burge. (5)
£50-80

322. An assortment of needlework, including two embroideries in matching gilt frames, a cross stitch of a fruit tree and one of two hares, a framed patchwork, Dover castle needlework, still life of flowers in a vase, and a mounted lace work. (8)
£40-60

323. An assortment of prints, engravings and picture frames, to include some works on paper. Various subjects including equine examples. (20+)
£40-60

324. Art nouveau style metal framed mirror, bevel edge to the glass, soft metal possibly pewter wrapped around wooden framework, with cabuchon detail to all four corners. 66cm x 51cm
£50-80

325. Book of etchings of various subjects, the folio entitled 'Drawings' by 'Hogarth, Kenny Meadows, Payne, & Co'. (100+)
£40-60

326. A group of five heraldic themed prints, framed and glazed, internal dimensions 41cm x 28cm, together with a German bound folio originally published in 1910 with several other prints in the series (6)
£200-300

327. A gilt framed and glazed watercolour painting of a young lady, purportedly an actress, the verso with inscription about sitter and artist Sir Lawrence, internal dimensions 20cm x 17cm
£100-200

328. Irene Halliday (1931 -), watercolour and mixed media, night abstract with boats floating next to the cathedral on a starry sky. Signed 'Halliday' lower right. Framed and glazed. 78cm x 57cm.
£60-100

329. Julia Cassels, watercolour and pencil, 'Warhog Patrol', signed lower right, 44cm x 28cm, framed and glazed
£400-600

330. A watercolour study of whimsical elf and creatures, framed and glazed, signed to lower right, 'Aunt Eed', attributed to Edith Hardy, 12cm x 8cm
£20-40

331. Contemporary signed watercolour, of Hambledon Mill. Indistinctly signed in pencil lower right. Framed and glazed. 45cm x 41cm
£40-60

332. Irene Halliday (1931 -), watercolour and mixed media, night abstract with body of water to the foreground and cathedral to the distance. Signed lower right 'Halliday'. Framed and glazed. 57cm x 28cm
£60-100

333. After James Stark (Norwich School 1794-1859), watercolour study of a kiln and washing line, 25.5cm x 39cm, together with a book on Painters of the Norwich School, including an entry on Stark, pg 40-43 (2)
£50-80

334. T. R. E. Humphries (20th Century), watercolour and gouache, countryside cricket match, entitled 'The Last Over'. Signed lower right. Framed and glazed. 50cm x 38cm
£60-100

335. Kate Spencer (20th Century), watercolour, Caribbean home retreat. Signed lower left. Clipping about the artist verso. Framed and glazed. 35cm x 35cm
£60-100

336. Trevor L Young (20th Century), watercolour and gouache, series of Venetian scenes and door studies. All signed or monogrammed with artist label verso. All framed and glazed. Entitled 'Passing the Time', 'Evening Approaches', 'The Green Door', 'The Ravages of Time', 'A Quiet Patio Venice', 'Canal Entrance on Canal Grande, Venezia', 'The Balconies'. (7)
£80-120

337. Trevor L Young (20th Century), watercolour and gouache, entitled 'Georgian Postbox'. Monogrammed lower right and artist label verso. 10cm x 7cm. Together with another study of a letter box, entitled 'Last Post' Ramsbury. Monogrammed lower left with artist label verso. (2)
£30-50

338. Trevor L Young (20th Century), watercolour and gouache, Japanese building in the snow, entitled 'Winter in Japan 1'. Monogrammed lower right and artist label verso. 10cm x 8cm. Framed and glazed.
£30-50

339. Dean Minor (20th Century), watercolour, entitled 'Window Dressing'. Signed lower left. 20cm x 27cm. Framed and glazed. Clipping with artist information verso.
£40-60

340. Jonathan Pomroy (20th Century), watercolour, entitled 'Common Toad Bufo emerging from pond'. Signed and date 1996 lower right. 10cm x 8cm. Together with two other works on paper of toad subjects, plus a signed print entitled 'Toad in the Hole'. (4)
£50-80

341. Morgan Hughes (20th Century), watercolour, entitled 'Lake Como' Italy. Signed 'Morgan' lower right. 36cm x 26cm. Framed and glazed.
£30-50

342. Edward Lait, watercolour, female sitting beside the trail whilst on a walk through the countryside. Signed lower left. Framed and glazed. 25cm x 18cm
£40-60

343. Doretta Matthews (20th Century) works on paper, selection of media including watercolours and oils. Consisting of Watercolour of child and rose, signed 'D. Matthews 92'. Abstract watercolour signed 'Doretta', similar styled bird abstract signed 'Doretta'. Large watercolour study of daffodils, signed 'Doretta Matthews 95'. Together with two oil paintings with differing signature styles, however one signed 'D. Matthews', the other 'Doretta'. (6)
£100-200

344. Melanie C Evans (20th century), watercolour, canine dog study of a Hungarian Vizsla named Max. Signed and dated 'August 1999' lower right. Framed and glazed. Clipping with additional information verso. 62cm x 42cm
£80-120

345. Melanie C Evans (20th century), watercolour, canine dog study of a Lurcher named Megan. Signed and dated 'December 1990' lower left. Framed and glazed. 64cm x 52cm
£80-120

346. Jonathan Pomroy (20th Century), watercolour, cottage beside the lake. Signed and dated '1997' lower left. Framed and glazed. 30cm x 15cm
£40-60

347. Sir John Gilbert RA (1817-1897), pastel on paper, portrait study of a mother and child, female sitting wearing full length black dress with child standing beside her wearing blue attire with one hand on her shoulder, the other holding the woman's hand. Signed 'J. Gilbert' and dated '1860' lower left. 60cm x 48cm. Framed and glazed.
£150-250

348. Sir John Gilbert RA (1817-1897), pastel on paper, portrait study of a gentleman, sat at the table in black holding spectacles reading the newspaper. Signed 'J. Gilbert' and dated '1860' lower left. 60cm x 48cm. Framed and glazed.
£150-250

349. Caroline Burnett, oil on canvas, Parisian street scene with flower stall to the foreground. Signed 'Burnett' lower left. Gilt framed. 61cm x 51cm.
£40-60

350. Caroline Burnett, oil on canvas, Parisian street market scene. Signed 'Burnett' lower right. Gilt framed. 92cm x 61cm
£40-60

351. Contemporary oil and mixed media on canvas, modern abstract with gold coloured leaf details. Unsigned. Canvas on stretcher. 90cm x 90cm
£60-100

352. 20th Century oil on canvas, portrait of Miss Margaret Morison, female sitting wearing blue blouse and multicoloured striped high waisted skirt. Framed. 82cm x 56cm
£300-500

353. Kathy Luders, oil on canvas, Hold my Hand, children at the beach, signed KSL lower right, 46cm x 61cm, unframed
£50-80

354. Humberto Couet, oil on canvas, mother and daughter strolling through the flowers in Summer dress. Signed lower right 'H.Couet'. Framed. 41cm x 33cm
£80-120

355. William Sidney Cooper (1854-1927), oil on canvas, Sheep amongst the snow, rural winter snowscape. Signed lower left 'W.S.Cooper', and dated '86'. Gilt framed. 36cm x 26cm
£150-250

356. Hector Trotin (1894-1966), oil on board, French Parisian circus scene, signed lower left 'H. Trotin', entitled and signed verso. Framed. 46cm x 38cm
£300-500

357. Hector Trotin (1894-1966), oil on board, French Parisian street scene near the entrance to 'Le Moulin de la Galette'. Signed lower right 'Hector Trotin'. Signed and entitled verso. Framed. 46cm x 38cm
£300-500

358. Roger De La Corbiere (1893-1974), oil on canvas, entitled 'Moonlight, Bretagne' to label verso. Signed lower right 'R. De La Corbiere'. Framed. 56cm x 46cm.
£150-250

359. Roger De La Corbiere (1893-1974), oil on canvas, entitled 'Sunset, Bretagne' to label verso. Signed lower right 'R. de la Corbiere'. Framed. 56cm x 46cm
£150-250

360. Nicholas Smith (b.1960), oil on panel, entitled 'Buttercup Field, Newbridge'. Signed lower left 'Nicholas'. Signed, entitled, and dated '2017' in pen verso. Framed. 21.5cm x 8.5cm
£80-120

361. Nicholas Smith (b.1960), oil on panel, entitled 'Gulval Daffodil Fields'. Signed lower left 'Nicholas'. Signed, entitled, and dated '2017' in pen verso. Framed. 21.5cm x 8.5cm
£80-120

362. Nicholas Smith (b.1960), oil on panel, entitled 'Wheat Owles Botallack'. Signed lower left 'Nicholas'. Signed, entitled, and dated '2016' in pen verso. Framed. 12.5cm x 10cm
£80-120

363. Nicholas Smith (b.1960), oil on canvas, entitled 'Light Dancing on the River Otter'. Signed lower left 'Nicholas'. Signed, entitled, and dated '2015' in pen verso. Framed. 40cm x 40cm
£100-150

364. Gary Alan Peerless (b.1958), oil on panel, bird perching on the washing line, entitled 'Washday - House Sparrow', Signed 'G A Peerless' and date '99', lower right. Label and informative clipping verso. 20cm x 25cm
£60-100

365. Johan de Fre (b.1952), oil on panel, fruit still life, entitled 'Cherries', signed 'J.de fre' lower right. Panter & Hall Gallery label verso. Framed. 20cm x 13cm
£600-1000

366. Johan de Fre (b.1952), oil on panel, fruit still life, entitled 'Exotic Medlars', signed 'J.de fre' lower right. Panter & Hall Gallery label verso. Framed. 20cm x 13cm
£600-1000

367. Johan de Fre (b.1952), oil on panel, fruit and ceramic still life, entitled 'Yellow Plums and an Earthenware Pot' verso. Signed lower left 'J de fre'. Oakham Galleries Ltd label verso. Framed. 60cm x 25cm
£800-1200

368. Peter Heard (1939 - 2021), oil on canvas, acrylic, couple walking along the coastline with lighthouse and house nearby, entitled 'Holiday Home', signed lower left. John Noott Galleries label verso. 40cm x 40cm
£400-600

369. Peter Heard (1939 - 2021), oil on canvas, acrylic, 1961 pink Cadillac coupe de ville outside modern Church, entitled 'American Dream'. Signed lower right. Inscriptions to stretcher, label verso. Framed. 51cm x 51cm.
£400-600

370. Rosalind Hewitt, oil on canvas, acrylic, Robin perched on a rail with blue sky. Signed monogram lower left. Framed. 20cm x 20cm
£80-120

371. Rosalind Hewitt, oil on canvas, acrylic, side profile of a bird with blue sky. Signed 'R. E. Hewitt' and dated 'May 2014' lower right canvas base. 'MOS 2016' sticker verso for the Marlborough Open Studios. Framed. 20cm x 20cm
£80-120

372. Susie Philipps, oil on board, fruit still life, entitled 'Pomegranate' verso. Monogrammed lower left. Inscription verso, with date 'November 2004'. Framed. 19cm x 17cm
£150-200

373. Susie Philipps, oil on board, fruit still life of black currants. Monogrammed lower left. 21cm x 15cm
£150-200

374. Susie Philipps, oil on board, still life of silver vessel and peach fruit. Monogrammed lower left. Framed. 31cm x 26cm. Informative Country Life magazine clipping verso, with information in regard to Philipps family and works on show at the Arndean Gallery, London in 2003'.
£200-300

375. Susie Philipps, oil on board, fruit still life of green apples. Monogrammed lower right. 47cm x 25cm. Informative magazine clipping verso, in regard to an exhibition of the Philipps family works being exhibited at the Arndean Gallery, London in 2003'
£200-300

376. Melvin Amaral, oil on board, entitled 'Mustard in the Valley' Napa, California. Signed lower left. Signed, entitled, and gallery number in pen verso. Framed. Together with note from the artist from 1987, thanking for the purchase of the artwork from The Depot Gallery, Yountville, California. 25cm x 20cm
£100-150

377. William Beattie Brown (1831-1909), oil on canvas, highlands scene with deer by the river and castle in the distance. Signed lower right 'W.Beattie-Brown RSA'. Signs of restoration, re-lined, and areas of flaking. Framed. 58cm x 34cm
£100-150

378. Louis Charlot (1871-1951), oil on canvas, a shepherdess sitting beside her flock, wearing white blouse, long blue skirt, and yellow head dress. Entitled 'La Bergere au turban jaune' plaque to frame. Signed lower right 'Louis Charlot'. 100cm x 81cm. Gilt framed.
£1000-1500

379. Indian circular miniature, architectural study of the Taj Mahal, mounted in carved ebonised frame and white metal bezel.
£150-200

380. Cosway (in the manner of) miniature portrait, study of a female in light clothing wearing a large sun hat, cameo brooch to her blouse. Signed lower right 'Cosway'. Label verso. Framed
£200-300

381. Cosway (in the manner of) miniature portrait, study of a seated male accompanied by two females beside the fireplace. Partially signed lower right 'Cosway'. Label verso. Framed
£200-300

382. British (unsigned) oil on panel, entitled 'Old Norwich Market' verso. Framed.
£100-150

383. Brian Mitchell, Norfolk studies, entitled verso 'Blakeney Point' and 'River Bure at Itteringham'. Both signed lower right to mount. Framed and glazed. (2)
£60-100

384. A selection of African style carved decorative interior items, including CD rack, wine rack, elephant figure, occasional table, a figure, and a mask (6)
£20-40

385. Oak spinning stool, With carved detail to the seat and back rest.
£20-40

386. A 19th Century mahogany dining table, drawer leaf action, rounded top with two extra leaves, raised on turned supports terminating with brass cups and castors, 127cm x 142cm x 72 leaves 127cm x 53cm and 46cm
£150-200

387. A William IV rosewood writing table, the top having a moulded edge with a green leather tooled insert, two oak lined frieze drawers, supported by twin tapering cylindrical columns with an applied carved collar, raised on shaped cross platforms with brass castors, 106cm x 61cm x 73cm, sold together with a William IV mahogany chair with a drop in seat upholstered in a yellow fabric
£1500-2000

388. 20th Century circular chandelier, having glass droplets, and arranged in a dome formation.
£40-60

389. Set of four mid 20th Century G-Plan teak dining chairs, finished in black vinyl.
£100-200

390. Mahogany bijouterie glass display case, raised on slender supports.
£60-100

391. 19th Century mahogany kneehole desk, one full length drawer to frieze, three drawers to either side of the kneehole.
£100-150

392. 19th Century side table, with two drawers.
£50-80

393. Antique chest of drawers, having three full length drawers. 19th Century and later top and sides.
£50-80

394. Victorian mahogany secretaire chest of drawers, top secretaire section, three drawers beneath.
£120-180

395. 19th Century side table, two drawers to frieze, raised on turned supports.
£50-80

396. Edwardian two drawer side table, with inlay detailing. Together with a table top vanity mirror.
£50-80

397. George III bow fronted chest of drawers, having four full length drawers.
£60-100

398. Large Victorian chest of drawers, two half drawers over four full length drawers.
£80-120

399. Edwardian rectangular mirror, carved decoration to the top, originally part of a wardrobe
£20-40

400. A pair of side chairs, with cane seats.
£20-40

401. Two 19th Century commodes, pot storage cupboards. (2)
£60-100

402. Mahogany drop leaf table, Reed supports set on castors, drawer to one end, dummy drawer to the opposite.
£50-80

403. Scroll form gilt framed mirror
£60-100

404. Oak hanging angling themed shelving unit, with carved decoration of fish and reeds.
£40-60

405. 19th Century mahogany drop leaf table, raised on reeded supports and castors. Having later top. 134cm x 105cm x 72cm (open), 46cm x 105cm x 72cm (closed)
£100-200

406. 19th Century folding card table, tapered spade supports. Damage to felt. 91cm W x 44cm D x 72cm H (closed)
£50-80

407. Mahogany demi lune folding tea table, with gate leg raised on cylindrical supports on castors. 45cm D x 91cm W x 75cm H
£40-60

408. Art deco style floor standing lamp, having graduated stepped base. Height 158cm
£50-80

409. Mid 20th century designer desk chair, in the style of Eames, steel frame construction, black leather upholstery, set on five castors. 58cm W x 56cm D x 90cm H (adjustable)
£80-120

410. Heavily carved oak hall arm chair, with floral and leaf design. 50cm W x 50cm D x 93cm H
£100-200

411. Mid 20th Century teak mirrored dressing table, having three adjustable mirrors, three drawers to either side and one central drawer. 117cm W x 53cm D x 135cm H
£40-60

412. Mid 20th Century tubular chrome coffee table, stacked cylindrical steel form, smoked glass top. 99cm L x 60cm W x 34cm H. Heavily rusted. £50-80

413. 20th Century circular coffee table, having central gear design. 86cm diameter x 51cm H £40-60

414. Modern Scandinavian style formed plywood lounge, with leatherette cushioning in dark brown. 162cm L x 57cm W x 83cm H £60-100

415. 19th Century mixed wood chess table, with internal storage compartment, inlay decoration to the trumpet form column, raised on tripod scroll supports. 42cm W x 42cm D x 75cm H £100-150

416. Continental oak spinning wheel, believed to be of French origin, having turned spindles and supports. 72cm W x 40cm D x 85cm H Signs of previous wood worm. £50-80

417. Art Nouveau form cast iron stick stand, deep green glaze finish and white dropin inserts. 42cm W x 59cm H x 21cm D Some chips to glazing. £80-120

418. 19th Century bergere rocking chair, with turned spindle supports. 41cm W x 64cm L x 88cm H £40-60

419. Walnut veneered green leather topped twin pedestal writing desk, with three draws to freize, cupboards to either side of kneehole with single internal shelves. 120cm W x 51cm D x 75cm H. One castor detached but present. Signs of wear and use. £120-180

420. Oak two drawer console table, raised on cabriole front supports. 99cm W x 44cm D x 82cm H. Split to sides. £60-100

421. Walnut two over three chest of drawers, raised on four turned feet. 99cm W x 54cm D x 105cm H £50-80

422. Three tier folding dumb waiter, cake/plate stand, 25cm D x 27cm W x 83cm H. £40-60

423. Painted pine two tier trolley, finished in red, raised on three wheels. 60cm W x 41cm D x 77cm H. £40-60

424. 19th Century Walnut veneer serpentine set of drawers, four drawers with pull out shelf beneath the top, raised on four cabriole supports. 63cm W x 43cm D x 80cm H £80-120

425. Large gilt painted wooden frame, 139cm x 111cm x 10cm £40-60

426. Arts and Crafts oak tile topped table, having green tile inserts, raised on turned supports, 38cm x 38cm x 64cm H. Together with revolving bookcase missing base, Edwardian circular occasional table, and drop leaf sutherland table. (4) £50-80

427. 19th Century tapestry walnut prayer chair, scroll form front supports, floral tapestry upholstery, 49cm W x 55cm D x 92cm H. Together with a walnut nursing chair, striped pink and floral upholstery, carved detailing to the framework, spindle gallery to the back rest. 52cm W x 60cm D x 66cm H (2) £50-80

428. Oak two tier corner stand, Together with a three tier oak shelving unit, glazed corner cupboard, and a mahogany framed oval mirror (4) £50-80

429. Large metal meat safe, with wood grain effect finish. 53cm x 45cm x 74cm. £20-40

430. Burr walnut nest of three tables, scalloped form, raised on cabriole supports. 54cm x 42cm x 56cm. Together with two embroidered stools. (3) £30-50

431. Oak piano stool, having multicoloured upholstered seat, lidded compartment. Together with a commode. (2) £30-50

432. Two 19th Century towel rails, One having barley twist supports, 72cm W x 85cm H x 30cm D, the other with reeded detail to the frame. (2) £20-40

433. Mahogany glazed curio display cabinet, carved decoration to the two drawer fronts, two internal shelves, having tapered spade supports. 75cm W x 47cm D x 180cm H £50-80

434. 19th Century bureau, having drop down front, three drawers. 95cm W x 52cm D x 104cm H £50-80

435. 19th Century two over three chest of drawers, two half drawers with three graduated full length drawers, bracket feet, brass handles. 116cm W x 56cm D x 111cm H £100-150

436. 19th Century two drawer side table, two drawers to frieze, rounded front corners to top, turned and reeded supports. 107cm x 52cm x 71cm H £60-100

437. Circular extending dining table, With additional leaf, raised on four turned supports with castors. 122cm W x 74cm H (closed), leaf 25cm W. £80-120

438. Set of four 19th Century balloon back chairs, raised on turned supports. One with obvious signs of repair to the back rest. 46cm W x 54cm D x 87cm H (4) £40-60

439. 19th Century work box, having red felt storage compartment to the underneath, raised on single turned column set on three supports. 39cm W x 40cm D x 77cm H £60-100

440. 19th Century drop leaf sutherland table, with gate legs, raised on turned supports. 61cm L x 23cm W x 60cm H (closed), 71cm W (open) £30-50

441. 19th Century jardiniere stand, having alterations to the top. Height 107cm. Together with a floor standing lamp. (2) £30-50

442. Two over two chest of drawers, 92cm W x 49cm D x 77cm H £20-40

443. Mid 20th Century chest of four drawers, 77cm W x 48cm D x 75cm H £30-50

444. Pair of elm stools, together with a set of Spinney wooden step ladders. (3) £30-50

445. An assortment of occasional furniture, to include carved arm chair with turned supports, three other side chairs, an oak two tier table and a small drop leaf side table (6) £30-50

446. 19th Century wing back arm chair, having later arts and crafts style upholstery. 80cm W x 75cm D x 120cm H £50-80

447. Black painted arm chair, with rush seat, turned spindle supports, set on brass castors. 57cm W x 55cm D x 98cm H £20-40

448. 19th Century drop leaf table, with single end drawer, raised on turned supports on castors. 92cm L x 46cm W x 72cm H (closed) £40-60

449. Robin Day for Hille 4-4000 revolving lounge arm chair, the form moulded in plastic, upholstery finished in blue fabric. 77cm W x 90cm D x 95cm H £80-120

450. Large gilt framed screen, scroll decoration, metal handle to either side, set on castors. 82cm W x 40cm D x 122cm H £60-100

451. Mahogany floor standing pigeon hole letter rack, together with occasional table and vanity cupboard. (3) £30-50

452. Three spindle back side chairs, with green upholstered seats, together with a similar style chair with cream fabric. £20-40

453. Set of six dining chairs, drop in pale blue seats, consisting of five side chairs and one carver chair. (6) £40-60

454. Pair of matching his and hers chairs, with Neo-classical inlay decoration, 41cm W x 50cm D x 79cm H £20-40

455. Mahogany oval extending table, raised on single pedestal. 114cm L x 90cm W x 73cm H £40-60

456. An end section of a dining table, raised on four turned supports and castors. £20-40

457. Bow fronted chest of four drawers, walnut veneer, 79cm W x 53cm D x 84cm H £40-60

458. Oak Monks seat, chair with sliding / tilting table top to form the back rest. £30-50

459. 19th Century tilt top occasional table, Raised on single column and tripod supports. 91cm x 59cm x 72cm H. £30-50

460. 20th Century wall mirror, with coloured purple border. 76cm x 52cm £30-50

461. Mid 20th Century teak sideboard, with three central drawers, and sliding doors to either side. 233cm L x 43cm D x 76cm H £80-120

462. Early 20th Century oak bureau, Drop front, with two drawers underneath. 74cm W x 40cm D x 102cm H £20-40

463. Two 20th Century glazed hanging corner cupboards, Both having internal glass shelves. (2) £30-50

464. Two over three chest of drawers, Inlay border and decoration, 120cm W x 55cm D x 113cm H £60-100

465. Oak towel rail, 63cm W x 30cm D x 77cm H £40-60

466. Oak metamorphic chair, Transforming into a lounge as well as a single bed. Having barley twist and carved supports. 71cm W x 86cm D x 91cm H (in chair arrangement) £60-100

467. Glazed two door cabinet, Sat on base, raised on claw and ball supports. 96cm W x 157cm H x 36cm D £60-100

468. 19th Century rectangular side table, Single drawer to frieze, raised on four turned supports. 42cm x 54cm x 74cm £20-40

469. Embossed brass stick stand, Together with an assortment of sticks, Lacrosse sticks. £60-100

470. Three tier stand, turned supports, shaped galleried top. Set on castors. 48cm W x 37cm D x 88cm H £20-40

471. Painted glass topped table, with oval glass top, painted flowers and foliage, light blue fabric interior, 60cm x 39cm x 76cm. Together with a tray on folding stand, having transfer decoration. (2) £40-60

472. Two reproduction circular leather topped drum tables, both having two drawers to opposite sides. £40-60

473. Art nouveau style black painted divan bed frame, To fit around a double sized bed. £30-50

474. Oak sideboard, With three drawers to frieze, raised on square supports. £120-180

475. Oriental style dressing table, Or desk, with two drawers to frieze, and black lacquered detailing. £80-120

476. Oriental style pair of bedside tables, Both having single drawers. Together with matching headboard. (3) £50-80

477. **19th Century five drawer chest,** four main drawers with turned handles, one concealed top drawer without handles.
£80-120

478. **Mahogany pot cupboard,** Single door, one internal shelf.
£50-80

479. **Oak drop leaf sofa table,** Raised on turned supports.
£40-60

480. **Reproduction gramophone case,** With his masters voice logo to the inside.
£20-40

481. **Mahogany demi lune table,** raised on square supports.
£30-50

482. **Lacquered high back arm chair,** With scroll form frame, floral upholstery on cream ground.
£100-150

483. **Heavily carved antique oak linen chest,** With hinged lid having metal clasp, handles to either side and heavily carved front.
£200-300

484. **Set of eight dining chairs,** With scroll detail decoration, floral upholstery to the seat and back rests. (8)
£100-150

485. **Extending mahogany dining table,** With additional leaf, raised on two pedestals.
£80-120

486. **A pair of gilt painted console tables,** Glass topped, supports in the form of puttos. (2)
£100-150

487. **A novel occasional side table,** of two pigs.
£40-60

488. **A two prong pitch fork with wooden handle**
£40-60

END OF AUCTION

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VAT: You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer's Margin Scheme or because VAT is due at 20% on importation into the UK. (**) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer's premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

Payment: Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000), debit card or bank transfer. **Following the day of the sale,** we will send out invoices to all successful telephone, online and commission bidders via email or post. We will wherever possible include on the invoice a charge for packing and shipping the lots purchased. Packing is undertaken in house and shipment is made by Courier or Royal Mail. Insurance cover on shipments is not automatically provided within this charge. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

Descriptions and condition: Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.