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Antiques, Collectables & Interiors

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March's sale offers a selection of shop retailers displays particularly from early 20th Century Confectioners. These light furnishings create a fabulous sense of nostalgia around childhood and the simple pleasures of a bygone age.

There are various copperwares including a group of jugs by W.A.S. Benson William Arthur Smith Benson (1854-1924) a pioneer of design in the late Victorian and Edwardian era. There are also wares by Benham & Froud, who were once renowned as the 'Rolls Royce' of Jelly Moulds, the company was founded in 1785 and still trades today in luxury kitchenware.

There is a small section of books in the auction to include many old sales catalogues and art reference guides as well as several classic antiquarian books.

Lot 160 would offer an evening with a difference – a Zoom Ouija session anyone? Not for the faint hearted a William Fuld 'Message Indicator' John Waddingtons Ouija board game, 'The Mystifying Oracle' with a pre-sale estimate of £20 - £40.

Hector Guimard is most famous for his designs for the French Underground 'Metro' which are the epitome of European Art Nouveau. Lot 237 is a chandelier by Liberty of London, after his work.

Whilst there is still no attendance on the day, there is the chance to bid by phone, leave a commission bid, or bid on the SAS or Saleroom platforms, and of course you can 'click and collect' after a successful bid and settlement of all fees.

Order of Auction

Lot 1 – 219 Antiques and Collectables

Lot 220 – 236 Oils and Prints

Lot 237 – 369 Lighting, Rugs and Furniture



1. **A late 19th or early 20th Century novelty brass vesta case**, taking the form of a cat clenching a mouse in its teeth, length 7cm
£60-100
2. **A silver topped sugar sifter raised on a square pedestal with hobnail cut glass**, marked with lion passant and date letter, height 18cm, together with a scent bottle taking the form of a chili pepper with multifaceted stopper, a covered pot with plant life motifs and a boxed butter dish and knife (4)
£60-100
3. **A Winstanley pottery cat**, with characteristic yellow glass eyes, signed 'Winstanley' to base and marked 'made in England 26', height 22cm, together with a Royal Doulton figure of Falstaff HN3236, height 11cm and a group of three items of Doulton Lambeth stoneware with relief moulded depictions of hunting and ale drinking (5)
£80-120
4. **A Victorian Staffordshire pottery figure of the Three Graces**, height 24cm, together with a small group of early 20th Century Art Deco tea wares and Portmeirion Botanic Garden plates, vase and planters (20+)
£40-60
5. **An early 20th Century Royal Doulton figure of Sylvia HN1478**, with green Royal Doulton backstamp, inscribed name 'Sylvia' and number to base, height 27cm,
£60-80
6. **A pair of Rye Pottery figures on horseback**, after historical caricatures 'The Skipper' and 'The Merchant', with impressed studio mark to base and label, height 22cm (2)
£80-120
7. **A pair of mid to late 20th Century moulded ceramic figures seated in armchairs**, staring directly ahead as if watching television, one slouched, one with glasses, with applied paintwork over and under the glaze, unmarked, height 20cm, possibly for use as bookends
£40-60
8. **Janet Leach (1918-1997) a square stoneware bowl**, with ash glazed interior and bisque base with impressed monograms, diameter 15cm,
£70-100

9. **Tibor Reich (1916-1996) design for Denby**, a post war pottery dish of triform shape with incised Wuzu bird design, part of the 'Tigo Ware' range, diameter 27.5cm,
£100-200
10. **A Danish mid 20th Century Michael Andersen studio pottery plaque designed by Marianne Starck**, with conjoined figures and crackleware effect, impressed mark and monogrammed MS, length 49cm
£70-100
11. **An early 20th Century Bourne Denby pottery vase of near cube shape**, with celadon coloured glaze, four defined handles and scrolling border, the base with signature and printed factory mark, height 9cm, together with a lead glazed majolica style figure of a young girl reading a book, the verso marked '1029', height 16cm and an ovoid glazed vase with floral decoration with signature to lower rim 'T Cole', height 15cm (3)
£50-100
12. **Three items of 20th Century studio pottery with green glaze speckled with marks of oxidation**, all with the same artist's monogram 'JB', the largest a jug with incised diamonds, height 24cm (3)
£50-100
13. **Ulrica Hydman-Vallien (1938-2018) design for Kosta Boda**, Mine' a boxed clear glass bowl with coiled sea creature and purple inclusions, diameter 26cm
£40-60
14. **Three boxed groups of Scandinavian glass**, four Littala of Finland liquor glasses of naturalistic form and across two boxes a group of dew drop design bowls and dishes designed by Oiva Toikka in 1964 for Kastehelmi, diameter of bowls 11cm
£30-50
15. **Per Lütken (1916-1996) for Holmegaard**, a blue glass bowl a selandia dish of misshapen flowing form, with inscription to base 'Holmegaard' and initials, diameter 29cm
£50-100
16. **A Rosenthal 'Versace' flaring conical bowl**, with Greek key border and acanthus leaves, diameter 32.5cm
£70-100

17. **Three pieces of 20th Century Rosenthal opaque multifaceted glass**, together with a glass paperweight with encased sculpture, concave top possibly for holding a candle and incised signature to base, height 10cm (4)
£30-50
18. **A 20th Century French opaque glass trinket box**, with ancient archers on horseback and Greek key design, 5cm x 12cm
£30-50
19. **A 20th Century Baccarat glass dish of near oval shape**, with impressions to the rim, the base with factory stamp, diameter 16cm
£20-40
20. **A French Lalique octopus glass bowl**, formed with an edge simulating tentacles, the base inscribed 'Lalique France', diameter 19cm
£80-120
21. **A St Louis glass candlestick with a stem of inverted tear drop shape**, the bowl raised on a circular support, the base with printed St Louis France back stamp, height 16cm
£40-60
22. **A St Louis glass candlestick with twisted stem**, the base with printed St Louis France back stamp, height 21cm
£40-60
23. **Two 20th Century onyx and glass garnitures surmounted by gilt putto**, raised on four scrolling feet, height 18cm (2)
£30-50
24. **A late 19th or early 20th Century cherooot holder with figural decoration of a horse**, in original case, length 9.5cm
£20-40
25. **A 20th Century cast metal figure of a Pomeranian type dog**, with impressed foundry mark to bag right leg, possibly of Asian origin, height 10.5cm
£60-100
26. **An Edwardian mahogany inlaid oval gallery tray**, with twin copper handles, diameter 58cm
£40-60

27. **A Japanese bronze koro**, of lotus bud form, kin-zogan gold-splashed, shibuichi and hon-zogan with pierced silver plated cover, probably Edo period (1603-1868), height 11.5cm
£300-500

28. **Four German glasses with engraved interlaced decoration surmounted by crowns**, raised on multifaceted columns, with gilt rims, height 17.5cm, provenance: believed to be liberated from Berlin at the end of World War II, although without documentation
£80-120

29. **A large copper panel with a study of five elephants**, internal dimensions 87cm x 41cm
£20-40

30. **A Morgan De Toi costume jewellery wristwatch**, the watch on a branded logo chain-link 'Morgan' with stainless steel back, diameter 6cm
£20-40

31. **A pair of pearl and lapis coloured earrings**, with cloisonné formed floral design (pair)
£20-40

32. **An Anglo-Indian Vizagapatam style box mounted with bone**, raised upon four lions paw feet with fretwork panels and an upper central cartouche with initials, containing four bone napkin rings, 5cm x 16cm x 12cm, together with another similar box, this example without contents 6cm x 18cm x 9cm (2)
£50-100

33. **A canteen of silver handled fruit knives and forks**, consisting of six knives and six forks, retailed by W.R. Humphreys of Sheffield, the handles hallmarked Sheffield silver, the canteen 6.5cm x 22.5cm x 30.5cm
£40-60

34. **An Ernst Leitz Wetzlar early 20th Century mahogany cased brass and black lacquered microscope**, model no.122732, the case with a label 'R C S Bot Lab 287' and the front with painted numerals '22', height of case excluding handle 33.5cm
£70-100

35. **A Victorian terrestrial globe dating between 1840 and 1852**, with brass bracket and stand, approximate height 38cm, diameter 24cm, our dating is based upon the inclusion of the three New Zealand provinces New Ulster, New Munster and New Leinster,
£300-500

36. **A Benin bronze style bell**, with three handles in the form of mythical creatures, twin mask faces and various raised and pierced tribal motifs, rising to a candlestick holder, with all over patina and corrosion, height 16.5cm
£70-100

37. **Six mid 20th Century Poole pottery plates hand painted with stylised leaf motifs**, the base with printed factory mark and inscription 'Leaf' and monogram 'F N', diameter 24cm together with a Carter Stabler and Adams period Poole pottery vase with thick robins egg style glaze, height 10.5cm (7)
£50-100

38. **Six ceramic figures of wildlife from the British Isles to include a Poole pottery badger**, height 8cm, a Crown Staffordshire song bird designed and modelled by J.T Jones, with factory mark, and inscribed 'F 25 Widow', height 16cm, a Beswick seal, no.1534, a Beswick stag a/f and unmarked lamb and doe (6)
£40-60

39. **A Royal Worcester ewer with naturalistic handle and hand painted landscape**, the base with factory cipher and numbers 37112 and 1116, height 19cm, together with a Victorian transfer printed hand coloured ironstone plate of birds amidst flowers and a Royal Doulton series ware candlestick holder 'Old English Scenes' (3)
£50-80

40. **A late 19th Century or early 20th German Meissen porcelain dish with gilt embellished moulded decoration of Convolvulaceae flowers 'morning glories'**, the base with hand painted blue crossed sword marks diameter 28cm, together with a Worcester Chamberlains period cabinet plate with central hand painted floral sprig and gilt edging, the base with printed factory mark, diameter 24cm (2)
£70-100

41. **A pair of Coalport cabinet plates each with central foliated cartouche of scenes of British landscapes**, on a crimson and white ground, each base with printed factory mark, diameter 24cm, together with a pair of Derby Hancock period ovoid bottle neck vases with floral sprigs, height 11cm (2)
£40-60

42. **An early 19th Century pearlware Staffordshire pottery wall basket**, moulded in the form of an urn shaped wicker basket, with central floral sprig and blue and white transfer printed border and handles, 14cm x 22cm, together with a metal mounted amber glass claret jug, with raised trails and pontil mark to base, height 26cm (2)
£70-100

43. **A Tiziano Galli Capodimonte Naples Italian porcelain figure of a rugged gentleman 'Lo Scapolo' The Bachelor**, with Naples mark to upper base rim, the base itself covered with felt, height 28.5cm, together with two other Capodimonte figures depicting the rural ideal and an Italian bisque songbird (4)
£70-100

44. **A pair of 20th Century Sitzendorf porcelain figures**, a young woman and a young gentleman both accompanied by lambs, height of tallest 22cm, together with another Sitzendorf couple with a dog as companion, a Sitzendorf courting couple and carriage pulled by horses by the same factory and a girl with a basket marked 'Dresden', (6)
£80-120

45. **A Royal Copenhagen china part tea service in the 'Gron Melodi' pattern**, to include ten cups, ten saucers, twelve side plates and tea pot (30+)
£50-100

46. **The Young Miss Nightingale' HN2010**, together with three other figures 'Rachel' HN2936, 'Gail' HN2937 and 'The Skater' HN3439 (4)
£70-100

47. **A British Staffordshire 19th Century part service in the 'China Tea' pattern**, with a Chinoiserie transfer printed design of precious objects and flowers, to include four serving dishes, length 32cm, nine plates, six cups, six saucers, four side plates and a slop bowl (25+)
£40-60

48. **A Spanish Lladro porcelain figure of a young lady with a sun hat**, the base with impressed and incised numerals and printed factory mark, height 25cm, together a small group of Coalport 'Allegro' cups and saucers and a Continental porcelain figure of an Edwardian era lady with muff (14)
£20-40

49. **A 20th Century Wedgwood washbowl and jug in the 'Vieux Rouen' pattern for the international market**, with transfer printed pattern of a basket of flowers, the base with printed factory marks and 'Importe D'Angleterre U.S.A. Patent Jun 21st 1910', height of jug 21cm, together with two other floral wash bowls (4)
£20-40

50. **A Japanese porcelain tea set for six by the Kutani china factory**, with typical landscapes and the bases of the egg shell cups with hidden images of beauties or Geisha, together with two alabaster bookends in the form of books, height 15cm (20+)
£40-60

51. **A Vallauris French daubiere glazed pottery cooking pot**, impressed 'made in France L'Incomparable' height 23cm
£20-40

52. **A pair of 20th Century freestanding cast metal gilt frames containing mirrors**, 30cm x 20cm (2)
£30-50

53. **An Anglo-Indian Vizagapatam style bone mounted small table with elephant legs and motifs**, 53.5cm x 35cm x 35cm
£50-80

54. **A W.A.S. Benson William Arthur Smith Benson (1854-1924) copper and brass jug of tapering cylindrical form**, the base with impressed WAS Benson mark, height 22cm, together with two squat examples also by Benson, Literature: for an illustration of a similar model see plate 72 W.A.S. Benson Arts and Crafts Luminary and Pioneer of Modern Design edited by Ian Hammerton
£80-120

55. **A Benham & Froud castellated mould**, with impressed orb and sceptre mark, height 11.5cm, together with a copper and brass warming jug and stand, both parts stamped 'LC' over a fouled anchor, height 27.5cm (2)
£60-100

56. **Five late 19th or early 20th Century copper saucepans in various sizes**, one with visible Benham & Froud impressed orb and sceptre mark, another with impressed W&B, the tallest 14cm (5)
£60-100

57. **A group of three 19th century Victorian country house kitchen copper saucepans**, each with impressed mark of a crown over 'C', the tallest 26cm, together with two shallow pans from the same range (5)
£60-100

58. **A mixed group of copper and brass to include a copper coal scuttle and shovel**, height 46cm, a copper planter with lions paw feet and lions mouth ring pull handles, a pair of brass candlesticks and fire tools (quantity)
£40-60

59. **Two Spanish Lladro porcelain figures**, a balloon seller and a modest female, both with printed factory marks and various incised and impressed numbers, the tallest 26.5cm, together with Leonardo Collection clown (3)
£50-80

60. **Four Spanish Lladro porcelain figures with a theme of childhood and animals**, a girl and duck, girl and chicken, girl and puppy and a single figure of a dog, all with printed factory marks and impressed and incised numbers, the tallest 23cm (4)
£70-100

61. **Four Spanish Lladro porcelain figures with a theme of birds**, a girl and boy approaching a goose, two singular geese and a bird with wings outstretched, height 29cm, all with printed factory marks and impressed and incised numbers (4)
£70-100

62. **A piece of antique kitchenalia with two pieces of carved wood closing together to impress a design**, possibly a cookie or butter press, one side with a design formed from a grouping of triangles, the other side with v shaped lines, 36cm x 12cm x 5cm, together various other collectables including two ridged butter pats, a modern scrimshaw style cylindrical box of angling interest decorated with British Fish, diameter 13cm and terracotta fish with wide open mouth (quantity)
£50-100

63. **A quantity of assorted British and Continental ceramics and glass**, to include Royal Chelsea cups and saucers, dumpy glass bowls, a Dresden pot with rococo scrolling handles, overglaze polychrome floral garlands and gilt heightening and modern Chinese lamp (quantity)
£50-100

64. **A cased Mont Blanc Meisterstuck ball point pen**, the Special Anniversary Edition, with enclosed CD and service guide, 18cm x 18cm
£150-250

65. **A Millennium souvenir bookcase**, with novelty books containing miniature bottles of liquors, including 'Paradise Regained': a Baileys, 'Great Expectation': an Isle of Skye Talisker, 'Don Quixote': a single malt Cardhu whisky and 'War and Peace': Lagavulin whisky, with an inset timepiece and painted quote 'in great books the mind finds space to store many things' 50m x 55cm,
£80-120

66. **A hallmarked Birmingham silver cigarette case with engine turned decoration**, with inscription for 'Alderman Jex' from the 'Norwich Labour Party' for 'A lifetime of service to the city 1962', maker William Neale & Son Ltd, 14cm x 8.5cm
£60-80

67. **An extensive late 20th Century pottery dinner service**, consisting of eleven dinner plates, two large serving bowls, diameter 23cm, an assortment of side bowls, side plates, soup bowls, cups, salt and pepper pots, a candlestick holder and egg cups (quantity)
£80-120

68. A late 19th or early 20th Century vaseline epergne, with three shaped flaring trumpets rising from a circular bowl, 38cm x 26cm
£30-50

69. An early 20th Century silver collared and spouted decanter, on splayed feet, with trails of purple and green glass, hallmarked for Sheffield, height 37cm
£80-120

70. A small group of three Swarovski crystal figures, to include a squirrel, a panda and giraffe, height 13.5cm, all with original boxes and various small repairs or losses, (3)
£50-70

71. A Swarovski crystal female figure with arms outstretched, Isadora' designed by Adi Stocker, from the Magic of Dance in original case, height 20cm,
£30-50

72. A Swarovski crystal figure of a male lion, from the Swarovski Crystal Society the 'Annual Edition 1995 Inspiration Africa', length 13cm, in original box,
£30-50

73. Mats Jonasson for Maleras Sweden sculptural engraved crystal glass paperweight or desk object, taking the form of the face of a mythical or omnipotent male figure, height 21cm, in original case
£50-80

74. An Italian Murano glass sculpture of a sailing boat, with encased red, blue and green colouration, the base with inscribed artist's signature, in need of restoration: having damage to the top of the sail, 47cm x 40cm,
£50-100

75. A pair of German porcelain covered pots of hexagonal form, with raised encrusted floral moulded decoration, naturalistic handles and overglaze polychrome decoration of birds and insects, probably Meissen, with blue cross sword marks under the glaze, 7cm x 17cm (2)
£150-250

76. A Royal Crown Derby garniture comprised of a covered pot and two urns, all with embellished git decoration, classical bust handles, with acanthus leaves in relief and hand painted polychrome decoration of garlands of flowers, the ewers 18.5cm tall (3)
£80-120

77. A small group of three pieces of English porcelain with floral designs, an inkstand of scrolling rococo form with floral decoration on a puce and turquoise ground and floral decoration, raised on a giltwood stand, length 30cm, a cake stand with central rose motif, the underside with alternating panels of British flowers, the base unmarked, height 15cm and a 19th Century cup and saucer (3)
£50-70

78. A hanging metal light with gilt effect, with central candle style light fixture and hanging basket design with trailing vines and roses, height of object 39cm, height of drop from fixture approximately 85cm
£40-60

79. A group of three gilt metal twin branch wall sconces, holding candlesticks but wired, although sold for decorative purposes, the garlands rising from a central roundel with acanthus motifs around each branch, height 39cm (3)
£50-100

80. A pair of gilt metal twin wall sconces with strung hanging lustres, the bowls in the form of open flowers, the lustres with of tear drop and multifaceted design, in two parts length 46cm + 87cm (4)
£50-100

81. A group of nine early 20th Century cast iron metal wall fixtures, the largest with decorative pocket or basket holder with twisted and undulating design, 43cm x 38cm (9)
£50-80

82. A late 19th or early 20th Century brass four branch freestanding table top candelabra, raised on a footed base with a profusion of mythical creatures including birds and beasts, the base with a foundry mark, height 42cm
£70-100

83. A Yorkshire confectioners J. Dobson and Sons 'Alexandra Kisses' sweet toffee jar with slogan 'The Purest of Confectionery', with four domed panels, octagonal lid and original retailer's labels, height 30cm, together with another sweet shop jar for 'Lyons' and a biscuit tin, (3)
£80-120

84. A boxed gaming set with chess board exterior opening to reveal a quantity of associated items, to include leather dice tumblers, treen backgammon counters, fourteen of each type, and dominoes, 52cm x 36cm x 14cm (quantity)
£40-60

85. A 20th Century limestone table top chess board, with felt base, the black and white chequered board framed by red stone, 60cm x 60cm
£50-80

86. A late 19th Century shop display mahogany O'Brien's of Liverpool self closing till, with enamel retailer's label to the front, with drawer and bell function, 42cm x 19cm x 20cm
£60-80

87. A late 19th or early 20th Century mahogany framed glass shop display cabinet with lettering to two ends for 'Henderson's Cakes and Biscuits', the doors opening to two shelves, dimensions 67cm x 50cm x 32cm
£150-250

88. A mid 20th Century metal table top cabinet, with ten drawers, 30cm x 38cm x 39cm
£60-100

89. A Bruce Bairnsfather plate by Grimwades pottery Staffordshire, of WW1 and women's social history interest, the reverse inscribed 'made by the girls of Staffordshire during the Winter of 1917 when the boys were in the trenches fighting for liberty and civilisation' with a sepia transfer printed illustration from Bairnsfather 'What time do they feed the sea lions Alf?' diameter 19cm
£40-60

90. A Liberty tudric pewter covered pot with blue glass liner, with impressed design number 01641 'English Pewter Liberty & Co', together with a hammered pewter box raised on four cylindrical feet, the base impressed 'A.E. Poston & Co Ltd London 3109 English Pewter' dimensions 7cm x 18cm x 9cm (2)
£50-100

91. A mid 20th Century West German fat lava style umbrella or stick stand, with interrupted green glaze and red ground, impressed 'Germany' to base, height 45cm, together with a near cylindrical example with floral design (2)
£40-60

92. A provincial style underglaze blue and white Chinese jardinière, with a depiction of plum blossom and chrysanthemum, glazed base, bisque foot rim, height 35cm
£80-120

93. A 20th Century Japanese porcelain figure of Geisha converted to a lamp with overglaze polychrome and gilt decoration, height 42cm, together with a Chinese turquoise and aubergine glazed phoenix figure, with historic crack to neck and felt lined base, height 19cm, two part bisque part glazed Chinese stoneware fisherman figures, a Japanese tea set with slip trailed decoration of dragons and various other East Asian ceramics (quantity)
£70-100

94. A quantity of 20th Century Asian and Middle Eastern brass and metal ware, to include a brass pair of crane candlestick holders, each bird gripping a coiling snake in its mouth raising upon a mystical tortoise, height 27cm, together with another similar, a brass laughing Buddha and elephant's head handle (quantity)
£40-60

95. A Chinese circular jardinière stand with pierced frieze on five feet, 7.5cm x 24cm, together with a group of carved wood animal figures, predominantly elephants, but also including two Indian cows and a Rhino (quantity)
£30-50

96. A graduated set of three ceramic elephants, the tallest 40cm and possibly a garden seat (3)
£30-50

97. A model of a Gypsy caravan, height 40cm, together with a pair of Melba ware shire horses and a bull with a nose ring (4)
£40-60

98. A group of three 20th Century decorative table top lamps, one in the style of Tiffany with a stained floral shade, another with three glass trumpets in the style of French art glass with an organic plant life theme and lily pad base, another with a figural elephant base and fringed shade, the tallest 50cm, sold for decorative purposes (3)
£50-100

99. A quantity of brass and copper wares including two flasks with a US civil war commemorative gunpowder theme, the largest 23cm long, horse brasses and a group of cast iron pans, including the 'no.6 Swain' (quantity)
£30-50

100. A cast metal door knocker in the form of the head of Roman mythical figure Bacchus, with a headdress of grapes and vines, 15cm x 13.5cm, together with another Neo-Classical style fixture and a trivet raised on lions paw feet bearing the motto 'East or West Hames Best', 10cm x 23cm x 12cm (3)
£30-50

101. A Franklin Mint bisque porcelain figure of an owl confronting a snake, the base with factory marks 'The Eagle Owl Franklin Mint 1990', with a circular stand, height without stand 33cm, together with a Leonardo Collection 'Barn Owl', height 30cm (2)
£30-50

102. Two character jugs and two Toby jugs all with a nautical theme; Father Neptune' with his trident by Shorter and Sons, Royal Doulton 'Old Salt' D6551 with mermaid handle, the 'Lobster Man' D6617 and 'Long John Silver' also by Shorter and Sons with parrot and skull and crossbones, the tallest 23cm (4)
£40-60

103. A group of 20th Century Toby jugs predominantly by Woods & Sons, to include 'Betsy' and 'The Chelsea Pensioner', the tallest 19cm (13)
£40-60

104. A mixed group of collectables to include a Henry VIII character jug by Royal Worcester, from a limited edition of 3000, height 16cm, together with several Paddington Bears and novelty cruet pots (quantity)
£30-50

105. A Sylvac squirrel handled jug no1115 in a green colourway, height 23cm, together with a heron handled jug and various other British plant life and wildlife themed ceramics (quantity)
£30-50

106. Eleven 20th Century novelty kitchenalia salad ware pots predominantly by Sylvac, to include covered pots for 'tartare sauce', 'piccalilli' and 'horseradish', the tallest a Price Kensington celery jar, height 15.5cm (11)
£30-50

107. Eleven 20th Century novelty kitchenalia salad ware pots predominantly by Sylvac, to include 'tomato', 'cucumber' and 'coleslaw', the tallest a Sadler celery jar, height 21cm (11)
£30-50

108. A Price Kensington Humpty Dumpty novelty biscuit barrel, height 24cm, together with a Tony Wood rabbit teapot and a group of collectable kitchen wares to include items branded by 'Utterly Butterly', 'Evian' and 'Oxo' and a Bristol kitchenware pottery jelly mould with rose design (quantity)
£30-50

109. Ten pieces of mid 20th Century glassware with bold colouration, the tallest a flaring vase with red and blue inclusions, height 34cm, a frosted vase of misshapen form with purple interior and clear glass trails and green inclusions, two ducks and a fish, probably Murano (10)
£40-60

110. A quantity of Continental glassware with moulded floral and applied gilt embellishments, ruby, green, blue and purple, to include decanters, jugs, liqueur glasses and covered jar, the tallest approximately 28cm, together with a moulded Fenton spill vase and several clear and gilt glass vases, some boxed (quantity)
£50-80

111. A group of four graduated copper jugs 'gallon', 'half gallon', 'quart' and 'pint', the tallest height 30cm, together with several jelly or terrine moulds to include a lobster, fish and grapes, a silver plated spirit kettle on stand (quantity) £70-100

112. Two 20th Century mahogany cased Napoleon hat shaped clocks, each with inlaid decoration and dials with Arabic numerals, together with an oak example and another with Greek key design, the tallest (4) £80-120

113. Fourteen 20th Century collectables themed around birds, to include an owl desk lamp with stained glass effect and red beaded eyes, sold for decorative purposes, height 24cm, an Italian pottery tureen in the form of a duck with matching salt and pepper pots and a cast metal cockerel door stop (14) £40-60

114. Two 20th Century oak spinning reels, together with a barometer and novelty framed quartz clock, modelled as a pocket watch, the tallest 26cm (4) £30-50

115. A 20th Century Vienna style mahogany wall clock, with brass dial, enamel chapter and Roman numerals, and the case with domed pediment and floral design, approximate height 95cm £70-100

116. A small group of 19th Century pottery with lustrous effects to include a silver lustre Staffordshire jug with a transfer print of 'Faith' and 'Hope', height 12cm, together with a Sunderland lustre example with copper exterior and internal pink splashed decoration, many pieces AF £40-60

117. Three early 20th Century cooper and brass British oil lamps the tallest from 'The Albion Lamp Company' height 35.5cm, the other two manufactured by Duplex, together with two spare cranberry tinted glass shades (3) £50-80

118. A 20th Century barge ware brass oil lamp with hand painted floral decoration in the folk art tradition, height 29cm, together with another example with a cast base with ram's head design and amber glass, marked 'British made', height of base 32cm, with a cranberry tinted glass shade with irises (2) £50-70

119. A contemporary lamp with a naturalistic design and a shade decorated with butterflies and flowers, sold for decorative purposes, height including shade approximately 36cm, together with a clear glass lamp and opaque shade (2) £30-50

120. Two 20th Century brass oil lamp bases, one 'Aladdin' the other 'Duplex', together with three retro glass shades, one red, one green, one amber (5) £40-60

121. A quantity of various 20th Century oil lamp bases, shades, reservoirs and glass chimneys, to include a bulbous green glass shade with trailing decoration and an opaque example with flowers (quantity) £50-100

122. A pair of 20th Century Chinese covered ginger jars, the first with overglaze decoration of children playing executed in fencai enamels, with four character mark to base, height 12cm, the other with dragons, together with a Japanese tea set with simulated bamboo handle and overglaze decoration of beauties in a typical interior (quantity) £40-60

123. A pair of 20th Century enamelled brass candlesticks, with gilt repeating foliated design on a royal blue ground filled with turquoise, red, white and green, height 20cm, together with a brass pair with knopped stem (4) £50-100

124. A white metal cigarette case with repousse work foliate decoration, no apparent hallmarks, 7.5cm x 7.5cm, together with two silver covered cut glass pots, both Birmingham makers, one circa 1900, the other circa 1902 (3) £50-80

125. A Royal Standards English bone china tea set for ten in the 'Lady Jane' pattern, with crimson borders and floral sprigs, consisting of ten cups, various saucers, side plates, jug, bowl and two sandwich plates (quantity) £30-50

126. A Liberty tudric pewter five piece coffee set, including hot water pots, twin handled cups and jug, the pots with wicker handles, the bases impressed 'Tudric English Pewter Liberty & Co 01216' (5) £40-60

127. A pietra dura rectangular desk weight with inset specimen stones, with alternating border and central butterfly and flowering stem, 12cm x 9cm x 2cm £50-70

128. Two 20th Century Japanese lacquered bowls, one with internal decoration of goldfish, diameter 22cm, together with a salt glazed stoneware jar of oblong form with incised decoration, height 12cm and a pipe (4) £40-60

129. A quantity of Asian collectables, to include a blue and white covered jar with a profusion of scrolling peony and calligraphic symbols, height 16cm, a shallow dish with underglaze blue and white landscape, diameter 19cm, a reverse painted glass Chinese snuff bottle with a depiction of beauties, two miniature enamelled copper snuff bottles, one of double gourd form the other of tapering form, a pewter tankard with dragon (quantity) £60-100

130. A Chinese blue and white stand of hexagonal form with central fan shaped cartouches, with alternating framed flowers and precious objects, height 6cm, together with a porcelain tea bowl with a depiction of the Immortal Li Tieguai 'Iron Crutch Li', diameter 11.5cm (2) £70-100

131. Thirteen late 19th Century photographic cards of New Zealand from E. Wheeler & Son of Cathedral Square Christchurch, with various landmarks including the glaciers of the Humboldt range, Mount Cook, Lake Forsyth, Mitre Peak (quantity) £50-100

132. Rudyard Kipling (1865-1936) 'Something of Myself', for my friends known and unknown' Macmillan and Co Limited London, 1937, with an autographed photoprint page by Elliott & Fry, adhered to the first page £30-50

133. An illuminated lightbox sign 'Antiques and Collectables Open', this point of sale sign for the Antiques dealer / retailer, sold for decorative purposes, 59cm x 48cm £60-100

134. A 19th Century Self Interpreting Bible with an evangelical commentary / introduction by John Brown, Thomas Kelly London, with partially inscribed family register, £30-50

135. A 19th Century black lacquered tea caddy raised on four bun feet, with inset mother of pearl floral motif and Greek key design, the two compartments with foil lining, 11.5cm x 20cm x 12cm £70-100

136. A silver topped spherical cut glass bottle with cranberry tint, hallmarked for Birmingham maker E F Braham Ltd (Edward Foline Braham), together with a small group of sewing and vanity related collectables, to include a small 'luggage van' treen trinket box, raised on wheels, with a 'Forget Me Not' poem, 6cm x 8cm x 6cm (6) £70-100

137. A small group of late 19th and early 20th Century collectables, to include a Victorian Caledonian Challenge Shield medal in a J. Bartleman & Son case, two horn cups, a letter rack, framed portrait ambrotype of a Gentleman holding a weapon or staff, 20cm x 17cm and a pair of bellows (quantity) £40-60

138. An 18th Century English pearlware Chinoiserie tea bowl with underglaze blue and white decoration, with a riverside pavilion and tree, diameter 8.5cm, together with a small group of British ceramics, to include a bluebird design cup of quatrefoil shape, a Pratt & Co mug in the Imari palette and 19th Century hand painted plate with butterflies (6) £50-80

139. A 20th Century study of an exotic bird executed in shells, the raised picture framed unglazed, dimensions 53cm x 35cm £70-100

140. A mid 20th Century 'New Chromium Plated Sparkled Syphon', in original box, height 34cm £30-50

141. A Hanimex Argus 500 slide projector, produced in Australia, 23cm x 28cm x 12cm £20-40

142. A late 19th Century French slate clock of architectural form, with Corinthian columns and engraved decoration, the movement marked 'V R Brevete Paris', 48cm x 31cm x 16cm £40-60

143. A 20th Century mahogany banjo barometer by 'Shortland Smiths', with two carved acanthus type motifs, height 77cm £20-40

144. A Victorian Stevenograph / Stevengraph 'Garibaldi', Castle of Spezzia, The Place of Garibaldi's Confinement 1862 Freedom for Italy', in a modern frame, dimensions of silk 23cm x 6cm, together with another 'The Lady Godiva Procession', woven in silk, in a giltwood frame, internal dimensions 13.5cm x 19cm (2) £40-60

145. A quantity of 1960's 'Treasure' magazines full of stories and informative articles for children, together with a 1953 Illustrated London News for the Coronation, Coronation programme and a few children's puzzles, to include 'Cunard Queen Elizabeth White Star Liner', 'The Hunt' and 'Victory Little Engine Cleaner' (quantity) £20-40

146. A mirror backed collectors' or retailers' display cabinet, in a trapezoid prism shape with one central door, dimensions 40cm x 32cm x 16cm £20-40

147. Ten items of ethnographic collecting interest, to include a treen tribal statue of a female concealing her erotic zones, height 42cm, a tarnished metalwork cockerel with artist's signature 'P. Dieudonne', height 54cm, a length of snake skin, classical style pottery and an octagonal glass dome on stand (10) £30-50

148. An early 20th Century four tiered mahogany and glass confectionery retailers' display stand with lettering 'Choose Frys' 28.5cm X 49cm X 38cm, depth of each tier approximately 10cm, £100-200

149. Two vintage wooden crates, each with ten compartments housing ten glass bottles, the metal mounted example 21.5cm x 67cm x 28.5cm and the other example 18.5cm x 68cm x 17.5cm (2) £70-100

150. A 20th Century galvanised pine bucket, 58cm x 36cm £50-80

151. A 20th Century German brass cased clock surmounted by a horse rider, raised on scrolling feet with a design of grapes vines and flowers, the enclosed timepiece with enamel dial and Roman numerals and marked 'Imperial', with key, height 42.5cm £60-100

152. A ceramic cow creamer collection, to include a blue and white example by Burleigh in the 'Asiatic Pheasant' pattern, a West German Goebel example and a Continental anthropomorphic figure, height 13cm (quantity) £30-40

153. A group of assorted collectables to include boxed Wedgwood, a Beswick pottery figure of a monk produced for 'Heatmaster', height 20cm, a Viners squirrel pin dish, a floral encrusted china bouquet by Royal Adderley and a set of six place mats with English landmarks including 'Castle Coombe in Wiltshire', 'Chilham in Kent', 'Welford-on-Avon in Worcestershire' and various others (quantity) £20-40

154. A pair of Continental comports and accompanying dishes with an opulent fruiting vines pattern and gilt edging, probably Czech, the comports 7cm x 22.5cm, together with several pieces of Noritake and assorted 20th Century chinaware (quantity) £20-40

155. A quantity of Denby pottery tableware in the blue colourway, to include a coffee pot, two oval serving dishes, various cups and plates, height of coffee pot 18.5cm £30-50

156. A pair of mid 20th Century pottery lamps with ash glaze effect, incised border and misshapen tessellating pattern, unmarked, height of base 34cm, sold for decorative purposes, together with a quantity of Hornsea pottery wares in the 'Bronte' pattern, to include storage jars, serving bowls, coffee pot (quantity) £30-50

157. Six Susie Cooper 'Venetia' pattern plates, diameter 27cm, a set of Grays pottery mid 20th Century tableware to include tureens, bowls and oval plates, with a slip trailed alternating pattern on a blue ground, a Swinertons 'Giselle' ballerina plate, T G Green storage jars, two Poole plates (quantity) £40-60

158. Of Masonic interest a 1953 enamel medal 'RAOB Commemorating the Coronation', with inscription to verso, length 10.5cm, together with a small group of 20th Century collectables to include various coins, a 'Merthyr Tydfil Chamber of Trade and Commerce Past President' pin, a 'Rabone Chesterman Ltd' measure, a pair of binoculars 'Le Jockey Club Paris' and meat grinder (quantity) £50-100

159. A boxed Sinclair ZX Spectrum Personal Computer, together with a quantity of boxed and cased programmes and games, to include 'Make-A-Chip', 'Chess', 'Space Raiders', 'Horace goes Skiing', 'Scrabble' and 'Backgammon', together with a boxed Polaroid camera (quantity) £30-50

160. A William Fuld 'Message Indicator' John Waddingtons Ouija board game, The Mystifying Oracle', impressed 'Parker Brothers Inc., Salem Mass U.S.A.', dimensions of box 31cm x 47cm, £20-40

161. Twelve antiquarian children's books being predominantly 'The Golden Treasure' book and 'The Golden Wonder' book, anthologies of stories for children, including illustrations by Muriel Gill (12) £20-40

162. A British vintage PYE radio, dimensions 31.5cm x 44cm x 22cm £30-50

163. An early 20th century tan coloured Gladstone bag, opening to reveal six metal topped glass medical jars of various shapes and sizes, approximate overall size 42cm x 30cm x 20cm £70-100

164. A Continental 20th Century squat vase with robin's egg style glaze, height 15cm, £20-40

165. A Doulton Slaters patent stoneware jardinière, with lace effect exterior, heightened in gilt, 18.5cm x 18.5cm, together with a pair of Continental vases, both twin handled, one with a tall neck, the other squat and flaring, with encrusted floral decoration (3) £70-100

166. A pair of 20th Century cast metal figures of cavalry soldiers on the battlefield depending upon their horses, one soldier in Eastern clothing, the other with Western uniform and horn, height 18cm £70-100

167. A mixed box of collectables to include a miniature black lacquered snuff box, 3.5cm x 2cm, a match striker in the form of a curling ball, a serpentine compass, a silver plated wine bottle coaster and a polychrome cast metal door stop (6) £40-60

168. A hardwood page turner in the form of an angel, possibly olive wood, length 24cm together with a Victorian miniature portrait painting of a Gentleman, 12cm x 17cm (2) £40-60

169. A pair of Victorian Shropshire Jackfield black pottery vases, with polychrome enamel decoration of birds amidst butterflies and flowers, height 32cm (2) £40-60

170. A Royal Worcester service in the 'Beaufort' pattern, to include a covered tureen, meat dish, thirteen dinner plates, sixteen cups and saucers, twelve tea plates, two jugs, gravy boat, small bowl, in an Imari colour palette (quantity) £80-120

171. A collectable folk art book 'Fairground Art', The Art Forms of Travelling Fairs, Carousels and Carnival Midways' Geoff Weedon and Richard Ward, hardbound volume with colour illustrations in protective slip case 34.5cm x 28cm £20-40

172. Ten books on the subject of toys, to include 'With Heyde-figures around the world', by Marcus Grein, based on the German lead figures, a guide to 'Marklin', 'The War Toys' the story of Hausser-Elastolin, Reggie Polaine and 'Bonzo', 'The Life and Work of George Studdy' (10) £20-40

173. A small group of railway enthusiasts books, to include an antiquarian publication 'The Romance of a Railway', 'The history of the Canterbury and Whitstable railway', by Rev Reginald B. Fellows, dated 1930, and the 'Hornby book of trains' 25 year edition (11) £20-40

174. A 1958 Victoria and Albert Museum 'Georgian Furniture' catalogue, edited by Ralph Edwards, together with seven sales catalogues, predominantly Sotheby's, including 'Valuable Printed Books' from a German aristocrat 'The Property of His Serene Highness the Prince Furstenberg' 7th June 1982 and 'Medieval, Renaissance and Baroque Works of Art' including property from 'The Duke of Wellington' 11th December 1980', together with several collectable art books (14) £30-50

175. Three art reference books about treen, The Art & Character of Nutcrackers' by Arlene Wagner, from the Leavenworth Nutcracker Museum, 'Nutcrackers Shape and History' by Adolf Heidenreich and 'Treen for the Table' by Jonathan Levi, all with coloured illustrations, the largest 32cm x 26cm (3) £20-40

176. Twenty four Sotheby's sales catalogues relating to the subject of old master paintings and important 19th Century paintings, predominantly dating around the late 1970's (24) £30-50

177. Of horology interest a group of reference books on antique clocks and the keeping of time, to include two volumes of 'Time Measurement' Handbooks of the Science Museum 1937, 'Britten's Old Clocks & Watches and their makers', 'English Domestic Clocks', 'The Longcase Clock' by Tom Robinson and several Christie's and Sotheby's sales catalogues on the subject of important clocks, watches, wristwatches and barometers and scientific instruments (quantity) £30-50

178. A small quantity of reference books and catalogues on the subject of ceramics, to include catalogues for the Watney collection and Bernard Watney's 1963 book 'English Blue and White Porcelain' and 'Una Bella Reccolta di Maiolica Italiana' Sotheby's 8th April 1979 in Italian, Simon Spero exhibition guide dated 2018 (quantity) £20-40

179. A small quantity of collectors books on a variety of subjects to include pewter and kitchenalia, including 'Collectible Enamelled Ware: American and European' a Schiffer 'Guide,'Irons by Irons' by David Irons and Shire 'Old Letter Boxes' (quantity) £20-40

180. A small quantity of books on collecting objet d'art, to include 'Toward and Art History of Medieval Rings: A Private Collection' Hindman, Fatone and Mantova, 'Eyeglass Retrospective' a Sciffer Guide, Nancy N. Schiffer, 'Faberge Fantasies' The Forbes Magazine Collection and several Sotheby's and Phillips catalogues relating to textiles and objects of virtue (quantity) £20-40

181. Two first edition Harry Pottery hardback books with dust jackets, Harry Potter and the Deathly Hallows' and 'Harry Potter and the Half Blood Prince', together with a paperback 'Harry Pottery and the Order of the Phoenix' (3) £30-50

182. Two sets of J.R.R. Tolkien 'Lord of the Rings' books, one hardback set, one paperback set in case (4) £50-100

183. An assortment of children's books to include 'an untearable' cloth and paper formed 'Punch and Judy' 'As Performed in all nurseries in Europe, Asia, Africa and America', with colour prints, although now considerably worn, 'Floor Games' by H.G. Wells, with dustjacket, 'Little Nemo' by American cartoonist Winsor McCay in cartoon graphic novel form from the Nostalgia Press and the A.A. Milne 'Winnie The Pooh' music books and two Charles Dickens volumes 'The Pickwick Papers' Chapman & Hall, dated 1909 (quantity) £50-100

184. Two antiquarian books Rudyard Kipling (1865-1936) 'A Song of the English', with illustrations by W. Heath Robinson, Hodder and Stoughton undated but with inscription for 1930, together with Twelfth Night by William Shakespeare, also illustrated by Heath Robinson and published by Hodder and Stoughton, with library book plates and coloured prints and The 'Rubiyat of Omar Khayyam' by Edward Fitzgerald, with illustrations by Willy Pogany, George Harrap & Co Ltd (3) £20-40

185. Two antiquarian books 'The Vicar of Wakefield' by Oliver Goldsmith illustrated by Arthur Rackham, published by George G. Harrap & Company, together with The Tempest, illustrated by Paul Woodroffe, Chapman & Hall Ltd (2) £30-50

186. An antiquarian book 'The Sensitive Plant' Percy Bysshe Shelley (1792-1822) illustrated by Charles Robinson, with coloured plates, published by William Heinemann London and Philadelphia Lippincott & Co (2) £50-80

187. Nine antiquarian books predominantly dating to the 19th Century and on the subject of natural history, to include 'An History of the Earth and Animated Nature' by Oliver Goldsmith, internally dated to the late 18th Century although probably a Victorian re-print, with various animal studies, including 'The Hedge Hog without bristles' 'The Mococo' which appears to be a lemur and 'The Wanderow' a macaque monkey and Buffon's Natural History 'Natural History General and Particular by the Count De Buffon' translated into English, also with many prints (9) £50-100

188. T. E. Lawrence Thomas Edward Lawrence (1888-1935) 'Seven Pillars of Wisdom', Published by Jonathan Cape London, first circulated edition 1935 £40-60

189. A small group of porcelain produced at the Chessell Pottery, the tallest a flaring vase with plant life in relief in a pink and green colourway, height 18cm, several of miniature proportions including toadstools and doves (6) £30-50

190. A pair of 20th Century Continental cut glass comports, with a design of flowering plants, height 16cm, diameter 16cm (2) £30-50

191. Two hallmarked Birmingham silver napkin rings, makers E J Houlston, dated to 1944, together with twelve silver plated floriform napkin rings (14) £30-50

192. A turquoise ground French porcelain teapot warmer, with cartouches of flowers and gilt heightening, the base marked ' Editions D'Art a tirage reserve sur porcelain de couleuvre, foundee en 1789', height 22.5cm, together with a pair of quatrefoil panelled Burleigh vases with transfer printed design, height 33cm, a pair of Booths floral vases with alternating floral panels and studies of exotic birds, height 16cm, a Dutch tray with windmill and tulip design and various other mixed ceramics (quantity) £50-80

193. **A 20th Century twin handled silver plated tray**, length 57cm, together with an ovoid egg coddler raised on tripod feet, a toast rack and candlestick holder (4)
£30-50

194. **An Asian mixed metal hinged box with repousse coiling dragon and flaming pearl**, 3cm x 10.5cm x 8cm, a French pewter drinking bowl with one shell shaped handle with impressed mark to base 'Etains Du Manoir Paris France', diameter 14cm and various others (7)
£40-60

195. **A Waterman of Paris fountain pen**, in original box, 4cm x 18cm x 7cm, together with several other pens including examples by Parker, Sheaffer and Burnham (6)
£40-60

196. **A twin handled 20th Century metal mounted oak case**, possibly a Tantalus but lacking decanters, with lower gaming drawer, covered compartment and three mirror backed compartments, approximately 34cm x 34cm x 34cm
£30-50

197. **A pair of Royal Doulton grimacing Toby jugs**, one marked 'Old Charley' D5470, height 15cm (2)
£30-50

198. **A small group of collectables to include an alabaster stepped lamp base**, height 30cm, a copper covered pot with mounted brass bands, the base marked 'Linton' and a cantilever lamp base, height 50cm, pine cricket stakes (quantity)
£30-50

199. **A group of copper and brass metal wares predominantly originating from Southern and Eastern Asia**, to include a Tibetan or Mongolian butter container, height 23cm, a tall cylindrical carrier with leather handle, height 57cm, a copper twin handled jug with impressed sun like motifs and two large engraved copper plates (7)
£80-120

200. **A pair of Mongolian boots**, in tan, black and orange with traditional upturned toes and stitched decorative motifs, height 39cm,
£30-50

201. **An Iranian Baluch camel neck trapping**, on a burgundy ground, with buttons and tassels, dimensions of main textile approximately 163cm x 17cm
£40-60

202. **A group of eight assorted textiles from Bhutan**, China, South America and Turkey: the largest a tan coloured, monochrome and burgundy striped example with loose decorative threads, 215cm x 145cm, three highly embellished examples, with textured stitch work, multiple square panels, one with metal inclusions, mirrored circles, gold and silver stitching and to include two on predominantly red grounds with bands and stipes in green, grey and beige (8)
£100-150

203. **A group of five assorted textiles from the Indian subcontinent**, to include a long runner on a blue and purple ground, with alternating stripes, triangles, diamonds, geometric decorative motifs, 235cm x 40cm another runner on a cream ground with embroidered pink and black tassels, a sack with conjoined diamonds and stitch work in pink, orange and yellow (5)
£70-100

204. **A distressed painted 20th Century pine mirror raised on two scrolling feet**, with a design of twisting leaves, 72cm x 50cm
£50-80

205. **A late 19th Century framed and glazed silver and gilt paper fan**, the sticks pierced with figures and scroll work, the design comprising one large central cartouche of young courting and dancing couples, surrounded by small narrative panels, culminating in a feast, the frame 65cm x 32cm x 6cm
£100-200

206. **A late 19th Century lace fan framed and glazed**, the decorative lace panel stretched across eighteen pierced sticks with gilt motifs, having hand embroidered floral and leaf shaped designs, 63cm x 38cm x 5.5cm
£100-200

207. **A French slate clock with inset gilt porcelain panels**, each with hand painted decoration of French Medieval Castles and heraldic accoutrements, with Corinthian columns to either side, the dial inscribed H.L. Brown, with Arabic numerals, dimensions approximately 47cm x 24cm x 17cm
£100-200

208. **A 19th Century French ebonised wood ormolu four pillar portico clock**, on plinth base, white enamel dial with Roman numerals and ormolu bezel, movement stamped 118 72, the pendulum decorated with a portrait of a gentleman wearing a hat beneath two nude women, height 45.5cm
£150-250

209. **A chrome plated ships clock**, white enamel dial with Roman numerals and subsidiary seconds dial, mounted on a circular oak panel, diameter 24cm
£80-120

210. **Two mid 20th Century Enfield mantle clocks**, one in a oak case with carved decoration, height 15.5cm, the other in a black Bakelite case on raised feet, height 18.5cm (2)
£30-50

211. **A gilt oval candelabra mirror with triple branch**, with acanthus leaves and scrolling floral motifs, 77cm x 50cm
£50-100

212. **A Blick-Electric regulator-type wall clock**, white dial with Arabic numerals, in an oak case, height 133cm the wall clock is the Master Clock that goes with the slaves in lot 142.
£40-80

213. **Anglertrophaen's 20th Century boxed set of Austrian harlequin glasses all with different metal mounted fish**, in the original box, height of each glass 9cm
£30-50

214. **A pair of 19th Century ormolu candlestick holders**, each with a putto supporting a cornucopia of grapes, one riding upon a crocodile the other astride a winged mythical lizard, each supported on claw and ball feet, height 22cm, with accompanying provenance (2)
£200-300

215. **A Wedgwood porcelain part dinner service**, decorated with a wide green border with gilt decorations depicting winged dragons and armorial crests, comprising eight two handled soup bowls, seven cups thirteen saucers (some AF), eight small plates, diameter 10.5cm, eight side plates, diameter 15cm, and nine dinner plates, 27cm (50+)
£40-60

216. **A pair of 20th Century cast metal figures on horseback**, both in Medieval dress, one with trumpet the other with Falcon, height 18cm
£70-100

217. **A Group of Harry Potter First Editions and later editions**, consisting of three First editions of the Half-Blood Prince with misprints on page 99, three First editions of the Order of the Phoenix, one First edition of the Goblet of Fire, one First edition of the Deathly Hallows. Together with later editions of the Prisoner of Azkaban, the Philosophers Stone, Harry Potter and the Cursed Child, and a Jim Kay illustrated edition of the Philosopher's Stone. (12)
£100-200

218. **A single cast metal wall light**, with red tinted glass backing and bracket, 52cm x 20cm, together with a pair of wall lights with moulded glass panels, 38cm x 17cm
£20-40

219. **A small group of metal ware to include a Japanese dish with partly folded edges**, and a figure of a beauty or Geisha in an interior, length 18cm, silver trumpet vase hallmarked for Birmingham, height 14cm and a dish in the form of a learned gentleman with impressed letters to base 'N.B' and 'I.W' (quantity)
£30-50

220. **Unsigned**, oil on panel, of a male sitting removing his glove, framed. 48cm x 59cm
£30-50

221. **Cluny Dotter**, oil on canvas, nude reclining figure beneath a fish, signed and dated lower left for 1990. Framed. 65cm x 50cm.
£20-40

222. **Jack Francis**, oil on board, abstract of geometric shapes and forms, signed lower left. Framed, 64cm x 46cm.
£60-100

223. **Winifred Francis**, oil on board, Eyes and tentacles, signed lower right, unframed 61cm x 45cm. Together with a Jack Francis abstract oil on board 'Old Growth' signed lower right, unframed 57cm x 43cm. (2)
£80-120

224. **Winifred Francis**, oil on boards, entitled 'Puppets 1' and 'Puppets 2', both signed lower left and framed. 39cm x 56cm. (2)
£80-120

225. **Winifred Francis**, oil on board, entitled 'Scots Pines' to verso, signed lower right. Framed, 60cm x 45cm.
£60-100

226. **Universal Studios House of Cards film poster**, Universal Studios House of Cards film poster,
£20-40

227. **Alf S Watson early 20th Century print**, a river Thames scene, possibly Richmond, signed to lower right, dated 1921, framed and glazed, internal dimensions
£20-40

228. **Harry Furniss**, cartoon plate print, Harry Furniss, cartoon plate print,
£150-250

229. **Govinder Nazran**, hand embellished giclee, Govinder Nazran, hand embellished giclee,
£200-300

230. **Neil Dawson**, giclee on board, Neil Dawson, giclee on board,
£80-120

231. **Govinder Nazran**, canvas print on board, Govinder Nazran, canvas print on board,
£200-300

232. **Robert Tavener**, limited edition print, Robert Tavener, limited edition print,
£80-120

233. **Five coloured map engravings**, Five coloured map engravings,
£40-60

234. **A pair of Disney Frozen limited edition canvas prints**, A pair of Disney Frozen limited edition canvas prints,
£100-200

235. **Les Mille et une Transformations'**, Les Mille et une Transformations',
£50-100

236. **Three framed topographical prints of India**, Three framed topographical prints of India,
£30-50

237. **A Liberty Art Nouveau style chandelier**, of sinuous organic form, retailed by Liberty in the last quarter of the 20th Century in the style of Hector Guimard with four main branches, and glass fringe lustres together, 70cm x 100cm x 35cm, with two wall applique sconces with oval stained glass droplets and lustres, 27cm x 24cm x 7cm (3)
£1000-1500

238. **A New Zealand woollen rug with 120cm x 178cm**
£40-60

239. **Tabriz mossoul woven woollen rug**, with octofoil central pattern, surrounding rectangular borders, on a red ground, 120cm x 180cm
£40-60

240. **A Kamali traditional style cross woven woollen rug**, with floral decoration on a cream coloured ground, 135cm x 190cm
£60-100

241. **A Turkish Kilim style rug of repeated diamond pattern**, 160cm x 295cm, together with three smaller middle eastern carpets (4)
£40-60

242. **A Belgian Prado rug with peacock and foliate design**, on a pink and terracotta ground, 355cm x 252cm
£150-250

243. **Woollen floral and paisley patterned runner**, on a light red ground, 77cm x 300cm
£40-60

244. **A Peking Oriental rug with precious objects and botanical sprays**, on a dark blue ground, with tassels to two ends, 122 x 204cm
£50-80

245. **A Peking Oriental rug with central shou symbol**, on a cream ground with a key fret border, 187cm x 120cm
£50-80

246. 20th Century modern 'Pyramid' Indian woollen rug, of geometric design in different shades of blue and orange, manufactured by MADE.COM 160cm x 230cm
£80-120

247. A Middle Eastern rug in blue tones with multiple rectangular panels of trees, and central medallions, surrounded by a profusions of plant life, 313cm x 201cm
£150-250

248. A cow hide floor covering, of brown and cream colour, 230cm x 210cm
£60-100

249. A diamond central patterned runner on dark red ground, 82cm x 300cm
£50-80

250. 19th Century burr walnut oval tilt top loo table, with inlay decoration and set on a four legged base of scroll form.
£80-120

251. Victorian wing back arm chair, upholstered in a red stripe fabric with mahogany feet in Queen Anne form to the front.
£50-80

252. Mahogany leather topped library step, with central pull out storage compartment.
£100-150

253. Set of four Victorian mahogany dining chairs, with twist rope form and inlay decoration. All with later upholstery of a floral form on a yellow ground.
£40-60

254. Early 20th Century pine school desk, with built in folding chair on a bent metal frame.
£50-80

255. Two small painted pine chests of drawers, gold & cream in colour with foliate detail, both raised on cabriole legs. One of rectangular form with scalloped edge top and three drawers, the other of oval form with two drawers (2)
£40-60

256. 1950s designer Tubax 'Radar' chair, designed by Willy Van Der Meer. Black painted bent iron metal frame with wooden seat and metal arm rests.
£100-150

257. Small painted pine carved storage box, with relief carvings of the Sun and the Moon, colourfully painted. Black paint to the interior.
£20-40

258. Oriental heavily carved hardwood jardinière stand, with shaped marble insert and carved beaded border. Carvings to the legs and body of a foliate design in an oriental manner.
£100-150

259. Pair of Edwardian mahogany open slat tub chairs, with matching embroidered seats of a romantic scene, on tapered legs.
£80-120

260. Two carved love chairs or spinning seats, both having decorative carvings to the backrest and seat, with turned legs.
£50-80

261. Early 20th Century brass standard lamp, on tripod base, with large oversized modern bulb fitting having spiral filament. Sold for decorative purposes only. 171cm H
£50-80

262. 19th Century button backed settee, with woven floral upholstery, raised on four wooden legs having castor to each. 148cm x 76cm x 76cm
£80-120

263. 19th Century continental oak buffet server sideboard, with two drawers and double doors to the base, raised shelf to upper section, heavily carved decoration to the drawer fronts and panelling. 175cm H x 120cm W x 50cm D
£200-300

264. 19th Century continental oak buffet server sideboard, with two drawers and double doors to the base, raised shelf to upper section, heavily carved decoration to the drawer fronts and panelling, with additional glass serving tray. 175cm x 120cm x 50cm
£200-300

265. Edwardian mahogany glazed corner cupboard, with decorative border and central inlay, split glazed doors, internal vertical lighting to the door, three internal shelves to the upper section, and single door to the lower section. 222cm x 60cm x 60cm
£50-80

266. Early 20th Century pine two over three chest of drawers, with dark stain, set on small bun feet. 106cm H x 106cm W x 54cm D
£80-120

267. Mahogany inlaid single wardrobe, with central mirrored door and lower drawer. 203cm H x 128cm W x 43cm D
£50-80

268. A three fold Edwardian inlaid screen, mahogany frame with cross banding and stringing surmounted by leaf cresting and scroll foliate, three glass panels with fret work above three textile ones in the manner of Manuel Canovas with Chinese silk purse design, finished in a plain green fabric to the reverse, each panel 51cm x 192cm
£200-300

269. Waxed pine leather topped writing desk or dressing table, with two small drawers flanking a central recess, red coloured leather top, and two frieze drawers, raised on turned legs. 91cm W x 96cm H x 44cm D
£50-100

270. Early 20th Century oak mantel fire surround, 133cm W x 134cm H x 15cm D (internal dimensions 96.5cm W x 97cm H), together with an oak fender (2)
£40-60

271. Leather topped oak twin pedestal desk, with four drawers to either side and single central drawer to the top section. 127cm W x 69cm D x 76cm H
£100-200

272. Edwardian oak adjustable revolving captains chair, set on a four leg base with brass castors, with worn dated fabric seat. 54cm W x 56cm D x 79cm H
£60-80

273. Mahogany floor standing cutlery cabinet, with four storage drawers and lower additional shelf, inlay decoration and set on tapered legs. 55cm W x 42cm D x 99cm H
£50-80

274. Oak framed rocking chair, with buttoned back green upholstery, 68cm W x 90cm D x 100cm H
£100-150

275. Georgian bureau, with fitted interior, drop front over four graduated drawers having brass Swan neck handles, set on bracket feet. 96cm W x 52cm D x 102cm H
£150-250

276. An Edwardian mahogany inlaid saloon suite, with inlaid banding and walnut panel, comprising two seat settee, carver and four single chairs, with pink velvet seats
£50-80

277. Set of four modern dark red leatherette chairs, 53cm W x 57cm D x 110cm H
£30-50

278. Set of six mahogany Hepplewhite style dining chairs, consisting of two carvers, and four side chairs, with striped golden upholstered drop in seat inserts. 52cm W x 54cm D x 97cm H
£50-80

279. Victorian ebonised breakfront credenza, inlaid with burr walnut detailing, three glazed doors, and internal shelves with front banding inlay. 102cm H x 164cm W x 38cm D
£100-150

280. Oak spinning wheel, with turned spindles, legs and supports. 90cm W x 45cm L x 94cm H (56cm diameter wheel)
£50-80

281. 20th Century pine country side table, with single drawer on turned legs. 76cm H x 90cm W x 57cm D.
£40-60

282. Victorian piano stool, with reeded column support on three claw feet. 35cm x 35cm x 47cm H
£80-120

283. Queen Anne style card table, 72cm H x 60cm W x 30cm D (closed), together with a burr veneer bureau 101cm H x 68cm W x 47cm D (2)
£60-80

284. Set of four mid 20th Century beech and elm hoop back Windsor side chairs, possibly Ercol, debossed stamp to base for the British Standards. 40cm W x 86cm H x 44cm D
£40-60

285. Modern pine dining table, on turned legs. 122cm W x 76cm D x 77cm H
£50-80

286. Mahogany card table, with four folding shelves, 75cm H x 38cm W x 52cm (closed), together with a drop leaf sofa table, 54cm H x 62cm W x 39cm D (2)
£50-80

287. Two antique milking stools, 36cm W x 27cm D x 27cm H, the smaller of the two being 23cm W x 17cm D x 20cm H
£20-40

288. Set of six mahogany balloon back dining chairs, with pink upholstered seats on turned legs. 49cm W x 58cm D x 88cm H
£60-100

289. Waxed pine storage cupboard, with art nouveau style stained glass door to front, two internal shelves. 68cm W x 29cm D x 60cm H.
£50-80

290. A painted softwood narrow side cabinet, with floral decoration on a turquoise ground, central double doors flanked with two drawers to both sides. 100cm W x 29cm D x 88cm H.
£40-60

291. Mid century selection of occasional furniture, including stool, storage box, four similar style tables, plus a two-tier wot-not. (7)
£30-50

292. 19th Century walnut arm chair, upholstered in a floral pattern on a dark cream ground. Carved and turned details, set on four castors. 70cm W x 75cm D x 92cm H.
£50-80

293. Two wooden camel stools, one in the form of a camel with green leather cushion, 87cm W x 42cm D x 48cm H. The other with inlay decoration and brown leather cushion, 77cm W x 39cm D x 41cm H. (2)
£40-60

294. Walnut glazed hanging display cabinet, with burr walnut veneer, single glazed door and two internal shelves. 72cm W x 68cm H x 20cm D.
£50-80

295. A pine hanging wall cabinet, with glazed central door flanked with shelving either side, 75cm W x 18cm D x 56cm H. Together with a carved oak spinning stool, 33cm W x 54cm D x 86cm H. (2)
£40-60

296. 19th Century mahogany side table, with single frieze drawer on tapered legs, 92cm W x 53cm D x 77cm H.
£40-60

297. Painted wooden two part folding screen, with floral painted panelling, 70cm W x 91cm H (when fully opened)
£30-50

298. Mahogany piano stool, with open gallery surround and embroidered seat, 51cm W x 44cm D x 70cm H.
£30-50

299. 20th Century oak spinning wheel, 73cm W x 70cm H x 40cm D.
£30-50

300. Worn pine side table, with single frieze drawer on tapered legs, 91cm W x 49cm D x 78cm H.
£30-50

301. Small wooden barrel, with metal banding supports, 48cm H x 36cm W
£30-50

302. Two spinning wheels together with a spinning stool, the larger of the two being 120cm H x 42cm D x 42cm W, and the smaller example 45cm D x 35cm W x 80cm H.
£80-120

303. Set of four painted wheel back chairs, 37cm W x 45cm D x 97cm H, together with a smaller unpainted example (5)
£40-60

304. Clark's Anchor' sewing thread counter display cabinet, with seven drawers and internal wooden dividers. Glass inserts to the front, one clearly broken. 45cm W x 47cm D x 60cm H. £80-120

305. Cast pillar drill interior lamp, moving reproduction manual drill with adjustable lamp attached to the rear. 108cm H x 40cm W x 40cm D (including handle) £150-250

306. Two occasional tables, one rectangular with single frieze shelf and scroll decoration 65cm W x 45cm D x 75cm H. The other being square topped with scalloped edging, 62cm W x 62cm D x 73cm H. (2) £20-40

307. A mahogany marquetry corner cabinet, heavily detailed in a Dutch style, with single glazed door and three glass internal shelves to the upper section, single door and one internal shelf the lower section. 58cm W x 58cm D x 196cm H. £200-300

308. Victorian mahogany console table, with shaped top, single drawer to frieze, raised on cabriole front supports with paw feet, straight supports to the rear, set upon a shaped plinth base and squat bun feet. Together with a complimentary mahogany framed dressing table mirror, on shaped supports and storage compartments to the base. (2) £100-150

309. 19th Century mirror backed marble topped credenza, with shaped form, foliate scroll decoration to mirror surround, and three mirrored doors. £80-120

310. A pair of upholstered wing back arm chairs, raised upon claw and ball feet to the front, later fabric of a modern striped design. £100-150

311. 20th Century extending oak dining table, with single pedestal support, together with additional leaf insert. £150-250

312. Mahogany console table, with scroll supports, single frieze drawer, brass capped paw castors to feet. £70-100

313. Victorian folding card / tea table, with carved scroll decorated frieze, raised on a single turned column, set on four legs with brass capped paw feet castors. £80-120

314. Mahogany corner chair, having pierced splats and turned spindles with upholstered seat, together with two ladder back chairs and an oak joint stool (4) £60-100

315. A pair of mid century Ercol Quaker chairs, with marking and wear to both. £40-60

316. Black lacquered oriental style carved jardinière stand, with painted dragon detailing to the top. £80-120

317. Three section mahogany framed mirror, with gilded mounts and bird & leaf motif decoration to the top rail. £50-80

318. Mahogany knee-hole leather topped writing desk, with inlaid edging and decoration, one central drawer and door & draw to each side. £80-120

319. Reproduction mahogany low boy, having three drawers raised upon cabriole supports. £60-100

320. Victorian three over three chest of drawers, set on bracket feet with later castors applied. £80-120

321. Oak leather topped twin pedestal writing desk, with central frieze drawer and four drawers to each side. £80-120

322. Early 20th Century oak hall stand, stick / umbrella storage with metal tray inserts to base, curved metal guide rails, central drawer, having turned front supports. £30-50

323. Large conservatory mahogany framed cane bergere settee, together with matching single chair, set on claw and ball feet, later upholstery in striped pattern. (2) £100-200

324. Set of six bergere cane arm chairs, set on square form legs, cross section stretchers, brass castors, and upholstered in a striped corduroy style fabric. (6) £150-250

325. Middle eastern copper tray table, on folding pentagonal frame. £60-100

326. 20th Century oak occasional table, with beaded edging, 46cm W x 46cm D x 66cm H. Together with an oak storage unit with carved decoration, 36cm W x 34cm D x 70cm H. (2) £40-60

327. Mahogany two tier wash stand, with dummy drawer and single drawer to lower shelf, 39cm W x 42cm D x 78cm H. Together with a commode (2) £50-100

328. Pine towel rail, having five rails on turned frame, 63cm W x 30cm W x 78cm H. £20-40

329. Pair of wicker cane chairs, together with a similar style circular table, 61cm diameter x 64cm H. (3) £20-40

330. Edwardian mahogany corner cupboard, with inlaid cornucopia and surrounding decoration, 57cm W x 57cm D x 108cm H. £40-60

331. 20th Century mahogany oval table of oriental design, with glass top and decorative resin inserts depicting figures, carved sconces to the surround, 123cm W x 76cm D x 32cm H. £30-50

332. A 19th century teak Planters chair, rattan seat, working leg supports, raised on turned front supports, width 74cm, seat to floor 43cm, back height 89cm, arm length 96cm extended 153 cm £400-600

333. A nest of G-plan coffee tables, one rectangular with two smaller sided under tables, supported on shaped supports, 99cm x 49.5cm £50-80

334. An upholstered fire screen with embroidered floral detailing, surrounded by a carved frame. £40-60

335. An Arts and Craft mahogany book trough, 59cm x 24cm x 76cm, sold together with an oak magazine rack 36cm x 16cm x 61cm (2) £20-40

336. Two mid century upholstered chairs, one in green, one in brown fabric. £30-50

337. An Oak corner cupboard with four internal shelves, together with key. 120cm x 80cm x 42cm £30-50

338. A pair of 'Boet' oak framed lounge chairs, with scroll arms, green upholstery (faded). Floor to cushion top 46cm. £50-80

339. A Victorian rosewood console bookcase, bow front with parquetry Greek key design to frieze, pierced and panel gallery, 96cm high x 118cm wide x 40cm deep £80-120

340. A 19th Century mahogany oval tilt top table, with carved tripod base. 127cm x 105cm x 67cm £80-120

341. Two seater upholstered wing back settee, set on claw and ball feet to the front. Floor to cushion top - 42cm. £60-100

342. Set of six Victorian mahogany dining chairs, with light blue upholstered seats £100-150

343. An Edwardian inlaid rosewood mirrored music cabinet with neo-classical inlay decoration, missing one internal shelf. 111cm x 60cm x 37cm £50-80

344. A stained oak carved 20th century corner cupboard on stand, top section having a moulded cornice, single panelled door with carved image of a seat gentleman reading by candle light, the stand has a shaped carved frieze, two shelves, and turned front supports, 57cm x 57cm x 200cm £50-80

345. A Ercol style drawer leaf table, mahogany top, stained beech base with shaped end supports united by a wedged stretcher, 90cm x 145cm x 77cm extended 205cm £20-40

346. A hardwood all purpose easel, manufactured by Guys height 130cm £20-40

347. A 19th century figured mahogany secretary bookcase, the top section having a moulded cornice above a pair of six light glazed doors flanked by two turned columns, two adjustable shelves to the interior, the drop down drawer front opening to reveal a fitted interior with satinwood faced drawers, lower section having two panelled cupboard doors, interior fitted with two slides also flanked by two round turn tapering columns, 124cm x 64cm x 214 £300-500

348. An 18th Century style mahogany oval gate leg coffin or wake table, double gate leg action with reeded chamfered supports, 240cm x 42cm x 75cm (closed) 142cm (open) £100-200

349. A contemporary oriental style hardwood table, circular grooved top, carving to frieze raised on square shaped supports 107cm diameter x 46cm high £40-60

350. An antique walnut chest, of two short over three long drawers, cross banded top, solid sides, top and drawer fronts, raised on bun feet, 97cm 53cm x 99cm £200-300

351. A Victorian mahogany chiffonier, shaped back with applied carving, a shelf supported by two turned columns, convex long drawer above A Victorian mahogany chiffonier, shaped back with applied carving, a shelf supported by two turned columns, convex long drawer above A Victorian mahogany chiffonier, shaped back with applied carving, a shelf supported by two turned columns, convex long drawer above two cupboard doors, raised on a plinth base £80-100

352. A Victorian walnut mirror backed chiffonier, shaped back with shelf supported by two turned supports, long frieze drawer above two panelled cupboard doors, raised on a plinth base, 95cm x 44cm x 140cm £50-80

353. An Alan Solly contemporary two section oak corner cupboard, the upper section having a moulded cornice, glazed single door with three shaped adjustable shelves to the interior, above a cupboard with a three panelled door, raised on a plinth base, 110cm x 85cm x 203cm £100-200

354. A 19th Century mahogany pot cupboard, sold together with a mahogany rectangular occasional table (previously part of a nest) (2) £70-100

355. A late 19th Century mahogany bow front washstand, marble top, shaped mahogany splash back, long single drawer, raised square tapering supports terminating with brass cups and castors, 91cm x 50cm x 98cm £80-120

356. A contemporary waxed pine kitchen table, rectangular top raised on four round turned supports, 152cm x 90cm x 77cm £80-120

357. Four contemporary lathe back kitchen chairs, two finished grey the others natural (4) £60-80

358. An early 20th Century oak arm / carver chair, shape carved back, face mask to the centre surrounded by a foliate design, scroll arms, drop in seat covered in a rexine fabric, raised on round turned front supports, width 56cm, seat height 48cm
£60-80

359. A 19th Century mahogany dining table, drawer leaf action, rounded top with two extra leaves, raised on turned supports terminating with brass cups and castors, 127cm x 142cm x 72 leaves 127cm x 53cm and 46cm
£300-500

360. Standing balance scales by Avery of Birmingham, painted white, circa 1950s, height 122cm
£60-80

361. A vintage cast iron fire basket surround, with shields and mythical Griffin figures to either side, sold together with an enamel coffee pot, balance scales and a branding iron
£30-50

362. Mahogany beaconsfield combination wardrobe, made up of various sections with two over two internal drawers, rail, and two open sliding drawers, central mirrored door with solid doors to each side (doors currently detached)
£150-250

363. A contemporary Georgian style arm chair, upholstered in a blue fabric, raised on square reeded front supports
£40-60

364. A small mahogany storage cupboard,
£30-50

365. An elm smokers bow arm chair, with open spindle gallery, raised on turned legs.
£60-100

366. Wrought iron fire basket, together with a cast iron plaque with embossed bird and surrounding decoration (2)
£40-60

367. An early 20th Century lacquered Chinoiserie cabinet, narrow body with a single panelled door, two shelves to the interior, raised on short cabriole supports, 33cm x 23cm x 102cm
£50-80

368. A selection of African style carved decorative interior items, including CD rack, wine rack, elephant figure, occasional table, a figure, and a mask (6)
£20-40

END OF AUCTION
Next Antiques & Collectables Auction, 7th
April

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