

4^D

SAS

Est. 1991

specialauctionservices.com

Every Week

A "News of the World" Publication

Friday, 7th May, 1954 No. 131

Dolls! Teddy Bears! Toys!



20th! 21st!!! and 22nd of June 2023





Neil Shuttleworth
Director



Thomas Forrester
Director



Dolls & Teddy Bears Auction

Day One 20th June 2023 at 10:30 am BST
Day Two 21st June 2023 at 10:00 am BST
Day Three 22nd June 2023 at 10:30 am BST

**For enquiries regarding this auction,
please contact:**

**Special Auction Services
Plenty Close**

**Off Hambridge Road
Newbury RG14 5RL**

Telephone: 01635 580595

Email: mail@specialauctionservices.com

www.specialauctionservices.com



Daniel Agnew
Teddy Bears
& Dolls



Helen Eames
Teddy Bears
& Dolls



Due to the nature of the items in this auction, buyers must satisfy themselves concerning their authenticity prior to bidding and returns will not be accepted, subject to our Terms and Conditions.

Additional images are available on request.

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

Order of Auction

Day 1 - The Mike Williams Collection of Character Toys, Traditional Toys and Traditional Entertainment - 20th June 2023 at 10:30 am BST

Lots 001 to 308 - The Mike Williams Collection of Character Toys

Lots 309 to 420 - Traditional Toys

Lots 421 to 468 - Traditional Entertainment

Day 2 - Teddy Bears and Dolls' Houses - 21st June 2023 at 10:00 am BST

Lots 469 to 506 - Collectors and Artist Teddy Bears

Lots 507 to 623 - Antique and Vintage Teddy Bears

Lots 624 to 772 - The Susan Collard Collection of Vintage and Antique Teddy Bears Part 3

Lots 773 to 1026 - Dolls' Houses, Dolls' House Dolls and Chattels

Day 3 - Antique and Vintage Dolls - 22nd June 2023 at 10:30am BST

Lots 1027 to 1073 - Post-war Dolls

Lots 1074 to 1178 - The Norah Wellings Family Archive

Lots 1179 to 1474 - Antique Dolls

END OF AUCTION

The Mike Williams Collection of Character Toys - lots 1 to 308

Mike was born in Manchester on 04/09/1942. He was an only child and he used to call his family unit 'The Three Musketeers'. His father moved the family down to New Milton when Mike was a little boy. He had been very ill and the warmer cleaner air was thought to be beneficial. Around 17 years old his father financed on HP an electric guitar which Mike self taught himself to play. He found another young man just round the corner from him who also played a guitar and a life long friendship with Larry began.

Mike formed various bands over the years with Larry and the most successful was the last one called Shadowlands with The BBC Radio Solent DJ Richard Cartridge as their front man and lead singer. Shadowlands played the Shadows music often with arrangements by Mike himself. Mike was the lead guitarist; while Larry was the rhythm guitarist. Mike continued playing until arthritis cruelly crippled his hands. He played at many theatre venues twice at the Bournemouth International Centre. He also was invited to play with the Bournemouth Symphony O.

Mike had always collected something in adult life. Stamps, coins in particular anything to do with the Isle of Man. He then became an avid collector of books and annuals. For many years lead figures especially Knights and civilian figures especially those that represented a way of life long gone. He then started collecting character soft toys. Flip the Frog, Brumus and Ivy, Bonzo, Pip, Squeak and Wilfred, Disney, Noddy, Hank and Silver King, BBC children's Listen and Watch with Mother characters are among the many characters in his vast collection. It became a way of life for us both going around antique centres and toy fairs for many years. As his health deteriorated he relied on eBay and had a marvellous knack of finding very special rare items. Collecting was part of Mike's DNA alongside being a rock and roll guitarist of great talent

This sale is a show case for his knowledge and collecting ability.

**Day 1 - The Mike Williams Collection
- 20th June 2023 at
10:30 am BST**

**Lots 001 to 308
The Mike Williams
Collection of
Character Toys**

**Lots 309 to 420
Traditional Toys**

**Lots 421 to 468
Traditional
Entertainment**



1. **An Alpha Farnell Puss in Boots 1930s**, with black mohair, clear and black glass eyes with yellow painted backs, pink stitched nose, mouth and claws, white wool plush chest and hand paws, long tail, red felt boots with card lined soles and blue and white woven label on foot —10 3/4in. (27.5cm.) high (holes to boot edges) - an Italian version Costantino Fortunato by Giovanni Francesco Straparola circa 1551
£80-120



2. **A German clockwork Puss in Boots 1930s**, with grey artificial silk plush covering pressed cardboard body, black airbrushed shading, clear and black glass eyes with green painted eyes, pink nose, opening composition mouth, black velvet boots, wooden walking stick, original ribbon and key wound mechanism causing him to shake and open and close his mouth —8in. (20.5cm.) high
£40-60

3. **A Chad Valley musical Mary had a Little Lamb doll 1930s**, with pressed felt face, painted features, light brown mohair wig, seated stuffed body with felt limbs, blue and white gingham dress, black felt shoes, inoperative clockwork musical mechanism, red and white woven label on foot and holding white wool plush lamb —9 1/2in. (24cm.) high (some slight moth damage, mechanism inoperative) - from a 19th century nursery rhyme, first written down by Sarah Josepha Hale in 1830
£60-80

4. **Hollow-cast lead nursery rhyme and children book characters**, comprising Pixyland-Kew Old Mother Hubbard and her cat playing a violin (fair, repainting to shawl), a small scale Pixyland-Kew Robinson Crusoe, a Segel Dick Whittington and his cat, an unknown shoe house, two Raco Little Red Riding Hoods; and a repainted Pixyland-Kew Old Mother Hubbard and her dog
£50-80

5. **An early 20th century white rabbit fur White Rabbit Easter egg**, with clear and red glass eyes with pink painted backs, brushed cotton ear lining and leg covering, the body a card Easter egg that opens around the middle —5in. (13cm.) high
£50-80

6. **Ten home-made Toys from Alice in Wonderland**, from a book and designs by Margaret Hutchings with Doris Cook, published 1979, felt and fun fur, height of White Rabbit —13 1/2in. (34cm.)
£30-40



7. **Alice in Wonderland and Peter Pan, Alice - a Ponda Jig-saw The Mad Tea Party**, in original box; Raphael Tuck Alice in Wonderland with 'Come to Life' panorama; Mabel Lucie Attwell Alice in Wonderland; a Journey Alice dexterity puzzle and two other books; Peter Pan - Pepys Card Game, in original box, Juvenile Production Peter Pan & Wendy and Hodder & Stoughton Peter Pan in Kensington Gardens; Hutchinson L Frank Baum Wizard of Oz and Kenneth Grahame's First Whisper of The Wind in the Willows
£50-80

8. **A Charles H Ross and Emilie de Tessier's Ally Sloper plated metal goblet**, engraved 'Presented by Ally Sloper's Halt Holiday' —8in. (20cm.) high (slightly wonky) - Ally Sloper is considered to be the 1st comic strip published in 1867
£30-40



9. **A cold painted bronze Florence K Upton Golliwogg and Dutch Doll**, riding a toy horse —2 1/2in. (6.5cm.) long; a De La Rue Golliwogg Round Game, in original box; The Golliwogg's Desert Island advert; a postcard and a recent doll kit for The Adventures of two Dutch Dolls, in original box
£50-80

10. **The Adventures of two Dutch Dolls by Florence K Upton**, dedicated From Daddie to Eddy 1909 (some damage, stain to front and worn corners); and Lady Tabitha and Us by Kathleen Ainslie (worn corners and pencil graffiti) £30-40

11. **Florence K Upton Golliwogg books**, The Adventures of two Dutch Dolls, 1923 New Edition (repaired corner on cover); The Golliwogg's Bicycle Club (loose pages); The Golliwogg at the Sea-Side (rebound); The Golliwogg's Fox Hunt (loose pages and extensive pencil graffiti); and a 2003 Golliwogg's Circus £40-60



12. **A rare Pixyland-Kew Bruin Boys Tiger Tim late 1920s**, hand-painted hollow-cast lead figure —2 1/2in. (6.5cm.) high (good condition with light chipping) £50-80



13. **A rare Pixyland-Kew Bruin Boys Bobby Bear late 1920s** hand-painted hollow-cast lead figure —2 1/4in. (6cm.) high (good condition with light chipping) £50-80



14. **A rare Pixyland-Kew Bruin Boys Oswald Ostrich late 1920s** hand-painted hollow-cast lead figure —2 1/2in. (6.5cm.) high (good condition with light chipping) £50-80



15. **A rare Pixyland-Kew Bruin Boys Edward Trunk late 1920s** hand-painted hollow-cast lead figure walking forward —2 1/2in. (6.5cm.) high (good condition with light chipping) £50-80



16. **A rare Pixyland-Kew Bruin Boys George the Giraffe late 1920s** hand-painted hollow-cast lead figure —2 1/2in. (6.5cm.) high (good condition with light chipping) £50-80

17. **A rare Pixyland-Kew Bruin Boys smaller Edward Trunk late 1920s** hand-painted hollow-cast lead figure walking to the side —2 1/4in. (6cm.) high (good condition with light chipping) £50-80

18. **A rare Pixyland-Kew Bruin Boys Jacko the Monkey late 1920s** hand-painted hollow-cast lead figure —2 1/4in. (6cm.) high (good condition with light chipping) £50-80

19. **A rare Pixyland-Kew Bruin Boys Peggy Porker late 1920s** hand-painted hollow-cast lead figure —2 1/2in. (6.5cm.) high (fair condition with chipping) £50-80

20. **A rare Pixyland-Kew Bruin Boys Mrs Bruin late 1920s** hand-painted hollow-cast lead figure —2 3/4in. (7cm.) high (good condition with light chipping) £50-80

21. **A rare Pixyland-Kew Bruin Boys Fido the Dog late 1920s** hand-painted hollow-cast lead figure —1 3/4in. (4.5cm.) high (fair condition with chipping) £30-50



22. **Two Pixyland-Kew Bruin Boys Joey the Parrot late 1920s**, one painted silver/gold —1 3/4in. (4.5cm.) and one repainted; and a Mrs Monkey (repainted and damaged at neck) £40-60

23. **Tiger Tim and the Bruin Boys annuals and comics**, Playbox Annual 1936 and 1940, Tiger Tim's Annual 1933, The Bruin Boys' 1937 and 1938 (fair to good); Amalgamated Press Tiger Tim Tales comics No.s 6-8, 10 to 20 and 28; Tiger Tim's 1927 and 1957 (poor to fair); a 1919 The Rainbow and five 1950s
£30-40



24. **Tiger Tim and the Bruin Boys toys and memorabilia**, a Chad Valley or Peacock printed paper covered wooden train of Bruin Boys figures; a rare Cracker box —9 3/4in. (25cm.) wide; a tiddlywinks target; Spears Stencil Outfit; a cardboard bicycle given away with Tiger Tim's Weekly 20-11-26; a plastic hand puppet presented with Jack and Jill; an enamel badge and Bestway twin-set pattern
£80-120



25. **Tiger Tim and the Bruin Boys toys**, a Chad Valley Bruin Boys Shooting Game (Joey broken and taped, box damaged); and a J Salmon Ltd The Bruin Boys Interchangeable Jig-saw Puzzle, in original box (Mrs Bruin missing front of face)
£40-60

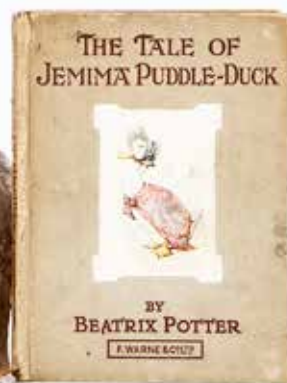
26. **Eight Tiger Tim and the Bruin Boys two-dimensional painted wooden figures**, on seven green painted bases —12 3/4in. (32.5cm.) high (one base repainted); a Spears Bruin Boys' Shooting Game, in original box; and Tiger Tim's Grand Theatre
£80-100



27. **Timpo hollow-cast lead Hopalong Cassidy Western Series 1950s**, three mounted figures Lucky, Hopalong and Lucky; and four foot figures Lucky, two versions of Hopalong and California —2 1/2in. (6cm.) high (Lucky a fake, fair to good otherwise)
£80-120

28. **Clarence E Mulford Hopalong Cassidy**, two US Time Corporation child's wrist watches, a box for wrist watch; Chad Valley Hopalong Snap, in original box; a Timpo Hopalong foot and mounted; a Japanese lead copy of a Herald mounted Hopalong; plastic Hopalong and California; and other recent figure; an Aladdin Industries thermos flask (missing lid); a Mini-Movies film; a party invitation and greetings card
£80-120

Lot 30



29. **Kenneth Grahame's Wind in the Willow Mole and Ratty soft toys**, Mole of grey velvet, light brown stitched eye, nose and mouth, swivel head, jointed well shaped limbs with card lined feet, soft stuffed, brown and wool zig-zagged patterned jacket, waistcoat and flat cap —12in. (30.5cm.) high; and a similar Ratty of brown velvet, orange and black glass eyes, plastic whiskers, wired leather tail, blue and white woven top with matching booties and orange felt waistcoat (both with slight fading) - Wind in the Willows was published in 1908, these toys are lovely quality, but it is not certain what age they are
£100-150

30. **A rare J K Farnell Beatrix Potter's Jemima Puddle-Duck**, with white mohair, black boot button eyes, orange felt beak and webbed feet, swivel neck and jointed legs, original printed cotton shawl, blue cotton sun bonnet and inoperative squeaker, circa 1910 —7 3/4 in. (20cm.) high (mohair sparse and bald spots, fading and general wear); and a copy of the book
£300-400





31. **A rare Timpo hollow-cast lead Peter Rabbit Characters by Beatrix Potter**, painted figures of Peter Rabbit, Jemima Puddle-Duck, Timmy Tiptoes and Jeremy Fisher, in original box with tie-card —1 1/2in. (4cm.) height of Peter (slight chipping and slight wear to box corners)
£100-150

32. **A Frederick Warne & Co Ltd Peter Rabbit Race Game**, four fold board with plain lead characters and instructions, in red and dark green box with olive green ground label —15in. (38cm.) width of box; and a Jemima Puddle-Duck shaped jig-saw, in original box
£30-50

33. **A Frederick Warne & Co Ltd Peter Rabbit Race Game**, four-fold board with Timpo painted lead characters, in original dark blue box with bright blue ground label —15in. (38cm.) width of box; and a plastic set of the characters
£30-40

34. **Two Dean's Rag Book Co printed cloth Puck pixies**, both with Peter Rabbit printed on their chest, one circa 1912 with cork stuffing, the other with 1920-30s style face —13 1/4in. (34cm.) high (older discoloured and hole); and eight Rag Books including Knockabout Land (some covers very faded)
£40-60



35. **A Bing Caesar the Kings Dog Tripple Trapple walker circa 1910**, with white mohair, black boot button eyes, black mohair ears, black stitched nose and mouth, swivel head and pull-along walking mechanism —9in. (23cm.) long (some general wear and a few bald spots) - Caesar was the loyal and favourite dog of King Edward VII and became famous on his death in 1910, he attended the funeral; when he walked in the procession in prominence ahead of nine kings and other heads of state.
£150-200



36. **A rare J K Farnell Caesar the King's Dog 1910-15**, with white mohair, clear and black glass eyes with remains of brown painted backs, black stitched nose, mouth and claws, black mohair ears, swivel head, jointed legs, inoperative squeaker and leather collar with rare brass Steiff dog tag "STIEFF CAESAR and reverse E.VII 1910" —11 3/4in. (30cm.) long (some thinning)
£100-150



37. **An unusual British terrier dog 1930s**, similar to Caesar, white mohair with black mohair eye patches, ears and base of tail, clear and black glass eyes with remains of brown painted backs, black painted metal nose, black stitched open mouth with pink velvet fill, black felt pads, unusually positioned with head down and bottom raised in play, original leather collar and red ribbon —9in. (23cm.) long (slight thinning)
£50-80



38. **Four British soft toy Caesar dogs**, white mohair with black mohair ears, three with clear and black glass eyes, one with orange and black, black stitched nose and mouths, all standing —9in. (23cm.) length of largest (some wear)
£70-100

39. **A British five-way jointed terrier dog 1910-20s**, with long white and grey mohair, large clear and black oily eyes with remains of brown painted backs, black stitched nose and mouth, swivel head and jointed legs —12 1/2in. (32cm.) long (some wear, a few bald spots and rust staining to legs)
£50-80



40. **Caesar the King's dog**, a Staff's porcelain trinket pot with transfer decorated top 'Caesar, the Late King Edward's Favourite Dog' —4 1/2in. (11.5cm.) wide; a Carlton China crested Caesar for Reepham; a photographic Memoriam pendant of the King in gilt frame; three tie pins of the King & Queen, a dog and race horse; a folded card booklet for the Boys and Girls of the Empire by Rev J Mountain DD; and a yellow card postcard tied with ribbon £40-60

41. **Caesar the King's dog**, a brass model on base impressed CAESAR —3 1/2in. (9cm.) high, a hollow-cast lead model, probably German with loop for lead; a Britains bust of Edward VII, Where's Master? By Caesar the King's Dog book, a bystander complimentary print of Caesar and four postcards £40-60

Lot 44



42. **Chloe Preston Peek-A-Boos and Dinkie**, The Peek-A-Boos in Winter, Humphrey Milford Press —13 1/2in. (34cm.) wide (edges worn, but good condition); The Peek-A-Boos at School (line drawings coloured in); The Chunkies (damaged spin and line drawing lightly coloured in); and Spear's The Dinkie Bowling Game £60-80

43. **A Chloe Preston Fifi-type lead googlie eyed cats sat under an umbrella**, one black and one cream —4in. (10cm.) high; a lead dog with sore tooth (missing something from side); two bears under an umbrella and a googlie-eyed dog postcard £40-60

44. **A J K Farnell Bruce Bairnsfather's 1st World War Old Bill**, with velvet face, white painted eyes with black boot button pupils, painted eyebrows and nose, brown mohair tuft of hair and moustache, wired body with khaki uniform, brushed cotton balaclava, gloves and shoes, oil-cloth belt, putties and wool scarf —15in. (38cm.) high (discoloured and faded, some holes to uniform, a little fragile) £150-200

45. **Bruce Bairnsfather's Old Bill collectables**, a brass ashtray with applied moulded head and scarf of Old Bill —5 1/2in. (14cm.) diameter; a bronze Old Bill pipe stamper, a chromed metal head relief head of Old Bill and a Carlton China stand Bill for Blackpool (chipped rifle tip) £40-60



46. **A small J K Farnell Bruce Bairnsfather's 1st World War Old Bill Mascot**, with velvet face, white and black painted eyes, brown mohair moustache, wired body with khaki uniform, balaclava, wool scarf, oil-cloth belt and rare card tag —5in. (12.5cm.) high (some fading and slight wear) £100-150



47. **Bruce Bairnsfather's Old Bill ephemera**, a signed page from an autograph book in pencil by Bruce Bairnsfather and a sketch of Bill in civvies —4 1/4in. (11cm.) wide; sheet music The Better 'Ole, a Fragments of France, First Song Annual by Herman Darewski's including Old Bill played by Arthur Bouchier; a Baxendale's Ex-Servicemen Annual Dinner menu 1925; 2nd World War Old Bill Stands By! and Old Bill does it again!, Bullets & Billets book by Bruce Bairnsfather £50-80



48. **A Bruce Bairnsfather's Old Bill souvenir of the Revue Cheep starring Beatrice Lillie circa 1917**, a simply made cloth toy with applied circular face, appears to be hand drawn features, a black wool moustache, paper fastener button and on the reverse a cloth label printed 'Vaudeville Theatre - Cheep! - with Beatrice Lillie's Compliments —8 1/4in. (21cm.) high (slightly faded) - a West End Revue by Harry Grattan starred Beatrice Lillie, Teddie Gerard, Guy Lefevre, Clay Smith, Lee White and Walter Williams, premiered on 26th April 1917 for 483 performances
£100-150

Lot 49



49. **A rare early Chad Valley Teddy Tail skinny jointed mouse**, of grey velvet, black stencilled pie-cut eyes, mouth and other features, cotton whiskers, swivel head, jointed limbs, original clothes comprising black velvet jacket with white oil-cloth collar and cuffs, yellow brushed cotton waistcoat, red with white polka dot bow tie, blue and white striped cotton trousers, string tail, 'Teddy Tail of the Daily Mail' woven label across waistcoat and rare blue celluloid covered blue button with white lettering, 1920s —13in. (33cm.) high (slight fading and discolouration)
£200-300



50. **Teddy Tail books and publications**, A & C Black Ltd - Teddy Tail at the Seaside, Teddy Tail's Picture Book, in Nursery Rhyme Land and History Land (some wear and loose pages; two Teddy Tail Waddle Book (one tatty, two incomplete figures and a ramp); a Columbia 78 rpm record, sheet music, two soft covered books and four 1930s annuals (fair to good)
£40-60



51. **A rare Pixyland-Kew hollow-cast lead Teddy Tail 1920s**, hand-painted —2 1/4in. (5.5cm.) high (fair)
£40-60

Lot 52



52. **A Chad Valley Teddy Tail mouse circa 1930**, with cream velvet head, wired ears and hands, painted features, black velvet nose, stuffed body with original felt clothes, black velvet jacket with TT Daily Mail badge, pipe-cleaner tail and red and white woven label on foot —13in. (33cm.) height including ears (slight fading)
£150-200



53. **Teddy Tail ephemera**, a rare 1935 Teddy Tail Teaser, six lithographed tinplate numbered discs, in original packet with instructions and postal envelope —7in. (18cm.) length of envelope; an envelope for a Huntley & Palmers Teddy Tail Biscuit; 1933 membership card for Marjorie Dodd; nine Teddy Tail League birthday cards; Colour your own Postcard book and an enamel brooch
£60-80

Lot 54



54. A Chad Valley Teddy Tail mouse, with peach velvet swivel head, painted features, black whiskers, unjointed cloth body, original clothes comprising felt black jacket and integral boots, white collar and cuffs, green bowtie and yellow waistcoat, red and white striped cotton trousers, pipe cleaner tail, TT Daily Mail badge on jacket, red and white woven label on foot and rare hexagonal card tag, 1930s —11in. (28cm.) high (stains to one ear, other slight wear and discolouration)
£150-200



55. Teddy Tail pottery pieces, a Hewitt Bros crested ware Teddy Tail and Dr Beetle seated on an armchair for Southsea —3 1/2in. (9cm.) high (Teddy missing ear, but glazed); a Barker Bros trio, baby plate and mug (mug heavily stained); a membership card and four postcards
£60-80

56. Teddy Tail toys, a home-made felt Teddy Tail with original printed pattern —14in. (35.5cm.) high; a seaside tin bucket (rusty); a printing set (missing a few pieces); a Reeves paint box; a cut-out aluminium lamp; a home-made comic strip rolled viewer; four postcards and a membership card
£50-80



57. Teddy Tail printed ephemera and books, a Valentine book Teddy Tail with moving head —12 1/4in. (31cm.) high; A & C Black Ltd The Adventures of Teddy Tail, Teddy Tail in Historyland and Teddy Tail's Adventures in the AB Sea books; Teddy Tail Stationary set, in original box; four Juvenile Productions books; a song book; a 1935 comic and two postcards
£50-80



58. A rare Dean's Rag Book Co Wounded 1st World War Soldier doll for Boots the Chemist, of printed cloth, cork stuffed and separate sling —11in. (28cm.) high (some fading)
£80-120

59. A Dean's Rag Book Co Puss in Boots for Boots the Chemist, of printed cloth and cork stuffing —10 3/4in. (27cm.) high (faded and a few tiny holes)
£30-50



60. Johnny Gruelle's Raggedy Ann and Andy cloth dolls, a pair manufactured by Molly-'Es Doll Outfitters Inc with wool hair and original clothes —21in. (53cm.) high (Ann damaged leg, other staining and damage); and two later smaller versions
£30-50



61. Charlie Chaplin toys, a Schuco clockwork Charlie Chaplin with felt clothes —6 1/2in. (16.5cm.) high (wear and discoloured); two different cardboard Dancing Charlies, in original envelopes; a board game; two Walton 8mm movies and a tinsplate lapel pin (missing arm with hat)
£100-150



62. An American Harold Lloyd printed cloth doll, printed on back "Yours for Happiness" 'Harold Lloyd, soft stuffed —12in. (30cm.) high (some fading and some rust staining spots)
£50-80



63. **A J K Farnell Pip and Wilfred from Bertram Lamb for the Daily Mirror Pip Squeak and Wilfred 1920s**, Pip the dog with black mohair, clear and black glass eyes with remains of brown painted back, white mohair muzzle and paws, black stitched nose and mouth, swivel head and jointed limbs —12in. (30.5cm.) high; and Wilfred the rabbit with blonde mohair, orange and black glass eyes, pink stitched nose and mouth, pin-jointed arms and white mohair front (some wear and thinning, Pip with a few bald spots and wire protruding from toe); Pip is wearing a metal Pip charm and comes with a Valentine's Series postcard
£80-120



64. **Three Simpkin Marshall Ltd Pip Squeak & Wilfred jig-saw puzzles**, comprising Seaside, Hiking and skipping examples, wooden pieces, in original boxes —20in. (25cm.) length of boxes (some wear and staining to boxes, seem to be complete as each comes with a photograph of the completed jigsaw, but not checked)
£80-100

65. **A rare Pixyland-Kew small size Pip Squeak and Wilfred 1920s**, painted hollow-cast lead figures all walking to the right —1 1/4in. (3.5cm.) height of Squeak (fair to good condition, some chipping)
£40-60

66. **Pixyland-Kew Pip Squeak and Wilfred rare versions 1920s**, painted hollow-cast lead comprising Wilfred rabbit holding a stick and hoop —2 1/2in. (6.5cm.) high (fair, large flake to front); Pip with head turned to left (poor to fair) and Auntie with handbag (good)
£80-120

67. **Pixyland-Kew Pips Squeak and Wilfreds 1920s**, painted hollow-cast lead, three Pip the dogs, two Wilfred rabbits, one with arms out to the front and one with them by his side and a Squeak the penguin (fair to good)
£40-60

68. **Two Wilfred Rabbits from Bertram Lamb for the Daily Mirror Pip Squeak and Wilfred 1920s**, the largest with blonde mohair, clear and black glass eyes with brown painted backs, pink stitched nose and mouth, white mohair front, jointed arms and original ribbon —10in. (25.5cm.) high (some wear and few bald spots); and another similar with short mohair and whiskers (slight wear and thinning)
£60-80

69. **Pip Squeak and Wilfred toy figures**, a painted carved wooden set —4in. (10cm.) high; a moulded glass Squeak (missing paste eye); a composition Auntie and Pip; and a hollow-cast German lead terrier, penguin and rabbit
£60-80

70. **A Royal Doulton Pip Squeak and Wilfred plate**, colour printed —6 1/4in. (16cm.) diameter; a silver circular pendant with cut out Pip, Squeak and Wilfred; two dexterity toys; a rabbit pottery pie funnel and a short strip of ribbon
£40-60

71. **Bisque Pip Squeak & Wilfred cake decorations**, a group of Pip, Squeak and Wilfred with a cart —2in. (5cm.) high, seven individual assorted characters; a pottery Squeak seated pepper pot; a bisque Pip (chipped); and a recent Pip, Squeak and Wilfred coloured bisque ornament
£50-80

72. **A rare Pip Squeak & Wilfred glass cracker charms**, with paste eyes on white glass base —1 3/4in. (4.5cm.) high (corner of glass base broken and glued)
£100-150



73. **Three Valentine & Sons Ltd Pip Squeak and Wilfred shaped children's books**, The Adventures of Pip & Squeak of the Daily Mirror seated in a wooden tub called H.M.S. Pip & Squeak —11in. (28cm.) high; The Life Story of Wilfred and The Life Story of Pip with moving heads (some wear and loose ages); and The Gugnunc race Game, folding board with three counters
£70-100

74. Pip Squeak and Wilfred printed ephemera, a Gugnunc's Own Notepaper in original folder —7 1/4in. (18.5cm.) wide; Wilfredian League of Gugnuncs Membership Book; Tuck's Post Cards enveloped including real photograph postcards of Mirror Grange, a Mirror Grange book; two Merry Miniatures booklets, a Wilfred's Wishes Invitation with cut-out Wilfred and crepe finger puppet; four WLOG birthday cards, two with original envelopes, a Christmas card and three postcards
£60-80

75. Four British soft toy penguins, a Chad Valley 1930s penguin with black mohair, orange and black glass eyes, yellow felt beak and feet, white mohair front and label on foot —10 1/2in. (27cm.) high; a Chiltern artificial silk plush example; another with white felt front; and a post-war Chiltern synthetic plush with seam label (some slight damage and wear)
£70-100

76. Thirteen Pip Squeak and Wilfred annuals, Pip & Squeak Annuals 1923, 1929, two different 1932 and two 1934; Wilfred's Annuals 1925, three 1936 and 1937 (worn cover); an Uncle Dick's Competition 1930; and a 1950s example (generally fair to good)
£30-50

77. A Pat Sullivan and Otto Messmer's Felix the Cat memorabilia 1920s, an enamel brooch on original card —2 1/4in. (6cm.) wide, a plaster ornament, a pottery mug with Now Felix Keep on Walking image and text, a dexterity toy, a tie-pin, a wooden bead Felix on scooter, probably Italian (missing back wheels), three annuals, a Sportex advertising comic and three postcards
£60-80

78. A British small Pat Sullivan and Otto Messmer's Felix the Cat 1920s, with black mohair, orange and black glass eyes, white felt muzzle, black felt ears and wire armatured body —4 3/4in. (12cm.) high (thinning to top of head and general wear)
£40-60



79. Hollow-cast lead Felix the Cats late 1920s, a Britains example walking with his hands behind his back —2 1/2in. (6.5cm.) high (restored tail); two Pixyland-Kew Felix making gestures with their hand; and another smaller example (fair to good)
£70-100



80. A Chad Valley Pat Sullivan and Otto Messmer's Felix the Cat 1920s, with black mohair, opaque white and black glass googly eye, flat black boot button nose, white mohair muzzle, black felt mouth with embroidered white teeth, swivel head, wire armature with hands behind his back and celluloid covered blue button in ear —9 3/4in. (25cm.) height including ears (slight wear, dirty and discoloured)
£100-150



81. A Pat Sullivan and Otto Messmer's Felix the Cat soft toy 1920s, possibly German with short black mohair, opaque white and black glass googly eyes, white mohair muzzle, black cloth mouth, white stitched mouth, black stitched nose, black felt ears, swivel head, pin-jointed limbs, hump, squeaker and bow —12in. (30.5cm.) high
£80-100



82. A pair of composition headed Bisto Kids dolls, with mohair wigs, cloth bodies and original clothes —12 1/2in. (32cm.) high; a Cerebos jig-saw; Wade salt and pepper Bisto Kids and other items
£80-100

83. Oojah the Elephant and Japhet and Happy, Thomas Maybank Oojah the Elephant - 1937 Annual, another Annual and Oojah's Treasure Trunk; and J.F. Horrabin's Japhet & Happy - a Jigsaw Puzzle, in original box; 1935, 1938 to 1940 Annuals and two other annuals (good condition)
£50-80



84. **Earlier Rupert the Bear books**, 1939 The Adventures of Rupert; The Monster Rupert circa 1953 (a few images coloured in); Rupert Little Bear More Stories 1945; Marks & Spencer Rupert Pictures and Stories with Coloured Cut-Outs; Mary Tourtel The Rupert Story Book 1941 (spine loose and some pages coloured) and yellow book Mary Tourtel Rupert and Wonderful Boots (replaced spine) £50-80

85. **1940s to 1950s Rupert the Bear Annuals**, 1944, 1945, 1946, two 1947, 1948, 1949, 1950, two 1951, 1952, 1956, 1958 and 1959 (some worn, 1949 scribble to cover); and four other publications £50-80



86. **1960s and later Rupert the Bear Annuals**, 1963, 1966, 1968, two 1973, 1970, 1971, 1972, 1978 and twelve 1980s and later editions; Purnell Rupert and the Magic Pyramid Pop-Up, Pepys card game; six other publications; eight recent metal figures; squeak toy, Bendy Toy and enamel badge £30-40

87. **Recent facsimile editions of Rupert the Bear Annuals**, 1936, 1937, 1938, 1940, 1941 and 1952; reference books The Rupert Companion and Rupert A Collection of Favourite Stories £30-40



88. **A Chad Valley Mabel Lucie Attwell's Mokey the donkey 1930s**, with light grey mohair, celluloid eyes with floating pupil, wool mane, black felt hooves, red felt reins, tack and saddle and rare card tag —11 3/4in. (30cm.) long (some bald spots, wear, holes to felt and some staining) - Mabel Lucie Attwell created her comic children and Pixies first in 1921 £100-150

89. **A Pixie Toy pixie doll 1930s**, with painted cloth face, white velvet ears, green velvet integral costume with red collar, cuffs and boots, jointed legs and rare green card tag —12 1/2in. (32cm.) high £60-80



90. **Mabel Lucie Attwell toys**, a William Crawford & Sons lithographed tinsplate Fairy House Biscuit & Money Box —8in. (20cm.) high (wear); a Chad Valley Bambina felt face doll with inset glass eyes (redressed); a wooden Jig-saw, in original box; a composition baby money box; and tray cloth £70-100

91. **Two 1950s Chad Valley Mabel Lucie Attwell dolls**, with composition heads and cloth bodies, original clothes, the boy with card tag —9in. (23cm.) high; four related books and two greetings cards £60-80



92. **A fine William Crawford & Sons Mabel Lucie Attwell Bicky House biscuit tin and money box 1930s**, lithographed tinsplate thatched cottage with roof lid, little girl at door —8in. (20.5cm.) wide £80-120

93. **A rare Chad Valley Tango George Studdy's Bonzo the dog 1920s**, of cream velvet, pressed and stiffened face with painted features, swivel head, orange velvet body with long dangling limbs, black stitched claws, red and white woven label on foot and pale blue celluloid covered button on back —18 1/2in. (47cm.) high (discoloured and some wear) £300-400



Lot 93



94. **A rare Chad Valley George Studdy's Baby Bonzo the dog 1920s**, of cream velvet, painted features, swivel head, jointed limbs with black stitched claw, card lined feet, dummy in mouth and towelling bib — 6 1/2in. (16.5cm.) high (slight discolouration) **£200-300**



95. **George Studdy's Bonzo the dog**, a bisque Bonzo string holder — 5 1/2in. (14cm.) high (crack); a Bonzo and Ooloo glass perfume bottles (Ooloo chipped ears); a Pixyland-Kew lead Bonzo (part repainted); a pottery figure; a recent plate and an empty pen box **£60-80**



96. **A Chad Valley George Studdy's Bonzo the dog 1920s**, of cream velvet, painted features, swivel head, jointed limbs with black stitched claw, card lined feet, oil-cloth collar and celluloid covered button — 9 1/2in. (24cm.) high (discolouration and fading) **£150-200**



97. **George Studdy's Bonzo games and ephemera**, Spears - Bonnie McBonzo quitoes and The Bonzo Chase, in original box; Bridge Scorer; two dexterity; Beaver card game, three postcards and a Christmas card (slight wear) **£70-100**

98. **George Studdy's Bonzo the dog books and annuals**, Swain & Son Puppy Tails — 6 3/4in. (17cm.) high; five Dean Bonzo Annuals; Bonzo and Us; The Bonzooloo Book; Bonzo's Book of Stories; another Puppy Tails; two Swain & Son small books and three 1920s Toby magazines (some wear) **£50-80**



99. **A rare British 1920s 'Imperial Bee Esq' soft toy**, an advertising piece for New Zealand Imperial Bee Honey, black and orange mohair, painted velvet face, clear and black glass eyes with orange painted backs, felt ears, swivel head, wired limbs with yellow felt hands, black oil-cloth feet, original ribbon and replaced muslin wings — 12 1/2in. (32cm.) high (thinning to orange mohair on back) - this unusual toy was made by a few manufactures, I own one with a Luvmee (NZ) card tag and have also seen them with Chad Valley and Ealon Toys labels **£100-150**



100. **A Vale of Clywd Rural Industries A A Milne and E H Shepherd's Winnie the Pooh and friends**, jointed plywood figures comprising Pooh — 3in. (7.5cm.) high, Eeyore, Tigger, Rabbit, Owl and Heffalump, a honey pot, a two-dimensions Christopher Robin in sou'wester and Wellington boot and a related honey bee (these should have a wooden strip with grooves in to help them stand up) **£120-150**



101. **Pixyland-Kew A A Milne and E H Shepherd's Winnie the Pooh and friends**, hollow-cast lead figures painted in bright colours comprising Pooh, Piglet, Eeyore, Rabbit and Kanga and Roo — 1 1/2in. (4cm.) height of Pooh (fair, Rabbit and Piglet each missing an ear); with rare The Teddy Toy Company Winnie-the-Pooh Race Game four-fold board and rules **£40-60**

102. **Winnie the Pooh toys**, a Merrythought 1960s Piglet of cream velvet, blue dungarees and printed white label on foot — 11in. (28cm.) high; a Chad Valley Jig-saw (not checked for completeness) and a Winnie-the-Pooh in Fuzzy-Felt, both in original boxes; and Royal Mail stamps **£40-60**



103. A Dean's Rag Book Co Betty Oxo doll circa 1930, with pressed printed cloth face, blue eyes and smile, blonde mohair wig, swivel head, jointed limbs, original pink velvet outfit with white wool plush trim, underclothes, socks, shoes with her name and maker's details printed on sole and a Betty ribbon on muff —17in. (43cm.) high (some fading) - Betty was first created in 1925 and was given away if you saved a certain number of Oxo cube wrappers
£100-150



104. A Dean's Rag Book Co Dismal Desmond the Dalmatian late 1920s, of black printed brushed white cotton, linen button, pink velvet tongue, seated and teal felt ribbon —10in. (25.5cm.) high (slight wear and staining)
£100-150



105. A Dean's Rag Book Co Dismal Desmond the Dalmatian late 1920s, standing of black printed white velvet with maker's details around neck —6 1/2in. (16.5cm.) long (slight wear and discoloured)
£60-80



106. A rare Dean's Rag Book Co Cheerful Desmond the Dalmatian late 1920s, seated of white velvet printed with black features and spots, smiling mouth, pink felt tongue and maker's details around neck —6in. (15cm.) high (slightly discoloured)
£100-150

107. Dismal Desmond memorabilia, a rare egg cup —2 3/4in. (7cm.) high, a celluloid tape measure; a replica uncut sheet of Dean's Rag Book brushed cotton to make two seated Dismal Desmonds, a replica Pixyland-Kew lead Dismal, a celluloid Dismal type dog and postcard
£50-80

108. A British cast-metal Fido the Magic Dog, magnetic toy in dog basket, in original box —2in. (5cm.) long; an unusual hollow-cast comic dog with backpack and rifle; a Britains begging dog and German solid seated Jack Russell
£40-60



109. A rare Dean's Rag Book Co Walt Disney and Ub Iwerks' Oswald the Lucky Rabbit, of cream and brown velvet, printed facial features, black boot button eyes, brown boot button nose, brown felt ears, integral blue velvet shorts, white wool pom-pom tail, printed floral shoes and wire armature —9in. (23cm.) height including ears (some discolouration and wire slightly protruding from shoes)
£100-150



110. A Dean's Rag Book Co Gallopin Gus the horse circa 1928, of grey printed white brushed cotton, blue and black glass eyes, white felt teeth, white mohair mane and tail, black felt hooves, plaid saddle blanket and string to suspend —9 1/2in. (24cm.) long (faded, slight rust spotting and wear) - Gus was adopted as a mascot by Miss Betty Nuthall an English tennis player in the late 1920s, early 1930s
£70-100



111. A Norah Wellings Bones the dog 1930s, of red velvet, inset opaque black and white glass eyes, long pressed face with wrinkles, sad mouth with red felt tongue, elongated body with hinged limbs, ribbon with bell and woven label on foot —12 1/2in. (32cm.) high (faded)
£60-80



112. A Dean's Rag Book Co Tatters the Hospital Pup circa 1928, designed by Richard Ellett, of light brown brushed cotton with black spots, celluloid eyes with floating pupil, black tattered ears, seated with one raised bandaged paw —9 1/2in. (24cm.) high (discoloured and some wear, a bit dirty) - introduced in 1928 in association with the Stock Exchange Dramatic and Operatic Society and sold to raise funds for hospitals
£80-120



113. A rare Dean's Rag Book Co Stanley Holloway's Sam Small doll 1930s, with pink velvet face with bulbous nose, black and white painted eyes, mohair moustache, velvet and felt original costume, card hat and painted wooden rifle, wire armature and printed blue and white labels on feet —11 1/4in. (29cm.) height including hat (slight fading and wear) - from the monologue 'Sam, Sam, Pick Oop Tha' Musket' the character created in 1928
£150-200

114. A Charbens hollow-cast lead Jack's Band, comprising a grand piano —3 1/4in. (8.5cm.) long, eight musicians and a conductor with ten chairs (mainly repainted)
£80-100

115. A John Hill & Co hollow-cast lead Street Gas Lamp, lamp —5 3/4in. (14.5cm.) high, lamp cleaner and ladder, in original box (missing two celluloid panes)
£30-40



116. A rare Britains hollow-cast lead farm Village Idiot, hand-painted with cream smock —2 1/4in. (6cm.) high (good, slight chipping) - by repute on a visit to a Toy Trade Fair by Queen Mary in 1927, on viewing Britains Home Farm display, stated that it had everything but the Village Idiot, Britains quickly made this controversial figure, but was soon withdrawn from sale
£50-80



117. Britains for Madame Tussauds personality souvenirs 1930s, hand-painted hollow-cast lead figures impressed Madame Tussaud's to base, comprising Cinderella (lacks broom), Little Red Riding Hood, Henry VIII (good) and Queen Elizabeth I (fair)
£50-80



118. **Britains hollow-cast lead advertising figures**, hand-painted comprising Nestle's Map of the World Cow —3in. (7.5cm.) long, Sharp's Toffee Sir Kreemy Knut with advertisement page (fair to good); Cadbury's Cococubs Tom Kitten (good) and Jonathan eating chocolate bar (poor), two C-Cubs Annuals, three Cococub News, two with postal labels, a home printed The Great British Book of Cococubs by Dudley Chignall, a white Scottie dog for Buchanans whisky, Whitbread Tankard, Sarson's Lamb (fair to good)
£60-80



119. **Lyons Corner House Nippy Waitress a Taylor & Barrett zoo visitor's waitress with new tray** —2in. (5cm.) high (F, some retouching); a fake Pixyland-Kew Nippy Waitress; Lyon's 'Nippy' Chocolates box; and a white metal waitress - Lyon's named their new style of waitress Nippys in 1925
£50-80

120. **A Pixyland-Kew hollow-cast lead advertising Quenchie Sn'Ice figure**, for a milk shake drink —1 3/4in. (4.5cm.) high (poor); a Pixyland-Kew Just Williams type winking boy (fair to good); and a fake Pixyland-Kew Dr Beetle
£50-80



121. **A Dean's Rag Book Co Walt Disney and Ub Iwerkes' Mickey Mouse late 1920s**, of black velvet with white velvet printed face, celluloid eyes with floating pupil, black felt ears, yellow felt five fingered gloves, yellow velvet shoes with brown brushed cotton soles and blue velvet shorts —12 1/2in. (32cm.) high (faded and discoloured)
£80-120



122. **A Dean's Rag Book Co Walt Disney and Ub Iwerkes' Minnie Mouse late 1920s**, of black velvet with white velvet printed face, black boot button eyes, black felt ears, yellow felt five fingered gloves, yellow velvet shoes, white cotton integral knickers, original red with white polka dot dress and printed white and blue label on foot —6 3/4in. (17cm.) high (some wear and white discoloured)
£100-150



123. **Six Walt Disney 1930s Mickey Mouse books**, a Dean & Son Mickey Mouse Movie Stories Book 2; a David McKay Mickey Mouse in Giantland, a William Collins Mickey Mouse Bedtime Stories; a Dean Mickey Mouse Illustrated Movie Stories; Birn Brothers The Donald Duck Book (slight wear and the odd page coloured in) and David McKay The Adventures of Mickey Mouse (loose cover) - SOLD NOT SUBJECT TO RETURN
£60-80

124. **An unusual Chad Valley Walt Disney and Ub Iwerkes' Mickey Mouse hand puppet 1930s**, of black and white velvet, painted features, black felt ears, red velvet shorts body, white felt button, tail and black and white woven label on inside 'A CHAD VALLEY PRODUCTION BY ARRANGEMENT WITH WALT DISNEY MICKEY MOUSE LTD' —9 3/4in. (25cm.) high (slight discolouration, pink marks around eyes which is probably staining)
£60-80

125. **A Chad Valley Tailless Mickey 1930s**, Pin the Tail on Mickey, paper on canvas poster with eight card tails, in original box —23 1/4in. (59cm.) height of poster (played with and edges damaged on box lid)
£40-60

126. 1930s Walt Disney and Silly Symphony books and annuals, a Silly Symphony Annual (pages to cut and colour unused); a Dean & Son Mickey Mouse presents his Silly Symphonies Babes in the Woods King Neptune with pop-up Scenic Illustrations; a Whitman Mickey Mouse Presents Walt Disney's Nursery Stories (good condition); four others in poor to fair condition; the Pied Piper; two Three Little Pigs, The Big Bad Wolf and The Pied Piper (some damage)
£50-80

127. 1930-40s Walt Disney's Mickey Mouse books and annuals, a Whitman Mickey Mouse in Pigmy Land, five Dean Annuals, Birn Mickey Mouse Circus and others (spines damaged, wear and some pages coloured in)
£40-60

128. A rare Stoddart hollow-cast lead Walt Disney and Ub Iwerkes' Mickey Mouse circa 1932, with pointed face and skinny limbs on oval base —2 1/4in. (6cm.) high (probably repainted)
£50-80



129. A rare Britains hollow-cast lead Mickey Mouse circa 1939, hand-painted with detachable head —2 1/2in. (6.5cm.) high; and a similar Goofy the dog (both poor to fair, Mickey's head spike replaced)
£80-120



130. A rare Britains hollow-cast lead Minnie Mouse circa 1939, hand-painted with detachable head —2 3/4in. (7cm.) high (fair, face paint loss)
£70-100

131. Three Salco Walt Disney lead pencil sharpeners circa 1949, Mickey Mouse riding a blue train —1 1/4in. (3cm.) long; similar Donald and Pluto (fair, some chipping)
£50-80

132. 1930s to 1960s Walt Disney Mickey Mouse and other character books and annuals, a Collins Press Walt Disney's Happy Annual, three David McKay Mickey Mouse Story Books; two Sunshine Press Wonder Book and other items (wear and some pages coloured in)
£40-60



133. A rare Sacul hollow-cast lead Walt Disney and Ub Iwerkes' Mickey and Minnie Mouse circa 1953, hand-painted with wire tails —2in. (5.5cm.) high (good, slight wear)
£150-200



134. A Salco die-cast metal Walt Disney Mickey and Minnie Mouse Barrel-Organ, in original box —3 1/4in. (8.5cm.) high (fair to good, box damaged missing the edge of one side), a Pluto from the milk float and three spare Mickeys and a Minnie (poor to good)
£50-80



135. A fine Merrythought Walt Disney and Ub Iwerkes' Mickey Mouse late 1950s, white pressed stockinette face, painted features, black artificial silk plush body, black felt ears, white felt four finger gloves, yellow felt shoes, red felt shorts with white buttons, tail, wire armature, original ribbon, printed yellow label on foot and rare Disneyland Soft Toys card tag —13in. (33cm.) high - this was made from 1953 to 1959
£100-150

136. Walt Disney Mickey Mouse and Donald Duck toys, two Tower Press cardboard Jumping Jacks —9 1/2in. (24cm.) high; a Pelham Puppet Mickey Mouse; a felt diving Donald, probably Spanish or Italian; a Hong Kong plastic Mickey on tricycle and Marx slope toy and other items
£60-80



137. A Merrythought Walt Disney and Ub Iwerkes' Minnie Mouse late 1950s, white pressed stockinette face, painted features, black artificial silk plush body, black felt ears, white felt four finger gloves, yellow felt heeled shoes, red felt skirt with white buttons, white felt knickers, tail, wired armature, original ribbon and printed yellow label on foot —13 1/2in. (34cm.) high - this was made from 1953 to 1959 (fading and slight wear)
£60-80

138. Cussons Walt Disney soaps, Donald Duck —4 3/4in. (12cm.) high, Mickey Mouse, Lady and the Tramp, Thumper and two Bambi, all in original boxes (Thumper foot loose)
£50-80



139. A rare Chad Valley George Studdy's Ooloo the cat 1920s, of black and cream velvet, oval glass eyes with yellow felt behind, whiskers, red felt tongue, swivel head, begging position, mohair tipped tail, collar, celluloid covered button and red and white woven label on foot —6 1/4in. (23.5cm.) high (discoloured, faded and some wear) - Ooloo is Bonzo cat girlfriend
£100-150

140. A Merrythought limited edition Ooloo the cat 2006, with painted velvet face, swivel head, jointed limbs and tag certificate for 44 of 140 —10in. (25.5cm.) high
£40-60



141. A Dean's Rag Book Co Dickie Dack dachshund circa 1930, of light brown printed brushed cotton, sad features, metal nose, long floppy ears, begging position, large internal inoperative squeaker and blue and white dog coat with red trim —9in. (23cm.) high (slight fading and wear); with an original press photograph featuring Dickie and a Harlequin with information on back
£60-80



142. A Dean's Rag Book Co E C Segar's Popeye the Sailor Man 1930s, with painted composition head, velvet body with integral blue clothes with sailor's cap and red cotton collar, wire armature and printed blue and white label on foot —9 1/2in. (24cm.) high (fading and some discolouration, missing pipe)
£60-80



143. E C Segar's Popeye the Sailor Man, a manufactured felt Popeye with wooden pipe —8 3/4in. (22cm.) high (some repair), a wooden Popeye, probably Italian; a 1938 Popeye's Prank annual and two more recent Popeye toys
£40-60

144. A Dean's Rag Book Co Walt Disney and Norm Ferguson's Pluto the dog 1930s, black printed orange velvet, black velvet nose, black felt ears, open mouth with printed teeth and tongue and wired armature —8 1/2in. (22cm.) long (tears to flanks, hole to back of head and general wear) - Pluto was created in 1930; and a Dean's Mickey Mouse (damaged and worn)
£70-100

145. A rare Britains hollow-cast lead Pluto the dog circa 1939, with detachable head —2 1/2in. (6.5cm.) long; and Clarabelle the Cow (both heads re-castings, Pluto body retouched, Clarabelle fair)
£70-100



146. A rare Sacul hollow-cast lead Walt Disney and Norman Ferguson's Pluto the dog circa 1953, hand-painted with separate red collar —3in. (7.5cm.) long (good with slight chipping)
£80-120

147. A rare Dean's Rag Book Co Ub Iwercks' Flip the Frog circa 1930, of blue and yellow velvet, celluloid eyes with floating pupil, pink felt behind, integral red velvet shorts, blue bow-tie, wired armature and printed maker's details on sole of feet —8 1/4in. (21cm.) high (discoloured and some wear, bald strop below eyes) £100-150



148. Ub Iwercks' Flip the Frog, a Kellerman clockwork lithographed tinplate frog with fly —4 3/4in. (12cm.) high (rusting and repainting); a porcelain Flip pincushion; Flip the Frog Annual and Colouring Book; six Lyons' Tea cards and damaged porcelain Flip £70-100



149. A rare Alpha Farnell Babar the Elephant 1930s, with dark grey mohair head and hands, clear and black glass eyes with brown painted backs, open red velvet mouth, white felt tusks, swivel head, jointed limbs with cloth body, original felt green suit, white felt shirt front, cuffs and spats, black oil-cloth shoes, grey brushed cotton hand pads and shoe soles and blue and white woven label on foot —17in. (43cm.) high (mohair slightly sparse, suit a little faded and head needs to be reattached to neck joint, as it's been attached on top of the joint with a card disc) - French Babar was written by Jean de Brunhoff in 1931 £300-400



150. A rare Alpha Farnell Flora - Babar the Elephant's daughter 1930s, with dark grey mohair head and limbs, orange and black glass eyes, open red velvet mouth, white felt tusks, white felt tusks, swivel head, cloth body with jointed limbs, integral fed felt shoes with cream felts soles, original floral printed dress and knickers, blue and white woven label on foot —14in. (35.5cm.) high (very slight wear and dress slightly discoloured) £200-300



Lot 147



151. A rare Alpha Farnell Arthur - Babar the Elephant's cousin 1930s, with dark grey mohair head and limbs, replaced boot button eyes, open red velvet mouth, swivel head, cloth body with jointed limbs, integral felt shoes, original white and red sailor suit and blue and white woven label on foot —12 1/2in. (32cm.) high (some wear, fading and discoloured) £200-300

152. **Jean De Brunhoff Babar the Elephant books**, large book format - The Story of Babar the little elephant, 1934 (some wear); Babar at Home and Le Voyage de Babar (both worn with loose pages, one missing spine); smaller book format - 1949 2nd edition Babar's ABC; Deux Babar en Un (en Famille and et Le Pere Noel), sepia internal pages, 1945; Babar the King, 1953; Babar's Travels, 1953; and seven more recent publications

£50-80



154. **A Dean's Rag Book Co Carl Anderson's Henry doll**, with painted composition head, brushed wired armature body, integral red velvet shorts with pockets and blue and white label on foot —9 1/4in. (23.5cm.) high (paint loss around eyes); a book of stuck in J Wix & Son cigarette cards; and a lapel pin

£40-60

155. **Carl Anderson's Henry**, a Dean's Rag Book Co Henry —9 1/4in. (23.5cm.) high (damaged feet, crazed head and discoloured); a quantity J Wix & Son cigarette cards, some stuck into an album; a Japanese bisque doll with jointed arms (broken leg); two Perfekta plastic dolls; a Collins & Son book and other items

£50-80



157. **Three British 1930s pantomime dolls**, an Emile Littler's Humpty Dumpty, velvet with painted eyes, felt mouth, hat, collar and arms, printed Littler label and woven Merrythought labels on underside —9in. (23c.) high (faded and some wear); a Chad Valley Friday with celluloid googly eyes with floating pupil, black mohair wig, grass skirt and red and white label on foot; and a Merrythought Cora Goffin as Aladdin with swivel head, orange felt clothes with woven label on foot and reproduction card tag, sold with a letter and signed photograph of Cora Goffin

£70-100

158. **Three British 1930s pantomime dolls**, an Alpha Farnell Robin Hood doll with pressed felt head, stuffed body with felt top, shoes and hat, blue and white label on foot —11in. (28cm.) high (slight moth and fading); and two Emile Littler's dolls, a Cinderella in good condition and Goody Two Shoes in worn condition, both with labels on soles of shoes

£50-80

153. **A rare Chad Valley Dart's Tich cloth doll early 1930s**, with painted stockinette face, jointed cloth body, original cloth comprising wool cloth cap and jacket, felt shorts and cotton shirt, socks and shoes and original card tag —10in. (25.5cm.) high (small hole to face, discoloured and faded) - Tich was a comic strip written by Frank Dowling and illustrated by "Dart." The original "Dart" was a man named Martin, although it is uncertain if this was a surname or a last name. Tich ran in the Daily Mirror from November 21, 1931, to November 25, 1933. The second "Dart", Stephen Phillip Dowling (1904-1986)

£200-300



156. **A Dean's Rag Book Co The Skipper made for Angus Watson & Co Ltd**, With painted cloth face, white curly mohair beard, stuffed body with jersey top and felt hat and trousers, The Skipper label on chest and maker's details on soles of feet —10 1/4in. (26cm.) high; a small Merrythought Boo-Boo de Boo with printed label; and a felt Little Red Riding Hood

£50-80

159. **A 1940s S H Newsome's Pantomime Souvenir Buttons doll**, with composition head, stuffed red suited bellhop uniform body and original card tag —10 1/4in. (26cm.) high; and a Dean's Rag Book Co bellhop duck with label in back seam (heavily faded one side, missing hat)

£40-60



160. A Dean's Rag Book Co Pa Coney the Radio Rabbit 1930s, with light brown and white wool plush head and hands, clear and black glass eyes with red painted backs, black stitched nose and mouth, wired ears, celluloid glasses, rigid cloth body with red felt waistcoat, brown plaid trousers, plaid integral slippers and metal button on back right leg —17in. (43cm.) height including ears (some fading)
£100-150



162. A Tom Webster's George from the Daily Mail 1930s, with brushed cotton face, inset white and black glass eyes, moustache and black mohair wig, unjointed cloth body, felt clothes, name label on jacket and red and white woven label on foot —12 1/4in. (31cm.) high (fading and discoloured, slight moth holes); and a Chad Valley Ramsey MacDonald Prime Minister doll (some damage, wear and replacement hat)
£60-80



164. A rare Dean's Rag Book Co E C Segar's Eugene 'Lucky' Jeep 1930s, of yellow velvet printed with four leafed clovers, orange and black glass eyes, large pink velvet nose, white velvet belly and printed maker's details on soles of card lined feet —11 1/2in. (29cm.) high (slight fading) - Jeep is a character from Popeye who first appeared in 1936 and is a mysterious animal with magical or supernatural abilities
£200-300



161. A Dean's Rag Book Co Ma Coney the Radio Rabbit 1930s, with beige and white wool plush head and hands, clear and black glass eyes with red painted backs, black stitched nose and mouth, wired ears, celluloid glasses, rigid cloth body, printed tartan skirt, red and white gingham apron, plaid integral slippers, makers stamp on foot and Registered Design number across bottom —12 3/4in. (32.5cm.) high (some fading, one glasses arm detached) - initially a radio star in 1931
£80-120



163. A Chad Valley Dusty the dog from the Daily Dispatch 1930s, seated of white mohair, black, brown and white opaque glass googly eyes, black mohair patch and cocked ear, black stitched nose, mouth, eyebrow and claws, swivel head, red and white woven labels for Chad Valley and Dusty of the Sunday Dispatch —9in. (23cm.) high (some bald spots, thinning and dusty)
£50-80



165. A Dean's Rag Book Co Loch Ness Monster 1930s, of green velvet, yellow and black glass eyes, black stitched mouth, yellow velvet neck, belly and soles of card lined feet, chromed Dean's button to underside and added tartan scarf and Tam O'Shanter hat —12in. (30.5cm.) long (damage to tip of tail, hat and scarf glued in place, general wear and fading) - Nessie's popularity grew greatly after some famous sightings in 1933 and 1934
£40-60



166. **A Merrythought Brian White for the Daily Mail Nipper boy doll 1930s**, with large pressed felt head, painted features, blonde mohair wig, swivel head, cotton jointed body, original cotton shirt and velvet shorts, woven label on back and chromed lapel badge on shirt —14in. (35.5cm.) high (moth nibbles to forehead, some fading and slight wear)
£80-100

167. **Brian White for the Daily Mail Nipper**, a moulded glass perfume bottle with detachable head —3 3/4in. (9.5cm.) high; a Paladin china dish; a toffee tin; a Nipper Strips; a Merry Miniatures book and five postcards
£40-60



168. **Brian White for the Daily Mail Nipper Annuals**, landscape format 1936 to 1940, another probably early, but not dated (some wear); four other worn examples; and four yellow covers, one 1942 and three 1941
£30-50

169. **Eb' and Flo' Cherry C**N Club 1930s**, two enamel badges, an annual, membership certificate; and four small books
£30-50



170. **A rare Sacul hollow-cast lead Walt Disney and Wilfred Jackson's Goofy the dog circa 1953**, hand-painted —3 1/2in. (9cm.) high (repair at neck and shoes repainted, one shoe probably a replacement)
£80-120



171. **Schuco clockwork Walt Disney's Silly Symphony The Three Little Pigs 1930s**, pink felt covered tinfoil with tinfoil eyes, felt costumes, playing flute, violin and drum —4 3/4in. (12cm.) high (one missing white felt cap, slight discolouration)
£200-300



172. **Excella hollow-cast lead Walt Disney's Three Little Pigs circa 1935**, a fiddler, two flutists and another in overalls —2in. (5.5cm.) high (fair to good, one ankle glued)
£40-60

173. **A rare Dean's Rag Book Co Walt Disney long billed Donald Duck circa 1934**, with white wool plush, blue celluloid eye with floating pupil, long orange velvet bill, cut orange velvet legs with card lined feet, internal blue velvet sailor suit, felt collar, linen buttons, blue velvet hat, inoperative squeaker and chrome button on underside —11in. (28cm.) high (slight fading) - Donald's artist was Dick Lundy
£200-300

174. **A rare Britains hollow-cast lead Donald Duck circa 1939**, hand-painted detachable head —2 1/4in. (6cm.) high (good condition)
£80-120



175. **A rare Sacul hollow-cast lead Walt Disney's Donald Duck circa 1953**, hand-painted —2in. (5.5cm.) high (fair to good, slight fracture to one leg)
£60-80

Lot 173





176. A rare British Belisha beacon road safety mohair duck circa 1934, with orange mohair round head, black and white striped mohair body with long neck and wings, orange felt beak, black and yellow legs and feet and probably replaced embroidered eyes —8 1/4in. (21cm.) high (some general wear and thinning, slight discolouration) - this duck represents a British road crossing flashing light that was introduced during a road safety campaign in 1934 organised the Minister for Transport Leslie Hore-Belisha, possibly some sort of school prize after a road safety lesson, it is know this duck comes in three sizes

£100-150



177. Two 1930s British comic ducks, a Chad Valley with white artificial silk plush, clear and black glass eyes, yellow felt beak, green artsilk feet, felt bonnet and cloak and red and white woven label on foot —8in. (20cm.) high (some moth damage to felt); and a Dean's Rag Book Co. sailor duck with green and white label in neck seam (faded)

£60-80



178. A Chad Valley Kiwi shoe polish kiwi 1930s, with golden mohair, orange and black glass eyes, orange felt beak and feet, red and white woven Chad label and black and white 'I am KIWI like my polish I always make friends' —8 1/2in. (21.5cm.) high (some wear and few moth holes); and a Chad Valley Johnson's Roostie with labels (faded)

£40-60



179. A rare Alpha Farnell Mumfie elephant 1930s, of beige mohair, black bead eyes, large card-lined pointed ears, unjointed with cloth body and velvet limbs, pink felt jacket with black collar and buttons, blue felt shorts, integral pink velvet shoes and blue and white woven label —10in. (25.5cm.) height including ears (some discolouration and fading) -

from the books by Katherine Tozer published in 1935; and two books Here Comes Mumfie and Mumfie Marches On

£150-200

180. A large quantity of 1930-50s children's comic annuals, including Noah's Ark, Jolly Jacks and Knockouts, in three boxes

£30-50



181. A rare Deans Rag Book Co Will Hay Dr Alec Smart teacher character from the 1935 film Boys will be Boys, with painted composition swivel head, mohair wig, stuffed body with wired armature, carved wooden hands, integral black oil-cloth boots, original clothes including dog tooth suit, red waistcoat, felt mortarboard and gown, pince nez, holding a book, green and white printed label on sole of shoe and blue D shaped card tag —15 1/2in. (39.5cm.) high (crack to forehead and some fading) - possibly a short run of this toy or even a prototype, as hands being hand carved would probably not be economical to produce in quantity

£200-300



182. A fine Alpha Farnell King George VI dolls late 1930s, with pressed felt face, painted features, swivel head, jointed limbs, original felt guardsman's uniform with black wool plush bearskin, oil-cloth belt and shoes and blue and white woven label —15 3/4in. (40cm.) high - George the VI was coronated in 1936 and reigned until 1952

£100-150



183. Three Dean's Rag Book Co Lupino Lane's Snibson from Me and My Girl cloth dolls, three variations, two a similar size, one with painted face and one with printed, both with labels on shirt 'Lupino Lane in The Lambeth Walk', one with green and white Dean's label on foot —12 1/4in. (31cm.) high; and a smaller for hanging with 'Oi! Lupino Lane' label on hat and Dean's label in neck steam (slight fading) - Me and My Girl was a huge success running from 1937 and 1940 and was made into a film in 1939 called 'The Lambeth Walk' after it's most popular song and dance routine.
£60-80



184. Cloth military dolls, a 1st World War printed cloth Brave Belgium soldier with cork stuffing —11in. (28cm.) high; Norah Wellings Harry the Hawker and Guardsman with Aldershot Tattoo card tag (wear and fading); and a composition headed Scotsman with from Gretna Green Sept 1940 written on legs
£40-60



185. A Merrythought Lawson Wood Gran-pop chimpanzee soft toy late 1930s, with golden mohair, pressed velvet face with painted and moulded features, swivel head with velvet ears, jointed limbs with velvet hands and feet, inoperative squeaker, original printed scarf, printed label on foot with Reg Design label and rare card wishbone shaped tag 'GRAN'POP Designed by LAWSON WOOD' —12 1/4in. (31cm.) high (a little faded and discoloured) ; and a Gran'pops Book of Fun
£80-120

186. Britains Walt Disney's Snow White and three Dwarves, with Dopey, Doc and Happy (Doc with hole, fair to good); and five Japanese hollow-cast metal Disney characters (good)
£40-60

187. Chad Valley Walt Disney's Snow White and four dwarves late 1930s, Snow White with felt face, painted features, jointed velvet body, original dress, shoes and label on sole of foot —17 3/4in. (45cm.) high (hair loss, replace by a black felt cap); and four of the larger size dwarves, one musical (some wear, repair and clothing missing)
£50-80

188. Chad Valley Snow White's dwarves late 1930s, Sneezzy with original card tag —6 1/2in. (16.5cm.) high (some fading and one missing shoes); and a French Clelia example with card tag (missing shoe and a little moth damage)
£60-80



189. Walt Disney Snow White and Pinocchio, seven Snow White books (some with wear); Pepys Snow White and Pinocchio card games, in original boxes; a Chad Valley Pinocchio Jig-saw, four Pinocchio books; a few Cinderella and Bambi items; and a modern jointed Pinocchio
£50-80



190. A late 1930s Dean's Rag Book Co Mrs Pig, of pink velvet, black painted tinplate eyes, red velvet mouth, large ears, original red and white striped cotton apron, red felt cape and blue felt bonnet each with a flower trim, handbag with rolled up felt parasol, green and white printed label on back of neck and blue D shaped card tag —10 1/2in. (27cm.) high (slight fading and staining to ears)
£100-150

191. DC Thomson Beano and Dandy comic, fourteen Beano Annuals 1950s-60s; thirteen Dandy Annuals 1950s-60s; two The Topper Books; a few vintage comics and eight recent reprints of Beano and Dandy compiled annuals
£30-50

192. Ken Reid's Fudge the Elf, eleven vintage books comprising The Adventures of Fudge, two Frolics with Fudge, two Fudge in Bubbleville, Fudge in Toffee Town, Fudges Trip to the Moon, Fudge at the Dragon and Fudge turns Detective (a few with damaged spin and ware); a rubber Fudge —7in. (18cm.) high and five recent books
£40-60

193. Merrythought Hanna Barbara's Tom and Jerry 1950s, Tom of black and white velvet with label on foot —11in. (28cm.) high; and large and two Merrythought Jerry mice; and a Chad Valley dralon Jerry
£40-60



194. Golden Age of Cowboys and Indian 1940s-60s - hollow-cast lead personality Cowboys, Charbens mounted Buffalo Bill and Davy Crocket —3 1/2in. (9cm.) high (Bill missing tip of gun); Benbros mounted Wild Bill Hickok, Crescent Annie Oakley and mounted Buffalo Bill facing to the side waving, Hill mounted cowgirl looking behind her, four Davy Crockets, two mounted Timpo Buffalo Bills and three other mounted figures (fair to good)
£60-80

195. Golden Age of Cowboys and Indian 1940s-60s - Japanese metal copies of Herald figures, hand-painted on foot, three cowboys and three First Nation American —2 1/4in. (6cm.) high (excellent)
£40-60



196. Golden Age of Cowboys and Indian hollow-cast lead cowboys, Including Benbros - cowboy tied to tree, mounted bandit with two pistols, foot bandit with raised hands and crouching with swag bag; Crescent - 40m cowboy on steer and cowboy on bucking horse; two Hill cowboys firing rifle from lying worse; and Timpo - cowboy roping a steer, mounted rifle raised and bandit with two pistols, one box; and a few modern
£50-80



197. Golden Age of Cowboys and Indian die-cast covered wagons and stage coach, Morestone - coach with central wheel, box base, Covered Wagon, in original box and Davy Crockett Frontier Wagon; a small scale covered wagon and stage coach; and the wagon from Pioneer Wagon Train; four spare horses and four ox
£40-60

198. Golden Age of Cowboys and Indian hollow-cast Native American Indians, Cherilea Indians in canoe; two Hill Indians with tomahawk; a large and small Indian chief with tomahawk and others (one damaged, one repaint and one modern); and a semi-solid Wild West set on original card
£30-40



199. Golden Age of Cowboys and Indian Elastolin figures, a plastic stage coat with four horses —15 1/2in. (39cm.) long; composition - two mounted Indians and a cowboy, a cowboy and Indian fighting, a fire with spit, five encampment figures with a plastic teepee and other plastic and composition (good); and a plastic cowboy from a kit on horse
£60-80



200. Golden Age of Cowboys and Indian toy guns, a Mettoy Winchester Saddle Gun, a Daisy Manufacturing Company Daisy Cub, a Lone Star Pony Express and a Lone Star Captain Cutless Buccaneer Pirate Pistol, in original boxes; a cast iron England Dandy pistol and six others; a Stetson; a full-size Mexican leather belt holster, Indian play tunic; four sheriff bags and five miniature guns
£50-80

201. A very large quantity of Cowboy annuals, 1950s to 1980s, in four boxes including Buffalo Bill, Kit Carson's and Bill Boyd
£50-80



202. An O'Lis (French) Walt Disney's Pinocchio felt doll 1950s, with pressed felt face, painted features, black artificial silk plush hair, swivel head, jointed felt body with original felt clothes — 13 1/2in. (34cm.) high (faded and slight staining) - the animated film Pinocchio was released in 1940
£100-150



203. Les Jouets Creation (Paris) Walt Disney's Pinocchio composition clockwork toy 1950s, painted holding an apple and school books, jointed head and walking mechanism — 7 1/2in. (19cm.) high (slight wear)
£70-100

204. A Character Novelty Toy Co Walt Disney's Dumbo's friend Timothy Mouse 1950s, velvet with plush face, felt hands and ears, plastic eyes, corduroy suit and label in ear — 11 1/2in. (29cm.) high; a Steiff Bambi; and Japanese Jungle Book Baloo and Hathi Junior
£40-60

205. A rare Timpo hollow-cast lead Captain Marvel Junior circa 1954, hand-painted — 2in. (5.5cm.) high (fair to good)
£40-60

206. Timpo hollow-cast lead Mary Marvel and Icky from Captain Marvel circa 1954, hand-painted — 2in. (5.5cm.) high (good, slight chipping)
£40-60



210. A Dean's Rag Book Co Arthur Askey doll 1940-50s, with composition painted swivel head, celluloid glasses, stuffed corduroy body with applied cloth heart, white felt hands and shoes, orange felt hat and printed green and white label on foot — 12 1/2in. (32cm.) high (very slightly faded) - Arthur Askey was a big radio and film star in the late 1930s to 1950s, he was known as The Little Man with a Big Heart
£80-120



207. A Timpo hollow-cast lead Tarzan and Cheeta circa 1954, hand-painted — 2 1/4in. (6cm.) high (good, missing dagger, Cheeta fair) - Tarzan was created by author Edgar Rice Burroughs in 1912
£30-40



208. A Moultoy Products hollow-cast lead Jumbo and Zabo, elephant with rider, in original box — 3in. (7.5cm.) high; and a rare standing figure - see The Great Book of Hollow-Cast Figures, Norman Joplin, page 178
£40-60



209. Parts from the Timpo hollow-cast lead Tiger Hunt circa 1950, elephants with raised trunk and walking with lowered trunk — 5in. (12.5cm.) long, seated Indian Rajah and white hunter, two mahout, three tigers, one wounded with spear and two Indians with spears and later white metal howdahs, in a reproduction box (slight wear but good)
£80-120

211. A Timpo HM Queen Elizabeth II Coronation 1953, hand-painted hollow-cast figure in Coronation robes, in original box — 2in. (5cm.) high; a Timpo Queen Elizabeth II Trooping the Colour mounted on her horse Winston; two smoking Winston Churchill smoking novelties, one in two parts of cast-metal and the other plaster, one with a Cleveland Novelty original box; and a Kinki-Bee Character Winston Churchill spirit pourer head stopper with label around neck (flaking to paint)
£60-80

212. 1953 Coronation of Queen Elizabeth II, a Silver Jubilee Tim's Telescopic peep-show; Dean & Son - Coronation Panorama Cut-Out Book and The Coronation Cut-Out Story Book, a Wills Cigarettes Coronation Procession cut-out coach; a Daily Express pop-up Royal State Coach; two Raphael Tuck Coronation Panoramas (one with crayon to front) and Juvenile Production Long Live the Queen! Pop-up (slight wear)
£50-80

213. 1953 Coronation of Queen Elizabeth II, a Vogue Coronation Doll's Toy Brush Set and Little Queen Coronation Set, in original boxes (second damaged box); a Shaw Coronation Cut-Out Model Book and Daily Express pop-up Royal State Coach; Dean & Son Queen Elizabeth Little House and Wonder comic Coronation Souvenir Number
 £40-60

214. Royalty and Queen Elizabeth II books, Queen Alexandra's Christmas Gift Book; two The Princess Elizabeth Gift Book, one with dust cover and one library used; From Queen to Queen for the Temperance Permanent Building Society with invitation and menu for 1954; and eleven 1953 souvenir books and panorama
 £30-50



215. A rare J K Farnell Muffin the Mule hand puppet 1950s, of white artificial silk plush, white and black opaque glass eyes, black stitched mouth, black wool plush main, black felt hooves, red cloth bridle and rare buff card tag with red printing 'J.K. FARNELL & Co Ltd ACTON W3 MUFFIN THE MULE - Copyright Muffin Syndicate Ltd' —9in. (23cm.) high (slight staining and discoloured)
 £80-120



216. British hollow-cast Muffin the Mule 1950s, an unusual example with jointed legs and string tail —3 1/4in. (8.5cm.) long; two Wend-Al Muffins with jointed legs (all good, one missing tail); and a small Wend-Al Muffin (fatigued and tail missing)
 £60-80

217. Muffin the Mule lead figures and memorabilia, a Sacul Muffin with jointed legs —3in. (7.5cm.) high; a celluloid tape measure; an enamel brooch on original card from the Susie Blake collection; two other lead Muffins; a Chad Valley money post box, a napkin ring and four pins or brooches
 £100-150

218. Three Chiltern Toys Muffin the Mule soft toys, a standing Muffin with white wool plush and label on foot —10in. (25.5cm.) high, a seated Muffin and a hand puppet with label on edge of hand hole; a jointed artificial silk plush Muffin and a donkey hand-puppet
 £70-100

219. Luntoy hollow-cast Peregrine the Penguin 1950s, from Muffin the Mule and Princess Tai-Lu Siamese cat from Robin magazine, both in original boxes (good to excellent condition)
 £50-80

220. A Muffin the Mule oil-cloth pouffe, with stencilled painted top —9 1/2in. (24cm.) high (repaired tear at neck); and a pink carpet with Muffin and Louise on a saw-saw
 £40-60



221. Muffin the Mule puppets, a Pelham Puppets small Muffin, in original box with original tissue wrapping; a Lesney Moko diecast Muffin Junior, in original box (some wear); a Moko plastic Peregrine the Penguin, in original box (box torn); an unboxed small Pelham Muffin (head lose); an articulated wooden Muffin and a similar plastic model (damaged); and a TV Display Photo of Annette Mills & Muffin
 £100-150

222. Muffin the Mule toys and memorabilia, Muffin the Mule Modelling Handicraft, rubber moulds, in original box —12in. (30.5cm.) wide; The Television Hankies, Chad Valley Picture Cubes and Card Game, in original boxes; a Huntley & Palmers Muffin and Peter tins; a glass dish; and Cullingford soaps - Muffin, Peregrine and two Louise, in original boxes
 £70-100



223. Muffin the Mule ephemera and books, three Oriole records in sleeves, a Moko Toys Molly Blake jigsaw, in original box; Card Game, in original box; a Muffin Economy Design pattern in envelope; six photographs of people riding a Muffin; other printed matter, some plastic buttons, books and membership card
 £40-60

224. Muffin the Mule ornaments and memorabilia, a pottery Muffin the Mule —5 1/2in. (14cm.) high (repaired ear); a home-made felt Muffin the Mule; pipe-cleaner Muffin and friends and a letter too Annette Mills, all these were part of the Susie Blake collection sold in these room; three wooden Muffins, probably Italian; a pottery money bank; and plastic Peter the dog with magnetic mouth and metal bone; modern printed books, DVD and video
£40-60



228. A Merrythought Enid Blyton's Noddy doll circa 1960, with velvet face, painted features, brown mohair hair cuts, wired cloth body with large feet, original red velvet top, blue felt shorts and cap, red felt shoes with yellow shoes, yellow neck scarf with red spots and yellow printed label on foot —11in. (28cm.) high (some neat patching to shoes, some general wear and fading) - made in this size from 1958-68
£60-80

231. Enid Blyton's Pelham Puppet Noddy and Big Ears, a SS Noddy, in original box with applied Noddy label (slight fading and box a little worn); and a SL Big Ears (slight age staining to clothes)
£50-80

232. A Spear's Games Enid Blyton's Noddy Theatre, with figures and two plays, in original box —15 1/2in. (39.5cm.) width of box (some wear to box)
£30-50

225. Muffin the Mule games and books, Chad Valley - Pin the Tale on Muffin, Ludo, Skittles, Bagatelle and Wipe-Off Colour Cards, in original boxes; Glevum Muffin Derby Race Game, in original box and fourteen vintage picture books (slight wear)
£80-120



226. A Chad Valley Muffin the Mule Child's Tea Set, transfer printed set of six, in original box (box damaged); and seven Annette Mills Muffin reading books
£40-60

227. A quantity of Watch with Mother and other children's television books, including Faber & Faber Andy Pandy the Baby Clown, The Torchy Gift Book, Rag, Tag and Bobtail's pop-up book, Whirligig, TV Comic Annuals and a small quantity of 1950s TV Comics
£40-60

229. A Merrythought Enid Blyton's Big Ears doll circa 1958, with velvet face, painted features, white wool plush bear and tuft of hair, stuffed body with large feet, blue felt jacket, red felt cap, cotton red and white striped top and green and white striped trousers, brown felt shoes, white printed label on foot and yellow wishbone card tag —11 1/2in. (29cm.) high (slight fading)
£150-200

233. A rare coin-operated Noddy stereo viewer, probably from an arcade, on a station or outside a shop, the square machine now taking 20p with viewer and signage, electrically operate —27in. (69cm.) high - sold as seen and not P.A.T. tested, but when last used worked well, but key has since been lost
£200-300



230. Wade Enid Blyton's Noddy and friends circa 1958, painted ceramic figures comprising Noddy —2 3/4in. (7cm.) high; Big Ears, Mrs Fluffycat and PC Plod (Plod with two tiny chips to bottom of back jacket)
£40-60

234. Enid Blyton's Noddy cloth dolls, a Merrythought Noddy muff with label on back —12 1/2in. (31.5cm.) high; a Chad Valley printed cloth Noddy (replaced hat); a Chad Valley rubber headed Noddy hand puppet with card tag, in original plastic bag; and two others
£40-60

235. Enid Bylton's Noddy and friends plastic figures, a Lone Star Harvey Series Noddy in Toyland Unbreakable Figures, jointed, on original card —11 1/2in. (29cm.) width of card; an Allan Industries Ltd Noddy Finger-Tip Puppets, on original card (felt tip names added); six Kellogg's premium figures; and fifteen Marx figures (some wear)

£60-80

236. Enid Bylton's Noddy toys and games, Noddy's ABC and 123, Pepys Little Noddy Party Game, Sculpturecraft Noddy Model Making Set, two Spear's stencil sets and Philmar, Noddy Paint by Numbers, in original boxes (slight wear)

£30-50

237. Enid Bylton's Noddy toy vehicles, a Marx plastic Noddy in car —4 1/4in. (10.5cm.) long; a Marx friction Noddy in go-cart (missing bell); two Corgi cars (one missing windscreen and headlamps); a Budgie Noddy train (recast figures); an OK Hong Kong plastic Noddy donkey cart and a plastic Noddy from a vehicle

£40-60



238. Enid Bylton's Noddy toys, a Chad Valley tinplate watering can —7 1/2in. (19cm.) high; a composition (Foreign) nodding Noddy; a papier-mâché Easter egg; a Peter Pan tinplate Noddy Chocolate Machine; a plastic nodder; a spinning top and two pieces of china

£60-80

239. Enid Bylton's Noddy children's products, Halex Noddy Toothbrush trade box of six; a painted wooden money box; a ceramic Oldcourt Ware money box; a plastic Noddy and Big Ears egg cup, one boxed; two enamel Noddy Club brooches and other items (slight damage)

£40-60

240. Enid Bylton's Noddy toys, a Bendy Toys Big Ears —12 1/2in. (32cm.) high; a Berwick Game Noddy's Snakes and Ladders, a Sampson Low, Marston & Co Pop-up book, a Kellogg's Noddy Club certificate; a Hong Kong baby Noddy doll; and other items

£40-60

241. Enid Bylton's Noddy books, Sampson Low, Marston & Co - Noddy Cut-Out Model Book —12 3/4in. (32.5cm.) wide, Castle of Books with five small books in a sleeve, New Big Noddy Book, two Noddy Goes to Toyland and four others; two Noddy Goes to the Fair Pop-Up Books; and others

£30-50



242. Enid Bylton's Mystery series children's books, including The Rat-A-Tat Mystery, The Mystery of the Missing Necklace, The Mystery of the Pantomime Cat, The Ragamuffin Mystery, The Rubadub Mystery and eleven others, all with dusty jackets (two dust jackets damaged, slight wear)

£30-50



243. Enid Bylton's Adventure series children's books, comprising The Circus of Adventure, The Ship of Adventure, three The Valley of Adventure, three The Island of Adventure, three The Sea of Adventure, three The Mountain of Adventure and seven The River of Adventure, sixteen with dust jackets; and Icelandic language Castle of Adventure with dust jacket

£40-60



244. Enid Bylton's children's books, Including The Circus Days Again, Enid Bylton's Treasury, The Wishing-Chair Again, The Magic Faraway Tree, The Treasure Hunters, The Folk of the Faraway Tree, The Enchanted Wood, The Boy Next Door, The Adventures of Pip, More Adventures of Pip, all with dust jackets, seven more with dust jackets and three other books

£50-80

245. Enid Blyton's Famous Five and Secret Seven, Famous Five - Five Go Down to the Sea, Five Get into Trouble and The Famous Five Big Book, with dust jackets and two sets of playing cards; Secret Seven - The Secret Seven, The Secret Seven Adventure, Good Work Secret Seven, Secret Seven Win Through, Puzzle for Secret Seven, Fun for Secret Seven and Three Cheers for Secret Seven, all with dust jackets and a pack of playing cards; and The Adventurous Four and The Adventurous Four Again with dust jackets (some slight wear); and two recent Enid Blyton Story and Famous Five Survival Guide
£50-80

246. Enid Blyton's children's books, Including Plays for Younger Children, The Teddy Bear's Party, Jean de Brunhoff Tales of Babar told by Enid Blyton with cloth cover, Old Thatch Series - All about the Circus, The Button Elves and Jolly Tales and others (some wear)
£30-50

247. Enid Blyton's games and comics, a Giant Tiddley Winks, a B.G.L. (Henley on Thames) Journey Through Fairyland board game, The Faraway Tree card game, a printed nursery table cloth, Enid Blyton's Road Safety Colouring Book; a quantity of Sunny Stories and Enid Blyton Magazines (some wear)
£30-50

248. A Stoddart Toy Town Soldier on Rocking Horse, hand-painted cast aluminium —3 1/2in. (9cm.) high (good); books - The Little Tin Soldier by Graham Mar and The Strange Adventures of a Toy Soldier by Cyril W Beaumont
£40-60



249. A fine Dean's Rag Book Co Brumas and Ivy the polar bears 1950s, Ivy of white mohair, brown and black plastic eyes, black felt behind, black plastic nose, black stitched mouth and claws, printed label on base —16 1/2in. (42cm.) high; and holding a white wool plush Brumas, orange and black glass eyes, black stitched nose, pink felt pads, label in neck seam and original stitching in place
£200-300



250. Brumas and Ivy the polar bear memorabilia, a hard plastic Baby Brumas money bank —6in. (15cm.) high; a Chad Valley wool plush Brumas with orange and black glass eyes and seam label; a painted wooden two-dimensional pull-a-long Brumas; a silver charm on gilt bar brooch, in original box; a Kleeware plastic money bank, Magnetic Novelty plastic Ivy and Brumas and two Cullingford soaps, in original boxes and two plastic polar bears
£80-120



251. A fine Chad Valley Brumas polar bear cub The Daily graphic Zoo Pet circa 1950, with white wool plush, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, on all fours with felt pads, square HM Queen label on underside, seam label in front leg and rare oval blue card tag —8 1/2in. (21.5cm.) long
£80-120

252. Brumas and Ivy memorabilia and printed ephemera, a Pictorial Productions Ltd cardboard Grafton Jig-saw, in original box; a Saturn Brumas picture disc; a Tower Press Jig-saw, in original box; a Cullingfords Baby Brumas soap, in original box; a Brumas Playtime fortune teller, in original envelop; two Brumas & Ivy felt toy patterns, a Woman's Weekly with knitted Brumas pattern; a Picture Post; a plan of London Zoo; five postcards and seven books
£50-80



253. A rare Taylor & Sons hollow-cast lead No 176 Ivy & Brumas polar bear and cub, in original plain card box with end label —2 1/4in. (6cm.) height of Ivy; a Taylor & Sons walking polar bear; a Timpo polar bear walking and standing cub, also issued as Ivy and Brumas; two other polar bears and two cubs (good to excellent condition)
£80-120



254. **Two Wally Fawkes for the Daily Mail's Flook pulped paper candy containers**, Made in Scotland with paper sticker eyes and removable heads —9in. (23cm.) high; and a William Taylor & Co soap, in original box
£40-60



255. **A Sacul hollow-cast lead Freda Lingstrom and Maria Bird BBC Children Television's Andy Pandy Teddy and Looby Loo 1950s**, painted figures, in original colour printed box —3in. (8cm.) high (some chipping, especially to Andy's face and Looby appears to have some retouching or repair at waist, one corner of lid worn to a hole)
£100-150



256. **Freda Lingstrom and Maria Bird BBC Children Television's Andy Pandy toys and memorabilia**, a rare Chad Valley rubber Andy Pandy with cloth hat and original card tag —4 1/2in. (11.5cm.) high; a Chad Valley rubber headed hand puppet; a Genatosan Andy Pandy and his Teddy soap and Hong Kong egg cup, in original box; a pop-up book and saucer
£70-100

257. **Luntoy BBC Watch with Mother Andy Pandy and Flowerpot Man 1950s**, hand-painted hollow-cast figures —2 1/4in. (6cm.) high (fair to good)
£50-80



258. **Crescent hollow-cast lead Frank Hampson's Dan Dare set 1950s**, comprising two Treen —2in. (5cm.) high (one gun tip missing), two Digby saluting, Dan Dare, Dan Dare in yellow space suit (missing gun tip) and Professor Peabody in yellow space suit (good); a plastic Dan Dare lapel pin; Crescent RAF man in blue; an orange painted space ship gamin piece; and John Hill & Co spaceman and alien
£50-80



259. **Frank Hampson's Dan Dare toys and games**, a Waddingtons The Circular Dan Dare Jig-saw puzzle, in original box —20 1/4in. (51.5cm.) diameter; a Presso Dan Dare's Anastasia Jet plane model book; and a Merit Walkie-Talkie, three Jig-saws, two Pepys card games and a Martin Lucas viewer, in original boxes (some wear); and an Eagle Club membership card and pin, in original envelope
£100-150



260. **Frank Hampson's Dan Dare toys and books**, two Lone Star die-cast ray guns —7 3/4in. (19.5cm.) long (one heavy paint loss and other with mechanism jammed); a Dan Dare Rocket Gun, in original box (missing back end, no rockets and box poor); a pin, an Amstrad Dan Dare III The Escape cassette, in original box; two books and three recent collectable figures (Dan with arm broken)
£40-60

261. **Recent Frank Hampson's Dan Dare books**, ten Hawk Books publications, four Titan Books books, three Dragon's Dream; and others
£30-50

262. **Eagle Comic memorabilia and publications**, two Ingersoll Jeff Arnold pocket watches; two Eagle Club pins, two Riders of the Range Bagatelle, both in original boxes; Free! 3-D Spectacles and Book in envelope, poster for Free Flashing Morse Transmitter; and a quantity of Eagle books and annuals
£70-100



263. **Space themed books**, Birn Brothers Into Space with Ace Brave pop-up book, G.T. Ltd Outer Space comic, 1954-55 Lion Annuals, The Adventure of Captainn Space Kingley and others; and Waddington's Blast-Off!
£40-60



264. **Annette Mills for BBC Children's programs Prudence Kitten**, a signed photograph of Annette Mills and Prudence Kitten; Chad Valley - Prudence Bagatelle, Dressing Prudence, Picture Cubes and two Snap, in original boxes, two hand puppets; three records, two in sleeves; a child's tea pot and three Mini-Books; and a French Pussy Cat Willum hand puppet
£60-80



265. **A rare Pelham Puppet Hank the Cowboy**, in original box stamped Hank —14in. (35.5cm.) high (slight damage to box)
£80-120



266. **A Chad Valley wooden Hank the Cowboy's Silver King puppet**, in original box —7in. (18cm.) high; Hank the Cowboy - a Tower Press cardboard Jumping Jack; a Cullingfords soap, in original box, Weldons twin set pattern and Honk! Honk! Hank's Highway Song card record
£50-80



267. **A Sacul hollow-cast lead Francis Coudrill for Whirligig's Hank the Cowboy & Silver King**, painted standing horse with separate rider, in original box —3 1/2in. (9cm.) high (crack to Hank's leg and Silver's ears bent and paint lose)
£80-120



268. **Francis Coudrill Hank the Cowboy toys and books**, a Kim Toys Hank's 3.D Painting Set, a Chad Valley Painting Set and five Tower Press Jig-saws, in original boxes; a Publicity Products Limited A Colossal Painting Book and four books
£50-80



269. **A rare Chad Valley Hank the Cowboy doll**, with painted rubber head, wool hair and moustache, stuffed cotton body and clothing including red flocked jacket and white felt Stetson —16 1/2in. (42cm.) high (head hardened and distorted, flocking coming off jacket); and a page from an autograph book signed HANK and Francis Coudrill with a postcard and press clipping
£60-80



270. **Four Chad Valley Hank the Cowboy hand-puppets**, with rubber heads and hands, cloth bodies with labels in seams, comprising Hank, Mexican Pete, Dirty Face the Indian Chief and Little He-He —10 1/2in. (27cm.) high (Pete beginning to perish and wear)
£40-60

271. **Hank the Cowboy boxed toys**, a Chad Valley Hank Shooting Game, a Playcraft Oil Painting by Numbers and Pepys Party Invitations (good condition)
£40-60

272. **Hank the Cowboy toys and memorabilia**, a Chad Valley hoopla game —16 1/2in. (42cm.) high; Chad Valley Hank Picture Cubes, Drawing Slate and Jig-saw, in original boxes; two Cullingfords Silver King soaps, in original boxes; a Barnsbury Puppet, in original box; two other puppets and other items
£50-60



273. **Chad Valley Hank the Cowboy boxed toys**, a Hank's Ranch Shooting Game, Hank's Bagatelle and Pin Hank on Silver King (some wear to boxes); and a Tower Press Jig-saw
£50-80



274. **Original Hank the Cowboy television artwork**, hand-painted on card, a backdrop with hot air balloon with sign 'Professor Aero Nutsky will Demonstrate his Stratospheric Balloon at High Noon' —20in. (51cm.) wide; a foreground of Hank seated after crashing a vehicle and a title sign post 'Francis Coudrill's Dude Ranch'
£50-80



275. **Original Hank the Cowboy television artwork**, hand-painted on card, a backdrop with cockerel with moving head —18 1/4in. (46.5cm.) wide; a foreground shot of a baby wearing a sombrero, sat in the desert with articulated head; a totem pole with Hank tied to the base and a title sign post 'The Stoopendous Adventures of Hank'
£50-80

276. **Original Hank the Cowboy television artwork**, hand-painted on card, a large board with Hank lassoed and seated with Mexican Pete on a mound with articulated laughing mouth —25 1/4in. (64cm.) wide; a desert foreground with bridge and a title sign post 'Francis Courdrill's HANK'
£50-80



277. **A pair of child's black leather Bronco cowboy boots believed to be used for close up shots of Mexican Pete from Hank the Cowboy**, from the puppeteer Bob Bura's collection who owned the Pete ventriloquist puppet —9 1/4in. (23.5cm.) high
£40-60



278. **A rare Dean's Rag Book Co Joy Laurey for Whirligig's Mr Turnip hand puppet circa 1954**, with painted rubber or composition head, felt clothed body, black felt cape forming the hand covering and cream and brown printed label on foot —12in. (30cm.) high (fading and some wear) - made for one year only
£80-120



279. **A Pelham Puppet Joy Laurey for Whirligig's Mr Turnip**, in original box; and a rare hand-puppet version —12 1/2in. (32cm.) high
£40-60



280. **Lunttoy BBC Watch with Mother character 1950s**, Mr Turnip —2 1/4in. (6cm.) high, Prudence Kitten, Muffin the Mule and Rag, Tag and Bobtail (fair to good)
£60-80

281. **A Barrett & Sons for Lunttoy hollow-cast lead Mr Turnip puppet**, with hand-control, in original box —7in. (17.5cm.) high (top knot pushed into head, small dent in lower back and box lid scribbled)
£30-40

282. **Mr Turnip toys and ephemera**, a Lunttoy hollow-cast lead Mr Turnip puppet —7in (17.5cm.) high; a Gennatosan Ltd Mr Turnip soap, in original box; Ariel Productions - card game, painting book and Mr Turnip goes Shopping book; a card puppet and a Kellogg's card puppet to cut out
£40-60



283. **An Alpha Farnell Toffee teddy bear from BBC Listen with Mother 1950s**, with light brown mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with painted brown cloth pads, original knitted bobble hat and scarf —11in. (28cm.) high (faded and some wear)
£80-120



284. A Deans Childsplay rubber headed Pollyanna doll, from the 1960 film, in original clothes and label in back seam —19in. (48.5cm.) high; a Dean's Hetty the Help Yourself Girl with original shop card display (doll poor); and a Lupino Lane
£60-80



285. Timpo hollow-cast lead MGM film Ivanhoe Knights in Armour, six mounted figures, Ivanhoe, Ralph de Vipont, Philip de Malvoisin, Guilbert de Bois, Front de Boeuf and Sir Hugh de Bracy, in original boxes (good condition); and an original Ivanhoe lobby card (pin holes and chewed corner)
£60-80

286. Timpo hollow-cast lead MGM film Knights of the Round Table, seven mounted figures including two Sir Lancelots, Sir Gareth and Sir Agravain, in original boxes; seven foot figures including Mordred, Lancelot, King Arthur, Lambert and Simon; and a character list (good, some figures possibly not exactly correct set)
£60-80



287. Timpo hollow-cast lead MGM film Quentin Durward figures, Quentin Durward mounted, foot - Phillip de Creville, Quentin Durward, William de la Mark, Gluckmeister (missing weapon) and two Landsnechts (one with recast crossbow) with four plain card boxes; and five Knights in Armour (missing lances)
£50-80

288. Hollow-cast lead Knights and Romans, a Timpo Crusader, in original box (missing lance) and two additional boxes; a Cherilea 15th Century Knight in Gothic Armour, in original box; Cherilea mounted knight with upturned sword; other knights and a Benbros Roman Chariot, in original box
£40-60

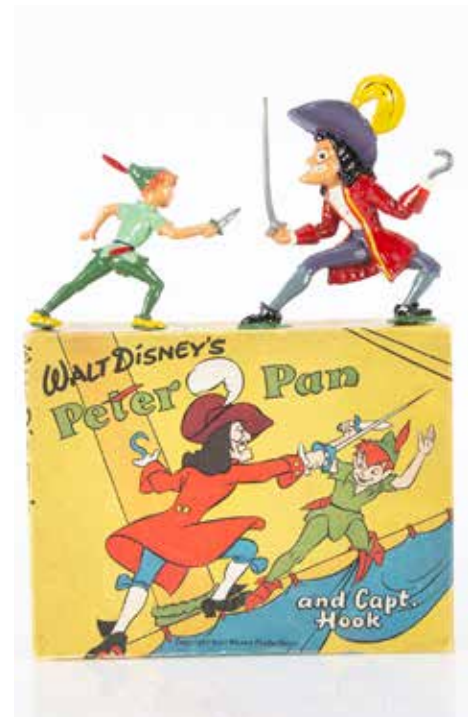
289. A large quantity of boys adventure annuals, 1950s to 1980s, in four boxes including Robin Hood, knights, space, safari and others, in four boxes
£40-60



290. Boys adventure series toys and games, a Waddington's The Battle of Little Big Horn; Chad Valley Zorro Race Game; William Tell, Wells Fargo and Sir Lancelot jigsaws, Davy Crockett press-out book; The Lone Ranger with Tonto tin; a Sutcliffe Nautilus (a bit damaged) and other items
£50-80



291. An O'Leary's (French) Walt Disney's Peter Pan felt doll 1950s, with pressed felt face, painted features, reddish brown mohair hair, swivel head, jointed felt body with original felt clothes —17in. (43cm.) high (slight fading, a few small moth holes and wear) - the animated film Peter Pan was released in 1953
£80-120



292. A rare Sacul hollow-cast lead Walt Disney's Peter Pan and Captain Hook 1950s, painted figures of them animatedly fighting, in original colour printed box —3 1/2in. (9cm.) high (very slight wear to box)
£300-500



293. A rare Sacul hollow-cast lead Freda Lingstrom for BBC Children's Television Bill and Ben The Flowerpot Men 1950s, painted figures of Bill, Ben and Weed with two terracotta flowerpots, in original colour printed box — 3 1/2 in. (9 cm.) height of men (slight wear and box faded) - created 1952
£300-400

294. Bill and Ben the Flowerpot Men, a Lunttoy Supertoys painted wooden two-dimensional articulated Bill and Ben on wheeled platform with gold label — 14 1/4 in. (36 cm.) long (missing one set of wheels); a Tower Press flower pot shaped Jig-saw puzzle; rubber headed hand puppet and two books
£60-80



295. A rare Barrett & Sons for Lunttoy Flowerpot man puppet early 1950s, painted hollow-cast lead articulated figure with wire hand control and papier-mâché flower pot — 7 1/2 in. (19 cm.) height of figure (good condition, neat break below left knee joint)
£150-200



296. A rare Sacul hollow-cast lead Freda Lingstrom for BBC Children's Television Rag Tag and Bobtail circa 1953, painted figures of Rag the hedgehog, Tag the mouse and Bobtail the squirrel, in original colour printed box — 3 3/4 in. (9.5 cm.) height of Bobtail (slight wear to box)
£200-300

297. Four wall mounted display cases used for lead figures, wooden with glass shelves and fronts — 43 in. (110 cm.) tallest
£40-60

298. A Sacul hollow-cast lead BBC children's television Billy Bean & His Funny Machine 1950s, painted figure, in original colour printed box — 3 1/2 in. (9 cm.) high (repaired at neck); and a smaller Lunttoy Billy Bean — based on Chuck Luchsinger's American children's show "Jolly Gene & His Fun Machine" in 1953
£80-120

299. A rare Sacul hollow-cast Walt Disney films Rob Roy and the Red Coat circa 1953, hand-painted larger scale figures — 3 3/4 in. (9.5 cm.) high (good) with a reproduction box; and a Film Stips Rob Roy film and viewer, in original box
£80-120



300. A rare Lunttoy hollow-cast lead Sooty Metal String Puppet 1950s, painted with jointed neck, shoulders and hips, magic wand and hand control, in original box — 6 1/2 in. (16.5 cm.) high (repaired at neck, slight wear, box missing one end flap)
£80-100

301. A Lunttoy hollow-cast lead Sooty playing xylophone 1950s, hand-painted — 2 1/4 in. (6 cm.) high
£30-40

302. Harry Corbett's Sooty memorabilia, a Smiths Sooty Alarm Clock, in original box (both with some wear); a pottery Sooty money box; a small pottery bookend (cracked); and a Cullingford Sooty and Sweep soap with face cloth, each in original plastic tubes
£40-60



303. Harry Corbett's Sooty toys and books, a Sooty Wondertone Xylophone and Chad Valley Sooty Magic Box, in original boxes; Chad Valley Drawing Slate, a cardboard Jumping Jack — 10 in. (25.5 cm.) high, a Sooty Keeps Shop Twirly Book, three hand puppets and Mini Book
£40-60



304. A set of Benbros hollow-cast lead Richard Greene's Robin Hood and his Merry Men 1950s, hand-painted comprising Robin Hood firing arrow —3in. (8cm.) high, Much the Miller's son, Will Scarlet (missing top of staff), Little John, Friar Tuck, Maid Marion, two men at arms, Sheriff of Nottingham, Bishop of Hereford and a deer (good); a Pepys playing cards and Barratt & Co cards
£80-100



305. Three Merrythought Hanna Barbera characters 1958, green velvet Yogi Bear —10 1/2in. (27cm.) high; red velvet Huckleberry Hound and Mr Jinks the cat, all with label on foot (some fading and discolouration)
£40-60

306. A large Thomas Dam rubber Troll doll, in red and yellow felt outfit —12in. (30cm.) high and a smaller similar example; a Diane Jones Soft Toy Ltd Super Ted with outer fur, circa 1984; a Chad Valley Jacko monkey; a Babar money bank, Golly plastic egg cup and Japanese dog
£30-50



307. An Italian television character Topo Gigio 1960s, created by Maria Perego, Federico Caldura and Guido Stagnaro, a rare Merrythought velvet Topo with painted eyes, striped t-shirt, pink felt shorts and printed label on foot —8 1/2in. (22cm.) high; an Italian or Spanish felt Topo; and a Century 21 Publishing Topo Gigio the Gardener shaped book
£50-80



308. A Chad Valley ITV children's television Tingha the koala bear hand puppet 1960s, with brown synthetic plush, orange plastic eyes, rubber nose and claws, white ear lining, ribbon, cloth tag in back seam and rare coloured card tag —9in. (23cm.) high - hosted by Jean Morton and ran from 1962 to 1970
£40-60

Traditional Toys and Entertainment



309. A Martin Les Agents - English Policeman clockwork toy circa 1901, with painted tinplate head and helmet, tinplate torso housing mechanism with wired limbs with tinplate hands and cast lead feet, original felt uniform —7 3/4in. (20cm.) high (mechanism stuck, slight damage to uniform and some wear mainly to helmet) - Fernand Martin by J Arthur Verdoorn and Lourens Bas page 118
£200-300



310. A Martin La Chasse au Rat - chasing the rat clockwork toy circa 1910, with painted tinplate head and mob cap, tinplate torso and skirt, articulated at waist, wire arms with tinplate hands, original dress and holding besom broom —8in. (20.5cm.) high (missing rat on wire and slight wear and discolouration to dress) - Fernand Martin by J Arthur Verdoorn and Lourens Bas page 168
£300-400



311. A Martin Becassine Casseuse D'Assiettes clockwork toy 1912-13, painted tinplate with red skirt, black top, moulded cap and clogs, holding stack of tinplate plates —6 1/2in. (16.5cm.) high (slight wear and a little retouching) - Fernand Martin by J Arthur Verdoorn and Lourens Bas page 192
£300-400



312. A Saalheimer & Strauss for Lyons Tea black man tinplate money bank 1920s, lithographed yellow, black and green sentry type box with the head of a black man, when a lever is pressed a tongue printed with 'Lyons' Tea A Real Money Saver' protrudes, collects the coin and swallows, the front of the box printed 'Press the lever lightly, Watch my tongue appear, Save a penny nightly, Make your fortune here' -7in. (18cm.) high (slight wear and fading)
£150-200

313. A 1920-30s German chocolate dispenser saving bank, lithographed tinplate in cream and black with gold lining, the back and sides printed with googly-eyed children -6in. (15cm.) high (slightly mottling to top and base); and a 1930s painted tinplate doll's perambulator (some flaking)
£60-80



314. A George Carette clockwork lithographed tinplate Landaulette toy automobile circa 1910, dark red body with pale yellow, gold and grey lining, dark grey roof with rack, opening side doors, black chassis and running board, glazed windscreen, chauffeur in grey and white tinplate tyres with red spokes —12 1/2in. (32cm.) long (excellently replaced passenger's doors and some slight wear, mechanism not engaging) - see 'The Great Toys of George Carette' page 211
£300-500



316. An 1950s wooden ANWB Wegenwacht Dutch breakdown motorcycle and sidecar, painted yellow and black with ANWB decal and Wegenwacht stencilled on sidecar, lift of lid and steering —14 1/4in. (36.5cm.) long
£100-150



315. A Distler clockwork lithographed tinplate toy Coupe automobile circa 1930, red body with blue and cream lining, cream roof, opening side doors with driver in brown, lithographed Continental Record 5.25-18 wheels, opening trunk with spare wheel —17in. (43cm.) long (a few scratches retouched, running boards, top of bonnet and roof well repainted)
£200-300



317. A rare 19th century English folk art weather house, crudely carved and painted wood with two windows, floral painting above and a man in top hat and lady in poke bonnet suspended from two arches —12 1/2in. (32cm.) high (wear and ageing)
£200-300



318. A rare German late 19th century wooden stagecoach and horses, painted blue and black with gold lining, red wheels and shaft, opening doors, blown glass lantern, whip basket, composition driver and seven passengers, two pairs of composition and wood horses, two dappled grey and two bay, string tails, on wooden platforms with wooden wheels —23 1/4in. (59cm.) long (drivers foot rest replaces, slight general wear, missing lantern and five repairs breaks to people)
£800-1,200



320. A rare French clockwork wood and tinplate pond dolphin circa 1900, with grey painted metal upper, clear and black glass eyes with brown painted backs, cream painted wooden belly, metal fin, flippers and tail, spout hole possibly for squirting water and tie hole in fin to secure by string —16in. (41cm.) long (slight wear and some dents) - the same model has appeared in a plain G. Favet's Au Nain Bleu card box
£300-400



322. A French manivelle musical cat automaton late 19th century, with two rabbit fur covered carton cats with glass eyes and whiskers, one cat plays the cello and moves his head, the other is standing on a table conducting, wearing glasses and open mouth makes an occasional meow, on square velvet covered base with green pattern paper to sides —17 1/2in. (44.5cm.) high (a little worn and dusty, fur loss to cellist's forehead)
£400-600



319. A French painted tinplate stable and coach circa 1900, probably FV France, the stable with horse stall with feeder and carriage space, painted cream with red tiled roof —5 1/2in. (14cm.) high; and red and black coach with glass lamps and brown painted tinplate horse on wheels platform (some paint loss)
£100-150



321. A rare Roulet & Decamps clockwork Dachshund automaton circa 1900, the carton body covered in beige kid leather, clear and black glass eyes with brown backs, leather collar, mechanism causing the dog to walk and head to turn —11in. (28cm.) long (slight wear)
£400-600



323. A Roulet & Decamps clockwork leaping Spitz dog, carton body covered with cream curly fur, blue and black glass eyes, pink card ears, open mouth, tinplate legs and clockwork mechanism causing the dog to leap —8 3/4in. (22cm.) long
£300-400



324. A rare large Roulet & Decamps papier-mache barking Bulldog Mascot, the well modelled dog with inset golden brown glass eyes, opening mouth showing two large canine teeth, usual original oli-cloth collar with 'Bulldog Mascot' label and remains of bristle collar, squeeze trigger to operate mouth and bark and on wooden wheels —26 3/4in. (68cm.) high (some repairs and retouching)
£500-800



327. Forest Toys of Brockenhurst huntsman and hounds, on running horse —8 3/4in. (22cm.) long, four running hounds and a running fox (slight damage)
£80-120



325. A small turned wooden solitaire board with handworked marbles, late 19th or early 20th century with thirty three multi-coloured swirled marbles —6 1/4in. (16cm.) diameter
£80-120

326. A 19th century bone Spelling Alphabet, approximately one hundred and forty-six bone alphabet tiles, in wooden box with sliding lid —5 1/4in. (13.5cm.) wide; and two partially completed samplers
£80-120

328. A Forest Toys of Brockenhurst Dalmatian dog, with outstretched tail —3 1/2in. (9cm.) long
£50-80

329. A 19th century carved wooden model four man rowing skiff, inlaid dark wood band, decorative carving to inside and two oars on stand -23in. (58.5cm.) long; with two German composition 'Alien head' dolls' house dolls with moulded hats and beards, jointed wooden bodies and one in original clothes -3 1/2in. (9cm.) high; and a carved wooden poodle Coxswain
£150-200



330. An Indian brightly coloured wooden model of a building, believed to be naive representation of Barrackpore Government House, twenty-three plaster figures of Indian dignitaries, tradesmen and locals, one figure of a European nanny and two volumes of British Government in India Lord Curzon of Kedleston, printed in 1925 -18in. (46cm.) high, figures -3in. (7.5cm.) high - when the vendor purchased this group they were told that they were a personal gift to Lord Curzon
£200-300



331. A rare Clark & Co's Anchor Sewing Cotton Pullman Parlour Car wooden box, stained black with brown and gold paper sides, No.33, printed paper rose detail on roof, turned red wooden wheels and opening midway across the windows to reveal Clark & Co label and blue paper lining —10 1/2in. (27cm.) long (slight wear)
£80-120



332. A rare Clark & Co's Anchor Sewing Cotton Pullman Parlour Car wooden box, stained black with brown and gold paper sides, printed paper bull fighting scene on roof, turned red wooden wheels and opening midway across the windows to reveal Clark & Co label and blue paper lining —10 1/2in. (27cm.) long (slight wear, a little paper loss to front) - the paper sides appear to be a little stretched and cut down, so perhaps a factory error?
£70-100

333. An unusual set of bone alphabet dominos, the letter stained red with dominos on the reverse, in original wooden box with sliding lid, end of lid missing —3 1/4in. (8.5cm.) length of box; and a maritime carved tropical nut box with anchor, cannon and lilies
£50-80

334. A rare first half of the 19th century E C Edlin The British Sovereigns arranged as A Game Upon Coloured Cards, published by E. C. Edlin, 37, New Bond Street, each Royal line cut out and coloured by hand, then applied to a different coloured playing card sized card, with Cromwell on a black card and William & Mary on an orange card, ending at George IV, in original wooden box with paper label, the central compartment painted pink —7in. (18cm.) width of box (three old worm holes in base, two compartments empty probably for counters or die)
£600-800



335. A 19th century red lacquer Chinoiserie Pope Joan, with gilt detail and remains of green label on base —11 3/4in. (30cm.) diameter (some old cracking to edge)
£50-80



336. A mid 19th century German 'flats' toy Pleasure Garden, comprising a father walking hand in hand with three children, a boy on hobby horse and nine other figures or groups (three heads missing), a table, two elaborate gateways —3 1/4in. (8.5cm.) height of tallest, thirteen fences, eighteen trees and shrubs (one damaged) and four green painted wooden blocks (some wear)
£150-200



337. A mid 19th century G W Faber The Comic Boy toy, a hand-coloured paper applied to card profile of head and shoulders of a boy with nodding head with additional man with glasses, mouse and cockerel head, two hats and weight wooden frame, in original box —6 3/4in. (17cm.) high (missing fingers and probably a few heads and hats); and a black girl's head, a rabbit's head and two hats from The Comic Girl version of this toy which faces the other way
£200-300

338. Forty-six bone fish gaming counters, some stained red; a bone set of dominos in original wooden box with sliding lid —4in. (10cm.) long; a W Tylar's porcelain Spotting Out & Retouching Palette; a miniature hair brush with mirror on back and other items
£70-100



Lot 334



339. **A wood and composition butcher's stall**, probably recently constructed using old parts with composition figure —6 1/2in. (16.5cm.) high
£50-80

340. **Ten 1970s The Toy Museum - Lydia Bayer Nuremberg Museum posters**, each with a different design include train set, carousel, all and teddy bear, artwork by H Oester —33 1/2in. (85cm.) high; and fourteen assorted Erzgebirge posters, circa 1970
£30-50

341. **Four large plastic Crayon money banks shop displays**, brightly coloured with paper labels, slot in top, made by Ralph Inc (USA) circa 1984 —35in. (89cm.) high
£30-50



342. **Disney Character Toys**, Les Jouets Creation (Paris) Pinocchio composition clockwork toy 1950s —7 1/2in. (19cm.) high (aged); a Louis Marx clockwork lithographed tinsplate Pluto; and a Mickey and Minnie Mouse string puppets (no strings and wear)
£60-80



343. **A rare original French Jouets Etrennes toy poster circa 1900**, featuring Pulcinella riding a donkey with his panniers full of toys including dolls, drums, trains and horse, stamp to bottom right corner 'Affiches-Camis, Les Plus Grandes Machines du Monde, Quai Jeapes No.172. Paris', canvas backed —50 3/4in. (129cm.) x 38 1/2in. (98cm.) - as the New Year approaches, so does the French tradition of etrennes (surprises) gifts usually being either money or toys, shops brought in stock especially for the season and advertised using posters like this - see Etrennes Toys, Dolls, Games. Paris 1903-14
£500-800



344. **A rare original French Francisco Tamagno Jouets Etrennes toy poster circa 1900**, featuring a shop front with people crowding around the entrance, carriage and electric tram pulling up, in the foreground a girl is grasping toys including trains, dolls, a Pulcinella and others, stamp to bottom right corner 'Affiches-Camis, Les Plus Grandes Machines du Monde, Quai Jeapes No.172. Paris', canvas backed —52 3/4in. (134cm.) x 42 1/2in. (108cm.) - - as the New Year approaches, so does the French tradition of etrennes (surprises) gifts usually being either money or toys, shops brought in stock especially for the season and advertised using posters like this - see Etrennes Toys, Dolls, Games. Paris 1903-14
£500-800



345. A rare original Henri Royer Union Amicale d' Alsace Lorraine wartime propaganda posters circa 1917, featuring two woman and a girl with various dolls, the poster appealing for dolls for the girls of Alsace and Lorraine, translation 'French women. Hurry so that the year 1918 brings to the poor little girls of Alsace and Lorraine a souvenir of our dear Province. Where the little girls are even more unhappy and stretch out their arms to France', canvas backed —45in. (114cm.) x 30 3/4in. (78cm.)
£300-400



346. Five 19th and early 20th century games, a Spears The Piggeries circa 1907; an A.N.M. & Co Picture Lotto 1880s; 'Lustiges Einmaleins' puzzle game including one of a green suited Father Christmas circa 1900; 'O-SO-Esi' and a Spear's 'Coppit & Coppit', 1930s, in original boxes
£60-80



347. A rare mid 19th Century German composition-headed Tumbling Acrobat gravity toy, the man with Imperial beard and moustache, tufts of hair over ears, wooden articulated body with purple and gold paper waistcoat, purple silk cap and apron, Dresden paper trim, contained in a paper-covered wooden box with pull out drawer/step, separate table and lid --6 1/4in. (16cm.) length off box (slight wear to paper and missing one finger); and a smaller transformational box/step for a tumbling gravity toy
£250-350

348. A Boyce educational poster set Nursery Rhyme Pictures, twenty-three posters out of twenty-five, in original folder —20in. (51cm.) wide
£40-60



349. Two rare Raphael Tuck & Sons Nursery Rockers with children circa 1908, chromolithographic embossed cardboard with hinged right side, the reverse with printed poem - A Game of Gallop, two girls riding a rocking horse —7 3/4in. (19.5cm.) wide (repaired legs) and Tally-Ho! - a boy in Pinks riding a wooden horse
£80-120

350. Two rare Raphael Tuck & Sons Nursery Rockers with dolls circa 1908, chromolithographic embossed cardboard with hinged right side, the reverse with printed poem - To and Fro, two girls in a rocker surrounded by dolls —9in. (23cm.) wide (corner of hat repaired) and The Bonnie Boatload - Jolly Jack Tar rowing a boat with dolls and a Teddy Bear
£80-120



351. Two rare Raphael Tuck & Sons Nursery Rockers with animals circa 1908, chromolithographic embossed cardboard with hinged right side, the reverse with printed poem - Three Little Kittens, mother cat seated with kittens —8 1/2in. (21.5cm.) high (missing ear) and Naughty Neddy, donkey with two boy riders in pond
£80-100



352. An early 20th century elaborate pop-up Valentine's card, chromolithographic embossed cardboard boat on wheels with girl seated at front, draped with Forget-me-Nots and pink honeycomb tissue sphere —9 3/4in. (25cm.) high (minor repairs)
£30-50

353. An early 20th century elaborate pop-up Valentine's card, chromolithographic embossed cardboard sailing boat with angel, swags of flowers and swan —10 3/4in. (27cm.) high (flag repaired)

£30-40

354. An early 20th century elaborate pop-up Valentine's card, chromolithographic embossed cardboard carriage drawn by two Swifts, a romantic couple amongst roses —9 3/4in. (24.5cm.) long (slight wear to wing tips)

£30-40

355. Three 1910-20s pop-up Valentine cards, chromolithographic embossed cardboard featuring children with a bi-plane and open tourers —9 1/2in. (24cm.) high

£30-50



356. Five Valentine cards, a 1906 pop-up Valentine Railway with couple on back seat of tram, in original enveloped addressed to Miss Ada Eshlemann, Columbia (US) franked for FEB 14 1906 —8 1/2in. (22cm.) high (two tears); a 19th century card with paper lace and hand painted flowers; another pop-up card; a card with two googly eyed children and another

£40-60

357. Seven pages from scrap books featuring Father Christmas, chromolithographic, laid on one side of paper including two large examples —14in. (35.5cm.) high

£30-40

358. Twelve pages from scrap books featuring mainly anthropomorphic animals and circus, chromolithographic, five laid on one side of paper including clowns, Jumbo and The Three Kittens —13 1/4in. (34cm.) page height

£40-60

359. Fifteen pages from scrap books featuring military and transportation subjects, chromolithographic, three laid on one side of paper including Salvation Army, British army, Lifeboats, naval boats, St John's District Water Cart and people on bicycles —13 1/4in. (34cm.) page height

£30-40

360. Thirty-eight pages from scrap books, chromolithographic, fifteen laid on one side of paper including children, animals, flowers, race horses —17 1/2in. (44cm.) height of largest page

£40-60

361. A 19th century composition and carved wooden black jigger doll, originally from an American clockwork toy —5 1/2in. (14cm.) high; and child's glass bead necklace with large moulded and paint comic black head bead

£60-80

362. A German Penny Toy pecking ducks in house, painted tinsplate with hand-cranked handle —2 1/4in. (5.5cm.) long; a Japanese magnetic toy from the tale of the Snake, Frog and Slug, in wooden box; three wooden waterline model boats; and Volker mantle box

£60-80



363. Eight 19th century German dancing bristle toys, three men playing guitars —2 1/2in. (6.5cm.) high, a Chinaman, two men in bi-corn hats and two women (one woman missing front of head)

£100-150



364. A rare Lothar Meggendorfer Lebende Thierbilder (All Alive) moving book, German market with eight moving hand-coloured pages including Bulldog in kennel and owl, circa 1885 —13in. (33cm.) high (missing spin, slight wear to cover, text pages with some staining, pages good and all working, slight foxing and the odd tiny tear)

£200-300



365. A rare Lothar Meggendorfer Always Jolly moving book, English market with eight moving hand-coloured pages including The Angler, The Naturalist and The Pianist, circa 1886 —13in. (33cm.) high (slight wear to cover, pages good and all working, slight foxing and the odd tiny tear)

£200-300



366. A rare Lothar Meggendorfer Look at Me (Schau mich An) moving book, English market with eight moving printed colour pages including St Nicholas and Sambo and Topsy, rare plain brown dust jacket, circa 1888 —14 1/2in. (37cm.) wide (some damage and tears to dust jacket, cover and internal pages very good and working, some very minor tears)
£200-300

367. An Ernst Nister Peeps into Fairy Land pop-up book, with six colour printed pop-up scenes, hard board covers, circa 1896 —14in. (35.5cm.) wide (broken crease down cover, but intact, cover worn, pop up pages good); and Father Christmas The Children's Annual 1886, some pages with colour (damages)
£80-100

368. A Waldorfschul Stuttgart -Dornroschen (Sleeping Beauty) moving book 1930s, printed colour pages with pull cord moving parts —15in. (38cm.) wide (slight discolouration and wear to cover, pages good, but ageing)
£70-100

369. A Werkstatt Zu den sieben Zwergen Basel - Schneewissen und Rosenrot (Snow White and Rose Red) moving book 1930s, printed colour pages with pull cord moving parts —15in. (38cm.) wide (slight discolouration and wear to cover, pages good)
£70-100

370. A German early 20th century painted wooden Noah's Ark, with hull and lift up roof —17 1/4in. (41cm.) long; and twenty-four 19th century plain wood carved ark animals including a pair of elephants (a few home painted in watercolour)
£100-150

371. Three early 20th century games, a Parker Brothers Magnetic Fish Pond, a J. W. Spears & Sons Familiar Objects and Snakes and Ladders, in original boxes
£40-60

372. Two early 20th century Frederick Warne & Co dissected wooden puzzle, Little Tottie (complete, missing two lugs) and Uncle's Farm-Yard, both with story books and in original wooden boxes with sliding lids
£60-80

373. A rare German mid 19th century wooden menagerie, comprising a three stall main building painted in turquoise with scrolling frieze in green, black, yellow and blue —5 1/2in. (14cm.) high, four smaller animal buildings, a gateway and six pieces of wall, rounded carved animals comprising a rhinoceros —3 1/4in. (8.5cm.) long, polar bear, leopard (missing lower back legs), zebra (missing lower back leg), lion with chain (missing lower back legs), elephant missing trunk), hyena (missing lower back leg), camel (missing head) and giraffe (missing three lower legs), two stern looking keepers with tall hats and yellow and red cummerbund (each missing a lower arm) and eight trees (missing five gates and other slight damage)
£700-1,000

374. Eight 19th century German dancing bristle toys, the largest a lady with blue silk skirt —2 3/4in. (7cm.) high; four men and three women (one head glued wonky, one missing arms and four missing bristles); and a 19th century Port Malaga box
£80-120

375. Various toys, a Lehmann lithographed tinplate Tom the Climbing Monkey —8 1/2in. (21.5cm.) high (string cut); a Suchard Chocolate cardboard drum box with three die behind a glass window in lid; a turned wood cup and ball; a Fumsup charm (dented); a Kaiser on his knees Bottled Up paper toy; a flat lead sailor; and a clockwork pecking finch (falling apart)
£80-120

376. Various wood and composition toys, a composition seated nodding tea drinking lady —3 3/4in. (9.5cm.) high (missing chair and teacup); two jointed wood and composition dolls; seven damage Noah's Ark animals; two plush covered compositions dancing bears and other items
£70-100

377. An Elastolin composition castle on mound, with path up to a gateway with drawbridges, castle wall and buildings —18in. (46cm.) wide (aged and worn); a tower from a similar castle and an electrically lit camp fire
£30-50

378. Various small animal toys, a papier-mache or moulded kapok Walrus from Alice in Through the Looking Glass —3 1/4in. (8.5cm.) high; nine similar birds and a rabbit; two bisque angels, two fur mice; and other items
£60-80

379. Six handmade and painted Flower Fairy place settings, card and material, probably 1920-30s —4 1/2in. (11.5cm.) largest
£30-40

380. Various toys, a plush covered black and white Scottie dog squeak toy (needs some repair); an Italian tinplate whistle rattle —4 1/4in. (11cm.) long; a bead black creature; four wooden bead people; a quantity of celluloid figures (some damage); three tinplate wrist watches and other items
£40-60

381. A bisque headed jester lid, from the top of a container with blue glass eyes, blonde mohair wig —6 3/4in. (17cm.) high; a pink painted tinplate perambulator to restore; a bisque kneeling praying girl (glued arms); an owl Christmas decoration and Mackintosh milk churn toffee tin (missing lid)
£50-80

382. An amusing carved wooden monkey clock with moving eyes, probably German —9 3/4in. (25cm.) high; and a pair of carved wooden cat book ends with glass eyes
£60-80

383. A quantity of wooden and glass aimals, four glass cracker charms, two turned and painted wooden penguin families; four Swedish Dala horses and other items
£60-80

384. Four post-war German comic candy or sweet containers, two clowns, a chick and a cat —7 1/2in. (19cm.) high; and a smaller chick with parasol and half an egg to hold sweets, all with sprung heads
£60-80

385. A Bokuno Tomodachi clockwork celluloid trapeze artists 1930s, with two boys in red leotards, one in green cap and metal frame —21in. (53cm.) high (mechanism sticky)
£30-40



386. Welsotoys clockwork plastic dancers, No.9/16 Fairy Queen, in original box —4 1/2in. (11.5cm.) high; Prince Charming and Cinderella; and a Spanish dancer
£60-80

387. Welsotoys clockwork plastic dancers, No.14 Mary had a Little Lamb, in original box —4 1/2in. (11.5cm.) high (missing lamb and chipped brim of bonnet); a Fairy Queen, in original plain card box with ink end stamp; and Prince Charming and Cinderella
£50-80



388. Japanese celluloid clockwork toys, a crawling black baby with hair in ribbons, paper label on head —4 3/4in. (12cm.) long; a Fairylite Hula-Hula girl, in original box; a saxophonist on wheeled platform with revolving canopy; and another crawling baby
£70-100

389. Celluloid clockwork toys, a Japanese dancing couple, her with turning head —6 1/4in. (16cm.) high; a Dutch tinsplate woman with celluloid happy and crying face in original clothes; a Fairylite Musical Merry-Go-Round suspending toy, in original box (missing end of box); and a Japanese crawling baby
£60-80

390. Post-war mechanical Toys a Chinese MS 085 Little Performer Girl xylophone player —8in. (20.5cm.) high; a Takara Ltd Dakkochan tinsplate windmill toy, in original box; a Russian tinsplate dancing doll; and a Moscow Orlonok factory Kayejin girl in swing
£40-60



391. Interesting Japanese toys, four celluloid tennis player, two men and two women with jointed arms and net, in original box —3in. (7.5cm.) high; two lithographed tinsplate small seaside buckets printed with fantail goldfish, unusual Japanese flat soldiers, two mounted and four on foot, spirit wash; three dexterity puzzles, My Dolly Set, in original box and other items
£70-100

392. Various toys, a German composition chicken squeak toy on stick —8in. (20.5cm.) long, a wooden pig slope toy, a turned wooden spinning top, two composition seated boys reading a book, a goose with sprung neck, yo-yo, teetotem and miniature table tennis bat
£60-80

393. Various toys, a wooden Tap Dancing Dinah jiggling toy (missing board), a German lithographed tinsplate limousine in garage —2 1/4in. (6cm.) long; seven call F Warne & Co Lawson Wood books including Mrs Purr and Mrs Polly (three damaged or repaired spines), a tinsplate cowboy whistle and other items (some boxes empty)
£60-80

394. Five French dexterity puzzles, card boxes with glazed tops and lids, including La Poule aux Oeuf D'Or —4 1/4in. (11cm.) wide, La Paille dans L'Oeil and L'Anneau du Clown
£50-80

395. Children's books, McLoughlin Bros The Three Bears —9in. (23cm.) high, a French language cut-out boy playing trumpet (some pages well coloured in), a Father Tick's Fairy Land Paint Book (pages painted) and Jumbo's Tennis Party; and a single page fly game
£30-50

396. A printed paper and wood Noah's Ark, with hinged lid —9 3/4in. (25cm.) long (missing one end); six assorted wooden animals (repairs); a Scott & Sleeman Dolly's Peep-show Picture Book with pop-up pages; and Kathleen Ainslie 'Catherine, Susan and Me's Coming Out' book about peg wooden dolls
£60-80

397. Printed toys, two McLoughlin paper doll sleeves for Maud and Louise, with one doll and outfit —2 3/4in. (7cm.) high; a French Steeple-Chase folding board with three flat horses and rules; and a Father Tuck's Panorama Series Cinderella (unused)
£50-80



398. A mid 19th century German 'flats' toy Pleasure Garden, comprising a boy riding a hobby horse, a girl pulling a perambulator, a gentleman walking hand in hand with three children, a mother seated with a child on her lap and fifteen other people, a table, an onion domed gate, thirteen pieces of fencing, three trees and three shrubs, in original wooden box (incorrect inner lid to box and head missing off tea party man)
£200-300



399. A rare 19th century H Rousseau Paris History of England three set of dissected puzzles, hand-coloured mounted on board, comprising the Saxon Line and The Danes; Norman Line and Plantagenets; and House of Tudor of Stuart and House of Orange. Restoration of the Stuarts House of Hanover, ending with a young Queen Victoria, with original label in well made recent box —15 1/2in. (39.5cm.) wide
£300-400



400. A rare Brett Lithographing Company The Great American Centennial Exhibition Puzzle Blocks 1876, comprising five panoramic dissected colour printed puzzles laid on wood, 1. Art Gallery, 2. Machinery Hall (missing one or two pieces), 3. Horticultural Hall, 4. Agricultural Hall and 5. The Main Building, in original paper-covered wooden box - each 20½in. (52cm) wide, approx (some wear and discolouration)
£150-200



402. A rare Edward Wallis Scripture Natural History & Zoology dissected puzzle circa 1855, hand-coloured laid on wood scene of a naked Adam giving names to the animals, Genesis 2.20., with guide in original leather book box —17in. (43cm.) wide (approximately six pieces missing, box needs repair and some wear) - a complete example is in the Strong National Museum of Play, Rochester, USA
£80-120



404. A John Wallis New Geographical Game Exhibiting a Tour through England & Wales circa 1802, hand-coloured folding game laid on canvas, in original sleeves, published March 8th 1802, map dated 24th December 1794, probably from the first date, but re-issued in a new sleeve, using up remaining maps —26in. (66cm.) wide (slight wear)
£150-200



401. A rare 2nd half of the 19th century Erzgebirge painted wooden farm, comprising three blue, white, brown and orange painted houses, carved wooden bull, two standing and lying cow, a calf, a horse, two pigs, a rabbit, a dog, eight fowl, five sheep and two goats, six composition people, six loofah trees and fencing, in original wooden box with ink numbers to base 2077/2 1/2 —3in. (7.5cm.) height of people (one man missing arm, three fowl missing legs and tree missing trunk and base)
£800-1,200



403. A late 18th century E Newbery and John Wallis The Royal Genealogical Pastime of the Sovereigns of England hand coloured folding game, laid on canvas, 'From Egbert to George III', in original sleeve, published Nov 30 1719 —29in. (74cm.) wide (slight wear) - in a childish hand in ink on reverse 'I Bain and J Fyler'
£100-150



405. A Robert Sayer Geographical Game thro' Europe dated 1787, hand-coloured folding game laid on canvas, in original sleeve —29in. (74cm.) wide (some wear and stains to top middle)
£100-150



406. **A rare 19th century J Passmore Professor Punch The Laughable Game of What D'Ye Buy game**, comprising twelve hand coloured trade cards including Toyman, Milliner and Publican, six product cards for each trade including a Dressed Doll, A stiff glass of Grog, A Poke Bonnet and A Poll Parrot, instruction book, in original wooden box with sliding lid featuring Mr Punch —6in. (15cm.) wide
£300-400

407. **An unusual 19th century Asset & Sherwin As You Like It New Shakespearean Game**, one hundred and fifty two cards, some with black and white illustrations, instructions and card list, in original wooden box with sliding lid with illustration of Shakespeare on lid —9in. (23cm.) wide
£80-100



408. **Two wooden dissected map puzzles**, a Peacock's Improved Double Dissection Geography Europe and J Passmore A New series of Dissected Maps World, in original wooden boxes with sliding lids
£80-100



409. **A rare Dondorf Pierre l'Ebouriffe Struwwelpeter card game**, in original card box —5 1/4in. (13.5cm.) length of box
£70-100



410. **A rare Peter Gurney Ltd Panko or Votes for Women Suffragette card game circa 1910**, The Great Card Game Suffragists v Anti-Suffragists, pictures by E.T. Reed of Punch, forty eight illustrated cards and instructions, in original box (two cards missing corner, cards worn, box damaged and rules taped)
£30-50



411. **A rare British Ups and Downs in India - colonial religious board game**, game for boys and girls deciding the adventures of a missionary from the day he sails from the homeland to the triumphal opening of a new church in India, folding board —32 1/4in. (82cm.) long and box with four figures and play cards, 1910-20s
£30-50



412. **Travel and communication games**, an early interesting card game of telegraph/telephone communications, fifty cards and two directions cards, probably circa 1880 —3in. (7.5cm.) card (all cards have be given an extra game instruction in old script); a John Jacques & Son The New Game of The Royal Mail or London to Edinburgh by L & NW Railway three fold board; and a Thomas de la Rue LOBO, underground railway card game, in original box
£50-80

413. **A late 19th century botanical lotto**, twelve cards with garden flowers, oval cards with common and botanical names of plants, key to plants, in original plain wood box with sliding lid —12in. (30.5cm.) wide; and The Game of Schimmell or Bell and Hammer, with gavel, five cards, instruction card and six die, in original wooden box with sliding lid
£40-60

414. **Games with military connections**, a C W Faulkner & Co From sailor Boy to Admiral, a board in sections, six men gaming pieces, instructions, in original box; a Photochrom Co Ltd 1st World War 'Obliterating Germany The Latest War Puzzle', in original envelope —6 1/2in. (16.5cm.) wide; board from The New Game from Ranks to Commander in Chief; and The International Card Co The Cavalry Game, in original box
£40-60

415. A Samuel Gabriel & Sons Co The Night Before Christmas picture blocks, in original wooden box with sliding lid —11 3/4in. (30cm.) length of box (a few sides of cubes missing, some wear and corner of lid damaged); The International Card Co Peter Pan with drawing by Charles A Buchell, in original box; Alice in Wonderland cards with illustrations by Tenniel, box inner; De la Rue - Bread and Honey, Noah's Ark and Animal Grab; a Chad Valley Snap and another, in original boxes (some wear, not checked for completeness)
£50-80



416. Card Games, John Jaques & Sons - The XIXth Century, Hide & Seek with Kings & Queens of England (Series III), The Kingdoms of Europe and Counties of England, in original boxes, two other Counties of England; a Spears Historical Dominoes and Chad Valley Hustled History, in original boxes (damage to boxes, not checked for completeness); and Tut-Tut a run in a motor car, boxed (this has been damp, so a group of cards are stuck in the box)
£40-60

417. Games and Card Games, Jaques & Son - The World Parliament or Vote by Ballot, Candid Confessions and The National Gallery, in original boxes; a H N Myers & Co Ups & Downs, a Chad Valley Fleet Street and Parker Brothers The Game of Great Artists, in original boxes; Hunt & Sons playing cards; Halma board and wooden box; a Jacques red and black leather rolled Portable B.C.D. Board with draft pieces, in case; empty The Auction House box, cribbage board and unboxed Who Buys?
£40-60

418. A 19th century W J Reeves & Son watercolour painting wooden box, with marble mixing block, water bowl, original paints and pull out draw with six porcelain mixing dishes, label for No.80 Holborn Bridge, London —8 3/4in. (22cm.) wide (box drawer needs glueing, one mixing dish broken)
£30-50

419. A German game of Historical Lotto of Dr Edm Diruf, No.3138, twelve cards, discs to cover, instructions, in original box, late 19th century —10 1/4in. (26cm.) wide
£30-40

420. Tinplate sweet sample tins, Rowntree - violin case —3 1/2in. (9cm.) long and Cachous cricket bat (missing lid); a tinplate globe and Symington Soup packet pencil sharpener; and other items (wear)
£40-60

421. A rare French tinplate flywheel driven toy Moving Pavement or Trottoir Roulant Paris 1900, with eighteen semi-solid lead pedestrians, the circular walk-way with two level and speed pavements, grab posts, balustraded and canopied shelter, on square wooden base with textured grass and red and yellow label to side 'Trottoir Roulant Paris 1900' —14 3/4in. (37.5cm.) square (slight wear) - the Rue de l'Avenir (translates as Street of the future) was an electric moving walkway installed at the 1900 Exposition Universelle in Paris. It ran along the edge of the Exposition site, from the Esplanade of Les Invalides to the Champ de Mars, passing through nine stations along the way, where passengers could board. It was designed by architect Joseph Lyman Silsbee and engineer Max E. Schmidt.
£300-400



422. A German clockwork shop window nodding clown circa 1900, with composition head with blue glass striated eyes, white face with heavy arched eyebrows and open grin, blonde mohair wig, a papier-mache body covered with German newsprint, composition hands, original brown and yellow harlequin velvet baggy clown suit, orange felt upturned pointed slippers, pom-pom and ruffs, on wooden base and key-wind mechanism causing his head to rock backwards and forwards —27 1/2in. (70cm.) height including replacement hat (crazing to head and some fading, old worm damage to base)
£400-600



423. A rare B & R New Jersey (USA) clockwork lithographed tinplate Charlie Chaplin circa 1915, with hinged arms with cane, articulated at waist and cast-iron shoes, keywind mechanism in back causing Charlie to rock from side to side —8 3/4in. (22cm.) high (slight wear) - B & R New Jersey was incorporated into the Unique Art Manufacturing Company
£200-300



424. A 1920s Japanese clockwork lithographed tinplate fairground Ball Escalator tower, the tower with helter-skelter type staircase, the clockwork mechanism flicks the celluloid balls to the top of the tower and they roll down again, on floral printed base decoration, an S in a circle to one side of base —9in. (23cm.) high (some surface rust pitting and wear) - the same toy appears in 1000 Tin Toys by Teruhii Kitahara page 299
£100-150



425. A Bing clockwork painted tinplate Toy Traction/Portable Engine circa 1910, painted dark green, maroon and black with red lining, spoked cast-iron wheels and embossed Bing trademark on base of cab —9in. (23cm.) long (slight wear, damage, some retouching and repair) - included in the 1909 catalogue and Gebruder Bing im Jugendstil by Claude Jeanmarie page 95
£250-350



426. A German clockwork lithographed tinplate Toy Traction Engine circa 1930, probably by Orobr, lithographed green and red with white lining, No.208 to side, grey and red lithographed cab detail and working pistons —6 3/4in. (17cm.) long
£100-150



427. A Fairground Coulson Jacksons 'Toyland Amusements' juvenile sit-in Showman's Engine ride circa 1950, green showman's paint finished metal and black painted wood, Rustons & Hornsby decal on boiler, dummy generator on front, two working levers, steering wheel, barley twist pillars to canopy and fixing brackets —55in. (140cm.) high
£300-400



428. A finely carved wooden Orton and Spooner juvenile carousel fairground horse circa 1920, with glass eyes, showman's paint, carved bridle and elaborate saddle —42 1/2in. (108cm.) long
£400-600



429. **Eleven carved wooden miniature carousel horses**, probably first half of the 20th century, hand painted in detail with names including Col. Cody, Dick, Schnapps, Roy and Bedford —6 3/4in. (17cm.) long. (twenty five legs or hooves with damage); and thirty six brass rods with twists for hanging similar horses
£200-300



430. **An English carved wooden fairground dolphin circa 1930**, standing upright on tail with crown on head and ball in mouth, yellow and gold showman's paint on metal stand with castors and brake, possibly from a Scenic ride —55in. (140c.) high
£400-600



431. **A rare Lakin of Streatham Loch Ness monster carved wooden head**, in bronze showman's paint, long curled tongue with teeth, wired for a light in the eyes, on metal stand —43 1/4in. (110cm.) high - taken from a ride of the same name which was delivered in 1935, the ride was similar to an Ark with three hills but no platform, the complete ride was not preserved
£300-500



432. **A large Henry & Morrison of Leicester electric clown automata circa 1950**, the papier-mache head with painted smiling face, blonde mohair wig surrounding bald pate, pressed cardboard body with original clothes including ox-blood clown shoes, on blue painted wooden base with two Henry & Morrison brass plaques —44in. (112cm.) high (P.A.T. tested)
£400-600



433. **An English cast aluminium fairground Lion's Head ball toss game 1960s**, with open jaw, in showman's paint, probably from a side stall —21 1/2in. (55cm.) high
£100-150



434. **A late 19th century toy swing boat ride**, with keywind musical mechanism, wooden with bent bamboo detail, three swing boats and six bisque headed dolls' house doll riders in original clothes, F 270 stencilled on bottom —17 3/4in. (45cm.) wide
£300-400



435. **A rare late 19th century fairground painted portrait of Napoleon III**, on wood panel, in original carved frame —48in. (122cm.) x 36 1/2in. (93cm.) - a uniquely topical subject as Napoleon III moved to Great Britain in 1871 and died in 1873 at Chislehurst and is buried in Farnborough - for a similar walk up show see 'Manders Royal Moving Waxworks' in Fairground Art by G. Weedon and R. Ward page 121
£200-300



436. An unusual 19th century beadwork musical carousel, with inlaid rosewood wooden cylindrical base with crank handle music mechanism causing the ride to rotate, covered in multicolour beads with card and bead swing boats, a bead locomotive, ten china frozen figures of dressed girls praying and six wood and composition horse —12 3/4in. (32.5cm.) high (to restore) £200-300

437. A French Pellerin of Epinal printed card cut-out Cirque-Miniature carousel circa 1900, assembled from a printed sheet with moving figures, in perspex case —7in. (18cm.) high; 1950s English educational sheet The Circus 59; a Junior Model Cutouts Round-A-Bout sheet; and folded Child Education sheet Toys for Little Children £70-100

438. Carved wooden angel wings, a pair of wings with iron strapping, remains of pink paint —21 1/2in. (55cm.) wide; and two smaller single wings, possibly ecclesiastical £70-100

439. A 1950s Metra Product The Gay Deceiver Magic Box No 4, with selection of magic tricks, in original box —10in. (25.5cm.) wide; The Ventrilo ventriloquist booklet with warbling bird whistle free gift, in original envelope and two Woolworth's Stores list of magic tricks £50-80



440. A rare early 20th century C Baudenbacher of Nuremberg The Little Conjuror toy magic set comprising various tricks including turned wooden egg cup trick, Bellachini's Bewitched Block and Cagliostro's Magic Wand, in original box with label featuring girl dressed in Japanese kimono, instructions and list of contents —10 1/2in. (27cm.) width of box, box lid worn and darkened) £80-120

441. The British Series Conjuring Tricks magic set circa 1910, with many original tricks, in wood and card box covered with paper --14in. (35.5cm.) long (possibly not complete, box a bit worn and faded) £80-120



442. A rare Spears chromolithographic paper and card articulated Royal Circus circa 1910, Grand Company of Daring Riders, Clever Animals and Funny Clowns, comprising five horses, two ponies, elephant, pig and bear, three clowns, monkey, four riders and a girl, two wooden fences, in original box —6 1/4in. (16cm.) height of man in top hat (girls head, one leg and one arm missing, other damage and folds, box water damaged) £80-120



443. A rare Dean & Sons Pantomime Toy Books Aladdin or the Wonderful Lamp 1880s, with five set scenes and nine trick changes, the centra pages a proscenium arch and orchestra with pages to turn to change scenes and characters —9 3/4in. (25cm.) high (some tears and wear, especially to cover) £80-120



444. Two 19th century theatrical prints, Mrs Fitzwilham as Poll the Pet and Madame Vestris as the Page, applied foiled Dresden papers, in original birds-eye maple frames —8in. (20.5cm) high £40-60



445. A 1950s German papier-mache Carnival head of a jolly sailor, with open smiling mouth for vision and 'Steve' painted hat band —19in. (48cm.) high (repainted) £80-100

446. A 1950s German papier-mache Carnival head of a crocodile, with pierced eyes, nostrils and sides of mouth, showing teeth and remains of green paint, on recent cast-iron hat stand —29in. (74cm.) long (hole to top of head, peeling paint and needs some repair)

£30-50

447. A 1950s German papier-mache Carnival head of a donkey, with pierced eyes, bistro and mouth, flock covered —19 1/2in. (50cm.) long (added holes to ear holes and mane)

£50-80

448. A 1950s German papier-mache Carnival head of a lion, with pierced eyes and mouth —19in. (48cm.) long

£40-60

449. A 1950s Wicksteed of Kettering cast-iron playground horse-head, with handle and remains of original paint, from a child's multi-seater playground ride —19 1/2in. (50cm.) long

£50-80

450. A unique early 20th century Vincent Canova of Birmingham Penny in the Slot working model 'Problem' arcade machine, in wooden countertop case, original top flash, 'Drop Penny in the Slot and see the Results', figures with wax heads, on inserting coin figures rock the cradle, sit up in bed, male and female figures rock babies in arms and then nurse appears with yet another baby, works on pre-decimal pennies and P.A.T. tested —43 1/4in. (110cm.) high x 15 3/4in. (40cm.) wide x 19 1/2in. (50cm.) deep (incorrect Ahrens coin entry) - see 'Penny in the Slot Automata and the Working Model' by Darren Heskith

£1,000-1,500



451. A unique Nicholson of Blackpool Penny in the Slot working model 'The Operating Theatre' arcade machine circa 1935, in original floor standing wooden case with coloured timber and moulding, black painted panels and cast-iron lion feet, on inserting coin nurse works suction, blood comes down the tube and patient's feet extend, cutlery appears from open wound and then reverts to the beginning, spectators in balcony including judge, works on old shilling coin and P.A.T. tested with keys —63 3/4in. (162cm.) high x 27 1/2in. (70cm.) wide x 16in. (41cm.) deep (some slight refurbishment)- 'Penny in the Slot Automata and the Working Model' by Darren Heskith

£1,000-1,500

Lot 450



452. A rare Animated Amusements Ltd Penny in the Slot working model 'Dracula and the Spook' arcade machine circa 1960, in original floor standing wooden black case with gold plastic frame around door, on insertion of the coin Dracula moves and his eyes light up, the spook opens the coffin and the wolf howls, sound track, P.A.T. tested with key —75 1/2in. (192cm.) high x 23 1/2in. (60cm.) wide x 21 1/4in. (54cm.) deep - 'Penny in the Slot Automata and the Working Model' by Darren Heskith

£800-1,200



453. An American Gottlieb pinball back glass Marble Queen circa 1951, with image of women in swimsuits playing marbles being spied on by men, in original wooden frame —24 1/2in. (62cm.) x 24 1/2in. (62cm.) - would have matched the wooden pin table (slight loss) - see The Complete Pinball Book by M. Rossignoli

£250-350



454. An American Gottlieb pinball back box Square Head, artwork in the style of Harvey Kutzman of Mad magazine, original yellow and blue wood case with scoring reel —23 1/2in. (60cm.) x 23 1/2in. (60cm.) (some wear and fading)

£200-300



455. **An electric chef window display automata 1920-30s**, with papier-mache head, inset blue glass eyes and tufts of hair, pressed cardboard and spring body with tilting switch causing a rocking movement, original clothing and associated stand and table —24 1/2in. (62cm.) high £300-400



458. **An Art Deco Egyptian style cinema front of house easel**, for displaying lobby cards, one large frame and six smaller, painted blue with gold detail, looks 1930s in style, but possibly 1950s —67in. (170cm.) high £150-200



461. **Twenty-two Indonesian Wayang Shadow Puppets circa 1930**, various figures including Aryuma, Kumbakarna, Gareng, Bayong, Bima and Gunungan, original painting and finely turned horn and wood sticks —37 1/2in. (95cm.) height of largest - see reference Shadow Theatres in Have by Alit Djajasoebayra and Lordly Shades by Pandam Guritno £300-500



456. **A rare 1930s two-piece glass counter top sweet jar**, the bottom beehive shaped with lid, the cylindrical top with lid and 'Aldreds', '6d per quarter' and 'Mint Rock' paper labels —24 1/2in. (62cm.) high £200-300



459. **A rare Chad Valley Jigsaw of the poster for the RKO film King Kong circa 1933**, paper applied to wood, in original box —16in. (40.5cm.) high (fifteen paper loss to lugs, box taped) £40-60

462. **A Myanmar carved wooden elephant puppet**, painted white with red and black dots for luck —11 3/4in. (30cm.) long, 1960s £20-30

463. **An Indian carved wooden puppet 1930s**, naked with defined ribs and genitalia, painted black with slight colour —19 1/2in. (50cm.) high — see The Art of Puppets by Bill Baird £20-30



457. **A brass bird cage circa 1900**, with embossed base, etched glass sides and suspension hook —17in. (43cm.) high £30-50



460. **Four Myanmar carved wooden and papier-mache Marionettes**, probably 1920s, including a Princes and Princess with inset dark glass eyes, hair wigs, clothes and beadwork —19 1/2in. (50cm.) tallest £50-80



464. **German carved and painted wooden Punch and Judy toy puppets 1920-30s**, Mr Punch with cloth body and carved wooden hands and legs —16in. (41cm.) high; a Judy and six others, two without bodies (one missing leg, some wear) £80-120

Day 2 - Teddy Bears and Dolls' Houses - 21st June 2023 at 10:00 am BST

Lots 469 to 506

Collectors and Artist Teddy Bears

Lots 507 to 623

Antique and Vintage Teddy Bears

Lots 624 to 772

The Susan Collard Collection of Vintage and Antique Teddy Bears Part 3

Lots 773 to 1026

Dolls' Houses, Dolls' House Dolls and Chattels



465. **Indian carved and painted wooden Circus**, comprising a three Blossom elephants with riders in flowers, four trapeze artists on two trapeze —11in. (28cm.) height of trapeze, band, animals and three rings

£80-100

466. **Indian carved and painted wooden Circus**, including three elephants, acrobats riding horses, lions and lion tamer and trapeze, in circus ring —6in. (15cm.) largest elephant

£80-100



467. **A large Gerry Cottle's Chinese State Circus papier-mache Lion's Head**, with opening mouth, rolling eyes and orange hair mane —27 1/2in. (70cm.) long (dusty and some wear)

£80-120



468. **A smaller Gerry Cottle's Chinese State Circus papier-mache Lion's Head**, with opening mouth and red hair mane —19in. (48cm.) long (dusty and slight wear)

£50-80



469. **A Sylvie Dassonville 2017 Paddington Bear**, with brown mohair, brown and black glass eyes, black moulded nose, wearing blue duffle coat, red hat, suitcase with a jar of honey and a marmalade sandwich --21in. (53.5cm.)high (small nibbles to hood)
£150-200



472. **A Vintage Bears artist Teddy Bear**, by Jerome Maillot (France) with aged blonde mohair, orange and black glass eyes, black zig-zag stitched nose and claws, swivel head, jointed limbs with felt pads, leather VB label to leg seam and card tag --12in. (31cm.) high
£80-120



475. **A Steiff limited edition Rupert the Bear Classic Rupert**, exclusive to the UK and Ireland, 391 of 1973 for the year 2008; with brown mohair in tribute to the tiny number of 1973 annuals produced with a brown faced Rupert, in original box with certificate
£80-120



470. **An All Bear Rufus artist Teddy Bear**, by Paula Carter, with rust coloured mohair, black glass eyes, black stitched nose, swivel head, jointed limbs, cloth pads, card tag and back seam label --16in. (41cm.)high (left hand pad needs repair)
£60-80



473. **A Bears That Are Special artist Jester Teddy Bear**, by Pam Howells, 1 of 1 blonde mohair, with black glass eyes, brown stitched nose, shaved muzzle, swivel head, jointed limbs, velveteen pads with webbed claw stitching and card tag --18 1/2in. (47cm.) high
£40-60



476. **A Steiff limited edition Rupert the Bear Classic Algy Pug**, exclusive to the UK and Ireland, 96 of 1500 for the year 2008, in original box with certificate
£60-80



471. **A Burlington Bearties Benji Hart artist rabbit**, 1 of 1 by mother and daughter Jean Ball and Bridget Peacock, with black and brown glass eyes and black stitched detail surrounding, suede lined ears, swivel head and jointed limbs, with card tag --12 1/2in. (32cm.) high
£50-80



474. **A Steiff limited edition Rupert the Bear Classic Podgy Pig**, exclusive to the UK and Ireland, 57 of 1500 for the year 2009, in original box with certificate
£80-100



477. **A Steiff limited edition Rupert the Bear Classic Bill Badger**, exclusive to the UK and Ireland, 97 of 1500 for the year 2010, in original box with certificate
£60-80



478. **A Steiff limited edition Rupert the Bear Classic Edward Trunk**, exclusive to the UK and Ireland, 262 of 1500 for the year 2008, in original box with certificate (slight water damage to lid and back of box)
£60-80



479. **A Gregory Gyllenship limited edition Vernon artist Teddy Bear**, 1 of 1, with grey mohair, black shoe button eyes, black waxed stitched nose, shaved muzzle, double neck joint, jointed limbs, wool felt pads with black claw stitching and label to chest seam --16 1/2in. (42cm.) long
£100-150

480. **A Merrythought limited edition Aloha Bonzo replica dog**, 86 of 500, pink and black velveteen, with hand painted features, felt garland to neck and string grass skirt, card tag in original plastic packaging --10in. (25cm.) high
£50-80

481. **A Merrythought limited edition Bonny Mac Bonzo replica dog**, 157 of 500, pink and black velveteen, with hand painted features, kilt and tam o shanter hat, in original plastic packaging --10in. (26cm.)high
£50-80



482. **A limited edition R John Wright Nighttime Winnie The Pooh**, 509 of 2500, in original box with certificate --13in. (33cm.) high; two badges, one signed by R John Wright and two advertising posters (some staining to back of nightshirt and cap and some wear to box)
£150-200

483. **A Steiff limited edition Harrods musical Poet Teddy Bear**, 702 of 2000, in original box with certificate and outer packing carton, 1998 (quill fragile, slight bend)
£60-80



484. **A Steiff limited edition Harrods Edward The Attic Teddy Bear**, 378 of 1500, with certificate presented in a Harrods's green hat box, for the year 2001 (slight mark/fading to bottom corner of certificate)
£60-80

485. **A Steiff Year 2000 Teddy Bear Blond 43**, 7952 for the year 1999, in original box with certificate
£40-60

486. **A Steiff limited edition Harrods Musical Centenary Teddy Bear**, 832 of 2000, for the year 1995, plays "The Anniversary Waltz", in original box with certificate and outer packaging (tear to side of box, on the fold)
£60-80

487. **A Steiff limited edition Harrods Musical College Teddy Bear**, 412 of 2000, signed to foot pad, in original box with certificate and outer packaging, 1996
£50-80



488. **A Steiff limited edition Harrods Musical Extravagance Teddy Bear**, 67 of 2000, plays Shirley Bassey's "Big Spender", holding a small hat box, in original box with certificate and outer packing, 1997
£60-80

489. **Two Merrythought for Harrods limited edition Teddy Bears**, comprising of a Cheeky in a box, 47 of 500 and a felt bear 17 of 500, both with card tags in original boxes; Cheeky with original outer packing carton and another packing carton --10in. (25cm.) high (tear to top of Cheeky box)
£40-60

490. Three Merrythought for Harrods limited edition Teddy Bears, comprising of Anthony Jr, 221 of 500 with light brown curly mohair, a Golden Paws, 58 of 500 and a 1998 Christmas Bear 303 of 500, all in original boxes with card tags --9 1/2in. (24cm.) (Golden Paws box side clip loose)
£40-60

491. A Steiff limited edition Harrods Musical Poet Teddy Bear, 717 of 2000, in original box with certificate, 1998 (small tear to front of box)
£60-80

492. A Steiff limited edition Harrods Musical Rose Tavern Teddy Bear, 275 of 2000, inspired by the infamous Covent Garden Rose Traven, carrying engraved pewter plate, in original box with certificate, 2000
£50-70

493. A Steiff limited edition Harrods Musical Phantom of the Opera Teddy Bear, 626 of 2000 for the year 1994, in original box with certificate and outer packaging
£50-70



494. A Steiff limited edition Rose Teddy Bear, inspired by Princess Diana, 1235 of 5000 for the year 2005, with drawstring bag and original box; a 'The People's Princess' plate with certificate and a boxed Princess Diana ladies watch with certificate
£40-60

495. A Steiff limited edition Hope The Breast Cancer Campaign Teddy Bear, exclusive to Danbury Mint, 19 of 1500, in original box with certificate
£50-70

496. A Charlie Bears limited edition Lyndsey Teddy Bear, from the Plumo collection, limited to 3000 bears; with mohair face and ears, designed exclusively by Isabelle Lee, with card and certificate tags --23in. (59.) high
£40-60

497. A Steiff limited edition Diana Memorial Teddy Bear, 110 for the year 2007, in original box; a Diana Princess of Wales Five Crowns coin with certificate; and a boxed Royal Doulton commemorative plate
£40-60

498. A Steiff limited edition Diamond Jubilee Teddy Bear, exclusive to Danbury Mint, 1316 for the year 2012, in original box with certificate
£40-60

499. A Steiff limited edition Chantilly Teddy Bear, 1478 of 1500, in original box with certificate
£40-60

500. A Steiff limited edition Krystabelle Teddy Bear, exclusive to Danbury Mint, 186 for the year 2013, in original box with certificate
£40-60

501. A Steiff limited edition The Coco-Cola Polar Bear, exclusive to Danbury Mint, 332 for the year 2014, with certificate and Steiff 2016 Cosy Teddy Bear both in original boxes
£40-60



502. An unknown artist Teddy Bear, with blonde mohair, hooded eyes, black moulded nose, shaved muzzle, double neck joint, jointed limbs, with velvet pads --14 1/2in. (37cm.) high (small green mark to foot pad)
£40-60

503. A Dean's Rag Book Co. Centenary Year Teddy Bear, Raspberry Sorbet 16 of 500 designed by Janet Clark, with card tags --19 1/2in. (49.5cm.) high; a Dean's Hobson, 1999 Membership bear No. 593 and three small Rascals of Devon Teddy Bears (very small nibble to pink velvet of hand pad)
£40-60



504. Two Deborah Canham miniature artist Teddy Bear, comprising of Jester, 48 of 50 with card tag, May 1992 --3 1/2in. (9cm.) high including hat; and a Jockey 10 of 10 signed to the base, 'Jan 94'
£40-60

505. A limited edition Eduard Cramer Teddy Bear, 59 of 500 with card tag --16in. (40.5cm.) high
£30-50



506. A large Steiff limited edition Giant Panda Chub Ling, 294 of 1500 for the year 2005, in a seated position, with jointed arms (tiny stain to white of chest, no certificate)
£80-100

507. A post-war Hamiro Teddy Bear, with light golden mohair, clear and black glass eyes with brown painted backs, pronounced short mohair muzzle and pads, black stitched nose and mouth, swivel head, jointed limbs and growler —24in. (61cm.) high - this bear is known as Grunter
£30-50

508. A large post-war British Teddy Bear, probably Twyfords with white wool/mix plush, orange and black plastic eyes, black stitched nose and mouth, swivel head, jointed limbs and growler —30 1/2in. (78cm.) high (pads replaced, some balding areas and general wear) - this bear is known as Doon
£30-50

509. Post-war two Teddy Bears and an elephant, a small Chad Valley Teddy Bear with blonde mohair, orange and black glass eyes, black stitched nose and mouth, swivel head and jointed limbs —11 3/4in. (30cm.) high (some bald spots and general wear); an unjointed British blue synthetic plush Teddy Bear; and an artificial silk plush grey elephant with white felt tusks and saddle blanket - these are known as Little Ted, Tiny and Elephant
£60-80

510. A Gabrielle Design Paddington Bear, with blue duffle coat, dark blue hat, red Dunlop wellies, cloth label in back seam, luggage label and card tag —18in. (46cm.) high (a little faded)
£50-80

511. A Gabrielle Design Paddington Bear, with light brown label, yellow Dunlop wellies and label in back seam. -18 3/4in. (48cm.) high (missing hat and label, a bit faded)
£30-50



512. A Gabrielle Design Aunt Lucy, with brown plush, original clothes, card tag and label in back seam —19 1/2in. (49.5cm.) high; and a little Edan Paddington in bag
£50-80



513. An early German pull-along bear bell toy 1910-20, the bear covered in brown burlap, orange and black glass eyes, leather muzzle, painted steel cart with large wheels and bell, a third wheel under the bear —8 1/2in. (21.5cm.) long (slight wear)
£150-200



514. An early German pull-along bear bell toy circa 1910, the bear covered in golden mohair, orange and black glass eyes, painted steel cart with large wheels and bell, a third wheel under the bear —12in. (30.5cm.) long (slight wear)
£200-300



515. An early German pull-along bear bell toy circa 1908, the bear covered in brown burlap, composition nodding head with orange and black glass eyes, painted steel cart with large wheels and bell, a third wheel under the bear —14 1/2in. (37cm.) long (some fraying to burlap)
£200-300



516. A rare Raphael Tuck & Sons Nursery Rocker three dressed Teddy Bears riding a large Teddy circa 1908, chromolithographic embossed cardboard, hinged right side, the reverse printed with 'Off to the Party. Now, darlings, mind you stay up there and don't fall off - said Mrs Bear; At parties children should be neat, and not appear with muddy feet! Norman Gale' —8 1/2in. (22cm.) long
£100-150



517. A rare Raphael Tuck & Sons Nursery Rocker Mr Jumbo reading The Three Bears circa 1908, chromolithographic embossed cardboard, hinged right side, the reverse printed with 'Mr Jumbo - Mr Jumbo is very wise; he puts his glasses on and stares, with both his funny little eyes, at pictures in his Book of Bears! - Norman Gale —9 1/4in. (23.5cm.) high (two repairs)
£60-80

518. A rare Raphael Tuck & Sons Nursery Rocker The Glad Golliwog circa 1908, chromolithographic embossed cardboard, hinged right side, the reverse printed with 'The Glad Golliwog - To jump this merry child upon my knee, said Golliwog, is just the fun for me! She used to seem afraid because my hair is black as coals, but now she doesn't care: Whatever toys her aunts and uncles send, she chooses me to be her favourite friend! - Norman Gale' —7 3/4in. (20cm.) wide
£80-120



519. An unusual German 1930s black mohair teddy bear on clockwork tricycle, with clear and black glass eyes with white painted backs, pink stitched nose and mouth, slotted in ears, pin-jointed seated on tricycle with blue painted tinfole wheels —7in. (18cm.) high
£80-120



520. An unusual Alpha Farnell for Redleaf John Wanamaker department store in Philadelphia Teddy Bear 1930s, with white wool plush, clear and black glass eyes with brown painted backs, muzzle with black stitched nose and mouth, swivel head, jointed limbs with felt pads, hump, inoperative squeaker and red and white woven label on foot —9in. (23cm.) high (a few small bald spots)
£200-300

521. A rare large Alpha Farnell curly mohair Teddy Bear 1930s, with golden long curly mohair, brown and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, hump, squeaker and blue and white woven label on foot —25in. (63.5cm.) high (large bald spot on left arm, missing left eye and hole in end of right hand pad)
£250-350

Lot 521





522. A very early Teddy Bear circa 1904 and 1920s German Teddy Bear the childhood toys of father and son with military connections, a rare early brown burlap teddy bear with black boot button eyes, black gutta percha nose, red stitched mouth, cloth lined ears, string-jointed neck and limbs, skinning arms and chunky legs, very large hump and inoperative rectangular squeaker, original homemade suit and waistcoat, probably German, but possibly British —10 1/2in. (27cm.) high (hole in toe) - the same bear is part of the famous Cattley family group of teddy bears at the Victoria & Albert Museum Childhood collection; and a German 1920s teddy bear with golden mohair, slotted in ear, black stitched nose and mouth, swivel head, pin-jointed limbs and homemade outfit (missing ear, eyes and wear); an original photograph of Peter as a child and in uniform and a jpeg of Cecil in uniform and his identity card 1944 - the first bear belonged to Cecil Arthur Winch (vendor's Grandfather), born 1st October 1898 in Cranbrook Kent; attended Haileybury School. He was commissioned 2nd Lt. to The Rifle Brigade Sept 1917; transferred to Royal Flying Corps Jan 1918/RAF Jun 1918, 38 and 149 Squadron, observer/gunner in FE2B aircraft. Mentioned in despatches Mar 1919. Following demobilisation joined family firm of Winch & Sons in Cranbrook (Valuers & Auctioneers). Recalled with rank of Captain to 4th Buffs (East Kent Regiment) Sept 1939 British Expeditionary Force France Nov 1939 – Jan 1940; Major South Eastern Command 'Q' Section 1940; promoted (local) Lt. Colonel 1941 and awarded MBE Military Section 1944; demobilised Sept 1945. Awarded Territorial Decoration 1947 and rejoined family firm Oct 1945; retired 1958 and died 30th November 1986; and his son, the owner of the second bear, Peter Haffenden Winch (vendor's Father) was born 15th August 1924 in Cranbrook, Kent, he attended St Andrews Prep School, Eastbourne, Canford School 1938-1940, Cranbrook School 1940-1941 RAFVR Sept 1942. Commissioned 2nd Lt. The Buffs (East Kent Regiment) June 1944 and served in India until demobilisation in 1947. Qualification and Articled as Chartered Surveyor, joined family firm (Winch & Sons) in Cranbrook in 1950; joined Ministry of Agriculture 1967; and retired 1989
£150-200

523. An unusual small Pintel (French) Teddy Bear 1920-30s, with golden mohair, clear and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with cloth pads, large rounded hump and inoperative squeaker —10in. (25.5cm.) high (slight thinning)
£150-200



524. A Terrys type Teddy Bear 1915-20, with dark blonde mohair, clear and black oily glass eyes with brown painted backs, pronounced muzzle, black stitched nose, mouth, webbed hand claws and feet claws, swivel head, jointed limbs with cloth pads, card-lined feet, rounded hump and inoperative squeaker —15in. (38cm.) high (some bald spots and general thinning, missing one mouth stitch)
£300-400



525. A fine British Toy Manufacturing Company Omega Teddy Bear 1920s, with golden mohair, clear and black oily glass eyes with brown painted backs, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, card lined feet, hump and inoperative growler —16 1/2in. (42cm.) high (pads with old recover, but feel fairly good underneath, bald spot above left eye and slight general wear) **£300-400**



526. A British polar bear with tail operated rotating head, probably Omega 1930s, white wool plush, black boot button eyes, black stitched nose and mouth, black felt pads and inoperative squeaker —11 1/4in. (29cm.) long (some wear, light staining, a few bald spots and holes to tail and one foot pad) **£80-120**



527. A British Toy Manufacturing Company Omega Teddy Bear nightdress case 1930s, with bright golden mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, felt pads and zipper down back with pink lining —17 1/2in. (44.5cm.) high **£100-150**



528. An unusual post-war Chiltern Ting-a-Ling musical Teddy Bear, with golden mohair, orange and black glass eyes, pronounced short mohair muzzle, ear lining and tops of feet, black stitched nose, mouth and claws, swivel head, jointed limbs with oil-cloth pads, card-lined feet and pressure-operated musical mechanism —16 1/2in. (42cm.) high (splits to tip of feet pads and slight general wear) **£250-350**



529. A post-war Chiltern Hugmee Teddy Bear, with blonde mohair, orange and black plastic eyes, muzzle with black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads, card-lined pads and growler —21 1/2in. (54.5cm.) high (one arm needs attaching to disc) - this bear is known at Augustas **£80-120**



530. A fine Chad Valley Navy Week standing bulldog 1930s, of pale brown velvet with brown patches, orange and black glass eyes, brown stitched nose and mouth, red and white woven label on inner leg, cotton sailor's hat with 'Navy Week' hat band and collar —8in. (20.5cm.) long **£200-300**



531. A large Chad Valley Bonzo the dog 1920s, of cream velvet, stencilled features, red felt tongue, swivel head, jointed limbs with stitched claws, oil-cloth collar with celluloid covered Bonzo Chad Valley button and red and white woven label on foot —15 3/4in. (40cm.) high (darn to top of left ankle, discoloured and slight wear) **£400-600**



534. A 1920s British seated dog, with long grey and blonde mohair, clear and black glass eyes with remains of brown painted back, pronounced muzzle black stitched nose and mouth and swivel head —14in. (35.5cm.) high (general wear and thinning) **£60-80**

535. A Bing Sentry teddy bear 1910-1920, with dark golden mohair, clear and black eyes with brown backs, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, feet sloped forward as on tip-toes, large hump and inoperative squeaker --13in. (33cm.) high (some bald spots, general wear and thinning and some repairs to pads) **£200-300**



532. The Studdy Dogs Portfolio including Bonzo 1922, fifteen colour plates loose in album —13 1/2in. (34cm.) high (worn album); and four Bonzo prints taken from pages of The Sketch **£30-50**



533. A large post-war British Sealyham terrier soft toy, with cream mohair and brown mohair ears, orange and black glass eyes, black leather nose, black stitched mouth and leather collar and brass dog tag both engraved Harry —21in. (53.5cm.) long (slight wear); and a large 1920s Caesar type terrier nightdress case (some wear) **£50-80**



Lot 536

536. A rare Gebruder Sussenguth Peter Teddy Bear circa 1924, with brown tipped white mohair, the composition swivel head with moving eyes, open mouth with teeth and moving tongue, jointed body with felt pads, slight hump, inoperative growler and original ribbon —14 1/4in. (37cm.) high (slight fading) - Gebruder Sussenguth, founded in 1894 in Neustadt, Bavaria, originally made composition dolls. In 1925 they manufactured a "Peter" bear; a combination of doll-making technique and teddy design, it was not successful seller. In 1974 a couple of hundred bears were discovered in East Germany within a former closed down factory. **£1,000-1,500**



537. A fine Josef Pitrmann Jopi white mohair Teddy Bear 1920s, with clear and black glass eyes with brown painted backs, pronounced muzzle, black stitched nose, mouth and claws, swirl head, jointed limbs with felt pads, hump and inoperative growler —14in. (35.5cm.) high
£400-600



538. A Moritz Pappe musical Teddy Bear 1920s, with long pink mohair, clear and black glass eyes with brown backs black stitched nose, swivel head, jointed limbs with cloth pads and pressure-operated musical mechanism —12 3/4in. (32.5cm.) high (faded, some balding and thinning)
£300-400



539. A post-war Schuco clockwork skating Rally Teddy Bear, with beige mohair, brown and black glass eyes, black stitched nose, mouth and hand claws, swivel head, jointed as with felt pads, red felt scarf, red stained wood support stick and keywind mechanism causing him to skate along —9in (23cm.) high
£250-350

540. A Japanese battery-operated Coco-cola drinking bear, with grey synthetic plush —10 1/2in. (27cm.) high (base with some rusting); and a flocked covered owl
£30-40



541. A post-war Chiltern Hugmee Teddy Bear, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads and inoperative squeaker —26 1/2in. (67cm.) high (very slight wear) - this bear is known as Brumas
£100-150

542. A post-war Chiltern Hugmee Teddy Bear, with blonde mohair, orange and black glass eyes, muzzle with black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads, card-lined feet and inoperative squeaker —19 3/4in. (50cm.) high (bald top of muzzle, some general wear and holes in tips of feet pads) - this bear is known as Winnie
£70-100



543. A 1930s Chiltern Hugmee Teddy Bear, with dark blonde mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads, card-lined feet, hump and inoperative squeaker —26in. (66cm.) high (edges of feet worn, left wrist repaired, disc joints warped and general wear) — this bear is known as Wallace
£200-300

544. A large post-war Chad Valley Teddy Bear, with blonde curly mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched bulbous nose and mouth, swivel head, jointed limbs originally with painted cloth pads, rounded hump and inoperative growler —30in. (76cm.) high (baling to left hand, left wrist repaired, pads covered with three layers and slight general wear) — this bear is known as George
£150-200

545. A 1930s Merrythought Teddy Bear, with golden mohair, replaced black glass eyes, pronounced clipped muzzle, black stitched nose and claws, swivel head, jointed limbs with feet pads, inoperative squeaker, woven label on foot and metal case of button in ear —24in. (61cm.) high (balding to body and right arm, hand pads recovered and general wear)
£70-100

546. A rare and unusual early black mohair Teddy Bear 1915-20, probably British with black boot button eyes, pronounced clipped muzzle, brown stitched nose and mouth, swivel head, jointed limbs with brown velvet pads, large hump and inoperative growler —14 1/2in. (37cm.) high (a few bald spots, both legs torn and repair above ankle, arm joints need repair and general wear)
£400-500

547. Three British Teddy Bears to restore, one with golden mohair and clear and black oily glass eyes, 1915-20s —17 1/4in. (44cm.) high (limbs loose and body unstuffed), another small similar bear (worn and limbs loose); and a Chiltern 1930s Cubby (missing front middle panel of face and damage)
£80-120



548. Two 1930s jointed mohair monkeys, a Farnell with brown mohair, clear and black glass eyes, felt face, ears, hands and feet, white mohair chin, swivel head, jointed limbs and tail —17in. (43cm.) high (tail torn and needs repair); and a similar Steiff example with inset eyes and no tail (slight fading)
£80-120



549. Three British monkeys, a Merrythought Grand'pop with velvet face, ears, hands and feet —12 1/2in. (32cm.) high (small repair to middle of face); another with pressed cloth face, similar to Grand'pop; and a brown mohair unjointed seated monkey with felt face, hands and feet
£70-100

Lot 546

550. Three Continental jointed monkeys, a German brown mohair monkey with orange and black glass eyes, felt face, ears, hands and feet, white mohair chin, swivel head and jointed limbs —20 1/2in. (52cm.) high (thinning to small holes to felt on face, slight general wear); another German with brown tipped mohair and painted details to face; and blonde monkey with Jemima Mills child's name tag to bottom (missing eyes and some damage to felt)
£70-100

551. Post-war Monkeys and Pandas, six monkeys, German or Chinese, the largest with long synthetic plush —15 1/2in. (39.5cm.) high and a Chinese clockwork drummer; and there Shanghai Doll Factory pandas
£50-80



552. A rare 1920s FADAP jointed monkey, with reddish brown mohair, inset clear and black glass eyes with brown backs, felt face, ears, hands and feet, airbrush details, white mohair chin, swivel head, jointed limbs and inoperative growler —11 1/2in. (29cm.) high (slight wear and thinning, a few tiny moth holes)
£80-120





553. A 1920s Schuco miniature monkey, with ginger mohair, painted tinfoil face, metal framed jointed body and felt ears, hands and feet — 2 1/2in. (6.5cm.) high (faded and discoloured) **£30-50**

554. A well made cotton plush and felt Mexican monkey probably from an Edith Moody pattern, with orange and black glass eyes, brown tipped plush chin, unjointed and yellow, light blue, brown and white felt costume — 21in. (53.5cm.) height including hat (faded); and a modern soft toy dog in tartan bag handbag **£40-60**



555. An early Teddy Bear 1910-20s, probably American with golden mohair, black boot button eyes, pronounced muzzle, brown stitched v nose and mouth, cupped ears, swivel head, jointed limbs with felt and pads, hump and inoperative growler — 10in. (25.5cm.) high (some general wear and thinning, the odd bald spot and pads with a little damage) **£100-150**



556. A rare Aetna (US) Teddy Bear circa 1910, with golden mohair, black boot button eyes, pronounced muzzle, distinct black stitched heart-shaped nose and mouth, swivel head, jointed limbs, hump and inoperative squeaker — 13in. (33cm.) high (some balding and general wear, pads recovered) - Aetna Toy Animal Co. was founded in 1901 in New York; from 1906 until 1915 they sold the Aetna-bear, which originally was called the Keystone-bear **£300-400**



557. A rare Aetna (US) Teddy Bear circa 1910, with blonde mohair, orange and black glass eyes, pronounced clipped muzzle, distinct black heart-shaped nose, mouth and claws, swivel head, jointed limbs with felt pads and card-lined feet, hump and inoperative squeaker — 17in. (43cm.) high (hand pads replaces, some bald spots, general wear, hole to tip of right hand and repairs to feet pads) **£400-600**



Lot 558

558. A rare Strunz Teddy Bear child's muff circa 1909, with blonde mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed arms with felt pads, card lined feet, wool plush lined hand holes and metal hooks to hold string — 15in. (38cm.) high (thinning and wear, patch to right hand paw) **£800-1,200**



559. A 1930s Alpha Farnell Teddy Bear the childhood toy of Juliette Slade, with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs with replaced felt pads and stitching, label reapplied to foot pad, hump and inoperative squeaker —18 3/4in. (48cm.) high (general wear and thinning, bald areas); sold with jpegs of images of Juliette including holiday photographs - Juliette was born in 1934 in Broadstairs, Kent; where she spent her childhood. Later in life she moved to Saffron Walden and lived there for sixty years until she died in 2022, her Teddy Bear always stayed with her.
£80-120



560. A post-war British Teddy Bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head and jointed limbs with suedette pads —14in. (36cm.) high (wear): a home-made Edith Moody design girl rabbit and her baby
£30-50



561. A Chad Valley 1920s Smiler Teddy Bear with original photograph, with golden mohair, replaced orange and black glass eyes, pronounced muzzle, swivel head, jointed limbs with cloth pads and inoperative growler —24in. (61cm.) high (wear and bald spots, black stitching replaced); and an original photograph of the original owner with this bear in a perambulator who originally came from East Neuk of Fife in Scotland, sadly no more is known; and his current owner named him Arnold
£150-200



562. A large 1920s J K Farnell Teddy Bear, with blonde mohair, clear and black glass with remains of brown backs, pronounced clipped muzzle, black stitched nose, mouth, webbed hand claws and feet claws, swivel head, jointed elongated limbs with cloth pads, feet card-lined, hump and working squeaker —27in. (68.5cm.) high (ears incorrectly attached, small bald spot on right side of head, feet pads recovered, repairs to hand pads and slight general wear) - this bear is known as Arthur and was bought from Bonhams in 2006
£600-800



Lot 563

563. A rare 1930s Alpha Farnell beige curly wool plush Teddy Bear, with brown and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws going onto felt pads, swivel head, jointed limbs, rounded hump, inoperative squeaker and blue and white woven label on foot —21in. (53.5cm.) high (very slight wear) - this bear is known as Marcus
£500-800



564. An interesting 1920s J K Farnell Teddy Bear in well made suit, with golden mohair, clear and black glass eyes with a grey back, pronounced clipped muzzle, black stitched nose, webbed hand claws and feet flaps, swivel head, jointed limbs with felt pads, card-lined feet, hump, inoperative growler, well made and fitting three piece suit with brass buttons —19in. (48cm.) high (bald spot on back of head going into holes, generally good underclothes, ears incorrectly set, mouth restitched, eyes possibly not right and some damage to pads) - the clothes on this bear are very well fitted and have the correct sort of manufacture for toy clothing, his wear also suggests he may have always had these clothes, although there are not records of dressed Farnell bears from this period, it's possible he has been special dressed for a display or shop window - this bear is known as Ivor
£300-400



565. A very large Chad Valley Bear Brand Stocking shop window display Teddy Bear from Birmingham's Children's Hospital 1950s, with golden mohair, replaced plastic eyes, black stitched nose and mouth, swivel head, jointed limbs with oil-cloth pads, the feet card-lined with hole in middle to insert pole for standing and seam label —43 1/2in. (110.5cm.) high (hand pads and one foot pad covered, two holes to inner right leg and right side, backs of hands stitched repair and balding, probably from holding something in display, dusty and slight general wear)
£200-300



566. A very large Chad Valley Bear Brand Stocking shop window display Teddy Bear from Birmingham's Children's Hospital 1950s, with golden mohair/mix plush, replaced plastic eyes, black stitched nose and mouth, swivel head, jointed limbs with oil-cloth pads and the feet card-lined with hole in middle to insert pole for standing —44in. (112cm.) high (ladder to material by chin, one ear needs attaching, dirt and general wear)
£200-300



567. A rare Farnell seated Ginger the dog 1920s, of peach velvet with cream velvet muzzle and belly, open pink velvet mouth with tongue, swivel head and stitched claws —8 1/2in. (21.5cm.) high (missing googly eyes, hole in left leg, slight rust spotting and discoloured)
£60-80

568. A rare Farnell five-way jointed Caesar the King's dog 1910-20s, with white mohair, orange and black glass eyes, black stitched nose, mouth and claws, black mohair ears, swivel head, jointed legs and squeaker —14in. (35.5cm.) long (balding and wear, wire in legs staining or protruding mainly front two)
£60-80



569. A Farnell Chloe Preston Dinkie the dog, of purple velvet with white, brown and black opaque glass goggly eyes, cream muzzle, feet and tip of tail, black stitched nose and swivel head —4in. (10cm.) long (discoloured, hole in upper back leg and rust spots from being used as a pin-cushion); and a post-war Merrythought orange velvet Dinkie (missing eyes)
£50-80

570. Four 1930s British soft toy Terrier dogs, a Scottie type with grey frosted black mohair, clear and black glass eyes, black stitched nose, tongue and swivel head —12 3/4in. (32.5cm.) long; a Dean's Rag Book Cairn terrier with label; another Scottie type; and a golden example (some wear)

£50-80



571. Four 1930s Farnell soft toy dogs, a brown wool plush seated Beauty with swivel head —11in. (28cm.) high (missing eye); a smaller Buster jumping forward (wear); and two seated Pekingese with swivel heads

£70-100

572. Six British soft toy dogs 1930s-50s, a cinnamon mohair standing Spaniel —15in. (38cm.) long, a white terrier with black ears and four seated dogs, one with remains of Pedigree label (one missing eyes and tear at throat)

£60-80

573. Post-war Steiff dogs, a seated Mopsy —8in. (20.5cm.) high; a Basi and Raudi; a Steiff tabby cat and Hermann poodle with tag

£60-80

574. Post-war Steiff dogs, three seated Bazi —6in. (15cm.) high, a running Bazi and two seated Mopsy, one with script button and yellow cloth tag (slight wear)

£50-80



575. Four soft toy rabbits, an unjointed rabbit with integral dungarees, black boot button eyes, pink and brown stitched nose and mouth, pink mohair top with tinplate buttons —9in. (23cm.) high; a Norah Welling rabbit in velvet dungarees; a post-war Steiff Lulac rabbit and another

£80-120

576. A rare Steiff seated Bully French Bulldog late 1920s, with black and white mohair, clear and black glass eyes with light brown backs, velvet muzzle, black stitched nose and claws, swivel head, leather collar with studs, two Steiff buttons and bell, inoperative squeaker and FF underscored button in ear —10 1/2in. (27cm.) high (slight thinning)

£600-800

Lot 576



577. An early Steiff standing cat circa 1908, with white mohair, green and black glass feline eyes, pink stitched nose and mouth, original ribbon, inoperative squeaker and small FF underscored button —8 1/2in. (22cm.) long (some thinning and wear, one leg a little stained)

£300-400



578. A rare Steiff alternative seated Bully French Bulldog 1933-35, with beige wool plush, brown and black patch stripes, brown and black glass eyes, black stitched nose and claws, velvet mouth with tongue, velvet ear lining and front pads, swivel head, inoperative squeaker and FF underscored button in ear —6 3/4in. (17cm.) high (fading and some wear)

£300-400



579. A Steiff seated Fluffy cat late 1920s, with grey tipped cream mohair, green and black glass feline eyes, pink stitched nose and mouth, swivel head and FF underscored button inn ear — 5 3/4in. (14.5cm.) high (a few small bald spot and thinning); and later velvet cushion
£100-150



580. A fine post-war Steiff Foxy standing Fox Terrier, with white, black and brown mohair, brown and black glass eyes, black stitched nose, mouth and claws, red collar with card Foxy tag and US Zone tag in leg seam — 12 1/2in. (32cm.) long
£80-120



581. A post-war Steiff Foxy standing Fox Terrier, with white mohair and black patches, brown and black glass eyes, black stitched nose, mouth and claws, red collar and script button — 10in. (25.5cm.) long (very slight wear)
£30-40



582. A seated brown velvet comic bulldog 1930s, with brown, black and white glass googly eyes, black stitched nose and mouth, wired ears, swivel head and curly tail — 11in. (28cm.) long
£200-300

583. A small early German velvet puppy in muzzle 1910-20, with cream velvets, airbrushed patch around ears, black boot button eyes and leather muzzle with brass paper fastener studs — 4in. (10cm.) high
£80-120



584. A good quality Pomeranian or Spitz dog 1920-30s, possibly French with long and short white wool plush, clear and black glass eyes, black stitched nose, mouth and claws, curled tail and squeaker — 11in. (28cm.) long
£150-200

585. A Josef Pittmann Jopi seated musical cat 1920s, with white long mohair, yellow and black glass feline eyes, pink stitched nose and mouth, red felt tongue, pink cotton ear lining, swivel head, felt back feet pads and pressure-operated musical mechanism — 8in. (20.5cm.) high (seam open on base, pads damaged and slight wear)
£150-200

586. A tiny celluloid Bonzo and Fumsup charm, a Japanese celluloid jointed Bonzo — 1 3/4in. (4.5cm.) high; a gilt metal and nut Fumsup charm with paste eyes; a white kid leather egg shaped jewellery box with green lining
£70-100

587. Metal and wood bears and Teddy Bears, a bronze bear by Walter Bosse for Hertha Baller, 1950s — 1 3/4in. (4.5cm.) high; a Peek Frean's Teddy Bear Biscuit coin; a coin embossed Teddy's on each side; four Black Forest carved wooden bears; an other items
£50-80

588. Teddy Bear and Bear ornaments, a cast brass bears and beehive, probably recently made — 7 1/2in. (19cm.) high; a bear egg cup; a Branksome china polar bear; five bisque bears and others
£50-80



589. A 1950s Steiff Teddy Bear, with beige mohair, clear and black glass eyes with brown backs, pronounced muzzle, brown stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, hump, inoperative growler and script button with remains of yellow cloth tag — 16in. (40.5cm.) high (some wear and thinning) - this bear is known as Harro
£150-200



590. A 1950s Steiff Teddy Bear, with beige mohair, clear and black glass eyes with brown backs, pronounced muzzle, brown stitched nose, mouth and claws, swivel head, jointed limbs, hump and growler —20in. (51cm.) high (recovered pads, thinning and war mainly to body and limbs, the odd bald spot) - this bear is known as Hansi
£80-100

591. A 1950s Hermann Teddy Bear, with beige mohair, dark orange and black glass eyes, pronounced inset short mohair muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with cloth pads, slight hump and inoperative growler —21in. (53.5cm.) high (slight wear and thinning) - this bear is known as Terry
£30-40

592. An early Steiff Teddy Bear circa 1910, with rare brown mohair now faded to blonde, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, elongated limbs with felt pads, hump, inoperative growler and FF underscored button in ears —20in. (51cm.) high (neat patch to tip of muzzle under nose, top of muzzle thinning to three holes, wear to arms, general wear and thinning, faded) - this bear is known as Lawrence
£2,000-2,500

Lot 593



593. Big Ted - a rare large 1920s Bing Teddy Bear who belonged to three generations of Master Mariners with full provenance, with frosted brown mohair, clear and black glass eyes with brown backs, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump and inoperative growler —28in. (71cm.) high (neat small patch and slight holes to top of muzzle, pads with backed holes, faded to grey, some general wear and thinning) - this bear belonged to three generations of Master Mariners, purchased by Captain R Pritchard when he coasted the Blue Funnel ships Elpenor and Agapenor to Germany in 1927, and brought him back for his son Idwal Pritchard, who later also became a Master Mariner. He was then passed onto his younger brother, Richard Glynne Pritchard born in 1939, sold with an album of history and three copies of photographs, one of a cousin of Evan's, May holding the bear circa 1930, another of Glynne wheeling Ted in a wheelbarrow circa 1947 and a photograph of Glynne and Idwal at a ship's controls; the photographs are available as jpegs from the department
£2,000-2,500



Lot 592

594. A rare small Bing Teddy Bear with all in one ears circa 1908, with dark blonde mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, back of head and back of ears all one piece of mohair, swivel head, jointed elongated limbs with felt pads and red and white tinplate button under arm —9 1/2in. (24cm.) high (head need a bit of stuffing and eyes need resetting, some general thinning, slight damage to three pads)

£400-600

595. Five post-war soft toy dogs, a Dean's Childsplay floppy dog with brown plastic eyes and label —24in. (61cm.) long; a similar smaller dog probably Chiltern (both with some wear or fading); a lying Collie; a seated white dog and Pekingese

£50-80

596. Post-war Merrythought soft toys, Disney's Lady and Tramp —12 3/4in. (32.5cm.) high; a baby bull; Yogi Bear, Jerry Mouse and Dixie or Pixie; two Kangas and a boxer dogs (some with wear)

£50-80

597. Various soft toys, a post-war Chiltern rabbit on scooter —11 3/4in. (30cm.) high; a recent Jungle Toys mouse in nightshirt; a 1930s Merrythought donkey with label; a fox, a dachshund and duckling

£40-60

598. Four pre-war British dog nightdress cases, a beige velvet seated dog with black velvet ears and nose —18in. (46cm.) long (missing eyes and discoloured; and three other white and black dogs, one seated, two lying (two missing eyes and some wear)

£40-60



599. Nine British dog nightdress cases, an Alpha Farnell black and white Spaniel with red and blue label —17in. (43cm.) long; an Alpha Farnell poodle with label; a Twyford with label and others, three to restore (some wear)

£40-60

600. An unusual Continental artsilk plush seated dog, seated with black boot button eyes, plastic nose, jointed arm and collar —16in. (41cm.) high; a Determind Production Inc Original Snoopy with card tag; a Berg donkey with heart label; and others

£40-60



601. Four post-war Schuco animals, a black and white dog with googly eyes —11in. (28cm.) long; a Bigo-Belo dressed dachshund; another dog and lamb; and a Merrythought Mr Twisty Doggie

£50-80



602. Post-war German rodents, a Steiff Horni fire brigade squirrel with original clothes, card tag, script button and yellow cloth tag —13 1/4in. (34cm.) high; a Schuco Bigo-Belo girl mouse with card tag; and a mouse in waistcoat

£50-80



603. Post-war Steiff animals, a Teddy Bear and Rabbit felt covers for a surprise —5in. (13cm.) height of bear; a boxer and cat (slight wear)

£50-80

604. Two German composition velvet covered animals, a grey elephant with oil-cloth bridle —3 1/2in. (9cm.) long and a seated bear; an English Caesar type dog (wear and missing eye); and an early home-made girl Golly

£70-100

605. A 1920s Donkey on wheels, with grey mohair, black mane and wooden wheels —9 3/4in. (25cm.) long (missing ear, eyes and one wheel, worn, rust staining and hole to back of legs); Farnell pom-pom Little Grey Rabbit and Squirrel in felt clothes; and a Jungle Toys cat (worn)
£60-80



606. A small Steiff five-way jointed fox 1910-20s with reddish brown and white mohair, brown and black glass eyes, black stitched nose, mouth and claws, black mohair edge to ears, swivel head, jointed legs and inoperative squeaker —6 1/2in. (16.5cm.) long (some wear and fading, button removed leaving damage, now stitched up)
£150-200

607. Steiff wild animals, a 1930s seated lion with clear and black glass eyes with brown backs and brown tipped mane —10 1/2in. (27cm.) high (hole in leg, balding and general wear); post-war Mungo, zebra and reclining leopard (wear to leopard)
£50-80

608. A post-war Steiff Waldi hunting dachshund, in green felt suit —8 1/2in. (22cm.) high; a Nagy beaver; recent Diggy ole with button and yellow tag; a Joggi hedgehog; and squirrel (hedgehog faded and worn, squirrel missing tail)
£60-80

609. A large post-war Steiff dralon Sheddy Shetland pony 1960s, with script button —16in. (41cm.) long; and a Mecki and Micki Hedgehogs, Mecki with chest tag, button and yellow tag on wrist
£60-80

610. A post war Steiff standing bear cub, with beige mohair, glass eyes and felt pads —8in. (20cm.) long; and a teddy bear with long white mohair, clear and black glass eyes, black stitched nose, mouth and claws, pink tongue, swivel head and jointed limbs with short pink plush pads
£40-60



611. Two 1920-30s Teddy Bears, a British teddy bear with blonde mohair, clear and black glass eyes with brown painted eyes, pronounced clipped muzzle, swivel head, jointed limbs with oil-cloth pads and inoperative squeaker —13in. (33cm.) high (some thinning and wear); and a German bear with black boot button eyes, swivel head and jointed limbs with felt feet pads only
£100-150

612. A post-war Chiltern Hugmee Teddy Bear, with golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs —17 1/2in. (44.5cm.) high (some wear and thinning); a Chiltern Roly Poly; and a Dean's Rag Book blue mohair rabbit with label
£50-80

613. Three post-war British Teddy Bears, a Chad Valley teddy bear with light golden mohair, orange and black plastic eyes, black stitched nose and mouth, swivel head and jointed limbs —16in. (41cm.) high (wear and thinning); and two Merrythought teddy bears, one with brown wood plush (missing eyes and some wear)
£40-60

614. Four post-war British Teddy Bears, a Merrythought Winnie the Pooh with label —13in. (33cm.) high (missing t-shirt); one probably Chiltern and two others (one missing eye and slight wear)
£40-60

615. Five post-war Teddy Bears, a large Hamiro teddy bear —25in. (63.5cm.) high; a British 1950s teddy bear; a Tinka-Bell sheepskin bear with label; a Sooty-type bear and bear on all fours
£70-100

616. Four post-war British Teddy Bears, A Chiltern Hugmee teddy bear —15in. (38cm.) high (head off, missing eye and wear); a small German teddy bear and two bears to restore
£50-80



617. Two post-war British animals on wheels, a Chiltern mohair dog with label and red painted tubular frame with rubber wheels —20in. (51cm.) long (some wear); and a Tri-ang hard rubber circus elephant on wheels
£50-80

Lot 618



618. A 1930s Steiff Teddy Bear with family provenance including escaping during WW2 from Austria and photographs, with golden mohair, clear and black glass eyes with brown backs, pronounced muzzle, remains of black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler and FF underscored button —17 1/2in. (44.5cm.) high (slight wear and thinning, foot pads a bit stained and hole in left hand pad); sold with two original photographs of Waltraud with her bear, both dated 1939 - the childhood bear of Waltraud Niedermayer born in Vienna, 13th June 1938. He was given to her by her aunt Grete Rehor, who later became the first female minister in Austria. They left Vienna in 1940 as Waltraud's father was held by the Nazi regime, and her mother, Waltraud and her bear walked the 400 plus miles to Switzerland and lived there until the end of the war. He later came to England when Waltraud married an Englishman and lived with her until her death in 2001.

£800-1,200



619. Two Hertwig miniature bisque Teddy Bear dolls, painted yellow with pin joints at shoulders and hips, both in crochet dresses, the larger with basket —2 1/4in. (6cm.) high (the larger with chip to top of thigh)

£150-200



620. A late 1930s Steiff wool plush giraffe, with black glass eyes, pale yellow plush with airbrushed spots, felt lined ears, mohair tail and mane and FF underscored button —11in. (28cm.) high (slight wear and fading)

£80-120



621. A small 1930s Steiff velvet seated rabbit, of orange graduated velvet, white velvet belly and ear lining, brown and black glass eyes, red stitched nose and mouth, whiskers and original blue ribbon with bell —3 1/2inn. (9cm.) long (slightly dusty)

£200-300



622. An early velvet squirrel skittle circa 1910, brown velvet, black boot button eyes, black stitched nose and mouth and turned wooden base —7 1/4in. (18.5cm.) high (later fur tail added)

£80-100



623. A rare mixed group of Steiff animal skittles circa 1907, the Kingpin of brown burlap plush, black boot button eyes and nose, felt lined ears, red felt tongue, standing holding a pole with chain from pole to nose, red felt tail coat and crown with yellow stitched edge and spangles on crown, turned wooden base and tiny FF underscored button in ear —10 1/in. (27cm.) high (dusty and some holes to felt); the animals all on turned wooden bases comprising a white felt elephant with black bead eyes, felt tusks, original ribbon with bell (discoloured); four white felt rabbits, all with black boot button eyes, pink stitched nose and mouth, three with ribbons and two with bells, all with similar tiny button in ear (all with slight moth damage and discoloured); a pink felt pig with brown spots, black bead eyes, red felt nose, original ribbon with bells and tiny button in ear (some small moth holes); and a brown felt dachshund with black boot button eyes, remain of leather collar and small button in ear (large moth hole to right side of face and upper body, other small moth holes) - this almost complete set is just missing one other animal, it is not a typical grouping, but has always been together like this and their small buttons indicate they were made approximately at the same time. The mixed sets usual have one of each animals, but here we have four rabbits. It is not unimaginable that a retailer might have mixed the sets up to appease a rabbit loving child or possibly two children had two sets and they swapped them around, we will never know!

£2,000-3,000

The Susan Collard Collection Part III



624. A German 1930s Teddy Bear Cub, with golden mohair, clear and black glass eyes with remains of brown painted backs, white wool plush muzzle swivel head, pin jointed with felt pads --6in. (15cm.) high and another smaller (covered and damaged pads and some wear)

£60-80



625. Three German 1930s Teddy Bear Cubs, with golden mohair, orange and black glass eyes, white wool plush muzzle, heads stitched in place, pin jointed with felt pads --4 3/4in. (12cm.) high (some wear)

£50-80

626. Nine post-war small German Teddy Bears, six with orange and black glass eyes, three with black stitched eyes, all with fixed heads and plastic joints --6in. (15cm.) high (one missing an ear)

£50-80



627. A German 1930s Teddy Bear Cub, with golden mohair, clear and black glass eyes with remains of brown painted backs, white wool plush muzzle swivel head, pin jointed with felt pads --6in. (15cm.) high and another similar (slight wear, brown stain to left arm)

£60-80

628. Four German small Teddy Bears, probably post-war with bright golden mohair, three with orange and black glass eyes, one with black glass eyes --7in. (9.5cm.) high, all with fixed heads and pin joints
£60-80



629. A Farnell Chloe Preston Dinkie dog 1930s, cream velvet, brown, black and white googlie glass eyes, felt tongue and swivel neck --4in. (10cm.) high; and a Steiff lion, probably 1930's (slight wear)
£70-100

630. Kempton - a post-war miniature Schuco Berlin Teddy Bear, with brown mohair, metal pin eyes, black stitched nose and mouth, metal framed jointed body, brass crown and red and white Berlin sash --3in. (7.5cm.) high
£50-80



631. Two small French Teddy Bears, one with blonde mohair, blue and black glass eyes, brown fabric nose, brown mohair inner ears and foot pads, swivel head and jointed limbs --5 1/2in. (14cm.) high; another wearing red felt hat, and a possible Diem unjointed teddy bear
£60-80

632. Three interesting post-war British Teddy Bears, comprising of a Pedigree bear in an integral hooded romper with clipped stripes, orange and black glass eyes and black felt nose --18in. (46cm.) high; an unusual Tara Toys Talking bear with red and white artsilk and an Irish bear with open mouth and velvet tongue, label to foot pad (slight wear)
£50-80



633. Happy Memories - an early Teddy Bear 1910-20 with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, large cupped ears, swivel head, jointed limbs with felt pads, hump and inoperative squeaker --10 3/4in. (27.5cm.) high (pads covered, slight wear and missing some black stitching) -purchased from Christie's South Kensington 13th December 2005
£100-150



634. Wisborough - an early cinnamon mohair Teddy Bear circa 1908, probably American with black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, elongated limbs, hump and diamante collar --12 1/2in. (32cm.) high (bald spot at top of body, pads replaced and some general wear and thinning)
£180-200

635. A 1920's American Teddy Bear, with short golden bristle mohair, orange and black glass stick eyes, black stitched nose and mouth, swivel head, jointed limbs with felt pads and inoperative growler --19in. (48cm.) high (slight thinning to right arm and pad needs attention)
£50-80



636. Edgar - an interesting early British Teddy Bear 1915-20, with golden mohair, clear and black glass eyes, pronounced muzzle, black stitched nose, mouth, five foot claws and hand claws on pads, side placed ears, swivel head, jointed limbs with felt pads, hump, internal rattle and interesting cloth label in neck seam British Made --15in. (38cm.) high (balding areas, general wear and thinning, label overwritten in pen and glued repairs to pads)
£100-150



637. A 1930's Chiltern type Teddy Bear, with blonde mohair, clear and black glass eyes with the remains of brown painted backs, black stitched nose, mouth and claws, swivel head and jointed limbs with cloth pads --17in. (43cm.) high (left arm stitching loose at shoulder, some wear and thinning)
£50-70



638. A 1930's Alpha Farnell Teddy Bear, with blonde mohair, missing eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs, inoperative squeaker, rounded hump and label to foot pad --24in. (61cm.)high (hand pads replaced, foot pad in need of attention, wear and thinning)
£60-80

639. Two pre-war small Chad Valley Teddy Bears, including a golden mohair, orange and black glass eyes, black horizontal stitched nose, mouth and claws, swivel head, jointed limbs label to foot pad --12in. (30cm.)high; and another with blonde mohair, black stitched eyes, mouth, bulbous nose and claws (blonde needs attention to all pads, thinning and wear)
£100-150



640. Four English Pandas, comprising of a wool plush, with clear and black glass stick eyes, unjointed in a seated position --12in. (30cm.) high; a small Cripple Craft with clear and black glass eyes with remains of painted backs (one loose), fixed head and jointed body; and unjointed seated Chad Valley; and another wool plush (some wear and thinning, holes to Chad Valley foot pad)
£80-100



641. A 1930's Chad Valley Teddy Bear, with blonde mohair, replacement orange and black glass eyes, black stitched bulbous nose, mouth and claws, celluloid covered button to ear, swivel head and jointed limbs with card lined foot pads and label to foot pad --22in. (56cm.) high (thinning, wear, foot pad needs attention)
£70-100

642. A late 1920's Farnell Teddy Bear, with blonde mohair, remains of black stitched nose and claws, swivel head and jointed limbs --20 1/2in.(52cm.) high (head and arms stitched in place, missing eyes, ears re-attached, holes to muzzle, pads recovered, wear and balding in places)
£50-80



643. Leicester - a 1920s Aerolite Chad Valley Teddy Bear, with blonde mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with cloth pads, slight hump, soft stuffed, inoperative squeaker and metal rimmed Aerolite button --15 1/2in. (38cm.) high (bald spot to belly, forming small hole, some general wear and thinning, one eye replaced)
£100-150



644. Rembrandt - an early Schuco yes/no Teddy Bear 1920s, with golden mohair, large boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, tail-operated head mechanism, jointed limbs and inoperative squeaker --16 1/2in. (42cm.) high (pads covered, some general wear and thinning, hole to top of tail, yes mechanism not working well) - purchased from Christie's South Kensington 6th December 1999
£150-200

645. A German clockwork walking bear 1920s, with golden mohair, orange and black glass eyes, pronounced clipped muzzle, over tinplate body and keywind mechanism causing him to work --5 3/4in. (14.5cm.) long (mechanism not engaging, slight wear)
£50-80

646. Aysgarth - a German clockwork Teddy Bear with baby 1930s, with golden artificial silk plush, orange and black glass eyes, black metal nose, cast-metal feet, integral keywind mechanism causing the bear to move up and down and small similar baby bear in arms --6 3/4in. (17cm.) high (slight wear and needs a little adjustment of figure to make it work properly)
£80-100



647. A German 1910/20's tumbling Teddy Bear, with blonde mohair, orange and black glass eyes, black stitched nose and mouth, fully covered hand on winding arm, replacement kid pads --11in.(28cm.)high (restorative patches stitching loose to winding pad, wear and thinning); and another identical example in need of extensive restoration

£150-200

648. Speedwell - an early Schuco yes/no Teddy Bear 1920s, with golden mohair, black boot button eyes, pronounced muzzle, black stitched nose and mouth, tail-operated head mechanism, jointed limbs and inoperative squeaker -- 13in. (33cm.) high (foot pads need attention, wear to tail)

£100-150



649. An unusual Ideal clockwork dancing Teddy Bear, with blonde mohair, orange and black glass eyes, black plastic nose, red felt tongue and brown mohair inner ears and hand pads with original label -- 11in.(28cm.) high

£50-80



650. A post-war Merrythought Teddy Bear, with golden mohair, orange and black glass stick eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with felt pads and printed label to foot --21in. (53.5cm) high (one eye loose, dusty)

£50-80



651. A small post-war Chiltern Teddy Bear, with light brown mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head and jointed limbs with velvet pads --11in. (28cm.) high (dusty, slight wear)

£40-60



652. Three post-war Chad Valley Teddy Bears, comprising a blonde mohair with orange and black glass eyes, black stitched nose, and mouth, swivel head and jointed limbs, velvet pads and label to foot --13 1/2in. (34.5cm.) high; and two others (wear, thinning, one with replacement pads, dusty)

£60-80



653. Dodgson - an early British Teddy Bear 1915-20, with blonde mohair, clear and black glass eyes with brown painted backs, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with cloth pads, hump, cork stuffing and inoperative squeaker --19 1/2in. (49.5cm.) high (thinning to head, general wear and thinning, one leg needs reattaching properly, tiny holes in muzzle and slight damage to pads)

£150-200

654. Harrington - an early Teddy Bear circa 1910, with golden mohair, black boot button eyes, pronounced muzzle, black stained area of a nose, black stitched base of nose and mouth, swivel head, jointed limbs, hump and inoperative growler, either German or American --12in. (30.5cm.) high (one ear loose, general wear and thinning) - purchased from Christie's South Kensington 4th December 2000

£100-150



655. Two Schuco miniature Teddy Bears, a panda with black and white mohair, black pin eyes, black stitched nose and mouth and metal framed jointed body, probably 1950s --3 1/2in. (9cm.) high; and another with golden mohair, possibly 1930s (thinning to panda, nose needs attention, wear)

£50-80

656. Two post-war Schuco miniature Teddy Bears, comprising of a larger bear with beige mohair, black pin eyes, black stitched nose and mouth and metal framed jointed body --3 1/2in. (9cm.); and a smaller blonde example (blonde bears head loose)

£60-80

657. Two Schuco miniature Teddy Bears, comprising a golden mohair with black pin eyes, black stitched nose and mouth, metal framed jointed body, wearing white silk top and green shorts --3in. (7.5cm.) high; and another with blonde mohair

£60-80



660. Two 1930's miniature Schuco Teddy Bears, comprising of a golden mohair, with metal pin eyes, black stitched nose and mouth, metal framed jointed body and felt hands and feet -- 2 1/2in. (7cm.) high (ear lose, missing hands and thinning); and another with dark golden mohair (missing feet)

£60-80



663. Big Ted and Little Ted Ledbury - two 1938 Chiltern Teddy Bears, both with golden mohair, orange and black glass eyes, pronounced clipped muzzles, black stitched noses, mouths and claws, swivel heads, jointed limbs with velvet pads, card-lined feet, hump and inoperative squeaker --15 1/2in. (39cm.) and 13in. (33cm.) high (slight wear and thinning, larger with splits to feet pads) -were given to the original owner when she was six months old at Christmas 1938 and it is requested that they remain together

£300-400



658. Three post-war Schuco miniature Teddy Bears, comprising of panda bear, light brown mohair bear and a golden mohair example, all with pin eyes, black stitched noses and mouths and metal framed jointed bodies -- 2 3/4in.(7cm.) high all (slight wear)

£70-100



661. Two post-war miniature Schuco Teddy Bears, comprising of a panda with black and white mohair and a blonde mohair bear, both with metal pin eyes, black stitched noses, mouths and metal framed jointed bodies --2 3/4in. (7cm.) high both (head loose to panda, slight wear)

£50-80



664. Tamlyn - an early Ideal Teddy Bear circa 1908, with cinnamon mohair, black boot button eyes, triangular head with pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with remains of felt pad, hump and inoperative squeaker --10 1/4in. (26cm.) high (hole and tear to top of head, balding and wear, pads damaged)

£100-150



659. A post-war miniature Schuco Berlin Teddy Bear, with brown mohair, metal pin eyes, black stitched nose and mouth, metal framed jointed body, brass crown and red and white Berlin sash --2 3/4in.(7cm.)high; and another similar (slight wear)

£60-80



662. Two post-war miniature Schuco Teddy Bears, comprising a blonde mohair with metal pin eyes, black stitched nose and mouth and metal framed jointed body --2 3/4in. (7cm.)high; and another (some wear)

£50-80



665. Rossetter - an early German Teddy Bear circa 1910, with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, rotund body with hump and inoperative growler --23in. (58.5cm.) high (one ear loose, damage and patches to pads, a few small bald spots, slight wear and thinning)
£250-300

666. Claude - a Pintel Teddy Bear circa 1930, with blonde mohair, clear and black glass eyes with remains of brown painted backs, pronounced muzzle with black stitched nose, mouth and claws, swivel head, jointed limbs, cloth pads, hump and inoperative growler --16in. (40.5cm). high (some general wear and thinning, mouth restitched, a few small bald spots and slight wear to pads)
£80-120



667. Two miniature Schuco Teddy Bears, comprising a dark brown mohair, with black pin eyes, black stitched nose and mouth and metal framed jointed body -- 2 1/2in. (6.5cm.)high; and a golden mohair example (thinning to front of golden mohair)
£60-80

668. Two post-war miniature Schuco Teddy Bears, comprising of one with golden mohair, black pin eyes, black stitched nose and mouth and metal framed jointed body --2 3/4in. (7cm.) high; and a brown mohair example (slight wear)
£60-80

669. Two post-war miniature Schuco Teddy Bears, comprising a blonde mohair, with metal pin eyes, black stitched nose and mouth and metal framed jointed body --2 3/4in. (7cm.)high; and another (golden with nose re-stitched)
£60-80

670. Two post-war miniature Schuco Teddy Bears, comprising a light brown mohair with metal pin eyes, black stitched nose and mouth and metal framed jointed body --3 1/2in. (9cm.) high; and a blonde mohair example (thinning to brown mohair)
£60-80



671. Two miniature Schuco Teddy Bears, including a blonde mohair with metal pin eyes, black stitched nose and mouth and metal framed jointed body -- 2 3/4in.(7cm.) high; and another with golden mohair (golden with ear reattached)
£50-80

672. Two post-war miniature Schuco Teddy Bears, with golden mohair, metal pin eyes, black stitched nose and mouth and metal framed jointed body --2 3/4in. (7cm.) high; and another (neck loose to golden mohair)
£60-80



673. A large early German Teddy Bear circa 1910, with golden mohair, one black boot button eye, pronounced muzzle, black stitched nose over brown felt, swivel head, jointed elongated limbs with large hands and feet, feet card lined, black double stitched claws, hump and inoperative growler --27 1/2in. (70cm.) high (one foot severed, other leg torn, large bald patch to upper body, tear to upper body near arm, other wear and pads damaged) - possibly a Strunz or similar
£250-300

674. Fabricia Pink Fluff - a Pintel Teddy Bear 1950s, with pinkish gold mohair, orange and black glass eyes, muzzle with black stitched nose, mouth and claws, swivel head, jointed limbs with short brown plush pads and inoperative growler -- 17in. (43.5cm.) high (slight fading and wear, pad plush worn)
£60-80



675. An Invicta Teddy Bear, with light brown wool plush, orange and black glass eyes, brown stitched nose and mouth, swivel head, jointed limbs and remains of painted cloth pads --15in. (38cm.) high; and another worn example
£50-80



676. Chad Valley Snow White and the Seven Dwarves 1930s, Snow White --12 1/2in. (32cm.) high; and various dwarves with original clothes; and a Walt Disney Snow White book with record, which were played with by the original owner and her mother, who wrote the names of the dwarves on their tummy's (some wear)
£200-300



678. Magic Moments - a Terrys Teddy Bear 1915-20, with blonde mohair, large clear and black oily glass eyes with remains of brown painted backs, pronounced clipped muzzle, black stitched nose, mouth and remains of claws, wide swivel head with cupped ears, jointed limbs with brushed cotton pads, large wooden lined feet, large hump and inoperative growler --22in. (56cm.) high (balding to mid back, other bald spots, general wear and thinning, some black stitching replaced) - purchased from Christie's South Kensington last bi-annual teddy bear auction on the 17th July 2007
£180-200



681. Three post-war Chiltern Teddy Bears, including a golden mohair, orange and black plastic eyes, black plastic nose, black stitched mouth, swivel head, jointed limbs with rubbed painted pads and side seam label --14in. (35.5cm.) high; and two others both with plastic noses (wear to smaller bears)
£80-100



677. Chadwick Green - a 1930's English Teddy Bear, with golden mohair, clear and black glass eyes with remains of painted backs, black stitched nose, with elongated end stiches, black stitched mouth and claws, swivel head, jointed limbs and cloth pads --20in. (51cm.) high (wear to pads, would benefit from a clean)
£50-80



682. Two post-war Chiltern Roly-Poly Teddy Bears, including an unusual bear with orange and black plastic eyes, black plastic nose, black stitched mouth and claws, chimes, pink skirt with green velvet top and label to base --9in.(23cm.) high; and a panda with black plastic nose, chimes and label to base (wear, fading)
£60-80

679. Two Chad Valley 1930's Cubby bear cubs, one with tan and beige alpaca plush, missing eyes, black stitched nose, mouth and claws, swivel head, in seated position, with button at top of back and label on heel -- 12in. (30.5cm.)high; and a larger example (pads with holes, larger with replacement pads, wear)
£60-80

680. Two Schuco Bigo-Bello Teddy Bears, one with beige mohair, black and white plastic eyes, black plastic nose, brown stitched mouth, with red felt tongue, swivel head, with poseable limbs, both with labels to legs -- 9in. (23cm.) high (slight wear)
£50-80



683. Roderick - a rare post-war Schuco yes/no Teddy Bear in lederhosen, with beige mohair head, hands, legs and tail, clear and black glass eyes with brown backs, pronounced muzzle, black stitched nose, mouth and claws, tail-operated head mechanism, cloth body and upper arms, felt pads, card lined feet, original black felt lederhosen and lace trimmed blouse --8 3/4in. (22cm.) high (hole to front of lederhosen, parts of top outfit replaced and slight general wear)
£150-200

684. Two post-war miniature Schuco Panda Teddy Bears, with black and white mohair, black pin eyes, black stitched nose and mouth and metal framed jointed body --2 3/4in. (7cm.) (wear and thinning)
£60-80

685. Two post-war miniature Schuco Teddy Bears, comprising a golden mohair with black pin eyes, black stitched nose and mouth and metal framed jointed body --2 3/4in. (7cm.) high and another with blonde mohair
£60-80

686. Two post-war miniature Schuco Teddy Bears, comprising a golden mohair with metal pin eyes, black stitched nose and mouth and metal framed jointed body --3in. (7.5cm.) high (legs need re-attaching) and another with blonde mohair (seam under neck visible)
£40-60



687. Two post-war miniature Schuco Teddy Bears, comprising a dark golden mohair, with metal pin eyes, black stitched nose and mouth and metal framed jointed body --2 1/2in. (6.5cm.) high; and another with dark brown mohair
£60-80



688. Two post-war miniature Schuco Teddy Bears, comprising beige mohair with metal pin eyes, black stitched nose and mouth and metal framed jointed body --3 3/4in. (9.9cm.) high; and a blonde mohair (slight wear)
£60-80

689. Two post-war miniature Schuco Teddy Bears, comprising a blonde mohair with metal pin eyes, black stitched nose and mouth and metal framed jointed body --2 3/4in. (7cm.) high; and a golden mohair (some wear)
£50-80

690. Crofton - a circa 1920's English Teddy Bear, with blonde mohair, black shoe button eyes (one loose), pronounced muzzle, remains of black stitched nose and claws, swivel head and pin jointed limbs --12 1/2in. (32cm.) high; and two smaller 1920-30's pin jointed teddy bears probably German (worn, legs damaged, all in need of attention)
£50-80



691. A post-war Alpha Farnell Teddy Bear, with golden mohair, replacement orange and black plastic eyes, black stitched nose and mouth, swivel head, jointed limbs, hump and inoperative squeaker --13in. (33cm.) high; and a 1930's possibly Teddy Toy Company, blonde mohair, black boot button eyes, black stitched nose, mouth and claws, swivel head and jointed limbs (wear and some balding to smaller bear)
£60-80

692. A post-war Chiltern Teddy Bear, with dark blonde mohair, orange and black plastic eyes, black stitched nose and mouth, swivel head, jointed limbs with velvet pads, squeaker and side seam label --12in. (30cm.) high (seam loose to top of left leg)
£40-60



693. Tennyson - an American Teddy Bear circa 1920, with brown mohair, black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, card lined feet and inoperative growler --20 1/2in. (52cm.) high (slight wear and thinning, a little balding around feet and slight damage to pads)
£160-180

694. **Washington - a German Teddy Bear circa 1920**, with unusual grey mohair, black boot button eyes, remains of red stitched nose and mouth, slotted in felt lined ears, swivel head, jointed limbs, elongated body and inoperative squeaker --12 1/2in. (32cm.)high; and a smaller worn example (grey bear missing ear, hand pads with holes, foot pad recovered, seam undone to leg
£60-80

695. **Bucklebury - a Pixie Toys Teddy Bear**, with blonde mohair, white wool plush inner ears, clear and black glass eyes, with remains of painted back (one missing), brown stitched nose with outer drop stitches, mouth and claws, swivel head, jointed limbs and inoperative squeaker —14in. (35.5cm.) high; and an Invicta with golden mohair, clear and black glass eyes, with remains of painted backs, remains of brown stitched nose and mouth, swivel head and jointed limbs with velvet pads (stitching lose to velvet hand pad, wear)
£60-80

696. **A post war Chiltern Teddy Bear**, with golden brown mohair, clear and black glass eyes with remains of painted backs (one eye missing), replaced leather nose, with black stitched mouth and claws, swivel head and jointed limbs with velvet pads --14 1/2in. (37cm.) high (wear to pads, repair to seam back of neck)
£40-60

697. **Poley- a British 1930-50's musical Polar Bear**, tail-operated musical mechanism, white artificial silk plush, black stitched nose and black felt pads, probably by Omega --12in. (31cm.) long (missing eyes, two pads with holes)
£70-10

698. **Chichester- a 1950's Steiff Teddy Bear**, with beige mohair, brown and black glass eyes, brown stitched nose, mouth and claws, swivel head and jointed limbs --9 1/4in. (23cm.) high; and a 1950's Hermann teddy bear (Steiff with replacement ears, hand pads for both need attention)
£40-60



699. **A 1930's American Teddy Bear**, with golden mohair, orange and black glass eyes, brown cloth under nose, swivel head stitched in place, jointed limbs and felt pads with pointed toes, inoperative squeaker -- 23 1/2in (60cm.) high (one eye cracked, hole to felt pads, small hole to top of chest, arm stitched at top)
£40-60



700. **Two 1940s brown wool plush Alpha Farnell Teddy Bears**, with orange and black glass eyes, black stitched noses and mouths, swivel heads, jointed limbs and suede pads --13in. (33cm.) high (one with discolouration, neck joint needs attention, other stitched repair to top of leg and under arm, stitching around hand pad come away) - these bears are known as Sophie and Bekonscot
£60-80



701. **An interesting early British Teddy Bear**, with golden mohair, clear and black glass eyes with remains of painted backs, black stitched nose, mouth and exaggerated claws, swivel head, pin jointed limbs with cloth pads and inoperative squeaker --10in. (25.5cm.) high (balding, lose joints)
£40-60

702. **Croft-Castle - A 1930's Chiltern type Teddy Bear**, with golden mohair, clear and black glass eyes with remains of painted backs, black stitched nose, mouth and claws, swivel head and jointed limbs and inoperative growler --24in. (61cm.)high (balding to top of right leg, and bottom left hand pad restitched)
£40-60

703. **Three 1930's German Teddy Bears**, all with short golden mohair and in need of restoration; one with orange and black glass eyes, black stitched nose and mouth, swivel head and jointed limbs —22in. (56cm.) high (two missing eyes, one missing ears and other damage)
£50-70

704. **Two small post-war Steiff Teddy Bears**, a brown mohair bear with brown and black glass eyes, black stitched nose and mouth, swivel head and jointed limbs --5 1/2in. (14cm.) high; and another similar (wear and thinning, dusty)
£60-80



705. Berwyn-Jones - an Ealon Toys post-war Teddy Bear, with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs, label to foot pad and working growler -- 15 1/2in.(39.5cm.) high (small remains of white paint to side of face, ear reattached)
£60-80



706. Smeaton - an interesting late 1930's Alpha Farnell Teddy Bear, with blonde mohair, orange and black glass eye (one missing), black stitched nose, open mouth, swivel head, jointed bent limbs with flattened ends, tightly pulled claw stitching to form digits and blue and white label on foot; and a photograph of the original owner taken on Plymouth Embankment in 1942 with teddy on bench in background --16in. (41cm.) high (wear and thinning, nose restitched, mouth re-lined, missing stitching to right pad)
£60-80



707. Percival - a 1910/20's Teddy Bear, with blonde mohair, black shoe button eyes, pronounced muzzle with black stitched nose and mouth, swivel head, jointed limbs, hump and inoperative voice mechanism --13in. (33cm.) high (wear and balding, small hole under chin, arm pads replaced, left leg restitched at ankle, right restitched on seam)
£60-80

708. Two 1920 /30's German Teddy Bears, a golden mohair bear with orange and black glass spiked eyes, black stitched nose and mouth, swivel head, pin jointed limbs, small hump and inoperative growler --12in. (30.5cm.) high; and another (wear and thinning, larger with head reattached, holes to felt hand pads and foot pad)
£60-80

709. A small 1910/20's Teddy Bear, with blonde mohair, clear and black glass eyes with the remains of brown painted backs, brown stitched nose and mouth, swivel head, elongated body and pin jointed limbs -- 9in. (23cm.) high (some wear leg joints loose)
£60-80

710. A 1920's German Teddy Bear, with brown mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, felt disc to bottom of neck joint, jointed limbs with red felt pads and inoperative growler -- 13in. (33cm.) high (three replacement pads)
£60-80



711. Abercrombie - a 1910/20's Teddy Bear, possibly American, with cinnamon mohair, black boot button eyes, black stitched nose and mouth, swivel head, jointed limbs, suede replacement pads and inoperative growler -- 12 1/2in. (31.5cm.) high (fading to front, ear reattached, wear)
£80-100

712. Post-war Pedigree and Dean's Teddy Bears, Pedigree with golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head, jointed limbs with velvet pads and label to back seam --16in.(40.5cm.) high; and a Deans Rag book (slight wear, Pedigree with right leg seam restitched at top)
£50-70

713. Albert de Vere - a 1920s German Teddy Bear, with blonde mohair, clear and black glass eyes with remains of brown painted backs, pronounced muzzle, restitched nose and remains of black stitched mouth and claws, swivel head, jointed limbs and hump --16 1/2in. (42cm.) high (some general wear and thinning, pads covered) - purchased from Christie's South Kensington December 2003
£100-150



714. A 1930's Chiltern Teddy Bear, with blonde mohair, clear and black glass eyes with remains of painted backs, black stitched nose and mouth, swivel head, jointed limbs with pointy paws and pads, card lined feet, inoperative squeaker and hump --16in.(41cm.) high (patches to arms, wear and thinning)
£60-80

715. A 1930's white mohair Teddy Bear, with clear and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative growler --18in. (46cm.) high (wear and some thinning, replacement felt pads)
£60-80



716. Two post-war Merrythought Teddy Bears, a blonde mohair bear with orange and black glass eyes, black stitched nose and mouth, web stitching to hand pads, swivel head and jointed limbs with cloth pads, inoperative growler and label to foot pad --13in. (33cm.) high; and another with label to foot pad (some wear, stains to fabric foot pads, golden mohair missing eyes, small hole to top of chest, hand pad and base of foot)
£70-100



717. An interesting 1915/20's English Teddy Bear, with blonde mohair, clear and black glass eyes with remains of painted backs, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs with claw stitch and reverse plush pads and inoperative squeaker --14 1/2in. (37cm.) high (ear needs reattaching, wear and thinning)
£60-80

718. A 1920's pink German Teddy Bear, with slotted in ears, black stitched noses (missing eyes), swivel head, pin jointed limbs and remains of felt pads --16 1/2in. (42cm.) high (pin joints and pads need attention, would benefit from a clean)
£50-70

719. Hartsholme - an early 1920's Aerolite Chad Valley Teddy Bear, with orange and black glass stick eyes, black stitched nose, moth and claws, Aerolite button to ear, swivel head and jointed limbs and inoperative voice mechanism --14in.(36cm.) high (some wear and thinning, mainly to back)
£60-80

720. A 1930's Chiltern type Teddy Bear, with blonde mohair, clear and black glass eye with remains of painted back (missing an eye), black stitched nose and mouth, swivel head, jointed limbs and growler --15 1/2in. (39.5cm.) high; and another with golden mohair (pads need attention to blonde, thinning and wear)
£60-80



721. Two 1930's British Teddy Bears, a Chad Valley with blonde mohair, celluloid covered button to ear, black stitched nose, mouth and claws, swivel head, jointed limbs with card lined feet and inoperative squeaker -- 13 1/4in. (33.5cm.) high; and a Chiltern type (thinning and wear, Chad Valley missing eyes, Chiltern type with replacement hand pad)
£60-80



722. Lincoln - an early German Teddy Bear circa 1910, with blonde mohair, black boot button eyes, pronounced muzzle, remains of black stitched nose, mouth and claws, a piece of black stitched on cloth under-nose, swivel head, jointed limbs with felt pads, card lined feet, hump and inoperative growler --23in. (58.5cm.) high (missing ear, fraying to front near shoulder joints, could do with reinforcing here, some bald spots, general wear and thinning and damage to pads)
£160-180

723. Four Teddy Bears for restoration, including an 1930's English --24in (61cm.) high; two German and another (worn and thinning, one with replacement arm, damage to foot, another bald, with arm and leg loose)
£60-80



724. Three British Teddy Bears with integral clothes, all with unjointed bodies, including a golden mohair, with orange and black glass eye (one missing) pronounced muzzle, black stitched nose and mouth --16in. (40.5cm.)high; a golden mohair with inoperative squeaker and another (wear, nibbles to gingham trousers, floral trouser ripped crotch)
£60-80

725. Five German post-war novelty Teddy Bears, with carton bodies, covered in artificial silk, one a squeak toy and one with protruding tongue -- 6in. (15cm.) high (two requiring attention)
£40-60



726. Three 1910/20's small German Teddy Bears, one with blonde mohair, black boot button eyes, slotted in ears, remains of black stitched nose and claws, swivel head, jointed limbs and inoperative growler-- 12 1/2in. (31.5cm.) high (replacement pads, blading and wear); another with remains of blonde mohair, replacement boot button eyes, black stitched nose, mouth and claws, swivel head and joined limbs; and another smaller (thinning wear, ear loose to larger)
£60-80

727. A small early English Teddy Bear, possibly Farnell with blonde mohair, clear and black glass eye with remains of painted backs, back stitched nose mouth and claws, swivel head (stitched in place), jointed limbs and inoperative voice mechanism -- 8 1/2in. (21.5cm.) high (missing an eye, arm shortened, blading small hole to lower tummy); and a Chiltern type (wear and thinning)
£60-80

728. Two early English Teddy Bears, comprising of a small blonde mohair, with black boot button eyes, pointy upturned muzzle, black stitched nose, swivel head and jointed limbs with leather pads --13 1/4in. (33.5cm.) high; and a larger bear with golden mohair, black stitched nose and mouth, replacement eye, swivel head and jointed limbs (thinning and wear to both, larger with pads replaced, missing an eye, smaller with loose foot pad)
£60-80



729. A 1920's French Teddy Bear, with short golden mohair, black button eyes, black stitched nose, mouth and claws, swivel head, jointed limbs, hump and inoperative growler --19in. (48.5cm.)high; and his small companion bald teddy bear in a red bag (some thinning and wear, hand pad with two holes, foot pads with nibbles to felt)
£50-70



730. Paddy Fields and Bantry Bay - two Tara Toys Panda bears, the larger with orange and black plastic eyes on black felt backs, black stitched nose with additional downwards stitching either side, swivel head, jointed limbs with remains of painted pads, label to foot pad and inoperative growler --23in. (58.5cm) high; and another (felt pads with loses, wear and thinning)
£40-60

731. A 1910/20's German Teddy Bear, with blonde mohair, black shoe button eyes, slots for ears, remains of black stitched nose and claws, head stitched in place, pin jointed-- 11in. (28cm.) high; two 1920/30's German teddy bears one in a green and orange romper and a small dog (wear and thinning to all, 1910's legs stitched to body, other with repairs to felt pads)
£60-80



732. Four post-war Hamiro Teddy Babies, blonde wool plush, clear and black glass eyes with remains of painted backs, remains of black stitched nose, inset muzzle with open felt lined mouth, swivel head, jointed limbs, felt pads with remains of painted features to paw pads and inoperative squeaker --8in. (20cm.) high; a wool plush and two others
£40-60



733. Two post-war Chiltern Teddy Bears on tricycles, with golden, red and yellow artificial silk plush, black plastic noses, with black stitched mouths and red painted tricycle --10 1/2in. (27cm.) high; and a synthetic multi-coloured ball (benefit from clean, one restitched to trike)
£50-80

734. Three post-war Chad Valley Teddy Bears, a golden mohair bear with orange and black plastic eyes, black stitched nose and mouth, swivel head, jointed limbs, painted pads and label to foot pad --16in. (40.5cm.) high; and two others (white mark to foot pad, smaller blonde's hand pads with holes, larger with holes to three velvet pads, some thinning and wear to all)
£60-80



735. Two Chad Valley Cubby Teddy Bears, a 1930's cinnamon and cream mohair, orange and black glass eyes (one missing), black stitched nose mouth and claws, celluloid button to back of neck and label to under side of leg --9 1/2in. (24cm.) high (hand pad needs attention); and another with white and light brown alpaca plush (wear and thinning) and an interest small unjointed bear with pink felt hat and label (foot pads in need of attention)
£70-100

736. Four Teddy Bear lifelong companions and a dog, a 1920s British Teddy Bear with blonde mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose and mouth, swivel head, jointed limbs with brushed cotton pads, card lined feet, hump and inoperative growler --18 1/2in. (47cm.) high (slight general wear and thinning); a 1910-20s American Teddy Bear with dark blonde mohair, black boot button eyes, swivel head and jointed limbs with felt pads (some damage and wear); a 1930s German Teddy Bear cub; a Chiltern-type Teddy Bear (worn) and a dog
£180-200



737. Five Jungle Toys Bingo the Koala Teddy Bears, including a grey and cream mohair, with black glass eyes, black stitched nose and mouth with card label-- 4in. (10cm.) high; and four others, one with card tag (some wear and thinning); and another koala
£50-80

738. Six Panda Teddy Bears, a 1930/40's Chiltern with remains of black and white mohair, orange and black glass eyes on black felt backs, remains of black stitched nose, mouth and claws, swivel head, jointed limbs and inoperative squeaker --13 1/2in. (34.5cm.) high (nose replaced); an artsilk with orange and black plastic eyes on black felt backs, black plastic nose, black stitched mouth swivel head, jointed limbs and inoperative squeaker and four others (wear and thinning, signs of aging)
£60-80



739. A 1930's pink Chiltern type Teddy Bear, with missing eyes, black stitched nose with raised outer stitch, mouth and claws, swivel head and jointed limbs --20in. (51cm.) high; and two smaller blue Teddy Bears (all with wear and thinning)
£60-80

740. A large 1920/30's possibly American Teddy Bear, with golden mohair, orange and black glass eyes, wide forehead, slotted in ears, black horizontal stitched nose, swivel head, jointed limbs, hump and inoperative growler --27in. (68.5cm.) high (left ear loose, pads recovered, left arm restitched at top seam, thinning and wear)
£50-80

741. Two German 1930's Teddy Bears, both with golden mohair, orange and black glass eyes, black stitched noses, mouth and claws, swivel heads, jointed limbs inoperative growlers, the smaller with slotted in ears --21in. (53.5cm.) larger bear (smaller bear with right arm loose, larger with repairs and holes to pads, some thinning and wear to both)
£60-80

742. A 1940-50s Invicta Teddy Bear, with light brown wool plush, replaced plastic googly eyes, browns stitched nose and mouth, swivel head and jointed limbs --18in. (46cm.) high (eyes probably from a Dean's teddy bear, hand pads restitched)
£30-50

743. **Three post-war miniature Schuco animals**, comprising of a brown mohair monkey with painted tinplate face, metal framed jointed body with felt ear, hands and feet --3 1/2in. (9cm.) high; a rabbit with pin eyes, red stitched nose and mouth and a pig with black pin eyes and felt ears, both on metal framed jointed bodies (monkey missing felt foot, wear and thinning)
£60-80



744. **A 1930s Schuco miniature compact Teddy Bear**, with golden mohair, black pin eyes, black stitched nose and mouth, metal framed jointed body and front opening to reveal compact --3 1/2in. (9cm.)high (missing lipstick, slightly squashed, wear)
£100-150

745. **A 1930s Schuco pink miniature Teddy Bear**, with black pin eyes, black stitched nose and mouth and metal framed jointed body with felt hands --2 1/2in. (6.5cm.)high; and another with golden mohair (pink with fading, some wear)
£60-80

746. **A post-war miniature Schuco Berlin Teddy Bear**, with brown mohair, metal pin eyes, black stitched nose and mouth, metal framed jointed body, brass crown and red and white Berlin sash --3in. (7.5cm.) high; and another similar (slight wear)
£60-80

747. **A Schuco miniature scent bottle Teddy Bear**, with blonde mohair, metal pin eyes, black stitched nose and mouth, metal framed jointed body and removable head to reveal glass bottle --3 1/2in. (9cm.) high (balding, slightly squashed, wear)
£50-80

748. **Two 1930s Schuco miniature Teddy Bears**, with dark golden mohair, metal pin eyes, black stitched nose and mouth, metal framed jointed body, with felt hands and feet -- 2 1/2in. (6.5cm) (missing one felt foot pad); and another bright golden
£60-80

749. **A post-war Schuco miniature Teddy Bear with brown mohair**, black pin eyes, black stitched nose and mouth and metal framed jointed body --3in. (8cm.)high; and another with golden mohair (golden mohair missing eye and slightly squashed)
£50-80



750. **Two post-war Schuco miniature Pandas**, with black and white mohair, black pin eyes, black stitched nose and mouth and metal framed jointed body --2 3/4in. (7cm.) high (white slightly dirty to one)
£60-80

751. **Two post-war Schuco miniature Teddy Bears**, one with light brown mohair, black pin eyes, black stitched nose and mouth and metal framed jointed body --2 3/4in. (7cm.)high; and another with beige mohair (ear loose to light brown bear)
£50-80



752. **A rare 1930's Schuco miniature compartment Teddy Bear**, with golden mohair, black pin eyes, black stitched nose and mouth, metal framed jointed body, opening to reveal a lined compartment, not a compact, possibly for nail care --3 1/2in. (9cm.) high
£80-120

753. **Two post-war Schuco miniature Teddy Bears**, one with brown mohair, the other with blonde mohair, both with black pin eyes, black stitched nose and mouth and metal framed jointed body --3 1/2in. (9cm.)high (slight wear)
£60-80



754. **A 1910-20's King Charles Spaniel hand puppet**, probably Farnell with flat boot button eyes, black stitched nose and mouth --8in. (20.5cm.) high; a dangling pink teddy with green velvet body and a dressed teddy with plain cloth body (pink teddy worn, trousers faded with some month nibbles)
£100-150

755. **A selection of Steiff post-war animals**, including a young wild boar, duck, two rabbits, pom-pom - a skunk, three birds and three others (dusty, duck missing foot, boar missing tag, hole to ear)
£40-60

756. A 1930's Chiltern type Teddy Bear, with golden mohair, replaced boot button eyes, black stitched nose and mouth, swivel head, jointed limbs and inoperative squeaker --14in. (35.5cm.) high; and a post war Chiltern type (wear, some thinning, larger with hole to foot pad, head stitched in place; smaller with green paint to hand pad)
£60-80



757. Two post-war Chad Valley Teddy Bears, a golden mohair bear, missing eyes, black stitched nose and mouth, swivel head, jointed limbs, remains of painted cloth pads and label to foot pad --18in.(46cm.) high; and another with blonde mohair and label to foot pad (golden with torn hand pad, blonde missing eye, holes to felt pads)
£60-80



758. Two 1920-30's German Teddy Bears, a bright golden mohair bear with black shoe button eyes, black stitched nose, mouth and claws, swivel head, jointed limbs, hump and inoperative growler -- 18in. (46cm.) high; and another with slotted in ears and working squeaker (some thinning and wear)
£80-120



759. Rawlings & Sebastian - two circa 1910 Teddy Bears, Rawlings with golden mohair, black boot button eyes, remains of black stitched nose and mouth, swivel head and jointed limbs with reversed fabric pads --15 1/2in. (39.5cm.); Sebastian with golden mohair, black boot button eyes, pronounced muzzle with black stitched nose and mouth, swivel head and jointed limbs (wear and thinning to both, Rawlings with hole to back and patch to back of head, Sebastian's right arm and leg restitched at tops, hole to felt foot pad)
£80-120

760. Three post-war Chad Valley Teddy Bears, ia blonde mohair bear with orange and black plastic eyes, black stitched nose and mouth, swivel head, jointed limbs, painted cloth pads and label to foot pad (stitching loose to one side), working growler --16 1/2in. (42cm.)high; and two others, one with label to foot pad (wear and some thinning to all, smaller bear with three pads darned, other missing eyes)
£60-80

761. A Schuco Yes/No Teddy Bear and two clockwork birds, with golden mohair, black boot button eyes, black stitched nose, mouth and claws, tail operated head mechanism with jointed limbs and recovered red pads and inoperative squeaker --16in. (41cm.) high (muzzle damaged and restitched); and a Schuco 1930's clockwork Pick-Pick bird and chick (wear and some thinning)
£70-100

762. Four post-war Chad Valley Teddy Bears, including a golden mohair, with orange and black glass eyes, black stitched nose and mouth, swivel head, centre seam label and label to foot pad --11 1/2in. (29cm.) high; a blonde mohair missing eyes, with faded black nose and mouth, swivel head, jointed limbs and label to foot pad (pads recovered), and two others both with foot pad labels (wear and thinning to all)
£60-80



763. Eduard - a rare Cramer Teddy Bear 1920s, with brown tipped blonde mohair, clear and black glass eyes with brown backs, pronounced clipped muzzle brown stitched nose, red stitched mouth and tongue, swivel head, jointed limbs with felt pads and brown stitched claws, hump and inoperative squeaker --14 1/2in. (37cm.) high (missing ear,dirty, thinning to top of head and general wear)
£400-600

764. Three Merrythought Teddy Bears, the 1930s larger with golden mohair with label to foot pad --24in. (61cm.)high; a Bingie Bear with label to inner leg, (worn with replacement pads), and a post war seated Bingie Bear, with blue and white artificial silk plush (wear and thinning)
£70-100

765. Two Invicta Teddy Bears, including a light brown wool plush, with chipped orange and black plastic eye, brown stitched nose and mouth, swivel head, jointed limbs and remains of painted pads -- 15 1/2in.(39.5cm.)high; and another (both missing one eye, dusty)

£50-80



766. Teddy Ashley - a 1960's Pedigree Teddy Bear, golden mohair, with orange and black plastic eyes, black stitched nose and mouth, ears with chimes, swivel head, jointed limb, side seam label --23in. (58.5cm) high - this bear was the childhood friend of the children of Laura Ashley (interior and fashion designer), purchased from Rhydoldog House Sale in 2010; and a Gabrielle Designs Hamish Bear with card tag

£50-80

767. Five post-war Pedigree Teddy Bears, including a golden mohair, with orange and black plastic eyes, black stitched nose and mouth, bells in ears, swivel head, jointed limbs and brown velvet pads, label to back seam and working growler --15in. (38cm.) high; and a cinnamon mohair, with orange and black plastic eyes, black stitched nose and mouth, fixed head, jointed limbs and painted cloth pads and inoperative voice mechanism and three others (all with some wear and thinning)

£60-80



768. Eight balding Teddy Bears, including a Pedigree with golden mohair, orange and black glass eyes, remains of black felt nose, black stitched mouth, swivel head and jointed limbs --17 1/2in. (44.5cm.) high; (back seam open) a bald Chiltern with black plastic nose, and six others all in need of restoration to varying degrees (worn, dusty)

£60-80



769. Sherrington Norman - a 1930's Chiltern Teddy Bear, with blonde mohair, replacement plastic button eyes, black stitched nose mouth and claws, swivel head and jointed limbs and inoperative voice mechanism-- 13 1/2in. (35cm.) high; and another 1930's English teddy bear (balding and wear to both, Chiltern's foot pad in need of repair, dusty),

£60-80

770. A large post-war Irish Teddy Bear, probably Tara Toys, blonde mohair, orange and black plastic eyes on brown leather, black stitched nose and mouth, swivel head and jointed limbs with painted pads and a large unjointed 1960s Teddy bear --34in. (86.5cm.) high (dusty)

£40-60

771. Two German 1920-30s Teddy Bears, with golden mohair, orange and black glass eyes, slotted in ears swivel heads and jointed limbs --20in. (51cm.) high (one with arm damaged and recovered, replacement pads) - these bears are known as Himley Hail and Mulberry

£40-60



772. Bubbles and Wendall - two 1920/1930's Teddy Bears, Bubbles, possibly American with bright golden mohair, orange and black glass eyes, black stitched nose and mouth, swivel head and jointed limbs, hump and inoperative voice mechanism--15 1/2in. (39.5cm.) high; and Wendall, German with short blond mohair, orange and black glass eyes, black stitched nose, swivel head and jointed limbs (some wear and thinning, left hand pads to both replaced, Wendall side seam loose above left leg)

£60-80



773. Five post-war Panda Teddy Bears, including a black and white mohair, with clear and black plastic eyes with floating pupils, on a black felt background, black lined inner ears, with swivel head and jointed limbs and red painted pads and inoperative squeaker --12in. (30.5cm.) high; and four others

£50-70

**Dolls' Houses, Dolls' House
Dolls and Chattels**

Lot 774

774. A rare German 800 retailed by Posen silver novelty house shaped box belonging to Marcus and Ulrike Mosse, the single story house with dormer window in roof, shuttered windows, central front door, brick facade, tiled roof and chimney, the back with a photograph of Marcu and Ulrike in and oval frame and the base opening —3in. (7.5cm) wide, approximately 141 grams, impressed 800 POSEN German Crescent and Crown marks - a note inside 'The portraits are Marcus & Ulrike Mosse, the house is said to be their house in Graetz, Posnan (formerly in Prussia) - this came to me from the estate of my aunt Else Litthauer - Ernst Litthauer
£300-400



775. A French white metal dolls' house neoclassical circular table base, the three legs with busts of ladies with grapes in their hair and cloven hooves —2 1/2in. (6.5cm.) high, impressed with two heads, approximately 47 grams (originally with an ivory top, now removed)
£40-60



776. A Continental 930 silver dolls' house secretaire bookcase with Foreign English import marks for 1897, embossed on all sides with pastoral scene with figures, the top with two opening doors and cherub finial and hinged opening at middle to reveal compartment —4 1/4in. (11cm.) high, impressed 930 and two indistinct marks and import marks F lion passant and b, approximately 86 grams
£100-150



777. A Continental silver dolls' house neoclassical sofa with Foreign London import marks 1900, the three seater with lyre and scrolling foliage decorated back, the seat with flower heads in a grid with mask faces on legs —3in. (7.5cm.) wide, impressed with a R over crown, WM for William Moering importers mark, lion passant, e, F and lion mask, approximately 42 grams
£60-80



778. A Continental 930 silver dolls' house secretaire bookcase with foreign London import marks 1892, embossed on front and sides with pastoral scenes with figures, pierced top opening doors, bottom half slides out to reveal compartment —3 1/4in. (8.5cm.) high, impressed with continental marks to base an Joseph Morpurgo importers mark, lion passant, R, F and lion mask, approximately 95 grams
£80-120

779. A Dutch silver dolls' house punch urn, of cuboid form with twisted pillars at the corners, embossed with hunting scenes, dummy tap to front and hinged lid —2inn. (5cm.) high, impressed continental marks, approximately 40 grams
£40-60

780. A Continental 930 silver dolls' house side table with foreign London import marks 1903, with ornately embossed top including bird on scrolling legs —1 3/4inn. (4.5cm.) high, impressed 930 and other indistinct marks, Barr, Moering & Co importers mark, lion passant, h, F and lion mask, approximately 28 grams
£30-50

781. A Continental white metal dolls' house Dutch style secretaire bookcase, etched decoration, opening doors to upper and three drawers below, unmarked —4in. (10cm.) high
£30-50



782. An Art Nouveau hallmarked silver dolls' house chair pincushion Birmingham 1907, embossed with scrolling foliage and flower, pentagonal legs and red pincushion seat —3in. (7.5cm.) high (slight bends, cushion worn)
£100-150

783. A Chinese export white metal filigree dolls' house chair, balloon backed with some colour enamel decoration, unmarked —2 1/4in. (6cm.) high
£30-40

784. An Indian white metal filigree miniature chest, inset with turquoise and garnets, hinged lid —2 1/2in. (6.5cm.) wide
£30-40



785. Bone dolls' house games, a Crochet set with four mallets, four hoops and two balls, in original wooden box with sliding lid —2 1/4in. (6cm.) height of mallet; a part Chess set with red stained opposition, twenty eight pieces (three damaged); eighteen dominos and a straw-work box with Chess board lid
£60-80

786. A Westacre dolls' house sofa, upholstered in floral print —5 1/2in. (14cm.) wide; a small scale German 19th century sofa and chair (missing leg); and other pieces (some damage)
£50-80



787. A fine 19th century German painted and turned wooden dolls' house Dinner Service, painted cream with blue lining, comprising a pair of candlesticks with glass candles —2 3/4in. (7cm.) high, a pair of vases with paper flowers, a large circular plate, a soup tureen, six soup bowls, six meat plates, six side plates, four serving bowls and two salts, in original box with lid illustration showing this exact set, on the reverse of the lid is a handwritten list of contents (box a little damaged, base and lid paper covering different colours, but seems original) - being sold in aid of Cancer Research UK
£300-400



788. An all-bisque black dolls' house doll, Mignonette type with closed full mouth, black glass eyes, black curly mohair wig, socket head and pegged jointed at shoulders and hips —3 1/2in. (9cm.) high (missing arm and stringing slack) - being sold in aid of Cancer Research UK
£80-100

789. Two German pegged-wooden dolls' house dolls, the larger with painted hair, jointed at shoulders and hips and later dressed — 3 1/4in. (8.5cm.) high; and a smaller similar undressed doll - being sold in aid of Cancer Research UK
£60-80

790. Three dolls' house dolls, a 19th century china shoulder-head with black painted centre-parted hair, blue paint eyes, bisque limbs on cloth body, period dress printed with rose sprigs and underclothes — 4in. (10cm.) high; an all bisque doll with blonde painted moulded hair and original European national costume; and Horn man in crochet outfit with painted moustache - being sold in aid of Cancer Research UK
£50-80

791. Simply Silver by Vic Pain dolls' house silver chattels, comprising a Tantalus 1 1/4in. (3cm.) high and two letter racks; and a cast coffee set for two, probably plated - being sold in aid of Cancer Research UK
£40-60



792. 19th century dolls' house furniture and chattels, a Walterhausen type Secrétaire — 4in. (10cm.) high; a selection of bone dominos from different sets, a 1890 Spare Moments newspaper, four card packaging and some toy coins - being sold in aid of Cancer Research UK
£80-120

793. 1930-50s dolls' house chattels, a Pit-A-Pat cutlery tray with ink stamp to base, a German turned wooden tea set on tray, in original box, three Grecon dolls, two with labels and a Dol-Toi cutlery box being sold in aid of Cancer Research UK
£50-80

794. Chinese pottery miniature garden figures and ornaments, including Pagoda — 3in. (7.5cm.) high, bridges, boats and people (damages); a fine miniature Kutani porcelain bowl, signature to base (two chips to rim); a miniature gofun doll (missing limbs) and a celluloid man being sold in aid of Cancer Research UK
£40-60



795. Barton Tudor style dolls' house furniture, comprising a wardrobe - 4 1/2in. (11.5cm.) high, a refractory table, four chairs, a side table, dressing table, chest of drawers, blanket chest and bench; and a few suitable accessories - being sold in aid of Cancer Research UK
£80-100



796. A rare Queen Mary's Dolls' House HMV record circa 1924, which plays God Save the King, in original sleeve — 1 1/2in. (4cm.) wide
£200-300



797. A rare Queen Mary's Dolls' House jar of Chivers Old English Marmalade circa 1924, with contents, tied wax paper lid and paper label — 1/2in. (1.5cm.) high (lid discoloured)
£50-80



798. A rare Queen Mary's Dolls' House The Times newspaper circa 1924, Royal Edition, in original envelope — 2 1/2in. (6.5cm.) length of newspaper
£50-80



799. A rare Queen Mary's Dolls' House Truth periodical circa 1924, eight pages with cover, political periodical publication founded by Liberal politician Henry Labouchere — 1 1/4in. (3cm.) long
£80-120



800. A rare Queen Mary's Dolls' House jar of Chivers Strawberry Jam circa 1924, with contents, tied wax paper lid and paper label — 1/2in. (1.5cm.) high (lid discoloured)
£50-80



801. A rare Queen Mary's Dolls' House Birmingham hallmarked silver framed photograph of Queen Victoria, with red leather hinged back —1in. (3cm.) high - the same frame is seen in Royal Collection with a slightly different photograph, this frame dates to 1900
£50-80



802. A rare Queen Mary's Dolls' House safety pin, on original card printed with silhouettes of two children and 'Replica of Safety Pin accepted by HM Queen Mary for her Doll's House' —2 1/2in. (6.5cm.) width of card
£50-80



803. An interesting detailed small scale model 1930s dolls' house, hand built wooden two storey house with painted brick facade, opening windows, fifteen rooms with detailed fixed furniture and furnishings, lift off roof, 1st floor, work shop and household management wing, electrically lit and dummy plumbing on wooden base —19in. (48.5cm.) wide x 12 3/4in. (32.5cm.) deep x 8in. (20.5cm.) high (slight damage)
£200-300



804. A very detailed dolls' house model miniature 1/12th scale Chemist Shop by Bob Willans, the vanished plywood building with two bow windows and four pillars, front opening to reveal shop fittings and detailed and extensive produce —19in. (48cm.) wide; with a list of contents and receipts for the shop which original cost a total of £3958.78 in the 1990s
£300-400



805. A Mock Tudor doll's house by Bert Baker 1958, painted wooden with timbered facade and sides, textured white exterior, shingled roof, front opening in two halves to reveal four rooms, hall, landing and stairs, label to back 'Tudor Styled Dolls House Designed and Built by Bert Baker 1958 There s only one like it, this one' —27in. (68.5cm.) wide x 13in. (33cm.) deep x 26 3/4in. (68cm.) high (interior refurbished and roof redone)
£80-100



806. A dolls' house painted bisque boy and girl doll, with moulded blonde hair, moulded and painted shoes and crochet outfits —1 3/4in. (4.5cm.) high
£30-50



807. A dolls' house bisque bride and groom doll in Easter egg, the groom with moulded top hat, pin-jointed arms and legs and black felt suit —3 1/4in. (8cm.) high; and a similar bride with mould blonde bobbed hair and lace dress, in a card gold egg printed with Easter bunny and chickens
£100-150



808. 1930 to 1950s dolls' house furniture, brown oil-cloth three piece suit —4 1/2in. (11.5cm.) wide; a Pit-a-Pat armchair; Barton oak pieces; a T & B lead fire place; and a Bohemia glass Venus de Milo
£70-100



809. A large late 19th century painted wooden dolls' house, stone facade with central front door and porch, two large bay windows to ground floor, three windows to front and two to each side to 1st floor, two ornate gables, black slate roof and two large chimneys, on black painted base, front opening in two parts to reveal four rooms, hall, stairs and landing, large mirrored "window" to stairwell, fully furnished with eight shoulder-head dolls, Devres yellow and blue coffee set on tray decorated with pink roses and three pieces of Waltershausen furniture --43 3/4in. (111cm.) wide x 47in. (119.5cm.) high x 28 3/4in. (73cm.) deep (some restoration) -- this house is known as Field House, built by the estate carpenter for a Yorkshire family around 1880; design believed to be base on a house used for family holidays at Filey, Yorks. Passed through three generations of the family. Furniture original to the house includes most of that in the Nursery and dining table, chairs and cupboards - from the Mary Milnes Collection
£400-600

810. A set of white metal filigree dolls' house furniture, a rocking chair —2 1/4in. (6cm.) high; a circular table, a chair and armchair, a dressing table (small piece missing from front), a smaller scale three seater settle and a sailing boat
£70-100

811. A rare pair of 19th century dolls' house milk glass bedside water carafes, comprising carafe, glass and stand with cold painted enamel decoration —1in. (2.5cm.) high (one stand neatly glued)
£40-60

812. Dolls' house and sewing pieces, a sand filled embroidered pin cushion —1 3/4in. (4.5cm.) wide, a bead and blue velvet pin cushion, a brass folding fan, a tortoiseshell pen knife, a basket, a bronze kitten and other items
£40-60



813. A 1930s Tri-ang wooden dolls' house DH/3, white painted and brick façade, central front door set back into an arched porch with seat either side, five large windows, balustraded and pillared balcony running across the entire front, paper tiled roof, front opening to reveal four rooms, hall, stairs and landing, some original papers, three wooden fireplaces and dresser, dressed for Christmas, furnishing including three Caho dolls, painted bisque headed gentleman, lead wireless receiver, tinplate and cardboard range 32in. (81.5cm.) wide x 30 3/4in (78cm.) high x 18 1/4(46.5cm.) deep (repainting to white work and wear) - please note that the dining room set featured in the interior photograph is now in the following lot
£100-150



814. Rare Bassett-Lowke Nuways dolls' house furniture, comprising sideboard, dining table —6in. (15.5cm.) long, four dining chairs and three elbow chairs — The 1931 NUWAYS range was an initial range that was intended to be expanded later, and seemed to be based on W.J. Bassett-Lowke's own tastes in modern furniture design, to the extent that the name of the range – Nuways – was named after WJ's own 1926 house New Ways, designed by Peter Behrens with 1916 furniture by Charles Rennie Mackintosh (which had originally been produced for 78 Derngate).
£80-100



815. A German 1920-30s wooden dolls' house with elevator, painted ochre with brick paper coining, stencilled trellis, green shutters, three storey, the front door to left side opening to reveal two landings and a hall with working elevator, the other side opening to reveal three large room —22 1/2in. (57cm.) high (roof repapered with red painting tiled roof underneath, some wear and balconies repainted)
£200-300

816. A rare late 19th century Christian Hacker painted wooden dolls' house, with lift-off 1st floor and roof, lift off fronts, cream painted with pale ochre and grey detail with dark red lining, opening front door and central door to balcony, grey tiled paper mansard roof, ground floor with hall and a room either side, 1st floor with one large and a smaller room, original papers and lift off roof space with two chimneys, pencil details to base 'LL 456/??' —27 1/2in. (70cm.) wide x 30in. (76cm.) high x 13 1/2in. (34cm.) deep (damage to 1st floor sides, some paper damaged and lifting, in need of some repair and restoration) £800-1,000



Lot 816



817. A pair of large scale dolls' house or doll latticino glass decanters, clear and white glass with stoppers and metal stand —3 1/4in. (8.5cm.) high £50-80

818. A rare 19th century Grodnerthal miniature dolls' house doll in elaborately embroidered christening gown, possibly a School or Orphanage stitching sampler, the white cotton gown worked in a variety of green stitches with lace inserts ribbons and tassels —5 1/4in. (13.5cm.) overall length - with accompanying note dated 1960s about showing this doll to experts, addressed to Mrs David in Bridgwater and from Winfred Moriarty £200-300

821. Two larger scale dolls' house bisque shoulder head dolls, with blonde painted and moulded hair, blue painted eyes, bisque limbs and stuffed body, one dressed as a boy in blue velvet suit —6 3/4in. (17cm.) high and a girl in yellow ribbed silk dress (fraying) £70-100



Lot 818

819. 19th century dolls' house chattels, a soft metal highchair commode with opening back, painted brown and china frozen Charlotte in gown —3in. (7.5c.) high; a white mouse skin rug!; a cast metal swaddled twins; and a shadow box with flowers and cross £70-100

820. A late 19th century dolls' house upholstered card and beadwork drawing room set, comprising sofa —5in. (12.5cm.) wide, two armchairs, chaise longue, cupboard, circular table, five chairs and two foot stools £70-100

822. An all-bisque dolls' house boy doll, with brown glass eyes, blonde curly mohair wig, fixed neck, jointed at shoulder and hips, original pink and cream sailor's suit with anchor —3 1/2in. (9cm.) high £70-100

823. An all-bisque dolls' house doll, with brown glass eyes, brow hair wig, fixed neck, jointed at shoulders and hips, striped dress and blue velvet coat —3 3/4in. (9.5cm.) high
£70-100

824. An all-bisque dolls' house doll, with brown glass eyes, brow hair wig, fixed neck, jointed at shoulders and hips and lace dress —3 3/4in. (9.5cm.) high
£50-80



825. German cast pewter dining and tea set in original boxes, a dining set with plates, spoons, knives and forks for four, three serving dishes, label and salt, in trunk style card box —5 1/2in. (14cm.) width of box; and a tea set for two on a tray, in original box
£100-150

826. A German soft-metal dolls' house butler's tray on stand, painted gold, pierced decoration and tea set for three —2 3/4in. (7cm.) high; an electrically-lit soft metal green glass globe central light —4in. (10cm.) full drop (slight damage to one fixing); and a gilt-metal wall cuckoo clock with cast-metal bird that pops head out (missing dial and pendulum)
£70-100

827. Two bisque headed dolls' house dolls, a bisque socket head with blue painted eyes, blonde mohair wig, composition body and crochet dress with hat —5 1/4in. (13.5cm.) high; and a shoulder-head doll dressed as an Edwardian
£50-80

828. An unusual bisque shoulder head dolls' house doll, with moulded and painted blonde hair, piled on the top of her head with band around, her unusual outfit consisting of kid trousers with red wool tied at base of leg, leather apron and white kid coat trimmed with wool, perhaps a food vendor? —6 1/4in. (16cm.) high; and a similar boy wearing sailor suit
£60-80



829. A German bisque headed dolls' house doll, with blue sleeping eyes, long brown mohair wig, composition body and cream knitted dress with large pointed collar —4 3/4in. (12cm.) high
£60-80

830. A German larger scale dolls' house chairs, two-seated with cushion and four dining chairs, pink floral printed cotton upholstery, gilt Dresden paper trim —4 1/2in. (11.5cm.) high
£60-80

831. A late 19th century dolls' house upholstered card and beadwork furniture, an upright piano —3 1/2in. (9cm.) high and cupboard in black and brown velvet with clear bead decoration; and three purple cotton chairs
£50-80



832. A rare Westacre dolls' house wire standard lamp, with card shade printed with huntsmen —6in. (15cm.) high; two turned brass table lamps; a chest expander, cast-iron fireplace, two shoulder head dolls, a brass fender and dustpan
£70-100



833. A rare 19th century German bisque alien headed London Shoe Black Society dolls' house doll, with blue painted eyes, moulded brown painted hair and blue cap, peg jointed wooden body with carved hands and shoes, original red uniform with apron and London Shoe Black Society paper label on arm —3 3/4in. (9.5cm.) high - established in 1854 to provide employment and accommodation for homeless and destitute boys
£300-400



834. A rare 19th century black bisque shoulder-head dolls house doll, with pale brown painted eyes, black complexion, bisque arms and legs with moulded heeled buttoned boots, original cream and green silk costume with matching turban and pink bead necklace —5 1/2in. (14cm.) high
£300-400

835. The Smallest Doll in the World, a tiny peg-jointed wooden doll, in yellow painted turned wooden egg with gilt 'The Smallest Doll in the World' on side —1 1/2in. (3.5cm.) high
£50-80



836. The Smallest Doll in the World, a tiny peg-jointed wooden doll, in red painted turned wooden egg —1 1/2in. (3.5cm.) high
£50-80



837. A German bisque headed dolls' house doll, with blue sleeping eyes, long blonde mohair wig, composition body and beige knitted suit with large collar —4 3/4in. (12cm.) high
£60-80



838. A German bisque headed dolls' house doll, with blue glass eyes, blonde mohair wig, composition body and pink knitted dress with wide brimmed hat —5 1/4in. (13.5cm.) high
£60-80

839. Two bisque shoulder-head dolls' house dolls, with blue painted eyes, closed mouths, solid pate, impressed 59 1/2 12/0 with stuffed bodies and bisque limbs —5 1/2in. (14cm.) high
£40-60



840. A Honeychurch The Dolly Tearooms modern miniaturist dolls' house circa 1994, wooden building painted green, front opening, electrically lit and full furnished —26 1/2in. (67cm.) high x 23in. (58.5cm.) wide x 15 1/2in. (39cm.) deep - original cost with contents £1300
£100-150



841. A Mike Marsden of Yesteryear Victorian School House modern miniaturist dolls' house, hinged roof opening at front left and right side, the classroom fully furnished with children and teacher, the house unfurnished —37in. (94cm.) wide x 28in. (71cm.) high x 24 3/4in. (63cm.) deep
£200-300

842. A Jim Hensley Trigger Pond 1/24th scale Gatehouse and Pub modern miniature dolls' house circa 2012, front opening in three parts with very fine furnishings, electrically-lit and maker's details on base — 27in. (68.5cm.) wide x 28 1/4in. (72cm.) high x 13in. (33cm.) deep
£300-400



843. A Jim Hensley Trigger Pond 1/24th scale timbered Dickensian The Angel Inn modern miniaturist dolls' house circa 1993, front and side opening, fully furnished and electrically-lit, details on base — 24 1/2in. (62cm.) wide x 23 1/2in. (60cm.) high x 20in. (51cm.) deep - original cost with contents £3075
£300-400

844. A Jim Hensley Trigger Pond 1/24th scale Tudor Man modern miniaturist dolls' house room box, housed within a drawer, a man with furnishings — 8 1/2in. (21.5cm.) high
£50-80

845. A modern miniaturist dolls' house single room Gifts Galore shop, front opening to reveal the contents of gift shop with till and counter — 18 1/4in. (46.5cm.) wide
£50-80

846. A wooden modern miniaturist dolls' house Farm Shop stall, painted green, white and grey with an array of products, scales and resin man — 14 1/4in. (36cm.) wide
£40-60

847. A modern miniaturist dolls' house The Village Store corner display, with curved glass window with sweet and cake display, a door and pillar box, great for displaying dolls — 11 1/4in. (29cm.) wide
£40-60

848. A modern miniaturist dolls' house room box Christmas Morning, set in a Showcase box, electrically lit, two children with presents — 18 1/2in. (47cm.) wide
£30-50

849. A modern miniaturist dolls' house room box, a Georgian panelled room with sofa, table with white metal basket and a Janet Harmsworth doll, electrically lit — 18in. (46cm.) wide
£40-60



850. A modern miniaturist dolls' house Art Gallery shop, brick exterior with bay window, lift up lid, electrically lit and furnished as an art gallery with three resin people — 20in. (51cm.) wide
£30-50

Lot 843





851. **A Sandy and Susan Eismont 1/12th Tudor House modern miniaturist dolls' house**, the timbered house with tiled roof, front and roof opening, comes apart in three sections with contents, electrically-lit —27 1/2in. (70cm.) wide x 26 3/4in. (68cm.) high x 17 1/4in. (44cm.) deep - original cost with contents £2342
£200-300

852. **A Paul Wells of Vernacular Miniatures 1/76th scale terraced cottages model miniature houses**, set on a hill with stream, electrically lit, in glass display case —12 1/4in. (31cm.) x 12 3/4in. (32.5cm.) x 8 3/4in. (22cm.) high
£80-100



853. **A modern miniaturist Washtub Cottage dolls' house**, possibly 1/24th scale, fully furnished and electrically lit —14 1/4in. (36cm.) wide (slight chipping) - original cost with contents £744
£60-80

854. **A Graham Sizer modern dolls' house Tudor House Toy Shop**, wooden, front opening with contents —29 3/4in. (75.5cm.) high x 13 1/4in. (34cm.) wide x 13in. (33cm.) deep
£50-80



855. **A Chris Rouch Top Toise modern miniaturist dolls' house Victorian Villa**, front and back opening, attic room, on turntable, fully decorated, brick exterior and electrically lit —37 1/2in. (95cm.) high x 29in. (74cm.) deep x 24 1/2in. (62cm.) wide
£80-100



856. **A modern miniaturist dolls' house Bluebell Cottage**, stone facade, tiled roof, front opening in two parts and lift up roof, electrically lit, interior decoration and wooden floors —33in. (84cm.) wide x 31 1/2in. (80cm.) wide x 16 1/2in. (42cm.) deep
£100-150

857. **A Tempus Consistit Collection modern miniaturist dolls' house**, housed in a converted grandmother clock, glazed opening front with four furnished rooms, electrically-lit —54 1/4in. (138cm.) high x 13 1/2in. (34cm.) wide
£80-120



858. **A Steve Hilbert modern miniaturist dolls' house Golden Cap pub room box**, with detailed contents and fixtures, six figures and electrically lit —24 3/4in. (63cm.) wide x 17 3/4in. (45cm.) deep x 13 1/4in. (34cm.) high - original cost with contents £1310
£200-300

859. **A Chapel Road Miniatures Miss Havisham room box in oak mantel clock**, with figures of Miss Havisham and Estelle, electrically lit —16 3/4in. (42.5cm.) wide
£50-80

860. **A modern miniaturist dolls' house Film Star room box**, with panelled walls, intricate furniture and glamorous woman, electrically lit —24in. (61cm.) wide x 17 1/4in. (44cm.) deep x 12 1/4in. (31cm.) high
£40-60



861. **A Pharaoh's Dollshouse Workshop modern miniaturist corner cupboard dolls' house**, featuring a nursery and a ladies study with opening glazed door —19in. (48.5cm.) high
£40-60



862. A large Judy Taylor modern miniaturist dolls' house, called Bear's Home House, originally furnished with bear inhabitants, three floors and basement, front opening on stand, lift up roof for attic, electrically-lit, original decoration, a small quantity of furnishing left including a artist studio in attic —78 1/2in. (199.5cm.) high x 33 1/4in. (84.5cm.) wide x 23 1/4in. (59cm.) deep
£200-300



863. A very large modern miniaturist grand dolls' house, front opening to reveal double height hall with grand staircase, three floors with seven rooms, basement and attic accessed through lift up roof with four rooms, electrically lit and a few furnishings including two gentlemen dolls, on stand —80in. (203.5cm.) high x 47 1/4in. (120cm.) wide x 26 1/2in. (67.5cm.) deep
£300-400



864. A model miniaturist dolls' house Magpies junk shop room box, with removable glass front —15 3/4in. (40cm.) wide
£50-80

865. A model miniaturist dolls' house Needlecrafts & Hobbies shop room box, with slide up shop front, working awning, electrically lit and contents —18 3/4in. (48cm.) wide
£40-60

866. A model miniaturist dolls' house The Tudor Tear Room shop room box, with lift-off front, side bay window fully furnished with resin customer and waitress —16 1/4in. (41cm.) wide
£50-80

867. A John Crooke Farthigale Dolls' Houses and Miniatures Tudor kitchen room box, with slide up glass front, fully furnished, Teresa Thompson doll and another —18 1/2in. (47cm.) wide
£40-60

868. A Paul Wells Veracular Miniatures Man's Study room box, with lift-off lid and slide up glass front, fully furnished and electrically lit —15 1/2in. (39.5cm.) wide
£30-50

869. A model miniaturist dolls' house Tudor Ale House, with Teresa Thompson doll —14in. (35.5cm.) wide; and a room box of the corner of a panelled room with fire place and electrically lit
£40-60

870. Two modern miniaturist dolls' house room boxes, a study with electric lighting —13 1/2in. (34cm.) wide; and a Bear Room with thirteen miniature plush bears and nine embroidered bear themed pieces
£50-80

871. Three model miniature dolls' house and rooms, a model house with lift off roof and front, furnished —6 1/2in. (16.5cm.) high; a tiny room box and larger, both dining rooms
£30-50

872. Four model miniature dolls' houses, three miniature houses, two with furnishings —5in. (12.5cm.) height largest; and a Teapot Cottages Mouse Cottage by Rod Buckingham
£40-60



873. A Westacre dolls' house sofa and armchair, upholstered in floral print —4 1/2in. (11.5cm.) sofa wide (slight staining); a yellow painted pressed card and wood cupboard; a glass and bottle and folding pushchair
£50-80

874. A quantity of 1930s to 1960s dolls' house furniture and chattels, a Pit-A-Pat gas cooker with red label —4 1/4in. (11cm.) high; four Grecon doll family with labels; Welsotoy sink and fridge; a T & B fireplace; a bookcase with books and other items (slight damage)
£60-80



875. A 1930s Gottschalk Colonial style dolls' house stamped 6700, with shuttered windows, widows walk, textured cardboard tiled roof, porch on each side and balustraded garden along front, front opening to reveal six rooms, original internal papers —33in. (84cm.) wide (exterior repainted and missing one end of garden balustrade) - see Cieslik Reprints artist Gottschalk 1892-1931 page 239 [£100-150](#)

876. Six German painted bisque tiny pin-jointed dolls' house dolls, four in original crochet outfits —2in. (5cm.) largest; a composition baby in cradle; and Wade Whimsies [£40-60](#)



877. A 19th century German composition head and torso dragon soldier, with black painted hair and moustache, moulded helmet with plume, wired arms and legs with wool uniform, Dresden paper detail, composition boots, lead sword and hilt, dark wool cape and wooden stand —7 1/4in. (18.5cm.) high (slight damage to front rim of helmet) [£100-150](#)

878. An early German soft metal and tinsplate corner stove, the soft metal brick base with three ovens, chimney warming cupboard and blue painted tinsplate back -4 1/2in. (11.5cm.) high (paint loss, two oven doors missing and the middle with broken hinge); and four turned wood larger scale dolls' house cooking vessels, probably Erzgebirge painted brown and light brown -2 1/4in. (6cm.) high; a pine salt and spring egg beater [£40-60](#)

879. A Brimtoy lithographed tinsplate large scale dolls' house range cooker, with two ovens embossed with Brimtoy logo and two saucepans with lids -8in. (20.5cm.) high; a Britains red coal scuttle; and other items [£50-80](#)

880. German plain wood dolls' house furniture, a pitch pine bed -5 3/4in. (14.5cm.) long and a similar wardrobe with mirror; another wardrobe, chest of drawers and washstand; and a small scale towel rail [£40-60](#)

881. A dolls' house china Frozen Charlotte with blonde painted and moulded hair held by a black band and homemade dress -3 1/2in. (9cm.) high (missing arm); and two china figures seated on chamber pots (one missing out and broken arm, the other chipped foot) [£30-40](#)

882. Dolls' house glass and chattels, six blue glass wine glasses with clear stems on turned wooden tray, a German cast metal oil-lamp base with blue glass globe shade -2 1/4in. (6cm.) high; and a white glass vase with three glass flowers [£40-60](#)



883. Two bisque shoulder-head male dolls' house dolls, one with blonde moulded hair and mutton chops, bisque limbs, stuffed body, blue velvet jacket and wool trousers —5in. (13cm.) high; and another similar with black painted hair and moustache [£100-150](#)



884. Two bisque shoulder-head elderly couple dolls' house dolls, the man with bald head, grey hair and side burns, stuffed body with bisque limbs and original black coat and trousers —5in. (13cm.) high; and a similar lady [£80-120](#)



885. Bisque shoulder-head dolls' house doll, one with blonde moulded hair held in a bun with stuffed body and bisque limbs —5in. (13cm.) high; a smaller one with elaborate moulded blonde hair and drawn on glasses (damaged foot); a similar dressed as a boy (missing legs); two other dolls and a dress or jacket for doll [£50-80](#)



886. A French late 19th century Cremerie shop, painted light blue and blue wood with ornate gilt decorated pillars, paper tiled counter base and floor, shelves and dummy drawers, original paper label 'CREMERIE BEURRE OEUFS FROMAGE', a tinsplate scale, baskets, graduating jugs, turned wooden jars and other items, some items of recent manufacture --27 1/2in. (70cm.) wide (blue areas repainted and draw fronts replaced)
£200-300



887. Bardolf Manor - a large English painted wooden dolls house circa 1880, with two bays and four stories, eight front windows, three windows on each side, central front door, sloping grey painted roof with large central chimney, front opening to reveal six rooms and two attic rooms, some original wallpapers, a few carpets and net curtains, on wooden stand —78in. (198cm.) high x 33 1/4in. (85cm.) wide x 19in. (48cm.) deep (outside wall recently painted white, originally a brick colour) - this house was purchased by a Mrs Margaret Rogers from Oscars Antique Shop Crewkerne in 1978 for £125, in the chimney was a card with the name Elizabeth Wood-Holmer and an address. Margaret tracked down and corresponded with Elizabeth and she remembered the family house and thought it was made by a local carpenter and had been at Bardolf Manor for many years. An article about the house appeared in International Dolls' House News in December 1999; the house comes with the correspondence, bill of sale, magazine and various related paperwork
£100-150

Lot 888



888. A Silber & Fleming type boxed back wooden dolls' house, with brick and stone painted facade, central front door with steps, four 1st floor windows and balcony, front opening to reveal four rooms, neatly repapered with old wallpaper —26in. (66cm.) high x 21 1/4in. (54cm.) wide x 13 3/4in. (35cm.) deep (some repainting and parts probably replaced)
£200-300

Lot 889



889. A 1912 Moritz Gottschalck wooden dolls' house, of three bays, two floors, cream and ochre painted facade, red painted roof, central front door with porch and balcony above, front opening to reveal hall, stairs and four rooms —30in. (76cm.) wide x 30in. (76cm.) high x 15in. (38cm.) deep (recondition and repainted, end walls and stencilled windows original, balconies rebuilt and roof spaced accessed) - see Cieslik Reprints artist Gottschalck 1892-1931 page 168
£150-200

890. A 1938 Tri-ang wooden dolls' house No 91, with stipple and brick paper exterior, front opening in three parts to reveal five rooms and garage, triangular tin label to roof —30in. (76.5cm.) wide (full restored and refurbished, new base)
£50-80



893. A small all-bisque dolls' house doll, with blue painted eyes, closed mouth, recent curly dark red mohair wig, fixed neck, jointed at shoulders and hips, moulded and painted boots and socks, recent micro-knitted sailor dress and hat —3 1/4in. (8cm.) high (wig firmly glued on, so not checked); and a smaller all-bisque boy, probably a Lilliputian-type, socket head and jointed at shoulders and hips, knitted sailor suit and hat (chips on body near neck, both restrung)
£80-100



896. Four all-bisque dolls' house boy dolls, the largest with moulded bobbed blonde hair, fixed neck, jointed at shoulder and hips and micro-knitted sailor's suit —3in. (7.5cm.) high (chipped hips); and three smaller with blonde moulded hair and knitted outfits
£80-100



891. A German bisque headed dolls' house doll, with brown sleeping eyes, blonde mohair wig, composition body with painted shoes and socks, white crochet dress, underclothes and hat —4 1/2in. (11.5cm.) high
£50-80

894. Two German all-bisque dolls' house dolls, with dark glass eyes, closed mouth, brown mohair wig, socked head, jointed at shoulders and hips, white painted socks and black heeled shoes and white micro knitted dress —3 1/2in. (9cm.) high; and another with blonde moulded hair (restored at base of head)
£50-80



897. Two German all-bisque dolls' house dolls, with glass eyes, closed mouths, fixed necks, jointed at shoulders and hips, painted white socks with black shoes and micro knitted dresses —4in. (10cm.) largest
£80-120



892. A French all-bisque dolls' house Mignonette doll, with fixed dark blue glass eyes, closed mouth, long blonde hair wig, socket head, peg jointed long limbs, moulded and painted blue socks and heeled brown shoes, pale green dress with lace trim and straw bonnet —5 1/4in. (13.5cm.) high
£300-500



895. Two German bisque headed dolls' house dolls, both with blue glass eyes, closed mouths, blonde curly wigs, composition bodies and white knitted dresses —4 1/2in. (11.5cm.) high
£70-100

898. Two all-bisque dolls' house dolls, the largest with blue sleeping eyes, closed mouth, blonde mohair wig, socket head, jointed at shoulders and hips and micro knitted dress —4in. (10cm.) high (chipped eye sockets, head probably wrong for body); and the smaller with blonde moulded hair, fixed neck, jointed at hips and shoulders (reproduction legs)
£50-80



899. Three German 1920-30s all-bisque dolls' house girl dolls, all with moulded and painted blonde bobbed hair, one with a ribbon loop hole, fixed necks, jointed at shoulders and hips, painted heeled shoes and micro knitted dresses and two hats — 3 1/4in. (8cm.) high (blue dress with one good reproduction leg, pale blue with small chip on top of hip) **£70-100**



900. Five German all-bisque dolls' house babies, all with fixed necks and jointed at shoulders and hips, four in micro knitted or crochet outfits — 2 3/4in. (6.5cm.) largest (one missing half an arm and another half a leg, the smallest dressed probably a reproduction) **£70-100**



901. Four Horn all-bisque miniature dolls' house dolls, jointed at shoulders and hips, in original crochet outfits — 1 1/4in. (4cm.) high **£50-80**



902. Three German bisque shoulder head dolls' house dolls, a rare boy with moulded sailor's cap — 4in. (10cm.) high; another with blonde moulded hair dressed as a nurse; and one with blonde moulded hair held by two blue ribbons **£60-80**

903. Four German small all-bisque dolls' house child dolls, three girls, two with blonde painted and moulded hair and a similar baby, all jointed at shoulders and hips and micro knitted dresses — 2 1/4in. (6cm.) largest **£50-80**

904. Three German bisque shoulder-head dolls' house dolls, an elderly gentleman with moulded and painted grey hair and sideburns, in felt suit — 4 3/4in. (12cm.) high; and two women with blonde painted and moulded hair, one impressed 699 (one with reproduction legs) **£70-100**

905. Nine German bisque and china shoulder head dolls' house servants, two cooks, two housekeepers, a handyman and three housemaids, all in nicely made clothes — 5 3/4in. (14.5cm.) high (some reproduction limbs) **£80-120**

906. Four Horn all-bisque miniature dolls' house dolls, jointed at shoulders and hips, in original crochet outfits — 1 1/4in. (4cm.) high **£50-80**

907. Two large German bisque headed dolls' house dolls, one with blue glass eyes, long blonde mohair wig, composition body pink dress with lace trim and bonnet — 5 1/2in. (14cm.) high; and another in brown with held in curled plait, cream blouse and Burgundy skirt **£60-80**



908. Six Horn all-bisque miniature dolls' house dolls, with joints at shoulders and hips, in original crochet dresses — 1 1/2in. (4cm.) high **£60-80**

909. Two all-bisque dolls' house dolls, both with blue glass eyes, closed mouths, socket heads, jointed at shoulders and hips with white painted socks and black heeled shoes and knitted dresses — 4 1/4in. (11cm.) height largest (large with possibly reproduction arms) **£60-80**

910. Five German bisque shoulder-head dolls' house dolls, a man with blonde painted moulded hair and blue eyes — 5 3/4in. (14.5cm.) high; three women with moulded blonde hair, other with brown wig and another man, in nicely made clothes (some with reproduction limbs) **£60-80**

911. Four German tiny all-bisque dolls' house dolls, with blonde painted and moulded hair, jointed at shoulders and hips, one in original crochet outfit, the others in micro knitted dresses — 2in. (5cm.) high **£40-60**

912. Six German painted bisque tiny dolls' house dolls, jointed at shoulders and hips, one a baby, all in original crochet outfits — 1 1/2in. (4cm.) largest (one with rubbed face)
£50-80

913. Various dolls' house dolls, two German composition and wood jointed figures, one a sailor and one a fisherman — 2 1/4in. (6cm.) high; a Chinese jointed bone acrobat; two china shoulder head dolls; a bisque shoulder head (unmade up); and a Frozen Charlotte
£50-80



914. Older dolls' house furniture and chattels, three pieces of composition food on embossed card plates, a turned wood and painted tray, two plain wood chest of drawers, a tinsplate range (repainted), a black painted chair, a dresser, two other fireplaces and other items
£80-100



915. Schneegas dolls' house furniture, an embossed wall clock with paper dial — 3 1/4in. (8cm.) high, a washstand with marble top, two wardrobes (mirrored with replacement door and mirror), a single bed and chair
£50-80



916. Cold painted bronze and lead dolls' house chattels, a bronze tiger rug impressed FBW for Franz Bergman, probably of recent manufacture — 4 3/4in. (12cm.) long, two bronze cats, a bronze flower in pot, two lead flowers in pots, two lead playful pugs and a hissing cat
£100-150

917. German wooden dolls' house furniture and chattels, six pieces with grained finish including mirrored — 4in. (10cm.) high, dressing table and two chest of drawers; dresser; a gold painted tea set on tray and other items
£70-100

918. German metal dolls' house furniture and chattels, a brown painted cast-metal high back chair with cane seating — 3 1/4in. (8cm.) high (repaired back leg); soft metal - folding work basket with scissors, a perambulator and birdcage
£70-100

919. German metal dolls' house chattels, a pair of gold painted cast lead figures on plinths — 2 1/4in. (6cm.) high, mantel clock (missing dome), a soft metal towel rail, a cast-lead tray, soft metal birdcage (wrong bird and missing hook), a kettle and alarm clock
£70-100

920. Dolls' house chattels circa 1900, a card trunk sweet box — 1 3/4in. (4.5cm.) wide, soft metal - fireplace with caged hearth, cutlery tray with cutlery and fire irons; five pieces of Devres porcelain, a marble mantel clock with paper face, a pair of handled stemmed vases with flowers, a basket with fruit and other items
£100-150



921. A quantity of dolls' house glass, various dates, a 1930s orange tea set, a white tea set painted with flowers, an amethyst glass wash jug — 1 1/4in. (3cm.) high, basin and chamber pot, three striped glasses, a blue glass jug and two tumblers with white rims and other items (some damage)
£80-120

922. German 1910-30s dolls' house furniture with applied ink decoration, a upright piano with silver Art Deco decoration — 4 1/2in. (11.5cm.) high, an oak buffet with mirrored back, a washstand, octagonal table, three bedside cabinets and an oak fireplace
£60-80

923. Dolls' house porcelain wares, a Royal Worcester blush bowl painted with flowers — 3/4in. (2cm.) high, a Satsuma bowl painted with iris, a Goss bowl printed with thistles, four chamber pots and other items
£60-80



924. Two German soft metal and tinsplate dolls' house fireplaces, cream painted with gold detail, an ornate open fire with 'flat' fire and smoke — 4in. (10cm.) wide; and a more upright fireplace with caged grate (some paint loss and misshapen)
£80-100



925. A Ridways 5 O'Clock Tea dolls' house longcase clock sample tin, with lift off front —3 1/2in. (9cm.) high; a lithographed tinsplate green and gold cabin trunk tin; and a Bakelite radio pencil sharpener
£50-80

926. A Ridways 5 O'Clock Tea dolls' house longcase clock sample tin, with lift off front —3 1/2in. (9cm.) high; a lithographed tinsplate green and gold cabin trunk tin; and a red and green circular tin
£40-80

927. A Wells lithographed tinsplate dolls' house perambulator, with celluloid child in moulded combination and hat, jointed arm —5 1/4in. (13.5cm.) long; and a German blue and yellow tinsplate perambulator with celluloid baby
£60-80

928. Three German Penny Toy dolls' house tinsplate items, a blue and gold lithographed perambulator —3 3/4in. (9.5cm.) long; a treadle sewing machine and carpet sweeper (slight damage)
£50-80

929. Five 1930s German all-bisque dolls' house dolls, all with moulded and painted hair, a boy in brown jacket and plus fours —3 1/4in. (8.5cm.) high; a boy and girl in original clothes (the girl missing half her arm); a maid and a naked doll (one missing toe and slightly chippy at hips)
£100-150

930. 1930s German metal dolls' house chattels, an electric table lamp with shade —3 1/2in. (9cm.) high, a telephone; an unusual waffle maker, a jam and cruet stand (both missing vessels); an iron; two glasses with metal holders and a tea set on tray
£60-80

931. 1930s dolls' house bathroom, a Tiny Toys The Little Toilet Fixture with Little Rolls, in original box lid 'Hand-Made in London (tin roll holder a little bent), an earlier lead jug and basin; a Givejoy porcelain bath —4 1/2in. (11.5cm.) long, sink and loo; a Rusco aluminium wall mounted mirror with tooth brush and cup holder and a two armed towel rail and tin bath
£70-100

932. Tootsie Toy die-cast kitchen, painted green and cream comprising sink —3 1/2in. (9cm.) wide, gas cooker, dresser, fridge (hinges damaged), steps, two towel rails, table and four chairs; a T & B cooker and vacuum cleaner; a few other lead pieces (table damaged)
£50-80



933. Dolls' house chattels 1900 to 1930s, a gilt-metal mantel clock with rearing bronzed horse —2 1/4in. (5.5cm.) high (enamel clock upside down); a soft metal typewriter and spinning wheel; a painted wooden sink; three dolls; three wooden flower pots and other items
£80-120



934. German 1930s Art Deco dolls' house furniture, a metal framed simulated grain wooden sideboard —3 1/2in. (9cm.) wide; two simulated grain wooden single beds (missing two feet) with bedside cabinets and matching wardrobe; and smaller scale sofa, two armchairs, table and clock
£60-80



935. 1910-1930s dolls house furniture, a Tiny Toys red painted book case with books —3in. (7.5cm.) high; Castle Pollard chair and sofa with stamp (sofa a bit damaged); a Japanese inlaid chest of drawers; and other pieces
£50-80



936. Large scale dolls' house furniture and chattels, a green marbled painted tinsplate bath —6 1/2in. (16.5cm.) long; a white painted wooden bed and rocking chair, a cast-metal mantle clock (missing finial); a tinsplate bed with embossed angels head and other items
£50-80

Lot 937



937. The entertaining wing of the 'Gay Nineties' mansion dolls' house by Gertrude Sappington 1940s, with cream painted clapboard facade, break front with ten glazed windows, front door with arched skylight above, circular attic window, side door with window above, chimney and green painted roof, the back open to reveal six rooms including an ornate parquetry floor, internal pillared doorway, elaborate staircase, connecting doorways to main house and original decoration --46in. (117cm.) long x 26 1/2in. (67.5cm.) deep x 34 1/2in. (87.5cm.) high (slight damage, missing sliding perspex back) - The famous Gay Nineties mansion, once valued at \$150,000, was created by Baltimore Miss Sappington, started in the 1940s and was complete over the next 15 years. The central section was inherited from her mother and created in 1875. The house featured in the Sunday Sun Magazine in 1959 and Architectural Digest in 1975; the whole house was then sold at Christie's South Kensington on 17th May 1990 as lot 108; the servants wing was sold in there rooms in June 2021.

£400-600



938. A German gilt dolls' house items, a gilt-metal gong on stand --3in. (7.5cm.) high, soft metal - three fold bamboo screen with pink cotton, a newspaper rack with newspaper and fire tongs and shovel (some wear)

£70-100

939. French metal Penny Toy dolls' house furniture, a folding garden table --1 3/4in. (4.5cm.) high, a circular table, a chair, two single beds, a highchair and three coal scuttles

£70-100

940. German wooden dolls' house furniture 1910-20s, a Schneegas bed --5in. (12.5cm.) long, a pair of red stained hall mirror with ebonies pillars, other furniture with black detail and copper coal scuttle and brass fender (slight damage and drawer missing)

£60-80

941. German white painted wooden dolls' house furniture 1910-30s, a dressing table with swivel mirror --4 1/4in. (11cm.) wide, two pairs of single beds, five bedside cabinets, another bed and three chairs

£60-80

942. German wooden dolls' house furniture 1920-30s, an oak glazed front book case with recent books --6 1/4in. (16cm.) high, two beds, a dresser and other items

£40-60

943. Dolls' house stoneware pottery, old vessels similar to Doulton, but unmarked - seven jugs, two mugs and a bottle --1in. (2.5cm.) high; recent pottery pieces including four bowls, a bottle with handle, two hot-water bottles and other items

£80-100



944. German 1930s metal dolls' house chattels, a standard lamp with hanging celluloid lampshade --4 1/2in. (11.5cm.) high, three trays with glass surfaces, one with six and another with four metal hock glasses, the third with six metal tumblers, a floor gong, an ink stand, a cutlery tray and mantel clock

£100-150

945. German bisque dolls' house pets, six cats including one with mouse in mouth and one sat in boot (begging cat with chipped ear), seven dogs including dachshund and three pugs; and three other items

£60-80

946. **A quantity of wooden dolls' house furniture**, three wardrobes, a chest of drawers, a long case clock —4 3/4in. (12cm.) high, three pedestal tables and other items including a recent billiards tables
£50-80

947. **Wooden dolls' house furniture**, four beds, a sideboard, a chest of drawers, two bedside cabinets and a home-made bookcase —4 1/4in. (11cm.) wide (slight damage)
£50-80

948. **A German chromolithographic paper covered mirrored cabinet**, printed with beetles and flowers —5 1/2in. (14cm.) high and another similar piece original sat under the mirror; a chair with mother of pearl effect back, two chromolithographic wood effect pieces (both damaged); a sofa and a chair
£50-80

949. **A dolls' house wooden wall-climbing piano**, with lifting lid and blue velvet curtain —4in. (10cm.) high; four red stained German pieces comprising an upright piano, a display cabinet, bookcase and table
£60-80



950. **Dolls' house pictures and mirrors**, a pair of gold painted soft metal mirrors —2 3/4in. (7cm.) wide, a soft metal Art Nouveau framed picture, three other pictures, two tinplate framed mirrors and six pictures in gilt miniature/photo frames
£70-100



951. **A German dolls' house bed circa 1910**, with black painted metal frame, brass knobs and curved bar to head and foot, sprung base with mattress and bedding —6 1/4in. (16cm.) long; a similar white painted child's bed; and two hand stitched material and card armchairs
£70-100



952. **Two Jane Davies dolls' house artist dolls**, Alice in Wonderland with flamingo —4 3/4in. (12cm.) high; Christopher Robin with piglet (piglet missing ear); and an album of magazine clippings about Jane Davies
£50-80

953. **Two Jane Davies dolls' house artist dolls**, a 19th century girl —4 3/4in. (12cm.) high; and an early 20th century girl
£40-60

954. **Three Jane Davies dolls' house artist dolls**, two with joints at waist and arms, one holding a doll —5in. (12.5cm.) high
£40-60

955. **Dolls' house kitchen furniture and equipment**, a pine dresser —7 1/4in. (18.5cm.) high, a black and blue painted tinplate range stamped Made in England, table and two chairs, various cooking vessels, a copper coal scuttle, jugs and other items
£60-80

956. **Dolls' house bathrooms**, a German painted tinplate toilet with flush —4 3/4in. (12cm.) high, a similar wash bowl stand, a wooden toilet with cistern, aluminium bathroom mirror with shelf and toothbrush holder and two armed hinged towel rail, a toilet roll holder, probably Pit-a-Pat and other items
£60-80

957. **Dolls' house plant pots and a polar bear rug**, the rug made of white silk plush, glass eyes and composition mouth —5 1/4in. (13.5cm.) long, a German cream painted wooden planter with three plant pots, a turned wooden hanging planter and others
£50-80

958. **Small antiques and collectables used in a dolls' house**, four miniature brass frames, two Stanhope binoculars and a cross (one empty), a miniature book 'Small Rain', a Mauchlin pincushion of St Marys Church Redcliff, a hair memorial brooch, charms and other items (some damage)
£100-150

959. **Jane Davies dolls' house artist doll babies**, three all-bisque babies —2 3/4in. (7cm.) high, another with stuffed body; and one unpainted
£40-60

960. Dolls' house artist dolls, a Katy Sue doll in knitted pink dress —4 1/4in. (11cm.) high; a Grodnerthal style jointed wooden doll; a stockinette jointed doll and two others
£40-60

961. Dolls' house furniture, a wire, straw and material garden chair, possibly Westacre —2 1/2in. (6.5cm.) high, two card and material armchairs, a recent rag rug, three lampshades, an eiderdown, a wooden table with inlaid middle and other items
£60-80

962. Toy items used in a dolls' house, six Hornby Series tinplate luggage, a lead scrubbing board —2 1/2in. (6.5cm.) high and laundry basket, two Britains Whitbread tankards, two royal advertising folding screens, one for Rowntrees 1902 and other items
£40-60

963. German dark wooden dolls' house furniture 1930s, including an extending dining table with leaf —4 1/4in. (11cm.) long, a settle, six chairs, corner cupboard and roll top desk, most stamped Germany
£60-80

964. Dolls' house pictures, two vintage watercolours in taped edge glass, one labelled Tarn Hows —2in. (5cm.) wide, four similar vintage prints; and a large quantity of recent and converted antique pictures and mirrors, a sail boat in glass case and two screens
£50-80

965. Dolls' house chattels, a wooden tray with metal vessels, a tinplate cylindrical paraffin stove, four napkins with napkin rings, a Plank carpet sweeper and other items
£40-60

966. Dolls' house chattels 1930s to recent, a celluloid lamp shade on ceiling light fitting, two deckchairs, similar to Pit-a-Pat, a dressing table mirror, two cutlery boxes, one empty, a wooden rocking horse, an Erzgebirge miniature perambulator, three table lamps and other items including a modern golf bag and stick stand
£40-60

967. A quantity of recent dolls' house dolls, mainly bisque headed with stuffed articulated bodies including an elder General —5 3/4in. (14.5cm.) high; a priest and a baby; and a quantity of spare limbs
£60-80

968. Clive Felton dolls' house Rennie Mackintosh miniatures, four Argyle chairs stained black —4 1/2in. (11cm.) high, two plain wood armed chairs, a dining table and oval occasional table, all signed; and two pieces of Mackintosh furniture unsigned
£60-80



969. Interesting 1930s dolls' house furniture and chattels, a sofa upholstered in lizard skin oil-cloth —5 1/2in. (14cm.) wide, a chaise longue, a green painted hall until with mirror, an oak sideboard and table, a metal cocktail shaker on tray with metal glasses and other items
£80-120

970. Cast-metal dolls' house technology, German - unusual hairdryer —2 1/2in. (4cm.) long, a barrel vacuum cleaner and bathroom scales; a tinplate radio, a Meccano die-cast table lamp with celluloid shade; and a wall mirror with brush
£60-80

971. Pit-a-Pat bathroom and household management, a card laundry basket stamped on back —2in. (5cm.) high, a bath mat with red 'BATH MAT' and red square label, a toilet roll holder with red square label, gold folding screen with red square label, a folding ironing board; unknown iron and carpet sweeper
£60-80



972. Pit-a-Pat wooden dolls' house accessories, a firescreen —2in. (5cm.) high and tray, both with flower transfers, a larger tray with remains of inlay transfer and sewing box on stand, all with red square label
£60-80

973. Pit-a-Pat and other makers dolls' house items, Pit-a-Pat - a printed picture of a cottage garden with red square label —2 3/4in. (7cm.) high, a turned wooden table lamp with red shade and folding screen, both with ink stamps and ironing board; a Tri-ang wooden cake stand, unknown tin peddle bin, table lamp and carpet sweeper
£60-80

974. Pit-a-Pat and other makers dolls' house kitchen and cleaning equipment, Pit-a-Pat - a broom set on stand with red square label —4 3/4in. (12cm.) high and a ironing board with red square label; unknown clothes dryer, step ladder, scrubbing board, tinplate peddle bin, blue painted kitchen table, four lead saucepans with lids, iron and white cutlery box with lid
 £50-80



975. Pit-a-Pat dolls' house chattels, a red desk set with ink stand and blotting sheet holder, a smoker's stand —1 3/4in. (4.5cm.) high, all with ink stamps; a wooden mantel clock with red label; and unknown waste paper bin and table lamp
 £60-80

976. Carved wooden dogs and other items, a dashshund, possibly Pimona —1 3/4in. (4.5cm.) long and three others (one damaged ear); two John Wilson carved wooden cats; a recent good quality metal Jack Russell and two puppies; and other items
 £40-50

977. Post-war dolls' house brasswares, Including Dolly's Brassware Gong, in original box; a smoker's stand with ashtray and matchbox holder —2 1/2in. (6.5cm.) high, four trench art shell items, two fenders and other items; and a Japanese Pendulum Clock, in original box
 £50-80

978. A quantity of recent dolls' house furniture and chattels in three trays, including a rocking horse indistinctly signed —4 3/4in. (12cm.) long; a metal pot plant on stand and another plant stand signed Roberson; a brass bed, a John Webb table, a Den Young table and others
 £80-100

979. Four empty wooden dolls' house room boxes, decorated with glazed front —14 1/2in. (37cm.) wide; and three others made of polyboard; three files of Marion Osborne research of dolls' houses; and a quantity of dolls' house books
 £50-80

980. A large quantity of finely stitched dolls' house cushions and samplers, by Isobel Hockey, bell pulls, crochet blanket, bags, toys and hats
 £80-100

981. Various dolls' house dolls, a bisque socket head with composition body and maid's outfit —5in. (12.5cm.) high, two bisque shoulder head dolls; a painted bisque headed doll dressed as a fairy; and others
 £80-100



982. Six Grecon dolls' house dolls, five with cloth labels, including three children —3in. (7.5cm.) high; and two similar with larger metal feet
 £60-80

983. Two German all-bisque dolls' house baby dolls, with blonde painted hair and jointed at shoulders and hips —2 1/2in. (6.5cm.) high (one chipped leg), an all-bisque women with moulded bobbed hair and high heeled shoes (chipped top of leg); a 214 shoulder-head and two other items
 £50-80

984. A German bisque headed dolls' house doll, with blue glass eyes, closed mouth, brown mohair wig, composition body and Scottish outfit —4 1/4in. (11cm.) high, an-all bisque dolls' house doll jointed at shoulders and hips, a bisque Frozen Charlotte; and another
 £50-80

985. Large scale china shoulder head dolls' house doll, a doll with black painted moulded hair with two dresses, bonnet and other clothing with note saying from the property of Laura Rimmington, Cottesbrooke —7in. (18cm.) high (missing feet, but sold with a spare pair of legs); and seven other dressed dolls, some heads with recent bodies
 £60-80

986. A Woolbro Bend-a Family dolls' house dolls, in original window box; a German composition maid; two other boxed sets of pairs of doll; and a cloth doll
 £40-60

987. Post-war dolls' house furniture and chattels, including a Dol-Toi bookstand with books and television; a Kensalcraft desk with label; a FGT gas fire; other furniture and chattels in wood and plastic
 £60-80

988. Five tiny dolls' house dolls, three bisque Horn dolls in crochet outfits, a larger pin-jointed bisque doll —2in. (5cm.) high; and a china Frozen Charlotte
£50-80

989. An all-bisque elderly man dolls' house doll, with moulded beard and clothing, fixed neck and pin-jointed at shoulder and hip —3 1/2in. (9cm.) high (chipped foot); two china shoulder head dolls' house dolls in old clothing; and two all-bisque Polchinello dolls (one missing feet)
£60-80



990. Five German pegged wooden dolls' house dolls, with painted heads, peg jointed limbs and one wearing maid's outfit —5 1/2in. (14cm.) height of largest
£50-80

991. The Smallest Doll in the World, with tiny peg jointed wooden doll, in yellow painted egg —1 1/4in. (3cm.) high (missing leg)
£30-50



992. The Smallest Doll in the World, with tiny peg jointed wooden doll, in pokerwork and painted with flowers egg —1 1/4in. (3cm.) high (one arm loose)
£40-60



993. An all-bisque dolls' house doll, with blonde painted and moulded hair, jointed at shoulders and hips with black painted socks with tan shoes and white cotton dress —3 1/2in. (9cm.) high (legs need re-pegging); three other all bisque dolls and a shoulder head doll in plaid dress
£70-100

994. Three all-bisque dolls' house dolls, one with blue painted eyes, remains of wig, fixed neck, moulded yellow boots and socks, jointed at shoulders and hips —4in. (10cm.) high (tiny chip to top of hip); and two other with glass eyes (one with chipped nose and wrong legs, the other missing top of leg)
£40-60

995. Two all-bisque dolls' house dolls, one with brown sleeping eyes, brown mohair wig, socket neck, peg jointed limbs with moulded long black socks and brown shoes —5 1/4in. (13cm.) high (factory chip to back of shoulder and rough around back of neck, legs might not be original to doll); and another marked 600 with fixed neck and legs, auburn wig and jointed arms
£50-80

996. Various dolls' house dolls, an all-bisque doll (damaged head); a male shoulder head in blue suit (damaged head); a bisque headed cracker doll; an all bisque (broken foot) and others (some damaged, missing parts and three recent manufacture)
£40-60

997. 19th century dolls' house furniture and chattels, a gilt-metal framed print —4 3/4in. (12cm.) wide; a white painted consul table with lifting lid (repair at back); a bent wire cot; a silvered glass decanter and two goblets, a soft metal perambulator; two Gothic card chairs, unknown age; and later Sterling silver chair and white metal table
£50-80

998. A quantity of dolls' house furniture, a Gottschalk white painted sofa and two corner chairs; a pine dresser —6 1/4in. (16cm.) high; four dining chairs; a French Penny Toy convertible highchair; and other items (some damage)
£60-80

999. A dolls' house kitchen, in sloped wooden shadow box with printed paper frieze, fitted wooden range and corner shelves —12 1/4in. (31cm.) wide; and a recently refurbished haberdashery
£60-80



1000. A Robert Stubbs Tudor Dolls' House, timbered exterior with moulded thatched roof, front opening to reveal two storeys and rooms in attic, interior detail and a quantity of furniture 34in. (86.5cm.) wide x 20in. (51cm.) deep and 32in. (81.5cm.) high; and a quantity of furniture
£150-200



1001. Two larger scale dolls' house furniture, a 19th century chest of drawers similar to Bubb, with brass pulls and addressed envelope in drawer —5 3/4in. (14.5cm.) high (lower handles replaced); and a square piano with paper covered keys and opening lid
£80-120



1003. Large scale dolls' house furniture and chattels, a German cream painted dresser —11in. (28cm.), a turned wooden wash jug and basin and a pair of candlesticks, a painted tinplate bath with tap, tinplate and mesh bed and other items
£70-100



1006. Interesting dolls' house furniture and chattels, a German soft metal Gothic plant stand with bronzed paint finish —2 1/4in. (6cm.) high (missing central top); a Continental silver table with pastoral scene, a 19th century lamp-worked glass seated spaniel (missing ear and tail); two brass fireplaces, a print and plaster roundel
£100-150



1002. A very large late 19th century painted wooden dolls' house, painted brick red with stone coloured detail, three storeys with balconies to 1st and 2nd floor windows, central section with front door, porch with balcony and three windows above, front opening in two parts, the middle lifts off, revealing six rooms, staircase and unconnected landing; later stand —59in. (150cm.) high x 46 1/4in. (117.5cm.) wide x 23 1/2in. (60cm.) deep (without stand) (repainted, originally a stone colour and some parts missing) - purchased from Woolley & Wallis July 1991 with lot tag
£300-400

1004. A card and velvet dolls' house sofa and chairs, burgundy velvet sofa —6 1/4in. (16cm.) wide and four chairs, two with applied ribbon; a porcelain toilet with seat, probably a mustard pot; a table and bamboo furniture (slight damage)
£40-60



1005. A Silber & Fleming type boxed back wooden dolls' house, with central front door with porch, repainted exterior in cream and pink, front opening to reveal four rooms with fireplaces —32 1/2in. (83cm.) high x 26in. (66cm.) wide x 15 1/4in. (39cm.) deep (repainted and decorated, porch loose)
£80-120

1007. A 19th century Whitby jet dolls' house occasional table, the top carved with a scene of Whitby Abbey on tripod legs —1 1/2in. (4cm.) high
£80-100



1008. Two German gilt metal dolls' house electric ceiling light fittings, a glass bead chandelier —3in. (7.5cm.) high; and a long stemmed light fitting with orange cloth shade
£80-120

1009. Seven 18th century minniature silhouette portraits on glass, signed C.J, each in wooden circular frame, mounted in a frame —2 1/4in. (6cm.) each width
£80-120

1010. Dolls' house chattels, a porcelain wash set with jug, basin, chamber pot and slop bucket with gold rim —1 1/2in. (4cm.) height of jug; five amber stemmed wine glasses, a glass tray, bisque watering can and hat box; and a wooden pencil box; a few other items, some with damage
£40-60



1011. An early 20th century English wooden dolls' house, with dark brick painted facade, front door to the left with porch, two storey bay window and white painted coining and detail, front opening to reveal four rooms —28 1/2in. (72.5cm.) high x 22 1/2in. (57cm.) wide x 11 1/2in. (29cm.) deep (interior part stripped)
£100-150



1012. A 1909-10 G & J Lines painted wooden dolls' house No 17, with cream and brick facade, porch and balcony, paper tiled roof, front opening to reveal four rooms with original papers and tinplate fireplaces —25 1/2in. (65cm.) wide x 28in. (71cm.) high x 14in. (35.5cm.) deep (some wear)
£100-150



1013. Various dolls' house furniture, a German painted plant stand with flower pots —3 1/2in. (9cm.) high; a Pit-a-Pat dresser with ink stamp; a ebonised wall clock; a rotating book stand; a lead Taylor & Barrett fireplace; and other items
£60-80



1014. Post-war dolls' house furniture, three Grecon dolls with labels —3 1/2in. (9cm.) high; two mesh and wire garden chairs; a garden chaise longue, side table and occasional table; a wooden telephone; nine pictures and other items
£70-100



1015. Dolls' house chattels, a pair of clear glass candlesticks with white glass lattacino twist stem —1 3/4in. (4.5cm.) high; other clear glass; four lead Hofbräuhaus München beer tankards; a white porcelain wash set with gold band; two part tea sets, a wooden tray and metal chair
£70-100



1016. Rare Westacre Chinoiserie black lacquered dolls' house furniture 1920s, black painted card, bead and twisted wire - a bookcase with three shelves of handmade books —3 1/4in. (8.5cm.) high; and cabinet on stand with opening doors to reveal drawers (one door loose); and a bed and three chairs in black painted card, more simpler than Westacre, but the gold flower boarder has a similarity to their work; and a brown velvet sofa by another maker - Ysabel Birkbeck starting making this furniture after the 1st World War in Westacre, Norfolk
£250-350

1017. Dolls' house dolls and chattels, a wooden coffee and wooden tea set on trays (one saucer missing); an all bisque baby with blonde moulded hair and blue and red crochet outfit -3in. (8cm.) high (missing foot); an all bisque dolls' house doll (broken and glued across torso); miniature books and other items (some damages)
£80-100

1018. A 19th century German bisque shoulder-head doll, with blonde moulded and painted elaborate hair, pierced ears through the ear, stuffed body, bisque limbs, red cotton dress, underclothes, black cape and spotted poke bonnet —6 1/2in. (6.5cm.) high
£80-120

1019. Schneegas dolls' house chest of drawers, and marble topped washstand —4 1/2in. (11.5cm.) high; a leather studded chair; a black oil-cloth armchair and oak breakfast table
£60-80



1020. Various dolls' house furniture, a late 19th century wood and velvet sofa —5in. (12.5cm.) wide, a German sofa and three chairs with blue upholstery; an Art Nouveau transfer decorated consul table, a small quantity of cigarette promotional carpets and other items
£40-60

1024. Tri-ang and Barton dolls' house furniture, Tri-ang - bed —5 1/2in. (14cm.) long, wardrobe and sideboard; two Elgin chairs; a Barton court cupboards and other items; and eight velvet rugs
£50-80

1021. Dolls' house kitchen items, lead - two red painted washtubs, laundry basket and scrubbing board —2 1/2in. (6cm.) high; thirteen Britains Whitbread tankards; various cooking pots, a copper lustre hot-water bottle and other items
£50-80



1025. Large dolls' house or doll's flowers in pots, a blue pottery bowl with daffodils, similar to Beatrice Hindley —3 1/2in. (9cm.) high (some damage); a green glassed pottery vase with glass flowers and four other glass pots; and a soft metal tea set of tray
£50-80



1022. Elgin and similar dolls' house furniture, Elgin - a sideboard —3 3/4in. (9.5cm.) wide, dining table, four chairs and two carvers, Barton and Tri-ang pieces; and four velvet rugs
£60-80



1023. Dolls' house china and glass, a pair of blue glass vases —1 1/4in. (3cm.) high; a Dr E Meilzen cologne barrel; nine bisque vessels, a flower painted blush bowl, stoneware vessels and other items
£40-60

1026. Dolls' house chattels, a Devres trinket pot —1 1/4in. (3cm.) long and Limoges jug; a cold painted bronze parrot (worn); a miniature mother of pearl and twisted gilt metal sofa and two chairs and other items
£60-80

Day 3 - Antique and Vintage Dolls - 22nd June 2023 at 10:30am BST

Lots 1027 to 1073 Post-war Dolls

Lots 1074 to 1178 The Norah Wellings Family Archive

Lots 1179 to 1474 Antique Dolls

Antique and Vintage Dolls



1027. A rare Petticollin celluloid Asiati Asian baby, with brown painted eyes, brown painted hair and recent yellow and red outfit —22 1/2in. (57cm.) high
£40-60

1028. A rare mid 1950s Roddy hard plastic Dorothy doll, with joints at shoulders, elbows, hips and knees, original auburn wig and pink dress, in original box —16 1/2in. (42cm.) high (faded and dented box)
£40-60

1029. A rare mid 1950s Roddy hard plastic Edna doll, with joints at shoulders, elbows, hips and knees, original brown wig and yellow dress —16 1/2in. (42cm.) high (replaced hands, repaired arm, faded and two hairline cracks to front of face)
£20-30



1030. A fine Roddy hard plastic Walker doll, with bright golden hair and red gingham dress, in original box —21in. (53.5cm.) high
£30-50

1031. A rare Cascelloid of Leicester plastic 5555 child doll, with violet sleeping eyes, blonde wig and pink, blue, yellow and brown printed dress, in original plain card box with small end label —23in. (58.5cm.) high
£40-60

1032. A Paliotoy Cascelloid plastic toddler doll, with moulded hair, blue painted eyes and pink dress, in original box —21 3/4in. (55cm.) high
£30-40

1033. An unusual Roddy hard plastic musical baby doll, with blue sleeping eyes, keywind mechanism in back, cotton dress and knitted cardigan —16in. (40.5cm.) high
£30-40

1034. Roddy hard plastic dolls with original packaging, Red Riding Hood, in pink triangular box printed with fairies —7 1/2in. (18.5cm.) high; a Walking Princess doll with original card wrap and comb; a Palmolive Soap Fairy Doll with letter; a Mary Mary Quite Contrary doll; a Jayco Christmas fairy in window box; a Tonie for Faerie Glen with original card and wrapping and a pair of shoes
£100-150

1035. Roddy hard plastic dolls in original Traditional British costume and boxes, a boy for Monteiths Scotland Athol product dressed in McGregor tartan —8 1/2in. (21.5cm.) high; a larger Scottish girl; a boy and girl; a Hector Russell Highland Industries; a Welsh and Irish Girl; and Myfanwy Official Souvenir Welsh Costume Doll to commemorate British Empire and Commonwealth Games Cardiff 1958, in original boxes
£70-100

1036. Roddy hard plastic dolls in original boxes, a Walking doll with red pants and shoes —6in. (15cm.) high, a larger walking boy in original orange dungarees (arms need restringing); four baby dolls, two with wigs; and another in Scottish costume
£40-60

1037. Two Bluebell (formerly Roddy) vinyl dolls, one with brunette hair, pink romper and blue box —11in. (28cm.) high; and Play-Pack Rocking Horse complete Dressed Doll, in original tube which converts into a rocking horse
£40-60

1038. Roddy hard plastic dolls in original boxes, a Walking doll —4 1/2in. (11.5cm.) high; a larger walking boy in original floral dungarees, four baby dolls, two with wigs; a cowboy and Dutch boy, in original boxes; and a vinyl baby in original plastic bag with red Roddy clip (bag damaged)
£40-60

1039. Roddy and other plastic toys, Roddy - a D G Todd Diddyman Mick the Marmaliser —6in. (15cm.) high; an Egg Laying Hen, Telescope and two puzzles, in original boxes; a rubber Humpty-Dumpty squeak toy; and seven plastic slope toys (slight damage)
£40-60

1040. A Horsman vinyl fashion dolls Cindy late 1950s, with sleeping eyes, closed mouth and jointed body, in original wardrobe trunk with six or seven addition outfits, four pairs of heeled shoes and other items —19 1/4in. (49cm.) high
£60-80



1041. A Miss Sweetheart teenage fashion doll similar to a small Bild Lilli circa 1962, with inset brown wig, pale blue eyeshadow, jointed at shoulders and hips, original white top and flared red felt skirt, umbrella and clear plastic mackintosh, on wooden stand and in original tube —7 1/4in. (18.5cm.) high
£60-80

1042. A Cosmopolitan Doll Company Little Miss Ginger vinyl teenage doll, with sleeping eyes, brunette hair, jointed at shoulders and hips with high-heel feet and nine outfits with some accessories, in Miss Ginger Travels Everywhere trunk —10in. (25cm.) high
£40-60

1043. An Effanbee composition Patsy Babyette, with blue eyes and blonde wig —9in. (23cm.) long and a quantity of suitable clothes in wooden trunk; and a Valentine Inc doll with vinyl head and teenage body (head sweaty)
£40-60

1044. Vinyl and plastic black dolls, a Rosebud Mattel black doll in original red with white polka dot outfit —13 1/2in. (34cm.) high; a Rosebud girl in green striped dress; two Rosebud black thumb suck babies, in original boxes; and a Tudor Rose trade box of six brown babies
£70-100



1045. Japanese celluloid black dolls and figures, a jointed boy with wide side glancing eyes and red romper —7in. (18cm.) high, another smaller similar holding comb (missing mirror in other hand); another in yellow shorts and two musicians
£50-80

1046. A Paliotoy Cascelloid plastic Mabel Lucie Attwell Diddums doll, with jointed arms —12in. (30cm.) high; two Japanese celluloid jointed babies and a squeak toy
£60-80

1047. A quantity of Japanese celluloid novelties and dolls, a Native American Indian in canoe with moving head —6in. (15cm.) long, a mother holding a baby and feeding bottle, Father Christmas, a Dutch boy in original clothes, and others (slight damage)
£50-80

1048. Japanese celluloid novelties, Jackie Coogan pitching a ball with paper label on foot —6 1/2in. (16.5cm.) high (dent to face), Baby Betty, a seated comic dog with moving head, a school girl and two others
£50-80

1049. An unusual French celluloid two-faced doll, with hinged sunbonnet showing a happy and sad face —6 1/4in. (16cm.) high (glued crack to bonnet and some over painting to base); and an Eric Horne peg jointed wooden doll on original card
£40-60

1050. Various post-war dolls, an Italian Amandina teenage doll with poodle, in original box —6 1/2in. (16.5cm.) high; a Hong Kong Evergreen vinyl doll in original green dress, in plain card box; a Unica composition and cloth doll, two composition dolls, a hard plastic and three Tiny Tots, all in original boxes; and a pink bonnet and Dorothy bag
£40-60

1051. Post-war doll's accessories, a Pomson Product Teenage Dolls Dress Pattern No.14 Nightie, on original card —13 3/4in. (35cm.) high; a plastic cocktail set on tray, in original plain card box; Doll's Ronoleke rubber hot-water bottle, in original box and Doll's Clothes Hangers, in paper wrapping
£30-50

1052. Recent collector's dolls, a Kathe Kruse Becca for UFDC, in original box with certificate —5 1/4in. (13cm.) high; a Madame Alexander 331 Ballerina, an Effanbee Kewpie; a Heidi Ott miniature baby, a Fibre-Craft Campbell Kids, a Regency Fine Arts Millicent and an Ashton-Drake Handful of Contentment by Brooke Cunningham, all in original boxes
£60-80



1053. Seven Western German hard plastic ramp walkers, in original clothes with plastic ball weight, one in original box with card tag —6 1/4in. (16cm.) high (one missing ball, damage to box)
£70-100



1054. Rare Rogark hard plastic The Television Toppers, by permission of the BBC, twenty-seven plastic figures dressed in costume with magnetic base, fourteen plastic control levers, two paper prosceniums to lay on card and cut-out, instructions, in original box —15 1/4in. (39cm.) wide (damage to box); and two advertising sheets for Rogark dolls
£60-80

1055. Twenty-two Rogark hard plastic dolls, including four black people, in original plastic tubes —3in. (7.5cm.) high; with a plain card box; two labels or posters for these dolls; and ten other loose dolls
£50-80

1056. Codeg hard plastic dolls, six National Beautie Dolls —7in. (18cm.) high; and six Lassie Dolls, in original colour illustrated boxes
£30-40

1057. Post-war doll's clothes, four Dollycare and eleven Bosworth, in original packaging; and a quantity of recent medium doll's clothes including twenty-three dresses
£30-40

1058. Post-war British dolls in Welsh National Costume, a large musical vinyl doll —25in. (63.5cm.) height including hat, two smaller vinyl dolls; and the three smallest hard plastic, one Rosebud
£40-60

1059. Rosebud composition dolls, a bride in triangular box —6 1/2in. (16.5cm.) high, three similar dolls, a black baby doll and a smaller doll (some wear); and two hard plastic black thumb suck babies, in original boxes
£40-60

1060. Rosebud hard plastic and vinyl dolls, two hard plastic dolls in Bental's box dressed for the Festival of Britain —6 1/4in. (16cm.) high; three in Scottish dress, one in plain white card box; two black thumb suck babies, in original boxes; and four hard plastic dolls, one in knitted Brownie outfit (one unstrung)
£60-80

1061. Rosebud hard plastic and vinyl dolls in original packaging, three in plastic bags with card seal label; a larger vinyl Dutch girl —11 3/4in. (30cm.) high, four other boxed dolls and a few others
£50-80

1062. Two Vogue hard plastic Ginny dolls, with travel trunk with a quantity of suitable clothing —7 1/4in. (18.5cm.) high; Ginny pink painted chair and red Ginny's Gym; and The Ginny Doll Encyclopaedia
£60-80

1063. Various post-war dolls, Fairylite - rubber baby, in plain card box —7in. (18cm.) high, Dolly's Bath and Toilet set, in original box, Dolls For Your Collection in carded bag and two composition static ballerinas; a Blossom Toys vinyl doll in carded bag; an Empire Made Swimming Doll on card; and a Tudor Rose trade box of six hard plastic dolls
£50-80

1064. A Browi Puppenschule toy school, with hard plastic six girls and teacher, wooden desks, lectern and black board, in original box —5 1/2in. (14cm.) height of teacher (damaged box); and a Lutheran World Service Craft (Hong Kong) cloth doll with clothes in box
£50-80

1065. A Happy Child Toys for Lovlon Ltd Kipper the Thelwell Pony, with light brown velvet, plastic eyes, original saddle and label under tail, in original window box —12in. (30.5cm.) long (damaged box)
£30-50



1066. A Pedigree Hong Kong Mini Sindy doll circa 1965, with blue side glaring eyes and brunette bubble-cut with fringe, in Weekenders outfit, in original box —10 3/4in. (27cm.) high (tears to box lid); additional Lunch Date outfit; and blonde First Patch in Dungarees with Made in England on back of head, in original box, which says Made in Hong Kong; two booklets and additional home-made clothes
£80-100

1067. Two Pedigree New Look Sindy dolls circa 1968, with side parted hair, one auburn and one brunette (scruffy hair, slight eyelash loss and dirty); a 1970 New Living Barbie (hair cropped); a Palitoy Pippa and others
£50-80

1068. A fine Pedigree Sindy and Patch with good selection of clothing, a 1966 Made in Hong Kong Sindy with blonde hair, in Weekenders outfit —11 1/2in. (29cm.) high; a blonde Second Hong Kong Patch; a great collection of clothes including Sleepy Time, Undie-World, Lunch Date, Skating Girl, Leather Looker, Windy Day, Out and About jerkin, Cape, Duffle coat, Seaside Sweetheart, Sweet Swimmer, Emergency Ward, brown Coffee Party, two Frosty Nights and Happy Traveller (most outfits seem to be complete with accessories) and other items

£200-300



Lot 1068



1069. Palitoy Tressy and other vinyl dolls, a Toots, Tressy's Little Sister, in original box; a Tressy with Style Magazine and a few extra outfits; a Deluxe Reading Corps Penny Brite doll, 1963; a Fairlylite Thunderbird's Lady Penelope and a Dam Troll doll with long plaited hair

£60-80

1070. Three Mattel late 1960s Barbie dolls and outfits, Twist 'N Turns, two with brunette and one with short blonde hair and a Twist 'N Turn Skipper with auburn hair; outfits including Two-Way Tiger, Made for Each Other, Knit-Hit, Swirly-cue, Snap-Dash and others; and a Stacey head only (greened ears across cheeks); and a Barbie handbook

£150-200



Lot 1070

1071. A pair of hard plastic dolls dressed as a Pearly King and Queen, with sleeping eyes and black velvet clothes decorated with mother of pearl buttons —15 3/4in. (40cm.) high - given to the vendor by her neighbour Beryl who lived in the Hoxton/ Victoria Park area of East London, it's believed that she was involved with the Pearlys

£30-40



1072. Novelty plastic doll toys, The Well-Behaved Dolly, black baby in bed, in original box —5in. (12cm.) long; The Little Squirt, in original box; a plastic baby excreting sand, in card tube; a girl crying napkin ring and other toys

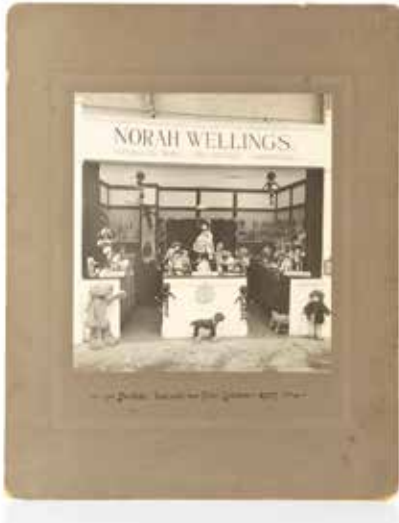
£40-60



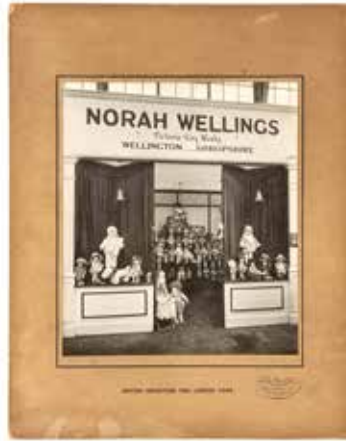
1073. Various dolls, a black composition walking doll with very long legs —21 1/2in. (55cm.) high; a composition doll with side glancing eyes, moulded hair and ribbon; a Rheinische Gummi celluloid shoulder head with glass eyes and kid Universal jointed body; and two recent printed cloth dolls
£60-80

The Norah Wellings Family Archive

1074 to 1178 - Each lot comes with a Signed Certificate Of Authenticity



1074. A rare large format gelatin silver printed commercial photograph of Norah Wellings's first trade show in 1927, taken at the British Industries Fair, London, featuring 'Bones' Dogs, 'Cora' Dolls and Distinctive Animals, handwritten inscription, mounted on grey board —18in. (46cm.) x 14in. (35.5cm.) board
£150-200



1075. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show in 1928, taken at the British Industries Fair, London, featuring various dolls and animals, printed inscription, stamped Tella Co Ltd, mounted on buff board; the reverse with an interesting sketch of a shop front or trade stand facade with Norah Wellings signage —18in. (46cm.) x 14in. (35.5cm.) board (some surface tears to reverse)
£100-150



1076. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show in 1930, taken at the British Industries Fair, London, featuring the exterior of the stand with various dolls and animals, signage advertises the Regent Street showroom, printed inscription, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board
£80-120

1077. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show in 1933, taken at the British Industries Fair, London, featuring the interior of the stand with various dolls and animals, printed inscription, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board (feint mark down middle right of image, missing top right corner of board)
£40-60

1078. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show in 1933, taken at the British Industries Fair, London, featuring the exterior of the stand with glimpses of various dolls and animals, printed inscription, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board
£60-80



1079. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show in 1934, taken at the British Industries Fair, London, featuring the interior of the stand with various dolls, handwritten inscription, stamped Tella Co Ltd, mounted on buff board —17 1/4in. (44cm.) x 14in. (35.5cm.) board
£80-120



1080. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show in 1934, taken at the British Industries Fair, London, featuring the interior of the stand with various dolls and animals, handwritten inscription, stamped Tella Co Ltd, mounted on buff board —17 1/4in. (44cm.) x 14in. (35.5cm.) board
£80-120



1081. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show in 1934, taken at the British Industries Fair, London, featuring the interior of the stand with various dolls, inscribed in pencil 1934, stamped Tella Co Ltd, mounted on buff board —17 1/4in. (44cm.) x 14in. (35.5cm.) board
£80-120

1082. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show in 1934, taken at the British Industries Fair, London, featuring the interior of the stand with various dolls and animals, inscribed in pencil 1934, stamped Tella Co Ltd, mounted on buff board —17 1/4in. (44cm.) x 14in. (35.5cm.) board
£80-120

1083. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show in 1934, taken at the British Industries Fair, London, featuring the exterior of the stand with glimpses of various dolls, inscribed in pencil 1934, stamped Tella Co Ltd, mounted on buff board —17 1/4in. (44cm.) x 14in. (35.5cm.) board
£60-80



1084. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show in 1934, taken at the British Industries Fair, London, featuring a display of nightdress boudoir ladies and pom-pom animals, handwritten inscription, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board
£80-120



1085. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show in 1934, taken at the British Industries Fair, London, featuring a display of nightdress boudoir ladies, handwritten inscription, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board (slight stain across middle left of image)
£60-80



1086. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show probably 1934, probably taken at the British Industries Fair, London, featuring a display of nightdress boudoir ladies and other dolls, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board
£70-100



1087. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1935, taken at the British Industries Fair, London, featuring the interior of the stand with of various dolls and animals, printed inscription, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board (pale mark to bottom right of image)
£60-80

1088. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1935, taken at the British Industries Fair, London, featuring the interior of the stand with of various dolls, inscribed in pencil 1935, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board
£80-120



1089. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1935, taken at the British Industries Fair, London, featuring the interior of the stand with of various dolls, printed inscription, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board **£80-120**

1090. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1935, taken at the British Industries Fair, London, featuring the exterior of the stand with glimpses of various dolls, inscribed in pencil 1935, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board **£60-80**



1091. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1936, taken at the British Industries Fair, London, featuring a display of pixie dolls amongst toadstool and larger Spanish man and women, printed inscription, stamped Tella Co Ltd, mounted on buff board —17 1/2in. (44.5cm.) x 14in. (35.5cm.) board **£80-100**

1092. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1937, taken at the British Industries Fair, London, featuring the exterior of the stand with glimpses of various dolls, inscribed in pencil 1937, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board **£60-80**

1093. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1937, taken at the British Industries Fair, London, featuring the exterior of the stand with glimpses of various dolls, inscribed in pencil 1937, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board **£60-80**



1094. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1937, taken at the British Industries Fair, London, featuring a display of Britannia and various dolls in uniform, inscribed in pencil 1937, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board **£80-120**

1095. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1938, taken at the British Industries Fair, London, featuring a display of Britannia and various dolls in uniform, inscribed in pen 1938, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board **£80-120**



1096. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1938, taken at the British Industries Fair, London, featuring a display of six boudoir type dolls and three Bones dog, printed inscription, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 14in. (35.5cm.) board **£80-120**

1097. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1938, taken at the British Industries Fair, London, featuring horse race with jockeys, printed inscription, stamped Tella Co Ltd, mounted on buff board —18in. (46cm.) x 12 3/4in. (32.5cm.) board (top edge of board trimmed) **£70-100**

1098. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show probably 1950s, probably taken at the British Industries Fair, featuring exterior and interior of their stand with various dolls, impressed Cyril Howe Studio, mounted on cream board —18in. (46cm.) x 14in. (35.5cm.) board
£50-80

1099. A rare large format gelatin silver printed commercial photograph of Norah Wellings's trade show 1952, probably taken at the British Industries Fair, featuring exterior of with a pixie and fairy display, printed inscription and Photo by Wallace Heaton Ltd, mounted on cream board —16in. (40.5cm.) x 14in. (35.5cm.) board
£60-80

1100. Ten British Industries Fair lapel pins worn by Norah Wellings or her employees, six chromed cast-metal with coloured enamel infill, presumably pre-war —2in. (5cm.) largest; and four plastic examples, one dated 1949
£50-80

1101. An unique Norah Wellings Mrs Wellings doll, with pressed felt face, blue painted eyes, white mohair wg, jointed felt body, label on wrist, purple velvet two piece dress, matching bonnet, brown shawl, red felt petticoat, white muslin petticoat, stockings and black felt shoes —26in. (66cm.) high (slight moth damage and fading) - this dolls features in Gillian Trotter's book on Norah Wellings page 123, she was made by Norah especially for her mother
£300-500



1102. A Norah Wellings prototype Elderly Couple, each with pressed felt faces, painted eyes, white mohair wigs, jointed felt bodies and original clothes, the man with wooden walking stick and both with labels on wrists —24in. (61cm.) high (slight moth holes and fading) - these two dolls feature in Gillian Trotter's book on Norah Wellings page 123, these are prototypes and made for the 1951 Festival of Britain
£300-400



1103. A large Norah Wellings Jolly Boy Sailor doll with Royal connections 1950s, with pressed cloth face, blue painted eyes, broad smile with teeth, blue velvet uniform with hinged joints, cloth hands, , hat and label on foot —26in. (66cm.) high - an identical sailor was given to Princess Elizabeth on their return from Royal Tour of Canada 1951 aboard the S.S. Empress of Scotland for Prince Charles, now King Charles III; presumably one was kept with the Wellings family and comes with a print of S.S. Empress of Scotland and a photograph of the Princess (our late Queen) holding the doll
£200-300

Lot 1101





1104. A fine Norah Wellings velvet Miss Fiji doll, with moulded brown velvet face, brown painted eyes, black wool hair, swivel neck and jointed limbed brown velvet body, original orange felt Huki dress, wooden bead decoration, wooden bead bracelets, armlets, anklets, earring and necklace and card tag on one arm —23in. (58.5cm.) high (moth hole in front of dress and missing earring) **£80-100**



1105. A Norah Wellings velvet Eastern Girl doll 1930s, with pressed brown velvet swivel head, painted features, smiling mouth showing teeth, black mohair wig, long brown velvet limbs, original clothes, headscarf, wood beads and bangles —20in. (51cm.) high (face faded, skirt frayed) **£40-60**



1106. Norah Wellings' pencil drawing exercise for The John Hassall Correspondence Art School course 1923, comprising two sheets of paper, the first with an older and younger ladies head, the second with three studies of babies with a typed letter from John Hassall about Lesson 12 giving feed back on the drawings —15in. (38cm.) width of largest sheet - it is easy to see the start of Norah's doll design skills within these portraits **£50-80**



1107. Norah Wellings' pen and pencil drawing exercise probably for The John Hassall Correspondence Art School course 1920s, Lesson VI comprising five sheets of studies of legs and feet with and without shoes and clothes, three drawings showing bones, all signed —15in. (38cm.) width of sheet **£80-100**

1108. Four watercolour studies of flowers and foliage by Norah Wellings dated 1913 to 1916, a yellow tulip in vase, dated Feb 1913 —13 1/2in. (34cm.) high; red foliage with berries, dated Oct 1016; red foliage also dated Oct 1916 and studies of pink roses and red foliage with Rosella Parrot in corner (some damage to edges) **£40-60**



1109. Two watercolour studies of fruit by Norah Wellings dated September 1915, a dish containing apple, pears and plums —17 1/4in. (44cm.) wide (tear to one edge); and a study of apples on a twig **£30-40**

1110. Three watercolour studies of vessels by Norah Wellings one dated March 1915, a large sheet of paper with two studies —21in. (53.5cm.) high (damage to one edge); and another of a jug dated March 26th 1915 **£30-40**

1111. Seven charcoal or pencil studies of plaster mouldings by Norah Wellings, a study in shading including ceiling roses and brackets —20 1/2in. (52cm.) height of largest (damage to edges) **£30-40**

1112. A watercolour copy of Francis Wheatley's Cries of London Sweet China Oranges by Norah Wellings, with painted title 'Sweet China Oranges' —10 3/4in. (27.5cm.) height of image with title (damage to edges of border) **£30-40**

1113. An oval pencil or charcoal portrait probably of Leonard Wellings by Norah Wellings, height of image —16 1/2in. (42cm.) (border damaged); a loose pencil sketch of Leonard reclining and reading, on the reverse a pencil study of a jug; and a pencil sketch of a clipper (damage edges) **£30-40**

1114. A Registration of Business Name Act 1916 Certificate of Registration for Leonard Wellings and Norah Wellings in the business name of Norah Wellings, of Victoria Toy Works, King Street, Wellington, Shropshire on the 2nd March 1933, in oak frame —14 1/2in. (37cm.) high (stained); and a small quantity of scale plans of the Norah Wellings Victoria Toy Works Wellington in addressed envelope
£20-30

1115. A preliminary sketch outlined in ink of Norah Wellings doll logo late 1920s, of a Cora doll in bonnet holding a toy rabbit by it's ears, faint outline of circular edge, on Windsor & Newton art board —15n. (38cm.) wide (crease down middle)
£60-80

1116. Eleven sheets of Norah Wellings headed paper 1930s, colour printed in blue and yellow on cream —10in. (26cm.) high (three creased or stained, all with very slight staining)
£20-30

1117. A quantity of historical letters written to Norah Wellings following her brother's death and the closing of company 1959-60, from suppliers, retailers and import/exporters including Marshall Field & Company, New Jersey, USA; Ashton & Co (velveteens) Ltd; C.W. Hunt & Co Ltd; Frederick Atkins International Ltd; Abbey Kapok Manufacturing Co Ltd; Sam Buckley & Co; James Bennett Ltd; Metasco Inc; Beales, Bournemouth; W.H. Speyer Ltd (Jamaica); British Sailors Society (regarding getting a new manufacturer for her sailor dolls); H.D. Thaw (Fiji); Gimbel Brothers and G.W. Linnell Limited Children's Dresses, Ladies' Blouses, with a few copied responses
£30-40

1118. A letter to Norah Wellings from Wendy Boston Play Safe Washable Toys 1959-60, requesting to license Norah Wellings dolls and pay a royalty and then asking if any staff members wanted a job, signed Ken Williams —10in. (25.5cm.) high
£10-20

1119. Two letters from Harrods of Knightsbridge to Norah Wellings 1959, expressing sorry for the end of the company, from D J Bowyer (Toy Buyer) —10in. (25.5cm.) high; and W.T.H. Davies (Director and General Manager) with envelope; and a copy of Norah's response to Davies
£10-20

1120. Various correspondence and paperwork for Norah Wellings, a 1939 letter from Lymans Limited (Canada) related to the 2nd World War —10 3/4in. (27cm.) high; a clipping from Games & Toys trade journal about the closure of Norah Wellings dated 1960 with a copy of a letter to the editor Mr Simmons about spelling Norah incorrectly (Nora); a letter from W.H.Speyer Ltd (Barbados) relating to an order of Harbour Policemen (creased); and four Prudential Assurance Company receipts for 1959
£40-60

1121. Twenty-six Norah Wellings family photograph negatives, including children playing, views, a Scottish Terrier and garden views, in a Bates & Hunt sleeve (not sold with copyright)
£20-30

Lot 1115



1122. A rare 35mm film called Fabric Dolls, presumably of Norah Wellings products, in a tin with 'Fabric Dolls' written in pen on lid
£30-50



1123. Norah Wellings Ideal Party Mascots and Carnival Novelties box label proof, printed by Mander Brothers, cardboard file —14in. (35.5cm.) wide; a colour proof of the six dolls; and two labels, one with gold 1002 and one with yellow 1001 frames (some wear)
£40-60



1126. A Norah Wellings Spanish lady tea cosy, with pressed felt swivel head, black silk cotton hair, felt hands on hips, light brown artificial silk padded dress with orange and yellow felt trim, tassels, wooden bead necklace and label on foot —14 1/2in (37cm.) high
£50-80



1129. A post-war Norah Wellings Jolly Toddler, with pressed felt swivel head, brown painted sided glancing eyes, black mohair wig in two plaits, cloth body with jointed legs, original red wool skirt with rick-rack, felt bodice, headscarf, apron, brass hoop earrings, wooden bead necklace, Cinderella shoes and label on wrist —12 1/2in. (32cm.) high
£50-80



1124. A Norah Wellings Old English lady model 6017 nightdress case, with pressed felt face, painted blue eyes, blonde silk cord hair, green rayon dress and matching bonnet, black lace gloves, bouquet of flowers, original card swing tag and in original box (very slight moth and box damaged) - this actual doll appears on page 102 of Gillian Trotter's Norah Wellings book
£80-120

1127. A post-war Norah Wellings Spanish lady tea cosy, with pressed cloth head, black mohair wig, cloth arms on hips, red felt padded dress with applied yellow and green flowers, black fringing, brass hoop earring, necklace and bangles and label on inside of cosy —14in. (35cm.) high
£40-60

1130. A 1930s Norah Wellings Babymine baby doll, with pressed felt face, inset blue glass eyes, pink wool plush body, bonnet and muff, jointed neck and velvet hands —25in. (63.5cm.) high (some moth damage, fading and wear) - this doll feature on page 47 of book Gillian Trotter's Norah Wellings book
£30-40

1125. A Norah Wellings Old English lady model 987 nightdress case, with pressed felt swivel head, silk cotton cord hair, felt torso and arms, printed artificial silk dress with frills, wooden beads and label on foot —22 1/2in. (57cm.) high (some moth nibbles to soles of shoes)
£50-80



1128. Post-war Norah Wellings lady nightdress case and handkerchief satchets, with pressed cloth heads, auburn mohair wigs, printed artificial silk dresses, pink felt flowers in hair and brass hoop necklaces and bangles —17in. (43cm.) larger (some fading and wear)
£40-60



1131. A rare original Norah Wellings sketch design for one of her dolls late 1920s-30s, the girl with bobbed hair, beret and knee length coat, various sketch of different views, notes on material and colours and the reverse with frock design —15in. (38cm.) high
£60-80



1132. A rare original Norah Wellings sketch design for Miss Fiji doll late 1920-30s, the girl with detailed costume and colour and fabric notes, the reverse with another girl doll in European costume —15 1/4in. (39cm.) high (missing bottom right corner and right edge torn)
£50-80



1133. A rare original Norah Wellings sketch design for a seated elephant soft toy May 1925, material note and dated —15in. (38cm.) high; the reverse with feint sketch of toy cat and legs of a doll
£60-80

1134. A rare original Norah Wellings sketch design for a Spanish doll's multicoloured dress 1920-30s, with many material and colour notes, the reverse with a basic sketch of a doll —15in. (38cm.) high (raged bottom edge); and a simple sketch of another doll on tracing paper
£50-80

1135. A rare original Norah Wellings sketch design for a Old English lady 1920-30s, with material and colour notes, the reverse with a close-up drawing of face design with various eye and eyelash design drawings —22in. (56cm.) high (folded and wear)
£50-80



1136. A post-war Norah Wellings Mascot Scots Girl doll, with painted stockinette swivel head, original clothes, Cinderella shoes and original card tag —8 1/2in. (21.5cm.) high
£30-40

1137. A post-war Norah Wellings Mascot Scots Boy doll, with painted stockinette swivel head, original clothes and Cinderella shoes —8 1/2in. (21.5cm.) high
£20-30



1138. A post-war Norah Wellings Mascot Nassau (Bahamas) Policeman doll, with brown velvet swivel head, original clothes, Cinderella shoes, cloth tag on jacket hem and original card tag —9in. (23cm.) high
£40-60

1139. A post-war Norah Wellings Mascot Cotton Picking Girl doll, with brown velvet swivel head, original clothes and Cinderella shoes —9in. (23cm.) high
£30-40

1140. A post-war Norah Wellings Mascot Greek Boy doll, with painted stockinette swivel head, original clothes and printed cloth label on skirt hem —8 3/4in. (22cm.) high
£30-40

1141. A post-war Norah Wellings Mascot Alsace Girl doll, with painted stockinette swivel head, original clothes, cloth label in skirt and Cinderella shoes —9in. (23cm.) high
£30-40

1142. A post-war Norah Wellings Mascot fruit seller doll, with brown velvet swivel head, original clothes, label on skirt, basket of fruit on head and Cinderella shoes —9 1/2in. (24cm.) high
£30-40



1143. A post-war Norah Wellings Mascot market girl doll, with brown velvet swivel head, original clothes, label on skirt, Cinderella shoes and original card tag —9in. (23cm.) high (missing product from top of head)
£30-40



1144. A post-war Norah Wellings Mascot Beefeater doll, with painted stockinette swivel head, original clothes, Cinderella shoes and original card tag —9in. (23cm.) high
£30-50

1145. A post-war Norah Wellings Mascot Scotsguard doll, with painted stockinette swivel head, original clothes, Cinderella shoes and original card tag —9in. (23cm.) high
£30-40

1146. A post-war Norah Wellings Mascot Dutch Girl doll, with painted stockinette swivel head, original clothes and label on foot —8 1/4in. (21cm.) high
£30-40

1147. A 1930s Norah Wellings Mascot Miss Fiji doll, with light brown velvet swivel head, black mohair wig, orange felt dress, wooden bead necklace, anklets and plastic hoop earrings and bangles —8 1/2in. (21.5cm.) high
£30-40

1148. A post-war Norah Wellings Mascot black tribal doll, with brown velvet swivel head, black mohair wig, straw skirt, wooden bead necklace and bangles —8 1/2in. (21.5cm.) high
£30-40



1149. A rare Norah Wellings catalogue page photographic artwork 1933, hand-coloured and cut out photographs laid on card with added shading, featuring three Cora dolls, tracing paper overlay with pencil notes on correcting doll's dress colour, ink stamp date for 1933 —15 1/4in. (39cm.) width of board
£60-80

1150. A rare Norah Wellings catalogue page photographic artwork 1930s, hand-coloured and cut out photographs laid on card, featuring Eastern Girl and winking clown, tracing paper overlay with pencil notes about editing and what to go in the empty space —15 1/4in. (39cm.) width of board
£50-80



1151. A rare Norah Wellings catalogue page photographic artwork 1933, hand-coloured and cut out photographs laid on card, featuring three lady nightdress cases, tracing paper overlay with pencil notes on correcting doll's dress colour, ink stamp date for 1933 —15 1/4in. (39cm.) width of board
£60-80

1152. A rare Norah Wellings catalogue page photographic artwork 1933, hand-coloured and cut out photographs laid on card, featuring three nightdress cases, tracing paper overlay with a few pencil notes, ink stamp date for 1933 —15 1/4in. (39cm.) width of board
£60-80



1153. A rare Norah Wellings catalogue page photographic artwork 1933, hand-coloured and cut out photographs laid on card with added shading, featuring three ethnic dolls, tracing paper overlay, a few pencil notes, Norah Wellings and Victoria Toy Works handwritten on back —15 1/4in. (39cm.) width of board
£60-80



1154. A rare Norah Wellings catalogue page photographic artwork 1930s, hand-coloured and cut out photographs laid on card, featuring three Jolly Toddler dolls, tracing paper overlay with a few pencil notes —14in. (35.5cm.) width of board (tracing paper has stuck to left side of image, which will probably lift off with care)
£50-80



1155. A rare Norah Wellings catalogue page photographic artwork 1930s, hand-coloured and cut out photographs laid on card, featuring three dolls, a Jolly Toddler and two Pixie People, tracing paper overlay —16in. (41cm.) width of board
£50-80

1156. A rare Norah Wellings catalogue page photographic artwork 1930s, hand-coloured and cut out photographs laid on card, featuring three pom-pom animals, tracing paper overlay with a few pencil notes —15 1/2in. (39cm.) width of board
£50-80



1157. A rare Norah Wellings catalogue page photographic artwork 1930s, hand-coloured and cut out photographs laid on card, featuring three nightdress cases, tracing paper overlay with a few pencil notes —12in. (30.5cm.) width of board
£50-80

1158. A rare Norah Wellings catalogue page photographic artwork 1953, hand-coloured photograph of a penguin, rabbit and ducking, mounted on board with tracing paper overlay, pencil dated —10 1/2in. (26.5cm.) width of board
£30-50

1159. A rare Norah Wellings catalogue page photographic artwork 1930s, hand-coloured and cut out photographs laid on card, featuring three nightdress cases, tracing paper overlay —11 1/2in. (29.5cm.) width of board (damp damage to left doll and tracing paper)
£30-40



1160. A Norah Wellings Monkey 1930s, with brown velvet face, ears and hands, painted eyes, swivel head, white wool plush body, red felt tail coat and cap and label on tail —12 1/2in. (32cm.) high; and a label from a Ideal Party Mascots and Carnival Novelties Box 1001
£40-60

1161. A Norah Wellings Monkey 1930s, with brown velvet face, ears and hands, inset glass eyes, swivel head, light brown wool plush, wired limbs, label on foot and felt tail coat —13 1/2in. (34cm.) high (wear and discolouration to coat)
£30-40

1162. Two Norah Wellings Native American Indian dolls 1930s, both with light brown velvet pressed faces and hands, painted features, black wool hair, orange felt costumes with applied decoration and labels on feet —18 3/4in. (48cm.) height of larger (fading and wear, the odd small moth hole)
£40-60

1163. Three small Norah Wellings ethnic dolls, a brown velvet native doll with black mohair wig, felt grass skirt, wooden bead legs and label across back —9in. (23cm.) high; a Dutch boy and an Indian girl (some wear and discolouration)
£30-40

1164. Five small Norah Wellings post-war costume dolls, three Old English Lady type; a handkerchief satchet; and another —8 1/2in. (21.5cm.) high (some slight wear and fading)
£30-40

1165. Five small Norah Wellings post-war costume dolls, an Irish girl; a Scots boy and others, one possibly 1930s —8 1/2in. (21.5cm.) high (missing hats? Some slight wear and fading)
£30-40



1166. A unique Norah Wellings 1930s working mock-up catalogue, using an earlier catalogue with ticks to decide what stays, a handwritten not listing the additions to the catalogue, cut out images of dolls from other catalogues pinned into their new place, other handwritten notes, some on tracing paper and some a few pencil sketches of new products —11 3/4in. (30cm.) high
£100-150



1167. A Norah Wellings 1930s catalogue, the front featuring Britannia, the contents including Norene, Jolly Toddlers, Novelty Dolls and Animals —11 3/4in. (30cm.) high
£50-80



1168. A Norah Wellings 1930s catalogue, the front with Cora doll logo and Textile Fabric toys by Norah Wellings, the contents including Norene, Jolly Toddlers, Dolly Mine, Norene Doll Sets, Novelty Dolls and Animals and Nightdress Cars —11 3/4in. (30cm.) high (small section cut out from the bottom of one page)
£50-80



1169. A Norah Wellings 1930s catalogue, landscape format, the front with Cora doll logo, the contents including Norene, Jolly Toddler, Norette, Novelty Dolls and Animals —11 1/2in.(29cm.) wide (cover a bit dusty)
£50-80

1170. A Norah Wellings 1930s catalogue, landscape format, the front with Cora doll logo, the contents including Norene, Norette, Novelty Dolls and Animals —11 1/2in.(29cm.) wide
£50-80



1171. A post-war Norah Wellings catalogue, landscape format, the front with Cora doll logo and Textile Fabric Toys by Norah Wellings, including Norene, Jolly Toddler, Tiny-Tots, Character Dolls and Novelty Animals —11 1/4in. (28.5cm.) wide
£30-50

1172. A post-war Norah Wellings catalogue, landscape format, the front with Cora doll logo and Textile Fabric Toys by Norah Wellings, including Norene, Jolly Toddler, Tiny-Tots, Character Dolls and Novelty and Mascot Animals —11 1/4in. (28.5cm.) wide
£30-50

1173. A post-war Norah Wellings catalogue, landscape format, the front with Cora doll logo and Textile Fabric Toys by Norah Wellings, including Norene, Jolly Toddler, Tiny-Tots, Character Dolls and Novelty Animals —11 1/4in. (28.5cm.) wide
£30-50

1174. A post-war Norah Wellings catalogue, landscape format, the front with Cora doll logo and Textile Fabric Toys by Norah Wellings, including Norene, Jolly Toddler, Tiny-Tots, Character Dolls and Novelty Animals —11 1/4in. (28.5cm.) wide
£30-50

1175. A post-war Norah Wellings catalogue, landscape format, the front with Cora doll logo and Textile Fabric Toys by Norah Wellings, including Norene, Jolly Toddler, Tiny-Tots, Character Dolls and Novelty and Mascot Animals —11 1/4in. (28.5cm.) wide
£30-50



1176. A post-war Norah Wellings catalogue, landscape format, the front with Cora doll logo and Textile Fabric Toys by Norah Wellings, including Norene, Jolly Toddler, Tiny-Tots, Character Dolls and Novelty Animals —11 1/4in. (28.5cm.) wide
£30-50



1177. Three 1930s Norah Wellings catalogues, each different with dolls cut out of pages, presumably to mock up later catalogues
£40-60

1178. Two 1930s Norah Wellings catalogues, one with dolls cut out from pages, presumably to mock up later catalogues, another 1930s and a post-war catalogue with water damage; and a few other ephemeral items
£30-50



1179. A Simon & Halbig 1329 Oriental child doll, with fixed brown glass slightly slanted eyes, pierced ears, black mohair wig, jointed papier-mache body, orange kimono with blue trim and floral silk front panel -13 3/4in. (35cm.) high
£400-600

1180. A small Kammer & Reinhardt child doll, with fixed blue glass eyes, closed mouth, blonde mohair wig, composition body and net and lace dress —6in. (15.5cm.) high
£60-80



1181. A small German all-bisque doll, with fixed deep blue eyes, closed mouth, fixed neck, jointed at shoulders and hips with moulded and painted white socks and heeled yellow boots, an original factory dress of pale blue with lace trim, matching petticoat and drawers —6in.(15cm.) high (needs restringing, slight chip around outside arm string hole, top of right leg rough); some other clothes including a green leather hand bag (strap broken)
£80-120



1182. A small Kämmer & Reinhardt 101 Marie character girl doll, with blue painted eyes, closed pouty mouth, light brown single stroke eyebrows, brown mohair wig, jointed composition body, white and blue sailor's suit and recent straw hat -13in. (33cm.) high (head well restored, slightly worn body)
£100-150



1183. A Cuno & Otto Dressel child doll, with fixed blue striated glass eyes, heavy brown brow, blonde mohair wig, jointed composition body with fixed wrists, cream silk dress, bonnet and underclothes -27in. (69cm.) high (one hand restored)
£100-150

1184. A Porzellanfabrik Burggrub 169 character baby, with brown lashed sleeping eyes, synthetic brown wig, bent-limbed composition body, white muslin dress and underclothes --20 1/2in. (52cm.) high (hands washed)
£30-40

1185. A Koning & Wernicke character baby, with brown lashed sleeping eyes, brown mohair wig, bent-limbed composition body, pale blue floral printed dress, matching bonnet and pants, a hallmarked silver Lillie brooch and pink shoes --22in. (56cm.) high (missing two fingers, clothes stained and discoloured)
£40-60

1186. A Franz Schmidt & Co 1255 character baby, with blue sleeping eyes, double chin, blonde painted hair with moulded forelock tuft, bent-limbed composition body, antique wool sailor's suit with cotton collar, HMS Ganges cap band tied as a sash, whistle and red booties --23in. (58.5cm.) high (arms washed)
£60-80



1187. A 19th century English wax over papier mache shoulder head doll, with inset dark glass eyes, brown hair slotted into the top of head, stuffed body, original iridescent Burgundy silk two-part dress, underclothes and black satin slippers —23in. (58.5cm.) high
£150-200



1188. A German wax over composition shoulder-head lady doll in original white muslin dress with court train mid 19th century, with head turned slightly to left, inset blue striated glass eyes, pierced ears, brown centre-parted mohair wig held in a bun, stuffed body with composition limbs, moulded yellow and black heeled boots with buttons, white muslin two-part dress with tiered frills, lace trim, long court train and dusty pink ribbon trim, cotton and wool petticoats and pantaloon —15in. (38cm.) high (glued piece to front of shoulder plate) - possibly a representation of a young Queen Victoria
£200-300



Lot 1189

1189. A large German wax over composition shoulder-head child doll with Motschmann type body, with head turned slightly to the left, inset blue striated glass eyes, detailed ear moulding, original centre-parted blonde wig held by a pink ribbon, falling in ringlets, stuffed elongated body with composition bottom, wax over composition limbs with moulded tasseled boots, an unusual voice mechanism housed inside body with weight and metal lever, white cotton dress, muslin pinafore open at the front from waist down, trimmed in lace with pocket and petticoat —30in. (76cm.) long (old neat restoration to shoulders)
£250-350



Lot 1190

1190. A large English poured wax shoulder-head child doll, with head turned slightly to the right, pale blue striated inset glass eyes, inserted eyelashes, eyebrows and long blonde hair, brass eyelets to shoulders, stuffed body with narrow waist and wide hips, poured wax limbs tied on with string through holes, cream ribbed silk dress with blue floral leaf pattern, pleated bodice and blue glass buttons, cream stays with red stitching and trim, chemise and drawers, socks and recent boots, gilt metal bracer, coral brooch and chatelaine —26 1/2in. (67.5cm.) high (neatly repaired shoulders, faint line across face, but does not appear to be a repair and a hair possibly replaced)
£400-500



1191. A German mid 19th century dipped wax over composition shoulder head child doll, with blue inset glass eyes, transfer brows, ears pierced into head, centre-parted blonde hair piled on top of head, blue flower trim, stuffed body, composition limbs with painted blue heeled boots, blue silk dress with lace trim, toy watch with blue glass back, glazed cotton petticoat, wool petticoat and pantaloons —15 1/2in. (39cm.) high
£80-120



1192. A German mid 19th century wax over composition shoulder head child doll, with head turned slightly to the right, inset brown glass eyes, transfer brows, open mouth with moulded teeth, ear pierced into head, gilt and red paste earrings, inserted brown hair, pearl necklace, stuffed body with dipped wax limbs and painted black boots and white socks, blue silk dress, muslin and lace apron, two petticoats, pantaloons and black oil-cloth boots —16 1/2in. (42cm.) high (slight cracking and boots missing heels)
£100-150



1193. A fine Pierotti for Hamleys poured wax shoulder-head child doll, with inset blue striated glass eyes, inserted eyelashes, brows and brown wig, brass eyelets, stuffed body with Hamleys of Regent Street gold stamp on thigh, wax limbs, fine cream cotton dress with frills, artificial flower sprig stitched to skirt, floral ribbon sash, two petticoats, bloomers, socks and straw hat covered in pink ribbon, net and artificial flowers —18 1/2in. (47cm.) high
£300-400



1194. A rare German wax over composition baby in egg candy container circa 1900, with blue inset glass eyes, transfer brows, blonde wisps of hair, wax limbs, the head is removed to reveal container housed in a composition egg with two pull-cord voice mechanism —7in. (18cm.) long
£200-300

1195. A fine wax artist male doll by House of Wax Lewis Sorensen of California, the wax wrinkled head with inset blue glass eyes, white mohair wig and applied moustache, stuffed wired body with wax hands and ink stamp to body, fine quality clothes and boots —22 1/2in. (57cm.) high
£100-150

1196. An artist wax boy doll by Gillie Charlson 1977, poured shoulder head with sad expression, inset brown glass eyes, brown hair wig, signed on shoulders Gillie 1977, stuffed body with wax limbs and brown velvet suit —26in. (66cm.) high
£80-100



1197. A rare mid 19th century tinted wax Henrietta Wade figure of a seated woman, possibly a Turkish lady, head turned to the right with inset brown glass eyes, under glass done —6 1/2in. (16.5cm.) high (missing turban and some damage to clothes)
£100-150



1198. A rare 1920s German solid wax Flapper doll, the wax head and torso with head turned to the right, inset blue glass eyes, heavily made up eye, closed mouth, large pearl earrings, her elegant arms held up to her chest, stuffed middle with wax legs with moulded silver heeled shoes, original metallic pink dress with matching turban and pink ostrich feathers, tied to a black velvet cylindrical box, possibly originally a container, now glued shut —19in. (48.5cm.) high (dented or chipped nose, broken left ankle and some fading)
£300-500

1199. A poured wax shoulder-head Christ Child circa 1900, with inset blue glass eyes, blonde curly wig, stuffed body with wax limbs and simple shift —10in. (25.5cm.) long (missing tips of three fingers on one hand and a tip of little finger other hand)

£80-100



1200. A Continental solid wax kneeling figure of the Infant St John the Baptist, with inset blue glass eyes, inserted blonde hair eyebrows and long blonde hair in ringlets, kneeling on one knee with hands clasped to chest, on gold painted tasselled cushion with modesty drapery —15in. (38cm.) high

£300-400



1201. A Continental solid wax seated figure of the Baby Jesus, with blue inset glass eyes, inserted blonde eyebrows and hair, arms out to the front and palms slightly raised, anatomically correct and on red velvet dais, under glass dome —13 3/4in. (35cm.) high

£200-300

1202. A poured wax Christ Child circa 1900, with inset blue glass eyes, blonde stuck on wisps of hair, open mouth showing teeth and static body with raised arm —14 1/2in. (37cm.) long (repaired fingers on right arm and old restoration to neck)

£80-100

1203. A 20th century turned and painted wooden doll, with inserted nose, black painted centre-parted hair, the flat back torso with long thin peg jointed limb and rounded hands, the dress made from 19th century embroidered fabric, an elaborate straw hat trimmed with feathers, various tassels, fringing and rosette decoration and a coral necklace, probably 1920-30s in the style of an antique —24in. (61cm.) high (silk of dressing beginning to perish)

£80-100



1204. A late 19th century Francois Gaultier bisque headed Polichinelle, with inset bright blue glass eyes, closed mouth, heavy brow, pierced ears and blonde wig, carton front and back humped torso, stuffed legs, carton legs and kid hands, original elaborate striped silk costume with hook for hanging and stings joining arms and legs with bells —18 1/4in. (46.5cm.) high (costume ageing and beginning to perish, one string broken)

£300-400



1205. A mid 19th century German papier-mache shoulder-head doll with elaborate hair, with blue painted eyes, smiling closed mouth, black painted moulded hair in the fashionable style of the 1820s, wisps of hair painted around her face, the shoulder plate with slightly raised breasts, stuffed body, checked wool day dress with lace trim, she has bronzed leather integral gloved arms, petticoat and bloomers and thick knitted socks —23in. (58cm.) high (dent on the back of her head and crack along the back of her shoulders)

£300-500



1206. An 1830s German papier-mache shoulder-head doll with Apollo Knot, with blue painted eyes, black painted elaborate moulded hair, rigid kid body with painted wooden arms and legs, original floral print dress, muslin shawl with net trim, net covering top knot, underclothes, stocking and pale green slippers —9 1/2in. (24cm.) high (kid body broken at waist)

£300-400



1207. A 19th century straw work oval box with wax headed marriage couple, with black bead eyes, white wool hair, net bonnets, pull cords to lift heads, straw work oval box with ink 'm m 12' to base — 3 1/4in. (8.5cm.) long (slight alterations)

£200-300

1208. Early dolls to restore and spare bodies, a papier-mache doll's body with carved wooden arm and legs with green painted shoes, original underdress, petticoat and pantaloons — 7 3/4in. (19.5cm.) high (missing arm); wooden legs and arms from a similar doll; two broken papier-mache should head dolls; a jointed wooden body with alien composition head (missing leg and forearm); a broken bisque shoulder head; and three Motschmann-type composition dolls (losses and wear)

£70-100

1209. A mid 19th century Grenier papier-mache shoulder head doll, with blue painted eyes, black painted and moulded centre-parted hair tucked over ears and falling in ringlets, paper label to back of shoulders, stuffed body, floral printed blue cotton dress with pink trim, pink printed apron with pockets, petticoats, drawers and jet and gilt metal Memoriam pendant on black ribbon — 26in. (66cm.) high (flesh area mainly retouched to face)

£200-300



1212. A Tete Jumeau bebe size No 6, with fixed brown striated glass eyes, closed dark pink mouth painted with slight gap and darker outline, brown feathered brow, pierced ear with blue glass earrings, red stamp on back of head, blonde mohair wig, jointed papier-mache body with fixed wrists, blue stamp on lower back, pink dress with lace trim, white cotton combination, brown socks and recent white oil-cloth shoes — 15in. (38cm.) high (restoration to fingers and incorrect pate)

£800-1,200



1210. An 18th century English turned and painted wooden doll, converted in the 19th century, the large size head and torso repainted with heavy features, the hair and ears built up of clay, papier-mache or leather, tin earrings, the body with some original paint to torso now padded to form breasts and covered with nailed on cloth, possible some original undergarments used for this purpose, replaced glazed cotton stuffed arms with kid gloves and stuffed legs, wearing nice quality 19th century doll's drawers, chemise and petticoat, cream floral printed dress and red cloth integral boots — 25in. (64cm.) high

£300-500

1211. Three German pegged wooden dolls, the largest is white cotton dress with green tweed coat and tartan bonnet — 13in. (33cm.) high; and two others

£70-100



1213. A Heinrich Handwerck 109 child doll, with blue sleeping eyes, pierced ears, blonde mohair wig, jointed composition body, pink cotton dress with applied neck sleeves and skirt, underclothes, white kid shoes and enamel pendant — 19 1/2in. (50cm.) high (wig sparse)

£150-200



1214. A rare Hertel Schwab for Kley & Hahn 159 two-faced character baby, one side with brown sleeping eyes, open/closed smiling mouth with tongue and teeth, double chin, light brown painted hair and protruding ears, the reverse with blue painted eyes, crying with dimpled brow, open/closed mouth and facial creases, impressed 159 on throat, bent-limbed composition body, white cotton robe and silk bonnet —20in. (51cm.) high
£300-400

1215. A fine Gigoteur or Kicking/Crying Steiner bebe, with fixed bright blue striated glass eyes, open mouth with moulded top and bottom teeth, lightly shaded lids and ears, solid pate, blonde hair wig, carton body with papier-mache bent arms with slender fingers, kid legs with papier-mache lower, clockwork mechanism causing the baby to turn head, cry and kick legs, cream satin dress, underclothes, white kid shoes and net and ribbon bonnet —22in. (56cm.) high (mechanism stuck)
£700-1,000



1216. A rare Simon & Halbig 1129 DEP East Asian character child, with light brown complexion, sleeping brown glass slanted eyes, black brow, pierced ears, original black mohair wig, correct jointed composition body and printed cotton robes —21 1/2in. (55cm.) high (stringing slack and slight ear piercing chipping)
£800-1,000

1217. An early 20th century wooden doll's bed, with turned knobs and bedding —22in. (56cm.) long; a 19th century wooden cradle and child's dining chair
£70-100



1218. A 19th century doll's wooden toilet mirror, with turned supports, hinged arched mirror with inlaid banding —10 1/2in. (27cm.) high
£60-80



1219. A 20th century replica of an 18th century French commode, of kingwood with ormolu fittings and marbled top —10 1/2in. (27cm.) high (chip to back left of top)
£200-300



1220. A late 19th century ebonised doll's dressing table work box, with turned legs, the key locked lid with inset mirror, blonde wood interior and compartments —8 3/4in. (22.5cm.) high (one corner of lid a little warped)
£80-120



1223. An early 20th century Limoges child's tea service, hand painted with flowers and gilding, comprising six cups and saucers, tea pot, sugar box and milk jug, six teaspoons, napkins, card place settings and a pair of sugar tongs, in original paper covered wooden box —12 3/4in. (32.5cm.) wide
£200-300



1225. A doll's mohair fox head muff and parasol, the blonde mohair muff with clear and black glass eyes and two legs, lined and neck string —5in. (12.5cm.) wide; and a wooden handled parasol with floral printed linen canopy
£70-100



1221. A 19th century small dolls' trunk probably Bru, of black oil-cloth with brass banding and studs, circular handle to top, lock marked circle dot Jne Brevete SDGD and floral printed cotton interior —8 3/4in. (22cm.) wide
£200-300



1226. Two doll's umbrellas, a black umbrellas with wooden stick and L shaped brass handle —12in. (30.5cm.) high; and striped umbrella with bamboo handle and 'amber' top
£70-100



1222. A pair of Bru Jne size 12 doll's shoes, black kid leather with buckles on front and strap, impressed BRU JNE PARIS 12 —3 3/4in. (9.5cm.) long
£100-150



1224. A late 19th century bent-bamboo doll's salon or garden set, painted black with embossed paper caning, comprising two seater, two armchair, two chairs and circular table —11in. (28cm.) height to top of back of chair (some damage to paper on table top and missing circular support on base)
£200-300



1227. Doll's accessories, a Denby stoneware hot-water bottle; hand mirrors —6in. (15cm.) larger (smaller cracked); a blotter tape measure; a pen wipe tea cosy; four tortoiseshell combs, a pair of stork scissors, a pair of button hooks, a pair of Nappa children's gloves and other items
£100-150

1228. An early Kestner closed mouth child doll, with blue striated eyes, probably sleeping, now stuck, closed mouth with protruding top lip, philtrum, dark brown narrow brow, head impressed Made in Germany 14, plaster pate with blonde mohair wig, eight ball jointed composition body with fixed wrists, cream silk dress, white mohair with silk frill cap, underclothes and black oil-cloth shoes —24in. (61cm.) high (slight wear to body)

£600-800



Lot 1228



1229. A German bisque headed child doll marked A H 1912, probably Adolf Heller, lashed blue sleeping eyes, brown mohair wig, jointed composition body, lovely Burgundy velvet coat with large pointed collar, brown cord trim and mother of pearl buttons, matching wide brimmed hat, cream dress, underclothes and white oil-cloth shoes —22 1/2in. (57cm.) high

£200-300

1230. An Alt Beck & Gottschalck 1362 child doll, with with lashed blue sleeping eyes, pierced ears, replaced blonde wig, jointed composition body, cream satin dress, white muslin smock, underclothes and recent tan shoes —24in. (61cm.) high

£150-200



1231. An Alt Beck & Gottschalck turned shoulder head doll, with solid domed pate, fixed blue striated eyes, closed mouth, shoulders impressed 9, blonde mohair wig, gusseted kid boy with bisque arms, beige cotton front buttoning dress, blue and white cotton trim, underclothes, blue and white striped hat with lace lining and recent beige shoes —19 1/2in. (50cm.) high

£300-400



1232. An Alt Beck & Gottschalck pale bisque turned shoulder head doll, with solid domed pate, pale brown feathered brown, fixed pale blue striated eyes with a darker blue rip to iris, closed mouth, blonde mohair wig, gusseted kid body with bisque arms, white muslin lower necked and puffed sleeved dress printed with pale blue flowers, white cotton pinafore with lace trim, spotted muslin bonnet and underclothes —23in. (58.5cm.) high

£400-500

1233. A Kestner 168 child doll, with lashed brown sleeping eyes, replaced brown hair wig, jointed composition body, white rayon dress, underclothes and lace bonnet —24in. (61cm.) high

£150-200



1234. A Kestner turned shoulder head doll, with fixed striated blue glass eyes, closed mouth, plaster pate with blonde mohair wig, kid Universal jointed body with bisque arms, pink and white cotton gingham dress, underclothes and straw hat —21in. (53.5cm.) high
£300-400



1235. A small DEP bisque headed child doll size 1, with lashed blue sleeping eyes, pierced ears, back of head impressed DEP 1, blonde mohair wig, jointed composition body, grey and white striped cotton dress, lace apron, underclothes and recent dress —11 1/4in. (28.5cm.) high
£200-300

1236. Two small bisque head child dolls, a Unis 301 with blue sleeping eyes, brown mohair wig, straight legged composition body with painted shoes and socks, knitted dress and underclothes —7in. (18cm.) high; and another similar German example (arms need reattaching)
£100-120

1237. A small Simon & Halbig 250 shoulder-head boy doll, with blue sleeping eyes, closed mouth, pierced ears, brown mohair wig, stuffed body with bisque arms, original Dutch outfit and wooden clogs —8 1/2in. (21.5cm.) high; and bisque headed child doll with straight limbed composition body and white cotton dress
£100-120

1238. A small Gebruder Heubach character baby marked O, with blue intaglio eyes, closed sad mouth, blonde painted and moulded hair, bent-limbed composition body and green knitted suit —8 3/4in. (22cm.) high; and a black composition baby
£80-120

1239. An American Character Doll Co Petite composition girl doll, with blue lashed sleeping eyes, brown wig, stuffed body, composition limbs and original pink dress with matching bonnet —17 3/4in. (45cm.) high (outfit faded)
£80-100

1240. A carton headed black doll, painted black with inset brown glass eyes, ears pierced into the head, cloth covered carton body with composition lower arms, paisley printed dress and turban —13 1/2in. (34cm.) high
£30-50

1241. A German composition shoulder-head doll circa 1900, with fixed blue glass eyes, open/closed mouth, blonde mohair wig, stuffed body, composition arms, cream dress and grey and yellow bonnet —24in. (61cm.) high
£80-100



1242. An unusual German solid wax baby doll, possibly Kestner, with blue sleeping eyes, wax eyelids, transfer eyebrows, blonde mohair wig, bent-limbed solid wax body jointed at shoulders and hips, cotton robe, underclothes, bib and bonnet —11 1/2in. (29cm.) high (missing thumb and head faded)
£200-300



1243. A mid 19th century Montanari poured wax child doll, the shoulder-head turned slightly to the left, inset brown glass eyes, downturned mouth, inserted brown brows and hair in ringlets, creases on shoulders and elbows, metal eyelets, stuffed body, wax limbs, spotted muslin dress, underclothes, red paste brooch, pearl necklace and recent shoes —20in. (51cm.) high (repaired shoulder plate)
£200-300



1244. A Pierotti for Hamley's poured wax doll in rare Hamley's Imperial Toy Warehouse box with provenance, the shoulder-head turned slightly to the right, inset blue glass eyes, inserted blonde hair, brass eyelets attached to a stuffed body with wax limbs attached by string through the wax, original muslin robe with lace inserts, bodice, cream wool layer, under-robe and crocheted booties, in original Hamley's box — 17 1/2in. (44.5cm.) high (repaired wrist, missing tips of fingers on one hand and some wear); and an additional dress with underclothes for a larger doll - this doll was given to the vendor's mother, Mary Johnson, by her brother Captain Alec Johnson, when he was on leave from the 1914-1918 war, when Mary was 7 years old. She was the daughter of Percy Johnson, the senior partner at Leggatt Brothers Fine Art dealers in London
£400-500

1245. A mid 19th century Montanari poured wax child doll, the shoulder-head turned slightly to the right, inset blue striated glass eyes, down-turned mouth, inserted blonde hair, creases on shoulders and elbows, brass eyelets attaching the stuffed body, wax limbs, original pink dress with black velvet trim on arms, pale blue sash, glazed white cotton petticoat and pantaloons and wool petticoat — 19 3/4in. (50cm.) high (missing one leg, damage to nose, fingers and toes and one eye ball loose and broken) - this and the following doll belonged to Fanny Waite 1844-1888, the vendor's great, great aunt. She was one of twelve children and lived at Postern Park, Tonbridge. As she was the eldest daughter, the dolls remained in the nursery until finally her youngest sibling died, Emily Waite 1857-1954
£300-400



Lot 1245



Lot 1246

1246. A mid 19th century Montanari poured wax child doll, the shoulder-head turned very slightly to the right, inset bright blue striated glass eyes, down-turned mouth, inserted blonde hair, creases on shoulders and elbows, holes attaching the stuffed body, wax limbs, original spotted muslin dress with blue ribbon trim, petticoat with blue ribbon trim, pantaloons and socks — 21in. (53.5cm.) high (missing left arm, legs damaged but complete, issuing thumb and shoulders need reattaching) - this and the previous doll belonged to Fanny Waite 1844-1888, the vendor's great, great aunt. She was one of twelve children and lived at Postern Park, Tonbridge. As she was the eldest daughter, the dolls remained in the nursery until finally her youngest sibling died, Emily Waite 1857-1954
£300-400



1247. An early 20th century child's Julius Caesar dressing up costume, cream wool cloth two piece set with gilt metal ribbon trim and lined - this costume belonged to Jack Waite (born 1893) who died aged 14, this was for the school play of Julius Caesar at Tonbridge Castle, related to the owner of the wax dolls in lots 1245/6
£50-80



1248. A 1930s child's grey velvet mouse fancy dressing costume, an all-in-one outfit with white cotton mop cap, made for Diane Delvigne, grandchild of the Waite sisters, born 1923. Believed to be made by her great aunts, the owners of the wax dolls above
£50-80

1249. A quantity of 19th century children's and adult white cotton clothes, from the Waite family above, a mid 19th century white ribbed cotton dress, decorated with applied cotton cord —22in. (56cm.) high, a cotton pocket, three baby's bonnets, a Peter Robinson of Oxford street boy's dark blue velvet jacket with cut steel buttons, baby gowns and women's and girls underclothes
£80-120

1250. A quantity of 19th century adult clothes and textiles, from the Waite family above, including a Sternocera beetle-wing and gilt thread embroidered table cloth —34in. (86cm.) square; a cream wool cloth heavily embroidered jacket with long full open sleeves, lined in silk; a Colley, Spring Street, Sussex Gardens blue cloth ladies fitted jacket with iridescent lining; black mourning clothes including beadwork and other items
£80-120



1251. An English poured wax shoulder-head doll, probably Pierotti, fixed blue striated glass eyes, closed down turned mouth, inserted eyebrows and blonde hair, brass eyelets attached to stuffed body with wax limbs, original white cotton robe, underclothes and blue sash —19in. (48.5cm.) high (slight wear)
£200-300

1252. A mid 19th century German wax over composition Pumpkin head doll with moulded bonnet, with inset dark glass eyes, moulded ears and yellow hat with two black and red feather, stuffed body with wooden limbs and red painted boots, grey dress with black and red trim, red and white striped petticoat and pantaloons —14in. (35.5cm.) high (some wear)
£80-120

1253. A late 19th century wax over composition shoulder head doll, with inset bright blue glass eyes, transfer eyebrows, blonde mohair wig, stuffed body, composition arms and legs and white cotton robe and underclothes —13 1/2in. (34cm.) high
£50-80

1254. A German wax over composition shoulder head girl doll, with fixed blue striated glass eyes, blonde mohair wig, stuffed body with composition limbs and purple dress —30in. (75cm.) high (missing foot); and a stuffed body with composition limbs and original red tunic top, probably for a wax-over or composition shoulder head
£50-80

1255. A German waxed composition shoulder head doll with moulded bonnet, with blue painted eyes, blonde hair glued to side of the head, moulded bonnet with feathers, stuffed body, waxed composition limbs, purple and black plaid silk dress and underclothes -16 1/2in. (42cm.) high (restored)
£150-200

1256. A German wax over composition feeding baby doll, with inset blue glass eyes, transferred brows, pressure operated opening mouth, blonde mohair wig, stuffed body with composition limbs, white cotton robe, lace bonnet and milk glass bottle -12in. (30.5cm.) high
£80-100



1257. A German wax over composition shoulder-head child doll, with head turned slightly to the right, inset blue striated eyes, transferred brows, original blonde mohair wig, stuffed body with wax limbs and original pink silk dress with lace trim, underclothes and socks -14in. (35.5cm.) high (slight cracking to shoulders)
£80-120



1258. An early 19th century English wax over papier-mache child doll, with fixed dark glass eyes, recent brown hair slotted into top of head, stuffed body with dark blue gloved arms, white gauze dress, white kid slippers, muslin and cotton petticoat and bloomers --21in. (53.5cm.) high (cracking)
£70-100



1259. A rare Lucy Peck poured wax doll with sleep eye mechanism, with brown glass sleeping eyes operated by a lever at the waist, head turned slightly to left, inserted blonde hair, rolls of fat at neck, shoulders and wax limbs attached through brass eyelets, stuffed body with Lucy Peck of Regent Street ink stamp to front, white work and lace cotton gown, cotton and cream wool underlay —19 1/2in. (50cm.) high (top of head neatly sliced off, damage to top of left arm and some staining to gown) - the childhood doll of Alice Walters
£300-500

1260. A German composition shoulder head doll circa 1900, with fixed blue striated glass eyes, closed mouth, blonde mohair wig, stuffed body and composition limbs --9in. (23cm.) high
£40-60

1261. A mid 19th century German composition shoulder-head boy doll, the head turned slightly to the right and looking down with upward glancing eyes, wisps of black painted hair, stuffed body with composition limbs, original all in one pantalettes with lace trim, brown velvet jacket and later black trousers --15in. (38cm.) high (face slightly rubbed)
£80-120



1262. An Armand Marseille 341 black baby, with brown sleeping eyes, closed mouth, black painted hair, bent-limbed composition body and printed cotton dress decorated with cats —11 1/2in. (29cm.) long
£50-80



1263. An Armand Marseille 353 East Asian baby, with brown sleeping eyes, closed mouth, black painted hair, bent-limbed composition body and red and blue kimono —14in. (35.5cm.) high
£100-150



1264. A German all-bisque character boy, with painted side glancing eyes, open/closed smiling mouth, blonde moulded and painted hair, fixed neck, torso with moulded vest, jointed at shoulders, waist and hips, moulded and painted black knickerbockers, indistinctly impressed 272? —6 1/2in. (16.5cm.) high (left leg restored)
£30-50



1265. A rare Carl Bergner three-faced bisque headed doll, two faces with blue glass eyes, one happy with open/closed smiling mouth and the crying face with open/closed mouth and tears, the third face asleep with closed eyes and mouth, housed in a composition and lace bonnet with shoulders, stamped CB, the head turned by brass loop, carton body with two pull cord cry mechanism, jointed composition arms and lower legs, cotton and lace gown —13in. (33cm.) high (shoulders and bonnet broken across and glued)
£400-600

1266. A Bahr & Proeschild 309 shouler-head child doll, with brown glass eyes, brown mohair wig, kid Universal jointed body with composition limbs, pink cotton dress and underclothes —20 1/4in. (51.5cm.) high (crack down left side of face going under chin, chipped toe and chips to left fingers)
£40-60

1267. A small Simon & Halbig 749 DEP child doll, with fixed brown glass eyes, open mouth with two teeth, blonde mohair wig, papier-mâché body with straight arms and joints at knees, blue dress with lace trim, underclothes, recent black shoes and straw bonnet —11 1/2in. (29cm.) high (slight wear to body)
£200-300



1268. A German French style 117 child doll, with brown sleeping eyes, closed mouth with slight unpainted gap, pierced ears, blonde mohair wig, jointed composition body with straight arms, pink silk satin dress with muslin and lace trim, underclothes and white kid shoes —10 1/2in. (26.5cm.) high
£200-300



1269. A large Tete Jumeau bebe size No 13, with fixed blue striated glass eyes, open mouth with row of top teeth, light brown feathered brows, applied pierced ears, papier-mâché pate, recent auburn hair wig, red ink Tete Jumeau stamp, jointed papier-mache body, blue cotton dress with woven crescent moon and star pattern, petticoat and white kid boots —28in. (71cm.) high (very faint hairline down centre of forehead, wear and retouching to body and pate a little too large for socket)
£400-600



1270. A rare Steiner Series C pressed bisque bebe size No 2, with fixed blue striated glass eyes, closed mouth with slight smile and darker line to edge, shaded lids, brown painted feathered brow, pierced ears, blonde mohair wig on cork pate, back of head impressed Set C 2 and red ink stamps on side of rim, jointed papier-mache body, pink muslin dress with lace trim, bonnet, underclothes and brown shoes —17 3/4in. (45cm.) high (very faint tiny wiggly hairline across bridge on nose, body with old neat overpaint and wig and pate probably old Jumeau replacement)
£1,500-2,000



1271. A Steiner Series A pressed bisque bebe size No 11, with fixed blue striated glass eyes, closed mouth, brown painted brows, pierced ears, brown hair wig on cardboard pate, back of head impressed J. STEINER Bee SGD G PARIS Fi re A 11, jointed papier-mache body with fixed wrists, recent pale blue and cream dress, lace bonnet, underclothes and black leather shoes —18 1/2in. (47c.) high (very slight nibbles to ear piercing)
£1,000-1,500



1272. A Gigoteur or Kicking/ Crying Steiner bebe, with fixed blue striated glass eyes, open mouth with teeth, shaded eyelids, pale brown brows, pierced ears, solid domed pate, brown hair wig, carton body, papier-mache arms and lower legs, pink dress with lace inserts and trim, matching bonnet, underclothes and pink kid boots —18in. (46cm.) high (fingers a little damaged and boots missing heels)
£600-800



1273. A small Steiner Series C pressed bisque bebe size No 3/0, with blue glass eyes, closed out with dark pink outline, painted brown feathered brows, pierced ears, back of head impressed Ste C 3/0 and red ink stamps on side rim, cork pate, blonde hair wig, jointed papier-mache body, cream and blue knitted dress, pants, Dorothy bag, shoes and beret —10in. (25.5cm.) high (left side of face broken and poorly glued, eye chip to right eye and slight damage to body)
£200-300



1274. A German bisque headed whiteface clown doll, the white bisque head with fixed blue striated glass eyes, black eyebrows and red face decoration, back of head impressed 11/o, straight limbed composition body and pink and cream clown costume —16in. (41cm.) high
£200-300



1275. A late 19th century French tumbling acrobat toy, the Francois Gaultier head with fixed blue glass eyes, brown hair wig, carton and wire body with wooden hands and composition legs, original clown costume, seated on outside painted wooden chair, on base with squeaker and lever mechanism causing the acrobat to swing onto the back of the chair —15 1/2in. (39.5cm.) high
£200-300



1276. A German bisque headed clown cymbalists toy, the characterful head impressed 157 with blue glass eyes and broad open/closed grin, brown mohair wig, wire framed body with wooden legs and hands, a squeaker inside his body causing his arms to crash two cymbals together and original costume —13in. (33cm.) high (probably replacement hat and squeaker inoperative)
£200-300

1277. A German bisque headed clown cymbalists toy, with 179 N bisque head with blue glass eyes, blonde mohair wig, wire framed body with wooden legs and hands, a squeaker inside his body causing his arms to crash two cymbals together and eyes to close and original costume —16in. (41cm.) high (costume fraying)
£200-300

1278. A bisque headed musical marotte, with fixed dark glass eyes, blonde mohair wig, papier-mache round body with remains of original costume and wooden handle, when revolved the music plays —14in. (35.5cm.) high
£80-120

1279. A bisque headed musical marotte, with fixed blue glass eyes, body housing musical mechanism and original pink and blue costume —10in. (25cm.) approx high (costume fraying, stick detached from mechanism)
£80-100



1280. A late 19th century bisques headed drumming Punchinello pull along toy, probably French, fixed blue glass eyes, blonde mohair wig, wood and composition body with original silk and Dresden paper costume, large drum rising from tree trump, on painted wooden platform and cast metal wheels -13in. (33cm.) high (three wheels replaced, appears to be missing something from behind the figure and some wear)
£300-400

1281. A Bebe Jumeau Parlant 10 original box, wood covered with paper and card lid —24 1/2in. (62cm.) long (slight damage)
£80-120

1282. A Gesland doll's body, jointed at shoulders and hips, ink maker's stamp on side of body and composition arms and legs —18in. (46cm.) high (slight wear)
£80-120

1283. A French fashionable doll's body, with "Aux Reves de L' Enfance, Speciality de Poupees, 40 rue de Richelieu Paris", bisque shoulers, kid gusseted body with jointed arms with bisque arms, joints on knees and socks —13 1/4in. (34cm.) high
£80-120

1284. A large Paris Bebe doll's body, papier-mache and wood, Eiffel Tower ink stamp on lower back —25in. (63.5cm.) high (needs some repair and restringing)
£80-100

1285. Two French eight-ball jointed bebe doll bodies, with fixed wrists, the smaller stamped Jumeau —12in. (30.5cm.) high (slight repair, damage and one needs restringing)
£80-120

1286. A Jumeau bebe body, with fixed wrists, voice mechanism and ink stamp on lower back —15 1/2in. (39.5cm.) high (slight wear and missing pull-cords)
£50-80

1287. A Le Petit Parisien Bebe Steiner doll's body, with fixed wrists and ink stamp on side of body —15 1/2in. (39.5cm.) high (slight wear)
£50-80



1288. Five Steiner bebe glass and bisque sets of eyes, all blue, two size 2, one size 3 and two size 4, some remains of mechanism
£60-80



1289. A rare Bru bebe body and bisque spares, a Bru Jne No.5 body with bisque shoulders, kid body and wooden legs —12 3/4in. (32.5cm.) high (shoulder neatly broken and glued, missing arms); a No.8 shoulder plate; and three pairs of bisque arms (one pair with glued thumb, larger pair broken and missing hands with a piece missing on each)
£100-150

1290. Two French bebe doll's bodies, the larger unmarked with remains of voice box —13in. (33cm.) high; and the smaller with large Au Nain Bleu sticker on back (some damage, mainly to feet)
£50-80

1291. Eight French fashion doll bisque shoulder plates, six with kid lining —6 1/2in. (16.5cm.) width of largest
£70-100

1292. Two French bebe doll's bodies, one eight-ball jointed with fixed wrists —17 1/2in. (44.5cm.) high
£70-100

1293. Two small French bebe doll's bodies, a Le Petit Parisien Bebe Steiner with fixed wrists, ink stamp, net and lace dress with underclothes —8in. (20.5cm.) high; and a Bebe Le Parisien with straight legs and arms and ink stamp
£60-80

1294. Two French bebe doll's bodies, one eight-ball jointed with fixed wrists —17 1/2in. (44.5cm.) high; and the smaller with fixed wrists and more yellowish brown finish
£50-80

1295. Two Gesland French fashion doll bodies, with papier-mache shoudlers, arms and legs, both with ink stamp —24in. (61cm.) high (paint flaking and smaller missing leg)
£50-80

1296. French doll bodies and parts, two bebe torsos with voice mechanism, one with arms and one with Jumeau stamp; a straight limbed body —20in. (51cm.) high; and a body with walking mechanism (missing arms)
£60-80

1297. Two French bebe doll's bodies, a Jumeau Bebe with label on lower back —15in. (38cm.) high (flaking hands); and a smaller example (slight wear)
£50-80



1298. Three French bebe dolls' bodies, two Jumeau, one with fixed wrists and both with body stamps —10 1/2in. (27cm.) high (one missing one and half arms); and another similar with fixed wrists (some wear)
£50-80

1299. Two French gusseted kid fashionable doll's bodies, both with bisque shoulder plates —19in. (48cm.) height of largest (both to restored, with damage)
£50-80

1300. Three 19th century shoulder-head doll's bodies, a pink kid gusseted body —12 1/4in. (31cm.) high; a cloth body; another with bisque arms (damage); and a pair of blue cloth lower legs, one with remains of integral leather heeled boot
£40-60

1301. A large quantity of doll's bodies and limbs, in two boxes including stringing elastic
£40-60

1302. Various dolls' limbs ad body parts, a pair of bisque arms —5 1/4in. (13cm.) long; two bisque torsos with arms, one impressed 40 7; a Recknagel small brown baby with broken head; a few eyes and other items (some damage)
£40-60

1303. Three composition doll's bodies, and a torso with arms —11in. (28cm.) smallest
£40-60



1304. Thirty-five pairs of glass dolls' eyes, six fixed with weights, others recent, brown and blue —2 1/4in. (6cm.) width of large weighted brown pair
£70-100

1305. Thirty-six pairs of glass dolls' eyes, seven fixed with weights, a pair of Steiner bisque size 4 —2 3/4in. (7cm.) across, others recent brown and blue
£70-100



1306. Three German bisque doll's heads, a Simon & Halbig 1300 toy head with flange neck and lashed blue glass eyes —3 3/4in. (9.5cm.) high (restored behind ear); a Kestner 147 shoulder head with brown hair wig (broken and glued shoulders); and a small 117 bisque head with closed mouth (broken and glued)
£40-60

1307. Three broken bisque doll's heads to restored, a closed mouth doll impressed 14 —6in. (15cm.) high (not certain back of head is complete); another head impressed 14; and a 1234 shoulder head doll (missing front and sides of shoulder plate)
£30-50

1308. Two French doll's parasols, a Jumeau example with gilt dog head handle and pale green silk —10 1/2in. (27cm.) high (silk fraying); and another with pink silk (missing metal band from handle, also fraying)
£60-80



1309. Fashion doll accessories, three bone Stanhope binoculars and a monocular (two missing views); a face screen with turned wood handle —3in. (7.5cm.) high; a pair of white metal pince nez, a mesh purse, a tinplate hand mirror (repainted), a mother of pearl box, a pin cushion and thimble holder
£70-100



1310. Doll's jewellery, a gilt metal and bevelled glass trinket box; two tiny finger rings, two miniature seal, mesh purse, a tiny nut locket, various lockets, brooches and necklaces; and a full size Adolphine name brooch
£70-100

1311. Doll's shoes, the largest pair of brown leather stamped B or R —3 1/2in. (9cm.) long, a fashion doll's pair of brown leather heeled boots, a worn pair of shoes stamped A T and five other pairs
£100-150

1312. A French fashionable doll's head and shoulders, with closed mouth and pierced ears, head impressed 7 —6 1/2in. (16cm.) high (missing eyes, two small hairlines to head and another over right shoulder)
£80-100

1314. A French pressed bisque fashionable doll, with deep blue glass striated eyes, closed mouth, pierced ears, blonde hair wig on cork pate, socket head with bisque shoulders, gusseted kid body, dressed in bridal gown and underclothes —11 1/2in. (29cm.) high (slight kiln dust to forehead, a very slight wear and repair to body); with trousseau of four dresses and other accessories created in the later half of the 20th century, in a wicker basket
£600-800



1313. A French fashionable doll on Gesland body, probably Francois Gaultier with fixed blue glass eyes with darker edge to iris, closed full mouth, pierced ears, impressed 1, recent blonde wig, bisque shoulders, Gesland body with bisque arms and legs, recent floral printed dress with lace trim, underclothes and straw bonnet —14 1/4in. (36cm.) high
£700-1,000



1315. An early 20th century domed dolls' cabin trunk, with black, brown and white patterned oil-cloth, wooden bands held with brass studs, green painted tinfoil corner and edge protection, carry handles, the interior covered in paper decorated with Peirrots and moons, lift out tray —16 1/2in. (42cm.) wide
£80-120

1316. An early 20th century dolls' cabin trunk, of textured black oil-cloth, wooden bands, tinfoil edges, handles and opening upright with three drawers and pull out wardrobe section —16in. (40.5cm.) wide (rusty and slight woodworm)
£30-50



Lot 1314

1317. Three doll's trunks, an early trunk covered in blue/black paper and interior covered with pages from a book —10in. (25.5cm.) wide (hinge detached and wear); another covered in striped cloth (hinge detached); and another damaged example **£50-80**

1318. An early 20th century domed dolls' cabin trunk, of brown oil-cloth, blue cloth interior, drawer pulled out from front and some clothing —11in. (28cm.) wide (scrap applied to top); and a varnished wood trunk with printed paper interior **£40-60**

1319. Doll's hats, Fashion doll - a 19th century brown velvet hat with feather —2 1/4in. (5.5cm.) diameter, a small pale blue straw hat with pale blue silk trim and straw hat with lace trim; four baby doll bonnets; a small straw hat and basket for back **£50-80**

1320. A leather doll's sewing needle case handbag, with plaited handle with metal fittings, pop stud opening to reveal needles and thread area —3 1/2in. (9cm.) long; a pair of tan leather gloves and a leather and steel thimble holder **£50-80**

1321. Larger doll accessories, a plaid umbrella with wooden handle —13 1/4in. (33.5cm.) long (slight holes); an embossed with pinks metal note pad and pencil, an embossed with daisies hand mirror, a brass mesh purse, a yellow painted tinplate cutlery tray, a silver bell on bone teething ring and other items **£80-100**

1322. Sewing accessories and purses, two card and silk needle cases with applied scraps; a leather bound note book with embroidered front and back —4 1/2in. (11.5cm.) high (missing pencil); a brass and material purse from the Exposition 1878; a red leather book needle case; two purses and a plastic powder box with powder puff **£80-100**

1323. Miniature doll's accessories, three 925 silver purses on chains, four miniature penknives, four purses, two tortoiseshell combs and other items **£80-100**

1324. Various card and cloth covered boxes, nine small boxes with children and ladies applied to tops, a box opening to reveal two sides with two lids, four Easter legs and wicker basket **£50-80**



1325. A French boxed doll's Toilette set, the burgundy paper-covered wooden box with label of children playing 'Les Quilles', opening to reveal pink lining with mirror, porcelain jug and basin, two brushes and two bottles —10in. (25.5cm.) wide (nine empty compartments); a UFDC New Orleans 1998 Lisette by Cathy Hansen all-bisque dolls' house doll in Sac du Voyage with certificate and clothes pattern, in original box; a recent card of doll's toilette, a wooden violin and recent pedlar's tray **£70-100**



1326. Doll's furniture, a pair of grey satin upholstered and buttoned chairs with turned ebonised legs —6 3/4in. (17cm.) high (old repair); a green painted bench (missing back of seat), a larger embonised chair with remains of cane seats; a soft metal picnic basket; a recent gilt painted chair; and a cloth covered book 'L'Amour Provençal' **£50-80**

1327. A French doll's bed, carved wooden head and footboard with fluted pillars —17 1/2in. (44.5cm.) long **£80-100**

1328. A Swiss carved wooden girl doll, with blue painted eyes, carved centre-parted hair held in a bun, swivel head, jointed limbs and Swiss traditional dress —11 1/2in. (29cm.) high **£50-80**



1329. A pair of American vintage primitive cloth dolls, a white girl with painted features, blonde wig, stuffed body with dangling unstuffed legs, blue printed dress, straw hat and skipping rope —30in. (76cm.) high; and a similar black girl with head scarf, bag of flour and wooden spoon **£200-300**



1330. A rare Dots Dolls felt black African doll, with inset brown, black and white elliptical glass eyes, pressed face with full red felt mouth showing teeth, black wool plush hair held in top knot, swivel head, straight limbed body, wool skirt, bead decoration and card label on hand 'British Made DOTS in logo and DOTS DOLLS' —14 3/4in. (37.5cm.) high (moth hole in corner on eye)
£150-200



1331. A German half-doll with hands held away from body, with blonde painted hair, narrow base and net costume —4 1/2in. (11.5cm.) high
£150-200



1332. Two rare special order large size Native American Indian dolls, probably a Sioux squaw and brave with brown kid heads, bead eyes, nose and mouths, him with black wool hair and her with dark hair wig, rigid cloth bodies in buckskin clothes, her with blue, orange, white and silver beadwork --23 3/4in. (60cm.) high - Provenance - Jackie Wyartt's grandmother liked large dolls, so she sent her son in the 1950s-1960s to the Indian reservations in the US, wanting big sized dolls, the dolls which the women made from offcuts of buckskin cloth making; the women said they would only do them in a large size if he supplied the buckskin, so he went off and bought what was required, they then proceeded to make around 20 of these dolls
£100-150



1333. Two rare special order large size Oklahoma Native American Indian dolls, a Ponca Medicine Man with brown cotton painted face, blonde synthetic wool hair, rigid cotton stuffed body, red top, brown buckskin trousers, buckskin medicine bag and some beadwork decoration --24in. (61cm.) high; and a similar elder woman, probably Sauk and Fox, wearing red, white and blue printed dress
£100-150

1334. A Tipi Shop Native American Indian Cheyenne Sioux Arapaho brave and squaw by Victoria White, of buckskin with painted features, black wool hair, stuffed body and buckskin clothes and card tags on back --13 1/2in. (34cm.) high
£40-60



1335. Two rare special order large size Oklahoma Cheyenne brave and squaw dolls, with brown cotton heads, painted features, black wool hair, stuffed cotton bodies, buckskin clothes with tassels and beadwork, the brave with war paint on face and red horizontal bead necklace and the squaw with bead, quill and metal cone tassels in hair --24 1/2in. (62cm.) high
£100-150

1336. A Canadian Inuit Eskimo doll by Keeook, with carved bone face, stuffed body, blue felt hooded top with fur trim, green and white flower printed cotton trousers, blue felt gloves and stocking, suede moccasins and card tag --23 1/4in. (59cm.) high; and a Labrador Inuit tea doll with baby
£30-50

1337. Three Native American Indian Oglala Sioux squaw figures by Zelda Fast Horse, carved wooden heads and hands, beaded clothes, on signed wooden bases, 1990s --15in. (38cm.) high
£30-50

1338. Five Native American carved wooden Hopi figures, including Crow Mother Dancer by Jay —12 1/2in. (32cm.) high; a Zuni Warrior; a Snow Priest and Sun N
£50-80

1339. Six Native American carved wooden figures, including two Kachina animal dancers including Buffalo by J Begay —12 1/2in. (32cm.) high; a Sand Snake Dancer and Butterfly
£60-80

1340. Six Native American carved wooden figures, including Badger by CC —11in. (28cm.) high; Angry Face and Apache Crown Dance by H Tom
£60-80

1341. Four Shipibo Native American Peruvian dolls, carved wood with inked pattern, beads and clothing —17 1/2in. (44.5cm.) height of largest
£40-60



1342. Two Tipi Shop Cheryl Wright Sioux cloth dolls, with black wool hair, noses and bead features and buckskin clothes with bead decoration, one with label —18 1/2in. (47cm.) high; and two smaller similar dolls
£60-80

1343. Two rare special order large size Native American Indian dolls 1961, the South Dakota squaw with bead features, black wool hair and buckskin clothes —22 1/2in. (57cm.) high; and the brave with Tipi Shop label
£100-150



1344. Two rare special order large size Native American Indian dolls, a Cheyenne brave with buckskin head, white leather clothes with beadwork decoration —25 3/4in. (65.5cm.) high; and a cloth Naugo squaw in red, black and white patterned dress
£100-150

1345. Four cloth Native Americans Indian squaw dolls, the largest with painted features and bead jewellery —27in. (69cm.) high; two smaller similar and the smallest with stitched features
£50-80

1346. Two cloth Native American Indian dolls, the brave with painted features with bead jewellery —27in. (69cm.) high; and a Cheyenne squaw with baby in papoose
£60-80

1347. Four cloth Native American Indian dolls, one a European with a look of Annie Oakley with painted features and blonde wool hair —27in. (69cm.) high (slight storage damage); and three squaws, one a Secatero Navajo
£40-60

1348. Four cloth Native American Indian squaw dolls, one with painted cloth face, black wool hair and plaited wool limbs —17in. (43cm.) high; a faceless doll with hair wig (legs on the wrong way); another of buckskin with bead features; and another in orange and brown clothes
£70-100

1349. Four cloth Native American Indian squaw dolls, one Navajo with embroidered features —24in. (61cm.) high; two others with embroidered face and one with painted face (last with storage damage)
£40-60

1350. Two rare special order large size Native American Indian braves, one Chickasha Oklahoma with painted features, buckskin clothes and bead decoration —25in. (64cm.) high; the other Papago with buckskin head, yellow shirt, red bow and black trousers; and a third naked cloth doll with painted face
£80-120

1351. Four cloth Native American Indian squaw dolls, one Navajo with embroidered features —25in. (64cm.) high; and three with painted features, one an older woman
£40-60

1352. Three Native American Indian Seminole cloth dolls, with stitched features, bead jewellery and dresses with ric-rac —17 1/2in. (44.5cm.) largest; a Hopi squaw and another a brush
£30-50

1353. An Alt Beck & Gottschalck bisque shoulder head lady doll, with blue painted eyes, blonde painted and moulded hair piled on top of head, held in place with black painted tiara, falling in ringlets, exposed pierced ears, stuffed body with bisque arms and light brown velvet two-part dress —23in. (58.5cm.) high (small piece broken and glued back on ear lobe)
£80-100



1354. An Alt Beck & Gottschalck bisque shoulder head lady doll, known as Empress Augusta Victoria of Schleswig-Holstein with blue painted eyes, moulded hair piled on top of head, held in place with black painted tiara, falling in ringlets, exposed pierced ears, shoulder plate with moulded high neck blouse and iron cross, stuffed body, bisque limbs and blue and light blue two-part dress —27in. (69cm.) high (broken and glued left leg) £150-200



1355. A Kloster Vielsdorf china shoulder-head doll, with brown painted eyes, lower eye lashes, red eyelid linen, inner corner of eyes and around nostrils, red painted closed slightly smiling mouth, moulded and black painted centre-parted hair falling in ringlets, old stuffed body with kid hands, chemise and underclothes —26in. (66cm.) high repairs to arms) £300-400



1356. A Conta & Boehme mid 19th century china shoulder head lady doll with elaborate hair, with blue painted upward glancing eyes, red eyelid line, elaborate black painted and moulded hair, centre-parted with three rolls of hair on either side of parting, swept back from the ears, the hair and chignon held in a net, stuffed body with leather arms, integral red corset, blue and white striped socks and leather boots, a floral printed dress with red ric rac, apron and underwear --23 ¼in. (59cm.) high (dress does not do up at the back) £100-150

1357. A rare Kloster Veilsdorf china shoulder-head glass eyed Grenier-type child doll, with fixed blue glass eyes, painted eye lashes, red eyelid line, inner corner of eyes and around nostrils, closed, smiling mouth, moulded and painted black hair with centre parting, curls falling onto the face and around nape of neck, stuffed body with china arms and recent clothes --24 ½in. (62cm.) high (restored chip to top and bottom of her right eye and smaller restored chip to inner top eyelid, long thin chip to bottom right back shoulder and repaired body) £150-200



1358. A Kloster Veilsdorf china shoulder-head Grenier-type child doll 1860s, with brown painted eyes, painted lower eye lashes, painted red eyelid line, black arched brows, rosy cheeks, black painted and moulded centre-parted hair with curls all around the head, stuffed body with kid arms, white muslin dress printed with burgundy leaves, underclothes and recent heeled shoes --24in. (61cm.) high (crack from base of neck front to right shoulder and slight firing line down centre back of shoulders) £100-150



1359. A rare Alt Beck & Gottschalck china shoulder head lady doll, with blue painted upward glancing eyes, red eyelid line, ears pierced into the head, very unusual black painted and moulded hair, six forward falling ringlets coming to points on forehead, the rest of the hair falling in ringlets all around the head, stuffed body with reproduction china limbs and black painted boots and white cotton dress with lace and red stitched trim and underclothes --24in. (61cm.) high (recovered body) £100-150

1360. A 19th century Alt Beck & Gottschalck china shoulder head doll, with blue upward glancing eyes with white dot highlight, red eyelid line, arched black brows, slightly smiling mouth, black painted and moulded hair with centre-parting falling in ringlets around the head, stuffed body, kid gloves, white dress printed with blue dashes with lace trim, underclothes, brown knitted gloves and brown button kid boots --25in. (63.5cm.) high (damaged gloves and rubbing to edges of hair)
£80-120



1361. A 19th century C F Kling china shoulder head doll with 'Dolly Madison' hairstyle, with blue painted elongated eyes, white dot highlight, red eyelid line, long dark brows, slightly smiling mouth, black painted moulded hair in short curls held by a black painted ribbon tied at the front of hair, stuffed body with china arms and oil-cloth boots and recent burgundy dress, 1880s --28in. (71cm.) high (body patched, replaced integral corset and repaired boots)
£80-120

1362. A mid 19th century bisque shoulder-head child doll, possibly Alt Beck & Gottschalck with blue painted eyes with white dot highlight, red eyelid line, blonde painted and moulded hair held back with a black painted Alice band and tumbling curls, replaced stuffed body with kid arms and dressed by Betty Johnson Dolls Clothier --23in. (58.5cm.) high
£60-80

1363. A large 19th century German china shoulder-head doll, with brown painted eyes, red eyelid line and curl to inner corner of eye, painted mouth with gap between, black painted and moulded centre-parted hair falling in curly, heavily stuffed body, china limbs with black painted heeled boots with white painted buttons and floral motif, recent floral printed dress and underclothes --29in. (74cm.) high
£80-120

1364. A 19th century pink tinted china shoulder head doll, with blue painted eyes, red eyelid line and inner corner of eyes, exposed bottom two thirds of ears, black painted and moulded centre-parted hair in curls, stuffed body, kid arms, integral black oil-cloth boots and red stockings, brown dress printed with flowers and underclothes --23 ¼in. (59cm.) high
£80-120



1365. A rare Alt Beck & Gottschalck glass eyed bisque shoulder head doll, with blue striated eyes, closed mouth with dark gap line, pale brown long stroke narrow brows, ears pierced into head, blonde painted and moulded curly hair held at top of head with black bow and ribbon around the back, stuffed body with white kid arms, integral red and white striped socks and black kid boots, Stdupp's? Patent stamp to thigh and brown flower printed cream dress and underclothes --26 ½in. (67.5cm.) high (fine crack to one eyeball)
£200-300

1366. A large 19th century German china shoulder head doll, with blue painted upward glancing eyes, black eyeline to top lid, red eyelid line, red painted mouth with line across, black painted and moulded centre-parted hair, unpainted parting, falling in ringlets, protruding breast plate and incised 14 --7 ½in. (19cm.) high (head only)
£80-100

1367. A large 19th century German pink tinted china shoulder head child doll, with unusual brown painted eyes, white dot highlight, black eyeliner to top lid, red painted eyelid liner and curl to inside corners, smiling mouth with slight unpainted gap, black painted and moulded central parted hair and falling in ringlets around the head -7 ¾in. (19.5cm.) high (head only)
£80-100

1368. A Hertwig bisque piano baby with two rabbits, seated with dummy in mouth, impressed 606 --9 1/4in. (23 1/2in.) high (some good restoration, mainly to right toes)
£50-80

1369. Two bisque child figures, a girl in nightcap and night shirt falling off shoulder holding hand to mouth --14in. (35.5cm.) high (repaired chip to base); and another seated holding her shoe in the air
£60-80

1370. Two late 19th century Continental porcelain child trinket boxes, one a girl and baby sat in a wicker perambulator holding a doll --6 1/2in. (16.5cm.) long (restoration); and a baby sat in a laundry basket with a Polichinelle (missing handles)
£50-80



1371. Two late 19th century Continental porcelain child inkwells, a bisque girl seated in an armchair reading a book, lifting around the middle to reveal two inkwells —5in. (12.5cm.) high (missing one well and chip to skirt); and a boy seated with a drum (slight damage)
£50-80

1372. Two late 19th century Continental porcelain dozing child trinket boxes, seated in highchairs with half-eaten bowl of food in front of them —8in. (20cm.) height of tallest (the larger with restoration and damage)
£50-80



1373. Continental saucy porcelain novelties, a 19th century porcelain worn fallen on her back with her crinoline flashing her petticoats trinket bowl, impressed P & S —5in. (13cm.) long; and three bisque ladies urinating toys, one lifting her chemise (missing foot), the others revealing a mouse and cat
£70-100

1374. Child related porcelain ornaments, a babies head in bonnet trinket box —4in. (10cm.) high; a baby in a cradle trinket box (restored arm); two other trinket box; and other (some damage)
£50-80

1375. Animal miniatures and ornaments, a British bisque Japanese character Ping-Pong with jointed arms —4 1/4in. (10.5cm.) high; two bisque chicks with metal feet (damaged beaks); pottery rabbits in the style of Sylvac; and other items
£70-100

1376. A Wilkinson Ltd Joan Shorter Kiddies Ware peg wooden doll baby plate, the doll modelled seated around the orange painted rim —8 3/4in. (22cm.) wide
£30-40



1377. A 1930s Japanese bisque Paradise Cottage Old Lady who lived in a shoe, with red painted shoe, Old Lady —5in. (12.5cm.) high and six children, in original box
£60-80

1378. Two pierrot children half-dolls, full-length figures, one holding a mandolin —3in. (7.5cm.) largest, two Horn bisque miniature dolls, a waxed half doll and other items
£70-100

1379. Various paper dolls, four Dennison's articulated dolls -9 1/2in. (24cm.) largest; two None Such New England Mince Meat Dolls with seven international outfits; a None Such New England Mince Meat Turkish and Indian Doll with both outfits; Polly's Brother Percy with five outfits; and two New York Sunday American girls 1911 with outfits
£30-40

1380. An Amish faceless cloth doll, probably second half of the 20th century with stitched hinged joints, printed cream and brown paisley top, skirt with patchwork hem, sunbonnet and underclothes -23 1/2in. (60cm.) high
£60-80

1381. A 1930s Lenci type girl doll nightdress case, with pressed felt face, painted features, blonde mohair wig, cotton torso, arms and legs, the pink muslin dress and bonnet with blue felt bodice, trim and shoes —12 1/2in. (32cm.) high (faded and slight moth to blue felt)
£50-80



1382. A 1930s cloth doll with carton head, with brown painted side glancing eyes, blonde mohair bobbed wig, back of head impressed B, jointed cotton body, original white orange, blue and black felt outfit —19 1/2in. (49.5cm.) high
£100-150

1383. A Stecher Lithograph Co New York cut-out The Betsy Fairy Book, drawings by Margaret Evans Price and verses by Helen E Flint, circa 1915 —14in. (35.5cm.) high (slight wear)
£30-50



1384. A 1930s Chad Valley cloth doll, with pressed felt face, inset striated blue glass eyes, painted features, brown mohair wig, jointed velvet body with stitched knees, red and white label on foot, original blue, pink and yellow felt dress and matching shoes —18 3/4in. (48cm.) high (some fading and discolouring to body)
£100-150

1385. Two black dolls, a primitive black cloth doll circa 1900, with white stitched rosette eyes with two-tone blue iris, white stitched eyebrows and mouth, rectangular applied cloth nose, black wool hair, stuffed body, white work cotton dress --24 1/2in. (62cm.) high; and an unusual papier-mache shoulder-head brown doll
£40-60

1386. A dolls' mahogany half-tester bed, with arched footboard with specimen wood fan decoration, curtained canopy and some bedding —16 3/4in. (42.5cm.) high
£80-100

1387. Four small chairs, a 19th century child's chair with horse shoe and caned back —23 1/4in. (59cm.) high (replaced seat and missing guard rail); a corner chair; a folding wooden child's chair and a recent doll's chair
£60-80

1388. An early 20th century doll's tinsplate pushchair, with adjustable seat back, painted beige —6 1/4in. (16cm.) high; and an all bisque baby, probably of recent manufacture
£50-80



1389. A lithographed tinsplate perambulator and china shoulder-head doll, with tinsplate wheels and cloth folding hood —7 1/4in. (18.5cm.) long (ageing to tin); and a small china shoulder head doll with blue painted eyes, black centre-parted hair falling in ringlets, stuffed body with china limbs and crepe paper clothing —8in. (20cm.) high (missing foot)
£70-100

1390. A musical doll's head marotte, the Schoenau & Hoffmeister 4700 shoulder-head with blue glass eyes, turned wooden handle and working mechanism —12 3/4in. (32.5cm.) high (needs dressing and wig)
£70-100



1391. Doll's copper cooking pots and wigs, a copper kettle —2 1/4in. (6cm.) (diameter), an oval pot with lid and two saucepans with lids (one missing handle) and three other vessels; and a few other items; four mohair dolls' wigs and three Allied Newspapers miniature Shakespeare books
£80-120

1392. A dolls' parasol, with white painted pole, cream silk canopy with lace trim and tin handle —13 3/4in. (35cm.) high (slight split); and another black umbrella with added bead handle
£40-60



1393. Doll's furniture, a white painted wardrobe with folded linen —18in. (46cm.) high; a faux bamboo chair; a high back provincial chair; two wicker chairs and a wooden perambulator (slight damage)
£80-100

1394. A recent wooden staircase display, with turned wooden spindles and newel posts, central staircase to landing —19in. (48cm.) wide (missing two spindles and strip of handrail)
£50-80

1395. A doll's pink painted wooden bedroom suite, comprising single bed with mattress —15 1/4in. (39cm.) long; a large wardrobe with mirror and two bedside tables
£40-60



1396. Late 19th century French faux bamboo doll's furniture, a dressing table with marble top and hinged mirror —14 1/2in. (37cm.) high; a highchair with cane seat and wardrobe with mirrored door
£200-300

1397. A 19th century doll's or apprentice piece mahogany of drawers, with three long and two short drawers, turned wooden handles and lockable drawers —14in. (35.5cm.) high (missing handle, two locks and some damage); and a smaller chest of drawers

£40-60

1398. A large doll's or apprentice piece Japanese kneehole desk, with marquetry veneer, two sets of drawers with bronze handles and hinges —24 3/4in. (63cm.) wide (some damage)

£40-60

1399. A rare Marklin painted tinfoil doll's perambulator circa 1900, with embossed wicker sides with scrolling patterns, moulded floral front with acorn finials, folding cloth hood, turned wooden handle and spoked wheels, painted white, pink and gold —9in. (23cm.) long (slight wear and one finial bent)

£800-1,000



1400. Three late 19th century doll's gilt wire elaborate garden chairs, with balloon backs, curved arms rests and scrolling feet, with cushions —6 1/2in. (16.5cm.) high

1401. A doll's green painted wooden garden furniture set, comprising two seater —10in. (25.5cm.) wide, chair and folding table, the later with Lady Lindsay written in pencil on underside

£40-60



1402. A doll size model of a medieval box bed, with cut-out decoration and front opening door —11in. (28cm.) wide; and a Breton carved wooden dolls' wardrobe

£40-60



1403. Two doll's trunks, a canvas covered truck with wooden banding, tin corners and lift out tray—16in. (40.5cm.) wide; and a printed cardboard cabin trunk with world stickers and a few clothes

1404. Two wood grained tin doll's trunks, the smaller with carry handles —8 1/2in. (21.5cm.) wide; the larger J Bates of Wolverhampton (slight damage); an ivory Baby hairbrush, a silver brush, Japanese doll's dressing table set and Fairylite hot-water bottle

£70-100

1405. A small late 19th century doll's domed trunk, with red, white and black embossed paper details and brass studs —9in. (23cm.) high (missing handles and lift out tray); and a few clothes

£40-60

1406. Good quality doll's clothing, a white mohair stole with pom-poms —9 1/2in. (24cm.) long from shoulder to base; a matching muff; a large doll's white mohair bonnet, a pair of large doll's shoes marked A & R, a tattered bonnet; a blue velvet hat; a factory doll's chemise; five dresses; a midnight blue velvet jacket and hat with grey wool trim; a mohair wig and other items

£80-120

1407. A Porzellanfabrik Burggrub 169 character toddler, with blue sleeping eyes, brown mohair wig, composition body with straight toddler legs and bent arms, white cotton dress, matching jacket and bonnet —19in. (48cm.) high (missing finger and firing crack to lip); and a few extra clothes

£50-80



1408. A rare Gebruder Heubach 6970 character girl with glass eyes, with blue sleeping eyes, open/closed mouth, original auburn mohair wig, jointed composition body, slight too large cream dress, cardigan and booties —16 1/2in. (42cm.) high (some chipping to body)
£200-300

1409. A Schoenau & Hoffmeister 914 child doll, with blue sleeping eyes, brown wool wig, jointed composition body, cream dress, knitted leggings and bonnet and embroidered jacket —28in. (71cm.) high (eyes need resetting and face dirty)
£70-100



1410. A Simon & Halbig for Kammer & Reinhardt 403 child doll, with brown sleeping eyes, blonde mohair wig, jointed composition body and white cotton nightdress —17in. (43cm.) high (face colour a little rubbed)
£80-120

1411. An Armand Marseille for George Borgfeldt 327 character baby, with blue sleeping eyes, blonde mohair wig, bent-limbed composition body, white dress, pink cap and bonnet with feather trim —20in. (51cm.) high
£40-60

1412. A J D Kestner 257 character baby, with brown sleeping eyes, trembling tongue, recent blonde curly mohair wig, bent-limbed composition body and white cotton robe, underclothes and bonnet —22 3/4in. (58cm.) high (restored hands)
£80-120

1413. Two German bisque headed child dolls, a Max Oscar Arnold 200 Welsh doll with blue sleeping eyes, brown mohair wig, jointed composition body and knitted dress —25in. (63.5cm.) high (dirty face); and an Armand Marseille 390 with brown mohair wig
£80-120

1414. A Kämmer & Reinhardt 126 character baby, with brown sleeping eyes, strawberry blonde mohair wig, bent-limbed composition body and cotton shift —11in. (28cm.) high
£60-80

1415. A Simon & Halbig for Kämmer & Reinhardt child doll, with blue sleeping eyes, brown curly mohair wig, pierced ears, jointed composition body, pink silk dress with matching hat, underclothes and recent shoes —20 1/2in. (52cm.) high
£150-200

1416. A walking and kiss throwing child doll, with Simon & Halbig for Kammer & Reinhardt 1039 bisque head, lashed blue sleeping eyes, auburn hair wig, composition body and home-made dress —22in. (56cm.) high (crack to forehead and wear to body)
£40-60

1417. Four German bisque comic babies, a Dolly in blue swim suit, jointed arms and paper label —3 1/2in. (9cm.) high and three other with jointed arms; and a boy and girl in moulded outfits with moving heads (girl head broken and glued)
£50-80

1418. Various small dolls, a SFBJ painted bisque head doll in French provincial costume —8in. (20cm.) high; a composition Scots boy; three Japanese bisque dolls and two others
£50-80

1419. Various small dolls, three Japanese bisque babies in traditional costumes, other Japanese bisque dolls, a German bisque head baby on stuffed body —6 1/2in. (16.5cm.) high and others
£40-60

1420. Small composition babies, two googly-eyes with jointed arms, in original clothes and box with gift inscription —5in. (12.5cm.) high; two black babies and others, a few painted bisque
£50-80

1421. Two English bisque Fumsups, both with jointed arms and heart shaped labels —4 1/2in. (11.5cm.) high; a composition baby in blue suit; a celluloid Just a Wee Jock and Doris, in original box base; and a composition Kewpie
£70-100

1422. Boxed Japanese doll sets, a FairyLite Monster Dolls Teaparty Set, comprising table, six chairs, six doll and paper parasol —5in. (12.5cm.) width of box; a School-Set; a My Doll's Nursing Set and My Doll's Set, in original boxes
£70-100

1423. Japanese dolls' house and toy items, two wooden Furniture Sets, in original boxes; and five other dolls sets, in original boxes; a Fairylite King Tut Magic Mummy, two magic trick and two English baby in baths, in original boxes and other items

£50-80

1424. Various dolls, an Armand Marseille bisque baby head in handkerchief cushion —10in. (25.5cm.) long; an AM 390 with straight limbed body (missing wig); a United States Historical Society wooden doll, in original box base and others

£60-80



1425. Two German china half dolls made up as tea cosies, the larger —13in. (33cm.) high; a white cotton women's sun bonnet, and a crinoline lady bag

£50-80



1426. An early Armand Marseille DEP child doll, with fixed brown class eyes, brown hair wig, jointed composition body with fixed wrists, cream silk dress, straw bonnet and underclothes —25in. (63.5cm.) high (dress fraying

£100-150



1427. A SFBJ 236 laughing toddler doll, with fixed blue glass eyes, open/closed mouth with two moulded teeth, brown mohair wig, jointed papier-mache toddler boy, white suit with lace collar and cuffs, white shoes and socks —24in. (61cm.) high

£150-200



1428. A large Simon & Halbig for Kammer & Reinhardt 126 character toddler, with brown sleeping eyes, trembling tongue, brown mohair wig, jointed composition toddler body, cream suit with lace collar, matching hat and leather shoes —28in. (71cm.) high

£100-150



1429. A Gebruder Heubach shoulder head character baby, with blue intaglio eyes, close pouty mouth, blonde painted hair, shoulders impressed 3 Germany, kid Universal jointed body with bisque arms and composition legs, white cotton robe, underclothes, cape and bonnet —14 1/4in. (36cm.) high

£60-80



1430. A Simon & Halbig 1269 DEP child doll, with blue sleeping, pierced ears, blonde hair wig, jointed composition body, blue dress with worked net apron and underclothes —18 1/2in. (47cm.) high

£150-200



1431. A Simon & Halbig 1009 child doll, with brown sleeping eyes, pierced ears, blonde mohair wig, jointed composition body, pink dress with net overlay, bonnet, underclothes and brown leather shoes —21in. (53.5cm.) high

£150-200

1432. **A SFBJ 60 child doll**, with blue glass eyes, brown hair wig, jointed papier-mache body, floral printed dress, underclothes, green velvet cape and matching hat with sheepskin trim —22in. (56cm.) high
£60-80

1433. **A small Armand Marseille 1894 DEP child doll**, with fixed brown glass eyes, brown mohair wig, jointed composition body, red cotton dress, underclothes and muslin bonnet —14 1/2in. (37cm.) high
£60-80

1434. **A Gebruder Kuhnlenz 165 child doll**, with brown lashed sleeping eyes, blonde mohair wig, jointed composition body, elaborate purple and lace dress, bolero and straw bonnet —23 1/2in. (60cm.) high (one eye ball restored)
£60-80



1435. **An Alt Beck & Gottschalck 1362 child doll**, with blue lashed sleeping eyes, pierced ears, blonde hair wig, jointed composition body, white cotton dress, underclothes and brown oil-cloth shoes —21in. (53.5cm.) high
£70-100

1436. **An Ernst Heubach 250 child doll**, with blue lashed sleeping eyes, brown mohair wig, jointed composition body, green floral dress, pinafore, underclothes and brown shoes —19 3/4in. (50cm.) high
£60-80



1437. **A small bisque shoulder head doll**, with blue painted eyes, closed mouth, light brown brows, exposed ears, blonde painted and mould hair held back in a black Alice band falling in curls, stuffed body with bisque limbs, painted boots with heels, purple striped dress dotted with stars and black ribbon trim —9 3/4in. (25cm.) high
£80-120



1438. **A small German brown bisque headed doll**, with dark eyes, brown hair wig, composition straight limbed body, yellow muslin dress, underclothes, kid shoes and net bonnet —11 3/4in. (30cm.) high
£60-80

1439. **An Armand Marseille 370 shoulder head doll**, with fixed brown eyes, brown mohair wig, stuffed body, composition arms and dressed as a Pearly Queen —21 1/2in. (55cm.) high
£60-80

1440. **A Kammer & Reinhardt 192 child doll**, with blue sleeping eyes, blonde mohair wig, straight limbed composition body, net dress, underclothes and bonnet —11in. (28cm.) high
£80-120

1441. **An Armand Marseille 390 child doll**, with blue lashed sleeping eyes, blonde hair wig, jointed composition body, white silk satin dress, underclothes and bonnet —17in. (43cm.) high
£50-80

1442. **An Armand Marseille 390 child doll**, with brown sleeping eyes, brown mohair wig, jointed composition body, white cotton dress, underclothes, kid shoes, blue bonnet with grey wool trim and matching muff —17 3/4in. (45cm.) high
£50-80

1443. **A SFBJ 60 child doll**, with dark lashed sleeping eyes, brown hair wig, jointed papier-mache body, white cotton dress, underclothes and straw bonnet —15 1/2in. (39.5cm.) high (hand flaking)
£60-80

1444. **An Armand Marseille 390 child doll**, with blue sleeping eyes, blonde mohair wig, jointed composition limbs, burgundy dress with matching hat, white mohair coat, underclothes and black shoes —18in. (45.5cm.) high (tiny chip to corner of eye)
£40-60

1445. **A Gebruder Heubach character baby**, with blue intaglio eyes, closed pouty mouth, blonde painted hair, bent-limbed composition body, cotton gown, underclothes, cape and bonnet —9 1/2in. (24cm.) high
£60-80

1446. An Armand Marseille 390 child doll, with brown lashed sleeping eyes, brown mohair wig, jointed composition body, green dress, underclothes, fur trimmed cape and matching hat —23in. (58.5cm.) high
£60-80

1447. A Martha Chase painted cloth doll 1920s, with blue painted lashed eyes, sewn on ears, textured dark blonde hair, hinged joints, cloth covered body with ink stamp on upper left thigh, muslin dress with lace trim, cotton underclothes and bonnet -17in. (43cm.) high (slight flaking to forehead)
£150-200

1448. A Door of Hope carved wooden male doll, with black painted scull cap and hair queue, stuffed body, original robes and hat --12 1/4in. (31cm.) high (some fading and discolouration)
£70-100

1449. Two female Chinese Opera dolls, with white painted composition heads, elongated fingers and elaborate robes —10in. (25.5cm.) high
£50-80

1450. Two Chinese Opera dolls, a man and women with composition heads, elongated fingers and elaborate robes —11 1/2in. (29cm.) high
£50-80

1451. Two male Chinese Opera dolls, with composition heads, elongated fingers and elaborate robes —11 1/2in. (29cm.) high (one with crack up side of face)
£50-80



1452. Four Chinese Opera dolls, including a man with long moustache, composition heads, elongated robes and elaborate robes —11in. (28cm.) high (one missing legs and other damage)
£50-80

1453. A rare German Tout en Bois jointed wooden boy doll, with inset brown striated glass eyes, original paint finish with feathered brows, brown painted curls, swivel head and jointed body and recent green corduroy suit —21 1/2in. (54.5cm.) high (chip beneath chin)
£300-400

1454. Seven German peg wooden dolls, all with painted faces and black hair, the smallest —1 3/4in. (4.5cm.) high, five dolls' house size and a larger dressed example
£70-100

1455. A Greiner-type papier-mache shoulder head doll, with blue painted eyes, blonde painted and moulded centre parted hair in ringlets, gusseted kid body and light brown dress —13in. (33cm.) high (back of shoulder plate broken in one piece, taped, missing arms)
£30-50



1456. A mid 19th century hand coloured printed paper doll, the young women holding her hands in front of her body —7in. (18cm.) high (repaired at neck and calves), six outfits and a hair ribbon
£70-100



1457. A mid 19th century German bisque shoulder head wiggged doll, with blue painted upward glancing eyes, closed mouth, solid domed pate, brown mohair wig, stuffed kid waisted body, bisque limbs with painted boots, grey patterned two piece dress, underclothes and purple velvet jacket with white cotton plush trim —14in. (35.5cm.) high
£200-300

1458. A German china shoulder head doll, with blue painted eyes, black painted and moulded centre-parted hair falling in ringlets, stuffed body, china limbs with black painted flat soled boots and green velvet dress —15 1/4in. (39cm.) high
£70-100

1459. A small bisque shoulder head doll, possibly Kling with head turned slightly to the right, inset blue glass eyes, blonde painted and moulded hair, stuffed body, pink knitted cotton dress, red wool petticoat, straw hat and purse on chair —7 1/2in. (19cm.) high
£80-120

1460. An unusual 19th century German china shoulder head doll, with blue painted eyes, red eyelid line, closed mouth, black painted and moulded hair swept back by hair band and held in a moulded net snood, stuffed kid body, dark blue and black gingham dress, white cotton blouse, underclothes and black oil-cloth shoes —27in. (69cm.) high
£200-300



1461. A rare German bisque shoulder head doll marked 1030, with blue painted eyes with black rim to iris, closed mouth, ears pierced into the head, blonde painted and moulded elaborate hair with curls spilling to forehead, a large plait across the back of the head held with black painted bears, stuffed body with kid arms and integral heeled boots, pink dress with lace collar and underclothes —26 1/2in. (67cm.) high
£200-300



1462. A 19th German china shoulder head pink tinted doll, with brown painted eyes, red eyelid line, closed mouth, black painted and moulded centre-parted hair falling in ringlets, recent stuffed body, brown two-part dress with lace trim, underclothes and kid boots —25 1/2in. (65cm.) high
£150-200



1463. A 19th century bisque flat top shoulder head doll, with blue painted eyes, closed mouth, cafe au lait painted and moulded centre-parted hair falling in ringlets, stuffed body with kid arms, brown cotton dress printed with white stripes and spots, underclothes and brown moccasins —28in. (71cm.) high
£150-200



1464. A Simon & Halbig for Kämmer & Reinhardt child doll, with blue sleeping eyes, pierced ears, blonde mohair wig, jointed composition body, white muslin dress, underclothes and white kid shoes —16 1/4in. (41.5cm.) high
£200-300

1465. A small Simon & Halbig 1079 DEP child doll, with blue sleeping eyes, brown hair wig, jointed composition body, white cotton dress with lace turn and underclothes —10 3/4in. (27.5cm.) high
£100-150



1466. A Tete Jumeau bebe size No 7, with fixed blue striated glass eyes, closed mouth, light brown feathered brows, pierced ears, dark blonde hair wig on cork pate, red ink stamp on back of head, jointed papier-mâché body with blue ink stamp, pink cotton nightgown with lace trim and underclothes —16 1/2in. (42cm.) high (toes flaking on one foot and a little wear to body); and a little extra underclothes
£800-1,200



1467. A Leopold Lambert 18th century man automaton, with Jumeau bebe bisque head, fixed brown glass eyes, closed mouth, blonde hair wig, bisque forearms, carton body with original 18th century style costume, on square plinth, cast LB key, probably with head turning and arm movement and probably with added music box — 24in. (61cm.) high (movement not working, missing items from hands, now with a pipe and clothes fraying and faded)
£800-1,200

1468. A late 19th century Roulett & Decamps Training the Dancing Dog automaton, with Limoges head, black hair wig, carton body with papier-mache arms, magenta silk satin dress, whip in one hand, fur covered poodle standing on a barrel, rectangular base with RD key and musical mechanism causing the doll to turn her head and raise her right arm with whip and the poodle to turn and move up and down — 17 1/2in. (45cm.) high (missing eyes, head possibly incorrect, has had some refurbishment)
£500-800



Lot 1467



1469. A late 19th century tea drinking automaton, with bisque headed marked 1902, fixed blue glass eyes, blonde hair wig, bisque arms, original pink silk dress, standing on velvet covered wooden box with keywind musical mechanism causing the doll to turn her head and raise a hand to her mouth — 16 1/2in. (42cm.) high (missing bottom of base and cup and saucer)
£300-400

1470. A hand-cranked musical rabbit street barrel organist automaton, fur covered rabbit with glass eyes, wooden barrel organ, space for dancing creature, paper-covered wooden base with hand-cranked music mechanism and causing the rabbit to turn handle — 11in. (28cm.) long (to restored, missing dancer and top of organ)
£80-100



1471. A hand-cracked musical cat sewing group automaton, five fur cats sat around a circular table with red table cloth, each doing a different task including wool winding, seated one three legged chairs, paper covered wooden base — 13 1/4in. (34cm.) (to restore, not working, damage and animal activity)
£80-100

1472. A Sands Film film or television theatrical property doll with milliner stall, carved and painted wooden head and hands on stick body, at counter with drawers trying on hats, mounted on board, Sands Film label to underside —16 1/2in. (42cm.) wide
£80-120



Lot 1472

Lot 1473



1473. A rare 1860s Danjard Vincent Milliner's display head, with printed paper eyes, eyebrows, mouth and chemise edge, painted black centre-parted front of hair and opening in back of shoulders for weighting —15in. (38cm.) high (pin holes to parting)
£500-800



1474. **A Leopold Lambert Marquis smoker automaton,** with Tete Jumeau bisque head, fixed brown glass eyes, pierced ears, blonde mohair wig, bisque forearms, carton body, figured-velvet base with Lambert key and tune-sheet, the going-barrel movement with bellows playing one air and causing him to raise a bone cheroot holder to his lips, look from side to side and raise his head to exhale smoke, in original printed satin waistcoat, bottle green satin tailcoat with red lining, lace jabot and red breeches with fob — 23 1/2in. (60cm.) high (restored two fingers, some fraying to clothes and front of breeches and one corner of base patched) - see Christian Bailly, (1993), *Automates* (exhibition catalogue), page 99

£2,000-3,000

END OF AUCTION



ABBREVIATED TERMS AND CONDITIONS

Please ensure you view the Full Terms & Conditions on our website

Specialist Auctions Ltd Trading as Special Auction Services referred to as The Auctioneer and to include any person acting upon his authority. In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. English Law shall govern all transactions associated with this sale.

Conditions of Sale

Third Party Liability: All persons on the premises of, or at a venue hired or borrowed by the Auctioneers are there upon their own risk. **They shall have no claim against the Auctioneer in respect of any accident, injury or damage howsoever caused.**

Bidding procedures and the Buyer: You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. **You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot,** including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity. **The Purchase Price:** As Buyer, you will pay: a) the Hammer Price; b) a premium of 20% of the Hammer Price if bidding in the room; telephone bidding or leaving a commission bid directly with SAS; and for all bidding online via SAS LIVE; and a premium of 25% will be charged for all bidding online via the-saleroom.com c.) any artist's resale right royalty payable on the sale of the Lot; and d) any VAT due.

VAT: You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer's Margin Scheme or because VAT is due at 20% on importation into the UK. (**) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer's premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

Payment: Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000) or bank transfer. **Following the day of the sale,** we will send out invoices to all successful telephone, online and commission bidders via email or post. Your items can be made ready for collection by appointment only. This also applies for courier collection. We are unable to offer in house postage yet in Dudley but recommend That's your lot based locally in Wombourne on 01902 75212 or info@thats-your-lot.co.uk. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

Descriptions and condition: Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.



