



Hugo Marsh
Director



Neil Shuttleworth
Director



Thomas Forrester
Director



specialauctionservices.com

Antiques & Fine Art

Tuesday 3rd December 2019 at 10.00

Viewing:

Monday 2nd December 2019 10:00 - 16:00

9:00 morning of auction

Otherwise by Appointment

Saleroom Two

80 Greenham Business Park

NEWBURY RG19 6HW

Telephone: 01635 580595

Fax: 0871 714 6905

Email: mail@specialauctionservices.com

www.specialauctionservices.com



Harriet Mustard
Antiques & Fine Art



Helen Bennett
Antiques & Fine Art



Due to the nature of these items buyers must satisfy themselves on authenticity prior to bidding and returns will not be accepted. Additional images are available on request.

Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

SAS Live Premium: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 22.5% plus Value Added Tax making a total of 27% of the Hammer Price

ORDER OF AUCTION

Metalware	1-27
Silver & Silverplate	28-35
Jewellery	36-55
Objets d'Art	56-115
Clocks	116-127
Ceramics	128-175
Glass	176-202
Asian & Tribal	203-245
Textiles	246-280
Oils	281-308
Watercolours	309-318
Drawings & Prints	319-332
Furniture	333-388
Rugs	389-394

METALWARE

1. **A 19th Century bronze bust of Ajax from the Pasquino Group**, cast after the antique, designed to show the face of the warrior looking up to Dexter, placed on a wooden turned circular stepped base, height 32 cm £200-300
2. **A 19th Century ormolu and cast brass profile bust of Lord Wellington**, dressed in uniform, mounted on a rectangular wooden panel with engraved decoration, 27 cm x 24.5 cm £100-150
3. **A 19th Century Middle-Eastern brass divination bowl**, decorated with Arabic script, diameter 21 cm £40-60
4. **A 20th Century brass table telescope**, single draw (unsigned), raised on a brass metamorphic tripod base, extended length 73.5 cm £40-60
5. **A contemporary metal model**, of a John Deere tractor, length 35 cm £30-50
6. **A cast bronze replica of the Etruscan sculpture 'Ombra Della Sera'**, discovered in the 1700s, modelled as a young boy with a small round face and an elongated body, with a paper label to the base, height 52cm £50-80
7. **A 20th Century brass three valve cornet**, overall length 41cm £150-250
8. **An antique German or Austrian cold painted bronze**, taking the form of a pug dog, the base with the impressed mark of 'Geschutz', surmounted by a pin cushion, height 4.5 cm £150-200
9. **A seated Asian figure holding a tray**, the base marked with two letter 'R's' one in reverse, attribute to Richard Rohac (1906-1956), apprentice to Werkstätte Hagenauer Wien, height 10 cm £150-250
10. **A brass kettle**, together with a quantity of vintage brassware, including candlestick holders (10+) £60-80
11. **A large late 19th Century Middle Eastern bronze lamp stand**, with pierced and moulded scrollwork decoration, upon a circular base, later converted to electric, height 76cm £100-150
12. **A brass cat fire companion**, height 33.5 cm, the back with registration number and 'made in England', £40-60
13. **A collection of leather martingales**, dating to the early 20th century, (7) £100-150
14. **Three large martingales**, one a 19th century example with reference to the '1837 Jubilee', another celebrating the crowning of Edward VII in 1902 and the third mentioning maker 'Jesse Raddall, South Gate Launceston' (3) £150-200
15. **An antique horse brass bell breast plate**, the leather divided by five sections of hanging bells, length 55 cm £200-300
16. **An Asian bronze bust of a Buddha**, upon a square wooden base, height 19cm, together with a contemporary resin sculpture of a Happy Buddha upon an octagonal base, height 17.5cm and a stone figure, height 22cm (3) £100-150
17. **A collection of 19th & 20th Century Pewterware**, including an EPNS tankard, a Mappin & Webb tankard W11850, a half gill baluster measure and more (12) £40-60
18. **Two large Middle Eastern brass trays with peacocks as the central motifs**, 65 cm long and the other with a diameter of 62 cm, with three entwined wooden branches carved as conjoined dogs, perhaps designed to support a tray top as a table, together with several other brass items (10+) £30-50
19. **A stylish patinated Art Nouveau bronze twin handled vase**, likely late 19th or early 20th Century, it's body much textured, height 16.5 cm, together with a later photo frame in homage to the Art Nouveau tradition, height 21 cm (2) £120-150
20. **An interesting group of metalware and collectables**, to include a William Henry Sparrow of Birmingham hallmarked silver mounted scent bottle c1904 height 9 cm, with an attractive Art Nouveau design, hardstone pendant and another on silver chain, a silver sugar sifter Birmingham c1920, pewter measuring tankard and miners lamp, (6) £80-120
21. **A 19th Century Arts & Crafts brass trivet**, with pierced decoration depicting the outline of an owl and the moon, upon three shaped legs, height 8cm, width 13.5cm £40-60
22. **A set of thirteen brass stair rods**, length 78cm, together with a quantity of clamps £50-100
23. **A chrome cocktail shaker**, in the shape of a bullet, height 22.5cm £20-30
24. **A retro 'Typhoon' oval black enamel bread bin**, with a chromed handle pull down front, standing on four feet, 25cm x 46cm x22cm £30-40
25. **A Victorian cast iron greenhouse heater**, with pierced decoration, five red coloured glass panels to the interior and the original burner, one handle af. Height 86cm £60-100
26. **Contemporary Desk Lamp and Standard Spot Lamp**, an adjustable metal desk lamp on wooden plinth (49cm high) and polished steel standard spot/reading lamp, both working at time of cataloguing, G (2) £30-50

27. **Two vintage cast Iron 1920 Road Act signs**, bearing the words 'Heavy vehicles and Locomotives, with prohibited vehicles listed with seats of more than 15 persons', approx 61cm x 62cm (2) £60-80

SILVER & SILVERPLATE

28. **A collection of 20th Century silver and silver plate**, including a set of twelve Mappin & Webb Ltd teaspoons, Sheffield 1950 and a W G Sothers & Co mirror and brush, Birmingham 1939, together with items of cutlery, dishes and napkin rings (15+) £80-120

29. **A large quantity of silver plated items**, including teapots and coffee pots with engraved decoration, height of tallest 22.5cm together with a large tray, candelabra and tankard (12+) £80-120

30. **A canteen of Solingen Germany silver plated cutlery**, containing knives, serving spoons, dessert spoons, tea spoons, forks, a pair of tongs and a cake slice, contained within a wooden fitted case with a brass handle £50-100

31. **A canteen of contemporary Wilhelm cutlery**, containing forks, knives and spoons for eleven people together with serving spoons, sugar tongs and more, all in the original wrapping with lock instructions, contained within a fitted faux leather briefcase £50-100

32. **A large wooden tray with metalwork decoration**, with several silver plated items, including a plated pierced metalwork tankard holder, a covered silver plate serving dish and another and several pieces of cutlery (25+) £50-100

33. **A group of silver plated wares including some mid Century modern Italian designed tablewares**, together with a large twin handled wine cooler in the form of a campagna urn, height 25 cm (10+) £50-100

34. **A collection of British coins**, including ten cased collections of 'Great British Pennies', commemorative coins and a large quantity of loose coins and notes, together with a boxed tiddlywinks game (parcel) £100-150

35. **An EPNS 20th Century biscuit barrel**, raised on four claw feet, with gargoyle handles and engraved foliate decoration, together with a three piece tea set (4) £50-100

JEWELLERY

36. **A large quantity of costume jewellery**, including two sets of herringbone necklaces and earrings, stamped '925', multiple pairs of cufflinks, brooches, earrings and necklaces, a selection of coins and a replica of the 'Lusitania' (German) medal, in the original box (parcel) £50-100

37. **A Victorian full hunter pocket watch**, the silvered dial with Roman numerals and scrolled gilt decoration, the Joseph Sharpe silver case hallmarked Chester 1873 £50-100

38. **A small collection of jewellery mounting Wedgwood ceramics**, to include a drop shaped pendant in jade green with classical beauties, 30.5cm including hanging chain, a Jasper ware brooch with white classical figures in relief on black ground, a circular pendant in rosso antico, a small button based on the Portland vase, and a tiny lidded pot, height 4cm £40-60

39. **A pair of gilt cufflinks**, mounting lapis lazuli £60-80

40. **A 925 silver lapis lazuli bracelet**, with five oval cabochon panels £70-90

41. **A pair of lapis lazuli cufflinks**, with sapphires to each end £120-140

42. **A pair of lapis lazuli and silver cufflinks**, of cylindrical form £50-70

43. **A pair of lapis lazuli cufflinks**, with ruby mounts £180-220

44. **A jade necklace**, the pendant in the form of a grinning Buddha, with many strung beads, £80-120

45. **A pair of lapis lazuli and sapphire cufflinks**, in the form of flowers £80-120

46. **A pair of pearl and black pearl cufflinks**, on chain links £70-90

47. **A pair of lapis lazuli cufflinks**, of cylindrical form £50-70

48. **A pair of malachite cufflinks**, with gilt rope twist mounts £70-90

49. **A pair of lapis lazuli cufflinks**, with emerald mounts, and of hexagonal form £140-160

50. **A gentleman's Seiko bracelet watch**, no.780466, in the original box, a gentleman's Avia bracelet watch and a ladies Seiko bracelet watch, together with a German silver dressing table set (6) £40-60

51. **A 20th Century Swiss pocket watch**, white enamel dial with Roman numerals, subsidiary dial to six, within a steel case, diameter 6.5cm, together with a 19th Century pocket barometer, diameter 5cm (2) £40-60

52. **A selection of powderettes and costume jewellery**, including necklaces, brooches and pins, the compacts with engraved, pierced and needlework decorations, some examples by Stratton, Dubarry and KIGU, together with two vintage brown leather handbags (50+) £40-60

53. **A Victorian ruby and diamond ring**, three graduated round and oval cut rubies separated by a pair of accent diamonds in a carved yellow gold shank, unmarked £150-250

54. **An 'Art Deco' cicada brooch**, clear Lucite with turquoise colouring and foil inclusions, length 4.5cm £30-40

55. **A silver and marcasite brooch**, designed as a floral spray, length 6.5cm £5-10

OBJETS D'ART

56. **A fossilised fish specimen**, probably Eocene period, length of stone 10cm, together with a stone with an artistic rendering of a fish, signed verso (2) £40-60

57. **A large glass dome and stand for display**, height 23 cm together with a horse and jockey resin figure, height 28.5cm a pair of hardstone candlestick holders, pewter and metalware items, a stoneware jar and shooting stick and Staffordshire spaniel flatback converted to a lamp (15+) £70-100

58. **A decorative Korean wooden lidded box**, bound with brass straps and handles and a stylised fish lock, length 27cm, together with a circular needlepoint embroidery dated 1987, diameter 26cm, a pair of embroidered floral panels, 5.5cm x 18cm and a pair of woodblock prints, 5cm x 7cm, all framed and glazed (6) £40-60

59. **A carved wooden section of the Windsor castle fireplace**, in the form of a motif, (authenticity is unverified), together with a cast iron nutcracker, a K & P Peterson's wooden pipe, selection of gaming counters, silver plated spoons and more (parcel) £40-60

60. **A large collection of 20th Century stamps and stamp albums**, worldwide examples (8 albums together with a box of loose stamps) £50-100

61. **A spelter statue of a stag**, standing on a marble base, his head raised upwards as if alerted to danger, height 36cm, length approximately 33cm £100-150

62. **A Victorian tinplate money box in the form of a post box**, height 10cm, together with a carved wooden tribal item, length 37cm (2) £30-50

63. **A letter from Admiral of the Fleet First Sea Lord John Arbuthnot Fisher (1841-1920)**, to a Mrs Stevenson, with Downing Street blind stamp to paper, together with photocopy of the reverse of the letter and also Vanity Fair Spy print of Fisher entitled 'Jackie', plus a lithograph print by Herbert A Lake entitled 'Cavalry Advancing August 1918' and a St Stephen's Review Presentation Cartoon 1889 entitled 'Where Is The Enemy?', all framed and glazed (5) £200-300

64. **A Moroccan red leather jewellery box**, 22cm x 16cm x 9cm, together with a metalwork figure pulling a rickshaw, boxed Parker pens, four Art Nouveau style advertising mirrors, a brass Buddha, brass insurance phoenix figure and others (13) £40-60

65. **A pewter converted lamp**, on three feet, height to top of metal base 51.5 cm £40-60

66. **A German wrought iron shelf**, with a marble top, 55 cm x 21 m X 25 cm £50-70

67. **A bronze torso sculpture**, in the female form and a reclining pose, raised on a marble base, with a label to verso 'on the occasion of Barco's 60th anniversary', height 8.5cm £80-120

68. **An Edwardian umbrella by S. Fox and Co**, with bamboo shafts, a carved tortoiseshell handle and a 9ct gold engraved collar, London 1905, length (closed) 87cm £50-100

69. **A wooden gavel**, length 24cm, together with several collectable items, a Parian Napoleon figure, and Portmeirion Parian jug, Egyptian bust and two silver spoons (6) £30-50

70. **A resin figure of a young girl and geese**, measurements approximately 52cm x 32cm x 25cm £100-150

71. **A vintage 1950's brown samsonite suitcase**, by Shwayder Bros, 46cm x 54cm £30-50

72. **A collection of civilian ephemera**, including a 1925 Royal Life Saving Society Certificate awarded to Donald Shuttleworth, a H. J. Whitlock Ltd photograph of the University of Birmingham and a photograph of the Oxford university football team, all framed and glazed (3) £50-100

73. **A Tiffany style table lamp and shade**, both base and shade decorated with dragonflies, height of stand before shade 55cm £30-50

74. **A large piece of decorative glass**, diameter 55.5cm, together with a clock standing on four feet with cherubic surround, height 43cm £30-50

75. **A plated metal blue enamel dressing table set**, consisting of mirror, brushes and pots, together with two carved wooden elephants, several vintage tins, an old puzzle, a leather clutch purse marked 'letters', 'answered' and 'unanswered', with many other collectables over three boxes (30+) £50-70

76. **A Victorian anatomical teaching aid of a human skull**, with detached lower jaw, missing the crown, unsigned £100-200

77. **Several items of Buckingham pewter taking the form of animals**, to include elephant, height 9cm, lion, puma and tiger, together with four children's nurse poetry books 'Mothers Little Rhyme Book' illustrated by H.Willebeek Le Mair, cased set of antique silver handled knives and others (15) £50-100

78. **A collection of pipes and pipe parts to include an erotic female leg**, possibly amber, length 11cm, together with a Belle Epoque female face probably meerschaum, length 5cm (10+) £50-100

79. **Three 20th Century wooden walking sticks**, one with a bone handle, together with a black umbrella with wooden handle, assorted sizes £50-70
80. **A rare Queen Victoria Coronation State procession scroll**, printed in blue on paper by J. Hartnell, Red Lion Court, Fleet Street, 1838, with the words 'State procession, from the Queen's palace to the western door of Westminster Abbey, on the 28th of June, 1838, the day of Her Majesty's Coronation', it presents a record of the carriages and their personal, trumpeters, foreign ambassadors and foreign ministers 133cm x 24cm £80-160
81. **A collection of modern Elizabeth II crown coins**, some early silver British coins and notes, (50+) £40-60
82. **A pair of clogs**, together with a horse harness and books on 'Nerve Prostration and other Functional Disorders of Daily Life', 'Nomenclature of Disease' and 'The Concise Home Doctor', child's shoes and French enamel sign (7) £40-60
83. **A quantity of Simpsons related clothing and ephemera**, including a 1997 Simpsons 'In the Dark' baseball hat, set of men's black cotton pyjamas in the original packaging and a printed t-shirt (M), together with a toasted sandwich maker, two CD wallets, both in the original packaging and more novelties (8) £30-50
84. **A 19th Century leather rectangular gun case**, hinged cover embossed 'R.S.D.F.', red interior enclosing a paper label for Jackson, Gunmaker, Nottingham surrounding a British crest, 84cm x 22cm (closed) £60-80
85. **Victorian and Later Jelly Moulds**, a collection of fourteen including, earthenware, stone ware, glass and metal, F-G £40-60
86. **Middle Eastern Metal ware Alabaster and Papier Mache**, Egyptian carved alabaster scarab beetle decorated with hieroglyphics, Middle Eastern slave bangle bowls, and engraved brass work including table bells, lidded pot and other items and two papier mache lidded boxes one depicting a huntsman on horseback the other with a bird and flowers, G, (Qty) £40-60
87. **A complete set of early 20th Century bone chess pieces**, dyed red and in natural versions, height of king 9.5cm (16) £80-100
88. **A collection of aircraft dials**, including fuel indicators, thermometers, revolutions per minute measures and a Bendix ADF radio direction finder, together with a 26FY/19860 mirror (6) £50-80
89. **A signed portrait of Mary of Teck the Queen consort of the United Kingdom**, signed and dated in pencil '1950-Mary R' 20cm x 27.5cm, together with a military photograph of soldiers in the Boer War, 18.5cm x 24.5cm, both framed and glazed (2) £100-150
90. **Two Parker fountain pens**, 14ct nibs and plastic bodies in red and dark blue, used, together with other 20th Century biros and fountain pens, all with plastic bodies and in used condition, some AF (17) £50-100
91. **A collection of commemorative thimbles**, ceramic examples featuring flowers, landscapes and historical landmarks, together with a 20th Century mantle clock, white dial with Roman numerals, within a wooden case, height 23.5cm (85+) £30-50
92. **Two 20th Century gentlemens razors**, including a Hollow Ground example, in 'Right-Away Razor' and 'Ease' card boxes, together with a vintage 'Blessing' harmonica, in the original box and two pairs of spectacles, one missing the glass (5) £50-80
93. **A 1970's Sheaffer fountain pen**, with an inlaid nib and gold electroplated case with a ridged design, in the original box with the lifetime guarantee, length 13cm £30-50
94. **A 1966 Wold Cup Willie's Lovell's toffee tin**, in the shape of a football topped with a lion finial, placed upon a green metal circular base, height 21cm £70-100
95. **Of Local Interest: A wooden rectangular travelling trunk**, painted green with rope handles, the lid bearing the words 'No 6 of 8, Mr. D. A. Harrison, c/o Messrs Windsor & Neate, 107 Bartholomew St, Newbury Berkshire', 70cm x 39cm x 44cm £40-60
96. **A large collection of vintage Christmas decorations**, including a box of Jack Frost Christmas crackers, Paul Jones paper chains, glass balls, figures of angels, animals and nativity characters and more (parcel) £50-100
97. **Armand Marseille Edwardian Bisque Headed Dolls**, two dolls both marked A M Germany one with composition body 45cm high the other with soft body and composition hands 37cm high, both heads undamaged, G, (2) £40-60
98. **A 19th Century rosewood cased Gentlemen's dressing table box**, opening to reveal multiple ivory vanity implements, length 24cm, height 7cm, together with some old bottle of glycerine and similar (5) £120-180
99. **A quantity of boxes**, to include a Japanese inlaid box, height 15cm, an Arts and Crafts box wood and metalwork box, height 32.5cm, a jewellery box with crossbanded inlay 28cm x 22cm x 18cm and others £60-100

100. **A pine cased furniture upholsterers and furniture tool box**, height 20cm, together with a small chest of assorted fixtures, 13.5cm tall, and a pine trunk initialled PMC, with measuring 29cm x 32cm x 50cm (3) £100-150

101. **A finely carved late 19th Century 'Black Forest' carved walnut group**, attributed to Johann Huggler (1834-1913), modelled as two cows, one wearing a bell, on a shaped and break-front rustic pattern base, height 23cm, width 43cm £300-500

102. **Two antique rosewood boxes**, the first a sarcophagus shaped tea caddy on bun feet, 18cm x 36cm x 14cm, the second an oblong jewellery box with multiple compartments, 30.5cm x 24cm x 13cm (2) £100-150

103. **A set of three painted wooden bird figures**, depicting a partridge, pigeon and a blackbird (3) £70-100

104. **A lignum vitae carver's mallet with ash handle**, height 21cm, together with a steel hand plane engraved 'R.M.', length 18cm (2) £40-60

105. **A sycamore carving by J.B Smith**, in homage to Robert Mouseman Thompson, a field of wheat with crawling field mice, hand carved from a single wood block, height 66cm £120-180

106. **A late 19th Century stationary box**, with shield shaped presentation plaque c1897, metal mounted, with sectional divisions for letters, drawer with ink pot, dimensions when open approximately 28cm x 28cm x 30cm £30-50

107. **An umbrella stand in the form of a half closed umbrella**, together with two vintage boxes and a waste paper basket (4) £70-100

108. **Nineteenth Century Apprentice Chest of Drawers**, a bow front mahogany chest of four long drawers with turned horn pulls (two detached but present), on bracket supports, 23cm wide 25cm high, requires some attention to one bracket, F £40-60

109. **Twelve bottles of Whitbread Beer**, consisting of six bottles of numbered and wrapped 'Celebration Ale' and six unmarked bottles, all sealed (12) £50-100

110. **A pair of Japanese Meiji period fan designs**, both decorated with painted butterflies and flowers upon cream silk grounds, 46cm x 26cm, framed and glazed (2) £30-50

111. **A quantity of vintage books**, to include WW2 subject 'Frontline 1940-1941', 'Gert and Daisy's Wartime Cookery Book' and a 1922 'Police Manual' (15+) £30-50

112. **A hardback copy of '15 Drawings by German and Swiss masters of the 15th & 16th Centuries'**, text by George Schmidt, published July 1959, within the original sleeve £40-60

113. **Cowper's Poems 1793 Volumes I and II**, two leather bound volumes the fifth edition, published 1793 by J Johnston, St Paul's Churchyard, (damage to one spine otherwise fair), F-G, (2) £40-60

114. **The Stirlings of Craighernard & Glorat 1883**, a scarce privately printed limited edition volume hand numbered 132 by Joseph Bain F.S.A. Scot Edinburgh, in blue cloth binding with gilded detail, F-G £40-60

115. **Johnny Crow's Garden and other Children's Books by Alison Uttley**, three volumes comprising Johnny Crow's Garden 1935 illustrated by L Leslie Brooke published by Frederick Warne and Co, with dust jacket and two first edition volumes by Alison Uttley The Knot Squirrel Tied 1937 and Wise Owl's Story 1935 both with illustrations by Margaret Tempest published by Collins, F-G, (3) £40-60

CLOCKS

116. **A collection of seven mantel clocks by various makers**, including a Smiths retro clock, another by Smiths, a Hamilton & Inches Edinburgh, tallest example 23 cm (7) £120-180

117. **A single fusee circular wall clock**, with plain enamel dial and roman numerals, diameter 31cm, together with another wall clock, (2) £120-180

118. **A French brass drum movement mantel clock**, with enamelled roman numerals, on four splayed feet, in bird cage form, height 34cm £60-100

119. **A Gledhill-Brook time recorders ltd patent clock**, in a wooden case, with enamel dial behind glass, inscription on dial reads 'Huddersfield Halifax London & Birmingham' length 115cm £150-250

120. **An early 20th Century eight day mantel clock**, the surround with inlaid crossbanded decoration, on four splayed feet, height 13.5cm £40-60

121. **An early 20th Century French mantel clock**, of curved form, decorated with painted figures and flowers upon a gilt backdrop, with brass embellishments and feet, white enamel dial with Roman numerals, thirty hour movement, height 17cm £70-90

122. A late 19th/early 20th Century drop dial wall clock, white enamel dial with Roman numerals, in a walnut case with part turned pilasters and drop finials, length 75cm £50-80

123. A contemporary brass carriage timepiece, with four glass panel doors and a white dial with Roman numerals, height 28cm, three Waterford glass table clocks, a Scottish Bakelite mantel clock and a metal example designed as a gentleman in traditional attire (6) £50-100

124. A mahogany wall clock, double fusee movement, circular in shape with white enamel dial and roman numerals, diameter approximately 45cm £80-120

125. Tempus Fugit 'Time Flies' drop dial wall clock, with brass dial and roman numerals, height 95cm £40-60

126. A brass cased ship clock, the circular dial set with Roman numerals, clockwork mechanism, unmarked, dial diameter 14.5cm £50-100

127. Four mid to late 20th Century carriage clocks, retailed by 'Mappin & Webb' white enamel dial with Roman numerals, within a brass case with glass panels, height 14.5cm, together with another brass carriage clock retailed by 'C.H. & C. Cowland, Sunderland', height 14.5cm, a 'Schatz' 8 day carriage clock, height 13cm and a 'Bayard' 8 day carriage clock, height 12cm (4) £100-200

CERAMICS

128. A Portmeirion Phoenix pattern coffee service, together with an Eichwald continental planter in the art nouveau manner and a Losomov Russian rabbit, height of coffee pot 33.5 cm (15) £40-60

129. Two Myott art deco hand painted jugs, height 17 cm, together with a 19th Century putti figure in the manner of Derby, height 11 cm, six Beswick cats and other 20th Century ceramics, (15) £50-100

130. A Grays pottery sandwich dish with bright floral decoration, diameter 24 cm, together with a Poole Pottery tea for two with leaping deer in stylised foliage, and Crown Staffordshire tea set, the teapot with decorative hand painted flower finial (30+) £50-70

131. A Beswick golden Labrador dog, height 34 cm, together with a late Victorian or Edwardian ceramic cat, and a quantity of ceramics across two boxes, including Staffordshire cottage pastille burners (25+) £50-70

132. A pair of Royal Worcester squat vases in the blush ivory colourway, with floral decoration and puce ciphers, height 8 cm, together with a part Caughley tea service with scalloped bowls and hand painted foliage and butterfly decoration, a pair of candlestick holders in the form of figures of a Lady and Gentleman in 18th Century costume in the manner of the bisque ware of Jean Gille of Paris 19th Century yet with some gilt and glazed sections, and other ceramics over two boxes (30+) £80-120

133. A Moorcroft pottery double gourd vase, c1999 yet reminiscent of earlier Florian wares with highly stylised flowers, characteristic tube lined decoration, height 28.5cm £60-80

134. A Kevin Frances toby jug depicting James Macintyre, of Moorcroft Macintyre, the founding years of the Moorcroft pottery where James Macintyre recognised talent in William Moorcroft and quickly promoted him to chief designer, Peggy Davies ceramics, limited edition 65 of 500 worldwide, height 21cm £40-60

135. A Crested china Carillon Tower for Loughborough, by Willow China, together with a City of London Tower Bridge, height of tower 16 cm (2) £30-50

136. Three Lladro Geisha girls porcelain figurines, including no.5773 'Graceful Offering', height 31cm, no.4989 'Sayonara' height 26 cm and no.4991 'Madame Butterfly', height 29.5cm (3) £100-150

137. A collection of T.G.Green & Co Ltd Cornishware, in a blue and white pattern, including two shakers, twelve medium plates, five large plates and seven jars (some AF and missing lids), together with two plates and a salt shaker in yellow and white (25+) £60-100

138. Two Lladro figures, no.6346 'Petals of Love', height 25cm and no.12169 'Repose', height 20cm, in original boxes with certificates (2) £40-60

139. A set of four graduated Carltons Fantasia Bursam pitchers, decorated with images of fairies on each of the panels, together with two matching bowls (6) £50-80

140. Three items of British contemporary studio pottery, to include a grotesque cyclops face with incised rainbow pottery mark to rear, 11.5 cm, a bowl carved out internally to reveal a multitude of conjoined circles, David Crimes 1998, 14 cm x 6.5 cm and another piece marked to base for Polperro Pottery Cornwall (1973-present) being a dish with crackled glass interior, diameter 12 cm £80-120

141. A group of Royal Doulton and Beswick figures, all with rabbits as the subject matter, some from the Beatrix Potter children's stories and others taken from the Bunnykins series, to include Hiding from the Cat, number 7 of a limited run of 3500 signed by Michael Doulton, Merry Christmas Bunnykins, Bathnight Bunnykins, Mittens, Tom Kitten and Moppett, and two of Peter Rabbit and Benjamin Bunny (6) £70-100

- 142. Four Royal Doulton figures,** HN2021 Blithe Morning, HN1928 Margarite, Hn3286 Alexandra signed by Michael Doulton, HN4587 Summer Breeze, and a Coalport figure for Princess Diana in 1981 number 6509 of 12500, (5) £50-100
- 143. A collection of Douton figures,** featuring jovial figures enjoying drinks, together with a novelty oriental teapot, wooden box and metal bell (12+) £60-80
- 144. Six boxed Royal Doulton figures,** to include HN3706 Edwardian String Quartet Violinist, HN3705 Second Violin, HN3707 Cello, HN3704 First Violin, and two others (6) £40-60
- 145. A collection of Doulton and Lladro,** including a Lladro golfer, height 29 cm and character jugs The Trapper and The Lumberjack (6) £60-80
- 146. A 20th Century Paragon part tea service,** each piece decorated with pink, yellow and blue flowers with gilt lined borders against a white ground, comprising of a Sadler teapot, six cups, saucers and side plates, a jug, serving plate and a bowl (22) £40-60
- 147. A Clarice Cliff stepped square bowl,** circa 1930, shape no.367, the exterior hand painted with a geometric design in black, green and orange upon a yellow ground, Bizarre mark to the base, height 11cm, width 23.5cm £80-100
- 148. A large quantity of china and glass,** dating to the early 20th Century, to include crested wares, carnival glass bowls, figurines and continental tea wares (40+) £30-50
- 149. Choisy Le Roi a French faience majolica plate,** with decoration of a sword fight, birds and interesting script, in the aesthetic taste, diameter 22 cm, together with two Carlton Ware cups and saucers dating to the art deco period, with attractive iridescent glaze, a Noritake coffee pot with diamond shape finial, floral and acanthus decoration, height 18 cm and several other cabinet cups and saucers including Minton and Doulton examples and small plated thistle pin dish (25+) £50-70
- 150. A box of early 20th Century British ceramics,** several Carlton Ware and similar salad ware dishes, a Maling lustre footed bowl in the 'peony rose' pattern, 27 cm x 15.5 cm x 7 cm and Sylvac goblin log (20+) £40-60
- 151. A Wedgwood trumpet shaped vase with lustre glaze,** with gilt highlighted birds, height 20 cm, together with a large Rosenthal octagonal charger in the same decorative arts tradition with the subject matter of fruits and a butterfly, diameter 32 cm and a single Grimwades bowl (4) £50-80
- 152. A collection of Pendelfin figures,** including 'Poppet', 'Twins', 'Rolly', 'Thumper', 'Blossom', 'Pooch' and more, together with six display stands (40+) £100-200
- 153. Keith Murray (1892-1981) for Wedgwood set of six beakers,** in the 'Moonstone' glaze range, the cream earthenware body with lustrous silver banded decoration to the lower section, in the understated Art Deco style typical of Murray who was inspired by the 1925 Paris Exposition. The base has the 'KM' stamp (6) £100-200
- 154. A Lladro porcelain bust of a young lady,** her face shrouded in black lace, 23.5 cm tall £30-50
- 155. A collection of Wedgwood jasperware,** including a flared footed vase with relief moulded decoration of classical figures surrounding a pedestal with ceremonial burning, height 19 cm, a coffee pot with Greco-Roman style ladies, one holding a bird, another with a deer to her and a teapot with a combination or repetitions both patterns, together with many similar wares (15+) £60-80
- 156. A Clarice Cliff for Royal Staffordshire honeypot,** of beehive form, in the 'crocus' pattern, with bee finial, printed factory marks to base, height 10 cm £40-60
- 157. A collection of Royal Copenhagen ceramics,** including dogs, rabbits, mice, a pig and more, together with two vases, one decorated with a flower and butterfly, height 13.5cm and the other with flowers, height 6.5cm (12) £150-250
- 158. An Edgar Campden Aldermaston pottery jug,** tin glaze with brown and blue brushwork, height 18cm £40-60
- 159. A ceramic figure titled 'Begging Sailor',** possibly Staffordshire, modelled as a man holding a ship on his left shoulder, his other wrapped around a child standing on his right, height 43cm £50-100
- 160. An early 20th Century Dresden lidded vase,** upon a square base, decorated with floral motifs against a gold ground, two cartouches each containing a scene of a bird perched upon a vase, height 30cm £70-100
- 161. A set of six Ansley plates,** with fluted gilt rims, decorated with painted fruit, with a similar pot, small dish and lidded vase, together with a set of four Royal Worcester coasters painted with flowers and a ceramic egg cruet set (14) £30-50

162. **A pair of Dresden pot pourris or planters,** with the green scale pattern, gilt surround and hand painted floral decoration, with impressed and hand painted marks to bases height 12.5cm (2) £50-100

163. **A late 19th or early 20th Century Coalport part tea set,** with white ground and dark blue scrolling panels surrounding cartouches of hand painted sprigs of flowers, with gilt accenting in the rococo style, together with three Royal Crown Derby coffee cans in the 'Old Avesbury' pattern, four saucers produced by New Chelsea with exotic birds and a Wedgwood 'Gold Florentine' coffee can and saucer (20+) £50-100

164. **Volkstedt Rudolstadt a pair of very well executed German porcelain figures,** dating to the late 19th Century or first quarter of the 20th Century, the lady is dressed in the fashionable 18th Century manner pulling her skirt up to reveal a bold yellow undergarment, her other arm is outstretched towards a bird of prey perched upon an upturned edge of the scrolling rococo base, the bird has a tiny golden tether hoop, the gentleman is similarly attired with attentive hound and bugle, height 20.5cm, both have blue mark to base and historic paper labels that are indecipherable (2) £150-250

165. **Nymphenburg Germany a pair of very well executed German porcelain figures,** likely 18th Century, both in fashionable dress, the Gentleman is raised upon a square base and supports himself on a pedestal, one hand holding his hat, the other outstretched, the Lady is upon a four footed scrolling rococo base and holds a fan close to her face, both have the impressed Bavarian shield mark, the Lady to base and the Gentleman to both base and pedestal in blue, there is also a historic paper label that is indecipherable, height 24cm £250-350

166. **A large 19th Century Staffordshire twin handled covered vase,** the cover surmounted with dramatic layered encrusted floral decoration in the manner of Coalport, the body of the vase with green ground and two decorated reserve panels depicting an Italianate waterside country house garden scene and the coastline with castles, the base with a further two panels showing a folly and a bridge, rococo gilt handles, height approximately 68cm £100-200

167. **A 19th Century Italian Naples figure of a lady of royal or aristocratic standing,** with opulent garments including bejewelled headdress and fur lined jacket, height 20cm £50-100

168. **A Royal Copenhagen dish in the shape of a leaf with hand painted floral decoration and naturalistic leaf handle,** length 24cm, together with a Meissen pot and cover also with floral decoration, butterflies and naturalistic budding flower, finial, height 13cm £70-100

169. **A continental porcelain putti figure,** together with a pair of Victorian continental figures of boy and girl in blue and white clothing both with plaintive expressions and holding spoons, perhaps suggesting a lack of comforts, tallest 16cm (3) £40-60

170. **Chelsea gold anchor period (1756-1769) a pair of soft paste porcelain figures,** both on rococo gilt embellished circular stands with floral encrusted decoration and perching upon tree stumps, one a Gentleman with a basket around his neck and dead game behind, the Lady holding a fractured basket and pulling up her skirts, height 18cm £100-200

171. **Three late 18th or early 19th Century European porcelain figures,** one a child holding picked flowers, with a floral encrusted bocage in the manner of Bow or Derby, standing on an ornate rococo base picked out in turquoise and gilt, height 17cm, the others a pair of well executed figures of children, probably German hard paste porcelain, height 12cm (3) £80-120

172. **A Sevres style French porcelain pair of urns,** of campagna shape with two handles taking the form of Satyrs heads, interlocking chain-link gilt and blue decoration, and reserve panels with cartouches of hand painted floral decoration, interlaced double LL mark surmounted by crown, height 16cm (2) £100-150

173. **A large 19th Century Continental octagonal charger,** mark to verso suggesting Vienna, on a yellow ground, with reserve panels, each cartouche with military soldiers and cavalry British and overseas, with central pink ground floral decoration diameter 53cm £80-120

174. **A large twin handled 19th Century Furstenberg vase and cover,** with white ground and gilt accenting, the urn on stand with downward facing ram heads handles, the cover with a flowers bud finial, and leaf patterned borders, height approximately 60cm £100-200

175. **Nineteenth Century and later Ceramics,** a floral decorated biscuit barrel commemorating Victoria's Diamond Jubilee, Masons Ironstone salt glazed oval TOHO pattern jug decorated with hunting hounds in relief (damage to one hound), Ironstone china Chinese design small lidded tureen on stand, Art Nouveau floral Flo Bleu jug, Adams Jasperware tobacco jar decorated with a hunting scene and a pair of studio pottery cherub wall brackets, F-G, (5) £40-60

GLASS

176. **Three mallet shaped decanters**, the height of the tallest 32 cm, together with a large quantity of antique glass ware to include comports, jugs and bowls (15+) £50-70
177. **A quantity of antique glasswares to include custard cups**, and various wine glasses including examples with etched vine leaves (25+) £50-70
178. **A quantity of glass to include a matching pair of heavy cut decanters**, together with various dishes and comports, height of decanters 26 cm (10+) £30-50
179. **Seven Caithness paperweights**, all boxed and with certificates, (7) £60-80
180. **Three Waterford crystal paperweights**, all boxed (3) £40-60
181. **A quantity of glass paperweights**, including one in the form of a globe, a knotted heart, a House glass Norfolk and Galway Ireland example (14) £40-60
182. **A large glass vase bearing signature for Galle**, of substantial proportions, the yellow frosted glass, overlaid with raised painted decoration depicting trees and mountains rising upwards from the base and a body of water, height 44 cm £200-300
183. **A green glass vase of damselflies bearing a signature for Galle**, the two insects hovering above the ground, surrounded by a yellow aura, height 25 cm £100-120
184. **An amber coloured glass vase with blue overlaid decoration bearing a signature for Galle**, the decoration revealing the intricacies of flowers in bud and bloom, height 22 cm £100-120
185. **Geoffrey Baxter for Whitefriars**, a textured range 'Cucumber' vase, pattern no.9679 in kingfisher blue, height 30 cm £80-120
186. **Five pieces of Scandinavian glassware**, including a Holmegaard smoked grey glass ashtray designed by Per Lutken, engraved '1958', diameter 12.5 cm, two blue glass vases; a lipped example c.1950, height 17.5 cm and another c.1928, height 13 cm, together with an Orrefors clear glass octagonal vase, c.2000, height 8.5 cm, and textured candle holder, diameter 13.5 cm (5) £80-120
187. **A large quantity of moulded glassware**, including a decanter, wine glasses, champagne glasses and spirit glasses, some pieces by Waterford (30+) £50-100
188. **A pair of Thomas Webb Bristol blue candlestick holders**, height 18 cm, together with several opaline glass goblets, and a Delftware pot, (8) £50-100
189. **Twelve small Swarovski crystal pieces**, to include clam shells opening to reveal pearls, a train carriage and apple and many crystal beads (12+) £70-100
190. **Four glass apothecary bottles**, two clear, one green and one blue, the largest clear glass bottle measuring 25 cm, the smallest 8.5 cm (4) £50-70
191. **A three footed carnival glass dish with grapes and vines**, diameter 18.5 cm, together with several other glass objects including a Murano clown (10+) £60-80
192. **Two Venetian Vetri Venini Murano glass figures**, characters in Asian costume with gold inclusions, one standing and one seated, with arms linked, height of tallest 28 cm (2) £80-120
193. **A large antique decanter with rough pontil to base**, etched with the scrolling decoration known and the 'Lady Hamilton' pattern, height 30 cm together with a selection of wine and liquor glasses (15+) £60-80
194. **A quantity of glassware**, including a Desna vase with moulded mermaids and figures, a Gleneagles vase, green fruit bowl, clear glass bowl, three decanters, a set of five glasses and two others with painted floral decoration (14) £60-80
195. **A mid 20th Century Swedish Nil Landberg for Orrefors vase**, angular in shape with clear and smoked glass case, engraved signature and no.3538/4 to the base, height 14cm, together with a Swedish clear glass paperweight shaped as a tree trunk and another engraved with a bird perched on a branch, signature to the base (3) £80-120
196. **A 20th Century glass bowl with pink lustre finish**, height 10.5cm, together with a pair of blue and clear glass lustres with gilt detailing and clear glass drops, height 17cm, a Noritake ceramic bowl, Royal Crown Derby paperweight 'Scruffy' (gold stopper), a Meissen twin handled cup and saucer with the Augustus Rex mark to the bases af. and more (9) £50-100
197. **A collection of Victorian marbles**, handmade with swirl designs, approximate diameters 1.2cm (5) 1.7cm (12) 2cm (1) 2.5cm (16) (34) £100-200
198. **A French crystal glass centrepiece fruit bowl**, with splash design, width 60cm, height (approximately) 20cm £40-60
199. **A 20th Century musical decanter**, with cut and moulded decoration, height 25cm, together with a set of six Bohemian glass wine glasses, in cranberry with a cut glass design, height 11.5 cm and a variety of other glasses, assorted sizes (19) £50-100
200. **A set of six American harlequin cocktail glasses**, moulded glass with ovoid bowls, height 7cm, together with a pierced metal holder with a simulated bamboo handle (7) £60-100

201. **A Swarovski crystal 'Endangered Panda' pair**, designed by Heinz Tabertshofer, with the original box and certificate of authenticity, height (of largest) 9.5cm £70-100

202. **Cut Crystal Drinking Vessels and Other Table Ware**, various pieces including, examples by Waterford, a tazza, set of six sherry glasses, five matching wine glasses and a pair of lemonade glasses, other drinking vessels including Stuart (18), decanters with stoppers (5), Stuart celery vase and other vases (4), fruit bowls/baskets (4), boxed Edinburgh Crystal cake stand and others, G-E, (50) in three boxes £80-100

ASIAN & TRIBAL

203. **A greenstone Buddha carving**, together with a raised Chinese dish with dragon emerging from the clouds, facing a leaping fish, together with a dish with cartouches alternating between figures and birds in branches, and a bowl of dragons chasing the flaming pearl (4) £40-60

204. **Two Meiji period Japanese ivory okimonos**, carved as a figure holding a fan, height 6 cm and a pair of figures conversing whilst one stands on a toad, height 4.5 cm (2) £60-80

205. **Two Chinese Qing dynasty ginger jars**, with polychrome decoration of flowers and dragons upon a yellow ground, one missing the cover, with two wooden stands, height (excluding stands) 10 cm & 15 cm, together with a crackleware vase, height 13 cm, all with marks to bases (3) £60-80

206. **A pair of Daoguang reign mark dishes**, thought to be of the period 1821-1950, decorated in overglaze polychrome enamels, with a gold reserve, embellished with flowers and butterflies, each having cartouches painted with figures playing traditional games, the bases decorated with four red bats for good fortune, spur mark present on each one, diameter 23 cm (2) £50-100

207. **A Japanese Meiji period lidded hexagonal topped jar with cloisonné enamel decoration**, with circular bands forming the upper border, and considerably smaller circles surrounding them, cartouches taking the form of fans and multi-lobed shape with naturalistic depictions of flora within, along with a profusion of highly geometric sunflower like blooms, the motif is continued in the metal finial, approximate height 11.5 cm £100-150

208. **A 20th Century Tibetan Gau amulet box**, the structure made of silver coloured metal in a rectangular form, the borders with filigree rope-work and miniature panels surrounding a central red stone, to the bottom a number of chains with circular beads to the ends, attached to a later coral beaded cord, diameter 7.5 cm £40-60

209. **A Chinese famille verte Kylin resting upon a pierced sphere**, together with a celadon glazed bowl with internal anhua decoration, later celadon lidded pot and attractive attendant type figure with fluid green hued glaze (4) £40-60

210. **Three Chinese textile and card figures one with real human hair and beard**, together with four lacquered boxes, the longest figure 36 cm and a pair of jadeite nephrite panels, with naturalistic imagery, length 8 cm (9) £50-100

211. **A large Japanese moon flask**, Satsuma pottery, the twin handles formed from gilt upward stretching lizards, with overglaze decoration of figures in a garden, height 51 cm, together with another similar vase, with a flared rim, decorated with birds, rocks, mountains and clouds, height 46 cm (2) £50-100

212. **A cylindrical cloisonné vase**, decorated with birds flying over flowers, butterflies and bamboo, height 18.5 cm, together with a similar four footed tray, 24 cm x 19.5 cm (2) £50-100

213. **A Chinese blue and white vase**, with provincial style underglaze blue decoration of flowers, height 18 cm, together with a 'Huluping' double gourd shape vase with underglaze blue decoration of naturalistic birds and insects, a small quantity of hardwood stands and two other vessels one a crackleware lidded jar and the other a profusely enamelled tripod jar (10+) £70-100

214. **A late 19th/early 20th Century Chinese soapstone carving**, depicting two figures looking upon a temple whilst the moon shines above, stylised calligraphy to the seal base, with a wooden stand, height (on stand 13cm) £150-200

215. **A late 19th/early 20th Century Chinese soapstone weight**, the terminal fashioned as a panther, stylised calligraphy to the seal base, height 9cm £100-120

216. **A 19th Century Chinese spelter model**, of a figure on horseback, height 10cm £200-300

217. **A late 19th/early 20th Century Chinese soapstone weight**, the terminal fashioned as a mountain landscape, stylised calligraphy to the seal base, height 8.5cm £100-120

218. **A pair of mid 19th Century Chinese porcelain vases or jars**, with profuse underglaze blue decoration of foliage and flowers, and four calligraphic symbols, rising to a meander key fret pattern and repeating Buddhist or precious emblems, height 37.5 cm (2) £200-300

219. **A celadon glazed vase**, decorated with cranes, clouds and flowers, together with two Chinese celadon duck figures (3) £50-100

220. **A Chinese pair of snuff containers in case**, one a glass bottle with decoration of goldfish, the other a plastic with dragon decoration, height of tallest 7 cm, together with a boxed enamelled coin and model of a sword (5) £50-100

- 221. A Kutani Kaga province Japanese tea set**, with floral finials and hand painted scenes of birds and insects at the riverside, including teapot, jug, covered sugar bowl, several cups and saucers, side plates and larger plates (30+) £50-100
- 222. A pair of Republic period 20th Century Chinese silks of cats**, one standing watchful, the other following a butterfly, framed and glazed, internal dimensions 30.5 cm x 21 cm (2) £60-80
- 223. A Chinese agate carved pendant**, depicting two dragons facing each other directly, surmounting a circular dish with central hole, approximately 5 cm £50-100
- 224. A large Japanese figure**, formed from carved boxwood, a Tanuki Samurai with Oni demon around waist, two small creatures to his feet, one presenting a gift, the other trampled upon, with inset glass eyes, height 76 cm, detached hand present, and spear £120-180
- 225. Three Japanese bisque teapots**, each with relief moulded decoration of flora and fauna with polychrome enamel decoration, height 9 cm, together with a Oriental pottery figure of elders seated in conversation, height 5 cm £40-60
- 226. A large Japanese Imari charger**, the six cartouches decorated with alternating designs of mythical beasts and mountainous landscapes, diameter 31 cm, together with a hardwood stand £50-80
- 227. Two Meiji period bronze vases**, of twin handled flaring shape, rising from the base above outstretched dragons are several cartouches with naturalistic designs of birds, height 12.5 cm, with graduated hardwood stand (3) £120-180
- 228. Three brass and bronze sea creatures**, in the Japanese decorative arts tradition, the bronze shrimp model measuring 13.5 cm x 6 cm, the crab opening to reveal a small circular compartment and measuring 13.5 cm x 14.5 cm, the longest sea creature 28.5 cm (3) £60-80
- 229. A collection of miniature Japanese porcelain figures**, together with a small black baby, largest piece 4.5 cm x 4.5 cm (10+) £40-60
- 230. A pair of Asian cloisonné enamel vases**, with uniform turquoise colouring, the intricate metalwork creating concentric circles, Chinese ruyi head symbols and stylized flowers in reserve, height 17 cm (2) £70-90
- 231. A South East Asian book**, formed from crimson and gilt lacquer panels, profusely decorated with text throughout, the back cover with a multitude of figures, length approximately 60 cm £50-100
- 232. A Chinese print on silk by Wei Tseng Yang**, titled 'The Awakening of Spring', depicting a peacock in a landscape with blossoms and chrysanthemums, signed and stamped (lower right), with a certificate of authenticity to the verso, dated 1981, 54.5cm x 29.5cm, framed and glazed £20-30
- 233. Chinese Oil Portrait Lady in Ceremonial Costume**, an oil on canvas portrait of a young woman in floral silk robes wearing a Manchurian Dian Zi headdress and holding a floral silk fan, signed Yun Yong Lin, in later frame 52cm wide x 62cm high, £140-180
- 234. A model of a Japanese house**, the roof lifting to reveal a worked interior and various Japanese puzzles, Easter Island lizard man wooden carving, length 48.5 cm and a some in the form of mugs, 27.5 cm x 24 cm (20+) £50-100
- 235. Two Benin tribal style brass heads**, together with a modernist brass sculpture, height 26 cm, a Chinese greenstone puzzle ball and various African masks and figures, the longest 59.5 cm (10+) £50-100
- 236. A Maasai club of ball headed form**, length 50.5 cm £50-100
- 237. An Indian or Mamluk wooden spice box**, with domed top and metalwork hinges, height 16 cm £80-120
- 238. An Ashanti African tribal figure of mother with child sat upon a stool**, height 51.5 cm £50-100
- 239. A group of Maori and Easter Island objects**, to include a green stone pendant, another Maori pendant, various Easter Island carvings some in the form of eggs, a Fijian Ula tava tava and various African tribal carvings (15+) £50-100
- 240. An African tribal figure with skirt**, height 36 cm £50-100
- 241. Four tribal beadwork objects possibly from the Kirdi tribe Cameroon**, largest 25 cm x 25 cm £60-100
- 242. A standing Pygmy figure**, Cameroon, height 19.5 cm £60-100
- 243. An Auca Indian bow and three arrows**, one with domed head for stunning birds, length 126 cm £50-100
- 244. A tribal bamboo stick possibly Indian**, with metal tip, carved with extensive decoration, length 171 cm £50-100
- 245. An African tribal figure in a skirt**, height 50cm £30-50

TEXTILES

246. **A 20th Century sampler**, in the tradition of practicing stitches and displaying ones handiwork with embroidery of insects, a parrot, flowers, trees and figures, with a practice alphabet and numbers, framed and glazed, 55 cm x 42 cm £20-30
247. **A Mulberry scotch grain garment bag or luggage suit carrier**, length (excluding handle) 108cm, together with a 20th Century tieback embroidered with flowers, brass rings to either end, length (excluding clasps) 112 cm (2) £40-60
248. **A collection of Union flags and bunting**, including European nations, size of largest flag 125 cm (5+) £30-30
249. **A pair of 20th Century Welsh 'tapestry' panels**, woven in wool, shades of brown, blue and red, reversible with two designs, 240cm x 44cm (2) £60-80
250. **A collection of linen and textiles**, including tablecloths, doilies and trimmings, some displaying whitework, embroidery and crochet (parcel) £50-100
251. **A selection of late 19th/early 20th Century christening gowns**, silk, linen and lace examples with embroidered and whitework detailing, together with a 19th Century cream dress embroidered with flowers (6) £120-180
252. **A 19th Century woven paisley throw**, in cream, red, green and yellow with tassels to the edges, 173cm x 175cm, together with an embroidered Eastern tablecloth and others (4) £150-250
253. **Two Art Deco period evening bags with coloured meshwork chain designs**, one depicting an alpine scene, the other with floral decoration (2) £60-80
254. **A 1930's Art Deco style embroidered panel**, depicting a cottage within a floral courtyard, framed and glazed, 30cm x 19.5cm £40-60
255. **A large red vintage suitcase**, approximately 71 cm x 44 cm x 22 cm, together with a blue example and two smaller (4) £30-50
256. **Four vintage suitcases**, all brown in colour, the largest with mounted wooden divisions and green banding approximately 80 cm x 49 cm x 27 cm, (4) £30-50
257. **A selection of ladies shoes**, a pair of Pepe Varo blue leather heels (size 39) unworn and boxed, pair of pink Esmara ballerina pumps (size 40) with the original tags, pair of brown suede Red Hot Chelsea boots (size 40) unworn, pair of black leather Glover heels (size 39) resoled, pair of Donna Pigalle tan leather heels (size 39), pair of Roberto Vianni black leather heels (size 40) boxed, pair of Roland Cartier black leather heels (size 40) resoled and boxed (7) £70-100
258. **A 1990's IXS of Switzerland motorcycle suit**, in black and red lumidex, comprising of a jacket with a front zip (5XL), a pair of black trousers (4XL), red braces and a black removable liner (4XL), with removable shoulder and knee protectors £50-100
259. **A selection of 1980's & 1990's ladies designer blue denim jeans**, consisting of an Armani stonewash pair (W29/32), Valentino stonewash pair (W29/32), Mavi Lindy pair (W29/32), French Connection boot flare pair (size 12), Levi Strauss & Co pair (W29/30), Eclipse pair (28), Dolce & Gabbana pair (W34), a Look leather tan skirt (size 12) and a Jane Norman skirt (size 10) (7) £100-150
260. **A selection of gentlemen's suits**, two 1980's Marks & Spencer double breasted suits, one in grey (jacket length 44, trousers: waist 38, leg 33) the other in navy (jacket length 44, trousers: waist 38, leg 33), together with a 1995 Tucmec Entertainment Co 'Tom and Jerry' tie (3) £40-60
261. **Two items of ladies vintage clothing**, including a long dark red purple dress and a white cotton gown with embroidered floral decoration (possibly Victorian) (2) £40-60
262. **Two vintage blazers and jackets**, including a 1940's Thos Plant & Co Ltd striped navy blue and green blazer (no. 34540) and a Malta made sheepskin flying jacket (size 42) (2) £150-200
263. **A gentleman's 1970's Burberry double-breasted trench coat**, beige cotton/polyester exterior with a tartan lining, (size 54L), together with a Tabac brown tartan scarf (2) £50-100
264. **A selection of hand knitted chunky knit cardigans and jumpers**, a gentleman's burgundy woollen jumper (size 50), hand knitted blue, mauve and green striped cardigan (M), a hand knitted chunky knit woollen cardigan, in blue, pink and green (M) (3) £70-100
265. **A quantity of v neck jumpers**, including a tan jumper (M), lilac jumper (M), rust coloured jumper (S/M), a light brown jumper (S/M), green jumper (S/M), light brown jumper (S/M), dark blue jumper (size 38), blue jumper (S/M) and a purple v necked cardigan (S/M), all in wool, angora and cashmere blends (8) £60-100

266. **Three 1960's & 1970's jumpers**, including an Alan Paine V neck jumper, 100% pure camel hair (size 40), an Armor-lux dark blue zip neck jumper, 100% pure new virgin wool (size 3), a Purely Australian Clothing jumper in black grey and white (M) and a MDHK pale brown jumper (S), together with a blue cashmere roll neck jumper (S) (5) £60-100

267. **A collection of gentlemen's shirts and t shirts**, including a Wrangler Vintage shirt, a Van Heusen vintage collarless denim shirt, and others from Dunhill and The Hunting Lodge of England (20+) £60-100

268. **A selection of 1960's & 1970's ladies designer suits**, including a Harvest Collection black skirt suit (size 10), a Laura Brook black jacket (size 12), a Kult Klothung blue check jacket (size 12), together with an Iska black handmade faux fur jacket (S) and a Jontique black faux fur coat (size 18) (5) £60-100

269. **A collection of gentlemen's 20th Century shirts and t shirts**, including a Levi Strauss vintage denim shirt and others from Dunhill (5) (12) £70-100

270. **A selection of ladies clothing and accessories**, including a dark brown Jones leather bag and two Gio & Co Milano bags in beige (with the original tags), Kaliko top, John Smedley jumper, Sabre top and more (15) £50-100

271. **A selection of gentleman's designer shirts**, Gabicci, Louis Feraud, Clydella, Van Heusen, two blue blazers (20+) £60-100

272. **A selection of contemporary clothing**, including two Screen Stars 1990's Sound and Vision tour David Bowie tops, one a t shirt with a photograph to the front and back (XXXL), the other a sweatshirt with a logo to the front, a Traffic denim jacket, three denim shirts, a Fuzzy stonewash jumper, a Sympa Tex cap, two silk scarves decorated with horses, a green cashmere scarf and more (15+) £50-100

273. **1960s/70s Lady's Jaeger and Alexon Jackets and Handbags**, a Jaeger wool sports jacket and two similar examples by Alexon Sportset, together with a tan Italian leather handbag by Gianni Conti, another and a Mappin & Webb faux snakeskin handbag, F-G (6) £40-60

274. **A vintage 1940's ladies lilac dress with a printed floral design**, with a pleated skirt and matching waist belt (size 40) £40-60

275. **A 1940's Boutique Worth Paris long red woollen coat**, four buttons to the front and a black lining, shoulders 49cm, length 106cm £70-100

276. **a Missoni 1960's wool/mohair knitted cardigan**, with purple, grey and green stripe (size 46) £70-100

277. **A ladies 1960's Gucci black leather jacket**, with three pockets and a black silk lining with the Gucci loco embroidered on it, made in Italy (S/M) £200-300

278. **a 1960's Yves Saint Laurent gentleman's brown lamb leather jacket a zip to the front with three pockets and a tartan lining (M)** £200-300

279. **Three gentlemen's Saint Laurent shirts**, including a rust coloured example from the Viyella range (37), a red cotton example (39) and a pink pinstriped example (15 1/2) (3) £100-150

280. **A 1999 Tillverkare Swedish (manufacturer's stamp) grey canvas coat**, with sheepskin lining, displayed in the Swedish Digital Museum (ML) £120-180

OILS

281. **An oval oil on board portrait of a young girl**, together with a gilt framed mirror and a black and white photograph of a gentleman (3) £50-80

282. **After George Romney (1765-1815) a portrait of Lady Mansfield**, in a late 18th/early 19th Century frame, internal dimensions 69 cm x 72 cm, total size (including frame) 93 cm x 109 cm £500-700

283. **Stuart Mcalpine Miller (1964-Present) oil on canvas**, 'Unattainable Freedom', signed 'Stuart Miller 91.' (lower left), signed and titled 'Unattainable Freedom Stuart Miller' (to the back of canvas), 99 cm x 98.5 cm, framed. Provenance: Private Collection. ARR MAY APPLY TO THIS LOT £300-500

284. **A Naval oil on canvas**, depicting HMS Russell (F97), HMS Edinburgh (D97) and INS Taragiri (F41) in port with various smaller craft to the foreground, signed indistinctly to lower left 'D Henty C***', 97cm x 46cm, framed £50-100

285. **A Victorian oil on panel**, depicting a mountainous landscape, a cottage and castle ruins and two figures manning a fishing boat, signed (lower left) 'I. Baw**', 20cm x 25.5cm, together with a cottage scene, unsigned, 20cm x 24cm (2) £60-100

286. **Three Tom Wilson 20th Century oils on board**, seascapes, signed (lower right) 'Tom Wilson', 39cm x 49.5cm, 33cm x 49cm (2), all framed and glazed (3). ARR MAY APPLY TO THIS LOT £50-100

- 287. Three contemporary paintings on canvas**, one of a woman playing a guitar, signed 'Tevor' (lower right), 61cm x 50cm, another of a couple enjoying a tender moment with a city scape to the background, signed 'C. Bar--t' (lower right), 61cm x 50cm, the third of a glamorous woman wearing a hat, signed 'Lily' (lower right), 61cm x 50cm (3) £40-60
- 288. A pair of contemporary paintings on canvas**, abstract scene in blues and browns, signed and dated 'Slbough 2010' (lower right), 40.5cm x 50cm, together with another signed 'Kolb' (lower right), 45.5cm x 35cm and an early 21st Century painting titled 'Midsummer Dream' and signed 'L. Gibbons Smith' (lower right) 59cm x 74cm, framed (4). ARR MAY APPLY TO THIS LOT £30-50
- 289. Carlos Diaz late 20th Century mixed media on canvas**, titled (lower left and back) 'Coco' depicting the face of a clown in vibrant colours, signed 'Carlos Diaz 94' (lower right and back), 58.5cm x 47cm, together with a 20th Century oil on canvas showing a marketplace, signed 'N Ramil' (lower left), 50cm x 61cm and a landscape with a church in the background, signed 'Baka Daniels' (lower right), 50cm x 66cm (3). ARR MAY APPLY TO THIS LOT £50-100
- 290. A late 20th Century oil on board**, Adam William Thomas 'Cracked Willows on the Avon', signed 'W.T.Adams' (lower right), 49.5cm x 75cm, framed, together with a 20th Century oil on canvas, signed 'A. Van Reg-mo-en' (lower right), depicting a countryside road after snowfall, 58cm x 83.5cm, framed and a mixed media on board of a windmill beside a river, 68cm x 91cm (3) £50-100
- 291. A late 20th Century oil on canvas**, depicting a Venetian canal, signed 'Merialt' (lower right), 49cm x 39cm, framed, together with an oil on board of port, signed 'Gi--alann' (lower left), 49cm x 59.5cm, framed and an oil on canvas of a street scene, signed 'M. Chinach' (lower left), 74.5cm x 49cm, framed (3) £50-100
- 292. Three 20th Century oils on canvas**, one of a country town, signed 'Will Vi--le' (lower left), 66cm x 90cm, another of a couple fishing within a mountainous landscape, signed 'J. Lewis' (lower right), 49cm x 74cm, framed and glazed, AF, the third depicting four figures in traditional attire seated around a table, indistinct signature 'E--L A. Laud-ch' (lower right), 59cm x 69cm, framed (3) £50-100
- 293. A large collection of 20th & 21st Century mixed media paintings**, to include three cityscapes, a nude study, an Arthur Sims painting of a classical figure, a Harrison Begay print of a native American figure, an embroidered panel and more, some in frames, assorted sizes (9) ARR MAY APPLY TO THIS LOT £50-100
- 294. An early 20th Century oil on canvas**, depicting a rural landscape, signed and dated 'Nicola Bi-rr- 1909' (lower right), 67cm x 46cm £30-50
- 295. Georg Sophus Seligmann (1866-1924) oil on canvas**, titled 'Lille Dyrehare', depicting a countryside field surrounded by trees, signed and dated 'G. S. 1913' (lower right), framed with a name plaque, 37cm x 57cm £60-80
- 296. A 20th Century oil on board**, depicting farm buildings surrounded in woodland, indistinct signature 'J. Jake V---', 35cm x 45cm, framed. ARR MAY APPLY TO THIS LOT £40-60
- 297. Brian Coole (born 1939) oil on board**, an Anglo-American painting of a gladiator dressed in armour, signed 'Brian Coole' (lower right) 35.5cm x 27cm, framed. ARR MAY APPLY TO THIS LOT £200-300
- 298. A 20th Century mixed media on board**, rural landscape, signed 'Fabian Eniend' (lower left), 56.5cm x 65cm, framed, together with a wooden frame, internal dimensions 51cm x 79cm (2) ARR MAY APPLY TO THIS LOT £50-100
- 299. Leif Ragn-Jensen (1911-1993) Danish oil on canvas**, depicting a hare running through the snow, signed and dated 'Leif Ragn-Jensen 1950' (lower right), 64cm x 87cm, framed. ARR MAY APPLY TO THIS LOT £50-100
- 300. Ossian Gyllenberg (1884-1943) Swedish oil on canvas**, depicting rolling hills and countryside, signed 'Ossian Gyllenberg' (lower right), 40.5cm x 63cm, framed £50-100
- 301. Peter Snell (British 1935) oil on canvas**, forest clearing with a cottage to the centre, signed 'Peter Snell' (lower left), 45cm x 35cm, framed. The proceeds of this lot are being donated to charity. ARR MAY APPLY TO THIS LOT £50-100
- 302. Roland Davies (British 1904-1993) oil on canvas**, a maritime scene of a boat, signed 'Roland Davies' (lower right), 49cm x 75cm, framed. ARR MAY APPLY TO THIS LO £100-120
- 303. Lucien Delarue (French 1925-2011) oil on canvas**, depicting a street scene, titled 'Hutiered Boildings' to label on verso, signed 'Delarue' (lower right), 31.5cm x 39.5cm, framed. ARR MAY APPLY TO THIS LOT £120-150
- 304. A pair of contemporary embossed leather pictures**, each of a galleon sailing upon turbulent waters upon a brown ground, signed 'Wilson' (lower right), 62cm x 52cm, framed (2) ARR MAY APPLY TO THIS LOT £80-100
- 305. Lucien Delarue (French 1925-2011) oil on canvas**, titled 'The Left Bank, Paris' to a label on the verso, signed 'Delarue' (lower right), 54cm x 45cm, framed. ARR MAY APPLY TO THIS LOT £250-350
- 306. Andre Jourlin contemporary oil on canvas**, depicting a harbour scene, titled 'Fishing Village' to a label on the verso, signed 'Jourlin' (lower left), 43cm x 58.5cm, framed. ARR MAY APPLY TO THIS LOT £80-100

307. **Jean Batut (French 1904-2012) oil on canvas**, showing a solitary path leading through snowy woodlands, titled 'Forest du Jura Ennegee' to a label on the verso, signed 'E. J. Batut' (lower right), 72cm x 58cm, framed. ARR MAY APPLY TO THIS LOT £100-150

308. **Lucien Delarue (French 1925-2011) oil on canvas**, depicting houses beside a bridge with a church in the background, titled 'Towering Spires over Paris' to a label on the verso, signed 'Delarue' (lower right) and 'Chastres Delarue' in pen to the verso, 80cm x 63cm, framed. ARR MAY APPLY TO THIS LOT £200-300

WATERCOLOURS

309. **James Lawson Stewart (1841-1929) British School watercolour on paper**, Riverside scene with historical buildings with a fortified city in the background (believed to be Durham), signed (lower left) 'J. T. Stewart', 45 cm x 98 cm, framed and glazed, together with Two 20th Century paintings, one an oil on board 'two docked boats outside a building', signed (lower right) 'Esposito', 29 cm x 39 cm, the other 'Parisian Street Scene' oil on canvas, signed (lower right) 'Burnett', 29 cm x 39.5 cm, both framed (3) £50-100

310. **E. Edair Shellard a watercolour**, of a highland or rugged moor landscape, framed and glazed, circa 1915, internal measurements, 16 cm x 11 cm. ARR MAY APPLY TO THIS LOT £40-60

311. **Harold Walsby coloured etching**, Rydal Water', signed (lower right) 'Harold Walsby', 19cm x 22.5cm, together with print of a rural landscape scene, 27.5cm x 35.5cm, both framed and glazed (2) ARR MAY APPLY TO THIS LOT £50-100

312. **Two 20th Century John Stafford gouache on paper**, Mystic Time Piece' relating to the cosmic clock idea, 43cm x 53cm, signed 'John Stafford' (lower right) and 'Autumn Sunset' depicting a landscape, signed 'John Stafford' (lower right), 40cm x 50cm, both framed and glazed. ARR MAY APPLY TO THIS LOT £100-200

313. **A pair of 20th Century John Stafford gouache on paper**, both depicting storks, one titled 'Vigilante', signed 'John Stafford' (lower right), the other 'Dilettante', signed 'John Stafford' (lower right), both 50cm x 40cm, framed and glazed (2) ARR MAY APPLY TO THIS LOT £100-200

314. **Two 20th Century John Stafford gouache on paper**, one of two flamingos in a lake with a mountainous landscape in the background, signed 'John Stafford' (lower right), 27.5cm x 20cm, the other titled 'Flamingos and Orchids', signed 'John Stafford' (lower right), 38cm x 30cm, both framed and glazed (2) ARR MAY APPLY TO THIS LOT £60-100

315. **A 20th Century John Stafford gouache on paper**, depicting a goldfinch perched upon a branch in an oval shaped setting, signed 'John Stafford 78' (lower left), diameter 33.5cm, framed and glazed. ARR MAY APPLY TO THIS LOT £30-50

316. **19th Century British watercolour**, depicting a woodland scene of loggers socialising, 'signed and dated 'F. Collier 1856' (lower right), 30.5cm x 48.5cm, framed and glazed £60-100

317. **David Law (1831-1931 Scottish) watercolour on paper**, a scene of a village pond surrounded by a lane of houses, signed 'D. Law 70' (lower left), 12.5cm x 22cm, framed and glazed. Provenance: Law studied at the Trustees Academy from 1846-1850 £50-100

318. **Four small 19th & 20th Century watercolours on papers**, displaying landscape scenes, including one signed 'T.C.' (lower left), 18.5cm x 27cm, indecipherable signature (lower left), 15cm x 23.5cm, 'W. Liellon' (lower right) 15cm x 24cm and 'N. Barnard 86' (lower right), 26.5cm x 18.5cm, all framed and glazed (4) £80-120

DRAWINGS & PRINTS

319. **A collection of 20th Century paintings and prints**, Four 20th Century Moghul School gouache paintings, six limited edition etchings and prints and two woodcut prints, depicting figures, teacups and outbuildings (14) ARR MAY APPLY TO THIS LOT £50-100

320. **Paul Horton (1958-) limited edition print on paper**, Here for You', signed and titled in pencil (lower right), 17/95, 44 cm x 43 cm, framed and glazed, with certificate of authenticity. ARR MAY APPLY TO THIS LOT £70-100

321. **Paul Horton (1958-) limited edition print on paper**, Light of Love', signed and titled in pencil (lower right), 104/295, 33cm x 34cm, framed and glazed with certificate of authenticity. ARR MAY APPLY TO THIS LOT £60-80

322. **Mackenzie Thorpe (1956-) limited edition print on paper**, Long Is The Night', signed and titled in pencil (lower right), 682/850, 46cm x 44cm, with certificate of authenticity. ARR MAY APPLY TO THIS LOT £40-60

323. **A pair of Victorian studio portraits**, Dr John Renton surgeon and apothecary of the University of Edinburgh' and Mrs Renton, both elaborately mounted under glaze in gilt frames and velvet, together with photographs and prints of attractive female sitters including a print of 'Leanora' with a songbird perched upon her forefinger, the largest 33cm x 38cm (8) £100-120

324. A group of horse racing and equestrian prints, together with one original pastel drawing marked 'Helen M Jordan 1957', framed and glazed internal dimensions, 54 cm x 41 cm (5) ARR MAY APPLY TO THIS LOT £60-80

325. A quantity of Baxter and similar Victorian era licenced prints, all framed and glazed, to include 'Windemere The Ferry' and 'The High Tor near Matlock Derbyshire', largest 17.5 cm x 11.5 cm (12) £80-100

326. A framed and glazed map of Hampshire, double sided, 52 cm x 39 cm together with another framed and glazed print 'the taking of Basing House', 59 cm x 39 cm £30-50

327. A 20th Century comical hunting print, depicting three hunters on horseback accompanied by hundreds of foxes, signed to the mount 'Mark Hustinson' (lower left) 'We draw-Blair's warren first', framed and glazed, 19.5cm x 27cm. ARR MAY APPLY TO THIS LOT £30-50

328. Three 18th & 19th Century coloured etchings after W. Hogarth, engraved by T Cook, 'Pit Ticket' (Cock Fighting), 38cm x 46cm, 'Strolling Players' publ. G G & J Robinson, Paternoster Row, Feb 1st 1800, 45cm x 58cm and another engraved by Tom Merry, 'Industry & Idleness' from St Steven's Review Presentation Cartoon Aug 5th 1888, 36cm x 49cm, all framed and glazed (3) £80-120

329. A set of four Thomas Patrick John Anson (1939-2005) 5th Earl of Lichfield limited edition prints, part of the 1990's Unipart Calendar series, featuring models and actresses including 'Chrysler Elevator', 'Lake Reflections', 'Roverside' and 'Lands End', Art direction Noel Myers, Salamander Publishers, 59cm x 73.5cm, all framed and glazed (4) £80-100

330. Two Sir William Russell Flint (British 1880-1969) coloured prints, consisting of 'The Pendant', 53.5cm x 71cm and 'Isabella of Lucenay', 52cm x 67.5cm, both signed in pencil to the margin 'William Russell Flint' (lower right), both framed and glazed (2) £80-120

331. Leila Thomson and Rene Jerome Legrand Signed Prints, two framed and glazed prints one depicting a farmer sowing seeds in a cliff top field surrounded by gulls entitled 'Existence in Balance' signed Leila Thomson (Hoxa Tapestry Gallery Orkney) 43cm square and another Impressionist school limited edition example depicting two Victorian girls seated on a clifftop entitled 'On the Cliff Top' signed R J Legrand, published by Chelsea Green Editions, 58cm wide x 54cm high, G-E, (2) £30-50

332. Talbot Hicks (British, 20th Century), a pen on paper study of Venice, framed and glazed, internal dimensions 16 cm x 11 cm £40-60

FURNITURE

333. A 20th Century walnut table cabinet, on raised feet with a hinged door with two glass panels, 42cm x 42cm x 15cm, together with a wooden single doored box (2) £40-60

334. Georgian mahogany two tier washstand, together with a four fold fabric screen with rural scenes, a mahogany writing slope and a wooden box (4) £40-60

335. A 20th Century gilt walnut carved electrolier, with six scroll arms and candle bulb sockets, height 60cm £80-100

336. A cast iron twin handled garden urn, on a square pedestal base, 58cm x 100cm £100-150

337. A composite garden bench, raised on two scroll pedestals with a grapevine design to the sides and a curved top, 104cm x 40cm £40-60

338. A composite bird bath, on a tapering column base with a circular top, diameter 37cm x 70cm £30-50

339. Four saddle stone caps, assorted diameters (4) £80-120

340. A composite statue of Neptune, standing upon a dolphin, a trident in his hand, height 142cm £100-150

341. A 19th Century rectangular mirror, in swept gilt frame with scroll and shell decoration, 68cm x 81cm, together with a rectangular hardwood mirror with a contemporary Middle Eastern white metal and hardstone decoration (2) £80-120

342. A Victorian walnut button back armchair, with scroll arms and legs, with brass castors and green velvet upholstery, width 66cm, height 102cm £60-80

343. A 19th Century hardwood stand, carved with floral decoration, inset marble top and ball and claw feet £50-80

344. A contemporary hardwood oval two-tier etagere, with a single drawer, brass gallery and leather inserts, 44cm x 70cm £40-60

345. A pair of Edwardian mahogany marble topped cabinets, gallery backed with swag decoration, a single-panelled doors with chequered inlay, raised on tapering supports, 58cm x 54cm x 74cm (2) £60-80

346. A contemporary pine chest of drawers, comprising of six short drawers, moulded top raised on a plinth base, 122cm x 58cm x 74cm £60-100

347. A Late 19th/Early 20th Century oak duet stool, with barley twist supports and a carved side well with foliate and crown decoration, 152 cm x 42cm x 46cm £80-100

348. **An antique oak buffet**, with a carved panel back, serpentine shelf, swept carved frieze with an undershelf and on turned column supports, 118cm x 57cm x 120cm £80-120
349. **A Victorian walnut cheval mirror**, a shaped arched top with bevel plate, flanked by two columns with acorn finials, raised on three ball and claw feet, 187cm x 95cm £100-150
350. **A late 19th Century mahogany chest of drawers**, moulded top with canted corners to the top and sides, two short drawers above three long drawers, with applied moulded decoration raised on swept frieze and bracket feet, 122cm x 58cm x 188 £100-150
351. **A brass fender**, together with a fire basket with andirons, a wrought iron mesh fire guard and a pair of antique oak blacksmith foot bellows (6) £30-50
352. **A 19th Century oak child's chair**, height 56 cm £80-120
353. **Two pine kitchen or pantry cupboards**, one painted white with upper shelf and hooks, height 74 cm x 35.5 cm x 21 cm, the other unpainted and with lower drawer, 51 cm x 28 cm x 15 cm (2) £30-50
354. **A Butlers tray trolley**, with two trays and on castor feet, 210 cm x 80 cm x 55 cm £30-50
355. **A contemporary stool with tractor seat shaped design**, raised upon a triangular base, height £30-50
356. **A pair of late Victorian stained walnut armchairs**, padded backs and armrests with floral diamond upholstery, with turned column decoration, height 100cm, width 64cm (2) £60-80
357. **A contemporary mahogany three-tiered coffee table**, possibly Stag, 120cm x 62cm £30-50
358. **A late Victorian mahogany music cabinet**, with mirrored back, two drop down front panels; one glazed with bevelled glass, the other with shell foliate decoration, height 125cm, width 48cm £30-50
359. **Three 20th Century mirrors**, consisting of an oak cheval square plate mirror mounted on wooden back with a bevelled design to the edge 139cm x 45cm and an oval simulated oak mirror with bevelled rim 80cm x 54cm and another square example 68cm x 68cm (3) £60-80
360. **A Victorian mahogany serpentine front chaise longue**, with carved showwood frame to the back, scroll end raised on cabriole legs, upholstered in green fabric, 176cm x 70cm x 100cm £100-150
361. **A late 19th/early 20th Century kneehole bow fronted writing desk**, with one central long drawer and two short drawers to either side, green leather insert with gold tooling, raised on tapering supports with brass cups and casters, 112cm x 60cm x 76cm £50-10
362. **A pair of Edwardian mahogany inlaid bedroom chairs**, with pink upholstered seats (2) £30-50
363. **An Edwardian mahogany square two-tier table**, with boxwood stringing and satinwood inlay, 44cm x 44cm x 72cm £40-60
364. **A contemporary gilded over mantle mirror**, with scroll decoration and bevelled plate, 119cm x 92cm £50-100
365. **A 19th Century walnut Canterbury whatnot**, pierced and scroll fleur-de-lis design to the Canterbury and gallery, single long drawer to base and turned column supports, 56cm x 41cm x 90cm £120-180
366. **A Victorian continental carved oak two part bookcase**, with three glazed doors (key present) and three adjustable shelves to the interior. The case featuring three panels carved with tavern scenes, the frame carved with nautical figures and lion masks surrounded by scrolls and motifs, some brass rings are missing 180cm x 55cm x 230cm £200-250
367. **A contemporary pine wall hanging wine rack**, for 15 bottles, 42cm x 27cm x 98cm £30-50
368. **Four items of assorted furniture**, consisting of a pine towel rail, a circle adjusting stool, child's chair and a pine milking stool (4) £70-100
369. **An Edwardian inlaid rosewood card table**, swivel lift-up top with a central inlay featuring an oval floral pattern, green baize interior, under tier shelf with shaped stretchers, raised on tapered supports with boxwood stringing (closed) 75cm x 40cm (open) 75cm x 79cm, height 71cm £100-150
370. **A walnut Edwardian music cabinet**, a gallery mirrored back with turned supports, carved and bevelled glass panelled door with five slides to the interior, 56cm x 37cm x 134cm £40-60
371. **A set of five early 20th Century Queen Anne style dining chairs**, comprising of four sides and one carver, with green leatherette drop in seats £100-200
372. **A pair of French Louis XVI style arm chairs**, with Superman Comic strip leatherette upholstery and black painted frames (2) £250-350
373. **A 19th Century continental rounded cornered mahogany pot cupboard**, with four drawers and one drop down flap revealing marble interior, with ebonised drawer edges, burr maple faces and turned handles, inset marble top, raised on bun feet, 41cm x 46cm x 99cm £60-80

374. **A substantial oak and elm 18th Century mule chest**, four panelled front above three short drawers, with two panel rising top, swept apron, some later additions, 148cm x 53cm x 95cm £100-200

375. **A good late George III mahogany and ebony line anthemion inlaid metamorphic table**, with one flap dropping to reveal two sections, raised on ring turned tapered legs and brass cappings and castors, 77cm x 53cm x 77cm (closed) £150-250

376. **A Regency mahogany buffet**, with two cellarette drawers above flame mahogany panel doors, possibly later two tier shelving, turned column supports 92cm x 56cm x 160cm £100-200

377. **An early 20th Century Chippendale style mahogany serpentine front chest of drawers**, with shaped top with moulded edges, four long graduated cock beaded drawers, fretwork design side decoration, raised on early Georgian style shaped bracket feet, 65cm x 36cm x 82cm £40-60

378. **A 19th Century pine wooden trunk**, 94cm x 50cm x 39cm, together with a toleware trunk, 91cm x 48cm x 30cm (2) £20-40

379. **A 1960's Danish six bay wall unit**, comprising of five shelves and a cupboard by Poul Cadovius made from Brazilian rosewood, 203cm x 80cm x 46 cm. This lot includes a CITES licence certificate. Provenance: purchased by the current vendor from Heal & son, London in 1969. £500-600

380. **A reconstituted stone circular garden table**, on reeded column base, very heavy, 73cm high x 157cm diameter £150-250

381. **A pair of teak veneered floor standing bookcases**, with five adjustable shelves, width 62cm x 32cm x 194cm AF £80-120

382. **A contemporary mahogany Canterbury**, together with a contemporary octagonal tripod tilt top table (2) £50-80

383. **A 20th Century mahogany and chestnut leather armchair**, button back design, 59cm wide x 97cm high £80-120

384. **A contemporary circular glass topped coffee table**, with a gilt faux bamboo metalwork frame, 107cm diameter, 42cm high £60-100

385. **A pair of contemporary square glass topped side tables**, with a gilt faux bamboo design metal frames, 50cm x 50cm x 42cm high (2) £100-120

386. **A 20th Century trolley**, gilded metal faux bamboo metal trolley, with dropping glass top tier and mirrored base, 88cm x 52cm x 82cm £50-100

387. **A mahogany veneered twin pedestal desk**, moulded top with a green leather insert with gold tooling, one central long drawer and four graduated drawers to either side, turned brass handles, 120cm x 65cm x 88cm £50-100

388. **A 19th Century continental scarlet tortoiseshell and inlaid cabinet on stand**, in the 17th century Flemish style, the upper section with central door with architectural design and black and white chequer, opening to reveal mirror and fitted drawers to interior, having marquetry gilt and black inlaid star motif, having drawer above and below and a column of five drawers enclosed by pillars with gilt terminals, the base with six turned supports, lacks marble top, 124cm wide, 47cm deep and 154cm high £2000-3000

RUGS

389. **A Persian design woollen rug**, featuring a central green medallion decorated with repeating motifs and enclosed within a multiple line border, principally pink and grey ground with fringed edges, 91cm x 150cm £150-200

390. **A Turkoman rug**, featuring repeated stylised Tekkeh motifs on a red ground, within a stylised geometric border, worked predominately in blue and ivory, 94cm x 154cm £100-150

391. **A 20th Century Bokhara rug**, the central panel set with repeating medallions on a blue ground, within a pink, cream and blue border featuring geometric shapes, with fringed edges, 95cm x 154cm £50-80

392. **A 20th Century Persian silk rug**, a central medallion upon a grey floral ground, worked in black, pink, red and green, within borders featuring birds, foliage and geometric shapes, cream tassels to two edges, 110cm x 156cm £500-800

393. **A 20th Century Persian silk rug**, a central medallion containing floral springs, upon a beige ground, worked in pink, cream and green, within borders featuring foliage, cream tassels to two edges, 101cm x 153cm £200-300

394. **A 20th Century Wilton woven rug**, green oriental style with a central medallion and floral multi border, 274cm x 310cm £100-150

END OF AUCTION