



Hugo Marsh
Director



Neil Shuttleworth
Director



Thomas Forrester
Director



The Joan Dunk Collection

**The Eclectic Collection of a Portobello Road
Antique Market Legend**

9th & 10th June at 11:00

Viewing on a rota basis by appointment only

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Daniel Agnew
Teddy Bears &
Dolls



Adrian Little
Figures



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Additional images are available on request.

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Joan Dunk 1930 -2019

The passing of Joan Dunk represents the passing of an era in the antiques trade. A stalwart of Portobello Road, for decades she had an outside pitch strategically positioned on the corner of Westbourne Grove, only moving indoors in comparatively recent years. It is fitting that on the fatal Saturday she had just packed up and returned home with her friend Matthew, many of whose miniature ceramics are included in this sale, before she died in mid flow of ordering fish and chips.

Joan had always had an interest in old stuff, and fitted well into the world of jazz and pop art in the 1950s and '60s with which she was closely connected. Her first serious 'collection' began in 1965 with old teddy bears, two decades before they became 'collectible' in the 1980s. She thinned down the collection fifteen years ago, but the rump of this collection, her favourites, are here. Her stall was called 'IDA' the trade name of a German kitchen equipment manufacturer of the first years of the 20th century, which she adapted to 'Interesting Domestic Appliances'. She took 'appliances' broadly; 'interesting domestic stuff' would be a better description, as can be seen from the contents of this catalogue. She was particularly fond of miniature and small irons, nutmeg graters and spectacles. This latter she tended to trade, rather than collect, but the other two are well represented here. Other collections within the collection are grandiose paper clips, treen, moulds, and spice racks.

She also liked lead figures (domestic and comic), comic related items and tin toys. This latter she shared with her second husband Peter, a legend in old toy train collecting, with whom she began her relationship in 1972. Joan was first and foremost a dealer, rather than a collector. She was not happy with the increasing power of the digital and the virtual, remaining entirely loyal to hard transactions over a sales table to the end. However, she was well aware that this was a world that was disappearing. The choice of SAS as a venue for this sale is not a random one. Joan tended to dismiss auctioneers, but always had a lot of time for both Hugo Marsh and Daniel Agnew, with whom she had already consigned many parts of the collection before her death. It seems fitting that they should have the not unpleasant job of disposing of the rest.

Nicholas Oddy on behalf of the Executors of Joan's estate.

Order of Auction

Day 1 - 9th June 2020

1 to 117 - Lead Figures

117 to 134 - Felix the Cat

135 to 209 - Tinsplate Toys

210 to 245 - Character Toys

246 to 319 - Teddy Bears and Soft Toys

320 to 433 - Dolls, Dolls' Houses, Cake Decorations and Traditional Toys

Day 2 - 10th June 2020

434 to 550 - Kitchenalia

551 to 589 - Pottery

590 to 660 - Smoothing Implements

661 to 737 - Metalwares

738 to 799 - Wooden Artefacts (Treen)

800 to 813 - Brownies (Imp)

814 to 862 - Science and Miscellanea



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the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

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1. **A Britains 'The Mikado' flywheel-driven toy from the 1880 catalogue**, complete with original paper fan (very good original condition with only few minor paint chips or rubs)
£200-300



2. **A Britains Donald Duck figure from the pre-WW2 Disney character series**, with movable head (a little dirty, otherwise good original condition with only minor wear)
£150-250



3. **A Britains Clarabelle the Cow figure from the pre-WW2 Disney character series**, with movable head (a little dirty, with some paint loss)
£200-300



4. **A Britains Goofy figure from the pre-WW2 Disney character series**, with movable head (a little dirty, with some minor paint chips)
£250-350

5. **A rare Phillip Segal large figure of Disney character Minnie Mouse**, unlicensed figure, made in the late 1940s (some paint loss, part of the base missing, but stands unaided)
£100-15



6. **A Pixyland Kew Edward Trunk from the Bruin Boys series**, 1920s (good condition with only minor wear)
£50-80



7. **A Pixyland Kew Tiger Tim from the Bruin Boys series**, 1920s (small hole to rear of left leg, otherwise good condition with only minor wear)
£50-80

8. **A Pixyland Kew Mrs Bruin from the Bruin Boys series**, 1920s (general paint loss, but casting complete and undamaged)
£60-100

9. **A Pixyland Kew Mrs Monkey from the Bruin Boys series**, 1920s (good condition with only minor wear)
£80-120



10. **A Pixyland Kew Bobby Bear from the Bruin Boys series**, 1920s (paint loss and a small hole to front of left leg, otherwise good condition with only minor wear)
£50-80

11. **A Pixyland Kew Jacko the Monkey from the Bruin Boys series**, 1920s (repairs to left ankle and right thigh, paint loss but complete)
£50-80



12. **A Pixyland Kew Peggy Porker from the Bruin Boys series**, 1920s (paint loss but complete)
£60-100

13. **A Pixyland Kew Fido the Dog from the Bruin Boys series**, 1920s (good condition with only minor wear)
£60-100



14. **A Pixyland Kew Joey the Parrot from the Bruin Boys series**, 1920s (good condition with only minor wear)
£50-80

15. **Seven Pixyland Kew Bruin Boys series figures**, comprising Fido the Dog, two Peggy Porker, Oswald Ostrich, Mrs Monkey, Mrs Bruin and Jacko the Monkey (P-F with faults),
£100-150

16. **Britains Snow White and the Seven Dwarves**, comprising five Snow Whites, six original Dwarves and 5 recast (P-F) (16),
£60-100

17. **Heyde Germany 35mm Golf players**, including females (3) and caddies (3), including three female and three male male players and three caddies (F-G, four F)
£100-150

18. **Heyde Germany 35mm Tennis Doubles match with net**, players include two females and three males (generally G, one F) (6)
£80-120



19. **Heyde Germany 35mm cricketers and footballers**, Twelve cricketers and four footballers with a net (generally G, two cricketers F) (17)
£100-150



20. **A Pixyland Kew pre-WW2 complete set of 45mm Cricketers**, comprising two umpires, two batsmen, stumps and twelve fielders (generally G, one F) (16), £150-200

21. **Various TV and comic characters**, Including Stoddart small scale eleven piece Jazz Band; four Excella and three Segal Three Little Pigs; Britains - World Cow and Garden Gnome; Luntoy - two Muffin the Mule, Mr Turnip Head and two Prudence Kitten (F-G, nine P) (25) £100-150

22. **A quantity of lead farm and civilian figures and accessories by Britains and others**, including Moultoy stable lad, Britains shepherd, nineteen Britains and ten Hilco farm figures, eleven other makers, Barrett postman, Pixyland drover, F G T Cottage, Hill - table, three frogs, three crows, seven various rabbits, three cats, two pigeons, carts, other accessories and animals (F-G, a few faults) (100 approx) £80-120

23. **Stoddart or possibly Heyde German-made miniature babies and bears**, a black and white baby under an umbrella, two black babies with two teddy bears and a crawling baby, these are all solid lead, so possibly German-made and later copied by Stoddart; a Heyde 37mm naked man; and a baby by another maker (Heyde man F, others G) (6) £80-120

24. **Britains Railway Passengers**, including dated figures of the Yachtsman and Man in Panama hat, two Edwardian Lady Passenger, two Man with pipe and five Young Lady Passenger (F-G, three P) (11) £80-120



25. **A John Hill Women's League of Health and Beauty lady in bathing costume**, with bobbed hair and green costume (G) £80-120

26. **A quantity of lead farm and civilian animals and accessories by Britains and others**, including working horses eighteen by Britains, five Charbens and twelve others, twenty-three people including Pixyland Old Man and Woman, and eleven accessories including three telegraph poles and three fences (F-G, five P) (70+) £80-120

27. **A John Hill seated Witch with cauldron and fire**, (VG) £80-120

28. **A complete set of Britains for Cadbury's Cococubs**, thirty pieces, twenty-nine different figures, missing Mr Pie Porker, including both versions of Boy Jonathan and with Dumpty Doo Duck in both Tam 'o Shanter and Helmet; an 'I am a Cococub' enamel badge; a C-Cub postcard acknowledging membership of Master M.C. Saunders and a C-Cub badge £120-180

29. **A solid lead Copyright Cadbury figure of Boy Jonathan eating a chocolate bar**, marked COPYRIGHT CADBURY only (F-G) £50-80

30. **A solid lead Copyright Cadbury figure of Boy Jonathan eating a chocolate bar with a selection of Britains for Cadbury's Cococubs**, eleven different figures including Captain Kangaroo, Tiny Tusk Elephant and Brother Rabbit (F-G, five P) (16), £50-80

31. **Three Cadbury's Bournville Cocoa Cococub promotional tins**, two variants including one with wartime supply restriction warning on front (1 lid missing, generally F-G) £50-80

32. **Pixyland Kew pre-WW2 lead railway figures**, thirteen gauge 1 including butcher, fireman and four children; twenty gauge O including postman (F-G, eight P) (34) £50-80

33. **Timpo and John Hill 1:32 scale railway related figures and accessories**, including Timpo Mr & Mrs Smith, mounted policeman, Hill woman in fur coat, five seated men and three women and three standing boys, two Station Master's Dog, five Crescent railway personnel (generally G, a few F) (approx 68) £100-150

34. **Britains and Taylor & Barrett 40mm Railway related figures**, eight Britains, sixteen T & B, four by other makers, accessories including twenty Gilco and five Dinky road furniture, seats and six platform machinery (generally G, a few P) (approx 64), £60-100



35. **Two very rare Kemlow diecast Dodgem cars**, blue example (G, missing steering wheel) and green Dodgem (missing 'arm') £80-120



36. **Taylor & Barrett Pixie series Tree House and Tea Party**, Tree House with separate owl on branch and Tea Party with toadstool table and three seated pixies seated and one standing (generally G, all a little playworn) £120-180

37. **Goldilocks and the three Bears figures by Phillip Segal and Crescent**, consisting of Crescent Goldilocks and two Bears and Segal three Bears (G, no Goldilocks) £120-180



38. **Dinky and Britains Painter figures**, Britains figures carrying ladder, with original ladder and two standing painters, Dinky walking Halls Distemper figures with reproduction sign (G, two F) (8) £100-150

39. **Britains figures made for other manufacturers**, consisting of three Velos small scale Father Christmas Pencil Sharpener, two Sharp's Toffee Sir Kreemy Knut, a large Britains hollow lead Robin, and a Lambeth Walk man (F-G) £100-150

40. **Luntoy lead Children's TV Characters**, comprising Bill and Ben, Andy Pandy, Billie Bean, Mr Turnip Head, Peregrine Penguin and Prudence Kitten (G-VG, Penguin F)
£100-150

41. **Salco Walt Disney items including Mickey and Donald's Garden set**, Mickey and Donald's Garden Set, Mickey and Minnie's Barrel Organ with spare Pluto, Donald Duck, Mickey and organ (G-VG, garden set incomplete)
£120-180



42. **Father Christmas in his sleigh by Benbros and Morestone**, Benbros sleigh with figure in toy sack, in original box and a John Hill Father Christmas (G)
£80-120

43. **A Charbens Girl in Goat Cart**, with a Boy Scout and Soap Box Racer, a Boy Scout and Soap Box; a Simon & Rivollet Dog pulling Milk Churn cart, two spare seated children and Morestone Tricycle (G)
£80-120

44. **A lot of mainly Britains railway related figures with some accessories**, twenty-two figures, ten platform machines, four Golf clubs, ten luggage, three seats and two trolleys ((generally G, a few F, two P) (53)
£80-120

45. **A lot of mainly Britains military figures and accessories**, including Britains two Ski Troopers, Soldier that Shoots, two pre-WW2 Motorcyclists and Lilliput barrage balloon (P-F, a few G) (70+)
£100-150



46. **A mixture of Charbens and Taylor & Barrett Coster cart items**, comprising an extremely rare individual packet for extra potatoes, Charbens cart and donkey, T & B coster with four aspidistras, seven various baskets, six cauliflowers, two bananas, marrow, two costers and white metal seat for cart (generally G, a few F) (27)
£80-120

47. **John Hill Wedding Party and Blacksmith sets**, seven Wedding Party figures and six Blacksmiths (G-VG, two bridesmaids F)
£100-150

48. **Three Tootsietoy Flash Gordon Spacecraft**, Battlecruiser, Flash Blast Attack and Venus Duo-Destroyer; and a Hilco spaceship (F-G)
£100-150

49. **Seven model vehicles by River Series and Taylor & Barrett**, River Series Locomotive and Engine only for Stephenson's Rocket; two Taylor & Barrett Air Mail car; pre-WW2 Dinky Carriage; rare Charbens Road Roller (missing roof) and roller by unknown maker (F-G, a few faults)
£120-180

50. **Taylor & Barrett and Crescent Toys Rickshaws with Morestone Tandems**, T & B missing lady passenger, Crescent native missing wheel, three extra Missionary passengers and Ostrich, two tandems, only one rider present (generally G, all die-cast pieces play-worn) (14 pcs),
£120-180

51. **John Hill figures and accessories**, Including seven open flour sacks and two closed sacks, miller, two man carrying sacks, six churns with lids, punt, flour bin, man on ladder attending to lamp post, female tennis player, ARP Warden, two garden tables, dove with dovecot, golf clubs and Gladstone bag, two Speedway Riders (generally G, a few faults) (33),
£120-180



52. **A Morestone Sam's Snack Bar**, complete with owner, tea urn and two mugs, in original box (VG, box G)
£100-150



53. **Taylor & Barrett and Charbens Parrots on Perches**, two of each, six parrots and four perches (generally G, one T & B perch F)
£120-180



54. **Circus items by Britains and others**, including a rare John Hill pig in jacket, Britains tub and two boxing clowns, Charbens equestrienne horse and dog in ruff, clown to stand on ladder, seal to balance ball, athlete for bike and Elephant for travelling Circus, Benbros ring master, Tom Thumb by another maker, probably Japanese (generally G, two F) (11)
£120-180

55. **Britains Novelties**, two large Garden Gnomes, 12H Seagull with wings outstretched with two others by another maker, two small Britains Robins and a Mr Wotno lapel badge; and a small seated gnome by another maker (F-G, a few faults)
£100-150



56. **Britains Royal Commemoratives**, including busts of Edward VII and two Queen Alexandra and George V; Madame Tussaud figures of Queen Elizabeth I, Henry VIII, George VI and Elizabeth; a Coronation Crown Stick Pin; a Benbros Queen Elizabeth II figure, two Timpo mounted examples (no horses), Renvoize 1902 Throne and an unmarked bust of Edward VII by unknown maker (P-F, a few G, a few faults) (15)
£80-120

57. **Lead Zoo rides**, comprising two Taylor & Barrett boy on camel; Charbens Llama Cart with children, Britains Boy on camel, Girl riding Charbens Polar Bear and three zoo keepers (G, a few faults) (16 pcs)
£100-150

58. **A quantity of zoo animals and accessories**, Including two Taylor & Barrett gate and turnstile, four pay kiosks, three Britains seated keepers for Elephant ride, with a seat, since various other keepers, two elephants, Elephant ride steps, two seats, child, thirty animals including Pixyland, Hill and Wendal items (F-G, a few G) (55+),
£100-150



59. **Taylor & Barrett seated Zoo visitors with waitress**, complete with original table, five chairs, three adults and a seated child, waitress with original tray and walking child (13pcs)
£180-250

60. **Heyde Germany 48mm scale mounted Polo Player and man feeding horse**, with a trinket dolls' house Tiger Skin, Oriental child blowing a raspberry, a small bush and black children seated pair f(F-G)
£100-150



61. **A German Alice in Wonderland character the Walrus and the Carpenter**, 75mm. high (G)
£100-150



62. **A German Alice in Wonderland character the Mad Hatter**, 75mm. high (G)
£60-100



63. **A German Alice in Wonderland character the White Rabbit**, 85mm. high (G)
£80-120

64. **German and French made lead figures including solid lead small animals**, large Penguin and two dogs, repainted Mad Hatter, twelve French made civilian figures, two French carts (F-G, miscellaneous items in poor condition, viewing recommended, (60+), £50-100

65. **A German lead Nodding Mandarin similar to Britains**, a pilot in Sidcot suit, a fireman with hose and fireman F)
£80-120

66. **A Heyde boy riding ostrich and frog chorus on leaf**, a large Lion made in Japan and a German trinket Goat (F-G, Frog Chorus incomplete)
£80-120

67. **Timpo Toys Ivy & Brumas polar bears**, In original box (missing ends) a seated white hunter, four large dogs, three Eskimos; with Taylor & Barrett Eskimo with sled, four huskies and two wolves (F-G) (19 inc box)
£100-150

68. **Charbens Mimic Models and rare 'Metal Models' pre-WW2 lead milk carts**, with Cetando example, three milkmen, nine various churns and a milk bottle (G) (20)
£100-150

69. **Morestone and Salco (Eebee) Gypsy Caravans**, Salco Toytown Brewer's Wagon and Circus with lion, Timpo Water Cart, Charbens Gypsy Woman and fire, with fire by another maker (F-G, a few faults) (17)
£100-150

70. **Various incomplete sets including Moko Rag & Bone and Milk carts**, horse, four milk crates, junk (six reproduction and one original crate), three plates of meat, Crescent Toys Barber, customer, two chairs, Butcher, two Lloyd Loom chairs and garden seat, ice cream sundae, F G Taylor Blacksmith forge, Elephant and howdah, window cleaner's trolley, Salco window cleaner (F-G, a few faults) (31)
£100-150

71. **A rare John Hill seated Salvation Army woman**, three John Hill and three Reynolds Pirates (G, two F) (7),
£120-180

72. **Comic Book and fictional characters**, comprising Excella Big Bad Wolf, comprising Sacul Looby Loo and Teddy, Pixyland Tiger Tim and walking Bonzo, Excel headless Big Bad Wolf, Britains Clarabella Cow head only, Timpo Beatrix Potter Jeremy Fisher, Peter Rabbit, Jemima Puddleduck and Squirrel Nutkin; Pixyland two Squeak the Penguin, three Pip the Dog, two Auntie and Wilfred in large size, with three WLOG badges, and two smaller size figures, Argosy Peter the Dog, two Salco seated Mickey Mouse figures and two others (generally F, a few P). (27)
£100-150



73. **A Phillip Segal from the Old Woman who lived in a Shoe set**, consisting of the Shoe House with three children; and a Dick Turpin's cat, (VG) (5)
£120-180

74. **A quantity of mainly Britains farm related accessories**, Including two pre-WW2 Cedar Trees, Oak Tree, six other trees, thirty horses, five figures, Flint wall pillar and gate, ten other accessories, Britains tinsplate pond, Charbens bridge and a lot of Britains fence (F, fence and people P) (60+ not including fence),
£50-80

75. **Taylor & Barrett part Donkey Ride set**, a few pieces pinned to a non-original card, Llama Cart with children (4 inc 2 Hilco), HM of GB white metal children playing with kite and boy with boat, seated children by Britains (2), waving boys by Hill (2), both from respective see-saw sets, and Goldilocks by an unknown maker, F-G, 3 P, (23 + 5 carded items),
£80-120

76. **Britains boy on swing and children on see-saw**, with a modern tin and wire children's slide by R.J. Gluyas; and white metal 'Family Beach Party with Bathing Hut' by J Gardiner, both as new in boxes (G-VG)
£80-120

77. **A selection of sport related figures**, Including six Britains mounted hunt figures, two hounds and foot huntsman, Pixyland fox; Hill Jockey on horse, six lead motorbikes and box lid only from Glevum Games 'Dirt Track Racing', white metal cricketer on base, Britains Golfer with clubs, John Hill large RNLI Lifeboatman on plinth, two smaller Hill Lifeboatmen and Britains versions (F-G, Hunt and cricketer generally P) (24+ lid),
£100-150



78. **A 'Winnie the Pooh' Race Game complete with lead characters by KuZu - Pixyland Kew**, containing solid lead figures of Piglet, Roo, Eeyore, Rabbit and Pooh with folding board, in original box, pre-WW2 (G, a few faults)
£200-300

79. **Pixyland Kew Teddy Tail and 'Winkie' Winking Boy**, Teddy (F) and Winkie (P-F)
£100-150



80. **A Pixyland Kew 'Quenchie Sn'ice' seated girl consuming ice cream**, promotional lead figure, pre-WW2 (VG)
£50-80



81. **A rare Pixyland Kew 'Mr Vimto' 74mm high promotional figure**, pre-WW2 (F, generally worn with slightly faded paint)
£100-150

82. **Various uncommon figures by Pixyland Kew and Crescent**, Sacul and unknown makes comprising two Pixyland Noah and Monk, Crescent large pre-WW2 Herald, and mounted Highwayman, Sacul two large Bobtails and Rag, two Shoe House by unknown maker and a composition Charlie Chaplin figure (F-G, a few faults) (11)
£100-150



83. **Two rare Charbens pre-WW2 only Boy Scouts**, one with axe, one with bugle; Renvoize Scout with pole, two semi-round Scout games pieces, a Britains Girl Guider (missing one arm) with a spare arm for a Reka Scout (generally G) (7),
£100-150

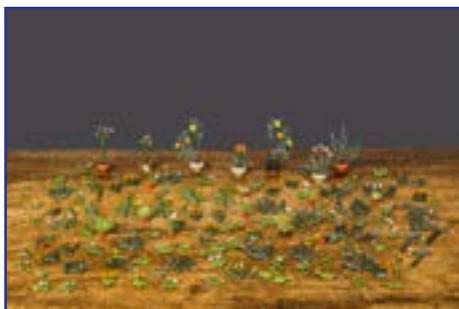
84. **A large quantity of civilian lead figures and accessories by Britains John Hill and others**, including four Britains and HR two Policemen, three seated and five Crescent Firemen and two shoppers, Britains vicar and curate, thirty nine street furniture and road signs by Dinky, Hill, Britains and Gilco, five petrol pumps, bits of motorcycles, three motor cycle riders, white metal figures including railway workers and lady feeding cat (F-G, lots of odd pieces) (100+)
£50-80

85. **A selection of small farm and domestic animals and birds by various makers including Britains and Hill**, six Hill Crows, eight Britains and three Pixyland cats, seven Taylor & Barrett Owls, eight various Swans including rare Pixyland Black Swan, five Hill Pigeons and three Doves, eleven dogs, eleven rabbits, three squirrels, five frogs and sixteen birds (generally G, ten P) (approx 90),
£100-150

86. **Small animal sets and accessories by Barret & Sons and Britains**, comprising three Barrett Cat in basket with ten kittens, Hen in nest with six chicks, three rabbits with burrow, dog and duck, Britains two Swans with three cygnets, Hens with a nest, and other makes chicks and ducklings on base, squirrel and nesting hen (generally G) (39),
£80-120

87. **Miniature garden items by various makers including Britains and Pixyland with a John Hill Summerhouse**, a John Hill Summerhouse, Britains nineteen cork lawn, two brick wall, two balustrade, cold frame, three seed boxes, hose reel, cold frame, Lily Pond with lily and nymph, wood arch on stand, lawnmower, water barrow, gardener, two fruit trees, Pixyland chimney pot with two flowers and water butt (G) (30 + cork lawn)
£80-120

88. **A Britains Miniature Gardening Span Roof Greenhouse No.053**, in original box and unboxed Garden Shelter No.28MG; and a Cherilea Greenhouse (F-G, a few faults)
£100-150



89. **Britains Miniature Gardening flowers**, Including sixteen Torch Lily, four Sunflower, eight Narcissus, nine Standard Rose, three Rambling Rose, six Delphinium, six Chrysanthemum, approximate one hundred and twenty in total; sixteen flower pots, five coloured vases, two square tubs and six flower mound (G, ten flowers P) (approximately 140)
£80-120

90. **Lead miniature garden accessories by various makers including Britains and Pixyland**, four Taylor & Barrett wall sections, Britains four long, three short and three post balustrades, two low walls, ninety-four paving slabs, three wooden terrace blocks, five rockery, fifteen various flower beds, two brick pillars, three seed boxes, two trellis fence, five conifers and pots, three Barrett & Sons Beehives, Pixyland Arch and lawnmower and F.G. Taylor cottage (G, a few F) (approximately 150 not including cork grass)
£100-150

91. **A Charbens 'Jack's Band' seven-piece seated Orchestra**, In rare pale green colour, complete with original Charbens chairs, but 3 green and 3 gold (G-VG)
£150-250



92. **A Charbens Musical Trio Set 205**, complete with Charbens chairs, but not correct for this set, in original box (G-VG)
£150-250



93. **A Taylor & Barrett six-piece 'N****r Jazz Band'**, complete with five chairs and one incorrect chair, in original box (G-VG, a few faults)
£150-200



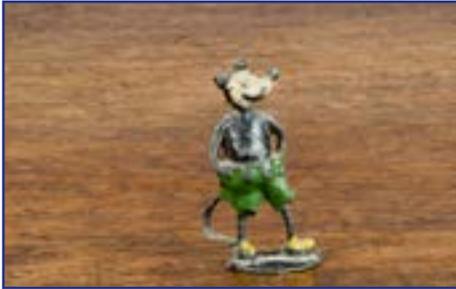
94. **A Charbens nine-piece 'Jack's Band' 222**, seated Orchestra complete with original chairs, seated correct complement of orchestra with original chairs, in original box (conductor F, otherwise G-VG)
£300-500



95. **A rare Charbens seven-piece 'Dance Band'**, on original yellow chairs which are possibly unique to this set, in original rare shallow rectangular box and tie-card (VG)
£300-500



96. **A Taylor & Barrett Chimpanzees Tea Party No.11**, complete with all chairs and plates, in original box; and an additional post WW2 Zookeeper carrying a chimp (G-VG) (12pcs + box), £50-80



97. **A Stoddart 'rat faced' Mickey Mouse figure**, (G) £80-120

98. **A selection of historical and cartoon characters**, Including a 90mm Mickey Mouse figure, probably German, a similar damaged example; four Cherilea plastic Diddymen, a white metal Laurel & Hardy, two Durso Belgian Royal Family children and four Charlie Chaplin flat 30mm games pieces (G, a few faults) £80-120

99. **Empty boxes for Taylor & Barrett Zoo Series No. 13 Elephant Ride and Crescent Toys 1222 Builder's & Decorator's Truck**, with box lid for a Windmill, possibly Hill; a shovel, bucket and ladder, a Crescent Telegraph pole and chair and an elephant (G) £80-120

100. **A selection of Naval and Nautical items**, including Astra Lighthouse, three lighthouse by unknown makers; two Crescent Diver with helmets, pump and rope tie, a modern white metal 'Deep Sea Diver' set, four French made sailors, a modern sailor and boat, a ship's wheel and anchor, empty Treforest Mouldings Cruiser box, a ceramic bridge, unmarked paddle steamer and ships capstan (G, set VG) (20+) £50-80

101. **A Britains No.483B Frog and 485B Newt**, (VG) with 566B Finch (F) £100-150

102. **A late 19th Century Britains Century Miniature Road Roller**, from their 1880 catalogue (F, missing stack and axle slightly bent) £100-150

103. **A selection of spare pieces for various sets by Britains and Charbens**, Including two musicians from Jack's Band, two Taylor & Barrett musicians, Charbens Organ Grinder, seated Drover, milkman, Britains three bag of golf clubs and four luggage, Britains milkman, Taylor & Barrett table and 40mm chauffeur, Crescent very rare turnstile and pay slot, six various buckets, a tent, Dinky chair, an Elastolin 100mm. North American Indian, and a collection of sub 40mm figures and accessories including Skybirds and Britains Lilliput (50+) £60-100

104. **A selection of dolls' house accessories by various makers including Britains and Charbens**, consisting of a lead kitchen range, unmarked but probably by Kew, six dining chairs by F G Taylor and three by Taylor & Barrett, stepladders three by Britains and two others, two jellies, seven pots and pans, Charbens armchair and Kew oven (G, a few faults) (36) £100-150

105. **Lead items by unknown makers including large hollow lead Bulldog wearing Union Jack vest**, marked MADE IN ENG, possibly Pixyland (F); a shoe house and a demi-ronde solid lead parrot, part of a larger scene or game (G-VG) £80-120

106. **Rare Britains Railway Locomotive Engineer with two shovels**, Taylor & Barrett Zoo set Waitress complete with tray, Timpo Hopalong Cassidy in fighting pose and Cherilea ballerina (G-VG) £100-150

107. **A set of demi-ronde Circus figures by Schweizer of Germany**, 40mm figures, probably of post-WW2 manufacture, (VG) (17) £50-80

108. **A selection of military-themed flats by Heinrichsen and others**, a few early 19th Century, most late 19th Century, and a few 20th Century (G-VG, two P) (46) £50-80

109. **Demi-ronde figures of children at play**, 30mm figures, German, late 19th Century (generally VG) (17) £50-80

110. **Eight flats depicting 19th Century horse drawn fire engines and equipment**, with two demi-ronde vehicles and three explosions or fire (generally G, demi-rondes P, one F). (13) £50-80

111. **A selection of flat and demi-ronde board game and railway pieces by Spenkuch**, Including a man with camera (G-VG, one F) (22) £60-100



112. **Early 20th Century demi-ronde scenes and figures from village life**, probably German for the English market, possibly Haffner (G-VG) (40+), £50-80

113. **A selection of flat and demi-ronde figures and accessories which includes anthropomorphic dogs serving at table**, a demi-ronde Coronation scene, probably Spenkuch of Germany, modern flats of a cyclist and an omnibus, 1950s German flats of a Winter skating party, probably OKI and others (F-G) (30+) £50-80



114. **A collection of mid-19th Century flats of wild animals in the style of Hilpert**, probably of later manufacture, each engraved with the animal's name in at least one language (G-VG, one P) (27) £120-180



115. **A small collection of early 19th Century dancing figures in the style of Sohlke of Berlin**, 50-55mm figures, with an additional figure of Puss in Boots, early 19th Century (five G and four F) (9) £100-150

116. **A Pleasure Garden scene probably late 19th Century by Krause or Allgeyer**, set on 2 levels in a modern wooden glazed display cabinet with removable front, a few additional birds by other makers, generally G, some pieces require resticking in place, main building G but with faults, £40-60



117. **Early 19th Century flats in the style of Sohlke of Berlin depicting a Classical scene**, figures 55-60mm, central piece with instruments probably by another maker and not correct to set, general VG, 1 off base, (14) £250-350

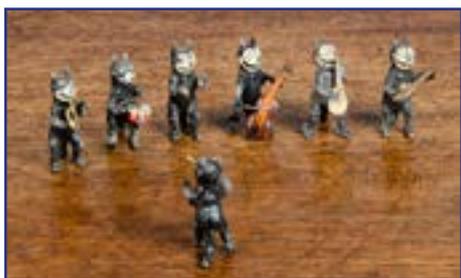
118. **A British hollow-cast lead Mrs Felix the Cat**, probably by Pixyland/Kew, walking with umbrella and hand bag in orange skirt and scarf -3in. (7.5cm.) high (G) £100-150



119. **A Pixyland/Kew large Felix the Cat**, in traditional 'Keep on Walking' pose -3 3/3in. (9.5cm.) high (F-G) £100-150

120. **A Pixyland/Kew lead Felix the Cat**, in traditional 'Keep on Walking' pose -3in. (7.5cm.) high (F, tail with glued repair) £30-50

121. **A Britains lead Felix the Cat**, in traditional 'Keep on Walking' pose -2 3/4in. (7cm.) high (F) £40-60



122. **A Heyde lead Felix the Cat band**, all standing, each playing an instrument -1 1/4in. (4.5cm.) high (F, very slight lead rot) £150-200

123. **Three Pixyland/Kew lead Felix the Cats**, two in traditional 'Keep on Walking' pose and the other thumbing his nose -2 1/4in. (5.5cm.) high (F); another repainted; a smaller Felix (P, damaged base) and two other damaged Pixyland/Kew examples (P) £50-80

124. **Felix the Cat brooches/badges**, a Charles Horner sterling silver circular badge with an enamel Felix in the centre - 2 1/2in. (2cm.) diameter; another silver Felix attached to a green plastic book mark; a cast lead stick pin; four others (some damage); and a modern example £40-60

125. **Seven pieces of Felix the Cat crested china vases**, all with Felix the Film Cat written under an image of Felix, three on Wilton China, other unmarked -3 1/4in. (8cm.) largest (three with slight damage) £40-60

126. **Felix the Cat tinsplate and other toys**, a German jiggling Penny Toy type figure from off a clockwork toy -3 1/2in. (9cm.) high; a tinsplate manivelle decorated with Felix and mouse; a rattle/tooter; a wooden egg surmounted with Felix; a composition climbing Felix; two tinsplate clockers and a postcard £60-80

127. **A small English black mohair Felix the Cat**, with felt muzzle, white and black glass googly eyes, black bead nose, felt ears and wired limbs, 1920s -5 1/2in. (14cm.) high (some general wear and one eye chipped) £40-60



128. **Three pieces of Felix the Cat crested china**, a Carlton China sofa with Felix walking on the seat and crest from Brighton -3 3/4in. (9.5cm.) wide; Wilton China - long case clock and Welsh hat £40-60

129. **A small English black mohair Felix the Cat**, with inset felt muzzle, black stitched mouth and nose, white and black glass eyes, felt ears, pin-jointed arms and wired legs and tail, 1920s -4 1/4in. (12in.) high (slight wear) £40-60

130. **Various Felix the Cat toys**, three dexterity games; two wooden Felix the Cat, probably Italian; a glass Felix; a M.I.P. Felix the Cat Game box with two counters (game missing, box damaged); and a celluloid googly eyed black cat £80-120

131. **A 1920s jointed mohair Felix the Cat**, with short black bristle mohair, white and black glass eyes, white mohair muzzle, black stitched nose, black cloth mouth with white stitched teeth, swivel head, pin-jointed limbs and original ribbon -12in. (30.5cm.) high (slight wear and thinning) £80-120



132. **Felix the Cat children's and doll's part tea sets**, transfer printed including a doll's size cup, saucer and side plate; a jug, two child's side plates and other items (some damage) £50-80

133. **A Felix the Cat tinsplate chocolate mould**, in two halves impressed 1300 -7 1/4in. (18.5cm.) high; an etched glass tumbler with 'Why Felix the Cat Kept on walking?', Felix following a lady's leg and 'The Last Drop' and hanged man in bottom of glass; and an English mohair Felix (missing tail, ear and worn) £60-80

134. **A Farnell Felix the Cat**, with black mohair, white mohair muzzle, black boot button eyes with white felt backs, black stitched mouth, whiskers, swivel head and in typical Keep on Walking pose, 1920s -5 1/4in. (13.5cm.) high (wear); and a Felix Annual £40-60



135. **A Günthermann General double deck bus**, six-wheeled, lithographed cream and red tinsplate with black lining, clockwork mechanism and battery operated cab top headlamp -13 1/4in. (35cm.) long (F-G, some wear and rust pitting) £200-300



136. **A Chad Valley for Carr's London Transport double deck bus biscuit tin**, push-a-long, lithographed red and cream tinsplate, No.25 Victoria Station destination, London Transport, Chad Valley Toys and Carr's Biscuits advertising to sides and lift of grey lid -10in. (25.5cm.) high (F-G, some wear and buckle to driver's side of cab) £150-200

137. **A Tri-ang Minic post-war 60M double deck bus**, clockwork, painted red and cream, London Transport with Bovril and Ovaltine advertisements -7in. (18cm.) long (G, slight wear)
£60-80

138. **A Chad Valley Midlands Red Motor Services single deck bus**, clockwork, red lithographed tinplate with people at windows and CHA 998 number plate -9 $\frac{1}{2}$ in. (23.5cm.) long (F-G, some scratches to sides)
£50-80

139. **A Wells Brimtoy cream and red single deck bus**, clockwork, cream and red lithographed tinplate with silver windows and CLX 553 number plate -7 $\frac{1}{2}$ in. (18.5cm.) long (VG)
£30-40

140. **A Chad Valley National De Luxe Express single deck bus**, London to Glasgow, clockwork, cream and light blue lithographed tinplate and CV 10073 number plate -6in. (15cm.) long (G)
£40-60



141. **A Wells Brimtoy Green Line single deck bus**, clockwork, green lithographed tinplate with yellow lining, Glasgow to Exeter and CLX 553 number plate -7 $\frac{1}{2}$ in. (17.5cm.) long (VG)
£40-60

142. **A Wells Brimtoy red Ideal Coach single deck bus**, clockwork, red lithographed tinplate with yellow lining, Ideal Coaches London S.E.1 to side, Clacton on Sea to Elephant & Castle, passengers at windows -7 $\frac{1}{2}$ in. (17.5cm.) long (VG, slight rusting to front leading edge)
£80-120

143. **A Wells Brimtoy Stop & Go Trolley Bus**, clockwork, in original box -4 $\frac{1}{2}$ in. (11.5cm.) long; and similar Double Deck Bus (G)
£60-80

144. **Three Wells Brimtoy Pocketoy Coaches**, a red and cream tinplate Touring coach with friction drive -4 $\frac{1}{2}$ in. (11.5cm.) long (F-G), a cream and pale green example and a Green Line, both with clockwork mechanisms (G)
£50-80

145. **A Wells Brimtoy Double Deck Bus**, clockwork, red lithographed tinplate, people at windows and various toy advertisements -8in. (20.5cm.) long (VG, a few slight scratches)
£40-60



146. **A Kingsbury (American) blue single deck bus**, clockwork, steel body with white rubber tyres and 788 number plate -15 $\frac{1}{2}$ in. (39cm.) long (F)
£100-150

147. **Two Chad Valley clockwork tinplate buses**, a red National De Luxe Express single deck bus -6in. (15cm.) long (G); and a Green Line double deck bus (P-F)
£30-50

148. **A Wells Brimtoy Double Deck Bus**, clockwork, red lithographed tinplate with Regent Petrol advertising -6 $\frac{1}{2}$ in. (16cm.) long (F-G, sides a little dented); and a Japanese friction-driven tinplate Double Decker bus advertising Dunlop and Mineral drink (G)
£40-60

149. **A small Günthermann clockwork General double deck bus**, red lithographed with driver -5 $\frac{1}{2}$ in. (14cm.) long (F, some rust pitting); and a Penny Toy General bus (very P, missing deck and back)
£40-60



150. **A CIJ Andre Citroën clockwork tinplate Open Tourer**, red painted with black mudguards, four seaters with oil cloth upholstery and dummy folded hood, steering, windshield, white maker's details stencil to underside and clockwork mechanism, 1920s -15 $\frac{1}{2}$ in. (39.5cm.) long (G, slight wear)
£400-600



151. **A Wells clockwork tinplate Saloon car**, lithographed beige with cream and red lining, green detail with working sunroof, four door with driver and electric lit, 1930s -14 $\frac{1}{2}$ in. (37cm.) long (G, slight wear and corrosion)
£80-120

152. **A Karl Bub clockwork tinplate Limousine**, lithographed teal and pale green with yellow lining, opening passenger doors, brown uniformed driver, Dunlop tyres, KB 788 number plate and electric lit, 1930s -15 $\frac{3}{4}$ in. (40cm.) long (P-F, surface rusting)
£80-120

153. **A Meccano Constructor Car No 1**, painted red and blue, clockwork motor, lead driver and white rubber tyres -12 $\frac{1}{2}$ in. (32cm.) long (G); three Meccano spares boxes and a few spare parts
£80-120



154. **A Wells clockwork tinplate Express Delivery van**, lithographed black and yellow stripes, driver and W1930 number plate -4 $\frac{3}{4}$ in. (12cm.) long (F-G, mechanism damaged, mark to back of roof)
£150-200

155. **A Hot Bread Kook & Coy Baker's tinplate van**, push-a-long, painted green and black, baker's name and 2 Cookham Place, Dough Ville to side and HP maker's logo on doors -7 $\frac{3}{4}$ in. (20cm.) long (F-G, some flaking to underside)
£40-60



156. **A Chad Valley clockwork tinplate delivery lorry**, lithographed green with yellow lining, Chad Valley advertising to the side, the roof printed with Chad Valley games, rear opening door and CV 10032 number plate -10in. (25.5cm.) long (G, a little rust, one half of a wheel rusty and part mechanism missing)
£100-150



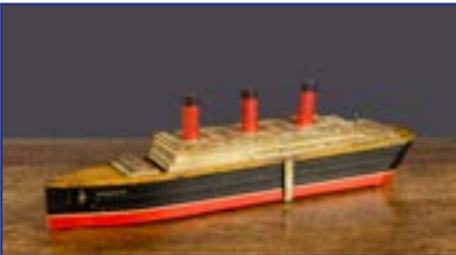
157. **A Distler clockwork tinplate Seaplane**, lithographed blue and yellow with British roundels, two pilots, three propellers, large yellow floats and registration JD 2755, circa 1935 -15 $\frac{1}{2}$ in. (39.5cm.) long (F-G, some slight rust pitting)
£150-200



158. **A Tipp & Co British market clockwork tinplate R100 Airship**, lithographed silver with blue lining and details, integral keywind mechanism turning propellor, circa 1929 -15in. (38cm.) long (G, mechanism not working, two tabs missing on top) £150-200

159. **A Tipp & Co clockwork tinplate Graf Zeppelin DLZ 127**, lithographed silver with blue lining and details, integral keywind mechanism turning celluloid propellor, 1930s -14in. (35.5cm.) long (F, some dents and rusting, missing one propellor blade) £80-120

160. **A German clockwork tinplate Zeppelin or Airship**, lithographed yellow with red details, integral keywind mechanism turning card propellers, 1930s -8in. (20cm.) long (F-G, discoloured) £60-80



161. **A William Crawford & Son Cunard Liner biscuit tin Berengaria**, lithographed tinplate with three funnels and deck section lid secured by companionways, circa 1928 -15½in. (39.5cm.) long (F-G, missing masts) £150-200



162. **A German clockwork painted tinplate ocean liner**, with red, black and cream hull, yellow deck with cream superstructure, four red funnels, masts and flags, 1920s -16¼in. (41.5cm.) long (P-F, paint loss to hull, some damage) £300-400

163. **A Günthermann Amy Queen of the Air 'Jason' clockwork tinplate bi-plane**, lithographed pale gold with 'Amy - Queen of the Air' across wings and 'Jason' down fuselage and G-AAAH registration -14½in. (37cm.) wingspan (F, missing wing brace and tail fin) £200-300



164. **A Tipp & Co 'Silver Queen' clockwork tinplate charabanc**, lithographed silver with black lining, driver's double seat and four rows of passenger double seats, dummy fold down hood, Dunlop tyres, 'Silver Queen' to back, driver and EC 4343 number plate, circa 1930 -11in. (28cm.) long (F, missing windshield and mechanism loose on end) - Silver Queen was the name adopted in 1926 for the Lincolnshire bus operations of Mr William Percy Allen. £200-300



165. **An Issmayer flywheel-driven tinplate phaeton automobile**, lithographed dark blue and light blue with cream lining, painted driver with raising head-mechanism and spirit lacquered gold wheels -5½in. (14cm.) (F, missing cover off back of bonnet) £150-200



166. **A 1930s Märklin No 1101L Constructor Open Truck**, painted red with green wings, roof and hubs, 1101 registration, opening rear tailgate, unmotorised -16½in. (42cm.) long (G, one door dented) and a quantity of spares and Märklin tins £100-150

167. **American Diecast vehicles**, Manoil - five streamlined Art Deco-style automobiles, a similar breakdown truck and airship shaped car; Tootsie Toys - green Overland Bus Line, an orange saloon car (missing tyres and grille) and hopper wagon (F, some part P) £80-100

168. **Cast-iron vehicles**, Arcade Toys - red and green tipping wagon with silver wheels and paper label -6in. (15cm.) long and a Fageol red single deck bus No 308L; two smaller vehicles (F-G, one P); and a slush cast cattle truck £60-80

169. **A German clockwork painted tinplate hansom cab**, possibly Günthermann with brown trotting horse on fly wheel, driver and lady passenger -8½in. (21.5cm.) long (F, missing step and tyre and slight damage) £80-100



170. **A Kellermann clockwork tinplate motorcycle and pillion**, No MR353, lithographed brown dressed riders, silver motorcycle, pillion hinged at waist and keywind mechanism -6in. (15cm.) high (G) £300-500



171. **A Tipp & Co German Wehrmacht military dispatch rider**, clockwork lithographed tinplate motorcycle with detailed engine, WH700 number plate and composition headed rider with wired limbs -5in. (13cm.) long (G, missing headlamp and one stabiliser wheel) £200-300



172. **A small Kellermann early motorcycle and rider**, fly-wheel driven, lithographed khaki rider with detailed chain driven engine -4in. (10cm.) long (F, P to one side motorcycle) £60-80

173. **A Kellermann Penny Toy passenger plane**, lithographed grey with red lining, brown pilot with passenger in window and boarding steps -4½in. (11.5cm.) long (G, missing propellor) £100-150

174. **Two Meier Penny Toy fire engines**, one with escape later and two men, the other pump and one man, red and gold with lithographed men, embossed dog carts to bases -4in. (10cm.) long (F, dusty) £100-150

175. **A Meier Penny Toy hansom cab**, lithographed green with red wheels, lady at window, driver, dappled grey horse and printed dog cart to rear -3 $\frac{3}{4}$ in. (9.5cm.) high (G)
£70-100



176. **A German clockwork Penny Toy windowed truck**, lithographed maroon with yellow lining, slatted sides with lithographed windows above and driver, possibly a prison van? -4in. (10cm.) long (G)
£60-80

177. **German Penny Toy and other vehicles**, a clockwork fire pump lithographed with man -4 $\frac{1}{2}$ in. (11.5cm.) long; a similar charabanc with passengers at window; two trams and a fire engine (F-G)
£50-80

178. **Airships**, a Kellerman Penny Toy airship -3 $\frac{3}{4}$ in. (9.5cm.) long; two Tootsie Toys U.S.N. Los Angeles airships (one tail fin missing); two smaller similar (one tail fin missing); and an Einfalt clockwork autogyro
£70-100

179. **French Penny Toy vehicles**, two Bleriot type monoplanes -3in. (7.5cm.) long; an early racing car (missing); a gaming piece car and boat (G); and a bus and horse drawn carriage (box damaged)
£60-80

180. **Penny Toy and tinplate spares**, six drivers, eight fireman, Penny Toy parts including horse, donkey and hansom cab and others (P-G)
£40-60



181. **A Meier mother pushing push chair with child**, lithographed tinplate with dog cart embossed on back -3 $\frac{3}{4}$ in. (8cm.) long (G, rust spot to one arm)
£80-120

182. **A Distler Penny Toys boy on sleigh**, lithographed tinplate, boy lying down with legs in air and yellow sleigh -2 $\frac{1}{2}$ in. (6cm.) long (G)
£70-100



183. **A Meier Penny Toy hunting elephant**, lithographed tinplate with howdah on shaped base -3in. (7.5cm.) long; and an elephant cart with nodding head (F-G, head not attached)
£80-120



184. **Penny Toy animals**, a Fischer stork feeding nest with lever mechanism -3 $\frac{3}{4}$ in. (8cm.) long; a lion and cow on wheeled platform (F)
£100-150

185. **Small tinplate novelties**, a Penny Toy hamper with duck and chicken on hinged lids -2 $\frac{3}{4}$ in. (7cm.) long; a tinplate pigeon holding letter in beak; a Whiteley department store plain tin Puss in Boots; and other items (F-G, parts P)
£70-100

186. **Celluloid Penny Toys**, a monk with Stein and bearded man on two wheels, two round roly-polys, a fireman and others; two tinplate rollercoaster carts and a gyroscope toy (F-G)
£30-50



187. **Dexterity toys**, lithographed tinplate The Coronation Puzzle of Edward VII and Queen Alexandra -2 $\frac{1}{2}$ in. (6cm.) diameter; and two of black men; two printed on paper of a girl and boy playing with a Diablo; and a Hamley's handbag mirror
£70-100

188. **Ernst Plank miniature metal circus**, comprising five clowns -1 $\frac{1}{4}$ in (3cm.) high, two horses, a donkey, two ladders, four chairs and barrel (F-G) and ten demonstration cards
£80-120

189. **German tinplate novelties**, a push-operated sparkling toy with top hatted man appearing from chimney -5in. (12.5cm.) high; a black man saxophonist jumping jack (missing eyes and cymbal); a Kellermann dandy raising a top hat and an elephant (F-G)
£80-120

190. **Tinplate novelties**, a Penny Toy billiard player -4in. (10cm.) long; a Wells long case clock with weighted mechanism (string broken); and a cylindrical lithographed money bank with characters, when the lid twisted the heads can be swapped (F-G)
£60-80

191. **A Bing tinplate pylon**, painted brown, grey and cream lithographed gold Bing on roof -10in. (25.5cm.) high; an electrical operated tinplate crane; and a Western Germany aerodrome base
£40-60

192. **Tinplate toys**, a plush covered Bactrian camel -6 $\frac{1}{2}$ in. (16.5cm.) long; a Günthermann frog with velvet back (stiff mechanism); a Lehmann Gustav Miller (only) and other items (F-G)
£60-80

193. **A Renault wood and tinplate Funicular**, painted red, cream and yellow, two blue tinplate carriages and instructions -36in. (92cm.) long (F-G); and a pressed steel sailing boat
£40-60



194. **An Einfalt clockwork lithographed tinplate crocodile**, with grass-skirted native rider, opening mouth on wheels -15 $\frac{1}{2}$ in. (39cm.) long (G)
£80-120



195. **An Einfalt clockwork lithographed tinplate crocodile**, with articulated head, mouth and tail on wheels -8in. (20.5cm.) long (G, missing pair of wheels)
£50-80

196. **Tinplate aquatic animals**, a German painted tinplate swan with propeller -7in. (17.5cm.) long (P, missing feet and hole in bottom); a painted tinplate goldfish; and a lithographed friction drive whale (F)
£40-60

197. **German lithographed tinplate birds**, a clockwork penguin walking with rising head wearing glasses -6½in. (16.5cm.) high; a clockwork finch and penguin; and a parrot for perch (F-G)
£80-120



198. **Lithographed tinplate insects**, a German clockwork butterfly with articulated wings and wheels -8in. (20.5cm.) wide (one wing a little crumbled); and a clockwork grasshopper, possibly Japanese (G)
£50-80



199. **A German clockwork lithographed tinplate elephant and rider 1930s**, grey with red and yellow coat/blanket, native mahout wearing yellow and red with fez -4¾in. (12cm.) long (VG)
£100-150

200. **A Kuramochi celluloid clockwork Circus Elephant 1930s**, standing with moulded red and blue clothes, moving arms and head holding a bell and a 'Welcome! See Our Circus' sign -8¾in. (22.5cm.) high (slight staining from dusty)
£150-200

201. **Two German painted clockwork brown bears**, possibly Günthermann, one arm cranked mechanism causing the bear to somersault -6¼in. (16cm.) high (G); the other similar (missing arms)
£40-60



202. **A Fernand Martin L'Ours Blanc 1909**, (The White Bear), climbing version of painted tinplate covered in brushed white cotton -7½in. (19cm.) high (G, cotton dirty, missing climbing pole)
£80-100



203. **A Fernand Martin Les Valseurs gyroscopic dancers 1885**, cast lead with painted colour spirit lacquer finish -3¼in. (8cm.) high (F-G)
£80-100



204. **A Fernand Martin La Casseuse D'Assiettes 1912-13**, painted tinplate with clockwork mechanism, causing maid to walk along balancing a precarious stack of plates, based on Becassine, a comic strip first published in 'La Semaine de Suzette' -7in. (18cm.) high (F-G, some paint flaking)
£300-400

205. **A Moschkowitz Mamo painted clockwork lady gardener**, with brown hair, blue dress with white polka dots and painted apron -7¼in. (18cm.) high (F, missing arm, rake and watering can)
£50-80



206. **A Bing clockwork tinplate laughing black Dandy head**, lithographed tinplate two-dimensional head wearing top hat surmounted on a green wall, the mechanism causing him to open/close his mouth with moving hat, eye and tongue -7in. (17.5cm.) high (F, mechanisms needs attention)
£200-300



207. **A Bing clockwork tinplate laughing clown head**, lithographed tinplate two-dimensional head wearing pointed hat surmounted on a green wall, the mechanism causing him to open/close his mouth with moving hat and tongue -6½in. (16.5cm.) high (G)
£250-350



208. **An early German clockwork painted tinplate carousel**, with red and blue felt fringed canopy, three pairs of tinplate horses with riders and three swing boats with two passengers, simply clockwork mechanism in base and red and white striped flag -16in. (F, some paint loss and slight damage, mechanism inoperative)
£300-400



209. **An early German clockwork painted tinplate flying boat carousel**, with four gondolas, three with passengers and four whales each cut with six windows, two with passengers, staircase and loading platform with balustrade and surmounted by two Union flags -14in. (35cm.) high (F, parts P, missing bannister, paint loss); and an extra gondola and whale
£300-400



210. **A rare Chad Valley Ooloo the cat**, with black and cream velvet, stadium shaped glass eyes with yellow felt backs, painted detail, red felt tongue, swivel head, standing on hind legs, white mohair tip to tail and red and white woven label on foot -6in. (15cm.) high (mohair tail bald and slight nibbles to felt) - Ooloo is the cat 'girlfriend' of Bonzo the Dog
£300-500

211. **A Dean's Rag Book Co Dismal Desmond**, seated, of brushed white cotton printed with black spots, linen button eyes, pink velvet tongue, original green felt ribbon and rare rounded corner square swing tag -9in. (23cm.) high (some moth damage to ribbon, dusty and slightly slumped)
£150-200



212. **A Dean's Rag Book Co Dismal Desmond**, standing on all fours, of cream velvet printed with black spots, pink felt tongue and original ribbon -7in. (17.5cm.) long (discoloured)
£60-80

213. **A Dean's Rag Book Co Dismal Desmond**, seated of cream velvet printed with black spots, pink felt tongue and original ribbon -6in. (15cm.) high (discoloured)
£60-80



214. **Dismal Desmond**, a rare Cheerful Desmond porcelain trinket pot -5¼in. (14.5cm.) high; a similar Dismal Desmond pot; and a 1980s replica of brushed cotton Dean's Dismal Desmond with card tag
£60-80

215. **Dismal Desmond**, a celluloid tape measure in top hat -2in. (5cm.) high (crack to back); a Pixyland Kew lead example (paint loss) an egg cup (cracked); a salt and pepper; and a celluloid example filled with plaster
£60-80

216. **A Chad Valley Bonzo the dog**, velvet with felt tongue, swivel head and jointed limbs, original collar with celluloid covered Bonzo button and red and white woven label on foot -13in. (33cm.) high (various tears, fragile, faded and discoloured)
£40-60



217. **A Dean's Rag Book Co Disney Pluto**, of printed yellow velvet, black felt ears and original blue felt collar, 1930s -9¼in. (23.5cm.) long (discoloured, hole to top of tail)
£80-120

218. **Dismal Desmond and Wilfred Rabbit**, a Farnell 'soldier' mascot Wilfred rabbit -3in. (9cm.) high (missing ears); a Dean's seated velvet Dismal Desmond and a larger mohair Wilfred rabbit (worn); and a WLOG enamel badge
£80-120

www.specialauctionservices.com



219. **A rare large Farnell Bruce Bairnsfather's Old Bill**, World War One character with velvet face, black boot button eyes, brown mohair moustache, brushed cotton balaclava and khaki uniform -14½in. (37cm.) high (missing foot and one glove, some damage and dirty)
£80-120

220. **A small Farnell Bruce Bairnsfather's Old Bill**, with velvet face, black mohair moustache, painted eyes, brushed cotton balaclava and khaki uniform -4¼in. (12cm.) high (missing one foot, dirty and wear); a bisque seated Old Bill; and a transfer printed 'Victorious Peace' World War One commemorative mug
£50-80



221. **A Norah Wellings Bones the dog**, orange velvet with black and white glass eyes, press moulded creased face, floppy ears, hinged legs and label on foot, 1930s -13in. (33cm.) high (slight discolouration, a few rust stains)
£60-80



222. **A rare Alpha Farnell Arthur from Babar the Elephant 1930s**, with short grey mohair head, arms and legs, replaced boot button eyes, open pink velvet mouth, swivel head, jointed limbs, cloth body, original felt clothes, integral shoes and blue and white woven label -12½in. (32cm.) high (some wear, faded and discoloured)
£200-300

223. **Humpty Dumpty soft toys**, a Merrythought Emile Littler's pantomime Humpty, velvet and felt with painted features and woven label -7in. (18cm.) high; a smaller Chad Valley example with celluloid covered button; and two other, one probably home made (damage and wear)
£70-100

224. **British character male dolls**, an Alpha Farnell King George VI -14in. (35cm.) high; a Chad Valley Tom Webster's George from the Daily Mail; Dean's Rag Book Co - Arthur Askey (missing hat) and Lupino Lane (dusty and fading, some wear and staining)
£80-120



225. **A Rainbow comic aluminium advertising sign**, featuring Tiger Tim and friends, 'A Handful of Fun' and prices 3d with nail holes -29½in. (75cm.) high (undetermined age)
£50-80



226. **Pip, Squeak and Wilfred**, Royal Doulton - baby plate and side plate with transfer printed scenes of the three characters -6½in. (16.5cm.) diameter; three dexterity puzzles, one each of Pip, Squeak and Wilfred; and two Wilfredian League of Gugnuncs enamelled badges
£80-120

227. **A German lead Mickey Mouse**, standing with hands on hips with red base probably originally a tape measure -3¼in. (9.5cm.) high (some wear and chipping)
£50-80



228. **Disney items**, two two-dimensional lithographed tinplate Mickey Mice -2¼in. (5.5cm.) high, a celluloid Mickey on roly-poly base, a bisque Mickey cake decoration, three MM razor blade packs and other items; and a Teddy Tail porcelain cup
£60-80

229. **Pip, Squeak and Wilfred**, a cake decoration of the three with Christmas tree -2¼in. (7cm.) long; single bisque figures of each character (some paint loss and Pip repainted); a composition Auntie and Pip; a WLOG enamelled badge; and another Wilfred cake decoration; and five other unrelated comic characters
£40-60



230. **An early British Golliwog with nose**, of black cloth, black boot button eyes with linen button backs, fur hair, cotton shirt and trousers, felt tail coat with brass buttons, circa 1905 -15in. (38cm.) high (faded and fur hair balding)
£150-200



231. **An unusual early Golliwog**, with black cloth upturned pointed face, black boot button eyes with white linen button backs, fur hair, pin-jointed arms, red brushed cotton integral jacket and black and white checked trousers, circa 1910 -11in. (28cm.) high (fading and hair loss)
£80-120

232. **A cold-painted bronze Golliwog and Dutch doll**, the Golly pulling the doll on a wooden horse on dummy wheels -2½in. (6.5cm.) long
£30-40

233. **A cold-painted bronze Golliwog and Dutch doll seated on a bench**, with painted wood grain -1¼in. (3cm.) wide (Golly missing fur hair)
£30-40

234. **A cold-painted bronze Golliwog riding a wooden horse**, on dummy wheels -1½in. (4cm.) high (missing fur hair)
£30-40

235. **A cold-painted bronze Golliwog caning a Dutch doll**, the doll lying on a bench with Golly standing holding a cane aloft ready to beat the doll's bottom -1¼in. (3cm.) long (end of cane missing)
£30-40

236. **Three Golliwogs**, an early example with a long nose, linen button eyes, stitched mouth, fur hair, straight limbed body, original starched collar and trousers, circa 1900 -10in. (25.5cm.) high (missing jacket and some hair); a clockwork carton Golly with fur hair and felt clothes (in pieces, needs repair); and another
£100-150

237. **Three tiny cold-painted bronze Golliwogs**, all with fur hair, two standing and one seated -1in. (2.5cm.) height of largest (one a charm, but with damaged loop); and three early Golly charms (one in two halves)
£70-100

238. **Solid-cast lead Golliwogs**, a standing Golly holding stick with pig -1¼in. (3cm.) high (missing hair); two tumbling Golly and Dutch doll groups; another seated (wear); and a bronze Dutch doll on wooden horse on dummy wheels (bent)
£40-60

239. **A quantity of lead Golliwogs and Dutch dolls**, mainly modern, including a vignette of a domino game on a carpet -3in. (7.5cm.) wide (damaged); five single standing Gollies; three with a Golly and doll together; and others (some damage)
£40-60

240. **Three 1920s/1930s British Golliwogs**, a Chad Valley jointed velvet Golly with white velvet eyes, mohair wig, painted mouth and red and white woven label on foot -14in. (35.5cm.) high; and two unjointed examples by smaller makers (some wear and fading)
£100-150

241. **Three post-war Merrythought Golliwogs**, Felt with plush hair, plastic googly eyes and yellow printed labels -18in. (46cm.) height of largest (some damage and wear)
£100-150

242. **Nine post-war Golliwogs**, Including a traffic warden and a Dean's Childsplay with card labels (some moth damage)
£30-50



Lot 248

243. **A quantity of modern porcelain decorated with Florence K Upton Golliwogg images**, Including a large fruit bowl on stand -11¼in. (30cm.) wide, an inkstand and a pair of vases
£30-50

244. **Golliwogs and related pieces**, a small early cloth girl golly -4¼in. (11.5cm.) high (damage); a Book Post of a golly with scenes inside of Huddersfield; other miniature gollies; enamelled badges and three pieces of porcelain
£40-60

245. **An unusual cast-iron Sambo cap gun**, with SAMBO moulded one side and PAT JUNE 21 1887 the other -4¼in. (11.5cm.) long (missing trigger and screw keeping the two halves together); a row of five cast-iron black characters on a bar; and solid lead black boy and girl
£60-80



246. **A small early Steiff cinnamon teddy bear**, circa 1912, with black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with no hand pads and felt feet pads, hump and inoperative squeaker -8¼in. (21cm.) high (slight wear and dusty)
£300-400



247. **A small early Steiff polar bear circa 1912**, with white mohair, tiny black boot button eyes, remains of black stitched nose and claws, rotating head, jointed limbs with felt pads and inoperative squeaker -9in. (23cm.) long (some wear, slight holes to pads)
£300-500

248. **A rare Bing clockwork teddy bear with ball circa 1910**, with brown mohair, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, separate limbs fixed in place with felt feet pads and small axles with wooden wheels, hump, red painted tinplate ball decorated with white stars housing a clockwork motor, when wound the ball rotates causing the bear to walk along -8½in. (21.5cm.) high (slight wear, axles with blob of glue on each)
£600-800

249. **A rare early Steiff cinnamon mohair teddy bear circa 1908**, with black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, small STEIFF underscored button unusually on outside of left ear and inoperative growler -19in. (48.5cm.) high (dusty and needs a light clean); with a pair of spectacles
£3000-4000



250. **A Farnell 'soldier' teddy bear**, with golden mohair, black stitched nose and eyes, pipe cleaner ears, swivel head and pin-jointed limbs -3½in. (9cm.) high (missing eyes, some wear and one leg shorter than the other)
£100-150

251. **A Farnell 'soldier' teddy bear**, with blonde mohair, pin eyes, pipe cleaner ears, swivel head and pin-jointed limbs -3½in. (9cm.) high (dirty)
£100-150

252. **A larger size 'soldier' teddy bear**, with pinkish mohair, black glass pin eyes, pipe cleaner ear, pin jointed swivel head and limbs -5¾in. (12cm.) high (head bald, general wear and metal protruding from feet)
£80-120

253. **A Farnell 'soldier' teddy bear**, with blonde mohair, bead eyes, swivel head and pin-jointed limbs -3½in. (9cm.) high (missing ears, some general wear)
£100-150

254. **A wounded 'soldier' teddy bear**, with blonde mohair, one bead eyes, pink stitched nose and mouth, head fixed and pin-jointed limbs -4in. (10cm.) high (missing leg, blob of black on top of left arm and general wear)
£50-80

255. **A larger size 'soldier' teddy bear**, with blonde mohair, one orange and black glass eyes, black stitched nose and mouth, inserted mohair ears, pin-jointed swivel head and jointed limbs -5½in. (14cm.) high (slight wear)
£100-150

256. **A good J K Farnell 1920s teddy bear**, with golden mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth, webbed hand claws and feet claws, swivel head, jointed limbs with large feet, hump and inoperative growler -18in. (46cm.) high (slight wear, belly seam slightly open and dusty)
£600-800



Lot 249

257. **A small 1930s Chiltern teddy bear**, with golden mohair, clear and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with cloth pads and inoperative squeaker -10in. (25.5cm.) high (some thinning and general wear, dusty)
£60-80

258. **A small J K Farnell 1920s teddy bear**, with golden mohair, black flat boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads and inoperative side squeaker -10½in. (26.5cm.) high (some thinning and wear, dusty)
£80-100



259. **An early British white mohair teddy bear**, 'probably early Farnell or similar, black flat boot button eyes, pink stitched nose, mouth, webbed hand claws and feet claws swivel head, jointed limbs with broad shoulders and large feet, hump and inoperative squeaker -12½in. (32cm.) high (slight bald spots to back, slight general wear and dirty)
£300-500

260. **A large early Steiff teddy bear**, with blonde mohair, black boot button eyes, pronounced clipped muzzle, remains of black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler and underscored FF button -28in. (71cm.) high (damage to ankles, large bald spots to back and other bald spots, hole to muzzle and general wear)
£800-1200

261. **Edward Bear' a 'Chad Valley teddy bear 1950s**, with golden mohair, orange and black plastic eyes, black stitched nose, mouth and claws originally going onto the hand pads, swivel head, jointed limbs with oil cloth pads and growler -18½in. (47cm.) high (dusty, left hand pad damage and damage to black stitching) - Edward was Joan's first bear in the collection, bought as present for Joan in Christmas 1965; he comes with an original photograph and a typed page from Joan's home written book of her bears
£40-60



262. **Alfred Bear' a 'Chad Valley teddy bear circa 1950**, with blonde mohair, orange and black glass eyes, black stitched nose and mouth swivel head, jointed limbs with rexine pads, inoperative squeaker, HM the Queen label and waistcoat with an assortment of pins -14in. (35.5cm.) high (some wear, hole in top of left paw and dusty) - Alfred was the second bear in the collection; he was taken back to the Chad Valley factory in 1969 and the bear lady there thought him to be about 30 years old; he comes with an original photograph and a typed page from Joan's home written book of her bears
£40-60



Lot 260

263. **William Hardcastle Bear** a 'post-war British teddy bear, with golden mohair, orange and black plastic eyes, black stitched nose and mouth, swivel head, jointed limbs, black and white dog tooth wool trousers and cap, shirt and tie - 16in. (40.5cm.) high (moth attack, so hat and trousers damaged, also mohair and pads damaged, dusty, in need of conservation) - William in the only bear in the collection who happens to be a clog-dancing allotment holder and is dressed in an appropriate style, a present from Peggy Copper in 1970; he comes with an original photograph and a typed page from Joan's home written book of her bears £30-50



264. **Arkwright Bear** a 'post-war British teddy bear, with golden mohair, orange and black glass eyes, brown stitched nose with unusual A shaped mouth, swivel head, jointed arms with oil-cloth pads and railway guard's costume -18in. (45.5cm.) high (slight wear and fading, dusty) - Arkwright was presented to Joan by Peggy Copper, who made his clothes and equipment; he is a Guard on the Great Teddy Bear Railway, as the initials on his cap-badge proclaim; he comes with an original photograph and a typed page from Joan's home written book of her bears £60-80



265. **Frowning Bear** a 'Farnell teddy bear 1920s, with blonde mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth, webbed hand claws and feet claws, swivel head, elongated limbs with felt pads, card lined feet, hump and inoperative growler -16½in. (42cm.) high (bald spots to lower back and right foot, small spot on chest, general wear and dirty, slight damage to pads) - Frowning Bear was bought in a Portobello Road shop in 1972 for £3; he comes with an original photograph and a typed page from Joan's home written book of her bears £200-300



266. **Big Bear** a late 1930s Farnell rare orange mohair teddy bear, 'with orange and black glass eyes, pronounced clipped muzzle, black stitched nose, webbed hand claws and feet claws, swivel head, jointed limbs with cloth pads, rounded hump and inoperative squeaker -24in. (61cm.) high (bald spots to front, other general wear and thinning, pads damaged, faded and dirty) - Big Bear comes with an original photograph and a typed page from Joan's home written book of her bears £200-300

267. **A Chiltern Cubby teddy bear 1930s**, with pale blue wool plush, remains of black stitched nose and mouth, swivel head, jointed limbs and inoperative squeaker -16in. (40.5cm.) high (very worn, pads damaged and covered, missing eyes) £30-50



268. **A 1920s Chad Valley teddy bear**, with blonde mohair, small brown and black glass eyes, pronounced clipped muzzle, black stitched nose and claws, swivel head, jointed limbs with cloth pads, slight hump and soft stuffed -16½in. (42cm.) high (tear in front, ears possibly re-sewn or maybe replaced, eyes possibly replaced, general wear and dirty) £60-80

269. **An early British teddy bear**, with blonde mohair, replaced black boot button eyes, black stitched nose and mouth, swivel head, jointed limbs with narrow hands, high hump and large inoperative growler -23in. (58.5cm.) high (darning and holes to muzzle, pads replaced, ears stitched on in the wrong position, bald spots, general wear, thinning and dusty) £60-80

270. **Three British teddy bear glove puppets**, all probably by Omega, one with reddish gold mohair, orange and black glass eyes, black stitched nose and mouth, felt pads and printed registered design number to inside back -7½in. (19cm.) high (slight general wear); and two others, one with ink named to inside 'M. Musgrave' (both missing eyes, one missing black stitching and general wear) £60-80

271. **Two German teddy bear cubs**, with golden mohair, orange and black glass eyes, inset white mohair muzzle and tops of feet, black stitched nose, mouth and claws, slotted-in ears on side, pin-jointed limbs and felt feet pads, 1930s -4in. (10cm.) high (slight wear and dusty); and a wicker chair £60-80

272. **An early small German teddy bear**, with blonde mohair, black boot button eyes, pronounced clipped muzzle, remains of black stitched nose, mouth and claws, swivel head, jointed elongated limbs, hump and inoperative squeaker, circa 1910 -9in. (23cm.) high (seam frayed on forehead, one ear seam open, pads damaged, general wear, thinning and dusty) £60-80

273. **An early British teddy bear**, with blonde mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with cloth pads and inoperative squeaker, 1920s -11in. (27.5cm.) high (a few small bald spots, general wear and thinning, dusty) £50-80

274. **Small and miniature teddy bears**, a Berg teddy bear with beige mohair, orange and black glass eyes, swivel head and jointed limbs -7½in. (19cm.) high (foot pad damaged); six post-war European teddy bears and others (dusty) £50-80

275. **Two Schuco miniature pandas**, with black and white mohair, metal pin eyes, black stitched noses and mouths, metal framed jointed bodies -3½in. (9cm.) high (one a little worn, dusty) £60-80



276. **A Steiff miniature teddy bear**, with light golden mohair, black glass eyes, remains of black stitching, swivel head and joint limbs, probably 1930s -3½in. (9cm.) high (wear and dusty); and a German artificial silk plush elephant squeak toy with wooden tusks (inoperative and dusty) £60-80

277. **Three Schuco miniature teddy bears**, all with metal framed jointed bodies, a panda -3½in. (9cm.) high; a golden mohair bear with felt hands and feet (wear and missing ear) and another in brown £60-80



278. **Two small Schuco teddy bears scent bottles**, both metal framed jointed bodies, golden mohair, black metal eyes, black stitched nose and mouth, both with removable head, one with a replacement bottle and one missing bottle (a few bald spots, general wear and thinning and dusty) £100-150

279. **Three Schuco miniature animals**, all with metal framed jointed bodies, a golden mohair teddy bear -2½in. (6.5cm.) high; a similar cream mohair rabbit and a Noah's Ark racoon (dusty); and a Heike Schuco brown bear £60-80



280. **A small Schuco 1950s yes/no teddy bear**, with beige mohair, brown and black glass eyes, black stitched nose and mouth, tail-operated head mechanism and metal framed jointed body -5in. (12.5cm.) high (a little dusty) £80-120



281. **A small Schuco 1950s yes/no teddy bear**, with golden mohair, brown and black glass eyes, black stitched nose and mouth, tail-operated head mechanism and metal framed jointed body -5in. (12.5cm.) high (a little dusty) £80-120

282. **A rare Schuco Soldier Bear Automato circa 1920**, with golden mohair head and hands, boot button eyes, black stitched nose and mouth, swivel head, metal framed body with jointed arm, felt red jacket, tan trousers and white and red cap, tinplate button, the key wind mechanism causing him to march forward -9½in. (24cm.) high (left arm sleeve very damages, other moth holes, mohair sparse) £300-500



283. **A rare early Bing clockwork small size walking teddy bear circa 1910**, with brown mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed arm, straight weighted legs, hump, key wide mechanism causing him to rock from side to side and shuffle forward, DRGM around key hole and DRP DIV DRGM red and white lithographed tinplate button under arm -8in. (20.5cm.) high (slight wear and dusty, holes in feet pads) £500-800

284. **A 1910-20s clockwork somersaulting teddy bear**, German or American with short golden bristled mohair, orange spiked eyes, slotted in ears, pinned legs and arm wind mechanism -7½in. (19cm.) high (mechanism inoperative, wear and dirty) £50-80



285. **A rare early Bing clockwork somersaulting teddy bear circa 1912**, with brown mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs and legs with felt pads, hump, hooks on tips of hands, hand-cranked somersaulting mechanism and red and white lithographed tinplate button under arm -12½in. (32cm.) high (hole in left hand pad, small whole to right pad, slight general wear, dusty and button rubbed of information) £500-800

286. **A German clockwork somersaulting teddy bear circa 1910**, with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, back of ears and head all one piece of mohair, head original swivel now stitched in place, jointed limbs with felt pads and arm wind mechanism -10in. (25.5cm.) high (missing left arm covering, mechanism inoperative, some general wear and dusty) £80-100



287. **A rare Bing clockwork skating teddy bear circa 1912**, with blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed arm, rigid arm with red stained wooden walking stick, keywind clockwork mechanism causing the bear to go along on tinplate roller-skates, felt feet pads, hump and DRP to rim of key hole -8in. (20.5cm.) high (slight wear and thinning, dusty) £500-800



288. **A rare Bing clockwork leaping felt frog 1910-20s**, dark green felt with yellow belly and white throat, brown and black glass eyes, jointed arms, keywind mechanism causing him to hop along, DRGM to edge of key hole, holding wooden pole, bulrush and top-hat squeaker -6½in. (16.5cm.) high (dusty and faded) £300-400

289. **A German clockwork seated dancing bear**, carton covered in golden mohair, orange and black glass eyes, tinplate nose, oil-cloth muzzle and chain to nose, key wind mechanisms causing the bear's head to move from side to side and lift his right front paw, 1910-20s -5½in. (14cm.) high (slight wear) £70-100



290. **A German clockwork walking dancing bear circa 1910**, papier-mâché covered in dark blonde mohair, orange and black glass eye, leather muzzle and keywind mechanism causing his weighted head to nod -16in. (40.5cm.) long (some bald spots, missing nose and eye, missing support for head, general wear and dusty) £200-300

291. **A German cotton plush teddy bear 1940s**, dark blonde with orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with cloth pads, hump and inoperative growler -23½in. (60cm.) high (some wear and dusty)
£40-60

292. **Four German 1920/30s teddy bears**, all with gold mohair and slotted in ears, smallest -8½in. (21.5cm.) high (general wear); another with flat black glass eyes (missing ear and front seam open); and two others (one missing arms, the other missing leg, ears and eyes)
£60-80

293. **A small 1950s Steiff teddy bear**, with beige mohair, brown and black glass eyes, brown stitched nose and mouth, swivel head and jointed limbs -5½in. (14cm.) high (slight wear and dusty); a 1960s Steiff mask faced teddy bear (very worn); a Steiff teddy bear head brooch; and a Hermann teddy
£60-80

294. **Various teddy bears and soft toys**, a Steiff 1950s bear on all fours with button -8in. (20.5cm.) long; an Omega bear nightdress case; a Merrythought teddy bear and Jerry Mouse; a Chad Valley Kiwi polish kiwi and two others (some very worn, general wear and dusty)
£80-100

295. **Collector's teddy bears**, four small old style jointed teddy bears; a Steiff limited edition bear on wheels; a Schuco limited edition bear in box; and others (dusty)
£40-60



296. **Post-war Steiff owls and crows**, a dralon owl with button and yellow tag -12in. (30.5cm.) high; three Wittie owls (one worn); a mohair Hucky -7in. (17.5cm.) high; and a woollen pom-pom version (dusty)
£70-100

297. **Seventeen post-war Steiff animals**, including two jointed tiger cubs; a kangaroo -9½in. (24cm.) high; three Perri squirrels and others (fading, dusty, dirty and some wear)
£100-150

298. **Teddy Bear related item**, a lithographed tinplate baby bear drinking his milk -3½in. (8cm.) high; a Peek, Freen's Teddy Bear Biscuits advertising card and coin; two cardboard Bear Brand bears; and others
£50-80

299. **Silver teddy bear itens**, two English hallmarked silver teddy bear book marks -2¼in. (6cm.) high (missing eyes); two articulated teddy bear pendants; a teether rattle (dented and missing eyes); and a teddy bear finial, possibly from a pin-cushion
£50-80

300. **Two German bisque pin-jointed bears**, one painted light brown, the other unpainted, -3¼in. (8cm.) high; a bisque cake decoration of Goldilocks and three three bears; two other bisque bears; and a miniature glazed set of a bear family with furniture
£50-80



301. **A rare large 1916 photograph of sailors with their teddy bear mascot**, the formal portrait of the 'Chief Petty Officers of H.M.S. Gunboats Mesopotamia Flotilla in the Royal Alfred Sailor's Home, Bombay, 1915-1916', printed by Meyers Bros. Bombay, framed -15¼in (38.5cm.) wide; an amusing brass plaque engraved 'H.R.E.T.B. - Home of Rest for Elderly Teddy Bears' mounted on wood -10½in. (26.5cm.) wide; and three other photographs of people and their bears
£40-60

302. **Teddy Bear related item**, a metal dancing teddy bear on plinth -3½in. (9cm.) high; a Three Bears Porridge Rolled Oat sack; enamel bowl with walking bear; some modern jewellery and other items (some damage)
£30-50

303. **A small Chad Valley pink artificial silk plush teddy bear 1930s**, with orange and black glass eye, black stitched nose, mouth and remains of claws, swivel head, string jointed limbs, celluloid covered button on back of neck and red and white woven label on inner thigh -7½in. (19cm.) high (missing eye and needs a clean)
£40-60



304. **A larger size British 'soldier'-type teddy bear**, with blonde mohair, black pin eyes, black stitched mouth, pipe-cleaner ear, swivel head and pin-jointed limbs, World War One -5½in. (14cm.) high (missing ear, dusty and general wear)
£80-120

305. **An early British pin-jointed teddy bear**, with blonde mohair, black glass eyes, narrow head with large pronounced muzzle, black stitched nose and mouth, swivel head, pin-jointed limbs with pointed feet, large hump and wood wool stuffed, 1910-20s -6in. (15cm.) high (bald head and back, general wear and thinning)
£50-80



306. **An early Steiff six-way jointed cat**, with white mohair, green and black glass eyes with a black edge, pink stitched nose, mouth and claws, whiskers, swivel head, jointed legs and tail and inoperative squeaker, circa 1910 -8in. (20.5cm.) high (bald area on back left leg, general wear and thinning, dirty)
£80-120



307. **An unusual velvet bird perfume atomiser**, possibly Schuco, yellow with red and black detail, orange and black glass eyes, screw filler cap to base, when squeezed perfume comes out of the tip of the beak -2½in. (6.5cm.) high; and a pom-pom woollen kingfisher, probably British (dusty)
£60-80

308. **A large size British 'soldier'-type lucky black cat**, with black mohair, green and black glass eyes, red stitched nose and mouth, whiskers, felt ears, swivel head and pin-jointed limbs, World War One --5in. (12.5cm.) high (bald areas, general wear and one eye broken); and a small black cat on all fours with swivel head
£60-80



309. **An early stag on wheels 1910-20s**, of brown brushed cotton, cream belly, clear and black glass eyes, black stitched nose and mouth, black cotton antlers, ribbon tack and metal framed trolley with tinplate wheels, possibly French or British -9in. (23cm.) long (detached from trolley, crumpled, slight damage and dusty)
£80-120

310. **Various soft toy animals**, a small ISA pony with sprung legs, brown mohair, black boot button eyes and large oval metal label on underside -9in. (23cm.) long (tear to one leg and general wear); a well modelled velvet kangaroo and joey, possibly Happy Days (joey has lost face); a velvet rabbit (missing eyes) and a penguin
£60-80



311. **A rare American googly sleep-eyed teddy bear 1920s**, possibly the French Toy and Novelty Company with golden mohair, brown and black painted celluloid googly eyes in metal sockets with sleep mechanism, black cloth nose backing with black stitched mouth and claws, swivel head, jointed limbs with ribbed cloth pads and inoperative squeaker -17in. (43cm.) high (general wear and thinning, the odd bald spot and dusty)
£300-400



312. **An early Steiff teddy bear with blank button**, with blonde mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative squeaker and blank button, 1905-06 -10in. (25cm.) high (holes in hand pads, hand pad wrist seam open, very minor wear and dusty)
£300-500



313. **A small early Steiff teddy bear**, with apricot mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with no hand pads, replacement feet pads, hump and inoperative side squeaker -8½in. (21.5cm.) high (general wear and thinning, a few bald spots, a little squashed, feet claws replaced and dusty)
£200-300

314. **An early Steiff teddy bear**, with brown mohair, black boot button eyes, pronounced muzzle, remains of black stitched nose and claws, swivel head, jointed elongated limbs with felt pads, hump and inoperative growler -13in. (33cm.) high (balding to face, top of head and top of chest, hole in underside of muzzle, small piece missing from right ear, general wear and thinning, right foot pad missing and tiny holes in others)
£150-200

315. **An early Steiff cinnamon mohair teddy bear**, with boot button eyes, pronounced muzzle, remains of black stitched nose, mouth and claws, swivel head, jointed elongated limbs, hump and inoperative squeaker, circa 1908 -19½in. (49.5cm.) high (holes in muzzle, front and left arm, balding to body, arms and face, pads recovered and general wear)
£300-400



316. **A large Steiff bear on wheels circa 1910**, with dark blonde mohair, black boot button eyes, pronounced muzzle, black stitched nose, mouth and claws, humped back, tail, on all fours with felt pads attached to metal frame with spoked metal wheels and pull cord growl -28in. (71cm.) long (small holes in muzzle, top of head and mid back, play-wear along back and top of head, the rest in good condition, dusty); and a blue velvet sporting cap embroidered with three fish and R, possibly for Kingston upon Thames
£300-500



317. **An early Steiff teddy bear circa 1909**, with blonde mohair, black boot button eyes, pronounced muzzle, remains of black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative squeaker and knitted blue jacket with tasselled ties and a horseshoe brooch with bird pendant -13in. (33cm.) high (thinning to top of head and face, some general wear, thinning, some holes in pads and dusty)
£300-400



318. **An early Steiff 43PAB cone-nose type Bearle teddy bear circa 1905**, with apricot mohair, black boot button eyes, pronounced cone-shaped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs, hump and inoperative squeaker -24in. (61cm.) high (bald left foot, pads recovered, general wear and thinning, restitched claws, mouth stitching broken, front seam open to possibly re-stuff) - this interesting bear does not have the shaved muzzle of 1906 bear and probably had five claws before restoration; the PAB is the step in design of the bear from the rod-jointed bear of 1904 to Richard Steiff's teddy bear design of 1906; 43PAB is listed in the Sortiment at 60cm.
£1500-2000



319. **An early Steiff centre-seam teddy bear circa 1910**, with dark blonde mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler and FF underscored button in ear -20in. (50.5cm.) high (some thinning to head, slight general wear, hole in right hand pad and dirty)
£1500-2000



320. **A Grodnerthal carved wooden doll**, with painted blue eyes, black hair falling in curls onto her face, central parting held in place with a yellow comb, pierced ears with metal and turquoise drop earrings, jointed wooden body with painted limbs, red painted shoes and white cotton dress with lace trim -12½in. (32cm.) high (her left arms and leg extremely well replaced, missing right hand and slight wear)
£600-800



321. **A small late 19th Century English wooden dolls' house**, pine construction with bay window, dummy front door with Gothic skylight above, winged cartouche to eaves, front opening to reveal two rooms with fireplaces -29in. (74cm.) high (some additions) - previously lot 57 from Bonhams Oxford doll auction, 9 June 2015
£200-300



322. **An English pearlware toy part tea service**, painted with sepia trellis pattern borders comprising teapot and a cover, two tea bowls and a saucer, circa 1800 (cracks, chips and minor restoration)
£100-150



323. **A wax over composition Welsh doll with baby**, with inset dark glass eyes, blonde moulded wax hair, integral hat with cardboard rim, stuffed body with carved wooden limbs, original clothes and smooth headed Grodnerthal baby -12½in. (31.5cm.) high (baby missing arms)
£100-150



324. **Two mid 19th Century pegged wooden dolls**, with carved heads with slightly indented eye sockets and raised noses, blue painted eyes and black hair, pegged jointed wooden joints, the large with shaped hands and carved shoe (missing other shoe); and the smaller with pointed arms (missing legs) and in original clothes -15in. (38cm.) height of largest (some moth damage to apron)
£150-200

325. **Five pegged wooden dolls**, probably early 20th Century with painted features, peg jointed limbs and some with period clothes, others later dressed -12in. (30.5cm.) high (one missing lower leg, one missing arm and one loose arm, one of the smaller repainted)
£60-80



326. **A German doll's steel and brass cooking range**, with four pans, three with lids, a chimney, three ovens with ornate brass doors and brass claw feet -14¾in. (37.5cm.) high
£60-80



327. **An English dark pink and white transfer printed Edge Malkin & Co 'Fishers' Doll's' part dinner service**, with graduated hexagonal set of three serving plates, four meat and four dessert plates, three side plates, a soup tureen and stand and a large flat bowl, stamped on backs -3½in. (10cm.) width of plates
£70-100

328. **Doll's enamel service and cook ware**, a white enamel dinner service decorated with pink roses and blue rim; and blue enamelled cooking implements
£60-80



329. **Matthew Ludgate miniature dolls' house and doll's replicas of 17th and 18th Century Delft**, hand-potted and intricately painted including a Queen Anne -1¾in. (4.5cm.) diameter and King Charles I chargers; two drug jars, a puzzle jug, two pap boats and a barber's bowl - these exceptional miniature pieces were specially commissioned by Joan, and Matthew did not sell them commercially; they are made of self-curing clay, hand painted and cold glazed
£100-150



330. **Matthew Ludgate miniature dolls' house replicas of 19th Century transfer printed pottery**, hand-potted from self-curing clay and intricately painted including a Liverpool and Manchester Railway jug -1½in. (3cm.) high; two tavern jugs and a tankard with Inn names; and a 1902 brewer's commemorative jug
£50-80

331. **Matthew Ludgate miniature dolls' house replicas of 19th Century English stoneware**, hand-potted from self-curing clay and painted including a puzzle jug with applied cat and crescent moon -1¼in. (3cm.) high; a similar Toby jug; a money bank surmounted with a bag; and two blue and white glazed tankards
£50-80



337. **A G & J Lines horse-drawn milk float**, with carved and painted grey horse, red painted cart with yellow lining, metal spoked wheels and brass thistle maker's label -27in. (69cm.) long (some wear)
£80-120



338. **A rare Raphael Tuck Animals and Their Riders**, nine chromolithographic animals articulated at waists with an assortment of riders, in original box -8in. (20cm.) long (missing one pair, one rider's tab missing, box a little crushed)
£150-200

339. **Seven composition jointed character dolls**, pegged string-jointed, including Mr Punch, Grimaldi, a monkey and a dwarf -2in. (5cm.) high
£150-200



340. **A rare pair Erzgebirge Noah's Ark moth**, carved wooden bodies painted grey with mottled paper wings -2in. (5cm.) long including wings
£30-50



341. **Three composition wild animals**, a tiger -5½in. (13.5cm.) long, a lion and an elephant with string tails (slight repairs); a kid covered lion, zebra and giraffe; and a plush covered rhinoceros (slight damage)
£60-80



342. **Six late 19th Century large hand-made marbles**, three onions skins, one multicoloured -1½in. (4cm.) diameter, one blue and white and one red and pale blue with white flecks; and three various coloured swirls (all with dings and slight damage)
£80-120

343. **Thirteen late 19th Century medium hand-made marbles**, one with black and white opaque central core with orange and yellow swirls -1¼in. (3cm.) diameter; and other multicoloured examples (all with dings)
£80-120

344. **A quantity of hand-made marbles**, circa 1900, over sixty multi-coloured swirls, a few painted clay (some dings)
£80-100

345. **A 19th Century solitaire board with marbles**, turned and stained board with thirty three hand-made medium marbles -11in. (28cm.) diameter of board (dings a few heavily chipped and cracking to board)
£40-60



346. **A tinplate doll's cooking range**, the blackened range with cast-metal hot water tap, the surround painted yellow and red with green fender -7¼in. (18.5cm.) high (some slight flaking, later brick paper applied)
£70-100



347. **Dolls' house food**, eight porcelain oval plates and composition food -3½in. (9cm.) wide
£50-80

348. **An Ernst Plank 819/1 dolls' house radio receiver**, comprising wooden two-valve receiver, a tinplate horn speaker and aerial, in original box
£40-60

332. **Matthew Ludgate miniature dolls' house replicas of 19th Century stoneware**, hand-potted from self-curing clay and intricately painted comprising a Doulton Improved Foot Warmer -1¼in. (4.5cm.) long; three other hot-water bottles; three advertised jugs; an Inhaler and a Doulton Manganous Carbon Filter with a mismatched lid
£60-80

333. **Matthew Ludgate miniature doll size replica of 19th Century advertising storage vessels**, hand-potted from self-curing clay and intricately painted including three Crosse & Blackwell mustard pots; six Dairy vessels; an Oxine jar and an Acme Inhaler -1¼in. (4.5cm.) high
£80-120



334. **Matthew Ludgate miniature doll size replica of 19th Century advertising storage vessels**, hand-potted from self-curing clay and intricately painted including three tooth paste pots with lids; two squared yellow snuff jars; a Wotherspoon's Scotch Marmalade jar; a Potted Meat and BLOATER Paste jars; and three others -1¼in. (4cm.) height of largest
£80-120

335. **Matthew Ludgate miniature doll size replica of 19th Century advertising storage vessels**, hand-potted from self-curing clay and intricately painted including four squared yellow jars; three mustard pots; a Kerrod's Indian Chetnee jar; a jam and a brawn jar; and three others -1¼in. (3.5cm.) height of largest
£80-120

336. **Matthew Ludgate miniature doll size replica of 19th Century advertising storage vessels**, hand-potted from self-curing clay and intricately painted including a Kent's Egg Beater; three beer bottles; two curry jars; an Inhaler and three others -2in. (5cm.) height of largest
£80-120

349. **Schneegas dolls' house furniture**, comprising two armchairs and two chairs upholstered in Burgundy velvet with fringing -5in. (13cm.) high; a dressing table, a corner shelf (corner missing) and folding stool £70-100

350. **Two German gilt metal dolls' house wall lights**, each with two branches and white glass shades -2¼in. (5.5cm.) high £50-80



351. **Small-scale gilt metal dolls' house chairs**, a carver with velvet seat -2in. (5cm.) high and four matching circular-seated chairs £60-80

352. **Gilt metal dolls' house items**, a dressing table mirror -2in. (5cm.) high (glass cracked), a mantel clock with enamel dial and an umbrella stand £60-80

353. **Gilt metal dolls' house items**, a bird cage with wax bird -2in. (5cm.) high; an umbrella stand with umbrella and a floor gong £70-100

354. **Gilt metal dolls' house items**, an Art Nouveau umbrella stand -3in. (7.5cm.) high; another umbrella stand and a lamp base (missing shade) £50-80



355. **Painted tinplate dolls' house items**, a metamorphic grained kitchen chair/steps -3¾in. (9.5cm.) high (G); a cake stand, a slop bucket, two watering cans and a small scale hip bath (P-F) £60-80

356. **German soft metal dolls' house items**, an ornate twin-branch wall sconce -2¼in. (6cm.) high, an Art Nouveau ladies table mirror (slight damage); a hanging oil lamp, a circular table and wall clock (some wear) £70-100

357. **Dolls' house metal heaters**, two lead room heaters -3½in. (9cm.) height of largest; three radiators; F G Taylor & Sons gas fire; two pot belly stoves and another £80-120

358. **Dolls' house glass**, including a blown fruit basket with handle, various drinking glasses and a blue glass soda syphon (slight damage) £40-60



359. **Dolls' house technology**, including two radio receiver horn speakers, one a sweet container; three candlestick telephones; a wooden and a tinplate valve radio receiver, one with horn speaker and one with headphones and a modern Spanish horn gramophone pencil sharpener £50-80

360. **Dolls' house technology**, including a Plank telephone, horn speaker, table fan and radio receiver; seven assorted telephones and other items £60-80

361. **A Queen Mary's Dolls' House LMS train time table**, with red cover -1in. (2.5cm.) high (slight damage to cover and pages loose); and crested ware model of the house £10-20



362. **'May Cottage' dolls' house**, a chalet bungalow with front door on corner, grey and tan painted exterior, red tiled paper roof, two chimney stacks, dormer window to front, rear opening to reveal large single room, the roof opens and dismantles to reveal two rooms, original interior papers, some fixed furniture and on modern base with green painted picket fence -31½in. (80cm.) wide x 25in. (63.5cm.) deep x 26½in. (67.5cm.) high (end wall applied with modern advertising signs) £200-300

363. **Dolls' house items**, a soft metal toaster, a DCA sewing machine and cover, two lead fireplaces, a radiator, a carpet sweeper, Bakelite radio pencil sharpener and tinplate globe with plastic base -3¼in. (8.5cm.) high £60-80

364. **Eighteen Japanese Satsuma miniature vases**, four painted with figures, other floral, the largest 1½in. (4cm.) high (seven damaged); and six others pieces £70-100

365. **Three tinplate dolls' house fireplaces**, with soft metal decoration and 'flat' flames and smoke in two -4¼in. (11cm.) largest (largest stripped of paint, others worn) £50-80

366. **Dolls' house food**, a terracotta basket with moulded fish -3½in. (9cm.) wide, a quantity of detailed fish and crustaceans, probably recently made and other food (slight damage) £40-60



367. **J A Puffin' pottery and bread shop**, a wall-mounted display cabinet with glazed shop front, established 1930, with three shelves with an assortment of porcelain and bread, a carved wooden lady shop keeper and two cats -16in. (40.5cm.) wide (glazing loose) £80-120

368. **Dolls' house dolls**, a bisque shoulder head maid with blonde moulded hair, stuffed body, bisque limbs and original clothes -4½in. (11.5cm.) high; three composition dolls in original clothes; four other all-bisque dolls jointed at shoulders and hips; and a pipe-cleaner Little Red Riding Hood £100-150

369. **Three dolls' house tinplate coffee grinders**, all with working handles, two with working drawers -2½in. (6cm.) tallest; two tinplate cash registers, a meat mincer, a sewing machine, step ladder and clock under dome £80-100

370. **German soft metal dolls' house items**, two blue painted chairs -3in. (7.5cm.) high and matching table with wooden top; a brown painted longcase clock (paint flaking); an umbrella stand and an electric wall light £60-80

371. **French Penny Toys dolls' house items**, a rocking horse with boy rider -2½in. (6.5cm.) long (one rocker missing end); a high chair/rocker; a pushchair; a dressing table, coal scuttle, and three others; with four other damaged items £50-80

372. **Dolls' house kitchen equipment**, including toast rack with toast, a coffee grinder, an oak tray, three kettles, iron on trivet, a bisque mouse and ladle £40-60

373. **Dolls' house pictures**, mainly gilt framed, one soft metal, a mirror and an oak frame £40-60



374. **U Lamb' Family Butcher toy shop**, paper covered wood with drop-down front revealing counter, meat rack, paper label 'Family U. LAMB Butcher', some concrete meat and a tinplate scale -13in. (33cm.) wide (slight wear); and a quantity of other meat, a stall and two chopping blocks, some of recent manufacture
£60-80



375. **An Evans & Cartwright tinplate fireplace**, black painted with gold painted fender and grate -3¼in. (8cm.) high; a lead two-dimensional range; two other tinplate fireplaces; a wooden fireplace with printed paper hearth; a cast-iron fender and some fire irons
£100-150

376. **German metal dolls' house chattels**, a tureen and cover with amber glass lining -2¼in. (6.5cm.) high (missing handle); a stand with striped glass lemonade glasses (missing one glass); a similar stand with four glasses (stand handle detached from base); dishes; toast rack and other items
£80-120



377. **Miniature items**, a miniature book 'Witty Humorous and Merry Thoughts' inscribed 'To Nellie with love from Ernie 8/8/1896'; a tinplate box of Ingram's Gramwell Matches; two miniature pen knives; three miniature scissors; a cricket bat; a bronze plant in pot and other items
£70-100

378. **Dolls' house furniture**, a mahogany extendable table with turned legs -5¼in. (14.5cm.) long (missing leaf); a German wall clock; a dressing table mirror; an oak bookcase with homemade books; and three light fittings
£100-150

379. **Dolls' house and doll toy manufacturer items**, Britains - red-painted saucepan and two handled pan, a blue wash tub, two buckets, a green coal scuttle and frying pan; four gold painted tea pots and a coffee pot; a Charbens upright piano and other items
£50-80

380. **Dolls' house and miniature tools and gardening**, a German cast-iron engineering lathe, painted green and stamped 'Germany' -5¼in. (14.5cm.) wide; various miniature metal tools including spanners and pliers; folding wooden garden furniture and other items
£80-120

381. **Soft metal dolls' house items**, a green painted stove heater with door -3¼in. (9cm.) high; a bird cage on stand; a small scale display cabinet; a wall clock and other items (slight damage)
£50-80



382. **Dolls' house chattels**, a German cast-metal tiger skin rug -5in. (12.5cm.) long (repainted); a tinplate coal scuttle with shovel; a pair of candle snuffers; two clocks; four plant pots with plants; and other items
£80-120

383. **A fine dolls' house miniaturist chinoiserie bureau**, painted green with all drawers and doors working, signed AR -8in. (20.5cm.) high (slight flaking) and a similar Georgian style music stand/table; a hand basin with plumbing; and sixteen modern Royal Dutch Horticultural Society botanical plates
£40-60

384. **Dolls' house kitchen items**, a cast-iron range -3¼in. (9.5cm.) wide; a soft metal blue cutlery basket and grille; a brass charger; a lithographed tinplate plate printed with salmon tail; and other items
£60-80

385. **Dolls' house items**, two brass front mantel clocks; a German radiant heater, light fittings, a toast rack, bead door curtain and other items
£60-80

386. **A 19th Century print miniature of George IV**, in carved oval wooden frame with suspension loop -2in. (5cm.) high; a miniature brass goffering iron; a brass hot coal iron with wooden handle; and a trivet
£100-150



Lot 386

387. **A large scale dolls' house Chicago Cottage Organ Company pump organ**, plywood -11½in. (29cm.) high; two dolls' house doors; a modern range; and other items
£30-50

388. **Dolls' house furniture**, a fretwork washstand -4¼in. (12cm.) high; and two side chairs; a black cane set with paper caning; a plain cane set and a circular oak table
£40-60



389. **Five French papier-mâché animal masks**, all hand-painted, comprising a wild boar -11in. (28cm.) high; a fox; a lion; a wolf and a tiger with wire whiskers (some slight wear, tiger more worn)
£60-80

390. **A French faux bamboo doll's high chair**, turned wood with cane seat, indistinctly ink stamped 'MOD?? DEPOSE' -28in. (71cm.) high (one stretcher needs glueing)
£30-50



391. **A small Erzgebirge wooden Noah's Ark**, painted cream, red and brown with lift-off roof section -6¼in. (16cm.) long and a small quantity of single painted animals; a smaller plain and red stained wood Noah's Ark; an Erzgebirge anteater (missing leg) and a carved wooden puffin
£60-80

392. **Alice in Wonderland**, Talfourd Toys articulated wooden figures - Dodo, The Mad Hatter, Carpenter and March Hare; two Mad Hatter dexterity toys; Alice in Wonderland League enamelled badge; and three semi-round gaming pieces
£70-100



393. **A découpage glass sphere,** the clear glass ball interior applied with chromolithographic scraps and filled with salt (?) and with cork stopper, 1910-20s -8½in. (21.5cm.) high
£40-60

394. **The Smallest Doll in the World,** a pegged-wooden doll in a turned wooden pink painted egg -1¼in. (3cm.) high; a cardboard walnut sweet box; a small joke torch with pop-out snake; a turned wooden set of nesting balls (one cracked), a circular cardboard box and a small cardboard trunk
£80-120

395. **A 17th Century-style 'Kings and Queens of England' paper optical viewer,** a Herald fanfare followed by Charles II and Queen Catherina going back to Edward V, the printed paper pulled through an oak frame with sliding door -44in. (112cm.) length of paper (paper damaged and backed, only worm and damage to frame) - believed to be an early 20th Century fake
£50-80

396. **A Mr Punch jumping jack toy,** with composition head and carved wooden limbs -9in. (23cm.) high (redressed); and a composition and fur goat
£40-60

397. **Fur and feather farm yard animals,** comprising five feather covered birds with metal feet; a brown pony, a calf and pig; and a pair of velvet covered horses (some damage)
£60-80



398. **Bisque Father Christmas cake decorations,** a Christmas cracker car 6861 -4in. (10cm.) long, two locomotives and a speed boat, all with Father Christmas drivers, and seven others
£80-120

399. **Bisque Father Christmas cake decorations,** a Father Christmas stuffing a stocking at the bottom of a bed -3in. (7.5cm.) long, on top of an igloo with snow baby inside, on slope of roof, two riding donkeys and eight others
£80-120



400. **Bisque Father Christmas cake decorations,** eleven standing Father Christmas, the largest - 6in. (15cm.) high; one holding a paper Christmas tree and a St Nicholas (some paint loss)
£70-100

401. **Bisque Father Christmas cake decorations,** thirty four examples mainly standing, one driving a coach -3½in. (9cm.) long and another at the end of a bed (some damage and paint loss)
£50-80



402. **Bisque Snow Baby cake decorations,** the largest fallen onto her back -3in. (7.5cm.) long; another with a dog on cotton lead; and two others
£40-60

403. **Bisque Snow Baby and other frosted cake decorations,** a Snow Baby hiding from a polar bear who is on an iceberg -2in. (5cm.) high, another riding a two husky sleigh, a girl sat on a large snow ball, a standing girl in blue trousers and others
£70-100



404. **Bisque polar bear cake decorations,** a well modelled polar bear on all fours -4¼in. (12cm.) long, two children, each riding a polar bear, one on a large snow ball, another on a scooter and seventeen others
£70-100

405. **Bisque Snow Baby cake decorations,** forty including three moulded holding hands -3½in. (9cm.) long, six with sleighs, one playing saxophone and a large modern example (some damaged, paint loss)
£60-80



406. **Unusual bisque cake decorations,** a dwarf riding a mouse -2¼in. (5.5cm.) long, a red painted unfrosted snow baby playing a brass instrument riding a walrus!, a pixie riding a grasshopper and a pixie shocked by a golly jack in the box (some paint loss)
£40-60

407. **Bisque pixie, elf and dwarf cake decorations,** pixie sleigh being pulled by a polar bear, toadstool pixy house, a pixy riding a broom stick, a dwarf candle holder and twenty-two others (a few damaged, some paint loss)
£50-80

408. **Bisque people cake decorations,** three carol singers with lamp on metal wire -3in. (7.5cm.) high, a smaller example, two policemen, a baker boy, two witches and other item (slight damage and paint loss)
£50-80

409. **Bisque Snow White and the Seven Dwarves cake decorations,** Snow White -3in. (7.5cm.) high (one dwarf missing arm)
£30-50

410. **Bisque nursery rhyme and fairytale cake decorations,** a fine German figure (not cake decoration) of Little Red Riding Hood and the wolf -2¼in. (7cm.) high, two Dick Whittingtons, Cinderella, Goldilocks and the three bears and others
£60-80



411. **Bisque character cake decorations,** a seated Mr Punch -1½in. (4cm.) high, a Punch and Judy booth with golly, a bear dressed as clown playing cymbals, various circus figures, a devil, a Pierrot head pin doll and a box with comic characters (slight damage)
£60-80

412. **Various bisque cake decorations**, Dick Whittington, a seated baby playing an accordion, a frosted roof house -3in. (7.5cm.) high, five geese, two footballers and others £50-80



413. **Bisque figural cake decorations**, two imp/pixie figures with cast metal legs, one holding a handbag -3in. (7.5cm.) high; a bride and groom with page boy, two bridesmaids and a cat; an unusual lollipop-shaped man in peaked cap and others £60-80

414. **Bisque figures and cake decorations**, a pin-jointed minstrel doll -3¼in. (8cm.) high (missing one foot); a pin-jointed cat on all-fours; a similar unusual man riding a lion (one leg replaced); a Punchinello whistle; other items (some damage) and quantity of mainly damaged cake decorations £50-80

415. **Christmas items**, a small brass tray embossed with a scene of Father Christmas visiting children playing -5½in. (14cm.) wide; a Father Christmas two-sided chocolate mould; a cast metal figure of a boy skating (not free standing); and other items £50-80

416. **A quantity of toy and dolls' house size dogs**, a Forest Toy of Brockenhurst Dalmatian -2in. (5cm.) long (missing front of foot), a German 50mm. lead pug, cat and Scottie; various lead, wood and bisque cats and dogs £60-80

417. **Doll's furniture**, a recent good quality chest of drawers, the top drawer with folding dressing mirror and eight lidded compartments -8in. (20cm.) high; an oak extending table with leaf; a fire surround and a kitchen table £50-80

418. **Doll's kitchen and dining accessories**, a wooden tray -11in. (28cm.) long; enamel cooking equipment; a pewter tea and coffee set; glasses and other items £40-60

419. **British cloth dolls**, a Chad Valley pantomime doll for Robinson Crusoe 'I am Friday Theatre Royal Birmingham' label on front with googly eyes -9½in. (24cm.) high; a Chad Valley George by Tom Webster; Dean's Rag Book - Hetty the Help Yourself girl and Lupino Lane; and another (wear, damage, some moth damage and hat missing) £40-60



420. **A German tinplate doll's Ice Cream Freezer**, painted blue with gold lining, crank handle and working mechanism -4¾in. (12cm.) high; a similar hip bath; a bath with lion claw feet (paint loss); and British lithographed tinplate writing bureau £60-80

421. **Three Japanese doll's kimonos**, probably 1950s -13½in. (34cm.) high; a Chinese embroidered collar; a large papier-mâché painted egg on stand; an inlaid box; and other recent items £30-50

422. **Various toys**, an Erzgebirge two rabbits in a boat -3½in. (9cm.) long (damaged); a wooden cart, a horse on wheels, a painted wood spinning top containing nesting wooden bowls; other wood toys; and other items £30-50

423. **Cracker charms and miniatures**, a penknife, thimble and scissors attached to a ring; a Touch Wood charm (legs need re-attaching); five black glass cats; a roller skate -1¼in. (3cm.) long, two pairs of nutcrackers and others £50-80



424. **A dolls' house gilt-metal bird cage**, with wax parrot -3in. (7.5cm.) high £50-80



425. **Doll's accessories many suitable for fashionable dolls**, a pair of Pince Nez -1¼in. (3cm.) wide; a red leather bag with brass studs (strapping damaged); a pair of rubber galoshes; two envelopes addressed to Quentin Puffin; a pair of scissors, a penknife, a pair of curling tongs, a miniature book Children's Bread (spine damaged and cover loose) and other items £100-150

426. **Doll's kitchen and dining accessories**, a pair of brass fish moulds -3½in. (9cm.) long; a fine brass trivet with handle; a copper ale-muller; a cast-metal pair of scales; an urn and other items £80-120



427. **A rare doll's cardboard top hat with hat case**, suitable for a fashionable doll, of beige flocked cardboard with 'leather' hat band with fitted cloth covered case -3½in. (9cm.) high -6¼in. (16cm.) circumference of inside of hat (missing handle and fastening of case); a brown cotton and wood umbrella; three picnic baskets; another basket, a straw hat and framed family photograph with doll and toy £100-150

428. **Five Raphael Tuck chromolithographic two-dimensional jointed animals**, comprising a goat -10in. (25.5cm.) long, a pig, a calf, a horse and a domestic cat (some legs repaired, calf missing lower half of leg) £50-80

429. **Fourteen miniature turned wooden spinning tops**, assorted woods -¾in. (2cm.) smallest; and a quantity of miniature pottery carpet bowls and wooden example £70-100

430. **Tinplate trunks**, a Fry's Chocolate trunk -4¾in. (10.5cm.) wide; another with Rothwell Golborne luggage label and two green trunks; three toy cash tins; a tinplate violin and other items £40-60

431. **Miniature porcelain**, a 19th Century Imari pattern coffee cup, tea cup and saucer; another Imari pattern cup and saucer; a Royal Crown Derby Imari pattern hors d'oeuvre dish (damaged); and other items (some damage) £50-80

432. **A bone alphabet in turned bone box**, with painted black and red letters -2½in. (6.5cm.) high (missing 6 letters); a small circular bone box with a seed carved into a basket and another seed holding a quantity of minuscule spoons; a turned bone pen; and an ivory vessel £30-40

433. **A rare miniature porcelain barber's bowl**, possibly late 17th Century, probably Japanese, hand-painted Imari pattern and gilt, pierced for hanging and with a semi-circular cut out -2in. (5cm.) diameter (broken and glued, rim chip)
£100-150



434. **A 19th Century pine spoon rack**, with three tiers and nineteen assorted wooden spoons and a fork -14½in. (37cm.) wide
£30-40



435. **A late 19th Century painted tinplate spice drawer**, white with hand-painted blue floral decoration, eight named drawers and scroll pediment -14in. (35.5cm.) high
£60-80

436. **A carved pine 'Waste Not Want Not' bread board**, -11¾in. (30cm.) diameter; and a Mappin Brothers bread knife with carved wheat sheaf handle
£30-40



437. **A carved wood 'Spare Not' bread board**, -11½in. (29cm.) diameter; and a steel-bladed bread knife with leaf and acorn carved handle
£30-40

438. **Two enamel coffee pots**, one dark blue -10¾in. (27cm.) high and the other red, both with floral decoration (some damage)
£40-60

439. **An enamel part tea set with Japanese scenes**, cream ground with brightly coloured traditional figures in landscapes, comprising tea pot -6in. (15cm.) high, milk jug, three cups and saucers and an extra cup (some chipping); with an oak tray
£30-50

440. **A Maling Shortbread made with Raisley porcelain mould**, rectangular with thistle motif, 'is deliciously crisp, short and easy of digestion - Brown & Polson Ltd Paisley' -9in. (23cm.) wide
£20-30

441. **Three enamel teapots**, one red and white decorated with a water lily -6¾in. (16cm.) high; and another two decorated with flowers (some chipping)
£50-80



442. **An American Enterprise Manufacturing Company Raisin Seeder No 47**, cast-iron painted black with gold and red lining, raised lettering to side including Patent details for JULY.12.98 and OCT .9.1900 -21¼in. (54cm.) high
£100-150

443. **A carved wood 'Our Daily Bread' bread board**, -12in. (30.5cm.) wide; and a George Wing bread knife with carved fern leaf handle
£30-40



444. **A carved wood 'The Staff of Life' bread board**, -11¾in. (30cm.) wide; and a Sheffield bread knife with carved wheat sheaf handle
£30-40



445. **A Brighton cast-iron counter-top Elf tobacco cutter with lever handle surmounted by an elf thumbing his nose**, mounted on a wooden base -14in. (35.5cm.) long (old repair to handle)
£40-60

446. **A late 19th Century cast-iron table top runner bean shredder**, painted green with turned wooden handle -8¾in. (21.5cm.) high
£30-40

447. **Three enamel vessels**, a dark blue water jug decorated with clematis and a bird -9¾in. (24cm.) high; a light blue hot-water jug with metal lid; and a white Yugoslavian kettle, both with floral decoration (some chipping)
£40-60



448. **An large Eddystone Lighthouse Oxo advertising counter top urn**, copper with brass plaques, lid and tap with wooden handle -27½in. (70cm.) high
£200-300

449. **An unusual Colman's Mustard lithographed tinplate cabinet**, printed on all sides, with opening door and two shelves -16¾in. (41.5cm.) high (overall surface marks, brown streaks down right side, some wear and grey paint spill down front)
£80-100



450. **The American Agency lacquer-washed tinplate multi baking tool**, comprising flour sifter, graters, edge crimper and cutter with brass label for 'The American Agency - Agents to the Patentees - 11½ Union Court, Old Broad St, London' -5½in. (14cm.) high (some wear)
£20-30



451. **A 19th Century wooden butter stamp carved with hare**, and foliage sprig -3¾in. (9.5cm.) high
£30-40

452. **A 19th Century wooden butter stamp carved with wheatsheaf**, -3¾in. (9cm.) high
£30-40

453. **A large wooden butter stamp carved with swan**, plunger type -5in. (12.5cm.) diameter
£30-50



454. **A large 19th Century wooden butter stamp carved with a wheat sheaf**, plunger type -5½in. (13.5cm.) diameter
£40-60



455. **A 19th Century wooden two-part butter mould carved with a dolphin**, with two pegs -4½in. (11cm.) high
£40-60

456. **A large pale lilac enamel slop bucket**, with stencilled flowers, lid with hole -13in. (33cm.) high (slight chipping)
£30-50



457. **An enamel and cast-iron Frauenlob mincer**, white enamel decorated with lilac flowers, table attachment, wooden handle and meat packer -13in. (33cm.) high
£30-50

458. **Three enamel coffee pots**, the largest Austrian with percolator and floral transfer decoration -9¾in. (25cm.) high; a smaller white with stencilled flowers; and a small yellow example
£50-80

459. **Enamel tea and coffee pots**, a shaded blue tea pot decorated with clover and gilding -6½in. (16.5cm.) high; a multicoloured tea pot; a blue and a white coffee pot; and a small blue example (slight chipping)
£40-60

460. **Three small 19th Century wooden butter stamps**, the smallest carved with a rose -2in. (5cm.) high; an acorn and a pineapple
£60-80

461. **Two small 19th Century wooden butter stamps**, plunger types, one carved with a thistle and the other a nut or fruit -2½in. (5.5cm.) diameter (slight damage to larger)
£40-60

462. **Three wooden butter stamps carved with cows**, the largest -4¼in. (10.5cm.) high; and one plunger type (crack in outer)
£30-50

463. **Two wooden roller butter moulds**, one carved with an acorn, leaves and flower -6½in. (16.5cm.) long; and the other carved with 'Walker. C.C. '
£40-60

464. **A wooden two-part butter mould carved with a wheat sheaf**, with two pegs -4in. (10.5cm.) high (one peg missing)
£30-40



465. **An Enterprise Manufacturing Company (Philadelphia) cast-iron shop counter-top coffee grinder**, red-painted with gold and black lining, Stars and Stripes transfer motif, two large flywheels with wooden handles, cast patent and manufacturing details, circa 1898 -17½in. (44.5cm.) high
£200-300



466. **Six British tinplate moulds**, two architectural jelly moulds -8½in. (21.5cm.) largest; ice cream or confectionery box-type moulds - one oval and two cylindrical, fluted sides with rose on top
£100-150



467. **Seven miniature copper moulds**, two fish, two cornucopia and three circular bundt shaped, all with hanging loops -3in. (7.5cm.) largest diameter
£70-100

468. **Seven pottery jelly moulds**, the interior decorated with a cow being milked, a cherub, two lions, a cockerel and a crown; a mould forming a double-sided scallop shell and another mould for forming a fluted well inside a pudding (mainly with slight damage, one cracked, some staining)
£60-80

469. **Three chocolate moulds in the form of fish**, all fully-formed, with moulds in two halves -11¼in. (30cm.) largest
£70-100

470. **Two wooden butter stamps**, one carved with acorns; and the other with flower -4¼in. (12cm.) diameter (slight worm)
£30-40



471. **Three wooden butter stamps carved with cows**, largest 5½in. (14cm.) high
£30-50



472. **Two wooden butter moulds**, one a two-part mould carved with a swan -3in. (7.5cm.) high; and the other a stamp carved with a scallop shell
£30-50

473. **Wooden butter tools**, three butter paddles; three butter moulds, one carved with a ewe and the others with cows -5½in. (14cm.) height of largest (two with woodworm, the two smallest split); and other items
£50-80

474. **A late 19th Century fruit juicer**, cast-iron frame with pottery fruit holder decorated with a grapevine border, screw action squeezer on wooden base -15in. (38cm.) high (restored spout)
£30-50



475. **Two fruit juicers**, a German cast-iron table top squeezer painted pale blue with pottery bowl, lemon and orange attachments -12in. (30.5cm.) high; and cast-iron and aluminium clamp-fitting example
£40-60



476. **Wooden lemon squeezers**, two hinged types -13½in. (34.5cm.) long and five various pointed and fluted
£60-80



477. **Eight pastry wheel cutters/crimpers**, one cut steel -5½in. (14cm.) long; two brass, two wooden, two wooden with pottery wheels and a charm on chain
£80-120

478. **Four 19th Century carved ivory-handled bread knives**, one carved with a corn on the cob, two carved with wheat sheaves and the other with vine leaf
£50-80



479. **An Archibald Kenrick & Sons cast-iron coffee grinder**, octagonal shaped base and handle with wooden knob -7½in. (19cm.) high; and Pluton brass and wooden coffee grinder
£100-150



480. **Two novelty cast-iron nutcrackers**, 'Tough Nut' a sailor seated on lobster cage with registered design number -8in. (20cm.) high (head unattached from neck); and a Neato? Kangaroo, the nut crushed in her pouch
£50-80



481. **19th Century kitchen pottery white goods**, a Kent's Improved Monroe's Patent Egg Beater and Batter Mixer -8in. (20cm.) high (damages); Grimwade's Quick Pudding Cooker; a colander; and other items (some damage)
£60-80



482. **Fourteen brown glazed stoneware cooking pots and vessels**, including a jug with banding -10in. (25.5cm.) high; three mixing bowls, storage jars and cooking pots
£60-80



483. **A 19th Century Starratt hasher machine**, cast-iron, with crank handle turning gears to rotate tin bowl and crank operating a beam to raise and lower a chopping blade, on green painted wooden base -21in. (53.5cm.) long
£100-150

484. **Continental pottery cooking pots**, a large setting pan with yellow glazed interior -13in. (33cm.) diameter; and nine cooking pots with six lids (damages and blackened)
£40-60



485. **19th Century chopping blades**, two meat cleavers, two demi-lune herb choppers, Needham's swivel-handled chopper and others
£60-80

486. **Five creamware moulds**, internal moulding comprising ewe and lamb -6¾in. (17cm.) wide (repairs); a beehive (piece missing); a quail; a basket of fruit and a Davenport fruit (restored)
£50-80

487. **Six bread knives**, five wooden-handled, carved with grapevines, wheat sheaves and acorn; and one with early plastic moulded handle, steel blades
£40-60



488. **A three dimensional copper goose mould**, in two halves, on nest, probably for chocolate -7in. (17.5cm.) high; a German tin leg of ham mould numbered 9426; and a tin hinged flying bird mould
£60-80

489. **Five small hinged chocolate moulds**, comprising a submarine -1¼in. (4.5cm.) long, an elephant, a lion, a lying dog and a cockerel
£50-80

490. **Whisks and graters**, a Bournville Cocoa whisk with wooden handle printed with 'Make Drinking Chocolate with Bournville Cocoa' -10in. (25.5cm.) high; a Horlicks whisk; two other whisks; three graters; a flour sieve with crank handle; and a saucepan draining tool
£60-80



491. **An A Lyon Sausage Meat Cutter machine**, with wooden body, crank handle and brass plaque 'By Royal Letters Patent (Royal crest) Sausage Meat Cutter -Registered DECr 10 1851 by A. Lyon - 32 Windmill Street, Finsbury, LONDON' -11in. (28cm.) high (missing spout and some damage)
£80-120

492. **A 19th Century German porcelain stirrup nutcracker**, painted blue with red accents, with metal screw mechanism -4½in. (11.5cm.) high (broken and glued one side); and a German porcelain blue onion pattern meat tenderiser (a few chips)
£40-60



493. **A P Frank of Liverpool 'The Raymo' cast-iron sewing machine**, black-painted, with gilt transfer decoration and beaver trademark -10½in. (26.5cm.) long £30-50

494. **The 'Tabitha' small table top sewing machine**, probably by Daniel Judson & Sons, gold painted -4¼in. (11cm.) high £30-50

495. **A Moldacot pocket sewing machine**, for clamping to a table top -7½in. (19cm.) high (bobbin missing, tarnished and worn) £30-50



496. **A tôleware spice canister**, with brass pine cone finial, two layers each containing five lidded compartments, each faintly named -7½in. (19cm.) high (wear) £30-50



497. **Six doll's country kitchen chairs**, a near-pair of late 19th Century varnished wooden chairs -10½in. (26.5cm.) high (one rear leg); a larger oak example; and three of recent manufacture £50-80

498. **A pair of 19th Century sugar cutters**, wrought-iron with turned brass support, turned wooden handle on wooden base -13¾in. (35cm.) long (some old worm to wood parts) £30-50

499. **A 19th Century John Linwood clockwork roasting jack**, tôleware with brass hanging loop, key hole cover and maker's plaque, and wrought-iron hook -28in. (71cm.) high; a set of wrought-iron meat hooks; and the top tube section of a 20lbs Tubular Roasting Jack £40-60

500. **Stoneware produce jars and hot-water bottles**, one impressed Weston & Westalls Superior British Table Salt London -5¼in. (13.5cm.) high (cracked and chipped); two James Keiller & Sons Dundee Marmalade pots; two Doulton Improved Foot Warmers; a Javelin bottle; and two other jars £30-50

501. **A pottery sheep mould**, in two halves with metal clip -7½in. (19cm.) long; an earthenware baking dish in the shape of a bunch of grapes with eight wells, probably French; and a stoneware colander £40-60

502. **A pine draining rack**, for plates, cups and cutlery -17in. (43cm.) high; and a pine hanging shelf with cupboard £30-40



503. **Four Continental pottery moulds**, a fish with pale green glazed interior -17½in. (44.5cm.) long; a similar reclining sheep and pig; and a strawberry £40-60



504. **Six 19th/early 20th Century domestic lanterns**, five tinplate or steel lanterns, glazed, four for candles and one an oil-lamp with directional lens -12½in. (31.5cm.) height of largest; and a brass interior carriage lantern (slight damage) £100-150

505. **Six teddy bear chocolate moulds**, the largest numbered 2644-11½in. (29cm.) high; another seated teddy bear with each leg a separate mould and four others, all in two halves £100-150



506. **A selection of kitchenalia**, including a 'Want Not' carved circular breadboard; a mandolin; a spoon rack with cupboard beneath -12in. (30.5cm.) high; an orange peeler; an apple corer; a rolling pin and a mixing bowl £50-80

507. **Six German cast-metal moulds**, comprising a farm girl -3½in. (9cm.) high, a chicken, a dog, a cow, a sheep and duck with dove, possibly for chocolate or for toy casting £30-50



508. **Two wooden spice cabinets**, one with large salt container with wooden shovel and four drawers below, with English-language metal labels -9¼in. (23.5cm.) high; and a German-market example with eleven drawers, with brass labels (split to top) £50-80

509. **Five creamware miniature moulds**, one featuring a beehive -3½in. (9cm.) high; a Wedgwood raspberry pattern; grapes; flowers and fluted, (mainly with damage); and a miniature porcelain bundt mould £30-50

510. **Drinking implements**, three corkscrews with turned wooden handle and brush (two missing brush); two keg taps; and seven bottle openers including one advertising Lynrock Water and Guinness £30-50

511. **Produce tins and containers**, including The 'Trade' Dry Soap wooden box -15½in. (39.5cm.) wide; tins - Peter's Superlative Breakfast Cocoa, Martineau Golden Syrup, Bluebell Metal Polish and others; two moulded glass bottles and a Bisto plaster figure of the two children (some wear and rusting) £50-80

512. **A wooden spice cabinet**, with eight short and one long drawer, metal English-language labels and wooden knobs -12in. (30.5cm.) high £30-40



513. **Four treen butter scoops**, -7¼in. (18.5cm.) longest; and a tiny heart mould £40-60

514. **Enamel kitchen equipment**, two soap dishes; three chamber sticks (one candle-holder detached from base); an orange colander; a large blue bundt tin; 'Allumettes' match holder and serving implements (some wear) £60-80



515. **Four moulds**, a copper nut-shaped mould with tin lid -6in. (15cm.) long; a copper and tin fluted mould; an interesting brass chocolate mould of a scroll with leaf, impressed 2257; and another two-sided nut mould £80-120



516. **Three comic chocolate moulds**, two-sided comprising Donald Duck no.16358 -5½in. (14cm.) high; a large-eared pack mule no.15919 and a duck wearing a hat no.4056 £40-60

517. **Various kitchenalia**, including an oval breadboard, a rolling pin, mortar and pestle, vegetable maskers, mixing bowl, wooden meat tenderiser and a bread knife £30-50

518. **Doll's kettles**, a copper and two brass kettles with fluted tops and turned wooden handles -4½in. (11.5cm.) height of largest; four other kettles; a samovar; and brass trivet

519. **Three table-attachment hand-cranked kitchen gadgets**, an Ideal P & C Porkert blue-painted meat grinder -8in. (20.5cm.) high; The Gem Raisin Seeder; and a Roll-on Food Chopper No.31 £30-50



520. **Continental pottery kitchen equipment**, two mandolins with wooden frames, one with Delft-style decoration -13½in. (34.5cm.) long and the other with transfer-printed roses; two rolling pins; a butter mould and a 'Zout' holder (missing lid) £50-80



521. **A rare Reeves Chocolate pocket watch tin**, lithographed tinplate with hands set at 12 minutes to 2, 'Reeves Chocolate' on dial, with fob loop and impressed 'Reeves Chocolate' on reverse -2¼in. (6cm.) wide (slight wear) £50-80



522. **Miniature novelty sample tins**, lithographed tinplate - a Sharp's Toffee green and red house -2½in. (6.5cm.) long; a Rowntree's Cachous cricket bat (missing lid); a domino tile; and rugby ball (some wear) £60-80

523. **Two Peek Frean & Co biscuit tinplate coasters**, lithographed - one for Nile biscuits and the other for Oswego -3in. (7.5cm.) diameter (scratch to second) £20-30

524. **Miniature novelty sample tins**, a Rowntree mantel clock -2in. (5cm.) wide; an accordion; a Clarnico radio speaker horn; a Rowntree flat iron (missing handle); and the lid of a Rowntree saucepan (some wear) £50-80

525. **Three table mounted apple peelers**, a Little Star (US) -9½in. (24cm.) long; another 'Made in Germany'; and marked Patented OCT 6 1868 £60-80



526. **Chocolate moulds**, a two-part walking bear -8in. (20cm.) long (damage); a hinged two-part bear with staff; a small Russian babushka; a lion; a flat iron and half a flat iron £50-80

527. **A Enterprise MFG Co Cherry Stoner (US)**, table-mounted -12½in. (32cm.) high (missing handle); a Landers Frary & Clark 'The Crown' raisin seeder, table-mounted; a Horse Shoe Brand No.2 GEM wringer; and a grinder £60-80

528. **A quantity of kitchenalia**, a carved wooden bread board 'Be Thankful' (damaged edge), two potato peelers, a fly swat, two mixing bowls, one with a lip, a mortar and pestle and a quantity of earthenware pots (some damage) £60-80

529. **Chocolate mould reference books**, The Chocolate Mould by Henry and Laure Dorchy; Chocolate Molds by Wendy Mullen; three others; and three home-published ring bound catalogues £30-50

530. **Two table-mounted apple peelers**, one by Lockey & Howland and the other by The Hudson Parer Co -9in. (23cm.) high £40-60

531. **A pair of cast-iron weighing scales**, with stepped base 'W.E. FO? LARD EDG?WARE' in gold letters along side, brass pans -14in. (36in.) wide; a set of A.K. [Archibald Kenrick] & Sons weights; and six assorted brass weights £30-40

532. **A Meissen Flow Blue Mandolin food slicer**, with blue painted porcelain panels on wooden frame, brass plaque 'GESETZLICH GESCHUTZ' -12½in. (32cm.) long (crack to wood and chip to one panel); and a similar small rolling pin £30-50



Lot 533

533. **Tin nutmeg graters**, one with crank handle and cast-iron support for attaching to table -6in. (15.5cm.) high; an ACME NUT GRATER Rd 114671 and eight others £30-50



534. **Assorted kitchen moulds**, an inverted tin mould with flutter interior and carrying handle -9in. (23cm.) high; two pewter ice-cream moulds (both missing bases); four matching small copper moulds and other items £50-80



535. **Miniature food and drink packaging**, including packets of cigarettes, produce tins, OK sauce, Branston Pickle, Dry Fly Sherry and Marmite £50-80

536. **Various chocolate moulds**, three two sided oyster shells, a hinged egg -4¼in. (10.5cm.) long; a hinged mould with four teacups or chamber pots, a double sided mould with six champagne bottles and others £60-80

537. **Six small crank handled nutmeg graters**, a rectangular tinplate with embossed 'Portable Ginger? - Nutmeg Mill - Registered Design' -3¼in. (8cm.) long; and two with Patent details (some fastenings missing) £50-80

538. **Chocolate moulds**, a comic donkey with big ears -7in. (18cm.) high, a lion, two bells, two clogs and others (some pieces one-sided, so missing second half) £50-80



539. **Three 19th Century dairy cans**, the largest stamped 'Dairy Supply Co Ltd Museum Street London', the lid engraved 'SHOP' and the front 'Edwards & Sons Ld 176 Manor Lane' -6½in. (16.5cm.) high; one engraved on lid 'F W Pavey' and on front 169 Richmond Road; and another with brass bands £80-120



545. **Three pairs of 19th Century Sugar Nips**, wrought iron with locking clasp -9¼in. (23.5cm.) longest £50-80

540. **Small 19th Century dairy cans**, one stamped 'Stanley & Son Makers', the lid engraved F Stillson -2¼in. (7cm.) high, three others etched W.H.P., Sussex Dy Co Ld and C L Dodd; a copper and brass example and a miniature brass one £60-80



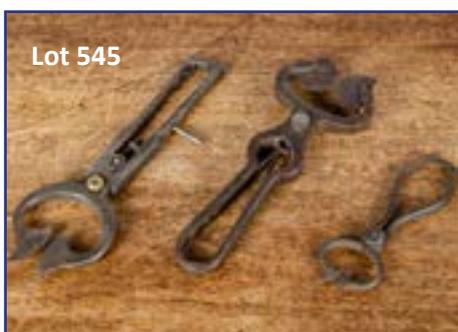
541. **Sunny Jim Force Wheat Flakes**, two printed cloth dolls -15¾in. (40cm.) high; a printed paper face mask; a tinplate yo-yo; and an enamelled badge (enamel damaged) £30-50

542. **An Ergos silver-plated Ice Cream Wafer maker**, registered design no.727,258 -5½in. (14cm.) high; and a simpler unmarked example - it is unclear if this is for making the wafer, or making the ice-cream and wafer sandwich! £20-30

543. **Huntley & Palmer Biscuit sample tins**, twelve including Ginger Nuts, Rich Mixed, Breakfast, Nice, Digestive and Miniatures; and a Dundee Cake (mixed condition) £40-60



544. **19th Century Nutcrackers**, a table top cast-iron pair with ratchet action -7½in. (19cm.) long; a nicely engraved pair; and two others £40-60



546. **Tin openers**, a 19th Century cast-iron dolphin-head can opener -5½in. (14cm.) long; a Syer & Co London scrolling example; a cast-iron sardine; and a mid 20th Century example £30-50



547. **A Felton Murcott & Needham brass knife sharpener**, each end with basket of flowers and royal crest on base -5¼in. (13.5cm.) wide; a carved wooden polishing stone; a peeling knife, a butter curl and pastry crimper with wooden handles £60-80

548. **Two Continental animal meat skewers**, the tops moulded as a pheasant and running rabbit each stamped M. France C. -10in. (25.5cm.); another similar with a crown; and two brass pheasant ornaments £40-60



549. **A 19th Century ice or crafting hammer**, with bone handle and steel head with spike and textured flat head -7in. (18cm.) long; and a brass headed tool with two textured hammer heads and a zig-zag roller with wooden handle £60-80



550. **Kitchenalia**, two tins of pastry cutters; six inverted pottery jelly moulds; a heart-shaped cutter and other items £30-50

Lot 551



551. **A rare George Tinworth for Doulton Lambeth 'Play Goers' mice at a Punch and Judy booth**, 1880s, stoneware with translucent brown, clear and blue glazes, TG monogram to back of booth, impressed Doulton Lambeth in rosette and incised LB -5 1/2 in. (14cm.) high (restored top front corners of side of booth proscenium) £800-1200

552. **A Prattware money bank in the form of a house**, circa 1800, painted in typical colours with figures at either side and coin slot to back roof -5 in. (12.5cm.) high (figures rebuilt at a smaller size than original, other restoration to chimney and roof eaves, main body of house cracked) £100-150



553. **A J Thursfield Fore Street Lambeth salt-glazed stoneware flask**, buff and treacle glazed, flattened architectural form, modelled as a shop with sign reading 'CAST..... YORK' and chimney spout -6 in. (15cm.) high; a similar flask marked by the maker is in the Castle Museum, York £60-80

554. **A J Stiff Lambeth salt-glazed stoneware Savings Bank**, buff glazed and hexagonal section modelled as two-storey bank building, chimney coin-slot, impressed Savings Bank and impressed maker's mark to base -5 1/4 in. (13cm.) wide £60-80

555. **Four miniature salt-glazed stoneware character jugs**, a 'Before and After Marriage' reversible portrait mug with happy and sad faces and impressed inscription -1 1/4 in. (4.5cm.) high; an unknown man's head with open mouth; a Napoleon portrait and grotesque mask jug (three with restored handles and other minor cracks) £100-150



556. **A 19th Century English salt-glazed stoneware Monastic Ink Well**, buff glazed, modelled as a rotund monk holding a bowl forming the ink well, for Harrisons of 422 Strand, with diamond registration mark to base -3 3/4 in. (9.5cm.) high £40-60



557. **Two English salt-glazed stoneware jugs**, one moulded with Bacchanalian scenes -3 3/4 in. (8cm.) high; and the other modelled as a thatched cottage (chips to spout) £40-60

558. **An English creamware cow creamer**, sponged brown decoration and manganese and brown horns and hooves, circa 1790 -6 1/2 in. (16cm.) long (missing base, restored through lower legs, tail, horns and ears) £60-80



559. **Four 19th Century transfer-printed novelty mugs**, a blue transfer puzzle mug 'The Mill, The House, The Miller. But where is his Donkey' -3 in. (7.5cm.) high; a creamware example printed in red with romantic verse (restored); a blue and white tavern mug with 'The Landlord's Caution'; and a two-handled pale blue tavern mug with verse (both with damage) £80-120



560. **A Staffordshire Keeling & Co Fables pattern part-dinner service**, transfer-printed with scenes from Aesop's Fables, comprising three graduated serving platters, two vegetable tureens, two saucer tureens on stands and twelve various-sized plates (damages) £100-150

561. **An English salt-glazed stoneware Sherry barrel**, with applied Royal Coat of Arms, two knights on horseback, lions and grapes with brass tap -13 in. (33cm.) high (top rim heavily chipped) £30-50



562. **English blue and white pottery**, a Bow Chinoiserie pattern saucer with blue pattern 51 mark, circa 1760 -4 3/4 in. (12cm.) diameter (rim chips and hairline); a Worcester prunus root pattern saucer, circa 1765 (chips), a Caughley 'toy' tea cup with S mark (chip and crack), a Worcester butter dish and a Caughley scalloped edged saucer printed with the fisherman pattern £60-80



563. **A large French Majolica heron vase**, a clump of bulrush creates the vase with a walking heron in front holding a frog in mouth on water and water lily leaf base, impressed 11208 -20½in. (52cm.) high (pieces missing from top edge of vase and two glued breaks) £60-80



564. **A pair of Staffordshire red and white Setter gun dogs flat-back spill holders**, each holding a pheasant in their mouths in front of a tree stump -9in. (23cm.) high £30-50



565. **Ten 19th Century pottery carpet bowls**, hand painted, six tartan/plaid patterned, a yellow striped, a blue floral pattern and the smallest painted with sprigs of flowers -3in. (7.5cm.) diameter (all with slight condition issues, two poor) £80-120



566. **Late 18th Century English creamware pottery**, a wine coaster with pieced gallery -4¾in. (12cm.) diameter; a one-handed strainer; an a two-handed strainers (few chips); and a Continental tea bowl and saucer with painted decoration (restored) £80-120



567. **A Matthew Ludgate replica Martin Brothers triple grotesque bird group**, hand-sculpted from self-curing clay with removable heads -6½in. (16.5cm.) high; and another single example £80-120



568. **A Matthew Ludgate replica slipwear Ozzie the Owl**, hand-sculpted from self-curing clay with removable head -6¼in. (16cm.) high; a similar German stoneware Bellarmine and an English stoneware railway mug £70-100



569. **A Matthew Ludgate replica miniatures of iconic Victorian pottery**, hand-sculpted from self-curing clay, comprising a Martin Brothers grotesque bird -2½in. (6cm.) high; a George Tinworth for Doulton 'Play Goers' mice; two Minton Majolica crane and heron stick stands; and a Doulton Chalice £100-150

570. **A Matthew Ludgate small scale replica of a Staffordshire Wombwells Menagerie**, hand-modelled and painted -5¼in. (13.5cm.) high; a Staffordshire flat-back spill vase of Scottish hunter, lassie and greyhound; a Turk inkwell; and a reproduction group £50-80

571. **A quantity of glass candle lanterns**, one in amber glass probably modelled as King Edward VII -4in. (10cm.) high (broken nose); three press moulded bases with bisque flower shades (some damage); five bases with shades in different colour glass; others and various pieces of moulded glass £60-80

572. **English blue and white transfer printed pottery**, an Adams 'Windsor Castle Berkshire' meat platter -19in. (48.5cm.) wide; an E.K.B. Trentham jug showing scenes of a stately home and reclining shepherd (chipped spout); a soap dish; a footed bowl; a cylindrical vase and matchbox holder (last three damaged) £30-50

573. **Five 19th Century English pottery jugs**, a floral embossed jug with blue spots -5½in. (14cm.) high; a William Brownfield moulded white pottery jug decorated with maidens representing Commerce, Music, Art and Science (hairline crack); another similar moulded jug; and two transfer printed jugs decorated with flowers (damages) £30-50

574. **Three salt-glazed money banks**, one buff and treacle glazes, the finial modelled as a jug -6¾in. (17cm.) high; a buff example stamped with the name F. Hubbins, the sides applied with moulded flowers and rosettes; and another intricate example stamped with 'James Eccleston Towers - Dalton in Furness - Shellgate 1882' (top part rebuilt and restored) £50-80

575. **Doulton Lambeth Stoneware**, a ribbed match striker with blue applied flowers -2¾in. (7cm.) high; a miniature leather jug with silver rim (repaired handle); a pepperette; two miniature jugs and a pepperette decorated with applied country scenes; and a blue and green jug with pewter cover (spout missing) £60-80



576. **A salt-glazed stoneware 'Flour' bin**, with applied coat of arms, two Prince of Wales' feathers, two lions and flowers, with associated lid -9in. (23cm.) high; a treacle-glazed lidded pot applied with flowers; a lid jar for 'Sultanas'; a Buttercup Dairy Co. pot and two others (three missing lids and some damage) £70-100



577. **Five English earthenware blue and white transfer printed mugs**, a large pearlware mug with scenes of stately home and estate with bridge and deer -5¼in. (13.5cm.) high (cracked and chipped); another large example with a tiger hunt; a small mug with cattle, probably pearlware; and two others (all with damage) £70-100

578. **English pottery tiles**, a Minton black transfer printed with a hare (crack); a Minton tile trivet with woman washing at a fountain (chipped); other floral printed tiles and others £30-50



579. **English transfer-printed beer jugs**, one blue and white with Royal coat of arms and 'Imperial Measure' -5in. (13cm.) high (cracked); one printed 'I Pint Imperial Stamped Regulated Measure, Patented March 31st 1882 by J.Tams. Longton. Staff.'; one printed with Barley sheaves; a Minton jug commemorating 100 years of Doubledays 1789-1889 (a shop?); a Shelley White Horse Whisky; and other jugs including an etched glass jug from The Woodman in North Woolwich (some damages) £60-80



580. **An English pottery green-glazed owl vase**, with glass eyes with registered no.367028 -11¼in. (28.5cm.) high (chip); and a Bretby cat playing with red ball of wool £40-60

581. **Pottery animals**, a brown glass bird whistle -2¼in. (5.5cm.) high; a seated pig money bank; a reproduction Martin Brothers-style Wally Bird; two swan planters and other items £30-50

582. **Pottery**, a Studio Pottery bowl by Jean Hinckley 1964 -10½in. (26.5cm.) wide; a Continental Maiolica vase decorated with a deer (smashed and glued) and a Continental Art Nouveau vase with incised decoration £30-40

583. **Stoneware vessels**, bottles, flagons and jars - two bottles with handles stamped J.C.Hawley Bristol, each hand-decorated with a scene of a girl travelling and encountering a man who cuts her skirt while she is asleep, signed EAH 1884 -4¼in. (11cm.) high; another for K.Kempson Queen's Arms South Norwood; a bottle with unusual square-shaped top with lip stamped 'Stephens 191 Aldersgate St London'; and nine others £60-80

584. **Stoneware jugs and mugs**, a Doulton Lambeth Pint mug -5¼in. (13cm.) high and Royal Doulton small two-lipped jug; a Cadbury's jug; a jug stamped 'The United Farmers Pure Cream High St Putney', two Prattware bottles printed with scenes; and other items (some damage) £40-60



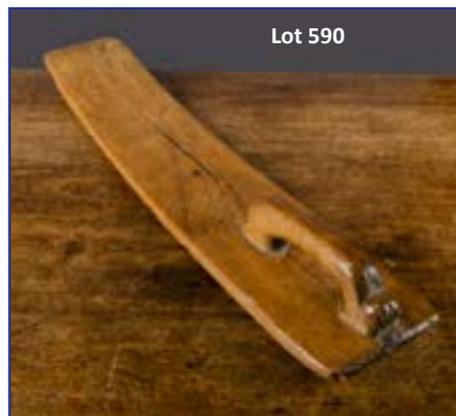
585. **A Simple Yet Perfect (SYP) teapot**, possibly by Wedgwood, trademark details for Chiswick, London inside lid and hand-painted Floraline on base -7in. (18cm.) high (chip); an Austrian gravy boat with fat separator; a Cosy teapot transfer 'Ganges' pattern (restored rim); two soap dishes and two other items £40-60

586. **A Minton for W S Coleman jardinière and stand**, transfer-decorated with a carp, blackberry, blossom and a swift -7in. (18cm.) high (broken and glued); a Burslem pottery jardinière with a milk maid and cowherd courting (chipped and cracked); a pair transfer and painted decorated candlesticks (damaged); and other items £30-50

587. **Small stoneware vessels**, a salt-glazed ink well embossed with a grapevine -1¼in. (4.5cm.) high; other small bottles and ointment jars £40-60

588. **20th Century pottery and glass**, an Art Deco Bisto printed and hand-coloured vase -8in. (20cm.) high, a bowl and cover; Goebels ashtray, a Shelly striped bowl; an enamelled buckle; a clock with paper printed image of aeroplane on front and other items £30-50

589. **A green-glass medicine bottle with fleur de lis stopper**, impressed 1142 -4in. (10.5cm.) high; a blown glass fluted funnel; four moulded blue glass eye baths on stems; an Optrex bottle with bath; and other items £40-60



590. **An early wooden mangle board dated 1671**, probably Norwegian, the handle carved as an animal, the curved board with chip-carved decoration and dated '1671 - ANNO' -24in. (61cm.) long (old woodworm damage) £200-300



591. **A lead glass linen smoother**, probably 19th Century, plain finish -5½in. (14cm.) high £40-60



592. **Two crimping boards with rollers**, one a good match with turned handles -7in. (17.5cm.) length of roller; and another block with a probably mismatched roller, which is too long for board £40-60

593. **Six crimping rollers**, assorted woods, one with brass handles -9¼in. (24.5cm.) length of longest £60-80



594. **A British cast-iron box iron by Joseph Donisthorpe of Normanton**, probably late 18th Century, with turned wooden handle and brass plaque engraved 'Joseph Donisthorpe Norminton' -6¼in. (16cm.) long (rust pitting, corner missing from top of rear gate) - Joseph Donisthorpe is best known as a clockmaker £50-80



595. **A brass box iron**, with turned wooden handle, engraved border to top and slug, old iron riveted repair to back and steel stand -7¼in. (18.5cm.) long (repair to arm of handle)
£50-80

596. **A 19th Century iron and brass box iron**, with turned wooden handle, brass base -6¼in. (16cm.) long
£30-50



597. **A large polished iron box iron**, probably Belgian, with turned wooden handle, shaped ends, a drop-in-the-back slug and pierced brass stand -7½in. (19cm.) long
£40-60



598. **An unusual British cast-iron oval flat iron**, cast with scrolling foliage, shell and handle, circa 1900 -4in. (10cm.) wide
£30-50

599. **An unusual British cast-iron oval flat iron**, cast with scrolling foliage and handle, circa 1900 -3¾in. (9.5cm.) wide
£30-50

600. **An iron box iron**, possibly French, with turned wooden handle, gate catch on top of iron and slug -6¼in. (17cm.) long
£30-50



601. **A cast-iron box iron**, with turned wooden handle, drop-in-the back slug and pierced brass stand -6in. (15cm.) long
£30-50

602. **A 19th Century brass goffering iron**, probably British, on tripod stand and wooden handled heating rod -8¾in. (22cm.) high
£60-80



603. **An unusual 19th Century cast-iron double goffering iron**, probably British, with scrolling base, baluster stem and a small iron at right angle to the large one with one wooden-handled heating rod -15in. (38cm.) high
£80-120

604. **A 19th Century cast-iron goffering iron**, with fluted base and wooden-handled heating rod -9 3/4in (24.5cm.) high
£30-50



605. **An unusual 19th Century small brass and cast-iron goffering iron**, with decorative base and cast-iron heating rod -3in. (7.5cm.) high
£30-50

606. **An iron box iron**, with turned wooden handle and slug -7in. (18cm.) long
£40-60

607. **A brass box iron**, with turned wooden handle -5in. (12.5cm.) long
£30-50



608. **A B & O Libergs of Rosenfors (Sweden) cast-iron box iron**, with turned wooden handle and 'No.3' and maker's details raised on gate -7¼in. (18.5cm.) long
£30-50

609. **A brass box iron**, with turned wooden handle and hammered dot circular decoration around edge of iron -5¼in. (13.5cm.) long
£30-50

610. **A brass box iron**, with turned wooden and iron handle and slug -4¼in. (10.5cm.) long
£30-50

611. **An iron box iron**, possibly French, with turned wooden handle and gate catch on top of iron -5½in. (14.5cm.) long (hook missing ring catch)
£30-50



612. **A 19th Century British Kendrick & Co iron box iron**, with turned wooden handle and maker's stamp on gate -4¼in. (11cm.) long; and a similar example stamped 'R Newman' with crown and lion
£60-80

613. **A 19th Century British J Bates iron box iron**, with turned wooden handle and maker's stamp on gate -4in. (10cm.) long; and a smaller example stamped 'F & I? Clark'
£60-80

614. **A 19th Century British W Bullock & Co iron box iron**, with turned wooden handle and maker's stamp on gate -3¾in. (9.5cm.) long; and another similar with brass bottom (missing piece from top of gate frame)
£40-60



615. **A 19th Century British cast-iron and brass crimping machine**, painted black, hand-cranked and lever to open crimping rollers, the hexagonal base with painting of a river bridge on wooden stand -12½in. (31.5cm.) high
£80-120



616. **A Crown cast-iron and brass crimping machine**, painted black with gold lining, hand-cranked, clamp for attaching to table and 'CROWN' and patent details embossed to base -8¾in. (21.5cm.) high
£40-60

617. **A 19th Century British T & C Clark & Co iron box iron**, with turned wooden handle, brass bottom and gate with maker's stamp -4¼in. (12cm.) long; and a similar small iron example stamped 'Rane Foundry'
£60-80

618. **Three 19th Century British box irons**, a small brass example with turned wooden handle -3¼in. (8cm.) long; a similar small iron example and a larger example £60-80

619. **Three 19th Century British iron box irons**, two impressed Bate on gate, with turned wooden handles -3¼in. (9cm.) length of smallest (smaller missing to edge of gate frame, the larger missing knob from gate handle); and another indistinctly stamped £60-80



620. **Three 19th Century British iron box irons**, one impressed F Perks 3½ with turned wooden handle -4in. (10cm.) long; and two similar impressed Hildick? and John Dates? £70-100



621. **A 19th Century sleeve iron**, with bronze and cast-iron head with turned wooden handle -9in. (23cm.) long; and two fluting rods with wooden handles £60-80



622. **A J G Peiseler iron hat iron**, with wooden handle, slug and maker's stamp -8½in. (21.5cm.) long, two irons to emboss on textile a leaf and a flying bird's body; and a pair of rectangular-headed tongs £80-120



623. **Three French sleeve irons**, with long stems with wooden handles, iron head, one egg-shaped and one teardrop with embossed flowers and an oval example £70-100

624. **Three 19th Century British iron box irons**, a small example with wooden handle, slug and gate impressed 6 of G -3¼in. (8cm.) long and two other larger examples £60-80



625. **Three 19th Century British iron box irons**, a small example with wooden handle and slug -3½in. (9cm.) long and two other larger examples £60-80

626. **Three 19th Century British iron box irons**, a small example with turned wooden handle -3¼in. (8cm.) long and two larger examples £60-80

627. **A J & J Siddons West Bromwich iron box iron**, with unusual unlatching lidded top, turned wooden handle and brass heat-protection plate embossed with maker's details -6in. (15cm.) long £30-50



628. **A C & H Crane Wolverhampton charcoal iron**, with iron body, forward pointing chimney painted black with gold detail, turned wooden handle and brass heat-protection plate embossed with maker's details -7in. (18cm.) long (woodworm to handle) £30-50

629. **Two small charcoal irons**, with cast-iron bodies, forward pointing chimneys, turned wooden handles and each with heat-protection plate, with maker's details Monoragon? and Marca Registrada (Brazil) -5½in. (14cm.) longest £40-60



630. **Two iron sleeve irons**, a Sensible No.5 with wooden handle -8¼in. (21cm.) long; and a Grand Union Tea Company example with arched handle £50-80



631. **A Fletcher, Russell & Co Warrington gas iron**, cast-iron with chimney pointed to the front right, turned wooden handle and heat-protection tinfoil plate, with embossed maker's details -11½in. (29cm.) long £30-50

632. **Gas irons**, a large Beetal cast-iron iron with chimney pointing to the front right, turned wooden handle and brass maker's plaque -10in. (25.5cm.) high (top broken in half and small piece missing); and a J. Keith & Blackman Co Ltd cast-iron gas iron polisher £30-50



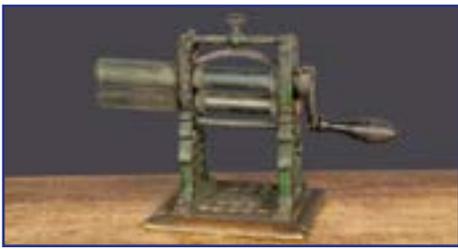
633. **Charcoal and Ox Tongue irons**, a small polished cast-iron charcoal iron with curved wooden handle -4¼in. (11cm.) long; two cast-iron Ox Tongue irons, one with curved wooden handle and the other with leather, both with slugs; and two associated cast-iron stands £60-80

634. **Three small Ox Tongue irons**, a bronze example with leather-covered handle and slug -3¼in. (8cm.) long, two cast-iron with wooden handles and four associated stands £60-80



635. **A Bradbury & Co Limited Wellington Plaiter machine**, for fluting, cast-iron, black-painted with gold and red lining, hand-cranked mechanism and embossed maker's details, circa 1879 -17in. (43cm.) wide £80-120

636. **A cast-iron and brass crimping machine**, with crank handle -7½in. (19cm.) high (missing crimping rollers) £30-50



637. **A Thomas Clark's Warranted Crimping Machine**, green-painted cast-iron and brass with crank-handle and maker's detail embossed on base -9½in. (24cm.) high (wooden base damaged and missing piece) £70-100

638. **A cast-iron table clamp standing iron**, with rugby ball-shaped head, the bracket with flutes and adjusting handle embossed with a No.3 -14in. (35.5cm.) high; a spare flatter, larger head, and poker for above clamp; and an ovoid head and stem of a standing iron (no base) £30-50

639. **A tiny-headed hand-held iron**, with rugby-shaped head and wooden handle -13in. (33cm.) long; a sleeve iron with wooden handle; two other similar; a poker and ovoid iron head to go in a stand; and a hook with wooden handle £50-80

640. **A Carltonware Rising Hawk pottery electric iron teapot**, painted yellow, black and silver with green maker's stamp -8in. (20.5cm.) high; electric irons - a Roengler Londerklasse with grey swirling plastic handle, a Revo Challenger and a box only for 'The Smoothwell' £30-50



641. **Special Purpose Irons**, cast-iron The Lady Friend crimper and stand -6in. (15cm.) wide; a French curved hat iron; a No.0 Siddons polisher; and an advertising for E. Verley Amidon tapered rectangular iron £60-80

642. **Cold Handle elliptical flat irons**, a small example with curved wooden handle -3¼in. (8cm.) long; a Enterprise Mfg Co brass example; a Sensible No.6 (catch damaged); two spare bases; and three associated elliptical stands £50-80

643. **Cold Handle flat irons**, an elliptical Sensible No.2 -5in. (12.5cm.) long; an Asbestos with two spare irons; and another iron with cloth isolation? and filling hole? £30-50



644. **Elliptical flat irons**, an advertising iron for Round Oak Stoves & Ranges -3¾in. (9.5cm.) wide; a Crane Foundry Wolverhampton No.0; a plain example, possibly French; a small Enterprise; and three associated stands £60-80

645. **A small cast-iron portable laundry stove**, on tripod feet with three small flat irons -8¾in. (21cm.) high (missing chimney and inner ring from top) £30-50



646. **Three small interesting flat irons**, the largest with embossed image of woman ironing -4in. (10cm.) long; another with a basket of flowers; and the smallest with flower head £30-50

647. **Four interesting flat irons**, a long thin example with M in shield and No.2 embossed on top -5½in. (14cm.) long; and three others with rounded backs, one embossed AW, a Carron and Walter? £30-50



648. **Nine small oval and elliptical flat irons**, A LVC 1 -3¼in. (9.5cm.) wide; an A.K. & Sons 1 and 2; a W.B. & Co 5 and 0; a Dale Co.; and three unmarked smaller examples; one associated stand £40-60



649. **Three decorative flat irons**, a round-ended example with raised image of 18th Century soldier and woman -7in. (17.5cm.) long; a Jardinier No.4; and another round-ended example with urn full of flowers £30-40



650. **An unusual whale-shaped flat iron**, with waves around base, the tail going up into the handle, embossed mark u-2p40k and man shape on other side -8½in. (21.5cm.) long; a No.3 L'ami des Teinturiers flat iron; a Hot Cross iron stand; a Thomas & Taylor Stockport & London iron stand and a few other items £40-60

651. **Small flat irons**, six small, including one embossed TOY -3¼in. (8cm.) long, a Kenrick 4 and two Salter; and six iron stands £30-50



652. **Small flat irons**, eight irons including a T.S. 1 -2¼in. (7cm.) long and 2, a Falk 2 Toy, W.B. & Co 1 and a Kenrick and eight stands £40-60

653. **Small numbered flat irons**, three No.1s, three No.2s and three No.3, not all matching -2 5/8in. (6.5cm.) length of smallest; and two cast-iron and two brass stands £40-60

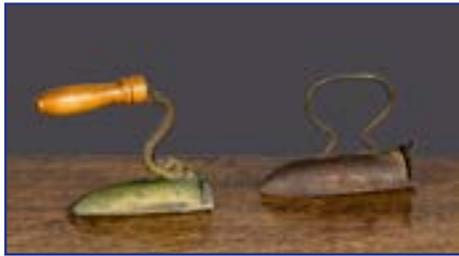


654. **Small flat irons**, six irons comprising A K & Sons 0, 1 and 3; a Cannon 3 -3¼in. (9cm.) long; a Cross and No.3 Siddons; and four brass stands £30-50

655. **Miniature flat irons**, eleven irons including four embossed 'VR' with crown; and four cast-iron stands £30-50

656. **A quantity of irons and spares for restoration**, six box irons; a large charcoal iron, egg irons, slugs and trivets £30-50

657. **Iron reference books**, Irons by Irons, More Irons by Irons and Even More Irons by Irons, all by David Irons; Le Fers a Repasser by Edith Mannoni; An Iron Collector's Guide by J.C. Morgan and C Giles, column 1, 2 and 3; and two souvenirs from conventions BIC 1995 and Newark 1995
£30-40



658. **A miniature brass Ox Tongue iron**, with dolphin and turned-wood handle -2½in. (6.5cm.) long; and a small iron example
£30-50



659. **A miniature toy brass charcoal iron**, with turned wooden handle -2in. (5cm.) long; two iron toy flat irons with hammered decoration to top; and brass iron stand
£30-50

660. **Miniature doll or dolls' house irons**, a German iron with plug on cord -1¼in. high, an Ox Tongue iron, four flat irons, five trivets; a toy cast-iron iron and stand on original card 'Look Here! Isn't it Marvellous Value'; and a Bavarian transfer decorated plate showing a girl doing domestic chores
£30-50



661. **A Franz Bergman cold-painted bronze Arabian dancer**, with bobbed hair, standing on carpet-covered steps with one hand on hip, a small turbaned boy kneeling and adjusting her ankle bells, signed, and Bergman shield, on marble base -8¼in. (21cm.) high (crack to ankle, slight wear)
£600-800

662. **A cold-painted metal horse's head match striker**, the head opening to reveal well for matches and a striker, on brass and turned wood stand -6¼in. (17cm.) high (missing part of bit from mouth)
£30-50



663. **A cast-iron cigar smoking Mr Punch match holder**, red painted with large cigar in mouth, a quill in one hand, an ink well in the other where a lit match can be held, on base with screw holes for fixing -7in. (18cm.) high (replacement screw fixing figure to base and some wear)
£50-80

664. **A cast-iron heron's head paper clip**, with black boot-button eye -6in. (15.5cm.) long (gilt finish mainly rubbed off)
£30-50



665. **A gilt-bronze greyhound's head paper clip**, with orange and black glass eyes -4½in. (11.5cm.) long (slight crack to one eye)
£40-60



666. **Two human foot brass paper clips**, one pressed brass left foot with tassels at ankle with registered design lozenge -3¾in. (9.5cm.) long; and another similar wearing laced up shoe with registered design lozenge for 1872
£40-60



667. **Six various hand paper clips**, mainly brass, three holding letters, one impressed with Kingsgryp Clip and one with Jarratclipp -6¼in. (16.5cm.) largest length
£100-150

668. **Five various paper clips**, a German market clip, possibly for their post office featuring head of capped man and a price list for Letters and Printed Matter -5¼in. (13.5cm.) high; two different sized Merry Phipson & Parker Letter Clips; and two different sized M. Myers & Son Good Luck horseshoe shaped clips, mainly brass
£70-100

669. **Three wheatseaf paper clips**, the largest with crossed sickle and registered design lozenge for 1844 -7in. (18cm.) long; and two others similar, the smallest a cruder casting
£50-80

670. **Three paper clips**, a J & L Ratcliff bunch of grapes on vine leaf clip with registered design lozenge -5½in. (14cm.) long; The Universal Bell Clip D Leonardt & Co; and a M. Myers & Son bird holding letter clip
£50-80



671. **Three duck head paper clips**, cast-iron with glass eyes -6¼in. (16cm.) long (the silver painted one missing eye)
£70-100

672. **Four paper clips**, a large clip surmounted with Prince of Wales' feathers, featuring an Irish harp, Scottish thistles and English roses -6½in. (16.5cm.) long; a Rugby School Lawrence Sheriff heraldic coat of arms clip; and two others with face masks
£100-150



673. **A Christopher Dresser design for Benham and Froud copper kettle**, spherical on three brass feet, brass and wood handle and wooden lid handle, indistinctly stamped on base -9¼in. (24cm.) high (handle missing screw, dents and solder repairs to spout and feet)
£80-120

674. **A large Japanese bronze vase**, applied with bronze lotus leaves and lotus, some applied with coloured enamels -16in. (40.5cm.) high (slight dent)
£60-80



675. **A pair of 18th Century Bilston enamel candlesticks**, white ground, painted with various sprigs of flowers -9½in. (24cm.) high
£200-300

676. **A pair of Japanese bronze fishing basket ink wells**, with woven sides, the lids with assorted fish and crustacea, brass inner, one with glass liner -1¾in. (4.5cm.) high (missing one liner)
£80-120

677. **A cast-iron bear ink well**, brown painted, seated sniffing paw, hinged at shoulder and opening to reveal china inkwell -3½in. (9cm.) high; a small lead cabbage ink well with rabbit; and two lead rabbits seated under an umbrella
£60-80



678. **A Dutch silver egg-shaped box**, with push-button clasp, the outside chased with bands of Greek key pattern and segments of dots, probably originally an etui, now empty, with sword mark -2in. (5cm.) high (slight dents)
£80-100



679. **An English silver evening purse**, with chain and finger loop, scrolling etched decoration and opening to reveal brown leather lining, Birmingham, 1919 -4½in. (11.5cm.) wide (slight dents); an envelope-shaped calling card purse, Chester, 1916, and a similar silver-plated example (damaged interior)
£60-80



680. **Miniature cold-painted bronze creatures**, comprising a grasshopper -1in. (2.5cm.) long, a wasp, a snail, a lizard, a snake, a bat charm, a red squirrel and running mouse (a few with wear)
£80-120

681. **A kettle on stand tape measure**, brass and tinfoil -2in. (5cm.) high
£30-40

682. **A small cranberry glass and gilt metal perfume ewer**, with scrolling metal work and leaf spout -1½in. (4cm.) high (missing stopper); an English silver flask with screw cap; a small English silver paper knife; a miniature alabaster stein with metal lid and inscribed in German; a brass pill box; and a brass horse seal
£80-100

683. **Miniature cold-painted bronze animals**, a marabou -2in. (2cm.) high, a chick charm, a penguin, a running mouse, an elephant, a bear, a donkey and goat; and lead pig and cow
£80-100



684. **A rare Avery & Son 'Temple Bar' gateway needle case**, brass, with opening roof and impressed 'W. Avery & Son Redditch' -2½in. (6cm.) high
£40-60



685. **A gilt brass horseless carriage automobile tape measure**, with red-painted tinfoil upholstered seat, white rubber tyres and steering wheel winding tape in -2½in. (6cm.) long (one wheel loose and wear)
£50-80

686. **A brass and leather travelling ink well Gladstone bag**, with metal handle and press clasp opening halfway up to reveal brass well -2½in. (5.5cm.) long
£30-50



687. **An English silver elephant pincushion**, Birmingham, 1906 -2in. (5cm.) long (dented); and a handbag mirror/pincushion with gilt-metal framed printed portrait of 18th Century boy
£40-60



688. **A miniature copper and brass bosun's whistle**, with anchor motif -2in. (5cm.) long; a gilt metal miniature pistol watch key; another miniature steel gun; a miniature mother of pearl cross pen knife; and three miniature compasses
£80-120

689. **A 19th Century turned ivory acorn thimble case**, unscrewing to reveal cotton holder, needle holder and a silver thimble, in original leather fitted case -2in. (5cm.) long; two cut-steel scissors; a hardstone-handled button hook and a thimble
£50-80



690. **A 19th Century white-metal napkin clip**, with loop holding a steel-reinforced clip with acanthus leaf and engine-turned decoration with suede pads -2in. (5cm.) high; and an English silver napkin clip, Birmingham, 1896
£50-80

691. **A 19th Century gilt-metal and tortoiseshell purse**, inlaid with rose gold and silver flower garlands with two turquoise highlights, opening to reveal pink silk lining -3½in. (8cm.) wide
£50-80

Lot 691



692. **A Pepy & Co 19th Century turned ivory acorn thimble case**, unscrew to reveal cotton holder, needle holder and a silver thimble, in original leather fitted case -2in. (5cm.) long; an ivory and silver manicure tool; an ivory thimble; a tinplate needlework case; and two other thimbles
£50-80



693. **A 19th Century tortoiseshell purse**, inlaid with gold and silver piqué work, mother of pearl highlights with gilt metal clasp, opening to reveal eau de Nil silk lining and stamped Brevete SGDG -2½in. (6cm.) wide (slight nibbles to ends)
£40-60

694. **A cold-painted bronze golfer**, wearing red jacket, plus two and cap -1¾in. (4.5cm.) high (some wear); a bronze joined large and small Dutch girl; and two lead Bavarian dancers with zither player, probably Heyde (wear)
£40-60

695. **A tortoiseshell purse**, inlaid with white metal, opening to reveal green silk lining -3in. (7.5cm.) wide (inlay slightly lifting)
£20-30

696. **Cold-painted bronze black children**, two boys being held by their shorts by a crocodile -2½in. (6.5cm.) long; a seated girl and two girls playing a bass drum (some wear)
£40-60

697. **An English silver box**, with engraved decoration, the inside lid Inscribed 'S.F. - To a perfect Secretary from a very poor Boss - BW 59-63', Chester, 1902 -4½in. (10.5cm.) wide; and an ointment bottle in spiralling fluted hallmarked silver case
£40-60

698. **Two tape measures**, a gilt-metal horseless carriage automobile -2½in. (6.5cm.) long (missing front wheels and one tyre); and a coffee mill (slight damage); and a gilt metal and red velvet crown pin cushion
£40-60

699. **Two 19th Century tortoiseshell boxes**, a circular box, the lid inlaid with rose, gold and silver coloured metal pique work -2½in. (6cm.) diameter (inner edge of box base broken, not visible from outside); and a gilt and tortoiseshell box with hinged loop handle (cracks to one panel)
£40-60



700. **A German lead parrot pen wipe**, painted mainly green, standing on feet -3¾in. (9.5cm.) high (missing bristles); and a marabou candlestick with top hat as candle holder and backpack matchbox holder
£50-80

701. **A German tinplate cylindrical dark lamp**, painted dark maroon with gold lithographed man and women dancing in cartouches, opening doors with candleholder, heat vents, brass finials and folding handles -6¾in. (16cm.) high (some wear); and a similar oval tinplate box
£80-120



702. **A Player's Navy Cut Tobacco & Cigarettes enamelled advertising sign**, dark blue on white ground -36in. (91.5cm.) wide (some damage)
£60-80

703. **Cold-painted bronze birds and mouse**, an owl -1½in. (3.5cm.) high; a parrot and mouse; and marabou and owl of recent manufacture
£40-60

704. **A Royal Horticultural Society silver Pomona Flora medal**, awarded to E.G. Dunk 1961 from the Kew Allotment and Garden Society, in fitted case; two other similar silver and four bronze medals; a National Dahlia Society bronze medal in original case; and five RHS Sir Joseph Banks bronze medals
£40-60

705. **Miniature photograph frames**, two Art Nouveau brass examples -2¼in. (7cm.) largest; a pair of brass Rococo style; and six others (slight damage, five missing hinged support)
£30-50

706. **A 19th century tortoiseshell purse**, oval with silver inlay and clasp, opening to reveal a blue silk interior -2¾in. (7cm.) wide (silk perishing)
£30-50

707. **Whistles**, a World War One tank whistle -2½in. (6.5cm.) long (missing one half); a Japanese propelled vehicle with whizz-whistle; a lithographed tinplate Harold Lloyd; The Metropolitan Middlesex County Asylum; a horn greyhound's head whistle, probably a cane handle (damage); and others
£40-60



708. **Two miniature or sample fire places**, a polished cast-iron fire surround and grate surmounted with a reclining lion -11¼in. (28.5cm.) high; a cast-iron hearth with Rococo design painted green, gold and black (one grate bar missing); a brass coal scuttle; fender and two sets of fire irons
£80-120



709. **A 19th Century owl necklace**, the silver-plated chain with paste links, a large and two small carved organic material owls with glass eyes, each perched on a branch within a circle -23in. (58.5cm.) length of chain
£60-80

710. **Purses**, a brass-framed leather circular miniature purse with red lining -1½in. (4cm.) wide; a steel and green leather purse; a mother of pearl purse and similar container with tape measure; and a quantity of Victorian coins
£50-80

711. **Two brass-framed bachelor buttons with bone die**, a Japanese bronze cylindrical box with gold and silver inlay containing two metal die -1¼in. (3.5cm.) high; two miniature bone domino sets, one in wooden box and one in tin box; and a quantity of die
£70-100

712. **A 19th Century silver-plated nutmeg mill grater**, with crank-handle and heavily etched decoration -3in. (7.5cm.) high
£80-120



713. **Tôleware nutmeg graters**, a stadium-shaped tortoiseshell finished example -2in. (5cm.) long; two rectangular, two cylindrical and three others
£60-80



719. **Pewter tankards and measures**, two pewter 19th Century Half Gills -2½in. (6.5cm.) high and two Quart Gills; a copper Quart jug; a pewter pint tankard with spout; also six doll-size plates and other items
£60-80



714. **Four cold-painted bronze Beatrix Potter characters**, comprising Benjamin Bunny in tam o'shanter -1½in. (4cm.) high Tom Kitten, Jeremy Fisher and Benjamin Bunny carrying basket (wear)
£70-100



720. **Two cast-iron sample fireplaces**, a smooth front fireplace with arched hearth with scrolling decoration and grate -6in. (15cm.) high; a Ballard & Bailey fireplace, probably of recent manufacture; two brass fenders and two sets of fire irons
£40-60

715. **Four miniature cold-painted bronze Beatrix Potter characters**, comprising Jemima Puddle Duck -¾in. (2cm.) high; Mrs Tittlemouse; Peter Rabbit and seated Benjamin Bunny (wear)
£30-50

721. **Trivets**, a brass Greenlee of Glasgow 'The Cup That Cheers - Peace & Plenty' and a similar 'Our Ain Fire Side'; a cast-iron Kenrick face fan -9½in. (24cm.) long; a brass Etna Union with Queen Victoria's head, two others and a cast-iron teapot
£30-50



716. **Four cold-painted bronze Beatrix Potter characters**, comprising Tom Kitten -1½in. (4cm.) high; Goody Tiptoes squirrel; Mittens Kitten; and Mr Tod (wear)
£70-100

722. **A 19th Century cast-iron recumbent lion**, with hanging loop and stand -8in. (20cm.) long; two smaller cast-iron lions painted white; a sheep door stop; and salmon mould
£40-60

723. **Metal plaques**, a brass Kent Patent Manufacture 199 High Holborn London from knife grinder; an enamel J. Brittain Pash Chelmsford oval; a pointing finger; various letters and other items
£50-80

717. **Five cold-painted bronze Beatrix Potter characters**, comprising Johnny Town Mouse -1½in. (4cm.) high; Mrs Tittlemouse; Mrs Tiggy-Winkle; Jemima Puddle Duck and Squirrel Nutkins (wear)
£70-100

724. **Household hardware and artefacts**, a lock of ancient appearance, with key -7in. (18cm.) long; a brass bolt; a hinged hanging arm; two cast-iron shelf brackets; various keys; and five turned wood and one ivory servants' electric bell pushes
£60-80

718. **A brass and orange glass oil lamp**, with moulded orange glass well, on brass column with acid etched and cut glass shade -28in. (71cm.) high; and two pottery oil-lamp bases
£30-50

725. **A painted sheet-brass magician's goblet and cover**, to make a coin disappear, circa 1900 -6in. (15cm.) high; a tôleware wall-mounted letter rack; a Rossignol tinplate safe; and other items
£30-50

726. **Silver and silver-metal dressing table items**, a trinket box with feet, Birmingham, 1916 -3in. (7.5cm.) wide (hinge unattached), an Art Nouveau clothes brush, a pin jar, a silver rim scent bottle and a square cigarette box; and three plated items
£60-80

727. **Silver and silver plate dining items**, a silver plated and cut glass pepper mill -5in. (12.5cm.) high; a small plated claret jug; three English hallmarked spoons; a large plated bowl; a continental glass holder; and a small cut-glass decanter
£50-80



728. **Silver and silver-metal miniature items**, an English silver miniature hand mirror decorated with Reynold's angels -3in. (7.5cm.) high (mirror backing missing); another Art Nouveau example; and two silver-plated mirrors; a miniature silver pepperette; a silver miniature punchbowl, a silver and glass perfume bottles; and four plated items
£80-120

729. **Metal animals**, a cast-metal seated bear holding pierced parasol -8in. (20cm.) high; a bulldog head (detached from something else) with opening mouth; a brass crocodile paper clip, two leaf menu holders and other items
£60-80

730. **Various metalware**, a notebook holder and pencil with owl motif -3in. (7.5cm.) high; a brass owl in top hat vesta; a brass tortoise vesta; and other items
£60-80

731. **Parrots and owls**, a cold-painted bronze cockatoo with screw to attach to a stand -2½in. (6.5cm.) high; a black painted owl with a metal attachment to beak; two German parrots (one damaged) and an owl; and six lead owls; with a stand, possibly for a parrot (missing foot)
£50-80

732. **A German lead cat vignette**, two pairs of cats dancing arm in arm a cellist and mandolin player, a mouse running by and a dustbin, mounted in a wooden box with roof top backdrop -7in. (18cm.) wide (two cats loose from base); and two damaged pieces
£50-80

733. **An early 19th Century sard onyx intaglio signet ring**, carved with fable of old man and donkey, in yellow metal
£50-80

734. **Antique jewellery**, a thinly-stamped white-metal teardrop earring with screw fittings -3in. (7.5cm.) long (some damage); two 22 carat gold bands (one cut open); five brooches and other items (some damage) £80-100



735. **An English silver vesta case**, a stamp holder, a circular vanity box and four short silver Alberts, all hallmarked; a 925 Art Nouveau locket book; unmarked locket, skull and scent bottle; and four other Alberts £80-120

736. **Silver jewellery and other items**, a Niels Erik Danish silver floral brooch with cabochon amethyst; a blue glazed Ruskin porcelain oval in Sterling frame; an A. Dragsted white enamelled flower brooch, an unmarked white metal link bracelet (clasp broken); a Swiss 9ct gold ladies wrist watch (no strap); a silver ladies wrist watch with enamelled half hunter cover; and other items £100-150

737. **Silver and costume jewellery**, a 925 cat brooch; a pair of silver clip earrings and a ring with yellow stone; lizard, spider, snake, mouse and two panther brooches and other items £30-50



738. **A 19th Century carved wooden stylised lion nutcracker**, seated on a screw-action handle -6½in. (16cm.) high £30-50

739. **A French carved wooden man nutcracker**, the sad faced figure with long hair, wearing pantaloons, clogs and a wide brimmed hat, the inside of cracker signed J. Martin and Parame, a district of Saint Mâlo, France -7in. (18cm.) high (chip to brim of hat) £30-50

740. **A Black Forest carved wooden Kaiser Wilhelm I nutcracker**, with pickelhaube, mutton chops and moustache, lever action -9½in. (24cm.) high (chip to brim of helmet) £40-60



Lot 740

741. **A French carved wooden elderly man nutcracker**, the bearded figure standing with his hand in pockets and lever action -8in. (20.5cm.) high £30-50

742. **A carved wooden garland nutcracker**, with shell back and garland formed of a bird's head, wings and roses, the screw-action handle inscribed 'Chamonix' -7½in. (19cm.) high £30-50



743. **An intricately carved wooden screw-action nutcracker**, similar to a baby's bonnet -4in. (10cm.) high; and a similar barrel-shaped example (crack) £40-60



744. **A French carved wooden elderly couple nutcrackers**, the man a full figure with hands in his pockets with lever action -8in. (20.5cm.) high; and the torso of a woman on turned hammer base £40-60



745. **A near[-pair of French carved wooden elderly couple nutcrackers**, each formed as a head with opening mouths with lever action -8½in. (21.5cm.) high £40-60



746. **Three carved wooden fist nutcrackers**, each holding a nut with screw-action ornate handle, one inscribed 'Rigi' -7in. (17.5cm.) length of largest (one chipped around bowl) £60-80

747. **A carved wooden grotesque head nutcracker**, with screw-action handle -7in. (17.5cm.) high (chip to top of hat); and a French lever-action head of man nutcracker £40-60

748. **A Black Forest carved-wooden fox head nutcracker**, with screw-action handle -7in. (17cm.) long; and a lever action carved rabbit head nutcracker (missing one and the top of the other ear) £40-60



749. **A late 19th Century mahogany games compendium**, with turned wooden chess set, draughts, dominos, lead race horses, two brass Perry & Co whist makers, a miniature gavel and playing cards -12¾in. (32.5cm.) wide £150-200



750. **Five 19th Century turned-wood castle dice shakers**, various wood with crenellations and five die -3¾in. (8cm.) height of largest (some damage) £50-80

751. **Six turned wood stemmed cups,** mainly 19th Century, one with stained banding and another urn shaped -6½in. (16cm.) height of largest
£80-100

752. **Eleven turned wood dice shakers,** mainly 19th Century, waisted, various woods including an ebony example and a few die -4in. (10cm.) largest example (two splits)
£50-80



753. **Four 19th Century turned wood castle dice shakers,** various woods with crenellations and four die -3¼in. (8cm.) height of largest (slight damage to largest)
£50-80

754. **Eleven turned wood dice shakers,** mainly 19th Century, waisted, various woods including an ebony example and a few die -4in. (10cm.) largest example
£60-80



755. **Five turned wood apothecary measures,** 19th Century, double ended, some numbers -4½in. (11.5cm.) height of largest (one nibbled edge)
£70-100



756. **Six turned wood cup and ball games,** including a fine 19th Century example with turned stick -7½in. (19cm.) high; another with purple stained banding; and one with six holes in ball for scoring (split, some damage to others)
£80-100

757. **Nine dice shakers,** a 19th Century turned ivory example -3in. (7.5cm.) high; two similar bone shakers; a banded wood and ivory example; two in the form of barrels and three others with some die (slight damage)
£80-120



758. **An ornate 19th Century button hole chisel,** the hardwood handle carved with leaves and steel tool -9¼in. (25cm.) long
£50-80

759. **A small collection of treen,** comprising a turret shaped needle case -3¼in. (8cm.) high; a barrel shaped box with Hebrew text (crack); a turned circular box with small lid; a spoon with shell carved bowl; an egg timer and a mid 20th Century artist's lay figure
£80-120



760. **A 19th Century carved wooden articulated man,** the intricately carved swivel head with side-parted hair, large moustache and goatee, inset white and black glass starring eyes, the torso with carved navel and jointed limbs -5½in. (14cm.) high (upper right arm possibly replaced)
£80-120



761. **A 19th Century carved wooden shoe snuff box,** with pin decoration to front and sole, hinged lid with brass lozenge plaque -4¼in. (10.5cm.) long
£60-80

762. **A 19th Century carved wooden shoe snuff box,** with pin decoration to front and sole, sliding lid -4in. (10cm.) long (old repair to right side top of shoe)
£40-60



763. **An early 19th Century carved wooden slipper snuff box,** with intricately-carved top, heart-shaped motif to toe, hinged lid with bone lozenge plaque -3¼in. (9.5cm.) long
£50-80

764. **A pair of carved wooden ladies' boots,** the lower black stained with nail buttons -2¼in. (7cm.) high; and a leather purse in the form of a small shoe with pop-stud fastening
£50-80



765. **A 19th Century turned boxwood glove powderer,** on pedestal base -4½in. (11.5cm.) high; and a pair of glove stretchers with carved dog-head ends (repair to one handle)
£60-80



766. **A Fukuruma or Matryoshka seven-piece Japanese Samurai nesting dolls,** turned wood and hand painted -6½in. (16.5cm.) height of largest (the third largest broken and glued, the second from smallest small piece missing from front)
£40-60

767. **A Fukuruma or Matryoshka five-piece Japanese Samurai nesting dolls,** turned wood and hand painted -5in. (12.5cm.) height of largest
£30-50

768. **A Fukuruma or Matryoshka seven-piece Japanese Samurai nesting dolls,** turned wood and hand-painted -7½in. (19cm.) height of largest (largest faded, second from smallest front of top half missing)
£40-60

769. **A Fukuruma or Matryoshka seven-piece Japanese Samurai nesting dolls**, turned wood and hand-painted -5½in. (14cm.) height of largest (largest faded and chipped base); and a Fukuruma nesting set of five Fukurokuju (second smallest missing top)
£50-80



770. **A 19th Century Coquilla nut nutmeg grater and container**, turned and carved as a two stacking baskets with leaves, bone-rimmed metal grater -5½in. (14cm.) high
£80-120



771. **Two 19th Century Coquilla nut nutmeg graters**, one carved as a basket with foliage, bone-rimmed metal grater -2½in. (6.5cm.) high; and another in the form of an acorn
£80-120

772. **Two turned wooden nutmeg graters**, a Coquilla nut barrel with bone-rimmed metal grater -2½in. (5.5cm.) high; and a wooden bottle (crack)
£50-80

773. **Two 19th Century Coquilla nut nutmeg graters**, one carved as a basket, bone-rimmed metal grater -2½in. (6.5cm.) high (lid loss on thread); and another in the form of an acorn
£70-100



774. **A 19th Century turned fruitwood pepper mill**, with internal metal grater, similar to a mortar and pestle -5¾in. (14.5cm.) high; and a nutmeg grater with 'Nutmeg' to side and key turned grater
£60-80



775. **Two 19th Century Coquilla nut nutmeg graters**, in the form of acorns with bone-rimmed metal graters -3½in. (9cm.) largest (slight damage); and a wooden example
£80-100

776. **Treen eggs**, a turned wood nutmeg grater -2in. (5cm.) high (glue repairs to top half); an egg in egg cup opening to reveal another egg box (piece missing from foot of cup); a bone nutmeg grater and a Coquilla nut pomander
£80-120



777. **Two 19th Century wooden screw spice towers**, the larger with five containers for Allspice, Ginger, Cloves, Maces and Nutmegs -9½in. (24.5cm.) high (worn); and the smaller with four containers with paper labels for Cloves, Nutmegs, All-Spice and Ginger (slight damage to labels)
£70-100

778. **A small portable library shelf circa 1900**, Sheraton-style, inlaid mahogany, on brass and pottery casters -24½in. (62cm.) high (repair to one side); and a few books
£30-40



779. **Two 19th Century spice cabinets**, one with six short drawers and one long drawer with metal name plates and milk glass knobs -10¼in. (26cm.) high; and the taller with five drawers and metal labels (one drawer knob broken)
£60-80

780. **A 19th Century mahogany candle box**, wall mounted, remains of inlay stringing with hinged lid -18¼in. (46.5cm.) high (replaced hinges, lid split near hinges and other damage)
£30-50



781. **A 19th Century straw-work table top bureau**, the body of mahogany with roll-top front, pull-down flap, three drawers and lid, all opening to reveal complex straw-work geometric patterns with five interior drawers with carved bone handles, the top interior panel with découpage urns of flowers -15½in. (39.5cm.) high (missing panel or mirror from interior of lid, hinges need attention and other damages)
£300-500



782. **A 19th Century papier-mâché jewellery casket**, with transfer-printed foliage and flower panels, gilt decoration, lid opening to reveal purple velvet interior watch holder and front opening to show three drawers with mother of pearl handles -7¼in. (18.5cm.) high (some wear, missing two mother of pearl handles)
£30-50



783. **A 19th Century flask and glass Malacca walking stick**, with two unscrewable compartments hiding a glass flask and the copper knob holding a stemmed glass -36½in. (93cm.) high (something apparently missing from centre of knob)
£60-80



784. **Two 19th Century walking sticks with ivory handles**, one with twisted narwhal-style ivory handle with English silver mounts -37½in. (95.5cm.) high; and the other with plain ivory handle (parts missing from two holes either side and ferrule)
£40-60

785. **An interesting carved wooden and gold-painted griffin head**, with open mouth and tongue, probably circa 1900, possibly interior fitting -6in. (15cm.) high
£30-50



786. **Two 19th Century wooden measuring cups**, with integral carved handles, the smaller stamped GILL VR (crown) 67 -3¾in. (9.5cm.) high and the other VR (crown) 360 (cracked); a large split wood flour barrel with lid; and a hanging liquid barrel with iron banding
£70-100

787. **An oak mantel clock**, with inlay banding -12½in. (32cm.) high; an oak tray; a pen wipe; a framed Stevengraph 'The Good Old Days' (perished to one corner) and a brush
£30-50



788. **A small English 19th Century oil painting of a rural scene**, on canvas, with house and people in foreground and church spire and weald in the distance, in bird's-eye maple frame -6½in. (16.5cm.) wide
£40-60

789. **Three 19th Century bone prisoner of war grooming tools**, for nail and ear cleaning, one in the form of a stringed instrument -1¾in. (4.5cm.) high; a similar tortoiseshell example; and a bone paper clip book mark or letter opener
£40-60



790. **A 19th Century Dieppe carved ivory boy and girl fisher folk group**, mounted on a later wooden base -2¼in. (6cm.) height of figure (missing items from hands, boy with chipped foot); two carved bone skulls; and a carved tiger attacking a boar, with painted finish, probably Indian
£50-80

791. **Japanese carvings**, a carved ivory cane or parasol handle of an owl attacking a toad -1¼in. (3.5cm.) high (slight chip to base); a hard stone carving of a toad with baby; two modern Netsuke; a bronze carp; and a Satsuma butterfly brooch (broken wings)
£50-80

792. **Dominos and cribbage**, a cream painted wooden box with steel mounts containing bone dominos -8¾in. (21cm.) long; a mahogany card box with cribbage board top inlaid with bone; five cribbage boards; and two other boxes of dominos (dominos unchecked)
£40-60



793. **A late 19th Century retailer's counter-top display cabinet**, with mirrored back opening doors and original blue velvet -42in. (106.5cm.) wide x 16½in. (42cm.) x 9in. (23cm.) high
£80-120

794. **A wall mounted display cabinet**, front opening large door with three shelves -36½in. (93cm.) high (the mirrored back is only foiled cardboard)
£30-50

795. **Two wall-mounted display cabinets**, both front-opening with shelves -30in. (76cm.) high (one shelf warped) and the smaller, with shelves sloping forward or backwards (depending on which way up!) -17in. (43cm.) high (needs some attention)
£30-50

796. **A Reina Regenta display cabinet**, painted with gold black-shaded letters, four shelves and modified sliding front -25½in. (65cm.) high; and a curved glass fronted counter-top display (missing rear door)
£50-80

797. **An English School watercolour portrait of a boy**, in tail coat with fancy waistcoat, in bird's-eye maple frame -9½in. (24cm.) overall height; and a miniature portrait of a lady with ebonised frame, her name indistinct on back
£50-80

798. **Various wooden boxes**, an oak box with metal fittings -12½in. (32cm.) wide; a cork circular box; two silver birch-covered metal canisters; an Art Nouveau faux bamboo folding mirror (missing one glass); and other items
£50-80

799. **A quantity of finials and knobs**, three spice drawers for restoration and other useful spares
£30-50



800. **Three graduated Grimwades The Brownies Gym jugs**, transfer-printed with Brownies at the gym, acrobats, boxing and fencing -8in. (20.5cm.) height of largest (largest and smallest professionally restored)
£80-100



801. **A Ball's Patent Brownie The Almamater Tobacco Jar**, brown glaze with transfer decoration of Brownies ice skating -6in. (15cm.) high
£50-80



802. **Six wooden paper covered Brownies skittles**, comprising a Chinaman, a jester, a jockey, a sportsman, a toff and a tribesman, probably originally on a wooden base -12in. (30.5cm.) high (some wear and pencil scribbles)
£50-80

803. **A Grimwades Brownie Golf hot-water jug transfer-printed with Brownies playing golf**, with metal lid -7in. (18cm.) high
£40-60



804. **An Eastman Kodak Co Brownie Camera No 2**, with instructions, in original box illustrated with a Brownie -5¼in. (14.5cm.) long (box a little worn and faded)
£50-80



805. **An Eastman Kodak Co Brownie Camera No 2**, in original box illustrated with a Brownie -5¾in. (14.5cm.) long (box missing half of one end flap, faded and wear) £30-50

806. **An Eastman Kodak Co Brownie Camera No 2**, instructions, in original yellow box illustrated with a Brownie -5¾in. (14.5cm.) long (slight wear) £50-80

807. **Two Grimwades Brownie Baby Plates**, oval, each transfer decorated with Brownies from around the world and 'Baby's Plate' on rim -8¼in. (21cm.) wide (one chips and one a little faded) £50-80



808. **Two Grimwades Brownie Baby Plates**, oval, each transfer decorated with Brownies, one from around the world and the other with soldiers on parade, both with 'Baby's Plate' on rims -8in. (20.5cm.) high £50-80

809. **Three Brownie Sporting pieces**, a 'Porridge' bowl; a jug and a 'Baby's Plate' £50-80



810. **Grimwades Brownie wares**, bowl, plates and cup & saucer, a soup bowl -8½in. (21.5cm.) with two side plates (one restored) and cup and saucer featuring Brownies from around the world £50-80



811. **Grimwades Brownie mug & jug**, featuring Brownies in the gym -3¼in. (9cm.) high (restored chip) and a milk jug £40-60

812. **The Brownies Their Book by Palmer Cox**, two printed cloth dolls (one very discoloured) and a composition puppet or doll's head £60-80

813. **Broken and damaged Brownie china**, a hors d'oeuvre dish, a pot stand, a baby plate, a jug -6¾in. (16cm.) high, a plate and saucer (all with damage) £30-50



814. **'Le Praxinoscope' optical toy by Emile Reynaud**, a mirrored octagonal centre inside a circular tin drum on turned wooden base, original label to centre and ten picture strips -5½in. (14cm.) high (stain to label, lampshade missing) £200-300



815. **Natural History**, three stuffed birds including a Puffin; two red serpentine? turned miniature vases, a small display case of jaws? -5¼in. (13.5cm.) wide; shells; and eight flint arrow heads £50-80

816. **A Kemp's model Boadicea fairground ride**, with cast metal horses and chariot, a bucking bronco style ride, in wooden canopied surround, neatly hand painted -20in. (51cm.) wide £80-120



817. **Photographic images**, a framed photograph of Robert Paxman with his tame pig 'Maudie', India, 1898, in the 12th Suffolks, in home-made inscribed frame -9in. (23cm.) high; nine stereo cards including a view of a lady in crinoline in front of Henley Bridge, early 1860s; four pieces of seaside souvenir ware; and other items £30-50

818. **Four interesting Real Photographic postcards of Redditch Fair**, featuring an Imperial Bioscope, a fairground ride with organ and crowd scenes, circa 1905 £30-40



819. **An early Charles G Bush & Co (American) kaleidoscope**, card covered in black textured paper, gold embossed paper trim, ship's-wheel type adjuster, on turned wooden stand with brass attachment and black and gold paper label, 1870s -14½in. (37cm.) high (some paper loss) £300-400



820. **A Charles G Bush & Co (American) kaleidoscope**, card covered in black textured paper, brass end with ship's wheel-type adjuster, on turned wooden base with four legs and maker's stamp to brass end, 1870s -13in. (33cm.) high £200-300

821. **A Charles G Bush & Co (American) kaleidoscope**, card covered in brown textured paper, brass end with ship's wheel-type adjuster, on turned wooden base with four legs and maker's stamp to brass end, 1870s -13½in. (34cm.) high (slight worm and damage to tube) £200-300



822. **A late 19th Century kaleidoscope**, green lacquered tinplate barrel with ebonised and brass ends, ship's wheel-type adjuster and turned wooden base -14in. (35.5cm.) high (repair to wooden band around adjusting end) £150-200



823. **A late 19th Century kaleidoscope**, gold lacquered tinplate barrel with ebonised and brass ends, ship steering wheel tap adjuster and turned wooden base -12½in. (32cm.) high (small piece missing from wooden band around adjusting end, slight woodworm) £150-200



824. **A small late 19th Century kaleidoscope**, green lacquered tinplate barrel with ebonised ends, brass ship steering wheel type adjuster and turned ebonised wooden base -8¾in. (21cm.) high £100-150

825. **A 19th Century six-drawer monocular**, for Abraham Optician Bath, gilt brass with engine turned decoration -3½in. (9cm.) extended; a turned wood fly eye optical viewer (cracked); and a pair of binoculars £60-80



826. **Magnifiers**, two 19th Century brass map magnifying glasses; a brass folding magnifying glass with ivory handle; a tortoiseshell loupe with three lenses and other items £100-150



827. **A silver folding spectacle case Birmingham 1849**, etched decoration with handing loop and a pair of folding steel spectacles -3in. (7.5cm.) long £100-150



828. **A pair of 19th Century steel-framed spectacles**, with loops at ends and an associated hand-carved wooden case for or by 'John S Tindle - Pilot - South Sheilds' and the reverse carved with a steam and sail powered ship -5¾in. (14.5cm.) long - the spectacles appear to be older than the case, so possibly belonged to a previous generation, which he used later in life £100-150

829. **Four papier-mâché glasses cases**, two with mother of pearl and two with metal inlay decoration -6¾in. (17cm.) longest; and a tooled leather case £40-60



830. **Tortoiseshell spectacles**, a 19th Century steel wire pair with horn margins; a circa 1860 pair (chip to inside lower rim); two 20th Century children's; and another £80-120

831. **Wire framed spectacles**, a tiny gold coloured metal pair with articulated arms to hook over ears -2½in. (6.5cm.) width; a similar sized steel pair with arms with loops at end; and three others (one damaged and missing lens) £30-50

832. **Pince-Nez**, a gold coloured metal miniature pair with sliding bridge -2in. (5cm.) wide (missing lenses); two steel framed; seven frameless and another pair, three cases (some damage) £40-60

833. **Quizzing glasses and Lorgnettes**, two gold-coloured metal quizzers with suspending loops; a tortoiseshell pair of Lorgnettes with handing loop; three other pairs (one missing lenses); and a chrome-plated Art Deco pair £50-80



834. **Four tortoiseshell or plastic Lorgnettes**, an 1860s pair with oval lenses and handing loop -5in. (12.5cm.) length closed; and three other pairs, two with long handles, one a pale yellow colour (the latter missing lenses) £40-60

835. **Twenty-five pairs of spectacles**, gold coloured and steel wire frames, a hexagonal frameless pair, a pair with mesh folding sides and three cases (some missing lenses) £50-80

836. **A Mears Bakelite collapsible ear trumpet**, with loop for hanging -12½in. (31.5cm.) long (trumpet bell has become unstuck from body); and a turned bone and cord listening toy? £30-50

837. **Razors and shaving equipment**, a Kempee Bros Star Stropper -6in. (15.5cm.) long; four Wilkinsons razors in chrome boxes; a large quantity of razor blades; and spares (some damage and wear) £30-50



838. **Maritime memorabilia**, a Cunard Line 'Travellers' Cheques Cashed Here' lithographed zinc sign -9½in. (24cm.) wide; a Deutschland U-boat brass lapel badge; a Starboard Captain's Servant No.280 badge; a Union-Castle Line thermometer; a large John Hill & Co RNLI Lifeboatman on plinth; and other items £40-60

839. **Maritime pottery**, Bertie's Hope' an A.B. & Co blue transfer decorated jug with a British sailing ship one side and a small boy Bertie the other -8 1.2in. (21.5cm.) high (cracked); a blue transfer printed plate of smugglers (glued break); and two black transfer-printed plates one titled 'East Indiaman Taking a Plot on board' (both badly damaged) £20-30



840. **A Working Men Educational Union cotton wall poster**, No.154 of a mid 19th Century locomotive, printed in black with hand colouring -48in. (122cm.) wide £30-50



841. **Railway memorabilia**, three photographs of a station master, some in SECR uniform; a Royal Mail L&SWR oval plate (restored), a sugar basin transfer-printed and hand-coloured of an early locomotive named 'Fury' (damaged); a quantity of Highland and Caledonian Railway luggage stickers (stuck together) and other items £40-60

842. **French railway medals**, a silver Ministère Des Travaux Publics Chemins De Fer Saint Leger Eugen 1925; two SNCF Médaille Des Cheminots RF, 1945 and 1951; and two others £30-40

843. **Motor vehicle memorabilia**, a wooden jigsaw of BSA motorcycles (piece missing); enamelled badges including Brands Hatch, BMR Championship and Monarchs Edinburgh Speedway; a Real Photographic postcard of a charabanc and other items £30-40

844. **Miscellaneous collectables**, a pair of wooden iceskates; The Vincent Square for tailoring, boxwood set-square (repaired); postcard packs for Empire Exhibition 1938 and British Empire Exhibition 1924; torches and other items £30-40



845. **A collection of British coins**, including two 1887 florins and shillings, VF-EF, several Georgian copper coins, a copper bank token, a couple of Roman-style coins, a box of pennies, a box of halfpennies and more £30-50



846. **An unusual collection of paper flag day pins**, including St Dunstan's Blinded for You; Islington's Day, Help Russia, The Queen's Hospital for Children Hackney Road, Women's Emergency Corps, others and some tinplate (slight damage) £30-40



847. **Enamel badges and lapel pins**, including Eldorada ice-cream polar bear, Cherry Coons Club, Dinky Toy Club, Crawford's Biscuit owl, The League of Ovaltineys and Tot and Tina Club

848. **Patriotic memorabilia**, a Festival of Britain souvenir State Coach pin, on original card; a medallion of Lord Kitchener; a lithographed tinplate picture of a general; and other items

849. **Militaria**, a well made miniature model of an ammunition chest; a set of four World War Two miniature medals; various cap badges and buttons; eight miniature lead hats; three Greys Cigarette military lead 'flats'; and some enamel badges £40-60

850. **A souvenir medal of La Tour Eiffel 1889**, a bronze medal for attendance 'The Kings School Kew'; a small bronze plaque of a Blériot-type aeroplane; ten 'I Bring You Luck' coins and other items



851. **Toy and saving bank post boxes**, a Bryant & May VR match holder and calendar -4¾in. (12cm.) high; and two smaller examples; three saving banks, two tins, three tinplate Hornby examples, a Dinky and two other £50-80



852. **A silk smoking hat**, decorated with applied roses and a green tassel -20in. (51cm.) circumference inside; a pottery pipe of Carnot in Memoriam; a modern fire extinguisher lighter and other smoking items £30-40

853. **Novelty pencil sharpeners**, a Sunnyvale lithographed tinplate upright piano -2in. (5cm.) high; a cast-metal saloon car, a comic impish character, a black man in top hat and clown; two Bakelite radios and others (some slight damage) £60-80

854. **A Scientific Toys Ltd lead camera squirt toy**, painted yellow with rubber bladder -2in. (5cm.) high; a naughty dexterity toy of a couple 'in flagrante'; a cast-metal tuba tooter; a pair of doll's spectacles and other items £50-80

855. **Sewing and other items**, a pair of 19th Century stork ribbon scissors; four other pairs of scissors; a tinplate purse; a D.Leonardt pen nib tin; and other items £30-50

856. **Advertising**, a Camp Coffee lithographed tinplate filter -5¾in. (13.5cm.) high; a Camberwell Beauty tape dispenser; E. & S. C.W.S Tea lady click toy, a wooden Cointreau bottle die holder; an HMV miniature record for British Empire Exhibition Wembley 1924 and other items £40-60



857. **Leather cases**, an 18th Century brown leather case with steel fittings and last -3¾in. (9cm.) high; another rectangular case with red leather lining; a cut-throat razor case; and another £40-60

858. **A brass clamp candle holder**, on stand with handle, possibly for scientific use -5½in. (14cm.) high; a painted brass hand-held bullet mould; a brass pocket oil can; and other items £60-80

859. **Various small tools**, three Weiss ivory handled scalpels; a small long handled steel vice -4½in. (11.5cm.) long; a bone pen with horn nib and other items
£30-50



860. **A large wall mounted 'pocket' watch**, dial marked RSM Germany, dummy winder, the back opening, allowing the watch to sit on a surface -8½in. (21.5cm.) high; a small wall-mounted Continental enamelled-front clock; two pocket watches (one dial damaged) and a cuckoo from clock
£50-80

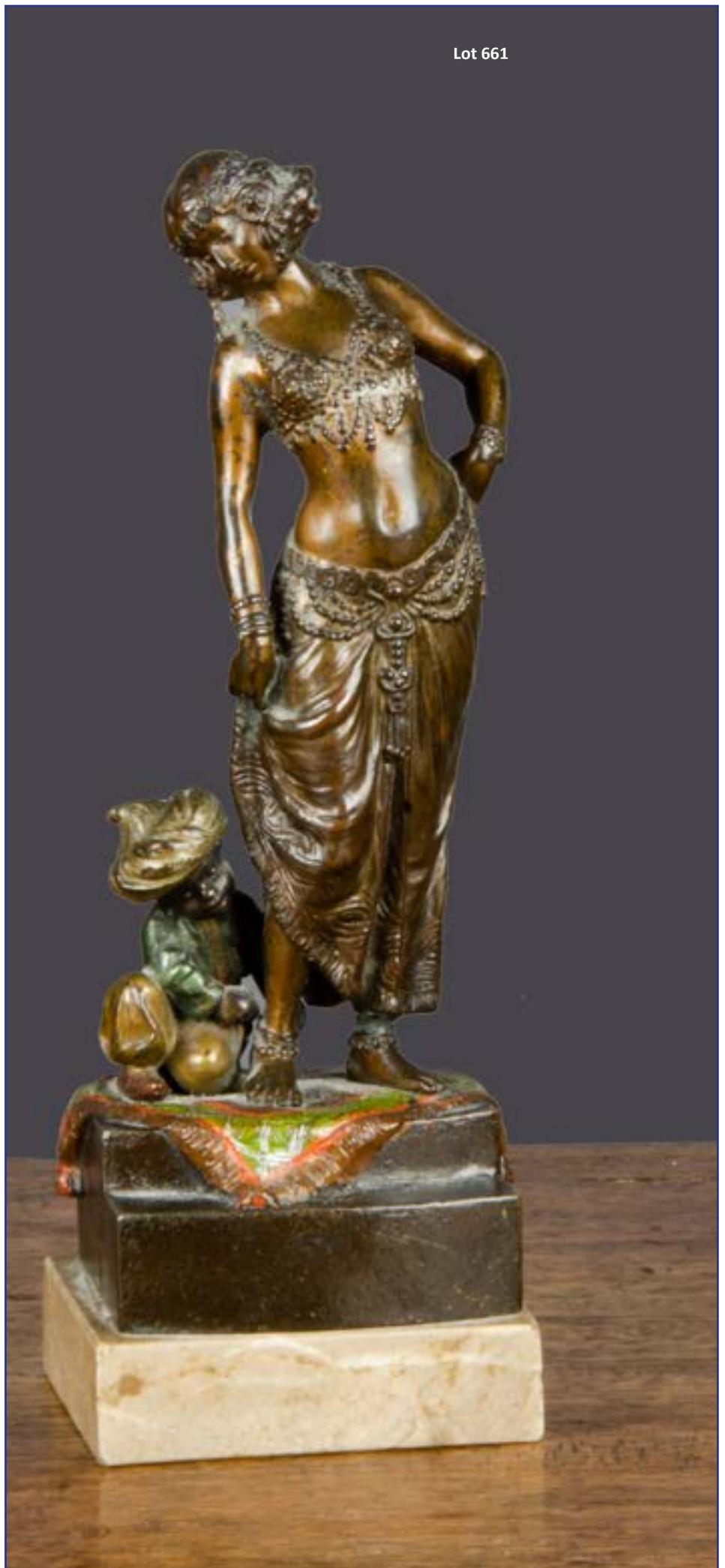


861. **A Post Office wall clock**, with wooden circular surround, painted dial with brass hands, weights and pendulum -13in. (33cm.) height of clock
£40-60

862. **A Celestion Radio Co wooden wireless speaker**, with fretwork front -14in. (35.5cm.) high; a Cab Calloway signature, framed, with a Hi-De-Ho poster facsimile; three enamel badges; and three gramophone needle tins
£30-50

END OF AUCTION

Lot 661





Trains
28th May 2020



Toys for the
Collector
25th August 2020



Antiques & Fine Art
2nd September 2020



Jewellery, Watches,
Silver & Coins
17th September 2020



Music & Entertainment
22nd September 2020



Collectors 13th October
2020



Photographica
20th October 2020



Dolls & Teddy Bears
24th November

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