

An 19th century Grodnerthal dolls' house doll with side ringlets, carved and painted wood with black painted eyes, carved nose, black painted centre-parted hair with carved ringlets at side and bun at the back of head, jointed wooden body and original cream cotton dress printed with a brown and black motif and underclothes –3 ½in. (9cm.) high

£150-200

An 19th century Grodnerthal dolls' house doll penwipe, carved and painted wood with black painted eyes, black centre-parted hair with strands painted onto the side of face, jointed wooden body, original black and red felt dress decorated with white beads, a matching bag and black petticoat for wiping pen nibs –3 ½in. (9cm.) high (missing lower legs)

£150-200

Two miniature Grodnerthal dolls' house dolls in an oval cardboard box carved and painted wood with black painted features, rosy cheeks, jointed wooden bodies with red painted shoes and simply dressed in gingham material, held in a cardboard oval box with pattern sides and plain card lid and base –1in. (2.5cm.) height of dolls

£100-150

- An 19th century miniature Grodnerthal doll in a walnut shell purse, carved and painted wood with black painted features, rosy cheeks, carved nose, jointed wooden bodies with red painted shoes and white cotton dress, stitched into one half of a walnut shell, one side with green lining and the other with dark pink, the shell with white glass button fastening and on dark green cord –1 ¼in. (3cm.) height of doll £150-200
- An 19th century Grodnerthal dolls' house baby, carved and painted wood with black painted features, rosy cheeks, jointed wooden body and long white cotton robe with tucks and alternate blue and white embroidered bands –4 ½in. (11.5cm.) overall length (missing one arm and robe a little stained) £80-120
- A small 19th century Grodnerthal dolls' house doll, carved and painted wood, black painted eyes, black painted hair with curls on forehead, jointed wooden body with black painted shoe and original cream silk dress –2in. (5cm.) high (missing one leg) £80-120
- An unusual Grodnerthal dolls' house dancer doll, carved and painted wood with black painted features, jointed wooden body, original ribbon and frayed ribbon outfit and turned wooden base –1 ¾in. (4.5cm.) high £80-120
- A small Grodnerthal dolls' house doll, carved and painted wood with black painted features, jointed wooden body and original ribbon costume with matching hat –1 ¾in. (4.5cm.) high £80-120
- A small Grodnerthal dolls' house doll, carved and painted wood with black painted features, jointed wooden body and original pale yellow skirt, black velvet bodice, apron and blue headscarf –1 ¾in. (4.5cm.) high £80-120
- A miniature Grodnerthal dolls' house doll in cradle, carved and painted wood with black painted features, rosy cheeks, jointed wooden body, white net gown and wicker cradle –1in. (2.5cm.) height of doll £60-80
- A mid 19th century English Toyman's wooden dolls' house, with carved and painted stone facade, walnut opening central front door with pillared portico, five windows, walled front garden, three sided carved slate roof, two chimneys, off centre front opening unlocked by lifting latch on inside left of front door, revealing four rooms with original papers, tinplate fireplaces and range, wooden dummy oak doors, hall, staircase on ground floor only and hall –33in. (84cm.) wide x 34in. (86.5cm.) x 17 ½in. (44.5cm.) deep (slight wear and damage) £600-800
- An early 20th century G & J Lines box back dolls' house No 13, with half painted and half brick paper facades, central front door with curved pediment, a window either side and two larger windows to 1st floor, front opening reveal four rooms, wooden fireplaces, dresser and original papers –25 1/4 in. (64cm.) high (some wear and ageing)
 £80-120



- An 19th century larger scale bisque shoulder head dolls' house doll, with pale blue painted eyes, red eyelid line, light brown brow, part exposed ear with gold painted earrings, blonde painted and moulded hair swept back across the ears, held by a moulded black and gold hairband held by a pink rose, shoulders with moulded black necklace with gilt crucifix, stuffed body with bisque limbs and pink painted heeled boots, original brown floral printed cotton dress and blue petticoat both with red cord trim –7 ¼in. (18.5cm.) high £200-300
- An 19th century beautifully dressed bisque shoulder head dolls' house doll, with blue painted eyes, exposed ears, blonde painted and moulded hair pilled high held by a hairband, stuffed body with bisque limbs and black painted boots and original bustle dress with blue silk trim, clear beads, net and lace with silver thread bustle —4in. (10cm.) high £200-300
- Two 19th century bisque shoulder head dolls' house dolls, both with blue painted eyes and moulded blonde hair, one held by a hair band and the other with a moulded net on the back of her hair, stuffed body with bisque limbs and original clothing −3 ½in. (9cm.) high (each with a neatly restored foot) £150-200
- A rare 19th century bisque shoulder head dolls' house doll with moulded hat, with blue painted eyes, exposed ears, black painted and moulded hair falling onto her shoulders, a yellow painted and moulded hat with black band, glazed white and pink lustre feather and pink rose, stuffed body with bisque limbs and dark pink, black and white dress –3 ½in. (9cm.) high £150-200
- A fine Simon & Halbig Mignonette all-bisque swivel head dolls' house doll, with dark sleeping eyes, closed mouth, original long blonde mohair wig, peg jointed at shoulders and hips, painted white socks and brown shoes with strap and heel, original lace dress with pink lining, matching bonnet and darker pink muff –5 ¼in. (13.5cm.) height including hat (discoloured dress) £300-400
- A French all-bisque swivel head dolls' house doll, with fixed deep blue eyes, closed mouth, original long blonde mohair wig, peg jointed at shoulders and hips, painted and moulded white socks and blue shoes with two straps and heel and original lace dress with pink sash –4 1/4 in. (11cm.) high £200-300
- An English 19th century dolls' house four-poster bed, of simple pine construction with original blue and white striped cotton hangings, bolster, arched pillow, sheet and bedspread —4 ½in. (11.5cm.) high x 4 ½in. (11.5cm.) long (slight ageing) £100-150
- Two 19th century German dolls' house chairs, painted red with crossed backs with black painted detail and original printed cotton seats —4in. (10cm.) high; and a pressed tinplate mirror with grape vine and cornucopia design £100-150
- A rare mid 19th century dolls' house bone 'antler' inkwell, part brown stained with inkwell, sander and pen-rest –1 ½in. (4cm.) wide; and an antler basket £100-150
- A pearlware Pratt-type dolls' house cradle, circa 1800, incised with alternating bands of wicker decoration coloured in blue, green, ochre and gray glazes within brown borders on two semi-circular feet –5in. (12.5cm.) long (a few chips to rim) £200-300
- A pearlware Pratt-type dolls' house cradle, circa 1800, incised with wicker decoration within twisted wicker borders and highlighted in ochre on two semi-circular feet –4 ¼in. (11cm.) long (restoration and crack); and a buff pottery crib incised with diamond decoration and sponged with dark brown glazes, circa 1900 £150-200
- An Evans & Cartwright tinplate dolls' house range and fireplace, the range with embossed decoration and hot water tap –5 ¾in. (14.5cm.) wide; and a fireplace with embossed decoration and gold painted fender (both with wear) £150-200



- A Gottschalk wooden blue roof dolls' house, with brick paper facade and light blue with dark blue lining painted architectural features, central pillared front door with balcony and door above, one either side a bay window on ground floor and windows on first floor, front opening to reveal two rooms with mainly original papers –25 ½in. (65cm.) high x 17in. (43cm.) wide x 12 ¼in. (31cm.) deep (missing central dormer window and arched pediment from 1st floor window, 1st floor replaced wallpaper and general wear and other slight damage) £300-400
- A Gottschalk wooden dolls' house raised on a bark base, with brick paper and cream painted facade, front door with porch and balcony to the right, bay window to the ground floor left, three other windows, two dummy dormer windows, light brown and dark brown painted roof, off centre front opening to reveal four rooms with original papers –30 ¼in. (77cm.) high x 22in. (56cm.) wide x 14 ¼in. (36cm.) deep (some paper losses, some damage, ageing and a little damp damage) £300-500
- A Gottschalk Jurgenstil red roof wooden dolls' house No. 5463, with cream painted facade, central front door with porch and balcony above with pressed card trellising, stencilled motifs, veranda with red roof to left side, stencilled windows to side, front opening to reveal three rooms, hall, stairs and under stairs loo, original papers and pencilled number to base –24in. (61cm.) high x 21 ¼in. (54cm.) wide x 11 ¾in. (30cm.) deep (slight wear) £200-300
- A Schönherr green roof wooden dolls' house, with cream painted facade, green painted central front door and two windows with painted green shutters and window boxes, veranda, dormer window in roof, paper covered base with basement windows, front opening to reveal one room with original papers –18 ½in. (47cm.) high and wide x 14 ¼in. (36cm.) deep (slight wear) £200-300
- A large Christian Hacker wooden dolls' house No. 453, cream painted, two ground floor bay windows with central front door, porch and tiled balcony above, two storey side bay, lift off tiled roof with front dormer attic room with round window and two chimneys, front opening to reveal four rooms, side bay with stairs hall and landing, original papers, two back windows on 1st floor with curtains and 453 in pencil on base –40in. (101.5cm.) wide x 39 ¼in. (100cm.) high x 23 ¼in. (59cm.) deep (some wear and slight damage) £400-600
- An 19th century German all-bisque sailor, with black painted eyes, moulded and painted blonde hair and beard under chin, fixed neck, moulded wide brimmed hat and costume, pin-jointed at shoulders and hips –3 ¼in. (8.5cm.) high £80-100
- An19th century German all-bisque fireman, with black painted eyes, moulded helmet and uniform, brown painted hair and red collar, pin jointed at shoulders and hips –3 1/4 in. (8.5cm.) high £60-80
- An all-bisque dolls' house jockey, with blue painted eyes, blonde moulded and painted hair, moulded cap with light and dark blue painted quarters, fixed neck, pin-jointed shoulders and hips, two-tone blue silks and cream trousers –3 ¼in. (8.5cm.) high £80-120
- A Simon & Halbig all-bisque swivel head dolls' house doll, with dark glass eyes, closed mouth, original long blonde mohair wig, peg jointed at shoulders and hips, white painted socks and brown shoes with two straps and heels, white cotton dress with lace trim and fringing —4in. (10cm.) high £250-350
- A Kestner 310 all-bisque swivel head dolls' house doll, with brown glass eyes, closed mouth, original blonde mohair wig, peg jointed at shoulder and hips, moulded and yellow painted socks, black heeled shoes with two straps, white crochet dress, drawers and matching hat –5in. (12.5cm.) high (short hairline on back of shoulders at neck)
 £200-300
- A larger scale German bisque shoulder head Gentleman dolls' house doll, with blue painted eyes, blonde painted and moulded moustache and side parted hair, stuffed body with bisque limbs, original grey felt jacket with matching hat, brown and white checked trousers and waistcoat –7 ¾in. (19.5cm.) high £150-200



- A rare German bisque shoulder head dolls' house chauffeur doll, with brown painted eyes, brown painted and moulded cap, stuffed wired body with bisque hands and boots, boots with protruding wire, original brown felt uniform and leather spats –6in. (15.5cm.) high (moth damage to spats) £150-200
- A rare German bisque shoulder head dolls' house doll in uniform, possibly Royal Naval officer, with brown painted eyes, black painted and mould beard and side parted hair, stuffed body with bisque arms and heeled boots, navy felt tail coat with brass buttons and Dresden paper trim, black velvet trousers and brown leather tops to boots –6 ½in. (16.5cm.) high (missing one tail of coat) £150-200
- A Simon & Halbig black swivel head dolls' house doll, with brown complexion, sleeping brown eyes, back of head impressed 3/o, black mohair wig, composition body jointed at shoulders and hips, painted socks and shoes and green cotton dress –4 ¾in. (12cm.) high (repairs to body around joints, wig a little moth damage and colour rubed on nose)

£70-100

- A Simon & Halbig black swivel head dolls' house doll, with brown complexion, sleeping brown eyes, back of head impressed 3/o, black mohair wig, composition body jointed at shoulders and hips, painted socks and shoes and black and white striped cotton dress –4 ¾in. (12cm.) high £150-200
- A German black swivel head dolls' house doll, with black complexion, brown glass eyes, closed mouth, remains of black mohair wig, composition body jointed at shoulders and hips, painted socks and shoes and original pink dress with yellow trim —4 ½in. (11.5cm.) high (head needs reattaching) £100-150
- Two German porcelain dolls' house pugs circa 1900, standing with blue painted collars –1 ¼in. (3cm.) long; and a seated bisque spaniel with blue bow £60-80
- Glass and porcelain dolls' house pets, an 19th century glass seated spaniel, possibly Nevers –1 ¼in. (3cm.) high and a similar white cat (slight damage to cat); a fine quality German seated tabby cat (restored ear and front feet); a bisque playing cat and two lying spaniels £70-100
- Three 19th century painted tinplate dolls' house fireplaces, the larger with grey painted surround with red painted hearth and gilt painted fender –3 ¼in. (8.5cm.) high; and two others £70-100
- A Rock & Graner tinplate dolls' house sofa, with dark brown painted wood grained finish and original button velvet upholstery –6 ¾in. (17cm.) wide £200-300
- Five pieces of German 19th century wood grained dolls' house furniture, three chest of drawers –4 ½in. (11.5cm.) tallest; a chair with velvet seat and mirror £70-100
- A German bronzed soft metal dolls' house smoking table, with gilt painted detail on tripod legs –4 ¼in. (11cm.) high (missing one item from top of table); and a soft metal magazine rack painted gold, red, black and green £80-120
- Three German bronzed soft metal dolls' house chattels, a sewing work box on stand with floral painted motif to lid, red silk lining and tassel –3 ½in. (9cm.) high (very minor damage), a wall mounted magazine/newspaper rack; and a highchair £100-150
- An 19th century tinplate dolls' house fireplace, possibly English, embossed decoration, original bright red, orange and blue paint –4 ¾in. (12cm.) high; an 19th century brass grate and early tinplate kitchen equipment including a spit drip pan £100-150



- Two German dolls' house beds, a brass bedstead with sprung base and original pink mattress and bolster –6in. (15.5cm.) long (slight surface corrosion to sides); and a similar smaller white and gold example (missing canopy pole and slight repairs) £80-100
- An 19th century Grodnerthal dolls' house doll dressed as an Ottoman, carved and painted wood with black painted eyes, red dot nostrils and mouth, black painted hair, jointed wooden body and original home made costume –3 ¼in. (8cm.) high (missing leg) £100-150
- A German composition 'Alien' headed Turkish gentleman dolls' house doll, with moulded red Fez with tassel and beard, jointed wooded body with red painted shoes, original mauve shirt with a black strip, white cotton pantaloon and black velvet belt –5 ½in. (14cm.) high (crack to neck and some wear) £100-150
- A small 19th century Grodnerthal dolls' house doll, carved and painted wood with black painted eyes, black painted centre-parted hair, jointed wooden body with red painted shoes, original blue ribbon dress, smaller ribbons falling from shoulders and gilt thread headdress –2in. (5cm.) high £150-200
- A 19th century minuscule Grodnerthal dolls' house doll, carved and painted wood, black painted features, jointed wooden body with red painted shoes and original green dress –7/8in. (2cm.) high £60-80
- A miniature Grodnerthal dolls' house doll in cradle, carved and painted wood with black painted features, rosy cheeks, jointed wooden body with red painted shoes original finely tucked white cotton dress, petticoat and pantaloons –1 1/sin. (3cm.) high and a fine wicker rocking cradle with blue silk quilting and lace trim £100-150
- An English or American late 19th century folk art shell house, of two storeys with two bay windows, central front door with steps, central dormer windows and chimneys, painted in pitch with glazed windows, some with paper figures behind, made from Libby, McNell & Libby (Chicago) packing box –16 ¼in. (41cm.) wide (some damage and loss to shells) £100-150
- A rare German chromolithograph paper on wood dolls' house ivory and ebony saloon set, comprising sofa and three chairs with red and black upholstery, a cabinet dresser –5in. (12.5cm.) high, a cupboard with mirror above and circular table £500-800
- Latticino glass dolls' house vessels, a blue and clear ewer –2 ¼in. (5.5cm.) high, a dark blue and clear jug and two tumblers, seven vases, two bowls and a yellow and clear rose water sprinkler (broken and neatly glued at neck)
 £100-150
- A rare large German gilt metal dolls' house chandelier, with ceiling rose and long twisted stem and four-lit chandelier –5 ¾in. (14.5cm.) high £200-300
- A Waltershausen-type gilt transfer dolls' house furniture, a sofa with original red and gold leather upholstery –6 ½in. (16.6cm.) wide; six matching dinning chairs (one with replicated back) and a plain dinning table £150-200
- A large German gilt metal dolls' house mirror, with scrolling leafs and floral garlands, face mask to top, original glass and hanging hook –7 ¼in. (18.5cm.) high £100-150
- Three Waltershausen-type dolls' house furniture, an unusual pot cupboard with marble top and curtain –3 ½in. (9cm.) high; a glazed bookcase cabinet with turned bone columns; and a dressing table £150-200
- German chromolithograph paper on wood dolls' house furniture, printed with flowers comprising three cupboards –3 ¼in. (8cm.) largest and three chairs with blue upholstery and fringing £150-200



- A rare pair of German gilt metal dolls' house chandeliers, each with three branches and chains with rose and hoop to hang from ceiling –4 ¾in. (12cm.) drop £300-500
- A set of early 20th century Viennese enamel and gilt metal dolls' house furniture, comprising sofa, two armchairs, two chairs and a table painted with romantic coupled in pastoral scenes –2 ¼in. (6cm.) height of table, displayed in mahogany wall mounted display case –14in. (35.5cm.) wide £300-500
- Two Waltershausen-type gilt-transfer dolls' house furniture, a writing desk with pigeon holes and rare Charles Morrell shop label –5in. (12.5cm.) wide (one bracket missing front knee hole); and a glazed display cabinet with I Blair Hickman written to base £150-200
- A late 19th century German satinwood dolls' house set, comprising pier mirror with planter –6 ¼in. (16cm.) high; a corner cupboard with printed scene of fountain, sofa and two armchairs with pink upholstery, a table and a chest of drawers, two pieces with floral scrap decoration (silk damaged, one chair missing arm) £100-150
- Schneegas dolls' house furniture, an extending dining table with two leaves, pieces stamped 90 –6in. (15.5cm.) length extended, a glazed dresser, four dining chairs and a rocking chair £100-150
- German gilt metal dolls' house chattels, a firescreen with hand-painted floral silk middle —4 ¼in. (11cm.) high, a fender and oval mirror **£80-120**
- German for the French market dolls' house sofa and four chairs, upholstered in red and white stripe, fringing, cardboard backs and turned wooden legs –5 ¼in. (13.5cm.) width of sofa (slight staining and two chairs fraying) **£100-120**
- A Kestner 131 all-bisque swivel head dolls' house boy doll, with fixed blue glass eyes, closed mouth, curly blonde mohair wig, jointed at shoulders and hips, painted and moulded white socks and black shoes with two straps and heels, original olive green silk two part suit, white shirt with lace collar and black cumber-band –5 1/4 in. (13.5cm.) high £200-300
- A Simon & Halbig bisque headed dolls' house doll dressed as a flower fairy, with blue sleeping eyes, original long brown mohair wig, composition body with moulded and painted black socks and tan shoes, white dress with wired hem, blue net wings and blue artificial flower trim –5in. (12.5cm.) high £150-200
- A Simon & Halbig for the French market all-bisque Arab boy dolls' house doll, with brown complexion, dark glass eyes, black wig, swivel head, jointed at shoulders and hips, white cotton thoub and red fez –3 ¾in. (9.5cm.) high (chip to top of back around neck and front of right foot restored) £30-50
- A Hertwig all-bisque dolls' house doll with moulded bonnet, with blue painted eyes, blonde moulded and painted hair, moulded purple and white bonnet with yellow bow and tie ribbon around neck, straight body with pin-jointed arms, painted and moulded white socks and pink boots and pink crochet dress –4 ¼in. (11cm.) high £30-50
- A German bisque shoulder head male dolls' house doll, with blue painted eyes, moulded and painted light brown moustache and side-parted hair, stuffed body with bisque arms and black heeled boots, original black felt evening tailsuit and white cotton shirt –6 ½in. (16.5cm.) high £80-100
- A German bisque shoulder head male dolls' house doll, with blue painted eyes, moulded and painted light brown moustache and side-parted hair, stuffed body with bisque arms and black heeled boots, original brown felt suits and black cardboard top hat –7in. (18cm.) height including hat £80-100



- An unusual German bisque headed dolls' house white faced clown, with blue painted eyes, open/closed grinning mouth, red and black face paint, moulded creases in forehead, remains of blonde mohair wig, jointed composition body, cream shirt and plaid silk trousers —4 ¾in. (12cm.) high (trousers perishing and some wear) £60-80
- An all-bisque dolls' house Punch and Judy dolls, made of solid bisque, partially painted and pin-jointed limbs —3in. (8cm.) high (Punch missing front of one foot and Judy with slice off nose, these could be factory flaws due to lower quality of manufacture)
 £40-60
- Two larger scale Waltershausen-type gilt-transfer dolls' house furniture, a black and gilt washstand with marble top with shelf with three cut holes —4in. (10cm.) high; and a chess table (legs well replaced and a few old worm holes)
 £60-80
- Two German soft-metal light fittings, a gilt metal circular frame with green glass shades, clear bulbs and hanging on chains –4 ½in. (11.5cm.) drop; and a hanging oil-lamp with glass shade and well (well damaged) £70-100
- Three Waltershausen-type dolls' house pieces, a sewing work table with hinged mirror lid and lyre legs and with some sewing content –2 ¾in. (7cm.) high, a rare circular extending table (missing leaves) and a mantle clock £100-150
- A German dolls' house bedroom set, probably Schneegas, two half-tester beds with net hangings –5in. (12.5cm.) high; a dressing table, a bedside cabinet and towel rail **£70-100**
- A German gilt-metal dolls' house mantel clock, with enamel dial –2in. (5cm.) high; two gold painted cast-metal wall mounted candle sconces; and a pair of gilt painted vases with recent flower arrangements £80-100
- Two Waltershausen-type gilt-transfer dolls' house furniture, a Davenport desk –3 ¾in. (9.5cm.) high and a table with drawer, possibly sewing table; and a chair £60-80
- Schneegas dolls' house furniture, a Davenport desk –3 ¾in. (9.5cm.) high (a few old worm holes), a sewing table with drawer with fittings (missing two finials on foot), a pier table (possibly missing mirrored back) and a wall-hanging corner cupboard £70-100
- Two German soft-metal dolls' house fireplaces, one with overmantel and flames with smoke –4 ¾in. (12cm.) high, a paper-covered wooden fireplace with soft metal fittings and fender; and a wall mirror £80-120
- Nine pieces of 19th century fretwork dolls' house furniture, made from pine comprising a sofa, two tables, three larger and three smaller chairs –5 1/4 in. (13.5cm.) width of sofa, in a mahogany wall mounted cabinet with finial, a handwritten label to the back of cabinet 'Sarah Beard A.D. 1827' –11in. (28cm.) width of cabinet £200-300
- A rare 19th century Kister pink tinted china shoulder-head dolls' house doll with jointed wooden body, with blue painted eyes, black painted and moulded centre-parted hair, looped around an exposed ear and ending in plaited bun, jointed wooden body with china legs with pink painted slippers and china arms held on by cloth, original blue silk dress with cream band around the hem and lace trim, red wool petticoat, petticoat and drawers –6 ½in. (16.5cm.) high £400-600
- A rare 19th century Kister pink tinted china shoulder head dolls' house boy doll with jointed wooden body, with blue painted eyes, black painted brushed forward hair, part exposed ears, jointed wooden body with china limbs, the right hand clenched with hole to hold something and red painted slippers, original blue frock coat and brown trousers, possibly a Blue Coat school uniform –5 ½in. (14cm.) high (fine cracking to face) £400-600



A rare 19th century Kister pink tinted china shoulder-head dolls' house doll with jointed wooden body, with blue painted eyes, black painted and moulded centre-parted hair falling in ringlets, jointed wooden body with china limbs, the right hand clenched with hole to hold something and red painted slippers, original blue, white and light blue plaid silk dress, cream silk top with red trim with white stitching and blue fringing, grey striped silk pantaloons, white blouse with red stitched buttons and yellow silk hat stitched to dress –4 ¾in. (12cm.) high (some silk perishing)

£400-600

A rare 19th century Kister pink tinted china shoulder-head dolls' house doll with jointed wooden body, with blue painted eyes, black painted and moulded centre-parted hair falling in ringlets, jointed wooden body with china limbs, one hand clenched, the other flat and red painted slippers, original blue silk dress with lace trim, white and lighter blue silk bonnet, white cotton petticoats and pantaloon and straw basket stitched to one wrist –5 ¾in. (14.5cm.) high

£400-600

A rare 19th century Kister pink tinted china shoulder-head dolls' house doll with jointed wooden body, with black painted eyes, black painted and moulded centre-parted hair swept down covering ears and pulled back and held in a bun, jointed wooden body with china limbs, red painted slippers and tied garters, original brown silk dress with black checked line and lace trim, cream cotton petticoat and drawers –5 ½in. (14cm.) high (well restored left hand)

£300-500

- A rare 19th century Kister pink tinted china shoulder-head dolls' house doll with jointed wooden body, with blue painted eyes, black painted and moulded centre-parted hair falling down the side of her face and pulled up towards the back and held in a plaited bun, jointed wooden body with china limbs, one hand clenched, the other flat and red painted slippers, original purple figured silk dress spotted with triangles, purple velvet and lace trim, white cotton petticoat and drawers –6in. (15cm.) high (restored left hand and glued right ankle) £300-500
- A rare bisque shoulder-head dolls' house boy doll with jointed wooden body, with blue painted eyes, blonde moulded and painted side parted hair, jointed painted wooden body, purple cotton tunic with gold trim and white muslin knickerbockers –3 ¾in. (9.5cm.) high (missing front of one shoe) £200-300
- A 19th century Grodnerthal dolls' house doll, carved and painted wood with black painted lopsided eyes, carved nose and ears, black painted hair with tendrils falling onto face, yellow tuck comb, jointed body with red painted slippers, original navy cotton dress printed with white tulips, blue and white gingham pinafore and white cotton bonnet –3 ½in. (9cm.) high

£250-350

A 19th century Grodnerthal dolls' house doll with baby, carved and painted wood with black painted eyes and centre parted hair with remains of tuck comb, jointed wooden body with black painted shoes, purple floral printed cotton dress, muslin fichu, lace bonnet, white cotton apron and petticoat, holding Grodnerthal baby in arms with muslin robe and bonnet –4 1/4 in. (11cm.) high

£300-400

A 19th century Grodnerthal dolls' house cook doll, carved and painted wood with black painted eyes and hair with tendrils falling onto face, tuck comb, jointed body with red painted slippers, original brown and white striped cotton dress, white cotton apron, hat and fichu, holding curls of wood shavings under arm —4in. (10cm.) high (missing front of foot)

£300-400

An early 19th century Grodnerthal dolls' house doll, carved and painted with brown painted eyes, carved ears, black painted ears with tendrils falling onto the face, jointed wooden body with red painted slippers, original net dress with puffed sleeves and black silk underdress –4 ½in. (11.5cm.) high (missing tip of one foot and some wear)

£300-400



- A 19th century Grodnerthal dolls' house baby doll, carved and painted with black painted eyes and centre-parted hair, yellow tuck comb, carved nose, jointed body with red painted slippers, original net robe and bonnet with cream wool cape with blue silk ribbon trim –2 ¼in. (6cm.) high £200-300
- A 19th century composition 'alien' headed male dolls' house doll, with blue painted eyes, black painted and moulded centre-parted hair falling in curls around back, jointed wooden body with blue painted shoes, original black jacket with gold bead buttons, ribbed purple silk waistcoat, white cotton trousers and shirt and one black shoe –5in. (12.5cm.) high £200-300
- A 19th century composition 'alien' headed dolls' house nursery maid with Grodnerthal baby, with blue painted eyes, black painted and moulded hair plait around top, jointed wooden body with blue painted shoes, original brown and white striped cotton dress, apron, white cotton underclothes and a Grodnerthal baby in white muslin robe –5in. (12.5cm.) high (top of head a little retouched, missing forearms and a little loss to front of dress) £100-150
- A rare and fine 1780s English wooden doll, turned and carved wooden head and torso with inset blue enamel eyes, black painted dotted eyelashes and underlined eyebrows, red painted mould, slight chin carving and rosy cheeks, original grey hair wig with ringlets at neck, extensive sloping chest, wooden forearms with fingers, upper arms uncertain if hinged stuffed or wooden, legs jointed white washed wood, original light brown silk Robe a l'Anglaise, brown quilted silk petticoat, muslin fichu, dark brown long sleeve gloves, cotton undershirt, cream wool petticoat, white cotton petticoat, stockings, brown leather slippers, black silk bonnet with white muslin trim and lining, green velvet apron, a yellow, white and black rectangular pin cushion hanging from waist and a pair of pink silk pockets embroidered with urns with flower and foliage –21in. (53.5cm.) high (some slight perishing and aging to clothing, nose rubbed, imperfection to one pupil) £4,000-6,000
- A dolls' 17th century style inlaid Wainscot armchair, oak with zig-zag inlay to arms, legs and back, star roundels to seat and back, carved top rail pediment and turned finials –14 ½in. (37cm.) high (some loss to inlay) £80-120
- An English oak 17th century style child's chair, with caned seat and back panel –30in. (76cm.) high (some old repairs) £80-100
- An interesting English wooden girl doll, circa 1800 turned and carved wooden head and torso with inset dark enamel eyes, black paint dotted eyelashes, heavy black painted line eyebrow, red painted rosebud mouth with line through, carved chin, rosy cheeks, brown hair wig nailed to the head, flat back painted to the waist, pink kid arms, unusual jointed and painted legs with long feet with red painted slippers, beige cotton dress with red trim, white cotton pantaloons, petticoat and slip –18 ¼in. (46.5cm.) high (one arm with insect damage, rubbed noses and some flaking to legs) £1.000-1.500
- An English wooden doll, circa 1800, turned and carved wooden head and torso with inset dark enamel eyes, black painted dotted eyelashes, black painted line eyebrows, remains of red painted mouth, slightly carved chin, brown hair wig nailed to head, flat back painted to the waist, cloth upper arms with carved and painted wooden forearms, unusual jointed and painted legs with long feet and pink painted slippers, a brown printed muslin dress, bodice, various trims, net and lace fichu, cut steel brooch and white cotton petticoats –16 ¼in. (51cm) high (face a bit faded, crack around chin and slight wear) purchased from Lawrences of Crewkerne lot 1425 19th November 2021 £800-1,200
- An unusal 19th century English wooden Folk Art elderly lady doll, hand carved oak with with black glass eyes, stained dark brow, grey hair wig, fixed neck, oak limbs jointed at shoulder, elbows, hips and knees, carved fingers, purple cotton dress printed with floral sprigs, white cotton bonnet and shawl, black apron with lace trim, black glazed cotton petticoat, red wool petticoat, red wool bustle pad, coarse raw cotton pantaloons, knitted socks and work bag with knitting –15in. (38cm.) high (some moth activity to wig, wool bag needs repair, silver paint splash to black petticoat) £300-500



- A rare early German papier-mâché shoulder-head doll 1830s, with blue painted eyes, rare light brown painted and moulded centre-parted hair held in plaited bun on the top of her head by comb, applied curls of blonde hair to temples, slightly moulded breasts, rigid white kid body with painted wooden lower arms and lower legs with red painted slippers, original white muslin dress with puffed sleeves, cream silk underdress, white cotton and ribbed cotton petticoat, pantaloons below the knee, yellow silk cape and burgundy silk poke bonnet —19 ¾in. (50cm.) high including hat (some ageing, a few fine darns to dress and small silver paint splash to dress) £400-600
- A very rare mid 19th century gutta percha shoulder head doll with glass eyes, with inset dark glass eyes, red painted lips with slightly open mouth, double chin, black painted and moulded centre-parted hair falling in ringlets onto shoulders, cotton stuffed body, blue kid integral long sleeve gloves, white cotton dress printed with brown leaf pattern, matching cape, white cotton petticoats and pantaloons, cream wool petticoat and fine boots of blue kid, brown and white striped silk with leather soles –20in. (51cm.) high (front of shoulders broken and glued, some retouching beneath dress line, rubbed nose) £300-500
- A mid 19th century German papier-mâché shoulder head doll with Apollo Knot hair, with blue painted eyes, slightly smiling mouth, exposed ears, black painted and moulded elaborate hair with curls painted onto the face, two piles of curls either side of the centre-parting and a coiled central four hair plumes wrapped around by a plait, slightly moulded breasts, stuffed cotton rigid body with remains of one blue kid gloved lower arm, white cotton underdress with large puffed sleeves, a similar pink silk and muslin dress and red leather boots –17 ½in. (44.5cm.) high (a little cracking around hair and shoulders, arms mainly missing, damage to pink dress so left off)

£300-500

- A small mid 19th century German papier-mâché Polichinelle, with blue painted eyes, brown painted and moulded hair, Taufling type composition body with wooden arms and legs, black painted shoes with white painted buttoned spats, original striped silk costume with gilt Dresden paper trim, exaggerate hump to front and back, tricorne hat and gilt tinsel trim –7 ¾in. (19.5cm.) high (40% of silk perished and other slight wear) £300-400
- A small mid 19th century German papier-mâché doll, with blue painted eyes, black painted and moulded centre-parted hair falling in ringlets down the side of head, the back of hair pulled back into a bun, stuffed rigid body with wooden limbs and green painted slippers, original cream and blue dress with lace trim, artificial flower in hand and underclothes, contained in a glazed wooden case with back slide opening –7 ½in. (19cm.) high (back of dress with a little moth damage, nose rubbed and a little cracking to head) £150-200
- An early German pink tinted china shoulder head doll, possibly Lippert & Haas of Schlaggenwald, with brown painted eyes with white highlight slice out of iris, red eyelid line, brown brows, dark red mouth and nostril curls, double chin, ears, solid pate with tie holes, original long brown hair wig, shoulders with clavicle, slight breasts and four tie holes, cloth stuffed body with pink tinted limbs, one foot with raised central toes, original muslin dress prince with pink sprigs, rouched cuffs and lace trim, white cotton underclothes and cream wool petticoat –18 ½in. (47cm.) high (restored shoulder plate, chipped thumb and finger on one hand, raised toe leg a slightly different colour, probably a factory mistake) £200-300
- A rare 19th century bisque shoulder-head doll with moulded hat, with blue painted eyes, black painted and moulded hair with yellow brimmed hat with glazed white and purple lustre feather, the shoulders with solid sides with tie-hole with attached slender arms, the lower torso and legs as one with moulded pubis and white glazed and purple lustre socks and heeled boots, the cloth mid-drift with squeaker and silk dress with floral print —6in. (15.5cm.) high (hat brimmed chipped, one leg broken and glued at top of thigh and other with remade front of foot)

£80-120



- An unusual 19th century china headed girl doll, the flanged necked head with blue painted eyes, red eyelid line, dark brown brows, red painted nostrils, slightly smiling mouth, double chin, exposed ears, brown painted hair held by a moulded white hairband with gilt edge and falling in dark brown moulded curls, composition torso with composition arms and legs held on by tubes of cotton, original blue dress with ribbon trim, matching cap and cream wool petticoat –14in. (35.5cm.) high (missing one leg, short crack at neck, other finer glaze cracks) £300-400
- A rare small 19th century bisque shoulder-head doll with moulded hat, with blue painted eyes, blonde painted and moulded hair, grey painted and moulded hat with black bands with white glazed and purple lustre feather, stuffed body with bisque limbs with black painted boots and red dress with lace trim, muslin petticoat and drawers —8in. (20.5cm.) high (shallow chip to back edge of hat)
 £80-120
- A fine 19th century German china shoulder-head doll, Conta & Boehme or Eberlein with blue upward glancing eyes, good modelling to face, black painted and moulded elaborate centre-parted hair falling in curls onto face, a plait across the front of head holds back two curtains of hair, the back of hair plaited and coiled in two directions at the back of head, stuffed cotton body with china limbs, black painted heeled boots, original brown silk dress with lace trim, heart shaped pendant on chain, crochet and gilt metal purse, stiffened cream muslin pleated petticoat, white cotton petticoat and drawers –20in. (51cm.) high (broken and glued at ankle, and few small holes to dress)
- £400-600
- A fine mid 19th century French fashionable doll, with pressed bisque, fixed blue glass eyes, light grey brows, closed mouth with darker pink detail, moulded unpierced ears, original grey hair wig with jewelled ribbon, swivel flanged neck, bisque shoulders, kid covered wood jointed body with joints at shoulder, elbows, hips and knees, bisque forearms, original pale green two part bustle dress with raw fringe edge, glass pearlescent buttons, spotted net chemisette with green stone brooch, original crinoline cage, white cotton chemise, drawers and two petticoats, socks and dark brown leather heeled boots with elasticated sides –18 ¼in. (46.5cm.) high (shoulder plate broken in two, one finger glued and some damage to dress) £800-1,200
- A rare 19th century Simonne fashionable doll with jointed wooden labelled body, with pressed bisque, fixed blue striated glass eyes, light brown brows, closed slightly smiling mouth with darker pink detail, ears pierced into the head, remains of white mohair wig on cork pate, swivel head on bisque shoulders, jointed wooden body with blue ink stamp 'Simonne Paris Passage Delorme Rue de Rivoli', original purple velvet and silk three part bustle dress with dusty pink silk sleeves and trim, printed cotton and lace hat, striped muslin chemisette, bustle petticoat, wool petticoat, chemise, split drawers and brown leather lace up boots –17 ¼in. (44cm.) high (wig strands mainly loose at base, but present, some slight moth damage to clothes) £2,000-3,000
- A rare Bru Jeune & Cie fashionable doll with jointed wooden body, with pressed bisque, fixed dark blue striated glass eyes, light brown feathered brows, closed mouth, ears pierced into head, remains of blonde mohair wig on cork pate, swivel head on bisque shoulders, painted jointed body with joints at shoulders, elbows, wrists, waist, hips, knees and ankles, original cream silk satin wedding dress with bustle and long train, rouched sleeves, skirt and trim, lace and artificial flower trim with pearl button up the back, two cotton chemise, two petticoat, drawers, socks, size 2 white kid slippers and bouquet of artificial flowers –16 ¾in. (42.5cm.) high (missing tips of fingers and thumb on one hand, some wear to body, train with grey paint splodge and a little fraying to dress, wig with moth damage and sole of one shoe replaced) £2,000-3,000
- A French fixed shoulder-head fashionable doll with painted eyes, possibly Huret with pressed bisque, blue painted upward glancing blue eyes, moulded and black painted top eyelid line, grey painted eyelashes and feathered brows, closed pink month with protruding top lip, moulded ears, blonde mohair wig on cork pate, gusseted kid body, bisque arms with clasping hands, original pale pink satin two part bustle dress, net covered sleeves, lace trim, ruched trim to skirt, a short net, muslin and lace over-skirt, white cotton petticoat and drawers, socks and brown leather boots with brass buttons –15 ¾in. (40cm.) high (missing tip of third finger on right hand, some slight moth damage to wig, some holes to muslin on overskirt) £1,000-1,500



- A German fur covered Borzoi dog suitable companion for a fashionable doll, with white rabbit fur with black fur ears, brown and black glass eyes and wooden legs covered in brushed cotton –5 ¼in. (13.5cm.) high £100-150
- A late 19th century doll's chaise longue, mahogany with heavily carved back roll and back rail, turned legs original blue and gold silk brocade upholstery –13in. (33cm.) long £150-200
- A late 19th century Pintel & Godchaux bebe, with fixed blue glass eyes, dark brown heavy vrows, open mouth with row of teeth, pierced ears, back of head impressed B P 11 G, original brown mohair wig on card pate, papier-mâché straight limbed body, red and white wool dress, white cotton pinafore, white cotton underclothes, brown socks and brown leather shoes –22 ½in. (57cm.) high (a large piece of head broken and glued, right side, under wig, a smaller piece at top of forehead, a little moth damage to back of dress) £150-200
- A late 19th century French bebe impressed M G on Jumeau body, with fixed blue glass eyes, dark brown brows, closed mouth, pink complexion and less refined painting, pierces ears, back of head impress M above G, recent nylon wig, jointed papier-mâché body with blue ink stamp 'Jumeau Medaille Paris', recently dress and white kid shoes –17in. (43cm.) high (one ear piercing pulled through and a little wear and retouching to body) £400-600
- A late 19th century Steiner figure A bebe No.15, the head of pressed bisque with fixed blue glass eyes, brown feathered brows, closed mouth with very slight gap between, pierced applied ears, blonde mohair on recent cardboard pate, jointed papier-mâché body with blue ink Le Petit Parisienne body stamp, recent coral and lace dress, matching hat, –23 ½in. (60cm.) high (slight insect damage to base of shoes) £1,800-2,500
- A bisque headed child doll impressed 8, with fixed deep blue glass eyes, open mouth with protruding top lip, recent brown hair, jointed composition body, cream silk dress and underclothes –21in. (53.5cm.) high £200-300
- A fine Pierotti poured wax court bride doll, with pale blue glass eyes with darker rim to iris, open/closed mouth, inset auburn hair, head turned slightly to left, shoulder plate with brass tie-holes, stuffed body with wax limbs, original fine bridal cream silk satin bustle dress with embroidered tulle over-skirt, lace and sequin trim, long cream silk satin court train with gilt thread and tulle trim, net veil, bouquet of artificial flowers attached to dress, white cotton bustle petticoat with lace trim, cream wool petticoat, chemise, drawers, socks and cream oil-cloth shoes –17 ½in. (44.5cm.) high (a little discoloured, a few holes to veil and a little moth damage to wool petticoat) not undressed to check for maker £400-600
- A 19th century English poured wax child doll, possibly Montanari, with large inset blue glass eyes, down turned mouth, hair eyebrows, inset long brown hair wig, head turned slightly to the right, shoulder-plate with arm creases and slight breasts, brass tie holes, white cotton stuffed body with 1/X and S/C written in ink on leg, wax limbs with brass tie holes, white spotted cotton low neckline dress with whitework and blue ribbons at shoulders and sash, pearl necklace, white cotton petticoat and pantaloons, cream wool petticoat, knitted socks and rare Cramer blue kid slippers with rosettes –18in. (46cm.) high (a little ageing) £300-400
- A rare 19th century English black poured wax child doll, with inset dark eyes, down turned mouth, inserted centre-parted black hair, shoulders with slight arm creases and brass tie-holes, dark brown cotton body with wax limbs, original coral and floral printed wool dress, cotton chemise, petticoat, drawers and socks –15 ½in. (39.5cm.) high (a bit rubbed) £250-350
- A rare late 19th century English poured wax Indian Princess doll, possibly Pierotti, of brown wax with inset dark glass eyes, pronounced nose, inset long black hair held in a bun, head turned slightly to the left, elegant shoulders with breasts and brass tie holes, light brown stuffed body, wax arms, one bent and one straight and wax legs, all with brass tie holes, rows of beads in hair and around neck and wrists, original red silk jewelled choli and blue skirt –13in. (33cm.) high (repair to top of one leg and arms need reattaching) possibly representing a well known Victorian Indian like Princess Sophia Duleep Singh £300-400



- A rare 19th century English poured wax gentleman doll, possibly Montanari, with large inset blue glass eyes, down turned mouth, inserted grey hair around a bald head and beard, shoulders with brass tied holes, stuffed body with wax limbs, original black wool cloth two piece suit with double breasted jacket, coarse cotton shirt, black tie, black leather shoes and felt stovepipe top hat –12 ½in. (32cm.) height excluding hat (wax discoloured, some slight moth damage to trousers and socks, unable to undress so not check for body condition or labels) £250-350
- A 19th century English wax over papier-mâché doll in Welsh traditional costume, with inset dark glass eyes, stuffed rigid body with one white kid arm, dark brown wool dress with blue gingham apron, shawl, brown glazed cotton petticoat, cotton petticoat, knitted socks with garters and fur hat –13 ½in. (34cm.) height including hat (some wear, missing arm, faded and socks with some moth holes)
 £80-120
- A large 19th century English poured wax child doll, possibly Meech, with inset blue glass eyes, slightly open/closed mouth with pin prick hole in middle, well modelled ears, inserted auburn hair, tied on shoulders, stuffed cotton body, well modelled wax arms and legs with finger and toe nails, original floral printed pink, green and cream silk dress, finely made pink silk quilted bonnet, white cotton underclothes, cream wool petticoat, socks and dark brown leather shoes –24in. (61cm.) high (wax discoloured, perishing to dress, moth damage to hair, interior of bonnet and wool petticoat) £300-500
- A fine late 19th century German wax over composition fashionable lady doll, with inset striated blue glass eyes, moulded ears, original curled blonde hair wig, shoulders with breasts, stuffed body with unusual waxed composition arms with painted grey gloves with red detail and waxed composition legs with moulded purple and blue heeled boots with buttons, knitted dummy stockings with pink ribbon and Dresden star garters, original blue silk two-part bustle dress with lace trim, wide brimmed straw hat, a bone Stanhope binocular, white cotton petticoat and cream wool petticoat –19 ½in. (49.5cm.) high (cracking to wax, moth attack to top of wig, strands of hair kept, petticoat with some moth holes, some damage to clothes) £150-200
- A late 19th century German wax over composition lady doll, shoulder-head with inset striated blue glass eyes, transferred brows, ears pierced into the head, original blonde mohair wig piled up onto the top of her head with a plait across the top and a gilt thread headband, stuffed cotton body gusseted at the bottom, bisque arms, original white muslin bustle dress with lace and ribbon trim, underclothes and one brown kid slipper –17 ½in. (44.5cm.) high (some moth activity to hair and cracking to shoulders and down right side of face)

 £80-120
- A rare German 19th century wax over composition shoulder head doll with moulded hat, with dark glass eyes, blonde moulded hair and blue moulded hat with plume, stuffed body with painted wooden limbs, original white cotton tucked dress with printed muslin overlay and underclothes –20 ½in. (52c.) high (some wear and some moth nibbles to front of dress)
 £80-100
- A German 19th century wax over composition shoulder head dolls with moulded hat, with deep blue glass eyes, moulded red hat with hole for feather, stuffed body with painted wooden limbs, blue painted boots, cotton dress printed with berries, red wool petticoat and cotton petticoat –16 ½in. (42cm.) high (cracking, original with blonde curls, now loose and in a bag) £60-80
- A rare Gebruder Heubach 7233 character boy doll, with blue intaglio eyes, open/closed mouth with slightly protruding top lip, dimples in cheeks, blonde painted and moulded hair falling onto the tops of ears, jointed composition body and burgundy velvet Little Lord Fauntleroy clothes with lace collar and cuffs, steel buttons and sash –21in. (53.5cm.) high £200-300
- A Gebruder Heubach 8774 Whistling Jim character boy, with dark blue intaglio eyes, whistling mouth with hole, large ears, blonde painted hair, back of neck impressed 5 Heubach in square and 8774, stuffed jointed body with composition arms, pressure-operated whistling mechanism and white cotton romper with blue stripe –15 ½in. (39cm.) high £250-350



A rare German bisque headed character boy marked DEP TM 09, possibly by Ernst Winkler with blue painted 140 narrowed eyes, black top eyeliner, light brown feathered brow, open/closed smiling mouth showing top teeth, dimples to cheeks and double chin, back of head impressed D.E.P. T. M. Germany o 9, recent blonde wig, jointed composition body, black wool suit, muslin shirt, black oil-cloth shoes and wooden violin -12 3/4in. (33cm.) high (small hairline to back of head)

£300-400

- 141 A rare Armand Marseille painted eye character girl doll circa 1910, with blue slightly intaglio eyes, black centre and highlight dot to the top of the iris, the eyes slightly narrowed with under eye and temple modelling, light brown feathered brows, very well models nose, philtrum and closed mouth with darker red highlights, well detailed ears, brown mohair wig, back of head impressed Made in Germany A.6.M., jointed composition body, white muslin dress with lace trim and pink underskirt, white cotton chemise and drawers, light brown shoes and raffia hat -19in. (48cm.) high (hairlines down back and side of head) £400-600
- 142 A Kammer & Reinhardt 121 character toddler girl doll, with blue sleeping eyes, dimpled chin, original light brown mohair wig, jointed composition toddler body, cream wool skirt and knitted jumper, underclothes and brown oilcloth shoes -15 ½in. (39.5cm.) high (some moth damage to jumper, minor damage to skirt) £150-200
- 143 A rare Simon & Halbig 1488 character girl doll, with blue sleeping eyes, brown feather brows, closed mouth with defined gap, original blonde mohair wig, jointed composition body, original blue and white striped dress with lace trim, underclothes and white kid shoes -15 3/4 in. (40cm.) high £800-1.200
- 144 A rare Gebruder Heubach 7977 Baby Stuart, with grey intaglio eyes, a closed downturned mouth, moulded white bonnet with two ribbon tie-holes and pink rose transfer decoration, back of head with Sunburst mark 6 7977 Germany, bent-limbed composition, white muslin dress and underclothes -15 1/4 in. (39cm.) high (body a little

£150-200

- 145 A Kammer & Reinhardt 100 Kaiser Baby, with narrow deep blue painted eyes, open/closed mouth, blonde painted hair and bent-limbed composition body -20in. (51cm.) high (black kiln dust specks across eyebrow area, neck of body a little restored and one tip of finger damaged) £80-100
- 146 A rare Kammer & Reinhardt black 100 Kaiser Baby, with brown complexion, brown painted eyes, wide open/closed mouth, black painted hair, bent-limbed composition body, cream wool coat and dress, silver and blue enamel 'Baby' brooch and knitted booties -20in. (51cm.) high (some wear to body and slight holes to clothing) £300-500
- 147 A rare Alt, Beck & Gottschalck 1358 character girl, with blue sleeping eyes, brown feathered brows, open mouth with two teeth and tongue, light brown painted and moulded bobbed centre-parted hair held by a blue painted moulded hair band and two flowers, bent-limbed composition baby's body with jointed hands and original blue muslin dress with lace trim -15 \(\frac{3}{4} \) in. (40cm.) high (missing three fingers, one leg loose, slight wear to body) £300-500
- A rare Bergner three faced and raced bisque headed doll, a black crying face with dark glass eyes, wide 148 open/closed red mouth and tear drop on cheek, a brown face with brown glass eyes and open/closed smiling mouth and pink sleeping face with closed mouth, housed in a hood with loop at the top to turn head, card body with arms and legs, pull cord cry, original muslin gown and bonnet -14 1/2 in. (37cm.) high £800-1.000
- 149 A rare Bergner three faced bisque headed doll, two faces with blue glass eyes, one face with open/closed smiling mouth, one with open/closed crying face and tear drop of cheek and the other sleeping, blonde mohair tuft, housed in a hood, card body with composition arms and legs, pull cord cry, white and purple striped muslin dress with flowers printed to purple, matching bonnet, underclothes and black leather shoes -17in. (43cm.) high (dent in back of hood, head turn needs slight attention) £600-800



- A rare Kestner 162 lady doll dressed as a cook, with blue sleeping eyes, brown feather brows, narrower head, dimpled chin, original blonde mohair wig with plaster pate, jointed ladies body with narrow waist and breasts, original grey and white striped cotton dress, white cotton apron and cap and underclothes –18in. (45.5cm.) high £400-600
- A fine Gebruder Heubach 7926 shoulder-head lady doll in late 19th century court dress, the head turned to the left with fixed blue glass eyes, open/closed slightly smiling mouth, original pale brown mohair wig, shoulders impressed 926, stuffed body with composition limbs, black painted heeled shoes, fine and elaborate pink silk satin bodice and long train, cut cream silk underskirt, worked net overskirt and trim, artificial flower and ribbon trim, a fine bone and painted silk fan, a handkerchief embroidered VR, a long pair of white kid gloves with brass buttons and layers of underclothes –20 ½in. (52cm.) high (moth damage to wig base, hair all there and slight wear)
 - £400-600
- A Simon & Halbig 1159 for Jumeau lady doll, with fixed brown lashed eyes, moulded and brown painted brow, open mouth with four feet, pierces ears, back of head impressed 1159 Simon & Halbig Germany 10, jointed wooden and papier-mache lady body with breasts and narrow waist, oval Bebe Jumeau label to lower back and brown kid boots and socks –25 ½in. (65cm.) high (very fine and short hairline from tie-hole at back of head and slight wear, no wig) £300-500
- A large Armand Marseille 390 child doll, with blue sleeping eyes, blonde hair wig, jointed composition body, dark burnt orange velvet dress, white cotton pinafore, Eau d' Nil cape with lace trim, cream velvet bonnet, underclothes and brown leather boots –30in. (76cm.) high £150-200
- A large Gebruder Heubach 10532 character boy, with brown sleeping eyes, brown mohair wig, jointed composition body, golden velvet striped suit with matching hat—31 ½in. (80cm.) high (a few slight wig pulls) £300-400
- A large Simon & Halbig for Kammer & Reinhardt child doll, with brown sleeping eyes, pierced ears, long blonde hair wig, jointed composition body, white cotton dress, cream silk satin bonnet, layers of underclothes and brown leather shoes with pom-poms –32in. (81cm.) high £300-400
- A large Simon & Halbig 949 DEP child doll, with fixed blue glass eyes, pierced ears, brown hair wig, jointed composition body, white ribbed cotton dress with large whitework collar, layers of underclothes and white kid shoes –37in. (94cm.) high (slight wear to body) £300-400
- A large German bisque headed doll embossed with I, with blue sleeping eyes, pierced ears, brown hair wig, jointed composition body, white cotton dress with collar and whitework design, cream silk bonnet, white cotton underclothes and white suede shoes –33in. (84cm.) high (two restored fingers) £200-300
- A large Konig & Wernicke 4711 child doll, with blue sleeping eyes, brown feathered brows, auburn hair wig, jointed composition body, cream dress with net collar and cuffs, blue sash, white cotton underclothes and recent black shoes –36 ½in. (93cm.) high (hairline down back of head and some wear to body)
- A very large Bahr & Proschild 478 child doll, with brown sleeping eyes, brown hair wig, jointed composition body, waffle cotton jacket with whitework trim, white cotton dress, layers of cotton underclothes and brown leather shoes –41in. (104cm.) high (some damage and repair to body) £300-400
- A larger Kammer & Reinhardt 126 character baby, with blue sleeping flirting eyes, trembling tongue, recent blonde hair wig, bent-limbed composition body, cream silk dress and jacket, white cotton underclothes and pink oil-cloth booties –28in. (71cm.) high (four repaired fingers on one hand, some wear to body) £100-150



- An 19th century clockwork dancing girl on musical box, with French bisque head, fixed blue glass eyes, wooden articulated libs, yellow silk dress, mounted on a spike from a wooden box with cylinder music box –10 ¾in. (27cm.) high (wig balding and dress discoloured) £300-400
- A rare Gustav Vichy Gliding Lady automaton 1870s, with French bisque fashion doll head, grey glass eyes with a black edge to iris, dark brown six stroke brows, closed pink mouth with darker pink detail, ears pierced into the head, remains on blonde mohair wig on cork pate, bisque shoulders, wooden frame body with wired arms with painted metal hands, solid and shaped legs with green silk boots with Dresden paper trim, original mauve silk bustle dress with full sleeves, purple and gilt enamel buttons, fringing and lace trim, underclothes, tall straw hat, standing on a tinplate clockwork box with three spoked metal wheels, when wound she glides along fanning herself, turns her head and while her other hand raises –20in. (51cm.) high (wig almost bald, some ageing to dress and some wear to base) £2,000-3,000
- A rare Leopold Lambert reclining lady on chaise longue musical automaton 1880s, with Jumeau bebe bisque head, brown and black glass eyes, closed mouth, pierced ears, original blonde mohair wig on cork pate, bisque arms, carton and papier-mache body, original claret and gold open robe with lace trim and muslin petticoat, reclining on a velvet covered chaise longue with fringing and cushions, when wound the doll fans herself and lifts the gilt metal lorgnettes to her face, moves here head and then reclines –17 ½in. (44.5cm.) long x 16in. (40.5cm.) high (possibly missing a back rest, slight wear, mechanism will need a service) £2,000-3,000
- A Jules Steiner clockwork walking automaton 1870s, with Francois Gaultier pressed bisque swivel-head, fixed blue glass eyes, closed mouth, pierced ears, cork pate, the head impressed 2 and shoulder-plate F.G. kid-covered upper arms with bisque hands and carton skirt on wheeled base, the going-barrel movement causing her to move forwards and raise her arms, in original pale green satin costume with pleated skirt and matching hat 16in. (41cm.) high, (inoperative, shoulder-plate loose and missing wig) purchased from Christie's South Kensington 20th May 2003 lot 1014 £600-800
- A rare Gustav Vichy lady at her toilette musical automaton 1870s, the pressed bisque French fashionable doll head with grey lace eyes with a darker edge to the iris, light brown brows, pink mouth with darker pink detail, ears pierced into the head, elaborate original blonde mohair wig with two long ringlets falling down her back, on cork pate, bisque shoulders and arms, stood with wooden legs, original cream silk dress embroidered with flowers, lace and pearl trim, attached by metal tube at waist to her wooden dressing table with turned legs, faded paper label to underside, easel mirror and dressed with pink silk covered with spotted net and lace trim, holding a wooden hand mirror and powder puff, when wound the music plays and the doll lifts her hand mirror and then leans towards the dressing table and powders her nose –22in. (56cm.) high (missing one finger, fading and a little dusty, head turn mechanism not working, mechanism could do with a service)
 £4,000-6,000
- A Jules Steiner pressed bisque swivel head walking fashionable doll circa 1863, the head supplied by Barrois with fixed blue striated glass eyes, brown brows, open smiling mouth with lower teeth, ears pierced into the head, blonde mohair wig, cork pate, painted brass arms with bisque forearms, kid covered wood torso, card skirt house clockwork mechanism, wooden base with two spoked metal wheels and one wooden wheel, white cotton white work dress and key, when wound she rolls along moving her arms and crying mama –14 ¾in. (37.5cm.) high creater thumbs)
 - £600-800
- A fine Paris porcelain dolls' tête-à-tête tea set 1830-40, with rare matt lapis ground painted with gilt flowers, interior and rims, comprising teapot, sugar box, milk jug, slop bowl, two cups and saucers and a tray with shell handles –2in. (5cm.) height of teapot (large badly restored chip to tray, other minor repairs and damage) **£100-150**
- A large 19th century mahogany four poster bed, suitable for a fashionable doll, with turned and fluted front posts, turned back posts and headboard, remains of original hangings and the interior canopy pleated with button –24in. (61cm.) long £150-200



- A 19th century English dolls' tester bed, suitable for a small size fashionable doll, dark stained pine with turned front posts, curved canopy frame, original pink and white cotton hangings printed with flowers and later mattress and bolster –12in. (30.5cm.) high £80-120
- A Leontine Rohmer pressed bisque swivel head fashionable doll with body stamp and a fixed seating system, with fixed deep blue glass eyes, light brown brows, pink painted smiling mouth with darker accents, ears pierced into the head, remains of blonde mohair wig on cork pate, bisque shoulders, gusseted kid body with elongated bisque arms with jointed wooden tops, blue ink stamp on body, two brass eyelets for hooking the legs into a seated position, wooden knee joints and kid lower legs, original pink cotton dress with lace trim, white cotton underclothes, cream wool petticoat and straw bonnet with lace and yellow silk trim –13 ½in. (34cm.) high (shoulders cracked, body with wear, top of body and arms with added kid, wig and pate with moth damage) £700-1,000
- A rare mid 19th century china shoulder-head fashionable doll, probably Huret, head turned slightly to the left with blue painted upward glancing eyes, black eyeline to top lid, grey eyelash strokes, light grey brows, pale red lips with dark red accents, pale red dots to nostrils and inner eye corners, moulded ears, original skin wig on cork pate, gusseted kid body, original Enfantine ribbed white cotton dress with applied scrolling cord decoration, matching hat, cotton underclothes, knitted socks and brown leather heeled buttoned boots –16in. (40.5cm.) high (small rusty hole to wrist) £2,000-3,000
- An early French bisque shoulder head fashionable doll, with bright blue painted half-moon eyes, black eyeline, fine eyelashes, pale brown brows, small pink mouth with dark pink line through middle, moulded ears, solid pate with blonde painted crown, remains of blonde mohair wig, shoulders with dipped clavicle, jointed kid covered wooden body with pink tinted china forearms, original ribbed white cotton dress printed with dark and light brown circles, muslin sleeve and blue ribbon trim, blue velvet sash, straw hat, white cotton underclothes and brown leather shoes –13in. (33cm.) high (shoulders broken and neatly glues, missing one thumb and wig sparse) £400-600
- A very rare 'Lily' Madame Lavallee-Peronne swivel head fashionable doll with label, of pressed pale bisque with deep blue striated glass eyes, fine arched brows, full pink mouth with darker pink accents, ears pierced into the head, original long light brown mohair wig on cork pate, kid covered jointed wooden body, bisque arms, painted wooden lower legs and rare paper label on front, original dark brown ribbed silk two-part bustle military style dress with black and yellow ribbon trim, separate lace and ribbon collar, straw hat with artificial flower trim, brown parasol, a white kid and white metal bag, petticoat, drawers, white socks and black oil-cloth heeled boots –17 ³/₄in. (45cm.) high (very feint branching hairline to forehead, four damaged fingers and thumbs, one boot with moth holes and slight moth damage to back of wig) see The Panorama of Parisienne Dolls, Theimer, pages 358 to 369
 - £2,000-3,000
- A fine mid 19th century German pink tinted china shoulder-head doll, possibly Kister with blue painted eyes, black eyelash line, red painted mouth, black painted and moulded centre-parted hair, a single strand of hair painted down the sides of her face and curling up towards the exposed ear, plaits across the top of the ear and forming a curled bun at the back of head, strands of hair painted onto the neck, stuffed cotton body with china limbs and black painted flat shoes with red laces and painted blue tied garters, cream cotton dressed printed with brown, red and green stylised flowers, flannel petticoat and cotton drawers –14 ¾in. (37.5cm.) high £300-500
- A fine mid 19th century German pink tinted china shoulder-head doll, with blue painted slashed eyes, red dot to inner corner of eyes, red painted slightly smiling mouth with darker line between lips, black painted and moulded centre-parted hair falling down the side of head and looping under the exposed ears and coiled into a plaited bun at the back of head, stuffed body with pink kid arms, dark green ribbed silk dress, pleated muslin camisole, cotton petticoat and drawers and a wool petticoat –16 ¼in. (41cm.) high (colour run into underclothes and body) £300-500



- A Kister china shoulder-head doll, with blue painted upward glancing eyes, red eyelid line and nostril curl, black painted and moulded centre-parted hair falling down the side of head and held in a plaited bun at the back of head with two curls below, stuffed cloth body with pink tinted arms, printed cotton dress with brown peacock feather pattern and underclothes –20 ½in. (52cm.) high (fingers on one hand restored) £200-300
- A German bisque shoulder-head doll with elaborate hair, with blue painted eyes, red eyelid line and red dot to inner eye, blonde eyebrows, small closed mouth, the blonde painted and moulded centre-parted hair swept up and falling in large plaits down the side of the face, the back of hair falling down and looping up into a coiled plaited bun, painted gold beads through the hair, stuffed body with arms, recent pale gold dress and underclothes –20 ½in. (52cm.) high (broken thumbs) £200-300
- A rare Barrois bisque shoulder head boy doll, with blue painted eyes, black eyeliner, black feathered brow, closed pink mouth with darker pink detail, slightly moulded half exposed ears, black painted and moulded hair with brush stroked onto the face, front of shoulders impressed E 2 B, stuffed cotton body with bisque arms, pale blue and white striped cotton suit, darker blue sailors collar and pale brown socks –11 ¾in. (30cm.) high (a few slight firing flaws) £300-500
- An Alt, Beck & Gottschalck bisque shoulder-head Scots boy doll, with head turned slightly to the right, blue painted eyes, red eyelid line, blonde eyebrows, blonde painted and moulded side-parted hair, pink kid straight legged body, original Scottish tartan costume with kilt, sash with Mauchlin Prince Charles Tartanware brooch, dark blue velvet jacket and Glengarry, red wool waistcoat with steel buttons, sporan, red socks and black leather boots –15 ¼in. (39cm.) high (some moth damage to socks and boots, moth hole in waistcoat, head not checked as clothes too original to remove) £200-300
- A rare large Alt, Beck & Gottschalck bisque shoulder head boy doll with moulded hat, with blue painted upward glancing eyes, white highlight dot, red eyelid linen, brown brows, blonde painted and moulded curls, exposed ears, rare moulded pale blue painted hat with teal band and rosette to front, kid Universal jointed body with composition jointed arms, well made brown velvet suits, white cotton shirt, chemise and black leather boots with rosettes –25 ¾in. (65.5cm.) high £300-500
- A German for the English market toy wooden grocery shop, painted cream with gold lining, six produce drawers with porcelain labels, pigeon holes, a cash drawer and turned legs –25 ½in. (65cm.) high (some wear and ageing) £100-150
- A pair of French lithographed tinplate and wooden doll's display cabinets, the tinplate front with scrolling foliage decorations and cartouches of flutist and his love and musical instruments, velvet covered tops, opening glazed doors to show silk interior and glass shelf, label to one base 'Modele Depose Procede Brevete SGDG' –9 ¼in. (23.5cm.) high (front glass broken on both, some wear) £80-100
- A French lithographed tinplate and wooden dolls' wheelbarrow, the tinplate side's decorated with cherubs and doves on a cloud, wooden body and arms covered in material, gold painted cast-metal front wheel and 'Modele Depose Procede Brevete sgdg' stamped in gold on base –12 ½in. (31cm.) long (slight damage and repair) £80-100
- A late 19th century skin covered cow on wheels, with brown and white skin over papier-mâché with glass eyes, leather tack, head push down should produce a moo, wooden udders and on castors –17 ¾in. (45cm.) long (missing horn, moo not working, some wear) £80-120
- A rare G & J Lines Bicycle Horse or Velocipede circa 1910, carved and painted dappled wooden horse with glass eyes and horse hair mane and tail, oil-cloth and leather saddle and tack, rosettes, embossed metal Thistle emblem to chest, mounted on a metal framed tricycle with pedals, steering with wooden handles –32in. (81cm.) high (some paint loss to front leg, general wear, a little retouching) £500-800



- A carved and painted wooden horse tricycle circa 1900, the head with carved eye and open mouth, oil-cloth tack, red painted Smoker's Bow style seat with turned uprights and floral oil-cloth cushion, metal wheels with front peddles and steering with wooden handles –25in. (64cm.) long (some wear) £200-300
- A 19th century three-wheeled dolls' pushchair, blue painted wood with yellow lining and leaf motif, three wooden spoked wheels, wooden handle, folding black oil cloth hood and green oil-cloth footwell –26in. (66cm.) high (slight damage and repair) £70-100
- A 19th century American doll's 'buggy' perambulator, brown painted wood with stencilled yellow decoration, castmetal parts and fixing for adjusting fringed sunshade with white painted and stencilled underside, turned wooden handle on long shaped arms, wooden spoked wheels and oil-cloth roof, seat and lining –30 ½in. (77.5cm.) high £100-150
- A 19th century three-wheeled dolls' pushchair, black painted wood with green lining, metal arms with wooden handle, black oil-cloth upholstery with white glass buttons, patterned oil-cloth footwell, oil-cloth cover and metal wheels with wooden spokes –23 ½in. (69cm.) high (a little old worm and wear)

 £60-80
- A 19th century wooden baby walker, circular with turned uprights and cast-iron castors –17 ½in. (44.5cm.) high (crude repair to top ring) £70-100
- A late 19th century cream painted wooden doll's double perambulator, with gold lining, central footwell and seat either end, reversible oil-cloth hood, metal frame with turned wooden handle either end and spoked metal wheels –33 ½in. (85cm.) long (old worm to one handle, some wear) £80-100
- A late 19th century English carved and painted wooden horse on wheels, possibly G & J Lines, dapple grey, unusual painted eye, horsehair mane and tail, remains of leather tack with brass rosette studs, standing on orange painted platform with wooden wheels –26 ¼in. (67cm.) high (some damage and wear) £200-300
- A French papier-mache barking French Bulldog, possibly Roulett & Decamps, flocked black and white, glass eyes, bristle collar, barking action caused when chain pulled and wooden wheels –18in. (46cm.) long (repairs to legs)
 £300-400
- A 19th century French musical rocking ship automaton, with a painted cardboard castle turret and rocky encasement with wind and watermill, the crepe paper sea with three mast sailing ship, pull cord mechanism to play two aires, the ship to rock, the mills to turn and a lead soldier to turn, under a glass dome with painted land and seascape –20in. (51cm.) approximate height (dome broken and glue front right and mechanism in operative)

£100-150

- A Roullet & Decamps rabbit in flower musical automaton, with white fur covered rabbit, glass eyes, papier-mâché rose covered in white fabric with blue edge to petals, keywind mechanism causing the music to play, the rabbit to raise up, chew and raise his ears –6in. (15cm.) height of rose (fading and aged) £300-500
- A Roullet & Decamps rabbit in cabbage musical automaton, with white fur covered rabbit, glass eyes, papiermâché cabbage covered in green and yellow fabric, keywind mechanism causing the music to play, the rabbit to raise up, chew and raise his ears –5 ½in. (14cm.) height of rose (mechanism winds okay, but then slips, moth activity with some damage to fur and leaves, needs restoring) £150-200
- A rare Roullet & Decamps tulip musical automaton, the single fabric tulip on a velvet covered flower pot, with child seated in the flower, when wound the music plays, the child moves arms and probably the petals open and close –18 ½in. (47cm.) high (mechanism needs attention, refurbished, base signed DML 15, head possibly replacement)
 £300-400



- A German clockwork nodding lady duck 1920-30s, with clear and black glass eyes, skin covered papier-mâché 198 weighted head with wooden lower bill, papier-mâché body, arms and webbed feet, original plaid and green dress with shawl and apron, basket on one arm, chick at feet and on wooden base -19 3/in. (50cm.) high (probably loss of fur from skin on head, some damage, a little moth activity, needs some restoration) £300-400
- 199 A small 19th century Grodnerthal doll with side ringlets, carved and painted wood with blue painted eyes, slight nose, black painted centre-parted hair with carved ringlets on the sides and jointed wooden body -4 1/4 in. (10.5cm.) high £150-200
- 200 A very fine Grodnerthal pedlar doll, carved and painted wood with pale brown upward glancing eyes, black dotted eyebrows, carved ears pierced into the head, black painted and chip carved hair with tan tuck comb, curled strands of hair onto the forehead and down the side of face, jointed wooden body, painted forearms and lower legs with red painted slippers, gilt bead earrings, brown velvet chocker with gilt metal beads, original blue silk skirt with coloured ribbon trim, mauve silk bodice with brown velvet trim and gilt threads cords, white kid and puffed muslin sleeves, black net fingerless long gloves, muslin apron, white silk petticoat, blue ribbon wrapped around lower legs and red silk slippers with red ribbon tied up the leg with elaborate wicker basket of wares including six miniature Grodnerthal dolls, printed face screen of a young boy playing tambourine, five books, a bone teetotum, two miser's purses, other purses, ribbons, baskets, several pincushions, various bags, work bags and baskets, standing on dome base -13in. (33cm.) height of doll (some perishing to skirt) £2,000-3,000
- 201 An unusal late 19th century German pegged wooden type hand puppet couple, both with carved and painted wooden heads, blue painted eyes, inserted pointy nose, black painted hair, wooden hands, the man in tweed jacket with stiff shirt collar and cuffs, red neck tie and blue arm sleeve -23in. (58.5cm.) high and her with black horsehair wig, lace hat with artificial flowers, red top and black arm sleeve £300-500
- 202 A small late 19th century German Ortizi carved wooden doll, with blue painted eyes, black painted and chip carved hair, peg jointed body with carved black shoes, original white cotton two part dress with tucks and petticoat -10 ½in. (27cm.) high (slight cracking to paint) £80-120
- 203 A small early 19th century Grodnerthal carved wooden doll, with dark painted eyes, carved ears, black painted coiffure a la Titus, jointed wooden body, original brown striped dress, petticoat and lace and muslin bonnet -6 ½in. (16.5cm.) high (crack across face, one side lifting, but stable, one hand repaired, one leg and one lower leg very well replaced); with a brass chair £300-500
- 204 A very rare 19th century brown complexion Grodnerthal Indigenous American baby in cradleboard, with brown painted face, black painted eyes, eyeliner, nostrils and mouth, jointed wooden body with white painted arms and lower legs with red painted shoes, red and brown silk bonnet decorated with white beads, brown, brown, light brown, red and green floral printed dress, red wool petticoat, dark red and black printed pattern covering and wooden cradleboard -10 1/4 in. (26cm.) height of doll (missing foot, slight scratch to face) £800-1.200
- 205 A rare Armand Marseille 241 googly eyed girl doll, with blue sleeping side glancing eyes, brown dash and moulded eyebrows, tiny nose with two nostril dots, closed smiling mouth, original blonde mohair bobbed wig, composition body, floral printed muslin dress, underclothes and white oil-cloth shoes -11 1/4in. (29cm.) high (body a little worn)
 - £1,000-1,500
- 206 An Armand Marseille 323 googly eyed girl doll, with brown sleeping side glancing eye, light brown dash and moulded eyebrows, closed slightly smiling mouth, original pudding bowl mohair wig, composition straight limbed body and green felt dress -12in. (30.5cm.) high (dress discoloured) £250-350



- A small Gebruder Heubach 9573 googly eyed doll, with blue sleeping side glancing eyes, brown dash eyebrows, closed smiling mouth, remains of blonde mohair wig, composition straight limbed body with moulded shoes and socks, blue and white suit with matching hat –7in. (18cm.) high (slight wear to body, a little silver paint splatter to cheek and front of jacket)
 £150-200
- A small Kestner all-bisque 112 googly eyed girl doll, with brown sleeping side glancing eyes, large black painted eyelashes, brown dash eyebrows, closed smiling mouth, brown mohair bobbed wig, swivel head, bisque body jointed at shoulders, elbows, hips and knees, painted brown shoes with white socks and blue muslin dress with daisy chain trim –5 1/4in. (13.5cm.) high (restored right hand)
 £150-200
- A small German all-bisque 401 googly eyed girl doll, with brown sleeping side glancing eyes, brown dash eyebrows, closed smiling mouth, brown mohair wig, fixed neck, jointed at shoulders and hips, moulded and painted black shoes and blue socks, knitted blue dress and bonnet –6in. (15.5cm.) high (factory flaws to inside head rim, damage to dress and bonnet) £150-200
- Two small all-bisque googly eyed dolls, a Campbell Kid type with blue painted side glancing eyes, closed smiling mouth, blonde painted and moulded side parted bobbed hair, fixed neck, jointed at shoulders and hips and sailor's suit –5 ¼in. (13.5cm.) high (restored bottom of body, outfit with moth damage); and similar girl marked 146 with moulded and painted blonde centre-parted hair held in two buns at the side of head, Burgundy felt jacket, blue skirt and hat (body broken and moth damage to clothes) £100-150
- A small Gebruder Heubach 9085 googly eyed doll, with blue intaglio side glancing eyes, blonde dashed brows, small closed mouth, blonde painted and moulded hair with kiss curl down forehead, hole in top of head for hair tuft, composition straight legged body with moulded and painted brown shoes and black socks and blue velvet suit with crochet collar –7 ¼in. (18.5cm.) high (slight damage to body) £80-120
- A small German all-bisque googly eyed doll marked 292, with blue painted side glancing eyes, top lid eyelashes, brown brows, closed smiling mouth, flat solid pate, remains of brown mohair wig, swivel head, bisque body jointed at shoulders and hips, brown painted shoes, yellow and white crochet dress and matching bonnet, muslin pinafore and underclothes –4 ¾in. (12cm.) high £150-200
- A small German all-bisque googly eyed doll, with black painted side glancing eyes, top lid eyelashes, dashed brows, open/closed smiling mouth, blonde tufts of hair at side of head and forehead, fixed neck, indistinct numbers on back 4??, jointed at shoulders and hips, starfish hands, legs marked 538, moulded and painted brown shoes and white socks and green knitted romper and hat –5 ½in. (14cm.) high (needs restringing) £70-100
- A small German all-bisque googly eyed doll, with black side glancing eyes, dashed brows, closed smirking mouth, light brown painted and moulded hair, fixed neck, jointed at shoulders and hips, knitted romper and hat —5in. (13cm.) high (chips to top of one legs, but clothes do not come off, so not completely checked) £50-80
- Three Rose O'Neill all-bisque Kewpie, all with black painted side glancing eyes, smiling mouths, blonde painted tufts of hair, blue wing buds and jointed arms, the largest wearing a kilt and mounted on a velvet base –5 ½in. (14cm.) high and two smaller, one with paper label £150-200
- Two small German all-bisque googly eyed children dolls, both with black side glancing eyes, open/closed smiling mouths with teeth, fixed necks, jointed at shoulders and standing on velvet bases, her with brown painted and moulded windswept hair and green and white gingham dress and him with blonde painted hair with green velvet trousers –5 ½in. (14cm.) high (bodies not completely checked for damage due to clothing) £80-120



- Two small German all-bisque comic children dolls, one made up as a pin cushion with salmon pink velvet, black painted side glancing eyes, fixed neck and jointed at shoulders and hips –5 ¼in. (13.5cm.) high (missing finger and tiny flake to toe); and a grumpy child with jointed arms and white cotton dress £60-80
- Nine real photograph postcard featuring googly eyed dolls with glass googly eye, some with colour tinting –5 ¼in. (13.5cm.) x 3 ¼in. (8.5cm.) £50-80
- Three German bisque children, a tiny seated girl with blonde topknot and holding a black cat, impressed 611 –2in. (5cm.) high; a seated Goebels boy; and a standing black boy in moulded clothes £60-80
- Three seated Heubach comic bisque babies, one with crossed legs holding tummy, unmarked –5in. (12.5cm.) high, another with finger in mouth impressed 9902 and the third with surprised expression impressed 9743, both with square Heubach mark £100-150
- Three Goebels comic bisque babies, one lying on his back looking at a metal bug with a worried look on his face –5 ½in. (14cm.) long, another seated with little finger held to mouth and the third crawling with slightly cross expression, all impressed on base £100-150
- Two Heubach comic bisque babies, one seated crossed legs with red painted slippers, impressed 9902 –4 ¾in. (12cm.) high and the other standing with moulded shoes and socks with square Heubach mark **£80-120**
- Two seated Heubach comic bisque babies, both with cross expressions and clenched fists, both with square Heubach marks; and another Heubach sad looking baby with crossed legs and hole in knee, probably for bug, sunburst mark –5 ½in. (14cm.) high £100-150
- An unusual pink bisque shoulder-head baby doll with fly on face, with black painted narrow eyes, wide open/closed red painted mouth with white painted teeth, blonde painted hair, metal and celluloid fly attached to nose, shoulders with collar, stuffed jointed body with composition arms and pink romper with matching hat –11 ½in. (29cm.) high £80-120
- A fine and rare French bisque swivel head fashionable doll with label for the Paris shop 'A La Petite Amazone', the pressed bisque with deep blue striated glass eyes with darker edge to iris, light brown brow, pink mouth with dark pink accents, moulded ears, remains of blonde mohair wig on cork pate, gusseted kid body with paper label 'A La Petite Amazone 5 Boulevards des Italiens Paris', jointed arms with kid covered wood tops and bisque forearms and wooden jointed knees with kid lower legs, original two part muslin bustle dress with blue silk ribbon trim, two muslin petticoats, a muslin cap with artificial flower trim and a long blue ribbon, white cotton camisole with tucks, drawers, cream petticoat, knitted socks and brown leather boots –14 ¾in. (37.5cm.) high (very feint hairline from corner of right eye, through ear and to back of head, four fingers restored, slight nibbles to kid, hair and pate with moth damage, some damage and ageing to clothes, boot missing heels and a little damaged) £800-1,200
- A Jumeau bisque swivel head fashionable doll in mourning dress, with blue striated glass eyes with darker edge to iris, light brown brow, pink mouth with darker pink accents, pierced ears, original blonde mohair wig in ringlets on cork pate, bisque shoulders, gusseted kid body with jointed arms with kid covered wood tops and bisque forearms and wooden jointed knees with kid lower legs, original two-part black ribbed silk bustle dress with 'jet' bead and black lace trim, black straw hat with black velvet, Burgundy silk ribbon covered in black net and Burgundy feather trim, heeled black leather boots with tassels and elasticated sides, jet pendant on white metal chain, socks and white cotton underclothes –17 1/4 in. (44cm.) high (a little moth damage to wig) £1,000-1,500



- A rare small size smiling Bru swivel head fashionable doll, with pale blue glass eyes with darker edge to iris, brown four stroke brows, pink smiling mouth with darker pink accents, pierced ears, original blonde mohair wig on cork pate, back of head impress A, bisque shoulders, gusseted kid body with bisque forearms, original ribbed pink silk two-part bustle dress with court train, muslin and lace trim, matching cap, white cotton chemise, petticoat and drawers, socks and brown leather heeled boots –11 ½in. (29cm.) high (front of ear piercing very slightly chipped) £1,000-1,500
- A French bisque swivel head fashionable doll, with dark blue striated glass eyes, light brown four stroke brows, pink lips with darker pin accents, ears pierced into the head, blonde mohair wig on cork pate, gusseted kid body with bisque forearms, original two-part floral printed white muslin summer day dress, matching separate small bustle on pink ribbon woven with flower heads, matching bow at collar, white cotton split drawers, chemise and petticoat and socks –15 ¼in. (39cm.) high (four fingers restored on one hand, slight moth activity to wig and slight damage and one repair to body) £800-1,000
- A French bisque shoulder head fashionable doll with simple cotton body, possibly Jean Delphieu, the interesting pressed bisque head possibly Barrois with dark blue striated glass eyes, head tilted back, light brown brows, pink smiling mouth with dark pink accents, pierced ears, brown mohair wig on card pate, rigid cloth body with hinged kid arms, brown checked and pale blue silk two-part bustle dress with blue silk and lace trim, striped cotton petticoat, muslin under-bustle, two cotton petticoats, drawers and black socks –16 ¾in. (42.5cm.) high (two cracks to forehead and chip from top of one crack, some damage to dress, mainly blue silk) £300-500
- An interesting German bisque shoulder head fashionable doll, possibly Simon & Halbig with head turned slightly to the left, fixed striated blue glass eyes, light brown four stroke brows, well defined nose, closed mouth with black line between lips, ears pierced into the head, solid domed pate, elongated neck with clavicle and shoulder plate with breast, original blonde mohair wig, light brown silk two-part bustle dress with pink velvet trim, gilt fob watch on chain, straw hat, light brown coarse cloth petticoat, white cotton petticoat, drawers, two chemise, socks and brown leather boots –17 ¼in. (44cm.) high (slight damage to body and slight moth damage to wig) £700-1,000
- A rare Simon & Halbig bisque headed Edwardian fashionable lady doll, probably mould 1469 but unmarked with blue sleeping eyes, closed mouth, original brown mohair wig, composition waisted flapper lady body, original light brown and cream two part dress, lace camisole and over skirt, original hat, dummy parasol, straw covered sweet container bag, white cotton petticoat, stockings with garters and black leather shoes –14 ½in. (37cm.) high (at some stage this body has become damp, so the finish is a bit matt and chalky, the stockings have stuck to the legs and one legs is broken just above the ankle, some moth damage to back of wig and back of blouse) £600-800
- A Gebruder Heubach 7926 shoulder head lady doll bride, with head turned to the right, blue glass eyes, open smiling mouth, brown mohair wig, shoulders with breasts and back of shoulders impressed 7926, stuffed body with composition limbs, original Edwardian cream silk and organza wedding dress with long detachable train, bead trim, long net veil with artificial flower head band, bouquet, muslin and lace combination and petticoat –16 ½in. (42cm.) high (missing one leg) £200-300
- A rare Kling 150 bisque shoulder-head lady doll 1870s, with head turned slightly to the right, blue striated glass eyes, brown feathered brows, closed full mouth, ears pierced into the head, blonde painted and moulded piled on top her head with applied flower and leaves, fringe and strands at neck, rare moulded white collar with applied rose, front of shoulders impressed 150, stuffed body with bisque arms, original dark purple silk two-part bustle dress with lace trim, white cotton petticoats and drawers, cream wool petticoat and knitted socks –22 ½in. (57cm.) high (some damage to hair flowers) £400-600



- A rare Simon & Halbig bisque glass eyed shoulder-head doll, with fixed blue glass eyes, black eyeliner, fine painted blonde brows, exposed ears pierced into the head, elaborate light brown painted and moulded centreparted hair forming two piles either side of a black painted bow and plait down the middle back of the hair, moulded gold painted crucifix at neck, stuffed cotton body, bisque limbs with grey and black painted heeled boots, original white muslin dress trimmed with lace and pink ribbon, muslin and cotton underclothes —13in. (33cm.) high (staining to drawers, kiln dust spots to bottom lip and neck serving as beauty spots) £600-800
- A late 19th century Petite French bisque shoulder-head doll, possibly Gaultier with blue painted eyes, black eyeliner and lashes, light brown feather brows, closed pink mouth with darker pink detail, black painted and moulded short hair, strands painted onto the face, gusseted pink kid body with oval ink stamp 'Brevete S.G.D.G.', original metal thread and white silk dress with remains of green ribbon trim threaded with gilt metal buckles and white cotton petticoat –13 ½in. (34.5cm.) high (slight wear, bisque needs a clean) £300-500
- A Simon & Halbig bisque shoulder-head doll, with finely painted blue eyes with white highlight dot, black eyeliner to top lid, four stroke brow, closed pink mouth with dark pink line between, half exposed ears with gold painted moulded drop earrings, blonde painted and moulded hair swept back and held by a black and gold hairband, the shoulders with moulded crucifix on a black ribbon, stuffed cotton body, bisque limbs with moulded and painted purple and black heeled boots, original pink silk dress with lace trim, white cotton underclothes and pink, brown and blue brushed cotton petticoat –20in. (51cmm.) high (one leg damaged and some wear to dress) £250-350
- An unusual German bisque shoulder-head doll would moulded bonnet, possibly Hertwig with blue painted eyes, a full face with small open/closed mouth, blonde painted and moulded fringe, moulded yellow bonnet with white inner frill and thick ribbon tied under chins, back of shoulders impressed 2C, stuffed body with bisque limbs, white ribbed socks and black painted heeled boots, blue gingham dress and underclothes –19 ¾in. (50cm.) high £100-150
- A German bisque shoulder-head doll with moulded bonnet, possibly Hertwig with blue painted eyes, blonde painted and moulded fringe, small rosebud mouth, moulded bonnet with blue painted front and ribbon under chin, stuffed body, bisque limbs, navy blue dress with gold ribbon and cord trim and underclothes –16in. (40.5cm.) high (hairline to neck, restored fingers and thumb, repaired leg) £60-80
- A Hertwig bisque shoulder-head doll in moulded Sou'wester hat, with blue painted eyes, brown brows, small mouth, blonde painted and moulded centre-parted hair falling down the side of face, moulded Sou'wester the front painted mauve, moulded sailor's collar with gold painted tie, stuffed body, bisque limbs and floral printed mauve and white cotton dress and underclothes –12 ¼in. (31cm.) high £80-100
- A rare Jean Roullet 'Le Berger Watteau' shepherdess with lamb automaton 1880s, with rare special commissioned pressed bisque Jumeau portrait head, fixed blue glass eyes, arched brow brows, finely modelled features, closed red full lips with darker red detail, applied pierced ears, original blonde mohair wig in ringlets, remains of pulped sawdust pate, flanged neck, bisque shoulders with breasts, papier-mâché body and legs with wired arms with bisque forearms, original Burgundy, pink, gold and floral printed silk dress, lace, ribbon and cord trim, tall straw bonnet with pink silk lining and red ribbon trim, petticoats, drawers, silk stockings and red slippers, holding a lidded basket with wool lamb and standing on a square wooden base, when wound the music plays, head turns, the basket lid is lifted with one hand and the lamb head turns –28 ¾in. (73cm.) high (some wear and ageing to clothes, wig balding, pate broken into pieces, does not stand as ankles are weak and other wear) £3,000-5,000
- A Leopold Lambert automaton drummer boy, with bisque head, fixed blue striated glass eyes, brown feathered brows, closed mouth painted with slight gap and dark pink detail, original brown hair wig, carton and composition body with bisque arms, original yellow and white silk costume with gilt thread and buttons, matching hat, black slippers, brass drum and velvet covered cubed base with LB paper label 'La Grosse Couixe?' and LB key, when wound he beat the drum and raise the empty hand –19in. (48cm.) high (head probably with movement, but not connected, some moth loss to top of base and drum skin splitting)
 £1,000-1,500



- A rare Gustave Vichy automaton of a Moroccan Harpist, with papier-mâché head, brown glass eyes, papier-mâché body with crossed legs and arms on wires, remains of original costume including dark red jacket with puffed sleeves, fez and slippers, seated on Moorish octagonal base with stained decoration, when wound he moves head from side to side, nods and plucks harp –30 ¼in. (77cm.) high (damage and wear, eye mechanism not operative, replacement or refurbished harp) see Bailly, Automata, the Golden Age, pp. 72 and 237. £2.000-3.000
- An 19th French skipping automaton, possibly Theroude with fashionable doll head, fixed blue glass eyes with darker iris, pierced ears, ginger wig, swivel head, bisque shoulders, waisted body with wired arms and leg, original red silk dress with lace trim, mounted on a pole on green painted tinplate base with cast-metal spoked wheels, when wound the arms shoulder turn and skips and goes along with key –13 ¼in. (34cm.) high (goes along, but doesn't skip, wear and ageing to dress and some wear to platform) £500-800
- A large French automaton of a lady powdering her nose, with Tete Jumeau bebe head, fixed blue glass eyes, closed mouth, blonde mohair wig on cork pate, bisque chest and arms, original dark red velvet medieval gown, glass bead trim, holding powder puff in one hand and mirror in other, standing on a gold cut velvet base with BP paper tune label to base, keywind mechanism to back causing the music to play, she moves her head to the right and powders nose, then turns to left to look in mirror –24 ½in. (62cm.) high (restored head and left hand, ageing and wear, moth to wig) £600-800
- A Lambert automaton of a girl powdering her nose, with Tete Jumeau bebe head, fixed brown glass eyes, closed mouth, pierced ears, remains of auburn mohair wig, carton body with papier-mâché arms and legs, original green clothing, holding powder puff and mirror, on cubed wood base with integral key, when wound she plays music, moves her head to the right and powders nose, then turns to left to look in mirror –18 ½in. (47cm.) high (ageing and wear, bald wig, base sides recovered) £600-800
- A Roullet & Decamps clockwork rickshaw, the man with Simon & Halbig 1079 DEP head with bisque arms, original clothing and wooden rickshaw with bisque headed passenger with parasol, the keywind mechanic in man causing his legs to walk and pull along rickshaw –16 ½in. (42cm.) long (slight wear and parasol missing pole)
 £300-500
- A reproduction automaton of of a girl with birdcage, possibly by Reuge, with reproduction Jumeau bisque head, the head nods and moves from side to side, her arms move up and down and the bird moves and opens beak whilst music plays, one wooden base with glass dome –24in. (61cm.) height including dome (some fading and wear)
 £200-300
- An unusual musical marotte with rare moulded winged hat, with blue glass eyes, heavy brows, closed mouth, rare glazed gold painted helmet with central crest and wings, gold and silk collar with turned wooden handle, when spun music plays –14in. (35.5cm.) high (one wing replaced) £80-120
- Two comic squeak toy marottes, a German composition head with upturned nose, covered red and gold cloth, squeaks when rocked backwards and forwards –19 ¼in. (49cm.) high (a little moth to hat); and a composition man with painted wooden arms and legs, blue costume and card top hat, squeeze in middle, squeaks and clashes cymbals (missing cymbal and aged) £80-120
- An unusual bisque headed squeak toy clown, with heavy Mr Punch type features with brown painted eyes and black brows, blonde wig, back of head indistinctly impressed, painted wooden limbs, pink and green suit, when squeeze he squeaks and claps his hands –12 ½in. (32cm.) high £80-120
- A bisque headed musical marotte, with Schoenau & Hoffmeister shoulder head, white mohair wig, pink and cream pointed collar, turned wooden handle, when spun music plays –13in. (33cm.) high £80-120



- A rare mid 19th century KPM pink tinted china shoulder-head lady doll, with blue painted upward glancing eyes, red top eyelid line and curled into the inner corner of eye, well modelled features, closed slightly smiling mouth, brown painted and moulded centre-parted hair falling down the side of face, looping up and meeting in the centre back of hair, elongated neck, stuffed cotton body with white kid arms, individually stitched fingers, white cotton dress printed with a leaf motif, white cotton underclothes and dark teal kid shoes –20 ½in. (52cm.) high (shoulders at front and back left broken and reconstructed) £200-300
- A fine early German china shoulder head doll with Queen Victoria exposed ear hairstyle, probably Kister with brown painted upward glancing eyes, black eyeliner top line, red eyelid line, black brow, closed slightly smiling mouth, rosy cheeks, black painted and moulded centre-parted hair falling down the side of head and plaited, the plait is then looped up under exposed ears and forming a coiled plaited bun at the back of head, shoulders with slight breasts, stuffed cotton body with china limbs, black painted flat soled boot, white cotton dress printed with blue foliage and underclothes –16in. (40.5cm.) high (hairline crack down front of shoulders and missing one leg) £300-400
- A rare 19th century small German bisque shoulder-head lady doll with moulded hat, with blue painted eyes, red eyelid line, dark blonde eyebrows, exposed ears, blonde painted and moulded hair falling in ringlets, grey painted and moulded hat with black band, pink painted rose in the front and purple and white lustre plume down left side, stuffed body, bisque limbs with black painted flat soled boots and recent pink dress –9 ¼in. (23cm.) high

£150-200

- A rare German mid 19th century pink tinted china shoulder head with Royal provenance with blue painted eyes, white highlight dot, pink lips, dark pink lip detail, nostrils and dot to inner corner of eye, exposed ears, unusual brown painted and moulded hair with strands painted onto the face and short curls all over head, stuffed body with bisque hands and unusual string and hook mechanism on legs, so you can unhook and allow her to sit down, original blue and white striped silk dress, dusty pink cloak/coat, straw and pink silk bonnet and underclothes, attached to the dress a note 'Doll given to Elizabeth Sprague by Princess Royal the Empress Frederick, when both where children 1840-50', in original cardboard box with similar note on lid –11in. (28cm). High (broken across her shoulders) £600-800
- A Simon & Halbig bisque shoulder-head doll with glass eyes, with blue glass eyes, brown feathered brows, closed pink mouth with darker pink line between, exposed ears pierced into the head, blonde painted and moulded centre-parted hair, flowing away from the face, held by a ribbon at the top of the hair, with a plaited laying across behind and falling in curls, front of shoulders impressed S 5 H, stuffed cotton body, bisque limbs with black painted heeled boots, original beige cotton bustle dress with red wool cloth trim and underclothes –17in. (43cm.) high (damage to dress) £300-400
- A rare Alt, Beck & Gottschalck bisque shoulder head with swivel head, with fixed bright blue glass eyes, light brown brows, full face, all pink closed mouth, blonde painted and moulded centre-parted hair falling in curls, swivel head on bisque shoulders, gusseted kid body, original blue dress with lace trim, underclothes and blue leather heeled boots with brass buttons –15in. (38cm.) high (factory chip to back of head on the neck behind right ear and slight moth damage to clothes and shoes)
 £300-400
- A small Alt, Beck & Gottschalck shoulder head doll with glass eyes, the head turned slightly to the left, bright blue glass eyes, blonde brow, full face, small closed mouth, blonde painted and moulded centre-parted hair falling in curls, stuffed cotton body with bisque arms and china legs, white muslin dress with a white line and blue dash pattern and underclothes –11 ½in. (29cm.) high (one arm broken and glued) £100-150
- A small mid 19th century papier-mâché Taufling baby, with dark glass eyes, painted brows, mouth and black tufts of curls, jointed body with cloth joints and papier-mâché limbs, inoperative squeaker in mid-rift, white cotton dress with ribbon trim and net and lace bonnet –5 ½in. (14cm.) high £80-120



- A small mid 19th century papier-mâché Taufling baby, with dark glass eyes, painted brows, mouth and black tufts of curls, jointed body with cloth joints and papier-mâché limbs, inoperative squeaker in mid-rift, white net dress with ribbon trim, muslin bonnet and underclothes –6 ¼in. (16cm.) high (some wear) £80-120
- A mid 19th century papier-mâché Taufling baby, with dark glass eyes, painted brows, mouth and black tufts of curls, jointed body with cloth joints and papier-mâché limbs, inoperative squeaker in mid-rift, white net dress with ribbon trim, net bonnet and cotton underclothes –8 ¼in. (21cm.) high (some wear) £100-150
- A rare mid 19th century wax over papier-mâché Taufling baby, with dark glass eyes, painted brows and black tufts of curls, open mouth with teeth, jointed body with cloth joints and papier-mâché limbs, inoperative squeaker in mid-rift, original pink silk party dress with artificial flower and blonde trim and cotton and muslin underclothes –10 ½in. (27cm.) high (some wear and fading) £150-200
- Three very rare English poured wax Aaronic Kohen (Jewish) dolls circa 1900, comprising Kohen Gadol (High Priest), Kohen (Priest) and Levite, each with poured wax head with inserted white hair, beards, eyelashes and brows, stitched through the wax neck to a stuffed white cotton body with poured wax limbs, each in original robes, the Kohen Gadol with white robe, a tunic heavily embroidered with light blue, red and purple wool with gilt thread trim, a 'Priestly Breastplate' applied with twelve different colour bead 'gems', a blue sleeveless robes the hem with brass bells and pom-poms and a 'Priestly Headplate' and turban inscribed with the words 'Holy unto YHWH' –23in. (58.5cm.) high; the Kohen in similar white robes and turban with embroidered crossing breast and waist sash and leather sandals and the Levite in simple white robes and turban and one shoe, two in original boxes and one with box lid only, three inside lid labels state 'This Model is the property of Mrs John R Whyberd', 308 Crystal Palace Rd, S.E. 22.' and another printed label on one lid for 'Copsend, 56 Chipstead Lane, Lower Kingswood, Tadworth, Surrey' (Gadol with bruised nose and three shoes missing, some ageing) these are most probably exhibition pieces £3,000-5,000
- A very rare Pierotti poured wax portrait doll of Madame Tussauds, the shoulder-head with inset blue glass eyes, characterful features, inserted eyelashes and brows, stuffed body with wax arms and legs, insert grey/brown centre-parted hair, original brown and white striped dress, lace cap hanging down sides of face, purple patterned apron with pockets and handkerchief, cut white-work cotton petticoat, cream wool petticoat, muslin pantaloons, black knitted socks, purple crochet slippers and pendant on chain around neck, under glass dome –17 ½in. (44.5cm.) high (some fraying to silk) £1,000-1,500
- A rare 19th century beeswax pedlar doll, with black wax dot eyes, wired limbs with wax hands, original printed cotton dress, brown and white striped apron, brown shawl, lace cap with black silk bonnet, basket of assorted wares in her arms and a further basket of waxed glass fruit at her feet, under dome –12 ½in. (32cm.) overall height £300-400
- A Henrietta Wade wax model of Queen Victoria in Robes of State, her head turned to the right, coloured waxes applied to form hair and delicate material, under glass dome –14in. (35.5cm.) overall height (ermine added presumably to hide damage to edges of clothing) £80-120
- An early 19th century English wax over papier-mâché doll, with unusual blue glass eyes, blonde hair slotted into the top of head, stuffed cotton body with pink kid gloves, original green, yellow and cream striped silk dress, light brown Dorothy bag tied to waist, three cotton petticoats, socks, brown leather slippers and straw hat –20in. (51cm.) high £100-150
- A Bazzoni type wax over papier-mâché shoulder head doll, with blue glass eyes with sleeping wire mechanism, brown hair ringlet wig, stuffed cotton body, underclothes and stays –24in. (61cm.) high (missing arms and ageing) £80-120



- An early 19th century English wax over papier-mâché doll, with head turned slightly to the right, inset blue striated glass eyes, brows under a layer of wax, smiling mouth, inserted brown side parted curly hair, arm creases to shoulders, stuffed cotton body, waxed papier-mâché arms and legs with fingers and toes, white cotton grown with lace and net inserts, white cotton underclothes, spotted muslin bonnet, cream wool cloth with blue velvet trim outdoors bonnet and matching cape –17in. (43cm.) high £200-300
- An unusual mid 19th century English poured wax boy doll, with inserted dark glass eyes, eyelid crease, open/closed mouth with moulded top teeth, ears, auburn mohair wig, fat roll at back of neck, arm creases, brass tie holes, stuffed body with stitched wax arms, chemise, fine cotton wrap around shirt with broderie anglaise trim, socks and recent leather shoes with cut-steel buckles –20 ½in. (52cm.) high (one leg damaged and some wear) £200-300
- An English early 19th century wax over papier-mâché doll in rare 18th century style silk open robe, with inset dark glass eyes, remains of brown hair wig piled high on head, cotton straight legged body with blue kid glove, fine brown silk open robe with waterfall cuffs, ruched trim to leading edge, blue silk front corset ties and ribbons on sleeves, pale blue silk petticoat, net cap with pale blue ribbon trim, padded petticoat, cotton petticoat and stockings –17 ¾in. (45cm.) high (some damage to clothing) £200-300
- A large English 19th century wax over papier-mâché doll, with inset dark glass eyes, brows under wax layers, formed nose, red painted mouth with slight gap between, brown hair wig, stuffed cotton straight legged body, white kid arms with stitched individual fingers and thumb, white silk dress, broderie anglaise petticoat, other underclothes, knitted socks and brown kid shoes –32 ½in. (83cm.) high (some wear) £200-300
- A mid 19th century English poured wax child doll, with head turned slightly to the left, inset bright blue striated glass eyes, eyelid cream, downturned mouth, inserted blonde hair, fat rolls and arm creases, brass tie holes, stuffed cotton body with wax limbs with brass tie holes, light teal tucked dress with ruched sleeves, spotted white muslin apron, red wool petticoat, white cotton underclothes, knitted socks and black oil-cloth shoes –20 ½in. (52cm.) high (loss to hair, some moth damage to clothing and discolouration to wax) £200-300
- An interesting early papier-mâché shoulder head doll, with blue painted eyes, slightly smiling mouth, moulded ears, black painted scull cap with painted curls around, unusual straight legged papier-mâché body with large feet and stitched on kid arms, mauve printed cotton dress with burgundy, black and white scrolling foliage and puffed sleeves, burgundy wool petticoat, underclothes, socks embroidered VI in red and white silk sunn bonnet –14 1/4 in. (36.5cm.) high (very slight cracking to neck and nose rubbed) £250-350
- An19th century papier-mâché shoulder head doll with moulded lace bonnet, and tall black hat, blue painted eyes, stuffed cloth body with painted wooden limbs, purple and white striped cotton dress, white linen apron embroidered in black and petticoat –11in. (28cm.) high (slight wear) £150-200
- A unusual 19th century papier-mâché boy doll with moulded hat, with blue painted eyes, blonde painted and moulded hair, moulded black brimmed hat with green edge and coloured feathers, taufling type body with wooden painted limbs, black velvet jacket with ribbed white shirt front and greenish black trousers –10 ¼in. (26cm.) high (slight wear) £200-300
- A German bisque 182 swivel shoulder-head doll, possibly Kling with blue sleeping eyes, brown feathered brows, closed mouth, dimpled chin, blonde mohair wig, bisque shoulders, gusseted kid body with bisque arms, recent dark pink cotton dress and underclothes –18 ¼in. (46.5cm.) high £200-300
- An Alt, Beck & Gottschalck 636 shoulder-head doll, with head turned slightly to the right, fixed blue glass eyes, blonde feathered brows, closed mouth, solid domed pate, original blonde mohair wig, cloth body with bisque arms and composition legs, two part cream dress with lace trim and dark red velvet bow and cotton drawers —19in. (48cm.) high £200-300



- A late 19th century German bisque headed doll impressed 51-7, with fixed striated blue glass eyes, brown feathered brows, indented temples, closed mouth with full top lip, pierced ears, blonde mohair wig on cork pate, jointed composition and wood body with fixed wrists, white cotton underclothes and ribbed blue bonnet –13 ¼in. (34cm.) high (forking hairline to forehead, top of wig bald) £200-300
- A Unis 306 Jumeau 1938 Princess doll, with brown sleeping flirty eyes, light brown brows, closed mouth the top lip painted dark pink, the lower lip light pink, replaced brown hair wig, jointed composition body with recent pink dressed, underclothes, gloves, stockings and pink shoe –20 ½in. (52cm.) high (hairline crack down left side of face, some wear to body) this doll is the larger version of the mould used for France and Marianne, two dolls presented to the Queen Mother in 1938 for the Princesses Elizabeth and Margaret Rose now kept at Windsor Castle £250-350
- A rare Danel & Cie Paris Bebe No.9, with fixed blue glass eyes, brown feathered brows, closed mouth with slight gap between, pierced ears, original brown mohair wig on cork pate, back of head stamped in red 'PARIS-BEBE TETE DEPOSE 9', jointed papier-mache body with Eiffel Tower blue stamp to lower back, original ivory satin and figured cream silk two-part wedding gown with long train, original white cotton underclothes and white kid shoes –21 ½in. (55cm.) high (missing one finger, two fingers glued and a very tiny eye chip to left eye, parts of dress perished) £1,500-2,000
- A Simon & Halbig 949 child doll, with fixed brown glass eyes, brown brows, closed mouth with full top lip, pierced ears, original blonde mohair wig, jointed composition body, original blue factory dress with lace trim, white cotton underclothes, knitted socks and brown leather shoes –20in. (51cm.) high (scuff to cheek and chin, lower legs repainted) £200-300
- A Simon & Halbig black 739 DEP child doll, with brown complexion, fixed brown glass eyes, black painted brows, pierces ears, original black curly mohair wig on cork pate, jointed composition body and red and white striped cotton dress –15 ¾in. (40cm.) high (hairline crack down left side of face, dirty face) £150-200
- A small German bisque headed bride doll, indistinctly marked, possibly 192, with blue sleeping eyes, open/closed mouth, blonde mohair wig, composition straight legged body with painted and moulded black socks and tan shoes, original cream satin and lace wedding dress with long train, net veil, underclothes and bouquet -7 1/4 in. (18.5cm.) high (some staining to clothes) £200-300
- A fine small Simon & Halbig 1009 DEP child doll, with fixed brown glass eyes, brown brows, pierced ears, original blonde mohair wig, jointed composition body with fixed wrists, white muslin dress and matching bonnet, muslin underclothes, socks and brown oil-cloth shoes –9 ¾in. (25cm.) high £200-300
- A small Kestner all-bisque Mignonette type doll, with fixed brown glass eyes, brown heavy feathered brow, closed mouth, original brown mohair wig, swivel head, pegged jointed at shoulders and hips, right arm slightly bent, the left arm more bent, moulded and painted light brown heeled boots with black detail and white socks with blue top, pink dress, matching straw hat and white cotton underclothes –7 ¼in. (18.5cm.) high (one thumb restored, nibbles at top of back at neck, body not completely checked) £300-400
- A small Simon & Halbig 881 closed mouth child doll, with fixed blue striated glass eyes, brown feathered brows, closed mouth, blonde mohair wig, jointed composition body with fixed wrists, white muslin dress, blue underdress, matching hat, underclothes and white kid shoes –8in. (20.5cm.) high £200-300



- A small French all-bisque Mignonette child doll, with fixed blue glass eyes with darker edge to iris, closed mouth, ears pierced into the head, long brown curly mohair wig on cork pate, swivel head, bisque body with pegged joints at shoulders and hips, painted and moulded socks and blue heeled shoes with two straps, burgundy silk dress with lace trim, underclothes and straw hat -5 ¾in. (14.5cm.) high (well restored break around lower head, two little chips to body at neck) £150-200
- A small German all-bisque doll with yellow boots, possibly Kling with fixed bright blue glass eyes, dark brow, closed mouth, back of head impressed 2/2/o and red painted 59, blonde mohair wig, fixed neck, jointed at shoulders and hips, painted and moulded heeled yellow boots with black trim and white socks, net dress with flowers, pink underdress, underclothes and yellow silk bonnet –5 ¾in. (14.5cm.) high £150-200
- A small German 192 child doll, probably Kammer & Reinhardt with brown sleeping eyes, brown brows, original blonde mohair wig, composition straight limbed body with moulded and painted dark blue socks and tan heeled shoes, original green dress with lace trim and matching hat and underclothes –7 ¼in. (18.5cm.) high (chip to base of back of head and flake off one eyeball painted lid) £80-120
- A small Simon & Halbig 949 all-bisque doll, with brown sleeping eyes, brown feathered brow, close mouth, original brown mohair wig, swivel head, jointed at shoulders and hips, painted and moulded white socks and black heeled shoes, white muslin dress printed with flowers, muslin mobcap and underclothes –6 ¾in. (17cm.) high £200-300
- A Simon & Halbig 1159 lady doll, with blue sleeping eyes, original brown mohair wig, composition ladies body with breasts, jointed at shoulders, hip and above the knee, green silk dress with gold bead and lace trim, black heeled oil-cloth shoes and underclothes –14 ½in. (37cm.) high (six fingers restored and dress frayed) £300-400
- A rare W H Goss of Stoke-on-Trent bisque shoulder-head boy doll 1910-20s, with blue painted eyes, open/closed month with row of teeth, brown painted and moulded wavy hair, back of shoulders impressed G7, stuffed cotton body jointed at shoulders and hips with bisque forearms, striped blazer, cream wool turtleneck jumper, white wool trousers and white kid shoes –13 ½in. (34.5cm.) high (some moth damage to trousers) £80-120
- A German 457 bisque head doll in factory dress and box base, possibly H Buhle and Sohne with blue sleeping eyes, blonde mohair wig, jointed composition body, original red silk dress with lace trim, straw hat with silk ribbon and feather trim, underclothes and cream oil-cloth shoes, in original box base with end label 'Dressed Dolls 2836/1' –16 ¼in. (41.5cm.) high (slight perishing to dress and slight damage to box, no box lid) £200-300
- A small brown Jumeau bebe impressed O 5, with fixed brown glass eyes, black painted heavy brow, open mouth with teeth, pierced ears, original long black hair wig on cork pate, original brown jointed papier-mache body, original pink silk dress with lace trim, matching hat and shoes, white cotton combination and pink knitted socks —15 ½in. (39.5cm.) high (very feint hairline crack behind right ear and running around to right cheek, right ear piercing chipped and repainted and fingers repaired) £500-800
- A rare brown pressed bisque Jules Steiner figure A bebe No.9, with fixed brown glass eyes, brown painted feathered brows, dark pink closed mouth, pierced ears, back of head impressed STEINER PARIS Fig A 9, original coarse black hair wig on card pate, jointed papier-mâché body with fixed wrists, pink silk brocade top with cream, ruched silk front, pink silk satin skirt with lace trim, brown leather shoes marked C.P., knitted socks, tucked muslin petticoat, cream wool petticoat, slip, drawers, pink cotton stays and chemise top –16 ½in. (42cm.) high (a little moth to wool petticoat and slight aging to clothes) £2,000-3,000



- A small unmarked Jumeau bebe No.2, with fixed striated brown glass eyes, brown feather brows, open mouth with teeth, pierced ears, back of head impressed 2 with red painter's mark, original auburn mohair wig on cork pate, jointed papier-mâché body, original blue satin dress with lace trim, blue satin shoes stamped with Paris (bee) and 2, cream wool petticoat, cotton chemise, drawers and knitted socks –11 ¼in. (28.5cm.) high (hairline crack on forehead, one hand restored, grey paint splash to leg and sock edge and moth damage to petticoat) £400-600
- A rare Petit & Dumoutier bebe No.1, pressed bisque with fixed blue striated glass eyes with dark edge to iris, brown narrow brows, small closed pink mouth darker pink detail, pierced ears, back of head impressed P 1 D, original curly centre-parted blonde mohair wig on card pate, papier-mâché body with straight limbs and jointed metal hands, perishing pink silk dress with matching bonnet, some later underclothes and cream shoes –15 ¾in. (40cm.) high (tiny flake to lower left eye lid) £2,000-3,000
- A Tete Jumeau Bebe No.8, with fixed blue striated glass eyes, dark brown brows, slightly open/closed mouth, pierced ears, back of head with red ink stamp and painter's mark, original blonde mohair wig on cork pate, jointed papier-mâché body with blue ink stamp on lower back, later dark red smocked dress, original layers of underclothes including stays, red leather shoes and straw hat –19 ¾in. (50cm.) high (repainted upper arms) £800-1,200
- A Hertwig all-bisque dolls' house rabbit boy doll, painted brown with pin-jointed limbs and crochet outfit –2 ¾in. (7cm.) high £150-200
- A Hertwig all-bisque dolls' house duckling boy doll, painted yellow with jointed wings, head turned to the right and crochet outfit –2 ¼in. (5.5cm.) high £150-200
- A Hertwig all-bisque dolls' house teddy bear boy doll, painted yellow with pin-jointed limbs and crochet lederhosen –2 ¼in. (5.5cm.) high £100-150
- A Hertwig all-bisque dolls' house monkey boy doll, painted brown with pin-jointed limbs and crochet outfit –1 %in. (4.5cm.) high (outfit a little rust stained) £100-150
- A Hertwig all-bisque dolls' house duckling girl doll, painted yellow with jointed wings, head turned to the right and crochet outfit –2 ¼in. (5.5cm.) high £150-200
- A Hertwig all-bisque dolls' house teddy bear girl doll, painted yellow with pin-jointed limbs and crochet dress –1 3/4 in. (4.5cm.) high £80-120
- A Hertwig all-bisque dolls' house rabbit girl doll, painted brown with pin-jointed limbs and crochet dress –2 ¾in. (7cm.) high £150-200
- A Hertwig all-bisque dolls' house duckling girl doll, painted yellow with jointed wings, head turned to the right and crochet outfit –1 ¾in. (4.5cm.) high £100-150
- An unusual Hertwig painted all-bisque dolls' house teddy bear boy doll, painted yellow with blue moulded shoes, pin-jointed limbs, hole to hold in one hand and crochet lederhosen and hat –2 ½in. (6.5cm.) high £80-100
- A Hertwig all-bisque dolls' house duckling boy doll, painted yellow with jointed wings, head turned to the right and crochet outfit –1 ¾in. (4.5cm.) high (lower part of body appears to be have been overpainted in black £70-100
- A Hertwig all-bisque dolls' house teddy bear boy doll, painted yellow with pin-jointed limbs, hole to hold in one hand and crochet lederhosen –2 ¼in. (5.5cm.) high (possibly kiln dust speckling and discoloured underclothing and joints rusty)
 £60-80



- A Hertwig all-bisque long-legged dolls' house doll in moulded hat, with brown painted and moulded hair poking from underneath a large pink cloche hat with green band, pin-jointed limbs with pink shoes and remains of original silk dress –2 ¾in. (7cm.) high £80-120
- An all-bisque dolls' house female pilot doll, possibly Amy Johnson with brown painted and moulded hair poking from a flying helmet with googles, pin-jointed limbs with black painted heeled shoes, brown oil-cloth flying coat with black bead buttons and brown felt plus-fours –3 ¼in. (8.5cm.) high £150-200
- A German bisque shoulder head dolls' house Royal Navy officer in oil-cloth coat, with moulded white and blue cap with yellow insignia badge, stuffed body with bisque limbs, black painted heeled boots, original blue cotton trousers and black oil-cloth coat –5 ¾in. (14.5cm.) high £100-150
- A small German wooden dolls' house circa 1910, with yellow brick printed paper first floor and mottled grey and cream painted ground floor, red painted roof with dormer window, grey and white mottled base, steps up to front door with portico and balcony above, front opening to reveal two rooms with original papers, furnished including French Penny Toys, two cast-iron fireplaces and eight Horn type all-bisque dolls –16in. (40.5cm.) high £400-600
- A tiny German wooden dolls' house circa 1910, with red brick and green tiled printed paper exterior with printed ornate curtained windows and door, blue painted roof, front opening to reveal two rooms and a larger quantity than needed suitable size furniture including Mexican soft metal, two metal table and chairs sets and three bisque dolls –8in. (20cm.) high £200-300
- A tiny German wooden dolls' house circa 1910, with red brick and green tiled printed paper exterior with printed ornate curtained windows and door, blue painted roof, front opening to reveal two rooms and a quantity of furniture including cast-metal table and three chairs, tinplate furniture and six Horn type all-bisque dolls —9in. (23cm.) high (faded) £200-300
- A room setting display case with 'silver' white metal filigree dolls' house furniture, comprising sofa –6 ¼in. (16cm.) wide, two armchairs, two footstools, a table, six chairs, a pianoforte, two baskets and a slipper, the room with an embroidered carpet and recent printed miniatures, display opens at back –16 ½in. (42cm.) wide x 16 ¾in. (42.5cm.) high x 16 ¼in. (41cm.) deep £300-400
- Four smaller scale Waltershausen type dolls' house furniture, dark stained with gilt transfer decoration comprising an upright piano –3 ½in. (9cm.) high; a bureau and two chest of drawers £100-150
- 319 Gilt metal dolls' house chattels, an overmantel mirror –4in. (10cm.) high, a firescreen, two lamps with glass shades and a fender £120-180
- Dolls' house furniture, four dining chairs with gold velvet seats –2 ¾in. (7cm.) high; a blonde wood washstand; a marble topped table, the base inscribed Hickman; and three large dining chairs, dark stained with blue upholstery £100-150
- German 19th century grained dolls' house furniture, comprising chest of drawers –4in. (10cm.) high, a table and two chairs, a pier mirror with cupboard below, display cabinet and wall mirror £100-150
- Dolls' house kitchen, a tinplate range, gold spirit washed, brick paper hearth and stone painted surround –4 ½in. (11.5cm.) high, a pine dresser, a painted grained tinplate washtub with lid, a chenille toadstool rug, a turned wooden stoneware bottle, a split-wood box with lid and other items £100-150



- Dolls' house porcelain, including Chinese and Japanese vase including a Canton vase –2in. (5cm.) high, a Sang de Boeuf style vase, blue and white items including a pair of vase with covers; a pair of German reclining French bulldogs, two pairs of figurines, a pair of Whieldon type pottery bowls and other items (slight damage) £100-150
- German 19th century grained dolls' house furniture, dark stained graining, two different sizes, comprising sofas, chairs, a chest of drawers, a dressing table –4in. (10cm.) high, a floor standing mirror, a foot stool and two tables

£150-200

- 19th century dolls' house pictures and mirrors, a pair of pressed brass pictures with religious subjects and handing hooks –2 ½in. (6.5cm.) high, a pressed brass mirror, a Waltershausen type mirror, a brown painted tinplate picture frame with print of '1869 The Iron Ram Stonewall', and three others £150-200
- 19th century German turned wooden dolls' house tableware, comprising a cream and blue part dinner service, a cream and red tea set on tray and a blue and white dressing table set –1 ½in. (4cm.) height of tureen (mainly good, some damage and a few pieces poor)
 £150-200
- A rare 19th century china Frozen Charlotte in a walnut shell, with black painted centre-parted hair, cream silk dress, walnut with yellow silk lining –1 ¾in. (4.5cm.) long (cord hinge broken) £80-120
- A second half of the 19th century room setting with bisque shoulder head dolls, with five bisque shoulder-head dolls with blonde painted and moulded hair, two larger dressed as gentleman, the largest a lady –9in. (23cm.) approximate height, and two smaller; an Evans & Cartwright chair (missing one leg), a thinner gauge tinplate table, similar to E & C with gold spirit wash and transfer printed top (jardiniere glued to middle and missing one foot), a looped wool work rug simulating grass with flowers (backing eaten by moth), an E & C type tinplate fireplace, a soft metal six-light chandelier, Waltershausen type upright piano, dining table, sofa and two chairs, two gilt metal oval portraits, a card and paper mirror, a 'silvered' metal cruet with amber glass oil and vinegar and a bisque spaniel, in a wood and glass box with pink wallpaper and blonde net curtains –19 ¾in. (50cm.) wide x 15 ¼in. (39cm.) high x 13 ¾in. (35cm.) deep (this room's original carpet had a severe moth attack, so has been removed and replaced with other carpets in the collection, this meant opening the box, which remains open at the top and will need sealing again, all items were glued or stuck down, so this will also need resolving, there is some damage and other minor moth issues, but in the right hands could be returned to a good state, but will need some work, a few doll legs damaged, probably opened and resealed in the 20th century) £800-1,200
- An unusual late 19th century all-bisque sailor doll, with blue painted eyes, moulded and black painted mutton chops and wide-brimmed hat, jointed at shoulders and hips, black painted high boots, original blue and white striped shirt and black wool trousers –3 ¾in. (9.5cm.) high £150-200
- A rare bisque shoulder-head dolls' house doll with moulded hat, with blue painted eyes, a yellow painted and moulded pill box hat with feather, her black moulded hair held by a red painted net snood, stuffed body with bisque limbs, red dress, muslin underclothes and light blue wool petticoat –6in. (15cm.) high (restored and repaired feet, wear to clothing)
 £150-200
- Three early pieces of dolls' house furniture, a wooden wallclimber piano with velvet curtain and lifting lid –4in. (10cm.) high; a Rock and Graner washcupboard, grained tinplate with yellow interiors; and a sofa £100-150
- Dolls' house bisque pets, comprising a large seated pug with bells on ribbon around neck –2in. (5cm.) high, three further pugs, a Jack Russell, two Spaniels and two cats, one with mouse in mouth £100-150



- Dolls' house tablewares, a pewter and green glass claret jug –2 ½in. (6.5cm.) high and matching goblet, a soft metal red painted tray, a milk glass tea set with blue painted lines on tinplate tray (teapot with hole to side), three items of plaster food on paper plates, a gilt metal cruet stand with incorrect blue bottles, three clear glass decanters, two lampwork baskets of fruit, a cutlery tray and salt and pepper on stand £120-180
- Five German late 19th century blonde wood chairs, with purple silk upholstery and Dresden paper trim –4in. (10.5cm.) high (one leg missing) and five black stained bent-wood chairs including a sofa £100-150
- Four German gilt metal dolls' house items, comprising a hall chair with armorial crest and green leather upholstery –3in. (7.5cm.) high, a toilet mirror, a stick stand and gong (missing striker) £100-150
- Four German Penny Toy dolls' house items, a Meir perambulator with girl holding clown doll –2 ½in. (6.5cm.) long (missing hood and handle), a larger Art Nouveau sewing machine, a sewing machine marked CF and a smaller perambulator (fair condition, the smaller pram with rust to back)

 £80-120
- Two tinplate dolls or larger dolls' house perambulators, one painted blue and gold with soft metal wheels, the side stamped 'A Present from Hastings' with all-bisque baby –4in. (10cm.) long; and another similar painted white and pink (the latter with some paint loss)
 £60-80
- Three dolls' house beds, a wrought iron half-tester bed, black painted with gold detail and knobs, original muslin hangings –6 ½in. (16.5cm.) long; a bent wire and tinplate bed and a similar white painted with original hangings £70-100
- Three 19th wood and soft metal dolls' house fireplace, the surrounds covered in paper, largest –3 ¾in. (9.5cm.) high, a pair of lead Marley horses (both missing a front leg), two coal scuttles and some fire irons £150-200
- Three Viennese cold painted bronze dolls' house flowers in pots, the tallest –2 ½in. (6.5cm.) high; a tinplate plant stand with three levels and two wooden pot plants; and two wooden pot plants £100-150
- German Jugendstil dolls' house furniture, an ebonised buffet with mirror and gilt fittings –5in. (12.5cm.) high and a matching desk, a similar smaller dresser and table; two cream painted wood armchairs and two straw garden chairs £100-150
- A quantity of Gottschalk dolls' house furniture, a cream set with gold detail comprising single bed —4in. (10cm.) long, washstand, side table, table and two chairs; brown painted rocking chair, cupboard, washstand, sofa, five chairs, table and a larger scale chair (slight wear)
 £150-200
- A German bisque headed dolls' house doll, with fixed blue glass eyes, closed mouth, brown mohair wig, composition body with moulded white socks and black shoes, white muslin dress, underclothes and straw hat –4 ¼in. (11cm.) high £70-100
- A German bisque headed dolls' house doll, with sleeping striated blue glass eyes, brown feathered brows, blonde mohair wig, composition body with black socks and tan shoes and blue dress printed with anchors and white cotton combinations –5in. (12.5cm.) high £80-120
- An English painted wooden dolls' house circa 1900, painted brick red and cream, central front door with steps, front opening to reveal hall with stairs and four rooms, fireplaces and range, dummy doors to the back of first floor rooms, mainly original papers –28 ½in. (72.5cm.) high x 23 ½in. (60cm.) high x 12 ¾in. (32.5cm.) deep including steps (roof and other smaller parts repainted) £200-300



- A G & J Lines No 34 The Clock House dolls' house circa 1910, painted cream with gold and brown detail, half-glazed front door to the right with small window either side, pillared porch with balustrade balcony above, first floor French windows, timbered to left and clock dormer with dummy clock, front opening in the middle to reveal four rooms with fireplaces and range, original interior papers --33in. (84cm.) high x 29 ¾in. (75.5cm.) wide x 17 ¼in. (44cm.) deep (some wear) £200-300
- A 1930s part fretwork dolls' house, possibly Hobbies Ltd with unusual pull-out garden, plywood with brick and tiled paper, columned balcony across the whole front of house, central front door, fretwork architectural detail, widow's walk on roof and pullout garden with central front steps, tennis court, summer house and garage, front opening to reveal four rooms, hall and stairs with bathroom above, original papers and some internal features, named Sandown over door –32 ¼in. (82cm.) wide x 36 ½in. (93cm.) high x 17in. (43cm.) depth without garden (some damaged, widow walk repainted) £300-400
- A rare 19th century French swivel-head fashion doll, with Aux Rêves de l'Enfance Speciality de Poupees 40 rue de Richelieu Paris shop ink body stamp, with pressed bisque head, bright blue striated eyes, light brown brows, pink mouth with darker pink detail, ears pierced into the head, remains of blonde mohair wig on cork pate, bisque shoulders, gusseted kid body with unusual jointed wooden arms, original dark pink velvet long jacket with ribbon and tassels, front pockets, matching hat, dark pink silk skirt with applied wavy cord trim, net camisole, red leather boots, white cotton chemise, drawers, petticoat and socks –15in. (38cm.) high (very feint hairline from left eye to ear) £800-1.200
- A fine 19th century French swivel head fashionable doll with pressed bisque, dark blue striated eyes, blonde four stroke brows, pink mouth with darker pink detail, ears pierced into head, blonde mohair wig on cork pate, back of head impressed 2, bisque shoulders, gusseted kid body with jointed arms with bisque forearms, original light brown two piece dress with black stripe and black lace trim, separate matching bustle, straw hat with black blonde trim, white cotton chemise and petticoat –14 ½in. (37cm.) high (left arm missing one finger and broken at the top, but held in place by kid, wig with some moth damage) £800-1,200
- A 19th century French swivel head fashionable doll with jointed body, with pressed bisque, dark blue striated eyes, brown feathered brows, slightly smiling pink mouth with darker pink detail, ears pierced into the head, blonde mohair wig on cork pate, bisque shoulders, kid covered wooden body with bisque forearms, very pale green long jacket with pleated front, lace and gold cord trim, matching straw tricorne hat, white cotton corset, chemise and petticoat –17 ½in. (44.5cm.) high (hairline crack down back of head, missing tip of one finger, lower legs below knee jointed missing and reconstructed, damage to wig and pate, no skirt) £500-800
- A Blampoix Senior shoulder-head fashionable doll, with pressed bisque, deep blue striated glass eyes, grey feathered brows, closed pink mouth, blonde mohair wig on cork pate, front of shoulders impressed B 2 S, gusseted kid body with jointed arms and bisque forearms, original green and white stripped cotton day dress comprising top, skirt, sleeveless jacket and bustle, white cotton chemises, two petticoats and drawers and a gilt locket –15in. (38cm.) high £800-1,200
- A Bebe Francais by Emile Jumeau circa 1892, with fixed brown glass eyes, brown brow painted with long strokes, closed slightly smiling mouth, pierced ears, blonde mohair wig on cork pate, back of head impressed B. 6 F., jointed papier-mache body, pink silk party dress, white cotton underclothes and blue crochet hat –16 ¼in. (41.5cm.) high (body a little discoloured) £1,000-1,500
- A Simon & Halbig Dep 1129 or 1199 Asian child doll, with brown sleeping slanting eyes, black painted arched brows, open mouth with teeth, pierced ears, original black mohair wig, jointed composition body, well made recent kimono woven with fruit, underclothes and red shoes –19 ½in. (49.5cm.) high (hairline crack to top of forehead) £200-300



- A Simon & Halbig 164 Asian child doll, with brown sleeping eyes, black painted and moulded brows, slightly upturned nose, open mouth with teeth, original black mohair wig, jointed composition body, printed cotton kimono, drawers and sandals with wooden soles –19 ½in. (49.5cm.) high (restored finger and some moth activity to wig)
 - £300-500
- A small German Asian child doll, probably Simon & Halbig with brown sleeping eyes, black wavy brows, black mohair wig, composition straight legged body with painted shoes, unusual bisque bent arms and pink dress –9in. (23cm.) high
 - £100-150
- A small Kling all-bisque doll, with fixed bright blue glass eyes, closed mouth painted with slight gap between, blonde mohair wig, fixed neck, jointed at shoulders and hips, painted and moulded pink socks and black heeled shoes, pink knitted dress and straw hat –6in. (15cm.) high (very feint line on right cheek, possibly factory flaw) £80-120
- A small Simon & Halbig bisque swivel shoulder-head lady doll with trousseau, with blue sleeping eyes, light brown brow, moulded and painted blonde centre-parted hair swept back and held with a purple bow and falling in ringlets, swivel head, bisque shoulders, stuffed body with bisque limbs, grey heeled boots, burgundy wool dress, red wool petticoat and drawers –8 ¾in. (22cm.) high (restored ankle); a homemade selection of clothes comprising a muslin with blue strip overskirt, an oversize brown velvet bustle dress, two aprons, spotted muslin overskirt and two chemise
 - £200-300
- An unusual small or dolls' house bisque shoulder head doll with moulded cap, with blue painted eyes, blonde painted and moulded hair held in large bun, a blue, black and lace moulded cap with large ribbon tied under chin, stuffed cotton body, replacement clay arms, interesting associated carved bone legs with black boots and recent cream and blue dress –7in. (18cm.) high
 - £80-120
- A small early wigged china shoulder-head doll, with blue painted eyes, white highlight dot, red eyelid line, black arched brows, moulded ears, brown hair wig held in a plaited bun, gusseted kid body, pink silk satin dress with brown velvet ribbon trim and white cotton petticoat –12in. (30.5cm.) high £100-150
- A late 19th century Jumeau swivel head fashionable señorita doll, with fixed brown glass eyes, brown brows, closed mouth, pierced ears, back of head impressed 5, original brown curly mohair wig on cork pate, kid straight legged body with blue ink stamp on lower back, Burgundy silk two-part bustle dress with gilt thread lace trim, 'garnet' crucifix and earrings, printed fan, chemise with pleated top, muslin drawers, coarse cotton bustle petticoat, red knitted socks and brown kid shoes –15in. (38cm.) high (moth damage to wig and pate, ageing to clothes)
 - £800-1.000
- A small French pressed bisque shoulder-head fashionable doll 1860s, possibly Barrois with fixed deep blue striated glass eyes, black eyeliner, light brown brows, closed pink mouth with cupid bow top lip and smaller lower lip, original blonde wig on cork pate, gusseted kid body with front v, bisque arms with delicate fingers, green and red tartan dress, white cotton underclothes, black leather slippers, knitted socks, crochet hat and bone handled skipping rope –11 ½in. (29cm.) high (left little finger restored)
 £600-800
- A French pressed bisque shoulder-head fashionable doll, possibly Barrois with fixed blue striated glass eyes, black eyeliner to top lid, light brown brows, pink painted closed slightly smiling mouth with darker pink accents, remains of skin wig on cork pate, gusseted kid body with front v, bisque forearms, original white striped muslin two part dress with pink ribbon trim, bouquet of flowers, pink silk apron, stiffened pleated cotton petticoat with lace trim, white cotton chemise, petticoat and drawers, cream wool petticoat, knitted socks and brown leather shoes marked D –15 ¼in. (39cm.) high (four restored and two missing fingers, black date, apron perishing, some moth to wool petticoat and some general ageing) £1,000-1,500



- A large late 19th century French pressed bisque swivel-head fashionable doll, with fixed blue mottled glass eyes with a darker blue rim to iris, light brown arched brows, closed pink mouth with protruding top lip and darker pink detail, ears pierced into the head, too small brown hair wig on cork pate, bisque shoulders, gusseted kid body, original royal blue silk top with ruched ribbon and cream and copper ribbon trim, muslin bustle skirt with ribbon bows down the front and chemise –25in. (63.5cm.) high (two slivers of bisque off head rim, hairline crack down forehead above right eye, shoulder-plate mottled finish and slight damage to body) £600-800
- A late late 19th century French pressed bisque swivel-head fashionable doll on Gesland body, possibly Bru with fixed deep blue striated glass eyes, light brown brows, closed slightly smiling mouth with darker pink detail, pierced ears, original blonde mohair wig on cork pate, shoulder impressed G, internally jointed Gesland body with bisque legs, hands composition, recent golden checked and teal dress with lace trim, antique underclothes and brown leather shoes –21 ½in. (54.5cm.) high (hands probably replaced, slight moth damage to wig and shoes); with a letter from Irene Blair Hickman to a Mrs Edith Pam? of Kendal concerning repairs £800-1,200
- A large late 19th century Jumeau pressed bisque swivel-head fashionable doll, with fixed brown glass eyes, light brown brows, closed pink mouth with darker pink detail, pierced ears, back of neck impressed 9, remains of brown hair wig on cork pate, gusseted kid body, original brown silk bustle dress with fringing, pleated hem and lace trim, matching hat, pearl necklace and pearl and garnet brooch, white cotton drawers, two chemise, camisole and two petticoat, black socks and black and grey oil-cloth boots –22in. (56cm.) high (minute chip to left lower eyelid, cheeks a little rubbed, arms worn and body with a little damaged, very little of wig left and slight damage to clothing)
 £800-1.200
- A large 19th century French pressed bisque swivel-head fashionable doll on Jumeau wooden articulated body, with unusual head with fixed blue striated glass eyes, light brown arched brows, small slightly smiling closed mouth with dark pink detail, full jowls, ears pierced into the head, back of head impressed I, cork pate, recent nylon wig, bisque shoulders, wooden body jointed at shoulders, elbows, wrists, hips and knees, a swivel jointed above the elbow and above the knees, purple wool two part dress, white cotton underclothes and beige oil-cloth shoes –22in. (56cm.) high (body repainted, no kid covering shoulder joint, possibly a marriage £700-1,000
- A rare Kling bisque shoulder head lady doll with elaborate hair and decorated shoulders, with deep blue glass eyes, grey brows, small closed mouth, pierced ears, elaborate light brown painted and moulded hair in swags of plaits meeting in a point at back of head, Dresden type flowers in hair, elaborate modelled and glazed shoulders, stuffed body with bisque limbs, black painted boots, well made recent two part dress and underclothes –17 ½in. (44.5cm.) high (hairline to flesh on back of shoulders, rose in hair restored and slight damage to other foliage) £400-600
- A rare Kling bisque shoulder head lady doll with elaborate hair and decorated shoulders, with blue glass eyes, blonde brows, small closed mouth, pierced ears, elaborate blonde painted and moulded centre-parted hair swept back in curls and large rolls and falling in two loops at the neck, Dresden type flowers in hair, elaborate modelled and glazed shoulders, stuffed body with bisque limbs, light blue and dark blue moulded heeled boots with gold buttons, recent dress and underclothes —14in. (35.5cm.) high (hairline crack to right shoulder and ribbon on collar missing on tail and flowers a little damage) £300-500
- A rare German bisque shoulder head wigged lady doll with elaborate collar, probably Kling with striated blue glass eyes, blonde brows, small painted pink mouth, ears pierced into head, original blonde mohair wig, moulded and painted blue pendant on black ribbon, moulded lace chemise top with purple ribbon trim, stuffed cotton body with bisque limbs, original magenta silk two part dress with worked net over skirt and trim, white cotton petticoat and two moth damaged pieces of underclothes –15 ½in. (39.5cm.) high (small moth holes to body and other wear to clothing)

£300-500



- A late 19th century German bisque shoulder head doll with net snood and ribbons in hair, probably ABG with blue painted upward glancing eyes, red eyelid line, light brown eye brows, small red mouth with slight unpainted gap between, blue ribbon either side of the face, light brown painted and moulded centre-parted hair held in a net snood with black hair band, stuffed cotton body with bisque limbs, black painted heeled boots, white cotton pinafore with ink initials K.H 97 and white cotton underclothes –13 ½in. (34.5cm.) high £200-300
- A late 19th century German bisque should head doll, probably Alt, Beck & Gottschalck with blue painted eyes, red eyelid line, brown eyebrow line, red nostrils and mouth, blonde painted and moulded centre-parted hair falling in ringlets, stuffed cotton body with bisque limbs, black painted boots, original grey dress with lace trim, purple wool petticoat and cotton underclothes –14 ½in. (37cm.) high (some kiln dust speckles around neck) £80-120
- A German bisque shoulder head lady doll with elaborate hair, probably ABG with blue upward glancing eyes, white highlight dot, top eyeliner, dark blonde brow, exposed pierced ears, blonde painted and moulded hair with glazed plume headdress, waves of hair from face, a large plait framing the hair and ringlets falling down the middle and onto neck, stuffed body with bisque limbs, black painted heeled boots, spotted net dress with ribbon trim, cream satin underdress and white cotton underclothes –16 ½in. (42cm.) high (missing foot and hairline to back of shoulder)
 £80-120
- A late 19th century German bisque shoulder head doll with net snood and ribbons in hair, with blue painted upward glancing eyes, red eyelid line, light brown eye brows, small red mouth with slight unpainted gap between, white ribbon either side of the face, blonde painted and moulded centre-parted hair held in a blue painted net snood with white hair band, stuffed cotton body, bisque arms and glazed purple lustre boots with decorative sock trim, blue cotton dress and white cotton underclothes –15 ¾in. (40cm.) high (kiln dust spots on right cheek) £80-120
- A rare Nymphenburg china shoulder-head tea/coffee cosy 18th century lady doll circa 1908, with head turned and tilted to the right, blue side glancing eyes with a heavy lid, slightly pursed lips, remains of white mohair wig and moulded bosom, wired arms with well modelled china arms, original 18th century style open robe forming a cosy and bonnet, under glass dome –19 ¼in. (49cm.) overall height (missing two finger tips and a thumb) £400-600
- A rare Dressel & Kister shoulder-head doll, with sad blue painted eyes, brown finely painted curly hair held by a blue and gold band with bun at back, shoulder plate with breasts, stuffed body with porcelain arms and legs, black painted boots with flat soles, green silk Empire-line dress with train and lace trim –13 ½in. (34cm.) high (some damage to dress) £250-350
- A Galluba & Hoffman bisque seated Bathing Beauty, with head turned to the right, blue painted eyes, white raised highlight dot, painted open mouth, brown mohair wig, seated with legs outstretched, moulded ballet shoes, arms held between knees and impressed 423 Y –5 ½in. (14cm.) long £100-150
- A rare Goebels bisque half doll holding a parrot, with blonde mohair wig, moulded corset and red, blue and green parrot on arm –5 ½in. (14cm.) high (tiny loss of paint on one eyelid) £60-80
- A rare large Dressel & Kister seated Bathing Beauty, with brown painted eyes, black eyeliner and grey shadow under eye, head turned slightly to the right, finely painted grey hair pulled back into a coiled bun, seated slightly leaning forward with legs crossed and arms crossed over one knee and blue maker's mark to base –7in. (18cm.) long £200-300
- A rare Dressel & Kister half doll with outstretched arms, with head turned to right and looking down with finely painted brown hair with blue painted mark –4in. (10cm.) high (all fingers and thumbs chipped, glued to wooden stand); and another with grey/black hair, unusual nightcap type hat with feather, rouged nipples, outstretched and bent arm (missing finger and chip to top of feather)
 £60-80



Two Galluba & Hoffman bisque Bathing Beauties, one seated with legs to one side, turned facing backwards with her hands touching the ground, blue shoes, original brown mohair wig and burgundy costume and turban —4 ¼in. (11cm.) long (one restored finger); and another reclining with crossed legs and resting on elbow with pink ballet shoes

£150-200

- A German half-doll playing a tambourine, with light brown eyes with heavy eyeliner, drop earrings, blonde painted moulded hair with curls onto the face, headband with Dresden type flowers, arms away from the body, one holding a tambourine to her chest, stuffed wired legs with pink heeled shoes and pink and cream silk dress –9 ½in. (24cm.) high (losses to flower on headband, pink silk perishing) £80-120
- A German half-doll manufacturer full figured ballerina, probably Dressel & Kister with finely painted grey hair, gold painted ornamental hair band, head turned and stretched back, the full figure standing on one leg, the other raised slightly behind with mauve ballet shoes and jointed arms, hole in toe to place on stand –8 ¼in. (21cm.) high (broken and glued at knee, restored finger) £150-200
- Two fine German half-dolls with outstretched arms, probably Dressel & Kister, both with finely painted grey hair, one with blue eyes, a plait down the back of head and around the neck and onto her front, head to one side and arms out to the front —4 ¾in. (11.5cm.) high (both hands restored); and another with unusual nightcap type hat with feathers (missing thumb) £60-80
- Two unusual fine German shoulder-head or half dolls, probably Dressel & Kister, both with finely painted grey hair, one a shoulder-head with head stretched back, shoulders with breast, stuffed body with porcelain arms —8in. (20.5cm.) high (missing thumb); and a full head and torso with jointed arms, wired legs with bisque legs with pink heeled shoes (one arm missing and replaced with home-made arm and tip of shoe restored) £150-200
- Four German made -up half-dolls, a 18th century lady with powdered hair and heavy eyeliner made into a hat stand with legs –12 ½in. (32cm.) high, another hat stand and two pin cushions £70-100
- A rare Kley & Hahn 536 character girl doll, with blue painted intaglio eyes, light brown wavy brows, open/closed mouth, blonde mohair wig, jointed composition body and white cotton dress –17in. (43cm.) high (missing six fingers)
 £300-400
- A rare German 111 character girl doll, possibly Simon & Halbig with brown sleeping eyes, fine modelling with serious expression, brown brows, closed mouth with protruding top lip, brown mohair wig, jointed composition body, cream dress, brown velvet coat and hat with fur trim and underclothes –17 ½in. (44.5cm.) high (restored eye chip to bottom right lid and wig sparse) £1,000-1,500
- A Kammer & Reinhardt 109 Elise character doll, with blue painted eyes, brown dashed eyebrow, soft expression with closed mouth, blonde mohair wig, jointed composition body, blue cotton dress, underclothes, light brown shoes and net cap –11 ¾in. (30cm.) high (head broken and glued, including break through eye and piece missing from sides and rebuilt) £200-300
- A Kammer & Reinhardt 114 Hans character doll, with grey painted eyes, brown dashed eyebrows, closed pouty mouth, original blonde mohair wig, jointed composition body, dressed as a Scotsman with black velvet jacket and Glengarry, tartan kilt, sash and socks, white shirt front and collar, black oil-cloth shoes and sporran –19in. (48cm.) high (wig pulls) £800-1,200
- A Gebruder Heubach 7647 character baby, with blue painted squinting eyes, happy laughing face with open/closed mouth, single dash light brown eyebrows, blonde painted and moulded wavy hair, impressed on back of head with sunburst and 7647, bent-limbed composition body and knitted underpants –18in. (46cm.) high (missing two fingers) £100-150



- A large Gebruder Heubach bisque Piano Baby, the shy girl seated in sun dress and bonnet with blue intaglio 391 eyes, blonde painted and moulded hair, pale blue painted bonnet trim, spots on dress and shoes, sunburst mark to base -10 1/2 in. (27 cm.) high £60-80
- 392 A Gebruder Heubach bisque seated Piano Baby, with blue intaglio eyes, blonde painted and moulded hair, hands raised to head and wearing shift -9 ½in. (24cm.) high £40-60
- 393 A Gebruder Heubach bisque Dancing Girl, with blue intaglio eyes, blonde painted and moulded hair, head turned to the right, hands holding her skirt and tambourine at feet, green painted and sunburst mark to back -14in. (35.5cm.) high (a couple of chips to base rim) £70-100
- 394 A pair of Hertwig children with their dogs, a boy dressed in a grey sailor suit with gilt buttons, a pug under each arm -13 1/4 in. (34cm.) high; and a little girl with a puppy under her arm, the other arm raise to hold something between fingers £100-150
- 395 Two Gebruder Heubach bisque Piano Babies, with blue intaglio eyes, blonde painted and moulded hair and shifts, one lying on their back playing with toes -11in. (28cm.) long; and another crawling, one with sunburst mark £80-100
- 396 Two Gebruder Heubach bisque Piano Babies, with blue intaglio eyes, blonde painted and moulded hair and shifts, one lying on their back wearing a bonnet and playing with toes, sunburst mark -10in. (25.5cm.) long; and another lying on their front holding a ball with blue sunburst stamp £70-100
- A Vienna porcelain seated girl defending a piece of bread from a chicken, painted gold and pale brown, 397 numbered 1037 -5in. (12.5cm.) high; and two Heubach bisque seated Dutch children £50-80
- 398 A fine and rare late 18th century English wooden doll, carved, turned and painted with inset dark glass eyes, black dotted eyelashes, black dotted underlined arched eyebrows, red painted long thin mouth and two nostril dots, rosy cheeks, slight chin, top of head covered with nailed on brown silk, strands of brown hair sewn to silk, flat back and rounded chest, white kid arms with individual fingers and thumb, carved and jointed wooden legs, original dark red floral printed high waisted day dress, blue silk sash, net cap with ribbon trim, interesting underclothes comprising a white cotton chemise with front opening at waist, wrap around stays with cream wool petticoat attached, drawers and white stockings -21in. (53.5cm.) high (tip of nose rubbed and legs reattached with wire) £2,000-3,000
- 399 A rare early 19th century English papier-mâché shoulder-head doll, in the English wooden doll style, with inserted dark glass eyes, black dotted eyelashes, grey painted brows, red lips and nostril dots, rosy cheeks, slight moulded ears, original brown curly hair wig stitched to net, shoulders with clavicle and breasts, stuffed rigid cotton body, white kid arms with individual fingers and thumbs, pink printed muslin dress, velvet ribbon at waist held by a paste brooch, a pink glazed cotton and lace high crown day cap with ribbon trim, red leather boots, chemise and ribbed cotton petticoat -20 3/4 in. (53cm.) high (two dents on left eyebrow, rubbed nose and slight wear)

£2,000-3,000

400 A rare early 20th century American 'Maggie Bessie' painted cloth doll. with oil-painted cloth head, shoulders and forearms, finely painted blue eyes, delicately painted features and blonde centre-parted hair, stuffed body with hinge joints at shoulders, elbows, hips and knees, stitched fingers and separate thumb, stitched toes, white cotton petticoat and drawers, blue knitted socks and brown leather slippers -16 3/4 in. (42.5cm.) high (hole to chin and paint aged, some moth damage to socks and slippers) - created by Bessie and Maggie Pfohl in their Moravian community of Salem, North Carolina in the early 1900s, it is believed they only made 140 of these dolls

£500-800



- A rare Cobo painted calico doll, with raised brow and nose, painted features and hair, hinged limbs, brushed cotton gown and white cotton bonnet –19 ½in. (49.5cm.) high made in Guernsey by Alice Hurays and Judy Guilles, from the 1880s to 1920s, they were called 'Cobo-Alice' and 'Cobo-Judy' £200-300
- An unusual 19th century Folk Art wizen fruit headed doll, with blackened fruit head with large nose, cut mouth and eye, inserted wool hair, wooden body and arms jointed at shoulders and hips, red embroidered shawl, black skirt, red wool petticoat, white cotton petticoat and drawers –6 1/4 in. (16cm.) high £80-120
- A rare S.F.B.J. 233 crying character baby, with blue glass eyes, creased face, wide open/closed crying mouth with tongue and teeth, blonde painted and moulded hair, bent-limbed papier-mâché body, ribbed cotton dress with red embroidery, underclothes and knitted booties –17in. (43cm.) high (colour a little thin on tip of nose and top lip, some moth to booties) £300-500
- A rare S.F.B.J. 234 animated character baby, with blue striated sleeping eyes, brown feathered brows, well modelled with wide open mouth and unusual tongue that protrudes when sat up, blonde mohair wig, jointed papier-mâché and wood body, white cotton gown with lace trim, underclothes and crochet bonnet –13 ¾in. (35cm.) high £300-500
- A German porcelain Mickey & Minnie Mouse toothbrush holders 1930s, painted black, red and yellow with red ink stamps to base —4in. (10.5cm.) high (Mickey with hairline crack to holder) £200-300
- A French bisque headed Toupie spinning top circa 1900, the head with brown painted hair with moulded pink net snood, bisque arms, patterned dress with gold braid trim and tinplate base embossed 'Toupie Brevette SGDG'

 —3in. (7.5cm.) high

 £200-300
- A French bisque headed Toupie spinning top circa 1900, the head with black painted hair with moulded black net snood with blue feathers, bisque arms, remains of original purple dress with gold braid trim and tinplate base embossed 'Toupie Brevette SGDG' –3in. (7.5cm.) high (wear to dress) £200-300
- A French bisque headed Toupie spinning top circa 1900, the head with black centre-parted painted hair, bisque arms, remains of original blue dress with gold braid trim and tinplate base embossed 'Toupie Brevette SGDG' —3in. (7.5cm.) high (missing most of skirt) £100-150
- An unusual Herman Steiner bisque headed boudoir doll, with very unusual glass eyes with a blue floating striated iris, black eyeshadow, small closed red mouth, pierced ears, domed head with small hole at the top, back of head impressed HS Germany, stuffed floppy elongated body, black Pierrot suit with orange ruff, cuffs and pom-poms, white scull cap and black oil-cloth heeled shoes –16in. (40.5cm.) high £100-150
- An unusual French bisque headed Mr Punch or Pulcinella doll marked H, with fixed blue striated glass eyes, creased smiling face with open/closed mouth with teethy grin, brown brows, brown hair wig, back of head impressed H 2, unjointed stuffed body with red and white striped top with hump, dark red velvet trousers and hat and black kid shoes –13 ½in. (34.5cm.) high (hairline crack on back of head) £200-300
- An unusal German composition head clown with rocking head musical mechanism 1920s, with painted white face with side glancing eyes and grin, black scull cap, stuffed body with composition arms ad legs, original brown and orange costume with ruff, when the head is rocked backwards and forward music plays –22in. (56cm.) high (face dirty, some flaking from cap and other wear)
 £80-120



- A 1930s Lenci girl doll, possibly model 45 with pressed felt face, brown painted side glancing eyes, brown mohair wig, jointed felt body with two fingers stitched together, original yellow felt and white muslin dress with applied red felt roses, matching hat and shoes, underclothes and basket of oranges, in original box base with end label for C or L 45 –17 ½in. (44.5cm.) high (hole to edge of face under hairline, other slight moth damage) £150-200
- A 1930s Lenci 300 Series boy bridegroom, with pressed felt face, brown painted side glancing eyes, brown mohair wig, jointed felt body with two fingers stitched together, original black felt tail coat, top hat and cravat, grey and black striped felt trousers, black leather shoes, white felt spats and button hole –18 ½in. (47cm.) height including hat (a few moth holes, mainly to black) £300-400
- A rare Lenci porcelain figure of a 300 Series boy doll by Sandro Vacchetti, standing with hands in pocket, blue side glancing eyes and blonde hair, circular base with Lenci Turin Italy paper label and painted in black Lenci Made in Italy 3-10-32 A –16 ½in. (42cm.) high (restored chip to base) £1,000-1,500
- A rare Lenci porcelain figure of a 300 Series girl doll by Helen (Elena) Konig-Scavini and Entico Scavini, standing holding a rag doll in her arms, blue side glancing eyes and blonde hair, circular base with Lenci Made Italy Torino 27-12-32 XI painted in black –16in. (40.5cm.) high (restored chip to hat edges and slight chipping to edge of skirt) £1,000-1,500