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Antiques & Fine Art

Tuesday 6th August 2019 at 10.00

Viewing:

Monday 5th August 2019 10:00 - 16:00

9:00 morning of auction

Otherwise by Appointment



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METALWARE

1. **A 20th Century desktop model of an aircraft**, featuring a brass B24 upon a wooden propeller base, 19 cm high £50-100

2. **An African Benin bronze figure**, modelled as a woman seated whilst holding a bowl, 34 cm high £50-100

3. **A Chinese brass bust of Mao Zedong**, 17 cm high, together with another of a seated oriental figure, 16 cm high (2) £50-100



4. **A Franz Xaver Bergmann cold painted bronze pheasant**, marked 'Geschut', both stamped 'B', numbered 8250, 44 cm long £300-500



5. **A Franz Xaver Bergmann cold painted bronze female pheasant**, stamped 'B', numbered 5724, 47 cm long £300-500

6. **A 1950s canteen of cutlery**, walnut cased fitted canteen with a key to serve six, stainless steel with polished wooden grips marked Sanenwood Sheffield, together with a matching set of uncased fish and dessert cutlery (twelve knives six forks), G £40-60



7. **A Middle Eastern Niello Ware brass tray and Persian design wall hangings**, an oval 1930s oval Niello two handled brass tray profusely detailed with flowers and birds, 60 cm wide, together with a pair of silk Persian design machined brown ground wall hangings with overall geometric detail, each 100 cm x 60 cm, G (3) £50-80

8. **A collection of Victorian and later brass and metalware**, a Benson copper oil lamp with looped brass handle, Victorian brass candle stick converted to a table lamp, pair of open barley twist candle sticks, novelty brass crocodile nut cracker, brass Spitfire desk ornament, small brass and iron table canon and stainless steel L.R.I. Borrowdale fruit bowl, F-G (8) £50-80

9. **A collection of metalware**, comprising a Raymond Delamarre (1890-1986) medal depicting Artemis (recto) and hunting instruments (verso) 11.5 cm diameter; two Middle-Eastern bowls converted from slave bangles, a brass pin tray with naive depiction of a bird, 12 cm wide; a Middle-Eastern copper and brass footed bowl, 10 cm diameter; and a Middle-Eastern bell, red foliate decoration, claw base (6) £50-80

10. **A Lund's patent two-section lever corkscrew**, the lever bearing a plaque inscribed 'Lund Patentee London, the reverse inscribed '56 & 57 Cornhill London', together with a matching screw, a British Empire Exhibition 1924 'Liptons' souvenir brass tea caddy, selection of hip flasks, bottle openers, cigarette cases, trays and badges (35+) £60-80

11. **A selection of brass and copper ware**, including an arts & crafts kettle, pair of candlesticks, novelty pot modelled as a fly, a large quantity of cutlery and more (parcel) £50-100



12. **A vintage cast Iron 1920 Road Act sign**, bearing the words 'Heavy vehicles and Locomotives, with prohibited vehicles listed with seats of more than 15 persons', approx 61 cm x 62 cm £100-150

13. **Fourteen 20th Century pewter circular plates**, assorted sizes, together with a coloured glass lantern decorated with hunting scenes (15) £40-60



14. **A large selection of horse brasses**, in a variety of shapes and designs, some mounted on leather buckles (85+) £50-100

15. **A large 19th Century cast iron cauldron**, with a folded rim, standing on three feet, diameter 36 cm £30-50

16. **An Indian model of an elephant**, steel with a copper finish, together with committee badge for the 'National Union of Conservative', 1892 miniature diary and a paper mache card case (3) £30-50



17. **A 19th Century Middle-Eastern brass divination bowl**, decorated with Arabic script, 21 cm diameter £150-200

18. **An 18th Century Middle-Eastern copper bowl with blue and white enamel decoration**, tapering form, 15.5 cm diameter £80-120

19. **A 19th Century Middle-Eastern brass bowl with silver and copper inlay**, decorated with Islamic motifs, height 21 cm £80-120

20. **A pair of Chinese pewter candlesticks**, with engraved floral decoration, height 16 cm, together with two other examples, a small lidded pot and a pair of miniature bowls (7) £50-100



21. **A 20th Century bronze figure of a child**, signed 'Marcus Löwblad 1926', together with a copy of the sales catalogue, height 16 cm £80-120

22. **A 20th Century chess set**, the lead figures modelled as African tribal figures, complete, king 9 cm high, pawn 6.5 cm high (32) £60-80

23. **Two Chinese brass censor ding bowls**, decorated with dragons, marks to the base, 20 cm & 21 cm diameter, a pair of Victorian brass candlesticks, 24 cm high, arts and crafts pot, brass figure of a giraffe and wall flask (8) £50-100

24. **A Victorian cast iron doorstop**, modelled as a winged lion, height 17 cm £40-60

25. **Two brass preserve pans**, four advertising tins, a copper fish kettle and a pair of brass fire dogs (9) £40-60



26. **A 19th Century bronze bust by Ferdinand Barbedienne after Jean Goujon of Diane de Poitiers (1499-1566)**, socle base, inscribed 'F. BARBEDIENNE. FONDEUR', and stamped 'Reduction Mecanique, A. Collas, Brevete', height 30 cm £250-350

27. **A pair of late 19th Century Anglo Indian cast brass candlesticks**, modelled as elephants with raised trunks, height 18 cm (2) £60-80

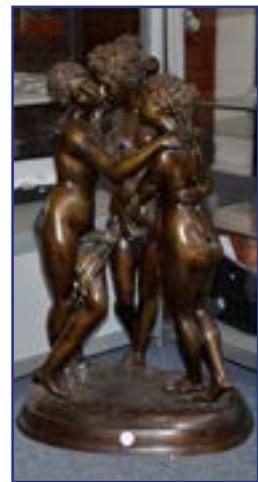


28. **Circle of Claude Michel Clodion (1738-1814) bronze sculpture**, 'Infant Bacchus Riding a Panther with Two Infant Satyrs', on an integrally cast naturalistic base, 34 cm high £600-800

29. **A group of four wall lights**, comprising a pair of 20th Century Italian white painted metal examples, pierced petal form, height 36 cm; a brass example with scroll branch and glass shade, height 39.5 cm; and a red painted metal example, suspended shade, gilt foliate decoration and borders, height 26 cm (4) £50-100

30. **A Just Andersen Art Deco bronze circular dish**, dotted and striped border, impressed marks to base, diameter 30 cm £60-80

31. **A large metal chest**, with a carrying handle either side, the exterior painted with hieroglyphics, 36 cm x 60 cm x 37 cm £30-50



32. **A bronze figural group titled 'The Three Graces'**, featuring three women embracing, height 74 cm £600-800

33. **An interesting Middle Eastern incense lamp of pierced metalwork construction**, height 28 cm £100-150

34. **A pair of 19th Century wrought iron lamp holders**, with copper reservoirs and decorated with scroll supports, height 150 cm (2) £50-100

35. **An early 19th Century pewter ale jug**, stamped 'WR', together with a sugar pot, selection of silver plated and bone handled cutlery, a large number of buckles, brass plaque of William III, a rolling pin and more (parcel) £50-100



36. **An Art Nouveau blotter**, with a flower and foliage embossed brass mount, 27 cm x 23 cm, together with a Sheaffer fountain pen, Paper Mate ballpoint pen and a Parker '51' fountain pen with a 14ct rolled top (4)
Provenance: The vendor was gifted the Parker pen by a family friend in the 1950's £60-100

37. **A mixed lot of metalware items to include brass candlesticks**, silver plated goblets and large circular tray (12+) £30-50



38. **A selection of novelty metalware**, consisting a cowboy boot lighter, Alpaca silver lighter with pierced decoration, miniature desk calendar modelled as a shop till, Selangor pewter dish and more (parcel) £40-60

39. **A selection of 19th & 20th Century metalware**, including a boxed Wald Solingen 'Gong Razor', Gillette razor, two engraved goblets, three harmonicas (two boxed) and one Hohner 'Melodica Soprano' example, a selection of Malaysian pewter and more (20+) £40-60

40. **A 19th century Persian brass vase**, the shoulder and neck decorated with a variety of decorative bands, the main body engraved with fanciful birds, height 13 cm, an Arts & Crafts style plaque with a copper overlay featuring a bird upon a branch, diameter 17 cm, other assorted metalware and a leather briefcase (8) £30-50

41. **A brass sundial plate with Roman numerals**, with a brass metalwork Oriental hand fan depicting cranes for longevity (2) £50-100



42. **A copper cauldron and circular kindling bin**, both of sizeable proportions, the cauldron height 36 cm (2) £60-100

SILVER, SILVER PLATE & JEWELLERY

43. **A cased six piece dressing table set**, with blue enamel engine turned decoration and silver backs, hall marked Albert Carter, Birmingham 1930, the case marked 'Harrods London' to the interior (6) £50-100



44. **A silver mounted claret decanter**, a diaper moulded claret decanter with floral chased silver top, spout, lid and scrolled handle, hall marked Birmingham 1978 maker C.S.G. & Co, (Charles S Green & Co) height 44 cm, G-E £60-80

45. **Edwardian silver handled butter knives and silver plated ware**, cased set of six butter knives with silver grips London 1907, together with Edwardian and later silver plate including cased dessert servers, entrée dish with crest, cased set of six napkin rings (numbered 1-6), Harrods muffin dish with lid, plated on copper candelabra and four piece Viner's Alpha Plate tea set, F-G, (Qty) £50-80



46. **A collection of Victorian and later silver**, various items including a Victorian silver fronted prayer book embossed with a horse and carriage leaving a church by William Comyns London 1884 and later items including a pair of wishbone sugar tongs (a/f), 925 imported silver floral embossed pin dish, silver collared cut crystal scent bottle with stopper, silver topped cut crystal sugar sifter and cased set of six Sterling silver tea spoons, F-G, (6) £60-80

47. **An Edward VII silver sugar bowl**, three shell-capped claw feet, wave rim, London, 1908, diameter 9.5 cm; together with a silver plated coffee pot, tapering body, height 24 cm; a collection of silver plated and bone handled flatware, a copper candlestick with traces of silver plate and other items £40-60



48. **A Victorian silver trophy goblet for the Tewkesbury Regatta 1876**, hallmarks suggest John Fredrick Fenton & Frank Fenton, Sheffield, height 19 cm £150-250

49. **A Cyprian white metal dish marked 830 with a stylized bird,** together with two small silver plated cruet pots and miniature spoon, (4) £50-70

50. **A George V silver cigarette case titled 'Pat Moore',** hall marked 1925, A & J Zimmerman Ltd, a silver brooch bearing the name 'Maggie', together with a collection of silver plate teapots, bonbon dish, cups and more (10+) £60-100



51. **A 20th Century silver pocket watch,** white enamel dial with Roman numerals and a subsidiary seconds dial, diameter 5.2 cm, together with a gentleman's Accurist bracelet watch, thimble, a selection of coins and other items (parcel) £50-80

52. **A 20th Century W I Broadway & Co silver hand mirror,** hall marked Birmingham 1969, length 25.5 cm, a small silver box and stone set pendant and necklace, together with two Japanese gold plated spoons (6) £60-80

53. **An Arthur Price & Co Ltd silver egg cup and spoon,** Birmingham 1928, boxed, a pair of late 18th Century sugar tongs, a selection of silver plate including a set of six silver plated Mapplin & Webb teaspoons, boxed, Indian dish featuring a Rupee of George V, boxed, set of silver plated dessert spoons, boxed and a child's shaker (parcel) £60-80

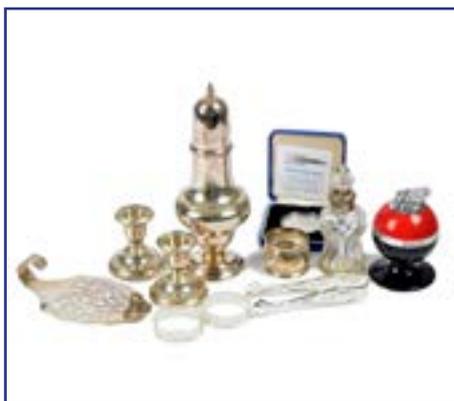
54. **A pair of horn beakers mounted in silver,** hall marked Sheffield, 1997, Merriman Silver Ltd (Philippa Jane Merriman), height 13 cm, together with a circular silver plated wine coaster, wooden base, diameter 13 cm (3) £60-100

55. **A W.A.S. Benson arts & crafts silver plated tray,** in an oval shape with two handles, 41 cm x 21 cm £50-100

56. **An arts and crafts style silver plated bowl,** hammered structure with twin handles, unmarked, circumference 30 cm £50-100

57. **A set of six Japanese blue danube Arnart porcelain handled knives,** in a wooden case, together with a large collection of silver plate including cutlery, bon bon dishes, scissors and a selection of pewter (parcel) £40-60

58. **A pair of silver plate candlesticks,** 18 cm high, two flagon's, two ashtrays and a boxed Stratton compact, together with a large selection of used stamps and postcards (parcel) £40-60



59. **A pair of George V silver candlesticks,** Birmingham 1925, height 6 cm, together with a collection of 20th Century silver plate, including a Mappin & Webb shaker, glass scent bottle and napkin rings (10+) £60-80

60. **A silver plated dressing table set,** accompanied by a group of ornately constructed pieces of 19th Century bone dolls house furniture (9) £50-100

61. **A selection of mid 19th Century hair work jewellery,** to include a necklace and two bracelets constructed of finely woven links and floral decoration, with T bars (3) £50-100



62. **A selection of mid 19th Century hair work jewellery,** to include two muff chains, one fob watch chain, a necklace and a bracelet, constructed of finely woven links in assorted colours, one with a T bar and another with a metal clasp (5) £50-100

63. **A silver Kendal & Dent pocket watch,** made at Buren, stamped 935 a.f., with a selection of paste costume jewellery including a Lagarmic bronze bangle plated in 9ct gold and an Art Nouveau pendant (parcel) £40-60

64. **A ladies Renown gilt metal wristwatch,** together with a ladies Titan wrist watch and a Ken Broadbent collage of a Mercedes pocket watch, framed and glazed, 34 cm x 29 cm (3) £50-100

65. **A large collection of costume jewellery,** consisting of necklaces, bracelets and brooches (parcel) £50-100



66. **A selection of jewellery,** including a Lotus simulated pearl necklace with silver clasp, a quantity of bracelets, earrings and brooches, a Via Lucia and 1970s Roamer 'Ingersoll' watch with certificate and a cased manicure set with mother of pearl inlay (parcel) £60-80

67. **A large selection of 20th Century brooches and badges**, designed as flowers, birds and feathers, some silver examples, together with bone and wooden bobbins (parcel) £50-100

OBJETS D'ART

68. **Two sets of early 20th Century scales**, one by Arnold Precision scales, the other by Griffin and Tadlock Ltd, together with a red marble and brass inkwell (3) £50-100



69. **A pair of bone opera glasses**, in a fitted leather case, three hip flasks, three Stratton powder compacts, a clock modelled as a shelf of books, a selection of snuff boxes, cigarette cases and more (parcel) £60-100

70. **A selection of pens and pencils by Parker and others**, including a Parker 17 maroon fountain pen, Parker 17 Lady fountain pen in black and two stainless steel Parker fountain pens, two vintage Parker pen boxes and a set of instructions, a hall marked silver ball point pen monogrammed R.L.F. and a Conway Stewart Duro Point No 2C propelling pencil (split to eraser cover), F-G (8) £50-80

71. **A set of Art Deco wall lights and an Edwardian lantern shade**, a pair of scalloped Art Deco amber glass lights on plated wall mounts, width 27 cm, together with an Edwardian coppered metal framed lantern shade of square form inset with frosted/coloured glass panels each cut to depict sailing vessels of a coast with lighthouse, height 18 cm, G (3) £50-80

72. **A selection of Victorian and later treen and collectables**, various items including a Victorian mahogany wall bracket, Edwardian floral pottery biscuit barrel, Sorrento ware marquetry panel depicting a coastal scene, 1930s and later aneroid barometers (3), brass galleon book ends, Italian walnut and plaster Madonna and Child, oval carved Dutch tray, pair of Italian faux porcelain figures of cavaliers, eastern teak boxes, book slides, letter racks and other items including brass ware, F-G (25) in two boxes £50-80

73. **A 1950s suitcase with vintage Umbrellas**, marquetry section wooden walking stick and six vintage umbrellas some with gold plated mounts and bamboo and cane grips F-G (8) £50-60

74. **A collection of African and Indian items**, including a soapstone turtle, 7 cm wide, a brass Ganesh, a brass horse, and other items £50-80



75. **An Art Deco sculpture**, featuring a spelter model of a woman reclining beside a peacock, mounted on a marble plinth, length 58 cm £50-100

76. **A late 19th Century aneroid barometer**, brass case mounted on a turned oak backing with a carved rope twist surround, porcelain dial, diameter 33 cm £40-60

77. **A Mexican Tarascan bone and wood chess set**, each piece of turned wood with bone mounts, king 15.5 cm high; Provenance: the Sydney Freer Collection £50-100



78. **A collection of smoking accessories**, including two Japanese ivory cheroot holders engraved with a monkey and a tiger, length 25 cm & 12.5 cm, an amber and silver cheroot holder, hall marked Birmingham 1949 with other wooden, brass and bone examples and a quantity of snuff boxes (25+) £100-200

79. **A Cadbury's Cocoa glass plaque**, modelled in the shape of a shield and bearing the Royal coat of arms, titled 'By Appointment to the Late Queen Victoria', height 20 cm £40-60

80. **A selection of 20th Century alcohol related memorabilia**, including a 1950s Whitbread's advertising poster, featuring a bottle of wine flying over a map of the UK titled 'All Over England', framed, height 45 cm, a reproduction King & Barnes circular enamel advertising sign, diameter 46 cm, a bottle and figurine of Black & White Scotch Whiskey and more (parcel) £50-100



81. **A 'British Field Sports Society' badge**, chromium and green enamel, an 'Electric Supply Co Ltd' prosecution sign, shoe brushes, wooden and brass boxes, a Smith's plastic barometer and more (parcel) £50-100

82. **A selection of smoking paraphernalia**, consisting of novel and traditional pipes in a variety of materials, matchboxes, ash trays and a Wilson's S.P. snuff barrel (parcel) £50-100

83. **A vintage 'Broadcaster' ukulele banjo**, four stringed (one missing), length 100 cm, together with a Dulcet banjolele, eighteen tension bars, length 54 cm (2) £40-60

84. **A set of four lignum vitae lawn bowls by Thomas Royle Manchester**, each with 'JP' initialled inserts, in a leather carry case; together with a set of four Henselite bowls £40-60

85. **Three fishing reels**, consisting Modernite Pixie bakelite reel, ELO bakelite reel and a wooden example, together with a box of tacks, hooks and more (parcel) £30-50

86. **A collection of whistles**, including 'The Aome Thunderer', 'The Metropolitan' by J. Hudson & Co and others (8), a selection of horn and bone razors (6) and a penknife bearing a plaque 'Princess Budhi, K.D. Nepal 1911', with a quantity of metal keys (parcel) £70-100



87. **A selection of geometrical instruments and draughtmans drawing sets**, by W.H. Smith & Son, E.O. Richter & Co, Eco Bra, F. Blackmore and others, majority in the original boxes (parcel) £80-120

88. **Two Ronson lighters**, the 'Crown' no.850881 and 'Whirlwind', a selection of military and sporting enamel badges and a large number of Churchman's cigarette cards (parcel) £50-100

89. **Four bottle openers shaped as nude females**, an enamel vase, ceramic, brass and wooden laughing Buddhas, a Cecil mouth organ, in the original box, and more (13) £30-50



90. **A collection of 20th Century compacts and hand mirrors**, with enamel, printed, embroidered and etched decoration, including an oval ivory example and others by Coty, Bourjois and Grossmith, together with a gilt lipstick holder (20+) £50-100

91. **A gilt musical box with embroidered details**, mother of pearl pot, five cigarette and match boxes, three souvenir boxes and more items (13) £50-100

92. **An antique wooden walking stick**, topped with a four faced male figure, length 75 cm £30-50

93. **A 19th Century girandole circular mirror with convex glass and a carved eagle decorating the top**, sold together with a 19th century carved eagle and a pair of carved leaf scroll decorations, mirror height 56 cm (4) £50-100

94. **A 1940s Billy-Record Agfa Camera**, in the original leather case, together with an order of service for the 1944-1945 Second Army Thanksgiving, a July 1945 'Flying Column' and several other examples of military paperwork, in addition to a metal plaque dedicated to 'Admiral Hipper' and a brown tin plate box (parcel) £50-100

95. **A 1953 'Coronation Medal' for Queen Elizabeth II**, in original box, three military badges, boxed George 1951 'Festival of Britain' coin, a selection of military paperwork and newspaper clippings (parcel) £50-100

96. **An Esusci Junior first aid manikin**, in the original case, with a copy of Philips' 'Anatomical Model of the Human Body' (2) £60-80

97. **A 19th Century hard stone obelisk**, with a carved flower on a stepped square base, height 65 cm af, together with another example, height 30 cm (2) £40-60

98. **A selection of decorative eggs**, glass and hard stone examples, together with a stand and piece of agate (11) £40-60



99. **A contemporary plaster bust**, featuring a male Roman dignitary, on a weighted circular socle, height 47 cm £50-100

100. **Two pairs of 20th Century book ends**, a set featuring hardwood elephants with bone tusks, height 17 cm, the other set bearing gilt lions upon rectangular plinths, height 17 cm (4) £50-100

101. **A pair of 20th Century rectangular mirrors**, painted and moulded frames with scrolling and geometric decoration, 74 cm x 56 cm & 95 cm x 77 cm (2) £60-80



102. **A Royal Polytechnic Barometer by Joseph Davis & Co Fitzroy Works**, the oak case with an arched surmount, above a glazed circular panel with a rectangular one below, the circular chart describing probable approaching weather, with a mercury tube descending beneath, flanked by Admiral Fitzroy's special remarks and a thermometer, height 104 cm £150-250

103. **A 20th Century resin stone bust of an African woman**, gilt hair band, height 29 cm £50-100

104. **A fibreglass mould of a skeleton**, length 114 cm £50-100

105. **A George V silver handled parasol by J Howell & Co.**, Birmingham, 1913; together with two S. Fox and Co 'Paragon' umbrellas, one with bamboo and horn handle, the other with leather handle (3) £50-100

106. **A miscellaneous collection**, including a pair of 19th Century glass decanters, ovoid bodies, circular bases, tri-form lobed rim, 26 cm high; glass inkwell, faceted stopper, 10 cm high; a Spode ceramic candlestick, classical column form, square base, 34 cm high; a Spode green ceramic coffee pot; three pewter tankards; a 19th Century giltwood and gesso picture frame, acanthus leaf and egg-and-dart decoration, stepped slip, interior 45.5 cm x 37.5 cm, exterior 62.5 cm x 54 cm £50-100



107. **A 19th Century Viennese silver mounted enamel on copper miniature vase and cover**, sleeve form with waisted cover, decorated with Bacchic scene, stork finial, three dragon supports with claw and ball feet, marked to base, 13.5 cm high £200-300

108. **A carved quartz crystal ornament**, length 37 cm £50-80

109. **A 19th Century walnut box**, with wooden and mother of pearl inlays to the lid, 14 cm x 25 cm x 17 cm, together with a modern mineral specimen table globe, diameter 25 cm (2) £50-100

110. **A Victorian oak desk stand**, inset with two square glass inkwells, raised on bun feet, 33 cm x 19.5 cm £40-60



111. **An Organ Bros 20th Century servants bell call box for ten rooms**, titled in gilt, in a wooden case, 44 cm x 29 cm, together with a set of Victorian scales (2) £60-80

112. **A collection of military buttons and badges**, stainless steel and leather bound hip flask, set of bone dominoes, several lead soldiers and more (60+) £40-60



113. **A large Rococo style gilt wall mirror**, decorated with scrolling motifs and four resin plaques bearing depictions of cherubs, height 140 cm £100-200

114. **A pair of cut glass silver collared scent bottles**, together with a selection of commemorative European coins (15+) £30-50



115. **A selection of 20th Century boxes**, assorted mediums with painted, printed and inlaid decoration, including an Arts & Crafts metal and enamel example with a hinged lid and a leather bound miniature chest with a warrior's head depicted on the top (10) £40-60

116. **A pietra dura plaque and pearlware chinoiserie plate**, the plaque decorated with inlaid specimen stones to form an urn with floral arrangement, the blue and white plate with adult and child in the foreground and rowing boat in the background, diameter 26 cm (2) £50-80

117. **A small mixed lot of toys consisting of a reproduction Armand Marseille doll and Triang "Barking dog"**, together with two other moveable dogs (parcel) £50-80

118. **A pair of Ultraview De Luxe binoculars**, 16 x 50, with a Soligor 35-105 mm lens, both in cases, together with a Canadian stainless steel tray made by Silhouette Brooklyn, etched with a scene of two geese flying, in the original box, length 48 cm (3) £50-100

119. **A mixed lot to include an ironstone dragon handled jug**, Conta and Boehme spill vase, pair of fashioned children's shoes and trinket pot formed from a metal mounted shell (13) £40-60

120. **A commemorative bottle of 1981 Whyte & Mackay blended scotch whisky**, to celebrate the wedding of the Prince of Wales and Lady Diana Spencer, boxed £30-50



121. **A selection of Folio Society Volumes**, twenty one volumes including 1955 Decameron of Boccaccio (two with dust jackets), 1954 Drakes Raid on the Treasure Trains (missing dust jacket) and other 1950s and later editions, 1986 The First Colonists, 1996 Jubilee Years, 1967 Travels With A Donkey and others mostly with outer sleeves, F-E (21) £60-80

122. **A selection of antique books**, including Volumes 1-4 of 'A New and Accurate History and Survey of London, Welftminster, Southwark and places adjacent', George Du Maurier 'Society Pictures from "Punch"', Volumes 1, 3, 4 & 5 of 'Works of Hor. Walpole, Earl of Orford' and others, all leather bound (11) £40-60

123. **A copy of Christian W. Allers 'Hinter den Coulissen Circus Renz'**, published in 1889, containing 30 photo prints with illustrations behind the scenes of Circus Renz depicting actors, tricks and dressage, contained within an embossed folder, 30.5 cm x 25 cm £40-60

124. **A Treen group of a horse pulling logs**, a hand carved group depicting a horse and two farmers pulling logs across a field, monogrammed L.E., length 50 cm, G £40-60



125. **Four Hans Bolling Ducks For Torben Orskov wooden models**, including a large hen (female) height 19 cm, chip to end of bill and three smaller ducklings each 10 cm high, all stamped Hans Bolling Orskov with additional oval gold retailers labels, (some fading to each model), F (4) £100-120

126. **A 19th Century canvas covered travel trunk**, width 84 cm x depth 53 cm x height 50 cm £40-60

127. **An extendable wooden book end**, carved with Asian figures, flowers and birds, together with two wooden boxes, one inlaid with mother of pearl, the other with a metal handle and two latches (3) £40-60

128. **A wooden 'Liberty' chess set**, complete, in the original box, king 8 cm high, pawn 4 cm high £50-100

129. **A vintage wooden watercolour box**, titled 'The Students' Box of "Landseer" watercolours' including a ceramic mixing palette and original paint blocks, width 29 cm, together with an empty wooden canteen with a blue felt interior, width 41 cm (2) £50-100

130. **A Harrods cylindrical box**, height 43 cm £30-50



131. **A 19th Century mahogany writing slope**, with a red leather interior and brass plaque, width 30 cm, together with a selection of wooden boxes, one with inlaid metalwork to the lid, assorted sizes (6) £50-100

132. **An early 20th Century turned wooden tea caddy**, the lid transfer printed with a scene of three figures riding in a chariot, height 11.5 cm, together with a green hard stone egg encased within a larger paper mache egg decorated with pink flowers (2) £40-60

133. **A group of three mirrors**, comprising an Edwardian mahogany oval wall mirror, satinwood inlay, ebony and boxwood stringing, bevelled panel, 50 cm wide x 82 cm high; a gilt circular wall mirror, pierced foliate frame, convex plate, 53 cm diameter; and a mahogany oval swing mirror, bevelled plate (3) £50-100

134. **A 19th Century Russian painted toleware twin-handled tray**, decorated with flowers, shaped outline, width 67 cm £30-50

135. **A Robert 'Mouseman' Thompson of Kilburn oak ashtray**, with mouse signature, length 10 cm £50-100

136. **A Late 19th Century inlaid oval galleried mahogany tray with brass carrying handles**, width 66 cm, together with an added Indian wooden stand, combined height 46 cm £50-100



137. **A William IV rosewood and brass sewing box on bun feet**, with lions grasping the handles and gilt foliate decoration, internally there are some remnants of sewing projects and a fine fitted interior with multiple compartments, height 19 cm £200-300

138. **A coal scuttle with brass handle and bellows**, height 42 cm £60-100

139. **Three pairs of cast iron bench ends**, painted green, one af. (6) £40-60

140. **A Victorian lady's brass bound mahogany travelling toiletry box**, the hinged cover opening to reveal a blue velvet lined fitted interior containing a manicure set, glass jars and pots, some with silver plated covers, width 27 cm £50-80

141. **A pair of lacquered wooden folding wall brackets**, floral decoration shaped outline, height 27.5 cm, together with a lacquered folio or folded blotter, inlaid and painted chinoiserie decoration (af) and three ladies evening purses (6) £40-60



142. **A sizeable collection of treen and boxes to include Tunbridge ware box thought to be depicting tunbridge**, Japanned tea caddies, olive box, jewellery boxes including Moroccan red leather example, coromandel box, various brass and silver plated cigarette boxes including some bearing the words "State Express Cigarettes" (20+) £150-250

143. **An enamel advertising sign for Capstan Navy Cut Cigarettes**, featuring a pictorial packet of cigarettes above the phrase 'Sold Here', height 91 cm x width 46 cm £70-100

144. **A Wray Sanderson Co Ltd Hull overseas advertising poster**, for 'Premier Pure' animal feed, signed, 63 cm x 85 cm £40-60

145. **A vintage Colman's Mustard Advertising Poster 'To Klondike'**, depicting a pioneer warming his hands over a fire with a tin of Colman's Mustard, 78 cm x 51 cm, with a 1970s Judy Garland poster, 'Jackie's Wedding Night' poster and two 'Plaza de Toros' bullfighting posters (5) £40-60

146. **A 1960s poster for the 'Man on the Moon Exhibition'**, Battersea Park Gardens 1969, 80 cm x 60 cm and a contemporary Star Wars poster (2) £40-60

147. **A rustic vintage ECO SNCF pint bottle holder from the French railway system**, 58 cm x 38 cm £50-100

148. **A reproduction copper and brass diving helmet**, height 39 cm £50-100

CLOCKS

149. **A 19th Century mantle clock**, silvered dial with Roman numerals, inscribed 'Gill & Reigate London', French movement, in a wooden case on four raised feet, missing back cover for the movement, height 19 cm £40-60

150. **A Victorian single weight Vienna wall clock**, with Romanesque mount featuring a woman's head and turned and fluted pilasters, the dial with Arabic numerals and gilt motifs, height 85 cm £50-100

151. **A James Murray & Co Calcutta brass cased "Compensated" Barometer**, circumference 10 cm £50-100

152. **A 19th Century griotte marble mantle clock by Barbedienne Paris**, 8 day movement, circular dial behind bevelled glass door, Roman numerals, movement marked C.H.Boye, 24 cm wide x 23 cm high (af) £40-60

153. **A Georgian mahogany and boxwood strung wheel barometer by L Barnascone Trowbridge**, silvered dial with brass bezel, arched thermometer, broken pediment with acorn finial, height 97 cm £50-100



154. **A brass single fusee skeleton clock**, silvered chapter ring with Roman numerals, the movement placed upon curved supports and circular stepped pad feet, mounted on a wooden base, dome missing, pendulum and key present, height 28 cm £100-200

155. **A 20th Century French brass carriage clock**, of cartouche form, white enamel dial with Roman numerals, the dial and movement signed 'L' Epee', height 14 cm £140-180



156. **A 19th Century gilt brass and champléve enamel carriage clock**, the architectural case with pilasters, enamel dial with Roman numerals, the top inscribed 'Presented to F.C. Holmes by the teachers & pupils of Rhondda county school Perth. Sep 1898', within a leather carry case with key, currently not functioning, height 13 cm £140-180

157. **A 20th Century John Bull & Co. oak mantel clock**, silvered dial with Roman numerals and two subsidiary dials to the upper corners, glass panels to either side, height 25 cm, together with an ebonized mantel clock, white enamel dial with Roman numerals, height 24 cm (2) £60-80

158. **An early 20th Century anniversary clock**, in the style of Gustav Becker, the movement and circular dial raised on two brass columns, housed under a glass dome with a stepped brass base, etched 'BHA' to movement, height 32 cm £50-100

159. **A French 19th Century inlaid rosewood mantel clock**, circular enamel dial with Roman numerals signed 'Balleny, Paris', French cylinder movement stamped M.J485, striking on a gong, the oblong case with inlaid decoration of scrolls and foliage within stringing, on a plinth base with metal handle, key present, height 22 cm £80-120

160. **A 19th Century French slate and brass mantle clock**, by Vincent and Cie Medaille D'Argent, brass dial with Roman numerals, architectural frame with Romanesque columns, movement inscribed 'Vincent & Cie 1855' no.628148, height 31 cm x length 39 cm £80-120

161. **A late 19th Century French tambour slate mantle clock with marble inserts**, white enamel dial with Roman numerals, height 28 cm x length 45 cm £40-60

162. **An early 20th Century brass eight day mantle clock**, with an enamel dial with Roman numerals and surmounted with a woman and a dog, height 31 cm £50-100

163. **A Mappin & Webb Ltd brass cased carriage clock**, white enamel dial set with Roman numerals, bevelled glass panels, height 11 cm (excluding handle), together with a similar French example, height 8.5 cm (excluding handle) (2) £50-100

164. **A Victorian G.P. Wehlen & Co. wall clock**, the white painted dial with Roman numerals, mounted on a wooden wall bracket, diameter 37 cm £40-60



165. **A 19th century bronzed spelter and marble mantel clock**, after A. J. Scotte, depicting a gentleman reading a book, white enamel dial with Roman numerals, on a stepped black slate base with marble panels, measures 41.5 cm x 32 cm x 15.5 cm £150-250

166. **A 20th Century Elliott mantel clock**, white dial with silvered chapter ring bearing Roman numerals, wooden frame, movement numbered 6278, height 23 cm, together with a wooden mantle clock with Arabic numerals, height 23 cm (2) £40-60

CERAMICS

167. **A Royal Albert part tea and dinner service in the 'Trillium' pattern**, consisting fourteen cups, twelve saucers, twelve side plates, twelve large bowls, a gravy boat and stand, milk jug and a sugar pot (53) £50-100



168. **A Troika lamp base**, of cubed form, with geometric designs and a white glaze, height (excluding fitting) 24 cm £80-120

169. **A pair of Royal Doulton stoneware vases**, of cylindrical form, factory numbered 8189, relief-moulded with flowers and scrolls on a mottled blue ground, impressed marks to undersides, signed 'CA', height 26.5 cm (2) £50-100

170. **A Moorcroft 'Anemone' tribute vase**, designed by Emma Bossons, tube lined floral decoration on a green ground, incised and hand painted marks to base, dated 2002, height 21 cm £80-120

171. **A Moorcroft 'Delonix' vase of tapering form**, designed by Shirley Hayes, decorated with tube lined flowers and foliage in tones of pink and purple, incised and hand painted marks to base, dated 2002, height 26 cm £100-200



172. **A Moorcroft 'Pheasant's Eye' vase of tapering ovoid form**, designed by Shirley Hayes, decorated with tube lined flowers and foliage in tones of red and yellow, incised and hand painted marks to base, dated 2000, height 26 cm £100-200

173. **A Moorcroft 'Clematis' pattern vase**, on a blue ground, height 8 cm, together with a Moorcroft 'Bramble' bowl, designed by Alicia Amison, decorated with tube lined blackberries and foliage in tones of green and blue, diameter 16 cm (2) £50-80

174. **A Moorcroft 'Cluny' vase of tapering form**, designed by Sally Tuffin, decorated with tube lined trees and foliage in tones of pink and green, incised and hand painted marks to base, height 30 cm £50-100

175. **Four signed Royal Doulton figures**, consisting 'Melissa' HN2467, 'Amy' HN3854, 'Sarah' HN3380 and 'Sweet Lilac' HN3972 (4) £50-100

176. **Four Royal Doulton figures**, consisting 'Old Country Roses' HN3692, 'Belle' HN4235, 'Wintertime' HN4826 and 'Mary' HN3375 (4) £50-100

177. **A substantial group of retro Hornsea tea and coffee wares**, including teapot, coffee pot, jugs, storage jars and more (20+) £30-50

178. **A substantial group of retro Hornsea dinner wares**, including tureen, bowls, butter dishes, storage jars and more (25+) £30-50

179. **A selection of 20th Century ceramics**, including an Imari plate, three Bodley saucers and two cups, Chinese export dish, silicon ginger jar and more (10+) £50-100

180. **A pair of Royal Doulton Slaters vases**, of baluster form, the central ground with textured foliate decoration, with blue glazed neck, shoulders and feet, height 35 cm (2) £60-80

181. **Two Doulton tubelined stoneware vases**, one with stylized trees and impressed with a Royal Doulton England mark to the base, the other with floral decoration, marked Doulton and bearing artists initials, height 18 cm & 16 cm (2) £60-100

182. **Two Royal Crown Derby paperweights both with gold stoppers**, one a donkey the other a cat, height 11 cm & 8 cm (2) £50-100

183. **A Moorcroft "Masquerade" Vase based on a design by Rachel Bishop**, with tubelined decoration date cipher for 2000, Moorcroft Stoke on Trent backstamp, 10 cm tall £60-100

184. **A Moorcroft Figs and Peaches squat vase**, with tubelined decoration of figs, peaches and grapes, bears date cipher for 2000 and Moorcroft Stoke on Trent backstamp, height 13 cm £60-100



185. **A group of Royal Doulton figures of ladies and a miniature jug**, consisting Valerie HN2107, Autumn Breeze HN1904, Lily HN1798, Top o' the Hill HN1834 and Giselle HN2139 (6) £80-120

186. **A Worcester blush Ivory vase and cover together with two small Worcester jugs**, blue and gilt surround, Satyrs type heads, hand painted decoration of flowers and a snail, bears Worcester backstamp to base and date cipher of 1911, cover AF, height 26 cm (3) £50-100

187. **A Royal Worcester Blush Ivory pot pourri and cover of strikingly large proportions**, the hand painted floral decoration highly embellished and the handles and cover ornate, backstamp for Royal Worcester, shape number 1256, height 28 cm £150-250

188. **An Edwardian Royal Doulton wash set**, proclaimed to have 'Underglaze Indestructible Flowers' with an Art Nouveau inspired border, consisting of jug, wash bowl, chamber pot, soap dish and vase, height 31 cm (5) £60-100



189. **A Royal Dux figural vase of a lady arising from a rocky perch**, bears the pink Royal Dux Bohemia triangular mark, model number 206, height 40 cm £150-250

190. **Two French Vallauris pottery items**, mid century modern look and iridescent effect, one a tall vase, the other a splash bowl, 30 cm high and 62 cm wide (2) £60-100

191. **A selection of porcelain animals and birds**, including USSR examples of wrens (6), arctic hares (5), dogs (2) and a Moscow Olympics bear, two Nao models of geese, three Goebbels models of birds and a Zsolnay Pec example, G (20) £40-60

192. **A selection of pottery and porcelain animals**, various models including Beswick Beatrix Potter Old Mr Brown and Tabitha Twitchett (both brown back stamp), Tony Raymond Pottery seated cats (one large three smaller), a Beswick Westie and ladybird, Wade Merlin and another, G (9) £40-60



193. **A Doulton Sherbrooke Dinner Service**, to serve eight including a teapot and milk jug, coffee cans and tea cups all with saucers, dinner plates, entrée plates and side plates, soup bowls and stands, minus one soup bowl and only six dessert bowls, gilding good, G (82) in two boxes £100-150

194. **A selection of Tuscan Tea Ware and Cairo Design Dinner Ware**, a 1930s Tuscan floral banded part tea set (30) and a 1920s black and gold geometric banded Cairo part dinner service including two lidded tureens, (22), F-G (50+) in two boxes £40-60

195. **A Noritake Classique Dinner Service**, to serve eight including two tureens, dinner plates, tea cups and seven saucers, entrée plates, twelve side plates, sauce dish, meat plate and sucriere, gilding good, G, (60) in two boxes £60-80

196. **A selection of Royal Worcester Evesham**, various pieces including, a fruit bowl, serving bowls, jugs, oil and vinegar, two division entrée dishes (2), cake stand, dinner plates side plates and others gilding mostly good, (35) in two boxes £50-80

197. **A Charles Meigh Julius Caesar pitcher and another**, a Victorian pottery pitcher depicting Julius Caesar and the invasion of Britain and Boudicca addressing her army, in relief, with pewter lid dated 1839, 18 cm high, together with a blue glazed Staffordshire jug decorated with a nineteenth century scene with anthropomorphic monkeys also in relief, (18 cm high), G (no damage to either) £60-80

198. **An Oriental Style table lamp and wall mirror**, two modern floral design pottery table lamps each with a shade, a brass standard lamp also with a shade and a bevelled wall mirror in gold frame, G-E, (4) £60-80

199. **Three Royal Worcester figures from the 'Upstairs Downstairs' series**, consisting 'The Laundry Maid', 'The Chamber Maid' and 'The Cook' (3) £50-80

200. **A collection of Royal Doulton figures**, consisting 'Nanny' HN2221, 'Good Friends' HN2783, 'Tea Time' HN2255, 'Embroidering' HN2855, 'The Favourite' HN2249, 'Twilight' HN2256, 'The Family Album' HN2321, 'The Cup of Tea' HN2322, 'A Penny's Worth' HN2408 and 'Old Mother Hubbard' HN2314 (10) £100-200



201. **A collection of Royal Doulton**, consisting 'Farmer's Wife' HN3164, 'Flora' HN2349, 'Eventide' HN2814, 'A Stitch In Time' HN2352, 'Schoolmarm' HN2223, 'Tuppence a Bag' HN2320, 'Sweet Dreams' HN2380, 'The Rag Doll Seller' HN2944, 'Daffy Down Dilly' HN1712, 'New Companions' HN2770 and 'Picnic' HN2308 (10) £100-200

202. **A pair of Campsie Ware thistle pattern wall pocket ramekins**, height 16 cm, together with a Royal Worcester bi-centenary jug, 1951, printed with a prospect of the Worcester Porcelain Factory, height 15 cm (3) £30-50



203. **An interesting European tin glazed earthenware charger and other blue and white ceramics**, the Delftware charger with chinoiserie decoration probably 18th century, earthenware mug with inscription "Roles for Ever 1768", octagonal plate with stylized Chinese scene and Chinese vase with blue and white underglaze decoration of two ladies holding flowers, diameter of charger 36 cm (4) £100-150

204. **A box of mixed ceramics including pharmaceutical jars**, Doulton Hunting jug, Grimwades "Quick Cooker", Murano type candlesticks (14) £50-100

205. **A selection of 20th Century ceramics**, including a model of two lurchers by Sitzendorf no.38055, a Beswick dog, model of a Middle Eastern warrior, Chinese vase and other items (8) £50-100

206. **A Sotis Filippides studio pottery bowl**, textured surface to the interior and exterior, impressed potter's mark to the base, 12 cm high x 27 cm diameter £40-60

207. **A figure of young girl in national costume bearing an inscription to the base for Lenci Torino**, circa 1933, perched upon her hat is a small bird, height 22 cm £50-100

208. **A pair of Derby plates in the Imari palette with gilt highlighting,** the bases with further underglaze decoration and the hand painted Derby mark, together with a British Imari style plate with relief moulded border and two Newhall polychrome enamel dishes, Derby circumference 25 cm (5) £60-100

209. **A David Lloyd Jones (1928 -1994) stoneware studio pottery vase,** Lloyd Jones was a member of the Craftsman Potters Association, impressed with the artist's seal, height 24 cm £50-100



210. **A Susie Cooper tea 'Woodlands' pattern tea service,** consisting nine teacups, six saucers, four large plates, seven side plates, milk jug, teapot, sugar bowl and dish, together with an 'Aztec Brocade' coffee service consisting a coffee pot, five teacups, six saucers, jug and sugar pot (44) £60-80

211. **A German stoneware 1921 commemorative pitcher,** featuring the site of the paper mill Redenfelden/Raubling, the underside labelled 'Martin Pausen', height 21.5 cm £50-100

212. **A Burleigh 'Calico' pattern part dinner and tea service,** consisting nine cups, eleven saucers, nine side plates, tureen, butter tray, dish, nine plates, ten bowls and a jug (42) £80-120

213. **A collection of 20th Century ceramics,** including a studio pottery vase, a pair of Adams plates featuring 'cries of London' scenes, James Kent 'Old Foley' bowl and more (25+) £60-100

214. **A mixed group of 18th and 19th Century English porcelain,** consisting of a pair of Wedgwood 'Ningpo' pattern ceramic chamber pots, height 14.5 cm with a matching wash bowl, diameter 40.5 cm; together with a variety of cups, saucers and bowls, some af (parcel) £40-60



215. **A David Sharp Rye ceramic plaque,** the tile painted with a scene of a knight riding horseback, signed, framed, 32 cm x 32 cm £100-150

216. **A David Sharp Rye ceramic plaque,** the tile painted with a scene of children playing within a city, unsigned, framed, 33 cm x 33 cm £100-150

217. **A Wally Cole for Rye Pottery terracotta cat on a wooden plinth,** c.1957, signed on the underside, length 40 cm £100-150

218. **Two Wally Cole for Rye Pottery dishes,** c.1957, consisting a white scalloped bowl, diameter 42 cm and a blue and white bowl with floral decoration, diameter 26 cm, both signed to the bases, together with a booklet for the 1994 'Summer Exhibition' of Rye society artists (3) £80-120

219. **A stoneware studio pottery planter in the style of Wally Cole,** in the shape of a decapitated waterfowl! length 60 cm £50-100

220. **A collection of Gobel figures,** including 'Wanderbub Merry Wanderer', 'Abendgebet Evening Prayer', 'Fruhling Apple Tree Girl' and more (14) £60-80

221. **A collection of vintage stoneware jars and bottles,** including a Taylor's mustard pot, two hot water bottles, an E. Aldridge Southampton beer jar, two ink bottles, and others (10) £60-80



222. **A Rosenthal 'Sanssouci' pattern porcelain part tea service,** floral decoration, comprising six cups and saucers, and six side plates; together with a Samuel Redford porcelain part tea service, floral decoration in reds and golds, comprising six cups, eleven saucers, twelve side plates, two sandwich plates, milk jug and bowls; and five E. Hughes & Co. plates, floral decoration, green and gilt borders £80-100

223. **A Wedgwood tea service,** reference no.154623, consisting of a tray, teapot, four cups and saucers, milk jug and sugar pot (12) £60-80

224. **Five 19th Century Davenport porcelain plates,** each with floral decoration within a gilt-highlighted green border, comprising 'Yellow Flax', Willow-leav'd Allmanda', 'Alamasco Lily', 'Clammy Buchnera' and 'Blue Catananche', diameter 15 cm, and a matching rectangular dish, waved outline, notched corners, 'Honeywort Flower'd Heath', width 15 cm, each with puce mark and name of flower to base (6) £150-250

225. **Eight Wade Natwest pig money banks,** including 'Cousin Wesley' and a baby with a gold safety pin, with a large plater pig and a collection of Noddy 'Story Time' figures, including 'Mr Jumbo', 'Tessie Bear', 'Bumpy Dog', 'Big-Ears', 'PC Plod' and 'Noddy', together with other Noddy figures (20) £60-100

226. **A collection of Hummel figurines by Goebel**, featuring musicians, chefs and skiers (20+) £60-80

227. **A collection of Hummel figurines by Goebel**, featuring inventors, school children and more, together with three Hummel plates (20+) £60-80

228. **Nine Robinson's Golly band figures (9)** £30-50

229. **A 1970s terracotta studio pottery dish**, oval with three stands to the underside, blue and red glaze, length 50 cm £50-100

230. **A quirky Victorian transfer printed jug depicting scenes of a wife beating her husband**, juxtaposed with images of wild and domestic animals perhaps suggesting a taming of the husband, in the manner of Elsmore and Forster although unmarked, height 17.5 cm £50-100

231. **A Crown Devon Fieldings Widdicombe fair mug with associated musical component**, together with a Hanley Staffordshire Cognac advertising mug, Japanese Satsuma type figure, miniature Royal Worcester mug and Victorian registered jug (5) £40-60

232. **A Royal Doulton floral design pin tray**, 8099, with a vase in 'Real Old Willow' TC1126, three Beswick dogs and a pair of rabbit figures (7) £40-60

233. **A 20th Century Royal Worcester part tea service**, no.546206, decorated with blue flowers, consisting twelve cups, ten saucers, milk jug, bowl, eleven plates and two serving plates (38) £50-80

234. **A 19th Century Staffordshire figure of a lion**, of the 'Lion and the Unicorn' designed by John Walton c.1820, modelled wearing a crown and seated on a grassy base, height 15 cm £100-150



235. **A 19th Century Canney Hill pottery model of a cat**, Bishop Auckland c.1870, seated on its haunches upon an oval plinth, decorated with a brown glaze, height 29 cm £200-300

236. **A Moorcroft footed baluster form jug**, decorated in the 'Anemone' pattern with tubelined flowers against a blue ground, impressed mark, painted 34/94, height 15 cm £70-100



237. **A Moorcroft vase of waisted baluster form**, decorated in the 'Honeysuckle' pattern with tubelined flowers against a pink and blue ground, painted mark, height 14 cm, together with a pin tray decorated in the 'Cyclamen' pattern after 'Emma Bossons', impressed and painted marks and signature to the base, diameter 12 cm (2) £100-150

238. **A pair of 20th Century porcelain planters**, with separate bases, transfer printed and gilt decoration of birds and foliage, height 21 cm, with two vase, one with a lid, both painted with blue scrolls and foliage, height 39 cm & 32 cm (4) £60-80

239. **A group of Hornsea collectors Christmas plates together with a box of crested China**, eight plates in total, crested china includes military tank for Aldershot (40+) £50-100

240. **Royal Albert Trillium pattern dinner service for twelve**, with dinner plates, side plates and bowls, together with a Royal Albert Memory Lane part tea set for four (51) £50-100

241. **A collection of Royal Doulton 'Bunnykins' ceramics**, comprising three serving platters, three dishes, five bowls, two cups, six saucers, a teapot and a jug, some af (25) £60-100

242. **A pair of 20th Century Moorcroft baluster vases**, decorated with the 'Anemone' pattern on a green and blue ground, 10 cm high (2) £50-100

243. **A 20th Century Moorcroft 20th Century part dinner service**, comprising four large plates, 24 cm diameter, eight medium plates, 20 cm diameter, nine soup plates, 18.5 cm diameter, eleven side plates, 16.5 cm diameter and four small plates, 14.5 cm diameter (36) £60-100

244. **Clarice Cliff Royal Staffordshire fruit and vegetable plates**, from the 'Day by Day' series, diameter 21 cm (16) £60-100

245. **A collection of Wade Whimsies**, together with other ceramic and stone animal figures and a Royal Crown Derby cat paperweight with a silver stopper (15+) £30-50

246. **A 19th Century Majolica cucumber dish by Ludwig Wessel Bonn**, length 37 cm, together with a contemporary studio pottery charger in the style of Porches Pottery, with a hand-painted stylized blue bird, diameter 29 cm and a miniature teapot (3) £30-50

GLASS

247. **A group of 19th century ceramics including Sunderland Lustre “perfect man” and “evil doers” morality plaque**, four pearlware dishes with hand painted floral decoration and pink borders, and blue and white bowl with chinoiserie scene, width of the plaque 25 cm (6) £50-100

248. **A large box of mixed ceramics to include a Shelley harmony art deco vase**, crested china wares, Royal Worcester collectors plates and a Nao figure (40+) £50-100

249. **A substantial quantity of commemorative mugs**, to include contemporary examples from the Royal Collections and Royal Worcester, one retailed at the Millennium Dome and another Victorian piece a memento of Southampton Royal Pier (25+) £50-100

250. **An extensive dinner service in the “Mayfield” pattern by Wedgwood**, the pattern used on this service was originally designed c1958 by Kenneth Sprosson, including many plates, tureens, cups and saucers and a cruet set, pieces may vary in age and condition (75+) £30-50

251. **A Royal Albert ‘Old English Rose’ pattern part tea service**, comprising twelve cups and saucers, twelve side plates, a milk jug, sugar bowl, spoon dish and serving tray, together with a Viners 58 piece silver plated canteen, in the original wooden box and a small selection of ceramic plates (parcel) £60-100

252. **Twenty nine Gobel figurines of children**, together with two ‘Hummel Field Guide’ books, a Montserrat Ribes sculpture ‘Elisa’, featuring a couple embracing, with original box and certificate, height 30 cm and a Nao model of two swans no.00044, in the original box (33) £100-200

253. **A set of six Bohemian glass wine glasses**, in cranberry with a cut glass design, height 11.5 cm, together with a 20th Century decanter and a variety of other glasses, assorted sizes (19) £50-100



254. **A selection of cut crystal drinking vessels and decanters**, a large number of drinking vessels including whisky tumblers, brandy balloons, wine glasses, sherry and liqueur, examples by Waterford, Edinburgh, Stuart and others (60), together with two decanters, water jugs, sucrieres and a tankard, G-E, (65+) in two boxes £80-120

255. **A selection of 1960s and later coloured and clear art glass ware**, including Mdina blue glass vase, Murano red glass vase, bowls and table centre, a heavy 1960s clear glass lamp base and vase, 1960s whitefriars type blue glass fruit bowl Whitefriars purple glass candle holder with paper label, paper weights by I.O.W. glass and Peter Layton and other pieces, G, (14) in two boxes £50-80

256. **A collection of 20th & 21st Century glass paperweights**, including examples by Caithness, Mats Jonasson, Adam Jablonski, Isle of Wight and more (21) £80-120

257. **Eight 20th Century glass drink dispensers**, by King & Sons Ltd, Haiarn DWR, The Victorian Wine Company and Starkey Knight & Ford Ltd, together with two glass bottles (10) £50-100

258. **A Louis Leloup (b 1929 Belgium) free form art glass vase**, accompanied by a Blowzone facial beaker, the vase height 15 cm £50-100



259. **A collection of glassware**, some with carved and moulded decoration, consisting a set of four LSA liqueur glasses, nine liqueur glasses (six etched), seventeen wine glasses (assorted sizes), six small whisky glasses, a rose vase, a rose bowl, a square decanter, a set of four large whisky glasses and slip decanter with a wooden handled tray (45) £70-100

260. **A selection of 19th & 20th Century decanters**, moulded and cut glass examples with stoppers, assorted heights (12) £40-60

261. **A collection of glassware**, including a Glass Eye Studio sphere, art nouveau vase, jelly mould, inkwell, paperweights and more (13) £40-60

262. **A selection of 20th Century candlesticks**, cut and moulded glass together with one ceramic example, assorted sizes (10) £40-60

263. **A selection of green glassware**, comprising vases, candlesticks, jugs and ten glass paperweights (30+) £50-100

264. **A quantity of 20th century glassware including Pyrex and Volac measures**, ashtrays and candlesticks (10) £50-100

265. **A pair of George V iridescent Art Nouveau glass vases**, mounted in silver by Henry Perkins & Sons, hall marked London 1913, height 20 cm, together with a glass decanter, height 26 cm and carafe, height 18 cm (4) £50-100

266. **A 20th Century Venetian Murano rectangular rope glass photograph frame**, in the style of Barovier & Torso, with gold flecks and a gold plated strut support, height 27 cm x 21 cm, together with a warranty that the frame is plated in 24ct gold, dated 02/10/99 £150-250

ASIAN

267. **A collection of Imari porcelain**, including three cases, two bowls and two plates, with floral decoration (7) £50-100



268. **A Japanese Meiji period bronze incense burner**, the lid with a dragon finial and the bowl being held aloft by a Japanese Oni or horned devil figure, height 31 cm £80-120

269. **A gilt statue of a Buddha**, seated in dhyanasana and wearing monk's robes, height 32 cm £50-100

270. **A large Chinese vase with Imari type palette**, Dogs of Fo and stylized decorations, height 30 cm £50-80

271. **A Japanese gold lacquer box**, a fine quality Japanese Maki-e (gold lacquer) tebako (box), decorated with a landscape depicting mountains, trees, Minka (houses), and the sea in relief, 10 cm x 8 cm, G £250-350

272. **A 20th Century Chinese bronze and copper sculpture of five wing-tailed doves**, naturalistic arched base, impressed character marks, length 55 cm £100-150

273. **A Chinese cast bronze circular censer**, with two handles and three scroll feet, Xuande four character mark in seal script to the underside, diameter 14 cm, height 12 cm £300-500

274. **A Chinese export plate and bowl**, the bowl decorated with dragons, the plate with three traditional figures, marks to the base (2) £30-50



275. **A Chinese Qianlong export tureen**, the cover with eight Chinese ladies engaged in cultural pursuits, opening to reveal a further ten Chinese ladies similarly occupied, aside each representation there is Chinese calligraphy, the piece has beautiful overglaze polychrome enamel decoration, and gilt peach finial suggestive of immortality, 25 cm wide x 13 cm tall £300-500

276. **A Chinese blue and white export ware small circular plate and lidded pot**, the plate with a busy underglaze blue landscape, the lidded pot with compressed patterned decoration in a darker cobalt blue, diameter 15 cm & 9.5 cm £60-100

277. **An attractive Chinese export ware polychrome enamel bowl with overglaze floral decorations**, of substantial size and weight, circumference 29 cm £100-200

278. **A group of Japanese vases including large Kutani vase and pair of blue and white underglaze vases**, with mythical creatures to the top and lozenge shaped Imari dish, tallest vase 31 cm (4) £80-120

279. **A Chinese metalwork opium pipe base**, with an engraved image of smokers and Chinese calligraphy, height 12 cm £50-100

280. **An 18th century Japanese carved ivory netsuke of Sennin**, holding a bundle over his shoulder, unsigned, height 7.5 cm £80-120

281. **An early 20th Century Japanese ivory pot and cover**, with carved elephant decoration and a lion head knob, height 10 cm, together with a pair of ivory salt and pepper shakers (3) £60-80



282. **Two early 20th Century Japanese ivory netsuke**, one modelled as a hare riding a tortoise, the other as a seated rabbit (2) £80-120

283. **Two late 19th/early 20th Century Japanese ivory netsuke**, one modelled as a couple embracing, marked to the base, the other seated as he paints a large mask (2) £80-120



284. **A Japanese Meiji period ivory card case**, rectangular, either side carved with scenes of insects irritating monkeys, signed, length 11 cm £100-200

285. **A Meiji period Japanese carved bone case**, carved in high relief with insects to include grasshoppers, dragonflies, beetles and bees, length 22 cm £50-100

286. **A collection of Chinese resin figures**, featuring a pair of seated children, two seated Buddha's and a warrior, together with a wax flower, a carved wooden panel, a rearing horse and other items (9) £60-80

287. **A Chinese silk embroidered panel**, depicting three figures in a house and garden, the panel with tassels, 60 cm x 63 cm, framed and glazed £30-50



288. **A pair of Chinese porcelain jars and covers**, each with enamel floral decoration, character marks to covers, bodies and bases, height 27 cm (2) (af) £100-150



289. **A 14th Century bronze Sukothai-style figure of Buddha**, seated in dhyanasana, hands in bhumisparsha mudra, triform base, traces of gilding, height 21.7 cm; Provenance: anonymous sale, Phillips, London, 8th December 1993, lot 70 £1500-2500

290. **A pair of 19th Century Chinese famille rose vases**, decorated with cartouches containing birds and figures, both af, height 26 cm (2) £80-120

291. **An oriental hardstone carving of a toad**, with glass eyes, length 10.5 cm, a carved model of a prophet height 13 cm, and a Chinese cloisonne enamel plate, the centre decorated with flowers and a butterfly, diameter 26 cm, with a wooden stand (3) £80-120



292. **A Chinese carved soapstone sculpture**, depicting a village within a rocky landscape, on raised soapstone stand, length 51 cm, height 25 cm £140-180

293. **A pair of antique oriental ivory figures each sat upon thrones with mythical creatures**, the man upon a dragon throne, the lady upon a phoenix throne, profuse carvings, standing 14 cm to the tallest (2) £200-300

294. **An antique Japanese carved ivory figure of a robed man with samurai swords**, the intricate carving conveying the pleats of his garments and profuse detail of the fabric, standing 17 cm tall £200-300

295. **A collection of seven netsuke including rats emerging from coils of rope**, a menagerie of grotesque entwined beasts and boy with hidden demonic creature underneath him (7) £200-400



296. **A 19th Century Chinese brise fan**, ivory guards and sticks with pierced and carved decoration featuring scenes of figures amidst buildings and trees, metal pin & loop, guard length 23.5 cm £150-250

297. **A Chinese Canton ivory sliding puzzle box**, 19th century, the entire construction including contents profusely carved and pierced, length 6 cm £60-100

298. **A 19th Century Chinese carved ivory tusk**, featuring deep relief carving depicting figures on a landscape, mounted on a wooden stand, length 19 cm £60-80

299. **A late 19th Century Chinese porcelain vase**, painted with blue, yellow and pink scrolls and scripture upon a white ground, base unmarked, height 21 cm £60-100



300. **A collection of late 19th Century Chinese painted pottery figures**, playing instruments whilst partaking in a ceremonial procession, some af, together with a brass archway (16) Provenance: these items were given to the vendor in the 1950's by an individual whose parents acquired them whilst working as missionaries in China during the 1880's before being forced to flee at the time of the Boxer Uprising £80-120

301. **Two Chinese export Famille Rose plates**, decorated with flowers, motifs and birds, marks to base, diameter 32 cm (2) £50-100

302. **A Japanese vase of substantial proportions**, with a crackleware body and decorations of dragons and mythical creatures, height 46 cm £30-50

OILS

303. **Karl Kaufmann (B. Lambert) (1843-1901) oil on canvas**, 'Rural river landscape', signed 'B. Lambert' (bottom left), paper label to the verso, 35 cm x 68 cm, framed and glazed £150-250



304. **Karl Kaufmann (B. Lambert) (1843-1901) oil on canvas**, 'Rural lake landscape', signed 'B. Lambert' (bottom left), 35 cm x 68 cm, framed and glazed £150-250

305. **Burnett (20th Century) oil on canvas**, ploughing hay fields, signed 'Burnett' (lower right), 74 cm x 120 cm, framed £70-100

306. **Christopher Hall (1930-2016) oil on canvas**, of local interest: Black Boy's Bridge, Newbury, Berkshire, Hall served as mayor of Newbury between 1967-68, signed and dated C.C Hall 1992, 45 cm x 60 cm, framed £100-200

307. **Marjorie Heather (1904-1989)**, oil on canvas, portrait of Grahame Dorbain, 44 cm x 60 cm, in a gilt plaster frame £40-60

308. **A collection of Late 19th/ Early 20th Century oil on boards**, featuring portraits of men and women, assorted sizes, all framed (4) £50-100

309. **Early 20th Century British School oil on board**, 'Still life with birds', 76 cm x 63 cm, framed (frame detached) £30-50

310. **Two early 20th Century Art Deco acrylics on board depicting women**, signed, both 59 cm x 49 cm, framed and glazed (2) £40-60

311. **20th Century British School oil on board**, 'Young Woman', unsigned, 23 cm x 19 cm, framed £50-100

312. **19th Century Dutch School oil on board**, 'gentleman playing music in a tavern', 23 cm x 19 cm, framed £50-100



313. **Early 20th Century British School oil on board**, 'suffragette woman seated', unsigned, label to the back titled 'Mr Henry Heneage Finch Egmont Road Surrey', 26 cm x 18 cm, framed £150-200

314. **Ronald Way (20th Century) oil on board**, 'Portrait of a Man', signed 'Ronald Way (lower left)', 45 cm x 35 cm, framed £100-150

315. **Frank Lean**, oil on board, 'still life with bottle and fruit', signed, 29 cm x 39 cm, framed and Bill Valentine, oil on canvas, 'maritime scene', signed, 39 cm x 49 cm, framed, (2) Proceeds from this sale will go to charity. £40-60

316. **Fritz Johannes Bentzen-Bilkvist (1865-1934)**, oil on canvas, 'rural landscape beside a river', unsigned, artists stamp to canvas verso, 45 cm x 58 cm, framed. Proceeds from this sale will go to charity. £50-100

317. **Oil on Board St Paul's Cathedral and a Still life of flowers**, impressionist school oil depicting St Paul's during the blitz, with scaffold and bomb damaged buildings, signed G H Payne, 51 cm wide x 42 cm high together with an oil on canvas flowers in an oriental vase, 38 cm wide x 55 cm high, in gesso frame, G (2) £40-60

318. **Mark Fry (1952-) mixed media on board**, 'Descending Phrase No.2', unsigned, purchased by Filippo Cardini in 2013, 70 cm x 63 cm, framed and glazed, ARR MAY APPLY TO THIS LOT £50-100

319. **A late 19th Century oil on board**, possibly Rowland Ward, depicting a 'moorland with a stack of bricks', signed, 21 cm x 26 cm, framed £20-30

320. **Elsbeth Spottiswood (1926-)**, oil on paper, 'Boats', 17 cm x 23.5 cm, framed and glazed, together with John Real, oil on board, 'Lakeside Cafe', signed, 18.5 cm x 24 cm, framed (2) £30-50

321. **A pair of 19th Century oil on canvases**, 'landscapes during sunset', one signed 'W. Shepard' (lower right), 24.5 cm x 29.5 cm, framed and glazed, together with a similar example signed 'F. Prines 1875' (lower right), 15 cm x 32 cm, framed (3) £50-100

322. **A pair of Sidney Yates Johnson (1890-1926) oil on canvases**, 'mountain landscapes', both signed (lower left & lower right), 49 cm x 74 cm, framed (2) £100-200

323. **Charlie Drake (1925-2006) oil on board**, 'Clown' c.1961, pencil signature to back, 40 cm x 30 cm, framed. Charlie Drake was a comedian during the 1950s-1960s and later. After a serious injury in 1961 he had LSD treatment and used painting as a recovery project. This painting was given to the vendor by Charlie Drake himself as they were neighbours. A similar painting is featured in the 'Actor's Art Show' 1964, which can be seen on youtube. £100-200

324. **Henry Hotham Harris (1805-1865) oil on canvas**, 'View of Tintern Abbey', signed 'H HARRIS' (lower left), 41 cm x 73.5 cm, framed; together with Circle of Henry Hotham Harris oil on canvas, 'View of Holy Trinity Church, Stratford-upon-Avon', 50 cm x 41 cm, framed (2) £120-180



325. **Arthur Ralph Middleton Todd (1891-1966) oil on board**, 'Study of an Old Woman, Probably the Artist's Mother' (recto), 'Study for a Group Composition' (verso), 46 cm x 38 cm; Provenance: by descent to the present owner; ARR may apply to this lot £180-220

326. **Arthur Ralph Middleton Todd (1891-1966) oil on board**, 'Portrait of a Seated Gentleman in Suit and Yellow Waistcoat', 46 cm x 35.5 cm; 'Study of Seated Woman in Red Blouse and Green Skirt', 46.5 cm x 36 cm; Provenance: by descent to the present owner; ARR may apply to this lot (2) £150-200



327. **Arthur Ralph Middleton Todd (British 1891-1966) oil on board**, 'Portrait Study of a Standing Woman' (recto), 'Portrait Study of a Seated Woman', 41 cm x 32.5 cm; Provenance: by descent to the present owner; with a 'Portrait Study of a Bearded Man in Broad Rimmed Hat', 41 cm x 30.5 cm; Provenance: by descent to the present owner; ARR may apply to this lot (2) £100-150

328. **Mary Browning (20th Century) oil on board**, 'pair of jockeys', signed and dated 'MARY BROWNING 73' (lower right), 44 cm x 59 cm, framed £50-100

329. **Fritz von Kamptz (1866-1938) two oils on canvas**, both still life's of roses in a vase, signed and dated '1924' and '1927', 30.5 cm x 25 cm & 40 cm x 30 cm, framed (2) £100-150

330. **Late 19th Century Continental School oil on canvas**, 'maritime study of a ship at sea', unsigned, 63.5 cm x 34.5 cm, within a giltwood and gesso frame £30-50

331. **After John Atkinson Grimshaw (1836-1893) oil on canvas**, 'Moonlight and Lamplight-St Paul's and Southwark Bridge', signed 'Atkinson Grimshaw' 1883, Kristof Old Hall' in pencil to the back, unsigned to the front, canvas prepared by 'Windsor & Newton, 38 Rathbone Place, London', 49 cm x 73 cm, framed £250-350



332. **Sir David Murray (1849-1933) oil on canvas**, 'The Bridge', signed 'David Murray' (lower left), the back inscribed 'The Bridge, David Murray RA. 1 Langham Chambers, Portland Place', sticker for 'L. Freedman, art dealer', 43 cm x 59 cm, framed and glazed £300-500

333. **19th Century French School oil on canvas**, 'rural cottage overlooking village and church', unsigned, 49 cm x 74 cm, framed £80-120

334. **P. Eames (20th Century) oil on canvas**, 'Looking out to Sea', signed 'P. Eames' (lower left), 60 cm x 90 cm, framed £150-250



335. **20th Century British School oil on canvas**, fisherman at the docks, indiscreet signature (bottom right) 'B. Bempa***', 59 cm x 90 cm, framed £150-250

336. **Mid 20th Century acrylic on canvas**, 'Montmartre Paris', signed 'Gartidez', 37 cm x 59 cm, framed £30-50

337. **Late 19th Century British School oil on canvas**, after Sir Edwin Henry Landseer (1802-1873) based on the painting 'The First Leap' (Lord Alexander Russell on His Pony "Emerald"), unsigned, 27 cm x 38 cm, framed £60-80

WATERCOLOURS

338. **A 20th Century English school watercolour of a girl**, signed 'P.C.H.' 29 cm x 20 cm, together with a portrait of a woman painted on a circular ceramic base, two oil on canvases and a print of a man in armour, all framed (5) £50-100



339. **Edward Wesson Watercolour**, framed and glazed watercolour coastal beach scene with two figures, huts and beached vessels, signed Edward Wesson 36 cm wide x 26 cm high, E £250-350

340. **Stanley Orchart Watercolour**, framed and glazed watercolour a busy scene with figures inscribed on reverse 'Shops on the Ponte Vecchio Florence' signed S Orchart, 36 cm wide x 26 cm high, E £50-60

341. **Victorian Water Colour Portrait and Miniatures**, an 1850s pencil and wash portrait of George Payne of Christchurch St, Newgate by Miss Meathin in later frame, 13 cm wide x 17 cm high, together with four chromolithographic miniature portraits each in Victorian ebonized frames, F-G, (5) £50-80

342. **A pair of 19th Century feather and watercolour bird pictures**, depicting an owl and chickens in naturalistic surroundings, oval, framed and glazed, width 22 cm (2) £60-100

343. **Six 19th Century feather and watercolour bird pictures**, each bird perched on a branch, all framed, five glazed, assorted sizes (6) £100-200

344. **John Johnson watercolour on paper**, a boat sailing in a rural landscape, signed 'John Johnson' (lower left), 11.5 by 16.5 cm, framed and glazed, Tom Watson, watercolour on paper, mountain landscape, signed 'Tom Watson 1904' (lower left), 28 cm x 17 cm, framed and glazed, together with another watercolour (3) £50-100

345. **John White (1933-) watercolour on paper**, 'The Hotspur', signed 'John White' (lower left), 25 cm x 35 cm, framed and glazed £100-120

346. **Early 20th Century British School watercolour on paper**, 'View of Glandyfi, Wales', initialled 'W.G.S' (lower right), 25 cm x 35.5 cm, framed and glazed £30-50



347. **S.J. 'Toby' Nash (1891-1960) four watercolours on card**, 'The Weavers, Canterbury', 21.7 cm x 15.2 cm; 'The Weavers, Canterbury', 24.7 cm x 13.5 cm; 'Greyfriars, Canterbury', 21.8 cm x 15 cm; 'Greyfriars, Canterbury', 24.9 cm x 13.7 cm; each signed and further inscribed to verso; together with Circle of S.J. 'Toby' Nash watercolour on card, 'A View of Canterbury', 14.7 cm x 22.7 cm (5) £120-180

348. **G. Jentberg (19th Century) watercolour on paper**, 'brook during the winter', signed and dated 'G. Jentberg dim 26 Februar 1856' (lower left), 41 cm x 56 cm, framed and glazed £80-120



349. **Henry William Standing (1894-1931) watercolour and gouache on paper**, 'Shire horses on a country road', signed and dated 'H. W. Standing' 1910' (lower right), 36 cm x 75 cm, framed and glazed £200-300

350. **E. Cattermole Lathrey (1865-1922) watercolour on paper**, 'villages around religious monuments and architecture', signed (lower left), 47 cm x 33 cm, framed and glazed £50-100

351. **Terry Harrison (1951-2017) watercolour on paper**, featuring a horse and cottage, framed and glazed, 48 cm x 31 cm ARR may apply £60-100

352. **A selection of 19th Century British watercolour and gouache on paper**, featuring rural and coastline scenes, 'Chester Castle', 'Loch Lomond', 'Donnington Castle' and more, mostly marked 'J.M.' or 'J.Marston', some unsigned, unframed (30+) £50-100

353. **21st Century circle watercolour on paper**, featuring a man and woman embracing, signed and dated 'O. Hensley 11.12.15', diameter 40 cm, framed and glazed £50-100

DRAWINGS, MINIATURES & PRINTS

354. **After Sir Joshua Reynolds (1723-1792)**, pastel on paper, entitled 'Lady Hamilton as a Bacchante', approx 26.5 cm x 34 cm, together with two pastel studies of ladies, signed, all framed and glazed (3) £50-100



355. •**Arthur Ralph Middleton Todd (British 1891-1966) sketchbook**, 15 pages of portrait studies in pencil, ink, wash and red chalk; ; Provenance: by descent to the present owner; ARR may apply to this lot £300-500

356. **Wilhelmina Sarah (d.1849) circle pencil on paper**, 'Holy Family', unsigned, label to the back stating 'Holy Family, painted by d.1849 W.S. Egerton Leigh to belong to Henry E. Leigh, Broadwell Manor House, Gloucestershire descendants', 20.5 cm x 20.5 cm, framed and glazed £50-100



357. **A collection of 19th & 20th Century English School portrait miniatures**, comprising a pair, two ladies, in resin frames signed 'LU', on ivory, 10 cm x 9 cm, a small oil of Napoleon, on card, 13 cm x 10.5 cm, an elderly woman signed 'MY', on ivory, 13 cm x 13 cm and two of gentlemen dressed in dark suits, on ivory, 10.5 cm x 10.5 cm & 13.5 cm x 10.5 cm (6) £100-200

358. **Attributed to Charles de Saar (Karl von Saar 1797-1853)**, a bust portrait of a girl, wearing a yellow dress and a flower in her hair, on ivory, signed 'V. Sarr', in a resin case, 13 cm x 10.5 cm £60-80

359. **20th Century American School lithograph**, 'Harold Lloyd in The Kid Brother', signed and inscribed to margin by Harold Lloyd, with invitation to screening to verso, 13 cm x 23 cm; together with two reproductions, one framed and glazed £40-60

360. **Harold Thornton (1892-1958)**, dry point etching, 'Westminster Bridge', signed in pencil, 15 cm x 33 cm and Eugene Bejot (1867-1931), etching 'S. Pont d'nicole Paris' 1921, inscribed and signed in pencil, 'au Change on the river Seine, Paris', signed in pencil, 17 cm x 25 cm, together with a similar example (3) £80-120

361. **John Ogilby (1600-1676)**, a copper engraving of 'The Road from Oxford to Coventry continued to Derby' strip map, circa 1675, later hand coloured, the back stating that the piece was authenticated by the British Library in 1987 although this is unproven, framed, 35 cm x 45 cm, together with a watercolour of the Doge's palace Venice, unsigned, framed and glazed, 18 cm x 32 cm (2) £50-100

362. **Middle Eastern print on paper**, 'two figures fighting on horseback', 46 cm x 45 cm, framed and glazed £30-50

363. **Lynda Black (20th Century) print**, abstract scene, signed on the mount, framed and glazed, 29 cm x 23 cm £50-100

364. **After Ian Weekley (20th Century) coloured print**, 'Cornida', depicting a bull fight, signed Ian Weekley '58, framed and glazed, 25 cm x 37.5 cm £20-40

365. **A collection of 19th & 20th Century prints**, featuring dancers, comical strips and adverts, assorted sizes, framed and glazed (12) £50-100

366. **A Kronheim Baxter print**, 'The Village Schoolmaster', 28 cm x 35 cm framed and glazed £40-60

367. **Paul Horton (1958-) limited edition print on paper**, 'Heart of the City', signed and titled in pencil (lower right), AP 17/49, with certificate, 65 cm x 64 cm, framed and glazed £80-120



368. **Paul Horton (1958-) limited edition print on paper**, 'Man of Snow', signed and titled in pencil (lower right), PP 4/20, 29 cm x 44 cm, framed and glazed £80-120

369. **Joan Somerville, (1961-)** four limited edition prints on paper, 'Happy Hour' 11/50, 'Beach Bums' AP 3/19, 'Last Orders' 103/195 & 'Bottom of The Barrell' AP 6/19, all signed and titled in pencil, assorted sizes, framed and glazed, with certificates of authenticity (4) £50-100

370. **Paul Horton (1958-) limited edition print on paper**, 'Sweet Dreams', signed and titled in pencil (lower right), AP 25/29, 41 cm x 46 cm, framed and glazed £80-120



371. **Paul Horton (1958-) limited edition print on paper**, 'A New Beginning', signed and titled in pencil (lower right), AP 31/39, 34 cm x 68 cm, framed and glazed £80-120

372. **Paul Horton (1958-) limited edition print on paper**, 'Wishing Time', signed and titled in pencil (lower right), AP 17/49, with certificate, 42 cm x 31 cm, framed and glazed £50-100

373. **Paul Horton (1958-) limited edition print on paper**, 'Waiting For You', signed and titled in pencil (lower right), 175/395, with certificate, 50 cm x 30 cm, framed and glazed £80-120

374. **Paul Horton (1958-) limited edition print on paper**, 'Follow a Dream', signed and titled in pencil (lower right), 19/295, 45 cm x 28 cm, mounted £50-100



375. **Paul Horton (1958-) limited edition print on paper**, 'All for Love', signed and titled in pencil (lower right), PP 08/20, with certificate, 45 cm x 44 cm, mounted £80-120

376. **Paul Horton (1958-) limited edition print on paper**, 'A Free Spirit', signed and titled in pencil (lower right), PP 131/295, with certificate, 29 cm x 28 cm, mounted £50-100

377. **Ellen Graubart (Late 20th Century) limited edition print**, 'Serious Dancers', signed titled and numbered 3/5 in pencil (lower margin), 52 cm x 26 cm, framed and glazed £30-50

TAXIDERMY

378. **A taxidermy uncased badger**, baring teeth, 66 cm long £40-60

379. **A taxidermy uncased otter**, mounted on board with a naturalistic setting, 97 cm x 27 cm £50-80

380. **A taxidermy study of a red squirrel**, perched on its back feet with, within a glass case with a naturalistic setting, faded, 30 cm x 30 cm £40-60

381. **A taxidermy mounted mask of a wild boar**, mounted on an oak shield, af. £30-50

382. **A taxidermy of a Canadian goose**, mounted on a wooden board with naturalistic setting, uncased, 56 cm high £30-50

383. **A taxidermy fox mask**, mounted on a pine shield £20-30



384. **A taxidermy cased study of a pine martin**, within a naturalistic setting, 66 cm x 42 cm x 16 cm £80-120

385. **A taxidermy cased study of a male and female pheasant**, 83 cm x 45 cm x 28 cm £60-80

386. **Two taxidermy cased studies of birds**, in naturalistic settings, including a barn owl, labelled 'J.Lowne of Great Yarmouth' to the back, together with a sparrow hawk, both af. (2) £30-50

387. **A taxidermy cased kestrel**, in a naturalistic setting feeding upon prey, 39 cm x 32 cm x 21 cm £30-50

388. **A taxidermy study of a rooster**, mounted on circular base, 57 cm high £40-60

389. **Three taxidermy studies of birds**, including a rooster, a dove and a male pheasant, all mounted on wooden bases (3) £50-60

390. **An African antelope skull and horns**, mounted on a mahogany shield, horn length 94 cm £50-100

391. **An antelope species horns and part skull mounted on a mahogany shield**, horn length 60 cm, together with a smaller pair of horns, 47 cm long (2) £40-60

392. **A 20th Century leopard skin with head**, teeth and glass eyes, missing tail, approximately 146 cm long, together with a taxidermy study of a stuffed leopard's head (2) £80-120

393. **A taxidermy fox mask**, labelled 'A F Adsetts Derby', mounted on an oak shield, a beira antelope shoulder mount on an oak shield, the front labelled 'Somaliland 1908' and the reverse impressed 'RW (Rowland Ward)', together with a red deer part skull and antlers, antler length 65 cm (3) £60-80

TEXTILES

394. **A large selection of ladies clothing and accessories**, consisting six handbags and purses by MacLaren and others, a manicure set, Tissavel dark brown faux fur coat (chest 25 inches), seven pairs of white fabric gloves, nine aprons, three scarves, a Dunn & Co straw hat and more (parcel) £50-100

395. **Two continental porcelain pin cushion figures**, modelled as seated ladies, with contemporary clothing and cushions, together with a pin cushion topper of a jester (3) £30-50

396. **A selection of 18th Century and Later Samplers**, three needle work samplers all later framed and glazed, two with alphabet and numbers by Elizabeth Bencle 1765, and Ann Nicholl 1841 and another with numbers, alphabet and text by Harriet Harvey, Raleigh, 1870 aged 10, the largest 26 cm wide x 38 cm high, F-G (3) £80-120

397. **18th Century and Later Samplers**, three needle work samplers all later framed and glazed, all with alphabet and numbers by Georgina Copp (undated), Anne Adams, Stourport 1816 aged 10 and the third dated 1797, the largest 25 cm wide x 33 cm high, F-G, (3) £80-120



398. **Georgian and Victorian Samplers**, two needle work samplers, one with alphabet and numbers by Sarah Covington 1821 in original ebonized and gesso frame the other in original faux rosewood frame by Ann Hutton 1854 in memory of John Hutton who died 1851 the larger 29 cm x 29 cm, G, (2) £80-120

399. **Victorian Samplers**, two needle work samplers, both in later frames one with alphabet, text lions and trees by Mary Jane Bellringer 1850 the other with text, flowers and trees by Anne Baker Farnborough (undated), the larger 30 cm wide x 40 cm high, F-G (2) £80-120

400. **Victorian Sampler**, a needle work sampler in later frame with alphabet and numbers by Annie Dewar, Errol Public School (Scotland) 1890, 39 cm wide x 53 cm high, G £60-80

401. **A Georgian Sampler**, a needle work sampler in later frame, with text surrounded by a floral border and depictions of flowers, birds, insects and a squirrel, by Sarah Bayley 1808, 31 cm wide x 43 cm high, F-G £60-80

402. **A Georgian Sampler**, a needle work sampler in later frame, with alphabet, numbers and text above depictions of trees, birds, and follies, by Ellen Fallow aged 10 1820, 32 cm wide x 43 cm High, G £80-120

403. **A William IV Sampler**, a needle work sampler in later frame, with alphabet, numbers and text surrounded by a floral border with depictions of flowers, birds, animals and Adam and Eve under an apple tree with the serpent, by Elisa Loom aged 9 1836, 30 cm wide x 29 cm high, F-G £80-120

404. **A Victorian Sampler**, a needle work sampler in later frame, with text surrounded by a floral border with depictions of flowers, birds and animals, by Mary Ann-Lee 1837, 33 cm wide x 36 cm high, F-G £80-120



405. **A Victorian Sampler depicting general Tom Thumb**, an unusual needlework sampler, in later frame (with two original parts of the backing retained on reverse), with alphabet, numbers and text surrounded by a floral border and depictions of trees, green parrots, squirrels, dogs, insects and other birds and a central image of General Tom Thumb, from Barnum's Circus with his arms crossed, by E Cottrell April 18th 1853, 32 cm wide x 40 cm high, F-G £150-250

406. **A gentleman's 1930s double breasted overcoat**, black fabric with a fur lining, shoulders 50 cm, length 132 cm £50-100

407. **A gentleman's Austin Reed coat**, brown suede exterior with faux fur lining, size 44 £50-100

408. **Two G.A. Dunn & Co black fur top hats**, inner circumferences 54 & 56 cm, one in an original card box, a Robert Heath Ltd grey felt top hat, inner circumference 55 cm, a cast metal hat tin and a leather case containing studs and collars (parcel) £60-80



409. **A large collection of 20th Century textiles**, including tablecloths, handkerchiefs, blankets and place mats, some with elements of crochet, white work and embroidery, together with a pair of dressmaker's scissors (parcel) £80-120

410. **18th Century embroidered sampler**, worked by Elizabeth Goding, dated 1792, worked in coloured silks on scrim ground, depicting exerts from a letter written by Lord Chesterfield to his son, 'The Whole Duty of Woman ... By a Lady or, rather', by William Kenrick and 'The young woman's companion; or, Female instructor' by J.A. Stewart, within a border of undulating flower heads, a bird in the centre, 42 cm x 30 cm, framed and glazed £80-120

411. **A 20th Century ladies deep brown mink fur coat**, black floral silk lining, length 108 cm, shoulder width 50 cm, together with a wooden sewing box containing needles and thread (2) £60-80

412. **Three 20th Century bowler hats**, by Bates, 21 Jermyn Street, London, circumference 54 cm, Army & Navy Stores Ltd, Westminster, circumference 62 cm, and Christys' London, circumference 59 cm, together with a cream Waterproof Tropical Helmet (4) £40-60

413. **Six pairs of white suede and leather gloves**, a gold fabric pair of gloves, three pairs of glove stretchers, one in a leather case with a matching clothes brush, a selection of Victorian and Edwardian buttons, with a Fox's frame umbrella and one other (parcel) £40-60

414. **A large collection of clothing and accessories**, including a 20th Century fur and faux fur hats (10), a waistcoat, a pair of leather gloves and a large number of contemporary silk and polyester scarves (parcel) £30-50

415. **A contemporary Chinese kimono**, embroidered with three dragons, together with two parasols (3) £30-50

416. **A mixed lot of hat pins**, including sequined examples, iridescent, glass and ceramic flower pieces, various sizes, some very stylish (30+) £50-80

417. **A mixed lot of hat pins**, including examples with shells, sequins, glass, simulated gemstones, metalwork various sizes, some very stylish (20+) £50-80

418. **A mixed lot of hat pins**, including sequined examples, several with metallic threading, one with pierced metalwork various sizes, some very stylish (20+) £50-80

419. **A mixed lot of hat pins**, including simulated pearl examples, highly ornate metalwork and glass, various sizes, some very stylish (25+) £50-80

420. **An interesting lot comprising two samplers created by sisters**, an embroidery and several Victorian Baxter prints, the samplers bearing the stitched inscription by "Eliza Tolleys aged 14 year 1848" and "Mary Ann Tolley, Dec 23rd 1842, aged 12 years", the Baxter colour printing process was under licence to Joseph Kronheim and the examples in the lot include "The Princess Beatrice" and "Cottage Children", the samplers 36.5 cm x 39.5 cm and 38 cm x 37cm (7) £60-100

RUGS

421. **A woollen Baluch rug**, terracotta hooked medallions on brown field, multiple geometric borders, 183 cm x 102 cm £50-100

422. **Three floral design modern wool rugs**, each of pastel floral design on a cream ground, including a pair (180 cm x 123 cm) and a larger single example (214 cm x 123 cm) G, (3) £80-120

423. **A brushed cotton Persian rug**, tree of life design on terracotta ground, ivory foliate borders, indigo and yellow foliate and scroll borders, 230 cm x 149 cm; together with an Afghan Baluch saddle bag, three rows of elephant foot guls, 120 cm x 66 cm; a Middle-Eastern woollen prayer rug, red decoration on blue ground, 130 cm x 76 cm and a woollen Zeigler rug, ivory floral field and border, 175 cm x 114 cm (4) £80-120



424. **Two Caucasian woollen mats**, each with central hooked medallion on red field, stylized borders, the larger 87 cm x 53 cm, the other 87 cm x 48 cm (2) £80-120



425. **A Persian woollen rug**, vase of flowers on green floral field, floral border, 230 cm x 134 cm £200-300

426. **19th Century woolen Turkmen carpet**, with central field of five linear bands of 'elephant feet' within a multiple border and fringed edges 250 cm x 215 cm £100-150

427. **A Middle Eastern bordered cream ground carpet**, decorated with overall stylized animal motifs with five large medallions in the central field 280 cm x 106 cm £80-120

428. **A Middle Eastern red ground geometric designed rug**, together with a similar prayer mat, 105 cm x 55 cm £50-80

429. **A Middle Eastern red ground carpet**, florally decorated, with central medallions, plus a smaller Persian style rug, 198 cm x 107 cm and smaller £50-80

430. **A silk Kashan**, turquoise ground with overall geometric design, 190 cm x 120 cm £50-80

431. **A Turkish blue ground rug**, decorated with medallions, together with two modern woollen rug, one floral and the other decorated with dragons, 150 cm x 96 cm, others of a similar size £50-80

FURNITURE

432. **A 19th Century dome top pine and metal bound travel trunk**, 78 cm x 50 cm x 60 cm £40-60

433. **G Plan Nest of Coffee Tables**, 1970s nest of three teak G Plan coffee tables together with a 1970s Clark Eaton bevelled float glass wall mirror and two 1950/60s glass ceiling shades one a mottled pink example, G, (6) £40-60

434. **A Georgian Style Chest of Drawers**, a cross banded mahogany example of small proportions with three long and two short drawers on bracket supports, G £60-80

435. **A Georgian Mahogany Tripod Table**, a circular top table with one piece top on turned stem and splayed tripod supports, G £80-120

436. **An Art Nouveau oak hall chair**, with carved foliate back panel and birds, on front turned supports £50-100

437. **An Art Nouveau stained beech corner chair**, together with a 19th Century walnut Prie-dieu chair, salmon coloured upholstery, on cabriole legs and caster (2) £50-100

438. **A late 19th Century stained beech music cabinet**, comprising of five drawers with drop down fronts, each having two slide out trays, 49 cm wide x 35 cm deep x 102 cm high £50-100

439. **An antique oak settle**, carved top rail above four floral decorated panels to back, padded arms and seat, cabriole supports and bun feet, 182 cm wide x 65 cm deep x 115 cm high £80-120

440. **A Far Eastern secretaire chest**, with pine carcass and hardwood veneered front, with applied brass mounts, lock is the form of fish, drop down front panelled revealing fitted interior, above two door cupboard, brass carrying handle to each side, 84 cm wide x 43 cm deep x 106 cm high £150-250

441. **A contemporary oriental bamboo armchair**, with wicker seat and back rest £40-60

442. **A continental walnut secretaire**, with a drop down front, fitted interior and tooled leather insert above three long drawers, an additional drawer above, standing on a plinth base with bun feet, width 96 cm x depth 40 cm x height 148 cm £80-120



443. **An antique oak two piece chest of drawers**, with five graduated drawers and panelled sides, standing upon bun feet, width 85 cm x depth 62 cm x height 98 cm £100-200

444. **A 19th Century carved oak bookcase**, the central section flanked with two adjustable shelves to either side, panelled sides, with foliate, lion mask and figural carved decoration, width 145 cm x depth 31 cm x height 115 cm £80-120

445. **A Victorian carved oak bookcase**, two long adjustable shelves with acorn and lion mask carved decoration, panelled sides, width 146 cm x depth 44 cm x height 116 cm £80-120

446. **Two antique elm country chairs**, together with an antique elm carver chair (3) £40-60



447. **A blonde ercol circular drop flap dining table**, with shaped end supports, label to the underside, closed 127 cm wide, open 140 cm wide £180-220

448. **A trio of stained beech contemporary rush seat ladder back chairs**, together with a similar example (4 £40-60



449. **A 19th Century pine trunk**, later hand painted with contemporary floral and rope decoration, two drawers and a candle box fitted in the interior, width 111 cm x depth 55 cm x height 48 cm £60-80

450. **A modern mahogany tambour fronted cabinet**, with file drawers to the interior, makers label 'Abess office equipment', width 50 cm x depth 41 cm x height 94 cm £30-50

451. **A Victorian mahogany pembroke table**, one end drawer, supported on four turned legs, width 96 cm x length 50 cm & 96 cm (closed and open) x height 70 cm £40-60

452. **A late 19th Century mahogany towel rail**, with a contemporary stained beech example and a bentwood jardiniere stand (3) £30-50

453. **An antique elm three-legged stool**, with a later four-legged example with an oval shaped tilt top, together with two contemporary mahogany wall brackets with scroll decoration (4) £30-50

454. **An antique oak tilt-top tripod table with a circular top**, 73 cm width x 70 cm height, together with an antique mahogany tilt-top table with a circular top, width 77 cm x height 67 cm (2) £50-80

455. **A late 19th Century walnut scroll back open armchair**, with turned arms and fluted front supports, upholstered in burgundy vinyl, width 69 cm x depth 80 cm x height 100 cm £50-80



456. **A late 19th Century mahogany porter's chair**, with turned stretchers and front chamfered supports, brass studded and tan leather upholstery £150-200

457. **A vintage copper four-sided lantern**, one glaze panel missing to the door, width 43 cm x height 90 cm £30-50

458. **A mahogany Louis XV style oval tray top vitrine**, width 73 cm x depth 50 cm x height 79 cm £40-60



459. **A mid 20th Century walnut sewing table**, lined with a green satin interior, one drawer, raised on cabriole legs, 39 cm x 39 cm x 60 cm high £50-60

460. **An oak wall hanging book shelf**, with four graduated shelves with shaped sides, width 62 cm, height 89 cm, depth 20 cm £40-60

461. **An Edwardian rosewood and satinwood inlaid armchair**, terracotta backrest, arms and stuffer seat, turned front supports and castors £20-30

462. **A 20th Century mahogany and brass-bound butler's tray and stand**, twin handles, 58 cm wide x 43 cm deep x 74 cm high £40-60

463. **A 19th Century mahogany sideboard**, single drawer flanked by two cupboards, shaped top and apron, squared tapered supports, 117 cm wide x 53 cm deep x 85 cm high; together with a 19th Century mahogany bow-front kneehole desk, single drawer above kneehole flanked by four graduated drawers to each side, kneehole with cupboard, ivory escutcheons, 108 cm wide x 56 cm deep x 83 cm high (af) (2) £20-30

464. **A set of six modern ebonized dining chairs**, tall rectilinear splats, floral yellow seats, 116 cm high (6) £80-120

465. **An antique pine cricket table**, 49 cm diameter x 60 cm high; together with an Edwardian stained beech armchair, lyre splat, floral seat, turned supports and stretcher; and a 19th Century mahogany bidet, missing liner, 32 cm wide x 51 cm deep x 44 cm high (3) £100-150

466. **A Victorian style mahogany veneered extending dining room table**, fluted turned supports, one leaf, 205 cm long x 112 cm wide x 77 cm high extended; together with a set of six 20th Century oak dining chairs, including two carvers, studded red seats and backs £40-60



467. **A 19th Century dinner gong**, with carved oak frame, with foliate decoration, gong with convex centre, gold painted design, and original striker, 200 cm high x 60 cm wide £80-120

468. **A 19th Century mahogany chest of drawers**, two short over three long graduating drawers,, including a bottom blanket drawer, 112 wide x 51 cm deep x 113 cm high £60-80

469. **A Lloyd laundry basket**, label to lid interior, together with a Lloyd loom style green chair, laundry basket and florally decorated topped ottomen £60-80

470. **A 19th Century mahogany chiffonier base**, with central oval inlay to top, with two short drawers, above two doors, finished with pink pleated silk, 129 cm x 90 cm x 51cm deep £80-100

471. **A set of six 19th Century walnut dining chairs**, with turned front supports, upholstered with gold fabric £50-80

472. **An Edwardian mahogany shield shaped cheval mirror**, with inlay and boxwood stringing, on four splayed supports, 150 cm high x 78 cm wide £80-100

473. **A Victorian wind out mahogany dining table**, on turned supports, and one extra leaf, 107 cm x 130 cm x 72 cm high, leaf is 51cm, with winder £60-80



474. **A Georgian oak chest of drawers**, constructed in two sections, two short over three graduated long, with secret drawer to one of the short drawers, on bracket feet, 101 cm x 53 cm x 102 cm £80-120

475. **A nest three burr walnut tables**, together with a stained beech piano stool, a lathe back kitchen chair and a bent wood chair £40-60

476. **A vintage wooden step ladder**, seven tier, together with a stained pine open book shelves £40-60

477. **A Victorian walnut demi lune card table**, rear centre pull out leg with drawer, with fold over top, fitted with green baize, shell motif to central leg £60-80

478. **An early 20th Century oak monk's bench**, with three panelled back, with foliate and fleur de lis decoration, with scroll arms, raised on block feet, 202 cm wide x 75 cm high (closed) x 56 cm deep £60-80

479. **A William IV flamed mahogany chiffonier**, galleried back, with carved frieze, one long convex drawer, above two arched panel doors, flanked by columns £80-120

480. **A beech duet school desk**, child's metal framed school chair and a Victorian mahogany footstool (formerly adjustable) with brass castors. £30-50

481. **Georgian country corner chair**, with padded seat and a Middle Eastern geometric design brown ground carpet. 264 cm long x 140 cm wide. £50-80



482. **A Regency Rosewood Teapoy, with brass inlay, lid opens to reveal fitted interior** £400-600

483. **A set of six Rosewood Bar Back dining chairs**, with carved foliate back splats, with tapestry drop in seats, on Heptagonal shaped legs £300-500

484. **A Georgian mahogany drop leaf breakfast table**, on turned bulbous column, quadriform base, 134 cm long x 100 cm wide open x 70 cm high £100-150

485. **A Regency rosewood circular tilt top dining table**, carved bulbous column with berry and floral design, supported on ball and claw tripod base, 130 cm diameter x 73 cm high £40-600

486. **A set of four mahogany hepplewhite style chairs**, pierced backs with red upholstered seats, height 95 cm x depth 49 cm x width 51 cm (4) £50-80



487. **A 19th Century chest of drawers**, painted black with gold pin striping, two short over two long drawers on a plinth, brass handles, 108 cm x 48 cm x 84 cm £80-100

488. **A 19th Century Portuguese oak hall chairs**, with an embossed leather seat and back cover, brass studs to the sides, height 128 cm £40-60

489. **A set of four 19th Century hardwood bobbin turned side chairs**, with caned seating, striped cushions and tassels (4) £50-80

490. **A continental 19th Century lady's writing desk**, painted black with cream foliate and dragonfly raised decoration, lift up front revealing a fitted interior with a slide out writing surface and inkwell, a drawer to the reverse, on tapered legs £80-100

491. **A contemporary brass and steel club fender**, with tapestry upholstery, 144 cm x 49 cm x 60 cm, sold together with a brass coal bucket and fire irons £100-150

492. **A cream painted bamboo day bed**, comprising of a seat and footstool, with striped grey, cream and yellow upholstery £80-100

493. **A 20th Century oberson tapestry**, gold with floral decoration, 254 cm x 355 cm £80-100



494. **A set of six antique Jacobean style oak chairs**, comprising two carvers, padded arms with carved lion head decoration, together with four side chairs, all with barley twist stretchers and columns, with blue upholstered padded seats and back rests, flanked with grape vine and grotesque mask carving, some with signs of restoration, carver width 67 cm x height 134 cm, side chairs width 50 cm x height 118 cm (6) £300-500

495. **A William IV rosewood nursing chair**, upholstered in cross stitch with tulip front legs and a floral carving to the back, height 110 cm £60-100



496. **A 19th Century mahogany six-tier what not**, comprising of six graduated shelves with turned supports, width 81 cm x depth 25 cm x height 142 cm £150-200

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