



Neil Shuttleworth
Director



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TUESDAY 21st February at 10.00 am

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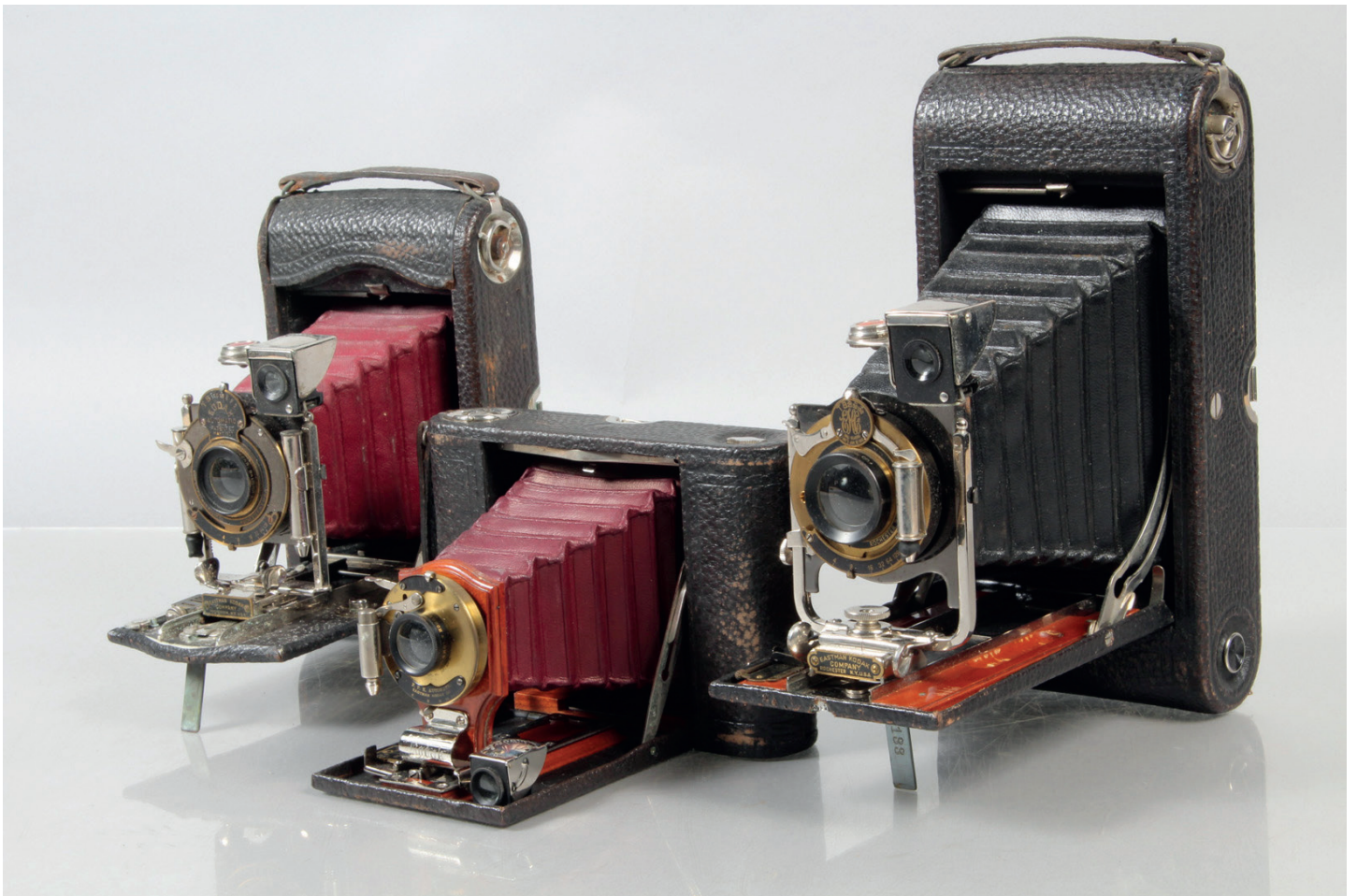
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1. **A GeBescope 16mm Silent & Sound Projector**, model L 516, untested, minus cables, with built in valve amplifier, valves intact, G, some paint scratches, with Dallmeyer Max-Lite 2" lens, elements G, some fungus to rear element
£50-70

2. **An Ampro 16mm Silent & Sound Projector**, serial no S 11432 E, untested, G-VG, with Simplex Ampro 3 1/4" f/2.3 lens, elements G, with power cable, AF and outer cover with fitted speaker
£40-60

3. **An Ampro 16mm Silent & Sound Projector**, serial no S 11626 E, untested, G-VG, with Graflex 2 inch f/1.6 Somtar lens, elements G, with power cable, AF and outer cover with fitted speaker
£40-60

4. **An Ampro Stylist 16mm Sound Silent & Projector**, serial no 105640, G, some paint scratches, with Simplex Ampro 2" f/1.6 lens, elements G, with transformer, maintenance manual and outer cover with fitted speaker
£60-80

5. **An Ampro Stylist Major Mk 3 16mm Silent & Sound Projector**, serial no S15017M, untested, G-VG, with Simplex Ampro 2" f/1.6 & 1 1/2" f/1.65 lenses, elements G, with complete Ampro Accessory kit, maintenance manual and outer cover with fitted speaker
£80-120



6. **A Cinetechnic 16mm Silent & Sound Projector**, type D 16, untested, marked with military broad arrow, code number 14C/5429, G, some paint wear, with P Angenieux 50mm f/ 1.2 lens, elements G, with transformer, external Grampian speaker and cables
£80-120

7. **A G.B. Bell & Howell 16mm Sound Projector**, model 631, untested, G-VG, with 16mm Supertal 2" f/1.6 lens, elements G, with manual, Bell & Howell loudspeaker and G B transformer
£50-70

8. **A Bell & Howell 16mm Sound Projector**, no visible model ID, most likely model 385, serial no L 9445, untested, G-VG, with 16mm Super Proval 2 inch f/1.6 lens, elements G, with Bell & Howell loudspeaker and G B transformer
£50-70

9. **A Bell & Howell 16mm Sound Projector**, model 652, untested, G, with Bell & Howell Cine Zoom 35-65mm f/1.6 lens, elements G, with manual
£50-70

10. **A Rank Aldis Automatic 16mm Sound Projector**, untested, missing cover, with Rank Aldis 50mm f/1.6 lens, elements G
£30-50

11. **Two 8mm Cine Projectors**, a G B Bell & Howell 606 H, G, with 8mm Proval 1 inch f/1.6 lens, elements G and a Revere Eight Projector, G, with Revere 1 inch f/1.6 lens, elements G, both untested, in cases
£40-60

12. **A Group of Eumig 8mm Cine Projectors**, a Mk S 807 D, two Mk S 709, TWO Mk 502 D, a Mk 60, a P8 Dual and a P8 M, all with lenses, all untested, some minus covers, F
£60-80

13. **A Group of 8mm Cine Projectors**, a Hanimex Dual Matic G, a Chinon 2000 GL, a Kodak Brownie Eight 61, an Ilford Elmo FP-C, a Pycb Cynep 8 and a Seibu 8, all with lenses, all untested, AF
£40-60

14. **Two Bolex 8mm Cine Projectors**, a Bolex Sound 715, untested, some surface scratches & wear with Hi-Fi Nivar 14-30mm f/1.3 lens and a Bolex 18-5 Super, untested, G-VG, with Bolex Hi-Fi 14-25mm f/1.3 lens, elements G, in 18-5 carry case
£40-60

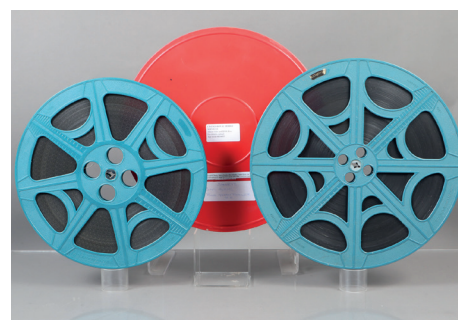
15. **A Group of Cine Projection Lenses**, a Dallmeyer Max-Lite 3 1/2" lens, a Dallmeyer 2" f/1.5 lens, a Simpson Optical 16mm 3 inch f/2 lens, a Bell & Howell 16mm 2 inch f/1.2 lens, a Bell & Howell Super Proval 16mm 2 inch f/1.8 lens, a Taylor Hobson 16mm 1 inch f/1.9 lens and other examples, overall G
£70-90

16. **Cine Projector Accessories and Parts**, including two 110 volts 0.9 amp valve amps, an Ampro loudspeaker, an Alman loudspeaker, an array of lamps, Ampro projector body parts, take up arms, spools and other items
£60-80

17. **Slide Projectors and Slide Projector Lenses**, a Zeiss Ikon Compact Autofocus, a Voightlander Perkeo Automat-N, a Braun Novamat 515 AF, a Braun Paximat-S, a Prinz Concord slide projector, a Bell & Howell Unoscop film strip viewer, all with lenses, all untested, AF, with a group of slide projector lenses, including a Zeiss Ikon 85mm f/2.8 Talon lens, a W. Will Optik 85mm f/2.8 lens, an Agfa 85mm f/2.8 Agomar lens and other examples, overall G
£60-80

18. **Cine Film Editing Equipment**, a Goko RM-5000 Recording Editor, a Prinz Oxford 1200 editor viewer, a Premier 16mm film joiner, with a Felitor DB-120 slide viewer and a Bell & Howell Filmosound 35 slide filmstrip projection system, all untested, AF
£40-60

19. **A 16mm Feature Film of the 1954 Film "On The Waterfront"**, canister label stating black & white, starring Marlon Brando, 100 minutes, film title on leaders, with sound, two spools, in steel canister, G, not viewed
£60-80



20. **A 16mm Feature Film of the 1953 Film "The Wild One"**, canister label stating black & white, starring Marlon Brando, Mary Murphy, Robert Keith, 79 minutes, film title on leaders, with sound, on two spools, with sing a long short, plus Queen trailer on spool two, in plastic canisters, G, not viewed
£60-80

21. A 16mm Feature Film of the 1953 Film "From Here To Eternity", label on canister stating black & white, starring Monty Clift, Burt Lancaster, Deborah Kerr, 118 minutes, film title on leaders, with sound, on two spools, in plastic canisters, G, not viewed
£60-80



22. A 16mm Feature Film of the 1951 Film "The African Queen", label on canister stating colour, with sound, starring Katharine Hepburn, Humphrey Bogart, 105 minutes, film title on leaders, on three spools, in plastic canister, G, not viewed
£60-80

23. A 16mm Feature Film of the 1960 Film "Double Bunk", label on canister stating black & white, 90 minutes, starring Sid James, Dennis Price, Irene Handi, film title on leaders, with sound, on two spools, in plastic canisters, G, not viewed
£40-60

24. A 16mm Feature Film of the 1947 Film "Mother Wore Tights", label on canister stating colour, 109 minutes, plus extra shorts, starring Betty Grable, Dan Daily, Mone Freeman, film title on leaders, with sound, on two spools, in plastic canisters, G, not viewed
£50-70

25. A 16mm Feature Film of the 1957 Film "The Tommy Steele Story", label on canister stating black & white, 82 minutes, starring Tommy Steele, Mark Daly, Lisa Danie, hit songs include Butterfingers & Freight Train, film title on leaders, with sound, on two spools, in plastic canisters, G, not viewed
£40-60

26. A 16mm Feature Film of the 1955 Film "Oklahoma", label on canister stating 145 minutes, colour, widescreen (letterbox, classic Rogers & Hammerstein musical, starring Gordon Macrae, Shirley Jones, Gene Nelson, with sound, on four spools, in plastic canisters, G, not viewEd
£50-70

27. A 16mm Feature Film of 1959 Film "Expresso Bongo", starring Cliff Richard, label on canister stating with trailer & short, film title on leaders, with sound, on three spools, in plastic canisters, G, not viewed
£50-70

28. A 16mm Feature Film of the 1951 Film "On Moonlight Bay", starring Doris Day, label on canister stating colour, with Gone with the Wind, Jurassic Park & Show Boat trailers, plus the Queen end of reel 3, film title on leaders, on three spools, in plastic canisters, G, not viewed
£50-70



29. A 16mm Feature Film of the 1978 Film "Death on the Nile", starring Peter Ustinov, film title on leaders, with sound, in three canisters, G, not viewed
£60-80

30. A 16mm Feature Film of the 1979 Film "Yanks", label on canister stating colour widescreen, 140 minutes, with Vanessa Redgrave, Richard Gere, colour, with sound, film title on leaders, on three spools, in plastic canisters, G, not viewed
£50-70

31. A 16mm Feature Film of 1954 Film "The Glenn Miller Story", starring James Stewart, colour, on three spools, film title on 1st and 3rd spool, in plastic canisters, G, not viewed
£40-60

32. A 16mm Feature Film of the 1954 Film "The Man Who Knew To Much", starring James Stewart, Doris Day, on three spools, film title on leaders, G, not viewed
£50-70

33. A 16mm Feature Film of the 1952 Film "The Jazz Singer", starring Danny Thomas, Peggy Lee, colour with sound, on two spools, film title on leaders, in plastic canisters, G, not viewed
£50-70

34. A 16mm Feature Film of the 1961 Film "Murder She Said", starring Margaret Rutherford, Arthur Kennedy, black & white, with sound, on two spools, title on leaders, in plastic canisters, G, not viewed
£50-70

35. A 16mm Feature Film of the 1963 Film "Take Her She's Mine", starring James Stewart, Sandra Dee, colour with sound, on two spools, title on leaders, in plastic canisters, G, not viewed
£50-70

36. A 16mm Feature Film of the 1957 Film "These Dangerous Years", starring Frankie Vaughan, Carole Lesley, black & white, with sound, on two spools, original title Dangerous Youth on leaders, in plastic canisters, G, not viewed
£40-60



37. A 16mm Feature Film of the 1942 Film "Yankee Doodle Dandy", label on canister stating black & white, 126 minutes, with James Cagney, Joan Leslie, with sound, on two spools, title on leaders, in metal canisters, G, not viewed
£50-70

38. A 16mm Feature Film of the 1958 Film "How To Make A Monster", label on canister stating colour/black & white, 74 minutes, with Robert H Harris, Paul Brinegar, with sound, on two spools, title on leaders, in plastic canisters, G, not viewed
£40-60

39. A 16mm Feature Film of the 1958 Film "Girls at Sea", starring Warren Mitchell, Ronald Shiner, colour, with sound, on two spools, title on leaders, in plastic canisters, G, not viewed
£30-50



40. **A 16mm Feature Film of the 1949 Film "Passport to Pimlico"**, starring Stanley Holloway, Margaret Rutherford, black & white, with sound, with Filght from Destiny & Devotion film trailers, on two spools, titles on leaders, in plastic canister, G, not viewed
£40-60

41. **A 16mm Feature Film of the 1948 Film "Words and Music"**, starring Micky Rooney, Judy Garland, colour, with sound, on three spools, title on leaders, in plastic canisters, G, not viewed
£40-60

42. **A 16mm Documentary Film of the 1976 Film, America at the Movies**", compilation of sceens from 83 films, devided into five segments, with sound, on two spools, title on leaders, in plastic canisters, G, not viewed
£30-50

43. **A 16mm Feature Film of the 1963 Film "I Could Go On Singing"**, label on canister stating colour, 93 minutes, with Judy Garland, Dirk Bogarde, with sound, on two spools, in plastic canisters, G, not viewed
£40-60

44. **A 16mm Feature Film of the 1943 Film "Rhythm Serenade"**, starring Vera Lynn, Peter Marray-Hill, black & white, with sound, with Queen trailer end of reel two, on two spools, title on leaders, in plastic canisters, G, not viewed
£40-60

45. **A 16mm Feature Film of the 1950 Film "Twilight in the Sierras"**, starring Roy Rogers, Dale Evans, colour, with sound, on two spools, title on leaders, in plastic canister, G, not viewed
£30-50

46. **A 16mm Feature Film of the 1952 Film "Bombay Waterfront/Paul Temple Returns"**, starring John Bentley, Patricia Dainton, black & white, with sound, on two spools, title on leaders, in metal canister, G, not viewed
£40-60

47. **A Group of 16mm Westen Feature Films**, including The Old Corral, Oh Susannah, Comin Round the Mountain, Man from the Mountain, Tumbling Tumbleweed, Riders of the Deanling, The Yearling, and Flaming Bullets-Texas Rangers, with sound, all in canisters, G, not viewed
£50-70

48. **A 16mm Feature Film of the 1955 Film "An Alligator Named Daisy"**, label on canister saying, colour, 88 minutes, with Donald Sinden, Diana Dors, Genuine Technicolor film, with sound. On two spools, title on leaders, G, not viewed
£40-60

49. **A 16mm Feature Film of the 1957 Film "Pal Joey"**, label on canister stating 104 minutes, colour, Rodgers & Hart musical, with Frank Sinatra, Rita Hayworth, with sound, on two spools, titles on leaders, in plastic canisters, G, not viewed
£50-70



50. **A 16mm Feature Film of the 1957 Disney Film "Old Yeller"**, starring Dorothy McGuire, Fess Parker, colour, with sound, on two spools, title on leaders, in plastic canisters, G, not viewed
£30-50

51. **A 16mm Feature Film of the 1962 Film "She Knows Y' Know"**, starring Hylda Baker, Cyril Smith, Linda Castle, black & white, with sound, on two spools, title on leaders, in plastic canisters, G, not viewed
£30-50

52. **A 16mm Film of Warner Bros Cartoons**, three colour cartoons, The Eggcited Rooster, Foiling the Fox and Bugs Bunny Show, with sound, in plastic canister, G, not viewed
£30-50

53. **A 16mm Film Series of the 1938 Film Series "Flaming Frontiers" chapters 1 to 15**, from The River Runs Red to A Duel to the Death, black & white, with sound, on fifteen spools, titles on leaders, in plastic canisters, G, not viewed
£40-60

54. **16mm Film Trailers and Shorts**, Pear and Dean openers, musical shorts, including Doris Day sings Secret Love, All Star Band Rally, starring Bob Hope, Betty Gable & others, Pathe Pictorials, Intermissions, adds, movie trailers and other films, on 17 spools, in canisters, G, not viewed
£40-60

55. **Four 16mm Film Episodes of Scotland Yard**, titles The Square Mile, The Blazing Caravan, Destination Death and The Dark Stairway, black & white, with sound, on four spools, G, not viewed
£30-50

56. **A 16mm Feature Film of the 1955 Film "It's Always Fair Weather"**, label on carton saying, 100 minutes, colour, with Gene Kelly, Dan Dailey, Michael Kidd, with sound, on three spools, in cardboard carton, G, not viewed
£40-60

57. **A 16mm Feature Film of the 1969 Film "What a Lovely War"**, label on carton stating color, 140 minutes, with Ralph Richardson, Meriel Forbes, Kenneth Moore, with sound, on four spools, in cardboard canister, G, not viewed
£40-60

58. **A 16mm Feature Film of the 1956 Film "A Town Like Alice"**, label on carton stating black & white, 117 minutes, with Virginia McKenna, Peter Finch, with sound, on three spools, in cardboard carton, G, not viewed
£40-60

59. **A 16mm Feature Film of the 1948 Film "Romance on the High Seas"**, aka It's Magic, label on carton stating colour, 99 minutes, introducing Doris Day, Jack Carson, with sound, plus trailers, on three spools, in cardboard carton, G, not viewed
£40-60

60. **A 16mm Feature Film of the 1962 Film "Tarzan Goes to India"**, starring Jock Mahoney, Feroz Khan, colour, with sound, on three spools, in cardboard carton, G, not viewed
£30-50

61. **A 16mm Feature Film of the 1961 Film "King of Kings"**, label on carton stating colour, 168 minutes, with Siobhan McKenna, Jeffrey Hunter, with Pearl & Dean trailer, with sound, on three spools, in cardboard carton, G, not viewed
£40-60

62. **A 16mm Feature Film of the 1955 Film "Strategic Air Command"**, starring James Stewart, June Allyson, black & white, with sound, on three spools, in cardboard carton, G, not viewed
£30-50



63. **A 16mm Feature Film of the 1947 Disney Film "Fun and Fancy Free"**, label on canister stating 72 minutes, Technicolor, opening narrated by Jimmy Cricket, singing voice of Dinah Shore, with sound, on two spools, with a Walter Lantz cartoon reel of black & white and colour Woody Woodpecker cartoons, G, not viewed
£40-60

64. **A Group of Super 8 Selected Scenes From Feature Films**, titles include Ben Hur, King Solomon's Mines, Black Hole, Show Boat, The Land That Time Forgot and other examples, G, not viewed
£30-50

65. **A Group of 8mm Cine Films**, Standard & Super 8 films, news reels, travel films, cartoons and others, G, not viewed
£30-50

66. **Pathe Baby 9.5mm Films**, all in 2 inch canisters, subjects include travel, educational, hobby, entertainment & historical, titles including Donald Duck's Debut, Felix the Nurse, Crocodile Fishing, The Elephant's Birth, LA Rochell Harbour, Thomas Crook Abroad, Notre Dame de Paris and others, not viewed, 100 plus reels
£70-90

67. **Pathe Baby 9.5mm Cine Films**, all in 2 inch canisters, subjects include travel, educational, hobby, entertainment & historical, titles including Bees, Hunting White Bear, The Coronation 1937, The Ferret, Dancing in Sevilla, The Lady Chauffeur, Felix and the Beautiful Fatima and others, not viewed, 100 plus reels
£70-90

68. **A Tray of 9.5mm Cine Films**, including 3 3/4 inch, 3 1/4 inch & 2 1/4 Patheoscope film reels, in maker's boxes, various topics, titles include Second Great Fire, Lucky Horses, The Pay Off, Bealing to Jersey, with Peak Film Productions reels, titles include Changing of the Guard, The Coronation and other home entertainment movies, not viewed, 60 plus
£50-70

69. **A Box of Patheoscope 9.5mm Cine Films**, 5 1/2 inch reels, in white Pathe maker's boxes, many showing wear, various topics, titles include Cowboy Tony, The Atom Bomb, The Old Man of the Mountain, A Vist to the Pathe Factory, Seasin's Greatinks and others, not viewed, 30 plus
£40-60

70. **A Box of Patheoscope 9.5mm Cine Films**, 6 3/4 inch reels, in white Pathe maker's boxes, many showing wear, various topics, titles include The Royal Tour of South Africa, Charlie at Work, The Great Russian Offensive, In Zululand, Donald's Gold Mine, Easy Street and others, not viewed, 70 plus
£60-80

71. **A Tray of Patheoscope 9.5mm Cine Films**, 6 1/2 inch reels, in blue round Patheoscope cartons, various topics, titles include Felx Knight Errant, Doing Doing Done, Sky High, The World, Waiter!, The Spy and others, not viewed, 50 plus
£60-80

72. **A Tray of Patheoscope 9.5mm Cine Film Reels**, 6 1/2 inch reels, in blue round Patheoscope cartons, various topics, titles include Jus Passin Through, Wanderlust, Winter Stories, Hearts of Oak, Across Alaska, Rollin Around and others, not viewed, 50 plus
£60-80

73. **Two Trays of 9.5mm Cine Films**, all on 6 3/4 inch reels, in cartons, various topics, titles include Mickey's Meller Drammar, Charlie on the Roof, Marco Polo, Churchill in Africa and Teheran, The Count of Monte Cristo, Liberation of Stalingrad, Walter's Day Out, Trader Mickey and others, 100 plus, not viewed
£70-90

74. **A Tray of 9.5mm Cine Films**, all on 6 3/4 inch reels, in cartons, various topics, titles include Charlie the Perfect Lady, Whirlwind Horsemen, Alaskan Incident, Hopalong Cassidy, Our Gang and others, 70 plus, not viewed
£40-60

75. **Two Trays of 9.5mm Cine Films**, all on 6 3/4 inch reels, in metal canisters, various topics, titles include Walter Makes a Movie, Full Steam Ahead, Pleased to Meet Cha, Sponge Fishing, Oh for the Love of Art, Marco Polo, Tribute to King George VI, Visit of King & Queen US 1939 and others, not viewed, 80 plus
£60-80

76. **Two Trays of 9.5mm Cine Films**, all on 6 3/4 inch reels, various topics, titles include Comedy Stars of Bygone Days, Conquest of the Air Pioneers, Victory Parade Fireworks, Skeleton Dance, In the Steps of Marco Polo, Wrecked at Sea, Young Ironsides and others, not viewed, 80 plus
£60-80

77. **Two Trays of 9.5mm Cine Films**, all on 6 3/4 reels, in metal canisters, various topics, titles include Micky's Pal Pluto, Outlaw Town, Walt Disney Miscellany, Commando's Raid Norway, Across Alaska, North of Zanzibar, All Aboard and others, not viewed, 80 plus
£60-80

78. Two Trays of 9.5mm Cine Films, all mainly on 9.5 inch reels, in metal canisters, cardboard cartons & loose, titles include Emerald of the East, Death Drives Through, On to Rome, Honeymoon, In the White Flame, Moscow Nights and others, not viewed, 60 plus
£40-60

79. A Box of 9.5mm Cine films, all loose mainly on 6 3/4 inch reels, many untitles, other titles include Penguin Love Parade, Betty Boop, Animal Curiosity, Paul Becomes a Caveman, Running Birds, and others, not viewed, 80 plus
£30-50

80. A Pathe Webo 9.5mm Cine Projector, untested, with cover, take up & feed spool arms, body G, with P Angenieux 35mm f/1.9 lens, elements G, some fungus to rear element
£40-60

81. Two Specto 9.5mm Cine Projectors, a Specto 500, dual 9.5mm & 16mm projector, set up for 9.5mm, with two 16mm sprockets, with f/1.6 lens, G and a Specto 7367, with Bell & Howell 16mm 2" f/1.6 lens, G, both in carry cases, both untested
£50-70

82. Two 9.5mm Cine Projectors, a Dekko 9.5mm projector, G, with lens and a Royal Cine Gel, with Som Berthiot 50mm f/1.5 lens, elements G, both untested, with a 9.5mm viewer/editor and a Pathe 9.5mm splicer
£50-70

83. A Bell & Howell 16mm Sound Cine Projector, a Filmosound 621, G-VG, with Bell & Howell 2in f/1.6 lens, elements G, with matching speaker, untested
£50-70

84. A Bell & Howell 16mm Sound Cine Projector, a model 601, G-VG, with Bell & Howell 2in f/1.6 lens, elements G, with matching speaker, untested
£50-70

85. Cine Projectors and Speakers, a Specto type XC 8mm projector, G, with 1" f/1.6 lens, elements G, a Simplex Ampro Imperial, G, no lens, a Vitavox, an Axiom 150 MKII & a Bell & Howell speaker, all untested, with two Paillard Bolex 17-34mm f/1.1 cine projector lenses, elements G
£50-70

86. A Sankyo Sound 702 Super Eight Cine Projector, body G, with 15-25mm f/1.3 lens, elements G, in maker's box, untested
£70-90

87. Two Super Eight Cine Projectors, an Elmo Sound ST-1200, F-G, with Elmo Super 15-25mm f/1.3 lens, elements G, in carry case and a Noris Norisound 322, F-G, with Will Wetzlar 16.5-30mm f/1.3 lens, elements G, all untested
£70-90



88. Two Eumig 8mm Cine Projectors, an Eumig S 938 Stereo super eight projector, G, with 14-30mm f/1.3 SMC lens, G and a Sprint K 408 8mm projector, G, with 16.5-30mm f/1.3 lens, elements G, in maker's box, both untested
£80-100

89. An Eumig S 926 GL Stereo Sound Super Eight Projector, untested, body G, with 14-30mm f/1.3 MC lens, elements G
£70-90

90. An Eumig S 938 Stereo Super Eight Projector, untested, body G, with 14-30 f/1,3 MC lens, elements G, in worn maker's box, with a Craven Synchrodek Electronic unit, untested
£70-90

91. Two 16mm Sound Cine Projectors, a Bell & Howell 1695 TQ III Specialist, G, with Bell & Howell 38mm f/1.5 lens, elements G, and an Elf RT-1, G, with EIKI 50mm f/1.2 lens, elements G,
£70-90

92. A Sanyo 8mm Briefcase Sound Projector, untested, G, with microphone
£30-50

93. Three 8mm Cine Cameras, a Bolex B 8L, motor runs, body G, with Kern Paillard 35mm f/2.8 & 13mm f/1.9 lenses, elements F-G, some fungus and two Kodak Eight Model 20, motors runs, one body G, other F, elements F-G
£40-60

94. Three Trays of 8mm Cine Cameras, manufacturers include Canon, Sanyo, Bell & Howell, Eumig, Quartz and other examples, all untested, AF
£30-50

95. A Group of Cine Projectors, including a Bolex M8, two Dekko 8mm projectors, a Kodascope Eight 45, a Kodascope model B, a Eumig P8, a Baby Pathescope, a Spectro 9.5mm projector and two Bell & Howell speakers, all untested, all AF
£40-60

96. Magic Lantern Parts and Slides, a box of 3.25 inch slides, circa 1910, possibly of a cruise in the Baltic sea, a group of chromo litho story slides, including Alice in Wonderland, an Ensign lantern body, four rack & pinion brass lenses and four 3.25 inch slide carriers, AF
£30-50

97. A Tray of Cine Film Splicers, including a cast iron & brass 35mm film splicer, two boxed Ensing Universal 8mm, 9.5mm & 16mm splicers, a boxed Ensign Popular 16mm splicer, a boxed Ensign Popular 9.5mm film splicer, two boxed Pathescope Junior 9.5mm film menders, a boxed Pathescope Junior 8mm film mender and other examples
£50-70

98. Four Viewmaster 3D Viewers, all model E, in maker's boxes, with a folding 3D viewer, with a group of 3D pictures of New Zealand & India and a selection of MiniCine film strips
£40-60

99. An Amount of 35mm Slides, a quantity of 35mm slides, many in slide draws & boxes, subjects include Lichfield Cathedral, English Castles, Roma, Majorca 1967, Queen Africa, Queen Devon, East London and others, with a Sawyers 302 Automatic slide projector and a Elite Tudor III slide projector, both untested, lot includes a Ricoh Synchrofax RP magnetic disc recorder, circa 1972, recorder untested
£50-70

100. Two Anamorphic Lenses, an Isco Optic Ultra Starcinemascope attachment lens, elements F, some fungus and a Hypergona H Chretien Hi-Fi 2 lens, P, fungus, both AF
£30-50



101. A 16mm Feature Film of Monty Python's "Life of Brian", colour, with sound, title on leaders, on three spools, in cardboard carton, not viewed
£50-70

102. A 16mm Feature Film of the 1982 Film "Victor Victoria", starring Julie Andrews, James Garner, Robert Preston, colour with sound, on four spools, in cardboard carton, not viewed
£30-50

103. A Group of 16mm Feature Films, in canisters marked with the titles Inferno, The One and Only Genuine Family Band, Summer Lovers and Police Python, not viewed
£40-60

104. A Group of 16mm Feature Films, in cartons marked with the titles Arthur, A Man a Woman and a Bank, 1939 First Love, Scope and The Royal Hunt of the Sun, not viewed
£40-60

105. A Group of Sports Related 16mm Films, in canisters/cartons marked with the titles 1968 World Matchplay Championship winner Gary Player, U.S. Masters Golf 1972, 1978 U.S. Open Golf, 1985 Open Golf History, Rugby Instruction Forwards-Backs and a canister of short 16mm boxing films, not viewed
£40-60

106. A Group of Part & Short 16mm Cine Films, part feature & short educational films, titles include Monty Python's Jabberwocky spools 2 & 3, The Stud reel 2, Hellfighters reel 3, Milk Man, ATV London Jonathan King Interviews, Hair Magic, Accidents at Work and others, not viewed
£30-50

107. A Group of 16mm Cine Films, travel, educational, entertainment, part and test films, titles on canisters include Uganda Travel, Retribution, Skydiving, In the Beginning the Grand Canyon Story, Caesar's World Jamaica, Dublin, Children of the Exodus, Valley of the Windrush and others, some untitled, not viewed
£40-60

108. A Group of 16mm Cine Films, travel, educational, entertainment and part films, titles include Scope, River Trip in France, Safety Every One's Business, Cigarette Making, Egypt, Circulation of the Blood, Past Greats, Italy 1933, Peoples of India and others, some untitled, not viewed
£40-60

109. A Tray of Cine Films, mostly 8mm, Road Runner, Foghorn Leghorn, Walt Disney Dumbo the Flying Elephant, The George Mitchell Minstrel, Wimbledon 78, Charlie and the Thief, Mr Magoo, Laurel & Hardy, and others, some 9.5mm films and some untitled, not viewed
£30-50

110. Three Eumig 8mm Projectors, two Eumig Mark S 807 D Super 8 & Single 8 projectors, G, both with Eumig 17-30mm f/1.6 lenses, elements G and a P8 Nova, G, with Eumig 15-25mm f/1.3 lens, elements G, all untested
£50-70

111. Two Bell & Howell 16mm Sound Projectors, a Bell & Howell 2592, G, with Bell & Howell 2 inch f/1.2 lens, elements G, a Filmosound 642, G, with Bell & Howell 2 inch f/1.2 lens, elements G, both untested and a box of projector lamps
£50-70

112. A Pathoscope IMP 200 B 9.5mm Projector, hand cranked projector, some paint wear to body, elements G, with Pathoscope manual for 200 B projector and IMP M 250-110 volt transformer
£30-50

113. Two 35mm Film Strip Viewers, no apparent maker's marks, one appears repainted, both move smoothly, elements G
£30-50

114. A Moviola Model C 35mm Cine Film Viewer, circa 1930, made by Moviola Company Hollywood, some paint wear, lens hinge broken some fungus to elements, untested, with an Italian made 16mm splicer and a Photax film splicer
£40-60

115. A Group of Movie Related Books, volumes 2, 3 & 4 of Newnes Home Movies and Home Talkies, The MGM Story by John Douglas Eames, Cinema by David Shipman, Hollywood the Pioneers by Brown & Kabal and The Picture Goer's Who's Who and Encyclopedia 1933
£30-50

116. Cine Lenses and Projector, including Bell & Howell 80mm f/1.8, 2 inch f/1.4 & 33-65mm f/1.4 cine lenses, Taylor Hobson 32mm f/1.4 & 80mm f/1.8 cine lenses, a Meridian 110-200mm & a Kodak Varion Retina S-AV 1000 slide projection lens, other examples and a Kodaslide slide projector, overall G
£40-60



117. A Group of Olympus Cameras, an Olympus OM-10, shutter working, meter responsive, battery check/self timer selector loose, self timer not working, with manual adapter, body G, with Zuiko 50mm f/1.8 lens, elements G, an Olympus XA-2, shutter working, self timer working, G, a Trip XB400 compact camera and a Camedia D-545 digital compact camera
£60-80

118. Camera Related Items, including a Hi Topcon 50mm f/2.8 & UV Topcon 135mm f/4 lens, G, a TU 2X converter, a pair of Bushnell 8 x 42 WA binoculars, G, a Hama Delta Pro System tripod, two other tripods and other items
£50-70

119. Three SLR Cameras, a Fujica STX-1, shutter working, meter unresponsive, body G, with X-Fujinon 50mm f/1.8, 135mm f/2.8 & Sigma 28mm f/2.8 lenses, elements G, a Minolta X-300, shutter erratic, body G, with 35-70mm f/3.5-4.8 lens, elements G and a Pentax MZ-50, untested, with Cosina 28-210mm f/4.2-6.5 lens, elements G
£60-80

120. Two Yashica Cameras, a Yashica LM 44 TLR camera, shutter working, light cell responsive, body G-VG, some scratches to viewing hood, elements G-VG and a Yashica Minister rangefinder camera, shutter working, light cell responsive, body G-VG, elements G-VG, both with caps, in ERC's
£50-70

121. A Tray of Filters, various types & sizes, manufacturers include Hoya, Cokin, Vivitar, Zeiss Ikon and other examples
£40-60

122. Mahogany & Brass Camera Parts, lens boards and brass mounts, various sizes
£30-50

123. An Asaha Pentax SP II SLR Camera, shutter working, self timer working, meter untested, body G, with Super MC Takumar 35mm f/3.5, 55mm f/1.8 & 135mm f/3.5 Super Takumar lenses, barrels G, elements G
£50-70

124. Cameras and Related Items, including a Canon EOS 50 E, untested, with Cosina 28-300mm f/4-8.3 AF lens, elements G, two Agfa Silette L, G, a pair of Ross 9 x 35 Stepruva binoculars, some fungus to elements, two Polaroid 636 cameras, G, some darkroom equipment, developing trays, an Ensign tank, a print dryer glazer and other items
£40-60

125. Out of Date 35mm Film Stock, four rolls of Kodak T400 CN, three rolls of Kodak 400VC, three rolls of Fujicolor film, 30 plus empty 35mm spools, some loaded with film and a Kodak 127 Brownie camera
£30-50

126. A Kodak V600 Zoom Digital Projector, untested, body G-VG, elements G-VG, with manual, in carry case, with a Metz 60 CT-4 flash and a Casio Exilum compact digital, in maker's box
£30-50

127. Three 35mm Cameras, a Minolta Dynax 5xi, with AF 35-105mm lens, a Ricoh XR-2, with XR Rikenon lens, 50mm f/1.7 lens & Tamron 85-210mm lens and a Pentax ESPIO 115M compact camera, all untested, bodies G, elements G, with some Cokin square filters and other items
£50-70

128. A Sinar System C Koch 5 X 4 Monorail Camera, focusing screen intact, body G-VG, bellows G-VG, all moves freely, with rail extension, Fidelity Deluxe film holder, in Sinar case
£80-120

129. A Tray of Camera batteries, including 25 plus Nikon EN-EL3, 10 PLUS Nikon EN-EL1, 4 Nikon NP-150, 10 plus Fujifilm NP-150, 15 Calumey CJO411, 25 plus Nikon EN-4 & other examples, with a quantity of A4 battery holders, all untested
£100-150

130. A Group of Nikon Battery Grips, three MB-D200, two minus battery holders, a MB-d10, VG, two BL-3 battery chamber covers and an EH-61 Nikon AC adapter, all in maker's boxes, all untested
£80-100

131. Three Canon Battery Grips, a BG-E9, a BG-E14, both G-VG and a BG-E1, body tacky, all untested
£70-90

132. An Olympus OM-1 SLR Camera, black, serial no 888691, shutter working, meter responsive, self timer working, body G, brassing to edges, with F Zuiko 50mm f/1.8 lens, barrel G-VG, elements G, light fungus spots
£70-90



133. An Olympus OM-2 Spot Program SLR Camera, black, serial no 1166438, shutter working, meter responsive, self timer working, body G, some brassing to edges, with Zuiko 28mm f/2.8 lens, barrel G, elements G-VG
£80-100

134. An Olympus OM Zuiko 50mm f/1.4 Lens, barrel G, light wear, elements G-VG, with front and rear caps
£50-70

135. An Olympus OM Zuiko 100mm f/2.8 Lens, barrel G-VG, light wear, elements G-VG, with rear and unbranded front cap
£70-90

136. Two Olympus OM Lenses, an Olympus Zuiko MC 135mm f/2.8 lens, barrel G-VG, elements G, small spot to one element, with front/rear caps and a S Zuiko 35-70mm f/3.5-4.5 lens, barrel G-VG, elements G, with rear cap
£70-90

137. An Olympus XA 2 Compact Camera, shutter working, self timer working, body G, some paint scratches to edges of film door, elements G
£40-60

138. A Pentacon 300mm f/4 Lens, M42 mount, serial no 8610906, barrel G, some light paint scratches, elements G, some light fungus spots, dust, with Phago 2x converter, front and rear caps
£50-70

139. Three Minolta SLR Cameras, a Minolta X-300, shutter working, meter responsive, body G, with Vivitar 28-200mm lens, G, a Maxxum 7000 AF, powers up, shutter working, meter responsive, with AF 50mm f/1.7, 28-80mm f/4-5.6, 35-70mm f/4, 80-200mm f/4.5-5.6 & 75-300mm f/4.5-5.6 AF lenses, all auto focus functions, barrels G, elements G and 7000 AF body, power/battery issues
£80-100

140. Cameras and Related Items, a Yashica MG-3, shutter working, rangefinder working, not battery tested, body G-VG, elements G-VG, a Canon EOS 500, with Sigma 28-200mm f/3.8-5.6 lens, untested, body G, elements G, a Lubitel 166B, shutter working, body G, elements G, a Canonet, shutter not working, four rolls of out of date film stock, filters, a Cullman tripod and other items
£50-70

141. A Sony Alpha a330 DSLR Camera, powers up, shutter working, flash working, appears to function as should, body G, light wear, with Sony DT 18-250mm f/3.5-6.3 lens, auto focus functions, barrel G-VG, elements G-VG, with charger/battery, manual, cap & hood, in Lowpro bag, with a Canon Powershot A95 and Sony Cybershot compact digital camera
£60-80

142. A Minolta SR-7 SLR Camera, shutter working, meter responsive, self timer working, body G, with Auto Rokker 55mm f/1.8 & Galaxy 35mm f/3.5 & Galaxy 135mm f/3.5 lenses, lens, barrels G, elements G, with a pair of Mark Scheffel 30 x 50 binoculars, G, cased
£40-60

143. Cine and Related Items, a Bell & Howell 428 8mm/Super 8 projector, G, a Hanimex E200 dual 8 editor, a Hanimex Hanomat Auto 500 slide projector, a Hitachi VK-C800 video camera and other items
£30-50



144. An Olympus XA Compact Camera, shutter working, meter responsive, rangefinder functions, self timer working, body G-VG, light marks to back, with A11 flash, flash working, with manual, in Olympus XA case
£80-100

145. An Agfa Karat 36 Rangefinder Camera, shutter working, rangefinder working, body G, with Schneider Kreuznach Xenon 50mm f/2 lens, elements G, in ERC
£40-60

146. Cine and Related Items, an Eumig 824 Super 8/Standard 8 cine projector, F, a Eumig P8 Novo 8mm projector, F-G, a Bolec B8 cine camera, F, an Agfa Moviemax 10 sound cine camera, untested, a Kodak No 3 folding pocket model G camera, F-G and other items
£50-70

147. Two M42 Mount SLR Cameras, an Asahi Pentax SP1000, shutter working, meter untested, with SMC Takumar 55mm f/2 lens, G, a Praktica IV, shutter working, with Meyer 50mm f/2.8 lens, G, with Soligor 400mm f/4, Meyer 200mm f/4, Sigma 35-200mm, Sigma 35-70mm and Sunagor 28mm f/2.8 M42 mount lenses, overall G
£60-80

148. Two Trays of Camera Related Items, including a Kodak Instamatic M55-L super 8 movie projector, a Southall Barclay super 8 editor, a Chinon 723 cine camera, a Voigtlander Vito CL camera, a pair of Boots 10 x 50 binoculars, filters, flash units and other items
£40-60



149. A Nikon D3200 DSLR Camera, powers up, shutter working, flash working, appears to function as should, body G, light wear, with AF-S Nikkor DX 18-55mm f/3.5-5.6G II ED lens, auto focus functions, barrel G-VG, elements G-VG, with battery and charger
£80-120



150. A Nikon D5200 DSLR Camera, powers up, shutter working, flash working, appears to function as should, body G, light wear, with AF-S Nikkor DX VR 18-55mm f/3.5-5.6G II lens, auto focus functions, barrel G, elements G-VG, with battery and charger
£150-250

151. A Sigma EX 10-20mm f/4-5.6 DC USM Lens, Nikon AF mount, auto focus functions, barrel G, light wear, elements G-VG, with front/rear caps, hood, in soft case
£70-90



152. A Tamron SP Di IF 200-500mm f/5-6.3 Lens, Nikon AF mount, auto focus functions, barrel G, light wear elements G-VG, with front cap,
£150-250

153. A Nikon ED AF-S Nikkor 70-300mm f/4.5-5.6G VR Lens, auto focus functions, barrel G-VG, elements G-VG, with front/rear caps and HB-35 hood
£120-180

154. A Nikon D300 DSLR Camera, battery or charger issues, untested, body G, with AF-S DX 18-200mm f/3.5-5.6G ED VR lens, auto focus not working, barrel G, elements G and MB-D10 battery holder
£50-70

155. Nikon Accessories, a Nikon SB-400 & SB-600 flash unit, both working on test, with MC-30 trigger, Jessops TTL flash cord and Hahnel remote control, untested
£60-80

156. A Group of Digital Cameras, an Olympus Stylus 1, powers up, appears to function as should, with battery & charger, a Nikon Coolpix P600, possible charging/battery issues, untested, a Nikon Coolpix A300, untested
£150-250

157. Two Tripods and Camera Cases, a Manfrotto MT294A3 tripod, with 804RC2 three way head, a Giottos tripod, with MH 5011 head, a Delsey camera bag and two aluminium cases
£60-80

158. A Sony DSC-WX500 Cybershot AVHCD Exmor Compact Digital Camera, powers up, shutter working, flash working, appears to function as should, body G, with Vario Sonnar T* 4.1-123mm f/3.5-6.4 lens, elements G-VG, with battery/charger and manual
£70-90

159. Studio Equipment, including, two Power Shot MD400 flash heads, two Hedler Turbo Lux D 6251, G, in cases, a Prinz Supa Lite, a Metz 45 CL-4 flash, in maker's box, all untested, a large Lastolites pop up backdrop, lightstands, backdrops and other items
£50-70



160. A Canon EOS 1200D DSLR Camera, battery appears to hold no charge, untested, body G-VG, with EFS 18-55mm f/3.5-5.6 IS II lens, barrel G, elements G-VG, with an EF 75-300mm f/4-5.6 II lens, barrel G, elements G-VG. Both auto focus untested, with charger, body and lens caps
£100-150

161. A Pentax ME Super SLR Camera, shutter working, meter responsive in auto/manual setting, self timer working, body G-VG, with SMC Pentax M 50mm f/1.7, SMC Pentax M 28mm f/2.8 & SMC Pentax M 200mm f/4 lenses, barrels G-VG, elements G-VG, all with caps, in Asahi Pentax camera bag
£80-120

162. A Nikon FM SLR Camera, shutter working, meter unresponsive, body G, some brassing, some wear, with Nikkor H 50mm f/2 non AI lens, barrel F-G, elements F-G, with Series E 28mm f/2.8 lens, barrel G, elements F-G
£50-70

163. Two Polaroid Cameras, a Polaroid SX-70 Land Camera Alpha, body F, cracking to leatherette, elements G-VG and a Polaroid Image System, body F-G, elements G-VG, both untested
£50-70

164. A Manfrotto ART 144 Tripod, VG, with 128LP pan and tilt head, with 357 sliding plate adapter, in Manfrotto bag
£50-70

165. A Tray of Camera Related Items, including an Olympus Zuiko Digital 40-150mm f/4-5.6 lens, G, a Kyocera 105SE compact camera, a Canon Z70W compact camera, a Panasonic NV-S90B camcorder, a Hahnel DB500 slide projector and other items
£30-50

166. An Opticompass Nautical Compass, label stating Trintium gas capsule, conforming to USNRC regulations, fitted and distributed by offshore instruments Cowes Isle of White, G
£30-50

167. A Carl Zeiss Werra Matic Camera outfit, shutter working, body G, with Carl Zeiss Jena 50mm f/2.8 Tessar, 100mm f/4 Cardinar and 35mm f/2.8 Flektion lenses, barrels G, elements G-VG
£80-120



168. A Canon EF 400mm f/5.6 L Ultrasonic Lens, auto focus functions, barrel G, some paint scratches, elements G, some internal dust, with front and rear caps
£200-300

169. A Canon T70 Body and FD Mount Lenses, powers up, shutter working, self timer working, body G, with Komura 28mm f/3.5, Vivitar 28mm f/2.5 & Soligor 180mm f/3.5 FD mount lenses, barrels G, elements G
£50-70

170. Three Camera Outfit Bags, two Lowpro Trekker rback packs, a Lowpro shoulder harness, a De Lux waist belt and a Tamrac outfit bag, G
£50-70

171. An Asahi Pentax SP 500 SLR Camera, shutter working, meter untested, body G, light wear, with Super Takumar 35mm f/3.5, 55mm f/2, 135mm f/3.5 lenses, barrels G, elements G, all with caps, with manual and The Asahi Pentax Way book by Herbert Kepper
£70-90

172. A Minolta SP xi SLR Camera, powers up, shutter working, body G, with Sigma DL 35-80mm f/4-5.6 MC & Sigma UC 70-210mm f/4-5.6 MC lens, both auto focus functions, barrels G, elements G, with caps
£40-60

173. 35mm Cameras and Related Items, a Kodak Retinette IIB, shutter working, light cell responsive, with cell cover, body G, elements G, an Ilford Sportsman, G, an Olympus AF-10 compact camera, G, a Carl Zeiss Jena 135mm f/3.5 M42 mount lens, G, two small tripods and other items
£40-60

174. Compacts and Other Cameras, a Ricoh 500 G, shutter working, self timer working, meter unresponsive, an Olympus Trip 35, light cell unresponsive, a Pentax ESP10 140, a Fujifilm 250 Zoom APS camera, a Canon Sure Shot Max, a Fuji DL-80, an Olympus AZ-300 Super Zoom bridge camera, a Polaroid Amigo 620 SE and other examples, all untested, G
£50-70

175. Three Folding Cameras, a No 2 Folding Pocket Kodak Model C, shutter working, body G, bellows G, elements G, a No 3A Folding Pocket Kodak Model B4, shutter working, body G, bellows G, elements G, and a No 3 Folding Pocket Kodak Model C, shutter working, body P-F, bellows G, elements G, all in ERCs
£60-80

176. A Group of Minoculars, a Soviet MCN 7x25 rotating prism monocular, G-VG, a Soviet MN2 8x30 monocular, G-VG, a Celestron 10x25 Nature Waterproof monocular, a Visonary 10x25 monocular, with a small pair of opera glasses and a pair Celestron UpClose 10x50 binoculars, VG, in maker's box
£50-70

177. Three Nikon Digital Cameras, a Nikon Coolpix P7000, powers up, shutter working, appears to function as should, G-VG, with battery & charger, a Coolpix 5400, battery not holding charge, untested, G and a Coolpix 990, G, untested, with a Nikon FE focusing screen, in maker's box
£50-70

178. Three Panasonic Lumix Digital Cameras, a Lumix DMC-G3, powers up, shutter working, flash working, appears to function as should, G-VG, with battery & charger, in maker's box, a Lumix DMC-FZ18, with battery, no charger, untested, G and a DMC-TZ10, with battery, no charger, untested, G-VG
£60-80

179. Digital Cameras and Camera Related Items, including a Sony Cybershot DSC-HX300, with battery & charger, untested, in maker's box, a Canon G6, untested, an Olympus SH-21, in maker's box, untested, other compact digitals, a Vanon Epoca 35mm bridge camera, a Canon EF-S 18-55mm f/3.5-5.6 II lens, G, a Leitz Colorplan 90mm f/2.5 projection lens, G-VG, a Panasonic NV-DX100 camcorder and other items
£60-80

180. An Olympus OM20 SLR Camera, shutter working, meter responsive, body G-VG, with Zuiko 50mm f/1.8 lens, barrel G-VG, elements G-VG, with caps, a T20 flash and manuals
£50-70

181. An Ensign Autorange 20 Folding Camera, coupled rangefinder functions, body G, re-paint to rangefinder housing, bellows G, with Ross Xpres 105mm f/4.5 lens, elements G, in Compur Rapid shutter, shutter working, with a Portrait Hawkeye Star box camera, G
£60-80

182. An Olympus OM10 SLR Camera, shutter working, meter responsive, with manual adapter, body G, light wear, with S Zuiko 35-70mm f/4 lens, barrel G-VG, elements G, with Soligor 28mm f/2.8, Cosina 25-50mm f/4, Vivitar 35-105 f/3.2-4 MC and Cimko 80-200mm f/4.5 OM mount lenses, barrels G, elements G
£60-80

183. Cameras and Related Items, including a Minolta SRT 101, shutter working, self timer working, body G, with MC Rokkor 58mm f/1.4 lens, G, a Makinon 28-80mm & Tamron 200mm f/3.5 lens, G, a Minolta X-300 body, battery issues, shutter not working, an Braun Paxette Reflex, shutter working, light cell responsive, G, an Olympus AF-1, a Pentax zoom 90, a Polaroid 1000SE, filters, flash units and other items
£60-80



184. An Olympus OM-1n MD SLR Camera, shutter working, meter responsive, self timer working, body G, some paint scratches, with a Zuiko 50mm f/1.8 lens, barrel G, elements G a G Zuiko 28mm f/3.5 lens, barrel G, some paint wear, elements G, a Zuiko 75=150mm f/4 lens, barrel G, elements G and a Tamron 60-300mm f/3.8-5.4 lens, barrel G, elements G
£120-180

185. An Asahi Pentax S1a SLR Camera, black, shutter not always fully closing on slow speeds, sometimes sluggish, body G, light wear, with Super Takumar 55mm f/1.8 lens, barrel G, elements G-VG, with lens cap and manual
£50-70

186. A Group of Cameras, a Canon Canonet QL-25, shutter not working, signs of battery leakage, body G, a Samoca LE-II, shutter sticking in slow speeds, light cell responsive, body F-G, a Zeiss Ikon Ikonta folding camera, G, a Kodak 66 folding camera, G, a Palar 135mm f/2.8 M42 mount lens, G and other items
£30-50

187. A Canon AE-1 SLR Camera, shutter working, meter responsive, self timer working, body G, with a 50mm f/1.8 lens, barrel G, elements G, a 70-210mm f/4 FD lens, barrel G, elements G, with a Coronet folding camera, AF, in Minolta outfit bag
£70-90

188. A Rollei B 35 Compact Camera, shutter working, light cell responsive, body G, with Carl Zeiss 40mm f/3.5 Triotar lens, elements G, with wrist strap and lens hood
£60-80

189. Two Stereo Cameras, a Loreo 3D Stereo camera, shutter working, body G, elements G and an Iloca IIa, shutter not cocking, body G, additional flash shoe glued to top plate, with 35mm f/3.5 Westar lenses, elements G, in ERC
£60-80

190. Three Fujica SLR Cameras, a Fujica ST 705, shutter working, meter responsive, body G, with Fujinon 55mm f/1.8 lens, G, a ST 707, shutter working, meter unresponsive, body G, with Fujinon 55mm f/1.8 lens G, a ST 801, winder jammed, meter responsive, body G, with a Pentacon 30mm f/3.5, a Koki 105mm f/2.8, a Hanimex 135mm f/2.8, a Miranda 70-210mm, a Pentacon 135mm f/2.8 lens, all M42 mount, all G and a Prinzflex Multi power wide angle lens, with two tripods
£60-80

191. Cameras and Related Items, a Voigtlander Focusing Brilliant TLR camera, shutter appears to fire in one speed, body G, elements G, a Zeiss Ikon Contina, G, three light meters and some glass negative plates
£40-60

192. Camcorders and Other Photographic Related Items, a Sony DCR-TRV130E & DCR-TRV120E Handycam, a Panasonic XR49, a Sharp VL-E37 8 Viewcam, a Quartz 8mm cine camera, a Sima Easy Titler, a Sima Copy Kit, a Hanimex La Ronde Semi Auto slide projector and other items
£40-60

193. A Selection of 9.5mm Cine Films, all on 6 3/4 inch spools, some in canisters, titles include Chaplin The Cure, Chaplin Detective, other Chaplin films, Harold Lloyd Captain Kidd's Kids, Frolics at the Zoo and others, not viewed
£30-50

194. A Canon T90 SLR Camera, shutter fires then showing EEE error code, body G-VG, with 50mm f/2 FD lens, a 135mm f/3.5 SC FD lens, barrels G, elements G a 300 TL flash unit, lort includes a 28mm f/2.8 lens, a Tefnon 70-210mm lens, both Olympus OM mount, barrels G, elements G and other camera related items
£50-70

195. A Sigma Filtermatic MC 24mm f/2.8 Lens, Canon FD mount, with L-1A, 80A, O-56, Y-48 internal filter setting, barrel G, elements G, with front and rear caps
£50-70

196. A Minolta 16QT Sub Miniture Camera, shutter working, body G-VG, in soft case
£20-30

197. A Group of Projection Lenses, including a Dallmeyer 6.5mm & 1 1/2 inch lens, a Taylor Hobson Supertal 2 inch f/1.6 lens, a Silma Pallux 15-27mm f/1.4 lens, a Strar Light 15-25mm f1.5 lens and other examples, overall G
£40-60

198. An Olympus OM-1n MD SLR Camera, shutter working, meter responsive, self timer working, body G, light wear, with a Zuiko 50mm f/1.8 & a Zuiko 135mm f/2.8 lens, barrels G, elements G, with caps and a focusing screen in case marked 1-12
£80-120

199. A Group of Olympus OM Mount Lenses, a Tamron 500mm f/8 reflex lens, in case with normal rear filter, Vivitar Series 1 70-210mm & 28-105mm lenses and a Cosina 20mm f/3.8 lens, barrels G, elements G, a Jessops telephoto lens adapter, a Weston light meter and a set of Vivitar extension tubes
£60-80

200. A Minolta 16 Sub Miniture Camera, shutter working, body G, with Minolta filter set, Minolta Baby BC III flash gun, in maker's box and boxed clamp flash attachment for Minolta 16
£30-50

201. A Leitz Wetzlar 250mm Slide Projection Lens, barrel G, some wear, elements G-VG, with front cap
£20-30

202. A Bell & Howell Filmosound TQI 16mm Cine Projector, model 644, untested, body G, with Bell & Howell 2 inch f/1.2 lens, elements VG, with microphone and outer case
£80-120

203. A Tray of Various Cameras, a Minolta Hi-Matic AF2, shutter working, flash working, in maker's box, a Welmmy 6 folding camera, AF, a Praktica KS420 & Panorama compact camera, a Halina 35x camera, G, No 2 Portrait brownie, F, a 127 Brownie and a pair of Optik 8 x 40GA binoculars, G-VG
£50-70

204. A Group of Compact Cameras, including an Olympus Trip 35, shutter working, light cell responsive, aperture reacts in auto setting, an Olympus Multi AF Zoom, Sony Cybershot VX, a Nikon Coolpix 2500, all untested and some 110 examples
£50-70

205. An Olympus OM10 SLR Camera, shutter working, meter responsive, body G, with Zuiko 50mm f/1.8 lens, barrel G, elements G, with an OM mount Car Zeiss Jena 70-210mm f/4.5-5.6 MC lens, barrel G, elements G, lot includes a KW Regulette camera, a brief case style outfit case and other items
£60-80



206. A Rolleiflex Old Standard TLR Camera, shutter sluggish/sticking on slow speeds, cocking lever not springing back, body F, brassing & wear, with Carl Zeiss Jena 7.5cm f3.5 Tessar lens, elements P-F
£40-60

207. A Tray of Eastern Bloc SLR Cameras, a Zenit 122, with Sun 24-40mm wide zoom lens, a Zenit TTL, with Focal 135mm f/2.8 lens, a Zenit EM, with Meyer 50mm lens, a Praktica B100, with Sirius 70-210mm lens, a Praktica BMS, with Pentacon 35-70mm lens, all shutters fire, bodies G, elements G, a Zenit EM, shutter not working, with Helios 58mm lens, G and a Hnimex 200mm, Prinz 300mm M42 mount lens G
£60-60

208. A Group of 35mm Cameras, a Fujica STX-1, a Ricoh XR6 & XR7, a Chinon CP-5, a Minolta X-300s, all with lenses, none battery tested, AF, an Olympus Trip 35 & XA 2, a Petri 7s, all with shutter issues, with a Tamron 80-210mm lens and a Sigma 70-210mm lens, elements G
£50-70

209. Cameras and Cine Cameras, including a Zeiss Ikon Nettar, a Rajar No 6, a No 1A Pocket Kodak folding cameras, a Zeiss Ikon Contina, an Ilford Sporti, a Kodak Brownie Flash B box camera, with a Quarts M, Cronic 8ET, Bell & Howell 642 and Metopta Admica 8F cine camera, all untested,
£60-80



210. A Canon EOS 1 Camera Body, powers up, shutter working, appears to function as should, body G-VG, light wear, with body cap, manual and strap, in maker's box
£60-80

211. Two Canon EOS SLR Cameras, a Canon EOS 10, powers up, shutter working, appears to function as should, body G, with EF 50mm f/1.8 II lens, auto focus functions, barrel G-VG, elements G-VG, with caps, with VG-10 vertical grip, and an EOS 5 body, powers up, shutter working, appears to function as should, body G, with 580EX & 430EZ flash units, untested
£60-80

212. Two Pentax SLR Cameras, a Pentax ME, shutter working, meter responsive, self timer working, body G, with SMC 50mm f/2, SMC 135mm f/3.5 & SMC 80-200mm f/4 lenses, barrels G, elements G-VG and an Asahi Pentax SP, shutter working, self timer working, not battery tested, body G, with Super Takumar 55mm f/1.8 lens, barrel G, elements G, both in ERC's
£70-90

213. Two Canon EF Lenses, a Canon EF 35-135mm f/4-5.6 Ultrasonic lens, auto focus functions, barrel G elements G, with front cap and a Sigma High Speed 28mm f/1.8 MC lens, auto focus functions, barrel G, elements G, with caps, in maker's box
£60-80

214. Two Canon DSLR Camera Bodies, a Canon EOS 20D, powers up, shutter working, flash working, appears to function as should, body G, with battery, no charger, in maker's box and an EOS 50D, not powering up, body G-VG, no battery, no charger, in maker's box, with a BG-E6 battery grip, untested, in maker's box
£50-70

215. A Tray of Cameras and Related Items, including a Nikon Coolpix 4500, in maker's box, with battery, no charger, untested, a Pentax Zoom 90 & ESPIO 160 compact, a Lumix DMC-TZ5, a Kodak Retinette, shutter working, G, a Pair of Pentax 10x24 UCF compact binoculars, photographic books and other items
£50-70

216. A Canon AE-1 SLR Camera, black, shutter working, meter responsive, self timer working, body G, some wear, with 50mm f/1.8 FD lens, barrel G, elements G-VG, with strap and unbranded lens cap
£70-90

217. Tripods and Camera bags, a Manfrotto 190XPROB tripod, with 460MG three way head, a Camlink tripod, a Jessops monopod, with a Lowpro back pack and Jessops outfit bag, G
£50-70

218. A Canon EOS 40D DSLR Camera, powers up, shutter working, flash not popping up, with batteries, charger, manual, in maker's box, with an EF 50mm f/1.8 II lens, auto focus functions, barrel G, elements G-VG, an EF 35-70mm f/3.5-4.5 lens, an EF 75-300mm f/4-5.6 II Ultrasonic lens, an EF-S 17-85mm f/4-5.6 IS USM lens, all auto focus functions, barrels G, elements G-VG, with an untested Canon EOS 600 SLR camera body
£200-250



219. A Nikon FA SLR Camera, chrome, shutter working, meter responsive, self timer working, body G-VG, with Nikkor 50mm f/1.8 Ai-S lens, barrel G, elements G-VG and manual
£100-200

220. Two SLR Cameras, a Nikon Nikkormat FTN, shutter working, meter responsive, self timer working, cocking lever slow to return, body F-G, some wear, scratches to base, with Nikkor-S 5cm f/2 non Ai lens, barrel G, elements G, and a Praktica B100, shutter fires, not responding in auto setting, body G, with Pentacon 50mm f/1.8 & 70-210mm lenses, G-VG
£60-80

221. Telescopes and Spotting Scopes, a Tasco Galaxsee, a Bushnell 78-5919 & 78-8612 telescope, a Luxoptics 20-80x70mm, Zennox, two Nikko Stirling 18-36x50mm and a Simmons 1200 spotting scopes, overall G, all with tripods and a small group of camera tripods
£40-60

222. Three Pairs of Binoculars, a Pair of Ross Steplux 7x50, serial no 6487 some paint scratches, elements G, light fungus, a pair of Bino prism No 2 and a pair of Limiere Paris 8x binoculars, F-G
£40-60

223. A Group of Binoculars, a Pair of Bushnell Powerview 12x50 & Falcon 10x50, a Pair of Denhill DeLuxe 30x70, a Pair of Bresser Spezial Zoomar, a Pair of Hansweiss 16x50 and three other examples, overall G
£70-90

224. A Tray of Prime Lenses, various mounts & focal lengths, including four 28mm lenses, overall G, with some flash units and lens caps
£40-60

225. A Tray of Zoom Lenses various mounts & focal lengths, manufacturers include Tamron, Hanimex, Fuji, Sunagor, Sun and other examples, overall G
£50-70

226. A Group of SLR Cameras, a Ricoh KR-5, a Pentax P30, a Chinon CE-5 & cp-7M, A Zenit 12xp and a Praktica MTL 5, none battery tested, all with lenses, overall G
£70-90

227. Two Microscopes, an Olympus student microscope and an Opas Stereo 15x 30xw 45x, both move freely, optics G
£30-50

228. Cine Cameras and a Slide Projector, a JVC GR-FX 16EX & Canon UC3000 camcorder, AF, a Quartz 5 8mm cine camera G, and a Gnome Alphas Major Slide Projector, G
£20-30

229. A Tray of Various Cameras, two Chinon Genesis III 35mm bridge cameras, a Mastra V35, a Kodak Retinette IB, a Braun Paxette and a Nikon Coolpix 995 digital camera, untested, overall G
£40-60



230. A Nikon FM2n SLR Camera, chrome, serial no 7627072, shutter working, meter responsive, self timer working, body F-G, ding to top plate below winder, light lifting to leatherette, with Tokina SZ-X 60-300mm f/4-5.6 Ai-S, Vivitar 300mm f/5.6 Ai lens and a Makinon 300mm f/4 Ai lens, G
£80-120

231. A Tray of Compact Cameras, manufacturers include Pentax, Olympus, Minolta, Vivitar, Canon, all untested, AF
£40-60

232. A Tray of Compact Cameras, manufacturers include Nikon, Olympus, Canon, Yashica and other examples, all untested, AF
£40-60

233. A Tray of Compact Cameras, manufacturers include Olympus, Pentax, Minolta, Canon and other examples, all untested, AF
£40-60

234. A Tray of Zoom Lenses, various mounts & focal lengths, manufacturers include Tamron, Sigma, Konica, Vivitar and other examples, F-G
£40-60

235. A Tray of Zoom Lenses, various mounts & focal lengths, manufacturers include Pentacon, Soligor, Sigma, Yashica and other examples, F-G
£40-60

- 236. A Tray of Zoom Lenses**, various mounts & focal lengths, manufacturers include Miranda, Tamron, Sigma, Praktica and other examples, F-G
£40-60
- 237. A Tray of Prime Lenses**, various mounts & focal lengths, manufacturers include Carl Zeiss Jena, Meyer Optik, Hanimar, Panagor and other examples, F-G
£40-60
- 238. A Tray of DSLR Camera Bodies**, including a Nikon D40, D50, D80 (2), D3000, a Canon EOS 10D, Rebel Xti, EOS 300D, EOS 400D, EOS 450D, an Olympus E500, E620 and other examples, all untested, AF
£70-90
- 239. A Tray of AF Lenses**, various mounts & focal lengths, manufacturers include, Minolta, Olympus, Pentax, Tamron, Sigma, Vivitar and other examples, all untested, AF
£70-90
- 240. A Tray of Digital Cameras**, including Fuji FinePix models, Lumix models, Canon models and other examples, all untested, AF
£40-60
- 241. A Tray of Prime Lenses**, various mounts & focal lengths, manufacturers include Pentacon, Tokina, Tamron, Meyer Optik and other examples, F-G
£40-60
- 242. A Tray of Zoom Lenses**, various mounts & focal lengths, manufacturers include Sigma, Tamron, Vivitar, Tokina and other examples, F-G
£40-60
- 243. A Group of Nikon and for Nikon Lenses**, a Nikkor 24mm f/2.8 Ai lens, a Micro Nikkor 55mm f/2.8 Ai-S lens, a Nikkor QC 135mm f/3.5 non AI lens, barrels F-G, elements F-G. with a Vivitar 28mm f/2.5 lens and three other for Nikon lenses, F-G
£70-90
- 244. A Group of Olympus OM mount Lenses**, including a Zuiko 75-150mm f/ 4 & S Zuiko 100-200mm f/5 lens, G, with a group of OM mount lenses, various focal lengths, manufacturers include Vivitar, Sigma, Tokina and other examples, F-G
£60-80
- 245. A Group of Canon Lenses**, a Canon FL 50mm f/1.8 lens. a Canon FD 135mm f/3.5 SC lens, three 70-210mm f/4 lenses and a FD 100-200mm f5.6 SC lens, barrels G, elements G
£60-80
- 246. A Tray of for Canon FD Mount Lenses**, various focal lengths, manufacturers include Tamron, Sunagor, Hanimex, Miranda and other examples, F
£40-60
- 247. A Tray of Zoom Lenses**, various mounts & focal lengths, manufacturers include Sigma, Tamron, Tokina, Vivitar and other examples, F-G
£40-60
- 248. A Group of Canon EF & EF-S Lenses**, including an EF 35-80mm f/4-5.6 lens, an EF 80-200mm f/4.5-5.6 Ultrasonic lens, an EF75-300mm f/4-5.6 II USM lens, an EF 100-200mm f/4.5 lens, an EF-S 18-55mm f/3.5-5.6 IS lens, three EF-S 18-55mm f/3.5-5.6 II lenses and other examples, all untested, F-G
£80-100
- 249. A Group of Sigma AF Lenses**, various mounts, types & focal lengths, none tested F-G
£50-70
- 250. A Group of Pentax Lenses**, all K mount, including a Pentax A SMC 50mm f/2 lens, a Pentax M SMC 50mm f/2 lens, two SMC 28-80mm lenses, a SMC 35-70mm lens, a Takumar 28-90mm lens, three SMC M 80-200mm f/4.5 lenses and a SMC A 70-210mm f/4 lens, F-G
£80-100
- 251. A Group of Nikon AF Lenses**, including five AF-S Nikkor DX 18-55mm f/3.5-5.6 G lenses, two DX 18-55mm 3.6-5.6 ED lenses, a AF Nikkor 70-300mm f/4-5.6 G lens, a VR DX 18-105mm f/3.5-5.6 G ED lens and other examples, all AF
£60-80
- 252. A Tray of Canon EOS SLR Camera Bodies**, models include EOS 5, EOS 300, EOS 630, EOS 100, EOS 1000F, EOSA 1000N and other examples, 21 in total, all AF
£40-60
- 253. A Tray of SLR Camera Bodies**, including a Nikon F50, two F80, a F90, a Pentax MZ-60, a MZ50, a P30, a SFX, Minolta Dynax models and other examples, all AF
£40-60
- 254. A Tray of SLR Camera Bodies**, including three Praktica MTL 3, a LCC, a LCC 3, a Nova 1, an Asahi Pentax SV, a SP, a Pentax ME Super, an Olympus OM 2 and other examples, all AF
£40-60
- 255. A Tray of Digital Compact Cameras**, including a Sony G, a Lumix GX1 & GF3 and a quantity of other examples, all untested, all AF
£40-60
- 256. A Box of Filters**, various types & sizes, manufacturers include Hoya, Hunter, Rodenstock, Vivitar, Jessop and other examples
£50-70
- 257. A Tray of Canon Battery Grips**, including two BG-E2, two BG-E2N, two BG-E14, a BG-E9, two VG 10 verticle grips and other power winders, all untested
£60-80
- 258. A Group of Olympus OM Winders**, a Motor Drive 1, a Winder 1, two Winder 2, a two OM-1TR winders and a HLD G6 holder, all untested, F
£40-60
- 259. A Tray of Battery Grips**, including a Nikon MB-D100, a MB-D80, Minolta drives, Pentax drives and other grips & holders, all untested
£40-60
- 260. A Box of Filters**, various types and sizes, manufacturers include Hoya, Nikon, Kood, Jessop, Ensign and other examples
£50-70
- 261. A Tray of Tele Converters and Tubes**, manufacturers include Vivitar, Tamron, Photax, Tele Plus, Hoya and other examples, a quantity, F-G
£50-70
- 262. Two Boxes of Camera Related Items**, including converter lenses, projection lenses, hoods, caps, rings, filters, tubes and other items
£40-60
- 263. A Group of Polaroid and Instax Cameras**, a Polaroid Spectra System, a Polaroid Pro Cam, a Polaroid 1200FF, a Fujifilm Instax 100 an Instax Mini 10 & Mini 8, with two Zenza Bronica SQ & a ETR Polaroid back and a Mamiya Polaroid back, none tested
£50-70

264. Three Pairs of Binoculars, two pairs of Helios Light Wing HR waterproof binoculars, both in soft cases, in maker's boxes, VG and a pair of Ajax 10x50 binoculars, body G, optics G
£40-60

265. Two Boxes of Flash Units, manufacturers include Metz, Canon, Nikon, Vivitar, Sunpak, Agfa, Sigma and other examples, none tested a quantity
£40-60

266. A Computar MC TV 16-160mm f/1.8 TV Zoom Lens untested, barrel G, some paint scratches, elements F, fungus to front elements
£30-50

267. A PB-EX Pathoscope Super 9.5mm Cine Projector, mechanism appears jammed, missing glass, body G, no cine lens, with unrelated hand crank, with Pathoscope H 9.5 cine camera, motor runs, body G, some paint scratches, elements G
£40-60



268. A Canon T90 SLR Camera Outfit, powers up, shutter working, meter responsive, self timer working, appears to function as should, body G, light wear, with 35-105mm f/3.5 macro FD lens, a 50mm f/1.8 FD lens, a 28mm f/2.8 FD lens, a 70-210mm f/4 FD lens, barrels G-VG, elements G-VG, all with front/rear caps and a 300TL flash, flash working on test
£200-300

269. A Nikon EL2 SLR Camera, black, serial no 7940725, shutter working, meter responsive, self timer working, body G-VG, light wear, with a Nikkor 28mm f/3.5 Ai lens, barrel G, some paint wear, elements G, a Nikkor 50mm f/1.8 Ai lens, barrel G, elements G, a Nikkor 35-105mm f/3.5-4.5 Ai-S lens, barrel G, elements G-VG, with Nikon F close up no 2 lens, in maker's case
£80-120



270. A Nikon F-501 SLR Camera, powers up, shutter working, meter responsive, self timer working, body G-VG, with AF Nikkor 35-70mm f/3.3-4.5 lens, auto focus working, barrel G-VG, elements G-VG, with front cap and manual
£60-80

271. A Nikon F-301 SLR Camera, powers up, shutter working, meter responsive, self timer working, body G-VG, with Nikkor 50mm f/1.8 Ai-S lens, barrel G-VG, elements G-VG, with a set of Kennex & Super Paragon extension tubes, an Aico 2x MC tele converter, a SB-18 flash, a quick release cable and manual
£50-70



272. An Asahi Pentax SP 1000 SLR Camera, shutter working, meter untested, body G, light wear, with a SMC Takumar 55mm f/2 lens, a Super Takumar 135mm f/3.5 lens, barrels G-VG, elements G-VG, both with front caps and hoods
£60-80

273. A Schneider Kreuznach 28mm f/4 Curtagon Lens, M42 mount, barrel G, elements G-VG, with front and rear cap
£40-60

274. Two Minolta AF 7000 SLR Cameras, both power up, shutters working, meters responsive, bodies G, both with fading to grips, one with blemish to LED screen, one with Minolta AF 28-85 f/3.5-4.5 macro zoom, other with Minolta AF 70-210mm f/4 lens, auto focus working, barrels G, elements G-VG, with Minolta flash and manual
£50-70



275. A David White Stereo Realist Camera, model 1041, shutter working, rangefinder working, body G, some light scratches & wear, with f/3.5 lenses, elements G, in ERC
£50-70

276. A Group of Digital Cameras, including a Fujifilm FinePix S9600 & A500, a Canon IXUS 80 IS, TWO Slimline X5, a Samsung S730 & WB710, all in maker's boxes, with a Fujifilm FinePix S9500 and other unboxed compact digital, all untested
£40-60

277. A Group of Nikon SLR Cameras, a F-601, powers up, shutter working, body F, back not locking shut, with AF Nikkor 35-70MM F/3.3-4.5 lens, auto focus working, barrel G, elements G, a F-75, powers up, shutter working, grip slightly tacky, with an AF Nikkor 28-80mm f/3.3-5.6G & 70-300mm f/4-5.6G lens auto focus working, barrels G, elements G-VG and a F-401 body, not powering up
£60-80

278. A Tamron AF 70-300mm f/4-5.6 Di LD Macro Lens, Canon EF mount, auto focus working, barrel VG, elements VG, with front/rear caps, hood, in maker's box with manual
£40-60

279. A Group of Compact Cameras, a Voigtlander Vito CS, shutter working, meter responsive, flash untested, body VG, elements VG, in case, a Minox 35 PL, untested, VG, a Rollei 35 LED, meter responsive, shutter not firing, body G, elements G, a Rollei E 110, shutter working, VG, in maker's case, a Nikon TW ZOOM, an Olympus AF-10 and a Canon Sure Shot 115u, all untested, bodies VG
£60-80

280. Cameras and Related Items, a Chinon CS SLR camera, shutter working, with 55mm f/1.7 lens, G-VG, a Kodak 1A Autographic Junior folding camera, shutter working, body G, bellows VG, elements VG, with four cine projection lenses, a Soligor 400mm f/6.3 lens, VG, two Canon IXUS APS cameras, two shoe rangefinders, two tripods and other items
£50-70



281. Darkroom Equipment, a Durst M670 color enlarger, with Schneider 50mm f/4 lens, g-vg, WITH Durst TIM 60 timer, TRA 305N transformer, a Durst process timer, a Shepherd FM 900 flash meter, two easels and a print dryer
£60-80

282. Out of Date 35mm Film Stock, twenty one Ferraniacolor Invertabile 620, eight exposures, all in sealed maker's boxes
£40-60

283. Two Trays of Photographic Paper, various sizes & types, maker's include Kodak, Agfa, Ilford, with two sealed packets of Hemington Hand 8x10 & 8x13 Dy-Print Paper
£40-60

284. A Tray of Glass Photographic Plates, Kodak & Ilford plates, various formats and types, many still sealed
£40-60

285. Two Trays of Photographic Accessories, including filters, quick release cables, tripods, tripod heads, rangefinders, camera parts and other items
£30-50

286. A Group of 8mm Cine Projectors, a Sekonic 8, a Prinz Lancer, a Chinon Universal 8, a Universal PC-500, an Imac 100 and two Eumig P8, all with lenses, all untested, overall G, with some cine projection lenses
£40-60

287. Darkroom Equipment, including a Kodak Brownie film tank, another incomplete tank, a Philips timer, three printing out plates, Gnome & Krokus enlarger parts, a Ohnar 8mm cine editor, a tray of studio bulbs, a light box, and other items
£30-50

288. A Group of Slide Projectors, a Leitz VIII S, with Carl Zeiss Jena Tessar 13.5cm f/4.5 lens, G, no slide carrier, a Kershaw 250 film strip projector, an Aldis 35mm film strip projector, a Minolta Mini, with Mini 35 blower & auto changer, all in maker's boxes, a Kodak Kodaslide table viewer, two Aldis slide projectors, other slide projectors, some slide projection lenses and a box of mainly Gepe slide holders
£50-70

289. Two Tray of Various Cameras, including a Zeiss Ikon Ikonta, a Pratika Nova B, an Agfa Sillette, a Semiflex TLR, folding & box cameras, camera parts and others items, AF
£30-50

290. Two Konica C35 Compact Cameras, set up on home made bracket for stereo photography, shutters working, not meter tested, bodies G-VG, elements VG, with several boxes of stereo glasses
£40-60

291. A Minolta IV Flash Meter, powers up, meter responsive, G, in soft case
£40-60

292. Two Polaroid Cameras, a SX-70 Land Camera Alpha 1 Model 2, untested, body P-F, cracking to leatherette, not clipping fully shut, element G and a Kodak EK160, G, with a four piece Polaroid slide on filter set
£40-60

293. A Tray of Various Cameras, a Voigtlander Vito B, Vito II, Vito BL, Vitoret R, Vitomatic II, a Zeiss Ikon Contina, Nettar, a Kodak Retina II, an Agfa Sillette and a Braun Paxette, lot includes a Bolex B8 cine camera, motor runs, all F-G
£50-70

294. Folding and Box Cameras, a Zeiss Ikon Nettar 515/16, an Agfa folding camera, an unidentified folding camera with adapted 4x5 film plate back a No 2 Brownie, a Brownie Twin 20 and a V P Twin Bakelite pocket camera, F-G
£30-50

295. A Voigtlander Brilliant TLR Camera, focusing Brilliant, pre war, shutter sluggish on slow speeds, with yellow push on filter inside camera door, body G, elements G, in ERC
£40-60

296. Darkroom Equipment, including four 18x22", two 15x19", three 18x14" & nine 12x10" developing trays, a Durst F60 enlarger, AF, two Schneider Kreuznach enlarging lenses, G two easels, two darkroom safty lights, a Philips PCA 061 colour analyser, G, a Philips PDT 024 timer, a Durst 60 timer, an array of photographic paper, a light box, AF, a developing tank warmer, AF a paper guilotine and other items
£50-70

297. A Tray of Minolta Riva Zoom Compact Cameras, one Riva Zoom 90, nine Riva Zoom 130 and six Riva Zoom 140, all in maker's boxes, bodies G-VG, all untested
£100-150



298. A Tray of Minolta Compact Cameras, eight Minolta AF-SP, five Memory Maker, a Freedom 100, a Freedom III, an AF-C, a Panorama Zoom 28, a P's, two AF50 Big Finder and a Riva Zoom 105EX Date, all in maker's boxes, many boxes AF, bodies G-VG, all untested
£100-150

299. A Tray of Minolta Compact Cameras, eight Riva Zoom AF5, two Riva Zoom 70 Date, two Riva Zoom 75w Date, two Riva 100AF, two Riva Zoom 135ex, two Riva Zoom 150 and a AF101R, some boxes showing wear, bodies G-VG, all untested
£100-150

300. A Tray of Compact Cameras, two Rollei Prego 70, two Nikon Lite Touch Zoom 70W, two Nikon Light Touch Zoom 140ED, A Nikon Sport Touch Outfit, a Nikon One Touch AF, all in maker's boxes, some showing wear, with three Nikon FunTouch 3, in unbranded boxes, bodies G-VG, all untested
£70-90

301. A Tray of Canon Compact Cameras, four Sure-Shot Mega Zoom 76, two Super 90 Wide Prima, two Junior DX, a Super 105 X Prima, a Snappy 30, a Sure-Shot Caption Zoom and a Sure-Shot Tele, all in maker's boxes, some boxes showing wear, bodies G-VG, all untested
£70-90

302. A Tray of Olympus Compact Cameras, two Trip 100, three Trip AF Mini Q/D, FOR Trip S, a Trip Junior, a Trip AF Mini, a Go, a Shot & Go, all in maker's boxes, some boxes showing wear, with two Olympus Go, in soft cases, bodies G-VG, all untested
£70-90

303. Six Olympus Superzoom 105 Quarts Date Compact Cameras, all untested, all in maker's boxes, some boxes showing wear, bodies G-VG
£70-90



304. Four Olympus Stylus Zoom Compact Cameras, all untested, all in maker's boxes, all showing wear, bodies G-VG
£70-90

305. A Tray of Olympus Compact Cameras, a Infinity zoom 210 outfit, an Infinity XB, two Super Zoom 115, a Super Zoom 130S, a Super Zoom 160 and a Super Zoom 700BF, all in maker's boxes, some boxes showing wear, bodies G-VG, all untested
£80-120

306. A Tray of Compact Cameras, three Carena Super 105 Zoom, seven Praktica Sport 880S, a Pentax Mini Sport 35AF, all in maker's boxes, most boxes AF, bodies G-VG, with a Miranda TL 2000, a Konica 140 Super and other examples, all untested
£60-80

307. A Group of Canon & for Canon FD Lenses, a Canon 50mm f/1.8, a 75-200mm f/4.5, a 100-200mm f/3.5 & a 70-210mm f/4 FD lens, a Kiron 80-210mm f/4 macro lens, a Hanimex 80-200mm f/4.5 lens and a Tamron 135mm f/2.8 lens, barrels G, elements G, with a Canon AE-1 SLR body, AF
£50-70

308. A Group of Olympus OM & OM Mount Lenses, six Zuiko 50mm f/1.8 lenses, three with dings to filter rings, elements P-F, fungus, with eight OM mount zoom lenses, manufacturers include Sigma, Vivitar, Hoya & others, barrels G, elements G, with an Olympus 35 LE, shutter not working, body G, elements G
£50-70

309. A Tray of Zoom Lenses various mounts and focal lengths, manufacturers include Sigma, Tamron, Sirius, Soligor and other examples, overall G
£40-60

310. A Group of Prime Lenses, Asmc Pentax 50mm f/2 lens, a Pentacon 50mm f/1.8 lens, a Sun 28mm f/2.5 lens, a UV Topcor 200mm f/4 lens and a Photax 400mm f/6.9 lens, barrels G, elements G, with an assortment of untested flash units
£30-50



311. Three Olympus OM 101 SLR Cameras, one with 35-70mm f/3.5-4.5 PF lens, other two bodies only, all untested, G
£30-50

312. A Group of Cine Cameras, including a Nalcon FTL, a Nizo Integral 5, a Sankyo Super CME 880, a Nikon 8X Super Zooma Gaf SS 250 XL, and other examples, all untested, F-G
£50-70

313. Eleven Fidelity Deluxe 12x16.5cm cut film holders, 6 1/2 x 4 3/4 inch, all with both dark slides, overall G
£70-90

314. Four Eastern Bloc Medium Format Cameras, a Praktisix II, with Carl Zeiss Jena 80mm f/2.8 Biometar lens, barrel F-G, elements G, a Pratiksix, a Pentacon Six TL and a Kiev 60, all minus finders, all with winder/ shutter issues, for parts, AF
£40-60

315. Two Trays of Box Cameras, including various Kodak Brownie models, Coronet models, Ensign models and other examples, F-G
£40-60

316. A Tray of Folding Cameras, including Dacora Royal, an Agiflex, an Agfa Isolette, Kodak models and other examples, a Kershaw 110, and other examples, AF
£40-60

317. A Tray of Digital Cameras, including two Nikon D70, a D100, a D200 & a Canon 500D body, a Sony Alph with DT 18-70mm f/3.5-5.6 lens, a Fujifilm S9600 and compact digital examples, all untested, all AF
£40-60

318. A Tray of Polaroid Cameras, including a Spectra System, Polaroid Land Camera models, a Kodak EK2, a Polaroid Joy Cam and other examples, F-G
£30-50



319. Three TLR Cameras, a Minolta Autocord, body G, elements G, shutter not working, a Rollei Magic, no finder and a Yashica LM, shutter not working, body F-G, elements F-G, AF
£40-60

320. A Tray of Viewfinder Cameras, Kodak, Agfa, Bencini, Zeiss, Agfa models and other examples, 25 plus, AF
£40-60

321. A Tray of Compact Cameras, manufacturers include Olympus, Canon, Pentax, Minolta and other examples, all untested, AF
£40-60

322. A Tray of Compact Cameras, manufacturers include Nikon, Olympus, Pentax, Canon and other examples, all untested, AF
£40-60

323. A Tray of SLR Camera Bodies, including three canon T90, Canon EOS models, Minolta Dynax models, Pentz and Nikon examples, all untested, all AF
£40-60

324. A Tray of Cameras and Related Items, including a Fujica 35 Automatic, a Canonet QL25, 110cameras, light meters, flash units and other items, all untested, AF
£30-50

325. A Tray of SLR Camera Bodies, including a Ricoh XR-P, KR-5, SLX 500, a Yashica Electro AX, a Pentax S3, Zenit models and other examples, all AF
£40-60

326. Camcorders and Cine Cameras, including a Bell & Howell Sportster V, a Magnon Automatic 8, a Canon 514XL-S, Sony HandyCam models and other examples, all untested, all AF
£40-60

327. A Tray of SLR Lenses, various mounts and focal lengths, including a Carl Zeiss Jena 180mm f/2.8. lens, a Pentax Zoom 70-200mm f/4 lens, a Nikon AF 70-300mm f/4-5.6G lens, other AF lenses and other examples, AF
£40-60

328. A Group of Enlarging Lenses, manufacturers include Schneider, Durst, Agfa, Rodenstock and other examples, AF
£30-50



329. Two Mamiya SLR Cameras, a Mamiya NC1000, shutter working, meter responsive, self timer working, with Mamiya Sekor CE 50mm f/1.7 lens, and a Mamiya ZE, shutter fires, meter unresponsive, self timer working, with Mamiya Sekor E 50mm f/1.7 lens, bodies G-VG, elements G-VG
£60-80

330. Four Polaroid Cameras, a SX-70 Land Camera Alpha 1 Model 2, body P, cracking & fading to leatherette, a SX-70 Supercolour Autofocus Model 2, body F, some cracking & fading to leatherette, a Spectra System, F-G, and a Land Camera Model 180, G, all untested
£70-90

331. A Nikon Nikkormat FTN SLR Camera, shutter working, meter responsive, self timer working, body G, small dings to front of finder, with a Nikon 43-86mm f/3.5 Ai lens, G, a Tamron 35-80mm f/2.8-3.8 Ai-E lens, G, a Vivitar Series 1 70-210mm f/2.8-4 Ai-S lens, G and a Gold Line 28-200mm Ai-S lens,G, with a Nikon FG body, winder jammed, unresponsive, body G
£60-80

332. Four Voigtlander 35mm Cameras, a Voigtlander Bessamatic, shutter working, meter responsive, body G, with Color Skopar X 50mm f/2.8 lens, elements G-VG, with Super Dynarex 135mm f/4 lens, separation to front element, a Vito CLR, shutter working, meter responsive, elements G, a Vito BL and a Vitomatic II, untested, G
£50-70



333. A Pentacon Contax D SLR Camera, shutter sluggish/sticking on slow speeds, self timer self timer working, body G, some brassing to edges, with Carl Zeiss Jena T 58mm f/2 Biotar preset lens, barrel G, elements G, with 50mm f/2.8 Tessar preset lens, issues with clicking preset into place, barrel G, elements G
£70-90

334. Four Zeiss Ikon Cameras, a Contaflex Super B, shutter sticking on slow speeds, meter unresponsive, body G, elements G, two Contaflex Super 10.1271, shutters sticking/sluggish on slow speeds, meters responsive, bodies G, elements G and a Contessa, shutter not tested, meter responsive, rangefinder functions, body G, elements G, all in ERC's
£70-90



335. A Tray of Praktica Cameras, a Super TL, with Pentacon 50mm f/1.8 lens, a BC 1, with Pentacon 50mm f/1.8 lens, a MTL 3, with 50mm f/2.8 Tessar lens, a MTL 5, with 50mm f/1.8 Tessar lens, shutters working, bodies G, elements G, none meter tested, with a MTL 5 & Super TL1000 body, G, with two Pentacon 135mm f/2.8 lenses, VG, both in maker's boxes and a Carl Zeiss Jena 28mm f/2.8 M42 mount lens, barrel VG, elements VG
£80-100

336. Three Kiev Cameras, two Kiev 4A, type 1 & 2, shutters working, sluggish in slow speeds, meters responsive, self timers working, both with Jupiter 8M 50mm f/2 lens, bodies G, elements G and a Kiev II, shutter not working, body G, with Jupiter 53mm f/2 lens, G, with Jupiter 5cm f/2 lens and a Jupiter 11 135mm f/4 lens, G
£80-100

337. A Tray of Soviet Cameras, two FED 4, shutters working, one meter responsive, self timers working, with FED 55mm f/2 lenses, bodies G-VG, elements G-VG, a Zenit 12xp, TTL, 11, two Zenit E, all with lenses, G, a Zenit E & EM body, G, with a multi turreted finder
£60-80

338. A Contax II Rangefinder Camera, 543/24, later model, shutter sluggish on slow speeds, rangefinder functions, self timer working, body G-VG, with Carl Zeiss Jena 5cm f/2 Sonnar lens, barrel G, elements F, fungus, in ERC
£50-70

339. Four Wirgin Edixa SLR Cameras, an Edixa-Mat Reflex Mod B, with Helios 58mm f/2 lens, a Mod S, with Edixa 50mm f/2 lens, two Edixa Flex D, one with eye level finder, one with waist level finder, with Jena 135mm lens & Steinheil 50mm f/2.8 lens, all G
£70-90

340. Three Ihagee Cameras, an Exakta Varex VX, shutter working with Tessar T 50mm f/2 lens, G a Varex Ila, shutter sticking, with Tessar 50mm f/2.8 pre set lens, G and an Exa type 4, shutter working, with Meritar 50mm f/2 lens, G, WITH Vivitar 28mm f/2.5 & Soligor 35mm f/2.8 Exakta mount lenses, G
£60-80

341. Two Ihagee Exakta VX1000 Cameras, one with waist level finder, other with eye level finder, both shutters working, bodies G-VG, with meyer 50mm f/1.8 & Tessar 50mm f/2.8 lenses, G
£60-80

342. Two Ihagee Exakta Varex Ila Cameras, one with eye level finder, other with waist level finder, one shutter sticking, other working. Bodies G, with Tessar 50mm f/2.8 pre set & Schneider 50mm f/1.9 Xenon lenses, G
£60-80



343. Three Leidolf Lordomat Rangefinder cameras, all 1953, one shutter working, with 50mm f/1.9 C lens, G, one shutter sluggish in slow speeds, with 50mm f/2.8 lens, G and a body, shutter sticking, sluggish, all rangefinders function, with Schneider Kreuznach 135mm f/4 C lens, barrel G, elements G-VG, in lens case
£100-150

344. A Carl Zeiss Jena 35mm f/2.4 MC Flektogon lens, M42 mount, barrel G, elements G-VG
£40-60

345. A Carl Zeiss Jena 35mm f/2.4 MC Flektogon lens, M42 mount, barrel G, elements G-VG
£40-60

346. A Group of M42 Mount Lenses, including three Carl Zeiss Jena MC 135mm f/3.5 lenses, a Pentacon 200mm f/4, a Helios 58mm f/2 lens and a Prinzflex 135mm f/2.8 lens and other examples, barrels G, elements G
£60-80

347. A Tray of Zoom Lenses, various mounts & focal lengths, including AF lenses by Minolta & Sigma, all untested, manual lenses manufacturers include Praktica, Hoya, Sigma, overall G
£50-70

348. A Group of Wide Angle Lenses, various mounts, 28mm & 35mm, manufacturers include Carl Zeiss Jena, Vivitar, Pentax, Sigma, Bell & Howell and other examples, overall G
£70-90

349. A Tray of Prime Lenses, various mounts & focal lengths, including a Centon 500mm f/8 M42 mount reflex lens, a Soligor 135mm f/2.8 lens, other manufacturers include Praktica, Miranda, Petri, Hanimex and other examples, overall G
£40-60

350. A Tray of Folding Cameras, including an Agfa Super Isolette, an Isolette, a Zeiss Ikon Nettar, a Netar 515, an Ikonta 520/16 and other examples, overall G
£50-70

351. Two Konica SLR Cameras, a Konica Autoreflex T, shutter working, meter responsive, self timer working, body G, with 28mm f/3.5 Hexanon lens and an Autoreflex TC, shutter working, meter unresponsive, self timer working, body G, with 40mm f/1.8 Hexanon lens, G, with 135mm f/3.5 Hexanon lens, Kiron 28-70mm f/3.5-4.5 macro lens and Bell & Howell 80-200mm f/4.5 lens, barrels G, elements G
£60-80

352. A Miranda FV SLR Camera, shutter working, meter responsive, body G, light wear, with 5cm f/1.9 Auto Miranda lens, barrel G, elements G
£30-50

353. A Group of SLR Cameras, A Pentax ME Super, with Sirius 28-200mm zoom lens, a Minolta SRT WITH Rokkor 50mm f/1.4 lens, an Olympus OM40, with Zuiko 50mm f/1.8 lens, all shutters fire, bodies F-G, elements G, a Yashica TL Electro body, shutter not working, a Minolta Dynax 300si, with AF 35-70mm lens, untested, a Pentax PZ-1 body, untested and an Asahi Pentax Spotmatic II, shutter working, battery leakage, battery cover stuck
£50-70

354. Two Kodak Retina Reflex Cameras, a Retina Reflex, shutter working, light cell responsive, body G-VG, with Schneider Retina Xenon 50mm f/2 lens, elements G-VG, in ERC and a Retina Reflex III body, shutter not working, body G
£30-50

355. A Tray of Various Cameras, including a Konica Auto S, an Olympus 35 SP, a Halina 35X, a Minolta AF-DL, other compacts and cameras, all untested, all AF
£40-60



356. Four Nikon DSLR Cameras, a Nikon D100 body, slightly tacky to grip, a D200, body G, with AF-S Nikkor 18-55mm 3.5-5.6 lens, elements G, a D5100, with Vivitar 28-210mm AF zoom lens, G and D90 body, G, all untested, no batteries or chargers
£80-120

357. A Group of Digital Cameras, a Samsung NX10, with 18-55mm f3.5-5.6 lens, a Lumix G1, with M Zuiko 14-42mm f/3.5-5.6 lens, bodies G, elements G, no chargers, no G1 battery, untested, with a Canon IXUS 960 IS and an Olympus Camedia C-5060, both untested, both in maker's boxes, other compact digitals and digital cam corders
£50-70

358. Three DSLR Cameras, a Sony Alpha 200, with two 18-55mm f/3.5-5.6 lenses, an Olympus E-410, with Zuiko 17.5-45mm f/3.5-5.6 lens and a Fuji FinePix S2 Pro body, all untested, no batteries/chargers, bodies G, elements G
£60-80

359. Three Pairs of Binoculars, a pair of Carl Zeiss Jenoptem 10x50W, paint wear & scratches to body, elements G, some dust, a pair of Super Zenith 10x50, body G-VG, elements G-VG and a pair of Revue Ranger 7X-15x35, body G, elements G
£60-80

360. A Phenix 205 E Rangefinder Camera, shutter working, rangefinder working, meter working, body VG, with 50mm f/2.8 lens, elements VG, in maker's box, with Chinese manual
£40-60

361. Two Boxes of Camera Related Items, including Tele Converters, filters, flash units, caps, hoods, tubes and other items
£30-50

362. A JVC Professional BY-10E Colour Video Camera and S-VHS Recorder, with JVC TV UM 10-110mm f/1.6 zoom lens, carrying case, microphone, charger, JVC BR-S410EX Super VHS portable video recorder, instruction booklets, in maker's boxes, untested
£40-60

363. Three Pathoscope 9.5mm Cine Cameras a Motocamera, with Carl Zeiss Jena 2cm f/2.7 lens, a Motocamera Luxe, with Perlynx 2cm f/2.5 lens, missing starting knob, both motors run, bodies G and a Pathoscope H, with Cinor Special 20mm f/1.9 lens, motor runs, body F-G
£40-60

364. A Cine and Slide Projectors, a Eumig P8 cine projector, a Rollei P 355 slide projector and two Aldis slide projectors, all with lenses, all untested overall G
£30-50

365. A Nikon Nikkor ED 400mm f/5.6 AI-S Lens, serial no 288938, barrel G, some paint scratches & wear, elements G-VG, some dust, with rear cap
£100-150



366. A Tamron USD SP 150-600mm f/5-6.3 Lens, Canon EF mount, auto focus functions, barrel G, some scratches & wear, elements G, some dust, with front and rear caps
£120-180

367. A Sigma EX HSM 50-500mm f/4-6.3 APO Lens, Sigma AF mount, auto focus not working, barrel G, some paint wear, elements F, fungus, with hood, front/rear caps, lens case, in maker's box
£60-80



368. A Sigma EX Optica Stabilizer 80-400mm f/4.5-5.6 APO Lens, Sigma AF mount, auto focus untested, barrel F-G, paint wear, elements F-G, some fungus, with front/rear caps and hood
£80-100

369. A Sigma EX HSM 10-20mm f/4-5.6 DC Lens, Sigma AF mount, auto focus untested, barrel G, some fading to grip, elements F-G, some fungus, with front/rear caps, lens case, in maker's box
£40-60

370. A Sigma EX Macro 18-50mm f/2.8 DC Lens, Sigma AF mount, auto focus untested, barrel G, light fading to grip, elements F-G, some fungus, with front/rear caps, hood, lens case, in maker's box
£40-60

371. A Sigma EX 28-70mm f/2.8 DF Lens, Sigma AF mount, auto focus untested, barrel G, light wear, elements F, fungus, with front/rear caps, hood, lens case in maker's box
£40-60

372. A Sigma 50mm f/2.8 Macro Lens, Sigma AF mount, auto focus untested, barrel G, but would benefit from a clean, elements F-G, some fungus, with front/rear caps, in maker's box
£40-60

373. A Sigma EX 70mm f2.8 DG Macro Lens, Sigma AF mount, auto focus untested, barrel G, some wear, elements F-G, some fungus, with front/rear caps, hood, lens case, in maker's box
£40-60

374. A Sigma EX 105mm f/2.8 DG Macro Lens, Sigma AF mount, auto focus untested, barrel G, light wear, elements F-G, some fungus, with front/rear caps, lens case, in maker's box
£50-70



375. Three Sigma DSLR Camera Bodies, two Sigma SD14, both in maker's boxes, one with battery & charger, battery not holding charge, camera powers up, otherwise untested, body G, other showing wear to base, no battery/charger, not working, a SD9 body, untested, body G, some wear, with a Sigma power pack SD, in maker's box and an EX APO tele converter 1.4x DG, barrel G, elements G, with caps, case, in maker's box
£100-150

376. A Tray of Canon Compact Cameras, models include Sure Shot Zoom XL, Sure Shot Tele, Z 115, Mega Zoom 105, Sure Shot Zoom-S, A35F and other examples, all untested
£50-70

377. A Tray of Compact Cameras, manufacturers include Halina, Hanimex, Fuji, Samsung, Miranda and other examples, all untested
£40-60

378. A Tray of Olympus Compact Cameras, models include Quick Flash AFL, Quick Flash AFL-5, AZ-200 Super Zoom, Super Trip, AZ-230 Super Zoom and other examples, all untested
£50-70

379. A Tray of Compact Cameras, manufacturers include Yashica, Miranda, Halina, Kodak, Chinon and other examples, all untested
£40-60

380. A Tray of Canon Compact Cameras, models include Mega Zoom 105, Zoom XL, Sure Shot Tele, Sure Shot Classic 105, Sure Shot Ace and other examples, all untested
£50-70

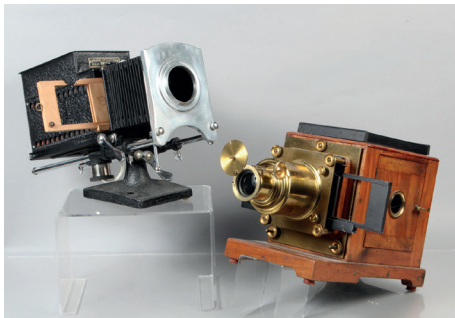
- 381. A Tray of Compact Cameras,** manufacturers include Konica, Fuji, Yashica, Halina, Hanimex and other examples, all untested
£40-60
- 382. A Tray of Pentax Compact Cameras,** models include Zoom-70, Zoom 105-R, Zoom 105 Super, Pino 35, Zoom 90 and other examples, all untested
£50-70
- 383. A Tray of Compact Cameras,** manufacturers include Samsung, Konica, Miranda, Halina and other examples, all untested
£40-60
- 384. A Tray of Compact Cameras,** manufacturers include Miranda, Hanimex, Halina, Praktica, Kodak and other examples, all untested
£40-60
- 385. A Tray of Pentax Compact Cameras,** models include Zoom 90, Zoom 90-WR, PC35AF-M, Zoom 70, Zoom 105 Super and other examples, all untested
£50-70
- 386. A Tray of 35mm Bridge Cameras,** including a Canon Epoca, Minolta Riva Zoom 105i (2), a Chinon Genesis III (2) and a Rohoh Mirri, all untested
£40-60
- 387. A Tray of Olympus 35mm Bridge Cameras,** models include AZ-300 Super Zoom, L-1, AZ 330 Super Zoom, IS-10, twelve in total, all untested
£40-60
- 388. A Tray of Olympus 35mm Bridge Cameras,** models include AZ-300 Super Zoom, IS-1000, AZ-330 Super Zoom, eleven in total, all untested
£40-60
- 389. A Tray of Compact Cameras,** manufacturers include Fuji, Hanimex, Miranda, Yashica, Halina and other examples, all untested
£40-60
- 390. A Tray of Canon Compact Cameras,** models include Sure Shot Tele, Sure Shot Zoom-S, Sure Shot AF-7s, Zoom XL and other examples, all untested
£50-70
- 391. A Tray of Pentax Compact Cameras,** models include 105 Super, Zoom 105-R, PC35 af-m, Zoom 70 and other examples, all untested
£50-70
- 392. A Tray of Ricoh Compact Cameras,** models include AF-5, FF-700, ff-70D, RZ-750, TF-900, RT-550 and other examples, all untested
£50-70
- 393. A Tray of Olympus Compact Cameras,** models include AZ-1 Zoom, Quick Flash AFL, AZ-210 Super Zoom, AZ-200 Super Zoom and other examples, all untested
£50-70
- 394. A Tray of Compact Cameras,** manufacturers include Vivitar, Konica, Halina, Hanimex Samsung and other examples, all untested
£40-60
- 395. A Tray of Minolta Compact Cameras,** models include Freedom Zoom 80, MAC X Zoom 65, AFZ, AF-Tele Super, Auto Focu Tele and other examples, all untested
£50-70
- 396. A Tray of Compact Cameras,** manufacturers include Konica, Miranda, Hanimex, Vivitar, Fuji and other examples, all untested
£40-60
- 397. A Tray of Olympus Compact Cameras,** models include Trip MD, Trip MD3, Trip MD2, Trip XB3, AF-10 XB and other examples, all untested
£50-70
- 398. A Tray of Compact Cameras,** manufacturers include Konica, Halina, Jessop, Miranda, Hanimex and other examples, all untested
£40-60
- 399. A Tray of Compact Cameras,** manufacturers include Halina, Hanimex, Kodak, Miranda and other examples, all untested
£40-60
- 400. A Rollei 35 T Compact Camera,** black, shutter working, meter responsive, body G, paint scratch to top corner, with Rollei 40mm f/3.5 Tessar lens, elements G-VG, in Rollei case, with wrist strap
£60-80
- 401. A Group of Cameras,** a Yashica FX-3, winder not cocking, meter responsive, body F, wear to leatherette, with Yashica 55mm f/2 lens, G a Mitakon 28mm f/2.8 lens, G, a Hanimex 80-200mm zoom lens, G, with a Pentax Auto 100 camera, shutter working, with 24mm & 70mm lens, G 110 winder and an Olympus Camedia C-700 digital camera, untested
£40-60
- 402. Cine and Slide Projectors,** a Eumig Mark 501 super 8, standard 8 cine projector, G, a Gnome Classic 305 slide projector, G and a Fallowfield Europa slide projector, all untested, with a pair of Yashica 10x50 binoculars, F-G, in case
£30-50
- 403. Four SLR Cameras,** a Vivitar V635, shutter working, meter responsive, with Vivitar 28-70mm lens, G, an Olympus OM40, body G, no battery cover, untested, with Tokina 28-70mm lens, G, a Fujica ST605, shutter working, meter unresponsive, body G, with Fujinon 55mm f/2.2 lens G and a Minolta 7000 AF, body G, untested, with AF 35-70mm lens, G, with a Canon FD 50mm f/1.8 S.C lens, G and two for Canon FD mount zoom lenses, G
£50-70
- 404. A Group of Various Cameras,** a Zeiss Ikon Nettar, an Agfa Isolette & Kodak Vest Pocket Model B folding camera, F-G, with a Kodak Retinette, a Halina 35X, a Franka and a Comet S viewfinder camera, F-G
£40-60
- 405. A Tray of Nikon Cameras,** a Nikon D200 body, a Nikon F50, with AF Nikkor f/1.4 lens, three F50 bodies, a F65 body and three F70 bodies, overall G, all untested
£70-90
- 406. Four Minolta SLR Cameras,** a 7000 AF, two Dynax 3xi and a Dynax 300Si, all with Minolta AF zoom lenses, F-G, all untested
£30-50
- 407. A Manfrotto 074B Tripod,** F, paint scratches and wear, with 160 three way head and a Velbon DF 40 tripod, G
£20-30
- 408. Billingham Bag,** Cordura, medium size, 300mm long, with Koolertron red interior padding, VG
£50-70

409. Billingham Bag, Cordura, small size, 270mm long, with two generic thin interior pads, G, some marking to base and cracking to leather
£40-50

410. A late 19th Century wooden Brewster-pattern Stereoscope, with binocular-type eyepiece focusing, G, some damage to one eyepiece mount
£50-60

411. Studio Equipment, wheeled tripod counterbalanced camera stand, 2020mm high, Bilora tripod with crank post and large socket head, with Sinar monorail clamp, 840mm high, Linhof tripod, 840mm high, and Linhof small accessory table, all grubby, some corrosion (4)
£40-60

412. Studio and Darkroom Equipment, Durst Laborator 138 Color Form. 13 x 18 enlarger, A.F., 9 foot background paper rolls, various colours (7), 9 foot background canvas roll (1), various light stands (6), clamp and weight, focusing cloth and other items (a lot)
£30-50



413. A late 19th Century mahogany and brass Magic Lantern, originally fitted with oxygen-hydrogen limelight illuminant, rear panel intact and tinplate mirror support, now fitted with electric lamp illuminant, chimney replaced with wood and metal louvre, one door missing, with black-crackle finish Ensign Optiscope No. 9 and two wooden slide changers (4)
£50-80

414. Various Items, Tasco reflecting telescope No. 302911, in maker's box, circa 1990, Greenkat 600m reflecting telescope, in maker's box, Portaflash kit, in maker's bag, reflector, reflector broolly, pole, spotting scope and Pyramid tripod (a lot)
£30-50

415. Photographic Books, practical study of technique with camera and in darkroom, advertising and professional skills, nature, wildlife, all modern (apx. 90)
£50-80

416. Photographic Books, 'Photography Year Book', various dates, 1950-1987/1988 (30)
£30-50

417. Photographic Books, photography year books and annuals - Photograms of the Year - 1917/1918, 1923, 1928, 1938, 1942-1951, 1953, 1955, Modern Photography - 1931, 1932, 1933-1934, 1936-1937, BJP Annuals, 1960s (4), BJP Almanacs (3) and others (35)
£40-60

418. Photographic Books, history of photography, including The Art of Photography 1839-1989 exhibition catalogue, The Photography Book, Phaidon, 1997, A World History of Photography, 3rd Ed, 1997, and others, with Techniques of Advertising Photography, Giebelhausen, J, English edition, Karpf, 1963, in slipcase, and Modern Photography - The Studio Annual of Camera Art 1939-1940 (22)
£40-60

419. Photographic Books, period photographic books, mainly late 19th/early 20th Century, including The Photogram January 1895 - September 1896, bound together, The Complete Photographer, R Child Bayley, and others with empty carte-de-visite/cabinet album (25)
£30-50

420. Photographic Books, history of cameras and price guides, including McKeown 1992/1993, The Illustrated History of the Camera, Auer, M, Fountain Press, 1975, A History of Photography in 50 Cameras, Pritchard, M, Bloomsbury, 2014, and others, with 1938 Balda Cameras and Accessories catalogue, English language and bound Amateur Photographer magazines, 1934-1936 (18)
£30-50

421. Photographic Books, about or by photographers, including Edward Steichen, Roloff Beny, Alfred Steiglitz, Philippe Halsman and others, with other various titles and related books, and Time Life books (41)
£30-50

422. Cameras, Finetta Super, in leather case with section for Finetta flash gun, Kowa SE, with f/1.9 50mm lens, both untested, Voigtlander Brilliant TLR, box cameras (6) and other cameras and accessories (a lot)
£30-50

423. A Meteor Siegen Standard H Drum Print Glazer, a large and substantially-constructed German commercial-grade gloss silver print photograph glazer, 86 x 52 x 62cm, untested, circa 1960s
£20-30

424. A Large Telephoto Lens or Telescope Tripod, a heavy-duty tripod, two-section tubular metal legs, with twist collars, extends to 1.75m high, head including a split collar 11cm wide approx and a short pan and tilt locking handle, one handle missing, probably German
£20-30

425. Three Minolta Slide Projectors, comprising a Minolta Mini 35 projector in maker's fitted Slide Projector Kit case, another Minolta Mini 35 projector, two Minolta Autochangers and a Minolta 35 projector, all untested
£20-30

426. A mid-20th Century black-enamelled and lacquered brass Watson & Sons 'Service' Compound Monocular Microscope, with triple nosepiece, three objectives, attachable micrometer stage and Abbe condenser, in wooden case
£40-60

427. Student Microscopes, small lacquered brass drum-type, in wooden cases (3), Baker (German made) black-crackle finish compound monocular field microscope, in wooden case, and pocket cylindrical microscopes, with slides, in card cases (2) (6)
£50-80

428. Compound Monocular Microscopes, lacquered brass student microscope, with gimbal foot, in wooden case and black-crackle and lacquered brass Emil Busch student's microscope, in wooden case; with black-lacquered Watson & Sons 'Universal' dissection microscope, in wooden case (3)
£50-80



429. German Compound Monocular Microscopes, black-enamelled and lacquered brass - Busch jug handle, with triple nosepiece and circular stage, with three objectives and cans, in wooden case and Leitz, with double nosepiece, square stage and two objectives, in wooden case (2)
£50-80

430. Leitz Compound Monocular Microscopes, black-enamelled and lacquered brass - one with triple nosepiece, square simple stage and three objectives, in later wooden case, and other inspection type with sprung body-tube mount, with one objective, in wooden case (2)
£50-80

431. German-type Horseshoe-foot Compound Monocular Microscopes, one marked W Watson & Sons, one unmarked, both A.F., one glued, both with non-original wooden cases (2)
£40-60

432. Baker Compound Monocular Microscopes, black-enamelled and lacquered brass, with divided circular stage, polarising condenser and one objective, in wooden case, and lacquered brass, A.F., re-lacquered, with non-original objective and wooden case, A.F. (2)
£40-60

433. A mid-20th Century black-enamelled and crackle-finish Beck Binocular Dissection Microscope, jug handle, glass loose stage, in wooden case
£40-60

434. Leitz Compound Monocular Microscopes, one with double nosepiece and plain square stage, with two objectives, in wooden case, and other with triple nosepiece and plain square stage, with two objectives, in wooden case (2)
£50-80

435. A mid-20th Century black-enamelled and Beck Binocular Model 3228 Microscope, with two sets of cased objectives (7), lacks condenser, in wooden case
£40-60

436. Mid-20th Century black-enamelled Swift Compound Monocular Microscopes, one petrological, divided circular rotating stage and two objectives, in wooden case, and other with double nosepiece and two objectives, in wooden case (2)
£40-60

437. Mid-20th Century black-enamelled Compound Monocular Microscopes, one Watson & Sons 'Kima' with triple nosepiece, plain square stage and three objectives, in wooden case, and Winkel-Zeiss with triple nosepiece, plain circular stage and three objectives, in wooden case (2)
£40-60

438. Microscope Parts, quantity of parts, some lacquered brass, and various modern stainless steel or plated modern objectives (a lot)
£50-80

439. Microscope Slides, all modern, well annotated (qty)
£50-80

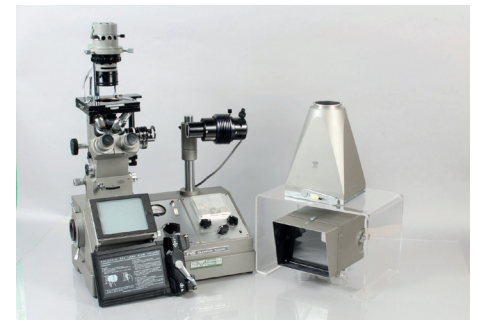
440. Various Scientific Instruments, air pump base, three electro-therapeutical machines, nine razors, dissection set and various modern replica instruments and wooden boxes (a lot)
£40-60

441. Mid-20th Century black-enamelled Microscopes, Watson & Sons compound monocular with triple nosepiece, mechanical stage and Abbe condenser, in wooden case, and Beck Binocular Dissection or Specimen Microscope, with jug handle, in wooden case (2)
£70-100

442. Various Scientific Instruments, black-enamelled Watson & Sons 'Service I' microscope, with triple nosepiece and three objectives, Watson binocular dissection microscope, W Wilson spectroscope, Eumig P8 standard 8 projector, Agfa splicer, Ajax 10 x 50 binoculars and Opti laptop computer (a lot)
£40-60

443. A mid 20th Century Otis King's cylindrical slide rule, black and chrome finish, in maker's box, with Blundell Humidity Slide Rule Mk 6, in case with instructions for similar instrument (2)
£20-30

444. Modern microscopes, Celestron LCD Digital Microscope, in maker's box, with grey enamelled binocular microscope with built-in illuminant, incomplete, A.F., and display microscope in locked desk-top cabinet, with circular stage with encapsulated specimens for rotation by user (3)
£20-30



445. An Olympus PME Inverted Metallurgical Microscope, with two detachable light meters to rear, plastic dust cover, and associated 5 x 4 camera body with Polaroid back, in wooden case, and photocopied instruction book, early 1970s
£100-150

446. A mid-20th Century black-enamelled Watson Binocular Microscope, with two eyepieces, triple nosepiece, three objectives, mechanical stage and Abbe condenser, in wooden case
£50-80

447. A mid-20th Century black-enamelled Watson Service II Microscope, with two eyepieces, triple nosepiece, three objectives, mechanical stage and condenser, in wooden case, with incomplete Cooke Troughton & Simms microscope, with triple nosepiece and three nosepieces, in wooden case (2)
£40-60

448. A mid-20th Century black-enamelled Cooke Troughton and Simms Universal M4000 Series Binocular Microscope, on mahogany plinth, with two eyepieces, quadruple nosepiece, four objectives, mechanical stage and electric illuminant, in wooden case
£40-60

449. A Japanese Inverted Binocular Microscope, with triple nosepiece, three objectives and electric illuminant, in wooden case, 1970s
£30-50

450. A mid-20th Century black-enamelled Cooke Troughton and Simms Universal M4000 Series Binocular Microscope, on mahogany plinth, with two eyepieces, one with micrometer, quadruple nosepiece, four objectives, mechanical stage and electrical illuminant, with alternative binocular head without micrometer, instructions and other accessories, in wooden case
£60-80

451. A modern Optika Binocular Microscope, with two 10x and two 5x eyepieces, one other 10x eyepiece, spare bulb and stage, in wooden case
£60-80



452. A modern Leitz DMLS Binocular Microscope, with quadruple nosepiece, one objective and electric illuminant
£400-600

453. A modern Zeiss Axiovert 25 Inverted Binocular Microscope, with quadruple nosepiece, one objective, and electric illuminant, power lead missing
£500-700

454. A modern Leitz DM2000 Binocular Microscope, with quadruple nosepiece, four objectives and electric illuminant, power lead missing
£500-700



455. A modern Leitz DMR Binocular Microscope, with sextuple nosepiece, two objectives, mechanical stage and separate illuminant housing, lacks front cover
£400-600

456. Watson Binocular Microscopes, black-enamelled Bactil, with triple nosepiece, five objectives and mechanical stage, in wooden case, and grey-enamelled dissection microscope, with triple nosepiece, six objective sets, two further stages and pair of folding wooden arm supports, in wooden case (2)
£50-80

457. A Leitz black-enamelled Binocular Dissection or Inspection Microscope, with one objective set, mounted on gimbal with clamp and hinged arm sliding on pillar, with clamp, on cast metal circular base
£40-60

458. Various Scientific Instruments, A 19th Century Brass Kew Standard Barometer, engraved 'J B Dancer, Manchester', 'No. 170', with thermometer, mounted on mahogany panel, F, lacquer worn, mercury oxidised; mid-19th Century French Brass Standard Barometer, engraved 'Bellieni Opticien à Metz', with thermometer, F, lacquer, mercury tube non-functional, scale wheel missing; non-functional Antoine Redier aneroid barometer, in mahogany mount in the form of an anchor; Hicks wall-mounted thermometer; Martindale boxwood thermometer, in card case; Edward Wood eyepiece only for 3in refracting telescope, in wooden case; oak case, possibly for Newtonian reflecting telescope; modern mahogany stick barometer 'C Amor, Calne', lacking tube (a lot)
£20-30

459. Microscopes and Parts, modern Peak Stand Microscopes 50x, in plastic cases, Japanese (6), quintuple nosepiece with five Vickers objectives, Carl Zeiss Jena triple-rotating condenser, three brass cans and various lids (8)
£40-60

460. 35mm Microscope Cameras, Zeiss Ikon Contina with shutter and prism housing (1); and Olympus - C-35DA-2 (1), C-35AD (2); (4)
£40-60

End of Auction

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