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Thursday 16th May 2019
at 10:00

Viewing:

Wednesday 15th May 2019 10:00-16:00

09:00 Morning of Auction

Otherwise by Appointment

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Lot 385

Objets d'Art

1. **An Art Deco period silver cigarette case**, together with a Baltic amber bead necklace (2) £50-70

2. **A miscellaneous lot**, including six Georgian silver coffee spoons, several Ronson and other lighters, a pair of lorgnettes and a pair of spectacles, a Waterman's 515 fountain pen and more (parcel) £80-120



3. **A good 1950s silver table lighter by Alfred Dunhill**, in the form of a miniature tankard, dated London 1951, appears to function £200-300

4. **A Victorian gold retractable pencil**, with engine turned body, possibly 15ct or 18ct gold, chased bulbous finial, slide and terminal set with small turquoise beads, 11.2g and 8.5cm £150-250



5. **A late Victorian or Edwardian 18ct gold fob pencil by S. Mordan & Co**, engraved J.H. Lloyd, 15.5g, marked to inner barrel £150-250

6. **A pair of 19th Century folding scissors**, presented in a maroon case, having ivory panels to handles and well mechanised steel clippers £60-80



7. **A 1920s silver cigarette lighter by Alfred Dunhill**, in box, together with a similar aged 9ct gold cased Elisorn Auto Tank cigarette lighter, and four boxed John Pinches Chemist related badges £100-200

8. **A late Victorian silver and mother of pearl dagger shaped book mark**, together with a French gilt and turquoise pin in the form of a cross and a mother of pearl peg (3) £60-100

9. **An Art Deco period amber cheroot holder**, with gilt band, in a box (2) £40-60

10. **A 19th Century continental circular ivory box**, with scene of Venus and Cupid to lid, and laurel swags to base, 5.5cm diameter £50-100

11. **An Edwardian period miniature fob pencil**, having green and white spot enamelled panels to handles, with fold out pencil holder, RD mark, 3.5cm £50-100



12. **A miscellaneous lot**, including a 1987 Royal Mint silver proof £1 in case, other coins, a pair of silver cufflinks and other cufflinks, a pair of opera glasses, and more (parcel) £100-150

13. **An early 20th Century Royal Academy of Music silver medallion**, the glazed Charles (Caroli) Lucas prize medal in fitted case was awarded to Montague Fawcett Phillips (1885-1969) in 1906, together with a Robert Schuman medal, two silver napkin rings, a souvenir teaspoon and a Smiths nurse's fob watch in box £100-150

14. **A pair of 1980s red leather and gilt bookends from Asprey** £50-100



15. **A 1980s leather and glass ashtray by Gucci**, having inset amber glass ashtray in rectangular base, AF £50-100

16. **A c1980s Mont Blanc pencil**, in green and gold, cap loose £70-90

17. **A vintage Conway Stewart No. 380 mottled green fountain pen**, together with a Sheaffer gold plated fountain pen and ballpoint set, a stainless steel Sheaffer fountain pen and six Parker fountain and ballpoint pens £50-70



18. **A Victorian silver miniature pram**, with embossed design to body, lacks handle, import hallmarks £50-70

28. **A collection of Victorian and later silver and silver plate**, including a cased set of six silver teaspoons and tongs, a pair of Millennium wine bottle corks, a sovereign case, a Jersey cream jug and more (parcel) £120-180



29. **An Edwardian silver tea kettle on stand from Tessier**, squat circular form with swing handle, two notable and other denting, on tri-form base with spirit burner, London 1906, 45 ozt (3) £400-600

30. **A pair of Edwardian silver sauce boats by Thomas Bradbury & Sons**, pie crust rims on three hoof supports, London 1906, 20.95 ozt £200-300



31. **A pair of cased Edwardian silver salts and spoons**, together with a silver mustard pot, a silver salt and pepper, a pair of silver napkin rings and two others, a set of five George III teaspoons, a silver teaspoon, three silver plated sauce ladles, a tea caddy spoon and circular tray (parcel) £100-200

32. **Seven silver souvenir teaspoons**, one from Egypt, another marked The Burgh of Dollar and four others (7) £40-60

33. **An early Victorian silver table snuff by Edward Smith**, Birmingham 1849, shaped rectangular case with engraved scrolling foliage to sides and base £80-120

34. **A set of six George IV silver Kings pattern teaspoons by Charles Eley**, together with a similar pair of Victorian silver tongs and a 1980s silver front photograph frame (8) £100-200



35. **A set of four George III silver Old English pattern tablespoons possibly by Thomas Chawner**, together with a pair of similar later examples and one further tablespoon (7) £200-300



36. **A part harlequin canteen of George III and later silver cutlery**, the thread pattern cutlery with family crest, including spoons, forks and two sauce ladles, together with a similar pair of tablespoons, 47.8 ozt (parcel) £400-600

37. **A set of George IV silver and mother of pearl dessert knives and forks**, the set of twelve in mahogany case with initials SMS, two knives AF, Sheffield 1835, together with a silver plated ladle and toasting fork £70-100

38. **A Victorian silver fish slice by Elizabeth Eaton**, fiddle and thread with pierced blade, London 1865 £50-70

39. **A set of eight early 20th Century silver coffee spoons from Tiffany & Co** £60-100

40. **An Art Deco silver and guilloche dressing table set**, comprising hair brush, pair of clothes brushes, shoe horn, button hook and a comb support lacking its comb (6) £50-80



41. **A fine 1970s silver and tiger's eye table lighter from Mappin & Webb**, cylindrical with bark effect lower and plain upper having textured gilt finish to top over panel of tiger's eye, Birmingham 1973 £150-250

42. **A modern pair of Tiffany & Co silver tongs designed by Peretti**, in cloth case and box from Tiffany £60-100

43. **A pair of cased Edwardian silver spoons by Elkington & Co**, the ornate serving spoons in red and gilt leather Elkington & Co fitted box (3) £80-120



44. **A collection of 19th & 20th Century silver plated items**, including four soup ladles, a basting spoon, tea caddy spoon, pair of wine bottle coasters, a salver, wine funnel, muffin dish and more (parcel) £80-120

45. **A vintage Middle Eastern white metal dish**, with shaped rim and finely engraved floral motifs, strike mark to base, 17cm and 5.4 ozt £60-100



46. **A late Victorian silver salver by R.R.**, bead and leaf rim with engraved design to well, London 1900, 15.3 ozt £150-250



47. **An Art Deco silver hair brush and powder box**, AF, together with a silver filled dwarf candle holder, a three piece silver plated cruet set from Mappin & Webb, a silver plate teapot, dish and spoon along with three modern crowns and a George V medallion in box (parcel) £80-120

48. **A collection of Georgian and later silver and silver plate**, including a silver fiddle and thread pattern ladle, an Old English pattern ladle, a silver plated Dunhill lighter, a Victorian silver pencil, a cased plated cruet set and flatware and more (parcel) £60-100

49. **A set of Victorian cut glass and silver mounted dressing table items**, probably from a travel case, together with a silver backed hand mirror, two glass and silver pin pots, a silver backed hairbrush and comb, AF (parcel) £80-120

50. **A collection of Victorian and later silver plated flatware**, including cased pair of antler handled butter knives, a fiddle pattern Stilton scoop, a cased fish eaters with servers and more (parcel) £50-70

51. **A collection of 19th and 20th Century silver and silver plate**, including a silver cigarette case, a white metal pill box, two cut glass scent bottles, one damaged, a pair of silver tongs, a Sheffield plate card tray and candle snuffers on tray and more (parcel) £80-120

52. **An Edwardian period travelling flask set by Rodgers Brothers**, the leather holster containing four silver plated Beakers and a cut glass spirit flask £100-150

53. **An Art Deco period silver cigarette box**, together with a silver pepper, a silver backed clothes brush, a two silver handled shoe horns, a Sheffield plate sugar caster, a Ronson plated table lighter, a cut glass and silver pot, a glass match strike and a plated small bowl £60-100



54. **An interesting late 18th Century Danish silver tankard**, three lion and ball supports with raised and engraved panels to lower and the body inset with nine 16th and 17th Century Danish silver coins, the hinged lid having a further coin inset to the centre and repeated lion and ball finial to handle, 870g, 17.5cm high £800-1200



55. **An Edwardian silver teapot and sugar basin by E.W & Co**, on four bun supports with gadrooned rims, AF, together with a pair of silver tongs (3) £200-300

56. **A cased George V silver three piece Christening set by Alexander Clark**, the black fitted box containing a feeding bowl, mug and spoon (4) £120-180



57. **A 1970s silver trophy bowl**, screwed to a circular wooden base with engraved band, Sheffield 1971 £200-300

58. **A Victorian silver plated trophy bowl**, having raised floral decoration and vignette scene of cricket match, engraved to front £60-100

59. **A 1960s novelty silver trophy**, the black wooden plinth supporting a section of a log with cut out top, with engraved silver plaques to front and sides and plated plaque to rear £70-100

60. **A vintage Sheffield plate presentation trophy bowl**, on stand with white metal band engraved with names, together with a 1970s silver plated presentation Champagne bucket £60-100



61. **A 1960s silver presentation salver by P P Ltd**, the pie crust rim edged with neo-classical motifs, engraved for The Marshallian Salver, and having names and dates of its winners, Sheffield 1961, 18.9 ozt £150-250



62. **A fine 1930s silver trophy cup and cover on stand by Omar Ramsden**, the Arts & Crafts style goblet having circular spreading foot with rope twist design leading to stem with similar knob and open work support for bowl, the lid with repeated design, engraved to trophy from Mr & Mrs Schooling for Fine Embroidery And Needlework, marked London 1930, engraved under base with Omar Ramsden Me Fecit, on black Bakelite base with white metal band having engraved dates and names, 26 ozt, some denting to rim of cover, 47cm high (3) £1500-2500

63. **An Edwardian silver stand by LE**, the pierced seat-like rest possibly for a matchbox, Birmingham 1905 £50-100



64. **A Victorian continental silver tobacco box**, oblong with hinged lid, having raised figures to sides and scenes to upper and lower, with strike marks, possibly Dutch, and British hallmarks for London 1872 £70-100

65. **A modern canteen of gold plated cutlery by SBS**, in briefcase, unused, together with a silver plated canteen of Community cutlery in a box (2) £50-100

66. **A collection of silver and silver plate**, including a late Victorian silver shell butter dish, a small silver mustard, two small silver salt spoons, a pair of silver backed clothes brushes, AF, two sets of six Valero silver plated goblets and more (parcel) £60-100



67. **A large harlequin set of George III and later silver dessert spoons**, all old English pattern with initials, by various makers, approximately thirty one, 37.5 ozt (parcel) £350-450

68. **An antique continental white metal chamberstick**, probably a marriage, having ornate handle, circular well with punch mark designs, bearing strike marks of A and ID, and later applied candle holder £80-120



69. **A harlequin collection of twenty seven George III and later silver tablespoons**, old English pattern with initials, various makers, 59 ozt (27) £500-700

70. **A pair of George V silver filled candlesticks by ISG**, square bases with octagonal columns, some dents, marks worn, having scones also marked ISG but not hallmarked (4) £100-200

71. **A harlequin set of seven George III and later silver tablespoons**, old English, by various makers, 14.4 ozt (7) £120-180



72. **A harlequin set of eleven George III and later dinner forks and eight dessert forks**, Old English pattern seven dinner forks by TB, some with family crests, 35 ozt (19) £300-500



73. **A collection of Georgian and later silver and silver plate**, including several cruet items, a small glass and plated hipflask, a cased silver egg cup and spoon, a glass and plated pepper grinder, a glass ice bucket, Sheffield plate bottle stand, and much more (parcel) £150-250

74. **A set of ten Victorian Scottish silver Dog Nose teaspoons from Hamilton & Inches**, with rat tail to bowl, Edinburgh 1890, 6 ozt (10) £60-100

75. **A collection of George III and later small silver serving spoons**, for mustard, salt and teaspoons, 6.3 ozt (parcel) £60-100

76. **A pair of William IV silver old English and thread pattern sauce ladles by Burrage Davenport**, with family crest and initials, together with a silver sauce ladle, tongs, two dessert spoons and a teaspoon, 12 ozt (7) £100-150

77. **A collection of George III and later silver teaspoons**, fiddle pattern, fiddle and thread pattern, and others, 13.8 ozt (parcel) £120-180

78. **A set of five vintage silver plated pierced table lamp shades,** with silver plated stands, three marked Miller & Sons, together with two smaller examples (14) £50-100



79. **A fine early 20th Century Irish silver decorative footed bowl,** with pierced and engraved Celtic designs and motifs having a pair of dragon head handles, Dublin 1911, marks worn, roundel possibly filled, 23 ozt £300-500



80. **Of Imperial Bank of India interest,** a 1920s silver presentation salver having engraved facsimile signatures and logo to centre, 37 ozt £350-450

81. **A George V small silver trophy,** together with three Victorian silver spoons, 5.4 ozt, a silver handled cake knife in box and a quantity of silver plated flatware (parcel) £60-100

82. **A late Georgian period Sheffield plated candlestick,** together with a small collection of silver plated items and penknives (parcel) £60-80



83. **A nice early 20th Century French silver sauce boat on stand,** having twin vine handles, with double spouts and on screw off base, 21.4 ozt £200-300

84. **A group of silver items,** including a silver hand mirror with raised lily design, a cut glass pot with silver lid also with lily design, a silver filled candlestick, a small silver bud vase and a glass bottle with silver cap £80-120



85. **Two 1970s silver commemorative plates from John Pinches,** one celebrating the Silver Anniversary of Queen Elizabeth II, the other for the wedding of Princess Anne, 18.3 ozt, both boxed £150-250

86. **A wooden cased set of twelve 1970s silver The Royal Horticultural Society flower spoons,** together with a cased, AF, silver replica of a Roman Christening spoon (2) £80-120

87. **An Edwardian silver Christening cup,** having raised laurel and swag to each side and engraved with initials and dated 1907 £40-60

88. **An Edwardian silver plated and glass claret jug by Hukin & Heath,** conical body with applied mount, marked H&H £200-300

89. **An early George V part silver and mother pearl handled dessert set by Walker & Hall,** in mahogany canteen, twelve knives and eleven forks £150-250

90. **Five Edwardian and modern silver photograph frames and other items,** another marked Birks Sterling, and another circular example, not marked, together with a ham leg holder and more (parcel) £50-100



91. **Six 20th Century white metal items,** each marked sterling, including an ornate pill box, a milk jug and sugar basin, a small Christening cup marked Stephen, another Christening tankard, AF, and a cup, approx 16 ozt (6) £150-200

92. **A pair of Victorian silver cauldron salts and spoons and silver plated items,** including a tray, soup ladle and more (parcel) £60-80



93. **A George V silver four piece tea set by BG&S,** Birmingham 1929, comprising teapot, sugar basin, milk jug and hot water pot, 58 ozt (4) £500-700

94. **An early George V silver tazza and other silver plated items,** also a set of six silver handled butter knives in case (parcel) £80-120



95. **A large George V silver salver from Mappin & Webb**, without engraving, Sheffield 1915, approx 63 ozt and 45cm wide £600-800



96. **A pair of George V silver wine bottle holders by Barker Ellis Silver Co**, having feathered rims, plain bodies and shaped handles, Birmingham 1931, 41 ozt (2) £400-600



97. **A good set of twelve Art Deco silver dessert or ice cream bowls by James Dixon & Sons**, each cup with stylish twin handles and banded base, Sheffield 1944, 75 ozt (12) £800-1200

98. **A group of 19th and 20th Century silver and silver plate**, including two silver toast racks, one in the form of a leaf, a pair of Victorian silver plated fish servers with carved ivory handles, a silver sugar sifter and five silver cruet items and four spoons £120-180

99. **An Art Deco silver cigarette box and pair of ashtrays**, together with a Middle Eastern white metal bowl and a silver plated bowl (5) £80-120



100. **A George III silver milk jug and other items**, the milk jug with possible later engraving, together with a silver sauce boat, pair of egg cups and miniature trophy, and a pair of silver plated grape shears (6) £100-150

101. **An Edwardian pierced silver dish by George Nathan & Ridley Hayes**, together with silver backed clothes brush, a silver capped glass pot, an ebony nail buffer and an Eversharp pencil in box £60-80

102. **An early 20th Century silver plated and cut glass claret jug**, tapered base with engraved floral design and applied handle and lid mount £60-100

103. **A small group of silver and silver plated items**, including a silver cigarette case, vesta case, match holder and pill box, a small glass pot with silver cap, a plated sifter spoon and a pair of silver plated and ivory handled Victorian fish servers £80-120



104. **A pair of Edwardian silver bon bon dishes by Henry Wilkinson**, the small tazzas marked Sheffield 1905, 8.7 ozt (2) £80-120

105. **A pair of George III silver sugar scissors by Robert Makepeace**, having shell bowl nips, engraved initials to centre, 12cm £80-120

106. **A modern silver filled figure of an owl**, marked 925, 6.5cm £40-60

107. **A George III silver tea caddy spoon by Josiah Snatt**, fiddle and thread pattern with engraved initials to terminal, London 1801, 8.5cm £80-120

108. **A George III silver tea caddy spoon by William Abdy**, plain handle with shell shaped bowl, repaired, London 1813, 7.8cm £60-100



109. **An Art Deco period silver box by Gustave Keller**, the engine turned box and cover with initials JHH, marked to base, 8.3cm wide (2) £300-400



110. **An early 20th Century oak coopered and silver plated fruit bowl from Mappin & Webb**, together with another similar example with triangular handles, AF (2) £80-100

111. **An Art Deco silver cigarette box**, together with a silver sugar sifter, a silver cigar rest and a silver pepper by Adie Bros (4) £80-120

112. **Three Australian related silver coffee spoons**, marked Sterling Silver, one with kangaroo, one with kookaburra and one with koala terminal (3) £50-70

113. **A small collection of silver and silver plated collectables**, including three silver and mother of pearl folding fruit knives, an Art Deco cigarette case, a set of four silver teaspoons and more (parcel) £60-100

114. **Two 20th Century silver pin cushions**, each in the form of a chick (2) £50-80

115. **Four 20th Century silver animal pin cushions**, including a larger emu or cassowary type bird, a fox, a donkey and a small tortoise, together with a small silver kiwi (5) £60-100



116. **Five 20th Century miniature chairs**, two larger white metal chairs, and three smaller marked 925 (5) £60-100

117. **A group of silver and silver plated pin cushions and other items**, including a silver pill box with crown pin cushion, a Mexican silver scent bottle in the form of a crouching Mexican, a silver plated pig pin cushion and more £60-100



118. **A pair of 1960s silver sauce boats by A C & S Ltd**, in the Georgian taste, on three pad shell feet, London 1965, 25 ozt (2) £250-350



119. **A good pair of George V silver meat serving dishes by JSR**, having oval wells and shaped rims, Sheffield 1915, in very good condition, 46.4 ozt and 45.3 ozt (2) £800-1200



120. **An Edwardian silver sweetmeat stand by James Dixon & Sons**, having three quatrefoil pierced rim dishes sitting on a scroll work base, Sheffield 1908, 17.5 ozt (4) £150-250

121. **An Art Deco period silver Christening set**, in fitted box comprising twin handled feeding bowl and spoon (3) £60-100

122. **A pair of modern silver dishes by A M & Co**, rectangular with feathered rims, Birmingham 1984, 8.2 ozt (2) £80-120



123. **An early 20th Century silver trophy cover**, circular with good quality finial, 15ozt together with a wooden base with silver coloured band bearing engraved names and two further bases (4) £120-180



124. **A collection of Victorian and later silver**, including a twin handled Christening beaker with George III three pence inset to base by Charles Stuart Harris, a cream jug and sugar basin, a vesta case, a sugar bowl, a miniature ewer, a coffee spoon, tongs, and a set of nine Apostle coffee spoons, 16.4 ozt (parcel) £150-250

125. **A collection of Victorian and later silver plated items**, including a biscuit barrel, a glass and plated biscuit barrel, a glass and plated cocktail shaker and more (parcel) £50-100

126. **A William IV Scottish silver sauce ladle by J Mc**, with engraved H to fiddle pattern handle, Edinburgh 1832, together with a gilt George VI farthing in a pin badge mount £30-50



127. **A pair of modern silver decanter labels by HB**, in the form of scallop shells, one Port, the other Brandy (2) £40-60

128. **A 1930s silver cigarette case**, together with two sets of cased six silver teaspoons £60-100

129. **A modern silver presentation tablespoon from Theo Fennell**, from Goodwood Racecourse and engraved Celtic Venture 29th June 2001, in box £50-100

130. **A George III silver tea caddy spoon by Christian Ker Reid I**, the shell shaped bowl with rounded handled bearing initial R, repaired £60-100

131. **An Arts & Crafts style tea caddy spoon**, having hammered silver circular bowl and shaped and pierced handle, unmarked £50-100



136. **A collection of Victorian and later silver and other items**, including two pairs of pierced dishes, a sugar basin, a pair of salt bowls, a marriage spoon and more, approx 13 oz, together with a modern Links of London desk clock and a Ronson Crown table lighter (parcel) £150-250

137. **A pair of early 19th Century silver trench salts**, marks worn, together with a pair of late Victorian Regency style mustard pots (4) £100-150



132. **A set of twelve George V silver dessert knives and forks by RR**, with green resin handles, AF (24) £120-180

133. **A large 19th Century Sheffield plate salver and other silver plated items**, the circular tray with engraved family crest, together with a muffin dish, pair of candlesticks, AF, flatware and more (parcel) £80-120



138. **A large collection of silver plated items**, including an Art Deco part canteen of cutlery in oak box, other flatware, an entrée dish, and much more including a damaged silver photograph frame (parcel) £80-120



134. **Two pairs of Victorian silver plated meat dish covers**, two large and two small, each with screw off ornate handles and bearing family crests, all dented, but one badly damaged (4) £80-120

135. **A small George V silver trophy cup and cover**, titled the: West Sussex Clean Milk Competition Perpetual Challenge Cup, marked Birmingham 1926 (2) £50-70

139. **A pair of Georgian Irish silver berry spoons by Jonathan Pittar**, together with a Victorian silver Christening spoon and fork set in case, a pair of Victorian silver tongs, a cased pair of Victorian fish servers with carved ivory handles and a pair of mid Victorian cased carved ivory and plated jam spoons £80-120

140. **An Edwardian glass and silver capped hip flask by James Dixon & Sons**, together with a slightly later silver hipflask base cup also by JD & Sons (2) £50-100



141. **A collection of Victorian and later silver and silver plate**, including a cased set of six silver coffee bean spoons, a cased silver Christening spoon and fork set, glass and silver mounted items, various cased plated flatware and more (parcel) £100-150

142. **A small collection of silver and plated items**, including an Egyptian niello enamel bracelet, a 14ct marked cameo brooch, three further brooches, a silver teaspoon and more (parcel) £50-80

143. **A Victorian silver plated and glass epergne centre piece**, having tri-shaped base with three griffin supports leading to three glass trumpet vases, sadly lacking the central trumpet vase, worm £50-70

144. **An early 20th Century American silver sauceboat by Theodore B. Starr**, together with a Mexican silver vase in tripod stand, a silver beaker and a pierced ladle (4) £80-120



145. **A collection of 19th and 20th Century silver items**, including a Christening tankard, sauce boat, milk jug, Mappin & Webb mustard, pierced dish, Georgian toddy ladle and more (parcel) £200-300

146. **A 1980s silver fronted double photograph frame**, together with a 1980s silver three piece cruet set in case (2) £60-100



147. **A George II silver hot water pot by John Langlands I**, Newcastle 1732, 16.4 ozt, notable dent to lower and base rim uneven, 19.5cm, sold with a letter from the London Assay Office (Ref. 9310) (2) £200-300

148. **A George III silver chamberstick**, with lift out sconce in stem on circular base with bead border, bearing engraved family crest, handled repaired at base, with snuffer £100-150



149. **A George V silver serving dish and cover**, the rectangular entrée dish having feathered rim and lid with detachable handle, Sheffield 1931, 47 ozt £450-550

150. **A George V silver card tray by Thomas Bradbury & Sons**, squared form on hoof supports, London 1914, 7.3 ozt, 14.5cm wide £70-100

151. **A cased George V silver three piece cruet set by Hukin & Heath**, together with a cased set of six silver coffee spoons and a cased set of six silver forks £60-100

152. **An early 20th Century Indian silver dish**, elliptical having bird head terminals and body ornately decorated with raised scrolling foliage, 15.5cm wide £50-100

153. **An early to mid 20th Century Middle Eastern silver cigarette box**, rectangular with ornate raised scrolling foliage, 14cm wide £50-100

154. **An Art Deco period Middle Eastern silver cigarette box**, on four bracket supports having engraved scrolling foliage designs, 13cm wide £50-100

Coins

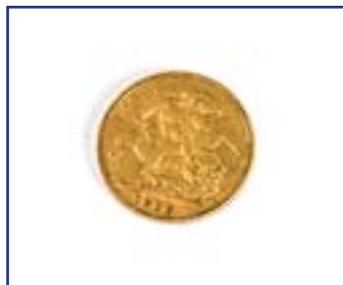
155. **A small collection of bank notes**, including a Somerset £5 and £1 notes, other £1 notes, a Scottish £5 and £1 notes, several ten shillings notes, and other overseas examples, also several modern 50p and a Kigu compact in a case (parcel) £50-70



156. **An Elizabeth II full gold proof sovereign**, dated 1980, in capsule and Royal Mint 1980 case £200-300

157. **A George V half sovereign**, dated 1911, VF, together with a 1937 crown, VF-EF, three modern crowns and four coins (9) £120-180

158. **An Edward VII full gold sovereign**, dated 1908, VF but some scratching and denting £180-220



159. **An Edward VII full gold sovereign**, dated 1908, VF but some scratching and denting £180-220

160. **A Victorian full sovereign**, dated 1892 with Sydney Mint mark and Jubilee head, F-VF £200-300

161. **A collection of Victorian and 20th Century pennies and half pennies**, and other coins, in a biscuit tin and several tobacco tins (parcel) £50-100



162. **A Royal Mint George VI 1937 Specimen Coin set**, the 15 coins including Maundy set in fitted maroon and gilt case £200-300

163. **A George VI Maundy money four coin set**, dated 1942, together with a 1916 three pence (5) £80-120



164. **A collection of coins**, including a 1900 crown, a 1949 Canada dollar, and other loose coinage, two 1953 proof sets and a 1970 proof set (parcel) £80-120

165. **Two modern Royal Mint silver gilt proof £5 Alderney coins**, celebrating The Golden Age of Steam, with a certificate, together with a Maria Theresa thaler (4) £40-60

166. **A set of four 1970s silver gilt The Churchill Medals from John Pinches**, numbered 519 to certificate, in presentation case £50-70

167. **A 1970s Isle of Man white metal one pound coin from Pobjoy Mint**, with certificate and box £80-120

168. **Two 1970s 9ct gold Isle of Man Coronation Crown medallions**, celebrating the 25th Anniversary of the Coronation of Queen Elizabeth II, in boxes with certificates, 5.1g each (6) £100-150



169. **Two 1970s 9ct gold Isle of Man commemorative crown medallions**, one for Margaret Thatcher, the other for Earl Mountbatten, each 5.1g and with certificates (4) £100-150

170. **A 1973 gold Commonwealth of the Bahamas fifty dollar coin by John Pinches**, 15.6g, believed to be 0.5 fine gold or 12ct, in box with receipt £180-220

171. **A 1979 Isle of Man half sovereign style coin from Pobjoy Mint**, in packet with certificate £80-120



172. **Six 1970s Republic of Panama 20 Balboas Silver proof coins**, each in box with certificate, two from 1972, 1973 and 1974 (6) £180-220

173. **A collection of coins**, including a box with 1946 half crowns and others in plastic strips, several modern crowns, proof sets and coins and more (parcel) £100-200

174. **A 1980 Olympics Isle of Man silver proof four coins set from Pobjoy Mint**, together with a pair of sterling silver Caerphilly Castle medallions from John Pinches, an Edward Duke of Windsor medallion, a John F Kennedy medallion and a Van Gogh Museum medallion £70-100



175. **A collection of Commonwealth Islands proof sets and coins**, from the 1970s, including six sets from the Virgin Islands, four sets from Barbados, and five further sets, most containing at least one silver coin, along with five silver coins in boxes, and a Papua New Guinea coin cover folder £150-250

176. **A collection of ten 1970s Isle of Man silver proof crown medallions**, each in box, most with certificates (10) £80-120

177. **A collection of 1970s Bahamas silver and proof coins and sets**, including a 1971 and 1972 set, five further sets and four coins £70-100



178. **A collection of 1970s Isle of Man commemorative silver proof and other crowns and medallions**, including two silver five pound coins in cards, several silver jubilee examples, a silver wedding anniversary medallion, together with a Captain Scott coin FDC and two Royal Mint 1977 silver proof crowns, all boxed £100-150

179. **Five Isle of Man silver proof coin sets**, two from 1977, and one from 1978, 1979 and 1980, together with two 3 coin sets and three single coins, all boxed £80-120

180. **A collection of 1970s Isle of Man proof coins**, including sets and single coins in boxes, and some in plastic pockets (parcel) £40-60



181. **An album of World coins**, the small green album containing an 1899 US dollar, an 1835 East India Company William IV one rupee, a 1907 Straits Settlement one dollar, some pre-46 coinage, and more £100-150



182. **A collection of World coins and bank notes**, including a 1988 and 1991 fine silver US dollar, a Canadian New Brunswick copper token, an 1889 crown, F-VF, and other coins, also three Coindex plastic coin cases filled with varied coins, and several notes from the UK, Hungary, Germany and other countries in a folder and loose (parcel) £80-120

183. **A collection of coins**, including a Euro Collector set in large card board, a quantity of modern £2 and 50p, along with other modern UK coins and a quantity of world coins (parcel) £50-70

184. **A collection of UK and World bank notes**, including a good Somerset £5 and £10 notes, other £1 notes and ten shillings, a Scottish Maiden £10 and more (parcel) £50-70

185. **A collection of coins and postal related items**, including a blue folder with FDCs and postage items, an 1889 crown, worn, other British and world coinage (parcel) £50-100



186. **A collection of British coins**, including some pre-1946 examples, together with several English and Scottish £1 notes, and some world coins such as a 1924 US one dollar and more (parcel) £150-250

187. **A collection of British coins and First Day Covers**, including a quantity of pre-1946 coins, an album with a 1785 copper token, two Georgian coins, Victorian and later examples, three albums of FDCS with some mint stamps and two bank notes (parcel) £80-120

188. **A Royal Mint Silver Proof The Royal Marriage Commemorative Coin Collection 1981**, the red fitted box housing sixteen coins from Commonwealth countries £150-250



189. **A collection of thirteen Antigua & Barbuda gold foil bank notes**, with a folder and certificate stating the 1980s notes to be 23ct gold, as an example each note weighs approx 2.4g (parcel) £150-250

190. **Three 1970s gold commemorative coins**, including two 9ct gold silver jubilee medals, each approx 2.5g, with certificates, and an Isle of Man 1979 half sovereign style example in box with certificate £150-250

191. **A collection of World bank notes**, including a Gill £5, creased, a Somerset £1, creased, and much more (parcel) £50-70



192. **A group of Royal Mint silver proof coins**, including a £100 Big Ben, a 1983, 1990 and 1994 £1, a 1998 Britannia £1, a D-Day 50p, a 1998 one ounce fine silver £2, and two cased 1999 one ounce fine silver £2s with a Millennium £5 coin £150-250

193. **A collection of modern coins**, including several £5, £1 and others, along with proof sets from Canada, Solomon Islands, British Virgin Islands and Isle of Man, also older coins and more and four silver teaspoons (parcel) £50-100



194. **A collection of modern silver proof and other coins**, mostly issued by Pobjoy Mint from the 1970s from the Isle of Man, and also a pair from Madagascar, one from Turks & Caicos and others £100-200

195. **A collection of coins**, including an 1889 crown, an 1835 East India Company Half Anna, other Commonwealth and colonial coins and more (parcel) £60-100



196. **A small collection of US coins**, including an 1885 marked Morgan dollar, a 1925 and 1976 example, a 1988 fine silver American one dollar with certificate, a 1943 half dollar and more, together with a George III Bull Head 1816 half crown, F, an 1847 crown, F and other British and world coins (parcel) £100-200

197. **A collection of coins**, including two presentation ECU medallions and more (parcel) £50-70

198. **Two George III cartwheel two pennies**, together with a 1797 one penny and a small quantity of Victorian and later coins (parcel) £50-70

199. **A Pobjoy Mint 1977 Queen's Silver Jubilee Collection silver coin set**, comprising seven silver crowns and one gold plated example in red case with certificate £80-120



200. **A cased 1974 Settlement of Iceland two silver coin commemorative set**, together with a cased silver 2 1/2 Dinars Jordan coin, a Jersey four silver coin set in case and a 2001 Marconi two silver coin set on Bakelite case £100-200



201. **A George I gold quarter guinea**, dated 1718, VF £300-400

202. **A George III half sovereign**, dated 1818, F-VF £120-180

203. **A Victorian half sovereign**, dated 1893, Jubilee Head and Shield back, VF-EF £120-180



204. **A Victorian half sovereign**, dated 1899, VF £120-180

205. **A George V half sovereign**, dated 1913, VF £100-150

206. **A collection of coins and medallions**, including four Franklin Mint 1970s Christmas 500 grain ingots in boxes, a Mother Theresa medallion, other medallions, a small cash tin with modern crowns and two Page £1 notes, and loose coinage such as some 1960s Canadian examples, and more (parcel) £80-120

207. **A George IV half crown**, dated 1821, EF and a very good example £80-120

208. **A George II 1758 shilling**, F-VF, together with an 1800 dated Spanish coin, F (2) £50-70

209. **Seven Victorian coins and tokens**, including an 1887 double florin, EF, and an 1889 example, F, an 1886 4p Maundy coin, and four others £60-100

210. **A small group of Victorian and George V India related coins**, together with two silver coloured portrait medallions and a WWI Armistice copper medallion £60-100

211. **A collection of 20th Century coins and medallions**, including two boxed Pobjoy Mint crowns, a Maria Theresa thaler, a 1969 Investiture of Prince of Wales Caernarvon medallion, a silver fob and more (parcel) £60-100

Pocket Watches

212. **A WWII period Ingersoll gentleman's pocket watch**, black dial with Arabic numerals, appears to run, glass loose, in protective case £30-50



213. **An 18th Century English pair cased pocket watch by Robert Higgs of London**, Baroque inspired gilt metal outer case containing gilt inner watch with white enamel dial having Roman and Arabic numerals, the movement with ornate pierced balance cock over three arm with ruby endstone, the fusee verge movement would appear to run, no. 2249 £300-500

214. **A small group of watch repairers and restorers items**, including a wooden cased staking set, four clamps and two further items £50-70



215. **An early George V 9ct gold half hunter pocket watch by British Watch Co Ltd**, typical form with hallmark to outer covers and dust cover, inscription from Lever Brothers for long service, not running, 92.9g £350-500



216. **An early 20th Century continental gold open faced pocket watch**, enamel dial with Arabic numerals and subsidiary second dial, lacks hands, appears to run, inscription to inner rear cover, 68.9g £350-500

217. **An early 20th Century continental silver lady's open faced pocket watch**, together with an Art Deco Kelpton gents example, a watch box, and a modern Cortreal lady's wristwatch (4) £70-100

218. **A Victorian silver open faced pocket watch**, together with a chronograph stopwatch pocket watch, AF, two Zurich bank branded cased Swatch watches, a Smiths pocket watch, a 1960s Timex automatic and four further watches £60-100

219. **An early 20th Century continental silver lady's open faced pocket watch**, together with an Art Deco travel clock and a chromed pocket watch (3) £50-70

220. A collection of vintage watch and clock and other books and catalogues £30-50

221. A Smiths manual wind stopwatch, together with six pocket watches, one with silver chain £50-100

222. Seven travel and desk clocks, including an Art Deco white metal example, possibly silver but not marked, a miniature Beuche-Girod red and gilt clock, together with a clockwork musical movement from a tankard or jug playing Daisy Daisy (8) £60-100



223. A Victorian 18ct gold half hunter pocket watch by Robert Hay, hallmarked for 1870 to outer covers, dust cover also hallmarked and with engraving for Benjamin Smith died April 1869, appears to run, 99g £1000-1500

224. A late Victorian 18ct gold lady's half hunter pocket watch, the French case with engraved initial to rear cover, marked Examined by J.W. Benson, appears to run, 28.8g £300-500



225. An early 20th Century 9ct gold open face pocket watch by Waltham, engraved to dust cover, appears to run, 61.5g £200-300

226. A Bravingtons late Victorian silver open pocket watch, 5.5cm, some denting, appears to run £50-80

227. A Victorian silver open faced pocket watch by James Smith of Bacup, together with a silver watch chain with fob (2) £60-100

228. A continental silver lady's open faced pocket watch, on a heavy curb link watch chain, together with several modern wristwatches and pocket watches including a Garrard example (parcel) £100-150



229. A c1970s Omega stopwatch, ref. MG6301 and 8000A calibre, 54mm, appears to function well, £150-250

230. An early 20th Century gold plated half hunter pocket watch from Hinds, together with a dashboard clock, two continental silver lady's open faced pocket watches, a Smiths Empire and another pocket watch £100-150



231. A late Victorian or Edwardian brass repeater carriage timepiece, of typical form with smooth brass balance wheel and appears to function but needs attention, 13.5cm, in red travel case, 16cm, tatty, with key £200-300

232. A modern Rapport brass carriage timepiece, together with an Art Deco travel clock, in tatty case, a brass trench art style pocket watch stand, and a modern pocket watch stand with glass dome £60-100



233. Five late 19th or early 20th Century gun metal cased open faced pocket watches, one large example, 5.8cm case, with engraved silvered dial having coastal scene and Roman numerals, another marked The Imperia, one marked Moeri's Patent to movement and a lady's watch (4) £80-120

234. Three late 19th or early 20th Century gold plated pocket watches, including a Waltham full hunter, a half hunter and an open faced example (3) £80-120

235. A group of five late 19th or early 20th Century Heddomas style pocket watches, one silver example, the others in base metals, all appear to function £100-200



236. A collection of ten open faced pocket watches, from the late 19th Century through to the mid 20th Century, by various makers (10) £150-250

237. A group of four late 19th and early 20th Century gold plated pocket watches, including a full hunter, a half hunter marked Everite, another half hunter and an open faced example marked Pinnacle with a plated chain with compass (4) £100-200

238. A 1920s 9ct gold open faced pocket watch by Waltham, 4.6cm case with top winder, appears to run, 80g £200-300

239. Twenty pocket watches, all in base metals, with examples from the late 19th Century through to 1980s, some with chains £150-250



240. An early 20th Century continental yellow metal full hunter pocket watch, 4.6cm case, top winder, plated ring, engraved to covers, marked 56 to inner covers, appears to run, 79.5g £300-500

241. A late Victorian silver open faced pocket watch by J. Craven of Selby, 5.4cm case, appears to run, with retailers box (2) £60-100



242. A late 19th Century 18ct gold cased lady's open faced pocket watch by Baume, 3.9cm case, appears to run, marked Ellis, Depree & Tucker 200 High St Exeter to dust cover, 42.5g, with small retailers box (2) £150-250

243. Three Victorian period silver open faced pocket watches, one marked C. Schwerer Aboardare, another by J. Cameron Kilmarnock, and one other (3) £100-150

244. Three early 20th Century open faced pocket watches, one continental silver example, another marked Chronometer, and another in gun metal case with complicated dial, all running but AF (3) £60-100



245. Seven late 19th and early 20th Century lady's pocket watches, including a gold plated Elgin full hunter, a silver half hunter, two in watch straps and three further examples (7) £100-200

246. A late Victorian silver open faced lady's and a gentleman's pocket watch, both having silver coloured engraved dials heightened by gilding (2) £60-100

Military Watches



247. A WWII period open faced military pocket watch, white dial with Arabic numerals, seconds subsidiary dial, appears to run, rear cover marked G.S.T.P Q1198 £50-70

248. A WWII military Waltham open faced pocket watch, black dial with Arabic numerals, subsidiary seconds dial, appears to run, rear cover marked 5828 with broad arrow £50-70



249. A rare WWII period Longines Greenlander officer's wristwatch, also known as one of the Dirty Dozen and only 8,000 Longines were produced, 38mm stainless steel case supporting black dial with Arabic numerals, Cathedral hands and subsidiary seconds dial, rear cover marked 23088 4571 with broad arrow above WWW F8295, repeated to inner of back cover, 15 jewel movement appears to run and numbered 6992917, on a later expanding strap £1000-2000



250. A WWII period Smiths military officer's wristwatch, marked Smiths above T in circle and with broad arrow and Made in England, 35mm stainless steel case, black dial with Arabic numerals, appears to run, rear cover marked W10/6645-99-961-4045 with broad arrow over 0701/67, on later expanding strap £200-300

251. A WWII period open faced military pocket watch, white dial with Arabic numerals, seconds subsidiary dial, appears to run, rear cover marked G.S.T.P F055405 Bravingtons London £50-70

252. A c1920s S. Smith & Sons (MA) Ltd dashboard clock, the bezel wound 8 day clock having black Arabic numerals and cathedral style hands, in black case, appears to run, possibly from a military vehicle £50-80



253. A 1920s Omega military wristwatch, chromed 32mm case, silvered dial with Arabic numerals, rear stainless steel cover marked with broad arrow and 6B/159 and A33441, numbered 9953395 to 16 jewel movement, winder not functioning but appears to run, on tatty brown strap £150-250

254. A late 1960s Seiko automatic stainless steel gentleman's wristwatch, 38mm cushion shaped case, ref. 7005 8060R, appears to run, on Seiko stainless steel bracelet, in blue plastic Seiko box (2) £50-70



255. A modern Vacheron Constantin quartz stainless steel gentleman's wristwatch, 34mm circular case, numbered 186636 to rear, on red leather strap £60-100

256. A 1970s Seiko 5S automatic gentleman's wristwatch, together with a Swatch lady's watch, three Sekonda's and a Rotary example (6) £60-100

257. A modern walnut watch box from Dal Negro, 30cm by 20cm, opening to reveal pads for ten watches £60-100

258. A collection of eleven ladies wristwatches, including a Baume in textured gilt case, possibly silver, manual wind, appears to run, and others, also a spare strap, some with boxes (parcel) £60-100

259. A c1940s Samson Datomaster Super De Luxe chromed gentleman's wristwatch, 34mm case, cream dial with batons and date aperture, appears to run, stainless steel back numbered 2331074, on tatty leather strap £80-120



260. A c1970s Omega automatic gold plated gentleman's wristwatch, 37mm case, gold coloured dial with batons and date aperture, appears to run, numbered 375656 to 23 jewel movement, on gold plated Omega bracelet £150-250

261. Six gentlemen's watches, including a Seiko automatic, a Seiko quartz, together with a pair of cufflinks in Mont Blanc box and a WWI Royal Engineers cap badge £60-100



262. A vintage Cauny Prima chronograph gentleman's wristwatch, 36mm gold plated case with stainless steel rear, Champagne coloured dial with two subsidiaries, appears to run and stopwatch function operates, on brown leather strap £60-100

263. A 1960s 9ct gold Smiths De Luxe gentleman's wristwatch, 31mm, with British Railways engraved inscription, together with an Art Deco 9ct gold lady's watch and a modern Bijoux Terner example (3) £60-100



264. A c1940s Rolex Oyster Perpetual Bubble Back stainless steel gentleman's wristwatch, 31mm case with open lugs, cream dial with gilt batons and gilt arrow hands, marked Rolex Oyster to crown, serial no. 379496, appears to run, on a later stainless steel riveted bracelet £600-1000

265. A c1970s Corvair automatic gentleman's stainless steel wristwatch, 37mm case, black dial, day and date aperture, appears to run, together with a modern Seiko lady's watch (2) £50-80



266. A c1960s Zenith gold cased lady's wristwatch, together with a continental silver open faced lady's pocket watch (2) £80-120

267. A c1950s Peerex Reid stainless steel gentleman's wristwatch, 32mm case, silvered dial with subsidiary, 15 jewel movement appears to run, numbered 42587 to rear and 458.10 to inner, on leather strap £40-60



268. **A c1960s Omega lady's wristwatch**, 20mm gold plated fronted case, silvered dial with batons, appears to run, on a 9ct gold mesh link bracelet £120-180

269. **A collection of vintage and modern wristwatch straps**, including leather examples in plastic cases by Apollo, a set of eight in card packed by Sonit, some metal examples and more (parcel) £50-70



270. **Sixteen vintage wristwatches**, including a retro Orion example, a Helvetia Britannia, a Smiths De Luxe, and others (16) £100-200

271. **A collection of vintage and modern wristwatches**, including two Fossil examples, and others such as Casio, Sekonda, Quicksilver, Universal and a Trafalgar Alarm watch (parcel) £80-120

272. **Eight modern wristwatches**, including four by Citizen, a Seiko, a Tissot and two by Tavistock & Jones £60-100

273. **A small group of ladieswatches and watch chains**, including a thin yellow metal watch chain marked 375, 4.5g, a damaged 9ct gold watch, a 9ct gold Garrard on rolled gold strap, two silver cases and more (parcel) £70-100

274. **A group of five vintage and modern wristwatches and a pocket watch**, including two Rotary examples, a Skagen, one marked Ferrari and another, presented in a ten compartment black leather watch box and also a modern Tissot gold coloured pocket watch on chain £100-200

275. **Three modern wristwatches**, each with box, including a Guess, a TW Steel and a Jaguar example £100-200



276. **A good 1980s Rolex Oyster Perpetual Date 14ct gold gentleman's wristwatch**, 34mm case, ref. 1500, smooth bezel with batons to Champagne dial with date aperture, serial no. 134488, overall in very good condition, appears to run well, on later brown leather strap £2500-3500

277. **A vintage Rolex coffin style watch box**, ref. 67.00.3, in sea green, also having outer card box, some wear to both £200-300



278. **A 1970s Omega Seamaster Automatic stainless steel gentleman's wristwatch**, 39mm case, square blue dial with batons and date aperture, appears to run, no. 372708931 and 166.0138, some scratching from wear, on later stainless steel bracelet £250-350



279. **An Art Deco 9ct gold driving wristwatch**, the rectangular 22mm wide case with integrated lugs, cream dial with Arabic numerals and seconds dial, appears to run, on leather strap £100-150

280. **Seven watches**, including a mid-sized Rigi, a Tressa, and others, also a matchbox holder and a pipe smokers tool in pouch £50-100



281. **A vintage Services stainless steel gentleman's wristwatch**, AF, in Services box, together with 16 lady's wristwatches, four in boxes (parcel) £80-120

282. **An early 20th Century 9ct gold cased lady's wristwatch**, on an expanding strap marked 18ct, in retailers box (2) £60-100

283. **A modern Rolex notepad**, ref. 71.06.04, paper pad loose £50-80

284. **A group of watches**, including a boxed Sekonda, a Service example, two stopwatches, a Services box, and more (parcel) £80-120

285. **Six watches**, including an Excalibre on later 9ct gold bracelet, a silver Ingersoll, and three others, along with a 19th Century pocket watch from a pair case, AF (6) £100-150



286. **A modern Zenith Defy stainless steel gentleman's wristwatch**, 38mm case, having white dial with moonphase, day and month subsidiary dials and white and red date hand, on brown leather strap £100-150

287. **A c1980s Must de Cartier silver gilt lady's wristwatch**, 20mm case, appears to run, on brown Must de Cartier strap £70-100

288. **A modern Bogaert moonphase gentleman's wristwatch**, together with a Tiffany gun metal lady's wristwatch and two Tiffany & Co boxes £100-150

289. **Six watches**, including a 9ct gold Roamer, a Sekonda wrist and pocket watch, an Ingersoll military style pocket watch and two others (6) £80-100



290. **Two Rotary 9ct gold lady's wristwatches**, 31g, together with a silver cuff Rotary example and an Avia silver and marcasite lady's watch (4) £200-300

291. **Four c1980s Seiko gentlemen's wristwatches**, including three Seiko 5 and one Kinetic (4) £50-80

292. **A collection of fashion watches**, with examples by Sekonda, Ingersoll, Skagen and others (parcel) £50-100



293. **An Art Deco style Binesa 18ct gold cased lady's wristwatch**, on a 9ct gold bracelet, together with an 18ct gold trench style lady's wristwatch on gold plated bracelet and a Smiths Super Sports gents watch (3) £200-300

294. **A Seiko Quartz Alarm 7223 6010 stainless steel gentleman's wristwatch**, together with Tissot Visodate automatic Seastar PR 516 stainless steel watch on later bracelet (2) £60-100

295. **Nine 1950s and later wristwatches**, including a large Seiko automatic, a large Citizen Eco Drive and two other Citizens and more, and two spare strap (parcel) £60-100



296. **An Art Deco platinum and diamond lady's cocktail wristwatch**, rectangular bezel set with eight cuts, case 12mm wide, with shaped lugs and bracelet set with baguette and eight cuts, and having lower section of 9ct gold bracelet, not running, 23g £300-500

297. **A vintage Rotary 9ct gold lady's wristwatch**, 13.8g, together with a Rotary stainless steel example (2) £80-120

298. **Nine watches**, including two Casio Quartz examples, a gold plated pocket watch, AF, a vintage Excalibur and other fashion watches and a bracelet £50-100



299. **A vintage Tudor by Rolex gold plated lady's wristwatch**, in box, tatty, together with four further lady's watches and a gents Sekonda £150-250

300. **An Art Deco 9ct gold and enamelled cased lady's wristwatch**, AF, on black leather strap £70-90

301. **A vintage Ingersoll gentleman's wristwatch**, together with three lady's watches (4) £40-60

302. **Three vintage gold cased watches and a silver open faced pocket watch**, including a JW Benson with a 9ct gold back and base metal bezel, a 9ct gold Accurist, a lady's 14ct gold example and a late 19th Century continental pocket watch, AF (4) £80-120



303. **Ten vintage gentlemen's wristwatches**, all appear to run and in varying conditions, with a 9ct gold Roamer, and another Roamer, a Seiko automatic, a black dialled Timex, a Timor, an Accurist, a Trabant (Mod-XB-101), a Lectro, a Jolus and an Ancre (10) £100-200

304. **A very large collection of wristwatches**, mostly quartz and digital fashion examples, men's and lady's, in varying conditions (parcel) £100-200

305. An early 20th Century 9ct gold cased lady's trench style wristwatch, on an expanding 9ct gold marked strap, together with five lady's wristwatches (6) £60-100

306. A vintage Lanco-Fon chronograph gentleman's wristwatch, 34mm gilt case, appears to run, hole in dial at 12, stainless steel rear cover £50-100

307. A group of watches, including a gold plated Art Deco style Bulova, lacks winder, a 9ct gold Rotary, a Tourist, an Ingersoll, a lady's Accurist, a Sekonda and four Rotary and three Rotary boxes £60-100

Jewellery



308. A 19th Century yellow metal mourning brooch, with black enamel front piece mounted with seed pearls in floral design centred with green stone within an overlaid yellow metal scroll border, box back open, pin missing, 31g, 6cm x 4.5cm £200-300

309. An 18th Century silver and gold paste set cruciform pendant, the rose cut stones in rubbed over settings within a pierced cruciform design, yellow metal backing, 3.8cm x 2.8cm £120-180



310. An 18th Century silver cruciform pendant with later chain, set with foil back colourless paste material, faceted in rubbed over settings, polished back, having boar's head strike mark to drops and bale, 9.5cm x 3.6cm £150-200

311. An 18th Century silver foil backed and cut steel oval pendant, 2.5cm x 1.5cm together with a white metal and simulated moonstone set pendant, with fringe white metal drops, 6.5cm x 5cm £60-80



312. An amber bead necklace, the toffee coloured graduated beads with gilt barrel clasp, 27g, 48cm £250-350

313. An early 19th Century gold on copper glazed circular pendant, with ivory miniature depicting religious scene of the sacrifice of a lamb over Isaac with Abraham and an angel playing horns, the reverse set with blue glass back, 4.8cm x 3.6cm £70-90

314. An 18th Century diamond and glass set ring, the elongated oval tablet with diamond set urn and stylised flowers on a translucent blue base with a bezel of rough cut rubbed over silver set diamonds on a yellow metal later mount with French strike marks to the exterior of shank, length of setting 3.6cm x 1.6cm, ring size O, 17.1g £500-700



315. A French gold curb linked bracelet, with snap clasp and engraved design, 12g, 20cm long £200-300



316. An early 19th Century silver hinged Arma Christi crucifix pendant, the front with Jesus Christ upon the cross below the inscription 'Inri' opening to reveal a five section interior, verso with engraved design of the cross the initials I.H.S, the rooster and the ladder with continental marks of a swan to the bale, 5.6cm x 4.8cm £100-120

317. A 19th Century foil backed gilt metal garnet brooch, with pin back of oval form with large mixed cut centre stone surrounded by eight smaller circular cut stones, 3.2cm x 2.8cm together with an amethyst floral style brooch on white metal, pin missing, 3cm diameter (2) £50-100

318. A yellow metal TWA service pendant, set with synthetic ruby above the TWA logo within circular mount, 2.8cm diameter £60-80



319. A rolled gold octagonal pendant, set with garnets and seed pearls, 3cm x 2.4cm together with an 18ct gold watch back and dust cover, 5g and a 9ct gold watch back, 2.6g £70-90



320. **An 18th Century cut glass gold mounted Arma Christi pendant**, the oval glass plaque with shaped, cut, rim with reverse engraved gold decorated symbols of The Passion of Christ including the rooster, the flagellation post, the vinegar soaked sponge, the cross and crown of thorns, the hammer and pincers, the spear, the ladder, the bag of thirty pieces of silver, the hand that slapped Christ, the Holy Grail, three dice, the sword and severed ear, the shroud, the vessel of myrrh and the three nails, all surmounted by a gold engraved crown and oval bale, 9.8cm x 5.6cm £250-350

321. **A quantity of costume jewels**, including a Trifari gilt metal necklace, a silver and cultured pearl brooch and various other items of jewellery £50-100

322. **A 19th Century gilt metal necklace**, the nine faceted, oval batons alternately set with faceted beads on a graduated, faceted bead necklace, 36cm £100-150



323. **A 9ct gold opal and ruby fringe necklace**, the cabochon circular opals interspersed with baguette cut rubies within swag mounts supporting three ruby and opal drops, length of necklace 40cm, total weight 6.2g £150-250

324. **A 19th Century foil backed silver set topaz pendant**, the central mixed pear cut sherry coloured topaz within a claw setting surrounded by ten cushion cut sherry coloured topaz on a rubbed over silvered back with applied replaced loop bale, 3.5cm x 2cm, 7.4g £200-300

325. **A 9ct gold S Mordan & Co retractable pencil**, marked 375 with makers stamp, 25g (af) £150-200



326. **A pair of 19th Century garnet foil backed drop earrings**, the gold mounted red gemstones supporting a hooked loop, circular cut garnet with two set pendant drops, oval cut garnet supporting five drop pear garnets, total length 6cm, total weight 8.7g £200-300

327. **A uniform string of imitation amber beads**, on a modern snap clasp, each oval bead measuring 19mm, 88cm long, 108g £30-50

328. **A 19th Century white metal and paste buckle**, with ornate hinged centre, another oval smaller example and two trefoil mounts (4) £50-100

329. **A small quantity of loose gemstones**, including citrine, smoky quartz, lapis lazuli, bullseye agate and glass £50-100



330. **A Victorian 15ct gold garnet and seed pearl posy ring**, with scroll setting and engraved shoulders and shank, Birmingham 1892, makers mark EV, ring size N, 1.6g £100-150



331. **A diamond set signet ring**, with plaited gold shoulders centred with gypsy set old cut diamond, a 9ct gold rope twist brooch and another 9ct gold brooch together with a quantity of silver and other costume jewellery, approximate gold weight 8g £100-150

332. **An amber and white metal pin brooch**, the pin supporting stylised fleur de lys with boulder amber pebble and three drops, together with two small amber beads, and a set of four mother of pearl dress studs modelled as buttons £50-100

333. **A silver and enamel shield shaped cricket themed fob pendant**, centred with a batsman at the wicket, hallmarked Birmingham 1909, (enamelling possibly later) 3.5cm x 2.2cm £50-100



334. **An 18ct gold diamond and platinum set solitaire ring**, the round brilliant cut in eight claw setting on yellow metal shank marked 18ct plat, total diamond weight 0.40ct, ring size M, 2.3g £150-250

335. **A 9ct gold enamel Royal Engineers sweetheart brooch**, 4.8g together with a quantity of military, service and livery buttons etc £50-100

336. **A diamond crossover ring**, the old cut in white metal setting, possibly platinum, on a yellow metal shank, diamond 0.20ct, ring size L, 1.5g, in Penzance box £60-80

337. **An early 20th Century white metal mounted amber boulder pendant**, in toffee colour, together with a Baltic amber pendant with multiple inclusions (2) £60-100



338. **An Art Deco diamond set Winning Post gentleman's stick pin**, the old cut diamonds within a millegrain setting, together with a pair of 18ct gold and platinum diamond set dress studs £150-250

339. **A quantity of gold, silver and costume jewellery**, including a 9ct gold stick pin, a silver and onyx brooch, various commemorative coins and other items £60-80



340. **A Victorian full sovereign pendant in later mount and chain**, dated 1880, with young head and Melbourne mint mark in a 9ct gold modern mount and fine gold chain, total weight 10.9g £220-280

341. **A small quantity of gold jewellery**, including a 9ct gold paste set eternity ring, a three stone 9ct gold garnet ring, a 9ct gold oval brooch, a lady's 9ct gold wind up wristwatch with expandable strap together with a later resin enamelled 1887 Jubilee Head shilling and a silver bar brooch, total gold weight approximately 9g £60-80



342. **A Baltic amber knotted strung tumble polished necklace**, 60cm, 78g together with a Baltic amber expandable bracelet, 52g £200-300

343. **A quantity of silver set jewellery**, including tiger's eye rings, Art Deco style synthetic ruby dress rings, hardstone silver set bracelets, miniature pill boxes, bangles and various other costume jewellery £60-100



344. **A quantity of 9ct gold**, including a bangle, oval gold locket, various gold chains, (some af), and a pair of horse head stud earrings, total gold weight 16g £150-250

345. **An Edward VII 9ct gold ruby and seed pearl bar brooch**, dated Chester 1906, together with a 15ct gold blue paste and metal pin bar brooch, total weight 4.6g £50-100



346. **A group of four gold rings**, including two gentleman's signet rings in 9ct gold, a 9ct gold band, total weight 7.9g, a 22ct band, 4g and two 9ct gold cluster rings, 3g, total weight 14g £150-200

347. **A continental yellow metal and coral dress ring**, ring size W, 3.3g together with two 9ct gold smoky quartz dress rings, ring sizes O and P and Pisces 9ct gold pendant, 8g £120-180

348. **An 18ct gold Tiffany & Co Elsa Peretti open heart pendant and chain**, all marked Tiffany & Co in original turquoise cloth bag, 6.9g £150-250



349. **An 18ct gold French textured figure of eight linked chain**, bearing English hallmarks, in red leather Garrard box, 25g, maximum length 70cm £500-700

350. **A 9ct gold horse brooch modelled galloping in satin gold finish**, together with a fine gold chain, 10g in total £120-180

351. **An 18ct gold Edward VII floral engraved wedding band**, Chester 1909, ring size Q, 3.9g £80-120

352. **A red stained multi strung coral necklace**, with matching screw back earrings, a Sterling marked marcasite Art Deco oval brooch marked Jet and various other silver and white metal necklaces £60-80



353. A collection of costume jewellery, including three yellow metal dress studs, two silver ankle bracelets, a silver St Christopher, amber brooch, various watches and simulated pearls £120-180

354. A pair of tourmaline and diamond drop earrings, the oval mixed cut green stone in claw setting surrounded by eight cut diamonds in illusion settings with screw backs, 2.5cm £60-100



355. A pair of nephrite green drop earrings, together with a 9ct gold curbed link chain, 9ct gold band, pair of silver Siam screw back earrings and various other costume jewellery £100-150

356. An Art Deco white metal mesh purse, with arched top, embossed floral decoration and blue paste cabochon button, 16cm x 10cm £50-100

357. A small quantity of 9ct gold chains, including oval linked examples, curb linked and others, 9.2g £100-150

358. A 19th Century ruby foil backed stick pin, the mixed cut circular rubies in rubbed over settings on a yellow metal pin, 6.5cm £100-120

359. A pair of 19th Century French gold buttons, the circular fronts with gothic monogram with snap mechanism to back having French strike marks of eagle's head, 8g £70-100

360. A pair of yellow metal circular buttons, each with gothic script lettering, one F the other B, 5.8g £60-80



361. A contemporary yellow and colourless diamond pendant, the tablet set with six canary yellow brilliant cut diamonds in yellow metal claw settings surrounded by a border of brilliant cut colourless diamonds and similar set bale with scroll pierced back hallmarked 14ct gold, approximately 1.25ct diamonds, total length 2.5cm x 1.3cm wide £150-250

362. A quantity of 9ct gold gem set dress rings, including a carved coral ring, an amethyst example and others, 13g £100-150



363. A contemporary 18ct white gold ruby and diamond dress ring, the oval mixed cut ruby in collet setting surrounded by brilliant cut pave set diamonds approximate diamond weight 0.80ct, ring size N 1/2, 9g £150-250

364. A quantity of costume jewellery, including a paste set belt, a pair of parrot wooden painted drop earrings, silver bangles, a small quantity of yellow metal clasps, mounts etc and various other items £50-100

365. A contemporary suite of paste jewels, including a pair of earrings, drop necklace and matching bracelet set with green foil backed and colourless paste stones, in fitted cas £40-60



366. A George VI silver gilt and enamel clan medallion, the large circular flange decorated with Scottish thistles and leaves centred with an enamel decorated garter with Scottish crest of lion rampant, St Andrew and a highlander surrounded by the legend The Scottish Clans Association of London on a burgundy ribbon with base metal and enamel 'Chief' pin, 6cm diameter, 52g, Birmingham 1946 £100-150

367. A 9ct gold ruby and diamond oval cluster ring, the oval mixed cut central ruby surrounded by a band of eight cut diamonds and circular cut rubies, ring size N, 2.2g £50-100



368. A 9ct gold fancy link bracelet, with four gem set charms including a diamond encrusted hand set in white metal, possibly platinum, a diamond and ruby encrusted toad in white metal on gold backing and two gem set Middle Eastern pomanders, 11.6g, 18cm maximum length £500-700

369. **A string of graduated cultured**, knotted pearls, matinee length, with a 9ct gold garnet and pearl clasp, 54cm maximum length, 24g £200-300



370. **An 18ct gold diamond crossover dress ring**, in white metal with three brilliant cuts in tension setting and channel set brilliant cuts to either side, marked 750 to inner shank, ring size O, 4.2g £200-300

371. **An Art Deco French silver and enamel guilloché buckle**, decorated with a laughing, seated Buddha within a starburst surround, engine turned framing, marked to reverse and numbered 1554, 4.5cm x 3.4cm, 18.5g £40-60



372. **A 19th Century pique hexagonal brooch**, a silver circular brooch, a simulated amber carved fish brooch and a collection of gold and silver jewellery including various gem set pendants, earrings etc £100-150

373. **A contemporary diamond set silver bangle**, by Barbara Tipple, the elliptical bangle with brilliant cut diamond in yellow metal collet setting, 6.5cm diameter, 22.8g, in fitted box £100-200



374. **A 1980s Galeria Cano pre Columbian style bead and gilt metal necklace**, the multi strand necklace with gilt metal spacers centred with a mythical bird like creature with suspended disc in original felt Galeria Cano Harrods bag, 27 cm high, full drop 6cm £250-350

375. **An amber graduated rough bead necklace**, with screw clasp, 53cm long, 56g £50-100



376. **A contemporary diamond and yellow and white gold necklace and pendant**, the lozenge shaped pendant centred with pear cut diamond approximately 0.20ct, surrounded by a band of radiating baguette diamonds and a wide rim of modern brilliant cut millegrain set diamonds all set in gold on a fine rope twist 750 marked necklace, 13g, approximate total diamond weight 1.30ct £500-700

377. **An Indian silver and enamel torque necklace**, decorated with heads of mythical beasts on a fine gilt metal mesh neck bangle, af to enamel and white metal skin of mythical beast terminals, 15 cm wide x 13.5cm deep £50-100

378. **A collection of Ethiopian filigree white metal jewellery**, including a roundel medallion, a sphere necklace, a silver ring and a white metal engraved band £50-70



379. **An Art Deco diamond set white gold signet ring**, the brilliant cut in tablet setting with stepped shoulders all in white gold marked 585, diamond weight 0.33ct, ring size V, 9g £500-700



380. **A modernist ruby and diamond yellow metal dress ring**, the central cabochon ruby in disc top tablet with modern brilliant cut diamond shoulders on a double band yellow metal shank, unmarked, ring size R, 17.1g £500-700

381. **Four Art Nouveau gem set pendants**, comprising two with mauve stones and seed pearls, another square example with seed pearls and a green paste example, three marked 9ct £100-150

382. **A North Indian string of oval lapis lazuli and silver beads**, the graduated oval batons interspersed with white metal spacers with an S shaped clasp, 70cm long, 147g £150-250

383. **A 9ct gold rectangular ingot**, 7.7g, a nephrite pendant on 9ct gold curb link chain, chain 2.4g and a silver gilt garnet and cubic zirconia necklace in Elizabeth Duke box £100-150



384. An 18ct gold zircon gentleman's signet ring, ring size S, together with an Indian gem set and yellow metal dress ring, a converted 18ct gold and 9ct gold signet ring and a collection of miscellaneous gold items, approximate gold weight 25g £200-300



385. A Chinese jade carving, the white jade with brown tones in the form of ripened fruit on a leaf with caterpillar and butterfly with an associated metal mount, jade 3.7cm x 3.2cm £200-400

386. A collection of costume jewellery, including a Scottish granite inlaid Maltese cross brooch, a Scottish bleeding heart and citrine mounted brooch, an Art Nouveau French white metal pendant, an 18ct gold MuDu lady's wristwatch, an enamel butterfly brooch, a white metal and paste set circular brooch and various other items £60-100

387. A pair of continental 14ct gold cubic zirconia cluster earrings, the large oval faceted canary yellow central stone in four claw setting surrounded by a stepped bezel of white stones, 1.5cm x 1.3cm, 5.3g, marked 14K to posts £50-100

388. A collection of costume jewellery, including beads, brooches, necklaces etc together with a George V silver cigarette box £50-80

389. A collection of costume jewellery, including a Scottish silver Celtic brooch, an amber white metal floral brooch, a Japanese filigree and bone carved bracelet, brooch and earrings, various gilt metal jewellery, simulated pearls and other items £100-150



390. A collection of cameo jewellery, including two shell carved brooches, a gilt metal and composite Victorian brooch, a glass cameo, a 9ct gold shell cameo ring and a gilt metal eye glass £100-150

391. Three gentleman's signet rings, including a 9ct gold garnet set example, ring size O, a 9ct gold onyx example, ring size I and an 18ct gold gypsy set diamond example, ring size N, total weight 12.5g (3) £120-180



392. An Edwardian Art Nouveau silver belt buckle, with stylised flower head design centred with sinuous lines, dated Birmingham 1907 by Deakin & Francis, 7cm x 5.3cm, 23g £60-80

393. An 18ct gold three stone sapphire and diamond ring, the three oval mixed cut sapphires alternately set with six small brilliant cut diamonds, all in claw settings, on a heart shaped gallery, ring size L, 6.6g £200-300



394. A collection of 9ct gold and gem set jewellery, including a 19th Century garnet circular brooch, an Edwardian turquoise and clover leaf brooch, 9ct gold ingot, a 19th Century garnet, seed pearl and turquoise tie pin, various gold bands, gold cross pendant and other items £250-300

395. A three stone diamond ring, the round cuts in platinum illusion settings on an 18ct gold yellow shank, ring size K 1/2, 2.3g together with a 9ct gold garnet set solitaire, ring size M, 2g £80-100



396. Three gold gem set dress rings, comprising an amethyst cabochon, ring size J, a sapphire and diamond 9ct gold cluster, ring size M and a 9ct gold crossover cultured pearl ring, ring size M together with a silver gilt paste set pendant and a coral and gilt metal dress ring £120-180

397. A quantity of silver and costume jewels, including two white metal sweetie boxes, two Goram white metal snowmen, various freshwater pearls and other items £100-200

398. Three ruby and diamond set rings, comprising a white metal eternity band set with step cut rubies and eight cut diamonds, ring size M, a ruby and diamond dress ring, the claw step cut set with diamond shoulders, ring size M and an Edwardian example ring size N £150-200



399. **A collection of gold items**, including a 22ct gold wedding band, 9ct gold diamond set gentleman's ring, various earrings and other items, total gold weight 23g £220-280

400. **A 15ct gold seed pearl swallow brooch**, a 9ct gold foil backed garnet ring, ring size Q together with a pair of amethyst drop earrings £60-100

401. **A quantity of silver jewellery**, including a silver ingot pendant, a Mexican silver and turquoise gentleman's tassel pendant, Indian inspired silver and turquoise earrings and various other costume jewellery including a tiger's eye carving of a pig £60-100



402. **A 9ct gold diamond encrusted panther ring**, the head and neck set with white and black diamonds, ring size P, 5.4g, together with a continental sapphire and diamond heart shaped crossover dress ring marked 18K to shank, ring size O, 7.1g £100-200

403. **A Victorian silver and gold floral tablet brooch**, in the aesthetic taste together with a set of four Victorian Art Nouveau silver buttons, Birmingham 1900 £60-80

404. **A continental silver novelty pin cushion**, in the form of a stiletto £50-100

405. **A white metal jockey cap and crop pendant**, marked 800 together with a pair of Baltic amber and silver ear clips £40-60

406. **Two silver Dunhill pairs of cufflinks**, both modelled as propellers, boxed £100-150



407. **A 9ct gold panther pendant**, together with three 9ct gold chains, 15g £150-200

408. **A collection of gold and yellow metal gem set earrings and pendants**, including two pairs of flower head earrings, a three stone sapphire ring and other items, 22g £200-300

409. **A 22ct gold wedding band**, with engraved decoration, ring size R, 6.4g together with a 9ct gold garnet and opal dress ring, ring size P, 2.3g, a gilt metal bracelet and a costume brooch £150-200

410. **A collection of gold earrings**, a gold bar brooch, an agate stick pin and a pair of simulated emerald ear studs, associated paste pendant and other items, 12g £100-150



411. **A collection of silver and white metal jewellery**, including Mexican and Aztec brooches, a white metal stag brooch, two dog brooches and various other items £60-100

412. **Four 9ct gold rings**, comprising two wedding bands and two gem set rings, 14g £150-200

413. **A cherry amber graduated string of oval beads**, a simulated butterscotch amber uniform string of oval beads, an opera length coral necklace, a pair of Baltic amber silver mounted earrings and a 19th Century coral brooch or pendant £100-150

414. **A large quantity of costume jewellery**, including hat pins, stick pins, various beads, brooches, earrings and other items £50-100



415. **A pair of diamond platinum set and gold clip Art Deco style earrings**, the diamond set clips supporting a two link drop to an open lozenge pendant with suspended central diamond and diamond terminal, total length 4.5cm, total diamond weight approximately 1.10ct, 5.3g £1000-1500

416. **An Art Deco pearl and diamond dress ring**, the central pearl set with diamond shoulders in fleur de lys setting in yellow metal shank, worn, pearl 8.2mm, ring size O £100-150

417. **A 19th Century amethyst, gold and enamel mourning pin**, 8cm, 2.5g £40-60

418. **A pair of white metal and paste set Art Deco lorgnettes**, the front piece decorated with flowering jardinière on paste set bale, 6cm x 2.8cm together with a novelty lighter in the form of an ace of spades playing card, a white metal cherub pendant, bat pendant and various other items £100-150



419. **Seven 19th Century Indian gold framed miniatures**, each oval panel surrounded by an ornate mount, each filigree mount (af), the miniatures all of Indian temples or ruins, once a bracelet, each filigree mount approximately 11mm x 16mm, total weight 21g £300-400



420. **A 19th Century gold curb linked watch chain**, supporting a yellow metal ouroboros split ring, a gilt metal ring with engraved design supporting an ornate watch key with cornelian and paste stones and an ornate cornelian seal with engraved crest, total weight 64g, chain 23cm, total length 29cm £500-700

421. **An Edwardian jade and pearl necklace**, the jade beads alternately set with seed pearls with barrel snap clasp and safety chain, total length 38cm, 11g £150-250



422. **An 18ct gold sapphire and diamond full eternity band**, the brilliant cut diamonds alternately set with blue round cut sapphires, ring size M, 3.7g £200-300

423. **A Mexican silver and amethyst bracelet**, by Fred Davis, the five band bracelet made up of five discs alternating between batons of cabochon lined amethysts with a snap clasp with monogram FD, Silver Mexico, 21.1cm long x 5.5cm wide £150-250



424. **A continental yellow metal and turquoise matrix bracelet**, the graduated oval and circular claw set cabochon gems in linked setting in fitted red leather Brooking Madrid box, 18cm long, 16g £150-250

425. **A quantity of gold and silver jewellery**, including a 15ct gold seed pearl naval bar brooch, 15ct gold and pearl dress stud, a gold tooth crown, a pair of silver plated Victorian style drop earrings, a haematite and silver necklace and others, all in an agate, oak and silver rimmed box £100-150



426. **A large quantity of costume jewellery**, including beads, simulated pearls and other items £40-60

427. **A 15ct gold double swallow seed pearl pin brooch**, 4.5cm, 3.4g £60-100

428. **A Norwegian silver and enamel flower brooch**, (af to clasp), a white metal flower brooch, a jet necklace and brooch and various brooches by Miracle and other costume jewels £60-80

429. **A cased Victorian citrine gold plated bar brooch**, marked BRS in a William Alexander of Hexham fitted case £60-80



430. **A Victorian garnet mounted knot brooch**, the three step cut garnets in claw, closed settings within a scroll and yellow metal knot setting with floral engraved decoration, some signs of wear, 4.5cm £120-180



431. **A Victorian husband and wife enamel and gold mourning brooch**, having central plaited hair panel within a scroll and knot mount, the reverse with inscription for Hannah Spraggon ob June 3rd 1864 aged 56 and Joseph Spraggon died March 28th 1882 aged 76, 5.2cm x 3.8cm, 12g £150-250

432. **A 9ct gold seed pearl and turquoise swallow pin brooch**, with Chester hallmarks, steel pin, 3.8cm, 2g £70-90

433. **A 1798 Spade Guinea**, with mounting for pendant, 9.2g £200-300

434. **Two Victorian yellow metal lockets**, one five sided example hinged to reveal two frames for portraits with engraved gothic design, 2.8cm high x 2cm wide together with an oval open backed example, 3cm x 2cm £100-150



435. **An 18ct gold gentleman's three stone diamond set ring**, the graduated band set with three old cut diamonds in rubbed over settings, total diamond weight 0.70ct, ring size X, 11.1g £400-600

436. **An 18ct gold gentleman's diamond set signet ring**, the single old cut stone in gypsy setting, measuring 0.33ct, hallmarked Birmingham 1920, ring size V, 13g £400-600

437. **An Art Deco style silver, marcasite and chrysoprase bracelet**, the seven links of rectangular shape supporting green stones, 19cm, marked 925, 24g £60-80



438. **A 22ct gold wedding band**, the D shaped band in yellow gold hallmarked London 1902, ring size R, 12.7g £200-300

439. **A silver ball locket**, which concertinas out to reveal six open recesses for photographs with clasps to either side, bearing import marks £30-50

440. **An early 20th Century continental white metal, red paste and simulated pearl crescent brooch**, with central floral design, 2.2cm x 3.7cm £60-100

441. **A 19th Century carved agate anchor charm**, on gold band on a gold snap clasp with two plated charms of teapot and milk jug, together with a pair of simulated jade glass earrings, a heart shaped white metal brooch, ring and two other pairs of earrings £50-100

442. **A 9ct gold topaz and diamond heart shaped dress ring**, 9ct gold diamond ring and a small diamond pendant, 4.3g £100-150



443. **A George V full sovereign in 9ct gold mount**, dated 1925, worn, 9.8g £200-300

444. **A 19th Century Grand Tour cameo and gold stick pin**, the shell cameo with profile of a young woman in a gold mount, on gold pin, 9.5cm high x 2.2cm wide, 7g £80-120



445. **A shell cameo and silver gilt filigree mounted brooch**, of oval design with profile of a young woman with leaves and berries within her hair, 6cm x 5cm £80-120

446. **A small quantity of gold, silver and base metal stick pins and buttons**, including two agate examples, a gold pin, mother of pearl cufflinks, gold plated buttons, Dorsetshire Regiment sweetheart pin and other items £60-80



447. **A 9ct gold textured curb linked and plain panel identity bracelet**, 100g, 21cm long £1000-1500

448. **Two Victorian silver curb linked fob chains**, together with a silver chain with St Christopher and ingot pendants, silver fob medallion and a silver oval linked chain, total weight 132g £100-120

449. **A 1920s coral bracelet**, on cloth mount and another similar coral and mother of pearl child's necklace £60-80



450. **A George V 22ct gold wedding band**, the D shaped band of plain form, marked London 1918, ring size O, 9.2g £200-300

451. **A continental gentleman's gold garnet set signet ring**, the cabochon garnet in yellow metal mount marked 585, ring size V, 18g together with a Victorian 15ct gold sardonyx signet ring, the oval stone in four claw setting with engraved shoulders, hallmarked Birmingham 1878, ring size P, 5.9gn (sardonyx cracked) £200-300

452. **A 22ct gold wedding band**, ring size P, 8.8g £220-280

453. **A quantity of costume jewels**, including a gold plated rope bar brooch, a silver and enamel butterfly brooch, a small child's white metal purse, a gun metal slide pencil and various other items of costume jewellery etc £100-120

454. **A continental white metal and enamel fob chain**, the five strand fob with enamel, engraved white metal slide decorated with blue flowers, with heart shaped terminal and snap clasp, 23cm long, 36g £120-180



455. **An Edwardian five stone 18ct gold diamond ring**, the old cut diamonds in claw settings on a plain gold shank, marked Chester 1901, total diamond weight approximately 0.75ct, ring size N, 4.6g £300-500

456. **Two 22ct gold wedding bands**, one with D shaped outline and wide band, marked 1915, ring size N 1/2, 7g the other, very thin, ring size J, 1g £100-200



457. **A gentleman's 9ct gold wedding band**, ring size U, 8.5g together with another similar, ring size T, 5.7g £120-180

458. **A three stone diamond ring**, in white and yellow metal shank marked 18ct and ampersand plait, the old cut diamonds in millegrain settings, approximate diamond weight 0.15ct, ring size J, 1.5g in leatherette box £50-100



459. **A 9ct gold padlock clasp curb linked bracelet**, 13.8g, together with a Victorian oval and belt decorated locket with engraved decoration on a 9ct gold belcher link necklace, necklace 6g, a gold plated and glass dress stud set and two 9ct gold lady's cased wristwatches £200-300

460. **A Victorian full sovereign and mount on fancy link gold chain**, the Jubilee head mounted sovereign dated 1889 and mint mark S for Sydney, total weight 16.4g £250-350



461. **A Victorian full sovereign and mount on curb linked opera length gold chain**, the Jubilee head sovereign dated 1887, total weight 25.7g £350-450

462. **A George V full sovereign**, in textured, heavy 9ct gold mount ring, ring size U 1/2, 27g £300-500

463. **An Art Deco diamond, platinum and 18ct gold dress ring**, an 18ct gold and paste five stone set ring, a 22ct gold engraved wedding band and a 9ct gold and paste set eternity ring, total weight 9.7g £150-200

464. **A cased pair of 9ct gold and enamel Art Deco cufflinks**, the rectangular panels with engine turning to centre surrounded by white enamel Greek key design, marked 9ct to reverse, 4.9g, in a fitted Bravingtons leatherette case, £100-200



465. **A 19th Century Tiffany & Co sterling marked oval buckle brooch**, with shaped outline and engraved floral and scroll design, marked to back Sterling LF 49 Made for Tiffany & Co £50-100

466. **A pair of sapphire and ruby silver set drop earrings**, the circular cut sapphires supporting marcasite set silver leaves terminating in pear shaped glass filled ruby drops, 3.5cm long £80-120



467. **A 9ct gold ingot pendant**, decorated with hallmarks, 30g, 4.2cm x 1.4cm £300-400

468. **A 9ct gold diamond solitaire in claw**, crimped setting, in white metal crown and yellow gold shank, approximate diamond weight 0.10ct, 1.7g, ring size J 1/2 together with an 18ct white gold wedding band, 3.8g, ring size Q £100-120



469. **A sapphire and diamond Art Deco style cluster ring**, the rectangular cut dark blue sapphire in four claw setting flanked by baguette cut diamonds surrounded by a bezel of brilliant cuts, all in white metal on a yellow metal shank, marked 18ct, sapphire 3.5ct, approximate diamond weight 0.46ct, ring size J 1/2, 6g £200-300

470. **A 19th Century diamond encrusted horse and jockey pin brooch**, in white metal with yellow metal safety pin clip, unmarked, total length 3.5cm, 3.3g £50-100

471. **A quantity of silver and gem set costume jewellery**, including a Sterling marked lapis lazuli brooch, a Scottish thistle brooch, a pair of coral and gilt metal Victorian drop earrings with later screw backs, garnet target brooch, boxed simulated pearls and various other items £100-150

472. **A continental yellow metal and nephrite signet ring**, the cabochon oval stone in an Art Deco style step setting, all in yellow metal marked 22K to inner shank with Chinese script, ring size Q, 8.7g £120-180



473. **A 22ct gold wedding band**, ring size J 1/2, 3.7g, a 9ct gold wedding band, ring size N 1/2, 3g and a 9ct gold lady's keepers ring, ring size G, 4g £150-200

474. **A Continental 14K marked cocktail ring**, the large rectangular cut smoky quartz in four claw setting, raised gallery and yellow metal shank, ring size M, 6g together with a matching smoky quartz pendant, pendant drop 2.4cm, 9.3g £100-150

475. **A continental 333 marked coral dress ring**, the oval cabochon coral centred within an oval rope twist setting, all in yellow metal, shank marked 333, ring size L, 2.7g £70-100



476. **A 9ct gold oval mixed cut citrine cocktail ring**, in rubbed over setting, with pierced shoulders, hallmarked to shank, ring size O, 4.4g £50-100

477. **A 9ct gold buckle ring**, the textured shank with buckle and pin, hallmarked to inner shank, ring size N 1/2, 4.8g £50-100



478. **A 19th Century yellow metal, coral and plaited hair brooch**, the central oval panel in chased setting surrounded by cabochon coral beads with yellow metal back and pin, 2.8cm, 4.6g £70-90

479. **Two Chinese white metal, coral and turquoise filigree jewels**, comprising a small lady's ring and finger ornament mounted as a brooch in silk cases £80-120



480. **A 9ct gold flattened curb link chain**, together with two others, one af, and a 9ct gold fancy link belcher chain, total weight 22.8g £200-300

481. **A collection of miscellaneous 9ct gold**, including two chains, a pair of gold earrings, various single examples etc, 8.9g £80-120



482. **A gold framed cameo brooch**, with carved decoration of the Three Graces within a scroll engraved mount, 6.4cm x 5cm, 21g £100-150

483. **A 9ct gold chain link bar brooch**, and a 9ct gold and pearl floral scroll brooch, 12g £100-120

484. **Three 19th Century brooches**, including a gilt metal and red paste example, a banded agate and base metal oval brooch and a French jet bug brooch £70-90

485. **A large quantity of silver jewellery**, including various gem set rings, filigree floral brooches, a modern oval locket and various other items £100-150

486. **A pair of yellow metal clip shell earrings**, marked 14K, 6.5g, together with a quantity of gold and gem set earrings including a pair of green jade studs, total weight 12g £100-150



487. **A large quantity of costume jewels**, including malachite beads, coral, compacts and various others £60-100

488. **A 9ct gold cameo dress ring**, the oval carved panel with a portrait of a young girl on yellow gold shank marked 375, ring size L, 6.8g £70-90

489. **A continental pearl dress ring**, the ornate quatrefoil setting on a plain yellow metal shank marked 22K, ring size M, 2.4g £70-90

490. **A Victorian 18ct gold diamond set cluster ring**, the old cuts in claw settings on a plain yellow gold shank dated Birmingham 1879, ring size L, 6.1g £180-220



491. **A continental jade signet ring**, the oval cabochon jade central stone in four claw setting, ribbon decorated shoulders on a plain yellow metal shank marked 22K, ring size M, 4.1g £200-300

492. **A 9ct gold textured retro ring**, together with a 9ct gold cubic zirconia and green stone half hoop eternity and a 9ct gold green paste set ring, total weight 8.6g £120-180

493. **A continental yellow metal and garnet signet ring**, the oval mixed cut within a rubbed over mount, scroll shoulders, thin shank, ring size I, 2.1g £50-100

494. **A diamond half hoop eternity ring**, the brilliant cuts in millegrain setting on yellow metal shank, ring size N, approximate diamond weight 0.35ct, 2.2g £60-100

495. **A continental yellow metal and gem set stacker ring**, af, together with two gold wedding bands, both cut, total weight 12g £120-180

496. **Two ruby and diamond gem set rings**, in yellow metal, one paste example set in white metal (3) £60-80



497. **An 18ct gold three stone diamond ring**, the modern brilliant cuts in claw settings in a heart shaped setting, central stone approximately 0.40ct, ring size L, 2.6g £200-300



498. **Two ruby and diamond 9ct gold dress rings**, both claw set stones with yellow gold settings and shanks ring size L 1/2-M, 5.4g £150-200

499. **A 9ct gold gypsy set signet ring**, together with two 9ct gold paste set eternity rings, 10g £100-150

500. **A 9ct gold gentleman's keepers ring**, ring size S, 9g £100-150

501. **A 9ct gold double knot ring**, ring size P 1/2, 11g £120-180

502. **A 9ct gold garnet cabochon gentleman's signet ring**, in multi claw setting, ring size T, 5.9g £100-120



503. **A quantity of costume jewellery**, including a white metal brooch of horse and jockey, a Mexican green stone set silver necklace, onyx set silver ring, micro mosaic heart bracelet, glass beads and other items £40-60

504. **A gilt bronze commemorative Momart Christmas Greetings 1990 medallion**, Humpty Dumpty, one side with Humpty Dumpty, the other with a ribboned tank, 5cm diameter £80-100



505. **An 18ct gold five stone diamond ring**, ring size N, 1.8g, an 18ct gold diamond and emerald half hoop dress ring, ring size K, 2.8g, a 9ct gold gentleman's garnet signet ring, the oval faceted cut stone in twelve claw setting, ring size U, 2.4g, a 9ct gold wedding band, ring size O, 1.5g and a gilt metal simulated coin set ring (5) £80-120



506. **A quantity of white metal 925 marked jewellery**, comprising an oval linked bracelet with heart shaped charm, an oval locket, a 925 quartz mounted pendant together with a 9ct gold cultured pearl pendant and chain £50-100

507. **A miscellaneous collection of costume jewellery**, and various badges including a silver ring, silver curb link bracelet, various school badges and other items in a black jewellery case £50-100



508. **A Finnish silver circular pendant by Sten & Laine**, of cobweb circular design with mounted rock crystal round cut stone on a silver oval linked chain marked to bale, together with a white metal abstract pendant with blue Jasperware beads on a white metal oval chain link necklace and an Eastern gilt metal bangle decorated with mythical beasts heads £100-150



509. **A pair of 18ct gold two colour ear studs**, of knot design centred with cultured pearls, marked to back 750, 10g £150-250

510. **A Danish silver solid stacker style ring**, the random arrangement of four elliptical bands in a solid state marked to inner shank with VIK and Danish strike marks and 925S, ring size P, 28g £50-100

511. **An quantity of silver jewellery**, including a heavy linked contemporary chain with ring and bar clasp, an amber oval brooch, a turquoise oval silver pendant and various other items £60-100



512. **A George V full sovereign**, in 9ct gold mount with rope twist edging, dated 1912, 8.7g £200-300

513. **An 18ct gold ruby and diamond half hoop eternity ring**, the circular cut rubies alternately set with three brilliant cut diamonds, hallmarked to inner shank, ring size M, 2.8g £60-100

514. **A small quantity of gold**, including two gold rings, a rope twist necklace and two gold charms, 10g £100-120

515. **A 22ct gold wedding band**, ring size I, 7.7g £150-250

516. **A small quantity of miscellaneous jewellery**, including a gold child's signet ring (af), a Middle Eastern niello work bar brooch, a tortoiseshell cheroot holder, silver open faced pocket watch and various other items £50-80



517. **A 9ct gold curb linked charm bracelet**, with a quantity of charms including a pair of stilettoes, a dachshund, a pig, seal and others, 20g £180-200

518. **A 9ct gold rope twist chain**, 43cm, 7g £100-150

519. **An 18ct gold fancy link chain**, marked 750 to clasp, 55cm long, 9g £150-250



520. **An 18ct gold diamond crossover ring**, the brilliant cuts in white metal claw settings, on a yellow gold shank marked 750, approximate total diamond weight 0.50ct, ring size L 1/2, 3.7g £200-300

521. **An 18ct gold sapphire and diamond cluster ring**, the oval mixed cut sapphire in claw setting surrounded by brilliant cut diamonds, all set in white gold on a white gold hallmarked shank, ring size L 1/2, 3g £200-300

522. **An 18ct gold and platinum three stone diamond crossover ring**, the round eight cut diamonds in illusion setting on a yellow gold shank marked 18 and PLAT, ring size I, 2.6g £60-80

523. **An 18ct yellow gold wide band**, ring size M, 5.2g £100-150

524. **An 18ct white gold wedding band**, of textured finish, ring size M 1/2, 5.5g £100-150



525. **A 9ct gold enamel Royal London Yacht Club pin badge**, 2.6cm wide x 2.3cm high, 4.3g £100-150

526. **A small quantity of silver jewellery**, including a lapis lazuli suite of bracelet, necklace and matching earrings, a paste set bar brooch and two other rings £60-80



527. **A diamond set crescent brooch**, the old cut stones set with smaller modern brilliant cuts, all in millegrain white gold setting, on a pierced open yellow gold back, with steel pin, approximate total diamond weight 1.30ct, 2.8cm high x 2.5cm wide, 5.6g £700-1000

528. **A Chinese white metal and agate bracelet**, the five cabochons set in floral oval mounts alternately linked with silver batons with Chinese characters, marked to reverse BEE China silver, 18.5cm long, 33g £50-80



529. **A Victorian silver and malachite belt bracelet**, with large, ornate buckle and pin, 22cm long, in fitted velvet lined leather case (af) £200-300

530. **A quantity of jewellery**, including a gold mounted oval cameo pendant of a fairy, a platinum and gold crescent brooch surmounted by an owl, a Victorian bar brooch and various other items of costume jewellery including a faceted Baltic amber bead necklace £100-200



531. **A collection of gold jewellery**, including a 14ct gold diamond set cluster ring, (two vacant settings), a 9ct gold tri colour gold bracelet, an Edwardian ruby and seed pearl bangle (af), a 9ct gold cameo and chain, a pair of earrings, a Great Britain 9ct gold pendant, five gold rings including an 18ct gold wedding band, total weight 33g £350-500

532. **A 9ct gold Art Nouveau pendant**, with later chain, a cubic zirconia solitaire drop pendant and chain and two gold bar brooches, paste set with steel pins, total weight 10g £100-150



533. **A quantity of silver jewellery and organic jewels**, including a silver and filigree necklace, a pair of silver and mother of pearl ear studs, a Chinese enamel fish pendant, an operculum and other items £100-150

534. **A large quantity of costume jewellery**, including bangles, necklaces, hand painted Russian brooch etc £50-100

535. **A quantity of signed costume jewellery**, by Monet, Trifari, Swarovski etc £50-100

536. **A 14ct gold princess cut diamond dress ring**, the central stone in four claw setting flanked by baguette cut diamonds on a yellow metal shank marked 14K, ring size L, 3.3g £150-200

537. **A large quantity of costume jewellery**, including beads, brooches, earrings etc £50-100



538. **A collection of costume jewellery**, including a gilt metal Dior bangle stamped Germany 1967, a red paste Dior necklace and matching earring set, an Italian glass grape, vine and banana fringe necklace, amber brooch and an Israeli silver, rock crystal and aventurine quartz necklace and bracelet by Avi Soffer £100-150



539. **A Liberty & Co Cymric silver and enamel knot brooch**, the three silver and enamel panels decorated in blue and green tones, marked to revers L & Co silver, 2.5cm x 1.1cm, 3.4g £80-120

540. **A quantity of costume jewellery**, to include a pair of Baltic amber earrings, a Sterling paste set Art Deco style solitaire, pair of silver earrings, blue and white Chinese beads and earrings and a gilt metal Hollywood brooch of a fisherman and his catch etc £70-90

541. **A string of uniform lapis lazuli beads**, the knotted strung beads alternately set with yellow metal spacers on a 14ct gold barrel clasp, 63cm together with a string of carnelian beads with smoky quartz pendant 54cm and a pair of Middle Eastern 925 carnelian earrings £40-60

542. **A quantity of cultured freshwater baroque pearls**, including a pair of coral earrings £50-100

543. **An 18ct gold topaz and diamond set line bracelet**, the oval mixed cut blue topaz in claw settings with box clasp star set centred with diamond marked 750, 19cm, in fitted H. Stern box, together with a pair of pear cut 18ct gold set drop topaz earrings, earrings 2.5cm x 1.1cm, 5.1g £120-150



544. **A continental 750 multi gem set bangle**, set with zircon, sapphires and other coloured stones in claw settings, marked 750 to clasp, 27g, 7.2cm x 6cm £500-700



545. **A continental yellow metal gem set bangle**, the channel set square cut brown/pink gem stones in yellow metal setting apparently unmarked, untested, 34g, 7.8cm x 6cm £300-400

546. **A pair of continental 14K marked amethyst drop earrings**, with clip backs, the cabochon studs supporting hinged loops, 19g, 3.8cm drop x 2cm wide £150-250



547. **A pair of continental 14ct marked drop earrings**, the oval clips supporting three beadwork strands terminating in cultured pearls, 5.5cm x 1.6cm, 15g £150-200

548. **A pair of yellow metal Indian stud earrings**, with turquoise discs within a rope twist setting with exterior beads, marked 22K to reverse, 2.1cm diameter, 13g £200-300



549. **A quantity of miscellaneous gold jewellery**, including ear studs, ruby pendant, bracelets etc 20g in total £200-300

550. **Three yellow metal dress rings**, one set with black Tahitian pearl and diamond, ring size L 1/2, two lapis lazuli bead rings, ring size N 1/2 and a silver synthetic colour change ring £150-250

551. **A contemporary 750 marked white metal channel set ring**, set with step cut sapphires, ring size L, 4.2g together with a pair of matching sapphire white metal set ear studs, 2.1g £120-180

552. **A pair of 19th Century later converted emerald and diamond earrings**, the foil backed emeralds in gold rubbed over settings surrounded by silver set rose cut diamonds with gilt metal backing, 3.1cm drop, 7.2g £100-200

553. **A pair of 19th Century converted emerald and diamond drop earrings**, the square cut foil backed emeralds in rubbed over settings surrounded by silver set rose cut diamonds in floral settings, 4.6cm drop x 1.5cm wide, 16g £200-300

554. **A 19th Century hardstone cameo stick pin**, with carved head of bearded man together with two shell carved cameo brooches with figural maidens £120-180

555. **A 22ct gold wedding band**, ring size J, 4.1g £100-150



556. **An 18ct gold and platinum set diamond three stone ring**, the old cut diamonds in claw settings approximately 0.50ct, ring size M, 2.3g £200-300

557. **An 18ct gold diamond set signet ring**, (af) together with a 15ct gold white sapphire eternity ring and a paste set 9ct gold bar brooch, total weight 8.9g £120-180



558. **A 19th Century yellow metal miniature brooch**, centred with a three quarter length portrait in profile of an Indo-Persian gentleman with jewelled weapon and yellow turban, 5.2cm x 4.5cm max, 23g £150-200

559. **A 19th Century 9ct gold amethyst and seed pearl heart shaped pendant**, with bow shaped bale on a fancy linked 9ct gold chain, total length of pendant 3.5cm, chain 44cm long, 10g £120-180



560. **A set of three 18ct gold garnet set dress studs**, in fitted Samuel Dixon leather and velvet lined box, each button 9mm diameter x 8mm high £120-180

561. **A contemporary 9ct gold plaited necklace**, 15g, 40cm long £150-200

562. **A continental 14ct identity pendant**, and fine linked chain, 56cm long, 13.9g £150-250



563. **A 14ct gold diamond set gentleman's signet ring**, the modern brilliant cut diamond in rubbed over setting, ring size S 1/2, approximate diamond weight 0.40ct, 11g £250-350



564. **An 18ct gold diamond set gentleman's signet ring**, the brilliant cut diamond with large fracture to girdle, ring size S, 8.4g £250-350

565. **A yellow metal and paste set gentleman's signet ring**, ring size T, 7.1g together with a paste set ring marked 18K, ring size P £70-90



566. **Three diamond, sapphire and ruby set eternity rings**, comprising a full diamond example, ring size N, a full sapphire example, ring size M 1/2 and a sapphire, ruby and diamond reversible night and day ring, ring size N, 13g £450-600

567. **A collection of cufflinks and dress studs**, including silver examples, some set with tigers eye and a tigers eye and silver ring, all in leatherette jewellery box £50-100

568. **A large collection of costume jewellery**, including various gilt metal jewellery, a sapphire and cubic zirconia stick pin, a gilt metal and gem set earring, tigers eye pendant and various other items all in a faux crocodile skin case £50-100

569. **A large collection of costume jewellery**, including simulated pearls, gilt metal Indian silkwork pendant and chain, various beads, bangles, all in a rosewood case (af) £50-100



570. **An Edwardian sapphire and diamond ring**, the three oval mixed cut sapphires set with old cut diamonds on a scroll setting and yellow metal shank marked 18, ring size Q 1/2, 6.5g £200-300



571. **A certified yellow sapphire**, the faceted mixed cut of oval shape transparent yellow stone with certificate stating natural yellow sapphire, no evidence of heat treatment, origin opinion Sri Lanka, certificate from The Gem and Pearl Laboratory London, 26th March 2019 £400-600

572. **A 'cherry amber' graduated knotted oval bead necklace**, the largest bead 3.2cm, the smallest 1cm, 98g £200-300



573. **A diamond three row brilliant cut dress ring**, the brilliant cuts in white metal claw setting on a heavy gauge yellow metal shank, unmarked. The central three diamonds with raised centre stone .66ct flanked by two smaller examples each .43ct surrounded by two bands of alternate set smaller and larger brilliant cut diamonds, total weight approximately 1.48ct, total estimated diamond weight 2.5ct, 13.8g, ring size N 1/2 £1000-1500

574. **A cultured pearl two row choker**, the uniform pearls knotted strung on a 9ct gold sapphire and seed pearl clasp, total length 42cm, diameter of pearls 6.8mm £60-100

575. A pair of yellow metal and white sapphire clip earrings, the oval shaped clips set with circular cut sapphires having post backs with hinged clips marked 18, 5.2g £80-120



576. An 18ct gold diamond and hardstone carved floral brooch, the chalcedony flower with onyx centre and old cut diamond on a white gold stem with nephrite carved leaves and diamond set base marked 750, stamped B & S, 7.6cm long x 3.8cm wide, 14g £200-300

577. An early 20th Century 9ct gold belt bracelet, the fine chain band with beadwork design and belt buckle clasp, 20g, 22cm (af) £180-220

578. A quantity of white metal paste set jewellery, including various items of costume jewellery, coral and other items in a leather and brass mounted jewellery box £100-200

579. An early Christian Dior Paris gilt metal paste set retro style compact, marked to interior Made in Switzerland together with a Vogue gilt metal example and another (3) £50-80



580. An Art Deco old cut diamond solitaire, the rectangular cushion cut in eight claw setting on plain white metal shank, diamond measures 7.3mm x 6mm x 4.9mm deep, ring size Q, 2.8g £500-800

581. A small quantity of gold and silver gem set jewellery, including an 18ct gold sapphire and diamond cluster ring, a 9ct gold gem set ring, a silver set cats eye ring and various other items £100-150

582. A 19th Century gilt metal guard chain, together with a quantity of silver and Italian glass set jewels and various other items of costume jewellery £50-100



583. A 9ct gold rope twist necklace, with barrel snap clasp marked 375, total length 75cm, 19g £150-250

584. An Edwardian 15ct gold curb linked bracelet, with box clasp, safety chain, marked 15ct, 16g £200-300

585. A pair of oval engine turned 18ct gold gentleman's cufflinks, in a tooled leather box, with Brighton retailer, 9.9g £180-220



586. An Edwardian yellow metal lapel fob chain, with accompanying tassel and lozenge slide marked 9ct to clasp, 33cm max long, 16g £150-250

587. A Victorian silver belt buckle by William Comyns, with London silver hallmarks, together with a 9ct gold framed shell cameo, 10ct gold American college ring, and a Celtic cross pendant £100-200

588. A quantity of costume jewellery, including a bakelite and white metal Art Deco bracelet, an Irish green stone and silver name brooch, various pendants, brooches, bracelets and other items £60-100



589. A Victorian fancy baton link watch chain in 9ct gold, having a 1791 George III guinea, an 1891 full Sovereign, a gold South African one pound, 39cm, total weight 58.4g £800-1200



590. A collection of 19th Century and later gold bands, including a gentleman's garnet signet ring, the others of various carats mostly 18ct, 18ct gold 14.3g, 9ct gold 8.9g, 15ct gold 2.3g, 22ct gold 5.3g, total weight 30.8g £400-600

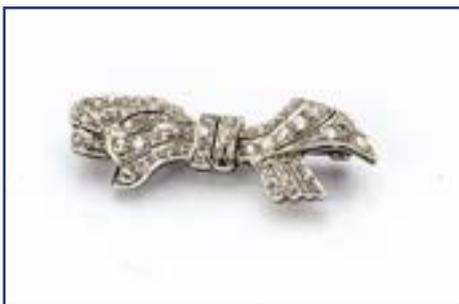
591. A collection of Victorian silver jewels and other later items, including a milk glass signet ring, a silver buckle ring, a silver mounted Jubilee head double florin, Scottish hardstone brooch and others £60-100

592. An Edwardian 9ct gold Mizpah bar brooch, centred with heart design, a 9ct gold and paste set bar brooch, two tie pins, 9ct gold heart shaped pendant on a fine gold necklace in a velvet case £80-100

593. **A Tiffany & Co silver fine linked chain**, with baton link, in original sleeve and box, together with a Greek Orthodox silver Christening pendant, an elephant charm, white metal brooch and a collection of coral jewels £50-100



594. **A ruby and diamond dress ring**, the three oval mixed cut rubies in claw setting alternately set with two pairs of old cut diamonds, on a yellow metal shank bearing Chester hallmarks, marked 18, ring size K, 3.5g £180-220



595. **An Art Deco bow brooch**, set with old cut and rose cut diamonds to white metal with pierced back, total weight 8.8g, approximate diamond weight 1ct, 4.8cm x 1.6cm £500-700



596. **A George V full sovereign**, dated 1911, within a 9ct gold clip mount on a fine curb linked chain with 9ct gold hallmarks, total weight 18.6g £280-320



597. **Three 9ct gold bracelets**, a seven bar padlock clasp gate link bracelet, together with a fancy linked padlock clasp example and a three bar example, total weight 57g £500-700



598. **A 9ct gold ingot pendant**, on oval linked chain marked 9ct, total weight 37g £300-500

599. **A silver three colour bracelet**, having a 1791 George III guinea, an 1891 full Sovereign, a gold South African one pound, 39cm, total weight 58.4g £50-70



600. **An Art Nouveau style white metal and enamel pendant**, together with a 9ct gold and paste set bar brooch, a Sterling silver and enamel Robinsons Golly tennis playing pendant, a string of cultured pearls, and other items of silver £100-150



601. **A silver ingot and chain**, with St Christopher symbol, a garnet drop pendant on white metal chain and a paste set example centred with cushion cut pink stone £100-150



602. **A 19th Century cameo brooch**, of classical maiden upon two dolphins within calm sea within white metal and rope twist frame, 6.8cm x 5.2cm £50-100



603. **A quantity of costume jewellery**, to include beads, pendants, brooches, and other items £50-100

END OF AUCTION

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