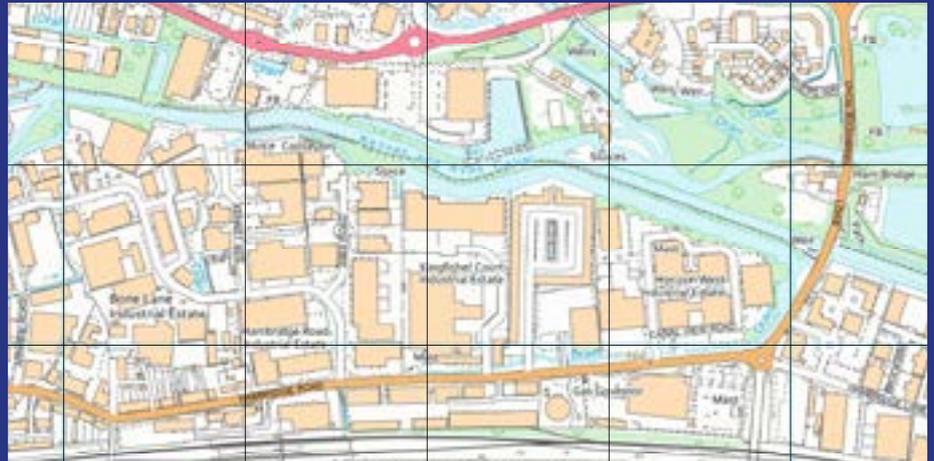




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Antiques & Fine Art

Tuesday 5th November 2019 at 10.00

Viewing:

Monday 4th November 2019 10:00 - 16:00

9:00 morning of auction

Otherwise by Appointment

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80 Greenham Business Park

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Harriet Mustard
Antiques & Fine Art



Helen Bennett
Antiques & Fine Art



Due to the nature of these items buyers must satisfy themselves on authenticity prior to bidding and returns will not be accepted. Additional images are available on request.

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METAL



1. **A late 19th Century cold painted bronze figure**, possibly Bergman / Namgreb, of a pug and cat sheltering underneath an umbrella, length 5cm £50-100

2. **A late 19th Century cold painted bronze figure**, possibly Bergman / Namgreb, of a dog emerging from a bag, length 4.5cm £50-100

3. **A late 19th Century cold painted bronze figure**, possibly Bergman / Namgreb, of three gun dogs, length 6.5cm £60-80

4. **A 19th Century Middle Eastern pewter vase**, decorated with bands of birds and foliage, height 17cm £40-60



5. **A pair of William Harvie & Co Ltd Birmingham copper and brass ship's lamps**, bearing serial numbers B5861 and B5850, both converted into electric lamps, height 40cm (2) £150-250

6. **A pair of metal table lamps in the form of Doric columns**, height to top of column, 31 cm, together with a slanted antique box with compartments for letters (3) £50-100

7. **A brass 19th Century paper knife**, in the form of Joan of Arc, length 24cm £50-100

8. **A pair of WMF copper cup holders**, with pierced and embossed decoration around the rim, standing on three bun feet, height 7cm, together with a pair of brass candlesticks with tapered columns, on pierced square bases, height 18cm and a plated example decorated with moulded scrolls and vines, height 15cm (5) £70-100

9. **A Henry IV armorial brass and wrought iron metalwork twin handled vase**, bearing the city's coat of arms and inscription 'Safeguarding our City and Nation', with some research notes from the vendor tucked inside, height 30cm £80-120



10. **A cast iron book press**, stamped with naval anchor, height 33cm £80-120

11. **A late 19th/early 20th Century 'National' cash register counter top retailers till**, the substantial and heavy brass case cast with floral scrolls and the keys with pre decimal indicators, height 52cm width 35cm £250-350



12. **A good pair of brass girandole mirrors**, the bevelled glass surrounded by intricate metal work with impressions of multiple neo-classical figures with heads conjoined back to back, culminating in three branches stretching above a female portrait profile, surmounted by a male deity like profile, height 55cm, width 26cm (2) £140-180

13. **A pair of brass andirons taking the form of urns on scrolling stands**, height 29cm, together with a pair of similar brass tongs and a pair of brass sea serpent heavy figures bearing impressed Malta mark and Maltese cross to bases 'F Abela & Sons', height 11.5cm, £70-100

14. **A pair of late Victorian lamp bases**, one a silver plated Corinthian example upon a square base, height 50cm, the other an Art Nouveau-style white and blue opalescent glass table lamp, decorated with scrolls, with a brass capital and square base, height 45cm (2) £80-150

15. **A cast metal six-tier pan stand**, with pierced detailing, supported on three claw feet, height 122cm £40-60

16. **Three early 20th Century brass lamp bases**, on three footed bases, converted to electric, height (maximum) 35cm (3) £50-100

17. **Three metalwork items**, an outstretched Oriental brass dragon with open mouth, length 36cm, a Maltese cast metal sea serpent, height 18cm and a metal work scaly fish supported on fins, length 19cm (3) £50-70

18. **A quantity of Victorian and later candlesticks**, including a silver plated pair with branched arms, height 27cm, four brass pairs and a single one, with two brass candle holders (13) £50-100

19. **A vintage cast iron restriction sign**, Locomotives, heavy cars and all other motor vehicles Road Act 1920, damage to upper left corner, 60cm x 62cm £60-80

20. **A 19th Century animalier school bronze sculpture of a boy playing with a greyhound**, cast from a model by Jules Moigniez (1835-1894), signed J. Moigniez, height 24.5cm £300-400

21. **A 19th Century novelty cast iron walking elephant**, bearing impressed marks 'Patent 1873', with both articulated legs and trunk, length 9cm £50-80



22. **A Just Andersen Danish pewter pipe stand**, together with an oval vase, height 8cm (2) £50-80

23. **Contemporary Desk Lamp and Standard Spot Lamp**, an adjustable metal desk lamp on wooden plinth (49cm high) and polished steel standard spot/reading lamp, both working at time of cataloguing, G (2) £40-60



24. **Brass Desk Lamp and Tiffany Style Table Lamp**, a modern brass desk lamp with green glass shade (33cm high) and a Tiffany Style table lamp with floral glass shade (35cm high) working at time of cataloguing, G, (2) £40-60

SILVER, SILVER PLATE & JEWELLERY

25. **A selection of sporting and school medals for William. E. Payne and J. S. Payne**, including a silver 1913 'St. John Ambulance Association' medal, seven silver table tennis and Metrogas Rifle medals (three hallmarked), together with a selection of attendance medals and additional sporting medals, a silver and enamel pill box, hip flask and a wooden box (20+) £100-120

26. **A E J Trevitt & Sons silver cigarette case**, Chester 1917, with engraved decoration, together with a silver menu holder by Sampson Mordan & Co., London 1919, in the form of a fox's mask with inset eyes, a Japanese white metal box with lid and impressed decoration, a silver plated box and a contemporary desk lamp (5) £100-200

27. **A 1950s specimen coin set**, together with seven crowns and others (20+) £30-50

28. **A pair of George V William Hutton & Sons Ltd silver bonbon dishes**, Sheffield 1918, with pierced decoration, raised on four feet, together with a George VI Walker & Hall bonbon dish, Chester 1939 £100-150

29. **A George II John Gamon mug**, London 1733, embossed with flowers, together with a selection of 19th & 20th Century English silverware, including two silver lidded glass bottles, Birmingham 1897 & London 1906 and a 20th Century silver topped velvet box, Birmingham, Federated Jewellers Ltd (4) £70-100



30. **An Indian silver bowl**, with hammered figural decoration of figures engaged in revelry or conflict enclosed within ornate repeating borders, height 7.5cm £50-80

31. **A set of 20th Century John Round & Son Ltd silver teaspoons and sugar tongs**, Sheffield 1980, together with five silver napkin rings, including one French example by Henin Freres, a selection of silver and silver plate cutlery, mirror, EPNS teapot no.57330, clothes brush, tankard and a circular pewter tray (30+) £70-100

32. **A George VI Joseph Gloster Ltd silver cruet set**, Birmingham 1937, consisting of four condiment bowls, a mustard pot and salt and pepper shakers, all with floral and scroll decoration, within a fitted blue velvet box £120-180

33. **A George V Joseph Gloster Ltd silver cruet**, Birmingham 1929, together with a contemporary silver pepper grinder, M C Hersey & Son Ltd, London 1991, height 6.5cm (4) £40-60

34. **Two Georgian silver items**, the first a tea caddy scoop, and a Scottish ladle, hallmarks may suggest Samuel Pemberton and W. Comyns (2) £60-80

35. **A collection of George III and later silver**, including a boxed condiment set c1989 including a shaker, two footed bowls and two spoons, Birmingham maker David Lawrence, and a clock movement encased in silver (20+) £120-180

36. **A large collection of 20th Century silver plate**, including a boxed set of six spoons, each bearing emblems to the top, two teapots, a tray, selection of cutlery, milk jug and more (20+ £40-60

37. **A selection of silver plated cutlery**, including a set of knives and forks with mother of pearl handles and blades with etched decoration, a set of six Mappin & Webb Ltd teaspoons, pin trays, thimbles and more (parcel) £50-80



38. **A small selection of silver plated cutlery**, together with a stainless steel dagger in a leather case and four gentlemen's open faced pocket watches with subsidiary dials to six and silver plated cases, including a German 'Alert' example (14) £40-60

39. **A quantity of silver plated wares to include an exotic figure pulling along a rickshaw**, length 8cm, some plated dressing table items, a wine bottle cork, grape scissors with vine leaf decoration, comport height 21 cm and serving dish (40+) £80-120

40. **A canteen of silver plated flatware**, and a small collection of other silver plated wares including two toast racks, cockerel tongs, and glass butter dish on plated stand with plated lid (20+) £60-80



41. **A large quantity of silver plate including a spirit kettle teapot on burner stand**, a three branch candelabra height 26cm and globular shaped hot water jug of simple geometric form with cane work handle (12+) £80-120

42. **A 22ct gold wedding band**, hallmarked and decorated, having a weight of approximately 9 grams £200-300

43. **A 15ct gold tie pin with a blue stone to the centre**, together with a selection of gold and silver plated cufflinks (eight pairs and some loose), tie clips, two coins and an Ellen Terry and Henry Irving medallion (30+) £50-100

44. **A 1998 Commemorative silver hunter watch**, with roman numerals, the enamel dial marked for Deacon and Sons of Swindon, number 1866 of a limited run produced to commemorate the company's 150 year anniversary, with certificate and receipt in box £80-100

45. **A freshwater cultured pearl necklace**, length 44cm, stamped 750 (18ct), in a 'JuLob Damas' fitted case, together with a pair of lady's Christian Dior sunglasses, in the original case (2) unauthenticated £50-100



46. **An Amber boulder of small size**, uncut or polished, 7cm wide, 111g Provenance: believed to have been discovered in the Baltic Sea by a deep sea diver in the 1940's £100-150

47. **A 19th Century rectangular brooch featuring a clear stone**, in a carved yellow metal mount, diameter 2cm, together with a garnet brooch, diameter 2.5cm, oval brooch, diameter 6.5cm and a horn hem pin with pierced decoration and embellished with a small pearl, diameter 8cm (4) £50-80



48. **A quantity of 20th Century costume jewellery**, including brooches, necklaces, rings, pendants, earrings and bracelets, decorated with cultured pearls, glass, embellishments and engravings, together with an unmarked gilt metal propelling pencil and a Parker ballpoint pen (55+) £80-120

49. **A quantity of 20th & 21st Century costume jewellery**, including necklaces, bracelets, brooches, two watches, pins and chains, beaded, silver plated and embellished examples, together with two ladies strap watches (50+) £40-60



50. **A gold bar brooch**, Victorian brooch, garnet earrings and costume brooch (4) £80-100

OBJETS D'ART

51. **A metal mounted wooden tantalus with two decanters**, the decanters having enamel on copper labels for 'Brandy' and 'Whisky' and two others, together with two time pieces a Smiths Enfield clock and one Smiths West Germany clock, (3) £50-80

52. **A pair of gilt metal two branch wall lights**, of carved scrolling form, length 39cm, together with an adjustable leather shooting stick, length (when open) 80cm and two 20th Century calculators by Sharp and Casio, in the original boxes (5) £50-100

53. **A selection of 20th Century toys**, including two dolls together accompanied by a red suitcase containing dolls' clothes, a set of 1970s Mazda Disney Lights (in the original box) and a miniature parasol with a wooden handle and paper leaf (parcel) £40-60

54. **An early 20th Century 'Advance' wooden filing cabinet**, with brass handles and lock, length 40.5cm, together with a beech turned bowl, diameter 28.5cm, and a metal fire hose (3) £50-80



55. **A Pentax SF7 camera body and 49mm lens**, with a fabric body bag and the original instruction leaflet, together with a 20th Century black plastic telephone (2) £40-60

56. **A 19th Century banjo barometer**, the thermometer placed above the silvered dial, within an inlaid mahogany case topped with a small finial, height 99cm £40-60

57. **A collection of antique items**, to include a Mary Gregory type cranberry glass tumbler and some other cranberry glass, a set of postal scales for Inland Letter Post and two club shaped decanters (7) £50-60



58. **A pair of ormolu twin branch candelabra**, in the neo-classical taste with four scrolling feet, height 15.5cm (2) £100-150

59. **A 19th Century tortoiseshell calling card case**, length 10.5cm £60-100



60. **An ivory and metal mounted walking stick with presentation plaque and inscription from the officers presenting it**, circa 1902 length 93cm, together with a gilt metal frame, internal dimensions 14cm x 10cm (2) £50-100

61. **A collection of antiques and ceramics**, including a Chinese carved soapstone dish, a B. Thompson patent darning block depicting Crystal Palace, two Victorian floral gilt jugs and more (16) £50-100

62. **A marble bust of a Roman Emperor**, height 18cm, £60-80

63. **A complete set of Jacques Staunton chess pieces**, in a green box measuring 17cm x 12cm (32+box) £80-120

64. **A bronze sculpted gondola with gondolier**, on a metalwork stand, length 51 cm, £80-120

65. **A Louis Vuitton monogram notebook**, each leaf embedded with an invisible watermark with the LV initials, unused, with the original card sleeve, length 19.5cm, together with a pair of lady's Christian Dior sunglasses, in the original case (2) both unauthenticated £50-100



66. **An early 20th Century leather pin cushion**, shield shaped with a central button depicting Baden-Powell in uniform (possibly scouting), length 7cm, together with a polychrome famille rose pin pot, height 4cm (2) £50-80

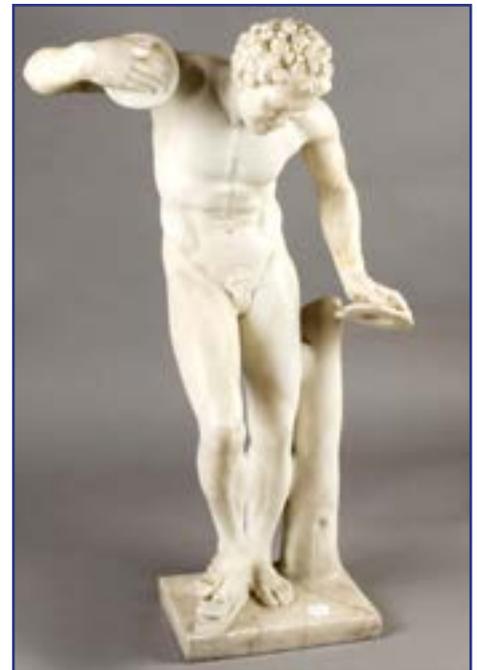
67. **A late Victorian ivory-handled dressing table set**, each piece decorated with a 'JR' monogram, comprising of a pair of clothes brushes, two hair brushes, a pair of hand brushes, a cylindrical case and cover, a hand mirror, a pair of glove stretchers and a shoe horn, together with a wooden hand mirror and a silver handled comb and button hook (12) £100-200



68. **A late 18th/early 19th Century carved green marble pedestal tazza**, with a pair of lizard handles, the body attached to the square pedestal by the lobed circular base, 11 cm x 16cm £200-300

69. **A large collection of printing equipment**, including wooden printing frames, metal letter presses, wooden trays and more (parcel) £50-80

70. **A late 19th/early 20th Century gilt metal and champlevé enamel desk stand set**, with a stone base supporting two inkwells and quill holder, width 22cm af, together with a white metal pencil and a Diplomat fountain pen, in the original fitted box (3) £60-80



71. **A 19th Century marble Roman figure of the jovial faun**, the satyr plays two instruments: the crotala and the scabellum attached to his right foot, based on an ancient sculpture currently in the Uffizi Gallery, af, height 68cm £400-600

Lot 84



Lot 85



72. **A selection of 20th Century French commemorative medallions**, featuring historical figures and landmarks, together with an honour medal for courage and devotion awarded to Mme. M. Dorange 1952 (10) £100-120

73. **A mahogany cased stick barometer**, the arched brass dial with Vernier scale and inscribed 'Shuttleworth, London', above a moulded trunk with visible mercury tube and turned circular cistern, height approximately 95cm, af £50-100

74. **A Napoleonic prisoner of war bone games box**, the sliding lid drilled with holes for scoring, opening to reveal fifty-four dominoes, length 15.2cm £120-180



75. **A Victorian miniature table croquet set**, enclosed within a pine case with sliding lid, length (of box) 43cm £50-100

76. **A Victorian burr walnut stereoscope**, engraved, 33cm x 22cm (assembled) together with a brass telescope (2) £70-100

77. **A large ebonised wood carving of an adult elephant together with a child**, each with bone tusks and nails, and incised decoration, height of tallest 24cm, together with a pair of prowling tigers with sharp teeth, length 21 cm (4) £50-70

78. **A miniature tortoiseshell mandolin and tortoiseshell violin**, with mother of pearl embellishments and thin metal strings, together with a Russian Babushka Matroshka type doll opening to reveal four internally, height of doll 15cm (2) £80-120

79. **A quantity of dog and bear related collectables**, to include a carved hardstone dogs head, large wooden carving of a sleeping hound, length of dog 38cm, together with a similar cat, a resin Labrador, and ceramic bear balanced on top of a book (8) £30-50

80. **'Rome' by Francis Wey London 1887**, 'The Land of The Sphinx' by G. Montbard London 1894 antiquarian books, together with a quantity of items of militaria including a Royal Regiment of Fusiliers biscuit barrel, Officer of the Northumberland Fusiliers cast metal figure and two Portmerion Sporting Scenes planter stands, height of the biscuit barrel 17cm (13) £70-100



81. **An early 20th Century Italian mandolin**, with paper label internally, 61 cm long £50-80

82. **A carved wooden portrait bust of a gentleman with military uniform mounted upon a chess piece**, possibly Lord Roberts, together with a brass photograph frame in the form of an easel, and brass pin dish from a mounted George V 'One Quarter Anna India 1936', coins and enamel pill pots (10+) £80-120

83. **An early 20th Century lacquered wood lamp base decorated with irises and butterflies**, together with a heavy stone example, height of tallest 32cm (2) £30-50

84. **An interesting 18th Century folk art treen carving of a ship**, with a historic note tucked inside "this was taken out of a writing bureau belonging to Lord Collingwood. I saw the bureau and know it's history". Collingwood was partner to Lord Nelson, serving in the British Royal Navy during the Napoleonic wars. Length 14cm £300-500

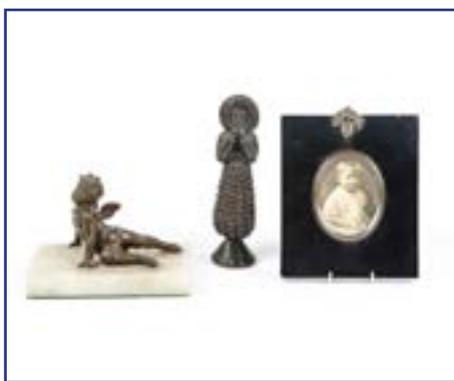
85. **A 19th Century rosewood box taking the form of a ship's hull with several hidden compartments,** length 14cm £200-300

86. **A Georgian papier mache circular box,** decorated with a romantic scene of Gentleman amidst overgrown ruins, inside two historic mounted impressions from wax seals, diameter 10cm, together with a mother of pearl purse, the concertina effect opening to reveal a red interior and with applied metal decoration, a snuff box in ebonised wood with original contents and another with gilt decoration (6) £300-500



87. **A 19th Century ivory Dieppe carved figure of an angel,** standing with hands together in prayer, upon an architectural style support, with intricately carved moveable wings. Length 14cm. Dieppe in Northern France arose as a site of artisanal carving due to the towns trade links on the 17th Century spice route, ensuring a profitable supply of ivory £200-300

88. **A Georgian early 19th Century tussie mussie posy holder,** often referred to as a 'nose gay', with enamelled deep blue panels accented with metalwork depictions of Comedia dell' Arte figures amidst flowers, each decorative enamel panel united by crowned lions paw feet, with scrolling decoration, in the Italian taste, length without chain 15cm £200-300



89. **A bronzed metalwork statue of an angel on a stone base,** supporting itself with outstretched arms, length 12cm, together with a miniature portrait picture of a child in ebonised frame with acorn hook, 12.5cm x 10cm together with an interesting stoneware figure clasping a circular halo type shape around his head, with enigmatic facial expression and roughly carved androgynous body 13cm £80-120

90. **A selection of antiques and collectables,** two fishing reels including an S. Allcock & Co Ltd 'Marvel' reel and a W. J. Young & Sons 'Pridex' reel, a Dixon nickel plated hip flask, two sets of slide rules and a selection of wooden pipes (15) £40-60

91. **A collection of works of art,** including a ship in a bottle, carved shells, decorative stones and agate, carved hardstone and a miniature set of ceramic furniture (15) £40-60

92. **A carved 20th Century depiction of The Virgin Mary and child Jesus Christ,** in the Northern European tradition with polychrome decoration and gilt applied generously to the surface emphasising the folds of Mary's dress and the spectacle of her crown, artists initials appear indistinctly to the side of the base, height 42.5cm £100-120

93. **A quantity of antiques and collectables,** including a Pelham puppet, a pierced Italian metal dish, polished brass ducks, a carved African figure, boxed manicure set and more (20+) £50-100



94. **Two Russian Babushka Matryoshka dolls,** the first of Russian leaders in five parts to include Stalin, Gorbachev and Lenin, the second of United States figures including Bill Clinton, Monica Lewinsky and others (2) £30-50

95. **A mid Century mah jongg set produced by E.V.B Plastics Ltd,** complete with Jacques and Son Rule Book 'How to play and score according to the Chinese rules', in mahogany and felt lined case, £60-80



96. **A well executed Zimbabwe Shona stone sculpture of a young African tribal woman,** by Robert J Dodzo, with signature to side adjoining base, the Shona people have been sculpting stone for centuries, height 20cm £100-200

97. **An early 20th Century stained glass panel,** with central oval image of a seated young lady playing the lute, with stylised trees in the background, 65cm x 44cm £80-120

98. **A 20th Century carved ebony box,** the exterior with scrolling foliage, the interior with an inlaid circular mural of an elephant, lined with purple silk and velvet, 36cm x 25cm x 15cm £80-120

99. **A pair of amber glass beakers**, with moulded decoration in the form of horizontal lines or circles, height 8cm, together with a moulded glass decanter with a stopper, height 8.5cm and four glasses, height 10cm (7) £40-60

100. **A double ended cranberry glass scent bottle with silver ends**, together with a silver backed brush, small faux tortoiseshell and silver brush, napkin holder with plaque 'from the teak of HMS Iron Duke, Admiral Jellicoe's flagship c1919' and others (7) £70-100



101. **An antique Greek brass work icon**, depicting the Virgin Mary Mother and Child and Saints, with indistinct writing to verso, 32cm x 29cm £120-180

102. **A pair of photographs taken by Mike Maloney celebrated contemporary press photographer and OBE**, their subject the great humanitarian Mother Theresa, known to the Catholic Church as Saint Theresa of Calcutta, one at prayer and the other in the cockpit of a helicopter, both 40cm x 30cm, black and white and colour (2) £60-100

103. **A 20th Century cased Sikes Hydrometer**, together with an ivory thermometer marked 'T. O. Blake', eight brass weights and a 1944 pocket edition of 'Spirit Tables, Sikes's Hydrometer' (2) £40-60



104. **A 1967 706 red telephone**, together with a vintage styled brass candle phone, with a rotary dial and retailed by GEC and a cast iron lantern (3) £70-100

105. **Six metal goblets with enamel decoration**, probably of Eastern origin, each vessel with raised panels of floral decoration on a white ground, divided by oppositional sections of painted floral decoration on a black ground, with blue, turquoise and burgundy borders, height 8.5cm £80-120



106. **A Russian wooden matryoshka doll**, together with a Russian fabric doll in national costume, a doll of a bride forming a covered pot and several other dolls of different world locations and ethnic origins (12) £30-50

107. **A large quantity of 20th Century collectable fabric dolls**, from many different world locations and ethnic origins, to include a Cornish fisherman with fish in hand, Canadian Impeesa, Oriental courtly figure (50+) £50-100

108. **Two Victorian ambrotypes**, the first of a gentleman with top hat and walking stick, the second of a lady with gloves, and tinted bonnet, 9.5cm x 8cm (2) £30-50

109. **After Ferdinand Preiss a pair of two decorative moulded 20th Century female figures**, in states of undress, each with fabric draped across their shoulders concealing one breast, raised on marble bases, height 22cm (2) £60-100

110. **A late Victorian or Edwardian oil lamp with a ceramic base with decorations of female Sphinx hybrid mythical creatures**, possibly Westerwald of Germany, height of ceramic 26cm, together with a brass oil lamp, (2) £80-120

111. **A downstairs bell pull**, to request assistance, Edwardian or earlier, 38cm x 19cm £50-70

112. **A large oak stationery box opening to reveal multiple compartments**, 39cm x 34cm, together with a cased set of silver plated fish knives and forks with engraved flowers, a leather satchel and treen comport of vine leaves which winds to play music (4) £50-100



113. **A carved amber and meerschaum pipe**, metal mounted, and in original velvet lined case, length 17.5cm £150-250

114. **A carved 19th Century meerschaum pipe**, taking the form of a Blackamoor, in original case, length 17.5cm £60-80

115. **A metal shamrock four leaf clover with rabbit figures**, one seated the other upright, length 8cm, together with a cased box of silver plated napkin rings (2) £50-100

116. **A mother of pearl hexagonal box**, with red lining on six globular feet, height 6cm, diameter 12cm £40-60

117. **A cased mah jongg set**, split over three compartments £50-80

118. **A papier mache blotting pad or cover**, with decoration of flora and fauna, 30cm x 24cm together with several framed embroidered postcards and a Ye Olde Coaching and Hunting mug (7) £40-60

119. **Armand Marseille Edwardian Bisque Headed Dolls**, two dolls both marked A M Germany one with composition body 45cm high the other with soft body and composition hands 37cm high, both heads undamaged, G, (2) £50-80

120. **A late 19th Century oak carved footstool**, together with a circular Chinese hardwood stand, several vintage maps and a 'Rudimentary Treatise on Mastng, Mast Making and Rigging of Ships' (9) £30-50

121. **A collection of Trade Aid teapots with hand painted enamel decoration**, each individual piece reflecting decorative arts traditions or the work of some of the great artists including Henri de Toulouse-Lautrec, Pablo Picasso and Vincent van Gogh (18) £80-120

122. **Vintage B James & Son Richard Walker two piece MK IV Avon split cane fishing rod**, cork handle with light alloy rings, with original bag, combined length approximately 305cm £200-250

123. **A pair of Milwards Flycraft fishing rods**, one a hexagonal split cane rod, approximately 260cm, the other a Flyrover hexagonal cane, approximately 304cm, both in the original bags (2) £40-60

124. **Seven 20th Century European and Asian folding fans**, one with mother of pearl sticks and guards and a fabric leaf decorated with gold embroidery and sequins, guard length 16cm, the others with plastic or wooden sticks and fabric or card leaves, together with a ceramic model of a hand (8) £50-100

125. **Three late 19th/early 20th Century folding fans**, one with an ivory gorge and guards, satin leaf painted with flowers and a lace trim, guard length 26.5cm, another with a mother of pearl gorge and guards, pierced ivory ribs, a gauze leaf painted with flowers and embellished with sequins, guard length 24cm and another with a tortoiseshell gorge, wooden ribs, fabric leaf with lace and sequins, guard length 20cm, all in paper boxes (3) £200-300

126. **Seven 20th Century European and Asian folding fans**, one with mother of pearl sticks and guards and a fabric leaf decorated with gold embroidery and sequins, guard length 16cm, the others with plastic or wooden sticks and fabric or card leaves, together with a ceramic model of a hand (8) £50-100

127. **Three late 19th/early 20th Century folding fans**, one with an ivory gorge and guards, satin leaf painted with flowers and a lace trim, guard length 26.5cm, another with a mother of pearl gorge and guards, pierced ivory ribs, a gauze leaf painted with flowers and embellished with sequins, guard length 24cm and another with a tortoiseshell gorge, wooden ribs, fabric leaf with lace and sequins, guard length 20cm, all in paper boxes (3) £200-300



128. **A collection of South American Brazilian zone transport tokens**, issued by The Brazilian Corporation Railways (S.A. Viacao), of various colours, sizes and shapes (250+) £50-80



129. **Six Bells Old Scotch Whiskey ceramic bells of interest to breweriana collectors produced by Wade England**, five housed in the original cylindrical containers (6) £60-80

130. **A quantity of miniature collectable whisky bottles with original contents**, to include 'Pigs Nose', 'Glenmorangie', 'Glenfarclas', and 'Tobermory' from the Isle of Mull, (30+) £50-100



131. **A quantity of miniature collectable brandy, cognac, port and rum**, bottles with original contents, to include 'Bertrams', 'Three Barrels', 'Hennessy', 'Remy Martin', 'Captain Morgan', 'Woods Old Navy', 'Warres Warrior', and 'Dows' (30+) £50-100

132. **A quantity of miniature collectable spirit and liquor bottles with original contents**, over two boxes and another selection in cellophane wrapping 'Reimersholms Svenska Nubba', to include 'Pimms', 'Scruppy' 'Beefeater Gin' (70+) £50-100



133. **A bottle of John de Kuyper & Sons 'Geneva' Gin**, the De Kuyper's Square face bottle bearing the tantalising slogan 'Who De Kuyper Nightly Takes Soundly Sleeps And Fit Awakes' having original contents and screw top in tact, Holland c1950, £40-60

134. **Six Bells Whisky decanters together with a bottle of Famous Grouse**, including examples for The Queen Mother's 90th birthday and HM Queen Elizabeth's Golden Jubilee (7) £80-120

135. **A quantity of assorted miniatures**, including liqueurs, spirits, brandy, gin and more, majority sealed (40+) £50-80

136. **A collection of Bell's Scotch Whiskey commemorative porcelain decanters**, celebrating royal births, jubilees and marriages, together with traditional historic examples, eight sealed and two in the original boxes (12) £80-120



137. **A quantity of assorted whisky miniatures**, including examples by Bells, J&B, Haig, Thatchers and more, majority sealed (45+) £50-80

138. **A collection of alcohol related memorabilia**, including a J&B jug, a Belgium metal bottle opener in the shape of a putti, 'Bells Scotch Whisky' coasters, a Meissen flagon, souvenir booklets and more, together with a copper ash tray, three packs of cigarettes and three Poole ceramic dolphin figures (parcel) £50-100



139. **Six bottles of port**, including two bottles of Taylor's Special Ruby Port, a Dow's Midnight Port, Taylor's 1979 Vintage Port, a bottle of 1991 Port and two bottles of Portuguese port (7) £80-120

140. **A quantity of foreign alcohol**, including a bottle of Portuguese port, American liquor, Japanese Sake and more (10) £50-100

141. **A bottle of Marquis De Puysegur 'Grand Armagnac'**, France, 1966, 70cl £40-60

142. **John Milton's 'Paradise Lost' and 'Paradise Regained' to which is added Samson Agonistes and Poems upon several occasions both copies c1730**, leather bound antiquarian books, the fourteenth edition and seventh editions respectively. Provenance: owner's book plate for Sir John Anstruther Baronet and Member of Parliament in Paradise Lost, (2) £100-150



143. **Professor George C. Warr & Walter Crane 'Echoes of Hellas'**, The tale of Troy & the story of Orates from Homer & Aeschylus. Presented with 82 designs by Walter Crane, published London: Marcus Ward, 1887-88, with publisher's decorative parchment boards £100-120



144. **A late 19th Century vellum indenture dated 29th September 1860**, by Sir Charles George Young, Knight Garter, Principal King of Arms, and Walter Aston Blount, Esquire, Norroy King of Arms, granting John Wilmot and his wife permission to call themselves 'Grimston' instead of 'Wilmot' and bear the Grimston Coat of Arms, with a large hand-coloured Coat of Arms in top left corner, signed by and with the red wax seals in brass containers, of Sir Charles Young and Walter Aston Blount attached to the bottom, 66cm x 50cm £60-100

145. **Roald Dahl's 'Even More Revolting Recipes' signed by the author**, illustrated by Quentin Blake, c2001, including 'Hot Noodles made from Poodles' and other such delights £30-50

146. **Cecil Aldin illustrated 'A Dog Day' or the Angel in the House by Walter Emanuel c1907**, together with two prints with hounds and hunting subject matter, framed, internal measurements 40cm x 31 cm (3) £40-60

147. **British Sports and Sportsmen Hunting Volume 1933**, a leather bound volume limited edition 142/1000 published by J G Hammond & Co London with original dispatch note to V R Livingstone-Learmonth Esq dated 16th May 1933, complete, G-E £50-80

148. **The Handy Royal Atlas 1873 by A Keith Johnston**, published by W & AK Johnston 1873, complete with 45 maps of the world, some wear to binding, G-E £50-80

149. **Cowper's Poems 1793 Volumes I and II**, two leather bound volumes the fifth edition, published 1793 by J Johnston, St Paul's Churchyard, (damage to one spine otherwise fair), F-G, (2) £50-80



150. **Anthony Trollope 1860/70s 1st Editions**, eight volumes all rebound in half calf matching bindings, comprising Orley Farm Volumes I and II, 1862 published by Chapman & Hall illustrations by Millais, Can You Forgive Her? 1865 Volumes I and II also published by Chapman & Hall, The Last Chronicle of Barset volumes I and II, illustrations by George H Thomas, 1867 published by Smith, Elder and Co, Vicar of Bullhampton 1870 illustrations by H Woods published by Bradbury Evans & Co and He Knew He Was Right Volume I 1869 published by Strahan and Company, all bindings fair to good some foxing to pages, F-G, (8) £100-150

151. **Robert Smith Surtees 1850s 1st Editions**, five volumes all in full calf bindings by Jarvis & Foster, Bangor, comprising Mr Sponge's Sporting Tour, 1852, Handley Cross 1854, Ask Mamma 1858, Mr Facey Romford's Hounds 1865 and Plain or Ringlets 1860, all with coloured illustrations by John Leech and published by Bradbury Evans & Co, all bindings good, G, (5) £100-150

152. **The Stirlings of Craigbernard & Glorat 1883**, a scarce privately printed limited edition volume hand numbered 132 by Joseph Bain F.S.A. Scot Edinburgh, in blue cloth binding with gilded detail, F-G £50-80

153. **Johnny Crow's Garden and other Children's Books by Alison Uttley**, three volumes comprising Johnny Crow's Garden 1935 illustrated by L Leslie Brooke published by Frederick Warne and Co, with dust jacket and two first edition volumes by Alison Uttley The Knot Squirrel Tied 1937 and Wise Owl's Story 1935 both with illustrations by Margaret Tempest published by Collins, F-G, (3) £40-60

154. **A 19th Century Boer War wooden walking stick**, the handle carved in the form of a horse's head with a saddle and a bearded mask, carved Kepkypa, length 90cm, together with two other walking sticks, length 84cm & 91 cm (3) £100-150

155. **A 19th Century walnut veneer tea caddy**, opens to reveal two interior lidded compartments, 16cm x 24.5cm x 16cm £70-100

156. **A 19th Century mahogany letter desk tidy**, comprising of two shelves over two drawers, with a carved and pierced outer structure, 38cm x 35cm x 25cm £80-100



157. **A large antique carved wooden panel**, in the 18th Century taste parodying romantic appetites in the domestic or tavern interior, length 91 cm, height 49cm £80-120

158. **A 20th Century walnut table cabinet**, on raised feet with a hinged door with two glass panels, 42cm x 42cm x 15cm, together with two boxes and a mahogany writing slope (4) £80-120

159. **A late 19th Century walnut and brass bound writing slope**, containing a red leather writing surface with gilt borders, fitted with a secret drawer, 16cm x 35cm x 23cm (closed) £50-100



160. **A 20th Century rosewood writing slope**, decorated with mother of pearl carvings of unicorns and snakes, containing a fitted interior with two lidded glass bottles and a purple velvet writing surface, 25cm x 35.5cm x 9.5cm (closed) £80-120

161. **Three treen snuff boxes**, one modelled as a barrel and bearing a plaque reading 'From the Bowsprit of H.M.S. Victory Nelson's Flagship Trafalgar 1805 purchased 2nd June 1947', together with a faux tortoiseshell example with engraved floral decoration (4) £70-100

CLOCKS

162. **A British carved wooden wall plaque**, a gentleman in traditional attire playing the bagpipes, 32.5cm x 25.5cm £50-100

163. **An antique inlaid tea caddy**, with naturalistic decoration inside oval cartouches, with foil lined internal compartment, together with a Californian redwood box and two other small items of treen (4) £50-100

164. **An antique treen and brass bound writing slope with black lining**, and multiple compartments, 35cm x 13cm together with an antique fitted jewellery box with red interior and sliding drawer, 30cm x 19cm, together with an early 20th Century 'Triumph Sign Marker' with alphabetical printing blocks (3) £70-100

165. **An antique treen jewellery box with mother of pearl inlaid decoration and escutcheon**, with red inner lining and multiple compartments, key present, 29cm x 20cm x 17cm, together with another smaller box (2) £40-80



166. **A group of four walking sticks**, one example with silver collar, one in the form of a clenched fist and two others (4) £50-80



167. **'W Steward' an alabaster mantel clock**, with enameled dial and Roman numerals, surmounted by an urn with ormolu trim and decoration and ornamental pendulum taking the form of a cherub on a swing, height 39cm £150-250

168. **19th Century Black Forest carved Trumpeter wall clock**, chalet case with scroll and leaf decoration, circular dial with Roman numerals, pineapple weights, height 48cm £100-200



169. **A 19th Century brass strut clock**, with enameled dial and Roman numerals and highly ornate surround, height 30cm £50-100

170. **A 19th Century German mantle clock**, the dial with Roman numerals surmounted by a brass putti, in a wooden case, supported on four lions paw feet, approximate height 35cm £80-120

171. **Two 20th Century carriage clocks**, both with white dials and Roman numerals, brass framed five glass cases, movements unmarked, together with two keys, height (handles down) 12cm & 11 cm (2) £40-60

172. **An Art Deco alabaster clock group with spelter mounts**, the mounts in the form of herons one gazing up the other gazing down, the clock face having Arabic numerals and marked Roanne France, height 42cm, length 45cm £120-180

173. **A Continental hand painted exhibition clock**, with white enamel dial and both Roman and Arabic numerals, exhibition panes to front and sides, upon four scrolling splayed feet, height 27cm, together with an Oris timepiece, a Patoir travel timepiece in original case and a barometer by Smiths of Shortland, diameter 20.5cm (4) £100-200

174. **A late Victorian Winterhalder and Hofmeier mantle clock**, the silvered dial with Arabic numerals, bearing a plaque for the retailers 'Aird, Thomson & Mackeller Glasgow', contained within a rectangular mahogany case with stepped feet, height 32cm £60-100

175. **An 18th Century oak cased longcase clock by Robert Coster of Newbury**, with brass and steel face, Roman numerals, second subsidiary dial, date window, with engraved doves of peace decoration, a five pillar movement, within an arched hood on a plain body, plinth base and bracket feet, height 227cm, width 46cm depth 25cm £300-500

176. **A Georgian mahogany long case clock by John Rule Kelso**, the North country clock with eight day movement, moon face, date and second subsidiary dials, dial restored, within a pillared and broken swan neck pediment hood, plain fluted body, plinth base and bracket feet, height 218cm, width 50cm wide, depth 24cm £200-300

177. **A Georgian oak and mahogany longcase clock**, with painted dial, (restored), by John Giscard of Ely, with painted Arabic numerals, gilt and painted corners with pheasant design to arch, within a pillared hood with broken swan neck pediment, on a plain body with fluted column sides with brass capitals and plinths, on a plinth base and bracket feet, height 227cm, width 48cm, depth 24cm £150-250



178. **G C Stringer of Stockport**, a brass long case clock movement with both Roman and Arabic numerals, 30cm x 30cm £40-60



179. **A 20th Century skeleton mantle clock**, under glass dome, Roman numerals to the dial, height 43cm £100-120

180. **A 20th Century Russian wall clock**, cream metal dial with Roman numerals, within a circular glazed wooden case, clockwork movement, diameter 33cm £50-70

181. **A Regency period chiming mantle clock**, 28cm arched silvered dial with a Roman numeral chapter ring, three dials in the arch for 'Chime on Eight Bells', 'Slow/Fast' and 'Chime/Silent', currently functioning with the key, within a later oak case with pierced side panels, 44cm x 34cm x 24cm £300-500

182. **A 20th Century Regency style mantle clock**, white tin plate dial with Roman numerals, within a black case with a metal framework, decorated in scrolling motifs, currently functioning, height 23.5cm £40-60

183. **A c1900 brass carriage clock**, in exhibition case, the dial with Roman numerals and highly attractive profusely decorated metalwork surround, height 16cm £150-250

184. **A ceramic ginger jar converted to a clock**, with gilt mounts, on four lions paw feet, the enamel dial with Roman numerals, with key, height 34cm £70-100

185. **A modern oak long case clock**, having gilt and silvered dial, probably eight day movement, with chime facility, 200cm £100-150

186. **A 20th Century time recorder clock by the 'Gled Heil Recordings Ltd'**, oak cased, white dial with black Roman numerals, height 37cm £80-120

CERAMICS

187. **An extensive Noritake dinner service in the Longwood pattern**, consisting of twelve large plates, twelve side plates, eight bowls and eight small plates and ten cups, two large oval platters, two oval serving dishes etc (50+) £30-50

188. **Two Lladro limited edition floral displays**, consisting of "Serenade in White", with certificate of authenticity and "Neo Classical Cup", both with certificates of authenticity and enclosed within glass domes, height 22cm & 28cm (2) £120-180

189. **A Doulton Lambeth stoneware 'Pure Water Filter' with lid and metal tap**, height 52cm £50-100

190. **A pair of Ridgway blue and white transfer printed jugs one with a bulldog the other a cat**, together with others to include a Wedgwood jasper ware blue and white jug with some age with relief moulded festoon border and typical neo-classical decoration and a Victorian or earlier British blue and white transfer plate in the Willow pattern, (7) £70-100



191. **A pearlware teapot with blue and white transfer print**, with makers mark to the base, in the Chinoiserie taste with pagoda and boats, late 18th or early 19th Century, height 13cm, together with a Leeds Pottery blue and white transfer dish of a similar manner, length 32cm, £50-100

192. **A William De Morgan (1839-1917) Sands End Pottery tile of a peacock**, Arts and Crafts era, 15.5cm x 15.5cm, £150-250



193. A Worcester Queen Charlotte pattern slop bowl late 18th Century, with the Worcester square seal mark to the base signifying that it dates to the Dr Wall period 1751-1783, diameter 15cm £60-100

194. A pair of Art Deco era brightly coloured novelty birds marked Clarice Cliff, one a/f, together with a green glazed studio pottery cat in the style of Louis Wain but with indistinct markings and registration number to base (3) £50-80



195. David Garland (b1941-) pottery jug, earthenware with cream slip, blue and brown brushwork, height 27cm £50-70

196. A limited Edition Rebecca Lardner porcelain sculpture, 'Together Forever', modelled as two birds embracing, no.110/350, in the original box with certificate, height 41 cm £150-250

197. Five stoneware bottles, for 'H. W. Pocock, Marlborough' (2), 'Dowling & Sherwood, Andover' and 'Wadworths Devizes', together with a miniature cylindrical bottle, height 12-33cm (6) £40-60

198. Dartmouth Pottery fish gurgle jugs, with a studio pottery carp, Fosters pottery jugs and a further selection of English ceramics (16) £40-60

199. An 18th Century Delft charger, glazed in blue and white, bearing a central image of a gentleman holding a bird within a scrolling border, diameter 39cm £120-180

200. An 18th Century Caughley or Worcester cabbage leaf jug, with a moulded mask spout, painted in underglaze blue with floral sprays, height 17cm £70-100

201. An 18th Century Davenport basin in the 'Nectarine' pattern, decorated with transfer printed leaves and blossoms alongside hand painted accents, impressed marks to the underside, diameter 37.5cm, together with another piece of ceramic, diameter 27cm (2) £40-60

202. Fourteen Goebels Hummels Figures of children engaged in various pursuits, to include Star Gazer figure of a boy with a telescope number 132, Book Worm girl reading a picture book number 8, Boy with an accordion number 110, Girl feeding chicks number 57 and Merry Wanderer number 11, tallest 13cm (14) £100-120

203. Ten 1970s & 1980s Wedgwood Jasperware Christmas Mugs, blue and white design decorated with famous London landmarks, with the original leaflets, height 11.5cm, together with two Spode Copeland mugs for 'Whitbread- Brussels Exhibition 1958', height 12.5cm and an Adams mug, height 12.5cm (13) £50-100

204. A pair of Dutch Gouda vases, inscribed '1203 Laric Made in Holland' to the base, height 21 cm (2) £30-50

205. A large selection of Sunderland pink Lusterware, including a pair of 19th Century rectangular plaques titled 'Flying Cloud Boston', within pink borders, width 22cm, a dish printed with the words 'The Sailors Tear', length 22cm and a variety of cups, saucers and pots, some A.F. (16) £80-120



206. A collection of European ceramics, including a WWI transfer printed plaque featuring 'General Hector Macdonald CB', length 21 cm, an 1820's Staffordshire jug, a Doulton Burslem jug, height 19cm and an opaline glass vase painted with owls, height 21.5cm, together with a quantity of porcelain vases, pots, jugs and a pitcher (14) £60-100

207. A pair of Victorian Staffordshire flatback spaniels, one dog from each pair sitting on top of a barrel, height 22cm £60-80

208. A Royal Doulton Flambe cat, produced in 2004 to mark the centenary of flambe production, these new factory wares were exhibited at the St Louis Exhibition in Missouri, United States, height 12cm £40-60

209. An extensive Royal Albert 'Old Country Roses' dinner and tea service, comprising of jugs, napkin holders, teapot, miniature teapot, tea cups, mugs, sugar bowl, side plates, serving plates, saucers, (60+) £100-150

210. A continental porcelain figure of a leaping dog, likely late 19th or early 20th Century, £50-80

211. **Royal Albert 'Old Country Roses' part tea set and other items**, including a three tier cake stand, teapot, address book and clock, together with a Royal Albert part service in the 'Lady Hamilton' pattern, (45+) £70-100

212. **Five Royal Doulton Figurines**, HN3903 Mary, HN4273 Winter Ltd edition 369 of 2000, HN2832 Fair Lady, HN3207 Louise, HN3179 Eliza, height of tallest 22cm (5) £40-60

213. **Five Royal Doulton Figurines**, HN4971 Amethyst February, HN3689 Jacqueline, HN4053 Joy, HN4114 Mary, HN2313 Judith Ltd edition 1000 of 1988, height of tallest 22cm (5) £40-60

214. **Produced for the 'Andrew Usher & Co Distillers Edinburgh' a Spode decanter**, in commemoration of The Coronation of King George V c1911, with relief moulded decoration and crown lid, height 26cm £50-70

215. **Wedgwood Jasperware a part tea set consisting of five items**, a teapot, a hot water jug, a lidded sugar pot, a cream jug and another small pot, all with relief decoration in the neo-classical taste including goats, lambs and putti, tallest 18cm (5) £50-70



216. **A late 19th Century French Longwy twin-handled vase**, emulating the Japanese style, the exterior decorated with storks fishing and dragon handles covered with a turquoise crackle glaze, stamped 'Longwy 1036' to the base, height 30cm £80-120

217. **A collection of 20th Century ceramics**, including a Royal Doulton figure 'Marie', pair of cylindrical sleeve vases, a Spode Copeland part tea service with gilt rims and handles, a selection of cabinet cups and saucers and more (40+) £70-100

218. **Three Jean Gille of Paris 19th Century bisque ware figures in 18th Century dress**, the factory was in Rue de Paradis-Poissonniere and it was known for the quality of its biscuit figurines. One subject is a mother grasping a child, another a young lady clasping a bird, and the third example a courting couple a/f, all with Gille seal mark to base, height of tallest 20cm £150-250

219. **A quantity of British and Continental ceramics**, to include a meat drainer by Spode, a Carl Tielsch pierced basket comport, A Royal Worcester Grainger and Co miniature vase with hand painted bird in blossom decoration, bisque ware figure a/f height 32cm, a Richard Ginori landscape pin dish from Doccia Italy, a highly embellished 19th Century Coalport twin handled cup a/f but with detached parts present (12+) £70-100

220. **A quantity of faience and Delftware**, to include a large majolica style covered jar with bird finial 22cm, pair of traditional Delft lidded jars, Delft blue and white dish and another, and a pottery figures of a Dutch girl holding geese (10) £60-80



221. **Professor Eugenio Patarino (1885-1971) pair of handmade pottery face masks**, from the workshop of Eugenio Patarino in Florence, circa 1950s, featuring 'Tragedy' and 'Comedy', signature to the underside, length approximately 28cm (2) £150-250



222. **Two Buchanan Portabello Scottish stoneware lidded jugs**, one with blue dash and yellow trellis design, marked '254-52' to base, height 25cm, the other decorated each side with onions and tomatoes, marked '261/70' to the base, height 21 cm (2) £70-100

223. **A 20th Century Royal Crown Derby coffee set**, comprising of a coffee pot, sugar bowl, milk jug and six cups and saucers, all decorated with gilt floral motifs upon a blue ground (15) £120-180

224. **An 18th Century first period Worcester cabbage jug**, with typical cabbage leaf moulded body, figural mask spout and transfer print with thorny roses and lilies and the border decoration showing grapes, pears and berries linked together in garlands, with an applied scroll handle, height 29cm £80-120

225. **Barbara Linley Adams 20th Century Poole Pottery stoneware owl**, signed and impressed markings, height 33cm, together with a Spode Lindisfarne collectors plate, Michael Suttly Limited Edition figure from the Fifth Northumberland Fusiliers, and a Wade dog ashtray (4) £80-120

226. **A 19th Century Derby twin handled serving dish cover and stand**, with transfer print, gilt highlighting and decoration of birds and flowers, together with a later Imari pattern tea cup (2) £50-100

227. **A Berlin pierced twin handled basket enamelled with a flower bouquet and scattered sprigs**, with naturalistic handles, sceptre mark and printed KPM mark to base, length 30cm, together with three floral decorated plates from Dresden in Germany (4) £80-120

228. **A Meissen white dish with scalloped rim**, late 19th or early 20th Century, the border having relief decoration of flower heads accented with gilt, and internally a study of two European birds perched on leafy twigs, diameter 28cm £150-250

229. **A pair of Dresden pot pourris or planters**, with the green scale pattern, gilt surround and hand painted floral decoration, with impressed and hand painted marks to bases height 12.5cm (2) £100-150

230. **A pair of floral encrusted vases in the manner of Coalport**, the sides decorated with a profusion of hand painted flowers, leaves and stems in relief, with twin handles, height 26cm, together with a twin handled Continental porcelain comport with similar floral decoration, with expressive lions heads, and internal paintwork, length 32cm, height 19cm and another similar small pot (4) £100-150

231. **A Susie Cooper 'Eddon' pattern coffee service**, no.1574, consisting of six cups and saucers, a sugar bowl, milk jug and coffee pot (missing lid), together with a Susie Cooper tea service for two in a yellow and white pattern (21) £60-80



232. **A Minton Art Nouveau jardinière**, No. 2732; 1895-1920, embossed 'S', of shouldered form, with printed and painted decoration, height 26cm £100-150

233. **A cased set of six Crown Staffordshire 'Eggshell' coffee cups and saucers**, with a gilt swag pattern on yellow ground, all with registration no.179250, the cans in Edward VII hallmarked silver holders with pierced cherub and scroll pattern and griffin head scrolling handles, William Comyns & Sons Ltd, Birmingham 1904 £80-120

234. **A Royal Albert 'Old Country Roses' pattern tea and coffee set**, including teapot, coffee pot, cups, saucers and side plates, height of tallest 25cm (30+) £60-80

235. **A 1930's Susie Cooper kestrel shaped coffee set for two**, in the Dresden Spray (pink) pattern, consisting of a coffee pot and three cups and saucers, printed factory marks to the underside, af (7) £40-60

236. **Eleven Royal Doulton Christmas lady figures**, including 'Christmas Carols' HN3727, 'Christmas Day' HN3488, 'Thank You' HN3390, 'Loving You' HN3389, 'Forget-Me-Not' HN3388, 'Across The Miles' HN3934, 'Christmas Lantern' HN3953, 'Missing You' HN4076, 'Christmas Garland' HN4067, 'Loving Thoughts' HN3948 and 'Christmas Parcels' HN3493 (11) £50-80

237. **Three Heredities bronze effect cast resin figures**, including a David Geenty Cavalry Hussar Dragoon - Light Brigade, height 26cm and an LD Wellington's Dragoon, height 29cm, together with a B. Ormerod 1991 George & the Dragon, height 26cm (3) £100-150

238. **A Royal Doulton figurine**, Springtime' HN3477, designer V. Annand, height 21 cm £20-30

239. **Six Royal Doulton lady figures**, including 'The Open Road' HN4161, 'Buttercup' HN2309, 'My Best Friend' HN3011, 'Sarah' HN3384, 'Natasha' HN4154 and 'Lorraine' HN3118 (6) £70-100

240. **Six Royal Doulton lady figures**, including 'Amy' HN3854, 'Tender Moment' HN3303, 'Finishing Touch' HN4329, 'Amanda' HN2996, 'Linda' HN5019 and 'Fair Lady' HN2193 (6) £70-100



241. **A 19th Century Pompeii plaster figure**, modelled as a woman, dressed in traditional attire, adjusting her hair, mounted on a rectangular base with impressed marks to the underside, height 25cm £70-100

242. **A 20th Century Hispania rectangular plate**, printed with Picasso's work 'Equestrienne a cheval (1905)' with a gilt rim, 1106 to the back, diameter 16.5cm, together with a three piece shell tea set, 19th Century inkwell and a blue glazed twin handled lions headed vase, height 22cm (6) £60-80

243. **A late 19th or early 20th Century Coalport part tea set**, with white ground and dark blue scrolling panels surrounding cartouches of hand painted sprigs of flowers, with gilt accenting in the rococo style, together with three Royal Crown Derby coffee cans in the 'Old Avesbury' pattern, four saucers produced by New Chelsea with exotic birds and a Wedgwood 'Gold Florentine' coffee can and saucer (20+) £70-100

Lot 244



244. **J.A Bailey for Aynsley a hand decorated part tea service**, dating to the early 20th Century, with each individual piece hand enamelled with floral sprays under the glaze, the exteriors with gilt ground, or gilt borders, to include a sandwich plate length 26.5cm, cups, saucers, side plates and jug (20+) £400-600



245. **Volkstedt Rudolstadt a pair of very well executed German porcelain figures**, dating to the late 19th Century or first quarter of the 20th Century, the lady is dressed in the fashionable 18th Century manner pulling her skirt up to reveal a bold yellow undergarment, her other arm is outstretched towards a bird of prey perched upon an upturned edge of the scrolling rococo base, the bird has a tiny golden tether hoop, the gentleman is similarly attired with attentive hound and bugle, height 20.5cm, both have blue mark to base and historic paper labels that are indecipherable (2) £250-350

246. **Nymphenburg Germany a pair of very well executed German porcelain figures**, likely 18th Century, both in fashionable dress, the Gentleman is raised upon a square base and supports himself on a pedestal, one hand holding his hat, the other outstretched, the Lady is upon a four footed scrolling rococo base and holds a fan close to her face, both have the impressed Bavarian shield mark, the Lady to base and the Gentleman to both base and pedestal in blue, there is also a historic paper label that is indecipherable, height 24cm £400-600



247. **A large twin handled covered vase**, Staffordshire 19th Century, the cover surmounted with dramatic layered encrusted floral decoration in the manner of Coalport, the body of the vase with green ground and two decorated reserve panels depicting an Italianate waterside country house garden scene and the coastline with castles, the base with a further two panels showing a folly and a bridge, rococo gilt handles, height approximately 68cm £200-300

248. **A small collection of Victorian and later Staffordshire pastille burner cottages**, including one example with a dog at rest in front of the home, with rough encrusted bocage decorating the edges, tallest 18cm (8) £120-180

249. **A continental porcelain comport**, early to mid 20th Century, standing on four scrolled feet, with the figures of three cherub like children with arms outstretched, one holding a basket with floral encrusted decoration, the inclusion of which is continued throughout the piece particularly around the sides of the pieced top, with internal hand painted decoration of irises and other springs of flowers, height 37cm £80-120

250. **A 19th Century Italian Naples figure of a lady of royal or aristocratic standing**, with opulent garments including bejewelled headdress and fur lined jacket, height 20cm £80-120

251. **A Royal Copenhagen dish in the shape of a leaf with hand painted floral decoration and naturalistic leaf handle**, length 24cm, together with a Meissen pot and cover also with floral decoration, butterflies and naturalistic budding flower, finial, height 13cm £100-120

252. **A continental porcelain putti figure**, together with a pair of Victorian continental figures of boy and girl in blue and white clothing both with plaintive expressions and holding spoons, perhaps suggesting a lack of comforts, tallest 16cm (3) £70-100

Lot 253



253. **Chelsea gold anchor period (1756-1769) a pair of soft paste porcelain figures**, both on rococo gilt embossed circular stands with floral encrusted decoration and perching upon tree stumps, one a Gentleman with a basket around his neck and dead game behind, the Lady holding a fractured basket and pulling up her skirts, height 18cm £200-400

254. **Three late 18th or early 19th Century European porcelain figures**, one a child holding picked flowers, with a floral encrusted bocage in the manner of Bow or Derby, standing on an ornate rococo base picked out in turquoise and gilt, height 17cm, the others a pair of well executed figures of children, probably German hard paste porcelain, height 12cm (3) £150-250

255. **Two Muller Volkstedt & Co Seedorf Dresden figurines**, both with Dresden lace applied to the edges of the subjects garments, the first figure a gentleman beckoning a lady forward, the train of her dress held by a young Blackamoor attendant, height 16cm, length 27cm, the other a study of dancers in thrall, height 25cm length 27cm, (2) £150-250

Lot 257



256. **A Sevres style French porcelain pair of urns**, of campagna shape with two handles taking the form of Satyrs heads, interlocking chainlink gilt and blue decoration, and reserve panels with cartouches of hand painted floral decoration, interlaced double LL mark surmounted by crown, height 16cm (2) £150-250

257. **A Sevres style pair of French porcelain lidded vases**, each rising from a square plinth, reserved on a bleu celeste ground with cartouches of hand painted floral decoration, the scrolled handles adjoining with the multiple swags which hang from a tessellating Greek T key design, the finial in an overhanging design, height 33cm (2) £300-400

258. **A Victorian Royal Worcester blush ivory covered vase of substantial proportions**, with floral decoration highlighted in gilt, the profusely pierced upper section of the body united by circular scrolled twin handles, rising to an elaborate neck, cover and finial, with puce cipher to base, with no dots, number 1199 printed height 42cm £100-150

259. **A group of Beswick figures form the Beatrix Potter Peter Rabbit stories**, with gold backstamps, to include Mrs Tiggywinkle, Samuel Whiskers, Timmy Tiptoes, Lady Mouse, and Tom Kitten, together with a royal commemorative mug in box, an enamel egg and several empty retailers boxes (12) £60-80



260. **A stylish Quimper Keraluc 1960's candelabra**, with hand painted decoration of flowers rising from a vase, three branches, marks to the base include BO3, AG 66 possibly the artist's signature and date, height 32cm £50-80

261. **A large 19th Century Continental octagonal charger**, mark to verso suggesting Vienna, on a yellow ground, with reserve panels, each cartouche with military soldiers and cavalry British and overseas, with central pink ground floral decoration diameter 53cm £150-250



262. **A selection of novelty ceramic musical drinks decanters**, modelled as animals and comical figures and playing a variety of tunes, together with two glass vases and a Surrey ceramic one (14) £50-100

263. **A large twin handled 19th Century Furstenberg vase and cover**, with white ground and gilt accenting, the urn on stand with downward facing ram heads handles, the cover with a flowers bud finial, and leaf patterned borders, height approximately 60cm £250-350



264. **A 20th Century Poole Pottery planter**, together with another retro planter likely of West German origin, height 18cm, a Royal Doulton Persian pattern plate and two European pottery plates featuring cockerels at crow, largest diameter 25cm £50-80

265. **A Troika studio pottery wheel vase with abstract decoration**, height 12cm, together with a Poole Pottery conch shell, Poole dish in the Odyssey pattern, large studio pottery plate with fish decoration and artists monogram to base 28cm, two European decorative wares and a presentation plate for Lloyds of London in original box (7) £100-150

266. **A boxed William Moorcroft clock**, tube lined and decorated in the 'Ryden Fields' pattern with artists monogram for Emma Bossons, marked 2006, with racket symbol for 2007, in original box, height 20cm £100-120

267. **A William Moorcroft pear shaped vase**, tube lined and decorated in the 'Hibiscus' pattern against a green ground, green painted signature and sticker to the base, height 21 cm £100-150

268. **A William Moorcroft pear shaped vase and dish**, both tube lined and decorated in the 'Bermuda Lily' pattern, against a cream ground on the vase and a green ground for the dish, unsigned, stickers to bases, vase height 19cm, dish diameter 25cm (2) £80-120

269. **A late 19th Century Ridgway Old Derby Imari pattern hot water jug**, c.1880, height 16.5cm, together with a 1900's Royal Crown Derby coffee set, consisting of twelve plates, cups and saucers, a milk jug and sugar bowl, with an Imari style pepperette (40) £60-80

270. **A 19th Century Meissen multilobed plate**, with a white ground and gilt border, both the cavetto and body decorated with very well executed hand painted studies of insects and flowers, with an old metal wall hook, diameter 24cm, blue crossed sword mark to base and number 23 £60-80

271. **A pair of Jacob-Petit French porcelain figures**, modelled as a knight and woman in traditional attire standing upon octagonal bases, glazed in white with 'J.P.' marked in blue to the bases, height 44cm & 48cm (2) knight figure af £50-100



272. **Alan Caiger Smith (British, b1930) Aldermaston pottery domed cheese dish**, height 15cm, together with a vase, height 12cm and goblet, height 15cm (3) £50-100

273. **A pair of Continental Victorian vases**, both with the same elaborate scrolling twin handled form, with decoration of birds amongst flowers, height 34cm and 28cm respectively, (2) £40-60

274. **Alan Caiger Smith (British, b1930) Aldermaston pottery a covered tureen**, height 13cm, together with a jug, height 20cm £50-100



275. **A large 19th Century Meissen dish**, together with two bowls and a further dish, all from the same country house service, each work of lobed form emulating the petals of a flower, their centres with hand painted sprigs of flowers, the cavetto of the large dish with three cartouches of flowers with gilt acanthus surrounds in the rococo manner, diameter 40cm £250-350

276. **A part tea service of Minton 'Green Cockatrice'**, consisting of a large dish, 26cm, four deep cups and saucers, (9) £30-50



277. A pair of Victorian era Jackfield of Shropshire Cow creamers, both with original stoppers, black glaze and gilt accenting to horns, height 13.5cm (2) £80-120



278. A large antique Minton Imari patterned cabinet set on ceramic tray, the group consisting of a teapot of cylindrical shape, a sugar bowl, milk jug, and four cups and saucers, all with impressed Minton marks to bases and hand painted numbers, the pattern with flowers, and diamonds in relief across multiple profusely decorated panels, with gilt accenting, diameter of tray 40cm (11) £150-250

279. An antique Continental cup and saucer, with crossed swords mark to base, likely Meissen or Dresden, with cartouches of figures in coastal landscapes, divided by sections with deep blue colouring and floral sprays hand painted in gilt, diameter 14.5cm (2) £50-80

280. Circa 1886 A Derby plate in the impair palette, the centre in the aesthetic taste with birds perching on branches, chrysanthemums and blossom, the cavetto with gilt surrounded renderings of foliage, diameter 22cm, together with four items of crested china, being one for HMS Zealandia, and a covered Limoges pot for the Eiffel tower and a ceramic serving spoon possibly Losol ware (7) £30-50

281. Novelty teapots, mostly Swineside or Paul Cardew, these include a sundial and explorer suitcase, height of tallest 28cm (5) £30-50

282. A quantity of Royal Doulton and other British pottery character and Toby jugs, tallest 9cm (11) £30-50

283. Herend and Other Porcelain, a Herend floral circular lidded domed butter dish, Kaiser Art Nouveau vase signed M Frey, Dresden gourd shaped vase, Baruether Sylvana bark detailed vase, Highbank Scotland thistle decorated vase and Graff Porcelain iris decorated porcelain teapot, £50-80

284. Edwardian and Later Porcelain, porcelain figure of an 18th Century child with a parasol and basket, pair of silver collared continental vases with classical decoration, and quatrefoil bird decorated ink stand, Dresden floral cache pot, a pair of continental vases on dolphin supports, pair of Dudley and Co columns and a modern Belleek mantle clock, F-G, (10) £40-60

285. Nineteenth Century and later Ceramics, a floral decorated biscuit barrel commemorating Victoria's Diamond Jubilee, Masons Ironstone salt glazed oval TOHO pattern jug decorated with hunting hounds in relief (damage to one hound), Ironstone china Chinese design small lidded tureen on stand, Art Nouveau floral Flo Bleu jug, Adams Jasperware tobacco jar decorated with a hunting scene and a pair of studio pottery cherub wall brackets, F-G, (5) £50-80

286. 1960s and Later Poole and Similar Pottery, various items including Poole Pottery coffee pot, lidded tureen, cups and saucers, teapot, vases, preserve pots, a dolphin, cockerel decorated dish, sandwich plate and Odyssey design lidded powder pot, together with Sylvac, Honiton Pottery, Meakin Coffee Pot, Ditmar Uabach, Carlton Ware and a small German 1960s vase, F-E, (30+), in two boxes £40-60

287. Royal Doulton Pottery, two series ware plates Queen Elizabeth at Old Morton Hall 1589 in differing palettes, three Australian wildlife plates, a plate depicting rural scene with a church (D2846), and blue glazed bowl, G, (7) £30-50

288. Kitchenalia including Cornish Ware, a TG Green Cornish Ware Sugar sifter, unusual Army & Navy Stores Provisions Department 105 Victoria Street Westminster SW stone ware storage jar, a graduated set of five 1950s oak kitchen storage caddies all decorated with mallards, terracotta Suffolk canister lidded cereal jar and coopered wooden lidded flour bin, F-G, (9) £50-60

289. A pair of continental soft porcelain vases, of bulbous form, decorated with Roman figures and orange rims and bases, marked 'N & H' to the bases, height 24cm (2) £60-80

GLASS

290. **A Whitefriars Caithness 'Fragile Beauty' limited edition glass paperweight**, designed by Linda Campbell, floral design, no. 64/200, etched mark and number to base, boxed with certificate £60-80

291. **A pair of late Victorian frosted glass lustres**, of multilobed form with hand painted decoration of flowers and prism shaped glass drops, together with a transfer printed meat plate and pair of continental transfer ware vases, lustres 33cm (5) £60-80



292. **A WMF Myra iridescent glass vase**, the addition of silver nitrate giving the surface a wonderful quality, early 20th Century, height 13.5cm £70-100

293. **A fluted glass photograph frame**, enclosing a gilt metal surround, length 21 cm, height 16cm £30-50



294. **A group of Swarovski Christmas figures**, to include Father Christmas, reindeer and sleigh, snowman and another miniature Father Christmas, together with the associated presents and Christmas tree, height of tallest 12cm (5) £80-120

295. **Swarovski 'Anna' figure with name plaque**, produced for the Swarovski Collectors Society, height 18cm £50-100

296. **Swarovski 'Antonio' figure with name plaque**, produced for the Swarovski Collectors Society, height 22cm £50-100

297. **Swarovski 'Isadora' figure with name plaque**, produced for the Swarovski Collectors Society, height 20cm £50-100

298. **A group of Swarovski animal figures**, including hippo, rhino, polar bear and elephant (4) £70-100

299. **Seven Swarovski crystal plaques**, to include Endangered wildlife, Wonders of the sea, Mother and Child and Inspiration Africa (7) £40-60

300. **Geoffrey Baxter for Whitefriars**, a pair of glacier range cylindrical decanters with stoppers, together with a set of five matching tumblers, to a design by Geoffrey Baxter, height 33.5cm (7) £60-100

301. **A pair of Edinburgh crystal decanters and stoppers**, with moulded decoration, height 32cm, together with a matching set of four coupes, height 12.5cm and one other (7) £50-100

302. **A quantity of small glass formed figures of animals**, probably Murano, Venice Italy, to include cats, caterpillar, giraffe, bird, fish, pig with internal five pence piece (30+) £50-70

303. **A Lalique of France green glass ring**, in original box and bearing inscription for Lalique £50-70

304. **A selection of 20th Century paperweights**, of assorted colours and designs, including a set of three designed as a sphere, fish and cat, marked 'AB' to the base (24) £60-100

305. **Two boxed Swarovski crystal ornaments**, a shooting star candlestick holder in original box with an unopened tube of multifaceted crystals and a desk ornament depicting a naturalistic formation, height of ornament 19cm (2) £50-80



306. **Helen MacDonald c2003 a Caithness 'Willow' pattern paperweight**, of oviform shape enclosing a Chinese pagoda, the frosted exterior evoking the European fable of Chinese lovers, height 14cm £70-100

307. **Helen MacDonald c2004 a Caithness 'Peaceful Paradise' pattern paperweight**, of oviform shape enclosing a tranquil formation of colours and shapes, the frosting interrupted by doves in relief, height 14cm, together with 'Whitefriars shining through' Caithness limited edition paperweight number 29 of 200, with encased flowers (2) £50-70

308. **John Deacon a small collection of eight miniature millefiori paperweights from the studio in Creiff Scotland**, with triple overlay encasement, all with JD inscriptions and dates to base, the largest 3.5cm, together with several other examples including Caithness Scotland 'Creatures Great and Small' paperweight and Murano glass comport, an amethyst and a Buddha in the lotus position (14) £80-120

309. **Geoffrey Baxter for Whitefriars**, a 'coffin' vase, model 9686 in kingfisher blue, height 13cm, together with two paperweights by Dresden '1992' and Alfredo Barbini for Murano (signed) (3) £50-100

310. A Scandinavian Benny Motzfeldt studio glass spherical vase, green and opaque cased decoration with bubble inclusions, etched monogram 'BM' to the base, height 18cm, together with a blue bubble vase, etched 'AA' to the base, possibly by Adam Aaronson, height 12.5cm (2) £60-100



311. A Litala Nuutajarvi Oiva Troika glass bird, lustre with trailed feathered decoration, etched marks to the base, length 19cm £70-100

312. Per Lutken for Holmegaard glass vase, no.15388, from the 'Smoke' series, height 16cm, together with a fluted vase with yellow threaded decoration upon a purple ground, signature to the base, height 17cm (2) £60-100

313. A selection of 20th Century glassware, including a transparent glass port decanter, with silver collar and label, height 24cm, a moulded glass inkwell, jug, pair of candlesticks and more (7) £100-150

314. A very large quantity of chandelier drops, of assorted shapes and designs, a selection of electrolier candles and approximately four metal mounts (parcel) £80-120

315. A 19th Century etched glass beaker, decorated with a two mast sailing vessel to one side and a dove holding an olive branch to the other, between the initials 'A.P.', height 10cm £40-60

316. A pair of late 19th Century or early 20th Century Bohemian citrine lidded glass vases and covers, with three cartouches of decoration in reserve, a floral bouquet, a house in a clearing and an elf like mythical figure walking with a stick, height 29cm (2) £350-450



317. A heavy cut glass decanter of mallet form with gilt banded border, hexagonal multi-faceted finial and pontil mark to the base, height 27cm, together with five large glasses in the same pattern upon square bases taking the form of thistles, height 18cm and nine in a smaller size, height 13cm, a spare finial is also included, later half of the 20th Century all of superb quality, maker unknown (15) £250-350

318. A decanter after the Mary Gregory tradition with young boy blowing a pipe, together with several other items of antique glass to include two European lobed glass dishes with incised areas embellished with gilt, three green bell shaped wine glasses, a green stemmed wine glass (9) £100-150

319. A 'Royal Household' commemorative glass presented to staff of Buckingham Palace, height 22cm, together with another presentation cup in a similar style with 'ad morem villae de Poole' with the arms of Poole Dorset and several other items of antique glass to include a decanter of club shape with etched reflected floral pattern and globular stopper, height 31 cm, there being a quantity in this pattern and some with similar etched decoration but of vine leaves and crowns (30+) £150-250

320. A quantity of largely antique glassware to include a cut glass comport with contrasting borders, two large mallet shaped decanters with multi-faceted stoppers one by Royal Doulton and a cut glass jug, (20+) £70-100

321. A large 19th Century antique roemer rummer glass of Bohemian origin with enamel decoration, the splayed base rising to a bulbous stem supporting a substantial bowl with gilt acanthus type designs separating four celestial beings, each holding instruments, torches, or the yields of successful hunting and harvesting, possibly by Moser of Karlsbad height 28cm £150-250



322. A 19th Century panel of stained and painted glass, each leaded segment designed as a basket or flower, surrounded by a pink border, the upper corners edged with scrolls, with an oak frame, contained within a wooden frame, 35.5cm x 45.5cm £120-180

323. An antique reverse printed glass panel, depicting the story of Simeon recognising the baby Jesus at the Temple, signed (lower right), contained within a wooden frame, 28cm x 37cm £50-100

324. A quantity of antique and modern glass including a large clear glass bowl 'Presented by the officers and ships company of HMS Lindisfarne', diameter 32cm, also including a 19th Century bottle with cranberry panels and alternating patterns of gilt decoration height 15cm and a cut glass box with star decoration, length 12cm, as well as mallet and club shaped decanters and more (16) £140-180

325. **An opaque pink glass globular shade**, together with an iridescent continental glass vase with pontil mark, two small cut glass bottles and others (8) £40-60



326. **A Mdina glass heavy desk weight**, together with a studio glass bottle with internal twisted blue and red inclusions and two other paperweights (4) £50-70

327. **A Lalique of France globular shaped jug with opaque body and clear handle and spout**, 20th Century, height 22cm £40-60

328. **Annette Meech (b1948) for The Glasshouse**, four mid Century modern studio glass candlestick holders, with jagged stems, in two colourways, examples of her work can be found in the V&A and UK Craft Council collections, height 26cm £100-200

329. **A quantity of 20th Century studio glass wares to include Sven Palmqvist for Orrefors**, Whitefriars, a millefiori paperweight and glass bowl of substantial proportions with encased bubbles (15) £120-180

330. **A collection of moulded glassware**, consisting of a decanter, two jars, a pink bowl, green jug and a set of six green tube vases with silvered decoration (11) £50-100

331. **A Swarovski First Collectors Annual Edition 1987 Model "Togetherness" - The Lovebirds**, with plaque, with printed SCS certificate limited edition 10174, height 10.5cm £200-300



332. **Two Swarovski figures**, the first the Woodpeckers First Collectors Annual Edition 1988 "Sharing - The Woodpeckers", with plaque, height 10.5cm, the second is the Dolphins, with certificate height 8cm (2) £150-250

333. **Two Swarovski figures**, the first "Save me" "The Seals", with certificate length 10.5cm, the second is the Whales, height 10cm (2) £100-150

334. **A heavy cut glass table lamp with shade**, height of lamp 30cm, £50-100

335. **An Edwardian epergne**, with three branches, multiple glass spheres, and leaves formed of glass, height 23cm £50-100

336. **A Mary Gregory style antique blue glass vase with decoration of a child perched on a fence blowing a pipe**, height 20cm, together with three other items of European glass, a Venetian or Eastern dish with turquoise and gilt decoration in the style of peacocks feathers, a signed Massimo Lunardon of Italy cup and saucer with inclusions of red, blue and yellow, and a purple vase with naturalistic flower and surrounding profuse decoration 26cm (4) £70-100



337. **A pair of antique hand-blown Bristol blue claret jugs**, each of squat globular form, pontil marks to base, metalwork surrounding rims and decorative finials, height of tallest 26cm £80-120

338. **A pair of late Victorian blue opaline glass vases decorated with plants and strawberries**, height 28cm, together with several other glass items of various shades of grey and blue, including a large charger, and matching pair of candlestick holders a covered bonbonniere and a cracked decanter (9) £50-100

339. **Bearing the signature of Galle an overlaid glass vase with tones of red, orange and yellow**, showing flowers in bud and bloom against a dramatic sky, height 22.5cm £200-300

ASIAN ART & WARES

340. **A quantity of Chinese porcelain including an early 20th Century famille rose lobed circular dish**, together with tapered baluster jar in the famille rose tradition another similar example £30-50



Lot 341



341. Two Chinese portraits attributed to Lam Qua (1801-1860), one of a seated Lady in traditional Chinese costume, touching her hair with her right hand, seated near a table, oil on canvas, modern gilt frame and glazed, 58cm x 44cm, the other a portrait of a Lady in traditional Chinese costume holding a child, seated beside a table, 58cm x 44cm, Provenance: both sold at Sotheby's Hong Kong as lot 68 on 16th November 1973 (2) £4000-6000

342. A late 19th/early 20th Century Japanese kimono, heavy white satin embroidered with birds and flowers in ivory silk and metal threads, lined with ivory silk, padded hem, length 190cm £50-100

343. A pair of 19th Century Chinese embroidered panels, Qing dynasty, one upon red silk, depicting a phoenix amongst foliage worked in pekin knots, length 28cm, the other upon cream silk, depicting flowers and geometric patterns in pastel colours, pekin and satin stitches, length 20.5cm, together with three additional 20th Century panels decorated with flowers, birds and boating scenes, all framed and glazed (one with broken glass) (5) £50-100

344. A selection of Asian ephemera, including a pair of mounted wooden masks, papier-mache tray, two resin figures, one of a toad sitting upon a pile of money and the other of a group of figures meeting underneath a tree, both with red glaze, a metal plaque featuring a bird and more (8) £30-50

345. A group of pictures of Asian interest, including two tinted woodblock prints of figures amongst rocks and waves, five limited edition prints of Hong Kong including depictions of The Post Office Building and Supreme Court, the woodblocks prints, 37cm x 24cm (7) £30-50



346. A pair of Japanese woodblock prints, depicting women in traditional dress, 38cm x 26cm, framed and glazed (2) £40-60

347. A Chinese ladies Qungua (wedding dress), the two piece red silk gown embroidered in fine threads depicting flowers, the skirt pleats bordered with black silk, shoulder to shoulder 50cm, length of top 85cm, waist circumference 94cm, skirt length 85cm, together with an embroidered purple shawl (3) £200-300

348. A large Japanese cast iron twin handled vase, the twin handles taking the form of mythical beaked creatures, decorated with scrolling motifs and fluted rim, height 46cm £60-80

349. Manner of 18th century Japanese school gouache on linen, a study of three women in a typical interior, one lying of the floor reading a scroll while another watches, another standing leaning against a screen behind, 73cm x 104cm £200-300



350. A 19th Century Thai cast bronze Buddha, seated in the lotus position, height 75cm £1000-2000

351. **A pair of Chinese vases of substantial proportions on hardwood stands, the vases have multilobed everted rims revealing ruyi decoration, the sides with overglaze polychrome enamel and cartouches with depictions of a seated imperial personage being presented with a vessel amidst courtiers, with raised gilt decorated mouldings of mythical beasts and seal mark to base, height 95cm (2) £200-300**

352. **Two Chinese export ware covered jars of squat form with blue and white underglaze decoration, each pot has handles in the form of mythical beasts and one pot has a similar representation on the finial of the lid, the hand painted design is comprised of borders of repeating floral and geometric patterns, with the main body profusely covered in flowers and trailing foliage, likely 18th Century, tallest 20cm, together with a large bowl with similar decoration, diameter 30cm a blue and white ginger jar with prunus pattern, large pottery vessel with glazed, incised, and decorated in brown and green, a heavy open pot with transfer design of dragons chasing the flaming pearl and another multilobed dish (6) £150-200**



353. **A Chinese export ware blue and white tankard with cane covered handle, the underglaze decoration depicting a typical waterside pagoda scene with rocks, boats and bridges, likely 18th Century, height 18cm, together with a blue and white bowl with central design of a heron or crane perched on one foot, likely Kangxi with two empty rings with additional artists mark, diameter 20cm, £100-150**

354. **Two near pairs of octagonal blue and white Chinese export plates, together with another similar, also a snuff bottle with the shou symbol for double happiness and longevity surrounded by bats, (7) £80-120**

355. **A Chinese blue and white lidded pot with a depiction of an important personage and attendant, with repeating border and internal decoration of flowers, likely 19th Century height 12cm, together with a Chinese blue and white teapot with single solitary figure painted to each side under the glaze, height of ceramic 10cm, possibly earlier, (2) £100-150**

356. **A small group of Chinese export ceramics to include two Kraak ware lidded pots, the panels with decoration of flowers, a circular lidded pot with decoration of a bird with wings outstretched, and two dishes and one bowl with underglaze decorated dragons, height of largest pot (6) £100-200**



357. **Three Chinese ceramics including a bowl with understated underglaze decoration, possibly for the Middle Eastern market diameter 15cm, another example with underglaze blue flowers and a celadon style twin handled vase with much crazing to the glaze, height 12cm (3) £100-200**

358. **A Chinese canton famille rose export plate, the central roundel with a parrot amidst foliage, surrounded by butterflies, with oppositional cartouches of figures engaged in conversation, Guangzhou late 19th Century, diameter 24cm £50-70**



359. **A Chinese twin handled vase decorated in polychrome enamels, with figural handles, a central ruyi border, deep pink upper reserve with decoration of bats and fish and two cartouches of 'Eurasian' decoration the Asian interpretation of European life, featuring figures in a rolling landscape holding a baby, with yellow ground and seal mark to base, height 31 cm £100-150**

360. **A Chinese bronze seal surmounted by a cockerel, the cockerel is one of China's oldest motifs denoting good luck and protection, the coxcomb also alluding to the civil service examinations and success, height 4.5cm, £50-100**

361. **A Chinese horn carving of an immortal, together with a prunus decorated ginger jar, and Japanese Imari vase with everted rim, height of the horn 22cm (3) £50-100**

362. **20th Century Chinese ceramics, to include a ginger jar with upper ruyi border, turquoise and yellow ground and cartouches with Mother and child, also two bowls in a similar palette one with dragons chasing the flaming pearl, the other an immortal clenching a peach (3) £40-60**

363. **A large pair of 20th Century Chinese porcelain vases, in blue and white glaze, each decorated with a peacock and peahen amongst foliage, A/F height 64cm £50-100**



364. **A Chinese 19th Century hardwood stand**, of rectangular form with four curved feet, 50cm x 24cm x 10cm £60-100

365. **A pair of early 20th Century Japanese satsuma vases**, each of tapering hexagonal form, panels decorated with warriors, surrounded by a blue glaze, height 15.5cm £40-60



366. **A Chinese soapstone figure of an emperor**, he is sitting on a throne with entwined dragons head supports denoting imperial power, and holding a vessel of flora, possibly Lingzhi the sacred fungus, height 11 cm £50-80

367. **A Chinese bone horse statue of substantial proportions**, in homage to the funerary wares of the Tang dynasty with raised front leg and expressive open mouth, with decorated saddle, length 46cm, height 42cm £80-120

368. **A pair of Chinese Republic Period famille rose plaques**, one depicting a bird perched on a branch, the other a typical landscape with mountains and river, both with calligraphic descriptions, together with a three 20th Century cloisonné enamel wares an egg and two vases with stands, with ruyi borders and flowers (5) £60-80

369. **A 20th Century Chinese ginger jar with blue and white underglaze decoration of traversing mother and children**, together with a similar example with prunus decoration, height of tallest 16cm (2) £60-80



370. **A Japanese Meiji period cloisonné tripod bowl and cover with later additions**, with bands of circles and orange peel texture, a study of flora to include Japanese morning glory and irises, also with mythical phoenixes, height 14cm £80-120

371. **A cast bronzed brass figure of Indian deity Ganesh**, he is sitting above multiple small figures playing instruments, to his side perches a rat and each of his four hands are grasping objects, the statue has an approximate height of 45cm £80-120

372. **A Chinese cloisonné box on four feet**, with peony and crab apple decoration: in combination these signify 'mantang fugui', 'may the whole family achieve wealth and honour' with a background comprising an interlocking double ended T diaper pattern, and a turquoise ground, width 12cm x depth 8cm, height 7.5cm, together with two other circular pots and a Japanese gilt Satsuma vase, (4) £80-120

373. **A Chinese Meiji period tortoiseshell and ivory trousse dining set**, the tortoiseshell case with brass mounts, containing a pair of ivory chopsticks and a tortoiseshell handled knife, length 30cm £80-120

374. **A 20th Century Korean ebonised prayer altar gong bell**, having dragon decoration with engraved detailing, height 26.5cm £40-60



375. **A Japanese ivory and lacquered wood charger**, with central figure of a Geisha holding a mirrored panel, her hair is surmounted with a mother of pearl chrysanthemum and ivory ornamentation, her kimono is profusely decorated and accented with mother or pearl, the cavetto is lacquered in a deep crimson with flowers stemming from branches, diameter 45cm, together with a pair of carved wooden brush pots in the scholarly tradition with pagoda and erudite figures, height 25cm (3) £70-100

376. **A Chinese cylindrical vase Republic period**, with overglaze enamel decoration of two figures intercepting each other along the road, one accompanied by a horse, the expansive white reserve with calligraphic decoration and the base bearing a hand painted but indistinct reign mark, height 28cm £100-150

377. **A Chinese carved ivory pot of circular form with decoration of figures**, pagodas and flowers containing mother of pearl gaming counters, together with an agate Chinese grass hopper charm and tiny ivory photograph frame with carved dragon decoration, 6.5cm (3) £200-300

378. **A Chinese celadon glazed figure of a duck with bisque beak, feet and base, after the Ming Lonquan tradition, with beak slightly parted, and partially open wings, bearing an indistinct paper label to the base and pencil inscription 1916, height 20cm, together with two later mid 20th Century celadon glazed horses (3) £100-150**

379. **A 20th Century Chinese blue and white ginger jar, of substantial proportions, with brushstroked blue underglaze ground and prunus blossom in reserve, height 45cm £300-500**

380. **A Chinese pottery lamp base of archaistic style, in the manner of metalwork forms excavated from tombs, with green crackleware body upon an ebonised wood stand, height of stand and ceramic 30cm £80-120**



381. **A Chinese wicker hamper for tea taking with metal mounts, opening to reveal a 20th Century overglaze pink, yellow and turquoise enamelled teapot and pair of tea bowls with medallions with calligraphy and key work meander border, height of basket 20cm, together with a lacquered tray with exotic bird in flight, length 46cm (2) £40-60**

382. **A pair of oriental polished bronze censers, with removable lids mounted by dogs, on three supports, character marks to the base, height 7cm, a small dish, diameter 11 cm and a vase modelled as an apple, af, marks to the base, height 8.5cm (4) £50-100**

383. **A collection of Japanese Kutani porcelain ware, including a twin handled vase decorated with figures, height 22.5cm, a lidded pot topped with a dog, height 15cm, two miniature vases, a dish decorated with birds and a vase converted into a lamp base, height 29cm, some with marks to the bases (6) £60-80**

384. **A group of Oriental ceramics, including a cloisonné vase and an Imari plate in a painterly style with a phoenix and dragon, overglazed with enamel and impressed mark to the base, together with other Japanese and Imari style wares, vase height 26cm (12) £50-100**

385. **A large early 20th Century Japanese vase, baluster shape with a fluted rim, decorated with underglaze blue and overglaze polychrome enamels, depicting birds and foliage, marks to base, height 61 baluster shape with a fluted rim, decorated with underglaze blue and overglaze polychrome enamels, depicting birds and foliage, marks to base, height 61 cm £120-180**

386. **A large late 19th Century Chinese famille rose baluster vase, converted to a lamp, decorated with flowers and blossom, upon a wooden stand, no shade, height 50cm (stand to rim), together with two modern Chinese porcelain lamp bases, decorated with flowers, on wooden stands, no shades, 30cm & 33cm high (3) £100-200**

387. **A pair of 17th Century style Chinese Kylin or Dogs of Fo, the porcelain with turquoise glaze, adapted as lamps, height 34cm £60-100**



388. **A pair of Chinese hardwood jewellery chests of small proportion, each having eight partially fitted short drawers with looped brass handles on block feet, 36cm width (2) £70-100**

389. **A Chinese hardwood set of dwarf hanging shelves, with pierced decoration, width 57cm, with losses, together with a nest of five caned trays, a carved figure of a man and child and circular box and cover (8) £50-70**

390. **A group of three Chinese views after John Ogilby, coloured engravings, together with another 18th Century French coloured engraving entitled 'la tour de porcelain', Ogilby's 18cm x 29.5cm, framed and 29.5cm x 19cm, and a steel engraving of the Imperial Palace Pekin (5) £70-100**

391. **A Chinese softstone of irregular shape carved in relief with the figures of three women in traditional costume, height 34cm, framed £50-100**

392. **A Chinese scarlet and parcel gilt pierced carved panel, of prunus blossom and birds enclosed by a mirrored surround, another similar smaller and a framed carved hardwood small panel of a cricket amongst leaves, together with a painting on rice of a woman (4) £80-120**

393. **An early 20th Century Mughal School painting on ivory of a warrior riding an elephant, together with a similar oval painting on ivory of a seated nobleman with a hawk perching on his right hand surrounded by attendants, internally 11 cm x 15cm and 12cm x 11 cm £80-120**



394. **A late 19th Century Chinese silk embroidered Mandarins civilian rank badge**, Qing Dynasty, worn on the front and back of the surcoat for official functions, the white silver pheasant chases the pearl of wisdom, surrounded by the waves and sky, edged with a gold thread fret-work border, 28.5cm x 30.5cm, framed and glazed £200-300

395. **Three 19th Century Chinese canton enamel napkin holders**, each with pale pastel enamelling over a copper base, with decoration of flowers and butterflies, together with a Chinese wooden box with figures amongst pagodas and foliage, length 13cm (4) £50-100

396. **Japanese woodblock prints published by the Kyodo News Service in a presentation pack**, The Fifty Three Stages of the Toikado' by Hiroshige, having been presented to the current owner's relation as Chief Executive of the London Stock Exchange, Utagawa Hiroshige was considered the last master of Japanese wood block printing, the series represents stations on a journey between Edo and Kyoto, dimensions of presentation case 44cm x 30cm £100-150



Lot 401



397. **A Qing dynasty Chinese export circular porcelain panel painted in the Wucai palette**, contained within a wall mount this is likely to be either a framed lid or stand, decorated in overglaze polychrome enamels, it is in the hundred antiques pattern, diameter 19cm £80-120

398. **A twin handled Chinese brass censer**, of archaic form, the four inward leaning feet supported on a stand, the upper section with pierced cover, each side with a cartouche of mythical beasts and flora, height 17cm £60-100

399. **A Chinese glazed pottery watercarrier figure**, height 12.5cm, together with a bone figure of a rotund Buddha with artists signature to base, height 5cm, (2) £80-120

400. **Several Chinese soapstone carvings**, to include a carving of a male figure holding beads, height 11.5cm, a vase surrounded by mischievous monkeys, height 15.5cm (4) £100-150

401. **A Chinese soapstone figure of Guanyin on a lotus base**, height 13cm, together with a seated Chinese Imperial figure holding an open book, height on hardwood stand 20cm (2) £200-300

402. **A crimson lacquered circular covered pot with decoration of a bird**, together with a black papier mache pot decorated with Chinese figures surrounding a table, and two bone carved implements a shoe horn and page turner (4) £30-50

403. **A pair of Japanese watercolours**, each painted on fabric and depicting two different species of birds in flight hovering around flowers, framed and glazed, internal dimensions 26cm x 16cm (2) £40-60

404. **Nineteenth Century and Later Chinese and Japanese Ceramics**, Cantonese famille rose tea cup depicting figures taking tea, ovoid vase depicting figures in a garden (character mark to base), a barrel form caddy depicting children playing with ducks (character mark to base minus lid), a pair of blue and white hexagonal cricket vases (one with a crack) and a small pair of Japanese Satsuma floral vases (signed), F-G, (7) £50-80



405. **An antique Japanese box,** with five drawer compartments, and geometric sections of inlaid specimen decoration, 20cm x 33cm £100-150

406. **A pair of Chinese blue and white export vases,** with everted rims, and prunus blossom decoration in reserve, empty double circles to base, height 30.5cm (2) £100-150



TEXTILES

407. **A selection of 19th & 20th Century lady's purses,** including a French Art Nouveau example with hand beaded decoration, gilt metal and enamel structure and clasp and a silk interior, together with leather, sequined and beaded examples and four cloth bags (11) £50-100

408. **A collection of vintage gloves and handkerchiefs all sorted into sleeves,** featuring a humorous 'Bon Voyage' handkerchief of cruise liner interest, stylized Crinoline lady example, some depicting maps and a 1937 coronation example (13+) £30-50

409. **A 20th Century travelling case in faux crocodile skin,** with brass fixtures and brown lined interior, held in a woven fabric cover, 53cm x 17cm £40-60

410. **A Vintage arctic fox fur coat for Grosvenor at Harrods,** with a silver fabric lining, armpit to armpit 50cm, length 68cm, together with a Siberian fox fur stole, length 110cm (2) £80-120



411. **A Vintage brown leather coat,** 'swing' style, with a fox fur collar and hem and a brown faux fur lining, armpit to armpit 66cm, length 90cm £80-120

412. **A Vintage green leather coat designed by Bonnie Cashin for Sills,** swing' style, with a fox f collar and hem and a beige faux fur lining, armpit to armpit 55cm, length 120cm £100-200

413. **A Christy's Hats London top hat,** black silk exterior with leather and silk lining, together with the remnants of an original card box, inner circumference 57cm £70-100

414. **A quantity of Victorian and later christening gowns,** decorated with lacework, whitework and embroidery (7) £40-60

415. **A Georgian stumpwork and embroidered oval silk panel with watercolour highlights,** depicting Erminia, guarding her flock, carving Tancred's name on a tree, framed and in a verre églomisé mount, diameter 29.5cm £400-600



416. **A vintage purse or clutch bag with semi precious stones,** and gilt raised decoration, and interior compartments 20cm x 13cm £30-50

417. **A vintage Stratton compact purse complete with original contents,** 15 cm x 10cm together with a glass perfume bottle and miniature powder pot, a small Chinese metalwork pot with dragon, stork and wave motifs and a white metal pot pendant with Eastern decoration (5) £100-150

418. **A fine late 19th Century lady's tortoiseshell purse,** rectangular in form, the central panel on either side inlaid with mother of pearl shaped as thistles, roses, forget-me-nots and clovers, twin chained handles either side and a slip lock to the front, 18cm x 12.5cm (closed) £150-250

419. **A Christy's London imperial silk top hat,** with cream interior stamped and embossed with the company name, interior circumference 58cm, width 20.5cm x 17cm, interior height 15cm £80-100

420. **A Victorian Singer hand cranked sewing machine,** attached to a hinged wooden base, 43cm x 23cm (excluding protruding handle) £50-100

**SAS Curates
Leo Gestel (1881-1941)**

421. A 19th Century French chalice ciborium veil, consisting of four panels, each hand worked with gold metallic beading and embroidery upon a beige silk ground. One panel centres a ciborium, two centre a cross surrounded by flowers and the fourth displays a set of three initials, a single garnet and string of seed pearls are placed in the centre of the veil, framed and glazed, 50cm x 50cm £150-200

422. 1920s and Later Lady's Accoutrements, various items including an Edwardian imported 925 circular silver and blue enamel compact with machined detail, maker G S (George Stockwell) 1908, an Italian gilt brass necessaire in the form of a basket with pins and a thimble, two silver thimbles, an Art Deco Bakelite pin box, miniature purse with mother of pearl, venetian polychrome glass scent bottle and a 1920s porcelain pin cushion doll, G, (8) £50-80



423. 1960s/70s Lady's Jaeger and Alexon Jackets and Handbags, a Jaeger wool sports jacket and two similar examples by Alexon Sportset, together with a tan Italian leather handbag by Gianni Conti, another and a Mappin & Webb faux snakeskin handbag, F-G, (6) £50-80

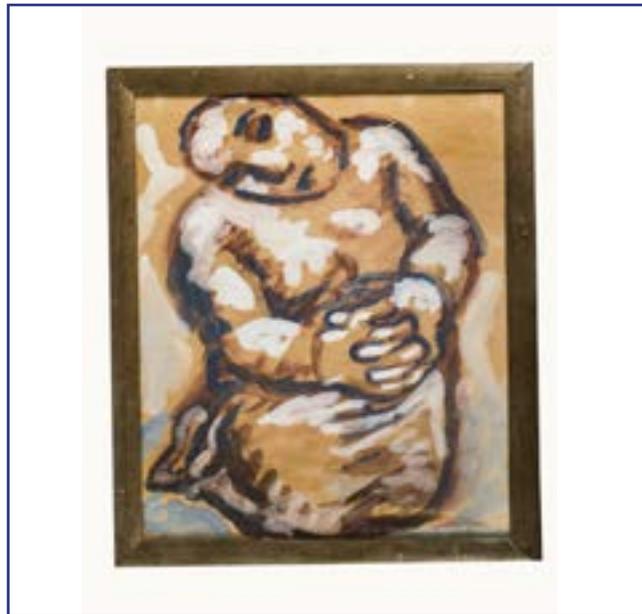
PAINTINGS

424. 19th Century American School oil on board, Landscape with Figures by a Campfire, 25.5cm x 35cm, framed and glazed £50-100

Together with his friends and contemporaries, Jan Sluijters and Piet Mondrain, Leo Gestel is known as one of the leading proponents of the Amsterdam school of Dutch modernism. He was an incredibly fluid and experimental artist influenced by and embracing elements of pontillism, fauvism, futurism and expressionism. His work is held in many prominent collections and was exhibited in the 1990s in the Van Gogh Museum in Amsterdam.

Although Gestel was only in Mallorca between 1913 and 1914, works from his cubist Mallorcan series have become synonymous with his brand.

Lots 434 and 435 reveal two stages of his artistic career.



425. **A pair of William Richards (1895-1950) oils on canvases**, On The Coe, Glencoe' & 'Loch Long', both signed 'W. Richards' (lower left), inscribed on the reverse, 59cm x 38.5cm, framed (2) £150-250

426. **20th Century British School on canvas**, 'Maritime Scene', signed 'Peter' (lower right), with a receipt from Original Art Sales Ltd, 90cm x 59cm, framed £40-60

427. **Oil on board dated 1840 of people unloading a beached fishing boat**, indistinct signature to lower right suggesting W. John, 26cm x 11 cm, in gilt frame £70-100

428. **Frank Simpson 20th Century British School oil on canvas**, Still life of a vase of roses beside a Chinese ginger jar, signed (lower right) 'Frank Simpson', 34cm x 44cm, together with an oil on board, boat within a rural landscape, signed (lower right) 'Simpson', 19cm x 29cm, both framed (2) £60-80

429. **A pair of 19th Century circle oils on canvases**, rural landscapes with cows drinking in a stream, signed 'J. Boskop' (lower right), diameter 33cm, framed (2) £100-200

430. **After Carlo Dolci (1616-87) oil on canvas**, The Madonna', unsigned, 'Carlo Dolci' and other illegible writing to the verso, 26.5cm x 21.5cm, framed. £50-100



431. **A 19th Century English School oil on board**, a woman in traditional dress and a plumed hat holding a rose, possibly signed (very indistinctly) lower left, 17.5cm x 13.5cm, framed £150-250

432. **Campbell Archibald Mellon (1876-1955) oil on canvas**, Storm Effect', signed 'C. A. Mellon' (lower right), 22.8cm x 30.5cm, framed and glazed. Provenance: purchased from Christies December 2013 £2000-3000

433. **Leo Gestel (1881-1941) Mallorcan Landscape**, oil on board, signed inscribed and dated 'Leo Gestel, Mallorca', lower left, oil on board, 35cm x 49cm framed and glazed. Mallorca was a destination favoured by Gestel for painting en plein air. Provenance: Adriaan Lubbers (1892-1954); £10000-15000

434. **Leo Gestel (1881-1941) Praying**, watercolour and gouache on paper, a figure with hands clenched in prayer, signed and dated 'Leo Gestel/32' (lower right) and further inscribed 'tes voor de ziel van mijn vriend ADRIANUS' (upper right). Gestel is regarded as one of the leading pioneers of Dutch modernism. Provenance: Adriaan Lubbers (1892-1954); by descent to Adriana Solano (née Lubbers); by descent to the present Private Collector. £3000-4000

435. **A 19th Century oil on canvas**, depicting a group of children foraging and playing in the woodlands, a lake in the horizon, unsigned, 17.5cm x 25cm, with an unattached gilt frame £100-150

436. **A 19th Century British School oil on canvas**, depicting a figure on a country path behind some cattle, signed 'S. Burrows' (lower left), 24cm x 34.5cm, framed £100-150

437. **Jacques Le Roux (French 1923-2010)**, a composition in green, signature to lower left, framed and glazed, 26.5cm x 21 cm £150-200



438. **Jacques Le Roux (French 1923-2010)**, a composition in black, signature to lower left, dated 1963, unframed, £150-200

439. **Jacques Le Roux (French 1923-2010)**, a composition taking inspiration from tribal art, black but interrupted by inclusions of red, blue and gold, rolled in tube, when rolled out 50cm x 33cm £150-200

440. **Jacques Le Roux (French 1923-2010)**, an interesting mixed media piece by the artist in relief on wood, with inspiration likely from tribal art, on a painted wooden mount, 18cm x 10cm £180-220

441. **Donald Moodie (Scottish 1892-1963)**, oil on canvas, a landscape vista across from a shady area of trees to open fields and a gate. Moodie's work is held in several Scottish national collections, he was a Royal Academician and President of the society of Scottish artists, framed, internal dimensions, 90cm x 59cm £100-200

442. **Andrew Gramley oil on canvas**, East Linton Harbour' a harbour scene with figures, fishermen, seagulls, thought to be East Lothian Scotland, framed, internal dimensions 73cm x 62cm £150-250



443. **An early 20th Century oil on board**, depicting a field worker in a colourful and contoured landscape, indistinctly signed 'H. Schronb...', internal dimensions 29cm x 24cm, Provenance: Private Swiss collection £100-200

444. **Oil on canvas of a rural landscape**, with trees in the foreground and buildings in the background, and a cloudy sky, the verso has a paper label for an art service in Edinburgh, internal dimensions 90cm X 69cm £150-250



445. **David Mead (British 1906-1986)**, 'Malvern Hills', an oil on board landscape of the hills bordering Worcestershire, Gloucestershire and Herefordshire, painted from a vantage point near a body of water with the hills in the background, framed, internal dimensions 75cm x 47cm. £120-180

446. **19th Century British school oils on board**, street scene leading to cathedrals, both signed to the lower right, 'W.S. 1883', 18cm x 13cm, in gilt wood frames £30-50



447. **Attributed to Clarkson Frederick Stanfield RA also sometimes incorrectly referred to as William Clarkson Stanfield (1793 - 1867)**, an oil on canvas of a Dutch harbour, from a vantage point along the beach with town and sea in the background. Framed, internal dimensions 79cm x 45cm. Stanfield is a well regarded marine painter and his works are held in many British and American institutions. £500-800

448. **An acrylic on canvas using the impasto technique**, depicting brightly coloured and grouped fruits or flowers, indistinctly signed 'Kolbe' and dated 1966 to lower left, framed, internal measurements 75cm x 62cm £70-100

449. **An oil on canvas of a Winter landscape**, with thawing snow, trees and a building in the background, with a signature for 'Franks', framed, internal measurements 54cm x 44cm £40-60



450. **An extensive acrylic on board of mountains in an arid landscape in the manner of Adrian Scott Stokes (1854 - 1935)**, the work does not appear to be signed by the artist but to the verso there are several labels including one for the Royal Academy Exhibition 1936, and former owner information, 102cm x 83cm £300-400

451. **An oil on canvas genre scene of disgruntled female visitors to an old English pub**, bearing a sticker suggesting that it was former Lot 310 February 7th at Chiswick Auctions, framed, internal dimensions 78cm x 52 m £50-100

452. **An oil on canvas depicting life in Stuart era England but thought to be 20th Century**, with two gentlemen in the foreground dressed in typical attire, walking down a path holding birds of prey, and in the background another two gentlemen on horseback, framed, internal dimensions 86cm x 83cm £80-120

453. **Alex de Andreis (British/Belgian, 1880-1929)** oil on canvas, a heads and shoulder portrait of a Cavalier, signed (lower right) 'Alex Andreis', 63.5cm x 79cm, framed, af. £100-200

454. **20th Century mixed media on canvas**, acrylic, rocks and flora combined to create a seaside landscape, written in pencil to the reverse "Welcome Friends' by T. Fidler' dated 'July 20, 2007', 91 cm x 74cm, framed. ARR may apply to this lot. Provenance: purchased by the vendor from High Road Auctions 15/10/2013 £50-100

455. **A pair of 20th Century acrylic on canvas paintings**, depicting waterfalls in rural landscapes, signed 'Jury' (lower right), 90cm x 59.5cm, framed (2) £80-120

456. **David Mead (British, 1906-1986)** oil on canvas, a woodland scene of a bridge crossing a river with rolling fields in the background, titled 'Summertime, Sussex No.2' to the verso together with 'Nashenden Manor, Borstal, Rochester', signed (lower right) 'David Mead', 64cm x 76cm, framed. ARR may apply to this lot £100-200

457. **Terry Shelbourne (b1930)** oil on board coastal scene, 44cm x 31 cm, together with another oil on board by the same artist with a cathedral spire in the distance, thought to be Lincolnshire, 24.5cm x 20cm (2) £80-120

458. **John Horsewell (British contemporary)**, a tranquil British beach scene with empty deckchair and parasol, in acrylic, framed and glazed 43cm x 43cm, together with three other landscape paintings (4) £80-120

459. **An acrylic on canvas still life of modern design kitchen ware**, with a signature for 'S. Cootam', 100cm x 81 m £50-100



460. **Mathews Batu (African contemporary)**, three large acrylics on canvas featuring African peoples, one woman alone with copious amounts of fish in a barrel, another with a community of women and a third with a large ritual dance occurring, internal dimensions of smallest 105cm x 72cm, all formerly sold at Chiswick Auction Rooms (3) £120-180

461. **Oil on canvas of an Arabian desert journey in moonlight upon camels**, in the Orientalist tradition, unframed measuring 99cm x 69cm, former auction house label attached £50-100

462. **Laura Williamson (British contemporary)**, acrylic on canvas, 'Qom', signed 'Laura' (lower right), 60cm x 41 cm, with greens and reds framed, £75-100

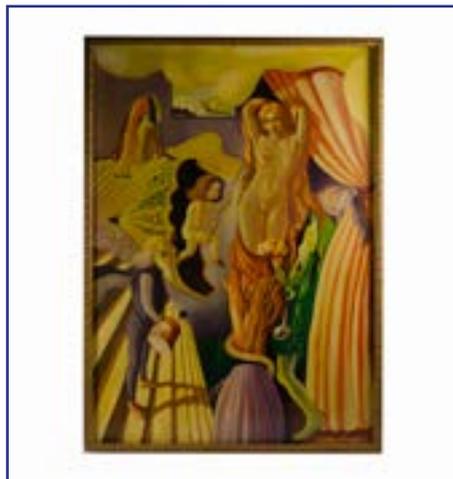
463. **Laura Williamson (British contemporary)**, acrylic on canvas, 'Fairy Tale', signed 'Laura' (lower right), 60cm x 41 cm, with blues and ochres framed, £75-100

464. **A 20th Century oil on board**, depicting a boat sailing through the waves, unsigned, bears a label verso for 'George Hughes, Fine Art Dealer', 27cm x 37cm, framed, together with a print depicting Jesus at the last supper, 24.5cm x 20cm, framed and glazed (2) £40-60

465. **Chinese Oil Portrait Lady in Ceremonial Costume**, an oil on canvas portrait of a young woman in floral silk robes wearing a Manchurian Dian Zi headdress and holding a floral silk fan, signed Yun Yong Lin, in later frame 52cm wide x 62cm high, £200-300

466. **Laura Williamson (British contemporary)**, acrylic on canvas, 'Fields of Gold', signed 'Laura' (lower right), 60cm x 41 cm, with blue and gold colouring framed £75-100

467. **Laura Williamson (British contemporary)**, acrylic on canvas, 'Gulfoss', signed 'Laura' (lower right), 50cm x 40cm, with blue and turquoise colouring framed, £75-100



468. **An oil on board of a surrealist interpretation of a scene of Greek mythology**, with nude female figures and elder male figures, signed to lower right J. Mulloch, former lot at High Road auctions December 2012, framed, internal dimensions 126cm x 89cm £60-100

469. **Russell Sheridan (Australian b1956) a pastel and gouache landscape with intense colouring**, signed by the artist to the lower right, framed and glazed, internal dimensions 54cm x 76cm £80-120

470. **John W Fowler (British Northumbria 1968-1949)**, an acrylic on board of a harbour scene, entitled 'Old Houses Whitby', with original gallery label to verso, exhibited at the Laing Art Gallery and Museum, framed, internal measurements, 33.5cm x 24cm £100-200

471. **Cyril Saunders Spackman (American of Welsh descent 1887-1963)**, Off Tenby Pembrokeshire', R.B.A. Acrylic on board of the Welsh coastline framed 44cm x 33.5cm £100-200



472. **Attributed to Michael Buthe (German 1944-1994)**, an acrylic cubist study on canvas of 'The Window Cleaner' with paper label to verso, and signature to lower left, the canvas itself bears a printed mark for George Romney, this mark was reproduced in Rowneys catalogue for 1958 suggesting that it was of this period, framed 60cm x 49cm £600-800



473. **A 20th Century acrylic on canvas**, depicting a female standing beside a bridge, a piece of paper in her hand, signed 'Hubbard' (lower left), 118cm x 90cm, framed. Provenance: purchased from Southgate Auction Rooms, together with an acrylic on canvas of a small boy, signed 'Gaboury', 99cm x 99cm (2) £50-100

474. **Richard Robbins (British 1927-2009) oil on canvas**, study of a vase of flowers on a window ledge, signed 'Richard Robbins' (lower right), 64cm x 74cm, framed. ARR may apply to this lot £100-150.

475. **Franz Johann Müller-Gossen (German 1871-1946) oil on canvas**, ship sailing in turbulent waters, signed and dated '1918 F Müller-Gossen', 79cm x 188.5cm, framed £150-250



476. **20th Century canvas**, showing a busy state banquet taking place in a grand room, 'F. Rayston' (lower right), 89cm x 119cm £50-100

477. **"20th Century oil on canvas**, portrait of a dog, unsigned, 28cm x 25cm

478. **Laurie Taylor (Australian) also known as Laurie Tayler**, an acrylic on board landscape of a road and rolling countryside, entitled 'Sussex Landscape', with artists signature to lower right, and labels to verso, framed internal measurements 58cm x 43cm £200-300



479. **A 20th Century still life on canvas of fruits and tableware**, in the post impressionist tradition, with a signature to lower right, appearing to read 'J. Bernard', framed, internal measurements 58cm x 48cm £60-100

480. **A 20th Century acrylic on canvas of a couple holding hands**, 'Incontro', bearing a signature to lower left and artists writing to verso, framed and glazed, internal dimensions 37cm x 28cm £60-100

481. **Anne Gunning (British 20th Century) oils on board**, 'Porthgain Triptych Study', framed and glazed, internal dimensions 54cm x 42cm £40-60

482. **An acrylic on canvas bearing a signature for Kolb 1983**, framed, internal dimensions 74.5cm x 49cm, together with a Jack in the box acrylic on canvas by Sonia Lawson, framed, 92cm x 98.5cm, and a continental scene of brightly painted houses near the waters edge, 49cm x 72cm (3) £40-60

483. **20th Century oil on canvas**, depicting a portrait of a gypsy youth, signed 'T. Biandsmia' (lower right), 29cm x 23cm, framed £100-150



484. **John S. Smith (British) 20th Century oil on canvas**, depicting battleships exchanging gunfire, plaque to the front stating 'The Battle of the River Plate, 13th December 1939, H.M.S. Exteter, H.M.S. Ajax, H.M.N.Z.S. Achilles, German Pocket battleship Graf Spée', signed (upper left) 'John. S. Smith', 74.5cm x 100cm, framed £300-500

485. **A 19th Century oil on canvas attributed to Wilhelm August Rudolf Lehmann (German-English 1819-1905)**, portrait of a gentleman dressed in black, folding his arms and looking to the left, bearing a plaque below stating 'Peter Reid (R. Lehmann)', dated '1880' and potential artist's mark (lower right), 61 cm x 73cm, framed and glazed. Provenance: purchased from Southgate Auction Rooms £400-600

486. **19th Century oil on canvas**, allegorical scene depicting the rape of Europa, unsigned, 65.5cm x 89.5cm, framed £300-500



487. **Maureen Binnie (British 1958-) oil and pastel on canvas**, 'The Park at Night', signed and dated 1982 on a label affixed to the backboard, 87cm x 114cm, framed and glazed. ARR may apply to this lot. Provenance: originally purchased in London from the Sue Rankin Gallery and subsequently from Chiswick Auction Rooms 22nd July 2014. £150-250

488. **Neil Dallas Brown (Scottish 1938-2003) oil on board**, Figure and Cat in Dark Pool' c.1973, signed 'Neil Dallas Brown' (lower right), label affixed to the back stating the title and date, 120.5cm x 86cm, framed. ARR may apply to this lot Provenance: Exhibited in The Piccadilly Gallery on 23rd May 1974 £200-300
489. **A. T. Caenkob 20th Century oil on canvas**, titled 'Anatole 96', depicting a wolf surrounded by barbed wire, seated upon buildings, signed 'A. T. Canenkob' (lower right), additional information written on the verso, 120cm x 100cm, framed. Provenance: Exhibited in the Royal Academy of Arts Summer Exhibition 1997 £80-120
490. **A pair of James Orrock (1829-1919) watercolour and pencil on paper**, Carlisle' and 'River Arundel', signed in pencil (one lower left, the other lower right), 34cm x 25cm, framed and glazed (2) £100-120
491. **Of Local Interest: watercolour painted engraving**, gardening table with a Newbury Mineral Water Co Ltd crate placed in the foreground, signed 'Jane D-- 88', 18cm x 17cm, framed and glazed £50-80
492. **Frank Henry Mason (Staites Group 1875-1965) watercolour on paper**, South Stack Lighthouse, Wales', signed (lower right) 'Frank. H. Mason', 13.5cm x 32cm, framed and glazed. Provenance: Purchased from Mawson, Swan & Morgan Ltd. AAR may apply to this lot £300-500
493. **Late 18th/Early 19th Century watercolour on paper**, harbour scene with a dock to the foreground and industrial buildings in the background, signed 'David Cox' (lower right), 14.5cm x 23cm, framed and glazed £50-100
494. **Attributed to Francis Oliver Finch (1802-1962) watercolour on paper**, a country landscape with sheep and cattle being led down a path, unsigned, 28cm x 38.5cm, framed and glazed. Provenance: Purchased from Phillips & MacConnal, Castle street, Liverpool. ARR may apply to this lot £200-300
495. **Richard Principal Leitch (1826-1882) watercolour on paper**, The Deserted Windmill', signed 'R. P. Leitch' (lower left), 15.5cm x 23cm, framed and glazed £200-300
496. **James Wilson Carmichael (1800-1868) watercolour on paper**, maritime scene of two figures in a rowing boat heading towards larger sailing vessels, initialled 'J. W. C.' (lower left), 9cm x 13cm, framed and glazed, together with a Joseph Jobling (1869-1930) watercolour heightened by body colour, 'Cullercoats Bay', signed (lower right) 'Joseph Jobling', information to the verso, 28.5cm x 41.5cm, framed and glazed (2) £200-300
497. **Arthur James Stark (1831-1902) watercolour and pencil on paper**, landscape of a cottage amongst woodland, unsigned, 21.5cm x 36.5, framed and glazed £60-80
498. **Arthur Royce Bradbury (British, 1892-1977) watercolour on paper**, of a coastal scene, signed (lower right) 'Arthur Bradbury', 26cm x 37cm, together with another watercolour painting of a maritime scene, dated with an indistinct signature (lower left) 'R P*eil** 1871', 27cm x 42.5cm, both framed and glazed. ARR may apply to this lot (2) £80-120
499. **Eric Wale (South African 1916-2001) watercolour on paper**, maritime scene of boats moored at a dock, signed (lower right) 'Eric Wale', 25.5cm x 36cm, framed and glazed. ARR may apply to this lot £50-100
500. **Two 19th Century watercolour portraits of young men**, dressed in sophisticated attire, unsigned, diameter 20cm, oval mount and gilt rectangular frames with scrolling motifs (2) £300-500
501. **Omar Rayo (Colombian 1928-2010)**, watercolour of surrealist green organic forms on a rocky outcrop, C1950 "'Saltimbanquis" (Bogota) 'Composition Surrealist de 3 danseurs', artists signature to lower right, 30cm x 45.5cm, Provenance: from a private collection in Switzerland believed to have been purchased by Hermando Solano £300-500
502. **Omar Rayo (Colombian 1928-2010)**, watercolour of upward stretching surrealist forms in red, green, blue, brown and pink from a pool, C1950 "Hinghas" (Bogota) 'Composition Surrealiste', artists signature to lower right, 29cm x 46cm, Provenance: from a private collection in Switzerland believed to have been purchased by Hermando Solano £300-500
503. **Omar Rayo (Colombian 1928-2010)**, watercolour of seated female form in an interior cradling a baby C1951 "Femme Assise" (Bogota) 'Composition Presentation Surrealiste', artists signature to lower right, 33.5cm x 49cm, Provenance: from a private collection in Switzerland believed to have been purchased by Hermando Solano £300-500
504. **Omar Rayo (Colombian 1928-2010)**, watercolour of a face conjoined with tools C1950 "Conchita Citron" (Bogota) 'Portrait masque avec ombre', artists signature to lower right, 33cm x 50cm, Provenance: from a private collection in Switzerland believed to have been purchased by Hermando Solano £300-500



505. Omar Rayo (Colombian 1928-2010), watercolour of a grinning male face, partially constructed from wood with a red bow tie C1947 "Portrait Alfonso Lopez", artists signature to lower right, 34.5cm x 49.5cm, Provenance: from a private collection in Switzerland believed to have been purchased by Hermando Solano £300-500



506. Omar Rayo (Colombian 1928-2010), watercolour of a side profile of a male face, partially constructed from wood with spectacles and a green background C1948 "Portrait of Gabriel Turbay", artists signature to lower right, 35cm x 50cm, Provenance: from a private collection in Switzerland believed to have been purchased by Hermando Solano £300-500

507. Omar Rayo (Colombian 1928-2010), watercolour of male face with eyes closed and distinctive eyebrows, partially constructed from wood C1948 "Portrait" likely to be of an American politician, artists signature to lower right, 35cm x 50cm, Provenance: from a private collection in Switzerland believed to have been purchased by Hermando Solano £300-500

508. Gerard Hordvck (Dutch 1899-1958), a watercolour street scene, framed and glazed, signature to lower right, dated 1929, 34cm x 25cm Provenance: from a private collection in Switzerland £200-300

509. Attributed to Michel Martino (1889-1969), a Venetian watercolour, showing the boarding of the gondola and waterfront activity, framed and glazed, signed to lower right, internal dimensions 94cm x 34cm £80-120

510. A quantity of watercolour studies predominantly of the Netherlands, including 'The Harbour Tower in Hoorn', windmills by the waterside with a signature to the lower left for H.H.Bingley, 'Volendam Holland' signed D.M together with another by the artist dated 1923, and a pair of waterfront scenes signed indistinctly A. Turner, framed and glazed, internal dimensions 44cm x 16cm (6) £50-100

511. Albert Edwards Bowers (Exhibited 1875-1893), Watercolour 'Near Little Hampton' Sussex, an attractive riverside landscape with rowing boats and cows in pastures, framed and glazed, internal dimensions 74cm x 59cm £300-500

512. Three late 19/early 20th century watercolours on paper, one of a gentleman riding his cart alongside a cliff, signed 'EED' 1874 (lower right), 17.5cm x 27cm, a Coastal landscape, unsigned, 16.5cm x 25cm, and a depiction of figures crossing a marshland, unsigned, 30.5cm x 37cm, all framed and glazed (3) £50-100

514. Frederick John Widgery (English 1861-1942) gouache on paper, coastal scene, signed 'F. T. Widgery' (lower left), 27.5cm x 45.5cm, framed and glazed £100-150

515. Samuel Metford (British 1810-1896) ink painting, heightened with gold and white, pencil and grey wash, depicting a family of five, a coastal landscape with a boat visible out the window, signed 'S. Metford Fecit' (lower left), 28cm x 38.5cm, framed and glazed, af. £50-100

516. Albert Milton Drinkwater (1862-1923), shepherds and a collie herding sheep down a country lane', signed 'Albert Drinkwater' (lower left), 45cm x 30cm, framed and glazed £120-180

517. A 20th Century watercolour on canvas, of expressionist figures, the sun and moon, in grey, brown, and yellow hues, with a signature to the lower right, 'Gordon' '62, framed and glazed, internal dimensions 68cm x 51 cm £70-100

518. Attributed to Andre Bicat (French 1909-1966), a watercolour of a house and it's surroundings, with signature to lower left. Bicat was exhibited at the Leicester Galleries in 1959. Framed and glazed, internal dimensions 42cm x 31 cm, £70-100

519. Andrew Archer Gamley R.S.W. (Scottish 1869-1949) watercolour on paper, a landscape c1942, bearing a paper label to verso, given as a gift by the artist to his niece, with a view from the door at Tighnabraich, Scotland, framed and glazed, internal dimensions 36.5cm x 27cm, Gamley exhibited at The Royal Academy and Royal Scottish Academy, £100-200

520. Reginald Smith (British 1855-1925) R.S.W., a watercolour of an overcast waterside landscape, framed and glazed, internal dimensions 28cm x 35cm, £100-200

521. David Howell, RSMA, (born 1939) a watercolour of the coastline and sailing boats, framed and glazed internal dimensions, 23cm x 33cm £40-60

522. Eleanor Ludgate (British b1950), a pair of country cottage watercolour scenes, framed and glazed, internal dimensions 23.5cm x 23.5cm and 17.5cm x 25cm (2) £40-60

523. W.F. Legge c1929, a pair of early 20th Century watercolours, one showing woodland in bluebell season and the other a cottage at 'Leys Green', internal dimensions 10.5cm x 14cm (2) £60-80

524. A late 19th/early 20th Century watercolour study, of three affluent women and a child socialising, unsigned, 80cm x 102cm, framed, af. £30-50

DRAWINGS & PRINTS

525. Paul Horton (1958-) limited edition print on paper, 'Love is Here', signed and titled in pencil (lower right) AP 49/49, with certificate 20cm x 15cm framed and glazed £40-60

526. Paul Horton (1958-) limited edition print on paper, Bond of Love', signed and titled in pencil (lower right) 175/395, with certificate 45cm x 28cm framed and glazed £40-60

527. Contemporary school print, of figures mounted on horses, signed indistinctly, no.53/120, 55cm x 76cm £40-60

528. Susan Brabeau (1949-present) limited edition lithograph on canvas, The Weight Machine', signed (lower right), 295/315, together with the original certificate and sales invoice from Thomas Kinkade Maui, 54cm x 57cm, framed and glazed £80-10

529. Four French school coloured engravings on paper, two after Nicolas Delaunay (1646-1727) comprising 'Le Chiffre D'Amour', 25cm x 19cm, 'Le Petit Jour', 19cm x 14.5cm, Jacques Couché (1750-1802) one after Jean Honoré Fragonard (1732-1806) 'La Fuite a Dressin', 19cm x 14.5cm, an engraving of 'Prelude De Nina', 19cm x 14.5cm and a print of a 'Woman holding a Dog', 22.5cm x 19cm, all framed and glazed (5) £50-80

530. A French school antique print bearing indistinct inscription to verso for Alphonse Legias, Pries d'Amiens, a depiction of a Northern French river bank, internal length 23cm x 16cm £50-100

531. An interior copper plate engraving 'The Temple of the Muse', depicting the inside of Lackington Allen & Co frequented by the fashionable in 18th Century London, the British Library collection holds a similar coloured aquatint by Rupert Ackermann, internal dimensions 21 cm x 18cm £50-80

532. John Webber (1751-1793) an antiquarian print after the original, Webber was the official artist on Captain Cooks Voyage, 'View of Huahine' internal dimensions 52cm x 31 cm £60-80

533. Hugh Paton (1853-1927) two dry point etchings, featuring farmyard scenes, signed in pencil (lower right), one dated 1926, 19cm x 13cm & 16.5cm x 21 cm, together with a C. Dickens etching 'The Butterwalk Dartmouth', 16cm x 10.5cm, all framed and glazed (3) £50-100

534. Fred Morgan (1847-1927) Edwardian print, My Boy', published by 'Thomas McLean publisher to Her Majesty, 7 Haymarket, London 1908', 76cm x 56cm, in the original packaging tube £20-30

535. A 20th Century portfolio, containing a large quantity of prints of architecture and historical landmarks, together with a selection of book pages, newspaper clippings, sketches and paintings (parcel) £70-100

536. After William Hogarth (1697-1764) a early 19th Century engraving, entitled 'A woman swearing her child to a grave citizen', published June 1816 by The Engraver, no.65, Upper Charlotte Street, Fitzroy Square, mounted, 44cm x 55cm, together with a late 18th Century proof Engraving by Robert Cooper after Shelley, 'Love Healed', published London March 14th 1798 by Jno. Young, No. 58 Upper Charlotte Street, Fitzroy Square, 30cm x 23cm, framed and glazed (2) £50-100

537. Two Edmund Miller (1929) signed limited edition prints, Hawker Siddeley Trident 3B', signed in pencil (lower right) no.3323/3500, 'de Havilland Comet 4C', signed in pencil (lower right), no.3323/3500, both 48cm x 67.5cm, framed and glazed, together with a leather bound album of 20th Century photographs (3) £50-100

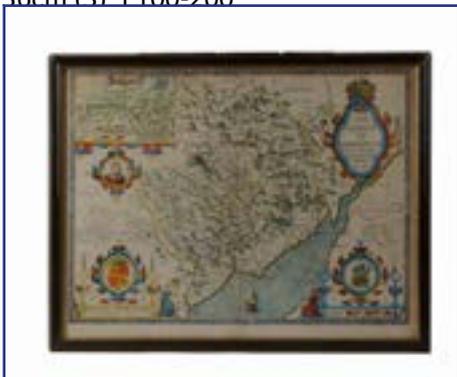
538. A selection of 20th Century artwork, prints, drawings and paintings of assorted subjects, including a Montague J Dawson (1890-1973) coloured print of a maritime scene, 'Published 1926 by Frost and Reed Ltd', 33.5cm x 63.5cm, framed and glazed, and an oil on board, the frame marked 'M. B. Keenan 1971, A view near Dordrecht, after Jan Van Goyen', 49cm x 70cm (8) £70-100

539. Marc Sterling (1897 - 1976), an artists lithographic print of mother, child and bird in hand, signed to lower right, from a limited run this being number 5/180, 75cm x 54cm £50-100

540. Carl Friedrich Ockert (German 1825-1895), an album of antique prints of wildlife and hounds, all mounted within, 32cm x 23cm, together with an orientalist watercolour and folio including a print of 'Mr Gladstone delivering his maiden speech in the house of commons' and a pair of watercolours signed E. Wood 'near Haslemere Surrey' and 'Near Hawkhurst, Kent' mounted on card, internal dimensions 22cm x 16cm, £50-100



541. Three 18th Century and later maps, one after Morden of Northamptonshire, another a Chapman and Hall issued map of Hertfordshire and the last John Carys map of Durham, all framed and glazed the largest internally 43cm x 36cm (3). £100-200



542. A John Speed map, the cartographer and historian detailing Monmouth, framed and glazed, in a highly attractive exhibition frame to also show the back with 'an alphabetical table of all the towns', internal dimensions 53cm x 40cm £150-250

543. A signed print of Dumbo the elephant, the animated character from the 1941 Disney film, adopting a splattered paint technique, framed and glazed, internal dimensions 57cm x 59cm £40-60

544. Two David Shepherd (1931-2017) limited edition signed prints, two framed and glazed prints one depicting a farmer sowing seeds in a cliff top field surrounded by gulls entitled 'Existence in Balance' signed Leila Thomson (Hoxa Tapestry Gallery Orkney) 43cm square and another Impressionist school limited edition example depicting two Victorian girls seated on a clifftop entitled 'On the Cliff Top' signed R J Legrand, published by Chelsea Green Editions, 58cm wide x 54cm high, G-E, (2) £100-150

545. Leila Thomson and Rene Jerome Legrand Signed Prints, two framed and glazed prints one depicting a farmer sowing seeds in a cliff top field surrounded by gulls entitled 'Existence in Balance' signed Leila Thomson (Hoxa Tapestry Gallery Orkney) 43cm square and another Impressionist school limited edition example depicting two Victorian girls seated on a clifftop entitled 'On the Cliff Top' signed R J Legrand, published by Chelsea Green Editions, 58cm wide x 54cm high, G-E, (2) £40-60

546. An original photographic print 'celestial skies', showing Corfe Castle in Dorset at dusk or dawn, framed and glazed, internal dimensions 38cm x 59.5cm £120-180

547. A 20th Century limited edition contemporary print, depicting abstract figures against a black backdrop, signed 'E. G. Voger' (lower right) no.1/12, 12.5cm x 29cm, framed and glazed £30-50

548. Attributed to Jonathan Christie (1968-2013) Contemporary American school, TODT 'Smell Freedom' blind stamped image, Christie was a former student at the Massachusetts College of Art, during his career he worked for Chihuly, Bourgeois and Kiki Smith, he is renowned for his glass but also worked on other media, framed and glazed internal dimensions 61 cm x 45cm £100-150

549. A early 20th Century sketch book, containing watercolours and pen and ink drawings, depicting comical military scenes, Charlie Chaplin, flowers, coats of arms, floral and figural images, some signed 'S. W. Wakefield', 'G. Norton', 'Arnold Brackless', 'H. Tweeddale', 'A. Bowen', 'J. D. P.', 'G. How. R. A. M. C.' and 'E. Dobell', 13 images £150-250

550. Abdur Rahman Chughtai (1894-1975) etching on paper, a depiction of a women gazing to the side in a barren landscape, in a revivalist oriental style influenced by Mughal art, signed to lower left, framed and glazed, internal dimensions , 26cm x 22cm £200-300

551. A 20th Century portrait study of a male face, pastel and charcoal on paper, bearing a signature for 'Coralene Jade Meihale' ? framed and glazed, internal dimensions 55cm x 44cm £70-100



552. A collection of 18th & 19th Century painted silhouettes, depicting two men and two women, personal information about the sitters written to the verso, unsigned, in lacquer frames with oval windows, together with one empty frame (5) £150-200

553. A 20th Century gouache on ivory miniature of a gentleman in WWI military attire, signed 'K. Collings', within a gilt rectangular frame, 7.5cm x 6.2cm, held within a fitted leather box £120-180

554. A 20th Century gouache on ivory miniature of a young woman, unsigned, within a gilt oval frame, diameter 10cm, held within a fitted leather box £100-150

555. **A late 19th/early 20th Century maritime pencil drawing**, of moored ships, signed (lower right) 'Jasper Salwey', 16.5cm x 24.5cm, framed and glazed £30-50

556. **A late 19th/early 20th Century pastel portrait of a young woman**, wearing a blue dress with gold earrings and necklace, unsigned, 35.5cm x 28.5cm, framed and glazed £50-100

557. **A 19th Century oval pencil head and shoulder portrait of a gentleman**, facing left whilst smoking a pipe, signed indistinctly (lower right), diameter 28.5cm, framed and glazed £50-100



558. **Edward Seago (1910-1974) R.W.S & R.B.A**, studies of WW2 military personnel at the Headquarters of the Southern Command, 'Captain David Pegg', 'Major Oscar Murton', Wilton House 1941, framed and glazed, internal dimensions 32cm x 24cm, £1000-2000

559. **Two Georgian miniature portrait studies**, the first a hand painted portrait possibly on ivory, depicting a lady with curled dark hair under a bonnet, tied with a bow and enhanced with a floral embellishment, the second a watercolour or drawing of a gentleman in profile with button jacket, 13cm x 10cm framed and glazed (2) £40-60

560. **Henry George Walker (1876-1932) a pair of tinted etchings of boats on the river**, together with an oil on canvas showing figures in the clearing of a forest, Nigel Hemming (b1957) 'Generations' yellow Labradors, a limited artists print of which this is number 402 of 2000 this comes with the certificate of authenticity approximately 56cm x 55cm, also included in the lot are two mountainous landscapes, a study of a bridge and a seafront watercolour (8) £70-100

561. **A large late 19th/early 20th Century gilt wood picture frame**, of rectangular form with scrolling motifs, interior dimensions 76.5cm x 96.5cm, exterior dimensions 102cm x 122cm £50-100

562. **A large late 19th/early 20th Century gilt frame**, wooden structure with gesso mouldings of stylised scrolling foliage, interior dimensions 115cm x 88cm, exterior dimensions 134.5cm x 117.5cm £30-50



563. **Ivor Abrahams (1935-2015) limited edition screen print**, Silence - A Fable' from the 'E.A. Poe: Tales and Poems' series, no. 24/100, signed, dated and numbered in pencil to margin, 22cm x 16cm, framed and glazed together with an etching by Michael Sandle (b1939) who studied at the Slade School of Fine Art in London, part of the 'Germany Calling' series entitled 'Lord Haw Haw remembered', on woven paper, with full margins unframed, signed to lower right and number 4/55, 77.5cm x 60cm (2) £120-180

564. **Michael Heindorff (German b.1949-)**, ten etchings thought to be from his 'Affirmations' series c 1980, on wove paper, each signed to lower right, and numbered in pencil, five are numbered 8/30, three are 23/30, one is 21/30 another 26/30, all unframed 97cm x 89cm (10) £200-300

565. **A set of six Hilda Frank etchings**, depicting designs for Aesop's Fables including 'A Leopard and a Fox', 'A Lion and a Mouse', 'A Fox and Grapes', 'A Hare and a Tortoise', 'A Crane and a Wolf' and a 'A Dog and a Bone', no.6/25, signed in pencil 'Hilda Frank' (lower right), framed and glazed £100-200

566. **An original pen drawing 'Me to You Bear' otherwise known as the 'Tatty Teddy' by the original gift range designer**, the bears are collectively known as the Miranda gang, drawn in 2004 this was a special commission for the current owner, framed and glazed, internal dimensions 51 cm x 47cm £250-300

FURNITURE & RUGS

567. **An early 20th Century walnut dresser top**, with two shelves, a shaped top and barley twist column supports, 160cm x 68cm £50-100

568. **An Edwardian mahogany glazed shop display cabinet**, for 'Scribbans & Co's Rich Cakes' with gilt lettering, glass front, sides, two shelves and a single glass door to back with catch, 84cm x 44cm x 32cm £250-350



569. **A late 19th/early 20th Century glazed Milliners cabinet**, with two glass panelled doors which open downwards, carved legs and turned wooden columns either side, 82cm x 32cm x 20cm £80-100



570. **A child's folding chair manufactured by Thonet**, designed 1904-1905, the back seat formed to create a handle, with a beech finish, a metal Thonet badge set to the frame, height (folded) 95cm, together with an original 1999 Philips catalogue documenting the purchase of the item £50-100

571. **Three gilt framed mirrors**, one with gilt column surrounds measuring 62cm x 54cm, the others a pair measuring 50cm x 40cm (3) £40-60

572. **A child's beech and elm stick back arm chair**, height 48cm, £30-50

573. **A Maples & Co late 19th Century Sheriton Design mahogany inlaid Pot Cupboard**, single drawer above a panelled door with laurel leaf and urn inlay, gallery back, raised on tapering supports, brass cups and castors, makers stamp to drawer, measuring 41 cm X 35cm 90cm £50-80

574. **A set of six Victorian mahogany Dining chairs**, raised on tapering turned supports, upholstered in a green and gold fabric £60-80

575. **A late 19th Century painted pine Chest on Chest**, top section with two short above three long graduated drawers, bottom section four long graduated draws, fitted with brass teardrop handles and escutcheon, with floral decoration and gold pin stripes, raised on bracket feet, 107cm x 39cm x 184cm £100-200

576. **A Regency style 19th Century mahogany sofa table**, the two short drawers to one side, with swept and reeded supports, united by turned stretcher, with brass lions paw caps and castors, width 94cm x depth 57cm, height 73cm, extended 154cm £80-120



577. **A George III mahogany lowboy**, with overhanging top moulded edge, one long drawer above three short, raised on cabriole legs with pad feet, width 82cm, depth 50cm x height 73cm £120-180

578. **A late 19th Century, mahogany Sutherland table**, sold with 20th Century mahogany splayed spindle backed chair and a walnut cabriole legged duet stool with striped upholstery (3) £60-80

579. **An Edwardian mahogany inlaid X-Frame armchair**, with panelled seat and striped upholstered padded back £80-120

580. **A pair of Edwardian satinwood Sheritan style side chairs**, with swag back splats, cane seats and ebony stringing, raised on tapered front supports £50-80

581. **A Regency mahogany commode / washstand**, with double rising top, false frieze drawer above a single and commode drawer, with a porcelain pot, box wood stringing, raised on splayed feet, 47cm x 43cm x 90cm £80-120

582. **A set of six late 19th Century oak dining chairs**, with overstuffed seats and shaped padded backs, raised on square and turned supports, united by an H stretcher with brass castors (6) £100-150

583. **A 19th Century continental rounded cornered mahogany pot cupboard**, with four drawers and one drop down flap revealing marble interior, with ebonised drawer edges, burr maple faces and turned handles, inset marble top, raised on bun feet, together with a Georgian mahogany two tier washstand and a four fold fabric screen with rural scenes (3) £80-120

584. **Two pairs of contemporary metal standard lamps**, with three shades only (4) £40-60



585. **A George IV circular giltwood mirror**, c.1830, the convex plate in reeded ebonised slip and cavetto frame, diameter 47cm £200-300

586. **A giltwood and gesso convex mirror**, the moulded frame with scrolling decorations and wreaths, diameter 47cm £200-300

587. **A large 20th Century eighteen branch cut glass chandelier**, arranged in two tiers, each hung with cut droplets and a central baluster stem (af) £50-100

588. **A substantial oak and elm 18th Century mull chest**, four panelled front above three short drawers, with two panel rising top, swept apron, some later additions, 148cm x 53cm x 95cm £200-300

589. **A 19th Century mahogany kneehole writing desk**, with shaped gallery back, with a rising writing slope to the top with three leatherette inserts, with a central drawer flanked by two short drawers to each side, raised on turned tapered supports, 122cm x 59cm x 96cm £80-120

590. **A pair of contemporary Chinese hardwood plant stands**, square mount, 30.5cm square x 92cm height (2) £40-60

591. **A continental antique pine storage cabinet**, with slatted sides and a hinged lid, raised on tapered supports, 63cm x 36cm x 76cm, together with a continental mid-Century fruitwood wall cabinet, with two drop down cupboards, recesses to each side and turned aluminium handles, 70cm x 20cm x 35cm (2) £30-50

592. **An antique three-section gilded over mantle mirror**, the upper section with a classical scene depicting lions pulling a chariot, putti and figures, flanked by Romanesque columns, 140cm x 84cm £200-300

593. **A 19th Century carved oak wall mounted coat rack**, five original brass hangers, a broken pediment with carved foliate decoration, 120cm x 55cm £80-120



594. **A gilt gesso carved wooden wall bracket**, taking the form of two outstretched putti holding garlands of leaves, in the rococo taste, height 40cm, length 40cm, depth 16cm £70-100

595. **An antique wall hanging mirror in the Chippendale style**, with mahogany and gilt wood frame having shell and plume of feathers decoration, in the rococo taste, 72cm x 30cm, together with a taller full length mirror, 129cm x 28cm (2) £80-120

596. **A 19th Century painted pine kneehole desk**, two long drawers over three short graduated drawers to either side with brass swan necked handles, original cream paint with gold edging to the top and drawers, the top being stripped leaving a limed effect, 122cm x 60cm, 78cm £80-120

597. **A Victorian Mahogany loo table**, plain oval top with a turned bulbous column raised on a carved quadriform base and brown ceramic castors, 120cm x 90cm x 70cm £80-120

598. **A contemporary Mannequin / Taylors dummy**, fabric covered, raised on a turned column with tripod base, height 160cm £50-100

599. **An antique oak circular gate leg table**, single drawer to one end, later carving to top and replacement hinges, (closed) 44cm (open) 118cm x 104cm x 70cm £40-60

600. **An antique oak coffer**, with two plain panels to front with later carving to the surround and sides, raised on stile feet, with some faults, 102cm x 43cm x 56cm £60-100

601. **A 19th Century camphor wood campaign chest**, metal bound with brass inset handle and double locks to front with drop handles to each side, 97cm x 48cm x 45cm £60-100



602. **A contemporary pine dresser**, the base comprising four arch panelled doors below four short drawers, closed back having two plate rack shelves with a further six short drawers, 182cm x 43cm x 200cm £100-150

603. **A large 19th Century gilt arch top over mantel mirror**, with scrolling corbels and ceramic feet, surmounted with scrolls and shell motif 95cm x 131 cm £70-100

604. **A contemporary yew wood dining suite**, with twin pedestal table, on tripartite bulbous column supports, lion paw caps and castors with extra leaf, together with a set of six chairs, comprising two carvers and four side chairs, upholstered in floral tapestry, 174cm x 106cm x 73cm, leaf 49cm £100-200



605. **A good late George III mahogany and ebony line anthemion inlaid metamorphic table**, with one flap dropping to reveal two sections, raised on ring turned tapered legs and brass cappings and castors, 77cm x 53cm x 77cm (closed) £250-350

606. **An assembled Chinese hardwood dining room set comprising a dining table**, the oblong top with slightly rounded corners and boldly moulded frieze raised on oblong section legs united by top shallow 's' shaped brackets, 169cm x 84cm x 81 cm, a set of five yoke back shape chairs, the slightly shaped top rails over a shaped splat with central round carving and panel seats raised on moulded tapered legs united by side stretchers (6) £300-500

607. **A Regency Rosewood Teapoy**, with brass inlay, lid opens to reveal fitted interior £150-250

608. **A 19th Century mahogany four poster bed**, having square tapering column supports to head and hexagonal to foot, with mahogany and blue upholstered canopy, matching drapes and brass fittings, 160cm x 210cm x 180 £150-250

609. **A 19th Century mahogany chiffonier base**, with central oval inlay to top, with two short drawers, above two doors, finished with pink pleated silk, 129cm x 90cm x 51 cm deep £30-50

610. **An Early 20th Century travelling trunk**, domed structure with leather bindings, lined with an interior tray, 68cm x 51 cm x 66cm, af. £50-100

611. **A pair of contemporary mahogany serpentine front chest of drawers**, cross banded tops with four drawers on bracket feet, 50cm X 48cm X 77cm £60-100

612. **A Regency mahogany buffet**, with two cellarette drawers above flame mahogany panel doors, possibly later two tier shelving, turned column supports 92cm x 56cm x 160cm £150-250



613. **An early 20th Century Chippendale style mahogany serpentine front chest of drawers**, with shaped top with moulded edges, four long graduated cock beaded drawers, fretwork design side decoration, raised on early Georgian style shaped bracket feet, 65cm x 36cm x 82cm £100-150

614. **An Edwardian mahogany chest of drawers**, cross-banded top with boxwood stringing, six graduated drawers with figured mahogany fronts also with boxwood stringing, shaped frieze and raised on front splayed feet, 46cm x 33cm x 99cm £80-120

615. **A Georgian mahogany serpentine front sideboard**, cross-banded and boxwood stringing to top, one oak lined central drawer flanked by a cupboard and cellarette drawer, each cross banded and strung, raised on six tapering supports with peg feet, 171 cm x 74cm x 90 £100-120



616. **Unusual Late Victorian Tithe/Rent Collector's Secrétaire Bookcase**, a mahogany example with domed pediment detailed with a classical urn and garlands above two glazed doors and secretaire drawer fitted with baize counting slide above well fitted with compartments divided alphabetically, above panelled doors concealing drawers and shelves on bracket supports, brackets require some attention also minus a pane of glass, 137cm wide, 258cm high, 62cm deep, F-G £100-150

617. **An 18th Century Chest of Drawers**, elm, with four long drawers with drop pulls and panelled sides, for restoration 100cm wide 52cm deep 92cm high, F £100-120

618. **Eighteenth Century Side Table**, an oak example with a drawer on turned supports with shaped 'X' stretchers, 81 cm wide 68cm high 48cm deep F £60-80

619. **Early Victorian Library Desk**, a mahogany example with leather insert above four drawers with turned pulls (minus one pull) on reeded supports and brass castors, 137cm long, 87cm wide 76cm high, G £200-300

620. **Nineteenth Century and Later Furniture**, four pieces comprising late Georgian mahogany bar back armchair on turned supports and mahogany Pembroke table on tapered supports, together with a circular mahogany folding coaching table and dressing stool on claw and ball supports, F-G, (4) £50-80

621. **Victorian Duet Stool**, an oak stool/window seat with floral tapestry top on barley twist supports and stretcher, 90cm long 42cm high 49cm deep G £60-80

622. **A Victorian rosewood pole screen**, with turned support, scroll tripod base, tapestry panel depicting bird of paradise in foliage, 137cm high £80-120

623. **An antique oak circular tripod table**, 75cm diameter x 69cm high £60-80

624. **A large rectangular oak garden table**, with X stretcher, 91cm x 244cm x 77cm high £200-300

625. **A reconstituted stone circular garden table**, on reeded column base, very heavy, 73cm high x 157cm diameter £300-400



626. **A Regency style mahogany twin pedestal dining table**, with extra leaf, impressed 2761 to underside, on brass claw feet and castors, 183cm long, leaf 43cm, height 75cm £100-200



627. **A 19th Century continental scarlet tortoiseshell and inlaid cabinet on stand**, in the 17th century Flemish style, the upper section with central door with architectural design and black and white chequer, opening to reveal mirror and fitted drawers to interior, having marquetry gilt and black inlaid star motif, having drawer above and below and a column of five drawers enclosed by pillars with gilt terminals, the base with six turned supports, lacks marble top, 124cm wide, 47cm deep and 154cm high £3000-5000

628. **A metal bound pine military campaign trunk**, printed 'J. Thompson, 5th Royal Innis DGN GDS' (In skilling Dragoon Guards), 97cm x 56cm x 46cm £60-80



629. **A contemporary pine wall mounted cupboard**, having two glazed doors with a single adjustable shelf to the inside, 80cm x 30cm x 70cm £30-50

630. **Two wooden metal wine racks**, one designed for thirty bottles, the other for twenty (2) £40-60

631. **A reproduction Georgian mahogany chest of drawers**, with four long graduated drawers, raised on bracket feet, 77cm x 42cm x 66cm £70-90

632. **A contemporary stained beech wooden hat stand**, height 188cm £30-50

633. **A 20th Century mahogany chest of drawers**, four long graduated drawers, raised on front splayed feet, 54cm x 47cm x 72cm £50-80

634. **Two 20th Century tripod tables**, one mahogany with a rectangular top, top 64cm x 47cm, height 74cm, the other oak with circular top (cut down), diameter 80cm, height 55cm (2) £60-80

635. **A 19th Century pine wooden trunk**, 94cm x 50cm x 39cm, together with a toleware trunk, 91cm x 48cm x 30cm (2) £50-80

636. **An 18th Century elm ladder back chair**, with solid seat, together with a later rush example (2) £40-60

637. **A contemporary oak veneered floor standing bookcase**, five adjustable shelves, 70cm x 30cm x 142cm £50-80



638. **A Victorian mahogany veneered bow front chest of drawers**, two short above three long graduated drawers, rope twist moulding either side and swept frieze, turned round handles, af. (feet missing), 59cm x 103cm £60-80

639. **A 1960s Danish six bay wall unit**, comprising of five shelves and a cupboard by Poul Cadovius made from Brazilian rosewood, 203cm x 80cm x 46 cm. This lot includes a CITES licence certificate. Provenance: purchased by the current vendor from Heal & son, London in 1969. £600-1000



640. **A 20th Century pink ground woollen rug**, having multi border with floral decoration, together with a prayer rug (2) £30-50

END OF AUCTION

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Thursday 14th November 2019

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