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1. **A Chinese two-character mark bronze spherical vase**, the surface with a mottled green patina / verdigris, probably 18th Century, height 18cm
£700-900
2. **A Japanese bronze koro**, of lotus bud form, kin-zogan gold-splashed, shibuichi and hon-zogan with pierced silver-plated cover, probably Edo period (1603-1868), height 11.5cm
£400-600
3. **A 20th Century Japanese bronzed vase**, of archaistic form with taotie style mythical beast mask twin handles, raised on triform feet with cloud motifs, the body with song birds in relief and the neck with flying cranes, raised on a cylindrical base, height 37cm
£100-200
4. **A bronzed cast early 20th Century jardinière**, raised on four mythical beast feet, with continuous raised decoration of birds in flight, 45cm X 46.5cm
£150-250
5. **A Chinese bronze tripod censer**, of compressed globular body supported on three tapering feet with a pair of loop handles, the base with seal mark, 10cm x 14cm
£300-500
6. **A 20th Century carved polychrome decorated figure of a Chinese Dog of Fo**, 33cm x 38cm, together with several other Asian interior works with the theme of elephants, including a tiger's eye figure, a lapis example, a brass example raised on wheels and a sculpture constructed from stone and bronzed metal (15)
£60-100
7. **A group of Asian interior works to include a graduated group of four giltwood flying mythical creatures**, raised on contemporary stands, the largest 13cm x 41cm, together with four pottery heads also raised on stands, with elaborate female hairstyles and a figure from Singapore (9)
£60-100
8. **A small group of Japanese boxwood figures**, to include a koi carp, hare and three lion dogs, some with artist's marks to base, a carved inro with chicken design and artist's mark to base, three metal mounted spherical stone carvings surmounted by mythical dogs, and three stone seals (14)
£50-70
9. **A Chinese soapstone water pot with encircling chicks and chickens**, the motif of the cockerel symbolic of success, dimensions 7cm x 12cm
£60-80
10. **An instructional Chinese wooden acupuncture figure of life-sized female proportions**, probably early 20th Century, raised on a tree trunk stump, with all over calligraphic script and puncture holes, height 168cm
£800-1200
11. **A miniature Chinese bronze model of a fish**, with wide mouth, large belly with flat bottom, 11cm long x 4.5cm wide also in the lot a pair of modern Chinese bronze fish ornaments, 12.5cm (3)
£40-60
12. **Four Japanese Meiji period Kushi Kanzashi hair combs**, all of semi-circular shape, three horn examples including one with all over gilt raised lacquer with three leaf clovers and heightened in red, 9cm x 4cm, the other with fine gold band to top with crane design 9cm x 4.2cm, and the other decorated with lacquer heightened in gilt and red flowers, 9.2cm x 6.6cm, also in the lot a lacquered red comb decorated with mother of pearl and gold leaf with foliate and butterfly design, 9.3cm x 3.9cm
£80-120
13. **A cloisonné footed bowl**, decorated with butterflies and pink flowers against a black ground, 21cm diameter, a pair of blue cloisonné apples with lift off lids, a cloisonné jar and cover decorated with dragon, cloisonné vase with floral decoration and an Indian brass and champlévé heart shaped box and cover No major signs of damage, some minor water marks otherwise in general good condition
£30-50
14. **Six items of 20th Century Chinese red cinnabar lacquer**, including a baluster vase with chrysanthemum design, two covered pots, miniature vase and two pill pots (6)
£40-60
15. **A Chinese 'New Jade' bowenite serpentine rose and exotic bird vase and cover**, height 24cm
£200-300
16. **A pair of 20th Century bamboo brush pots**, with original retailer's receipt inside, of cylindrical form with raised mountainous waterside landscape, height 15cm
£80-120
17. **A Chinese Jadeite carving of a rabbit**, height 6cm, together with a jadeite Pekinese dog playing with a ball, 5cm x 7.5cm, both of amber colouring, with stands and a miniature monkey and duck (6)
£80-120
18. **A Chinese Jadeite carving of near arrow head shape**, with carved figures in a continuous mountainous landscape, height 7cm
£100-200
19. **A Japanese Meiji period (1868-1912) or early Taisho (1912 - 1926) ivory netsuke in the form of rats mounting an egg**, the rats faced in opposition, with black beaded eyes, the egg with profusely engraved shippo tsunagi and plant life, resting upon folding fabrics, with rat's tails and artist's signature to base, 3.5cm x 6cm
£80-120
20. **A Japanese Meiji period (1868-1912) or early Taisho (1912 - 1926) ivory netsuke in the form of a cockerel**, with intricately carved feathers, plume and chickens' feet, with light colouring to coxcomb and black beaded eyes, 2.5cm x 5cm
£80-120
21. **A Japanese Meiji period (1868-1912) or early Taisho (1912 - 1926) ivory netsuke in the form of an alert rabbit**, with delicate folding ears, beaded eyes and textured fur, well carved rabbits paws and artists' signature to base, 6.5cm x 2.5cm, together with another ever more intricate example of a rabbit standing on two feet, the artist's signature beside its tail (2)
£80-120
22. **A Japanese Meiji period (1868-1912) or early Taisho (1912 - 1926) ivory netsuke in the form of a restful rabbit**, of rounded form, with black beaded eyes and textured fur, the base with artist's signature, 5.5cm x 3cm
£80-120
23. **A Japanese okimono of Sambiki Saru either Meiji period (1868-1912) or early Taisho**, see no evil, hear no evil, speak no evil' the wise mythological monkeys, artist's signature to base 4.5cm x 4.5cm
£80-120
24. **A white metal teapot in the form of a gourd**, height 16.5cm
£50-100
25. **A Chinese bronze figure of Buddha**, seated cross legged, raised on a lotus pedestal base, height 21.5cm
£80-100
26. **Three Chinese black lacquer boxes each with gilt enamelling of buildings and rocky islands**, 11cm x 8cm x 5cm, together with a red casket form jewellery box with key fret and phoenix decoration, and another (5)
£50-80
27. **A Chinese bronze teapot on triform feet**, of squat form, the sides with mythical beasts in archaistic style, 15cm x 14cm
£40-60
28. **An earthenware oil lamp taking the form of a partially open hand with outstretched finger**, the finial moulded as a mythical creature, 11cm x 17cm
£40-60
29. **A 20th Century Chinese polychrome millefiori snuff bottle**, with four characters to base, height 9cm, together with a well-executed Chinese reverse glass painted snuff bottle with galloping horses and calligraphy, another glass example with external decoration of encircling koi carp, two blue and white examples and two red cinnabar examples with birds and oxen (7)
£100-200
30. **A Chinese cylindrical snuff bottle with underglaze red and underglaze blue decoration**, depicting seated male figures, amidst clouds and flowering bushes, height 7cm, the base with hand painted Artemisia leaf, together with several other blue and white oval snuff bottles decorated with lotus, prunus and dragons (7)
£80-120
31. **A small group of Chinese reverse glass painted snuff bottles**, including a near pair decorated with butterflies and flowers, height 6cm (8)
£60-80
32. **A Chinese overlaid glass snuff bottle with encircling dragons**, height 5.5cm, together with another ovoid bottle with blossom in reserve, a hexagonal example with calligraphic decoration and several others (10)
£60-80
33. **A Chinese 20th Century four handled wooden water carrier pot**, with calligraphic symbols and coiled wire borders, height 28cm
£40-60
34. **A Chinese marine ivory carving of a lady with an umbrella**, probably walrus, with a young child and dog playing at her feet, height 18cm
£70-100
35. **A European Chinoiserie design octagonal casket**, with decoration of figures amidst pagodas, 10cm x 19cm x 14cm, together with several other items of treen and a pewter pie crust plate with impressed marks to the base (6)
£60-100
36. **A Chinese wooden panel with inset mother of pearl**, depicting a figure riding a horse, quite possibly the immortal Zhang Guolao, greeted by another figure in a landscape of bamboo and prunus, dimensions 37cm x 55cm
£80-120
37. **Three boxes with Chinese hardwood and other assorted wooden stands**, to include one example on five scrolling feet with pierced floral decoration, 15cm x 31cm, a circular footed example from Hong Kong 5cm x 16.5cm, a square pedestal example 4cm x 9cm and many others (60+)
£80-120
38. **A large copper garden statue of the Hindu deity Ganesh**, raised on a square plinth with elephants and the figure of a rat by his feet, height approximately 195cm
£800-1200
39. **A pair of South Asian softwood figures**, being nude male and female raised on a lotus base, the female with some beaded bracelets and metal hoops to ankles, height 34cm (2)
£60-100
40. **A 20th Century Chinese robe and slippers**, probably for a doll, together with a pair of stone Dogs of Of, height 12cm (3)
£60-80
41. **A quantity of Chinese coins**, banknotes and tokens (quantity)
£30-50
42. **Two early 20th Century Chinese cast iron teapots**, of squat compressed form with all over raised decoration, height 15cm
£30-50
43. **A small group of Asian art and interior objects to include a Chinese snuff bottle with decoration of dragons above waves**, several pieces of lacquerware, an overpainted jadeite egg with bird and flowers, a reproduction Tang style horse, (quantity)
£50-80
44. **A late 19th or early 20th Century Chinese robe on a rose ground embroidered with flying mythical creatures and flowers above waves**, using the Peking knot technique, length 115cm, together with a later dressing gown robe with a dark blue ground and gilt embroidery of dragons in pursuit of flaming pearls (2)
£80-120
45. **A framed sample of 19th Century Chinese Peking knot work probably from a robe**, with central flower head surrounded by hidden coiling snakes and with a bat in the lower left corner, framed and glazed, internal dimensions, 29cm x 23cm
£50-100
46. **An early 20th Century Chinese wall mirror**, the japanned frame with five raised Dogs of Fo heads, 60cm x 82cm
£120-180

47. A 20th Century Chinese hardstone picture, depicting male and female companions, framed and glazed, internal dimensions 64cm x 21cm, a/f £50-80

48. A 20th Century Chinese bronzed vase, with various borders and cloisonné enamel work, the lowest border of enamelled encircling beasts, rising to a ground of tessellating hexagons, archaic symbols, mounted stones, concentric waves and taotie twin handles, with character marks to base, height 34cm together with a circular stand (2) £50-70

49. Japanese Paintings on glass, a pair of 1920s panels depicting views of coastal villages with figures and dwellings and mother of pearl embellishments in gilt frames, G, 70cm wide x 50cm high, (2) £40-60

50. Three 20th Century Chinese framed silks, one with male and female dancing figures, the lady holding a lotus flower head, another with exotic birds and another with mother and baby, all framed and glazed, internal dimensions 61cm x 24cm £40-60

51. A 20th Century Chinese hardwood dressing table box, of rectangular form, the top lifting to reveal an inset mirror plate, over two drawers, dimensions when erected 38cm x 27cm x 21cm £50-80

52. A Chinese yew wood medicine cabinet, opening to reveal two compartmentalised sides, each having eleven drawers with carved Chinese calligraphic labels, contained within a brass lock taking the form of a fish, dimensions 32cm x 30cm x 30cm £80-120

53. A late 19th or early 20th Century four case Japanese ivory inro, with carved decoration of four athletic boys to one side and a traditional mountainous landscape to the other, with various artist's marks, 6cm x 3.5cm, together with a pair of Asian bookends with raised octofoil shape and leaf decoupage effect exterior, height 13cm £50-100

54. Two Chinese reverse glass hand painted snuff bottles, one with Mandarin ducks, the other with gourds, vines and insects, together with several other snuff bottles including a white metal example with a portrait in relief, possibly Chairman Mao or another revolutionary figurehead, with inset stones, height 6cm, a mother of pearl example with carved hare and figures (10) £200-300

55. A group of Asian metal ware objet d'art to include a plated carriage pulled by buffalo, 4.5cm x 9.5cm x 5cm and a white metal circular pot, the lid with engraved decoration of a shou symbol surrounded by bats, 3cm x 5.5cm (5) £50-80

56. A small group of Chinese nephrites and bowenite figures, to include a figure of an Immortal holding a carp, height 12cm, a reclining horse and rabbit and a terracotta figure of elders playing Go (5) £60-100

57. A Lapis Lazuli block mounted on contemporary stand, taking the form of a coiled chilong dragon, height 7cm £30-50

58. A Lapis Lazuli block mounted on contemporary stand, in the form of an archaic Eastern motif, height 7cm £30-50

59. An oval shaped Lapis Lazuli block mounted on contemporary stand, in the form of an Eastern deity, height 7cm £30-50

60. A near rectangular shaped Lapis Lazuli block mounted on contemporary stand, in the form of an Eastern deity, height 7cm £30-50

61. An Islamic white metal incense burner, of pierced spherical foliate form, length on chain 12cm £30-50

62. Twelve 20th Century Chinese embroidered place mats / settings, with central panels of insects and plant life, 29cm x 27cm (12) £40-60

63. A pair of 20th Century Chinese alabaster or hardstone bookends taking the form of Buddha, height 18cm, together with a red cinnabar lacquer pot decorated with flower heads, a circular beadwork bag and smaller Buddha carving (6) £40-60

64. A terracotta mythical lion dog statue, height 35cm, together with three other Asian interior works; a pair of cast metal elephant candlestick holders and the head of a Buddhist figure of enlightenment, possibly formerly part of a larger representation mounted upon a contemporary stand (4) £70-100

65. A Chinese bowenite carving of an opening flower head, surrounded by birds, height 18cm, £40-60

66. A 19th Century Chinese hardstone plaque of rectangular form, inset with coral and lapis lazuli, raised on a carved wood stand, total dimensions 33cm x 22cm, the plaque a/f £120-180

67. A 20th Century Imari decorated vase with alternating panels of baskets of flowers and formal arrangements, with six-character mark to base, height 32cm, together with a 20th Century polychrome ginger jar and Imari bowl (3) £70-100

68. A small group of Asian works including a wooden carving of figures in a chilong shaped boat, length 32cm, together with a gong and five Chinese cork pictures, the largest with riverside scene, internal dimensions 34cm x 29cm (6) £50-100

69. A Chinese soapstone teapot with carved plant life and bird shaped finial, 15cm x 8cm £40-60

70. A brass figure of Buddha, seated in the lotus position, height 7.5cm £40-60

71. A Chinese bamboo pot, with a carving of dignitary and attendants and two carved circular panels of phoenixes, possibly a bitong or brush pot a/f with various cracks, height 13cm £60-100

72. A Japanese small collectors cabinet, or chest of drawers, with three long drawers, raised on bun feet, polychrome decorated on a green ground, 29cm x 35cm x 18cm £60-80

73. A Chinese ovoid vase with molten hare's fur type glaze, Jun ware hues of purple, lavender and blue, in the manner of Song but later, the glazed base with four-character mark, height 38cm £200-300

74. A 19th Century Chinese wine flask in the shape of the character shou, painted with underglaze famille noir enamels on the biscuit, with ogee shaped handle and spout in yellow, and the sides with tessellating hexagonal and prunus decoration, the centre with cartouche of lobed form with elder, attendant and child, the sides with of after the Kangxi, the finial with Fo dog, height 23cm £150-250

75. A pair of 19th Century Chinese Canton rose medallion baluster vases, decorated in overglaze famille rose enamels, with flaring everted floriform rims, mythical lion dog twin handles, and scampering lizards in relief, alternating cartouches of flora and fauna, dignitary and attendants and the necks with ladies holding fans, height 25cm (2) £80-120

76. A 20th Century Chinese Canton rose medallion figure of a cat, with overglaze famille rose enamels depicting fruiting and budding plants and selected insects and birds in cartouches, the base with six character mark, height 35.5cm £60-100

77. Three 19th Century Chinese Canton rose medallion cylindrical pots, with alternating cartouches of flora and fauna, dignitaries and attendants, some a/f with historic cracks, chips and staples, the tallest 12cm, together with a pair of Chinese overglaze polychrome decorated twin handled vases with chrysanthemums, height 16cm and a Canton bowl (6) £60-100

78. A 19th Century Chinese Canton famille rose plant stand of hexagonal form, with overglaze decoration of insects, flora and precious objects, diameter 28cm £30-50

79. An 18th Century Chinese export ware tankard in the European taste, with overglaze floral cartouches, height 13cm, together with an early 20th Century Chinese Canton rose medallion rice wine pot, lacking cover, height 13.5cm, a porcelain dish, with doucai style underglaze blue outlining, it's subject fish and plant life, probably clobbered, the reverse with alternating pink and yellow lappets and a later oval covered bowl (4) £30-50

80. A Chinese Guangxu (1875-1908) part porcelain part tea set of millefiori design, with polychrome enamelling and gilt reserve, consisting of teapot, two floriform plates, four cups and eight saucers, the underside of each plate with scrolling foliage and reign marks, (15) £100-200

81. A quantity of early 20th Century and later Japanese ceramics, to include a twin handled Satsuma vase with decoration of beautiful women appreciating hanami, bordered with fans, an ovoid vase with decoration of birds in a garden, height 24cm, a pair of Satsuma ware crackle vases with depictions of male warriors, a garlic headed blue and white twin handed vase with shippo tsunagi and wave borders and central hand painted decoration of an arrangement of flowers, height 36cm and several others, some a/f (8) £80-120

82. A 19th Century Japanese Imari charger, the central floral medallion surrounded by alternating cartouches of bamboo and prunus and symmetrical flowers, interrupted by latticed frames, the underside with three stilt marks, Artemisia leaves and precious objects, diameter 46cm, together with a Japanese Imari planter with overlapping cartouches of floral arrangements, height 17cm (2) £70-100

83. A Chinese 20th Century baluster vase and cover with overglaze wucaï enamel of birds perching on branches, height 41cm £50-80

84. A Chinese 20th Century baluster vase with underglaze blue and white decoration, the body with a design of an assemblage of precious objects, the twin handles taking the form of lion dogs in opposition, with historic hole drilled for lamp conversion, height 43cm £80-120

85. A 20th Century oriental blue and white figure of a duck, with decoration of bats, flowers and butterflies, 36cm x 30cm together with three other Asian interior pieces; male and female attendant dumb waiters, height 31cm and a stoneware elephant figure, created from shards of blue and white porcelain, 22cm x 32cm (4) £60-100

86. A large stoneware celadon glazed ginger jar, lacking lid, the bulbous body with tapered short neck, incised decoration, all over grey green glaze, 25cm high x 27cm diameter £50-70

87. A set of six contemporary green glazed porcelain bowls, as lily leaves with moulded frog design, with iron glaze four-character mark to base, 20.5m diameter £40-60

88. A Chinese bottle neck vase with crackleware design, height 15cm, together with a small provincial underglaze blue decorated pot, probably Ming and a lotus form pot with celadon glaze, all with former D & S Howlett Collection labels to base (3) £70-100

89. A Chinese tomb style figure, taking the form of a seated male, contained within a case, there appears to be a hollow section within, height 14.5cm £50-80

90. A Chinese earthenware Tang style tomb figures, in the form of a female courtly attendant with tied and coiled hair, holding a fan, with signs of eroded paintwork, height 42cm, together with two other bisque funerary figures, both female and both holding long instruments and with bun hairstyles raised high upon their heads, having signs of eroded pigmentation, together with the head of a demonic tomb guardian and a further female figure with partial sancai glaze (5) £80-120

91. A near companion pair of Chinese earthenware Han style tomb figures, in the form of female courtly attendants, with bun hairstyles raised high upon their heads, one holding an instrument the other with raised but empty arms, both with signs of eroded polychrome pigmentation, height 53cm £80-120

92. **Three Chinese Tang style earthenware figures of kneeling female attendants**, each with a slightly altered pose, one with high raised bun the others with buns on either sides of their heads, height 17.5cm, together with a Chinese ceramic pillow supported by reclining children, five towering pavilions, a hexagonal stoneware dish and contemporary metal mounted box with inset porcelain panel (10)
£40-60

93. **Six 20th Century Chinese figures in two groups**, each figure with long plaited hair, caps and blue and white transfer printed robe and dragon and flaming pearl motifs, the tallest groups measuring 30cm, all with impressed Chinese marks to base (6)
£30-50

94. **A quantity of predominantly blue and white Chinese and other Asian ceramics**, ideal as Asian interior pieces, to include pair of contemporary candlestick holders in the form of monkeys, and two 20th Century polychrome enamelled childlike attendants holding bowls, (14)
£50-100

95. **A group of predominantly Chinese Yixing stoneware**, to include a teapot with cockerel finial, a floriform teapot with raised profiles of the eight immortals, another example with a rotund figure being pulled by a group of children, all with character marks to base (15)
£80-120

96. **A 20th Century Chinese rice porcelain tureen**, the lid with bats, the base with precious objects, 13cm x 30cm, together with various other 20th Century wares including a polychrome plate with a phoenix and an earlier oval shaped blue and white export plate (7)
£80-120

97. **A powder blue Chinese ginger jar with fan and foliate shaped cartouches of flora and fauna**, with double ring mark to base, height 19cm, together with five other 20th Century ginger jars, the tallest in the 'Hundred Boys Pattern' with the procession of boys, height 23cm, another with an iron red ground with circular panels of a male rice paddy worker balancing his load (6)
£100-120

98. **A group of Chinese collectables to include a soapstone pot with carved fruiting plant life**, 11cm x 18cm, a Republic period jar with polychrome decoration of a boy and girl feeding chickens, a rotund Buddha covered in boys and an earlier porcelain bowl with underglaze blue and white decoration of fans and auspicious symbols (15+)
£80-120

99. **A quantity of Chinese blue and white export ware**, predominantly 19th Century or earlier, to include provincial type plates, two teapots, one with entwined handle and fruit finial, various cups, most with typical waterside pagoda landscape and some Japanese square shaped dishes with multiple tessellating borders and an American Buffalo China transfer printed willow pattern plate, diameter 23cm (40+)
£100-150

100. **A quantity of 19th Century or earlier Chinese blue and white export dining wares**, to include three meat plates, two oval shaped tureens and a warming plate, and various dinner plates and side plates, all decorated in typical waterside, bridge and pagoda landscapes as per the European taste, the largest platter 48cm in diameter (30)
£150-250

101. **A late 18th or early 19th Century Chinoiserie underglaze blue and white porcelain plate**, possibly Dutch, with central design of a Chinese village scene featuring pagodas, water or rice carriers and rider on the back of a horse or mule, surrounded by three borders including diamond diaper and floral sprigs, diameter 29cm
£40-60

102. **A late 18th or early 19th Century Chinese export plate with central underglaze blue depiction of flowers in a squat triform vase**, together with a charger with flying songbird surrounded by chrysanthemum, blossom and bamboo, diameter 34cm and a punch bowl, with plant life interrupted by straight and foliated borders, the bowl a/f (3)
£40-60

103. **A Chinese porcelain Cafe au lait glazed pot supported by two attendants**, Kangxi mark to base(1662-1722) probably period, a/f, height 9cm, together with another pot of square form supported by four attendants, with taotie style ring pull handles, the base with four character marks, the finial in the form of a final attendant, together with several other Asian ceramics (9)
£80-120

104. **A 19th Century celadon ground famille rose medallion vase**, of baluster form, the neck with gentle folds conveying compression from a bow as exerted upon a textile, with twin handles taking the form of lion dogs and lion dog pups playing with balls, the body decorated with precious objects in the Imari palette and a profusion of fruiting flora and fauna, height 44cm
£300-400

105. **A pair of 20th Century Chinese fish bowls**, with internal goldfish, the exterior decoration in the Imari palette, 25cm x 31cm
£40-70

106. **A Japanese moon flask shaped vase with delicate under and over glaze design of Irises and fish**, the cartouches bordered with roundels of concentric waves and tessellating shapes, blue and gilt heightening, height 10cm, together with a small quantity of other Japanese ceramics (6)
£60-100

107. **A contemporary Asian lamp base**, decorated with butterflies and foliage upon a white ground, the two handles modelled as passion fruit attached to branches, stamp to the base, height 37cm, together with three wooden plaques with carved decoration of flowers and birds (4)
£20-40

108. **A group of predominantly 20th Century Chinese collectables and porcelain**, together with a 19th Century or earlier Chinese porcelain bowl of floriform shape with powder blue exterior, the interior with central basket of fruit surrounded by three mythical female creatures with butterfly wings, diameter 15.5cm, with four-character mark to base (quantity)
£50-100

109. **A small collection of Imari ware**, to include a pair of dishes with central flying bird design, diameter 22cm, and another with small cartouches of birds perched on branches, diameter 22cm, (9)
£30-50

110. **A 19th Century Chinese Vase**, in the Japanese taste, of ovoid form with floral red decoration surrounding four panels depicting birds and flowers with character marks to base, 23cm high, some crazing otherwise in good condition G
£70-100

111. **A Chinese vase of block form raised on fu legs**, this shape after bronze vessels with a squared and scrolling body profusely decorated with underglaze blue flower heads and foliage, terminating in a key fret border, with iron oxide marks, height 29.5cm together with a hardwood stand
£100-150

112. **A 20th Century Chinese canton famille rose medallion punch bowl**, bowl interior and exterior with cartouches of dignitaries and companions, interspersed with plant life and butterflies, diameter 31cm
£100-130

113. **A Chinese covered jar with Famille rose decoration**, with lotus panels, rising to a study of birds amidst foliage, culminating in a ruyi and key fret border, height 35cm
£80-120

114. **A 20th Century Chinese cylindrical pot**, the sides with decoration of mandarin ducks amidst water lilies, the cover with five boys playing, 9cm x 16cm
£50-70

115. **A small group of 20th Century blue and white Chinese interior tableware**, to include a grape vine tureen and foliated bowl with budding and fruiting plants, diameter 26cm (5)
£40-60

116. **Five Chinese export dishes with blue and white decoration**, four floriform dishes with concentric circle and diaper borders, with alternating petal shaped panels of figural decoration, two decorated to the underside with further alternating panels, approximately 11.5cm, and another example with chickens to the cavetto and central plant life study, diameter 13cm (5)
£70-100

117. **A quantity of Chinese and Japanese ceramics**, to include two Japanese Imari ware covered jars with cartouches of Geisha or beauties, height 25cm, a yin yang decorated bowl, a pair of enamelled vases with floral decoration, together with a cylindrical lacquer pot with decoration of figures reading and practicing fighting techniques, height 6cm (20+)
£60-80

118. **Two Japanese Imari floriform plates**, with central design of flowers in a basket, diameter 31cm (2)
£40-60

119. **A part Thai commemorative service with transfer decoration of the Chakri dynasty royal family**, consisting of tureen, and four covered bowls, all with architectural formed finials and various emblems and peacocks, height of tureen 17cm, together with three 20th Century Japanese Satsuma ware vases (8)
£50-100

120. **An 18th Century export ware porcelain tankard with polychrome enamel decoration**, depicting figures in a garden bordering a rocky landscape, height 13cm, a/f with cracks and chips, together with a Canton copper enamel bowl with cartouches of figures and a settlement, with ruyi head border, diameter 11cm and various other Asian collectables (quantity)
£80-120

121. **A group of 18th Century and later Chinese export porcelain plates and bowls**, all a/f and with various historic repairs, one with overglaze decoration of cranes in a garden, surrounded by encircling birds amidst clouds and flowers, diameter 33cm, another a bowl with underglaze blue and white decoration of a formal flower arrangement, the exterior with precious objects amidst flowers, diameter 21cm (5)
£80-120

122. **A group of 18th Century and later Chinese underglaze blue and white export plates**, to include a graduated set of serving plates, with central waterside and pagoda decoration and multiple repeating borders, the largest 32.5cm x 24.5cm, together with a group of five octagonal plates with the same design, and a floriform plate with central naturalistic rendering of plants in a garden, floral border and alternating diaper borders, diameter 22.5cm (10)
£80-120

123. **An 18th Century or later underglaze blue and white Chinese export ware teapot**, of squat bulbous form, with continuous decoration of Mandarin ducks in water, the lower border with butterflies, rising to a diaper border with fan shaped cartouches, height 13cm
£70-100

124. **An 18th Century or later underglaze blue and white Chinese export ware tureen**, with beast head handles, 17cm x 15cm
£60-80

125. **A 19th Century or early 20th Century Imari charger**, probably Japanese, the raised central roundel with applied mythical beast, interrupting three circular cartouches of phoenixes and precious objects, diameter 35cm
£80-120

126. **Two octagonal Chinese export ware plates**, probably 19th Century, with famille verte overglaze enamel decoration of a settlement in the light of the moon, with calligraphic symbols to upper left, the largest with a diameter of 23cm, the smaller example 20cm x 20cm (2)
£70-100

127. **A Yixing stoneware teapot in the form of a pumpkin**, with trailing tendrils of plant life, length 14cm, together with an example clobbered with bats, an early 20th Century porcelain cylindrical pot with famille rose decoration and calligraphic symbols, six ginger jars, a Chinese export ware porcelain teapot in the Imari pallet, possibly 18th Century with adhered wicker handle, lacking cover and various other Asian ceramics (quantity)
£50-100

128. **Attributed to Dod Procter RA (1891-1972) a South Asian portrait**, oil on canvas, framed unglazed, internal dimensions 74cm x 38cm, otherwise known as Doris Margaret Shaw, it is possible that this painting could have arisen from Procter's period spent working under commission on the murals of a palace in China, when her patronage was lost, she painted the local people, the canvas has no signature but two monograms in opposing top and bottom corners, to the reverse on the mount the words 'Dod Procter 1919/1920', provenance: deceased estate of private Asian art collector *ARR may apply to this lot
£1000-2000

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129. Nine late 19th or early 20th Century Chinese rice paper paintings of male figures engaged in various master crafts, all framed and glazed, internal dimensions 16cm x 11.5cm (9)
£100-200

130. Three framed panels of Chinese rice paper paintings, all with persons holding objects or engaged in activities, framed and glazed, each internal section 13cm x 7cm (3)
£60-100

131. Three oil on board studies of Asian ceramics, one of a ginger jar and vases with a tortoise creeping past, one of tea canisters and another blue and white teapot, all marked 'Gallery1995', the largest total dimensions 65cm x 56cm (3)
£80-120

132. An oil of canvas of a Pekinese dog seated in front of Chinese porcelain vases, framed unglazed, 26cm x 23cm, together with four porcelain lovers' prints (4)
£40-60

133. Three late 20th Century Chinese watercolour prints of Chinese porcelain, one with blue and white moon flasks, another with reticulated ware and the last with Kraak style bowl, all signed 'Belmakhtur 87', framed and glazed, internal dimensions 67.5cm X 54cm (3)
£40-60

134. A 19th Century Japanese mokuhanaga woodblock print of an Ukiyo-e beauty and dog, framed and glazed, internal dimensions 34cm x 24cm, together with a small cloth book c1906 Simpkins, Marshall, Hamilton, Keats & Co, with representations of all the months of the year (2)
£60-100

135. A Japanese watercolour on fabric of horses at rest beside a cascading stream, calligraphic symbols to upper right, framed and glazed, internal dimensions 25cm x 30cm, together with two prints one entitled Mandarin Ducks by Yuzeu Miyazaki the other of male and female companions with fur hats pulling a dog on a chain (3)
£50-80

136. Eight framed Peoples Republic of China prints, showing idealised images of womanhood and motherhood and pictures of children in the Chinese New Year painting tradition, all framed and glazed, 78cm x 26cm, together with another on paper (9)
£20-40

137. A Chinese 20th Century scroll painting, ink and colour on paper, depicting a songbird perching on autumnal branches, together with another scroll painting of blossoming springtime branches (2)
£50-80

138. A Tretchikoff print of 'The Chinese Girl', the iconic mid-century image of a green girl, framed and glazed, internal dimensions 60cm x 50cm
£80-120

139. Four watercolour studies of young children in Asian attire, each child holding an object, a fan, a flask, a sprig of holly and another, framed and three glazed, internal measurements 12cm x 8cm (4)
£40-60

140. An Indian school painting with multiple miniature deities, surrounding a central roundel with flaming winged God, framed and glazed, internal dimensions 41cm x 30cm
£40-60

141. Two prints of 'The Chinese Government 5% Reorganisation Gold Loan of 1913', with printed seal and facsimile of the Chinese Minister of St Petersburg, framed and glazed, internal dimensions 43cm x 33cm
£60-80

142. Two 20th Century Chinese rice paintings, depicting figures in traditional dress, framed and glazed, internal dimensions 20cm x 13.5cm (2)
£60-80

143. A pair of Chinese fabric pictures, depicting two figures in classical attire, framed and glazed, 48cm x 26cm (2)
£40-60

144. James Campbell (1942-2019), an earthenware platter with underglaze painted coastal design, surrounded by an oxide teardrop border, the base incised "campbell 99 82", 41cm x 36cm
£100-200

145. Seven pieces of Herend porcelain, to include a large serving plate, the cavetto of moulded wicker like form, draped with hand painted green bows, with central plant life design, length 40cm to include serving tureen, dinner plates and bowl, (7)
£100-200

146. A quantity of Beswick and other collectable pottery figures of dogs, horses and birds, to include a black Labrador, a Beswick sheep dog, a Goebel bulldog and two Valencia porcelain puppies (quantity)
£200-300

147. Royal Doulton The Court Shoemaker HN1755, height 19cm
£80-120

148. A small collection of British and European ceramics many hand painted by individual ceramic artists, to include Royal Winton, Crown Devon and Radfords, monograms and signatures appear to include an interlaced 'LS', interlaced 'LA', several marked 'J.Mc.A' and 'M.D', the pieces predominantly with floral decoration, and including salt and pepper pots, sandwich dishes, twin handled plate, jugs etc. (quantity)
£70-100

149. Eight Villeroy & Bosch botanical tapas / crudité plates, all with flowering thyme plants, diameter 25cm (8)
£60-80

150. Four piece of Royal Crown Derby Imari ware; an octagonal plate, with central floral motif, diameter 23cm, two hexagonal vases and a quail with a gold stopper (4)
£70-100

151. Ten Beswick pottery Beatrix Potter figures, to include the Taylor of Gloucester, Cottontail, Jemima Puddle duck and Lady Mouse, together with a Wedgwood money box, Royal Doulton Bramley Hedge miniature dolls part tea service, several boxed china wares and a Wedgwood black jasperware pot from the Egyptian Collection (20+)
£70-100

152. A Carlton Ware orange ground vase with heightened decoration of cockerels, height 21cm, together with two pieces of Carlton Ware on a blue ground with Chinoiserie style decoration (3)
£60-100

153. A mixed quantity of predominantly British 20th century ceramics, to include a Beswick Romeo and Juliet jug, height 20.5cm, a Jonnie Walker Scotch Whisky jug of cube form produced by Wade, a Royal Doulton Toby jug 'Toby XX' and various pieces of Wedgwood (20+)
£70-100

154. Fifteen Japanese early 20th Century Maruhonware and Marutomoware cruet pots and tableware, all moulded as textured vessels bearing fruits, nesting birds or depicting country cottages (15)
£50-100

155. A pair of early 20th Century Continental bisque piano babies, length 14cm, together with an Aesthetic Movement biscuit barrel by Grove and Stark, with Victorian registration mark to base, a lazy susan with crudité dishes, two figures of soldiers (quantity)
£70-100

156. A Poole Pottery Gemstone design everted vase, height 20cm, together with three Poole Pottery cylindrical pots, the largest diameter 13cm (4)
£40-60

157. A Poole Pottery ovoid vase from the Living Glaze range, height 19cm, together with three smaller Poole Pottery vases, two ovoid, one bulbous (4)
£40-60

158. A Poole Pottery Precious Venetian vase, with metallic glaze, height 18cm, together with another Poole vase with a metallic ground interrupted with bubbles, height 20cm, a West German Schuricht vase and three other Poole examples (6)
£80-120

159. Seven pieces of Poole Pottery, to include four beaker shaped vases, height 9.5cm, two bulbous squat vases form the Reflections range, and another ovoid example (7)
£50-100

160. A Royal Worcester blush ivory porcelain ewer, the handle naturalistically moulded in the form of a bamboo shoot, the body with delicate rendering of stems of flowers, the base with puce cipher and reg no.117803 1333 and initials LB, height 23cm
£60-100

161. A 20th Century Franz porcelain vase, with graduated green and pink colouring, the neck with pierced floral design, height 19cm, together with other ceramics and glass including four Goebel Hummel figures of children (quantity)
£50-70

162. A Royal Staffordshire figure 'Dear Santa', no.126 of 4950, together with three more with Christmas theme; Royal Staffordshire Glad Tidings no.30 of 300, Royal Worcester I love Emily no.603 of 950 and Coalport Ladies of Fashion Merry Christmas 2004, two with certificates (4)
£80-120

163. A group of Royal Doulton figures all signed by Michael Doulton, HN3040 Flower arranging with separate stand no.397 of 750, HN3736 Autumn Breeze, HN3954 Moonlight Stroll, HN4789 Evening Elegance no 687 of 1000, HN4897 The Waltz Lady of the Year no 70 of 500, HN3442 Eliza Farren Countess of Derby, Royal Doulton International Collector's Club no.52 of 5000 and HN4042 Janet with certificate (7)
£150-200

164. Seven Royal Doulton figurines, HN1992 Christmas Morn, HN3169 Jessica, HN3643 Pauline, HN4232 Specially for You, HN5138 Helena Lady of the years 2009, Royal Doulton Traditions Santa no.1687 with certificate and by John Bromley (ex-Doulton) Seasons of Joy Winter Wonderland no115 of 1000 (7)
£80-120

165. A pair of 19th Century Samson porcelain figures of black spotted cats, raised on cushions, with gold anchor mark to bases, possibly after earlier Chelsea examples, height 7cm, together with a pair of Continental bisque anthropomorphic cats, a floriform china plate with pink border and other pieces of British and Continental china (7)
£50-100

166. A Shelley late Art Nouveau era Foley 'Flamboyant' vase, of waisted cylindrical form with three groups of applied poppy heads and grass, height 22cm
£40-80

167. A Clarice Cliff bizarre lotus jug, with single handle, central geometric pattern bordered with bands of orange and green and printed back stamp to base 'hand painted Bizarre by Clarice Cliff' Newport Pottery England' height 29cm
£300-500

168. Three British studio ceramics, one a covered bowl with internal ash glaze, impressed monogram mark to lower rim, possibly St Ives Pottery, diameter 22cm, together with a stoneware conical shaped bowl with internal and external interrupted and patterned glaze, the base dated '76' and with a painted artist's monogram, diameter 33cm, and a plate with incised naturalistic depiction of flowers, also with impressed mark to base, diameter 30cm (3)
£70-100

169. A quantity of British and Continental ceramics to include a Royal Crown Derby songbird paperweight and gold stopper, a Beswick chaffinch, a Nao puppy group, Noritake part tea set and majolica plate, together with a various other item including Mdina glass vase, a quartz letter opener, and floral pin (quantity)
£50-100

170. A 19th Century Royal Worcester oval plate, painted with a study of a pheasant with a gilt scrolling border, unsigned, stamped 246621, date code for 1896, diameter 18.5cm, rim AF rim restored
£30-50

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171. A silver-plated basket handled **tazza**, height 20cm, together with a Masons Ironstone jug and Royal Doulton figure HN1913 Autumn Breezes, and two 'House of Taylor London' ornamental glass plants (10+) £20-30
172. A group of predominantly **bisque and white Victorian and later figures**, including a half porcelain doll's head and a pair of piano baby type figures leaning upon their arms, length 10cm (11) £20-30
173. A large resin model of a **cat**, height 53cm £80-120
174. An **Old Bill and tank novelty WW1 teapot**, in the cream colourway, in the style of Sadlers but only marked "made in England" to base, height 15cm, together with several other commemorative ceramics including a Grimwades 1918 Victory plate and an "England expects that every man will do his duty" plate, plus several Grays pottery items themed on vintage motor cars (12) £30-50
175. A **Margaret Thatcher Spitting Image dog toy**, together with two others, each with marks "copyright 1984" to base, together with a Franklin Mint Night Before Christmas plate, a Continental laughing Monk plate and other novelty items (10+) £20-30
176. A small group of **novelty hippopotamus collectables**, to include a brass example, length 14cm, two money boxes and a toothy winking hippo from the "Beasties" collection, height 10cm, together with two wooden articulated novelty snakes, length approximately 108cm, together with a cased Mah Jong set, a Portuguese charger, diameter 44.5cm and several other collectables (15) £30-50
177. A **20th Century plaster work erotic figure**, the base with label "Udovice Widows po Mestrovicu", 22cm x 21cm £50-100
178. A cast group of **Meercats**, with a label to the base "Country Artists for the Discerning, Fine Figures and Sculptures", height 43cm £30-50
179. A French Sarreguemines **part dinner service**, with hand coloured transfer printed design of birds, insects and flowers, to include two tureens, one with its naturalistic cover, the other without, 20 dinner plates, 4 side plates, and two large serving dishes (28+) £50-100
180. A quantity of predominantly **British ceramics**, to include many pieces of floral decorated China, Chinoiserie style plates, a glass butterfly wing slide picture frame mount, depicting children staring into a reflective pond, 12.5cm x 12.5cm, (30+) £30-50
181. A pair of **Ridgeway Victorian Aesthetic Movement moon flasks**, with depictions of ducks, height 20cm £50-100
182. A pair of **mid-19th Century Samson porcelain vases**, with goats' heads, swags, bows hand painted decoration of flowers and exotic birds, raised on square plinths, height 29cm £100-150
183. **Two Victorian Minton transfer printed tiles depicting women in a rural idyll**, 15.5cm, together with an oval bisque Continental porcelain plaque, height 34cm £20-30
184. A **Queen Victoria commemorative mug retailed through Harrods**, for the occasion of her jubilee c1897, height 8cm £30-50
185. A quantity of **crested china for Sheffield**, to include a reticulated plate for Sheffield, diameter 23.5cm, together with three teapots, a sugar bowl, Goss cups and saucers, napkin ring, small cheese dishes and many more (35+) £30-50
186. A **continental porcelain plaque of a young Jesus**, of oval shape, 13cm x 9.5cm £30-50
187. A collection of predominantly **19th Century pottery jelly moulds**, having a Wedgwood example with pineapple motif, height 9.5cm, with impressed factory mark and no.31, a Copeland example with strawberry motif, height 10cm, a Shelley armadillo mould, height 10cm and a sweetcorn jelly mould possibly dating to the late 18th Century, height 7cm (4) the sweetcorn is ok, there is discolouration, crazing, firing flaws, no chips, the Armadillo has a chip to the upper top rim, the Pineapple has crazing and discolouration, no chips, the strawberry has various specks and firing flaws £50-100
188. **Caroline M Seaton (British contemporary) a studio pottery bowl**, with dripping colouration, diameter 26cm, together with a small group of 20th Century studio pottery wares (7) £50-100
189. A **20th Century Moorcroft hibiscus dish**, diameter 11.5cm, a/f, together with a 19th Century Davenport cabinet plate the cavetto with gilt decoration of foliage and butterflies, diameter 25.5cm, together with two 19th Century Imari plates, a 19th Century covered pot with neo-classical style decoration, a porcelain floral encrusted cup and saucer and various other ceramics (quantity) £60-100
190. A pair of **Bing & Grondahl circular porcelain plaques**, with a design of snails, one inside and one outside of shell, diameter 14.5cm, the bases with Bing & Grondahl printed factory mark and 'design Antoni' '3772' (2) £40-60
191. An extensive **Royal Albert tea and dinner service in the 'Old Country Roses' pattern**, to include three tureens, teapot, coffee pot, dinner plates, bowls, platter, rectangular side dishes, gravy boat and more (50+) £80-120
192. A pair of **20th Century continental Dresden porcelain covered baluster jars**, with cartouches of courting figures, alternating with panels of floral studies, height 30cm (2) £70-100
193. **Two Henriot Quimper jugs taking the form of rotund French rural females**, both signed 'Henriot Quimper', the largest height 25.5cm, together with a Delft plate with decoration of an exotic bird and a Royal Doulton figure 'The Rag Seller' HN2944 (4) £60-100
194. A late 18th or early 19th Century **English porcelain group**, probably Derby, with fox or hound reaching up towards birds perching in a tree, surrounded by encrusted floral bocage, raised on a scrolling base with turquoise and puce heightening, 17cm x 13cm £60-80
195. A late 18th Century **pearl ware figure of a woman cradling an urn**, raised on a square plinth, height 23.5cm, together with another holding a cornucopia, height 24.5cm (2) £80-120
196. A pair of **early English porcelain polychrome figures**, probably 18th Century Chelsea red anchor period (1752-1756), the cupid figures reaching upwards towards perching birds, with recumbent dogs at their feet, surrounded by encrusted floral bocage, raised on scrolling feet with details picked out in puce, turquoise and gilt, height 23.5cm, one with red anchor mark to base, the other with indistinct anchor mark to base of bocage (2) £300-500
197. An 18th or early 19th Century **English porcelain figure of a winged female figure with a songbird perched on the back of her hand**, probably Chelsea gold anchor period (1756-1769), raised on a circular base heightened in turquoise and puce, height 21cm, with gold anchor painted to the lower part of the bocage, a/f with clear signs of restoration, together with several other porcelain figures and a bisque example (4) £100-150
198. **Two porcelain bird groups**, one a no. 283 Blue Tit decorated by J Bromley, from the Crown Staffordshire factory, one by Coalport, together with three Bing & Grondahl blue and white plates, diameter 21.5cm, a similar small jug, and a Quimper faience cup with central cockerel decoration (7) £40-60
199. An 18th Century **English porcelain tea bowl with Chinoiserie decoration**, height 5cm, together with a moulded coffee can in the same taste, together with a Copelands cabinet cup and saucer and another Continental example (6) £40-60
200. A group of nine late 19th Century or early 20th Continental **porcelain oyster dishes**, moulded with concave shell shaped spaces, decorated with fish swimming amidst seaweed, with gilt heightening, the bases with printed mark 'H & Co', probably Heinrich & Co of Bavaria (9) £80-120
201. An early 20th Century **George Jones crescent ware cabinet plate**, hand painted by W. Birbeck, William Birbeck, on a pale-yellow ground, with pheasants, surrounded by eight egg shaped cartouches of fauna, diameter 22cm, £50-100
202. A late Victorian **Continental majolica pottery jug of birds feeding their young**, together with two Majolica leaf plates, two Israeli pottery dishes and two Victorian Pratt ware pot lids, one with a hunting scene 'Master of Hounds' and the other 'Uncle Toby' (7) £50-100
203. A **Royal Worcester porcelain goblet decorated with a transfer pattern for the Orient Express 1984**, height 13cm, together with a quantity of British and Continental ceramics to include a Wedgwood campagna shaped urn, a pottery biscuit barrel with transfer print of roses, Staffordshire spaniels, blanc de chine figure of a piper, Edwardian bisque childhood figures and more (quantity) £50-100
204. A **Victorian Wedgwood cream ware plate with transfer printed decoration of a butterfly and humming bird**, diameter 25cm, together with part of a Crown Staffordshire service with gilt and blue decoration, consisting of thirteen plates, bowl and jug, together with several Spode china plates with central floral panels on bright yellow ground, diameter 23cm, a twin handled Carlton Ware bowl (quantity) £50-100
205. An extensive **Royal Albert coffee and dinner service in the 'Tenderness' pattern**, to include eight cups, coffee pot, four bowls, four larger bowls, four large plates, ten dinner plates, a gravy boat (quantity) £50-80
206. A small group of predominantly **20th Century ceramics**, to include a Fishley Holland earthenware jug with decoration of confronting cockerels, height 19cm, together with a Cantagli pottery dish of scrolling moulded form decorated with hand painted sprigs of flowers, diameter 20cm, a Burleigh Ware squirrel jug a/f and a squat bulbous pottery vase decorated with hand painted Irises, with hand painted artist's signature to lower visible rim (quantity) £50-100
207. **Alexander Lauder (1836-1921) a pair of Barum pottery twin handled Arts & Crafts vases**, with stylised fish, height 28cm (2) £80-120
208. A **Victorian transfer printed butter dish**, with maids milking and at the dairy, 15cm x 26cm x 19cm, together with a quantity of Portmeirion 'Garden Herb' patterned tableware and a group of Grafton china wares with a turquoise polka dot pattern and a Portmeirion Parian style jug moulded in relief with figures around a cauldron (quantity) £50-100
209. A group of **20th Century and earlier stoneware jugs and jars**, to include 'Ideal Food Virol a Preparation of Bone Marrow an Idea Fat Food for Children & Invalids', height 14cm, together with a pierced Continental comport, diameter 24cm (quantity) £40-800
210. **Seven Beswick pottery bird figures**, Goldcrest 2415, Greenfinch 2105, Goldcrest 2415, Blue Tit 902, Stonechat 2274, Chaffinch 991 and Graywagtail 991 (7) £50-100
211. A **Royal Doulton sculpture of a prowling tiger and tiger cubs near water**, 42cm x 34cm x 25cm, together with a Royal Doulton wolf figure and various other animal studies (quantity) £50-100

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212. An eight piece Derby porcelain part tea set, of fluted form, decorated in gilt, the base with impressed Derby mark and hand painted registration number, together with a Japanese lidded pot, white Spode teapot, height 16cm, a part Tuscan ware bone china set in the 'Lovely' pattern and Royal Stewart tea wares (quantity) £50-100

213. A Sadler teapot in the Romeo and Juliet pattern, height 17cm, together with a Royal Doulton figure of Janine HN2461, Royal Winton Grimwades silver lustre wares, various collectors' plates, a quantity of tableware by Johnson Brothers in the 'Summer Chintz' pattern (quantity) £50-100

214. A Royal Worcester squat vase with relief moulding and floral decoration, the base with green Royal Worcester back stamp and hand painted letters 'F 112' '10.49', height 10cm, together with a Paragon commemorative plate for King Edward VIII, who later abdicated, diameter 27cm, a Noritake bachelors' tea set on twin handled china tray with six cartouches of undulating landscapes, diameter 29.5cm and other china (quantity) £70-100

215. Two pieces of Carlton Ware in the 'Rouge Royale' range, one a twin handled comport with hand painted decoration of stylised trees, the other a vase, together with a Crown Devon Fieldings lustrous pottery vase with design of a ship and seagulls, height 23cm, a Carlton Ware lustre Chinoiserie bowl and similar vase (5) £80-120

216. Two 18th Century or later Chinese export underglaze blue and white bowls, both of octagonal shape, one with central floral decoration and diamond diaper border, the other with central design of figures in a waterside landscape surrounded by three decorative borders, diameter 22.5cm, together with two English porcelain stands, and two 19th Century plates (6) £40-60

217. A collection of Victorian Staffordshire figures, to include a little red riding hood and the wolf group from the classic fairy-tale, height 26.5cm, together with a figure modelled as a young girl seated with her dog and another recumbent dog at her feet, height 23cm £100-150

218. A Herald chess ceramic set by Oxley Crafts Staffordshire, no 39 of a limited run of 500, in bespoke wooden case, 48cm x 17cm, height of king 14cm, £100-200

219. A Dunhill chrome plated and Lucite aquarium table lighter, one side with angel fish, the other Japanese fighting fish, c.1955, individually designed with angel fish and hand made by Ben Shillingford (1904-2000) length 10cm £500-1000

220. A premium S.T. Dupont of Paris 'Shoot the Moon' lighter, with astrological design, a limited-edition piece cased with retailers' papers, height 7cm, the case 11cm x 27cm x 15cm £500-1000

221. A quantity of branded ties, all contained in individual cellophane wrappers, labels read Giorgio Armani, Yves Saint Laurent (quantity) £100-200

222. A 'Linea Versace' boxed set of towels and decorative linens, the case with several layers of contents £100-150

223. A large collectors' cabinet filled with Wade Whimsies, the figure including Disney figures such as the owl from Bambi and Dumbo, camels, elves, Felix the housecat, the cabinet measuring 33cm x 11cm x 39cm (150+) £200-300

224. A glass centrepiece in the shape of a clam shell, the exterior with marbled effect, the interior with pink ground, raised on a squat base with indistinct signature and date, 19cm x 40cm £50-100

225. A pair of brass barley twist candlestick holders, the bases with impressed registration numbers, height 41.5cm £40-60

226. Six collectable glass paperweights, to include a Caithness dolphin, Wedgwood elephant, Wedgwood hedgehog and Wedgwood seal, together with a small group of Italian porcelain figures of soldiers, a Royal Doulton figure of 'The Lobster Man' HN2317 and Coalport Anne- Marie (quantity) £80-120

227. A sixty-eight-piece Arthur Price canteen of silver-plated cutlery, together with various other plated wares, including male and female pheasant studies, length 29cm £60-100

228. A small quantity of silver-plated wares to include three cased Viners servers, cased butter knives, cased fish knives and forks, and others (8) £60-80

229. A 1977 silver hallmarked pin dish, London maker, diameter 8.5cm, together with a three-piece cruet set, Sheffield maker c1955 and a hallmarked silver trumpet vase, Sheffield c1925, height 16.5cm (5) £100-150

230. Two hallmarked Birmingham silver wine bottle coasters, together with two hallmarked silver labels for 'whisky' and 'sherry' and a quantity of various other silver-plated wares, including silver plated photograph frames (quantity) £100-150

231. A small collection of hardstone animals, to include tigers eye elephant and lions, together with an earthenware pig and pewter hippo (11) £50-100

232. A Buchan stoneware whisky bottle, from a limited edition of 2000, of which this is no. 376, with contents and seal intact, together with a Japanese sake bottle and cups, 'Gekkonidae the sake of the samurai' also potentially intact (4) £40-60

233. A Swarovski three branch crystal candlestick holder, 12cm x 22cm, together with several other Swarovski crystal items including small spirit tumblers, height 4cm, a late 20th Century Tantalus with two decanters, Edinburgh crystal atomiser and more (quantity) £60-100

234. Six Venetian green glass tumblers, each with gondola and basilica decoration, height 8cm (6) £60-100

235. A Chinese soapstone carving of fruit, 8cm x 19cm, together with a pair of small binoculars and various silver-plated wares (quantity) £40-60

236. A small quantity of cranberry glass, to include a decanter with grape and vine design, height 25cm, and two raised and footed tumblers and various others (quantity) £100-200

237. A twin handled oval copper tray, the cavetto with hammered Arts & Crafts effect, with a rope twist border and raised on four squat feet, 63cm x 37cm, £60-100

238. A c1900 ivory pepper mill mounted with silver, the four silver bands hallmarked for London, possibly Asher Solovitch, height 10cm £60-100

239. A Mappin & Webb silver plated footed stand with handle, diameter 26cm, together with a small quantity of silver plate and copper (quantity) £60-100

240. A quantity of silver-plated wares, predominantly circular trays, pierced and with scrolling decoration, the largest 36cm (quantity) £30-50

241. A 9ct gold brooch in the shape of a fern, together with a quantity of costume jewellery, including a cameo brooch, another with micro mosaic style representation of flowers, a silver cross pendant and various others, including a blue faceted glass perfume bottle and stopper (quantity) £50-100

242. Twelve 20th Century gilt coloured blazer buttons in a Firmin & Sons case, in two sizes, all with a mythical beast enclosed in a diamond and with 'AR' monogram, largest 2cm £30-50

243. A quantity of costume jewellery, to include hardstone and seed pearl necklaces, a bulbous hematite necklace and a fringed example, another with rose quartz, several with amethyst pebbles, (15+) £40-60

244. A Kigu engine turned gilt metal compact, 7cm x 7cm, together with several other compacts and pill pots, a quantity of costume jewellery brooches, hardstone necklaces including tigers' eye and malachite examples, various bracelets and bangles (quantity) £40-60

245. A large quantity of costume jewellery, to include bulbous wooden bead necklace, turquoise pebble pendant surrounded by metal wiring, bracelet constructed from shell shards (quantity) £40-60

246. A mixed stone pebble necklace including citrine, blue jasper, amethyst and quartz, together with several other similar examples, an amethyst necklace with spherical balls and a row of larger pebbles, together with various other hardstone and seed pearl necklaces (15+) £40-60

247. An Asprey faux tortoiseshell and pique cylindrical pot, with basket and bows, diameter 6.5cm, together with a birthday book with hallmarked Birmingham silver cover c1904 with repousse decoration of figures gathering around a table, a small carriage timepiece marked the 'London Clock Co' a few small pieces of costume jewellery and other collectables (quantity) £80-120

248. Four French enamel pill pots, one taking the form of a purse on chain with decoration of a musical notes folio and instruments the base hand painted 'Limoges France JD Paint Main', another in the form of a heart and two of ovoid form, the tallest 10cm (4) £40-60

249. A mahogany rectangular section tea caddy with satinwood banding and shell motif, 12cm x 12cm x 9cm, together with a treen snuff box in the form of a boot and a miniature chess set, appearing complete (3) £70-100

250. A pair of late 19th or early 20th Century mahogany book troughs, the sides with open split circular handles, 30cm x 38cm x 22cm (2) £70-100

251. A late 19th Century copper study after the classical original, raised on a copper pedestal, height 30cm, together with a spelter example raised on an ebonised plinth, height 24cm (2) £80-120

252. A mid-19th Century French ebonised stationery box, with inlaid decoration and scrolling motifs, opening to reveal multiple compartments and writing slope, with a brass plaque bearing the inscription 'Alph Giroux Cie Rue de Coq St Honore Paris', 20cm x 34cm x 34cm £80-120

253. A late 19th or early 20th Century serpentine mahogany knife box, opening to reveal compartments for knives of varying shapes and sizes, the underside of the lid with cross banded border and oval decoration, 38cm x 35cm x 23cm £100-140

254. A late 19th or early 20th Century kidney shaped twin handled tray with central shell motif, 57cm x 32cm, together with another oval example with inset glass panel, 71cm x 38cm £70-100

255. A metal mounted barrel, 44cm x 27cm, together with a pair of brass triple knop candlestick holders raised on octagonal bases, height 48cm £70-100

256. A pair of 19th Century four branch brass candelabra, raised on marble block, plinth and four feet, height 41cm, together with a hammered English pewter bowl, with looped handles on four scrolling feet, diameter 32cm (3) £70-100

257. A pair of onyx lamp bases, height 54cm, one a/f, together with two tasselled shades, a pair of metallic painted wooden lamp bases and a small quantity of onyx objects (quantity) £50-80

258. A contemporary composite lamp in the Art Deco style, formed as a nude female with arms outstretched and head tilted back, standing on a star, height 55cm, with crackled spherical frosted glass shade £60-100

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259. After Albert Ernest Carrier-Belleuse (1824-1887) a figural three branch lamp, depicting a beauty cradling birds, with three pink frosted shades hanging from organic plant life, the reverse with impressed 'Belleuse', height 85cm
£120-180
260. An early 20th Century cased Weir & Son of Dublin clock, with dedication plaque reading 'in grateful memory of Doctor Crofton's kindness in July 1914 from C.M. Nolan', height 28cm
£60-100
261. An early 20th Century three shelved oak wall rack with pierced decoration, 63cm x 60cm, together with a mirror backed wall rack, 46cm x 71cm and a child's chair (3)
£60-100
262. A pair of silver-plated knife rests taking the form of gold balls and clubs, with central mother of pearl sections, length 10cm, together with a small quantity of silver-plated apostle spoons, and various other pewter and plated items (quantity)
£60-100
263. A quantity of late 19th and early 20th Century collectables to include a 1942 copy of Alice in Wonderland illustrated by Tenniel, a cast metal and enamelled press, a vintage doll, autograph book, small cased binoculars, Chinese jadeite roller (quantity)
£60-100
264. An early 20th Century grey top hat, together with a bowler and riding hat (3)
£30-50
265. A quantity of 19th Century and later decanters and drinking glasses, together with a glass ice pail bucket, height 22cm and several items of tableware over two boxes (quantity)
£60-100
266. A box of 19th Century and later glassware to include a pair of cylindrical glass vessels with everted rims, height 12cm, salt cellars, butter dish, vases (quantity)
£60-100
267. Geoffrey Baxter (1922-1995) a smoky 'totem' textured vase circa 1967/1968, height 26cm, together with three mid-20th Century cuboid vases with red centres, (4) literature: for a similar example see Whitefriars Glass the Art of James Powell & Sons, Lesley Jackson, pg. 141, plate 163
£80-120
268. A double-sided metal bird cage of twin dome form, approximate dimensions 48cm x 65cm x 32cm
£30-50
269. Four cast iron shoe lasts, in graduated sizes, possibly from a cobbler, the largest 23cm (4)
£30-50
270. A pair of 1950's metal lights, length 19cm
£30-50
271. A mid-19th Century copper charger, The Battle of the Amazons', the central roundel with nude female figure, surrounded by the battle scene, the cavetto with mythological beasts, to the reverse is a plaque which reads 'Elkington Mason & Co', diameter 70cm
£350-400
272. A large twin handled copper vessel, of globular form, height 40cm
£20-30
273. A George Jones crescent ware biscuit barrel, blue ground with gilt heightening, with 1924 inscription to lid, together with a 1897 enamel Queen Victoria jubilee cup, WW1 commemorative mug, a Shelley King George coronation cup and saucer and EPNS pin dish for the 1924 Wembley exhibition, Wedgwood transfer printed jug, a decanter, jug and Royal Doulton crystal bowl (9)
£50-100
274. A Dutch twin handled glass decanter, with fluted body and scrolling handles, gilt decoration of birds and grapes, rough pontil to base, height 33cm in our opinion this is a 19th century work, mid-19th century, looking closer we think Dutch in the Venetian taste,
£30-50
275. A George V hallmarked silver goblet awarded during the "Sergeant's Shoot", together with a plated set of knives and two tankards, a Maelzel metronome, an "Improved Star Knife Cleaner" and several other pieces of metal ware, to include a pair of Middle Eastern style twin handled vases marked Kinco and four brass soldiers (10+)
£50-100
276. Three South American stoneware erotic figural groups, the tallest 10cm, together with eight South American and other tribal themed objects, to include a whistle in the form of a mythical bird with outstretched wings, height 10.5cm, and pumice stone heads together with a carved lizard (10+)
£30-50
277. A gilt Russian icon inset with semi-precious stones including turquoise, it's subjected a rider on horseback defeating a dragon, internal dimensions 29cm x 20cm
£100-150
278. Four glass decanters, together with a cranberry glass jug and lidded pot (6)
£30-50
279. A pair of Indonesian hardwood busts, one male and one female, marked to the base "Njana Tilem Gallery Mas-Bali", tallest 29cm (2)
£50-100
280. An English cast iron and glass oil lamp, height without shade 23cm
£50-100
281. A Black Forest style clock movement, length 37cm, together with another brass clock movement (2)
£30-50
282. An early 20th Century copper domed coal scuttle with Tudor rose, height 28cm, together with two copper jugs (3)
£50-100
283. A quantity of costume jewellery, to include hardstone and seed pearl necklaces to include rose quartz and amethyst (16+)
£30-50
284. A hardwood Chinese lamp, in the form of an Immortal holding a staff and peach, height excluding fixtures 41cm, sold for decorative purposes, together with a gilt circular mirror and a contemporary Chinese chrysanthemum lamp (3)
£30-50
285. An African harpsichord, constructed from wood and snake skin, length 64cm, together with an African drum, constructed from animal hide, height 34cm
£30-50
286. A WW1 trench art brass letter opener, together with a frame and native Indian tankard, height 18cm (3)
£20-30
287. A 20th Century oak circular aneroid barometer, marked 'J. Taylor' '11 Briddlesmith Gate, Nottingham', diameter 23cm
£30-50
288. A French green onyx early 20th Century mantel clock, with Ionic columns and a classical frieze to the upper section, the gilt dial with Roman numerals, height 31cm
£50-100
289. A pink Burmese glass paperweight, approximately 9cm x 6.5cm
£50-100
290. A resin figure of a horse, the 'Morning Watch' by Alex Ray, a limited edition from the Heredities series, 26cm x 37.5cm, together with two other equine studies (3)
£40-60
291. A small quantity of Middle Eastern metal ware, including a pair of copper bowls with repousse floral decoration, diameter 14cm (8+)
£20-30
292. A Zulu ceramic figure with animal fur and beadwork adjournment, height 10cm
£20-30
293. A Riggs & Bros, Philadelphia, Compass in sliding wooden case, length 9cm, box 12cm x 12cm x 8cm
£30-50
294. A pair of Chinese gilt metal bronzes raised upon onyx bases, height 14cm
£50-100
295. Late 19th-early 20th Century Black Forest book ends, two carved bears on each end and floral decoration, length (closed) 44cm, (extended) 68cm, height 19cm
£60-100
296. A mahogany armorial style plaque, with scrolling edges and wire for hanging, 49cm x 34cm
£30-50
297. A small group of 20th Century glassware, to include glass bowl with encased bubbles, paperweight, duck (quantity)
£30-50
298. An early 20th Century Aladdin brass oil lamp, height of base 41cm, together with a pair of brass circular candelabra plaques, two pewter candlestick holders, amid century modern teak sculpture, height 38cm (quantity)
£50-100
299. An early 20th Century banjo shaped barometer, the verso with original retailer's label 'J. King Watch & Clockmaker, South Kensington', together with a polychrome study of Christ on the Cross, height 60cm
£40-80
300. A pair of hallmarked silver knife rests, Sheffield, possibly John Biggin, together with various small collectables including pokerwork box and metal mounted box (quantity)
£30-50
301. A blue john paperweight of circular form, diameter 8.5cm, together with two miniature micro mosaic photograph frames, a shell encasing a bulbous scent bottle, a gilt decorated Middle Eastern lamp base, height 44cm and other works of art (quantity)
£40-60
302. John Pearson (1885 - 1910) a repousse copper candlestick holder dated 1896, of pan form with foliate decoration and encircling motifs, diameter 32cm. The base with inscribed 'J. P' and '1896'. Pearson is synonymous with the Arts and Crafts movement and was a master craftsman of the Newlyn School and Guild of Handicrafts
£100-200
303. A pair of 19th Century brass candlestick holders taking the form of angels raising torches, the pierced circular bases with repousse decoration of foliage and mythical heads, height 32cm (2)
£80-120
304. A Jacob & Co early 20th Century biscuit tin for 'extra light cream crackers', 26cm x 17cm, together with a quantity of photographic slides, a Seiko pocket timepiece, and various other assorted collectables (quantity)
£50-100
305. An early 20th Century fresnel type three-dimensional image hidden within a felt framed box, sold for decorative purposes only, the secret image being a seated Asian beauty, dimensions 20cm x 48cm x 40cm
£30-60
306. A late 19th or early 20th Century galleried tray with brass handles and central inlaid shell motif, 33cm x 57cm, together with a pair of footstools with inset wool work cushions, raised on bun feet (3)
£60-100
307. Vintage Geographia Terrestrial Globe, a pre-war 8" globe on turned wooden stand by Geographia London, 33cm high, F
£50-60
308. Muriel Rose Artist Potters in England, Faber and Faber 1970, together with Bernard Leach A Potter's Work, Evelyn Adams & Mackay, 1967, signed first edition and Drawings, Verse and Belief, Bernard Leach, Adams & Dart 1973, three books in total (3)
£150-250

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309. Roy Brewer Eric Gill The Man Who Loved Letters, London Fredrick Muller Ltd 1973, together with Eric Gill and The Guild of St Joseph and St Dominic, in an edition of 1000 copies Hove Museum 1990 and The Engraved Works of Eric Gill, Victoria & Albert Museum 1963, three books in total (3)
£60-80

310. A small collection of books predominantly by Robert Gibbings, to include Till I End My Song, London J M Dent & Co, written and illustrated by the author, with dust jacket 1957, Blue Angels and Whales, 1946, Over the Reefs, Trumpets from Montparnasse and one on the Wood Engravings of Robert Gibbings edited by Patience Empson 1959 (12)
£80-100

311. A 20th Century compact by Stratton, with floral design, diameter 8cm, together with a glass dressing table set, engine turned dressing table set and an Elkington silver plated coffee pot (quantity)
£30-50

312. Vintage and Modern Pens and Propelling Pencils, various examples including a boxed Onoto ink pen, cased Waterman fountain pen (missing part of cap), Parker Duofold fountain pen with 14K gold nib (minus pocket clip), Parker fountain pen with stainless steel case, Platignum fountain pen and matching pencil, Rainham propelling pencil, Soprane roller ball (damage to one end), cased Papermate propelling pencils and others, P-G, (Qty)
£40-60

313. Lady's Scarves and Vintage Umbrellas, a collection of vintage and modern silk and other scarves including examples by Jacqmar London, Christian Dior, Laura Ashley and others (15) together with four umbrellas including an example with a tortoiseshell grip and gold plated mounts by S Fox and Co and others by Aquachute and Fulton, G, (Qty)
£50-80

314. Vintage Chessman and Other Treen Games, two sets of wooden chessmen one by Staunton, a 1920s compendium of games including metal race horse and jockey playing pieces, draughtsman in mahogany case, treen solitaire and parquetry crib board, G, (Qty)
£50-80

315. 1970s Sunburst Wall Clock and Another, a Sunburst wall clock by Climax battery operated with silvered dial (working at time of cataloguing), 28cm in diameter, G-E, together with a Westclox Electric (mains) wall clock in white plastic case, 19 cm in diameter, G, (2)
£50-80

316. Vintage French Curtains, four pairs of curtains with gold and blue banded vine detail two pairs measuring 137cm wide x 237cm high and two pairs measuring 196cm wide x 240cm high, with two pelmets one 260cm long the other 470cm, together with a length of the vine banding 1200cm approx, general discolouration, one curtain good banding good, in two boxes
£50-80

317. Wicker Picnic Hampers and log Basket, four wicker hampers one a Selfridges example another finished in white and branded for Pimms, together with a cylindrical two handled log basket and flower basket with loop handle, G (6)
£50-60

318. Vintage and Modern Brass Lamps and Wall Sconces, various examples including two vintage cast brass column table lamps (the taller 40cm high), a modern brass column table lamp (49cm high) and smaller baluster example on wooden plinth, together with a desk lamp with green glass shade, standard lamp and a set of four twin branch wall sconces, F-G, (10)
£50-80

319. Contemporary Lamps, a group of four comprising a pair of brushed chrome bedside/table lamps with translucent glass domed shades, (40cm high), an adjustable spot desk lamp on pine plinth (50cm high) and chrome standard spot lamp, F-G, (4)
£50-80

320. 1960s and Later Stainless Steel, various items including a 1960s oval tray enamelled with waves and gulls (40cm wide), Danish cruet set and tureen, Dansk Germany Salad servers with wooden grips, a set of six Japanese tea spoons with Bakelite type handles and cased set of six Japanese pickle forks, together with British Airways Sola cutlery unbranded 1970s salad servers, Hong Kong toast rack, a champagne ice bucket by Guy Degrenne France and boxed Robert Welch Rushan table salts on bamboo stand and set of four steak knives, G-E, (Qty)
£50-80

321. Hornsea Heirloom Dinner Ware, a collection of brown glazed Hornsea Heirloom tea and dinner ware G, (60) in two crates
£40-60

322. Edwardian Floral Tea Ware, several different examples including Tuscan China with floral band, New Chelsea Melton Design, Royal Grafton Academy design and Bisto decorated with roses, F-G, (100) in two boxes
£50-80

323. Victorian and Later Dinner Ware, several examples including Victorian Ironstone floral decorated plates and a part dinner service also with floral detail (many items with cracks and period stapled repairs) together with a 1920s black and gold banded part dinner service including two tureens made in England, P-G, (Qty) in two boxes
£40-60

324. Victorian and Later Items Including a Silver Collared Scent Bottle, various items including a cut crystal scent bottle with unmarked silver collar, hip flask with silver plated mounts, tortoiseshell and oval mirror with floral silver inlay (mirror damaged), hallmarked silver salt spoon, silver mounted napkin ring, two leather boxes with tooled decoration one made in Italy, silver plated pickle fork with mother of pearl grip, two Art Deco cigarette cases and two 1920s jewellery boxes, F-G, (Qty)
£50-60

325. Vintage Table Linen and Embroidered Shawls, vintage table linen including floral embroidered examples, nine circular 1920s fabric coasters all hand painted with scenes depicting ornate gardens each with gold thread borders, two packs of vintage cotton sheets one by Bryanston the other factory sealed Ross Irish Rose, together with three shawls each with floral embroidery one a silk example, F-G, (Qty)
£50-80

326. Frank Paton Signed Dog Etchings, three examples entitled 'They Won't Be Happy Till They Get Em' labelled on reverse artists proof etching T Richardson & Co Piccadilly, Not At Home' and 'Every Dog Has His Day' all in original frames and signed in pencil, G, Frames F, (3)
£50-60

327. Oil on Canvas Landscapes and Seascapes, four framed paintings comprising two signed Baillie depicting a coastal windmill and river scene with log cart, another depicting a dog flushing a pheasant in a woodland scene signed and another of a woodland river landscape, G, (4)
£50-60

328. Framed Tapestry Panels, four framed and glazed panels three floral examples each with birds and another depicting a country scene, G, (4)
£40-60

329. Chinese Oil Portrait Lady in Ceremonial Costume, an oil on canvas portrait of a young woman in floral silk robes wearing a Manchurian Dian Zi headdress and holding a floral silk fan, signed Yun Yong Lin, in later frame 52cm wide x 62cm high, G
£50-80

330. Georgian Silver Decanter Labels, a pair of oval labels Port and Sherry, London I.R. John Reily 1805/1807, G, (2)
£40-60

331. Edwardian Cut Crystal Claret Decanter with Silver Plated Mounts, of tapered form with starburst detail and loop handle with swan's head, 30cm high, G
£50-80

332. Oriental Hardstone and Soapstone Carvings, a boxed jadeite figure of a stallion holding a turtle in a water spout from its mouth on stand (18cm high), a similar carving of a dragon (15cm long), a smaller pair of dragons and soapstone figures of monkeys and vases adorned with monkeys, mostly G some with minor damage, (8)
£60-80

333. Edwardian Brass Desk Stands, a German Art Nouveau travelling example floral engraved with inkwell and folding letter three tier letter rack, together with a cast brass inkstand in the form of a leaf mounted with a twig and finch, G, (2)
£50-80

334. Scottish Whiskey, three 70cl bottles all in cases comprising, The Glenlivet Single Malt 12-year-old, Speyside Single Malt aged 12 years and Aberlour Single Malt aged ten years, all factory sealed E, (3)
£50-80

335. Harry Potter First Editions, five volumes comprising Bloomsbury Editions Order of The Phoenix 2003 (two minus dust jackets) 3, Deathly Hallows 2007 and The Half Blood Prince 2005, together with Ted Smart edition Prisoner of Azkaban 1999, G-E, (5)
£50-80

336. Wrought Iron Log Basket and Steel Companion Set, a contemporary lidded wrought iron log basket 80cm high and a contemporary brushed steel companion set of tapering form, G-E, (2)
£50-80

337. An early 20th Century yellow guilloche enamel and 925 silver pill pot, diameter 4cm, together with an enamelled circular pot, the exterior with a cartouche of beauty and angel, the interior with garden scenes, together with three other pots and a paperweight (6)
£100-150

338. A 19th Century bronze study of a young boy gathering the harvest, raised on a circular plinth, height 22.5cm
£80-120

339. Three 20th Century pocket timepieces, one a Le Coultre with an eight-day movement, another with eight-day movement and a further example marked Zenith, the tallest 10.5cm (3)
£40-70

340. A cast metal study of a gun dog, the base marked 'Mascot', height, together with several other 20th Century desk objects modelled as dogs (5)
£50-70

341. A 20th Century wooden box with crimson colouring and transfer printed panel of hunter and gun dog, 5.5cm x 17cm x 11cm, together with several other wooden boxes including a black example with hand painted floral decoration and circular pot and a 30cm length of gilt wood with floral motifs taken from a piece of furniture (6)
£50-100

342. A 20th Century sunburst clock, with Roman numerals and gilt wood sunrays, 45cm x 45cm, together with assortment of collectables to include a carved wooden bottle opener in the form of a male, the metal opener emerging from his derriere, length 17cm, and an oval Le Creuset, in the orange colourway, length 32cm, together with two other Le Creuset dishes (quantity)
£50-100

343. A pair of silver-plated campagna shaped urns, height 10.5cm, together with several other pieces of silver plate to include trophies and a letter opener (quantity)
£30-50

344. An oak collector's chest raised on ogee feet, with two shorts over three long drawers, 48cm x 47cm x 24cm
£60-100

345. An early 20th Century mirror in carved giltwood frame taking the form of vines and grapes, with bevelled glass, 55cm x 44cm,
£70-100

346. A 20th Century polychrome floral painted Canterbury, dimensions 32cm x 30cm x 13cm, together with a stone carving of a chameleon, height 19cm, and various other interior decorating wares including a bambola mirror, 43cm x 69cm and several late 19th or early 20th Century prints of beauties and angels (quantity)
£40-80

347. A hallmarked silver dressing table brush and mirror, with repoussé work of cherubs, together with a bulbous glass bottle with pierced hallmarked silver lid and another similar, considerably a/f, together with a hat pin with feathers and two Indian brass animals (7)
£40-70

348. A quantity of mixed glassware from the Victorian era through to the late 20th Century, to include an opaline glass vase with cartouche of figures in a rural idyll, height 38cm, a cylindrical clear glass vase with hand painted flowering rose bushes, a crackled glass lemonade jug, two moulded Carnival glass dishes (quantity)
£70-100

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349. A trio of cut-glass centrepieces with hobnail diamond design with gilt banding and foliate design, the largest 20cm x 26cm (3) £70-100

350. A 20th Century glass centrepiece, the bowl raised and supported on the tail of a frosted glass dolphin, height 31cm and another dumpy glass bowl with hobnail diamonds (2) £40-60

351. Two 20th Century Continental flashed glass vases, one ruby one blue, height 31cm, together with a harlequin group of six drinking glasses and one clear cut glass vase (9) £70-100

352. Two Waterford crystal candlesticks, the bowls raised and supported by figural seahorses, in original boxes, height 29cm (2) £100-150

353. A c1900 London hallmarked silver epergne, dated 1903, with four small fluted cups and one large and flared, raised on an octofoil base, height 25cm, together with two other silver vases on quatrefoil bases by the same London maker, possibly Horace Woodward & Co Ltd (3) £200-300

354. A hardwood box raised on four feet, opening to reveal one large compartment, the top with four cartouches in the shape of leaves with carved decoration of fruiting vines, 36cm x 36cm x 25cm, together with a pottery mounted table lamp with equine group, height 45cm, sold for decorative purposes (2) £40-60

355. Four dumpy glass floats entwined in fishing ropes, three green, one a mauve / smoky grey hue, approximate size 13cm (4) £30-50

356. An antique medical device for hysteria the 'Improved Magneto-Electric Machine for Nervous Diseases', cased, 12cm x 11cm x 20cm, together with a small group of collectables including pocket penknives and some oil painting studies of Cathedrals on card (quantity) £70-100

357. Two vintage plastic dial telephones, 16cm x 24cm x 16cm and 14cm x 18cm x 24cm (2) £30-50

358. A vintage Barbie doll 'Scottish Barbie', in original box, by Matel toys, 33cm x 15.5cm x 6cm £20-40

359. Four Russian porcelain animals, made in the USSR, being an elephant, 10cm x 14cm, tiger and two bears, together with a quantity of Wade Whimsies and assorted collectables (quantity) £50-80

360. Three boxes of novelty resin dragon figures, to include 'Land of the Dragons Medium Amethyst Dragon A' and 'Dragon B K144' (quantity) £40-60

361. A collection of brass and other weights, from 1lb largest to ½ gram smallest, including a 1916 4 oz 'G R' weight, contained within a modern box (quantity) £100-200

362. Four boxes of silver-plated table wares to include Viners of Sheffield coffee pot and tea pot, a variety of cutlery both loose and cased, together with a 20th Century 'Valet Auto Strop Safety Razor' in engine turned and plated box 11cm x 3cm x 5cm (quantity) £60-100

363. A 20th Century Tiffany style curvaceous glass box, 10cm x 7cm x 3.5cm, together with five lighters, one lacquered red and marked 'Tiffany & Co' a 'lacquered bean' from the Elsa Peretti range, another in the black colourway (6) £100-200

364. After Charles Robinson Sykes (1875-1950) a reproduction 'Spirit of Ecstasy' car ornament, the mascot raised on a circular marble plinth, height 39cm £100-200

365. A group of Mouseman style treen carvings, one a money box in the form of a wedge of cheese with a small carved mouse hiding in a hole, 9cm x 17cm x 15cm, another an ashtray of lozenge form with raised carved mouse, 4cm x 10cm x 8cm and another oak example with raised carved oak leaf and acorn 5cm x 17cm x 10cm £60-100

366. A quantity of costume jewellery to include circular and diamond lozenge shaped glass beads, bulbous and ovoid polychrome wooden beads, and a pink beaded collar necklace formed from multiple tightly bound coils (quantity) £30-50

367. A 20th Century Seiko 5 stainless steel watch, together with ten other watches including Lorus and Citron and a quantity of costume jewellery (quantity) £50-100

368. Michael J Praed (British b.1941), an oil on canvas 'Strange Light over Newlyn' dated 2001, dimensions 66cm x 61cm £100-200

369. G. Sibbons 20th Century oil on board of flamenco dancers, with artists signature to lower right, framed, internal dimensions 40cm x 50cm £80-120

370. A 20th Century oil on board abstracted female portrait, signed 'Manita' to lower left, framed, internal dimensions 61cm x 49cm, £40-60

371. A 20th Century oil on board abstracted beach scene, unsigned, framed, internal dimensions 30cm x 41cm £50-70

372. Gerald Coulson (British b.1926) oil on canvas, a landscape scene with three ducks flying over a lake, signed (lower left) 'Coulson', framed, internal dimensions 48cm x 74cm £200-300

373. J. Mactorlane 20th Century oil on canvas, mountainous landscape with a lake in the foreground, signed (lower right) 'J. Mactorlane', framed, internal dimensions 50cm x 75cm £50-100

374. M. J. Rendell 20th Century oil on board, sunset view across the Thames with St Paul's Cathedral in the distance, signed (lower left) 'M. J. Rendell', framed, internal dimensions 49cm x 79.5cm £60-100

375. M. J. Rendell 20th Century oil on board, Parisian street scene, signed (lower right) 'M. J. Rendell', framed, internal dimensions 49.5cm x 75cm £70-100

376. Somboon 20th Century oil on canvas, Thai riverside village scene, signed and dated (lower left) 'Somboon, 1990', framed, internal dimensions 39cm x 60cm £50-100

377. M. J. Rendell 20th Century oil on board, riverside landscape with cows drinking in the foreground, signed (lower left) 'M. J. Rendell', framed, internal dimensions 35cm x 50cm £60-100

378. M. J. Rendell 20th Century oil on board, countryside landscape with a horse and cart passing over a bridge in the foreground, signed (lower right) 'M. J. Rendell', framed, internal dimensions 38cm x 49cm £50-100

379. Owen Waters (1916 -2004) oil on board, Little Thetford, River Ouse', signed (lower right) 'Owen Waters', framed, internal dimensions 29cm x 39cm £100-150

380. Owen Waters (1916 -2004) oil on board, The Hythe, Reach', signed (lower right) 'Owen Waters', framed, internal dimensions 24cm x 39cm £100-150

381. An Italian school oil on board, a grandfather and grandson smoking a pipe, internal dimensions, framed, internal dimensions 22.5cm x 29cm £50-100

382. A pair of early 20th Century oils on canvas, boys smoking, signed (lower left) 'Rossi', internal dimensions 26cm x 21cm, framed (2) £150-250

383. Two Jeanne Brandsma (1902-1992) oils on canvases, portraits of two young girls, signed (lower right) 'Brandsma', framed, internal dimensions 29cm x 23cm (2) £50-100

384. A 20th Century oil on board, a rural lakeside view with a woman passing through a gate, unsigned, framed, internal dimensions 25.5cm x 35.5cm £30-50

385. A 20th Century oil on canvas, rural landscape of a river surrounded by trees and a cottage in the background, signed and dated (lower left) 'B. M. Meikle 1914', framed and glazed, internal dimensions 35cm x 25cm £50-100

386. A early 20th Century oil on canvas, still life with flowers beside a basket, unsigned, framed, internal dimensions 39cm x 59.5cm £50-100

387. 20th Century oil on canvas, ceramic model of a Cavalier King Charles spaniel and lamp and flower planter, signed and dated (lower right) 'H. Bouma, 61', 60cm x 48.5cm, together with a watercolour on paper, depicting the interior of a room, signed and dated in pencil 'Mar--se, 1905', 34cm x 23cm, both framed (2) £30-50

388. A pair of 20th Century mixed media on canvas paintings, both depicting mountain gorges, both signed 'Evans', 89.5cm x 70.5cm, framed (2) £30-50

389. Philip Raskin (British born 1947) oils on boards, Distant Dreams I & II, limited editions, depicting boats by the sea, framed unglazed, 35cm x 35cm (2) £150-250

390. Inam (Pakistani Contemporary), Autumn depicting of trees by the waterside, limited edition of which this is 33/195, 28.5cm x 28.5cm framed unglazed I am not seeing a certificate as such but stuck the reverse is a DeMontford Art description of the artist £100-150

391. Inam (Pakistani Contemporary), Inam (Pakistani Contemporary), Autumn trees, limited edition of which this is 101/195, 39cm x 25cm £100-150

392. A 19th Century "Ellington" equestrian oil on board study, the Derby winner of 1865, details about the horse are to the verso, possible indistinct artist's signature and "no.5", framed unglazed, internal dimensions 29.5cm x 40cm the corners are roughened and worn, there are various surface marks, splodges and signs of age and wear, the frame has various losses £250-350

393. An early 20th Century oil on board, countryside landscape with figures beside a river, signed (lower left) 'J. Wilson', framed, internal dimensions 25cm x 34.5cm, together with another country landscape, indistinct signature (lower left) 'E-di-by', framed, internal dimensions 21cm x 26cm (2) £50-100

394. Two early 20th Century oil on boards, countryside landscape with figures beside cottages, both signed (lower left) 'M J Randell', framed, internal dimensions 30cm x 34cm & 39.5cm x 49.5cm (2) £50-100

395. A 20th Century oil on board, seascape with London bridge and the palace of Westminster in the background, indistinct signature (lower left) 'R.-. -avier', framed, internal dimensions 29cm x 48cm, together with a similar oil on board, signed 'M J Randell, framed, internal dimensions 27cm x 40cm (2) £50-100

396. An early 20th Century oil on board, countryside landscape with figures mingling around a well, signed (lower left) 'M J Randell', framed, internal dimensions 40cm x 50cm £50-100

397. 20th Century oil on board, aviation scene, indistinct signature (lower left), framed, internal dimensions 61cm x 39.5cm, together with a David Gibbings limited edition print, 'North Sea Fisheries Patrol' no.352/1000, framed, internal dimensions 30.5cm x 42cm (2) £30-50

398. Two early 20th Century oil on boards, boats moored at a harbour, both signed 'M J Randell', framed, internal dimensions 39cm x 49cm & 37cm x 47cm (2) £60-100

- 399. An early 20th Century Dutch oil on board**, buildings alongside a canal, signed (lower left) 'R. Van Burgh', framed, internal dimensions 39cm x 49cm
£50-100
- 400. Lee Young (1914 - 1988) oil on canvas ship's captain smoking a pipe**, signed (lower right) 'Lee Young', framed, internal dimensions 39cm x 29cm
£30-50
- 401. 20th Century oil on canvas**, reed beds, signed (lower left) 'P. Smith', framed, internal dimensions 40cm x 50cm
£40-60
- 402. 20th Century oil on board**, steam liner at sea, unsigned, framed, internal dimensions 40cm x 30cm, together with a print of two boats sailing in a mountainous landscape, signed (lower right) 'H. M.', framed and glazed, internal dimensions 20cm x 28cm (2)
£30-50
- 403. 20th Century oil on canvas**, portrait of an elderly woman wearing a pearl necklace, signed (lower right) 'H. Skillia', James Bourlet & Sons label to verso, framed, internal dimensions 37cm x 48cm
£40-60
- 404. Edgar Rowley Smart (1887-1934) early 20th Century watercolour**, Bridge over the Somerara, Campina Italy', framed and glazed, internal dimensions 28cm x 25cm,
£80-120
- 405. Alf S Watson early 20th Century watercolour**, a river Thames scene, possibly Richmond, signed to lower right, dated 1921, framed and glazed, internal dimensions
£80-120
- 406. A 20th Century Continental watercolour street scene**, the lower left signed 'Goya', framed and glazed, internal dimensions 50cm x 33cm
£30-50
- 407. Margaret Jarvis 20th Century watercolour**, Petit Bois, Guernsey' coastal scene, signed (lower right) 'Margaret Jarvis', framed and glazed, internal dimensions 23cm x 28.5cm
£20-30
- 408. Geoff Bartlett 20th Century watercolour**, A Quiet Lane, Dorset', signed (lower left) 'Geoff Bartlett, framed and glazed, internal dimensions 24cm x 34.5cm
£20-30
- 409. Three Sir David Wilkie sepia**, watercolours, architectural proposals, 'Agricultural Cottages-Sezincote-Gloucestershire' 40cm x 60cm, 'Proposed New Offices & Showrooms at Queens Road Watford for the standard range & Foundry Co. Ltd' 33cm x 68cm, 'Proposed Rebuilding 15, Grosvenor Crescent Mews. W. 50cm x 60cm, all signed, together with a architectural watercolour signed 'Blake', 39cm x 49cm, all framed and glazed (4)
£60-100
- 410. James Greig (1961-1941) watercolour on paper**, Stanton, Cotswolds', signed (lower right) 'James Greig', framed and glazed, internal dimensions 31cm x 45cm
£70-100
- 411. Walter Henry Sweet (1889-1943) watercolour on paper**, Beach Cottage, Studland', signed (lower right) 'W. H. Sweet', internal dimensions 25cm x 35cm, together with a watercolour of a beachside landscape, unsigned, internal dimensions 22cm x 29cm, both framed and glazed (2)
£30-50
- 412. James Greig (1961-1941) watercolour on paper**, Loch Lomond N. B.' signed (lower right) 'James Greig', framed and glazed, internal dimensions 30.5cm x 45.5cm
£70-100
- 413. An early 20th Century watercolour of a ship**, signed R.M. Tirbuteau, framed and glazed, with losses to the frame, internal dimensions, 25cm x 34cm some of the pieces of the frame are kept in an envelope
£50-100
- 414. A riverside watercolour by Michael Le Bourlier**, dated 1972, framed and glazed, internal dimensions 30cm x 45cm, together with another watercolour of Melbourne Cathedral signed E. White, a black and white photograph of a line-up of classic cars, and an engraving in the Orientalist tradition signed by the artist, William Ashton (4)
£30-50
- 415. 20th Century watercolour on paper**, portrait of an Indian gentleman wearing a turban, framed and glazed, internal dimensions 13cm x 10cm
£40-60
- 416. Early 20th Century watercolour on paper**, boat moored at a harbour, signed and dated (lower left) 'F. Watson 1910', framed and glazed, internal dimensions 38cm x 26cm
£40-60
- 417. Abu Bakar Ibrahim (1925-1977) watercolour on paper**, portrait of an elderly gentleman looking over a railing, signed (lower right) A. B. Ibrahim, framed and glazed, internal dimensions 37.5cm x 27cm
£60-100
- 418. A limited-edition aeronautical print**, Guardian of Freedom' by Timothy O'Brien, no.138 of 500, framed and glazed, internal dimensions 28cm x 38cm
£30-50
- 419. James Abbott McNeill Whistler (1834-1903) print**, Whistler's Mother', framed and glazed, internal dimensions 54cm x 60.5cm
£20-30
- 420. Jeremy King (British b.1933) coloured lithograph**, Strand on the Green', signed and numbered 108/250 in pencil, certificate to the verso, framed and glazed, internal dimensions 52cm x 72cm
£50-100
- 421. Arthur Weaver (1918-2008) print**, Safely On', framed and glazed, internal dimensions 44cm x 62cm
£100-150
- 422. An early 20th Century pencil drawing of Christ**, with indistinct initials to lower right, framed, internal dimensions 17.5cm x 13cm
£30-50
- 423. An original artist's pencil study of military subject matter**, A scene in Tartary', with artists signature to lower right probably 'G.S. Williams', 21cm x 17cm, together with a small assortment of ephemera works on paper, including watercolours of the countryside including one entitled Bolton, a Palladium programme for the week commencing 18th March 1918, all unframed and contained in a plastic wallet
£30-50
- 424. Four 21st Century pastels on paper**, depicting ballerinas and dancers, monogrammed 'ND', all framed and glazed (4)
£20-30
- 425. Three ornithological pictures**, two after George Edwards (1694 - 1773) from Natural History of Uncommon Birds 1746, hand tinted, framed and glazed, internal dimensions 29cm x 23cm, and 33cm x 24cm, together with an original pencil study of swans, framed and glazed, 27cm x 34cm (3)
£30-50
- 426. Three John Gould and H. C. Richter coloured lithographs**, of ornithological subjects including 'Euspiza Luteola', 43cm x 30cm, 'Ptilotis Flavostriata', 48cm x 36cm and 'Pteruthius Erythropterus', 43cm x 30cm, all framed and glazed (3)
£30-50
- 427. A pastel drawing of a Siamese cat**, framed and glazed, 16cm x 13cm, together with two oil on board landscapes, one coastal one on the moors, and a/f with loss to paintwork (3)
£30-50
- 428. An early 20th Century miniature portrait study of female**, cased, indistinct signature to lower right, internal measurements 14cm x 9cm, together with two other pictures of young ladies (3)
£60-100
- 429. A contemporary limited-edition print entitled 'Peach Blossom & Gladioli'**, signed to lower left 'Stephanie Rier 1985' no. 11 of 25, framed and glazed internal dimensions 68.5cm x 49cm
£40-60
- 430. A portrait drawing of a mature gentleman**, signed to lower right 'Keene '77', framed and glazed internal dimensions 32cm x 26cm
£50-100
- 431. A Middle Eastern rug of near square proportions**, with central octofoil shape, surrounded by a further foliated pattern and multiple borders, on a dark ground 121cm x 119cm, together with two smaller examples one on a red ground with repeating alternating pattern, the other with similar patterns surrounded by five further borders (3)
£40-80
- 432. Old Middle Eastern Rug**, a bordered geometric patterned red ground example with ten octagonal medallions in the central field 147cm wide x 200 cm long, G
£50-80
- 433. Old Middle Eastern Rug**, a bordered geometric patterned red ground example with eighteen oval medallions in the central field 120 cm wide x 220 cm long, F-G
£50-80
- 434. Old Middle Eastern Rug**, a bordered example with overall geometric and stylised floral detail on a blue ground central field 130 cm wide 175 cm long, G
£50-80
- 435. Old Middle Eastern Rug**, a bordered example with blue ground central field decorated with three large diamond medallions and stylised bird and animals, 135 cm wide x 170 cm long, G
£50-80
- 436. Old Middle Eastern Rug**, a bordered example with blue ground central field decorated with six diamond medallions and stylised bird and animals, 115 cm wide x 160 cm long, F-G
£40-60
- 437. A Sarook Kashan silk rug**, the central foliated shape containing alternating floral designs, surrounded by a profusion of foliage enclosed in a lozenge panel, within multiple borders, in red and blue, 220cm x 150cm
£250-350
- 438. A Middle Eastern Qashqai rug**, the central foliated shape surrounded by geometric border and four birds on a red ground, this section united by four octagonal shapes and various motifs, 285cm x 197cm
£80-120
- 439. A bespoke woollen red ground rug**, the verso with label 'Kappa Lambda Rugs London design Custom Estuary 100% pure wool pile hand tufted', 300cm x 250cm
£80-120
- 440. A Belgian Royal Keshan rug**, on a red ground with four foliated shapes containing octagons, with multiple borders including one with zig zag lines, the verso with label 'handmade in Belgium pure new wool pile', 170cm x 240cm
£60-80
- 441. A c1950s stained small chest of drawers**, bombe style with three drawers having brass handles, 66 wide, 38cm deep and 61cm high
£70-100
- 442. A large contemporary Oriental softwood altar style table**, the black lacquered form with rectangular top and bentwood sides and scroll foot, 234cm wide, 80cm deep and 84cm high
£300-500
- 443. A large modern Chinese style coffee table**, having four Chinese temple dogs in what appears to be cast in resin with brass knobs to their heads and supporting a rectangular piece of toughened glass measuring 163cm by 117cm
£300-500
- 444. A contemporary oak dresser base and top by Alan Solly of Marlborough Wilts**, with fitted base, with three freeze drawers above three panel doors with arched mouldings, on a plinth base supporting a waterfall shaped plate rack, marked Allan Solly to inner door, 153 cm wide x 193 cm high x 45 cm depth some minor wear and signs of glue otherwise good
£300-500
- 445. A contemporary oak circular pedestal table and eight matching dining chairs by Alan Solly of Marlborough Wilts**, the circular top, on a central pedestal supported on four cabriole legs and pad feet, the shaped back rails and central solid splats, above solid seats, cabriole front legs and swept back legs, bearing label to underside of table pedestal 151.5cm diameter, 72cm high (9) one chair has a split seat, the table legs have been repaired
£400-600
- 446. A walnut display cabinet**, of rectangular form with two pairs of glazed doors and a pair of panel doors, having inlaid brass section similar to that from a piano to central upper, 115cm wide, 177cm high and 27cm deep
£100-200
- 447. Four items of Utility period furniture**, including a stool, folding table and two tables
£50-100

448. Three pieces of furniture, including an Arts & Crafts plant stand, a later folding cake stand and Sunderland table
£50-100

449. An Edwardian mahogany and inlaid glazed display cabinet, 114cm wide, 174cm high and 35cm deep, AF
£60-100

450. An Edwardian mahogany and inlaid cabinet, 107cm wide, 96cm high and 45cm deep, AF
£60-100

451. An early 20th Century turned bobbin chair, with c1950s upholstery, AF
£30-50

452. A set of six reproduction oak Carolean dining chairs, rattan back supports and drop in vinyl seats, AF
£60-100

453. Three Art Deco period fire screens
£40-60

454. Three pieces of furniture, including a Lloyd Loom style blanket chest, a pot cupboard and a small cupboard
£60-100

455. A Late Victorian walnut veneered and inlaid Davenport, 80cm high
£100-150

456. A late Victorian walnut veneered and inlaid music cabinet, 52cm wide, 86cm high and 36cm deep
£100-150

457. An Edwardian mahogany and inlaid plant stand, together with a small corner whatnot
£70-100

458. A late Victorian walnut veneered and inlaid sewing table, with fitted interior below oval hinged lid, 66cm wide, 74cm high and 45cm deep
£100-150

459. A late Victorian mahogany and inlaid music cabinet, with mirrored and glazed door, 56cm high, 107cm wide and 36cm deep
£80-120

460. A pair of contemporary Louis XV style console side tables, with black painted tops and distressed moulded lowers, 90cm wide, 75cm high and 37cm deep
£80-120

461. Eight contemporary dining chairs, possibly from OKA, two carvers and six singles, with moulded leaf and scroll feet, X-shaped stretcher with sage green seats and backs
£500-800

462. A carved wooden horse, similar to that from a fairground ride, tail broken off, with a steel support, 89cm high and 97cm long (not including tail)
£200-300

463. A pair of early 20th Century mahogany Chippendale style silver tables, 85cm wide, 71cm high and 58cm deep
£400-600

464. An Edwardian mahogany saloon suite, with inlaid banding and walnut panel, comprising two-seater settee, carver and four single chairs, with pink velvet seats
£200-300

465. A vintage Indian cabinet, the two panel doors, sides and top all painted with flowers, 91cm wide, 121cm high and 34cm deep
£200-300

466. A vintage Indian coffee table and small tables, 80cm x 92cm, with three graduated stools or tables and two smaller examples, each with gilt scroll work heightened by green glass and mirrored glass, and red painted tops (6)
£200-300

467. A Victorian aesthetic taste papier mache tilt top occasional table, on tripod base, AF, 66cm wide top with big chip
£30-50

468. An Edwardian mahogany Regency revival display cabinet, glazed upper section with lower section having two panel doors, painted nicely with neo-classical motifs, 103cm wide x 198cm high and 50cm deep
£200-300

469. A Victorian rosewood games table, swivel folding top, 90cm wide, on pedestal base with four supports
£100-150

470. A pair of Ercol armchairs, with floral upholstered seat, back and arms
£60-100

471. An Ercol sideboard, 114cm wide, 82cm high and 49cm deep
£200-300

472. An Arts and Craft mahogany book trough, 59cm x 24cm x 76cm, sold together with an oak magazine rack 36cm x 16cm x 61cm (2)
£40-60

473. A small early 20th Century oak settle, with carved panel back and sides 53cm x 28cm x 66cm, sold with two early 19th Century child's chairs (3)
£60-80

474. An Edwardian inlaid mahogany towel rail, sold together with a beech low ladder-back chair with rush seat and a 19th Century tripod table with an oval inlaid top (3)
£50-80

475. A vintage Eames style swivel armchair, veneered oak frame, faux white leather upholstery and raised on five bushed aluminium supports, 84cm x 78cm x 91cm
£100-200

476. An antique oak cottage table, planked top with cleated ends, raised on bobbin turned supports united by stretchers, 116cm x 66cm x 73cm
£100-150

477. A 19th Century walnut hanging wall shelf, four shelves untied by turned supports, 83cm x 21cm x 89cm
£40-60

478. An early 20th Century lacquered Chinoiserie cabinet, narrow body with a single panelled door, two shelves to the interior, raised on short cabriole supports, 33cm x 23cm x 102cm
£60-80

479. A two-piece antique oak chest, the top section having a dovetailed top with moulded edge and five cross banded drawers, lower section with one long drawer and a bracket base, 95cm x 54cm x 115cm (for restoration)
£60-100

480. A William VI walnut card table, swivel action top rising to reveal a green circular baize, moulded carving to frieze, raised on a heavily carved column and four scroll supports, 92cm x 45cm x 72cm
£100-200

481. An 20th Century two section plan chest, oak frame with ply top and panelled sides, three oak front long drawers to each with brass cup handles, 120cm x 85cm x 86cm
£100-200

482. An Edwardian inlaid side table, moulded top with cross banding and stringing, two short frieze drawers, raised on square tapering supports united by an X stretcher, 70cm x 38cm x 73cm
£30-50

483. A pair of contemporary Eames style low back soft pad chairs, chrome frames and upholstered in a faux pink leather Mark to one seat
£200-300

484. A James Schoolbred early 20th Century oak occasional table, circular top and shape frieze carved with a floral and foliage design, supported on four barley twist supports united by a barley twist X stretcher with a circular jardinière stand to centre, labelled and numbered 6630 to underside, 82cm diameter x 67cm high
£120-180

485. A 19th Century longcase clock, by Edward H Durran, Banbury, oak and mahogany case, 30-hour movement, hand painted face with house design, height 208 cm A/F splits to hood and alterations to base
£80-120

486. An antique elm silver strong box, carved front panel, metal bound body, double lock, inner drop in tray missing, 77cm x 56cm x 61cm
£200-300

487. A vintage American Singer treadle sewing machine, housed in kneehole oak case with two short drawers to either side, 93cm x 46cm x 79cm A/F
£60-100

488. An oak and wrought iron club fender, oak base and top united by iron uprights with a twist design, no side sections, 154cm x 17cm x 53cm
£50-80

489. A Georgian mahogany wall hanging corner cupboard, shaped pediment, astragal glazed doors with three fixed shelves to the interior, 94cm x 50cm x 123cm
£50-80

490. An 18th Century oak chest, of two shorts over three long graduated drawers, later carving to panelled sides, top and drawer fronts, raised on a separate bracket base, 96cm x 54cm x 94cm some later additions to base
£200-300

491. An antique oak panelled coffer, hinged plank top, the front having diamond shape carvings to panels and a parquetry chequer pattern, 127cm x 56cm x 71cm some later additions
£250-300

492. A stained pine single bed, large panelled head board with parquetry chequer inlay, solid slated base and foot board, 99cm x 208cm x 166cm
£40-60

493. A Victorian mahogany floor standing four tier corner whatnot, pie crust moulded edges to shelf fronts, fret carved gallery, friezes and front supports with barley twist rear supports, 70cm x 43cm x 123cm
£60-100

494. A contemporary Louis XV style bombe commode, three long drawers, distressed limed finish, possible Oka, 110cm x 58cm x 86cm
£200-300

495. A contemporary rectangular coffee table in the Rococo style, with a distressed gilded finish, 80cm x 130cm x 48cm
£150-200

496. A Louis XVI style kingwood marble top bombe commode, circa 1880 with gilt bronze mounts, serpentine marble top above three-quarter veneered draws, raised on splayed legs, 121cm x 61cm x 88cm
£500-800

497. A Victorian mahogany long case clock, brass dial with silver chapter ring and having seconds subsidiary and date window, marked Walter Turnbull Caltoun, 227cm high, AF, pierced sides to hood, lacks some components but present in box, painted pendulum lacks hair spring, with weights and winder
£200-300

498. A Victorian rosewood console bookcase, bow front with parquetry Greek key design to frieze, pierced and panel gallery, shelves mostly lack their bobbin galleries, 96cm high x 118cm wide x 40cm deep
£150-250

499. A 19th Century walnut veneered and marquetry inlaid cabinet, single glazed door, upholstered interior with shelf, with applied gilt Hermes and mounts, 85cm wide x 31cm deep x 110cm high
£200-300

500. A William IV mahogany work table, single drawer with dummy to other side, drop leaves, on tapered support and quatrefoil base, 70cm high
£60-100

501. An antique Windsor chair, some cracks
£80-120

502. A 1930's oak haberdasher's cabinet, fitted interior with 32 comb jointed drawers, four sliding glass doors and two cupboards beneath with sliding doors, 200cm x 122cm x 51cm purchase at auction in 1974 from printers W.H. Richardson & Sons of London E.1.
£300-500

503. A continental style contemporary walnut bureau bookcase the top section having two panel doors opening to reveal two adjustable shelves and a fitted section with drawers and faux book compartments, two candle slides, surmounted by a swan neck cornice and finials, the base with a fall front and a fitted interior above four long graduated drawers raised on a bracket base, 80cm x 46cm x 218cm
£300-500

504. A Regency rosewood centre table, rounded cross banded top, with boxwood stringing, two short frieze drawers to either side, supported on two lyre end supports united by a turned stretcher, finishing with lion paw feet and brass castors, 128cm x 82cm x 73cm
£200-300

505. A contemporary Louis XVI style marquetry marble top bombe commode, with foliate and floral decoration, serpentine marble top above two long drawers, gilded rococo style handles and mounts, raised on splayed legs, 106cm x 56cm x 87cm
£500-800

506. A contemporary tub arm chair, upholstered in a blue fabric with metal studding, raised on square tapering front supports
£60-80

507. A pair of contemporary ceramic table lamps, simulated stone effect with scroll feet and handles, together with cream shades, 84cm high
£60-80

508. A 19th Century mahogany secretaire bookcase, moulded cornice, over gothic glazed doors, the interior fitted with adjustable shelves, lower section with secretaire drawer enclosing drawers and pigeon holes, two panelled doors below, raised on a bracket base, 97cm x 52cm x 217cm
£300-500

509. A set of ten late 19th Century mahogany dining chairs, by Jas. Schoolbread and Son, London, reeded back rail, over stuffed seat upholstered in an ivory fabric, raised on turned front supports, labels to underside
£800-1200

510. A low upholstered arm chair, stained beech frieze and cabriole front supports, loose drop in cushion (not matching)
£60-80

511. A Mid - Century teak veneered sideboard, double cupboard to one side and three drawers to the other, stylish handles, 167cm x 40cm x 76cm
£60-100

512. A Mid - Century teak veneered dining table and chairs, circular drawer leaf table with pop up extension, raised on square tapping supports together with four side chairs, three shaped back rails, brown vinyl upholstery, raised on front square tapping supports
£60-100

513. A Victorian extendable brass standard lamp, tripod base, fitted with large modern bulb with a spiral filament, 171cm extended
£80-120

514. A mid - Century John Piper designed Skyline coffee table by Myer, the table has a Formica top depicting iconic London landmarks, manufactured circa 1960s, the base with black painted wooden shelf and metal legs, 38cm x 36cm x 115cm
£80-120

515. Two 19th Century Windsor chairs, one stamped to the reverse T & M 1880, sold together with a Ben Setter of Totnes carved spinning chair (3)
£60-100

516. A vintage cast iron fire basket surround, with shields and heraldic figures to either side, sold together with an enamel coffee pot, balance scales and a branding iron
£80-120

517. A modern teak Chinese influence coffee table by Brights of Nettlebed, with three drawers, 122cm wide, 50cm deep and 40cm high, with label to drawer
£100-200

518. A modern Italian composite stone coffee table, in two sections, 150cm wide x 60cm deep x 40cm high
£100-200

519. A modern gilt wall mirror, external measurements 112cm x 88cm
£40-60

520. A vintage cast iron garden roller, drum measures 45cm wide
£60-80

521. A set of six modern faux bamboo black painted dining chairs, with rattan seats and green upholstered seat pads (6)
£80-120

522. A vintage café table, cast iron gilt painted base with circular wooden top, 58cm diameter x 70cm high
£80-120

523. A modern garden bench, from Robert Dyas, probably teak, 138cm wide
£20-30

524. A modern teak garden bench, stained brown, 200cm wide
£30-50

525. A section of an oak tree trunk, cracked, signs of worm to bark and edge, approx 118cm by 95cm
£30-50

526. A pair of 1960s Investiture chairs by Remploy, designed by Anthony Armstrong Jones, stamped to under seat, limited to 4,000, with red bent plywood seat having upholstered seat pad and applied gilt fleur de lys emblem, on a red beech frame (2)
£400-600

527. A set of three c1980s melamine units, each with protruding pair of drawers and 102cm wide x 52cm x 40cm high (3)
£60-80

528. A modern rococo style gilt wall mirror, 117cm x 68cm
£40-60

529. An antique carved pine frame, having rococo style scrolling foliage, inset with a glass mirror, 150cm x 95cm
£300-500

530. A modern Chinoiserie style gilt wall mirror, some damage to gilding and cracks, 150cm high x 120cm wide
£60-100

531. A set of four wooden and glazed library bookcases by Globe-Wernicke Co Ltd, with base and cornice, one lacks label, some areas faded and some scuffing, 178cm high x 80cm wide x 38cm deep (6)
£150-250

532. A set of four wooden and glazed library bookcases by Globe-Wernicke Co Ltd, with base and cornice, some areas fading and some scuffing, 178cm high x 80cm wide x 38cm deep (6)
£150-250

533. A modern concrete garden sundial and a sculpture, the squared base for the dial 44cm wide x 55cm to top, together with a classical figure of a water carrier lady on a separate plinth, 122cm high, plinth 30cm wide
£70-100

534. A modern concrete garden trough from Cotswold Studios of Gloucester, 64cm wide
£30-50

535. A modern concrete garden urn, square in two sections, 52cm wide
£40-60

536. A Victorian carved side table, rectangular with frieze drawer and nicely carved with lion head masks, supported base with fish head feet, very heavy, 92cm x 61cm
£200-300

537. A George II figured walnut bureau bookcase, upper section with moulded cornice, two glass panelled doors fitted with shelf slides (no shelves), the fall opening to reveal a fitted interior above four long graduated drawers, all inlaid with feather banding and supported on bracket feet, 96cm x 62cm x 233cm
£450-650

538. A Georgian mahogany corner washstand, hinged fold down top, platform with cut-outs for bowls, cupboard and drawer below, raised on square tapering splayed legs united by a jug stand stretcher, 63cm x 40cm x 122cm (open)
£30-50

539. A 19th Century mahogany chest, of two short, two long and one blanket drawer to base with later brass handles, 120cm x 54cm x 101cm
£30-50

540. A Victorian single bed, with brass head and foot, metal side rails and a later slated wooden base
£40-60

541. A Mid- Century blonde Ercol dining set, comprising of four side and two caver Quaker Windsor chairs model (365,) together with dining table model (382), all with blue / silver Ercol stickers, table size 152cm x 76cm x 72cm
£450-650

542. A three fold Edwardian inlaid screen, mahogany frame with cross banding and stringing surmounted by leaf cresting and scroll foliate, three glass panels with fret work above three textile ones in the manner of Manuel Canovas with Chinese silk purse design, finished in a plain green fabric to the reverse, each panel 51cm x 192cm
£200-300

543. A contemporary Boudoir chair, button back with drop in fitted cushion, upholstered in a lilac and ivory fabric with an oriental design, together with A 1960s metal x framed stool, with padded seat covered in a black buttoned material (2)
£30-50

544. A set of eight 19th Century oak dining chairs, in the style of Gillows, with padded backs and overstuffed seats upholstered in a red and gold fabric, scroll back frame raised on front fluted supports with ceramic castors
£200-400

END OF AUCTION

ABBREVIATED TERMS AND CONDITIONS

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