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Tuesday 26th April 2022 at 10.00

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Auction Order

Tuesday 26th March 10:00 AM GMT +1

Lot 1 to Lot 68.	Richard Rigby Magic Lantern & Slide Collection.
Lot 69 to Lot 86.	Photographs.
Lot 87 to Lot 100.	Scientific Instruments.
Lot 101 to Lot 123.	Mahogany 7 Brass.
Lot 124 to Lot 182.	Myk Briggs Studio Equipment.
Lot 183 to Lot 205	Large Format.
Lot 206 to Lot 274.	Camera.
Lot 275 to Lot 347.	Medium Format.
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Lot 351 to Lot 400.	35mm Cameras.
Lot 401 to Lot 479.	Nikon.
Lot 480 to Lot 489.	Literature.
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Lot 577 to Lot 580.	Binoculars & Telescopes.
Lot 581 to Lot 594.	Cine.
Lot 596 to Lot 645.	Leica.



Lot 273

- 1. The Richard Rigby Magic Lantern and Slide Collection Magic Lanterns**, mid-20th Century Philip Harris Ltd mahogany and black crackle-finish tinsplate epidiascope lantern, with ES thread electric Quickset Major electric illuminant and original attachable slide changer operating with folding front, G; Newton & Co black painted tinplate and brass magic lantern, with oval embossed plate 'Newton & Co, Opticians, 3 Fleet St, Temple Bar, London', in wooden case, F, lacks illuminant and condenser, lens replaced and incomplete, case door missing; and brass and tinplate magic lantern, G, overpainted, lacks illuminant, chimney replaced (3) £50-80
- 2. Russian Iron and Brass Magic Lanterns**, Reflectum Regd no. 343401', in metal case, G, lacks condenser, chimney and illuminant, and 'The Euphaneron E G Wood 74 Cheapside London', G, lacks chimney and illuminant (2) £40-60
- 3. Wrench Russian Iron and Brass Magic Lanterns**, triple-extension with 9¾in lens, G, corrosion, and another with 7in lens, 'Church Army Lantern Dept' plate to back, G, lacks illuminant and chimney (2) £80-120
- 4. A late 19th Century Butcher & Son Mahogany and Brass Magic Lantern**, with fielded door, now fitted with Wrench 'The Improved Stocks-Wrench Lamp', with adjustable rack and pinion and parabolic mirror, lantern VG, illuminant F-G, mostly restored, filler neck and mirror mount altered and possibly mirror £100-150
- 5. A mid-19th Century Carpenter & Westley Black-Painted Tinplate and Brass Magic Lantern**, embossed brass plate to front 'Carpenter & Westley, 24 Regent St, London', with adjustable parabolic mirror to back, F-G, overpainted, lacks middle chimney section and illuminant £60-80
- 6. Walter Tyler Magic Lanterns**, black-painted tinned iron and brass, with four-wick illuminant, back altered, in wooden case with instructions inside lid, G, and Russian Iron and brass Helioscopic Lantern, in wooden case, G, lacks illuminant (2) £60-80
- 7. Magic Lanterns**, Wrench 'The Metamorphoser' black-painted iron and brass, with integral lever-operated slide changer, F, lacks illuminant and condenser, chimney and lens probably replaced; Houghton-Butcher Russian iron and plated brass with Aldis 8in lens, G, lacks illuminant; and W C Hughes Russian iron and plated brass, F, polished, lacks illuminant (3) £80-120
- 8. A Butcher & Son 'Primus Gas Lantern' Mahogany and Brass Magic Lantern**, with cylindrical body and bellows, VG, lacks illuminant £100-150
- 9. Tinplate and Brass Magic Lanterns**, one Russian iron with triple-wick paraffin illuminant, in wooden case, F, lens period but replaced, lacks chimney and condenser; one painted tinplate, F-G, lacks chimney, condenser and illuminant; and one painted tinplate with modern electric illuminant, G, restored; (3) £40-60
- 10. Tinplate and Brass Magic Lanterns of Curved Upper Body Shape**, one Russian iron Perken Son & Rayment Optimus, with curved front, F-G, lacks illuminant; one Russian iron, in tinplate case with oval brass Millikin and Lawley retail plate, G, lacks chimney and illuminant; and painted tinplate, P-F, overpainted in blue, P-F, lacks illuminant and condenser; (3) £60-80
- 11. A late 19th Century Mahogany and Brass Magic Lantern**, with slot at back only for limelight illuminant, black-painted tinplate top and chimney, G, lacks illuminant, lens period but replaced £80-120
- 12. Electrically-Illuminated Optical Equipment**, one Houghton-Butcher aluminium circular-bodied magic lantern with bellows, F-G, lacks illuminant; one black-crackle finish Ensign-Optiscope No. 6 with Aldis-Butcher 8 inch projection lens, G; and one German 35mm projector with Paul Sollors 75mm lens and adjustable stand and clamp on wooden plinth, F-G; (3) £40-60
- 13. An early 20th Century Mahogany and Brass Newton and Co Magic Lantern**, with original wooden case, G-VG, lacks chimney and illuminant £80-120
- 14. An early 20th Century Black-Crackle Finish and Brass W C Hughes Triple-Extension Magic Lantern**, G, lacks electrical illuminant £40-60
- 15. Toy Tinplate Magic Lanterns**, one Bing, with curved top, tall chimney and lion's paw feet, F, with later electric illuminant; one ML with oil illuminant, G; and one Primus Boy's Own, P, incomplete; (3) £30-40
- 16. An early 20th Century Black-Painted Iron and Brass Magic Lantern**, with retailer's plate for 'Reynolds & Branson Ltd, 14 Commercial Street, Leeds', with Siemens 200 Watt electric lamp in holder with parabolic mirror, G, lacks chimney £50-80
- 17. A late 19th Century Russian Iron Mahogany and Brass Magic Lantern**, with bellows and pierced-work illuminant housing of similar form to Riley Praestantia, lacks oil illuminant £100-150
- 18. A late 19th Century Wrench Double-Extension Russian Iron and Brass Magic Lantern**, with non-Wrench but apparently-compatible four-wick oil illuminant with embossed brass plate 'Patent No. 2459', F-G, corrosion to illuminant housing £70-100
- 19. A late 19th Century Ross London "No. 1 Model" Anodised and Lacquered Brass and Mahogany Magic Lantern**, serial no. 857, G, original illuminant housing now replaced with scratch-built Nernst lamp housing, now fitted with electric lamp £40-60
- 20. An early 20th Century Wrench Triple-Extension Russian Iron and Brass Magic Lantern**, with 9¾in lens, G, some corrosion, lacks illuminant, chimney replaced £70-100

21. An unusual late 19th Century Cecil Wray & Co Aluminium Brass and Mahogany Magic Lantern Illuminant, both doors engraved in copper-plate script 'Sole maker's & Inventors, Cecil Wray & Co Ltd, 76 Manchester Road, Bradford', the lens mount with interrupted thread, with brass slide-on attachment to front, set laterally across plinth, the whole probably the illuminant housing for now-missing motion-picture projection mechanism, circa 1899, F-G £100-150

22. A mid-19th Century Black-Painted Iron and Brass Phantasmagoria Magic Lantern, with oil tank, parabolic mirror, burner, detached, lacking base, with wicks and slide mount, in wooden case, G, lamp glass missing £100-150

23. An early 20th Century Mahogany and Brass Newton and Co Magic Lantern, in wooden case, with integral adjustable projection stand, F-G, illuminant and chimney missing, parts of brass cleaned, believed to have been used in India, now with locally-crafted brass chimney £50-80

24. An early to mid 20th Century Triple-Extension Russian Iron and Brass Robert Rigby & Sons 'Empire' Electric Magic Lantern, with Aldis-Butcher 10 inch Projection Lens, Patent condenser with sprung elements and sliding action for easy removal with wooden grip, with hinged cover and sprung slide for Triumph illuminant stand and parabolic mirror, G-VG, lacks illuminant £80-120

25. A late 19th Century Mahogany and Brass Newton and Co Magic Lantern, engraved to front 'Newton & Co, Opticians to Her Majesty The Queen and the Government, 3, Fleet Street, London' and ivory retailer's plate on door, with Quickest Major illuminant stand, 12in lens and extension tube, brass and steel screw for elevation of hinged baseboard, in wooden case with side door panel, VG, chimney and cowl repainted, lacks illuminant, with generic 14in lens, lacks pivoting cover £150-250

26. An early to mid 20th Century Triple-Extension Russian Iron and Brass J H Steward Magic Lantern, with metal retailer's plate to side 'J H Steward, 406, Strand, London', hinged mahogany vent flaps to sides and front, in wooden case, VG, iron parts repainted, chimney possibly earlier, now fitted with modern halogen illuminant £80-120

27. An early 20th Century Butcher & Son 'Primus Folding Lantern' Russian Iron and Brass Magic Lantern, Patent 18579, with triple-extension lens, G-VG, lacks illuminant, cowl aperture mostly plated over to reduce light emission, front lens element replaced £70-100

28. A late 19th Century Mahogany and Brass Newton and Co Magic Lantern, in wooden case, G, cowl and chimney repainted, lacks illuminant £60-80

29. A 19th Century pair of Newton & Co Black-Painted Tinplate and Brass Phantasmagoria Dissolving Lanterns, with oval embossed brass maker's plates to doors of each 'Newton & Co, Opticians, 3 Fleet Street, Temple Bar, London', each with oil illuminant 'Newton & Co Patent No. 1957 3 Wick Refulgent Lamp for Magic Lanterns...', brass rack and pinion lenses, with folding double fan dissolve on bracket with wooden handle, with chimneys and two wooden slide changers, in wooden case, with Newton lamp details to inside of lid, case doubling as projection platform, with various brass bolts, circa 1880, G, some overpainting, with later additional brass plate; with letter from 1973 detailing discovery of this lantern outfit walled up in Baptist church in Hitchin £300-500

30. 3¼in sq Magic Lantern Slides, story sets and part-sets - 'The Tiger and The Tub', with reading, and Primus Junior Lecturers' Series 'A Country Courtship', in original boxes, with others including 'The Old Man and The Ass' and 'Bart's Joy' (apx. 150, 17 groups) £60-80

31. 3¼in sq Magic Lantern Slides, story sets and part-sets - Primus Junior Lecturers' Series 'Our Fireman', in original box, with others including 'The Fatal Sausage Machine', 'The Fireman's Wedding' and 'The Miller and The Sweep' (circa 104, 12 groups) £40-60

32. 3¼in sq Magic Lantern Slides, story sets and part-sets - including 'The Three Bears', 'Cash Three', 'The Old Sexton' and 'The Calculating Cobbler' (apx. 100, 12 groups) £40-60

33. 3¼in sq Magic Lantern Slides, story sets and part-sets - Primus Junior Lecturers' Series - 'Aladdin', 'Our Firemen' and 'Peter Pan in Three Chapters', in original boxes, with others including 'Bird Custards', 'Fry's Five Boys', 'Dickens' Christmas Carol' and 'Arctic Exploration' (apx. 125, 15 groups) £60-80

34. 3¼in sq Magic Lantern Slides, story sets and part-sets - 'Piggie Went To Market', 'Dan Daberton's Dream', 'The Lion King', 'Cinderella' (3¼in sq) and 'Jane Conquest' (70, one broken, 5 groups) £40-60

35. 3¼in sq Magic Lantern Slides, story sets and part-sets - 'Switzerland - Cartoons', 'Temperance - Photographic', 'Pickwick', with reading, 'Cadbury's promotional and Bournville', 'Quaker Oats' and others (apx. 90, 7 groups) £40-60

36. 3¼in sq Magic Lantern Slides, story sets and part-sets - 'Dissolves - three pairs, one triple', 'Skating Experiences, Dickens', 'Shooting Experience, Dickens', and others (apx. 110, 7 groups) £40-60

37. 3¼in sq Magic Lantern Slides, London Zoo and other animals - Primus Coloured Lantern Slides 'Rambles Round London Zoological Gardens' - Chapter I, II, IV, V (2), VI, VII (2) and VIII, in original boxes, and 'Wild Animals', in original box, with others, zoo and other animals (19 boxes and groups) £100-150

38. 3¼in sq Magic Lantern Slides, London Views - Primus Junior Lecturer's Series 'Views of London - Chapter 1', in original box, and three wooden cases of slides, mainly photographic (qty) £40-60

39. 3¼in sq Magic Lantern Slides, UK topographical - James Valentine 'The Land of The Rose Shamrock and Thistle', retailed by W C Hughes (41) and George Washington Wilson 'A Visit to Cambridge' (53) £80-120

40. 3¼in sq Magic Lantern Slides, overseas topographical - 'Japan Its People', chromolitho, Nos 1 - 24, 3¼in x 4in Chinese customs, chromolitho, Nos 1 - 3, 5 - 12, Egypt, amateur photographic, 1920s (43), Far East (48) and America, lecture tour (50); (apx. 170) £100-150

41. 3¼in sq Magic Lantern Slides, transport - boats and ships, flight, including chromolitho and Newton photographic series, 1920s, including Wright, Alcock and Brown and Harry Hawker, and Suffolk Fire Brigade Training Slides, medium format transparencies, 1950s, faded, and 35mm US Navy WWII aircraft recognition slides (qty) £60-80

42. 3¼in sq Magic Lantern Slides, UK railways - Primus Coloured Lantern Slides 'Famou British Locomotives', chromolitho, Nos 1 - 8, with reading, and 'In The Signal Box', photographic, on Lancashire & Yorkshire Railway, Nos 1 - 9 (17) £40-60

43. 3¼in sq Magic Lantern Slides, London Transport publicity, photographic, 1930s, including 'fluffers' on Underground, AEC C Class trolleybus on traverser/turntable, CR rear-engined single-decker, STL double-decker being serviced, newly-built Charles Holden stations including Cockfosters, and others (apx. 100) £80-120

44. 3¼in sq Magic Lantern Slides, Punch cartoons (apx 105) and art, design, industry and theatre, including Stanley Spencer, 1930s (apx 55); (apx 160) £30-40

45. 3¼in sq Magic Lantern Slides, Cinema 'Coming Attraction' Slides - 1920s - 1950s, mainly US and UK titles, photographic, some coloured, in three wooden cases (apx 250) £200-300

46. 3¼in sq Magic Lantern Slides, Cinema - advertisements, safety messages and songs (apx 200), 'The Memories of British Pictures in the making by H J Southern', actors including Jack Hulbert (36); (apx 230) £70-100

47. Chromolitho Toy Magic Lantern Slides, maker's including Bing, Ernst Plank, Ensign Walt Disney Mickey Mouse Ltd and Primus, some in original boxes, mostly late 19th/early 20th Century (qty) £50-80

48. 3¼in sq Magic Lantern Slides, advertising slides for Vulcan (1902-1953), maker's of cars, trucks and buses in Southport, for display by local distributors, circa 1925 (31) and photographs of vehicles (4); (35) £50-80

49. Mahogany-Mounted Magic Lantern Slides, mid to late 19th Century copper-plate/transfer print hand-coloured long slides, comic subjects - in original wooden box (10), in original wooden box (8), probably in original wooden box (5), and in original wooden box (12), various sizes, G, three lids missing (35) £100-150

50. Mahogany-Mounted Magic Lantern Slides, mid to late 19th Century copper-plate/transfer print hand-coloured long slides, comic subjects, loose - Astronomy (3), House that Jack Built (2), Old Mother Hubbard (2) and (4), various (18), various sizes, G (29) £70-100

51. Mahogany-Mounted Magic Lantern Slides, mid to late 19th Century copper-plate/transfer print hand-coloured long slides, comic subjects, loose - 'Jack and The Beanstalk' set, 24 images on 8 slides, numbered in ink, G (8) £40-60

52. Mahogany-Mounted Magic Lantern Slides, hand-coloured topographical static slides - including Ireland, Warwick Castle, Malmesbury Abbey, Haddon Hall, Conway Castle, Calcuta (sic), Tintern Abbey, Carisbrooke Castle and others, various sizes, F-G, two mounts partly overpainted (16) £50-80

53. Mahogany-Mounted Magic Lantern Slides, hand-coloured story set static slides - 'The Drunkard's Children', titled in ink (8), Newton & Co 'The Elephant's Revenge' (8) and 'The Bottle' (8); G (24) £50-80

54. Mahogany-Mounted Magic Lantern Slides, hand-coloured story set static slides - 'The Four Seasons', retailed by W F Archer, Liverpool (4), 'The Bottle' (8), 'The Tiger and The Tub' (7) and 'The Crow's Nest' (5); G (24) £40-60

55. Mahogany-Mounted Magic Lantern Slides, hand-coloured rackwork chromatropes or artificial fireworks, inset brass rings - geometric tartan, wooden handle grip missing, wooden slip added (1), zig-zag (1) and geometric (1), G (3) £80-120

56. Mahogany-Mounted Magic Lantern Slides, hand-coloured rackwork chromatropes or artificial fireworks - star pattern (1), starburst, plain glass cracked (1), both with inset brass rings, star pattern with small, simple brass ring, wooden slips added (1) and toy starburst, with thin mount, wooden slips added (1); G, (4) £40-60

57. Mahogany-Mounted Magic Lantern Slides, hand-coloured rackwork chromatropes or artificial fireworks, inset brass rings - geometric, one with new screws, probably restored (2) and glittering star, wooden slips added; G (3) £70-100

58. Mahogany-Mounted Magic Lantern Slides, hand-coloured rackwork slides - lakeside windmill at night with geometric surround, mechanism repaired (1), watermill at night with geometric surround (1), both with inset brass rings, windmill by lake (1) and erupting volcano, static image skew (1); G (4) £60-80

59. **Mahogany-Mounted Magic Lantern Slides**, hand-coloured rackwork slides, inset brass rings - 'Good Night', with geometric surround, handle and pinion replaced (1), A Franks sleeping bearded man swallowing rat, jaw slipping slide missing (1) and fish in fishbowl, with geometric surround (1); G, (3) £50-80

60. **Mahogany-Mounted Magic Lantern Slides**, hand-coloured rackwork slide of sleeping bearded man swallowing rat (1), with chromolitho rackwork slides - smoking man with notebook and bees and beehive, both sticking, one with plywood slips added, G (30) £30-50

61. **Mahogany-Mounted Magic Lantern Slides**, Carpenter & Westley Chromatope or Artificial Fireworks, with wheel and cord operation, with partial label, stamped 'No. 5', F-G and another similar but differing in detail, without maker's mark or label, G (2) £60-80

62. **Mahogany-Mounted Magic Lantern Slides**, various - roller-blind snowfall slide, mount reinforced (1), Yeates & Son brass-handle sliding-action chromo-litho tumbler (1), hand-coloured brass-handle sliding-action duelling Harlequin and Mr Punch (1), slipping slide of couple embracing under mistletoe in silhouette 'Shadows on the Blind' (1), chromo-litho rackwork of small figures, lacks static disc (1), Newton & Co Christmas slide (1), photographic (2), mythology (4), F-G (12) £40-60

63. **Mahogany-Mounted Magic Lantern Slides**, various - Carpenter & Westley hand-painted - slipping slide of Harlequin in bottle (1), static of geyser (1), 'Leven Castle' (1), Tintern Abbey (1), coloured - 'Laughter' (1); with other maker's - Steward hand-coloured Castel Sant Angelo, Rome (1), Horne & Thornethwaite choppy sea, probably from dissolve set (1) and 'Bath.....of Tiberias' with retailer's stamp 'Smith Mauchline Manufacturers to His Majesty' (1), F-G (8) £50-80

64. **Mahogany-Mounted Magic Lantern Slides**, silhouette metal mechanical action slides - dentist performing extraction, restored (1), boxers (1), boy being beaten by schoolmaster (1), tumbling monkey, restored (1); with boats at night silhouette slipping slide (1), and modern slides (3); F-G (8) £40-60

65. **Mahogany-Mounted Magic Lantern Slides**, brass lever-action slides - radial action - Carpenter & Westley monkey drinking wine at picnic (1), comic, including Newton & Co (4), stag, original lever missing (1) and pivot-action girl skipping (1); F-G, one cracked (7) £50-80

66. **Mahogany-Mounted Magic Lantern Slides**, hand-coloured comic slipping slides - doubles, one glass missing (8) and symmetrical-tab singles, one glass broken (10); F-G (18) £70-100

67. **Mahogany-Mounted Magic Lantern Slides**, chromolitho comic slipping slide, single slipping glass (20) photographic (1), F-G, and incomplete, P (1); (22) £40-60

68. **Mahogany-Mounted Magic Lantern Slides**, hand-coloured comic slipping slides, single slipping glass, assymetrical-tab (28) and repaired or damaged (2), F-G, some repairs, slips added (30) £100-150

69. **Keystone View Company Stereographic Library Tour Of The World 'Premium' Stereoscopic Card Set**, in twelve simulated gilt morocco book-form cases, each consecutively stamped by volume and card number, two volumes and one hundred cards per case (1200), VG, with A Trip Around The World Through The Telebinocular in Three Dimension Pictures, Holmes, B, Keystone View Company £1000-1500

70. **Underwood & Underwood and others Stereoscopic Cards**, Niagara Falls Through The Stereoscope, in book-form slip case (12), Niagara Falls, other photographers - Bierstadt (4), Zahner (1), Barker, including Belleni (Bellini) crossing on a rope, probably in 1873 (2), uncredited (1), 1880s, and Underwood & Underwood Washington (20), G-VG (40) £40-60

71. **A rare mid-19th Century set of 'Twenty Five Stereoscopic Views Of the most interesting localities In Palestine Taken in 1860 By John Cramb Published By William Collins, Glasgow'**, each card printed with descriptive text and number verso, landscapes, apart from no. 6, the Wailing Wall, with Cramb standing in background, in card box with printed title to lid, cards overall G, some foxing to edges, foxing to no. 1, slight foxing to no.2 to no. 4, box G, lid slightly grubby, split to one corner of lid; James and John Cramb had a photographic studio at 67 West Nile Street, Glasgow, 1859-1875, and 65 Jamaica Street, 1865; for further details of this set see 'The Photographic Journey of John Cramb to Palestine in 1860', Zuckerman, B M, Stereoworld, Volume 30, Number 2 £400-600

72. **A late 19th Century E C Wood 'The Euphaneron' Russian Iron and Brass Magic Lantern**, with four-wick oil illuminant and adjustable chimney, P, with set of six mahogany-mounted hand-coloured ink-titled slides of wild animals, stamped 'James How, Foster Lane, London', G, one glass cracked (7) £30-50

73. **3¼in sq Magic Lantern Slides**, including local but commercial photographic lecture set of Jersey, including topographical, girl in Jersey bonnet, harbour, SS Roebuck aground, July 1911, Bretons and other slides, in wooden case (apx 60) £30-50

74. **Stereoscopic Cards**, UK topographical, including G W Wilson (26), others (32), coloured genre (11), statuary (8), children at Castle Rocks (1), 1860s, F (78) £60-80

75. **Negatives**, large quantity of UK amateur negatives, mostly quarter-plate, on glass and celluloid, many in plate boxes, circa 1900, mostly P £30-40

76. **Silver Gelatin Exhibition Prints**, most by Dr A J Martin, Newbury and District Camera Club, late 1960s, various subjects, architectural and people, mounted, up to 520mm x 410mm, G (21); and Carl Zeiss Jena Binoctar 7 x 50 binoculars, in maker's leather case, 1950s, P £20-30

77. **Stereoscopic Cards**, Norway, 1920s, with folding metal viewer (apx 40); diapositive, unmounted, of Russell Cotes house, Christchurch, and ruined abbey; chromolitho magic lantern slides (7) (a lot) £20-30

78. **Negatives**, UK, amateur, various formats, some with enprints in packets, to 35mm, circa 1900-1970 (a lot) £30-40

79. **Silver Gelatin Prints of Fashionable Girls on Bicycles**, some press images, up to 180mm x 240mm, mainly 1960s-1970s, G (9) £20-30

80. **A Mickey Mouse Toy Lantern Set**, battery-operated toy lantern with lens and stand, internal & external corrosion, with sets of Disney slides, Snow White, Three Little Pigs & others, with manuals, in case £40-60

81. **3¼in sq Magic Lantern Slides**, chromolitho story sets - Cinderella (12), Jack the Giantkiller (12), topographical and historical lecture series, in two wooden cases (qty) £20-30

82. **An early 20th Century Half-Calf Gilt Presentation Oblong Quarto Photograph Album titled 'Visit of H E General The Right Honourable Horatio Herbert, Viscount Kitchener of Khartoum...To Sangrur Jind State 8th & 9th November 1907, thirty-three silver gelatin prints, by Johnston & Hoffmann, Calcutta, manuscript presentation label to flyleaf, including portraits, arrival at station, military reviews, interiors and street scenes, printed or typed titles, various sizes up to 9.5in x 12in, G, some fading and spotting £200-300**

83. **A late 19th Century Half-Calf Gilt Folio Photograph Album titled 'Egypt and Syria &c'**, commercial albumen prints, probably souvenir of a Thomas Cook's tour or similar by Henry Watkins, 1873, images various sizes, starting with Algeria, including panorama, thence Tunisia, Malta, Egypt, including views and Dervishes, dredging Suez Canal, Philae, Abu Simbel, Sinai, panorama of Sinai (2), Palestine, Petra, Hebron, Jerusalem, Bergheim, titled in negative (4), Armenian Pilgrims, Wailing Wall, certificate to Watkins, Damascus, group portrait of Watkins with the Earl of Offaly (possibly Gerald, 1851-18930, Palmrya, Balbek and Istanbul (Constantinople) harbour and firemen, pp 74, images various sizes up to 11in x 15in, images F-G, some fading, spotting and foxing, album F £400-600

84. **Cased Portrait Daguerreotypes of Gentlemen**, quarter-plate - elderly gentlemen, spectacles in left hand, in Peck & Co geometric Union case, young man, small book in left hand, gilt highlights, and sixth-plate - young man, G (3) £60-80

85. **Portrait Daguerreotypes of Gentlemen**, wall-hanging quarter-plate (2) and sixth-plate - young bearded man, inscribed in case 'Cy Cooley, Chicago, Ill, 1856, 16 South Water St, Ewing, Briggs & Co', and two others (3), P-F (5) £30-50

86. **Early 20th Century Stereoscopic Glass Diapositives**, taken by very competent amateur or professional photographer, probably living at Doe Royd, Dark Lane, Almondury, south-east of Huddersfield in 1903-1906, titled and dated sepia floral, nature and woodland studies mostly taken in area around Almondbury - including garden at Doe Royd, Deffer Wood near Cawthorne, Fenay Hall and Cannon Hall (31), with Woodsome Hall, Almondbury - including minstrels and Morris dancing (5), others (4), mostly G, some cracks and corner damage (40) £40-60

87. **A Collection of late 19th Century Microscope Slides**, paper-covered, small size (apx. 40), regular size, some dated 1860 (9), prepared specimens with manuscript labels, dated 1880 to 1881, some by C H Thompson, Boecker of Wetzlar and R Muzio-Williams, in two wooden cases and one card case, wooden case of opaque specimens for reflected light, and card case including later listed pathological specimens, circa 1930 (a lot) £150-200

88. **A Heath & Co London "Hezzanith" Sextant**, crackle finish, brass telescope and arc rack, with fitted wooden case, a second telescope, a second eyepiece, cleaning brush and a 1958 certificate of examination by Lilley & Reynolds on the inside of the lid with their address on a separate label £100-150

89. **An early 19th Century Mahogany 10in Dial Wheel Barometer**, engraved 'J McQuinn, Holywell', with thermometer and hygrometer, G, restored, part of frieze moulding missing, air in mercury column £80-120

90. **A 19th Century Brass Kew Standard Barometer**, engraved 'J B Dancer, Manchester', 'No. 170', with thermometer, mounted on mahogany panel, F, lacquer worn, mercury oxidised, non-functional £150-250

91. **A mid-19th Century Mahogany and Brass Bow-Front Marine Barometer**, scale engraved 'James Barnett, Liverpool', with thermometer and brass cistern cover, in modern brass gimbal mount, G, cistern cover polished £200-300

92. **A mid-19th Century Mahogany Stick Barometer**, scale engraved 'Abraham & Dancer, Manchester', with thermometer, VG £250-350

93. **A mid-19th Century brass Bourdon-type Desk Aneroid Barometer**, engraved 'Newton & Co, Opticians, 3 Fleet Street, Temple Bar, London', G, polished, lacks stand £60-100

94. An early 19th Century Mahogany Stick Barometer, paper scale printed 'Joseph Gatty, Dublin', with thermometer, F, lacks cistern cover and urn, mercury non-functional £70-100

95. A mid-19th Century French Brass Standard Barometer, engraved 'Bellieni Opticien à Metz', with thermometer, F, lacquer, mercury tube non-functional, scale wheel missing £80-120

96. Various Scientific Instruments, Antoine Redier aneroid barometre, in mahogany mount in the form of an anchor; Hicks wall-mounted thermometer; Martindale boxwood thermometer, in card case; Edward Wood eyepiece only for 3in refracting telescope, in wooden case; oak case, possibly for Newtonian reflecting telescope; modern mahogany stick barometre 'C Amor, Calne', lacking tube (a lot) £60-80

97. Various Philosophical Scientific Instruments, Leiden jar batteries (2), devices for use with electrostatic Wimshurst or Voss machine (9), Wright Simmance Patent Flicker Photometre, French student microscope, in wooden case, modern polyhedral dial, demonstrational human lower leg and other items (a lot) £60-80

98. An early to mid-19th Century Mahogany Case of Paper-Covered Microscope Slides, of small size, each apx 52mm long, case fitted and velvet lined, various specimens, some for use with Lieberkühn, G (36 slides); and W Watson & Sons 'Service' microscope, with triple nosepiece, including Zeiss lens, in mahogany case, G £80-100

99. A Pocket Aneroid, nickel-plated, early 20th century, fob watch style, some surface scratches, in leather pouch, VAT at 20% will be payable on this lot £30-50

100. Laboratory Equipment, a Boy 110 & 115 lab jack, both move freely, some surface wear, a set of Mettler PE 360 electronic scales, untested and a box of Technico measuring cylinders & funnels £40-60

101. The Abbeydale Horizontal Enlarger, patent 14137-1913, made in England by Houghton-Butcher, G, light surface oxidation, chains G, some tarnishing to brass, oak body G-VG, bellows G, with electric illuminant, untested, condenser, negative plate carrier, VG, with Wray Supar 5¼ in f/4.5 lens, some wear to barrel, elements G £80-100

102. A Gandolfi Half Plate Camera, 4¾" x 3¾", body G-VG, some light surface marks, some tarnishing/wear to brass, bellows VG, focus screen intact, with Carl Zeiss Jena 13.5cm f/6.3 Tessar kens, elements F-G, some fungus, in F Deckel Compur shutter, shutter working, sometimes sluggish, with a Ross Homocentric 8½" f/6.3 lens, elements G, light fungus, dust, with hood, lens board with home fitted with Agilux shutter enclosed in wooden surround with aluminium and brass lens mount, shutter fired and cocked with spring type quick release cable, shutter fires, with Taylor Hobson 14 Inch f/5.6 Anastigmat lens, serial no TT285733, marked with ministry broad arrow, serial no 14A/3254, elements G, some haze, again home fitted to aluminium barrel on lens board lens board, shutter fired with quick release cable, shutter sometimes sluggish, with Wray focus screen magnifier, with two modified roll film backs, six DDS, mahogany cover, lens board, with camera case, DDS Case, with H Fords wooden tripod and ebonised wooden table tripod £600-800

103. A Tyler & England Bros KC No 3 Half Plate Field Camera, circa 1900, triple extension, chamfered-corner bellows, Thornton Pickard roller blind shutter, Beck Symmetrical f/8 lens, body G, shallow cracks to rear standard, with rear focusing screen, velvet viewing cloth and DDS mahogany plate holder £100-150

104. A Houghtons Tropical Sanderson Half Plate Hand & Stand Camera, serial no 23729, body G, brass fittings tarnished and pitted, Compur dial shutter working, a Carl Zeiss Jena Tessar 18cm f/4 lens, serial no 328178, elements F, moderate haze, with Adams waist level viewfinder, rear focusing screen and two spare DDS plate backs £250-350

105. A Rouch Patent Portable Whole Plate Field Camera, square-cornered maroon bellows, manufacturer's plate states ROUCH'S PATENT CAMERA MANUFACTURED BY W.W. ROUCH & CO LONDON, rising front, swinging back, folding baseboard covers rear focusing screen, version without brass binding, with roller blind shutter, not working, Ross 10 x 8 Rapid Symmetrical brass lens, s/no 37479, lens fitting holes on lens board no longer useable and three DDS plate backs, one with corner chip and one with two large cracks £150-200

106. A Thornton Pickard No 2 Folding Ruby Quarter Plate Hand and Stand Camera, circa 1910, double extension, rising and tilting front, reversing back, leather covered mahogany body F-G, Automat shutter sluggish, Beck-Steinheil Convertible Orthostigmat Series II No 3A 5½in f/6.8 lens P-F, fungus, Thornton Pickard outfit case together with a Zeiss Ikon Ica Icalette, serial no K12121, 4 x 6.5cm on roll film, Compur shutter faulty, with a Carl Zeiss Jena Tessar 7.5cm f/4.5 lens, circa 1927 £100-150

107. A Sinclair Tropical Una Hand and Stand Camera outfit, half plate, maker's plate with pre 1926 London address, mahogany body G, focusing screen G, double extension, no lens, together a collapsible lens hood, a Thornton Pickard roller blind shutter, two DDS plate holders, a hinged mahogany tilting camera base, a Sinclair fitted outfit case and other items £500-800

108. A Thornton Pickard Royal Ruby Whole Plate Field Camera, serial no RD 406076, triple extension, chamfered corner tapered bellows, reversing back, body G-VG, Royal T & I roller blind shutter, not working, neat repair frame to lens board, no lens, with three DDS plate holders and maker's leather case, P £300-500

109. An L.F. Deardorff 8 x 10 Deardorff View Series Camera, serial no 3350, circa 1960, dark brown wood, nickel-plated fittings, triple extension, movements include front and rear swing, front and rear tilt and front rise and fall, body VG, bellows G, some crumpling due to recent lack of use, 6in square lens board, Rodenstock Sironar-N 300mm f/5.6 MC lens F, overall haze and fungus, Copal 3 shutter not working, 8 x 10in and half plate sprung focusing backs, a JRD black focusing cloth, six 6in square lens boards with cutouts of varying sizes, a 8 x 10in fresnel screen, three Fidelity Elite 8 x 10in DDS and three Fidelity Deluxe half plate DDS cut film holders, four 8 x 10in colour diapositives and five art paper prints £800-1200

110. A Dallmeyer Half Plate Tailboard Camera, circa 1885, black square-cornered bellows, maker's plate states J.H. DALLMEYER OPTICIAN LONDON, body VG, front and rear septum slots, damage to upper front slot, rising and cross front, tilting back with Dallmeyer No 4 Stigmatic Series II f/6 lens, serial no 62787, 1900, a Dallmeyer Tele-Photo Attachment 4in lens, serial no 63269, 1901, a Ross Zeiss Patent Convertible Anastigmat 9in and 11½in lens, two cased filters, focusing cloth, three DDS, wooden tripod and leather fitted outfit case £300-500

111. A Houghtons Sanderson Junior Quarter Plate Hand & Stand Camera serial no 19205, circa 1910, red chamfered bellows, body G, Rochester Victor shutter not working, Bausch & Lomb Rapid Rectilinear 4 x 5 lens G £200-300

112. A Tyler & England Bros TEB No 0 Quarter Plate Field Camera, circa 1900, body G, double extension, rising front, tapered chamfered-corner black bellows, open frame baseboard, leaf shutter and brass lens F-G, with wheel stop apertures £60-80

113. A Mahogany and Brass Half Plate Field Camera, circa 1900, body G, triple extension, rising front, tapered square-cornered black bellows, open frame baseboard, roller blind shutter and an Aldis No 3 Anastigmat f/6 lens F-G, slight edge fungus £100-150

114. A G Houghton & Son Sanderson 5 x 4in Hand & Stand Camera serial no 1755, original model, circa 1901, twin bow spring infinity catches, square-cornered red bellows, body G, an Emil Busch Aplanat No 2½ 6½in f/6.5 lens, Bausch & Lomb Unicum shutter jammed, with rear focusing screen and viewing hood £200-300

115. A Houghtons Tropical Sanderson Quarter Plate Hand & Stand Camera serial no 21036, circa 1911, chamfered corner black bellows, single bow spring infinity catch, body F, corrosion to a few screw heads, several holes to bellows, a non-original Carl Zeiss Jena Tessar 13.5cm f/4.5 lens F, haze in a Compur rim-set shutter working, with rear focusing screen, viewing hood and three double dark slide plate holders £250-350

116. A Houghtons Sanderson Half Plate Field Camera, serial no 14974, circa 1908, A-Pattern, chamfered black bellows, double extension, side swing to rear, body G, wear and tarnishing to brass fittings, age-related darkening to wood, focusing screen present, 9in approx f/8 brass lens F £200-300

117. A Houghtons Sanderson Regular Quarter Plate Hand and Stand Camera, serial no 8953, circa 1904, chamfered red bellows, double extension, spirit level, brilliant viewfinder and focusing screen missing, maker's model plate covered by shutter housing, body F-G, wear to leather, wide angle flap clip has lost small screw, with non-original Compur dial-set shutter working and Contessa-Nettel Sonnar Anastigmat 15cm f/4.5 lens P-F, haze £150-200

118. A J. Lancaster & Son Instantograph Half Plate Field Camera, mid 1890s, carrying strap, square-cornered red bellows F, taped reinforcement to bellows corners, double extension, rising and tilting front, tilting and swing back, landscape or portrait selection focusing screen, body F, model name and maker's plates, Bausch & Lomb shutter sticking, brass f/8 lens F, haze, together with 20 approx glass magic lantern strips in an EP Standard Magic Lantern case £100-150

119. A J. Lancaster & Son Instantograph Half Plate Field Camera, mid 1890s, square-cornered red bellows G, double extension, rising and tilting front, tilting and swing back, landscape or portrait selection focusing screen, body F, maker's and model plates present but only maker's name still visible, Lancaster rotary sector shutter, no rubber band, Lancaster brass lens P-F, fungus, attached to lens board by single screw £100-150

120. A Lancaster Le Meritoire Quarter Plate Folding Bed Camera, circa 1890s, square-cornered brown tapered bellows, body F, tilting and swing back, focusing screen present, maker's plate missing, Lancaster shield stamped on rear frame, rack and pinion focusing brass lens G £80-120

121. A Houghtons Sanderson Regular Quarter Plate Hand and Stand Camera, serial no 16168, circa 1910, chamfered red bellows, double extension, spirit level, Adams brilliant viewfinder, no focusing screen, body F, heavy wear to leather, Automat shutter sticking and Aldis Anastigmat No 2 f/6 lens P-F, haze £150-200

122. A Mahogany and Brass Quarter Plate Field Camera, square-cornered brown bellows, double extension, rising front, tilting and swing back, focusing screen present, body F-G, roller blind shutter not working and f/8 brass lens G £60-80

123. Two Lancaster Instantograph Field Cameras, comprising a half plate 1896 Instantograph Patent camera, with a J. Lancaster & Son's f/10 lens, a quarter plate Special Brass-Bound Instantograph Patent, circa 1891, with a Marion & Co Radial ½ Plate lens, together with five Lancaster quarter plate Lancaster double dark slides; the half plate camera is in fair condition with missing back frame maker's name plate and crumpling to the bellows at the front; the quarter plate camera is in poor condition with missing front of baseboard maker's name plate and holes and crumpling to bellows, both cameras have Lancaster shield on the top of the back frame, square-cornered black bellows and focusing screens £60-80

124. Seven Lengths of Foba Rotra Ceiling Rail, two Rotra 5 (5 metre lengths), one Rotra 4 (4 metre length), three Rotra 3 (3 metre lengths), two Rotra 2 (2 metre lengths), with ten Rotro ceiling attachment fittings, four Rodoa rail connectors and sixteen Rotie rail ends, some surface scratches and marks, G £100-150

125. A Foba Pantograph, with friction brake, extends to 3 metres, operates smoothly, light wear G, with Foba Roteu trolley, Rodea lamp adapter and two Rosia safety wires £80-120

126. A Foba Pantograph, with friction brake, extends to 3 metres, operates smoothly, light wear G, with Foba Roteu trolley, Rodea lamp adapter and two Rosia safety wires £80-120

127. A Foba Pantograph, with friction brake, extends to 2 metres, operates smoothly, light wear G, with Foba Roteu trolley and Rodea lamp adapter £60-80

128. Six Foba Rotao Cross Trolleys, all move smoothly, some light surface scratches, G £60-80

129. Fourteen Foba Trolleys, eleven Foba Rotia trolleys, a Roteu trolley and two Rotuo trolleys, light wear, G £60-80

130. Ten Foba Rodio Spacers, approx 25-35cm adjustable spacers, with ten additional 25cm lengths of threaded bolt, G £50-70

131. A Foba Asaba Studio Stand, stands approx 2.5 metres tall, designed for 4x5?, middle or digital professional cameras as well as for any kind of sensors, beam runs on ball bearings and is equipped on both ends with spigots, onto which any of the available rotating accessories can be inserted and thus enabling the photographer to install permanently the two cameras which are most often used, vertical beam displacement is supported by a counterweight inside the shaft, can turn on own axis, with foot pedal break, lifting capacity 7kg, beam length without spigots 100cm, weight 96kg, all moves freely, some wear from use, G £800-1200

132. Two Fobo Lamp Stands, three wheeled stand, ball bearing casters, with breaks, steel tubing, stands 2 metres approx, each with two Fobo sliding clamps, some wear from use, G £60-80

133. Four Foba Ceono Sliding Clamps, all function freely, two with studs, VG £60-80

134. A Foba Combitube Midi Kit, Mini, Camin, set comprising of, 6 Conro AS 80cm combitube, 4 Cokro AS 40cm combitube, 2 Coaro AS 20cm combitube, 4 Cogea adjustable universal clamps, 2 Cogae right angle connector clamps, 1 Cogae universal table clamp, 1 Coflo 20cm flexible mounting arm, 1 Cokle combitube clamp, tapped 3/8", 1 Cokli universal joint with clamp and 1 Coklo 5 set of 5 combitube clamps, set complete in maker's box, G-VG £100-150

135. A Broncolor Hazy Light 2, 100cm x 100cm, with honeycomb light grid, G-VG, with Broncolor Pulso-Hazy 4 flash head, untested, on Broncolor Hazy Stand 301, stand approx 270cm high, all moves freely, some wear from use, G, with 10 metre extension cable £400-600

136. A Broncolor Profill 11/26 Zoom Spot Light, untested, with eight 10 x 10cm different textured glass slides, all moves freely, with 5 metre extension cable and Bowen light stand on casters £300-500

137. A Broncolor Pulso G Flash Head, Type 32 121.01-16, 3200J flash tube, untested, some light wear, G, in maker's box, with additional Broncolor protective glass, in keeper, with Broncolor Pulsoflex EM 36 x 36 softbox and Broncolor 112AC light stand £200-400

138. A Broncolor Pulso G Flash Head, Type 32 121.01-16, 3200J flash tube, untested, some light wear, G, in maker's box, with additional Broncolor protective glass, in keeper, with Broncolor Pulsoflex EM 36 x 36 softbox and Broncolor 112AC light stand £200-400

139. A Broncolor Pulso F4 Flash Head, Type 32 126 10-16, 3200J flash tube, untested, some light wear, G, in maker's box, with additional Broncolor protective glass, in keeper, with Broncolor Pulsoflex EM 36 x 36 softbox and Broncolor 112AC light stand £200-400

140. A Broncolor Pulso F4 Flash Head, Type 32 126 10-16, 3200J flash tube, untested, some light wear, G, in maker's box, with additional Broncolor protective glass, in keeper, with Broncolor Pulsoflex EM 36 x 36 softbox and Broncolor 112AC light stand £200-400

141. A Broncolor Pulso F4 Flash Head, Type 32 126 10-16, 3200J flash tube, untested, some light wear, G, in maker's box, with additional Broncolor protective glass, in keeper, with Broncolor Pulsoflex EM 43 x 43 softbox and Broncolor 112AC light stand £200-400

142. A Broncolor Grafit A4 3200J Power Pack, untested, some light surface marks, G-VG, with outer sleeve, in maker's box, with Broncolor Servo D remote control, with 5 metre connecting cable, on home adapted trolley £400-600

143. A Broncolor Grafit A4 3200J Power Pack, untested, some light surface marks, G-VG, with outer sleeve, in maker's box, with two 5 metre connecting cables, on home adapted trolley £400-600

144. A Broncolor RFS Transmitter & Transceiver, transmitter type 36 130 00, transceiver type 36 131 00, with USB connecting cable, with additional longer aerial, 4 sync cables, untested, G £50-70

145. Two Broncolor IRX 2 Infrared Flash Triggers, untested, with six sync cables, instruction pamphlet, G-VG £50-70

146. Three Broncolor Reflectors, three different size reflectors, a Softlight P reflector, 53cm diameter, 20cm depth, with diffuser & honeycomb shade, a Par reflector, 30cm diameter, 18cm depth, with honeycomb shade and a P65 reflector, 30cm diameter, 24cm depth, with fine honeycomb shade & barn doors, light signs of wear. G £80-120

147. Five Broncolor Reflectors, various sizes, one P65 reflector, 30cm diameter, 24cm depth, with fine honeycomb shade, two Par reflectors, 30cm diameter, 18cm depth, with one with fine, one with medium honeycomb shades, two P70 reflectors, 23cm diameter, 18cm depth, one with fine honeycomb shade, one with 6cm depth honeycomb shade, one set of barn doors, with seven honeycomb shades, two 28cm diameter, one 6cm depth, five 22cm diameter, two standard, two medium, two fine and six 18cm diameter wire mesh shades £80-120

148. Studio Equipment, three Broncolor 112AC light stands, two with casters, three Broncolor Pulsoflex 57" x 57" soft boxes, a Broncolor Brolly weight, two Broncolor P120 reflectors, 22cm diameter, 4cm depth, four chrome reflectors, two 40cm diameter, 26cm depth, two 28cm diameter, 13cm depth, two boxes of square aluminium shades, aluminium snoods, all with Broncolor lamp fittings and three home adapted snoods of various sizes, overall G-VG £100-200

149. A Manfrotto 025 Boom, all functions freely, with additional super boom pivot clamp, with Manfrotto 02201 counter weight, some signs of use, G £50-70

150. Lighting Booms, a Foba boom, two sections, each 160cm long, with boom clamp & two additional Foba boom camps, with two Foba weighting plates, a Bowens boom, three sections, each 90cm long, three telescopic aluminium tubes and a Colran boom, 140cm long £60-80

151. Two Manfrotto Autopoles, extend from 210cm to 376cm, both move freely, some light signs of use, G £70-90

152. Two Manfrotto Autopoles, extend from 210cm to 376cm, both move freely, some light signs of use, G £70-90

153. Two Manfrotto Autopoles, extend from 210cm to 376cm, both move freely, some light signs of use, G £70-90

154. Two Manfrotto Autopoles, extend from 149cm to 270cm, both move freely, some light signs of use, G £60-80

155. Four Manfrotto Autopole extension tubes, two Manfrotto 033 & two 034 tubes, G-VG £40-60

156. Seven Manfrotto 035 Super Clamps, all with studs, some light signs of use, G-VG, with a SLS-LC1 large clamp £50-70

157. Eight Manfrotto 035 Super Clamps, all with studs, all with 035 wedges, some light signs of use, G-VG £50-70

158. A Group of Manfrotto Arms, four Manfrotto 143 magic arms and two 196 single arm, two section, all move freely, light signs of use, G-VG £80-120

159. A Quantity of Spring Clamps, including six Manfrotto 175 clamps, six Manfrotto 375 clamps, with five Manfrotto 026 swivel and umbrella adapters, a manfrotto 143 bracket, other unbranded spring clamps and a quantity of bulldog clips £70-90

160. A Manfrotto 400 Three way Geared Pan and Tilt Tripod Head, with two 10mm high, one 20mm high & two 40mm high quick release plates, all moves and functions freely, some signs of use, G £200-300

161. A Manfrotto 400 Three way Geared Pan and Tilt Tripod Head, with one 10mm high, two 20mm high & one 40mm high quick release plates, all moves and functions freely, some signs of use, G £200-300

162. Tripod Quick Release Plates & Brackets, including a Manfrotto 115 head, 340 L bracket, a Manfrotto universal plate, four hexagonal plates, a 10cm x 10cm plate, three quick release plate adapters and other examples £60-80

163. A Wimby WH-100 Tripod Gimble Head, moves freely and smoothly, some paint scratches, G £50-70

164. A Gitzo G 1568 Carbon Fiber Monopod, four sections, stands 165cm, some light wear, G, with Manfrotto 234 head £40-60

165. Manfrotto Tripod and Lighting Stands, a Manfrotto 074 aluminium tripod, two Manfrotto lighting stands, with Power Flash lighting stand and Power Flash backlight stand, G £40-60

166. Studio Backdrop Equipment, including two sets of Foba Expan roll holders, both with chains, both function as should, a pair of Manfrotto treble background hooks, with clamps, other hooks & brackets, two screen holders, one adjustable, three rolls of 140cm background paper, three rolls of 270cm background paper and two rolls, one soft gold 272 reflector and black 275 scrim Lee backdrop £80-120

167. A Halfords Industrial Tool Chest, six draw chest, on casters, moves smoothly, some surface marks and scratches, G, with key £60-80

168. A Halfords Industrial Tool Chest, six draw chest, on casters, moves smoothly, some surface marks and scratches, G, with key £60-80

169. A Halfords Professional Tool Chest, five draw chest, on casters, moves smoothly, some surface marks and scratches, G, with key £60-80

170. A Halfords Professional Tool Chest, four draw top chest, some surface marks and scratches, G, with key £40-60

171. A Halfords Professional Tool Chest, four draw top chest, some surface marks and scratches, G, with key £40-60

172. Three Buffalo Link Station HS-DHGL Series Hard Drives, model no HS-DH1000GL-EU, all drives cleared, all power up, otherwise untested, with power cables £70-90

173. Three Buffalo Link Station HS-DHGL Series Hard Drives, model no HS-DH1000GL-EU, all drives cleared, all power up, otherwise untested, with power cables
£70-90

174. Four Buffalo Link Station Hard Drives, model no LS-250GL, all drives cleared, all power up, otherwise untested, with three power cables
£80-120

175. Four Buffalo Link Station Hard Drives, model no LS-250GL, all drives cleared, all power up, otherwise untested, with two power cables
£80-120

176. Three Buffalo Link Station Hard Drives, model no LS-250GL, all drives cleared, all power up, otherwise untested, with one power cable
£70-90

177. Three Linksys 250GB Network Attached Hard Drives, model EFG250, all drives cleared, all power, otherwise untested, with drive keys, three set up CD's, AC adapters and manual
£70-90

178. Two Linksys 250GB Network Attached Hard Drives, model EFG250, all drives cleared, all power, otherwise untested, with drive keys, one set up CD's and AC adapters
£50-70

179. A Toshiba Satellite Pro P100 Laptop, model no PSPA4E-OOXOOHEN, widows XP operating system installed, powers up using AC adapter, battery weak, with mouse, some light surface scratches, G
£20-30

180. A Group of PC Card Adapters, two IBM PC card adapters, in cases, a Kingman Compact Flash adapter, in case, a Silicon Tech Compact Flash adapter, in case and a SanDisk Comnpact Flash PC Card adapter, in Nikon case
£40-60

181. Four Broncolor Pulso F4 Tilt Clamps, all move freely, G
£40-60

182. A Selection of Studio Weights, various retailers weights, weighing from 28 pounds to one ounce, two flat irons and two boom weights
£30-50

183. A Linhof Technika 70 Camera Outfit, viewfinder clear, focu/rangefinder functions, body G, some wear to edges, some tape residue to side, bellows F-G, repair to bottom edge, with cable release grip, with film plate back, focus screen intact, with Carl Zeiss 100mm f/2.8 Planar lens, in Sinchro-compur shutter, shutter sluggish/sticking on slow speeds, barrel G, elements G, some light scratches from cleaning, with hood, with drop in filter holder, front/rear caps, with Sneider Kreuznach 180mm f/5.5 Tele Arton lens, in Synchro shutter, shutter little sluggish on slow speeds, barrel G, elements G, small fungus spot to rear element, some dust, with caps, in Technika lens board, with Schneider Kreuznach 65mm f/8 Super Angulon lens, shutter working, barrel G, elements F-G, fungus, with caps, in Technika lens board, with two Super Rollex 56 x 72 film backs, in brown Linhof outfit case
£400-600

184. A 1950s Monorail Camera, no visible maker, most likely De-Vere, serial number on rail 6547, all moves freely, with 5" x 4" (no focus screen) & 6½" x 5" film plate backs, tapered bellows, G, some scratches and wear, with Schneider Kreuznach Xenar 135mm f/4.7 lens, in Compur-D shutter, shutter working, elements G, haze, in 5½" x 5½" lens board, with seven 5 x 4 film holders by various manufacturers
£80-120

185. A Sinar Norma Monorail View Camera, comprising camera body F, a Copal shutter, not working, a Schneider-Kreuznach Symmar 180mm f/5.6 lens, aperture stuck at f/22 on a Sinar lens board with a Synchro-Compur shutter, working, two monorail extensions, 5 x 4in and 7 x 5in bellows, seven Fidelity Elite 5 x 4in cut film holders and a Gossen Sinarsix exposure metre, all in a Sinar outfit case
£200-300

186. A Houghtons Premier 12 x 12in Studio Camera, circa 1910, mahogany body, no lens, chamfered straight bellows, original rising front replaced by fixed lens board with 4in diameter screw mount, front and rear standards move along frame base, rear standard tilts and equipped with a Kodak half plate sprung focusing screen back, camera is mounted on a large wheeled stand, possibly oak, with crank height adjustment and an adjustable table
£300-500

187. A Linhof Super Technika IV Technical Camera, format 5 x 4in, serial no 62524, body F-G, a Schneider-Kreuznach Symmar 150mm f/5.6 lens F, dust, fungus, shutter working, rangefinder cam for 210mm lens, with focusing screen, viewing hood, five Arca-Swiss 5 x 4in cut film holders, one slightly damaged and a TPM SO3 heavy-duty tripod with Poba ball head
£200-300

188. A Sinar Schneider-Kreuznach Super-Angulon 65mm f/8 Lens, serial no 7053150, circa 1961, wide angle lens for 5 x 4in format, mounted in a recessed Sinar lens board with a Synchro-Compur shutter working, elements G
£140-180

189. A Linhof Schneider-Kreuznach Super-Angulon 75mm f/5.6 Multicoating Lens, serial no 13957800, circa 1982, wide angle lens for 5 x 4in format, mounted in a Linhof 100mm approx square lens board with a Synchro-Compur shutter working, elements G
£200-300

190. A Linhof Schneider-Kreuznach Super-Angulon 90mm f/5.6 Multicoating Lens, serial no 13257898, circa 1977, wide angle lens for 5 x 4in format, mounted in a Linhof 100mm approx square lens board with a Synchro-Compur shutter working, sticking on 1s, elements F-G, slight fungus
£200-300

191. A Linhof Schneider-Kreuznach Symmar-S 210mm f/5.6 Multicoating Lens, serial no 13454352, circa 1978, for 5 x 4in format, mounted in a Linhof Technika 100mm approx square lens board with a Synchro-Compur shutter working, elements F-G, finger marks with front cap and collapsible hood
£100-150

192. A Linhof Kardan Master TL Monorail View Camera, body F, includes front standard assembly, Linhof lens board fitted with flat Kardan adapter, a Linhof Schneider-Kreuznach Symmar-S 150mm f/5.6 multicoating lens, F-G, slight haze, dust, with Synchro-Compur shutter working, 5 x 4in straight bellows, P-F, small crack covered with tape, 5 x 4in ground glass focusing screen, a right angle mirror magnifier and a spare, a recessed Kardan lens board adapter, a Linhof universal viewfinder, a Linhof frame finder, six Arca-Swiss 5 x 4in cut film holders and two aluminium transport box cases
£300-500

193. Three Fidelity 8 X 10 Cut Film Holders, Deluxe 8 x 10in double dark slide film holders, good condition, slides are hand inscribed and have slide marks
£50-70

194. Cut Film Holders and Accessories, comprising five Fidelity Deluxe double dark slide 5 x 4in film holders, a Toyo example, three Fidelity Deluxe DDS half plate cut film holders, a Sinar 14cm square metal lens board, a set of Ilford Multigrade printing filters, a Paterson Super System 4 developing tank and a Deardorff 5 x 4in ground glass focusing glass
£40-60

195. A Red VN Quarter Plate Technical Camera Body, made by Van Neck London, serial no D108, red leather covering and red bellows, chromed metal fittings, body VG, rangefinder, no lens board, focusing screen or plate holders, in maker's fitted case
£200-300

196. A Black VN Quarter Plate Technical Camera Body made by Van Neck London, serial no D113, black leather covering and black bellows, chromed metal fittings, body VG, rangefinder, no lens board, focusing screen or plate holders, in maker's fitted case
£200-300

197. A Silar 9 x 12cm Folding Technical Camera Body, probably made by Perka or Linhof circa 1930, body G, drop bed, long extension bellows, front shift, rise and tilt movements, spirit level, folding back and screen together with a plate holder without dark slide
£100-150

198. A Sinar Norma 5 x 4in Monorail View Camera, comprising camera body G, tapered bellows, a Schneider-Kreuznach Symmar 150mm f/5.6 lens F-G, slight haze, in a Synchro-Compur shutter, not working except on 1/400s, a Schneider-Kreuznach Angulon 90mm f/6.8 lens F-G, fungus spot, in a Synchro-Compur shutter, working, both in a Sinar lens board, a monorail extension, extension straight bellows, bag bellows, an additional standard with 5in (13cm) square frame, four Graphic Riteway 5 x 4in cut film holders, a magnifier, a Sinar brochure and various small accessories, all in a Sinar outfit case
£200-300

199. A Linhof Super Technika V Technical Camera Body, format 5 x 4in, serial no 2151280, body G, rising front lever not working, focusing scale broken, with rear ground glass focusing screen marked for 56 x 72mm and 9 x 12cm, together with various components
£150-200

200. A Linhof Kardan Color 45S Monorail View Camera Body, format 5 x 4in, serial no 5722949, body F-G, no focusing screen or cut film holder, 45cm monorail, straight 14cm square bellows
£100-150

201. A Linhof Super Technika V 5 x 4in Technical Camera Body, serial no 2112580, body G, with sprung back and focusing screen with grid markings, together with four Linhof 6½ x 9 double dark slide cut film holders and a Linhof metal case, one fastening broken
£180-250

202. A Folmer-Graflex Black 5 x 4in Anniversary Speed Graphic Press Camera, serial no 317931, circa 1944, rising and shift front, body G-VG, Graphex shutter working except time, focal plane shutter untested, a Graflex Optar 6.375in f/4.5 lens F-G, moderate haze
£150-200

203. A Speed Graphic 5 x 4in Press Camera, serial no 85977, circa 1917, made by the Folmer & Schwing Division of Eastman Kodak, tapered bellows, top handle, rising front, body G, focal plane shutter fires, a Bausch & Lomb 4 x 5 Tessar f/4.5 lens F-G, mild dust and fungus
£200-300

204. A Graflex KE-12(1) 5 x 4in Pacemaker Speed Graphic Military Camera Body, serial no 895110, olive green body P-F, white corrosion patches, rising and tilting front, bellows and rear screen G, focal plane shutter fires
£80-120

205. A Durst Color Laborator 138 Large Format Enlarger with Accessories, includes a CLS 301 colour head, Latibox 450, 138 and 69 lamp houses, a TRA 301 control box, a Nega 138 negative carrier, a heavy-duty stand with four wheeled feet, a baseboard arm support, Walner MC 505 and CA 516 exposure timers, a Durst Lafan 301, a 80 x 60cm baseboard, a 75 x 38cm white board and two TRIPLA lens turrets, no lens, untested
£150-200

206. A Minolta-16 II Subminiature Camera, shutter working, body G, light wear, with Rokkor 25mm f/3.5 lens, elements G-VG, with Attachment & Y filter set, in maker's box and two rolls of sealed Minolta 16 fast fine panchromatic film, in maker's boxes
£40-60

207. A Krauss Stuttgart Knirps Folding Strutt Camera, circa 1920, Compur shutter working, focusing working, body G, bellows G, light wear to leatherette, focus screen intact, with Schneider Kreuznach 7.5cm f/4.5 Xenar lens, elements F-G, fungus, with film plate holder, in leather case
£80-120

208. A Contessa Nettel Folding Plate Camera shutter sluggish on one second, body G, some lifting to leatherette on back, focus screen not present, bellows G, some surface oxidation to film plate slide, with Contessa Nettel Nettar Anastigmat 10.5cm f/4.5 lens, serial no 718457, elements G,
£40-60

209. Two Zeiss Ikon Folding Cameras, a Zeiss Ikon Nettax, shutter working, meter responsive, body F-G, with Nova Anastigmat 75mm f/4.5 lenes, elements G, in ERC and a Nettar 515/2, shutter sluggish, body G, with 105mm f/6.3 lens, elements G
£30-50

210. A Lumix GF1 Digital Camera, powers up, shutter working, flash working appears to function as should, body VG, with body cap, with Lumix G X Vario 14-42mm f/3.5-5.6 lens, barrel VG, elements VG, with front/rear caps, in lens bag, with Lumix G 14-45mm f/3.5-5.6 ASPH Mega I.O.S lens, barrel VG, elements VG, with front/rear caps, in lens bag, with Lumix DMW-LVF1 live viewfinder, working, VG, in case, with charger, manual, strap, in maker's box and a Steinzeiser UV & Hoya CIR-PL filters
£120-180

211. A Canon Power Shot G9 Digital Compact Camera, powers up, shutter working, flash working appears to function as should, body G, light wear, with 6x IS 7.4-44.4mm f/2.8-4.8 lens, elements VG, in case, with two batteries, charger and car charger
£30-50

212. A Polaroid SX-70 Land Camera, tan, untested, body G, slight wear, bellows G-VG, elements G-VG, with SX-70 manual, in Polaroid case
£80-120

213. A Polaroid Sonar One Step SX-70 Special Edition Camera, black, untested, body F-G, some lifting to leatherette, bellows F-G, would benefit from a clean, in maker's box, with Polaroid manual and registration card
£70-90

214. A Pentax K5 DSLR Camera, serial no 4037177, powers up, shutter working, appears to function as should, body VG, with body cap, strap, two batteries, charger & manual, in maker's box, with SMC DA 18-55mm f/3.5-5.6 AL lens, barrel G, some fading to grip, elements G-VG, some dust, with front/rear caps, hood, with matching serial number card, in maker's box
£100-150

215. A Pentax K20 D DSLR Camera, serial no 2896670, powers up, shutter working, appears to function as should, with four batteries, charger, body cap, strap, manual, matching serial number card, in maker's box, with SMC FA J 18-35mm f/4-35mm lens, auto focus working, barrel G-VG, some fading to grip, elements VG, with hood, front/rear caps, matching serial number card, in maker's box
£100-150

216. A Canon EOS 350D DSLR Camera, powers up, shutter working, appears to function as should, body G, some wear, with a Canon EFS 18-55mm f/3.5-5.6 II USM lens, auto focus working, with battery & charger, in maker's box with manuals, with EF 75-300mm f/4-5.6 II Ultrasonic lens, auto focus functions, barrel G-VG, elements VG, with front/rear caps, in maker's box and an EF 75-300mm f/4-5.6 II lens, auto focus functions, with front and rear caps
£80-120

217. A Canon EOS 5D DSLR Camera Body, serial no 2631297986, powers up, shutter working, appears to function as should, body G, light wear, with BG-45 battery grip, camera battery door not present, grip working, with two batteries, charger, strap, body cap, two memory cards, manuals and maker's boxes for camera & grip
£80-120

218. A Canon EOS-1 D Mark II DSLR Camera Body, serial no 245936, powers up, shutter working, appears to function as should, body G, light wear, with body cap, two batteries, charger, AC adpater & DC coupler, battery compartment cover, two memory cards, manuals, in maker's box
£70-90

219. An Ica Ideal 246 Folding Plate Camera, body G-VG, light wear, bellows G, light wear, shutter fires, no slow speeds, with fall & rise & pan movement, with Doppel Anastigmat Maximar 3.5cm f/6.8 lens, elements F, fungus, with three film plates, in wallet, in worn case, with 16 gelatin silver prints of the Austrian Alps
£50-70

220. A Blair No 3 Folding Hawk-Eye Camera, 3¼ x 4¼in on 118 roll film, circa 1905, maroon bellows, body F, slow shutter speeds not working, Bausch & Lomb Rapid Rectilinear lens F, haze
£60-80

221. An Ernemann Ermanox Reflex SLR Plate Camera, circa 1926, 6 x 4.5cm format, body G, retailer's plate states AD FISCHL JR Friedrichstr. 191 BERLIN W8, some wear to shutter control plate, lens rim and metal fittings, viewfinder hood top missing, dust to mirror, focal plane shutter not working, an Ernemann Ernostar 9.5cm f/2.7 lens F, focuses smoothly, with lens cap
£500-800

222. A Zeiss Ikon Bebe Strut Folding Plate Camera, 6.5 x 9cm, body F, bellows have a small rip, dial-set shutter not working on slow speeds, a Carl Zeiss Jena Tessar 10.5cm f/4.5 lens, serial no 790646, circa 1927, F, haze, with three plate holders and a Harrisons Opticians Birmingham leather outfit case
£50-70

223. An R & J Beck Frena No 2 Magazine Box Camera, for 3¼ x 4¼in plates, straight-type changing handle with spirit level, shutter not working, with six Mentor dark slide plate holders in a Goltz & Breutmann case
£100-150

224. A Zeiss Ikon Super Ikonta C 530/2 Rangefinder Folding Camera, format 6 x 9cm on roll film, body G, paint loss to edges, Compur-Rapid shutter working, after-market flash sync wiring, rangefinder working, Carl Zeiss Jena Tessar 10.5cm f/4.5 lens, s/no 1677796, 1936, F-G, haze, with maker's leather ERC and a few unrelated accessories
£70-100

225. A Zeiss Ikon Contessa Nettel Citoskop Stereo Camera, serial no 588289, three lens reflex type for 45 x 107mm plates, body G, labelled Contessa Nettel on faceplate and Zeiss Ikon on viewing hood, rising front, Compur Stereo shutter sluggish at slow speeds, Carl Zeiss Jena 6.5cm f/4.5 lenses F, haze, with six dark slide plate holders, eight unopened packs of Ilford 45 x 107mm special lantern plates, a leather case, two yellow filters and a few accessories
£150-200

226. Three Minox Film Subminiature Cameras, comprising a chrome Minox LX, a chrome Minox C, both shutters working on manual, both metres untested, a Minox case and wrist strap, together with a Yashica Atoron, shutter issue, noisy, meter reacts to light, a Atoron flashgun, and maker's presentation box
£80-120

227. A Voigtländer Bessa RF Rangefinder Folding Camera, pre-war specification, 6 x 9cm format on roll film, mask for 6 x 4.5cm, body VG, wear to carrying strap, light marks to back, Compur-Rapid shutter working, rangefinder dim but working, a Skopar 10.5cm f/3.5 lens F-G, mild fungus, with hinged yellow filter, maker's instruction booklet
£150-200

228. A Zeiss Ikon Baby Ikonta 520/18 Folding Camera, 3 x 4cm roll film camera, body F, take-up spool winding knob has become detached, leaving a hole, but is stored inside camera, Compur-Rapid shutter working, with a Carl Zeiss Jena Tessar 5cm f/3.5 lens
£40-60

229. A Zeiss Ikon Baby Ikonta 520/18 Folding Camera, 3 x 4cm roll film camera, body F-G, Compur shutter working, Carl Zeiss Jena Tessar 5cm f/3.5 lens, with leather case
£50-70

230. An Ensign Selfix 820 Folding Camera, body G, shutter housing requires tightening, Synchro-Compur shutter working, Ross Xpres 105mm f/3.8 lens F, haze and fungus, with maker's ERC
£40-60

231. A Gold and Grey Walter Kunik Petie Subminiature Camera, body VG, shutter working, with maker's box and instructions
£80-120

232. A Walter Kunik Tuxi Subminiature 16mm Camera, body G, slight scuffing and plating loss, shutter working, with maker's box and instructions
£50-70

233. A Walter Kunik Tuxi Subminiature 16mm Camera, body VG, shutter working, with maker's box and instructions
£60-80

234. A Nimslo 3D 35mm Camera, body VG, shutter untested, with packaging, neck strap, instruction booklet and maker's box
£80-120

235. A Plaubel Makina II Strut Folding Camera, black front, format 6.5 x 9cm on sheet film or 6 x 9cm on roll film, body F-G, rubbing around rear focusing screen, Compur rim-set shutter working, Anticomar 10cm f/2.9 lens F, cleaning marks, with rear focusing screen, six DS film holders, a Plaubel roll film back and a leather hard case
£80-120

236. A Benetfink Lightning Plate Magazine Box Camera, for 12 quarter plates, body G, 3 speeds shutter working, wheel stop aperture change, two reflecting viewfinders and two tripod bushes
£40-60

237. An R & J Beck Frena No 0 Magazine Box Camera, for 3.5x 2.625in plates, body F, one reflecting viewfinder missing, other not working and shutter sluggish
£60-80

238. A Canon EOS 6D DSLR Body, serial no 244020003475, body VG, powers up, shutter working, takes a picture, sensor auto cleaning disabled due to error code 06, with Canon LC-E6E charger, third party LP-E6 equivalent battery and a Jessops TTL Off Camera Flash Cord
£250-350

239. A Tray of Pentax Compact Film Cameras, comprising 20 examples, models include Espio 110, 115M, 135M, 160, 738, 928, Zoom 60, Zoom 90 and others, A/F
£40-60

240. A Tray of Olympus Compact Film Cameras, comprising 20 examples, models include Trip MD, Trip MD2, Trip S, AF-1 Super, Trip MD3, Shoot-&-Go and others, A/F
£40-60

241. A Tray of Canon Compact Film Cameras, comprising 20 examples, models include Megazoom 105, Sureshot AF-7s, Snappy EZ, AF35M, Sureshot Telemax and others, A/F
£40-60

242. A Tray of Olympus Compact Film Cameras, comprising 21 examples, models include Trip AF-30, Trip AF-S2, Trip MD, Superzoom 70, Trip S, Shoot-&-Go, Superzoom 800S and others, A/F
£40-60

243. A Tray of Canon Compact Film Cameras, comprising 21 examples, models include Sure Shot Z115, Snappy EL Macro, Sure Shot 80 Tele, Sure Shot Max, AF-10 and others, together with a Power Shot A480 digital compact, A/F
£40-60

244. A Tray of Minolta Compact Film Cameras, comprising 20 examples, models include AF-E, F10, FS-EII, Supreme Freedom Zoom, Riva AF35, Riva Zoom 105EX, Freedom Zoom 90 and others, A/F
£40-60

245. A Tray of Olympus Compact Film Cameras, comprising 22 examples, models include Trip MD, Superzoom 120TC, Superzoom 800S, Trip 100, Trip AF-S2, Trip AF, Accura Zoom 80 DLX and others, A/F
£40-60

246. A Tray of Canon Compact Film Cameras, comprising 21 examples, models include Sure Shot 105 Zoom, Sure Shot M, MC, Z115, Prima Super 120, Z85, Sure Shot EX, Sure Shot AF-7, Snappy EZ and others, A/F
£40-60

247. A Tray of Pentax Compact Film Cameras, comprising 20 examples, models include Espio 140M, Espio 115M, Espio 738, Zoom 70, Zoom 60-X, IQZ Zoom 60, PC-50, Espio 145M Super and others, A/F
£40-60

248. A Tray of Canon Compact Film Cameras, 30 approx examples, models include Sure Shot Supreme, Snappy S, Sure Shot AF-7, Sure Shot 130u, AF35M, Sure Shot Zoom Max and others, A/F
£40-60

249. A Box of Kodak Compact Film Cameras, 30 approx examples, models include VR35, S300MD, KB28, Avantix 2100 Auto, Instamatic 25, Instamatic 56X, S100 EF, Pocket Instamatic 300, K40 and others, A/F
£30-50

250. A Tray of Halina Compact Film Cameras, 40 approx examples, models include AF800, Vision Mini-MZ, MW35AF, Autoflash 35, Vision CXMS, AF810, 260, Silhouette Zoom, MW35E, Easy Vision Motor S and others, A/F £40-60

251. A Box of Minolta Compact Film Cameras, 25 approx examples, models include AF-E, Riva Zoom 70, Riva Zoom 75W, F10, AF-DL, Riva Zoom 70EX, AF102, Riva AF35, Riva Zoom 90, Riva Zoom 150 and others, A/F £40-60

252. A Box of Olympus Compact Film Cameras, comprising 40 approx examples, models include AZ-330 Superzoom, Trip AF S-2, Trip XB3, Superzoom 110, Trip S, IS-100, Trip Junior, AF-1 Mini, Trip AF and others, A/F £40-60

253. A Tray of Nikon Compact Film Cameras, comprising 22 approx examples, models include Nuvis 75i, Lite Touch Zoom 70WS AF, One Touch Zoom 90 AF, TW Zoom, RF, RF2, AF210, Lite Touch Zoom 120 ED AF, W35, AD, W35 and others, A/F £40-60

254. A Tray of Fuji Compact Film Cameras, comprising 24 approx examples, models include Nexia 230 izx, DL-7, DL-10, DL-60, DL-800 Zoom, DL-90, DL-25N, together with an E900 and MV-1 digital compact cameras, A/F £30-50

255. A Tray of Samsung Compact Film Cameras, comprising 24 approx examples, models include Fino 140S, Fino 800, Maxima Zoom 77i, Slim Zoom 145S Panorama and ECX1S Panorama, together with a Digimax V700, NV15 and S1050 digital compact cameras, A/F £30-50

256. A Tray of Canon Compact Film Cameras, comprising 30 approx examples, models include Sure Shot AF-7s, Canomatic C 30, Ixus Z90, Sure Shot EX Date, AF35 ML, Sure Shot Supreme, Snappy LX and others, A/F £40-60

257. A Tray of Konica Compact Film Cameras, comprising 22 approx examples, models include Z up 60e, C35 EFP, Z up 140 Super, Z up 80 Super Zoom, Z up 110 VP, C35 MF and others, A/F £30-50

258. A Tray of Canon Compact Film Cameras, comprising 26 approx examples, models include Sure Shot AF-7, Snappy LXII, Sure Shot Z115, Snappy S, Snappy EZ, Sure Shot 105 Zoom and others, A/F £40-60

259. A Box of Olympus Compact Film Cameras, comprising 40 approx examples, models include Trip Junior, Trip MD, Trip AF, Trip AF 50, Quick Flash AFL, AF-1 Mini, Shoot & Go, Trip S, Supertrip, Superzoom 110 and others, A/F £40-60

260. A Tray of Pentax Compact Film Cameras, comprising 19 examples, models include Zoom 105 Super, PC-606W, Zoom 70-X, Espio 838, Pino 35, Pro Quartz, Espio 200, Zoom 90 and others, A/F £30-50

261. A Tray of Halina Compact Film Cameras, comprising 27 approx examples, models include Speedy 33, MW35E, Vision XMS/MZ, Vision 500, AF Sensor, Telewide, Sprite, 160, Vision Mini MZ and others, A/F £30-50

262. A Tray of Minolta Compact Film Cameras, comprising 30 approx examples, models include Riva Zoom 70, AF25, AF-E, Riva AF 35c, AFT, Freedom AF35, AF101R, AF Big Finder, Vectis 30 and others, A/F £40-60

263. A Tray of Hanimex Compact Film Cameras, comprising 35 approx examples, models include IC4300 Data Pack, IC500, IC2000, 35SE, IC3000, 35RAS, 35 HF, IC4400, IC2000, 35CSs and others, A/F £30-50

264. A Tray of Praktica Compact Film Cameras, comprising 36 approx examples, models include Sport, Sport Databack, G5000, AP310, SX750, Sport Record and others, A/F £30-50

265. Three Foth Derby Strut Folding Cameras, bodies G, two Derby I 3 x 4cm format cameras, one original Derby 24 x 36mm format, both on 127 roll film, all have Foth Anastigmat 50mm lenses, a Derby I has an f/2.5 lens the others f/3.5 lenses, all focal plane shutters fire £60-80

266. A Zeiss Ikon Super Ikonta C 531/2 Rangefinder Folding Camera, serial no P 9507, format 6 x 9cm on roll film, body G-VG, Compur-Rapid shutter working, X flash sync socket, rangefinder working, a Zeiss-Opton Tessar 105mm f/3.5 lens F, fungus, with maker's leather ERC £80-120

267. A Meyer Görlitz Universal Plasmal Silar 6 x 4.5cm Folding Plate Camera, probably made by Perka circa 1930, body G, long extension bellows, drop bed, rising and tilting front, spirit level, Compur dial-set shutter working (not time), a Meyer Plasmal Set 3in f/4.5 and 6in f/11 lens F, haze, together with three dark slides in an Ernemann case £100-150

268. A Voigtländer Avus 6 x 9cm Folding Plate Camera, circa 1933, double extension, shifting and rising front, body G-VG, Compur rim-set shutter sticking at slow speeds, Voigtländer Anastigmat Skopar 10.5cm f/4.5 lens F-G, haze, with three dark slides and a film pack back £40-60

269. A Sinclair NS Quarter Plate SLR Camera, serial no 90, circa 1912, body F-G, faint white marks to leather, mirror cocks and flips up, front shutter not working, f/6.3 lens, top and rear ground glass focusing screens, a Ross Telecentric 11in f/4.8 lens and a Premo film pack adapter £150-200

270. A Folmer-Graflex R.B. Auto Graflex SLR Camera, serial no 153253, circa 1927, quarter plate format, body G, top focusing screen and viewing hood, focal plane shutter fires but does not always close, a Kodak No 33 Anastigmat 7½in f/4.5 lens F, haze, with Graflex rear film pack adapter £100-150

271. An Adams Verto Quarter Plate Folding Camera, circa 1920s, double extension, revolving front, body F, shutter working, a Ross Combinable 9½in f/11 lens F, separation and haze, with focusing screen and viewing hood £100-150

272. An Ensign Commando Folding Rangefinder Camera, format 6 x 6cm and 6 x 4.5cm on roll film, serial no C6410, circa 1949 with 1/300s Epsilon shutter sticking at slow speeds, rangefinder working, body G, Ensar Anastigmat 75mm f/3.5 lens F-G, edge haze £60-80

273. A Compass Compact Rangefinder Camera, circa late 1930s, designed by Noel Pemberton Billing and manufactured by Le Coultre Co. Switzerland, model II with a rear screen magnifier, incorporates a "Speed" (extinction) metre and a CCL3B Anastigmat 35mm f/3.5 lens, together with a quantity of unsealed 24 x 36mm cut film plates in open Compass Cameras Ltd boxes and a Ridgely Nipper wallpaper trimmer £2000-3000

274. A Sakura Petal Subminiature Camera, round body, made in Occupied Japan (1945-52), with maker's instruction sheet, body G, shutter not working £120-180

275. A Voigtländer Bessa II Camera, shutter sluggish/sticking, rangefinder functions, bodyG, some wear, with 105mm f/3.5 Colour Heliar lens, elements F, fungus, in worn ERC £80-120

276. A Zenza Bronica ETRS Camera, serial no 7121092, shutter working, body G, light wear, with Zenzanon E II 75mm f/2.8 lens, serial no 7918288, shutter working, barrel G, elements G, some light fungus, with AE-II metreed finder, meter responsive, appears to function as should, slight lifting to leatherette, with speed grip, three ETR 120 film backs, ETR lens hood, and maker's boxes for camera body, lens & finder £300-500

277. A Fujifilm GA645Zi Professional 6 x 4.5 Camera, serial no 3030414, powers up, shutter working, flash working, appears to function as should, body G-VG, light wear, with Super-EBC 55-90mm f/4.5-6.9 lens, elements VG, with lens cap, soft case and manual £400-600

278. A Rolleicord II TLR Camera, serial no 630270, shutter working, shutter lever not springing back, body G, some paint wear to edges, with Carl Zeiss Jens 7.5cm f/3.5 Triotar lens, elements G, in ERC, with original manual £60-80

279. A Mamiya C330 Professional TLR Camera, serial no D59217, body G-VG, bellows VG, light wear, all functions smoothly, with Mamiya-Sekor 80mm f/2.8 blue dot lens, shutter working, elements G, light fungus spots, with two cased 48 lens hoods, with waist level finder, Mamiya Porrofinder, with case, some lifting to leatherette on Porrofinder, SL C filter, lens cap and manual £200-300

280. A Mamiya C330 Professional TLR Camera, serial no D55912, body G, some light wear, bellows VG, all functions smoothly, with Mamiya-Sekor 135mm f/4.5 lens, shutter sticking on slow speeds, elements G, some fungus, with lens case, with waist level finder, Porrofinder, with case, in maker's box, lens hood and cap £200-300

281. A Rolleiflex SLX Camera, battery flat, no charger, signs of battery leakage, untested, body G, light wear, with Rollei HFT 80mm f/2.8 Planar lens, barrel G, elements F-G, some fungus, with f80-250 hood, focusing handle, Rollei tripod adapter, Rollei quick release trigger and strap £100-200

282. A Rolleiflex 3.5 E TLR Camera, serial no 1865242, shutter working, body G, light paint wear to edges, with Schneider Kreuznach 75mm f/3.5 Xenotar lens, elements G, some dust, with strap, in Rolleiflex ERC £200-300

283. A Yashica Mat TLR Camera, serial no 3911033, shutter working, body G, some paint wear to edges, with Yashinon 80mm f/3.5 lens, elements P-F, fungus £50-70

284. A Voigtländer Bessa I Camera, shutter working, slightly sluggish on one second, body G-VG, light wear, bellows G-VG, some wear to corners, with Voigtlander 105mm f/4.5 Vaskar lens, elements F-G, some fungus, in worn Voigtlander case £50-70

285. A Pentax 645 Camera, serial no 1031393, powers up, shutter fires, display working, not film tested, body G-VG, light wear, in maker's box, with strap, body cap, manual, lens brochure, with SMC Pentax-A 645 75mm f/2.8 lens, barrel VG, elemnts VG, with front rear caps, in maker's box, additional 120 film holder, in maker's box and focusing screen in box marked E-20 £300-400

286. A Tele Rolleiflex TLR Camera, type 2, serial no S 2307098, shutter working, sluggish on one second, body G-VG, small spots of paint wear to one side of viewing hood, with Car Zeiss Sonnar 135mm f/4 lens, serial no 4586387, elements VG, light dust, with lens cap £600-800

287. A Rolleiflex 2.8 F TLR Camera, serial no 2428267, shutter working, meter responsive, body G, some paint wear to edges, slight lifting to leatherette on edges, some wear, with Carl Zeiss Planar 80mm f/2.8 lens, serial no 3679614, elements G-VG, some dust, with hellrot filter £500-700

288. A Rollei Magic II TLR Camera, serial no 2543031, shutter working, meter responsive, body G-VG, light wear, with 75mm f/3.5 Xenar lens, elements G, with incident light metre cover, lens cap, in ERC £70-90

289. A Rolleicord Vb TLR Camera, serial no 2615600, shutter working, body G-VG, some lifting to leatherette on base, with Schneider Kreuznach Xenar 75mm f/3.5 lens, elements G-VG, some dust, with lens cap, in ERC, in Rolleicord outer box £150-250

290. An M.P.P. Microcord II TLR Camera, shutter working, body G, light paint wear to edges, with Ross Xpress 77.5mm f/3.5 lens, serial no 89604, elements G, some dust, with lens cap, in ERC £60-80

291. An M.P.P. Microcord II TLR Camera, shutter sluggish on slow speeds, body G, light paint wear to edges, with Ross Xpress 77.5mm f/3.5 lens, serial no 79855, elements G, some fungus, in ERC £40-60

292. A Yashicaflex S TLR Camera, serial no 23527, Copal B, 1-10Tth-200th's shutter, shutter working, meter responsive, with Yashimar 80mm f/3.5 lens, serial no 846327, elements G, some dust
£60-80

293. A Yashica 635 TLR Camera, serial no ST 1020976, shutter working, body G, light wear, leatherette missing from shutter speed dial, with Yasikor 80mm f/3.5 lens, elements G, light fungus, with lens cap, in Yashica ERC
£50-70

294. A Hasselblad 500 C Camera, serial no CR 33357, shutter working, body G, light wear, chrome scratch to left hand bottom edge, paint wear to waist level viewfinder flaps, with Carl Zeiss Planar 80mm f/2.8 lens, serial no 2575990, barrel G, some wear to mount, light marks, elements G, some fungus, with A12 back, lens cap and Hasselblad 50-70 professional lens hood
£400-600

295. A Mamiya C3 Professional TLR Camera, serial no 263621, body VG, bellows G-VG, with Mamiya-Sekor 80mm f/2.8 lens, serial no 711384, shutter working, elements G, some fungus, with lens cap, with Paramender for model C, in maker's box and camera manual
£70-90

296. A Mamiya C330 Professional F TLR Camera, serial no D 112684, body G, paint wear to edges, vbellows G, shutter button working, with Mamiya-Sekor 80mm f/2.8 blue dot lens, serial no 751182, shutter working, elements G, some fungus spots, with lens cap and Paramender for model C cameras
£150-250

297. A Hasselblad 2000FC/M 100th Anniversary SLR Camera, serial no RI 1520822, made to celebrate Hasselblad's 100 years (1885-1985) of involvement in photography, commemorative no 637, body VG, gilt trim, marks to anniversary plate, shutter working, a Carl Zeiss Planar T* 80mm f/2.8 lens VG, with instruction manual, maker's wooden presentation box and anniversary outer box
£2000-3000

298. A Rolleiflex 3.5A MX K4A TLR Camera, serial no 1261309, circa 1952, body G-VG, slight marks around lens plate and tripod bush, Synchro-Compur shutter working, Zeiss-Opton Tessar T 75mm f/3.5 lens VG, with lens cap and maker's ERC
£150-200

299. A Zenza Bronica ETRS SLR Camera, serial no 7113388, format 6 x 4.5cm on 120 roll film, waist level finder, 220 film back, body G, shutter working, a Zenzanon EII 75mm f/2.8 lens, barrel F, scuff, elements F-G, edge fungus, with an ETR 120 back, Hoya 62mm Skylight filter and collapsible lens hood
£180-250

300. A Kowa Six MM SLR Camera, format 6 x 6cm, body G, wear to base plate, door edge and owner's serial number label on base, shutter working, a Kowa Lens-S 85mm f/2.8 lens G, dust, with lens cap and Kowa Six focusing collar (does not fit 85mm lens)
£200-300

301. A Pentacon Six TL SLR Camera and Carl Zeiss Jena Lenses, format 6 x 6cm, body F-G, waist level finder, shutter working, sluggish at slowest speeds, an MC Biotar 80mm f/2.8 lens G, a Flektogon 50mm f/4 lens F, glue separation and an MC Sonnar 180mm f/2.8 F, spotting and marks
£150-200

302. A Kodak Medalist II Rangefinder Camera, format 6 x 9cm on 620 roll film, body F, Flash Supermatic shutter working, rangefinder working, a Kodak Ektar 100mm f/3.5 lens F, haze, together with a Kodak Medalist I camera, shutter jammed
£100-150

303. A Kiev 60 TTL SLR Camera and Two Lenses, serial no 9209621, format 6 x 6cm, eye-level viewfinder, with detachable accessory shoe, body G, wear to base plate, shutter working but stays closed at 1/1000s, metre not working, a Volna-3 80mm f/2.8 lens P-F, fungus to front glass and a Zodiak-8 30mm f/3.5 lens F, spotting to front glass, with cap
£150-200

304. A Panon Widelux Model 1500 Panoramic Camera, 150 degrees coverage, 122 x 50mm on 120 roll film, body P, heavy wear, bottom film spool retaining pegs loose, viewfinder front glass loose, shutter cocking and operation intermittent, speed dial misaligned, A/F
£80-120

305. A Hasselblad 500C/M SLR Camera, serial no RV 1253518, year 1981, body G, dust to mirror, shutter working, a Carl Zeiss Planar T* 80mm f/2.8 lens G, dust to front glass, with two A12 roll film 6 x 6cm film backs, a Hasselblad grip, a Hasselblad 60/38-60 lens hood and a large outfit case
£500-800

306. A Rolleiflex Old Standard Type 3 K2 622 TLR Camera, serial no 519895, circa 1936, body G, logo on hood faded, patch of mirror silvering lost, Compur (Rapid) shutter working, Carl Zeiss Jena Tessar 7.5cm f/3.5 lens F, haze and edge fungus, with Proxar lens and leather case
£100-150

307. A Rolleicord Va K3E Type 2 TLR Camera Outfit, serial no 1942537, body G, dust on mirror, Synchro-Compur shutter working, Schneider Kreuznach Xenar 75mm f/3.5 lens F-G, fungus patch, with a Rolleicord 16 Exposure Kit, a Rolleiflex pistol grip, cable release, lens cap and maker's ERC
£100-150

308. A Linhof Technika 70 Technical Camera, format 56 x 72mm, serial no 91080, body F, Synchro-Compur shutter working, metre not working, Schneider-Kreuznach Xenotar 80mm f/2.8 lens F, fitted with matching rangefinder cam, mild fungus and a Xenotar 135mm f/3.5 lens F-G, edge haze, with rear focusing screen and three Super Rollex roll film backs, one marked for 220 film, a bellows lens hood and maker's instructions
£200-300

309. A Rollei Magic TLR Camera, serial no 2511606, body VG, Prontomat-S shutter fires on auto, flash and B, meter reacts to light, Schneider-Kreuznach Xenar 75mm f/3.5 lens F, fungus, with maker's ERC
£100-150

310. A Zenza Bronica EC-TL 6 x 6cm SLR Camera, serial no CB362003, body G-VG, mild mirror and screen dust, focal plane shutter working, non-original dark slide, meter reacts to light, a Zenzanon MC 80mm f/2.8 lens by Carl Zeiss Jena F-G, fungus spots
£200-300

311. A Zenza Bronica EC-TL 6 x 6cm SLR Camera, serial no CB357330, body G, mild mirror marks, brassing around base edge, focal plane shutter working on manual speeds only, metre not working, a Zenzanon MC 80mm f/2.8 lens by Carl Zeiss Jena G
£180-250

312. Two Konica Koni-Omegaflex M Twin Lens Cameras, serial no 70861T, body VG, shutter working, two Konica Hexanon 90mm f/3.5 lenses F, haze, serial no 70293T, body G, shutter not working, two Konica Hexanon 90mm f/3.5 lenses G, with three 120 6 x 6cm film magazines, all with stuck film transport levers
£200-300

313. A Zenza Bronica EC-TL 6 x 6cm SLR Camera, serial no CB362066, body G-VG, dust on mirror, focal plane shutter working on manual speeds only, metre not working, a Zenzanon MC 80mm f/2.8 lens F-G, slight fungus on front element, with maker's box
£180-250

314. A Zenza Bronica EC-TL II 6 x 6cm SLR Camera, serial no CB364596, body G, slight dust on mirror and screen, focal plane shutter working, metre working, a Nikon Nikkor-H-C 75mm f/2.8 lens F, moderate fungus
£200-300

315. A Zenza Bronica S2A 6 x 6cm SLR Camera, serial no CB116618, body G, slight dust on mirror and screen, focal plane shutter working, a Nikon Nikkor-P 75mm f/2.8 lens G, dust
£150-200

316. A Zenza Bronica C 6 x 6cm SLR Camera, serial no CZ12855, body G-VG, focal plane shutter working, a Nippon Kogaku Nikkor-P 7.5cm f/2.8 lens G-VG
£150-200

317. A Zenza Bronica C 6 x 6cm SLR Camera, serial no CZ14892, body G, dust on mirror, focal plane shutter working, a Zenzanon MC 80mm f/2.4 lens G-VG, dust
£150-200

318. A Zenza Bronica EC 6 x 6cm SLR Camera, serial no CB323416, body G, dust on mirror and screen, focal plane shutter working, a Nippon Kogaku Nikkor-P 75mm f/2.8 lens G, slight dust
£180-250

319. A Zenza Bronica EC 6 x 6cm SLR Camera, serial no CB323122, body G, slight signs of wear, focal plane shutter working, a Zenzanon MC 80mm f/2.4 lens G, mild fungus
£180-250

320. A Zenza Bronica EC 6 x 6cm SLR Camera, serial no CB314885, body G, slight dust to mirror, mark on screen, focal plane shutter working, battery test lamp not working, a Nikon Nikkor-P-C 75mm f/2.8 lens G, slight dust
£180-250

321. A Zenza Bronica EC 6 x 6cm SLR Camera, serial no CB315609, body VG, focal plane shutter working, a Nikon Nikkor-H-C 75mm f/2.8 lens G-VG, very slight dust to front glass
£200-300

322. A Zenza Bronica EC 6 x 6cm SLR Camera, serial no CB315062, body G-VG, slight dust to mirror, focal plane shutter working, a Nippon Kogaku Nikkor-P 75mm f/2.8 lens G, slight fungus and spare 6 x 6cm film back s/no CM540190, door very difficult to open
£180-250

323. An Agilux Agiflex III 6 x 6cm SLR Camera and Lens, serial no R6290, body VG, shutter working at 1/25 to 1/500s and T, slow speeds untested, Agilux Anastigmat 80mm f/2.8 lens F-G, edge haze, cleaning marks, Mag 3 and Mag 5 extension tubes, an Agilux Telephoto 24cm f/5.5 lens F-G, dust and edge haze and maker's ERC
£100-150

324. An Agilux Agiflex II 6 x 6cm SLR Camera and Lenses, serial no R4043, body VG, shutter working at 1/25 to 1/500s and B, slow speeds untested, Agilux Anastigmat 80mm f/3.5 lens F-G, edge haze and dust, an Agilux Telephoto 16cm f/5.5 lens F, light fungus and dust, an Agilux Telephoto 30cm f/5.5 lens F-G, mild fungus and maker's ERC
£100-150

325. A Mamiya 6MF Rangefinder Camera and Lenses, serial no 316318, body G, some corrosion to battery compartment, shutter working, meter reacts to light, with a Mamiya G 50mm f/4 lens, Mamiya G 75mm f/3.5 lens and Mamiya G 150mm f/4.5 lens, all lenses G, with two rear caps, protective filters and lens hoods
£2000-3000

326. A Zenza Bronica Zenzanon MC 50mm f/2.8 Lens, serial no 5206827, shutter working, barrel G-VG, elements G, fungus spots to front element & edge of rear element, with front and rear caps
£60-80

327. A Zenza Bronica Zenzanon MC 150mm f/3.5 Lens, serial no 15439043, barrel G-VG, elements G, some fungus to front element, with front and rear caps
£60-80

328. A Mamiya-Sekor Super 180mm f/4.5 TLR Lens, serial no 51637, shutter working, barrel G-VG, light wear, elements G-VG, some dust, with SL C filter, lens hood and front cap
£80-120

329. A Mamiya-Sekor 250mm f/6.3 TLR Lens, serial no 12735, shutter working, barrel G, some light scratches, elements F-G, some haze to front elements, with lens case, hood, front and rear caps
£50-70

330. Mamiya Accessories, a Mamiya Paramender model 3, with pan head, for Mamiya C cameras, with instruction pamphlet, VG, a Mamiya C pistol grip and a Mamiya focusing screen, in maker's box, marked No 3 Rangefinder spot 6, screen not guaranteed to be such
£50-70

331. A SMC Pentax-A 645 Macro 120mm f/4 Lens, serial no 4139765, barrel VG, elements VG, with front/rear caps, lens case, in maker's box
£80-120

332. A SMC Pentax-A 645 150mm f/3.5 Lens, serial no 4087360, barrel VG, elements VG, with front/rear caps, in lens case, in maker's box
£80-120

333. A Mamiya-Sekor 65mm f/3.5 TLR Lens, serial no 567696, shutter working, barrel G, some paint scratches, elements F-G, some fungus, with taking lens hood and rear cap
£40-60

334. A Carl Zeiss Makro-Planar T* 120mm f/4 Lens, serial no 7957146, for Hasselblad, barrel G, oval white mark on focusing scale, elements G-VG, dust, with Hasselblad front and rear caps
£300-500

335. Hasselblad Accessories, comprising a Magazine 80 for 500 series cameras to use Polaroid 87 and 88 film with box and instructions, a 2x HBF Teleplus MC6 rear teleconverter in a Hasselblad bubble case and a Rapid Winding Crank
£30-50

336. Hasselblad Accessories, comprising a boxed Hasselblad Magazine 70 for 70mm film, a Magazine 100 for Polaroid film a boxed Transparency Copy Holder, a 6.5 x 9cm cut film dark slide holder and a bubble case
£30-50

337. A Zenza Bronica Zenanon 150mm f/3.5 Lens, serial no 1508277, for focal plane shutter Bronica cameras, barrel VG, elements VG, with front and rear caps and maker's box
£70-100

338. A Komura 200mm f/3.5 Auto Lens, serial no S 204812, for focal plane shutter Bronica cameras, barrel G-VG, elements F-G, slight cleaning marks and fungus, with front and rear caps
£50-70

339. A Nippon Kogaku Nikkor-P 200mm f/4 Lens, serial no 33877, for focal plane shutter Bronica cameras, barrel G-VG, built-in lens hood, elements F, fungus, with rear cap
£60-80

340. A Nippon Kogaku Nikkor-P 200mm f/4 Lens, serial no 34198, for focal plane shutter Bronica cameras, barrel G-VG, built-in lens hood, engraved as NIKKOP, elements F-G, slight dust, edge fungus with rear cap
£70-100

341. A Nikon Nikkor-P 200mm f/4 Lens, serial no 70677, for focal plane shutter Bronica cameras, barrel VG, elements F, fungus patches to rear glass, with front and rear caps
£60-80

342. A Nippon Kogaku Nikkor-Q 135mm f/3.5 Lens, serial no 28504, for focal plane shutter Bronica cameras, barrel F, elements F, fungus, with rear cap
£50-70

343. A Nippon Kogaku Nikkor-H 5cm f/3.5 Lens, serial no 75310, for focal plane shutter Bronica cameras, barrel F, white corrosion to rear of barrel, elements F, fungus patches, with rear cap
£80-120

344. A Nippon Kogaku Nikkor-D 40mm f/4 Lens serial no 82319, for focal plane shutter Bronica cameras, barrel G, elements P-F, overall fungus, with front and rear caps
£100-150

345. Two Bronica EC 6 x 6cm Film Backs, serial numbers CM541946, 538608, each with dark slide and film insert, bodies G
£50-70

346. Two Bronica EC Film Backs, serial no CE52399 for sixteen 6 x 4.5cm and s/no CM524060, for twelve 6 x 6cm, each with dark slide and film insert, bodies G
£50-70

347. Bronica Accessories, comprising a 90 degrees prism finder with case made by Bronica Camera Inc, a waist level viewing hood, a hand grip with cable release, extension tubes A, B and C (two) and a Type 5 lens case
£40-60

348. A Stereo Graphoscope and Two Holmes-Type Viewers a Rowsell-type table-top model with 3¼in diameter lens and a pair of 1in eyepieces, together with an Underwood & Underwood "Perfectscope" Holmes-type viewer and an unidentified example
£50-70

349. A Cornu Ontoscope Reflex 5R Stereo Plate Camera for 6 x 13cm format plates in magazine, body VG, shutter working on higher speeds, two Carl Zeiss Jena Tessar 7.5cm f/4.5 lenses, circa 1930, a Krauss Reflex Ontor 7.5cm f/4.2 viewing lens, rear focusing screen and leather case
£300-500

350. An Armand Boreux Nanna 1 Stereo Strut Folding Camera, for 6 x 13cm format plates, Swiss serial no 44536, DRP serial no 217443, body G, shutter working, two Nanna-Rapid-Aplanat f/8 lenses F, haze, together with a focusing screen, a plate back and a box of five dark slides
£600-800

351. A Leitz Wetzlar Leica CL Camera body, serial no 1398016, 1974-75, shutter working, meter responsive, viewfinder clear, rangefinder functions, body G-VG, light paint wear to edge of base plate, with body cap, matching serial number guarantee card, Leitz colour brochure, worn case, in matching serial number maker's box, VAT at 20% will be payable on this lot
£200-300

352. A Pentax K1000 SE Camera, serial no 7494053, shutter working, meter responsive, body G, light wear, with SMC Pentax M 50mm f/2 lens, barrel G-VG, elements G, some dust, with SMC Pentax A 28mm f/2.8 lens, barrel G-VG, elements G-VG, a Vivitar Macro Focusing Zoom 28-105mm f/3.5-4.6 lens, barrel G-VG, elements G, lot includes a SMC Pentax-F 50mm f/2.8 Macro lens, barrel G, elements G-VG, untested, VAT at 20% will be payable on this lot
£80-120

353. Two Olympus Infinity Stylus Compact Cameras, a mju 1 Infinity Stylus, powers up, shutter fires, flash working, body G, surface scratches and a Infinity Stylus Zoom DLX, powers up, shutter fires, flash working, body F, surface scratches, some electrical tape around film door window, with manuals and soft Olympus cases, VAT at 20% will be payable on this lot
£60-80

354. A Canon Sure Shot A1 Underwater Camera, powers up, shutter fires, flash working, body G, some wear to lettering on front, elements G, with manual, in Canon case, VAT at 20% will be payable on this lot
£30-50

355. A Leica C1 Compact Camera, serial no 2560119, 1999, powers up, shutter working, flash working, zoom focus working, body G, light wear, with Vario Elmar 38-105mm ASPH lens, elements G-VG, in Leica soft case
£120-180

356. A Leica Minilux Compact Camera, serial no 2092317, 1995, powers up, shutter working, meter responsive, flash working, appears to function as should, body G-VG, light wear, with Summarit 40mm f/2.4 lens, elements G-VG, with wrist strap
£300-500

357. A Leica Minilux Zoom Compact Camera, serial no 2454570, powers up, shutter working, meter responsive, flash working, appears to function as should, body G-VG, light wear, with Vario Elmar 35-70mm f/3.5-6.5 lens, elements G-VG, with lens cap and wrist strap
£300-500

358. A Nikon 35Ti Compact Camera, powers up, shutter working, meter responsive, flash working, appears to function as should, niosy/worn lens extension/retraction mechanism, body G, elements G-VG
£200-300

359. A Yashica T4 Compact Camera, powers up, shutter working, flash working, body G, light surface scratches, crack to left of flash window, with Carl Zeiss T* 35mm f/3.5 Tessar lens, elements G-VG, with wrist strap
£80-120

360. An Olympus mju II Compact Camera, powers up, shutter working, flash working, body G, light scratch to front, elements G-VG, in Olympus soft case
£80-120

361. An Olympus Wide-S Rangefinder Camera, serial no 113106, circa 1957, shutter sluggish on all speeds, rangefinder functions, with H. Zuiko-W 3.5cm f/2 lens, serial no 116797, elements G, some dust, with lens hood, in Olympus ERC
£60-80

362. A Canon AE-1 Program SLR Camera, chrome, serial no 2487348, shutter working, meter responsive, body G, light wear, with Canon FD 50mm f/1.4 lens, serial no 236175, barrel G, light wear, elements G-VG, some dust, with front/rear caps, with lens case, with Canon FD 28mm f/2.8 S.C lens, serial no 221727, barrel G, light wear, elements G, some dust, with front cap, Tamron rear cap, in lens case, with maker's box for body, manual and Lens Wonderland Canon booklet
£120-180

363. A Canon AE-1 Program SLR Camera, chrome, serial no 4759789, shutter working, shutter button jammed only fired with quick release cable, meter responsive, body G, light wear, with Canon Macro FD 50mm f/3.5 S.S.C lens, serial no 38994, barrel G, light wear, elements G, some fungus, with front cap, in lens case, with Canon FD 135mm f/3.5 S.C lens, serial no 95013, barrel G, light wear, elements G-VG, some dust, with front cap, with Tamron CF macro 28-80mm lens, G, Canon FD 25 extension tube, G, maker's box for body, with manual and Lens Wonderland Canon booklet
£100-150

364. A Rollei 35 S Compact camera, black, shutter working, meter responsive, body G, tiny ding to top plate, with Rollei HFT 40mm f/2.8 lens, elements G, with cap, hand strap, in Rollei case
£80-120

365. A Rollei 35 Compact Camera, black, shutter working, meter appears unresponsive, body G, light wear, with 40mm f/3.5 Tessar lens, elements G, some dust, with Rollei HT filter, hand strap and Rollei case
£50-70

366. A Canon A-1 SLR Camera, black, serial no 1696135, shutter working, meter responsive, body G, some brassing to base plate, light brassing to edges, with 50mm f/1.4 FD lens, serial no 3135402, barrel G, some light scratches & wear, elements G, some dust
£70-90

367. A Canon AE-1 Program SLR Camera, chrome, serial no 3146424, shutter working, meter responsive, body G, light wear, some paint scratches to edges, with Canon FD 50mm f/1.8 S.C lens, barrel G, light wear, elements G, some dust
£70-90

368. A Contax 137 MD Quartz SLR Camera Outfit, serial no 018500, shutter working, meter responsive, body G, some scrapes to leatherette, some light wear to edges, with Yashica ML Macro 55mm f/2.8 lens, barrel G, light wear, elements G, some dust, with caps, with Yashica ML 200mm f/4 C lens, barrel G, slight wear, elements G, some dust, with caps and a Sigma 400mm f/5.6 lens, barrel G, elements G-VG, light dust, all in maker's boxes
£100-150

369. A Corfield Periflex 3b Camera, serial no 911127 88, shutter erratic, sometimes sticking, body G, some lifting to leatherette, rangefinder mirror intact, rangefinder not functioning, with 50mm f/2.8 Lumar lens, focus ring loose, barrel G, elements G, some fungus, in Corfield box, with Periflex 3a manual and 3b update manual
£100-200

370. An Olympus mju 1 Camera, powers up, shutter working, flash working, otherwise untested, body G, light wear, elements G, with hand strap
£80-120

371. A Pentax LX Camera, serial no 5309873, shutter working, metre working, body G, light wear, light scratches to base plate, with both flash sync caps, body cap, with FA-1 eye level finder, additional FA-1 eye level finder, in maker's box, G-VG, with SMC Pentax-M 50mm f/1.7 lens, serial no 6290867, barrel G-VG, elements G-VG, some dust, with front/rear caps, with Pentax LX motor drive, drive working, with two additional focusing screens, in maker's boxes marked SC-21 & se 25, Pentax LX battery cord, in maker's box, with camera body maker's box, LX manual, matching serial number card Pentax LX product brochure £300-500

372. A Pentax MZ-S Quartz Date SLR Camera, serial no 5528955, powers up, shutter working, appears to function as should, body G-VG, some wear to battery grip contacts cover, with body cap, strap, manual, camera registration card, in maker's box, with SMC FA 24-90mm f/3.5-4.5 AL IF lens, auto focus working, barrel G-VG, some fading to grip, element VG, with front/rear caps, hood, matching serial number card, in maker's box £120-180

373. A Pentax MX Camera Body, black, serial no 4285062, shutter working, meter responsive, self timer little sluggish, body G, light wear to base, with body cap, strap, manual, matching serial number card, in maker's box, with MX winder, winder working, with manual, in maker's box £120-180

374. A Ricoh RZ-728 Compact Camera, powers up, shutter working, flash working, self timer working, body VG, with 28-70mm macro lens, elements VG, with soft case, hand strap, manual, in maker's box £30-50

375. Three Olympus Pen Half Frame Cameras, an Olympus Pen EE, shutter working, light cell appears unresponsive, body G, light wear, D Zuiko 2.8cm f/3.5 lens, elements G, with cap, in soft case, an EE-2, shutter working, light cell appears responsive, body G, light wear, D Zuiko 28mm f/3.5 lens. Elements G, with cap, in soft case and an EE-3, shutter working, light cell appears responsive, body G, some paint wear to film door, D Zuiko 28mm f/3.5 lens, elements G £60-80

376. A Zeiss Ikon Contax IIIa Rangefinder Camera, serial no B 86037, post 1954 model, body G, spotting to base plate, shutter not working, rangefinder working but very stiff, metre not working, a Carl Zeiss Sonnar 50mm f/2 lens, barrel G, elements G, slight marks, with maker's ERC £100-150

377. An Ihagee Kine Exakta I SLR Camera, rectangular magnifier, serial no 496269, pre-war example with central groove in slow speed dial, body F, corrosion to chrome trim, shutter working at 1/25s, not otherwise tested, an Ihagee Anast. Exaktar 5.4cm f/3.5 lens F, haze £60-80

378. An Ihagee Exakta Varex SLR Camera, serial no 686129, body G, shutter working at 1/25s, not otherwise tested, a Meyer-Optik Görlitz V Trioplan 50mm f/2.9 lens, G £60-80

379. A Minox 35 GT Compact Camera, serial no 5011873, body VG, yellow shutter button, self timer, Color-Minotar 35mm f/2.8 lens, Minox soft case, requires a PX27 or modern equivalent battery, untested, together with a Minox TC 35 electronic flash also with Minox soft case, not working £40-60

380. A Canon A-1 and a Canon FT QL SLR Cameras, A-1 serial no 2344090, body G, wear to base plate, finger grip missing, shutter working, meter reacts to light, a Canon FD 50mm f/1.8 lens G, FT QL s/no 273494, body F, dappling on base plate, shutter sluggish on 1s, mirror not returning until shutter cocked, meter reacts to light, a Canon FL 50mm f/1.8 lens F, fungus £60-80

381. A Krasnogorsk FT-2 Panoramic Camera, serial no 67686, format 24 x 110mm on 35mm, body G, shutter working, Industar-50 50mm f/5 lens, with film magazines £80-120

382. A Yashica 35 Rangefinder Camera, serial no 38111932, body F-G, some scuffing to metalwork, Copal MXV shutter working, rangefinder working, Yashinon 4.5cm f/2.8 lens F, haze, cleaning marks, together with a Konica Hexar camera and a Konica HX-14 Auto flashgun, both not working £40-60

383. A Canon A-1 SLR Camera Outfit, serial no 1044687, body G, shutter working with squeak, meter reacts to light, ASA correction dial loose, a Canon FD 50mm f/1.4 lens G-VG, a Canon FD 24mm f/2.8 lens G, a Canon FD 100-300mm f/5.6 lens G, a 2x CFE Teleplus MC7 rear teleconverter, a Canon Power Winder A, working, two flashguns, an exposure metre, a box of expired film and a Lowepro bag £100-150

384. A Minolta CLE Compact Rangefinder Camera, serial no 1001532, body F, moderate edge wear and scuffing, shutter timing faulty and erratic, rangefinder working, metering reacts to light on auto, a Minolta M-Rokkor 40mm f/2 lens G, with collapsible hood and Minolta UV filter P £200-300

385. An Olympus Pen-FT Half Frame SLR Camera, serial no 206009, body F-G, shutter working on manual, an Olympus F.Zuiko Auto-S 38mm f/1.8 lens G, slight fungus in viewfinder, battery cover missing, metre untested £80-120

386. An Olympus-35 SP and a Canon Canonet QL17 G-III QL Rangefinder Cameras, a 35 SP camera, serial no 344222, body F, shutter working on manual, a Canon Canonet QL17 G-III QL camera, body F, shutter working on manual except B, both rangefinders working, both meters untested and a quantity of used 35mm film cassettes £60-80

387. A Bolsey Model C Twin Lens Reflex Camera, serial no 151528, body G, shutter working, rangefinder out of alignment, dust on viewfinder mirror and screen, Wollensak Anastigmat 44mm f/3.2 lens F, haze, with cable release, leather half case, filters and lens hood £70-100

388. A Canon FX SLR Camera, serial no 332532, body G-VG, shutter capping at highest speeds, meter reacts to light, a Canon FL 50mm f/1.8 lens G, slight edge fungus, a Canon FL 200mm f/4.5 lens F-G, moderate fungus, with maker's ERC £30-50

389. A Canon F-1 New SLR Camera, serial no 261978, AE Finder FN, focusing screen AE, body VG, shutter fires but mirror rise sluggish, meter reacts to light, an FDn 50mm f/1.8 lens VG and maker's ERC £150-200

390. A Contax RTS II Quartz SLR Camera Outfit, serial no 169052, body VG, shutter working, meter reacts to light, body cap, Carl Zeiss Planar T* 50mm f/1.4 lens VG, with an RMC Tokina TL 28mm f/2.8 lens VG, a TL Tokina AT-X 50-250mm f/4-5.6 lens, maker's instruction manual, maker's ERC P-F and other items £150-200

391. An Asahiflex IIB SLR Camera, serial no 63848, body G-VG, shutter not closing, mirror raised, an Asahi-Kogaku Takumar 50mm f/3.5 lens G, slight haze, with maker's ERC £100-150

392. Two Asahi Pentax S1a SLR Cameras, serial no 638058, body G-VG, shutter working, a Super-Takumar 55mm f/2 lens F, fungus, with cap, serial no 698025, body G-VG, shutter working, a Super-Takumar 55mm f/2 lens F-G, edge fungus, both with ERC's £40-60

393. A Voigtlander Bessamatic CS SLR Camera, serial no 401886, body VG, Synchro Compur-X shutter working, metre untested, a Voigtlander Septon 50mm f/2 lens F, fungus, with ERC £50-70

394. A Futura P (Standard Prontor) Rangefinder Camera, serial no P11297, body G, Prontor-SV shutter sluggish at slow speeds, rangefinder working, a Schneider-Kreuznach Xenar 45mm f/2.8 lens G £60-80

395. A Futura P (Standard Prontor) Rangefinder Camera, serial no P12792, body G, leatherette starting to peel on back, Prontor-SV shutter working, rangefinder working, a Frilon 50mm f/1.5 lens F-G, mild fungus £100-150

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396. A Futura S Rangefinder Camera and Lenses, serial no S15531, body G, no take-up spool, Synchro-Compur shutter sluggish at slow speeds, rangefinder working, a Futura-Evar 50mm f/2 lens F-G, mild haze, edge fungus, a Futura 35mm accessory viewfinder, a Tele-Elor 90mm f/5.6 lens F, fungus, a Futura-Ampligon 35mm f/4.5 lens F-G, slight edge haze, maker's instruction leaflet in German and a boxed Finelux retractable bulb flashgun £140-180

397. A Kiev-5 Rangefinder Camera, serial no 7300654, body G, leatherette peeling above self-timer, shutter faulty, rangefinder working but focusing ring stiff, metre not working, Jupiter-8 50mm f/8 lens G, mild fungus £50-70

398. A KMZ Zorki 1c Canon Copy Rangefinder Camera, this camera has been altered to appear to be a Canon NS with false serial no 15630 and SEIKI-KOGAKU TOKYO engraved on top plate, shutter speeds 1/25-1/500 working, sticking open on B, black tape patch repair on curtain, a 5cm f/3.5 lens engraved as a NIKKOR-Q-C £60-80

399. Two Kodak Retina Reflex SLR Cameras with Lenses, a Retina Reflex S, serial no 72699, body G, Synchro Compur shutter working, meter reacts to light, a Retina-Xenar 50mm f/2.8 lens G, a Retina Reflex III, serial no 127980, body G-VG, Synchro Compur shutter working, metre not working, a Retina-Xenar 50mm f/2.8 lens F-G, edge fungus, both cameras with ERCs, together with a Retina-Longar-Xenon C 80mm f/4 lens, a Rodenstock-Rotelar R 135mm f/4 lens and a Tele-Xenar 200mm f/4.8 lens £80-120

400. A Kine Exakta I SLR Camera, serial no 540046, rectangular magnifier prewar example with flocked mirror chamber and grooved slow speed dial, non-original flash sync posts on front, shutter working on higher speeds only, a Carl Zeiss Jena Tessar 5cm f/3.5 lens F, fungus, a Rodenstock-Yronar 135mm f/3.5 lens F, fungus with a leather outfit case £100-150

401. A Nikon D1 Camera Body, serial no 5009246, powers up, shutter working, display screen working, appears to function as should, body G-VG, minor wear to grip, with body cap, two screen covers, D1 strap, in maker's box, with EH-4 AC adapter, in maker's box, MH-16 quick charger, in maker's box, three EN-4 batteries, two in maker's boxes, in Nikon D1 kit box, camera tested on AC adapter, can not guarantee batteries £40-60

402. A Nikon D1x Camera Body, serial no 5145094, powers up, shutter working, display screen working, appears to function as should, body G-VG, light wear to grip, with display screen cover, body cap, strap, EH-4 adapter, two EN-4 batteries, manual, no charger, with two memory cards, can not guarantee batteries £40-60

403. A Nikon D1x Camera Body, serial no 5100193, shutter working, display screen working, appears to function as should, body G, some scratches to base, memory card door leatherette adrift, with body cap, display screen cover, strap, two memory cards, can not guarantee batteries £40-60

404. A Nikon D2x Camera Body, serial no 5056193, shutter working, display screen working, appears to function as should, body G, light wear, with body cap, display screen cover, strap, display screen cover, boxed focus screen, EN-EL 4a battery, MH-21 charger, manual, can not guarantee batteries £70-90

405. A Nikon D2x Camera Body, serial no 5002562, shutter working, display screen working, appears to function as should, body G, light wear, with body cap, display screen cover, boxed focus screen, strap, EN-EL4 battery, MH-21 charger, EH-6 AC adapter, three memory cards and manual, can not guarantee batteries £70-90

406. A Nikon D3x FX Camera Body, serial no 5019767, powers up, shutter working, display screen working, appears to function as should, body G, light wear, with body cap, strap, two memory cards, EH-6 AC adapter, two EN-EL 4 batteries, MH-22 charger and manual, camera tested on AC adapter, can not guarantee batteries £300-500

407. A Nikon D700 FX DSLR Camera Body, serial no 2113120, powers up, shutter working, appears to function as should, body G-VG, light wear, with body cap, display screen cover, strap, with EH-5 AC adapter, MB-D10 multi power battery pack, with both battery draws, two EN-EL 3e batteries, MH-18a charger, battery pack & camera manuals and two memory cards, camera tested on AC adapter £200-300

408. A Nikon D300 DSLR Camera, serial no 8007419, powers up, shutter working, camera appears to function as should, body G some wear, with battery, no charger, with manual, with DX AF-S Nikkor 16-85mm f/3.5-5.6G ED lens, auto focus functions, barrel G, light wear, elements G-VG, with front/rear caps, hood, in maker's box, with a AF Nikkor 35-70mm f/3.3-4.5 lens, auto focus functions, barrel G. light wear, elements G-VG, with front/rear caps and a Tamron AF ASPH LD (IF) 28-300mm f/3.5-6.3 macro lens, auto focus working, barrel G, some wear, elements G-VG, with front/rear caps & hood £120-180

409. A Nikon Nikkormat FT3 Camera Body, black, serial no 6115943, shutter working, meter responsive, body G, some brassing to edges, ding to base plate £60-80

410. A Nikon D3 DSLR Camera Body, serial no 2072860, powers up, shutter working, appears to function as should, body G, some wear to edges, with body cap, strap, charger, no battery present, in matching serial number maker's box £150-250

411. A Nikon D3 DSLR Camera Body, serial no 2051192, powers up, shutter working, appears to function as should, body G, some wear to edges, with body cap, strap, battery & charger, (cannot guarantee life of battery), manual, in matching serial number maker's box £150-250

412. A Nikon D3 DSLR Camera Body, serial no 2051192, powers up, shutter working, appears to function as should, body G, some wear to edges, with body cap, battery & charger, (cannot guarantee life of battery), in matching serial number maker's box £150-250

413. A Nikon F3 HP SLR Camera, serial no 1963208, body G, label residue on film memo holder, shutter working, meter reacts to light, a Zoom-Nikkor 35-105mm f/3.5-4.5 lens, barrel G, elements VG, with F3 HP instruction manual £150-200

414. A Nikon F3 SLR Camera, serial no 1368720, body G, motor drive coupling cover missing, shutter working, meter reacts to light, a Nikon AF Nikkor 85mm f/1.8 lens, barrel F, elements G, dust specks, auto focusing untested £150-200

415. A Nikon Nikkormat FT SLR Camera, serial no 3120216, body F, retail label on base plate, heavy wear to metal parts, dust in viewfinder, shutter working, metre untested, a Vivitar Auto Telephoto 200mm f/3.5 lens F, haze £40-60

416. A Nikon F2A SLR Body, serial no 8013604 with DP11 Photomic finder, body VG, shutter working, meter reacts to light, MD-2 motor drive working, MB-1 battery pack, AR-2 cable release, CH4 ERC and The Nikon Way book by Herbert Keppler (3rd edition) £100-150

417. A Nikon F Photomic Model II SLR Camera, serial no 6537110, body G, shutter working, metre untested, a Nikkor-S Auto 50mm f/1.4 lens G, with a boxed AR-2 cable release, Nikon L39 filter, lens hood, front cap and CTT ERC £200-300

418. A Nikon F4S SLR Camera, serial no 2106353, body VG, shutter working, meter reacts to light, auto focus working with an AF Nikkor 24mm f/2.8 lens VG, with L37c filter and HN-1 lens hood £200-300

419. A Nikon Nikkormat FTN SLR Camera, serial no 4463518, body G, shutter button not always working, film counter not advancing, metre erratic, a Nikkor-H Auto 50mm f/2 lens G, with body cap, lens caps, maker's box with matching serial number, maker's ERC and The Nikkormat Book by Clyde Reynolds £40-60

420. A Nikon F3 SLR Camera, serial no 1346580, body F, brassing and rubbing to body, shutter working, meter reacts to light, a Nikon Nikkor 50mm f/1.8 AI lens F-G, some dust, with red CF-20 ERC and maker's lens box £150-200

421. A Nikon TW Zoom 105 Compact 35mm Camera, serial no 50492994, body G, powers up, flash fires, motorized zoom working, not otherwise tested, together with maker's presentation box and Lowepro camera pouch £30-50

422. A Black Nikon Nikkormat ELW SLR Camera, serial no W7553797, body VG, shutter working, meter reacts to light, Auto Winder AW-1 not working, with Nikkor 50mm f/2 pre-AI lens G, faint mark to front glass £60-80

423. A Nikon F3 HP SLR Camera, serial no 1267678, High Point viewfinder, body F, shutter working, meter reacts to light, with a Micro-Nikkor 55mm f/2.8 lens, s/no 414794, barrel G, elements G £150-200

424. A Nikon AF Nikkor 35-70mm f/2.8D Lens, serial no 652237, auto focus working, barrel G-VG, some scratches to filter ring, elements VG-E, with front/rear caps, in maker's box, with SB-28 Speedlight flash, powers up, working on test, VG, with case, in maker's box £120-180

425. A Nikon DX AF Fisheye Nikkor 10.5mm f/2.8G ED lens, serial no 203537, auto focus working, barrel G-VG, light wear, elements VG-E, with front rear caps and manual £120-180

426. A Nikon AF Fisheye Nikkor 16mm f/2.8D Lens, serial no 303731, auto focus working, barrel G-VG, elements VG, with front/rear caps and manual £200-300

427. A Nikon AF Nikkor 50mm f/1.4 Lens, serial no 3044084, auto focus working, barrel G-VG, light wear, elements VG-E, with front/rear caps and manual £80-120

428. A Nikon AF Micro Nikkor 60mm f/2.8D lens, serial no 3071278, auto focus working, barrel G-VG, elements VG-E, with front/rear caps and manual £80-120

429. A Nikon AF Nikkor 85mm f/1.4D IF Lens, serial no US 300915, auto focus working, barrel VG-E, elements VG-E, with front/rear caps, HN-31 hood, manual, in maker's box £250-350

430. A Nikon PC Micro Nikkor 85mm f/2.8D Lens, serial no 202895, tilt & shift all moves freely & smoothly, lens communication with camera working, barrel G-VG, slight fading to grip, elements VG-E, with front/rear caps, HB-22 lens hood, in CL-75 lens case, VG, with manual, in maker's box £400-600

431. A Nikon AF Micro Nikkor 105mm f/2.8D Lens, serial no 3300034, auto focus functions, barrel G-VG, some light wear, elements VG, light dust, with front/rear caps and manual £120-180

432. A Nikon AF DC-Nikkor 135mm f/2 Lens, serial no 202262, auto focus working, barrel G-VG, light wear, elements G-VG, with front and rear caps £300-500

433. A Nikon AF Micro Nikkor ED 200mm f/4D IF Lens, serial no 300208, auto focus working, barrel VG, elements VG, with front/rear caps, HN-30 lens hood and manual, in CL-M1 lens bag £700-900

434. A Nikon AF-I Nikkor ED 300mm f/2.8 Lens, serial no 203141, focusing issues, motor sounds but not focusing in AF, in manual focusing ring appears to not engage, barrel G-VG, some light wear, elements VG-E, HK-19 lens hood, additional rear filter holder, soft lens cover, manual, rear cap, Nikon CT-304 lens case and outer carry case £300-400

435. A Nikon AF-S Nikkor ED 600mm f4 D IF Lens, serial no 201947, auto focus working, barrel G, some light wear, light fading to grip, elements VG-E, with two additional rear filter holders, one with polarizing filter, with HK-23-1 & HK-23-2 lens hoods, soft lens cover, rear cap and manual, in CT-605 lens case £1500-2000

436. A Nikon AF-S DX Zoom Nikor ED 12-24mm f/4G IF Lens, serial no 201361, auto focus working, barrel VG, elements VG-E, with HB-23 lens hood, front/rear caps and manual £120-180

437. A Nikon AF-S Zoom Nikkor ED 17-35mm f/2.8D IF Lens, serial no 216822, auto focus working, barrel G-VG, light wear, elements VG-E, with HB-23 lens hood, front/rear caps, in CL-76 lens case, VG, with manual, in maker's box £150-250

438. A Nikon AF Zoom Nikkor 24-85mm f2.8-4D IF Lens, serial no 213765, auto focus working, barrel VG, elements VG-E, with HB-25 lens hood, front/rear caps and manual £80-120

439. A Nikon AF-S VR Zoom Nikkor ED 24-120mm f/3.5-5.6G IF Lens, serial no 201875, auto focus working, barrel G, light tackyness to focusing grip, elements VG, light dust, with front/rear caps, HB-25 lens hood and manual £80-120

440. A Nikon AF Zoom Nikkor 28-200mm f/3.5-5.6D IF Lens, serial no 212292, auto focus functions, barrel G, light wear, elements VG, light dust, with front/rear caps, HB-12 lens hood, manual, in maker's box £60-80

441. A Nikon AF Zoom Nikkor 35-70mm f/2.8D Lens, serial no 609365, auto focus functions, barrel G, light wear, elements G, some dust, with front/rear caps, manual, in maker's box £70-90

442. A Nikon AF Zoom Nikkor 35-70mm f/2.8D Lens, serial no 804352, auto focus functions, barrel G-VG, elements G, some haze, with front/rear caps, HB-1 lens hood and manual £60-80

443. A Nikon AF Zoom Nikkor 35-80mm f/4-5.6D Lens, serial no 4003539, auto focus functions, barrel G, light wear, elements G, some dust, with front and rear cap £30-50

444. A Nikon AF-S VR Zoom Nikkor ED 70-200mm f/2.8G Lens, serial no 212975, auto focus working, barrel G, slight wear, elements G-VG, light dust, with front/rear caps, HB-29 lens hood, manual, in CL-M2 lens bag £300-500

445. A Nikon AFZoom Nikkor ED 70-300mm f/4-5.6D Lens, serial no 202664, auto focus working, barrel G-VG, light wear, elements VG, with front/rear caps, HB-15 lens hood, manual, in maker's box £50-70

446. A Nikon AF Zoom Nikkor 80-200mm f/4.5-5.6D Lens, serial no 2000996, auto focus working, barrel G-VG, light wear, elements G-VG, light dust, with front and rear cap £30-50

447. A Nikon AF VR Zoom Nikkor ED 80-400mm F/4.5-5.6D Lens, serial no 202507, auto focus working, barrel G-VG, light wear, elements G-VG, some dust, with front/rear caps, HB-24 lens hood and manual £200-300

448. A Sigma 8mm f/4D EX Fisheye Lens, Nikon AF mount, serial no 1001559, auto focus working, barrel VG-E, elements VG-E, with front/rear caps, in Sigma lens bag, in maker's box £150-200

449. Two Nikon Non-Ai Lenses, a Nikkor-S Auto 50mm f/1.4 lens, serial no 10721123, barrel G, light wear, elements F-G, gungus, with front/rear caps and a Nikkor-Q Auto 135mm f/3.5 lens, serial no 813279, barrel G, light wear, elements G-VG, light dust, with lens hood, in maker's bubble £60-80

450. A Nikon Nikkor 24mm f/2.8 AI Lens, serial no 672452, barrel G, elements VG, with front and rear caps and Nikon L37c 52mm filter £60-80

451. A Nikon Micro-Nikkor 105mm f/2.8 Ai-S Lens serial no 214613, barrel G-VG, elements VG, with front and rear caps and Nikon L37c 52mm filter £100-150

452. A Nikon Nikkor-H Auto 28mm f/3.5 Pre-AI Lens, serial no 793505, barrel G, elements VG, with Nikon L39 52mm filter, lens hood and front and rear caps £40-60

453. A Nikon Micro-Nikkor-P Auto 55mm f/3.5 Pre-AI Lens, serial no 618736, barrel G, elements G-VG, with an M extension tube and front and rear caps £40-60

454. A Nikon Nikkor-H Auto 85mm f/1.8 Pre-AI Lens, serial no 265097, barrel VG, elements G, faint signs of fungus, with L39 52mm filter and front and rear caps
£70-100

455. A Nikon Nikkor 105mm f/2.5 Pre-AI Lens, serial no 699926, barrel VG, elements F-G, very slight separation, dust, with lens hood and front and rear caps
£50-70

456. A Nikon AF Micro Nikkor 105mm f/2.8 Lens, serial no 285713, barrel VG, elements G-VG, dust, auto focus working, with front and rear caps and box with matching serial number
£150-200

457. A Nikon Nikkor-Q Auto 135mm f/2.8 Pre-AI Lens, serial no 358816, barrel G-VG, elements G, slight haze, dust, with L39 52mm filter and front and rear caps
£40-60

458. A Nikon Nikkor ED 180mm f/2.8 AI-S Lens, serial no 428432, barrel VG, elements VG, with front and rear caps, packaging and maker's box with matching serial number
£140-180

459. A Nippon Kogaku Nikkor-Q Auto 20cm f/4 Pre-AI Lens, serial no 189282, barrel G, elements G-VG, dust, with front and rear caps and maker's box
£40-60

460. A Nikon Nikkor-O-C Auto 35mm f/2 Lens, serial no 861324, modified to AI mount, barrel G, elements VG, with front and rear caps
£60-80

461. A Nikon Nikkor-N-C Auto 24mm f/2.8 Lens, serial no 402527, modified to AI mount, barrel G-VG, elements VG, with front and rear caps and maker's box with matching serial number
£60-80

462. A Nikon Micro-Nikkor 55mm f/2.8 AI-S Lens, serial no 245345, barrel G, label residue, elements G, edge specks, dust, with front and rear caps and maker's box with matching serial number
£50-70

463. A Nikon Nikkor 85mm f/1.8 AI Lens, serial no 421781, barrel G-VG, elements G-VG, dust, with front and rear caps and maker's box with matching serial number
£80-120

464. A Nikon Nikkor 135mm f/2 AI Lens, serial no 176505, barrel G, elements G, mild fungus, with L39 72mm filter, front and rear caps and maker's box with matching serial number
£100-150

465. A Nikon Nikkor 300mm f/4.5 ED AI-S Lens, serial no 210286, barrel F-G, elements G, dust, with front and rear caps and maker's CL-20 lens case
£100-150

466. A Nikon Zoom-Nikkor 80-200mm f/4.5 AI Lens, serial no 798004, barrel VG, elements G, fine marks on rear glass, with front and rear caps, maker's CL-35A lens case and box with matching serial number
£40-60

467. A Nikon Micro-Nikkor 105mm f/4 AI Lens, serial no 188720, barrel G, elements F, moderate fungus, with front and rear caps
£60-80

468. A Nikon Reflex-Nikkor 500mm f/8 Type 2 Lens, serial no 200959, barrel VG, elements VG, with L37c 39mm rear-mounted filter, HN-27 lens hood, front and rear caps, CL-39 case and maker's box with matching serial number
£120-180

469. Nikon Flash Equipment, two Nikon SB-900 flash units, both working on test, in Nikon cases, with diffusers & stands, G-VG, a SU-800 wireless speedlight commander, working on test, VG, a ML-2 transmitter & receiver, untested and a SU-4 wireless slave flash controller, with diffuser, in SS-SU4 pouch, untested, with two MC-25 remote connector cords and a MC-12B trigger
£100-150

470. Nikon Accessories, including a Nikon DR-3 right angle finder, four Nikon focusing screens, two rear focusing screen holders, stepping rings, lens caps, straps and other items
£40-60

471. A Nikon PB-6 Bellows Focusing Attachment, body VG, bellows VG, all moves freely, with two PB-6 spacers, VG, all in maker's boxes
£80-120

472. Two Nikon Teleconverters, a Nikon AF-1 TC-20E 2X and an AF-1 TC-14E 1.4x, barrels G-VG, elements VG-E, both with front and rear caps
£70-90

473. A Group of for Nikon Extension Tubes, a set of Uniplus N-AF 12mm, 20mm & 25mm tubes, VG a Soligor for N-AF 36mm tube and Teleplus MC-7 2x converter, all with Nikon caps, G-VG
£40-60

474. Nikon Accessories, comprising a Nikon Speedlight SB-12 flashgun for Nikon F3, not firing on auto, SB-12 instruction manual, a TC-14A 1.4x teleconverter, PK-11A, PK-12 and PK-13 extension tubes, HS-11 and HN-3 lens hoods, a quantity of 52mm filters and a Lowepro backpack
£40-60

475. Nikon 9 x 35 J-B7 Binoculars, made by Nippon Kogaku Tokyo, serial no 284138, 7.3 degrees, body G, marked with a former owner's postcode, optics G, with front caps and Nikon soft case
£40-60

476. A Nikon CA1 52mm Filter Set, six Nikon filters in individual cases, comprising Soft 1, L37c (2), B2, B12 and O56 in a pouch, together with a Nikon Polar filter with HN-12, a Rowi 52mm 6x-Cross and a Rowi 52mm 5R Multiple Image lens
£30-50

477. Various Accessories, including Nikon G2 and H2 focusing screens, a Nikon F3 Type K focusing screen, Nikon lens hoods for 24/2.8, 28/3.5, 50/2, HN-7, HN-3, HS-11, an unbranded 52mm rubber hood, a Nikon DL-1 Photomic illuminator, some Nikon technical books, a Leitz Wetzlar universal frame finder and other items
£40-60

478. A Nikon Fieldscope EDG Spotting Telescope, serial no VU 000619, D=85 P, weather-resistant body VG, elements VG, with FEP-20-60 waterproof eyepiece, front and rear caps and stay-on-case
£500-800

479. A Nikon Illuminated Shop Advertising Sign, with Nikon logo, yellow background with black lettering, 40W lamp inside, not working, mains power lead, a ceiling chain and maker's plate states BURNHAM SIGNS with a pre-1995 London telephone number
£30-50

480. Leica Books, including Oskar Barnack-From the Idea to the Leica, by Rolf Fricke, English translation, still in sealed cellophane wrapper, VG-E, The Leica Lens Book, by Brian Bower, Leica Lens Compendium, by Erwin Puts, Identifying Leica Lenses, by Chester Sartorius, Leica & Leicaflex Lenses, by G. Rogliatti and Leica Manual and Data Book, by Willard D. Morgan & Henery M. Lester, VAT at 20% will be payable on this lot
£40-60

481. Leica Books, including Leica Reflex Photography, by Brian Bower, Leica M Digital Photography, by Brian Bower, Leica M The Advanced School of Photography, by Gunter Osterloh, Applied Leica Technique, by Gunter Osterloh, Leica Reflex Practice R5 to R3, by Andrew Matheson, Leica Rangefinder Practice M6 to M1, by Andrew Matherson, Leica CL, BY Theo Kisselbach and others, VAT at 20% will be payable on this lot
£40-60

482. A Selection of Leica Brochures, including Leitz, The Uncompromising Philosophy, Leica M3, Leica Product Directory, 1955, The Ultimate Eye Leica Lenses Close Up, Prado 500, Leica M2, Leica M1, Leica Instructions for use of Reproduction Devices, Electronic-Leica R3, Leica R4 and others, VAT at 20% will be payable on this lot
£30-50

483. Photographic Literature, including How to Make Good Pictures, Eastman Kodak Company, and other similar titles (5), ABC Guide to Autotype Permanent Photography, Watkins Manual, Modern Portraiture, Kodak, including printed-out silver print sample papers, and others (qty)
£40-60

484. A Tray of Precision Camera Marque Books, including The Hasselblad Way (Freytag, 7th edition), The Hasselblad System (R. Gordon Taylor), Leica and Leicaflex Lenses, Leica The First Fifty Years (both G.Rogliatti), The Contax Way (Freytag), a Linhof catalogue from circa 1958, several Focal Camera Guide books and other items
£30-50

485. 1950s Leica Fotografie Magazines, 35 issues approx of the magazine, published six times a year, German language edition, no duplications, a few missing issues from 1950 to 1958, together with two issues from 1949 and two from 1959, mostly G
£20-30

486. 1960s Leica Fotografie Magazines, an almost complete run from 1960 to 1970, published six times a year, German language edition, many duplications, a few missing, mostly VG
£20-30

487. Leica Fotografie Magazines from 1972 to 1984, 50 issues approx of the magazine, published six to eight times a year, German language edition, some duplications, some issues missing together, with single issues from 1971, 1985 and 1986, mostly VG
£20-30

488. More Than 30 Camera and Photographic Techniques Books, including Life Library of Photography (2 vols, The Camera, Color), Modern Encyclopedia of Photography (2 vols, c 1938), Master Photography by Michael Busselle, The Camera and Its Images by Arthur Goldsmith, Kodak Nagel Werk Cameras (in German) and Catalogue Michel Auer
£20-30

489. Photographic Encyclopedias and Camera Catalogues, comprising The Cyclopedia of Photography (1911), The Focal Encyclopedia of Photography (2 volumes, 1958, 1960), McKeown's Price Guide to Antique & Classic Cameras 1995-1996, Catalogue of W.F. Stanley & Co Ltd (1931), Amateur Photography (ed. Charles Duncan 1942) and five other books
£10-20

490. Camera Related Accessories, including a Wynne's Infallible Hunter metre, with maunal, a Weston Master II Exposure metre, in maker's box, a Heyde Photo Telemeter, in case, a 1 Oz. trippod camera clamp for ice axes, with instructions, a novelty distance metre, for Ziess Ikon Contax lens cases, B&W filters, photographic books, including Miniature and Precision Cameras, by J. Lipinski, flash units and other items, VAT at 20% will be payable on this lot
£40-60

491. Out of Date Film Stock, an unopened box of five rolls of Fujichrome RDP III Provia 100F & three sealed rolls, an unopened box of five rolls of Fujichrome Provia 400X and four rolls of Ilford Delta 100 professional black and white film, three in unopened boxes
£50-70

492. A Billingham Camera Bag, black canvas, tan leather trim, Approx 37cm L x 22cm H x 22cm W, two front pockets, one larger front pocket, grey inner, some wear, would benefit from a clean
£50-70

493. A Pair of Eschenbach Trophy AS/D All Weather Binoculars, 10 x 50 B, 88 m/ 1000 m, body G, some wear, optics G, some cleaning marks, with rear caps and strap
£80-120

494. A Tray of Camera Related Accessories, including filters, square filters, filter holders, light studs, bulb holders, slide copiers and other items,
£40-60

495. A Rotatarm Mastercut A2 Paper Trimmer and Other Stationary Items, Mastercut A2, G, with a Kodak No 1 trimming board, a Dexter mat cutter, im maker's box, a Dymo 1000 electronic label maker, untested, a picture frame stapler, a View Craft lupe and a Olo cutter
£40-60

496. Two Sekonic Light Meters, a Sekonic Flashmate model L-308B, powers up, appears to function as should and a Sekonic Dual Spot F model L778, powers up, battery check display lights, not appearing to change into function modes, with manual
£60-80

497. A Think Tank Airport Security Carry on Roller Bag, some external marks and scratches, G, internally clean, with an Aintree flash head bag, a Tamrac XL photographers waist coat and some smaller bags
£70-90

498. Two Broncolor FCM 2 Flash & Ambient Light Meters, one powers up, appears to function as should, light sensor dome not present, other untested, negative wire adrift from battery terminal, with FCM 2 wand and instruction manual
£80-120

499. A Garmin Dakota 20 Handheld GPS System, powers up, touch screen working, with micro SD city navigator sims for, AUS & NZ, India, China, Europe, Hong Kong/Macau, circa 2010
£40-60

500. A Pentax Infrared Remote Control System, transmitter & receiver, untested, with manuals, with a Pentax interval data back F, with manual, in Pentax case
£30-50

501. A Female Mannequin Head, serial number on back of head S210, fibreglass construction, some damage to back of neck, with synthetic brunette wig
£30-50

502. Two City & Guilds 9231 Photography Module Folders, one Module 071 Natural History, other 050 Portraiture, both complete with images and note, VG
£30-50

503. A 4mm sheet of 100cm x 100cm of Two Way Mirror Glass, G-VG
£30-50

504. A Group of Pentax Rear Converter-A, Pentax K mount, a Rear Converter-A 1.4X-L, a 14X-S, 2X-L & 2X-S, all VG, all in cases, all in maker's boxes, with three manuals
£80-120

505. A Selection of Pentax Accessories, two CS-105 & one CS-205 cable stitches, a 37339 infrared remote control system, a K-AC10B AC adapter kit, a 37126 hot shoe grip, a 30392 AF-400T bracket, a 37358 remote battery pack F set, a 39557 battery grip D-BG2, a 30389 AF-400T Clamp, a 37347 extension cord F 5P, a 37242 cable switch F, a 30374 hot shoe grip, a 77mm PF filter, a 30818 focusing screen FF-50 (2)a SG focusing screen-M, (2), a 37342 4p synchro cord B, a hot shoe adapter F, a 30332 49mm reverse adapter, two AFT-1, two AF 280 T & a AF24FT FLASH UNITS, ALL vg, ALL IN maker's BOXES,
£80-120

506. A SMC Pentax Photo Lupe, 5.5x. Barrel VG-E, elements VG-E, in maker's box
£40-60

507. A Pentax Refconverter Right Angle Finder, model A, body VG, elements VG, in case with manual
£40-60

508. Two Billingham Bags, a Billingham camera bagm Tan, brown leather trim approx 40cm L x 20cm W x 27cm H, two front pockets, with inserts, shoulder strap, G some marks, some creases to top and a Billingham lens pouch, approx 45cm L, diameter 15cm, F-G, hand written address inside lid, with shoulder strap
£70-90

509. Various Rollei Tripod Mounts, two circa 1930's Rolleiflex Panorama heads, one in maker's box, two Rollei circa 1950's Panorama heads, one in maker's box, and two Rolleiflex quick release plates
£60-80

510. A Tray of Rollei Accessories, including two Rolleiflex pistol grips, an eye level prism finder, in case, a Rolleikin 35mm adapter kit, Rollei filters, hoods, lens caps and filter & hood cases
£100-150

511. An Asahi Pentax Digital Spot Meter, powers up, meter responsive, appears to function as should, body G-VG, light wear, elements G-VG, with cap, wrist strap, in Pentax soft case
£150-250

512. A Manfrotto 682B Self Standing Monopod, three section aluminium monopod, with retractable legs, stored internally, G-VG, in maker's box
£30-50

513. A Minolta Flash Meter III, powers up, meter responsive, appears to function as should, G-VG, with domed diffuser and flat diffuser, with flat diffuser's maker's box
£40-60

514. A Calumet RC 1188 Rolling Camera Case, some scuffs to edges, G-VG
£40-60

515. Color Checker Cards, a Gretag Macbeth Color Rendition Chart, a Gretag Macbeth Grey Scale Balance Chart, a Gretag Macbeth Digital Color Checker SG, a Gretag Macbeth White Balance Card, all in outer sleeves and an Agfa C503ADxx chart, G-VG
£40-60

516. Cokin P Square Filters, comprising 14 Chromafilter SA Paris Cokin P graduated square filters in cases, a Cokin Sunset SS1 filter in case and two Cokin filter holders
£20-30

517. Various Quarter Plate and 5 x 4in Wooden DDS Plate Holders, a collection of various quarter plate DDS plate holders, condition F, five black and two mahogany finish, together with two 5 x 4in black DDS plate holders
£30-50

518. Expired Fujichrome Velvia Film, four boxes, sealed of Fujichrome Velvia Daylight RVP 135 36, expired 2006-9
£20-30

519. A Manfrotto Fluid Head Professional Tripod and Velbon Tripods, a professional tripod with MVH500AH fluid drag system pan and tilt head and quick release plate together with Velbon CX 660 and EF-51 lightweight tripods and a Konig monopod
£40-60

520. A Camlink TPVIDEO1 Heavy Duty Video Tripod, fluid damped pan and tilt head, release plate missing, two leg tension wheels missing, together with an Arri 050A and a Neewer portable lighting stands
£30-50

521. A Pixapro Heavy Weight Professional Studio Lighting Stand, stainless steel tubular lighting stand, separate folding three legged base, 3-section column, head accepts two horizontal booms, one boom included, total height 4m approx, collapses to 1.6m approx
£40-60

522. Professional Video Accessories, comprising an Aputure Amaran AL-F7 LED lighting panel, three Yongnuo YN360 handheld adjustable colour temperature LED video lights, 2 with orange filters, no batteries with the previous items, a Neewer 5IN1 80cm collapsible reflector, some Sony EAS headphones, an unbranded tripod flex tilt head, a Mixx Audio Powerlife 3 battery, a tough air-tight suitcase, a Lowepro backpack and an Ultimax soft bag
£40-60

523. An MPP Microflash Large Flash Bulb Flashgun, body G, originally made by Micro Precision Products for use with Micro Press and Micro Technical cameras and later other examples were modified for use as light sabres in the original Star Wars films
£200-300

524. Two Rollei Pistol Grips, for Rolleiflex TLR Cameras equipped with eyelevel prism viewfinders, each with a Rolleiflex quick release plate and cable release, condition F, some wear marks
£40-60

525. A Kodak Film Shop Advertising Box, circa 1920s, all-metal, two sides advertising Eastman Autographic Film Cartridges and No 3A Autographic cameras, two other sides and two ends advertise Kodak Film, ends marked as the property of Kodak Ltd, London, all with Kodak red and black lettering on yellow-ochre background, size 69 x 23 x 23cm approx, condition P-F, moderate corrosion and dirt
£40-60

526. A Leica D Vario Elmar 14-50mm f/3.8-5.5 ASPH Lens, for Panasonic Lumix, auto focus functions, barrel G, light wear, elements VG, with rear cap, hood and B&W 67E filter, with a Lumix DMC-L10 camera body, G, no battery or charger, untested
£50-70

527. A Leica D Summilux 25mm f/1.4 ASPH Lens, for Panasonic Lumix, auto focus functions, barrel G, light wear, elements G-VG, some dust, with Olympus rear cap and lens hood
£120-180

528. A Sigma EX 10-20mm f/4-5.6 DC HSM Lens, for Panasonic Lumix, four 3rd's system, auto focus functions, barrel G-VG, some fading to grip, elements VG, with front cap, in Sigma EX lens bag
£80-120

529. A Canon EF 100-400mm f/4.5-5.6L IS USM Lens, serial no 390862, auto focus functions, barrel G, some light marks, elements G, some fungus to rear elements, with front/rear caps, with manual, warranty pamphlet, in maker's box
£200-300

530. A Canon EF-S 17-85mm f/4-5.6 IS USM Lens, serial no 4112919823, auto focus functions, barrel G-VG, some fading to grip, elements G-VG, light dust, with front and rear caps
£40-60

531. A Sigma 300mm f/4 APO Tele Macro Lens, Canon EF mount, serial no 1000197, auto focus functions, barrel G, slight signs of tackyness, elements VG, with front/rear caps, with manual, warranty certificate, in Sigma lens case, in maker's box
£70-90

532. A Tamron SP AF 90mm f/2.8 Macro 1:1 Lens, Canon EF mount, auto focus functions, barrel G, light wear, elements G-VG, light dust, with front/rear caps, in maker's box
£70-90

533. A Navitar Platinum Series 25mm f/8 Video Lens, C mount, serial no 1-12955, barrel G-VG, light wear, elements VG, with front and rear caps
£50-70

534. A Dallmeyer Dallcoated 1½in f/1.9 Cine Lens & Dallmeyer Ephemera, D mount, serial no 493123, barrel G, light wear, elements G-VG, some dust, with hood, in leather lens bag, in worn Dallmeyer box, with J. H. Dallmeyer Limited invoice, Church End Works High Road, Willesden, London N.W.10. addressed to Fit. Lt. M.G. Harris, Officers Mess, 160, Wing R.A.F. British Forces P.O. 170. dated 1.5.57, sum=£16.00 Nett, with a J. H. Dallmeyer LTD brochure pack containing brochures for 1½in f/4 cine lens, 6.5mm f/2.5 wide angle lens, four element Dallmeyer enlarging lens, Optical formula no 1, No 2, no 3, no 4 & no 5 cards, Dallmeyer projection lenses & other Dallmeyer brochures, G, with three correspondence letters from Dallmeyer to Flt LT Harris regarding enquiries about Brochures, a 2in projection lens & advice on using a projector, with a Bollex C 8 cine camera, motor runs, body G, with Kern Paillard 13mm f/1.9 lens, barrel G, elements G, with lens cap, in case
£150-250

535. A SMC Pentax-A 600mm ED IF f/5.6 Lens, Pentax K mount, manual focus, serial 5712248, barrel G, some marks, light wear, elements G-VG, with rear cap, 112mm PF filter, in maker's box, strap, manual, matching serial number card, in Pentax aluminium case
£300-500

536. A SMC Pentax F 300mm f/4.5 ED IF Lens, Pentax K mount, serial no 1090958, auto focus functions, squeaky motor, barrel G, light wear, elements G-VG, with front/rear caps, tripod mount, matching serial number card, in maker's box
£150-250

537. A SMC Pentax-A* Macro 200mm f/4 Lens, green star, Pentax K mount, serial no 5 858601, barrel G, some light wear, elements G-VG, with front/rear caps, in maker's box, with matching serial number card
£200-300

538. A SMC Pentax-F Macro 100mm f/2.8 Lens, Pentax K mount, serial no 1081210, auto focus working, barrel G, general wear & marks, elements G, some fungus, with front cap, with matching serial number card, in maker's box
£40-60

539. A SMC Pentax-A 20mm f/2.8 Lens, Pentax K mount, serial no 5816326, barrel G-VG, elements G, some haze, with front/rear caps, in lens case, with matching serial no card, in maker's box £150-250

540. A Sigma EX AF 50-500mm f/4-6.3 APO RF Lens. Pentax K mount, auto focus working, barrel G-VG, light fading to grip, elements VG, with hood, front/rear caps, in lens case, in maker's box £150-250

541. A Carl Zeiss T* 50mm f/1.7 Planar Lens, C/Y mount, serial no 6395600, barrel G, light scratches, light wear, elements G, very light fungus on rear element, with front and rear caps £80-100

542. A Carl Zeiss T* 28mm f/2.8 Distagon Lens, C/Y mount, serial no 6519029, barrel G, light wear, elements G, some dust, with front lens cap £120-180

543. A Carl Zeiss T* 135mm f/2.8 Sonnar Lens, C/Y mount, serial no 6374646, barrel G-VG, light wear, elements G, light fungus spots, with front and rear caps £80-120

544. A Canon EF 70-200mm f/4 L USM Lens, serial no 575740, auto focus working, barrel G-VG, light wear, elements G-VG, light dust, with front/rear caps, manual, lens bag, in maker's box £150-250

545. A Sigma 50mm f/1.4 EX DG HSM Lens, Canon EF mount, serial no 10407887, auto focus working, barrel G, some wear, elements G-VG, light dust, with front/rear caps, lens hood, lens bag, in maker's box, with manual and warranty card £120-180

546. A Nikon Micro-Nikkor 70mm f/5 Lens, L39 mount, serial no 370097, barrel G-VG, elements G-VG £200-300

547. A Canon EF 100mm f/2.8 Macro USM Lens, serial no 58003248, auto focus working, barrel G-VG, some fading to grip, elements G-VG, light dust, with front/rear caps, hood, lens bag, manual, warranty card, in maker's box £150-250

548. A Canon EF 24-105mm f/4 L IS USM Lens, serial no 1426319, auto focus working, barrel G-VG, some fading to grip, elements G-VG, light dust, with front/rear caps and EW-83H hood £250-350

549. A Canon EF 28-70mm f/2.8 L USM Lens, serial no 107192, auto focus working, barrel G, light wear, elements G, some haze to edge of rear element, with front/rear caps EW-83BII lens hood, lens bag, manual, warranty card, in maker's box £150-250

550. A Canon EF 70-200mm f/2.8 L Ultrasonic Lens, 057699, auto focus functions, barrel VG, elements VG, light dust, with front/rear caps, ET-83 lens hood, LH-D24B lens case, in maker's box £300-400

551. A SOM Berthiot Cinor 25mm f/0.95 Lens, C mount, serial no MP1358, marked Phillips T.V. barrel G, some paint wear, elements G, faint haze to rear element £250-350

552. A Taylor Hobson Ortol 3in f/2 Lens, black, T2.3, serial no 577359, M42 screw mount, barrel G, tape residue, chips to paintwork, elements G, fungus threads, with maker's lens hood and a rear cap £1000-1500

553. A Taylor Hobson Plumbital 8in f/4 Lens, black, T4.5, serial no 684689, made by Rank Taylor Hobson, M42 screw mount, barrel G, elements F, haze and fungus, with maker's front cap £500-800

554. A Very Rare Taylor Hobson Reflex Lens, black, no serial number or markings, focal length possibly 1000mm and possibly f/11, probably made as a factory prototype around 1960, M42 screw mount, barrel VG, together with a 10x eyepiece, a round hand grip, a mount adapter, some caps, all in a Rank Taylor Hobson Cooke Telepanchro hard case £500-800

555. A Group of Brass Lenses, comprising a Sheffield Photo Company 8½ x 6½ Rapid Rectilinear f/8 lens, a brass lens with focusing rack and brass cover, an f/8 iris diaphragm brass lens, an F. Faliez Cinema Ojectif Serie No 1 lens a 10in brass lens, a roller blind shutter and a round tobacco tin with some screws and a strap £50-70

556. A Carl Zeiss Jena Tessar 25cm f/4.5 Lens, serial no 196728, circa 1912, barrel F, elements F, fungus, with mounting flange £50-70

557. A Proskar-Ishico Anamorphic-16 Lens, 2x, serial no 810241, made in Japan, barrel P-F, heavy wear, elements F, marks to front and rear glasses £70-100

558. A J. Lancaster & Son Rectigraph Lens, ¼ plate patent, 1¼in approx dia. Screw mount, 6in approx focal length, f/7 with iris diaphragm, barrel G, elements F, haze and fungus £60-80

559. Three Wray London Process and Enlarging Lenses, comprising a Lustrar 8in f/8 APO Process lens, marked supplied by Pictorial Machinery Ltd Crawley England, barrel F, slight corrosion to milled aluminium control rings, elements F, haze, with front cap and maker's box, together with two Supar 4¼in f/4.5 enlarging lenses, one in maker's bubble case £40-60

560. An Asahi Pentax Takumar 1000mm f/8 Lens, serial no 801990, M42 screw mount, manual aperture diaphragm and rack-and-pinion focusing, calibrated from 30 to 500 metres and infinity, built-in lens hood, barrel G-VG, elements G-VG, slight dust, with front lens cap £600-800

561. A Sigma 20mm f/1.8 EX DG Aspherical Lens, Nikon AF mount, serial no 1003915, barrel VG, elements G, slight haze, with Hoya 82mm Skylight 1B filter, lens hood and front cap, untested for auto focus £100-150

562. A Sigma 70-200mm f/2.8 APO HSM Lens, Nikon AF mount, serial no 1005237, barrel G, elements F-G, haze and dust to front and rear glass, untested for auto focus, with rear cap £150-200

563. A Sigma 70-200mm f/2.8 APO HSM Lens, Nikon AF mount, serial no 3004758, barrel G, elements G, slight haze, untested for auto focus, with Jessop 77mm 1A filter, lens hood and Sigma soft case £180-250

564. A Sigma 170-500mm f/5-6.3 APO Lens, Canon AF mount, serial no 1044784, barrel VG, elements VG, with tripod foot, lens hood, Regent 1A 86mm filter, front and rear caps and maker's case, untested for auto focus £100-150

565. A Sigma 400mm f/5.6 N-AF D APO Tele Macro Lens, Nikon AF mount, serial no 1004616, barrel VG, elements VG, auto focus working, with tripod foot, front and rear caps, maker's case and box £100-150

566. A Kinoptik Paris Apochromat 25mm f/2 Cine Lens, possibly Debrie mount, barrel F, elements F-G, some fungus, with maker's front cap and a non-original plastic protective rear cover £400-600

567. Two Leitz Wetzlar Lenses, comprising a Focotar 50mm f/4.5 enlarging lens and a Summar 8cm f/4.5 macro lens £40-60

568. A Sony SELP1650 16-50mm f/3.5-5.6 PZ OSS Lens, serial no 4461042, for E mount, Optical Steady Shot, power zoom, body G, elements F, damp deterioration to front glass £80-120

569. A Rokinon 24mm T/1.5 ED AS IF UMC II Video Lens, for Sony E mount, barrel VG, elements G, with rear cap £300-500

570. A Samyang 14mm T/3.1 ED AS IF UMC II Video Lens, for Sony E mount, barrel VG, elements F-G, spotting front glass, with rear cap £150-200

571. Rokinon and Sigma Lenses, comprising a Rokinon 85mm T/1.5 video lens for Sony E mount, rear glass and two retaining rings detached, with front and rear caps and a Sigma 35mm f/1.4 DG lens with front cap but without any rear mount, A/F £150-200

572. A Canon FD 24mm f/2.8 Lens and a Canon FD 135mm f/2.5 Lens, both with M date code (1972), 24mm serial no 26439, barrel G, elements G-VG, 135mm serial no 28451, barrel G, elements G-VG both with Hoya UV filter and Canon lens case, together with a Speedlite 133D flashgun and CAT system accessories £50-80

573. Two Ross London Teleros Lenses comprising a Teleross 17in f/5.5 lens, serial no 102628, circa 1924, barrel P-F, heavy paint losses, elements P-F, haze patches, fungus, with front cap and a Teleros 11in f/5.5 lens, serial no 110042, circa 1927, barrel F, paint losses around mount, elements F, fungus, with front cap, together a Tele-Negative Setting No 3A 3in lens F-G, slight fungus spotting, with same serial number as 17in lens, with front cap £150-200

574. A Voigtländer Super-Dynarex 350mm f/5.6 Lens, for Bessamatic and Ultramatic cameras, barrel F-G, some behind tripod bush and scuffs to leatherette, elements G, slight fungus on rear glass, with front and rear caps and hood P £100-150

575. A Leitz Canada Elcan 3 inch f/2 Lens, serial no 060-1001, barrel G, elements G-VG, dust £200-300

576. A Vallantin Mid 19th Century Brass Lens, circa 1856, inscribed VALLANTIN OP(ticien) de 1840 à 1856 Connaitre des Ateliers de MR LEREBOURS, PARIS", "No 1753", condition F, approx focal length 30cm (12in), barrel length 11cm, diameter 9cm £300-500

577. A Broadhurst Clarkson 4-Drawer Brass Telescope, 60mm approx diameter objective, with fitted leather sleeve and caps case £100-150

578. A Broadhurst Clarkson 4-Drawer Brass Telescope, 45mm approx diameter objective with fitted leather sleeve and caps case together with a 1995 Christie's Camera and Optical Toys sale catalogue £60-80

579. A Dollond Signalling Telescope, serial no 11676, 4-sections, 50mm approx diameter objective with fitted leather sleeve and caps case and high and low eyepieces £50-80

580. A Pair of Carl Zeiss Jena German Military-Issue 10 x 50 Binoculars, inscription on right hand prism, H6400, probably Wehrmacht 1939 contract, serial no 1559296, Dienstglas, 1941 on buttonhole, original leather neckstrap and post-war leather case £100-150

581. A Bell & Howell-Gaumont Model 602 16mm Projector, serial no 0574, 110V AC/DC operation, 750W lamp, Bell & Howell-Gaumont Optimax 2in f/1.6 lens, no transformer or resistor, together with a Taylor-Hobson 35mm f/1.6 lens, power cables, instruction booklet, transport box and maker's carton P, untested £20-30

582. A Kalee Model 8 35mm Cinema Projector Head and a Eumig Mark M Super 8 Projector, A Kalee Model 8 35mm Cinema Projector Head, serial no 8072, 1930s cinema projector intermittent mechanism, made by A Kershaw, Leeds and a Eumig Mark M Super 8 cine projector in maker's box together with a Reflecta Diamator slide projector in maker's box, all untested £30-50

583. A DJI Ronin-M Stabilized Gimbal System, comprising a Ronin-M gimbal, stand, hand grips, an RM-TX1 remote controller, CJI lithium-ion rechargeable battery, CJI switching power supply, all in a tough, air-tight suitcase, untested £150-200

584. A Samsung 24in Colour Monitor, made Sep 2016, type LT24D390S, sockets comprise 2 x USB, digital audio out (optical), HDMI In 1 (STB), HDMI In 2 (DVI), headphones, ANT In, LAN, SCART Ext (RGB), Five RCA Component AV/In (Audio R, Audio L, Pr, Pb, Video Y, power, no power lead, untested £40-60

585. A Bell & Howell Eyemo 71 35mm Motion Picture Camera, serial no B 093021, single lens version, in military green except for the black film chamber cover, motor and mechanism apparently not working, maker's plate missing, with a Bell & Howell Emax Telephoto Type-V 6in f/4.5 lens, removable gate mask, side viewfinder for 1in lens and hand crank £100-150

586. A Tray of Video Camcorders and Cine Film Cameras, comprising eleven camcorders, four Super 8 cameras and an 8mm camera, maker's include Canon, JVC, Samsung, Sankyo and Sony, A/F £30-50

587. A Canon Auto Zoom 1014 Electronic Super 8 Cine Camera, serial no 147027, body VG, motor runs, meter reacts to light, not otherwise tested, Canon C-8 7-70mm f/1.4 Macro Zoom lens, power zoom working, with eyecup and lens cap £80-120

588. A Paillard Bolex Super Titler Outfit, for Bolex H16 and H8 cine cameras to film titles up to 20 x 15cm in size; including a 90cm long approx optical bench, two lamps, camera carriage, titling frames, scrolling device, turntable and other items, all in a metal cased 105 x 43 x 20cm wooden box, untested £40-60

589. A Beaulieu News 16 Professional 16mm Sound Camera, serial no 630955, sold to first owner Nov 1976, 200ft film capacity, right eye viewfinder, Beaulieu Type SC motor, Beaulieu double system, single system and crystal sound modules, Angenieux 12-120mm f/2.2 power zoom lens, camera body F, soft earpad has come unstuck, with spare battery pack, chargers, cables, manual, maker's guarantee, clapperboard, all in two metal cases, untested £300-500

590. A Beaulieu R16 Reflex Control 16mm Cine Camera, body VG, three lens turret with P. Angenieux 10mm f/1.8, 1 inch f/0.95 and 25mm f/1.4 lenses with caps, 1inch lens G, others F, spring motor not working, fog in viewfinder, Gossen metre untested, with 100 ft spool, manual for the similar unmetreed model, table stand and detachable pistol grip £100-150

591. A Beaulieu R16B Automatic 16mm Cine Camera, serial no 663180, body VG, with a P. Angenieux 17-68mm f/2.2 Reglomatic power zoom lens, fog in viewfinder, motor and metre untested, with battery grip £150-200

592. A Beaulieu R16B Automatic 16mm Cine Camera, serial no 671914, body F-G, speed range switch scale missing, metre film ASA scale detached, with a P. Angenieux 17-68mm f/2.2 Reglomatic power zoom lens, viewfinder clear, motor and metre untested, with battery and non-battery grips, a Beaulieu sync pulse generator, instruction booklet, R16 brochure, price list, a 50mA charger and a heavy-duty charger and two boxed 200 ft (60m) film magazines £200-300

593. A Cine-Kodak K-100 Turret 16mm Cine Camera and Lenses, three lens turret with two lenses fitted, body F, signs of corrosion under leatherette, peeling underneath, spring motor runs for 65s at 24 frames/sec without film, Cine Ektar 15mm f/2.8 and 25mm f/1.9 lenses, 15mm, 25mm and 63mm viewfinder lenses P-F, and a leather half case together with a Siemens & Halske B magazine 16mm cine camera with leather case £60-80

594. A Cine-Kodak Special II 16mm Cine Camera and Lenses, serial no 12678, body F-G, slight external corrosion, spring motor runs for 55s at 24 frames/sec without film, a Kodak Cine Ektar 15mm f/2.5, 63mm f/2, 102mm f/2.7 and 152mm f/4 lenses, extension tubes, a 100ft magazine, s/no 18109, 100ft spool, eyelevel tubular finder (one missing mounting screw), a set of masks, a maker's instruction manual and a fitted outfit case £120-180

595. A Leitz Wetzlar Leica IIIg Camera, serial no 905 292, 1957, shutter working, on slow speed setting shutter erratic on one second, not always closing on bulb, self timer working, rangefinder working, body G-VG, some light wear, with Leitz Wetzlar Elmar 5cm f/2.8 lens, serial no 1496325, 1957, elements P-F, haze, barrel G, some wear, with Leitz Wetzlar UVa filter, in ERC £300-500

596. A Leica I Camera, serial no 50031, 1930, shutter appears to function, body F-G, repainted to top and bottom, brassing to all edges, brassing to dials, viewfinder clear, with Leitz Elmar 50mm f/3.5 lens, some wear to barrel, elements appear externally in good condition £700-900

597. A Lietz Wetzlar Leica IIIf Camera, serial no 716061, 1954, red dial, shutter very sluggish, self timer working, viewfinder clear, rangefinder functions, body G-VG, light wear, Leitz Wetzlar Summicron 5cm f/2 lens, serial no 1174645, 1954, barrel G, elements F, haze, with Leitz Wetzlar Elmar 9cm f/4 lens, serial no 839090, 1959, barrel G, elements G, some dust, with front/rear caps, in Bakelite keeper £300-500

598. A Leitz Leica Standard Camera, model E, serial no 123141, 1934, shutter working, body G, light wear to leatherette on right hand side, light scratches to base, with Leitz Elmar 50mm f/3.5 lens, no obvious serial no, barrel G, scratches to barrel elements F, fungus, in Leica ERC £200-300

599. A Leitz Wetzlar Leica I Model A Camera, serial no 15066, 1929, mushroom shutter button, body P-F, extensive brassing, corrosion, signs of repainting, shutter fires but speeds unchecked, a collapsible but non-interchangeable Leitz Elmar 50mm f/3.5 lens, corrosion to front bezel and focusing scale, with lens cap and a leather ERC £300-500

600. A Leitz Wetzlar Leica M6 Camera Body, black, serial no 1679058, 1985, shutter working, metre working, viewfinder clear, rangefinder functions, body G, some wear under film advance lever, light scratches to battery cover, with body cap, in Leica M6 case, in matching serial number maker's outer box, VAT at 20% will be payable on this lot £1400-1600

601. A Leica R8 Camera Body, made in Germany, serial no 2431458, 1997, shutter working, viewfinder display functions in all settings, metre responsive, body VG, with body cap, 14 312 strap, in Leica case, with manual, in maker's box, with 14 209 Motor Winder R8, working, VG, in maker's box and Leica R8 book by Jonathan Eastland, VAT at 20% will be payable on this lot £200-300

602. A Leica R6 Camera Body, made in Germany, serial no 1769377, 1989, shutter working, meter responsive, body G, light wear, with body cap, 14 253 strap, manual, in case, in matching serial number maker's box, VAT at 20% will be payable on this lot £100-200

603. A Leica R4 Camera, Leitz Portugal, serial no 1541023, 1980-81, film advance lever jammed, shutter not working, meter responsive, body F-G, some pitting to back of top plate, with Leitz Wetzlar Elmarit-R 24mm f/2.8 lens, three cam, serial no 3007436, 1979, barrel G, some wear, elements G-VG, some dust, with lens hood, with Leitz Canada Summicron-R 50mm f/2 lens, three cam, serial no 2822913, 1977, barrel G, some wear, elements G, some fungus to rear element and a Leitz Wetzlar Vario-Elmar-R 75-200mm f/4.5 lens, three cam, serial no 2939091, 1978, barrel G, ding to filter ring, elements G-VG, some dust £300-500

604. A Black Leitz Wetzlar Leica M6 Rangefinder Camera, serial no 1709029, 1986, body G, some scuffing to base plate rear edge, shutter sticking at 1s, rangefinder working, meter reacts to light, with Leitz Wetzlar Summilux 50mm f/1.4 lens, s/no 2418631, 1970, barrel G-VG, elements G, slight edge fungus, with maker's ERC, a UVa filter, hood 12586 and front lens cap £1200-1800

605. A Leitz Wetzlar Leica CL Compact Rangefinder Body, serial no 1301223, 1973-4, body G, shutter working, metre untested, with body cap, maker's outfit case and soft camera case £200-300

606. A Black Leitz Canada Leica M4-P Rangefinder Camera, serial no 1649333, 1984-85, body G, shutter and rangefinder working, a Leitz Wetzlar Summicron-C 40mm f/2 lens, s/no 2564161, 1973, barrel G, elements G, with a broken maker's presentation box £1000-1500

607. A Black Leitz Canada Leica M4-2 Rangefinder Body, serial no 1502742, 1978-79, body VG, shutter working, with body cap, instructions, packaging and maker's box £700-1000

608. A Black Leitz Canada Leica M4-P Rangefinder Camera, serial no 1550679, 1981, body G, light wear to metal parts, shutter and rangefinder working, a Leitz Wetzlar Elmar 50mm f/2.8 collapsible lens, s/no 1728085, 1960, G, with UVa filter, Leitz cap, 12585 H lens hood, Canon ERC, Nikon strap, an SFM outfit case, a Weston Master V and Bewi exposure metres and some Leica books £1000-1500

609. A Leitz Wetzlar Leica M2 Rangefinder Camera, serial no 976365, 1959, lever rewind, no self-timer, body F, moderate age-related wear, shutter and rangefinder working, a Leitz Wetzlar Summilux 50mm f/1.4 lens, s/ no 2040590, F, haze and fungus to front glass, front filter stuck £700-1000

610. A Leitz Wetzlar Leica CL Compact Rangefinder Body, serial no 1433313, 1975-76, body VG, sealed in a clear plastic bag with a photocopy of the March 1994 delivery note from Leica Camera GmbH in Solms and maker's instruction booklet, untested £300-400

611. A Leitz Wetzlar Summaron 35mm f/2.8 Lens with 'Spectacles', serial no 1922335, 1962, barrel G-VG, elements G-VG, with front/rear caps and IROOA hood, VAT at 20% will be payable on this lot £400-600

612. A Leitz Wetzlar Elmarit 90mm f/2.8 Lens, serial no 1760796, barrel G-VG, light wear, elements G, some internal dust, with front/rear caps and 12575 N hood, VAT at 20% will be payable on this lot £120-180

613. A Leitz Wetzlar Elmarit-R 28mm f/2.8, serial no 3367306, 1985, three cam, barrel G-VG, elements G-VG, with front/rear caps, in maker's box, with Leitz 28mm finder, ETUI 14628, VG, in case, in matching serial number maker's box, VAT at 20% will be payable on this lot £300-500

614. A Leitz Wetzlar Summicron-R 35mm f/2 Lens, serial no 3246847, 1982, three cam, barrel G-VG, elements G-VG, with UVa filter, front cap, in matching serial number maker's box, VAT at 20% will be payable on this lot £400-600

615. A Leitz Wetzlar Macro-Elmarit-R 60mm f/2.8 Lens, serial no 3064757, 1980, three cam, barrel G, light wear, elements G, some dust, with front/rear caps, in matching serial number maker's box, VAT at 20% will be payable on this lot £200-300

616. A Leitz Canada Summicron-R 90mm f/2 Lens, serial no 3060292, 1980, three cam, barrel G-VG, elements G-VG, light dust, with front/rear caps, in maker's box, with hand written matching serial number, VAT at 20% will be payable on this lot £300-500

617. A Leica Vario-Elmar-R 28-70mm f/3.5-4.5 E60 Lens, serial no 3530114, 1990, three cam, barrel G-VG, light wear, elements G-VG, with Leica E60 UVa 13381 filter, front/rear caps, in leather lens case, in matching serial number maker's box, VAT at 20% will be payable on this lot £200-300

618. A Leitz Canada Elmarit 135mm f/2.8 Lens with 'Spectacles', M mount, serial no 1957997, 1962, barrel G-VG, elements G-VG, some dust, with Leitz Wetzlar rear cap, front cap, lens case, in matching serial number maker's box, VAT at 20% will be payable on this lot £100-200

619. A Leitz Wetzlar Leica APO-Macro-Elmarit-R E60 100mm f/2.8 Lens, serial no 3468563, 1988, three cam, barrel G-VG, elements G-VG, some dust, with Leitz E60 UVa 13381 filter, in matching serial number maker's box, VAT at 20% will be payable on this lot £500-700

620. A Leitz Wetzlar Elmar 65mm f/3.5 Lens, serial no 2617826, 1973, barrel G-VG, elements G-VG, with front cap, in matching serial number maker's box, with Leitz Wetzlar 16464 M focusing mount, VG, VAT at 20% will be payable on this lot £250-350

621. A Leitz Wetzlar Summaron 3.5cm f/3.5 lens, M mount, serial no 1179902, 1954, barrel VG, elements G, some fogging to rear element, with front cap, in maker's bubble, VAT at 20% will be payable on this lot £200-300

622. A Leitz Canada Elmarit-M 28mm f/2.8 Lens, serial no 2978465, 1979, barrel G, elements G-VG, with a Leitz Canada 28mm viewfinder, front and rear caps and 12356 lens hood
£400-600

623. A Leitz Canada Summilux 35mm f/1.4 Lens, serial no 2290219, 1968, barrel G, elements G-VG, with a Leitz Wetzlar 3.5cm viewfinder, rear cap and 12504 lens hood
£800-1200

624. A Leitz Canada Elmar 65mm f/3.5 Lens and Visoflex III with Accessories, serial no 2288351, 1966, barrel G, elements P-F, many fungus threads, Visoflex III, G, some dust, 90 degrees magnifier, Focusing Bellows II, bellows lens hood 16557, adapter rings 16558, 16596 and 16598, and a 50cm cable release
£120-180

625. A Leitz Summilux-M 75mm f/1.4 Lens, serial no 3258603, 1984, barrel G-VG, elements G, small fungus spots, with front and rear caps
£800-1200

626. A Leitz Canada Tele-Elmarit-M 90mm f/2.8 Lens, serial no 2968130, 1979, barrel G, elements F-G, mild fungus, with rear cap and UVa filter
£140-180

627. A Leitz Canada Elmarit 135mm f/2.8 Lens, serial no 2872936, 1977, with magnifier spectacles, barrel G-VG, elements F-G, mild fungus, with rear cap, UVa filter, a Leitz Wetzlar 135mm viewfinder and a Billingham lens case
£150-200

628. A Leitz Canada Telyt 200mm f/4 Lens, serial no 1851570, 1961, barrel G, elements F, fungus spots, with OUBIO adapter for Visoflex and front and rear caps
£100-150

629. A Leitz Canada Telyt 280mm f/4.8 Lens, serial no 1993259, 1963, barrel F, elements F, moderate fungus, with OUBIO adapter for Visoflex, front cap and broken rear cap together with a 1998 Leica The Program brochure and a 1981 Leica history booklet
£100-150

630. A Leitz Canada Elmarit 135mm F/2.8 Lens, serial no 2621248, 1973, black, magnifier spectacles, barrel G, elements G, faint edge haze, rear cap and UV filter held in by VII ring
£150-200

631. A Leitz Canada Summicron 35mm f/2 Lens, serial no 1656896, 1959, barrel VG, elements F-G, light overall fungus, with front cap, UVa filter, Leitz Wetzlar lens hood and damaged bubble case
£500-800

632. A Leitz Canada Elmarit 135mm F/2.8 Lens, serial no 2997476, 1979, black, magnifier spectacles, barrel VG, elements G-VG, with rear cap, Hoya HMC 55mm Skylight 1B filter and maker's box
£150-200

633. Leitz Lens Hoods and Caps, including a 13352 & 13352X polarising swing out hoods, Leica M 1:4/135 12575, IUFOO 1:4.5/135, 12585 H, Summaron 3.5cm, Elmar 9cm, 12592 A58, 12509 VII hoods and a selection of Leica lens caps, VAT at 20% will be payable on this lot
£100-150

634. Three Leitz Ball & Socket Tripod Heads, a 14119 head and two KGOON model D heads, one in maker's box, G, VAT at 20% will be payable on this lot
£50-70

635. Leitz Spectacle Attachment, finder attachment for Summicron 50mm f/2 close focus M lens, body VG, elements VG, in worn maker's case, VAT at 20% will be payable on this lot
£30-50

636. A Leica MR Light Meter, black, meter responsive in bright & low light settings, body G-VG, in maker's box, with photocopied manual, VAT at 20% will be payable on this lot
£40-60

637. Two Leits VIOOH Viewfinders, both lyre shape, one VG, in maker's case, other with paint wear on sides & debris to elements, VAT at 20% will be payable on this lot
£40-60

638. A Group of Leitz Extension Tubes, including three 1469Y, a OUFRO M mount rings, Leitz Canada OUEPO & 16474 Visoflex adapter rings, Leitz Wetzler OUAGO 1:4/90 M ring, 16471J extender, Leitz Camanad 16462 Visoflex focusing mount and others, VAT at 20% will be payable on this lot
£100-150

639. Leitz Visoflex Attachments, a Leitz OTDYM Visoflex II reflex housing, an OTXBO prism Viewfinder, a 16 499P Visoflex III prism viewfinder, all in maker's boxes and an unboxed Visoflex III reflex housing, VG, VAT at 20% will be payable on this lot
£50-70

640. Leica R Accessories, including a R4 14 328 Viewfinder, a R4 14 282 motor winder, both in maker's boxes, a Telyt R shoulder grip, a STA 1 14636 tripod collar, a Rapid Grip, an Extender R 2x, 14 167, 14158-1, 1435 extension tubes, an Elpro 3 16543 close up lens and a Lieca R4 No2 14 304 focusing screen, VAT at 20% will be payable on this lot
£60-80

641. Leitz Copying Equipment, a Leitz BEOON copying stand, complete in maker's Box, VG, 16556 M macro bellows, in maker's box VG and a Leitz copying stand with DIN A4, A5, A6 mounts and four legs, unboxed, VAT at 20% will be payable on this lot, VAT at 20% will be payable on this lot
£150-250

642. Empty Leica Boxes and Cases, including boxes for a Leica R4, with inner case & strap box, a Leitz Canada Summicron-M 11819 50mm f/2 box, a Leitz Canada Summicron-M 11310 35mm f/2 box, a Leitz Canada Elmarit 11804 28mm f/2.8 box, a Leitz Wetzler Telyt 11063 200mm f/4 box, other filter & lens hood boxes, two Leitz bubbles, two leather lens cases, R6 & M ERC's and other items, VAT at 20% will be payable on this lot
£50-70

643. A Leica Pradovit P 150 Slide Projector, serial no 612484, body VG, powers up, lamp lights, with Hektor-P2 85mm f/2.8 lens, slide magazine, lens cap, instructions and maker's box
£50-70

644. Leitz Accessories, including a Leica-metre MR, untested, a screw lens to bayonet camera adapter, close up adapters 16462 and 16474 in a Leitz bubble case, four Leica 35mm film cassettes, a Leitz I yellow filter, a Leitz HOOIV filter box, a 16469Y extension ring and a 13352 swing-out mount polarising filter
£50-70

645. A Leitz Wetzlar Aristophot II Macrophotography Stand, post 1965 type, base marked "BUND" including a Macro-dia illumination platform, macro ring illuminator, lens carrier, foot switch and step-down transformer together with a large Leitz beamsplitter attachment with two 32mm diameter lens mounts spaced 22cm apart, a MONLA microscope lamp and a three eyepiece lenses on a rotating central turret, possibly for stereo photography
£80-120

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