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# Fine Art, Design & Interiors

## Wednesday 7<sup>th</sup> April 2021 at 10.00

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April's sale has some noteworthy decorative arts pieces and furnishings with iconic designs, amongst a solid assortment of collectables.

There is a good selection of late 19th and early 20th Century calling card cases, with intricate designs executed on wood and ivory. Why not keep your business cards close to hand in a little pocket objet d'art?

Joseph Théodore Deck trained as sculptor and chemist in the major ceramic centres of Strasbourg, Vienna and Berlin before returning to Paris to establish his own studio and later to become a Director at Sèvres.

Lot 38 is the work of Deck and Ernest Carrière (1858-1908): who was part of Deck's studio and a celebrated painter of the day. It is a pair of Victorian framed circular art earthenware pottery chargers circa 1885 with depictions of cockerel and hens. A similar example of a pheasant designed by Deck and executed by Carrière can be seen at the V&A - accession number CIRC.383-1971.

The craze for all things Asian in the late 18th Century spurred the fashion for the Chinoiserie. It was originally a French decorative arts movement. Part of the fun of this movement is the fact that it is very much a European vision of Asia and a fanciful interpretation. Chinoiserie was expressed not only in furniture but also classically in ceramics like the prolific 'Willow' pattern.

Lot is an attractive Japanned table of this persuasion.

At the time of going to press, viewing is possible by appointment. Whilst there is still no attendance on the day, there is the chance to bid by phone, leave a commission bid, or bid on the SAS or Saleroom platforms, and of course you can 'click and collect' after a successful bid and settlement of all fees.

## Order of Sale

### Lot 1 –Lot 222 Antiques and Collectables

### Lot 222 – Lot 335 Oils, Watercolours and Prints

### Lot 336 -Lot 479 Lighting, Rugs and Furniture

Please note this is a non-attended auction. Viewings although not in person can be arranged via WhatsApp or video calling

If you are not already registered to bid please do so, or email: [mail@specialauctionservices.com](mailto:mail@specialauctionservices.com)

1. **A selection of 20th Century woodworking hand tools**, a mixture of different sized screwdrivers, nearly all with wooden handle grips and flat head ends, including makers such as W. H. Clay, Shelley, etc (20+) £30-50

2. **A Maw of Barnet empty 'First Aid Set' tin**, together with a selection of collectables to include silver plated ware, a pair of German shakers in the form of rabbits, etc. (small quantity) £30-50

3. **A pair of Hilkinson field binoculars**, fully coated optics, model no. 634462, 10 x 50, field 5.25°, together with carry case. £30-50

4. **Victorian pewter quart measure**, together with a quantity of pewter tankards and serving dishes, including makers such as Craftsman Pewter. (quantity (15+)) £30-50

5. **Maritime 'Captain Cabin' map reader compass with magnifying glass**, together with a selection of maritime collectables including a 1940 MKIII TG. Co brass military compass, a 'Seareel' reel, R & J Beck folding pair of binoculars, etc. (small quantity) £50-80

6. **A 20th Century Adams Pottery Staffordshire octagonal bowl**, with Chinoiserie pattern after the 18th Century design by William Adams, Rd No 623294, 20.5cm x 20.5cm x 11cm £40-60

7. **A Portmeirion bisque twin handled vase**, after the 'Portland Vase', the ancient vessel excavated in Rome and famously produced in a limited quantity by Josiah Wedgwood in the late 18th Century, in retailers box, 27cm H x 21cm W x 20cm D £20-40

8. **A contemporary Wedgwood 'interiors' matt dark blue flared vase**, 24cm W x 25cm H x 18cm D £20-40

9. **A small assortment of Wedgwood jasperware**, to include a cache pot with relief moulded decoration of swags of fruiting grape vines raised by lions heads and other Neo-Classical decoration, height 12cm, a plate with a central figure of Cupid and various trinket pots (quantity) £40-60

10. **A 20th Century boxed Wedgwood jasper ware twin handled covered urn**, with Neo-Classical decoration, 18cm W x 30cm H x 18cm D £30-50

11. **A group of Masons pottery tea and dinner wares in the 'Regency' pattern**, to include a twin handled tureen, soup bowls and gravy boat, together with (30+) £40-60

12. **A quantity of Royal Albert tea wares in the 'Old Country Roses' pattern**, to include two teapots in graduated sizes, tea cups, saucers and jugs, together with several other pieces of china and a mid century glass vase of misshapen form with blue, amber and yellow colouring, height 24cm (30+) £60-100

13. **A heavily embossed decorative brass National Cash Register**, 226148, Dayton Ohio USA, the single drawer with raised lettering 'National', 40. 54cm W x 41cm D x 42cm H £150-250

14. **Vietnamese 0900 white metal tea strainer**, in the form of two figures supporting a central basket, debossed to the base 'Vietnam 0900 V.H', 16cm x 5cm x 7cm H. £40-60

15. **A 20th Century Chinese porcelain ginger jar with overglaze decoration of pomegranates**, together with a pair of ebonised carvings of cows surmounted by boys, height 20cm (3) £20-40

16. **A 20th Century tribal or folk art figural carving of mother and child**, a watercolour on paper of a coastal scene £20-40

17. **A pair of cast iron andirons**, diameter 33cm, together with a nursery ware cup and saucer with 'Baba black sheep' and two moulded blue and white jugs with classical figures (quantity) £60-80

18. **A quantity of brassware to include two andirons of spherical form**, height 22cm, a lamp base in the form of a Corinthian column, height 31cm, trivets, fire tools and Salter Scales Pocket balance (quantity) £70-100

19. **A 20th Century cast metal hanging twin branch candle holder**, probably Northern European, with motifs of two headed eagles and a primitive style figure, length of drop 67cm, together with a cast metal plaque 'The Courier Manfg.Co.', height 35cm and a large circular stand (3) £60-100

20. **An assortment of copper kitchenalia to include two copper bowls**, one a twin handled example, diameter 47cm, together with various pans and jugs (quantity) £70-100

21. **A 20th Century mahogany mantelpiece clock raised on four brass ball feet**, with enamel dial and Roman numerals, 27cm x 38cm £50-70

22. **A quantity of late 19th and 20th Century ceramics to include a Masons Ironstone dish with Chinoiserie plate**, diameter 33cm, together with a nursery ware cup and saucer with 'Baba black sheep' and two moulded blue and white jugs with classical figures (quantity) £50-70

23. **A quantity of mixed 20th Century glassware to include a jug**, four six sided green table salts and a raised bowl with etched fruiting grape vines (quantity) £30-50

24. **An extensive Ridgways Royal Semi Porcelain dinner service of floriform shape with transfer printed blue borders and a design of wildflowers**, probably forget-me-nots and daisies, to include three tureens, a group of graduated serving plates, dinner plates, side plates (quantity) £100-120

25. **A garniture of late Victorian opaline glass vases including one covered example**, each with transfer printed cartouches of beauties or possibly one beautiful young woman from different angles, the tallest 52cm (3) £80-120

26. **A small group of Edwardian collectables to include a gilt framed portrait miniature executed on a porcelain panel**, by Robert Faulkner of Baker Street London, an 'Acme Siren' whistle for the girl guides and two pen knives (7) £40-60

27. **Various gloves and early 20th Century dressing table items**, to include several costume jewellery earrings and a crumb brush in the form of a lady in traditional Scottish attire (quantity) £30-50

28. **Three early 20th Century bowler hats**, one retailed by Scott & Co, Old Bond Street, the others by 'Butler & Co' of Reading and 'The National Hatters Jacksons Ltd' of Stockport (3) £60-80

29. **A brown glass bottle in the form of a bear**, with impressed numerals 'X729S2UB' to base, height 26cm £30-50

30. **A pair of Staffordshire pottery spaniels**, together with a Victorian Staffordshire flatback figure of Little Red Riding Hood with the wolf, height 26cm £50-70

31. **A Victorian flow blue pottery dinner service in the 'Beatrice' pattern**, consisting of three graduated dishes, two tureens, a gravy boat and various dinner and side plates (quantity) £50-100

32. **A pair of Continental porcelain vases with hand painted cartouches of courting couples in a rural idyll**, floral studies, raised on scrolling feet, height 25cm £60-100

33. **A late 19th or early 20th Century European porcelain basket with turquoise**, pink and gilt on a white ground and hand painted numerals to base, height 19cm, together with a pair of Derby Imari pots, one covered, with designs of flowers and birds, all a/f (3) £40-60

34. **A pair of Continental porcelain figures with plentiful baskets of produce**, one male, one female, each with a base with hand painted 'M' factory mark and impressed numerals, height 31cm £50-100

35. **An Art Deco era carved and polished stone figure of a prowling lion**, on a rectangular base, height 15cm, together with a pair of horse head bookends (3) £50-80

36. **A pair of cast metal figures of bucking horses being pulled by semi clad figures**, 31cm x 32cm £50-100

37. **A Victorian slate mantelpiece clock**, of architectural form, the ornate gilt surrounded enamel dial with Roman numerals, height 40cm £60-100

38. **Theodore Deck (1823-1891) a pair of Victorian framed circular art earthenware pottery chargers circa 1885 with depictions of cockerel and hens**, with polychrome underglaze decoration and tube lining, one signed 'Ernest Carrière', the reverse with a mark 'TH. Deck', diameter including frame 37cm, Provenance: Joseph Théodore Deck trained as sculptor and chemist in the major ceramic centres of Strasbourg, Vienna and Berlin before returning to Paris to establish his own studio and later to become a Director at Sèvres, Ernest Carrière (1858-1908) was part of Deck's studio and a celebrated painter of the day, a similar example of a pheasant designed by Deck and executed by Carrière can be seen at the V&A - accession number CIRC.383-1971 £3000-5000

39. **An assortment of polychrome enamelled porcelain in the manner of Newhall after the Chinese**, to include an 18th Century slop bowl with butterflies and flowers and a tea bowl, diameter 17cm, together with later examples in a similar pattern by Booths and a nursery ware plate by Adams with encircling dogs, a Newhall bat print dish with a sepia landscape (15) £100-150

40. **An early 19th Century Spode china tea service with boat shaped teapot**, having hand painted sprigs of flowers, and plant life in relief and in reserve on a pale blue ground, with gilt heightening, height 14cm, to include various tea cups, coffee cans, saucers, slop bowl and sucrier (quantity) £100-150

41. **A Susie Cooper for Wedgwood coffee set in the blue poppy 'Glen Mist' design**, to include coffee pot, five plates, ten cups, jug and covered sugar pot (quantity) £30-50

42. **A group of predominantly Mid 20th Century ceramics to include two pottery storage jars Schramberg marks with a nautical theme**, the bases marked 'SMF', height 11.5cm, a pair of German pottery bookends in the form of terriers and Poole salt and pepper pots (quantity) £40-60

43. **A quantity of 19th Century china to include a part service with moulded scrolling decoration and transfer printed roses**, to include a twin handled serving dish and a slop bowl, height 8cm, together with a part service with gilt trefoil shapes on a white and crimson ground, to include a sucrier, both sets unmarked, having only some hand painted numerals to base (quantity) £70-100

44. **A 19th Century moulded pottery prattware type jug taking the form of a cottage with fruiting grape vines in relief**, height 14cm, together with two pottery jugs in the style of Wemyss but unmarked with hand painted decoration of fruit and a part Meakin pottery service with a simulated green shagreen effect, in the 'Florida' pattern (quantity) £50-70

45. **A group of Continental porcelain dressing table top items**, to include covered pots, bottles and trays, some with hand painted branches covered in green leaves, the others with pink rosebuds, all heightened with gilt and unmarked (quantity) £20-40

46. **A group of blue and white George Jones Crescent pottery tableware all with a design of confronting dragons chasing the flaming pearl after the Chinese**, to include a covered dish, egg cups, plates and bowls (quantity) £50-70

47. **An assortment of predominantly 19th Century ceramics to include a German Meissen porcelain cup with underglaze blue floral sprigs and an insect**, with crossed sword mark to base, together with two Bavarian china plates with overglaze painting of Koi Karp, two pottery tazzas with Imari decoration, and various teawares in a blue and gilt colourway with floral motifs to include a sucrier (quantity) £70-100

48. **A substantial quantity of blue and white pottery to include a Copeland jug in the 'Spodes Tower' pattern**, height 21cm, two 'Willow' Wedgwood drainers, diameter 19cm, A Poutney & Co 'Bristol' Willow pattern teapot, a further covered drainer with floral transfer printed decoration and various Alpha tablewares (quantity) £100-150

49. **A substantial quantity of Ironstone wares to include 19th Century Masons in an Imari palette**, to include covered tureens with Chinoiserie designs, the largest a twin handled example raised on four scrolling feet, height 24cm and various meat plates, together with various wares in a similar colourway by the Doulton Pottery of Burslem (quantity) £100-150

50. **A silver topped glass bottle hallmarked for Birmingham**, hallmarks slightly rubbed and indistinct makers mark, height 8.5cm, six 19th Century crescent shaped glass cruet dishes, length 20cm and two other covered pots to include one with etched swags and bows (4) £50-70

51. **An early 20th Century glass serving set of floriform shape**, to include graduated dishes, the largest 32cm diameter and smallest 15cm, together with another similar bowl and dish set with impressed borders (quantity) £50-70

52. **A small group of predominantly 19th Century glass ware to include five Victorian finger wash bowls**, of gadrooned double lipped form, height 9.5cm, various small bowls in the form of barrels and small handled cups possibly custard cups (quantity) £50-70

53. **A quantity of assorted 20th Century glassware to include jugs**, wine glasses, frosted and moulded dishes, height of jugs 20cm and a corkscrew (quantity) £30-50

54. **A late 19th or early 20th Century plug - plug decanter of waisted form**, and pontil mark to base, height 33cm, together with nine other glass decanters to include two with stylised etched sheaf motifs and hobnail cut examples (10) £100-150

55. **Twenty two drinking glasses with deep flaring bowls**, the smaller examples with thin stems, height 12cm, the larger with misshapen undulating stems, height 16cm (quantity) £60-80

56. **A 20th Century hobnail cut glass flaring vase**, with diamonds, octagons and circles, height 21cm, together with a matching bowl, a mid 20th Century bowl of curvaceous foliated shape graduating from blue to clear, diameter 22cm, with no apparent makers marks and a Kosta Boda example in ochre and blue of waisted form, height 18cm, the base marked Kosta '55172' (4) £70-100

57. **An Italian Maiolica tin glazed pottery alberro style jar pharmaceutical jar with two cartouches of Renaissance figures in profile**, probably a 19th Century reproduction, height 19cm, together with a twin handled Cornish motto ware jug with sgraffito decoration and incised caption 'If you Cant be aisy, be aisy as you can.', height 15cm, an Iznik style tile with central calligraphy surrounded by flowers, 15cm x 15cm and a monochrome pottery bowl by Joan Cowper, with incised artist's signature to base and limited edition numbers 5/36, diameter 38cm (4) £100-150

58. **A pair of late 19th or early 20th Century Black Forest carved wooden book covers with a design of mythical creatures**, with foliage and borders, separated but both present 15cm x 12cm £60-100

59. **Two glass demi-johns one clear one brown**, height 33cm, together with a dumpy green glass float and various stoneware jars (11) £40-60

60. **An early 20th Century brass salters 'Family Scale'**, To weight 28lb' height 33cm, together with several traditional mixing bowls including two T G Green examples, the largest height 14cm (quantity) £30-50

61. **A group of sewing related collectables to include a cylindrical turned wooden case**, height 3.5cm another in the shape of an egg, various needles, an early 20th Century paper nursery ware Easter Egg with a design of hatching chick, Easter bunny and Mother Goose, length 15cm, a metal mounted treen casket with an etched design of the 'Palais of Justice Bruxelles' bone dressing table items and a needle case in the form of a little snakeskin style bag (quantity) £50-100

62. **A pair of brown leather boots with lasts**, height of boots 48cm, treen stands 70cm (2) £50-70

63. **An early 20th Century fan with faux tortoiseshell guard and ostrich feathers**, length 44cm, in what appears to be it's original box, together with two beaded fringes, length 48cm and a length of dusky pink fabric, approximate length 160cm £50-70

64. **An oval mahogany cheval mirror raised on two scrolling feet**, height 60cm, together with another example of rectangular shape, 41cm x 35cm (2) £50-80

65. **A small collection of dolls of the world**, in traditional costumes, to include Middle Eastern, Indian and Eastern European examples (quantity) £30-50

66. **A quantity of early 20th Century golf clubs**, to include examples by Granville, D.Anderson 'Zenfy Nislick' and A.J. Young Conning' (15+) £80-120

67. **Five different designed lengths of vintage mid 20th Century fabrics to include a 1960's/1970's green geometric print**, and a Sandersons fabric with floral design on a pale blue ground (5+) £40-80

68. **Two vintage trunks to include one green example by 'Tom Hill' of Sloane Square**, 31cm x 50cm x 84cm and a tan leather example with 'British Transport Commission Paddington' sticker (2) £50-70

69. **A 19th Century flame mahogany wall mirror**, with foxing to the glass, 48cm x 31cm, together with a giltwood example with scrolling motifs 70cm x 43cm and a brass lamp base (3) £80-120

70. **A late 19th or early 20th Century patinated metalwork deep twin handled dish**, with repeating pattern borders, diameter 74cm, no apparent makers marks £50-100

71. **A boxed vintage croquet set by 'Webber C.P.J'**, consisting of four mallets, balls, stakes, blue, red, yellow and black metal bulldog clips, in original pine truck with adhered retailers advertising label length of box 114cm £40-60

72. **An early 20th Century oak trouser press**, The Watts Challenge Company', 45cm x 73cm £40-60

73. **An early 20th Century oak toilet seat**, 46cm x 42cm £20-40

74. **An early 20th Century stick back child's chair with rush cane seat**, together with a luggage stand a folding bergère chair a/f, (3) £40-60

75. **A Russian design Bradford exchange boxed collectors plate after traditional lacquerware**, together with another similar and three other collectors plates, two Royal Albert examples with country cottage designs and a Queen Elizabeth commemorative plate (5) £30-50

76. **A Franklin Mint bisque porcelain sculpture of 'The Great Horned Owl'**, raised on a circular wooden stand, height 37cm, sold together with a Cala Lily lamp, also by Franklin mint, raised on a brass base, height 39cm, sold for decorative purposes (2) £50-70

77. **A small group of ceramic nursery ware to include cups and saucers with a transfer printed design of animals and the alphabet**, to include nursery rhymes, the largest plates diameter 20cm, together with a WW1 beaker and various pieces of Continental china (quantity) £20-40

78. **A collection of Wade Whimsie animals and Disney dogs**, including Lady and the Tramp and Thumper the rabbit (60+) £70-100

79. **A late 20th Century signed art glass female torso vase**, the surface with white and purple speckles, the indistinct signature to the upper thigh and dated '99', height 33cm £50-80

80. **A George V coronation mug**, together with an assortment of 20th Century commemorative ware mugs and vessels. (20+) £50-80

81. **An extensive collection of ceramic thimbles**, consisting of an array of subjects including 20th Century branding, geographical, commemorative, film & television, transportation, military, etc (700+) £80-120

82. **A group of three spectacles**, including one with blue glass, a silver propelling pencil, the pencil terminal a/f, length 11.5cm and a sterling chain (group) £50-80

83. **An interesting sample of early embroidered silk**, the work taking the form of flowers, possibly dating to the 17th Century, together with various thread fragments and a cased ambrotype with the portrait of a gentleman a/f (quantity) £50-80

84. **Corona portable folding typewriter**, together with carry case. 27cm x 26cm x 15cm when assembled. £20-40

85. **Anglepoise Model 90 adjustable table lamp**, finished in light brown, raised on a circular base, with push button switch to the head. Together with two mountable and adjustable lamps. (3) £30-50

86. **Cased Maelzel Metronome**, 22cm x 12cm x 12cm. £15-30

87. **German oak cased chiming mantel clock**, with movement stamped Gustav Becker, together with key and pendulum. 32cm x 38cm x 18cm. £80-120

88. **Mahogany reproduction smokers cabinet**, with mythical embossed plaque to the twin glazed door, internal pipe rack, shelf, four drawers, and lower open storage area. 51cm x 34cm x 24cm. £40-60

89. **Barling's cased hallmarked silver collared smoking pipe**, Edwin and William Barling, London, 1922 in case. Together with a Dunhill example. (2) £30-50

90. **Richard Parkin & Sons of Sheffield reeded pewter teapot**, with bird finial to lid, numbered 0972 to base. Together with an assortment of 19th and 20th Century pewter tankards and metal ware. (small quantity) £40-60

91. **G & BM cast set of 7lb 14oz scales**, together with a small assortment of weights. £20-40

92. **A carved wooden table lamp in the form of an eastern fisherman**, together with a cast metal Buddha figure, three oriental brass vessels, and a lacquered decorative plate. (6) £20-40

93. **Mats Jonasson glass paperweight of a polar bear**, together with four Royal Mint Classics limited edition glass ornaments depicting iconic bridges including The Menai Bridge and The Forth Rail Bridge. Also including a Hafod Grange daffodil paperweight. (6) £20-40

94. **Robert Mouseman (in the manner of)**, oak serving board, with carved mouse to the handle. 36cm x 18cm. Together with a carved ashtray. (2) £40-60

95. **Complete early 20th Century chess set**, comprising of 32 turned wooden pieces, together with wooden storage box. Height of king - 7.5cm £30-50

96. **1948 London Olympiad cast presentation plaque**, with '85408' impressed to the reverse. 10cm x 6.5cm £50-80

97. **An assortment of collectables**, including wooden clogs, desk address stamp, Waddingtons Buccaneer, etc. (quantity) £20-40

98. **A set of three graduated T.G.Green blue and white striped jugs**, largest being 18cm L x 13cm W x 13cm H. (3) £15-30

99. **London hallmarked silver topped walking cane**, with worn indistinct hallmarks. Together with a small assortment of walking aids and a shooting stick. (small quantity) £15-30

100. **A collection of costume jewellery**, beaded bracelets, keyrings, leather and metal necklaces, animal shaped pendants, gilt chains and more (75+) £20-40

101. **A collection of costume jewellery**, pendants, charm bracelets, beaded bracelets, cufflinks, tie clips and more (45+) £20-40

102. **A jet necklace with spherical beads**, on three strings, length 25cm £40-60

103. **A quantity of costume jewellery to include circular and diamond lozenge shaped glass beads**, bulbous and ovoid polychrome wooden beads, and a pink beaded collar necklace formed from multiple tightly bound coils (quantity) £20-40

104. **A small group of collectables to include a 20th Century Seiko automatic stainless steel watch**, 7005-8020, the glass cover AF, together with a Rone Countryman watch and a boxed Rolls Razor with instruction leaflet (5) £20-40

105. **A Birmingham hallmarked sugar sifter dated 1957**, maker J B Chatterley & Sons Ltd, 4.72ozt £40-60

106. **A group of predominantly silver plated ware to include two Meriden & Company silver plated raised dishes with scrolling pierced decoration**, 6cm x 24cm, various serving dishes, a handled comport, a covered saucepan with turned ebonised handle (quantity) £30-50

107. **A late Victorian tortoiseshell and ivory calling card case**, a good Vizagapatam example, the finely pierced ivory panels to front and reverse applied with silver rivets, initials to front, overall in good condition, 9.4cm £150-250

108. **A late 19th Century Middle Eastern carved bone calling card case**, 8.4cm, overall in good condition £150-250

109. **A Victorian period ivory calling card case**, 10.7cm, overall in good condition, opening to reveal silk and card blue and gilt fanned compartments £150-250

110. **A late 19th or early 20th Century Middle Eastern Sadeli calling card case**, 10.4cm, with chequer pattern, overall good, with wooden carcass £150-250

111. **A late 19th or early 20th Century Middle Eastern sandalwood Sadeli calling card case**, 10.8cm, with carved scene of a dog in forest and a bird in a forest to either side, overall good condition £150-250

112. **A late 19th or early 20th Century Middle Eastern Sadeli calling card case**, for some small elements missing and damaged early 20th Century Middle Eastern sandalwood Sadeli calling card case, 10cm, with sandalwood and white metal carcass, overall in good condition except £150-250

113. **A late 19th or early 20th Century Middle Eastern sandalwood Sadeli calling card case**, 10.7cm, with carved scene of an animal in a forest, crack to one side and minor damage to other £150-250

114. **An oval watercolour miniature portrait of Disraeli**, executed on card, with ebonised wooden surround, 11cm x 9.5cm, together with another miniature portrait painting of Lord Atherton by Thomas Fox, 11cm x 9.5cm (2) £80-120

115. **A Chinese wooden panel with inset mother of pearl**, depicting a figure riding a horse, quite possibly the immortal Zhang Guolao, greeted by another figure in a landscape of bamboo and prunus, dimensions 37cm x 55cm £40-60

116. **A 19th Century Chinese hardstone plaque of rectangular form**, inset with coral and lapis lazuli, raised on a carved wood stand, total dimensions 33cm x 22cm, the plaque a/f £40-60

117. **A European Chinoiserie design octagonal casket**, with decoration of figures amidst pagodas, 10cm x 19cm x 14cm, together with several other items of treen and a pewter pie crust plate with impressed marks to the base (6) £30-50

**118. A large 20th Century Chinese sancai glazed statue of a horse after the Tang,** a/f with loss to ear, 66.5cm x 64cm x 19cm, £40-80

**119. A selection of antique buckles,** assorted sizes and designs, together with a quantity of musket balls (parcel) £30-50

**120. A large brass figure of a cross legged Buddha,** seated in the lotus position and holding an empty bowl, height 45cm £80-120

**121. A Chinese cloisonné bowl,** decorated with chrysanthemum flower heads, birds and a border of ruyi sceptre, diameter 13cm, together with a bitong brush pot of figures in boats, height 14.5cm £30-50

**122. A large Asian ceramic bowl,** the exterior glazed in yellow and decorated with scrolling vines, the interior glazed in white decorated with a dragon, marks to base, height 15cm, diameter 30cm £80-120

**123. Four 20th Century African tribal ebonised treen carvings,** three busts and one of the upper torso, the tallest 20cm (4) £30-50

**124. A pair of early 20th Century Continental bisque piano babies,** length 14cm, together with an Aesthetic Movement biscuit barrel by Grove and Stark, with Victorian registration mark to base, a lazy Susan with crudité dishes, two figures of soldiers (quantity) £30-50

**125. A 20th Century Japanese bronzed vase,** of archaic form with taotie style mythical beast mask twin handles, raised on triform feet with cloud motifs, the body with song birds in relief and the neck with flying cranes, raised on a cylindrical base, height 37cm £80-120

**126. A cold painted Austrian bronze figure of an Arab,** supporting dead game across his shoulders, in the style of Bergman, height 11cm £40-60

**127. A late 19th Century copper study after the classical original,** raised on a copper pedestal, height 30cm, together with a spelter example raised on an ebonised plinth, height 24cm (2) £40-80

**128. A collection of silver plate,** including cutlery, beakers, a double handled tureen, circular tray, cigarette case and more (parcel) £40-60

**129. ‘The Dalvey Pocket Set’ together with various pieces of plate and metal ware,** to include a silver plated serving dish and cased fork and spoon (quantity) £30-50

**130. A late Victorian black slate mantle clock,** with marble pilasters and gilt line decoration on a plinth base, gilt circular dial with Arabic numerals, replacement electric movement, height 23.5cm £30-50

**131. A Russian silver niello belt buckle,** decorated with script and scrolls, with dagger fastener, 28g £40-80

**132. A cameo brooch featuring a woman with flowers in her hair,** set in a yellow metal surround, diameter 4.7cm AF £40-80

**133. A 19th Century provincial brass and wrought iron trivet stand,** the brass top with pierced scrolling motif decoration and protruding handle, raised on tripod supports, 42cm x 37cm x 33cm £40-60

**134. A copy of Prideaux (Humphrey) ‘The True Nature of Imposture fully display’d in the Life of Mahomet’,** eighth edition, leather bound £20-40

**135. Roy Brewer Eric Gill The Man Who Loved Letters,** London Fredrick Muller Ltd 1973, together with Eric Gill and The Guild of St Joseph and St Dominic, in an edition of 1000 copies Hove Museum 1990 and The Engraved Works of Eric Gill, Victoria & Albert Museum 1963, three books in total (3) £30-50

**136. An early 20th Century mirror in carved giltwood frame taking the form of vines and grapes,** with bevelled glass, 55cm x 44cm, £30-50

**137. Three Royal Copenhagen porcelain pet figures,** a Siamese cat, no.2862, height 10cm, dachshund no.3140 and a pug no.3169 with printed factory marks to base(3) £100-150

**138. Three Royal Copenhagen porcelain figures,** one a small lamb raised on a plinth, no. 4760, height 10cm, a sleeping pig group, no.683, and a sleeping lamb group 2769 (3) £80-120

**139. A Royal Copenhagen porcelain figure of a farmer and calves,** no.1858, with the printed factory marks to base, height 24cm £50-80

**140. A Royal Copenhagen porcelain figure of a girl feeding a cat,** no.421, height 13.5cm, together with a boy holding geese, no.2139, with printed factory marks to base (2) £50-80

**141. An Aller Vale pottery jug with cream glaze and sgraffito decoration,** with the motto “Come fill me full with liqueurs, For that is good when friends, But pray take care don’t let me fall, Lest you lose your liquor jug and all”, height 20cm £70-100

**142. A Royal Doulton part dinner service in the ‘Tonkin’ pattern,** consisting of eight dinner plates, eight bowls, eight side plates, gravy boat and stand, together with a Noritake part tea service with transfer printed decoration of palm trees and three cake plates and cake stand and several pieces of glassware (quantity) £30-50

**143. Three 18th Century Newhall porcelain tea bowls and saucers after Chinese export wares,** each with central octofoil cartouche enclosing and surrounded by flowers and with puce diamond diaper border, diameter of bowls 14cm, together with another similar dish, a first quarter of the 19th Century Staffordshire creamware figure of Venus, Cupid and dolphin and a heavily restored plate with confronting crabs (9) £40-60

**144. A Georgian Staffordshire ‘Tythe or Tithe Pig Group’ in the manner of Walton,** with depiction of a married couple, baby, Vicar and pig, harvest and bocage, this subject comes from medieval mythology and was popularised in the late 18th Century in prints and then figures, height 14cm, AF with various damages £40-60

**145. A 19th Century pearl ware Staffordshire group,** ‘Tenderness’, two figures and a lamb, raised on an oblong base with interlaced hand painted decoration, in the manner of Walton yet unmarked, height 13cm, together with two octagonal early 19th Century moulded transfer printed plates one with Methodist subject the other with the haymaker (3) £40-60

**146. A prattware style pot lid after the original and entitled the ‘Bull Fight’ reproduced from the engravings of Jesse Austin,** maker Kirhams Ltd of Stoke on Trent, diameter 13cm, together with a quantity of predominantly British ceramics including a Staffordshire transfer printed plate with Neo-Classical design, a Masons blue and white jar with a depiction of ruins, various items of Crested China, an Edwardian duo and glass with amber coloured bowl (quantity) £30-50

**147. A Lladro figure of two religious sisters,** both holding rosary beads, height 33cm £20-40

**148. Wally Cole Walter Vivian Cole (1913-1999) for Rye Pottery a stoneware covered jar with a design of encircling fish,** the base with incised initials ‘WC Rye 1961’, height 28.5cm together with a circular stoneware vessel with sporadic glaze, probably for use as a candlestick holder, in two pieces, the vessel supported on the everted lip of the base, height 15cm, diameter 28cm (2) £80-120

**149. Bert Marsh (1932-2011) a laburnum turned wood flared footed bowl,** incised mark to foot of base, 10.7cm x 8.6cm x 8cm £50-80

**150. A 1960’s contemporary pottery stoneware vessel with raku circular top and ash glazed base,** supported on a black cord, 17cm x 7.5cm x 6cm, together with a similar footed example 14cm x 8cm x 5cm (2) £50-80

**151. Michael Cole (Contemporary) a pair of stoneware ash and iron glazed thrown mugs,** with strap handles and potter’s seal mark, 9cm £20-40

**152. John Chalke (1940-2014),** a stoneware hand thrown footed bowl with an interior ribbed form with ash and iron speckled glaze, impressed potter’s seal mark to base, provenance: Marjorie Parr receipt c1971, 20.5cm x 9cm \*ARR may apply to this lot £100-150

**153. Paul Barron (British 1917-1983),** a stoneware vase of ovoid form with splayed tapered neck, temmoku layered glazed over a textured layered body, with a dark blue ash drip top with iron rim glaze, impressed artist’s seal to base, 21cm x 11cm £50-70

**154. A Mary White flattened oval vessel with turquoise and cream glaze,** 13cm x 15cm x 5cm, together with three other contemporary stoneware vessels (4) £60-100

**155. A collection of stoneware and terracotta contemporary studio pottery,** including a John Reeve ash glazed pot, with artist’s seal, height 10cm provenance: receipt from Marjorie Parr 1971, together with a St Ives stoneware and ash glazed circular squat vase, height 11cm, and Aller pottery jar and cover and three other items (6) £80-120

**156. A late 19th or early 20th Century part porcelain tea set commissioned for a Berkshire family,** with a motif formed by interlaced initials in gilt, in the armorial tradition, all on an ivory ground with underglaze black naturalistic shaped handles, the base with impressed ‘L & C’ probably L & C Limoges, consisting of teapot, height 17cm, eight cups, twelve saucers and a jug (22) £30-50

**157. A selection of Edinburgh glassware,** including liqueur glasses, wine glasses, short stem wine glasses and more, in assorted patterns and sizes, all marked (24) £60-100

**158. A pair of glass globe lights,** the glass with a grey marbled effect, with polished brass attachments and chains, diameter 26cm (2) £30-50

**159. A club shaped decanter together with a bulbous example,** height of the tallest 32cm, two claret jugs and a quantity of spare decanter stoppers (quantity) £20-40

**160. A Price Kensington cottage ware pottery part tea set,** the cruet pot AF, together with a quantity of glass tableware, to include a cut glass whisky decanter height 28cm, a dumpy example, basket and more, one boxed (10) £20-40

**161. A Continental bulbous glass decanter with silver stopper,** height 26cm, together with a part Venetian glass liquor set with winged lion motif, and a tray (7) £30-50

**162. A 20th Century glass decanter of ovoid form with outwardly raised pools and textured stopper,** on a circular foot, the base with impressed indistinct makers mark, possibly 'Wells', height 31.5cm, together with a small group of glass wares and a Czechoslovakian part porcelain tea set and Royal Worcester tea wares in the 'Bernina' pattern (quantity) £20-40

**163. A clear glass pharmaceutical type bottle of substantial proportions labelled 'Liq: Ferri. lod: 1 to 7',** height 35cm, together with a dumpy green glass bottle, height 14cm and a mallet shaped decanter with hobnail decoration, height 28cm (7) £50-80

**164. A bottle of 1960's Ronrico Puerto Rican White rum,** sealed with the original tags, Imperial Quarte £30-50

**165. Seven bottles of Sherry,** comprising a bottle of Croft Original Pale Cream Sherry, Harvey's Bristol Cream Full Bodied Sherry, Harveys Amontillado Medium Dry Sherry, three bottles of Harveys Bristol Cream Sherry and a bottle of Domecq Double Century Original Sherry Mediuk Sweet Oloroson (7) £50-80

**166. An assorted lot of alcohol,** comprising a bottle of Smirnoff vodka, Drambuie Prince Charles Edward's Liqueur, Nobleman Full Cream Fortified British Wine, Vedrenne Crème de Cassis 'Supercassis' liqueur, 1.5 litre bottle of Gordon's Special Dry London Gin, House of Hallgarten Royal Mint-Chocolate Liqueur in the original box and two boxed bottles of Greek Metaxa 7 Star Amphora, together with miniature bottles of Gordon's Special Dry London Gin, Crema de Cacao, Mollfulleda Anisette, St Michael Vodka and Regnier Cherry Brandy (13) £70-100

**167. A Danish mid 20th Century Michael Andersen studio pottery plaque designed by Marianne Starck,** with conjoined figures and crackleware effect, impressed mark and monogrammed MS, length 49cm £50-70

**168. An early 20th Century silver collared and spouted decanter,** on splayed feet, with trails of purple and green glass, hallmarked for Sheffield, height 37cm £50-80

**169. Three items of 20th Century studio pottery with green glaze speckled with marks of oxidation,** all with the same artist's monogram 'JL', the largest a jug with incised diamonds, height 24cm (3) £30-50

**170. A Royal Worcester ewer with naturalistic handle and hand painted landscape,** the base with factory cipher and numbers 37112 and 1116, height 19cm, together with a Victorian transfer printed hand coloured ironstone plate of birds amidst flowers and a Royal Doulton series ware candlestick holder 'Old English Scenes' (3) £30-50

**171. Four Spanish Lladro porcelain figures with a theme of childhood and animals,** a girl and duck, girl and chicken, girl and puppy and a single figure of a dog, all with printed factory marks and impressed and incised numbers, the tallest 23cm (4) £40-60

**172. A pair of German porcelain covered pots of hexagonal form,** with raised encrusted floral moulded decoration, naturalistic handles and overglaze polychrome decoration of birds and insects, probably Meissen, with blue cross sword marks under the glaze, 7cm x 17cm (2) £80-120

**173. A Doulton Slaters patent stoneware jardinière,** with lace effect exterior, heightened in gilt, 18.5cm x 18.5cm, together with a pair of Continental vases, both twin handled, one with a tall neck, the other squat and flaring, with encrusted floral decoration (3) £50-70

**174. A late 19th Century framed and glazed silver and gilt paper fan,** the sticks pierced with figures and scroll work, the design comprising one large central cartouche of young courting and dancing couples, surrounded by small narrative panels, culminating in a feast, the frame 65cm x 32cm x 6cm together with a late 19th Century lace fan framed and glazed, the decorative lace panel stretched across eighteen pierced sticks with gilt motifs, having hand embroidered floral and leaf shaped designs, 63cm x 38cm x 5.5cm (2) £100-200

**175. A Benin bronze style bell,** with three handles in the form of mythical creatures, twin mask faces and various raised and pierced tribal motifs, rising to a candlestick holder, with all over patina and corrosion, height 16.5cm £50-70

**176. A Millennium souvenir bookcase,** with novelty books containing miniature bottles of liquors, including 'Paradise Regained': a Baileys, 'Great Expectation': an Isle of Skye Talisker, 'Don Quixote': a single malt Cardhu whisky and 'War and Peace': Lagavulin whisky, with an inset timepiece and painted quote 'in great books the mind finds space to store many things' 50cm x 55cm, £50-80

**177. A quantity of glassware to include a Victorian blue opaline raised bowl with foliated edging and floral decoration,** height 29cm, together with a Bristol blue rolling pin, a glass and brass 'Patent A.M Marbe Vegetine Lamp', height 14cm, various pieces of cranberry glass, a green glass bottle in a copper wrap embossed with a depiction of a woman, height 33cm and a small group of later 20th Century glass wares to include a textured bottle in the Whitefriars style with decoration of a flowering plant, height 27cm and figures of cockerel and cat (24) £70-100

**178. A collection of shells,** some carved wooden and painted examples, together with a shell dish, four models of hearts and four ceramic roses (15) £20-40

**179. Three Lladro geese,** all in different poses. Tallest standing at 12cm. (3) £20-40

**180. Two Lladro polar bear figures,** one sat and one standing. Tallest standing at 10cm (2) £20-40

**181. Three Spanish Lladro porcelain figures of young ladies,** one with a basket of puppies, another stretching and yawning and another with a single canine companion, the tallest 27cm (3) £30-50

**182. World War I German military brass shell case,** inscribed to base '495 Karth Mai 1918 Magdeburg SP406'. 50cm H x 11cm diameter. £40-60

**183. A pair of early 20th Century Lucas 'King of the Road' carriage lamps no.724,** brass with copper plaque, produced by Jos Lucas Ltd of Birmingham, height 32cm (2) £40-60

**184. An early 20th Century Lucas 'King of the Road' carriage lamp no.724,** brass with copper plaque, produced by Jos Lucas Ltd of Birmingham, height 32cm together with a smaller Lucas example with red glass a 'King of the Road Backlight' 'Lucas 630', height 28cm (2) £40-60

**185. A mid 20th Century Bakelite bush radio,** 23cm x 31cm x 20cm £20-40

**186. A collection of Peter Rabbit books by Beatrix Potter on the children's table top 'Peter Rabbit's Bookshelf',** published by Fredrick Warne & Co, 38cm x 28cm x 13cm when fully standing, the top flap has the ability to open and close, with some original leaflets £60-100

**187. A set of 20th Century Wedderburn of Southampton retail scales,** with an assortment of weights, height 21cm £20-40

**188. A Liberty of London oak mallet,** length 75cm £20-40

**189. An early 20th Century cash till for Lyndal Fox Yeovil,** opening to reveal multiple compartments and till rolls, 49cm x 26cm x 19cm £20-40

**190. Two trays of assorted vintage tools,** to include saws, mallet and wood plane (quantity) £40-60

**191. Two domestic bygone cast metal irons,** with wooden handles, height 24cm (2) £30-50

**192. A mahogany cased microscope by W.Watson & Sons Holbourne,** on black enamelled stand, height including case 37cm £50-100

**193. Two collectable 20th Century rotary telephones,** the tallest 32cm (2) £40-60

**194. A Myott Pottery of Staffordshire dinner service with floral motifs by 'L Baillibotte',** with a blue border, to include a pair of tureens, two graduated meat plates and various dinner plates, together with an Edwardian jug with songbird design, largest plate length 42cm (quantity) £30-50

**195. A Gledhill time recorder clock** £50-80

**196. A graduated set of mid 20th century Poole lidded tureens in a stylised squash on the vine pattern,** diameter of the largest 32cm (3) £30-50

**197. A Brown's Self Interpreting Family Bible,** The Holy Bible Old & New Testaments' by Reverend John Brown, published by Adam & Co Newcastle Upon Tyne, £20-40

**198. A group of predominantly early 20th Century faux tortoiseshell dressing table items,** including examples with incised Chinese dragons, the longest a dragon backed mirror, length 27cm (quantity) £30-50

**199. A quantity of early 20th Century bone/ivory dressing table items,** to include a turned cylindrical phial, various hooks and brushes (quantity) £30-50

**200. A cast metal British pub licensing sign,** length 83cm £15-30

**201. Two ethnographic treen items,** a hunting boomerang and a tribal design club, length of club 73cm £20-40

**202. Two 20th Century Art Deco style ceiling lights,** one shell shaped and tinted pink, together with a frosted example 44cm diameter x 12cm deep £20-40

**203. Eleven Copenhagen en grisaille porcelain plates with illustrations from Hans Christian Andersen,** to include 'The Little Mermaid', 'The Ugly Duckling', 'The Princess and the Pea' and 'The Nightingale', diameter 21cm (11) £20-40

**204. A small quantity of Copeland Spode and Coalport china to include a group of coffee cups and saucers in the 'Greek' pattern,** with central classical roundels, grape vines and Greek key design, diameter of dishes 10.5cm and several pieces in the Indian Tree design and six with Asiatic birds with impressed and printed factory marks originally retailed at the New York department store W H Plummer & Co (25) £40-60

**205. A Rye pottery heroes of American history figure on horseback,** the base marked 'Rye Pottery 2000', raised on a rectangular plinth, height 31cm £50-70

**206. A small group of British and Continental ceramics to include two Henriot Quimper of France faience dishes,** diameter 17.5cm, a 20th Century jug with hand painted floral design, height 12cm, several pieces of Royal Worcester in the 'Wild Harvest' pattern and two cow creamers (quantity) £20-40

**207. A group of late Victorian aesthetic movement French pottery tableware with blue and white designs of songbirds amidst fungi and flora,** to include twelve dinner plates, diameter 27cm, three bowls and two twin handled tureens, with impressed registration marks and printed factory marks, together with two similar Belleek plates (quantity) £50-70

**208. An assortment of predominantly British blue and white pottery**, including a small pearlware dish with hand painted floral design, dating to either the late 18th or early 19th Century, diameter 15cm and a deep dish with a design of a castellated country house in a Chinoiserie landscape, a trefoil dish with the 'Willow' pattern and a large meat plate, diameter 52cm (quantity) £70-100

**209. A group of Mosse and Brixton Pottery tableware with designs of animals and plants**, to include six plates, two jugs, two covered pots, two covered cups and five mugs, height of tallest 11cm (quantity) £40-60

**210. A silver plated covered serving dish with scrolling borders and an Armorial etched design of a greyhound holding an arrow**, diameter 30cm, together with a deep bowled drinking glass possibly for serving punch, height 27cm and two decanters (4) £50-100

**211. A quantity of antiquarian books to include three volumes 'The Rise of the Dutch Republic' by John J.L. Motley**, published by Fredrick Warne & Co, by the same publishers 'The Captain's Youngest and Piccino' by Francis Hodgson Burnett, c1884, 'Water Babies' by Charles Kingsley, Macmillan & Co, 'with one hundred illustrations by Linley Sambourne', c1898, 'The Wrong Box' by R.L. Stephenson and more (quantity) £50-100

**212. Several pieces of campaign furniture**, to include a camp bed (quantity) £30-50

**213. A group of collectables with a nautical theme to include a silver plated tankard for the maiden voyage of the QE2**, height 13cm and two lamps (5) £50-70

**214. Beswick and Melba Ware Pottery Horse Figures**, a Beswick Black Beauty E, together with three other Beswick models Black Beauty, Black Foal and brown mare all with repairs and a Melba Ware Cart Horse G, F-E, (5) £30-50

**215. Meissen Porcelain Marcolini Period Vases**, a pair of onion shaped examples with gilt detail, hand painted floral decoration and panels depicting eighteenth century wooded scenes with romantic couples in period dress, both with cross swords mark in blue to base, some minor chips to the top rim of one vase, each 20cm high, G, (2) £200-300

**216. Lilliput Lane Cottages and Models**, a collection of unboxed 1980s/90s and later examples including large and small buildings, Buckingham Palace, a musical We Wish You a Merry Christmas model and illuminated Calling Home For Christmas both signed by Gary Todd, together with several David Winter examples, mostly in very good condition previously displayed in cabinets, with two folders of deeds, no boxes, G-E, (100+) in five boxes some have some minor damage. £100-150

**217. A collection of Harry Potter bound volumes to include a first edition 'Harry Potter and The Philosopher's Stone'**, first edition Bloomsbury third printing hardback, first edition Bloomsbury paperback, first edition Ted Smart, together with 'The Chamber of Secrets', 'The Order of the Phoenix', 'The Goblet of Fire', 'The Prisoner of Azkaban' and 'The Half Blood Prince', with signature possibly of J K Rowling (8) £500-800

**218. An American National Cash Register produced in Dayton Ohio**, with ornate cast brass surround, 28 keys, drawers with raised lettering and various plaques 'Rg. No. 426948, sold by National Cash Registers 225 & 226 Tottenham Court Rd, London' serial number 'D15648 49cm x 68cm x 40cm £200-300

**219. A towering green painted metal tripod display rack with hooks**, covered in early 20th Century copper kitchen vessels, height of stand 142cm £70-100

**220. A 'Cypher Incubator Co' London marketed grinder**, with red painted wheel, height 54cm £50-100

**221. A group of topographical antiquarian and later books to include 'History of Winchester'**, by B.B Woodward, Laurence Oxley Hampshire, 'Switzerland', Frank Fox A.C. Black London, 'London Triumphant' S.R. Jones and 'Travels to Discover the Source of the Nile' James Bruce (9) £20-40

**222. A pair of Coalport cabinet plates each with central foliate cartouche of scenes of British landscapes**, on a crimson and white ground, each base with printed factory mark, diameter 24cm, together with a pair of Derby Hancock period ovoid bottle neck vases with floral sprigs, height 11cm (2) £40-60

**223. A group of cat lovers prints**, to include an example by Martin Thackstone with three cats in a natural posture grooming and bathing in the sun, internal dimensions 48cm x 31cm and a few songbirds (quantity) £20-40

**224. John Cooper (1942 - 2015) a pair of humorous prints for Tate and Lyle Sugar company**, of a cartoon sugar cube, one at the local shop and another sleeping on the job behind a desk, internal dimensions 37cm x 26cm (2) £30-50

**225. Two framed prints with naturalistic studies of fish**, framed and glazed, internal dimensions 39cm x 29cm (2) £30-50

**226. An assortment of prints to include a photographic example 'London Rowing Club on the Thames'**, framed and glazed, internal dimensions 18.5cm x 25cm, a hunting themed print, a reproduction of a 1905 photograph of an Edwardian beach scene and others similar including a heavily laden carriage and portraits (7) £40-60

**227. A pair of botanical prints 'Prunus Americana' and 'Uva Coerulea'**, with moth and butterfly, framed and glazed, internal dimensions 40cm x 27cm (2) £30-50

**228. Linda Jane Smith 'Attic Antics' limited edition prints**, of a group of cats playing in a roof space. Limited edition 114 of 195, Entitled 'Attic Antics', signed in pencil lower right. Framed and glazed. Image size 50cm x 24cm. £70-100

**229. Jackie Simmonds**, a pair of still life prints, depicting various vessels with flowers and objects, both framed and glazed, 47cm x 38cm. Together with a signed limited edition print of Marlow by Lesley Olver, number 60 of 500, and a metallic finished fairyland print. (4) £30-50

**230. An assortment of architectural engravings**, mostly of castles and abbeys from around the United Kingdom, some examples signed. (10) £30-50

**231. A pair of military prints of Highland officers**, together with a faintly signed John King guards print, and a signed C. Hunt WWI caricature watercolour of General W. Harwood, dated 1918. (4) £20-40

**232. Two framed prints of Winnie the Pooh sketches**, together with various prints including Venetian architectural examples, and cartoon illustrations. (7) £20-40

**233. A large coloured map engraving of 'The South Prospect of Berwick Upon Tweed'**, published according to act of parliament April 15th 1745. 83cm x 34cm. Together with a selection of geographical and architectural prints. (5) £50-80

**234. Terence Cuneo**, signed limited edition print entitled 'Wild Horses of the Camargue', edition number 211 of 420. Signed in pencil lower right. Framed and glazed, 60cm x 47cm. £30-50

**235. An embroidery of a gentleman smoking a pipe**, framed and glazed 42cm x 32cm. Together with a selection of framed and glazed prints (4) £20-40

**236. Bruce Muir**, two signed whale seascape prints, entitled 'Domain of the Orca' and 'Indian Arm', both framed and glazed. Signed lower right and entitled lower left. (2) £30-50

**237. A.Cortes framed Victorian canvas print**, female playing the harp, framed. 78cm x 95cm. Together with two Burton Barber prints plus another, and a painting of a courting scene. (5) £60-100

**238. Cyril Croucher 'Feline Tales IV' limited print**, edition number 128 of 295, signed and entitled below print in pencil. Framed and glazed. 47cm x 26cm. £60-100

**239. Aboriginal oil on fine bark**, mounted on panel, depicting two figures around a fire and playing instruments in a desert landscape. Unsigned. Framed and glazed. 38cm x 25cm £30-50

**240. Gary Andrew Benfield**, serigraph on paper, entitled 'Equine Dance I', artists proof. Signed lower right, entitled lower centre, 'A/P' lower left. Framed and glazed. Together with certificate of authenticity. 76cm x 60cm. £80-120

**241. Gary Andrew Benfield**, serigraph on paper, entitled 'Springtime', limited edition number 519 of 650. Signed lower right, entitled lower centre, edition lower left. Framed and glazed. Together with certificate of authenticity. 56cm x 44cm. £80-120

**242. Tobias Conrad Lotter from Matthäus Seutter**, coloured map engraving, of Münster and Osnabrück, Germany. 'Episcopatum Monasteriensis et Osnabrugensis...'. Framed and glazed. 60cm x 51cm. Together with a coloured engraving of a map of Africa. Inscribed verso 'W.Maitland, c.1755'. 50cm x 40cm. (2) £80-120

**243. Steve Doig**, print entitled 'Roar of the Lions', depicting the Rugby match during the British Lions Tour, South Africa in 1997. Limited edition number 721 of 850, signed and numbered in pencil. Framed and glazed. 60cm x 44cm. £15-30

**244. Trude Hawthorn**, print entitled 'Mullion Cove', signed and entitled to mount. Together with a print by Mollie Fisher, and an Allan Morgan print of Glencoe. (3) £15-30

**245. Gerald Coulson**, print entitled 'Sunburst', 76cm x 38cm. Together with a metallic print of tiger and cub by M.Fennell, and a lake woodland print by Tony Sheath. (3) £15-30

**246. R.Herdman-Smith**, coloured etchings, entitled 'Jerusalem' and 'Rouen'. Both limited edition number 22 of 75. Signed, entitled and numbered in pencil. 22cm x 16cm, framed and glazed. (2) £30-50

**247. Oriental embroidery on silk**, of two birds perched in a tree, 29cm x 22cm. Together with an embroidery on silk of a fishing scene, an embroidery on silk of a village river scene, plus a painting on silk of a fisherman in the foreground. (4) £20-40

**248. J.Macdonald**, four watercolour prints, entitled 'Newcastle upon Tyne', 'Seahouse', 'Dunstanburgh', 'Old Durham'. Together with a Celtic style print on textile. (5) £20-40

**249. Peter Scott**, signed print entitled 'White Fronted Geese at Dawn', signed in pencil lower right, embossed 'Fine Art A\*RJA\*N Trade Guild' stamp lower left. 57cm x 40cm. Framed and glazed. £50-80

**250. An assortment of prints**, engravings, and paintings, covering a wide range of subjects including architectural, landscapes, book plates, etc. (quantity) £40-60

**251. Carved wooden picture frame with scroll decoration**, together with a painted frame (a/f) (2) £20-40

**252. F. Bartolozzi print**, engraving of mother and child, with 'Proof' and inscribing in pencil, gilt framed and glazed. 19cm x 31cm. Together with another F.Bartolozzi etching. (2) £20-40

**253. Harry Furniss**, cartoon plate print, entitled 'The Kaiser's Monster Carnival of Terrorism as arranged by himself in heaven, on land, in the air, and under the sea.', presented with the first number of "The Cartoon" Feb. 4. 1915. Folded and unframed. 66cm x 58cm. £150-250

**254. Christopher Saxton**, engraving, coloured map of Cambridge, 35cm x 32cm. Framed and glazed. £50-80

**255. J. Cary**, engraving, coloured map of Hampshire, from the best authorities. Engraved by J.Cary, published by John Stockdale, Piccadilly, 26th March 1805. 54cm x 45cm. Framed and glazed. Together with a later coloured Thomas Moule map engraving 'Rutlandshire', inscribed verso 'presented by RAF North Luffenham Wives' Club and Thrift Shop to AMJ on 1st November 1982'. (2) £30-50

**256. Robert Morden**, engraving, part coloured map of Worcestershire, engraved lower left 'Sold by Abel Swale Awnsham & John Churchill'. 46cm x 40cm. Framed and glazed. Together with another Robert Morden engraving of Berkshire, 'Berkshire'. Engraved lower left 'Printed for Abel Swall Awnsham & John Churchill'. 42cm x 37cm. Framed and glazed. (2) £50-80

**257. A pair of 20th Century Marygold Tsanya prints**, both framed and glazed, both with couples dancing in the moonlight, observed by a small putti, internal dimensions 24cm x 45cm (2) £30-50

**258. A pair of cockfighting prints**, one framed the other not, "Fight" and "Set Too", 16cm x 20cm, together with two ink drawings "Old Sea Dogs" and landscape, 9.5cm x 9.5cm (4) £40-60

**259. A Paul Hart limited edition print**, Grey Day, Cheltenham Gold Cup', no.1593/2500, signed in pencil (lower right) 'Paul Hart', 36cm x 48cm, framed and glazed £30-50

**260. A contemporary print of a Chinese tea bowl and dish**, framed and glazed, internal dimensions 34cm x 32cm, together with two architectural studies on paper "Windows 1" and "Windows 2", framed and glazed, internal dimensions 9.5cm x 9.5cm and various others of an Asian theme (7) £30-50

**261. Tatton Winter a colour mezzotint print**, of a French town, with a pond and avenue of trees, signed and printed signatures, framed and glazed, internal dimensions 18.5cm x 30cm, together with a watercolour market scene and another Continental watercolour, indistinctly signed L.A Mousineur? (3) £60-100

**262. An Eric Gill Print**, Chaucer & Cupid', framed and glazed, internal dimensions 21cm x 7cm £60-100

**263. A pair of early 20th Century oils on canvas**, boys smoking, signed (lower left) 'Rossi', internal dimensions 26cm x 21cm, framed (2) £100-150

**264. M. Gates oil on canvas still life**, of a terracotta vase with coloured roses in bloom. Gilt framed. Signed lower right, 15.5cm x 20.5cm £20-40

**265. Seymour Remenick**, American (1923 - 1999), an oil on board with tree in foreground and tower in background, framed unglazed, internal dimensions 30cm x 27cm £70-100

**266. Terence Grundy oil on canvas landscape**, of a British countryside scene with cattle grazing. Framed. Signed lower left. Canvas size 41cm x 31cm £40-60

**267. Terence Grundy oil on canvas landscape**, of a countryside river scene with cattle grazing. Framed. Signed lower left. Canvas size 41cm x 31cm. £40-60

**268. Mary Shaw oil on canvas landscape**, of a British countryside scene with a path and poppies to the foreground. Framed. Signed lower right and dated to verso "Sept 91". Canvas size 35.5cm x 25.5cm. £30-50

**269. Terence Grundy oil on canvas country landscape**, of sheep grazing in the valley beside the river. Framed. Signed lower left. Canvas size 41cm x 31cm. £40-60

**270. A pair of oils on panel signed R.M.**, both of rural countryside river scenes, one with fisherman in the distance, the other with cattle in the distance. Both framed and glazed, monogrammed lower left. Possibly after Tomlinson. 21cm x 16cm £50-80

**271. An unsigned sombre oil on panel**, landscape on a cloudy day. Potential monogram lower right, believed to be of German origin. Framed. 34cm x 24cm. £60-100

**272. Axel Erik Valerius Fahlcrantz (Swedish, 1851-1925)** oil on canvas, Scandinavian farmhouse amongst the woodland. Gilt framed. Signed lower left 'A.Fahlcrantz'. 78cm x 52cm £400-600

**273. Viggo Langer (German/Danish 1860-1942) oil on canvas**, continental woodland scene. Signed and dated 1922 lower right. Inscribed to stretcher verso. 76cm x 55cm £150-250

**274. Fritz Müller-Landeck (German, 1865-1942)** oil on canvas, München (Munich) woodland scene with dappled sunlight through the clouds and a meandering stream. Signed lower right. Framed. 88cm x 61cm £500-800

**275. A. Baerens oil on canvas**, hillside woodland on a cloudy day. Signed and dated 1916 lower right. 71cm x 54cm £100-150

**276. Aage Roose (Danish, 1880-1970)** oil on canvas, countryside landscape with hills in the distance and distressed posts and fencing to the foreground. Signed A.Roose lower right. Framed. 83cm x 62cm £150-250

**277. Sigvard Hansen (1859-1938) oil on canvas**, woodland snowscape with dappled sunlight. Signed and dated 1919 lower right. Framed. 85cm x 65cm £200-300

**278. Hans Gyde Petersen (Danish, 1862-1943)** oil on canvas, forest woodland scene. Signed lower right. Framed. 75cm x 56cm £200-300

**279. Theo Clesse Piron (Belgian, 1879 - 1943)** oil on canvas, autumnal woodland and lake scene. Signed lower right. Framed. 70cm x 55cm £150-200

**280. Harald Julius Niels Pryn (Danish, 1891-1968)** oil on canvas, Fridalskov' woodland snow covered track. Signed 'Harald Pryn', 'Fridalskov' and dated '56' lower left. 90cm 65cm £200-300

**281. William Marshall Brown RSA RSW (British, 1863-1936)** oil on canvas, boats ashore to the foreground and fisherman walking the coast. Signed lower left 'Marshall Brown'. Gilt framed. 36cm x 26cm £1500-2000

**282. Leslie Gooday O.B.E. (1921-2013)**, acrylic on board, entitled 'Chips and Times' verso, with applied clipping from The Times newspaper April 1998. Signed centre right. Framed and glazed. 36cm x 35cm. £80-120

**283. Leslie Gooday O.B.E. (1921-2013)**, acrylic on board, entitled 'War Horse' verso, signed lower right, framed and glazed. 30cm x 28cm. £80-120

**284. Unsigned oil on canvas**, of a Swiss Alpine landscape with fields to the foreground and mountains in the distance. Illegible inscription in pencil verso, 'Kunsthalle, Bern Museum, Kunisalon Proarte, Bern, Speichergasse 12...A.Brommoles?'. Framed. 57cm x 49cm. £50-80

**285. P.O.Bown**, oil on canvas, rowers amongst the storm. Signed lower right. Framed. 61cm x 41cm. Together with an unsigned sombre oil on panel. (2) £30-50

**286. R.Damford**, oil on canvas, deer grazing beside the waterfall. Framed. 51cm x 41cm. £20-40

**287. Christopher Hall (British, 1930-2016)**, oil on board, Italian river scene, entitled 'The River Potenza', and dated '1973' verso. Signed lower left C.C.Hall. Framed. 40cm x 33cm Provenance: Christopher Hall Exhibition of Italian Paintings, Summer 2019. £200-300

www.specialauctionservices.com

**288. Stephen Trinder**, acrylic on paper, entitled 'Summer Palace, Beiling', signed lower right, framed and glazed. 34cm x 24cm. Together with a print of a waterfall amongst the forest (2) £30-50

**289. Oil on Canvas The Man With The Golden Helmet**, a framed 1960s oil on canvas depicting an 18th century portrait from the circle of Rembrandt signed 39cm wide x 50cm high, £40-60

**290. A 19th Century continental gouache landscape**, of a settlement behind a body of water, 18.5cm x 29cm, framed and glazed £50-80

**291. Attributed to Mark William Langlois (1848-1924)a Century oil on canvas genre scene**, depicting an elderly lady scolding a young girl for breaking her eggs, 51cm x 31cm internal dimensions, framed, £60-80

**292. A 20th Century Indian school study of an elephant rider and camel rider clashing in battle**, 16cm x 24.5cm, together with three similar including female horse riders, doves and dogs, 26.5cm x 20cm (4) £40-80

**293. Edvard Sarvig**, oil on canvas, country landscape on a sunny day, monogrammed and dated lower right 1949. 120cm x 100cm. Framed. £150-250

**294. An oil on board of a young gypsy girl**, bearing an indistinct signature, 'Fo..', possibly 'Folanza' framed and glazed, internal dimensions 38cm x 29cm £100-150

**295. A pair of oils on board of gypsies**, one an elder male smoking a pipe, the other female, indistinctly signed 'M..', framed and internally glazed, 35cm x 18cm £150-250

**296. Jesus Ortiz Tajonar (Mexican) Oil on Canvas**, a large contemporary oil on canvas depicting a group of four stylised female figures in robes, signed O Tajonar 90cm wide x 108cm high £100-150

**297. Jesus Ortiz Tajonar (Mexican) Oil on Canvas**, a contemporary oil on canvas depicting a group of three stylised female faces, signed O Tajonar 90cm wide x 99cm high £100-150

**298. Jesus Ortiz Tajonar (Mexican) Oil on Canvas**, a contemporary oil on canvas depicting two female stylised female figures, unsigned 48cm wide x 89cm high £80-100

**299. Jesus Ortiz Tajonar (Mexican) Oil on Canvas**, a contemporary oil on canvas depicting a female and male stylised figure with their heads together, unsigned 89cm wide x 48cm high £80-100

**300. A pair of Joy Orton**, pastels of a nude male, Entitled 'Man 1' and 'Man 2', both signed and dated to the front and verso for 2001, framed and glazed. 48cm x 34cm (2) £80-120

**301. Edwin Harris**, watercolour and chalk on paper, Late Afternoon Alfriston on the Ouse, Sussex, signed and dated lower left 1949, 65cm x 47cm. £40-60

**302. Erisla**, pastel on coloured paper, portrait of a female, signed and dated lower right 64. 30cm x 37cm. £30-50

**303. N Price**, watercolour on paper, farmhouse on a bright sunny day, signed lower right, framed and glazed. 21cm x 16cm. £20-40

**304. Desmond Rayner**, gouache on paper, The Waldorf Astoria Hotel, signed lower right, framed and glazed. 65cm x 55cm. £50-80

**305. Desmond Rayner**, charcoal and gouache on paper, Westminster Abbey, signed lower right, framed and glazed. 66cm x 56cm. £50-80

**306. Peter Mills**, watercolour on paper, family of African elephants in the desert, signed lower right, framed and glazed. 50cm x 35cm. £100-200



307. **Yu Qu**, watercolour, entitled 'Homeland of water', signed and titled upper right. Certificate of purchase to verso, dated 1999. Framed and glazed, 34cm x 34cm. £20-40

308. **Mike Sibthorp**, watercolour on paper, 'Over the Hills' contemporary line artwork, signed lower right, entitled and dated to verso 1981. 45cm x 35cm. £40-60

309. **Winifred Francis**, pencil and crayon, Desk still life of various objects, signed lower left, unframed 57cm x 39cm. Together with a floral still life signed lower right, unframed 48cm x 29cm. (2) £60-100

310. **Winifred Francis**, ink on paper, a view down the avenue of trees, signed lower right, framed and glazed 38cm x 32cm. Together with a charcoal of a similar nature, signed lower right, framed and glazed 35cm x 26cm. (2) £50-80

311. **XXXX Francis**, watercolour, Village scene with farmer leading cattle down the road, signed lower right, believed to be Winifred or Jack Francis, framed and glazed 37cm x 50cm. £50-80

312. **Winifred Francis**, watercolour and gouache, Parked car in the town, signed lower right, framed and glazed 30cm x 35cm. Together with an unsigned watercolour of a similar nature of The Toll House, Builth Wells, framed and glazed 32cm x 30cm. (2) £50-80

313. **Winifred Francis**, watercolour, entitled 'The Groe, Builth Wells', signed and dated lower left, 1990. Framed and glazed, 44cm x 37cm. Together with a painting of a house signed and dated Winifred Francis Feb 1997, framed and glazed 34cm x 33cm. (2) £80-120

314. **A pastel on paper entitled 'Moored Ship'**, framed but unglazed, indistinctly signed, 21cm x 28cm. Together with a print of a watercolour by G.L.Behrend', unframed. £40-60

315. **Signed water colour depicting The Neth near Dumfriesshire**, indistinctly signed lower right, possibly surname of Jackson, 1915. Entitled to verso. 32cm x 22cm. Together with a watercolour print of Mylor Yacht Club by M. Cockell, 38cm x 21cm (2) £30-50

316. **Kenneth Shoesmith (1890 - 1939)**, Ship in a stormy sea' a seascape watercolour, framed and glazed, internal dimensions 31cm x 47cm £80-120

317. **Ken Lockhead**, watercolour on paper, entitled 'Solway Bait-Diggers', signed and dated 1980 to lower right. Framed and glazed. 20cm x 15cm £50-80

318. **David Graham (20th Century British School)**, watercolour on paper, entitled 'Evening Calm', signed lower right, unframed. 56cm x 38cm. £30-50

319. **A.P.Graham**, watercolour entitled 'Ben Eighe and Loch Coulin Wr', highlands lake and mountainous scene. Signed lower right. Framed and glazed. 62cm x 35cm. £60-100

320. **Ernest Griset (1844-1907)**, watercolour on paper, of a sheep herder playing the bagpipes amongst the flock with his dog sat beside him. Framed and glazed. Signed and dated 1902 lower left. 38cm x 27cm. £100-200

321. **Signed watercolour of a highlands marsh scene**, indistinctly signed lower left. Framed and glazed. 49cm x 33cm £100-150

322. **Leslie Gooday O.B.E. (1921-2013)**, layered watercolour on paper, two gentlemen facing toward a path with crescent moon in the sky. Entitled 'Untitled 1' verso, signed lower left 'L.Gooday'. Framed and glazed. 24cm x 19cm. £80-120

323. **Leslie Gooday O.B.E. (1921-2013)**, watercolour 'Black Beck Pass', of an approaching storm. Signed lower left 'L.Gooday'. Entitled verso. Framed and glazed (crack to glazing). 50cm x 33cm £80-120

324. **Anne Harcourt (1917 - 1985)**, pastel on paper, town overview with mountains in the distance. Possibly Bridgetown, Barbados. Signed lower right. Framed and glazed. 61cm x 47cm. £50-80

325. **Alfred Hockett (British)**, pen and wash, entitled 'Railway', label verso and dated June 1994, signed and dated '94' lower right. 34cm x 24cm. Framed and glazed. Together with a watercolour attributed to Frank Marshall, signed lower left 'F.M', and another watercolour depicting a rainforest scene with waterfall to centre and figures overlooking from the bridge, signed lower left 'C.P.Ross' (3) £60-100

326. **Signed watercolour on paper**, Indian river front of Vanasi, also known as Benares. Indistinctly signed lower right. 37cm x 27cm. Framed and glazed £80-120

327. **Thomas Colman Dibdin (1810-1893) watercolour and pencil**, figures on a country lane through a sheep field. Signed and dated 1876 lower left. 19cm x 14cm. Framed and glazed. £100-150

328. **R. P. Noble (exh. 1836-1861)**, watercolour on board, entitled 'Eel fishing', monogrammed lower right 'R.P.N'. Inscribed verso Near Beckenham. 34cm x 25.5cm £100-150

329. **William Wiehe Collins (British 1862-1952)**, watercolour on paper, entitled 'A Boatman on the Frome, near Stoke Mill', signed lower left, 40cm x 30cm. Framed and glazed. £150-250

330. **Two Eastern watercolour and oils on paper**, of a sailing boat on the river. Both unsigned. 30cm x 12cm, 36cm x 18cm. Framed and glazed. (2) £20-40

331. **A watercolour of a pastoral scene with goats**, signed Guido Bach, framed and glazed, the verso with plaque about the artist and giving dates of 1828-1905, internal dimensions 23cm x 14cm £80-120

332. **A watercolour of a mill scene**, indistinct signature to lower right, framed and glazed, internal dimensions 28cm x 42cm £60-80

333. **H.M. Hands c1927 watercolour "Great Orme Llandudno"**, unframed, 16.5cm x 24cm £30-50

334. **Attributed to William Leighton Leitch (Scottish 1804-1883) watercolour on paper**, depicting a rural landscape, 15cm x 25cm, framed and glazed £50-100

335. **A group of five 20th Century watercolours**, four with nautical and coastal scenes, another with an old gatehouse toll gate, all framed and glazed, the largest with internal dimensions 34cm x 24cm (5) £30-50

336. **Early 20th Century Czech Bohemian 12 branch emerald green overlay chandelier**, hand painted and fired floral decoration with gold accent bands. 90cm W x 100cm H £200-400

337. **Extending modern dining table**, with additional leaf and six matching chairs. 164cm L x 107cm W x 78cm H (leaf 46cm) £80-120

338. **Cast pillar drill interior lamp**, moving reproduction manual drill with adjustable lamp attached to the rear. 108cm H x 40cm W x 40cm D (including handle) £100-150

339. **Mahogany pot cupboard**, 58cm W x 38cm D x 70cm H £30-50

340. **Reproduction walnut and mahogany kidney shaped dressing table**, having three drawers and raised on X shaped supports with brass capped feet and castors. 101cm W x 60cm D x 71cm H £40-60

341. **Modern burr walnut large square coffee table**, with two drawers to two sides, raised on carved square legs. 107cm x 107cm x 47cm. £80-120

342. **Modern rectangular walnut low shelving unit**, or television stand with two adjustable shelves. 99cm W x 44cm D x 60cm H £50-80

343. **19th Century mahogany chair**, with pierced splat and inlaid decoration. 57cm W x 56cm D x 99cm H £40-60

344. **Two tier walnut wot not**, with scalloped edging to the shelves. 49cm x 49cm x 70cm H £40-60

345. **Modern painted nest of two tables**, painted off white, raised on sabre style supports. Larger table - 61cm W x 48cm D x 51cm H £30-50

346. **19th Century Japanned sofa table**, with painted scenes to the surface and foliate decoration to the drawer fronts. Three single drawers to frieze. Raised on paw end supports. 131cm W x 63cm D x 79cm H £200-300

347. **19th Century two seater settee**, With striped gold coloured floral patterned upholstery, together with two matching tub chairs (3) £80-120

348. **Oak spindle back arm chair**, together with an elm arm chair. £50-80

349. **Lacquered oriental single chair**, having gilt finish detailing. £100-200

350. **Painted side table or wash stand**, With art nouveau style painted tiles. 103cm W x 49cm D x 122cm H £40-60

351. **Modern walnut breakfront credenza**, with burr walnut top, six adjustable wooden shelves, four additional short glass side shelves, and three drawers to frieze. 154cm W x 32cm D x 85cm H £100-150

352. **Mahogany side table with two frieze drawers**, raised on tapered supports with inlay border decoration to the front. 90cm W x 46cm D x 72cm H £40-60

353. **Pair of mahogany carver dining chairs**, With chippendale style splats and light & dark striped drop in seats. 64cm W x 95cm H x 55cm D £30-50

354. **Mid 20th Century G-plan teak mirror backed dressing table**, with rectangular adjustable mirror raised on two supports (currently detached). Kneehole flanked with two drawers to either side, and central felted short frieze drawer. 153cm W x 46cm D x 70cm H of table top. £80-120

355. **Set of nine painted balloon back chairs**, raised on sabre supports, with dark pink upholstered seats. 44cm W x 55cm D x 85cm H £60-100

356. **Georgian circular tilt top occasional table**, raised on a turned column and tripod sabre supports. 76cm x 76cm x 72cm H £60-100

357. **19th Century mahogany rectangular tilt top table**, raised on turned column, four sabre support, brass capped with castors. Plaque to verso "Presented to The Rev.d G & Mrs Furness Smith... from the Parish of Kedleston. 1923". 90cm D x 120cm W x 74cm H. £100-150

358. **17th Century French Empire satin wood secretaire**, double locked drop down front revealing a maple interior with ebonised supports, two full length drawers and three drawers of narrower proportions. Lockable handleless drawer to the top and three lower full length drawers to the lower section. Finished with two black lacquered brass ended columns to either side. £600-1000

359. **Burr walnut sewing table**, with lidded compartment and carved pierced supports. 55cm W x 40cm D x 72cm H £200-300

360. **Painted pine two over two chest of drawers**, part painted in blue, raised on four cylindrical supports. 91cm W x 47cm D x 88cm H £50-80

361. **Painted military ammunition metal storage case**, finished in burnt orange to the exterior and metallic brush finish to the interior, handle to either side and two latch clasps to the front. Etched to the centre "JA0228 1953 H.S.Ltd". 68cm W x 38cm D x 24cm H £40-60

**362. Folding mahogany cross frame luggage stand,** dimensions when open 67cm W x 46cm D x 68cm H, together with two cushion topped stools (3) £30-50

**363. Marble topped marquetry narrow secretaire,** with drop down central front disguised as two drawers, a single drawer to the top and bottom, raised on sabre supports with metal appliques. 55cm W x 35cm D x 128cm H, together with small set of drawers on cabriole supports. (2) £40-60

**364. Mahogany framed upholstered tub chair,** raised on tapered spade supports. £40-60

**365. Embroidered and beaded nursing chair,** with floral beaded design, on green fabric. £30-50

**366. Mahogany extending dining table,** Raised on reeded supports set on castors. Together with two additional leaf inserts. 145cm L x 120cm W x 72cm H (not extended) £80-120

**367. Mahogany corner unit with glazed front,** Two internal scalloped shelves. £20-40

**368. Mahogany mirror backed sideboard,** With central single drawer, flanked by single door cupboards either side. £50-80

**369. Mahogany pot cupboard,** With single door and one internal shelf. £20-40

**370. Two leather cases together with a large travel trunk,** having some partial labels to the exterior, 'C. M. T' printed to the top, and insert to the interior. 68cm x 42cm x 33cm (3) £40-60

**371. Set of six mahogany balloon back side chairs,** Embroidered floral seats, raised on sabre legs to the front. 44cm W x 86cm H x 42cm D £50-80

**372. Three mahogany balloon back side chairs,** Upholstered seats having floral design on a dark cream ground. Raised on sabre legs. (3) £30-50

**373. 19th Century mahogany rectangular foot rest,** Floral patterned upholstery on dark cream ground. £50-80

**374. 19th Century oak childs rocking chair,** Having spindle supports and stretchers, later applied fabric with blue pineapple pattern. £50-80

**375. Mahogany narrow nest of three tables,** With border inlay, raised on reverse tapered columns. £40-60

**376. Four oak single Gothic side chairs,** with carved arch decoration to the back rests. £80-120

**377. Upholstered wing back arm chair,** Raised on pad feet supports to the front, set on four castors. 76cm W x 87cm D x 103cm H £30-50

**378. Pair of metal framed Scandinavian style arm chairs,** With wooden panels to the arm rests and seat, finished in black paint. £100-150

**379. An Oak single wide pew,** together with matching hymn / book rest having two lower recessed shelves. (2) £100-150

**380. Burr walnut glazed wall cabinet,** With glazed doors to the upper section, two internal shelves and two small pull out shelves. The lower section having two drawers with two cupboard doors beneath. Raised on bracket supports. £150-250

**381. 19th Century oak folding high chair,** With turned spindle supports, folding foot rest, hinged to transform into a wheeled table top with applied nursery scene and counters. £50-80

**382. Modern 'PY Furniture' part painted kitchen dresser,** partly finished in off white with exposed pine panelling to the rear and the top of the lower section. The lower section having three drawers set over three cupboard doors. The upper section having central shelving above two small drawers, flanked by glazed doors with two internal glass shelves to each side. £300-500

**383. Gothic oak arm chair,** Having apex back, carved extended supports to the shoulders, and finished in a dark blue fabric. £60-100

**384. Low rectangular side table,** With tilting top. £15-30

**385. Mahogany tilt top D ended dining table,** With additional leaf. Raised on turned column and four reeded supports with brass claw caps and castors. £40-60

**386. 19th Century J. S. P large leather travel trunk,** of John Sibthorpe Pooley, with some part worn labels present including Cairo, Egypt. Handles to either side with wooden stretchers to base. 54cm D x 33cm H x 92cm W. £50-80

**387. 19th Century mahogany extending dining,** Raised on four turned supports, set on castors. Together with three additional leaf inserts. £80-120

**388. Set of six mahogany balloon back dining chairs,** With diamond pattern upholstery on a dark pink ground. £60-100

**389. Mahogany chiffonier with single frieze drawer,** Slatted and felt lined, double doors to base with one internal shelf. £60-100

**390. Antique pine dresser base,** sideboard with two single drawers over double cupboard doors. Previously part of a dresser with filled holes to top. £40-60

**391. Foliate brass marquetry cabinet,** four single drawers with inlay decoration and flush brass handles, lidded and lockable compartment to the top. 64cm W x 37cm D x 87cm H £80-120

**392. Mahogany campaign chest of drawers with secretaire upper section,** With two single drawers beneath the drop down front to the top. Two full length drawers to the base unit, raised on short turned supports. Brass recessed flush handles, edge and corner detailing also. £200-300

**393. Folding card table with beaded edging detail raised on single pedestal,** Four brass claw capped supports with castors. 92cm W x 45cm D x 71cm H £100-150

**394. Burr walnut hanging vanity unit,** Having rear rectangular mirror, lockable two door cupboard. Column supports finished with turned finials. 53cm W x 79cm H x 20cm D £60-100

**395. Mahogany rectangular side table,** With single frieze drawer above scalloped apron, raised on tapered supports. £50-80

**396. An Oak table top tilting mirror,** Barley twist supports and stretcher. £30-50

**397. Upholstered wing back arm chair,** raised on mahogany claw and ball supports with castors, zig zag patterned multi-coloured fabric. £50-80

**398. Nursing chair with cane back and seat,** With turned front stretcher and turned front supports. 45cm W x 47cm D x 87cm H £30-50

**399. Mahogany demi lune side table,** With border inlay, raised on tapered leg (one rear leg a/f) £40-60

**400. 19th Century mahogany two over three chest of drawers,** With circular brass ring handles, raised on bracket supports. £80-120

**401. Oval white and grey marble topped table,** set on a white painted part cast iron framework base. £100-150

**402. 19th Century mahogany table top mirror,** Serpentine form to the front having three storage compartments, tiltable vanity mirror in shield form, held by two curved supports. Inlaid border and bone handle detailing. £30-50

**403. 19th Century mahogany wash stand,** Circular rim mounted on turned supports above two tiered shelf, with small lower pot rest below. Raised on tripod base. £30-50

**404. Occasional side table with pierced galleried top,** Single full length drawer, Raised on open carved support and four curved legs with foliage appliques. £50-80

**405. Mahogany four tier wot-not,** On turned supports with turned pointed finials. Carved detail back to the top tier. £20-40

**406. A pair of mahogany bow fronted side tables,** With single draw and open storage area, also featuring pull out shelf. Raised on tapered legs with spade feet. (2) £40-60

**407. Narrow pine kitchen dresser,** Two frieze drawers, central lower storage cupboard flanked by open storage areas, two turned front supports. Two full length shelves to the upper section. 118cm W x 36cm D x 176cm H £60-100

**408. Early 20th Century oak framed American style adjustable arm chair,** With spindle gallery supports to the arms. Upholstered in a fluers des lys dark green patterned fabric. £50-80

**409. White painted wrought iron crib,** Having twisted design to the supports appearing to be held up by two gilt painted puttos. Metal wiring for the base whilst being suspended by woven rope in a diamond formation. An additional extension for a mobile to be hung above the crib. £100-150

**410. 19th Century mahogany and walnut kidney shaped kneehole desk,** With foliate marquetry and border inlay, diamond patternation to the panelling, and green leather topped insert. Central drawer to the kneehole, flanked with four drawers to either side. Raised on tapered supports and brass castors. £300-500

**411. Embroidered rectangular wide foot stool,** With floral design and beaded detail on a brown and red ground. Raised on turned supports and reeded framework. £40-60

**412. Glazed fronted mahogany corner unit,** with two internal shelves, inlaid detailing, raised on sabre legs to the front. £40-60

**413. A pair of painted softwood side tables,** Each with single draw and open sided lower shelf, raised on tapered legs. Together with a kidney shaped upholstered stool and brass fender (4) £30-50

**414. Small mahogany chest of three drawers,** With additional sliding shelf. 62cm x 47cm x 77cm £40-60

**415. Mahogany side table,** With single frieze full length drawer raised on tapered legs. £30-50

**416. Oak bookcase with two internal shelves,** Having dovetail joint detail. £30-50

**417. Mahogany bureau bookcase,** With glazed double doors to the upper section, drop down front and four full length drawers to the lower section. £80-120

**418. Mahogany drop leaf sofa table,** Having one single and one dummy drawer, raised on turned column and four scroll supports with castors. £60-100

**419. Pair of oak ladder back chairs,** Having rush ropework seats. £60-100

**420. Mahogany square two tier occasional table,** With drawer to base. Together with a nest of three tables raised on cabriole supports. (2) £20-40

**421. Drop leaf table with single drawer to one side,** and blanked to the other. Raised on square form supports. £30-50

**422. Lathe back arm chair with pierced splat,** Turned spindle to the arms and raised on turned supports. £50-80

**423. Mahogany chair with carved scroll decoration,** Raised on turned supports. £20-40

**424. Mahogany two over two chest of drawers,** Having vanity mirror flanked by two drawers on each side to the top. £80-120

**425. Gilt framed overmantel mirror,** distressed painted finish. £50-80

**426. Black laquered and gilt painted rectangular mirror,** £50-80

**427. Modern rectangular mirror,** with metallic silver coloured finish. Together with a rectangular wooden framed example. (2) £40-60

**428. Modern pine bottle rack,** With gaps to hold up to 24 bottles. £20-40

**429. Oak sideboard with two central drawers,** Flanked with cupboard to each side. Raised on square supports. £60-100

**430. Eastern nest of three glass topped tables,** With carving to the tops and shoulders £40-60

**431. Oak adjustable tub desk chair,** Pierced splat, raised on four supports to the base. £50-80

**432. Tall oak filing cabinet,** Having sliding internal shelves, lockable upwards roller door, and turned opened rear gallery to the top. Raised on four castors. £80-120

**433. Eastern blanket box,** Carvings to all sides of social scenes, carved border detailing and internal shelf. Raised on four supports. £50-80

**434. Modern continental style dresser,** With bent metal frame work and supports. Two wooden shelves to the upper section. Two drawers and double doors to the lower section. £30-50

**435. Set of four mahogany side chairs,** having green fabric seats raised on turned supports. Together with a similar framed pair with light cream fabric seats. (6) £40-60

**436. Mahogany extending wind out dining table,** With additional leaf. Raised on turned and reeded supports with castors. £100-150

**437. Modern pine glazed bookcase,** With two glazed doors to the front and three internal glass shelves having pine fronted edging. £30-50

**438. Set of four mahogany balloon back chairs,** together with two pairs of similar styled framework, all eight having matching upholstery. Together with additional fabric clipping. (8) £80-120

**439. Mid 20th Century Ercol Windsor 203 two seater arm chair,** Together with matching single arm chair. All with turquoise upholstered cushions. (2) £150-250

**440. Mid 20th Century Ercol Windsor 203 two seater arm chair,** With turquoise upholstered cushions. £100-200

**441. Mid century Ercol style table,** Together with two pairs of Ercol chairs plus a similar chair (5 chairs plus table) £150-250

**442. Pair of low button back arm chairs,** finished in a deep red fabric, raised on turned supports and castors. (2) £20-40

**443. Eastern hexagonal occasional table,** Heavily carved foliate decoration to the top and pierced detail to the side panels. £20-40

**444. Oak rectangular occasional table,** With stain finish, turned supports and carved pattern frieze. £50-80

**445. 19th Century oak floor standing book press,** single full length drawer, raised on tapered supports. £80-120

**446. Mahogany inlaid single wardrobe,** with central mirrored door and lower drawer. 203cm H x 128cm W x 43cm D £20-40

**447. An Edwardian mahogany wardrobe,** pierced cornice above single door with mirror with moulded flowers to each side, above a single drawer, 215cm high, 110cm wide and 52cm deep, crack to side, in three sections, sun faded, needs some attention £40-60

**448. A Georgian figured walnut bureau bookcase,** upper section with moulded cornice, two glass panelled doors fitted with shelf slides (no shelves), the fall opening to reveal a fitted interior above four long graduated drawers, all inlaid with feather banding and supported on bracket feet, 96cm x 62cm x 233cm £200-400

**449. A 19th Century walnut continental two part cabinet,** with mirrored door upper section opens to reveal two shelves and two short drawers, below a concave frieze drawer and two panelled doors with applied carving, flanked by barley twist design and front turned supports, 93cm x 45cm x 188cm £80-120

**450. Large conservatory mahogany framed cane bergere settee,** together with matching single chair, set on claw and ball feet, later upholstery in striped pattern. (2) £80-120

**451. Pair of Edwardian mahogany open slat tub chairs,** with matching embroidered seats of a romantic scene, on tapered legs. £40-60

**452. Early 20th Century oak mantel fire surround,** 133cm W x 134cm H x 15cm D (internal dimensions 96.5cm W x 97cm H), together with an oak fender (2) £30-50

**453. An upholstered fire screen with embroidered floral detailing,** surrounded by a carved frame. £30-50

**454. 19th Century continental oak buffet server sideboard,** with two drawers and double doors to the base, raised shelf to upper section, heavily carved decoration to the drawer fronts and panelling, with additional glass serving tray. 175cm x 120cm x 50cm £100-150

**455. 19th Century continental oak buffet server sideboard,** with two drawers and double doors to the base, raised shelf to upper section, heavily carved decoration to the drawer fronts and panelling. 175cm H x 120cm W x 50cm D £100-150

**456. Set of four dining chairs,** with twist rope form and inlay decoration. All with later upholstery of a floral form on a yellow ground. £20-40

**457. Middle eastern copper tray table,** on folding pentagonal frame. £30-50

**458. Oak framed rocking chair,** with buttoned back green upholstery, 68cm W x 90cm D x 100cm H £60-100

**459. Two spinning wheels together with a spinning stool,** the larger of the two being 120cm H x 42cm D x 42cm W, and the smaller example 45cm D x 35cm W x 80cm H. £50-80

**460. 20th Century extending oak dining table,** with single pedestal support, together with additional leaf insert. £80-120

**461. Victorian mahogany console table,** with shaped top, single drawer to frieze, raised on cabriole front supports with paw feet, straight supports to the rear, set upon a shaped plinth base and squat bun feet. Together with a complimentary mahogany framed dressing table mirror, on shaped supports and storage compartments to the base. (2) £80-120

**462. Mahogany corner chair,** having pierced splats and turned spindles with upholstered seat, together with two ladder back chairs and an oak joint stool (4) £40-60

**463. A 19th century teak Planters chair,** rattan seat, working leg supports, raised on turned front supports, width 74cm, seat to floor 43cm, back height 89cm, arm length 96cm extended 153 cm £300-500

**464. A pair of early 20th Century mahogany Chippendale style silver tables,** 85cm wide, 71cm high and 58cm deep £150-250

**465. An early 20th Century oak arm / carver chair,** shape carved back, face mask to the centre surrounded by a foliate design, scroll arms, drop in seat covered in a rexine fabric, raised on round turned front supports, width 56cm, seat height 48cm £60-80

**466. 20th Century oak occasional table,** with beaded edging, 46cm W x 46cm D x 66cm H. Together with an oak storage unit with carved decoration, 36cm W x 34cm D x 70cm H. (2) £20-40

**467. Two occasional tables,** one rectangular with single frieze shelf and scroll decoration 65cm W x 45cm D x 75cm H. The other being square topped with scalloped edging, 62cm W x 62cm D x 73cm H. (2) £20-40

**468. A contemporary waxed pine kitchen table,** rectangular top raised on four round turned supports, 152cm x 90cm x 77cm £30-50

**469. Mahogany piano stool,** with open gallery surround and embroidered seat, 51cm W x 44cm D x 70cm H. £20-40

**470. Painted wooden two part folding screen,** with floral painted panelling, 70cm W x 91cm H (when fully opened) £20-40

**471. A Victorian mahogany chiffonier,** shaped back with applied carving, a shelf supported by two turned columns, convex long drawer above two cupboard doors, raised on a plinth base £50-80

**472. A pine hanging wall cabinet,** with glazed central door flanked with shelving either side, 75cm W x 18cm D x 56cm H. Together with a carved oak spinning stool, 33cm W x 54cm D x 86cm H. (2) £20-40

**473. An Alan Solly contemporary two section oak corner cupboard,** the upper section having a moulded cornice, glazed single door with three shaped adjustable shelves to the interior, above a cupboard with a three panelled door, raised on a plinth base, 110cm x 85cm x 203cm £80-120

**474. Walnut glazed hanging display cabinet,** with burr walnut veneer, single glazed door and two internal shelves. 72cm W x 68cm H x 20cm D. £30-50

**475. Standing balance scales by Avery of Birmingham,** painted white, circa 1950s, height 122cm £40-60

**476. A pair of upholstered wing back arm chairs,** raised upon claw and ball feet to the front, later fabric of a modern striped design. One rear legged snapped. £100-150

**477. 19th Century button backed settee,** with woven floral upholstery, raised on four wooden legs having castor to each. 148cm x 76cm x 76cm £50-80

478. A furniture restorer's metal filing cabinet, with multiple compartments with small cuts of antique tortoiseshell, ivory, bone, various metal fixtures and castors, over 20 drawers, together with a Colmans mustard advertising sign (2)  
£60-100

479. A 19th Century mahogany dining table, drawer leaf action, rounded top with two extra leaves, raised on turned supports terminating with brass cups and castors, 127cm x 142cm x 72 leaves 127cm x 53cm and 46cm  
£150-200

END OF AUCTION

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