



Hugo Marsh
Director



Neil Shuttleworth
Director



Thomas Plant
Director



Antiques & Fine Art including Furniture, Tobacco Jars, Field Sports & Sport



Thomas Plant

Antiques,
Fine Art &
Furniture



Edward Beer

Paintings

Viewing:

Monday 3rd September 2018 10:00 - 16:00

Otherwise by Appointment

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Buyers Premium: 17.5% plus Value Added Tax making a total of 21% of the Hammer Price

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Antiques & Fine Art



1. **A Frederick Hurten Rhead Wardle Pottery ovoid vase**, with a scene of Rhuddlan Castle, 20.5 cm high, impressed 'WARDLE/ENGLAND/2018' and printed factory marks to the base, circa 1901 £100-150

2. **A Doulton Lambeth stoneware vase by Emily M R Welch**, with ovoid body, flared lip, raised decoration and impressed marks to base, 26cm high; with two blue and white plates decorated with river scenes and floral rims (3) £50-100



3. **'A Doulton Lambeth stoneware jug by Frank Butler**, decorated with floral motifs in tube lining and applied beading, incised marks and artist's monogram to the base, 22.2 cm high; with a Royal Doulton Rip van Winkle jug and Wedgwood mug decorated with Shakespearean characters. £100-150

4. **A Royal Doulton Tawny Owl (Strix Aluco) by Graham Tongue**, signed by the artist on base and numbered 237 of 2,500, 29.5cm high, on wooden stand £100-150

5. **A collection of Native American beadwork embroidery**, including a bag decorated with beadwork floral motifs, together with two embroidered bags, two pairs of embroidered moccasins and a beadwork rosette £50-100

6. **An Edward VII ivory paper knife with silver and smoky quartz handle**, in the form of a thistle, Birmingham, 26.8cm long £100-150

7. **A Victorian scalloped-edge lacquered papier mâché tray**, with inlaid mother of pearl and painted floral decoration, 77cm wide; with Victorian silk and lace child's coat and a quantity of lace doilies £100-150



8. **A collection of pens**, including two biros with marbled-lacquer bodies with gold reeded decoration, in a Must de Cartier box, each inscribed 'El Nenaiea 2182140', together with a further quantity of fountain pens (approx. 27) £200-250

9. **A 19th Century Chinese porcelain blue and white double gourd vase and cover**, decorated in blue underglaze with birds and flower, 27cm high £50-100



10. **A pair of Chinese porcelain blue and white ovoid vases**, each with four character marks to the base, 19.5cm high, together with a porcelain blue and white octagonal baluster vase, 36 cm high (3) £50-100

11. **'Jean: A Memoir'**, Hamilton, Ian, London, Privately Printed, 1941, First Edition, inscribed by the author to Mrs Marriott, original metallic patterned boards, front board lettered in silver, memoir of the life of Jean, Lady Hamilton, the wife of General Sir Ian Hamilton, who led the failed attack at Gallipoli during the First World War. £50-100

12. **A 1920s Chinese Imari porcelain charger with scalloped edge**, with a central vase of flowers and foliage, surrounded by panels depicting a garden, and painted and heightened with gilt, 40 cm diameter £50-100

13. **An alabaster chess board with pieces**, in a mahogany box with green felt interior, together with a set of wooden chess pieces in a box £50-100



14. **A Canton Famille Rose porcelain baluster vase**, decorated with panels of court life, and birds, with six character marks to base, 42 cm high £150-250



15. **A large 20th Century bronze sculpture of a sailfish**, on a black marble base, 81.5cm high £400-600



16. A Sunset Scudera 4 metre Beachcaster fishing rod, as new, together with a Red Ensign with a RNLI sub-flag on a wooden pole, and a collection of fishing reels, including a Penn Angler 249, with original box and manual, three further Penn Multipliers, a Vivtek Royale in mint condition, and a Hardy Bros. The St John (8) £150-200

17. An early 19th Century Royal Crown Derby heart-shaped porcelain dish, with cobalt blue ground, gilt edge and cartouches decorated with hand-painted flowers and butterflies against a white ground, with ornate gilt edging, hand painted mark to the base, 25.2 cm wide, together with three further blue and white plates (4) £50-80



18. A large collection of mostly 20th Century postcards photographs and prints in 15 albums, subjects comprising mostly British topographical, with some foreign travel, humorous, portraiture, cigarette silks, dolls and teddies, together with a quantity of loose postcards, children's Pollock's Victorian Scraps and a Princess Mary Christmas 1914 tinplate gift box

£50-80

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19. A 20th Century Continental School oil on canvas, 'Street Scene', signed 'Lam***' (lower right), 50.2 x 40.2 cm, framed £100-150



20. Continental School, 20th Century, oil on canvas, 'Bridge over a River', signed 'Calny' (lower right), 50 x 40 cm, framed £100-150

21. Cuzco School, 20th Century, oil on canvas, 'Portrait of a Saint', 59.8 x 41.8 cm, framed £50-100

22. A 20th Century Continental School watercolour on paper, Three Boats in Coastal Waters, monogrammed 'WHS' lower left, framed and glazed, 22.6 x 30.1cm, together with British School, 20th Century, watercolour and gouache on paper, 'Boat in Calm Waters', signed 'COPLEY' (lower right), 18.8 x 27.8 cm, framed and glazed, and British School, 20th Century, watercolour on paper, 'A Schooner in Choppy Water', 17.5 x 23.8 cm, framed and glazed (3)

£80-120

23. Eugen Bejot (1867-1931) etching 'Boulogne sur Mer', 1920, signed in pencil 'G Bejot' (lower left), 15 x 23.6 cm, together with Louis Whirter (1873-1932), etching, 'St. Malo - The Flower Market', 29.2 x 19.6 cm, framed and glazed (3), and Leonard R. Squirrell (1893 - 1979), etching, 'View of a Harbour', 1948, signed in pencil (lower right), 15.4 x 28.3 cm, framed and glazed (3) £60-100

24. A 20th Century Sommerso vase of tapering cylindrical form, brown colouration with a colourless base encasing an air bubble, 26 cm high, together with a green and yellow triform tapered vase with a trumpet rim, 30.5 cm high (2) £50-100

25. A pair of colourless glass vases by Mary Gregory, with trails, and hand painted enamel scenes of children catching butterflies, 23.6 cm high (2) £50-100

26. Four modern silver napkin rings, Birmingham 1995, together with a 1965-1966 commemorative RNLI silver teaspoon, London, and a quantity of silver plate, including flatware £60-80



27. A collection of 19th and 20th Century metalware, including a pair of brass goblets with incised and punched patterned decoration with cows, , 24.3 cm high, together with a Joseph Sankey & Sons Art Nouveau copper jug with hinged lid, brass and copper fire tools, a replica pistol, a Middle Eastern dagger, a copper horn, Thermos wooden ice bucket, bound in copper and with a copper lid, and a framed and glazed print

£100-150



28. A Louis Vuitton leather Neverfull bag in Damier Ebène coated canvas, together with Yves Saint Laurent black leather and suede handbag with brass clasp, with dust cover (2) £100-120



29. A Mulberry black leather Bayswater handbag, with dust cover £300-500



30. Two late 19th Century French ovoid opaque white glass vases, one slightly taller with a bell shaped lid, decorated with painted birds amongst scrolling foliage, the necks painted dark green and the bases chocolate brown, the taller 55 cm with lid, the other 38 cm, together with a Doulton Lambeth meat plate decorated in Kudos pattern with a fish and a dragonfly in pond, 45 cm £60-100

31. An M. Morley oil on board, 'Geometric Composition in Reds, Yellows, Oranges and Whites', signed 'M. Morley 1964', 90 x 90 cm, framed £50-100



32. A Herbert Gustav Schmalz lithograph, 'The Daughters of Judah in Babylon', signed in pencil (lower right), 70.5 x 35 cm, framed and glazed, together with Winston Megoran (1917-1971), coloured aquatint, 'The Lakeside', signed and inscribed in pencil, 24.5 x 34.4 cm, framed and glazed (2) £100-150



33. A late 19th Century French bronze sculpture, of a classical woman, nude to the waist, lifting a bowl from its stand, 27.8 cm high £100-150



34. A Clarice Cliff Bonjour shaped sugar sifter with hand painted Rhodanthe pattern, and a printed mark to the base, 13 cm high £100-150

35. A group of early 20th Century animal skin handbags, two of snake skin, one of crocodile skin and one of black and white leather, together with a Giraffa wallet in brown leather, and a 20th Century draughtsman's set in a black leather case (one missing) £50-100

36. A collection of race cards mostly from Newbury Racecourse, dating between 1960s to 2000s £50-100



37. An early 20th Century Indian alabaster statue of the goddess Saraswati, seated and playing a sitar, with remnants of gilt and red painted decoration, 13.3 cm high £50-100

38. A pair of carved ivory elephants on fossilised mammoth tooth bases, 5.8 cm high (2) £50-100



39. A small collection of objets de vertu, including a Royal Crown Derby trinket box, with floral transfer-printed decoration and a printed mark to the base, 11 cm wide, together with two hand-painted alabaster models of an apple and a fig, and a variety of other items £50-100

40. A group of four 19th and early 20th Century amber cheroot and cigar holders, one 15ct gold mounted, two 9ct gold mounted, and one bronze mounted (4) £50-100

41. **A small hinged enamel pill box in the form of a walnut, 5 cm long** £50-100



42. **A group of carved ivory and bone objects, including a carved bone fish with a Stanhope viewer, 11.5 cm long, together with an carved ivory model of an elephant, 3.8 cm high; a carved bone brooch of a stag running through a forest, 4.8 cm; a carved ivory cup-and-ball with carved foliage to the handle, and three others (7)** £50-100

43. **A collection of miscellaneous items including a set of six early 20th Century cocktail sticks, in a leather case, together with a 1910 bronze medal for the Junior Imperial Challenge Shield rifle competition in an Elkington & Co. box; a 1977 silver crown, commemorating Queen Elizabeth II's Silver Jubilee in original case; and a quantity of cigarette cards and other items** £50-100



44. **A brass carriage clock by R & W Sorley Glasgow, with French movement, white enamel face, Roman numerals, blued steel hands, and bevelled glass, 13.6 cm high, together with a brass carriage clock with white enamel face, Roman numerals and bevelled glass (2)** £50-100



45. **A black leather autograph book with autographs from various actors, including Sir Christopher Lee, Vanessa Redgrave, Bill Nighy, Richard Wilson, Sir Mark Rylance, Pete Postlethwaite, Maureen Lipman, Timothy West, Michael Ball, and others** £100-150



46. **A pair of Meissen porcelain vases, with hand painted and encrusted floral decoration on a white ground, with gilt highlights, crossed swords in underglaze blue, and impressed and incised numerals to the base, 9.8 cm high (2)** £120-180



47. **A collection of miscellaneous items, including Estée Lauder 'Fragrant Flower' solid perfume compact, with green and orange enamel in the form of a flower, 4.3 cm diameter, together with a 1953 brass bell celebrating Queen Elizabeth II's Coronation, 6.9 cm high; a button hook with handle in the form of acanthus leaves, 17.4 cm, and a second smaller example; a small collection of wrist a pocket watches, a set of dominoes, and other items** £60-100



48. **A 20th Century Chinese famille rose punchbowl, enamelled inside and out, the inside with a scene depicting two warriors surrounded by bands of floral decoration, the exterior with alternating panels of court life and swags of flowers, surrounded by flowers, fruit and butterflies, marks to the base, 30.5 cm diameter, together with a 20th Century Japanese Satsuma vase with a flared pierced lip, decorated with alternating panels of a bird in a garden and floral motifs, marks to the base, 28.5 cm high; and a 1990 Pilot limited edition fountain pen and Maki-e decorated ink bottle, produced to commemorate the inauguration of Emperor Akihito, the pen decorated with a design by Kyusai Yoshida, in original wooden box (3)** £60-100

49. **A collection of 20th Century Middle-Eastern and Indian brass items, including a pair of brass bowls with incised and enamel acanthus decoration, 12.5 cm wide; a brass ginger jar with lid, with incised and enamel floral and acanthus decoration, 19.5 cm high; a brass trinket box with hinged lid, with incised and enamel floral decoration, 8.4 cm wide; and seven other items (11)** £60-100



50. **An Art Deco coffee set in orange lustre with orange and cream lustre triangular decoration, comprising six cups and saucers, a coffee pot, milk jug, and sugar bowl, one cup with a broken handle** £60-100

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51. A mid 20th Century Inuit hand-carved soapstone sculpture of a mother and child, with an inscribed signature of the artist's disc number, and the Canadian government 'Igloo tag' to the base, 14.3 cm high £50-100



52. A collection of early 20th Century ivory items, including various items from a dressing set, comprising three brushes, a mirror, stud box, shoe horn, and pot, together with an ivory bound book of common prayer, a bracelet, a pair of earrings carved into roses, a darning kit in a box, and a tortoise shell hair comb. £80-120

53. After Pablo Picasso, etching, 'Nu de Dos', 49.5 x 38.4 cm, framed and glazed, with a label of authentication from Templeton & Rawlings Ltd verso £80-120



54. A Royal Doulton dinner service with 'Tapestry' pattern, comprising six dinner plates, six salad plates, eleven side plates, two lidded serving bowls, one oval serving dish, one sauce boat and saucer, six coffee cans and saucers, five tea cups and saucers, one large sugar bowl, one small sugar bowl, one cake plate, one coffee pot, one milk jug, with printed marks to the base £80-120

55. Six Wedgwood coffee cans and saucers with Susie Cooper 'Gay Stripes' design, one each in apple green, cantaloupe, jade, old gold, red pepper, and Sevres £50-80

56. An Art Deco table lighter in the form of a Hawker Hurricane, chrome plated, circa 1950, 14.5 cm high £50-100

57. A late 19th Century malacca hunting crop with antler handle and plaited silver plate mount, together with a malacca walking stick with antler handle, and a three piece walking stick with a brass handle in the form of a duck's head (3) £50-100



58. A pair of early 20th Century tapered green glass vases with controlled bubble decoration, each with an applied step base of colourless glass and encased in colourless glass, 30.5 cm high (2) £100-150



59. An early 20th Century oak wall mounted cabinet, with shaped and pierced gallery top, two side shelves and a single door inset with a painting by August Roeseler (1866-1934) of a baby and some dachshunds, 69.2 cm high, together with August Roeseler, a pair of oil on panels, 'A Baby Crying over Spilt Milk, whilst Dachshunds Play' and 'A Baby Trying to reach its Rattle, whilst Dachshunds Play', the former signed 'A. ROESELER', each 14.4 X 24 cm, framed and glazed (3) £120-180



60. A Moorcroft pottery squat onion shaped lamp base by Walter Moorcroft in 'grape and leaf' pattern, tube lined, signed and impressed to the base, 19 cm high £120-180



61. An early 20th Century Continental hall lantern, of rectangular form, with four panels of lead lined stained glass of various sizes and colours, and pressed metal decoration, 29.5 cm high, together with a large metal kettle of ovoid form, 27 cm high; a brass light fitting; a twin-handled mahogany tray with a shell inlay; a mahogany veneered box with hinged lid; and a small oak box in the form of coffer, inscribed 'WILL SHAKESPEARE 1564-1616' (6) £100-150



62. A group of four Victorian copper jelly moulds, three by Benham and Froud, stamped with maker's mark, and one other (4) £150-200



63. A 1961 Christmas card from Queen Elizabeth II and Prince Philip Duke of Edinburgh bearing their signatures, framed and glazed, together with a quantity of 19th Century British paintings and prints £100-150

64. An Arts and Crafts copper vase by Romola with flared lip and punched decoration, maker's mark to the base, 9.5 cm high, together with other metalware including trays, plates and serving dishes, and a quantity of keys £50-100



65. A Walker and Hall silver-plated centrepiece of four elephants on a quatrefoil base with scrolled feet and scaled decoration, surmounted by a colourless glass vase of trumpet form, with engraved floral decoration, and a band of hand cut lozenge decoration, 55.3 cm, together with a glass oil lampshade of tear form with cut lozenge decoration, 24.5 cm high; and a pair of Crown Devon wall pocket vases of cornucopia shape, 21.5 cm high £150-200



66. A Regency silk embroidered and painted panel, depicting a biblical scene, 40.3 x 51.1, framed and glazed £100-150

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67. English School, 19th Century, oil on canvas, Portrait of a Young Woman', 40.7 x 30.6 cm, framed and glazed, together with, 19th Century Dutch School, oil on canvas, 'Still Life with Flowers', 50.3 x 40.5 cm, framed; R. Jameson, oil on board, 'Landscape with Ducks and Cows', signed 'R. Jameson' (lower right) 30.5 x 40.8 cm, framed; Joan Blaeu, 'Svthsexia Vernacule Svssex', later hand coloured map of Sussex, 45 x 58.6 cm, unframed; 20th Century lithograph of geese migrating, 45.6 x 62.6, framed and glazed; an oleograph after a 17th Century Dutch floral still life, 23.2 x 28 cm, framed (6) £100-150



68. Ernest Knight (1915-1995) oil on canvas, A View of Scorhill Stone Circle, Dartmoor', signed 'Ernest Knight' (lower right), 29 x 75.4 cm, framed £150-200

69. Ernest Knight (1915-1995), oil on board, 'Windswept Tree, Dartmoor', signed 'Ernest Knight' (lower right), 24.6 x 34.6 cm, framed, together with Ernest Knight (1915-1995), oil on board, 'Nun's Cross Farm, Dartmoor', signed 'Ernest Knight' (lower right), 14.1 x 26.8 cm, framed (2) £100-120



70. Donna Crawshaw (b. 1960) oil on board, 'Two Ducks', signed 'Donna Crawshaw' (lower left), 11.1 x 16 cm, framed, together with, Donna Crawshaw, a pair of prints, 'Two Stable Scenes', 38 x 55.4 cm, framed and glazed (3) £100-150

71. A set of archery arrows and related accessories, including arm guards and shooting tabs, in a pine case, 1960s, together with a vintage golf club (2) £50-100

72. A 1943 absorption wavemeter type-2, produced by Flight Control, Manor Park, London, set within a wooden box with leather handle, and an extendable aerial, together with three boxes of slides, mostly of aviation and travel subjects (4) £50-100



73. An early 20th Century brass altar bell, with pierced and inscribed decoration of the names of the four evangelists and their attributes, together with two other bells and a pair of grape scissors with classical decoration to the sheath (4) £50-100

74. A collection of moths and butterflies, comprising 58 examples mounted in three glazed wooden cases (3) £50-100



75. A 19th Century bronze and parcel-gilt figure of a maenad or bacchante, holding a cup and bunch of grapes, upon a marble base, 22.5 cm high, together with a 1922 Frankart cast metal and green painted Art Deco figure of a nude young woman with one leg raised and arms outstretched, marks to the base, 24.8 cm high (2) £100-150

76. A group of Staffordshire models of dogs, including a pair of Victorian inkwells, modelled as recumbent greyhounds on blue bases, together with a pair of King Charles Spaniels; a two recumbent greyhounds; and a greyhound with a rabbit in its mouth; and another (7) £50-100



77. A pair of Staffordshire figures of Queen Victoria and Edward, Prince of Wales, inscribed in gilt to the bases, 45 cm high (2) £100-150

78. A group of three Staffordshire flatbacks, including a model of Napoleon III and Prince Albert beneath a pair of crossed flags, commemorating the visit of Albert to meet Napoleon in Boulogne in 1854, titled to base, 35 cm high, together with a model of Dick Turpin on horseback, titled to base, 28.4 cm high; and a model of Lord Roberts on horseback, titled to base, 29.7 cm high (3) £50-100



Lot 81

79. A group of Staffordshire models, including a pair of 19th Century pastoral figures, together with a pair of spill vases modelled as figures; a watch stand flanked by two figures; a Staffordshire flatback group titled 'Rivals'; and a group of four modern character mugs of Dickensian characters, depicting The Artful Dodger, Captain Cuttle, Mr Micawber and Gabriel Varden, each with impressed title to the side and impressed number to the base, c. 12 cm high (10) £50-100



80. A Bohemian clear and cobalt blue flashed glass liqueur set, comprising a decanter and five glasses, the decanter of tapered form with hexagonal faceted neck and flared lip, the body cut with a pattern of elliptical shapes, 24 cm high; the glasses with long hexagonal faceted stems and bowls cut with the same pattern of elliptical shapes, 14 cm high (6) £200-400

81. A pair of early 19th Century Chinese porcelain enamel decorated vases of ovoid form with flared lips, depicting cockerels, prunus and flowers by a low fence, with the underglaze blue double circle of the Kangxi period to the bases, each 30.5 cm high (2) £400-600



82. William Russell Flint etching 'Acrobats at Lorca Fair', signed in ink 'W Russell Flint' and further inscribed in pencil 'Acrobats at Lorca Fair', 19.8 x 34.4 cm, framed and glazed £200-300

83. A group of eight 19th Century portrait miniatures, after various originals, including Mary Queen of Scots, Queen Victoria, George III, Napoleon Bonaparte, Empress Joséphine, Gainsborough's 'The Blue Boy', and a pair after Sir Joshua Reynolds, all in six piano key ivory frames £100-200



84. **W. Ward (fl. 1851) oil on canvas**, 'A Group of Figures outside Anne Hathaway's Cottage', signed, inscribed and dated on the reverse 'The Residence/of Anne Hathaway/ Shakespeare's Wife/Shottery/ Near Stratford on Avon/W.WARD PINXIT/1851', 43 X 59.5 cm, framed £50-100



85. **David Dipnall print**, Dusk, 'The Last Hour', signed in pencil in the margin 'David Dipnall', 31.5 x 55.5 cm, framed and glazed, together with David Shepherd (b. 1971), coloured print, 'Haggis of Battersea', 14.9 x 14.9 cm, framed and glazed (2) £50-100



86. **Francis E. Jamieson**, a set of four oil on canvas, 'Loch Lomond', 'Loch Shiel', 'Loch Goil', 'The Highlands', all signed 'F.E.Jamieson' (two lower left, two lower right), and inscribed on the stretchers, 40.9 x 61 cm, framed, together with three Francis E. Jamieson, gouache on paper, all signed 'F.E.Jamieson', 26.6 x 37 cm, framed and glazed (7) £100-200



87. **A collection of Robert Taylor (b. 1946) prints**, including 'Flying Cloud' and 'Spitfire', signed, 40.8 x 64.6, framed and glazed; 'Pagoda Anchorage' & 'Morning Mist', monogrammed, 13.6x22.3 cm, framed and glazed, together with a quantity unframed aviation prints, mostly by Robert Taylor, including 'Return of the Few' (artist's proof), 'Eagle Squadron Scramble', 'The Straggler Returns' (artist's proof), 'Flight of the Eagles', 'Launch against the Bismark', 'Lancaster under Attack', 'Summer Victory', 'Hurricane Scramble', 'Cloud Companions', and 'Combat over London', several additionally signed by crew members £100-200



88. **Guillermo Silva Santamaria (1921-2007) coloured etching**, 'Vendedors de Flores', monogrammed in the margin, 54 x 36.5 cm, framed and glazed £60-80

89. **A collection of 19th Century coloured engravings**, mostly British and Irish topographical scenes, including Samuel Lacey, after Thomas Allom, 'Barnard Castle, County of Durham', 9.8 x 15.2 cm; William Radclyffe after John Preston Neale, coloured engraving 'Hampton House, The Seat of Mr Garrick', 10.3 x 15.7 cm; Thomas Higham after William Henry Bartlett, coloured engraving, 'The Custom House, Dublin', 12 x 18 cm; and a quantity of other similar prints, all framed and glazed. £50-100



90. **An collection of African carved ivory objects**, including a figure of a god, 14.4 cm high; a buffalo, 9.2 cm long; a hippopotamus, 5cm; and two lizards chasing each other's tails, 5.9 cm £100-150



91. **A George VI silver bread fork with turned ivory naturalistic handle**, Sheffield, 1939, 21 cm, together with a collection of ivory objects including a pair of glove stretchers, a Middle-Eastern long die, a puzzle toy, and other items £50-100

92. **A 19th Century ivory seal case**, of graduated tapering cylindrical form, 6.3 cm £50-100



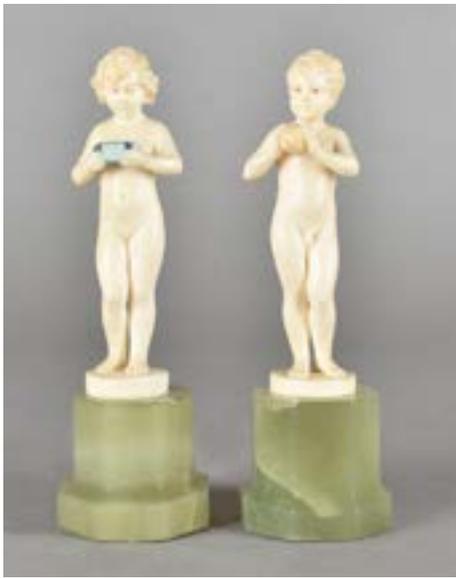
93. **A Meiji period ivory Buddha on a hardwood stand**, 5.2 cm high £50-100



94. **A 19th Century Continental miniature bust of a laughing child**, on a base, 7.7 cm £100-150

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95. **Ferdinand Priess (1882-1943) pair of carved ivory figures**, one of a boy holding a piece of fruit, and the second of a girl holding a box, each on an onyx plinth with an incised signature to the ivory base, 17.4 cm high (2) £400-600



96. **A pair of nephrite stemmed cups**, each 6.9 cm high (2) £100-150

97. **A Japanese carved bone toggle in the form of a mask**, 5.2 cm high £50-100

98. **A painted ivory oval miniature of the Madonna**, 8.3 cm high, together with a miniature oval portrait of a young woman, 6.1 cm high in a piano key ivory frame (2) £50-100

99. **Three ivory napkin rings with carved decoration of dragons**, together with three small carved ivory circular boxes with lids, and a carved ivory sewing clamp (7) £50-100

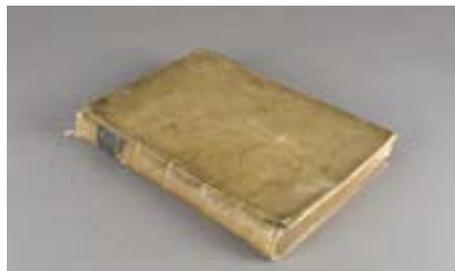


100. **An Art Deco shagreen and ivory cigarette box**, 11.5 cm wide x 5.3 cm high x 10 cm deep £100-150

101. **A collection of miscellaneous works of art**, including a wax head of classical gentleman, af, two terracotta medieval floor tiles with label for Chertsey and reference number, Bristol blue glass bowl and other items of pottery £50-100

102. **A 19th Century collection of ancient flint arrow heads**, found at Cromly Bank, Esdemont and Cutterfanny Scotland, circa 1810, mounted on a card board £50-100

103. **A collection of volumes**, to include The Seine and The Loire album of etchings by JMW Turner, Punch Annuals, Three Volumes of Old London, Antiquities etc £50-100



104. **Fastos Magistratum et Triumphorum ad Urbe Condita ad Augusti**, with decorative frontispiece, dated 1566, vellum binding £200-300

105. **A pair of 19th Century Continental porcelain bisque wall plaques**, the roundels with moulded relief decoration of couples, painted in pastel colours, one pair of musicians, the other of lovers, 27 cm diameter £50-100

106. **A quantity of miscellaneous 19th Century and later postcards**, some RPs, to include a Votes for Women example, approx. 150 £50-100

107. **An Art Deco style table lamp**, resin figure modelled as a female standing supporting a ball, 57 cm together with another reproduction table lamp, 46 cm (2) £50-100



108. **Thomas Symington Halliday (1902-1998) Scottish School**, wooden carving of Stoat on plinth base, with signature to base and pencil markings, 25 cm high ARR MAY APPLY TO THIS LOT £100-150

109. **A Whitefriars Geoffrey Baxter textured range glass vase**, in amber, 14 cm high £50-100



110. **A small collection of corkscrews**, including The Magic Lever Cork Drawer, a German Solon example together with a 19th Century oak framed silhouette £50-100

111. **Three single malt Scotch whisky bottles**, comprising Glenfiddich, toasted oak reserve aged 12 years in a 70 cl bottle and card sleeve, a Glenmorangie 10 year old 70 cl example in tin sleeve and a Tomintoul Glenlivet 8 year old 75 cl example, all full, (3) £50-100

112. A large quantity of tools, including a set of wooden moulding planes, floor clamps, Stanley rule and lever, plough planes and other items £100-150

113. A Daum glass vase, of tapered moulded form, with signature to base, Daum France, 17 cm high £50-100



114. Two 18th Century Chinese porcelain famille rose footed bowls, the larger with Asiatic pheasants and flowers, with hairline cracks, 28 cm diameter, the other decorated with sages within landscape with bats verso and underglazed blue character marks to base, chipped, 18 cm diameter (2) £100-150

115. An Art Deco mantel clock, in the chinoiserie style, French drum movement, in wooden green and gilt pagoda style case, 22 cm high £50-100

116. A Fenton porcelain Staffordshire dessert service, decorated with alpine transfer printed scenes, comprising ten plates, and two serving dishes £50-100



117. A set of six Art Deco half pint glass tankards, each decorated with white enamel decoration of seahorses, 11 cm high £100-150



118. A shagreen cigarette box, with ivory button, 17 cm wide x 6 cm high x 11 cm deep £100-150

119. An Art Deco alabaster pair of bookends, together with an Art Deco lacquered brass clock and barometer desk set and an Art Deco marbled mantel time piece £50-100

120. A Royal Copenhagen model of an elephant, with raised trunk, one tusk af, printed and underglazed factory marks to base, 26 cm long £50-100



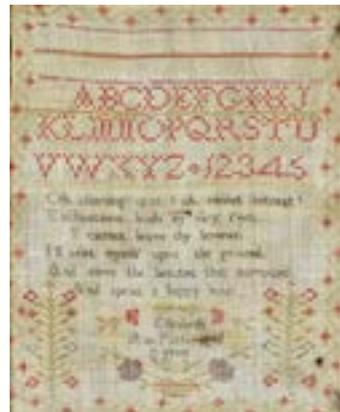
121. A George III miniature chest of drawers, mahogany veneered with turned bone handles, three graduated long drawers on bracket feet, 25 cm x 27 cm x 13.5 cm £50-100

122. A pair of Italian terracotta figures of white doves, together with another similar, signed to underside CA 1969, af (3) £50-100

123. A pair of Italian porcelain twin handled urn shaped table lamps, by Richard Ginori, with painted iron oxide landscapes heightened in gilt, printed factory marks to underside, 37 cm high max £50-100

124. A 19th Century gilt gesso small rectangular Continental mirror, with arched pediment, oval relief decoration of gondolier's hat with acorn finials to base, 73 cm high x 35 cm, together with a late 20th Century gilt circular wall mirror (2) £50-100

125. A wicker six-division bottle basket, together with a wicker picnic hamper, two aluminium and chrome shooting sticks (4) £50-100



126. An early 19th Century sampler, with alphabet and phrase, by Elizabeth Ann Potter aged 8, 49 cm x 40 cm £50-100

127. Five Continental porcelain figures, including a figure group of bird catchers, two cherubs, a KPM angel and another (5) £50-100



128. A Regency cut and engraved square glass oversized goblet, 22 cm high, together with a Regency rummer with faceted body on a single knob stem and circular foot, 15 cm high £100-150

129. A collection of Staffordshire figures, including a pair of Scottish examples with inkwells to bases, another pair of a Scottish hunter and his female companion, and others (8) £50-100

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130. A quantity of 19th Century Staffordshire spaniel groups, including a pair with copper spot decoration, another pair with baskets of flowers and others (11) £50-100



131. 18th Century English School oil on board, Traveller in landscape with coastline, unsigned, 27 cm x 35 cm £100-150

132. J Holdway 20th Century charcoal on paper, 'The Pet Dog', 34 cm x 32 cm, together with a set of prints of Podgy the Dachshund (4) £50-100

133. Vaz Jakot 20th Century oil on board, still life, in gilt frame, 35 cm x 24 cm £50-100

134. Robert Morden later-coloured map of Berkshire, printed by Abel Swall and Awnsham and John Churchill, 38 cm x 43 cm £50-100

135. 18th Century English School watercolours, a pair, musicians and dancing within a landscape, 17 cm x 13 cm, framed and glazed £100-150



136. An 18th Century sampler, by Elizabeth Palmer at Mrs Peartrees in her 9th year, dated 1765 with central still life of flowers, alphabet and floral border, with two verses, 32 cm x 26 cm £150-200

137. J Holdway 20th Century oil on canvas, boy on swing, in oval frame, monogrammed lower right JH, 59 cm x 44 cm £50-100



138. Three porcelain ice buckets, two decorated with floral design, another with red oxide decoration of landscape, together with a floral decorated wine glass cooler and two Continental pots and covers £50-100

139. A pottery yellow glazed table lamp, and shade, a chromed thermos ice bucket, a 50s flour pot and cover £50-100

140. A set of eight early 20th Century cut glass tumblers, with hobnail cut bodies and tapered sunken bases with star cut, 11 cm high (8) £50-100

141. A set of cut glass tumblers, a cut glass jug and three half pint tankards £50-100

142. A 19th Century gilt gesso rectangular wall mirror, with bevelled glass, 47 cm x 78 cm £50-100



143. A Royal Worcester porcelain hand painted mug, Saturday's Child Works Hard for its Living', together a glass goblet engraved with Continental Princess' crown and VF, and various other porcelain and items etc £100-120



144. A pair of 19th Century glass bon bon dishes and covers, with double knopped faceted stem and domed and pear shaped finials, 33 cm high (4) £100-120

145. A 19th Century cut glass and engraved large goblet, the bowl with upper grape and vine design below a cut base on a single knob stem on circular spreading foot 19 cm high, together with a faceted glass goblet with waisted stem and circular spreading foot 18 cm high (2) £50-100

146. A Tuscan bone china part tea service, together with a part desert service and other ceramics £50-100

147. A garniture of cut glass early 19th Century comports, one with a stapled repaired break, together with various other items of cut glass £50-100



148. A 19th Century moulded glass comport, the cut rim with faceted stem and domed base, 20 cm high, together with a 19th Century oval moulded dish with star design to base 28 cm long (2) £50-100

149. An Aldermaston Pottery large tea pot, by Alan Caiger Smith, with ash glazed and blue painted design, signed to base, chip to spout, 32 cm £50-100

150. A 20th Century leather string box, together with a papier-mâché Indian box, with inscription to base 'Made By Suffering Moses Srinagar Kashmir India 1960', two enamel boxes and two other items (5) £50-100



151. An extensive Hammersley & Co part dinner and tea service, retailed through T.G Goode & Co, printed floral sprays within a blue border heightened in gilt £50-100

152. A pair of Regency three-ringed decanters, mallet-shaped with circular stoppers, together with a pair of jug decanters and stoppers, a hexagonal decanter and stopper and eight cut-glass sherry glasses £50-100

153. A Lladro figure of a geisha, making and drinking tea, 22 cm high, another Lladro figure of boy with pails, 21.5 cm high, an Art Deco ribbed vase with floral lustre decoration to body by Tuscan Decoro Pottery, 20 cm high, cased Kodak Retinette IB and a No 2 Folding Autographic Brownie. £50-100



154. A Victorian silver vesta, Birmingham 1897, with enamelled oval decoration to side of hunting scene, 5.5 cm x 3.5 cm £120-180

155. A collection of British and Continental ceramics, including a Broadhurst Happy Days butter dish and cover, a large duck tureen and ladle, Poole mug, Doulton mug and other items £50-100

156. A Poole oval free-form tureen and cover, together with a set of six Minton Cockatrice side plates, an ironstone rectangular platter and a set of three 19th Century graduated moulded jugs decorated with gentlemen in tricorn hats, children being given milk and a large spotted dog and black cauldron £50-100

157. A Chinese famille rose porcelain plate, a pair of Japanese Imari dishes, two large Chinese ginger jars, one with cover and a cloisonné plate £50-100



158. A collection of white metal and silver hallmarked Continental and souvenir spoons, including a Dutch sifter with galleon finial, various Chester marked examples and others £100-150



159. A pair of enamel Tilley-type lamps, with Vapalux glass, a green petrol can, a pink example, a Czech movie camera, a Kodak projector, shooting stick and various other items £50-100

160. A collection of glass scent bottles, in the Art Deco style, together with various paperweights, decanters and other items of glassware etc £50-100

161. Utagawa Kunisada Japanese (1786-1865) wood block print, of Geisha in kimono with fan, signed to bottom right, Utagawa Kunisada, 35 cm x 25 cm £50-100



162. A pietra dura rectangular plaque, with still life roses and green bow on slate, 9.5 cm x 16 cm £100-150

163. A 19th Century pietra dura rectangular plaque, of a Tyrolean boy playing a horn, 14 cm x 8 cm £100-150



164. A mid-19th Century Great Exhibition ormolu medallion presented by Prince Albert to the architect Sir Matthew Digby Wyatt by William Wyon RA, with inscription 'Albertus Princeps Victoriae Reginae Conjux 1845' around bust of Prince Albert recto, with George and Dragon verso, edge engraved 'From HRH the Prince Consort 1851 Matthew (sic) Digby Wyatt Esqre', in blue velvet case, 57mm diam., G-VG, filled suspension hole (?) to top, together with two Faithful Service Special Police Medals; Sir Matthew Digby Wyatt (1820-1877) was a celebrated British architect, from a long line of distinguished practitioners, and art historian who became Secretary of the Great Exhibition, thus received this medal for his work, Surveyor of the East India Company, the first Slade Professor of Fine Art at the University of Cambridge, recipient of the Royal Gold Medal of the RIBA and assistant to Isambard Kingdom Brunel on the design of Paddington and Bristol Temple Meads Stations £150-250

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165. A pair of Victorian cut glass **comports**, the circular bowls with overturned rims supported on splayed faceted stems and circular star cut bases, 21 cm diameter £50-100

166. A Meiji period Japanese **blue and white porcelain vase**, with globular base, circular spreading foot supporting tapered neck and splayed rim decorated with birds and flowers, 25 cm high £50-80



167. A 19th Century Chinese **blue and white vase**, of archaic shape decorated with mythical dragons head and stylised bats, with six-character Kangxi mark to base, 25 cm high £200-300

168. A George IV **silver and rosewood gentleman's dressing table box**, including three silver glass topped jars, two bottles, boot pulls, razor sharpener, with detachable leather-cased shaving mirror to lid, box of bearing brass plaque Horatio Hughes Esq, from his friend Oliver Lloyd, 25 cm x 12 cm x 16 cm £50-100



169. A Victorian **slate mantel clock**, in architectural case with eight day French drum movement, presentation plaque to front, 56 cm £50-100

170. A Chinese **hardwood mirror back fire screen**, the frame carved with grape and vine decoration on scroll bracket feet, mirror heavily affixed, 62 cm x 93 cm high £50-100



171. A **carved armorial wall mount**, with double headed eagle mounted with two Spanish crossed swords, 77 cm max wide x 90 cm high £80-100

172. An Imray, Laurie, Norie and Wilson Ltd brass and copper 'Anchor' ship's lantern, 29 cm high £50-100

173. A **terracotta chimney pot**, with three vented top, 64 cm high £50-100



174. A large **fibreglass model of a Continental chef**, possibly Belgian, standing holding wooden spoon, 113 cm high £100-150

175. A 1920s **Royal typewriter**, £50-100

176. A collection of **crested china**, including various Goss items, comprising a model of an ancient lamp found at lake Claypits Hamworthy Poole with Llandrindod Wells crest and various others £50-100

177. A 19th Century **papier mache tray**, of circular shape with floral decoration together with a blossom pattern coffee set and Copeland Spode Chinese Rose coffee set £50-100

178. A collection of **brass ware**, including a cottage fender, candlesticks, a 1914 Christmas Tin and various other items £50-100



179. A large collection of **19th Century and early 20th Century postcards**, ranging from local interest with three RPs of Cumnor Village, St Andrews Hall Reading and Pepper Lane Reading, various comical examples, coloured Berkshire cards, ships and various others £120-180

180. A 19th Century Chinese **blue and white ginger jar and cover**, a silver charm bracelet with a quantity of miscellaneous charms including telephone, well, crown, hedgehog, fan etc, a watch chain with 1855 three pence padlock and various other items £70-90

181. A Mappin and Webb **brass carriage timepiece**, with white enamel dial and Roman numerals, 13 cm high £50-100



182. A 19th Century **ivory figure group**, modelled as gentleman and camel on a hardwood plinth base together with a Middle Eastern brass topped table, 59 cm diameter (3) £50-100



183. A Ferdinand Preiss Art Deco ivory figure, modelled as a child kneeling, signed F Preiss to base, 6 cm high, af £200-300



184. An Elliot and Son miniature circular carriage timepiece, with porcelain face, painted with cherubs, having panels of cherubs catching butterflies in a lacquered brass case, 9.5 cm high, with key, working at time of cataloguing £100-150

185. A W Godwin Lugwardine terracotta gothic decorated tile, in green, white, blue and brown, marked to underside 15 cm square together with a Minton Hollins and Co terracotta floor tile with fern design, 10 cm square £50-100

186. An 18th Century Delft blue and white tile, centred with a gentleman waving a flag, 15.5 cm square £50-100

187. An Art Deco leather and wood-lined motor car picnic hamper, with china plates, enamel cups, silver plated graduated beakers, silver plated sandwich boxes, wicker cased glass bottles and a kettle on stand, case slightly af, 74 cm £80-120



188. An 1827 French lady's almanac, with various poems, phrases and calendars in a reverse painted glass and gold leaf binding with erotic cherub boudoir scene with title 'Chansonner dedie aux Demoiselle', 10.5 cm x 6.5 cm £150-200



189. Two 19th Century Chinese carved ivory ball and cup toys, with floral decoration, one 18.5 cm the other 16.5 cm together with an ivory turned example, 16 cm high, an olive wood ball and cup with carved stem and another lacking ball £100-150



190. A late 18th Century horn snuff mull, with cabouchon glass hinged lid to white metal mounts, ivory tamper in the form of gavel, a snuff spoon, hoe and pin all attached on chatelaine £200-300

191. A collection of 19th Century gaming counters, in memory of the good old days, including a collection with registration marks for 1883 in the form of card suits and an 18th Century horn and white metal mounted snuff box £50-100



192. A 19th Century Chinese famille rose teapot, within a wicker basket with silk embroidered cushioned lining, missing cup, basket 18 cm high £50-100

193. A collection of glass decanters, some with stoppers £50-100

194. A collection of drinking glasses, including cut glass hock examples, and a Continental footed vase £50-100

195. A collection of copper and brass kettles and watering cans, jugs etc £50-100



196. A collection of brass and copper fire furniture, including two helmet shaped coal scuttles, various trivets, fire irons and other items £100-150

197. A collection of brass and copper lanterns, light fittings, chamber sticks etc including a military example £50-100

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198. A collection of various metalware items, including a converted coaching horn, Art Deco brass vase, art nouveau brass jug, Art Deco ovoid vase etc £50-100



199. A collection of various Middle Eastern metalware, including spittoons, dinner gongs and other European brass and copperware including trays, cigarette boxes and other items £50-100

200. A Kodak fold out camera, a convex circular mirror, three Art Deco pencils, an Art Deco beadwork bag, various stencils, green glass vase, various white metal wall mounted glass vases, coins etc £50-100



201. A 19th Century brass skeleton clock, with single fusee movement, in need of restoration, together with a 19th Century lacquered brass four glass mantel clock with German drum movement, in need of restoration and two dome top mantel clocks, all af £50-100

202. A 19th Century cast iron Mr Punch door stop, 31 cm high £50-100

203. A mother of pearl and brass chamber stick, etched Ostend, 22 cm £50-100



204. A pair of 19th Century Staffordshire flatbacks, modelled as spaniels with dog kennels surmounted with puppies, 15 cm high x 14 cm together with a Staffordshire figure of a camel ridden by a maiden, 22 cm high x 14 cm (af), another of Nelson and two other figures £100-150

205. A Staffordshire flatback group, modelled as three Highland maidens with recess for pocket watch, another of a castle with clock, and a collection of other Staffordshire flatback figures, some af £50-100

206. A pair of Victorian fire bellows, with painted floral scene, with applied mother of pearl and another pair with brass terminal (2) £50-100



207. A KPM porcelain lithophane roundel, of Raphael's Madonna and Child, within a stained glass and lead frame, marked verso KPM 104Z, 36 cm diameter £300-400



208. A KPM porcelain lithophane plaque, two fashionable ladies and child, in an oak frame, image 16 cm x 14 cm £150-250

209. A 19th Century Stafford Toby Jug, modelled seated with yellow tricorne hat, yellow breeches on a plinth base, 25 cm high, together with another with a red tunic and plinth base 23 cm high, a Royal Doulton jug Jolly Toby, and a toby tea pot (4) £100-120



210. A Collection of Korean and Chinese bowls, in a variety of sizes, mostly earthenware, many with celadon glazes, together with two bottleneck vases £500-700

211. A collection of American satirical pen and ink cartoons, by Rayon, Art Gates and others £50-100

212. A Victorian six light candelabra, with five scrolling branches, raised on a twin-handled vase support, above an ornate square base with scroll and hoof feet, 69.5 cm high £50-100



213. An 20th Century silk Koum Kapi rug, the indigo and ivory pole medallion on a red field, decorated with floral and animal motifs, the spandrels decorated with birds, and a geometric border, 205 x 135 cm £600-800

214. An 1876 Italian passport, issued by the Minister of Business Affairs, in the name of Umberto I £200-300



215. A collection of 20th Century items relating to the British Royal Family, including a variety of mugs commemorating coronations, weddings and jubilees, and a silver plated coronation cup, together with variety of other objects, including two Wade Moko miniature jugs commemorating classic cars; a set of modern Chinese rice bowls, spoons and side plates, decorated with rice grain pattern, etc. £50-100

216. A Shelley Queen Anne shape Iris pattern tea service, comprising three cups, milk jug, sugar bowl, one saucer, and two side plates £50-100

217. A collection of silver and silver plate, including an amber cheroot holder in an Edward VII silver case, Birmingham, 1902, together with a quantity of similar silver and silver plate, mostly late 19th and early 20th Century £60-80

218. A brass opium pipe with filigree floral and butterfly decoration, together with a quantity of other items, including an opium burner and knife, two small copper dishes, a Victory Medal (United Kingdom), a British War Medal etc £50-100

219. An Art Deco gooseneck desk lamp, with a copper base and brass clamshell shade, together with a wooden table lamp and two brass church candlesticks with octagonal bases and knopped stems (4) £50-100

220. A World War I trench art brass vase with applied tree decoration, 38.1 cm high, and another example, together with an oak brass-bound biscuit barrel, with handle and ceramic lining, 16.5 cm high; a copper kettle; a group of brass harness or saddle medallions; and a quantity of other metalware £50-100

221. A set of four 1907 Royal Worcester cups and saucers with blue and white chinoiserie design and gilt rims, marked to the base in underglaze blue and some with further marks £50-100

222. A 20th Century Black Forest cuckoo wall clock the case in the form of a cabin, with a Swiss musical movement, the case 32 cm high £50-100

223. A collection of approximately 105 souvenir spoons contained in a four drawer oak chest, each drawer with two layers, the spoons in silver, silver plate and other materials £50-100

224. A mahogany and brass three bottle tantalus with three Edinburgh crystal square cut decanters with ball stoppers, one decanter with a modern silver whisky label £50-100

225. An Italian maiolica twin handled vase, hand painted with classical motifs, marked 'Mosanic' to base, 39.3 cm high £50-100



226. An Art Deco mantel clock, with mahogany stepped case and silvered rectangular dial with Arabic numerals, 20 cm high, together with an Art Deco Smiths Sectric mahogany mantle clock with arched top, silvered dial with Arabic numerals and a plaque reading 'Presented to Mr. F. Harris by the Civilian Staff of H.M.S. Ganges...', 21.5 cm high (2) £50-100

227. A large collection of ephemera and advertising, including original boxes, tins, jars and other packaging, by Cadbury, Nestle, Lyons, Player's, Boots etc, some packages still containing original products, together with four vintage leather suitcases and a wicker hamper £50-100



228. A Royal Crown Derby Imari 1128 pattern miniature cabaret set, comprising cup, saucer, coffee pot, milk jug, sugar bowl and oval tray (6) £100-150



229. A Lalique black crystal zeila panther designed by Marie-Claude Lalique, in the form of a panther stalking its prey, model no. 1167100, engraved 'Lalique/France' to the base of the front right paw, 37.2 cm long £150-200

230. An Isle of Wight glass vase of flattened form with mottled white and turquoise decoration, with applied floral and trail decoration in mauve and colourless glass, 18 cm high £50-100

231. A pair of early 19th Century pottery dated twin handled frog loving cups, of conical shape with blue and ochre flowers and leaves, inscribed Peter Bates 1802 13 cm high (af to handle) £50-100

232. Norwegian School, 19th Century watercolours, a pair, one signed lower right 'On The Bolstad Fiord Norway' 17 cm x 38 cm & 'A Village Scene in Norway' 17 cm x 31 cm both framed and glazed (2) £50-100

233. A Regency gilt mirror, with arched and basket of fruit and grape and vine all over design, 93 cm x 48 cm £100-200

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234. **A Continental stoneware oval slip decorated dish**, a pair of green pottery planters and a pair of porcelain plates £20-30



235. **A 19th Century brass architectural shaped mantel clock**, with domed top, four column support, French drum movement, white enamel dial with champlévé decoration, 36 cm high x 23 cm £120-180

236. **A Victorian cranberry glass and brass oil lamp**, the Rococo style stem supporting a moulded and gilt decorated reservoir 42 cm high, together with another cut glass oil lamp 36 cm high (2) £50-100

237. **Four drypoint etchings**, including Westminster Abbey by Edward J Cherry, Victoria Memorial by Arthur L Cherry and two J Edwards landscapes both dated 1915 (4) £50-100

238. **English School**, early 20th Century, watercolour, British public schools, including Rugby and Blundells, 20 cm x 30 cm £50-100

239. **Josephine Aveline**, oil on board, four still life flowers and another watercolour example (5) £50-100

240. **Two pastel studies by H Whatley**, of Dorothy van Cole, 49 cm x 39 cm together with another pastel portrait 29 cm x 24 cm £50-100

241. **A Royal Worcester figure group**, water carriers, impressed verso Hadley, having impressed and printed marks to base, 1046, 24cm high £100-150

242. **An 18th Century pewter bowl**, of shallow form with banded centre circle, with strike marks to base and prancing stag and lanson, 37 cm diameter £50-100

243. **Heinrich Hoffritz**, 20th Century, oil on board, pine forest landscape, signed lower left, dated 1913, 31 cm x 47 cm £50-100

244. **G Rosenberger**, German/Danish school, 20th Century, oil on canvas, landscape with lakes, signed lower right, framed, 58 cm x 83 cm £50-100

245. **Two 19th Century mahogany framed fret carved mirrors**, 79 cm x 49 cm and 93 cm x 47 cm £50-100

246. **An Art Deco wrought iron Continental three branch candelabra**, of scroll design, 43 cm x 29 cm £50-100

247. **A Continental plaster painted figure of a seated dog**, on cushion, signed, 32 cm high £50-100

248. **An early 18th Century Chinese blue and white dish**, 18 cm diameter together with a pottery shallow dish, 21 cm diameter £50-100

249. **A large quantity of parian and bisque jugs**, including figural examples, wall pockets, hat pin holders and others £50-100



250. **Edward A Swan (b 1935)**, watercolours, Cottage Scene with mother and daughter hanging washing, 32 cm x 23 cm, another with woman at well with hens to foreground 31 cm x 23 cm signed lower right and lower left, framed and glazed £80-120

251. **Edward A Swan (b 1935)**, watercolours, two cottage scenes, one with young girl and cat, 23 cm x 32 cm and 15 cm x 25 cm £80-120

252. **Edward A Swan (b 1935)**, watercolours, two maritime scenes, fishing boats in estuary 28 cm x 21 cm and fishing off the coast, 17 cm x 30 cm £80-120



253. **A Bohemian flashed glass liquor set**, comprising four coloured long stemmed glasses and a green glass decanter and stopper with hobnail cut design together with a pair of blue flashed decanters and stoppers, one stopper af £100-150

254. **A Middle Eastern tray**, in copper together with a set of dominoes, cribbage board and draughts, Victorian teaset and various other items (parcel) £50-100



255. **A cased set of silver and enamel dress studs and cufflinks**, having central red starburst with white border decoration, John Atkin & Son, together with two engine turned silver pencils and one other £100-150

256. **A large Aldermaston lustre charger**, by Alan Caiger Smith, the gold and yellow all over design on a white ribbed body signed and dated to underside 77, 44 cm diameter £100-150

257. A collection of 18th and 19th Century later coloured maps, including J Cary Devon, J Ellis Middlesex 1766, a 1721 London to Montgomery road map, and others together with a watercolour of St Ives etc £50-100

258. A pair of glass chandeliers, of domed form with basket prism drop, approx. 46 cm £50-100

259. A Waterford cut glass crystal bowl, with a mark to the base, 13 cm diameter, together with a Swarovski glass model of a polar bear, with a mark to the base, 15.8 cm long (2) £50-100

260. A pair of Lladro figures, one depicting an artist holding an palette and brush, the second of a woman sitting in a chair doing her embroidery, both marked to the base, both c. 27.5 cm high (2) £50-100

261. An Algora porcelain figure of Charlie Chaplin, no. 159 of 250, 33.5 cm high, with accompanying certificate £50-100



262. American School, mid 20th Century, pen, watercolour and black and white photograph on paper depicting three nude women holding a black and white photograph of two Gas, inscribed 'To the Three Sisters from Fitz n' Dick' (lower right), 45.9 x 36 cm, framed and glazed £100-150

263. A Black Forest wooden model of a bear holding a colourless glass vase with engraved decoration, 16 cm high, together with a Black Forest wooden model of a bird with a colourless glass vase, with engraved decoration, emerging from reeds, engraved to the base 'INTERLAKEN' (2) £50-100

Furniture

264. A Victorian mahogany extending cottage dining table, the moulded top supported by four turned and lobed and tapered supports on brass and ceramic casters, extended 169 long x 102 wide x 74 high cm £120-180

265. A Globe-Wernicke oak sectional graduated bookcase, the five sections having glazed hinged panel doors, stamped to back with original 1958 receipt and catalogue, 87 cm wide x 32 cm deep x 183 cm high £300-500



266. A Globe-Wernicke oak sectional graduated bookcase, the five sections, including larger section having glazed hinged panel doors and base drawer, stamped to back, 87cm wide x 46cm deep x 217cm high £350-450

267. A Globe-Wernicke oak sectional graduated bookcase, the six sections, including five glazed, the other with panelled door and base drawer, 87 cm wide x 32 cm deep x 220cm high £300-500

268. A Globe-Wernicke oak sectional graduated bookcase, the seven sections, including six glazed sections and a panelled door, also with base drawer, plinth altered to fit corner 87 cm wide x 32 cm deep x 240 cm high £400-600

269. A Globe-Wernicke oak sectional graduated bookcase, the five sections having four glazed hinged doors, one panelled door, drawer to the base, 87 cm wide x 32 cm deep x 187 cm high £300-500



270. A Globe-Wernicke oak sectional graduated bookcase, the eight sections having one panelled door, drawer to the base, plinth base has been altered, 80 cm wide, 32 cm deep x 280 cm high £450-550

271. An Edwardian oak cottage dresser, with two glazed doors, above single drawer and two cupboard doors, 97 cm wide x 43 cm deep x 203 cm high £60-80

272. A pair of Arts and Crafts oak cottage arm chairs, with reclining backs £100-150

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273. A 1930s oak dining suite, comprising a drawer leaf table, six dining chairs, including two carvers and a sideboard £60-80

274. A 1930s oak bureau, together with a utility child's wardrobe, a square coffee table and a pair of oak candlesticks £50-80

275. A pair of 1930s oak cinema style cottage arm chairs, in floral fabric £50-80

276. Two modern bevelled glass gilt framed wall mirrors, 130 cm high x 99 cm wide, the other 107 cm high x 76 cm wide (2) £50-100

277. A Georgian stained mahogany tray top commode with oak lined drawer on tapered square supports, brass handles, 52 cm wide x 79 cm high x 47 cm deep £50-100

278. An upholstered ottoman, with hinged lid, together with a child's stained beech bed, with stencilled Dutch boy and girl, plus a dumbwaiter £50-100

279. A George III mahogany Pembroke table, 100 cm x 75 cm £50-100



280. A Chinese floral woollen carpet, decorated with central oval panel on a beige ground surrounded by a floral border, label to the underside 'Tai Ping', areas of staining, 315 cm wide x 462 cm long £150-250

281. A modern Kaimuri woollen carpet, decorated with a central oval medallion surrounded by a scroll and floral designs upon a dark blue ground, surrounded by multiple borders, 267 cm wide x 370 cm long £50-100



282. A 19th Century walnut circular table, tripod base with hinged top with moulded edge, 105 cm diameter £100-150

283. A 1960's Heals office chair, together with a pair of Herman Miller fibreglass shell office chairs, in two-tone brown, on column support and four legs on black plastic castors, labelled 'Herman Miller' and stamped 9th Feb 1978 on underside £100-150

284. An Edwardian bow fronted wardrobe, with mirrored door, 140 cm x 207 cm x 52 cm £50-100

285. A 19th Century mahogany linen press, panel doors over two short and two long drawers, 128 cm x 204 cm x 57 cm £50-100

286. A two door astragal glazed display cabinet, 95 cm x 183 cm x 43 cm, af £50-100



287. A Georgian astragal glazed elevated cabinet, with a single panel glazed door on a plinth style base, solid panel cupboard, fitted shelf interior, 71 cm wide x 257 cm high x 47 cm deep £100-200

288. A late 19th Century stained pine and beech raised glazed gun cabinet, dark green interior, 183 cm wide x 191 cm high x 44 cm deep £50-100

289. A 19th Century mahogany chest of drawers, with three long and two short cock beaded drawers on bracket supports, 105 cm wide x 50 cm deep x 40 cm high £50-80

290. A group of 19th Century mahogany furniture, comprising a mahogany butler's tray with folding sides on stand, two tray-top, tip-top tripod tables a mahogany dressing mirror and a Victorian dressing mirror (damaged) (6) £100-120

291. A walnut and satinwood crossbanded inlaid small revolving bookcase, 44 cm sq, together with a mahogany inlaid occasional table with chequered stringing, 70 cm high; a corner chair; and a single bedroom chair £120-180



292. An Edwardian mahogany jardinere stand, with basket-type top, inlaid 100 cm high, together with two reproduction wine tables (3) £120-180

293. An Edwardian mahogany shaped three tier cake stand, 98 cm high, and a torchere stand, 100 cm high (2) £50-100

294. An Edwardian mahogany Sunderland table and a small oak gate-leg table on turned supports (2) £50-100

295. An Arts and Crafts oak ladderback armchair, with cut-out design to back rails, above a rush seat £100-150



296. A pair of 19th Century Chinese hardwood stands, the hexagonal tops supported by eight shaped legs with scroll ends, 58 cm high x 35 cm diameter (2) £200-300

297. A pair of 19th Century elm seated country chairs, together with a near pair of country kitchen chairs (4) £50-100

298. A 19th Century fruitwood gateleg table, having stylised hoof feet, a cabriole legged mahogany piano stool, and another turned stool (3) £50-100

299. An Edwardian mahogany inlaid bookcase, the astragal glazed panel doors surrounded by a frieze of satinwood inlaid stylised anthemion design, on bracket feet, 112 cm wide x 42 cm deep x 125 cm £120-180



300. A 19th Century walnut veneered cottage freestanding corner cabinet, the panelled door below a glazed door with three shelves, 52 cm wide x 151 cm high x 31 cm deep £120-180

301. A Victorian stretcher table, the walnut stretcher inlaid with butterflies and flowers, together with a mahogany pembroke table and a nineteenth Century oak long case clock trunk (no movement, or hood) with a pendulum £50-80

302. A Victorian tub chair, a walnut example of small proportions with spindled back upholstered in floral green fabric £50-80

303. An Edwardian music cabinet, inlaid and cross banded mahogany example with panelled door above waist drawer and Canterbury base 53cm wide 40cm deep 132 high £80-120

304. A 19th Century oak coffer, with carved frieze above panels 115cm wide 54cm deep height 54cm £50-80

305. Edwardian Hall Stand, A carved walnut example with hooks and mirror above glove box and stick stand base 76cm wide 31cm deep 200cm high £80-120



306. Late Victorian tambour top desk, A walnut example with gallery above tambour, concealing fitted interior with pull-out lectern scribe, above two waist drawers one stamped S&H Jewells Holborn, on turned supports 90cm wide 55cm deep 110cm high £150-200

307. A 19th Century walnut cabinet, a Continental example with panelled door and canted corners concealing shelved interior above base drawer 30cm wide 77cm deep 138cm high £100-150

308. A 1920s Fire screen, an oak example with central panel depicting a galleon and nautical rhyme, flanked by barley twist columns £100-150

309. A Regency rosewood wot-not, with brass gallery above open tiers and a drawer on turned supports with brass castors 48cm wide 42cm deep 103cm high £120-160



310. A Victorian credenza, an inlaid figured walnut example with central panelled door inset with oval Sevres porcelain plaque painted with a Rococo scene depicting a Romantic couple, flanked by bowed glass doors on turned supports 147cm wide 40cm deep 105 cm high £300-500

311. A Victorian mahogany extending dining table with wind out mechanism, supported on four turned and tapered supports with brass and ceramic castors, 180 cm fully extended, 114 cm wide, 75 cm high £100-150



312. Set of Chippendale Style Dining Chairs, six 1920s mahogany dining chairs with red fabric drop in seats and serpentine front rails £150-200

313. Edwardian Bureau and a Music Cabinet, An inlaid mahogany bureau with three drawers on square tapered supports together with a mahogany four drawer music chest £50-80

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314. Edwardian Lamp Table and Torchere, An inlaid rosewood rectangular two tier lamp table together with a mahogany torchere with reeded column on square plinth £60-80



315. Korean Cabinet, A small collectors cabinet with decorative brass mounts fitted with three drawers and cupboards on bracket supports £80-120

316. Marble and Giltwood Coffee Table, A rectangular example with white marble insert and carved giltwood base on tapered supports 104cm wide 48cm deep 52cm high £50-80

317. Brass Standard Lamp Table Lamp and Console Mirror, A brass standard lamp mounted with a cherub and shade together with a neo classical brass column table lamp also with shade and a gilt framed Rococo style console mirror, (3) £60-80

318. A 1960s Tub Chair, A revolving and reclining example in buttoned cream vinyl £60-80

319. Painted Pine Deed Box Food Safe and Others, A Victorian deed box inscribed W Palmer, painted food safe, four vintage branded apple crates, painted towel horse, enamelled flour bin, oak butlers tray, suitcase and lamp table (11) £60-80

320. A Victorian blanket box, waxed pine, together with a Victorian mother of pearl inlaid rosewood writing slope (af) £80-120

321. An 18th Century oak coffer, with hinged top above a stylised carved floral panels and decorative frieze, 109 cm wide x 53 cm deep x 54 cm high £60-100



322. A 1930s oak chest of drawers with three long and two short drawers, with applied mouldings, and brass drop pulls on bun supports (one leg detached), 92 cm wide x 53 cm deep x 92 cm high £100-150

323. A prayer lectern, oak, without kneeling pad £50-100

324. Two occasional tables, comprising a mahogany lamp table, together with an oval oak gateleg coffee table £50-100



325. An 18th Century cottage oak and pine bureau, the fall front above three graduated long drawers with brass swan-necked handles, 76 cm wide x 44 cm deep x 87 cm high £150-250

326. An 18th Century country fruitwood topped tripod table, 54 cm diameter x 70 cm high £50-100

327. A 19th Century oak child's chair, with a curved seat with five spindles, and turned supports united by stretchers, 48 cm high £50-80

328. A Georgian mahogany and satinwood strung demi-lune fold over teatable, 84 cm wide, 42 cm deep, 73 cm high £50-100



329. A pair of oak quarter veneered and ebony strung Swedish occasional tables, 60 cm sq., 56 cm high (2) £150-200



330. A set of six reproduction mahogany Sheraton style dining chairs, with two matching carvers having embroidered floral stuffover seats on front tapered supports on spade feet (8) £200-300

331. A Regency mahogany carver armchair with embroidered eagle stuffover seat, together with a rosewood William IV example, and an oak single chair with floral upholstery (3) £50-100



332. A Regency rosewood music stand, the x-frame top supported on a square base with frieze drawer on turned tapered supports, together with a mahogany Sunderland table and a nest of three mahogany tables (3) £100-150

333. A stained beech upholstered duet stool, and a reproduction cross-framed piano stool with upholstered with green and pink stuffover slip in seat (2) £50-100



334. A Regency mahogany and satinwood foldout dressing table with lift up mirror, fitted with faux frieze drawer and two narrow long drawers, 71 cm wide, 49 cm deep, 82 cm high, af £120-180

335. A mahogany demilune turnover tea table with a walnut cartouche reeded edge and reeded legs, 90 cm wide, 90 cm extended, 71 cm high. And another similar example (2) £100-150

336. A collection of 19th Century antiques including a threefold upholstered room screen, a walnut footstool, a Georgian and later corner washstand and a walnut and ivory-handled dressing-table mirror (4) £50-100

337. A Georgian mahogany bow fronted chest-of-drawers, two short drawers and three long drawers on splayed legs, 107 cm wide, 52 cm deep, 102 high £50-100

338. A Georgian mahogany bow fronted chest-of-drawers, three long drawers on splayed legs, 107 cm wide, 56 cm deep, 88 cm high £50-100

339. A Regency mahogany brass bound oval cellarette and stand, 53 cm wide, 41 cm deep, 73 cm high £200-300

340. A Regency mahogany and brass inlaid dropleaf table with canted corners on a quadripartite base with swept tapered legs and paw feet on casters, 92 cm wide, 102 cm extended, 71 cm high £50-100

341. A mahogany dropleaf occasional table with single frieze draw on splayed legs with brass feet and casters, 102 cm wide, 53 cm wide, 72 cm high £50-100



342. A small Georgian breakfront mahogany sideboard with single frieze drawer above a tambour front, flanked by two deep drawers, one cellerate, on tapered legs and spayed feet, 122 cm wide, 52 cm deep 91 cm high £100-150

343. A Georgian mahogany and oak bureau, 84 cm wide, 52 cm deep, 103 cm high (af) £50-100

344. A pair of mahogany bedside cabinets each with three drawers on bracket feet, 57 cm wide, 38 cm deep, 75 cm high (2) (af) £50-100

345. A mahogany William IV tripod table with circular reeded top with turned tapered lobed pedestal on scroll legs, 62 cm diameter, 74 cm high, together with a reproduction circular piecrust rimmed tripod table £50-100

346. A Georgian mahogany and satinwood inlaid bow fronted chest-of-drawers, with four long graduated drawers, 93 cm wide, 53 cm deep, 86 cm high £100-150

347. A Georgian mahogany chest-of-drawers with three long drawers and bracket feet, 93 cm wide, 46 cm deep, 81 cm high (heavily af) £50-100

348. A Georgian style mahogany chest on associated stand, the top section fitted with two short and three long graduated drawers, above a pair of panel doors with faux drawer front on bracket feet, 110 cm wide, 50 cm deep, 176 cm high £50-100

349. A pair of reproduction leather and brass studded Gainsborough chairs, (2) £50-100

350. A pair of reproduction leather and brass studded Gainsborough chairs, (2) £50-100

351. A pair of reproduction leather and brass studded Gainsborough chairs, (2) £50-100

352. A reproduction leather and brass studded Gainsborough chair, £50-100

353. A DEC International Berg-Motion electric shop display unit, with revolving shelves, on casters, 91 cm wide, 61 cm deep, 97.5 cm high £50-100

354. A 1930s Allwin folding chair, with partly reclining backrest, swing away arm rests and foot operated brake £50-100



355. A pine sea-chest with roped handles, marked A.M.Ring, 95 cm wide, 44 cm deep, 41 cm high £50-100

356. Four items of wrought iron garden furniture, including bench, table, plant pot stand and planter £50-100

357. A stone sundial of baluster shape, 76 cm high, together with a stone water bath, 92 cm high, and a terracotta chimney stack of octagonal form, 76.5 cm (3) £50-100

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358. A brass and wire nursery fender, 108 cm wide, 68 cm high, together with a brass fender with scroll decoration, 115 cm wide £50-100

359. A large collection of terracotta plant pots, £50-100



360. A pair of Charles and Ray Eames chairs for Vitra, aluminium group, 1958, marked to base with impressed numbers and Vitra sticker £250-350

361. Two pairs of mahogany and oak reproduction Chippendale single chairs (4) £50-100

362. A 19th Century oak Winchester cross-framed arm chair £50-100

363. A 19th Century inlaid corner chair, having small inlaid panels with urn decoration, wicker seat, X stretcher £50-100



364. A Regency rosewood and gilt brass double music stand, supported on a reeded single column tapered support on tripod legs and brass feet and casters £400-600

365. A Victorian Empire style oak X-frame stool, with scroll and tapered handles by Walker & Sons £60-100

366. A small stained oak cabinet, with two panel doors and turned supports 50 cm wide, 27 cm deep, 75 cm high £40-60

367. Two machine-made wool carpets, one bearing Kashmir label and seena design, the first 185 x 194 cm, the second 187 x 122 cm (2) £50-100



368. A 19th Century wool Caucasian rug, with central lozenge designs filled with birds, flowers and trees and blue ground within a multiple border, 303 x 218 cm £150-250

369. An Islamic flatweave woollen prayer mat, with lozenge design to stylised temple and flowers with a green and red spiral border and hook design, 203 x 96 cm £100-150

370. A flatweave Middle-Eastern bagface, 128 x 89 cm £50-100

371. A brushed cotton Isfahan rug, with central medallions with stylised floral design, 196 x 121 cm £50-100

372. A Middle-Eastern wool carpet with central terracotta medallion on a blue ground with floral decoration, red spandrels within a multiple floral border, 198 x 125 cm £50-100

373. A early 20th Century Turkoman wool rug with central gull medallion with a terracotta ground and fringed edges, 144 x 116 cm £50-100

374. Three 20th Century woolwork tapestries, floral and bird subjects (3) £50-100



375. A Continental limed oak desk, rectangular top fitted with one long and four short drawers on barley twist supports £120-150

376. A large pine chest with hinged top and wrought iron handles, 107 cm wide, 60 cm deep, 59 high £100-150

377. A pair of late 18th - early 19th Century limestone staddle stones (2) £400-600

378. A dapple grey rocking horse on pine base £100-150



379. A large Persian Tabriz woollen rug with a central medallion against a red background with multiple borders, 335 cm x 240 cm £250-350



380. A near pair William IV mahogany framed sofas, with reeded scroll arms, on turned supports and brass and ceramic casters, one missing the central supports, both in need of attention 214 cm wide x 95 cm high x 79 cm deep (2) £400-600

381. A contemporary red leather Italian three-seater sofa by Divano, marked to base with fire label, 235 cm wide, 94 cm deep, 94 cm high £300-400

The Richard Dunhill Collection of Tobacco Jars

382. Four late nineteenth Century Doulton Lambeth tobacco jars, textured decoration with banded rims, impressed on the underside with the factory marks and hand scribed codes, 15cm (4) £50-100

383. An Alfred Dunhill pewter tobacco jar, of barrel shaped design, screw lid and an inner cover, 19cm, together with a plated metal example, 14cm (2) £50-100



384. Three Carlton Ware tobacco jars, blue glaze with screw lids and coloured crests, one stamped 'John Kittridge on the underside and three Corpus Christi Cambridge Alma Mater tobacco jars (6) £50-100

385. Five Doulton Lambeth tobacco jars, one displaying the words 'Anticipation', 'Realisation' and 'Gratification' above scenes of monks praying, one celebrating the coronation of King George V and the others stating 'Tobacco', one with a hallmarked silver rim, all stamped on the underside with factory marks and hand scribed codes, 15 cm, together with two others (7) £50-100

386. "A Bernard Bloch novelty terracotta tobacco jar, £80-120

387. Four Oriental tobacco jars, painted and glazed with scenes of landscapes and figures (4) £50-100

388. Continental tobacco jars and covers, two modelled as a young child's head wearing a green bonnet, impressed 3663 to the base, one as a baby's head, impressed 1469, together with three of gentlemen wearing hats (6) £80-120

389. Victorian Prattware terracotta pottery tobacco jar, decorated with winged griffins, together with four additional 19th and 20th Century jars (5) £50-100

390. A collection of Torquay tobacco jars, two with scandy and motto decoration and one marked 'my worst word is welcome and welcome again' (6) £50-100

391. Three tobacco jars modelled as tree stumps, all marked 'Tobacco' with handles and six pipe smoking stands, assorted glazes, together with a similar example (4) £50-100

392. Bernard Bloch tobacco jars, including a monk impressed 2545, a winking gentleman impressed 2304, a gentleman in a flatcap impressed 8286 and others (7) £80-120

393. Carlton Ware tobacco jars, by Colin Lunn, Crispin & Co and Bacon Bros, all with screw lids and decorated with crest motifs (7) £50-100



394. A collection of late nineteenth Century Doulton Lambeth tobacco jars, raised floral decoration, impressed on the underside with the factory marks and numbers (8) £80-120



395. Three 19th Century figural tobacco jars, including one by Johann Maresch, modelled as a gypsy woman, impressed 3300, a Turkish warrior seated on tree stump with weapons in hand, bottom stamped N.H. 61. and a woman drinking a cup of tea (3) £80-120

396. Two 19th Century Bernard Bloch tobacco jars, one modelled in the form of a seated huntsman on a tree trunk with a gun in his left hand, impressed mark BB53 to base, together with another modelled as a grandad feeding a baby (2) £60-80

397. A collection of Jasper Ware tobacco jars, in blue and green designs, by Dudson Brothers, Carlton Ware and others (10) £50-100

398. A collection of tobacco jars designed as gentleman in hats, featuring soldiers and businessmen, some with impressed or hand written marks to the bases (6) £50-100

399. A carved tobacco jar shaped as a church turret, octagonal shaped body with armorials painted within Gothic arches, together with two jars modelled as a treehouse (signed) and a soldier emerging from a building above the phrase 'Ouvive?' (3) £60-80

400. 19th century stoneware tobacco jars, decorated in the Greek style, together with others (5) £50-100

401. Four novelty tobacco jars, shaped in the figures of a Japanese woman, a seated gentleman smoking, a gentleman reading the Times and an unattractive woman (4) £50-100

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402. **Three tobacco jars modelled as monks**, in brown, turquoise and cream robes, one impressed 1197 and another signed in pencil, together with another modelled as a hooded tribesman's head, impressed Sch & P 1038 (4) £50-100

403. **A pair of carved coconut tobacco jars**, with three ebony elephants platform bases and topped with an elephant knob (2) £50-100

404. **Continental black glazed tobacco jars and covers**, four shaped as elephants and drivers including two Bernard Bloch examples marked 905 and an embosa ware box and cover modelled in the form of seated Buddha (5) £80-120



405. **A Staffordshire tobacco jar titled 'British Lion'**, together with a tiger's head, impressed 1000, a lion's head with glass eyes and a cat holding mice (4) £80-120

406. **Conta & Bohme tobacco jars**, modelled as a young girl dressed as 'Grandmama', indistinct impressed mark to base, and another designed as a sleeping child (2) £60-80

407. **A cast iron tobacco jar and cover in the form of a man's head**, together with two similar examples and an admiral seated in a barrel (4) £60-80

408. **Collection of 20th Century tobacco jars**, designed as barrels and tree stumps including examples by Bernard Bloch (7) £50-100

409. **Collection of cast iron tobacco jars**, assorted sizes and shapes, decorated with putti, figures and scrolling motifs (7) £80-120

410. **Figural tobacco jars**, shaped as Victorian women in traditional costume, together with a man in a robe (6) £50-100

411. **Three Eichwald pottery pipe holders modelled as figures and horses by a wall**, impressed marks and Nos. 2624 to bases, together with a child holding an umbrella and a wicker basket (5) £60-80

412. **Collection of tobacco jars shaped as animals**, a majorica frog impressed 301510, a L&M sheep head impressed 585, two turkeys, two chickens, insects and ducks (8) £50-100

413. **Collection of figural tobacco jars**, two by William Schiller & Sohn modelled as a large gentleman pushing a wheelbarrow, a musketter, a gentleman smoking and a figure in a rice hat (5) £50-100

414. **A Sarreguemines bisque pottery tobacco jar and cover**, man with bottle and pipe in hand standing by a barrel, impressed mark and No. 351 to base, a Continental white glazed jar applied with oak leaves and with figurative pattern finial and two others (4) £60-80



415. **Three porcelain figural tobacco jars**, in the form of an entroned king, a monk with bottle in one hand and large sack in his other (blue crossed swords mark to base) and a courtier beside a drum (3) £100-150

416. **A brown glazed pottery and leather covered pipe patter tobacco jar**, a patent leather bound octagonal tobacco box, the front of the box bearing a stamped white metal plate for Hewitt's Universal Tobacco Box and kite mark, together with two other leather covered jars (4) £80-120

417. **A collection of novelty tobacco jars**, a Bernard Bloch example of a baby seated in a top hat, a woman seated on a drum titled 'Jazz' and others (6) £50-100

418. **Military character head tobacco jars**, Josef Stranact Jnr soldier head, Cossack soldier's head, impressed MD to base and others (7) £50-100



419. **A 19th Century Austrian painted terracotta tobacco jar and cover by Johann Maresch**, modelled in the form of a Greek warrior's head wearing a helmet, impressed JM113 to base £50-100

420. **20th Century primate tobacco jars**, two modelled as monkey's heads and two as seated chipmunks (4) £50-100

421. **19th Century soapstone and marble tobacco jars**, of barrel and urn shapes (6) £50-100

422. **Monochrome character head tobacco jars**, old gentleman and woman impressed F.G. 16 and F.G. 22, together with a jester, two gentleman, witch and a pharaoh (8) £50-100

423. **"A Continental maiolica fisherman tobacco jar and cover**, together with six other various tobacco jars and covers featuring men of sea (7) £60-80

424. **Collection of Continental porcelain tobacco jars**, featuring a basket pattern surmounted by a figure, a woman seated upon a war memorial, a woman and child and more (6) £50-100

425. **David Sharp rye pottery model of a ceramic horse**, together with a vase decorated with printed butterflies (2) £50-100



426. A pair of 20th Century Dutch 'Owl' tobacco jars, modelled with a blue and white underglaze with central deer head armorial upon circular bases, 24cm (2) £80-120

427. A 19th Century tobacco jar featuring a standing owl, impressed C&H 56, together with two owl heads, one impressed 17/7A (3) £50-100

428. Collection of tobacco jars modelled as standing owls, one marked 60289 to the base (6) £50-100



429. 20th Century Tobacco jars with match strikes, by Bacon Bros, Matthew and Son Ltd, Macintyre, John Kittridge and Colin Lunn, all with coats of arms upon a stippled brown base (12) £70-100

430. Collection of 20th Century tobacco jars, Macintyre, Oxford University and others, all with coats of arms upon a stippled cream base (7) £70-100

431. A painted terracotta tobacco jar modelled as a recumbent stag, the stag is seated alongside a tree stump on a naturalistic ground £60-80

432. Tree trunk pattern tobacco jars, one modelled with a seated figure between two baskets and with reclining figure pattern finial, no. 337 in raised cartouche to base, together with two huts and a horse beside a trunk (4) £50-100



433. A 'Black Forest' carved lindenwood tobacco jar, in the form of a dog's head wearing a collar and with glass eyes £100-150

434. Two tobacco jars modelled as Scottish Terriers' heads, one glazed red and designed by Bernard Bloch, impressed BB13 to base, the other glazed white (2) £50-100

435. Collection of tobacco jars shaped as dogs' heads, including a Eichwald boxer, impressed 1711, an alsation, impressed 37 to base and others (4) £50-100

436. Four 20th Century tobacco jars, four figures dressed in traditional costume (4) £50-100

437. A pair of English tobacco jars, decorated with scenes of a fox hunt (2) £20-30



438. Four trench art tobacco jars, comprising of two WWI, 1915-1916, all with additional badges and buttons for the Royal Sussex regiment, Royal Artillery and Royal Flying Corps, all with lids (4) £120-180

439. Two German Bernard Bloch tobacco jars, modelled in the form of a young girl's head with a blue ribbon in her hair, together with a jar modelled as a woman wearing a bonnet, 8047 impressed on the base (3) £50-100

440. A collection of figural tobacco jars, modelled as heads, including a grim faced clown, green glazed impressed NO TOBACCO near base, a cat wearing a beret, a gnome and more (16) £60-80



441. A collection of Bernard Bloch figural tobacco jars, featuring individuals wearing hats, including a cavalier impressed 384 and a young gentleman impressed 398, together with additional examples including an individual in a blue hat revealing his gaping teeth, impressed 121 to base (8) £80-120

442. Two Austrian Victoria Carlsbad tobacco jars, modelled in the form of skulls with glass eyes, together with one other (3) £40-60

443. Three late nineteenth Century Doulton Lambeth tobacco jars, printed decoration of scripts promoting tobacco with banded rims, impressed on the underside with the factory marks and codes (3) £50-100

444. Collection of tobacco jars, including an Aonian tan and turquoise example and a blue and brown marbled jar (10) £40-60



445. Two Continental tobacco boxes, one cream glazed and the cover modelled with a greyhound, the box moulded in relief with a shield, crown and leaf ornament, impressed A36FF, and a oval box modelled with two seated dogs, the sides depicting hunters and woodland impressed FCW147, together with three others (5) £80-120

446. **Art Deco Bakelite 'Velos' Tobacco Barrel**, together with four additional Bakelite Tobacco Jars and two glass examples (7) £30-50

447. **A pair of 20th Century tobacco jars**, modelled as a man and a woman seated in sacks, impressed 3241 and 3245, together with one featuring a young boy with his hands in his pockets (3) £30-50

448. **Two tobacco jars featuring an elephant and a bear smoking**, both dressed in waistcoats with pipes, 6021 & 667632 impressed to bases (2) £50-100



449. **A 19th Century painted metal hexagonal tobacco jar**, the cover surmounted by the figure of Napoleon, together with a goblet shaped example and a painted box topped with a figure's head (3) £80-120

450. **Collection of Bernard Bloch tobacco jars**, including a gentleman wearing a flat cap, marked 338, a figure in traditional costume, impressed 191 and examples by other makers (12) £80-120

451. **A 19th Century Bernard Bloch pottery tobacco jar and cover**, modelled as a British officer of the Boer War, bust-length, the soldier with handlebar moustache and military sandstone tunic, the lift-off cover modelled as a pith helmet, impressed marks 8159 £60-80

452. **A 19th Century Bernard Bloch Boer War City Imperial Volunteers CIV Continental Tobacco Jar**, a rare example depicting a head and shoulders of a CIV Trooper wearing slouch hat, impressed marks 8160 £60-80

453. **A 19th Century Bernard Bloch tobacco jar**, modelled as a moustached man, wearing a Panama hat, impressed 395, together with a selection of jars featuring military and navy figures (7) £50-100

454. **Collection of 20th Century tobacco jars**, including a Royal Doulton jar printed with monks, two Clifton jars printed with scenes of a hunting expedition and others by Grimwades, Balls, Carlton Ware and Comy's (8) £50-100

455. **Four porcelain tobacco jars modelled as Jockeys' heads**, one possibly representing Herbert Mornington Canon (4) £50-100

456. **Tobacco jars modelled as the heads of monks and Asian gentlemen**, including a Bernard Bloch monks head jar & cover, marked 8052 (8) £50-100

457. **Selection of tobacco jars modelled as figures' heads**, including a Bernard Bloch model of a boy with straw hat, marked 8125, a miner, robin hood and others (6) £50-100

458. **Collection of tobacco jars modelled as the heads of Middle Eastern figures**, including two Bernard Bloch examples of woman wearing headresses, impressed 336 & 8304 (10) £50-100



459. **A painted and gilt metal smoker's companion in the form of three Indian heads on a shaped and cast base**, an aluminium musical cigarette box, the cover cast with a gentleman smoking a pipe and holding a copy of "The Christmas Carol", two ceramic cigarette holders modelled as donkeys and a wooden cigarette dispenser (5) £60-80

460. **Collection of 20th Century tobacco jars**, assorted sizes and shapes, one with a metal lid, decorated with Gretian figures, putti and scrolling motifs (9) £60-80

461. **Collection of 20th Century tobacco jars**, an Embosa Ware example moulded in relief, a Doulton Lambeth example embossed 71203, a murano style jar and others (6) £50-100



462. **Large collection of tobacco jars**, printed and painted decoration of the monarchy, traditional events, crests and architecture (approx 20) £70-100

Cigarette Dispensers, Pipe Racks & other Tobacciana

463. **A collection of animal themed cigarette dispensers**, including dogs, birds, kangaroo etc, in a variety of materials (parcel) £50-100



464. **A quantity of cigarette dispensers of miscellaneous types and materials**, including wood, leather, bakelite etc (parcel) £50-100

465. **A collection of wooden cigarette dispensers**, with carved and/or inlaid decoration (parcel) £50-100

466. **An assortment of Art Deco cigarette dispensers**, mainly wooden, of various form and sizes (parcel) £50-100

467. **A quantity of Oriental themed cigarette dispensers**, having oriental style decoration, plus some having tampered fronts (parcel) £50-100

468. **A collection of metal cigarette dispensers**, including brass, copper, tin, white metal etc (parcel) £50-100



469. **An assortment of cigarette dispensers**, mainly musical, modelled as chalets, organ grinders, chalets etc (2 boxes) £100-150

470. **A group of sport and games themed cigarette dispensers**, including football, skiing, chess, cards and motoring (parcel) £50-100



471. **An array of novelty cigarette dispensers**, including several modelled as barrels, tankards, wine bottles and more (parcel) £100-150



472. **A collection of travel related cigarette dispensers**, including examples from Jerusalem, India, Majorca and more (2 boxes) £100-150

473. **A quantity of novelty pipe stands**, including five bar gates, half examples, a settle, three mounted with cars etc (parcel) £60-80

474. **An Eichwald pottery novelty pipe stand**, modelled as a young man and his horse heightened in gilt, 19 cm high x 22 cm £40-60

475. **Two carved meerschaum pipe bowls**, both bowls carved with claws and eggs, one with curved amber stem and mouthpiece, together with a similar cheroot holder, with amber stem, largest 10.5 cm and smallest 8.6 cm (3) £30-50



476. **An interesting meerschaum cheroot holder**, carved with toadstool/mushroom on a naturalistic base with amber stem, cased 13 cm, also another with a carved dog, the burner and mouthpiece missing, and a carved meerschaum and amber example of a hand holding a cup 8 cm (3) £50-80

477. **A 19th Century Japanese ivory cheroot holder**, with engraved design of a lion, in an unmatched box, also a horn example cased, longest 8 cm (2) £40-60

478. **A collection of Meerschaum estate pipes**, some carved with grape and vine, floral design, another of a hand, one with silver plated collar, a lion carved example and two heads (10) £60-80



479. **A 19th Century carved oak pipe cabinet**, the rectangular shape, with carved panel doors, hinged moulded top, fitted interior with imari style tobacco jars and dishes £60-80

480. **A twenty four hole teak hanging pipe rack**, 92 cm long £30-50

481. **A novelty pipe rack**, modelled from an industrial textile bobbin, fitted with four Petersons pipes and two meerschaum examples, all with silver plated or metal collars £50-80

482. **A 19th Century oak nine hole pipe rack**, having shaped top, mounted plated shield, also a six hole Art Deco example, 40 cm and 50 cm (2) £40-60

483. **A Modern Dunhill four holed pipe rack**, carved in Oak, together with an Art Deco oak and brass example (2) £40-60

484. **A collection of pipes**, carved with landscapes and animals (4) £50-80



485. **A collection of six Meerschaum pipes**, five with carved faces, including one young woman, three of gentleman with beards, a thorny example (cracked) and a Barling bent shaped example with logo marked acrylic mouthpiece, two with amber mouthpieces and silver collars dated Birmingham 1910 & Chester 1892 (7) £100-120

486. **Two Jacob clay pipes**, modelled as Turkish gentlemen with large white beards and coloured turbans bearing the motto 'Je Suis le Vrai Jacob', together with three others (5) £40-60

487. **A large collection of clay pipes**, including four modelled with footballs and boots, a tole ware cased example with leaf moulded design and others (parcel) £60-80



488. **A collection of mostly German porcelain pipes**, the bowls with various transfer printed scenes depicting deer, mountaineer, tavern, also some with moulded stoneware examples depicting deer etc (parcel) £80-120

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489. A collection of Continental porcelain pipes, the bowls with various transfer printed scenes depicting deer, mountaineer, tavern etc (parcel) £50-100

490. A briar estate pipe, with rusticated bowl and acrylic mouth piece, marked to stem A Metz Origine, together with a quantity of other estate pipes (parcel) £50-100

491. A 19th Century stoneware tobacco jar and cover, the blue ground with transfer printed swag design heightened in gilt together with a terracotta example heightened in gilt and eight ceramic examples (10) £70-90



492. A collection of twelve tobacco jars, including foreign and British examples, by LUC Saint, Doulton Lambeth, Carlton Ware (Dunhill Rouge Royale) etc £100-150

493. An Arts and Crafts oak smokers bow cabinet, of tapered shape, with stylised floral design to panel door, revealing fitted interior £50-100



494. A Victorian silver and stained oak hanging pipe rack, the shield shaped design, with a pair of silver pipes and shield, also in the lot an oak example with bone fan design, a modern curved six place rack and others (6) £50-80

495. A novelty tobacco jar, one modelled from a coconut shell on carved elephant stand base with elephant finial to lid (af) and an elephant pipe stand (2) £50-80



496. A collection of pipe ashtrays and tobacco jars, a marbled horseshoe design, a bronze ashtray and an aluminium comical example together with assorted jars, one modelled as a bell (10+) £30-50

497. A wooden tobacco jar and cover, with pipe rack surround, 20 cm high x 25 cm diameter and an easel style pipe rack (2) £30-50

498. A large collection of wooden cigar holders, classic and novelty designs (parcel) £30-50

Field Sports

499. Angling Equipment, a Hardy "Marquis" Multiplier, #7 trout fly reel, in plastic Hardy zipped pouch and original box. £40-60



500. Angling Equipment, a Hardy "Marquis" 3. 1/2", # 8/9 trout fly reel, in plastic Hardy zipped pouch, together with two spare spools. £50-70

501. Angling Equipment, a Hardy "Marquis" 2 3/4", # 4 trout fly reel, in plastic Hardy zipped pouch, and original box. £40-60

502. Angling Equipment, a Hardy "Husky" 3 1/2", Multiplier, trout fly reel, in zipped Hardy plastic pouch and original box, together with two spare spools in hardy boxes. £50-70

503. Angling Equipment, a folding telescopic trout landing net, together with two aluminium "wheatley" type fly boxes containing a selection of approx. 100 flies, including nymphs, wet and reservoir. (3) £30-50

504. Angling Equipment, a Hardy "Marquis" Salmon No2 fly reel, in original zipped plastic pouch and box. £40-60



505. Shooting, a late 19th Century "Gem" air rifle, 177 Cal, with part plating to trigger guard and mahogany stock with steel butt plate, together with a replica "Colt" type hand gun (2). £50-80

506. Angling Equipment, a good selection of mixed equipment inc, two cantilever tackle boxes containing hooks, lures, spinners, floats vintage keep net, weights and two weight casting moulds, Parcel. £40-60

507. Angling Equipment, a Penn "Jigmaster" No 500 Multiplier reel and two spare spools, together with a ABU "Ambassadeur" 5600C and "Ambassadeur" 4500C. (4) £40-60

508. Angling Equipment, a Hardy's greenheart trout fly rod, 9', 3 pce, with extra short end piece together with a hexagonal split cane fly rod, 9', 4 pce with 2 end sections (2). £40-60



509. Angling Equipment, Reels, a Mitchell MX40 fixed spool reel, together with two Shakespeare "Mustang" fixed spool reels, Leeda RimFly trout reel, Shimano Mix Quickfire 100, J.W.Young & Sons Pridex fly reel and two others. (8) £50-70

510. Angling Equipment, Rods, a "Masterod" strike, graphite composite spinning rod, 6' 6", 2pce medium action rod, together with 2 similar "Masterod" examples. (3) £40-60

511. **Angling Equipment**, Rods, a "Daiwa" fibreglass 2pce, 6'6" spinning rod, together with a Shimano 6' , 2pce pistol grip spinning rod and a "Masterod" strike Graphite composite 6' , 2 pce pistol grip spinning rod. (3) £40-60

512. **Angling Equipment**, Salmon Flies, "Kilroy" a good selection of assorted flies in a wooden glass fronted display box together with three Wheatley Kilroy fly boxes and flies and a vintage oval tin fly box with cork lining also with flies. Parcel. £80-120

513. **Angling Equipment**, Reels, a vintage "Centabrake" salmon fly reel in leather box together with a vintage brass & aluminium centre pin reel with horn handle in fitted box and a smaller brass centre pin reel (3) £50-80

514. **Farming**, a large quantity of farming tools, £100-120

515. **Taxidermy**, a Bird of prey mounted in naturalistic setting, 27 cm wide x 15 cm deep x 47 cm high together with a domed still life of birds 34 cm high £50-100

516. **Shooting**, a air gun Slavia from Czech-Oslovaakia £50-100



517. **Taxidermy**, a cased long eared owl, mounted in a naturalistic glazed case, 30.5 cm wide x 16.5 cm deep x 42 cm high and a framed set of butterflies (2) £100-120

518. **Angling Equipment**, a vintage Hardy's, greenheart, trout fly rod, # A38525, 3 Pce with extra top section (tip broken) (4) , 9'3", snake type eyes, green whipping and bag, af. £30-50

519. **Angling Equipment**, a vintage Elastiglas fibreglass Boat rod, 1 pce, 6'6" screw seat together with a vintage Elasticane "Neptune" hexagonal cane sea rod, 2pce, 10', screw seat, a vintage hexagonal cane, 2pce 8' 6" cork grip boat rod, rod rest, part rod and Nottingham type, 4" star back mahogany reel (5) £30-50

520. **Angling Equipment**, a Hardy, hexagonal cane Salmon fly rod, patent steel centres with "W" reel seat, No 29726, 16" with two top sections (one curved) claret coloured whipping and brass furniture £30-50



521. **Shooting**, a vintage Webley Service Air Rifle MkII, and Webley Premier pistol, both .22 Cal in canvas covered gun case (fitted interior later) £400-500

522. **Angling Equipment**, Fly tying, a good selection of tools including, Magnifying adjustable light, 3 vices including examples by Veniard and Intergra, Eclipse hand vice, Whip finish tool, bobbin holder, scissors etc, Parcel £30-50

523. **Angling Equipment**, Fly tying, a good selection of feathers and Capes including, Ginger, Coloured, Jungle cock, Starling, Ostrich, Partridge, Wings, Duck Woodcock, Peacock, many coloured hackles, etc.(2) £30-50

524. **Angling Magazines**, a collection of over 200 Angling magazines, mostly from the 1980/90's including Salmon trout and Sea Trout, Salmon & Trout, Game Fishing, Angling, Game Fisher and Trout And Salmon. Parcel (2) £20-30

525. **Boxing**, a large collection of boxing prints including two Stephen Khamis prints Lennox Lewis and Ali which is dated 5/12/93 (460mm x 620mm) three prints, Mike Tyson, Marvin Hagler and Ali (550mm x 450mm) a further ten smaller prints including Paddy Ryan, Chris Eubank to Jack Dempsey and Tom Allen all framed and glazed together with approximately sixty laminated prints of various boxers and a 2003 Ali calendar £50-70



526. **Tottenham Hotspur**, Tottenham Hotspur Victory Pin Collection complete with twenty three badges and information cards in a presentation box together with Spurs' programmes 1970s-7, 1980-27, 1981-46, 1982-28, 198-15, 1984-2, plus FA cup final 1987 & 1991 and some tickets stubs including some European games from the 80s £100-150

527. **Football Stickers**, Espania 82 World Cup Figurine Panini two albums first has eight cards missing (194, 198, 262, 295, 324, 351, 384, 407) torn back cover and a second album with approximately thirty cards missing with loose cover with small tear £100-120

528. **Football Stickers**, el album del mundial Futbol 86 Figurine Panini complete set , some colouring of cover, tape on spine and scores filled in £40-60

529. **Football Stickers**, Futbol Campeonatos Mundiales Argentina 78 together with a Munich 74 X Capeonatos Mundiales de Futbol (Columbia) tear to back cover, both have complete sets of stickers £60-80

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530. **Football Stickers**, USA World Cup 1994 Carvajal-Panini de Laminas autoadhesives, complete set, good condition £60-80



531. **Football Stickers**, France 98 Panini in good condition with five stickers missing 86, 463, 467, 477 478, some scores filled in £100-120

532. **Football Stickers**, Italia 90 Columbian Carvajal Panini complete set some scores filled in £80-100

533. **Football Stickers**, Korea/Japan 2002 World Cup Panini complete set good condition £80-100

534. **Football Stickers**, Espania 82 World Cup Figurine Panini, complete set, slightly loose cover and scores written in album £80-100

535. **Football Stickers**, Germany 2006 World Cup Panini, complete set, loose page and some scores written £50-70



536. **Football Stickers**, USA World Cup 1994 two albums first Panini with one sticker missing no 253 and second Carvajal-Panini de Laminas autoadhesives faded cover and twenty five missing stickers £100-120



537. **Football Stickers**, two albums Mexico 86 Pique Columbia approximately 27 stickers missing, World Cup Story Panini 24 stickers missing plus a small collection of approximately forty Panini stickers from a different World Cups generally good condition £80-100

538. **Stickers**, Ciclismo 85 Figurine Panini approximately sixteen missing, loose cover plus two Album Billettes Y Habitantes Del Mundo Navarett 1975 one complete and an album international del automovil that has football stickers on the cover £60-80

539. **World Cup 1966**, programme from the World Cup final weighing in at the correct mass for an original generally good condition no writing £50-80



540. **Medal and FA Cup photograph**, a London Football Association Cup Final medal - possibly London Senior Cup Final Casuals V Clapton March 1989 at Kensington Oval plus a framed photograph of King George VI presenting the FA Cup to Manchester Utd captain Johnny Carey 1948 in contemporary frame £100-150

541. **Race Cards**, twenty five Royal Ascot race cards 1977 - 7 including Black & White 19 Nov, 1978 - 4 including Fortnum & Mason 24 June, 1979 - 3 including Waterford Crystal 24 August, 1980 - 4 including SGB 13 Dec, 1995 -1, 1996-2, 1997 - 1 and 2003-3 first to third day 17 June generally good condition £40-60

542. **Race Cards**, twenty four Cheltenham race cards 1996-8, 1997 -7, 1998-5, 1999-4 all years include Gold Cup cards generally good condition £40-60

543. **Race Cards**, twenty two race cards that include seven Punchestown from between 1994-2015, Ebor Festival 2004 & 2005, Listowel Races 1983, six from Kempton 1979, six from Newbury from between 1975 - 1998 including Saddle of Gold 1977 generally good condition £40-60



544. **Horse racing**, Ascot members' badges, eighteen in total dating 1972, 1974, 1976, 1979, 1981, 1984, 1985, 1990-2001 (1995 missing) good condition £40-60

545. **Race Cards**, twenty four Cheltenham race cards dating from 2001 -2006 with one from 2015 including Gold Cups, Smurfit Chapion Hurdles and Ladies Day, generally good condition £40-60

546. **Horse racing**, twenty one guest badges for Ascot dating 1992 x2, 1993, 1994 x 4, 1996 x 2, 1997 x 2, 1998, 1999 x 3, 2001, 2003, 2004 x 4, good condition £50-70

547. **Horse racing**, seventeen badges in total, two Queen's stand, Epsom 1997, Epsom 2004 & 2007, together with National Trainers Federation badges 2001 x 8 with two further one and three Racing UK 2010, 2011 & 2012, £40-60

548. **Horse racing**, twenty six badges , York Races 1985, 1989 x 5, 1990 x 4, 1992 x 5, 1993, 1994, 1996,1997, 1998 and 2005 x 2 good condition £40-60

549. **Horse racing**, sixteen badges Taunton 2002, 1973,Windsor 1984, Towcester 2000, Redcar 2003, Catterick 1989 x 2, 1991, 1992 x 2, 1993 x 2, Fakenham 1998/99, 2002/03, 2003/04, 2005/06 & 2006/07 good condition £40-60



550. **Boxing**, four boxing gloves, three normal size with a signature on each, Lennox Lewis, Danny Williams and Frank Bruno with a miniature glove having a signature, Amir Khan good condition all with COAs £200-300

551. **Cricket Bat**, Stuart Surridge cricket bat autographed by the Australian touring side of 1934 on the face that includes Bradman, O'Reilly, Woodfull and Ponsford and on the back of the bat twelve autographs of the South Africa touring team of 1935 which include Cameron, Viljoen, Langton and Balaskas £150-250

552. **Wisdens**, seventeen volumes dated 1949 to 1957, linen covers, 1960, 1967 missing back cover 1968 (three hardbacks) all in reasonable condition and 2004 to 2008 very good condition £80-100

553. **Horse Racing Books**, twenty two about a variety of racing topics including ' Chasing' - John Tyrrel, Great Racehorses - Julian Wilson and Royal Ascot - Richard Onslow very good condition £40-60

554. **Horse Racing Books**, nineteen about a variety of racing topics including Frankie, Stud, Bloodstock Breeders' Review and Scu good condition £40-60

555. **Autographs**, approximately sixty snooker players from the Hofmeister World doubles in 1983 and 1984 including Terry Griffiths, Doug Mountjoy and Alex Higgins together with approximately twenty footballers taking part in the England V Finland game in Helsinki 22nd May 1985 including Trevor Francis, Glen Hoddle, Terry Butcher and Gary Lineker, all collected by the mother of the vendor who worked for the sponsors £60-80



556. **Snooker**, a folder containing many autographs and memorabilia from the early 1980s including dedications to the vendors mother from Steve Davis, Tony Meo and many others, plus signed one and five pound notes, b/w photograph of England footballers of the era, Hofmeister Doubles programmes with autographs and a number of coloured photographs signed £60-80



557. **Cricket Autographs**, an autographed b/w photograph of Gary Sobers with dedication, a Courage Old England XI V Old World XI programme with numerous autographs including Fred Trueman, John Snow, Freddie Titmus and many more played at The Oval 17th September 1983, a menu card covered with autographs from the same event and a courage Brewery publication about sport £80-100



558. **Bobby Moore**, a collection of memorabilia from Espania 82 including a Courage sponsored package with Bobby Moore's autograph on the front, other Bobby Moore's autographs on and in the official programme, a b/w photograph of Bobby together with tickets, stickers, bag tags and badges all from the tournament £200-300

559. **Football Programmes**, approximately seventy programmes mainly from the 1950s including a number of Swindon programmes together with Portsmouth, Arsenal, Bournemouth v Swindon 1953, Portsmouth V Newcastle 1951 and others generally good condition and two Chix Bubble Gum picture albums from the 1950s £40-60

560. **International Football Programmes**, thirty plus programmes mainly from the 1950s with England playing at Wembley with two programmes from 1948 Scotland V England (a signature on the cover)and England v Wales £40-60

561. **Cup Programmes**, twenty plus mainly FA final programmes including Charlton V Derby 1946, Arsenal v Liverpool 1950 (tape on spine), Arsenal v Newcastle 1952, Blackpool V Bolton 1953 and the third place match at Wembley for the 1948 Olympics £60-80

562. **Ticket Stubs**, approximately twenty five stubs from international and finals including Finals 1946, 1961 and 1962 together with internationals at Wembley 1955 Spain, 1956 Wales and 1958 Portugal and USSR £50-70

END OF AUCTION

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