

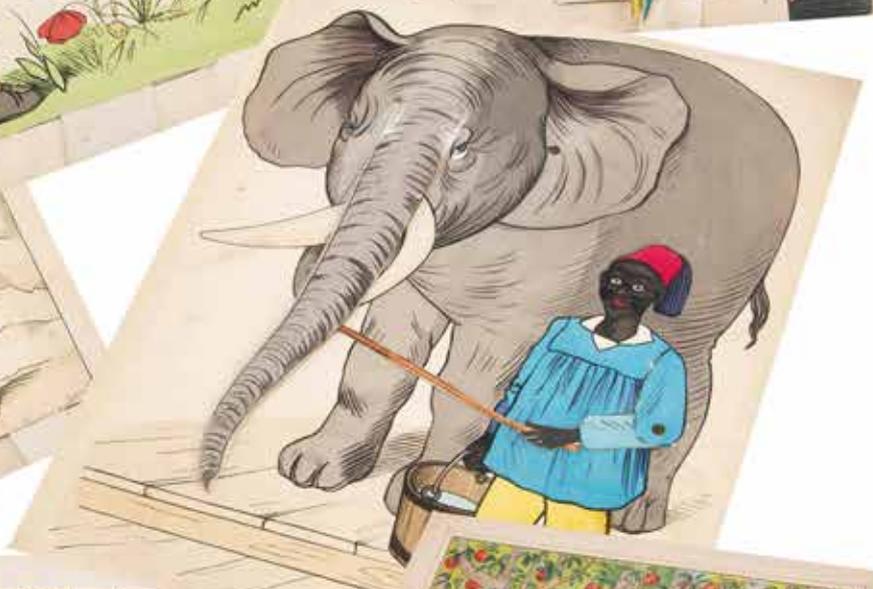
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Teddy Bears and Traditional Toys  
15th November 2022

Dolls and Dolls' Houses  
16th November 2022







**Neil Shuttleworth**  
Director



**Thomas Forrester**  
Director



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# Dolls & Teddy Bears Auction

**Teddy Bears and Traditional Toys**  
15<sup>th</sup> November 2022 at 11:00am  
**Dolls and Dolls' Houses**  
16<sup>th</sup> November 2022 at 10:00am

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**Plenty Close**

**Off Hambridge Road**  
**Newbury RG14 5RL**

**Telephone: 01635 580595**

**Email: [mail@specialauctionservices.com](mailto:mail@specialauctionservices.com)**

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**Daniel Agnew**  
Teddy Bears  
& Dolls



**Helen Eames**  
Teddy Bears  
& Dolls



Due to the nature of the items in this auction, buyers must satisfy themselves concerning their authenticity prior to bidding and returns will not be accepted, subject to our Terms and Conditions.

Additional images are available on request.

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

the-saleroom.com Premium: 25% plus Value Added Tax making a total of 30% of the Hammer Price

1. **A Steiff limited edition Museum Collection Record Teddy Rose teddy bear**, 1057 of 4000 for the year 1991, in original window box  
£50-80

2. **A Steiff limited edition Dicky 1930 white replica teddy bear**, 2456 of 9000 for the year 1992, in original box with certificate  
£40-60

3. **A Steiff Limited edition North American Daisy Bunny rabbit**, 578 of 1500 for the year 2014, in original box with certificate  
£50-80

4. **A Steiff Club Edition Teddy Clown 1928 replica teddy bear**, 2681 for the year 1993, in original box with certificate (box with slight scuff mark)  
£50-80



5. **A Steiff limited edition Harrods Musical Clown teddy bear**, playing 'The Entertainer', 476 of 2000 for the year 1992; in original window box with certificate (corner of lid taped)  
£70-100

6. **A Steiff limited edition Teddy Clown replica teddy bear**, 8689 of 10,000 for the year 1986, in original window box with certificate  
£70-100

7. **Steiff limited edition Beatrix Potter characters**, Squirrel Nutkin, 1416 of 1500 for the year 2004, and a Steiff yellow tag Peter Rabbit with white alpaca fur, holding a radish (small hole to front of jacket and slight nibble to arm of jacket)  
£70-100



8. **A Steiff limited edition Beatrix Potter Timmy Willie Mouse**, with light brown and cream alpaca fur holding a strawberry plant umbrella and felt strawberry, 253 of 1500 for the year 2009  
£60-80



9. **Two Steiff yellow tagged teddy bears**, comprising of a Chimney Sweep and Huntsman, both with golden mohair and card tags --16in.(40cm.)high  
£70-100

10. **A Dean's Rag Book Company 1937 Green Bear replica teddy bear**, 30 of 250, with card tag -- 18in. (46cm.)high and a large Dean's Luxury Collectables Marcus teddy bear, 198 of 1500 with card tags; both with card boxes  
£60-80

11. **Two Steiff limited edition soft toy animals**, comprising of a 1901 replica grey striped Cat-Katz, 440 of 2500 for the year 1997, and a Harrods felt elephant to commemorate the 100 year partnership, 1719 of 2000 for the year 1995, in original box  
£70-100

12. **Two Dean's Rag Book Company 90th Anniversary teddy bears from the Luxury Collectables range**, a Master Bruno 150 of 1500, and a Miss Bruno, 156 of 1500 both with card tags, 90th anniversary booklets and original window boxes --15in.(38cm.)high (Miss Bruno with remnants of sticky label to foot pad, corner of lid split, front of window lid for Master Bruno cracked)  
£60-80



13. **A large Steiff limited edition 1938 replica Panda on wheels**, 426 of 1000, in original box with certificate and outer packaging  
£150-200



14. **A Dusty Attic Bears Angelique Love Cloud artist teddy bear**, with pink mohair and feather wings, designed by Chloe Wilson, original tag certificate --13in. (33cm.) high  
£50-80



15. **Two Dusty Attic Bears**, comprising of Edward in a cardigan with bee buttons and Butterscotch in a striped night cap, both with card tags --11in. (28cm.)high  
£60-80

16. **Three small artist teddy bears**, comprising of a fox in the style of Inga Panteleeva, a Lisa Durbach Amos with card tag and a fully jointed pink teddy bear wearing a Queen Elizabeth II pendant --7in. (18cm.)high  
£50-80

17. **Four KatieMay artist bears**, including Mrs Ellie Bear with card tag, Polly Panda in a green coat with card tag, and two others in floral dresses --15in. (38cm.)high  
£60-80



**18. A Barbara-Ann Bears artist teddy bear**, with glitter glass eyes, multi-coloured stitched nose, card tag signed Barbara X and back seam label --18in. (46cm.)high  
£40-60

**19. A Baron Bears limited edition Harris artist teddy bear**, 3 of 15, with original card tag signed Sharon Barron 2003, wearing a teddy bear pendant and scarf; and a Mister Bear Adeline, 1 of 1 with original signed card tag --10 ½ in.(27cm.) high (slight stain to sleeve)  
£70-100



**20. Two artist teddy bears**, a Mary George Bears limited edition Savannah Blythe, 2 of 4 with card tag, aged white mohair, felt pads and wearing off white dress; and a Beau Bear artist teddy bear, swivel head, jointed limbs with suede pads and a distinctive cross stitch to foot pad --13in. (33cm.) high  
£70-100

**21. Three small artist teddy bears**, a O'Be Joyful Bears Isobel with card tag, printed logo foot pad; a Railway Bears Greg by Caroline Margaret with card tag, June 2001; a BJ Bears by Crown and an artist soft toy dog --10in. (26cm.) high (shawl to Isobel has holes to lace, nibbles to dog ears)  
£50-80

**22. A limited edition Ellie Nelder Wood artist teddy bear**, number 24, painted body with eye and nose details, fixed head and limbs with painted blue bow seated on a blue cushion --13in. (33cm.) high including cushion ( small hole to base of nose dusty)  
£50-80

**23. Three small artist teddy bears**, comprising Ernest by Sindie Smith, 1 of 1 with card tag, swivel head, fully jointed limbs and matted mohair; O'Be Joyful Bears Claid with card and ear tags; and Mr Chump & Friends Poppy with card tags, wearing a blue cardigan with teddy bear badge --13 ½in. (35cm.) high  
£60-80

**24. Two Bears of Bears Grace artist teddy bears**, Martua Brown from the Out of the Attic Collection, with card tag and a rabbit with card tag, both with swivel heads, fully jointed limbs and leather pads --17in. (43cm.)high (dusty)  
£70-100



**25. Two teddy bear hand bags**, a Barron Bears limited edition Barron Purse Bear 2 of 5 with card tag, and a Sugarloaf Mountain Bears Primitive Bear purse with card tag -- 16in. (41cm.) high  
£50-80

**26. A Kimbearly Hunt Kimbearlys Originals artist teddy bear**, with signature to foot pad and love locket pendant; and a South African artist bear Sailor Sam, designed by Hi Bear Nation, Sonja Peters with card tag--18in. (46cm.) high  
£100-150

**27. Two Brendan's Bears artist teddy bears**, Old Gold Bear, specially commissioned by Karen Stevens, wearing a bell and Burnell Bear with lace collar and bell, both with card tags --17in. (43cm.) high  
£70-100



**28. A Kaz Bears Nella-May limited edition artist teddy bear**, by Karen Brentnall, 1 of 1 with golden mohair, black waxed nose, swivel head and jointed limbs, wearing a lace collar with brooch and card tag --17in. (43cm.) high  
£200-250

**29. A Kaz Bears Hank limited edition artist teddy bear**, by Karen Brentnall, 1 of 1, with dark blond mohair, black waxed nose, swivel head, jointed limbs, wearing a purple bow and card tag --15in. (38cm.) high  
£80-100

**30. A Kaz Bears Bretby limited edition artist teddy bear**, by Karen Brentnall, 1 of 1 with blond mohair, black waxed nose, swivel head and fully jointed limbs, with card tag--12in.(30cm.)high (small mark to centre of chest)  
£50-70

**31. A Kaz Bears Storm limited edition artist teddy bear**, by Karen Brentnall, 1 of 1 with white mohair, black waxed nose, swivel head and fully jointed limbs, with striped bow tie and card tag --11in. (28.5cm.) high  
£50-70



**32. Four Samantha-Jane limited edition artist teddy bears**, including a Heggie 2013 witch with felt hat, broomstick and pumpkin --15in. (39cm.) high, a Hobbam 1 of 1 with black witches hat decorated with stars, a Brian the panda and another panda, all with card tags  
£80-100



**33. An Atlantic Bears artist teddy bear**, by Alan and Wendy Mullaney, with golden mohair, swivel head, fully jointed limbs, label to back of ear, wearing tartan bow and knitted waistcoat --17in. (44cm.) high  
£100-150

**34. A Jane Perala Albert artist teddy bear (Canada)**, with golden mohair, swivel head, fully jointed limbs and suede pads, with card tag --21in. (53.5cm.) high  
£60-80

**35. A Teddies from Bearyland limited edition Chester the Jester**, by Tracey H Fisher, 2 of 10 with red and green costume, detachable hat and cane with bells, original card tag -- 18in.(46cm.) high including hat  
£40-60



**36. A Meadowsweet Bears Chester artist teddy bear**, designed by Moth, blonde mohair, swivel head, jointed limbs, wearing brown corduroy jacket, trousers and matching beret, with card tag --15 ½in. (40cm.) high  
£80-120



**37. A Meadowsweet Bears artist teddy bear**, designed by Moth, cinnamon mohair, waxed stitched nose, swivel head, jointed limbs, with brown suede collar and bell --12in.(30cm.) high  
£60-80

**38. A large Dormouse Designs artist teddy bear**, by Sue Quinn, blonde mohair, swivel head, jointed limbs, brown felt pads, label to side seam --22 ½in. (57.5cm.) high (hole to back of leg)  
£40-60



**39. Two Tonni Bears artist teddy bears**, by Marja Jorritsma, including Lissy, blonde mohair, swivel head, fully jointed limbs, wearing a holly and bauble design dress --14in.(36cm.) high; and Joris, swivel head, fully jointed limbs, both with card tags  
£70-100

**40. Two Tonni Bears artist teddy bears**, by Marja Jorritsma, including Grace, blonde mohair, swivel head, jointed limbs and wearing green gingham dress; and Ilse, golden mohair, swivel head, fully jointed limbs, wearing an aged white dress with flowers, both with card tag --9in.(23cm.) high  
£60-80

**41. Two Times Past Bears limited edition artist teddy bears**, comprising of Bessy Trumble, 3 of 6 and Parsley 5 of 8, both with swivel head, jointed limbs and card tags  
£40-60

**42. A selection of artist and manufactured teddy bears**, including a Fair Bears Henry artist teddy bear, by Diana Taylor, with card tag -- 17 ½in. (44cm.) high; House of Nisbet Body Language, signed 1987 with stand, a small Harrods soft plush bear and three others  
£40-60

**43. Nine small artist teddy bears**, including a Charlie Bears Boots from the Charlie Mohair Collections with metal key ring; two Sarah's Bears, Allemande, 1 of 1 and Polonaise 1 of 1 both with card tags; Bears of Bath Carol Birkeland-Green Toffee Apple mouse with card tag; Mother Hubbard limited edition Pippin 24 of 50 with card tag -- 9in.(23cm.) high; and four miniature bears  
£50-70



**44. Three Bears in the Gruff artist teddy bears**, by Betsy Reum, Harvest with leaf collar -- 12in. (30cm.) high, Star Angel (Fiona) with white shell star necklace and lace wings; Celeste, with white shell star on green ribbon (missing rosebud basket) all with card tags  
£50-70

**45. Three Dormouse Designs teddy bears**, by Sue Quinn, including Bramble's School Days no. 2 limited edition 407 of 500 dressed in navy and grey school uniform, carrying brown leather satchel (with card tags --16in.(40cm.) high (tag in bag), and two others  
£40-60

**46. Seven small Bocs Teganau Welsh artist teddy bears**, including a Griff 1 of 1 with signed card tag --8in.(20cm.) high, a brown mohair example, another with multi-coloured bobble hat and four others  
£60-80

47. **Various soft toys**, including Deans' Childs Play teddy bear, blonde mohair --14in.(36cm.) high, Loteni artist bear with golden mohair, swivel head and jointed limbs (moth damage to pads, small bald patch to face); Changelings grey mohair rabbit, fully jointed (balding to arm) and twenty other small items (some moth damage)  
£30-50

48. **A Merrythought limited edition Bonny Mac Bonzo**, velvet with kilt and tag certificate --10 1/4in. (26cm.) high  
£30-40

49. **Mrs Fox and her cubs probably by Jungle Toys**, a fine beige wool plush seated fox with clear and black glass eyes with brown backs, black stitched nose, white Alpaca chin, belly and ear lining and brown tipped long plush tail -16in. (41cm.) high; and two similar cubs called Charles and James with swivel heads and blue eyes - the childhood toys of David Angus Hood born on the 5th September 1936 at Wyck Hill House, Stow on the Wold - David's father Angus Hood was a significant figure in the field of the Heythrop Hounds and served on the committee of the Heythrop for some 15 years; his younger brothers were called Charles and James - this lot comes with a Tom Hill Boot & Legging Specialists box and a label listing these toys  
£200-300

50. **An Alpha Farnell teddy bear circa 1930**, with dark blonde mohair, clear and black glass eye, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs with felt pads, slight hump, inoperative squeaker, blue and white woven label on foot and red knitted romper -11 1/2in. (29cm.) high (missing eye, neck joint needs attention and hole in one foot pad) - this bear belonged to the father of the owner of the previous lot, Angus Hood. It had been presented to him in the 1920/30s as a mascot for when he rode in many Point to Points before WW 2. The bear was given to him by a lady friend. It was packed away carefully until after the war by which time David was too old for him to play with it.  
£150-200



Lot 49



Lot 50

51. A rare British set of velvet animal skittles 1910-1920s, possibly Chad Valley, comprising three seated velvet tabby cats with curly tails, one orange, one blue and one yellow, green and black glass eyes, black painted stripes and red stitched nose and mouth -7in. (18cm.) high, two yellow and green velvet owls with black painted feathers, a head and shoulders of a cream velvet dog with brown patches, black boot button eyes,

black stitched nose and mouth, black oil-cloth collar and red felt conical hat, another cream velvet begging dog with brown velvet ears, black pin-head eyes and leather muzzle, an orange velvet squirrel with black glass eyes, black stitched nose and mouth and brown mohair tail and a brown felt monkey Kingpin with pink felt face, glass eyes and red felt Fez and collar, all on turned wooden bases and a pink and yellow

velvet ball (begging dog with holes in from leg, some slight wear and fading, split to seam of ball and back of monkey patched) - the monkey does not seem to be the same quality of the other animal, but toy production of this type in England was not a precise process and they probably just used toys available to make up the set  
£500-800

Lot 51



Lot 52



52. A very rare Steiff rod jointed Monkey 35PPB with elephant button, with brown mohair, black boot button eyes, inset velvet face, ear, hands and feet, black cross stitched nostrils, slightly raised nose, a red painted seam for mouth, central seam from face down back of head, rod jointed mechanism comprising two short rods from limb to limb, wires down the limbs to the hands and feet and a rod looped around the arm joint going into the head, velvet hands with stitched fingers and separate thumbs and a very rare elephant button

in the left ear with S shaped trunk -14in. (36cm.) height seated, 24in. (61cm.) overall length (missing right ear, right arm cleanly broken through at elbow and patched, holes and protruding wire through hands and feet, some balding areas, general wear and fading) Notes - his head mechanism is intriguing as the head goes significantly backwards and forwards in a valley, his arm joint is much high than on the Rod Bears, so the loop of the neck joint is much higher. It would appear that has been made so the head rocks backwards and

forwards, but it is possible that this valley and movements has caused over time. Provenance - Monkey belonged to the vendor's Grandfather James Kay Harrison who was a born and bred Lancastrian, growing up near lake Windermere. James was born in 1901 and was an only child so it is assumed Monkey was a present from his parents. He founded Abinger Preparatory School in Abinger Hammer in Surrey which he took to Canada during the 2nd World War, returning returning later to Cumbria. Monkey has always just been called Monkey, not very imaginative but it suits him. Monkey always sat in the vendor's Grandfather's study and the various children were allowed to play with him now and then when staying with them. James Harrison had two children, six grandchildren, and monkey has been involved with over a hundred years of play. He is sold with two JPEG images, one of James as a young boy wearing a dress and the other of his grandchildren in the 1960s with Monkey in a cart  
£1000-1500



**53. A WWI British soldier monkey,** probably Farnell, with brown mohair, clear and black glass eyes with brown painted backs, felt face, ears, hands and feet and pin-jointed limbs -6in. (15cm.) high (slight wear)  
£80-100



**54. A WWI British soldier monkey,** probably Farnell, with golden mohair, clear and black glass eyes with golden painted backs, felt face, ears, hands and feet and pin-jointed limbs -6in. (15cm.) high (slight wear)  
£80-100



**55. A WWI British soldier monkey,** probably Farnell, with brown mohair, clear and black glass eyes with orange painted backs, felt face, ears, hands and feet and pin-jointed limbs -6in. (15cm.) high (slight wear and limbs a little loose)  
£80-100

**56. A Squeak soldier penguin,** probably Farnell, from Pip, Squeak and Wilfred, black and white mohair, black pin head eyes, swivel head and felt wings -3in. (7.5cm.) high (balding and wear, smaller than normal)  
£30-50



**57. The childhood Farnell teddy bear of Margaret Bailey 1930s,** with light golden mohair, stitched eyes, pronounced muzzle, black stitched nose and mouth, swivel head, jointed limbs, rounded hump and green knitted outfit -13 ½in. (34cm.) high (balding and wear, missing eyes); a photograph of Margaret aged about 2; and a composition doll - Margaret was born on the 6th January 1931 and was given the bear for her third birthday, she was born in Westbourne near Emsworth and remained living there until she died in 2020; with letter of provenance from her niece  
£80-100

**58. A German 1930s teddy bear,** with golden mohair, clear and black glass eyes with brown backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, slight hump, inoperative growler and cord on chest from which label would have hung -16 ½in. (42cm.) high (dusty and matted, some thinning and thinning to pads)  
£60-80

**59. A 1950s Petz teddy bear,** with golden mohair, orange and black glass eyes, pronounced muzzle with black stitched nose, mouth and claws, slotted-in-ears, swivel head, jointed limbs with felt pads, inoperative squeaker and white PETZ button on chest -13in. (33cm.) high (black mark on right leg, general thinning)  
£30-40

**60. A 1950s European cotton plush teddy bear,** with gold artificial silk plush, swivel head, jointed limbs, dungarees and felt hat -13in. (33cm.) high (matted and ears extended to a point)  
£10-15



**61. An early Steiff centre-seam teddy bear circa 1905,** possibly a 35PAB with apricot golden mohair, black boot button nose, pronounced unclipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, card lined feet, hump and body with soft stuffing -19 ½in. (50cm.) high (lacking some stuffing, right

eye needs pulling tight, damage to three pads, dusty and minimal wear) - this bear probably would have had a blank button, his nose is unclipped and unshaped of the pre 1906 Steiff bear, likewise he has soft stuffing, unusually he has four claws of the post 1906 bears, so probably a transitional designed bear  
£2000-3000

Lot 61



**62. A small Steiff brown burlap bear on wheels 1920s**, with black boot button eyes, remains of black stitched nose and claws, felt pads, tail and felt pads with metal axles with wooden wheels --8in. (20cm.) long (small hole to left flank, general wear and thinning and holes in pads)  
£150-200



**64. A rare large Farnell Buster dog 1930s**, seated with beige and brown wool plush, large brown, black and white elliptical eyes, remains of black stitched nose, felt tongue, swivel head --24in. (61cm.) high (some fur loss to tail, under seat and front feet, nose stitching damaged and missing)  
£60-80



**68. A Bing Sentry teddy bear 1910-1920**, with dark golden mohair, clear and black eyes with brown backs, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with felt pads, feet sloped forward as on tip-toes, large hump and inoperative squeaker --13in. (33cm.) high (some bald spots, general wear and thinning and some repairs to pads)  
£300-400



**63. A rare Merrythought Bobby Bruin teddy bear circa 1935**, with golden mohair, replaced orange and black glass eyes, pronounced muzzle, black stitched nose, mouth, webbed hand claws and feet claws, swivel head, jointed arms with brown felt circular pads, rod jointed posable legs with brown felt card lined pads and inoperative squeaker --22in. (56cm.) high (balding and general wear and thinning, some damage and repairs to feet pads, faded)  
£150-200

**65. A 1920s sterling silver Felix the Cat enamel badge**, on rare original card --2 ¼in. (5.5cm.) width of card  
£30-40

**66. A rare Chad Valley Stanley Baldwin cloth doll 1920-30s**, with brushed cotton face, painted featured, cloth body with wired arms, original felt clothes and red and white woven label on foot --12in. (30.5cm.) high (rust stain and hole to one finger, some fading and missing pipe) - Stanley Baldwin was the UK Conservative Prime Minister 1923-29 and again 1935-37  
£80-100



**67. An unusual ventriloquist comic dog**, seated with white burlap plush, orange and black glass eyes, floppy ears, black painted details, stitched claws and red leatherette collar, back of head with opening for hand to operate mouth, 1930-50s --16in. (40.5cm.) high (holes and wear)  
£100-150

**69. A British United Toy Manufacturing Co Ltd Omega pyjama case teddy bear 1930s**, with golden mohair, orange and black glass eyes, black stitched nose with nostrils, mouth and claws, unjointed, felt pads and zip up back --16 ½in. (42cm.) high (slight wear and slightly dusty)  
£100-150

**70. A British 1920s teddy bear**, with light golden mohair, small clear and black glass eyes with grey/blue painted backs, pronounced up-turned muzzle, black stitched nose and mouth, swivel head, jointed limbs with light brown cloth pads, inoperative squeaker and white muslin dress --21in. (53.5cm.) high (some wear and thinning, damage to pads)  
£70-100

**71. A British seated monkey nightdress case 1930s**, with brown mohair head and legs, clear and black glass eyes with remains of brown painted backs, felts face, ears and hands, white mohair chin, pink artificial silk plush integral jacket and zipper up back --15in. (38cm.) high (some wear and slight holes to felt)  
£30-40

**72. A 1920s Steiff teddy bear,** with golden mohair, clear and black glass eyes with brown backs, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, hump, inoperative growler, larger FF underscored button, recent denim dungarees, jacket and pink knitted tank top --16 ½in. (42cm.) high (small bald spot on top of head and inner thigh, slight thinning and some nose stitching replaced)  
£1000-1500



**73. A British 1920s teddy bear,** blonde mohair, clear and black glass eyes with brown painted backs, swivel head, jointed limbs in a white silk dress with blue knitted jacket --20in.(51cm)high (balding, holes and wear)  
£60-80



**77. A British 1940/50s British teddy bear,** with golden mohair, clear and black glass eyes with brown painted back, swivel head, jointed limbs, cloth pads, inoperative squeaker, in a brown knitted rugby jumper --20 ½in. (52cm.) high (one replacement footpad)  
£40-60



**74. A Chiltern 1950s Ting -A -Ling teddy bear,** with golden mohair, orange and black glass eyes, black stitched nose, swivel head, jointed limbs, painted cloth pads, no chimes and a green knitted outfit --18in. (46cm.) high (wear)  
£40-60

**75. A late 1930s British teddy bear,** with golden mohair, orange and black plastic eyes, swivel head, jointed limbs, leather pads in a vintage apron, and knitted jumper --20in. (51cm.) high (play wear)  
£40-60

**76. A 1930s German teddy bear,** with golden mohair, orange and black spike eyes, slot in ears, swivel head, jointed limbs in a white cotton dress --23in. (59cm.) high (replacement pads)  
£40-60

**78. A 1930s British teddy bear,** with blonde mohair, orange and black glass eyes, black stitched nose, swivel head, jointed limbs, felt pads in a cream cardigan --17in. (43.5cm.) high (patched/ replaced pads, replaced stitching to nose)  
£50-80

**79. A post-war teddy bear,** probably English, with golden mohair, orange and black glass eyes, black stitched nose, swivel head, jointed limbs, painted cloth pads, in a pink dressing gown --20in. (51cm.) high (general wear and thinning)  
£40-60

**80. A Pedigree post-war teddy bear,** with golden mohair, orange and black glass eyes, black stitched nose, swivel head, jointed limbs, velvet pads, and inoperative squeaker -- 18 ½in. (47cm.) high (small bald patch to lower front)  
£30-50

**81. A Chiltern Hugmee post-war teddy bear,** with golden mohair, orange and black glass eyes, black stitched nose, swivel head, jointed limbs, painted cloth pads, in a silk dress with cream knitted cardigan--18in. (46cm.) high (some thinning and wear)  
£40-60

**82. A post-war British teddy bear,** with blonde mohair, orange and black glass eyes, black stitched nose, swivel head, jointed limbs, felt pads in knitted tank top and grey shorts --21 ½in.(55cm.) high (replacement pads, stitching to nose loose, eye loose and general wear)  
£40-60

**83. A German 1920's teddy bear,** with golden mohair, orange and black glass eyes, slotted in ears, replaced nose and pads --20in.(51cm.)high (very worn) and a smaller German example (replaced leg, ears and pads)  
£40-60

**84. Three post-war Chiltern teddy bears,** one with brown and black glass eyes, black stitched nose, swivel head, jointed limbs, inoperative squeaker, in a pink and white knitted playsuit with green cardigan-- 14in.(36cm.)high (bald, replaced pads, stitched repair to front) and two others in outfits (worn)  
£40-60

**85. A 1930s Chiltern-type teddy bear**, with blonde mohair, clear and black glass eyes, remains of black painted backs, pronounced muzzle, black stitched nose, swivel head, jointed limbs --20in. (51cm.) high; and a post-war British teddy bear (balding and wear) £50-80



**86. Two Merrythought teddy bears**, one with golden mohair, orange and black glass eyes, black stitched nose, swivel head and jointed limbs --11in. (28cm.) high (balding and replacement felt pads) and a post-war bear with orange and black glass eyes, black stitched nose, swivel head, jointed limbs, felt pads with printed foot label (wear, eye cracked, patched felt pads) £40-60

**87. Two British post-war teddy bears both with golden mohair**, orange and black glass eyes, black stitched nose, swivel head and jointed limbs -- 19 ½in. (50cm.) high (one with replacement pads, general wear) £50-80

**88. A Group of small teddy bears**, comprising a 1930 German cub, golden mohair, clear and black glass eyes with brown painted back and ears on side of head -- 8in.(20cm.) high (replacement arm, pads, wear to leg) four pin-jointed German bears, two Shanghai Doll Factory, one with label to arm (one missing rubber nose) and three other small bears £40-60

**89. A post-War teddy bear and pandas**, a Tara Toys teddy bear with blonde mohair, orange and black glass eyes, black stitched nose, fixed neck, jointed limbs, painted cloth pads in a brown knitted outfit --11 ½in. (29cm.) high; a Deans' Rag Book Panda with plastic eyes in original yellow and white checked cotton romper (feet covers missing, button replaced), Alpha Farnell flat wool plush cot toy with red and blue label; and two others (some balding and wear) £40-60

**90. Three post-war British teddy bears**, including a golden wool plush, orange and black glass eyes, black felt nose, fixed neck, rexine pads in teal and floral jacket --13 ½in. (34cm.) high (slight wear), a golden mohair bear with orange and black glass eyes, swivel head, jointed limbs, painted cloth pads and another musical teddy bear (balding/ holes to arm, bald patch to back) £40-60



**91. Five post-war teddy bears**, one probably an Edith Moody design, with clear and black glass eyes, black stitched nose, in a red floral dress --14in.(36cm.) high (balding, ear re-attached ) and four others, three in knitted outfits (balding, play worn) £50-80

**92. Two Post-War Chiltern teddy bears**, one with golden mohair, orange and black glass eyes, black stitched nose, swivel head, jointed limbs, painted cloth pads, inoperative squeaker and a white zip cardigan -- 15in.(38cm.)high (general wear and thinning); and another with golden mohair orange and black glass eyes, black stitched nose, swivel head, jointed limbs, painted cloth pads in a grey tank top (stitching loose to nose and some wear) £40-60

**93. Various soft toys**, including a Steiff floppy Zotty, Chad Valley Sooty with orange and black plastic eyes, another vintage Sooty (all with some wear), three hand puppets and five other items --12in.(31cm.)long £30-50

**94. Two 1960's and later Merrythought teddy bears**, including a blue/grey mohair plush Twisty Puss cat, and hedgehog -- 19in (48cm.) high (slight wear) £30-50

**95. Three post-war British teddy bears**, one with orange and black glass eyes, black stitched nose, swivel head, jointed limbs, painted cloth pads and stripped jumper with red scarf; and two others --12in. (31cm.) high (play worn) £40-60

**96. Two 1930s British teddy bears**, with orange and black glass eyes, black stitched nose, swivel head, jointed limbs and blue knitted dress --13 ½in. (34cm.) high (balding, body recovered in material patch to face and ears re-attached), and another with golden mohair in blue knitted dungarees (balding, replacement felt pads, stitched eyes wear) £40-60

**97. Five post-war British teddy bears**, including a golden mohair bear with orange and black glass eyes, black stitched nose, swivel head, jointed limbs, painted cloth pads, white gown and cream cardigan -- 17in. (44cm.) and four others all with orange and black glass eyes, swivel head and jointed limbs (play worn) £50-80



**98. Eight soft toy cats**, including a Jungle Toys burlap plush tabby cat with blue and black glass eye --12in. (31cm.) long with tail (missing eye), Chiltern grey mohair cat with orange, black and white elliptical glass eyes, a black wool plush cat with red glass eyes and five others (a few with balding) £60-80

**99. Two British teddy bears**, including a 1930s Chiltern-type with orange and black glass eyes, black stitched nose, swivel head, jointed limbs and green knitted jumper (balding); and a post-war Pedigree with golden mohair in a brown cardigan with tie-- 21in.(54cm.) high (some wear) £40-60



**100. Three post-war British teddy bears**, including a bear with golden mohair, brown and black glass eyes, black stitched nose, swivel head, jointed limbs, replacement pads and green knitted dress with scarf --15in.(38cm.) high; an Invicta teddy bear (some general wear) and a late Merrythought  
£40-60

**101. Four post-war British teddy bears**, a golden mohair bear, brown and black plastic eyes, black stitched nose, swivel head, jointed limbs with painted cloth pads and grey shorts with whistle --18in. (46cm.) high; and three others (slight general wear)  
£40-60

**102. Three post-war Chiltern teddy bears**, including a blonde mohair, orange and black plastic eyes, black plastic nose, swivel head and jointed limbs with painted cloth pads --16in.(41cm.) high, a bear with artificial silk golden plush, in a blue and white checked dress with green cardigan (one thinning, the other bald) and another (holes to leg and body)  
£40-60

**103. Two 1920-30s teddy bears**, a British bear with clear and black glass eyes with brown painted backs, swivel head, jointed limbs, blue knitted dress and red cloth jacket --14in.(36cm.) high; and a German bear with clear and black glass eyes (wear, patched face, replaced felt pads to German bear)  
£40-60

**104. Two post-war Chiltern teddy bears**, both with golden mohair, orange and black glass eyes, black stitched nose, swivel head, jointed limbs and painted cloth pads --16in. (41cm.)high (one with wear and one balding, one with replacement pads); and another bald bear  
£50-80

**105. Three post-war Pedigree teddy bears**, one with golden mohair, brown and black plastic eyes, black stitched nose, swivel head, jointed limbs, velvet pads and white cotton dress --18in. (46cm.) high (dusty); and two others (wear)  
£40-60

**106. Three British teddy bears**, one with pink mohair, orange and black glass eyes, black stitched nose, swivel head, jointed limbs, replacement felt pads and denim dungarees --14 ½in. (37cm.) high, a Chad Valley with remains of button and another (play worn)  
£40-60

**107. Three British teddy bears**, a 1930's Chiltern type, with orange and black glass eyes, black stitched nose, swivel head, jointed limbs and inoperable squeaker --15in. (38cm.)high (replacement arm pads, foot pad with holes) and two others (worn)  
£50-80

**108. Two post-war British teddy bears**, a Chad Valley with orange and black glass eyes black stitched nose, swivel head, jointed limbs, painted cloth pads, chest seam label --13 ½in. (34cm.) high; and another (nose over painted to Chad-Valley and some wear)  
£40-60

**109. Five post-war British teddy bears**, play worn, the largest --17in. (44cm.)high, another probably Pedigree and Chiltern, all in outfits (some damage and repairs)  
£40-60



**110. Two 1930s British soft toy dogs**, one seated with light brown and white wool plush, clear and black glass eyes with remains of brown painted backs, black stitched nose and mouth and leather collar with old brass tag '241 J.M. Whitting' -8in. (20.5cm.) high (balding and patched hole to leg); and a black and white Spaniel nightdress case (bald spot to forehead)  
£40-60

**111. Five British soft toy dogs**, two post-war Chiltern dogs on red painted metal framed wheels -11 ¼in. (29cm.) length of larger; and three terriers (one worn)  
£50-80



**112. Three British soft toy dogs**, a wool plush seated dog, probably a Farnell Beauty with orange and black glass eyes and swivel neck -11in. (28cm.) high (wear and thinning); a brown Scottie (slight wear); and a seated puppy (balding)  
£50-80



**113. A 1930s green velvet child's armchair**, with wooden feet -24in. (61cm.) high; and another child's arm chair with wooden frame and arms  
£50-80

**114. A late 19th century child's balloon backed tub chair**, with buttoned upholstery -22in. (56cm.) high; and a smaller similar modern example  
£50-80

**115. A 1920s German teddy bear**, with golden mohair, orange and black glass spike eyes, black stitched nose and mouth, slotted-in-ears, swivel head, pin jointed limbs, inoperative squeaker and white cotton dress -10in. (25.5cm.) high (almost completely bald)  
£30-50



**116. A 1930s German teddy bear,** with golden mohair, orange and black glass spike eyes, black stitched nose, mouth and claws, slotted-in-ears, swivel head, pin jointed limb with felt pads, inoperative squeaker and knitted tank top -9 ½in. (24cm.) high (slight wear) £40-60



**117. A 1930s Merrythought teddy bear,** with light golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth, feet claws and webbed hand claws, swivel head, jointed limbs with felt pads, inoperative squeaker, celluloid covered metal Wishbone button on back and knitted outfit -14in. (35.5cm.) high (faded, general wear and thinning, feet pads recovered and hand pads patched) £50-80



**118. A 1930s Chiltern type teddy bear,** with golden mohair, orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs and growler -26in. (66cm.) high (replaced pads, repaired wrist, some balding and general wear) £50-80

**119. A Chad Valley Magna type teddy bear 1930s,** with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and feet flaws, swivel head, jointed limbs with light brown cloth pads, red and white woven label on foot, inoperative squeaker, brown wool trousers and knitted jumper -20 ½in. (52cm.) high (thinning and wear) £60-80



**120. A post-war Chiltern Hugmee teddy bear dressed as a school boy,** with blonde mohair, orange and black plastic eyes, replaced black stitched nose, swivel head, jointed limbs with velvet pads, blue blazer, shirt, shorts, knitted tie and scarf and satchel -15in. (38cm.) high (probably original with plastic nose, some bald spots and general wear) £40-60

**121. A German 1920-30s teddy bear,** with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose and mouth, slotted-in-ears, swivel head, jointed limbs, knitted jumper, denim shorts and multi-coloured leg warmers -17in. (43cm.) high (replacement leg, general wear and thinning, pads replaced) £30-50

**122. A German 1930s teddy bear,** with golden mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, slotted-in-ears, swivel head, jointed limbs, inoperative growler, sailor's top, jeans, knitted cardigan, scarf and mittens -24in. (61cm.) high (pads replaced and wear) £50-80

**123. Four child's suede lederhosen,** five hand kitted tank tops, three hand knitted jumpers and a red scarf £40-60

**124. A selection of manufactured dolls and teddy bear clothing and accessories,** including a red Swiss skull cap, Snowmen cotton dungarees, straw hat, brown felt shoes, velvet cap, red felt dressing gown, and other items, all of varying sizes. £30-50

**125. A large selection of manufactured dolls and teddy bear clothing and accessories,** including a pink velvet hat, white cotton dress, pink cotton dress with smocking, selection of shoes, three straw hats, bags and other items all of varying sizes £30-50

**126. A large selection of hand knitted clothes for dolls and teddy bears,** including thirty two cardigans, seventeen jumpers, twenty six hats, three romper suits, scarfs and other items, all of varying sizes £30-50

**127. A large selection of hand knitted clothes for dolls and teddy bears,** including thirty cardigans, twenty nine jumpers both of varying sizes, four bobble hats, green dungarees, two playsuits, three pairs of trousers all of varying sizes £30-50



**128. A large Merrythought Cheeky teddy bear nightdress case 1960,** with blonde synthetic plush, orange and black plastic eyes, pronounced velvet muzzle, black stitched nose, mouth and claws, large swivel head with ears with bells, jointed limbs, printed yellow label on foot and zipper up back -27in. (68.5cm.) high £150-200

**129. A 1960s Merrythought Cheeky teddy bear,** with golden mohair, orange and black plastic eye, inset velvet muzzle, black stitched nose, mouth and claws, large swivel head with ears with bells and jointed limbs -13 ¼in. (34cm.) high (missing eye and slight wear) £40-60

**130. A 1960s Merrythought Cheeky teddy bear**, with blonde mohair, orange and black plastic eyes, inset velvet muzzle, black stitched nose, mouth and claws, large swivel head and jointed limbs -11in. (no bells in ears and slight wear)  
£40-60

**131. A large 1960s Merrythought teddy bear**, with golden mohair, orange and black plastic eyes, black stitched nose and mouth, swivel head, jointed limbs with velvet pads and original ribbon -30in. (76cm.) high  
£40-60



**132. An unusual Merrythought yellow mohair teddy bear 1930s**, with orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth, feet claws and webbed hand claws, swivel head, jointed limbs with yellow felt pads, celluloid covered metal wishbone button in ear and inoperative squeaker -16 ½in. (42cm.) high (some slight general wear and some black stitching professionally replaced)  
£150-200



**133. A 1930s Chiltern type blue mohair teddy bear**, with orange and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with brushed cotton pads, slight hump, inoperative squeaker and yellow and white gingham romper -21 ½in. (53.5cm.) high (bald spots, thinning, wear and fading)  
£80-120

**134. A post-war Schuco miniature teddy bear**, with beige mohair, black metal pin eyes, black stitched nose and mouth and metal framed jointed body -3 ½in. (9cm.) high (slight wear and three feint rust stains down the middle of body)  
£30-40

**135. A post-war Schuco miniature teddy bear**, with golden mohair, black metal pin eyes, black stitched nose and mouth, metal framed jointed body and knitted brown dungarees -3 ½in. (9cm.) high (slight thinning)  
£30-40

**136. Post-war Schuco monkey and two Steiff wild animals**, the monkey with brown mohair, spray painted tinplate face, felt ears, hands and feet and metal framed jointed body -3 ½in. (9cm.) high; Steiff - baby dromedary camel and okapi (okapi faded and bit worn)  
£40-60



**137. Five post-war Steiff dogs**, two Bazi dachshunds, one with chest tag -6in. (15cm.) long, a Hexie dachshund, all with buttons, two with yellow cloth tags; a Biggie beagle and a Raudi  
£60-80



**138. Post-war Steiff animals and a Zotty**, two Snucki mountain goats, a white Snobby poodle a velvet giraffe -7in. (17.5cm.) high, a blue Flossy fish, two Bessie cows and a small brown dralon Zotty, four with buttons and yellow cloth tags (a few a little worn)  
£80-120



**139. An early British teddy bear 1920s**, possibly Terrys with blonde mohair, large clear and black oily eyes with brown painted backs, pronounced upturned muzzle, remains of black stitched nose and mouth, swivel head, jointed limbs with cloth pads and rounded hump -9 ½in. (24cm.) high (very bald) - the childhood toy of Anne Johnson, who was born in the 1920s and became Matron at Guys hospital, London  
£80-100

**140. A post-war Merrythought teddy bear**, with light golden mohair, orange and black glass eyes, black stitched nose, mouth and claws, swivel head, jointed limbs and printed label on foot -12 ½in. (32cm.) high (very worn); a simply made WW2 type teddy bear; and a Tri-ang Wakouwa - the childhood toys of Karen Desch born 1946  
£40-60



**141. An early British teddy bear 1920s**, with blonde mohair, clear and black glass eyes with remains of brown painted backs, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with replaced cloth pads, card lined feet, hump and inoperative growler -21in. (53.5cm.) high (restored hole to tip of muzzle, balding to top of head, other bald spots and wear, black stitching replaced)  
£200-300



**142. A rare Terrys-type for Jaeger teddy bear 1920s**, with unusual wool cloth, large clear and black glass eyes with remains of brown painted backs, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with ribbed cotton pads and woven label on foot 'JAEGER PURE WOOL ?????MENT & ??????? EXPECTED' -20 ½in. (52cm.) high (slight wear) £300-400



**144. A post-war Chiltern Hugmee panda teddy bear**, with black and white mohair, orange and black glass eyes, black stitched nose, mouth and claws going slightly onto pads, swivel head, jointed limbs with cloth pads and inoperative squeaker -14 ½in. (37cm.) high (slight wear and thinning) £80-120



**145. A rare Dean's Rag Book Co Ming the walking panda circa 1949**, with black and white mohair, clear and black glass eyes, black stitched nose and mouth, tail, black oil-cloth pads, white stitched claws and weighted feet -16in. (41cm.) long (a few small bald spots, some general wear and thinning) - the weighted and slippy feet help make the bear walk when led along by a lead £150-200



**143. A 1920s French teddy bear**, with long blonde mohair, clear and black glass eyes with remains of red painted backs, pronounced upturned muzzle, black stitched nose and mouth, swivel head, jointed limbs with cloth tabs, hump and inoperative growler -21 ½in. (55cm.) high (some thinning and wear) - the childhood bear of Dennis Chance, 1924-2010 who was born in Chesham, Buckinghamshire. A letter from his family includes a childhood photo and a photo of him during his 2nd WW military action, where aged 20 he took part in the D-Day landings on Juno beach £150-200

**146. A 1930s British panda teddy bear**, with black and white mohair, clear and black glass eyes, black stitched nose and mouth, jointed arms with velvet pads and inoperative squeaker -14 ½in. (37cm.) high; a 1930s British teddy bear (no eyes); and a Chiltern post-war Bush Baby (missing eye, all with wear and balding) £50-80

**147. A 1920s British teddy bear**, with blonde mohair, orange and black glass eyes, pronounced muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with brushed cotton pads, hump and inoperative growler -13 ½in. (34cm.) high (wear and thinning); and another 1930s Chiltern type in knitted outfit £60-80

**148. Three British soft toy dogs**, two black wool plush Scottie dogs both with orange and black glass eyes, square set, the larger with leather collar -12in. (30.5cm.) long; and another with clear, black and white elliptical eyes and synthetic ears £40-60



**149. A Dean's Rag Book Co Ma and Pa Coney the Radio Rabbits 1930s**, with white wool plush, orange and black glass eyes, black stitched nose and mouth, cloth bodies with printed cotton shoes and some original clothes -17in. (43cm.) to tops of ears (some tears to bodies and wear) £50-80

**150. An Omega black mohair Puss-in-Boots 1930s**, with cloth face, felt ears, velvet hands and red velvet boots with white wool plush trim -20in. (51cm.) high (face repainted); and a rare Wendy Boston tabby cat with velvet face and paws and label on ankle £50-80

**151. A British grey mohair chicken 1930s**, with orange and black glass eyes, yellow felt beak and feet, red felt comb -12in. (30.5cm.) high (some wear and thinning); a corduroy and velvet rabbit in red jacket (discoloured); and Dean's wartime dressed dog (hole and wear) £50-80

**152. A home-made grey material elephant**, with orange and black glass eyes and saddle cloth -13in. (33cm.) high; a home-made wool cloth chicken; a Dean's doll with printed face, blonde mohair wig and green velvet dress and shoes; and a felt headed two-dimensional baby (some wear) £40-60



**153. A Norah Wellings Triikko monkey 1930s**, with beige wool plush, inset glass eyes, moulded velvet face, ears, hands and feet and label on foot -14 ¾in. (37.5cm.) high; and a Norah Wellings monkey hand puppet (slight wear) £40-60

**154. A Farnell seated Buster dog with provenance circa 1928**, with light brown and dark brown wool plush, one brown, black and white elliptical eye, swivel head and original collar -7in. (18cm.) high (balding to head and back) - this dog comes with a photograph of the owners mother and this dog, on the back of the photo 'Hector protecting Mummie c.1928 (Edna Barras nee Simpson)'; a post-war Steiff terrier; a British terrier; a begging dog with Fairylite card tag; and a Japanese cat and dog (some wear) £60-80



**155. A small 1930s Chiltern Hugmee teddy bear**, with light golden mohair, clear and black glass eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed limbs with velvet pads, card-lined feet, slight hump and inoperative squeaker -11 ¾in. (30cm.) high (wear and thinning, faded and pad seam open at right wrist) £50-80

**156. Four teddy bears and Golly**, two post-war British teddy bears -24in. (61cm.) high; two Continental cotton plush teddy bears; and a home-made Golly (some wear, pads replaced) £50-80

**157. A post-war Dean's Rag Book Co walking Scottie dog**, with black mohair, clear and black glass eyes with brown backs, black plastic nose, weight feet, green and white printed label, tartan coat and bow and red leather lead -11in. (28cm.) long £30-50



**158. A 1920s Steiff cow on wheels**, with brown and white mohair, black boot button eyes with white felt disc behind, kid leather horns and hoofs, green painted wooden wheels, FF underscored button, inoperative squeaker and leather collar with bell -16 ½in. (42cm.) high (a few bald spots and general thinning) £200-300



**159. A 1st world war larger size Soldier teddy bear**, with blonde mohair, black headed glass pin eyes, pipe-cleaner eyes, pronounced muzzle, swivel head and pin-jointed limbs -5 ¾in. (14.5cm.) high (some wear and thinning) with a wicker chair - part of the Mary Milne collection and comes with label 'Little Bear given to my Aunt 1908' £150-200



**160. A 1st world war larger size Soldier teddy bear**, with golden mohair, black headed glass pin eyes, pipe-cleaner ears, pronounced muzzle, black stitched nose and mouth, swivel head and pin-jointed limbs -6in. (15cm.) high (general wear and thinning) £200-300



**161. A 1st world war larger size Soldier teddy bear**, with blonde mohair, black headed glass pin eyes, pipe-cleaner ear, pronounced muzzle, black painted nose and mouth, swivel head and pin-jointed limbs -5 ½in. (14cm.) high (some balding and general wear) £150-200



**162. A rare Rouillet & Decamps walking and rearing bear**, papier-mâché covered in brown fur, clear and black glass eyes with brown painted backs, open mouth with bone teeth and red felt lining, wire muzzle with chain and bells, carved wooden feet, keywind mechanism causing the bear to walk on all fours and then rear up on hind legs with key -10in. (25.5cm.) long (some fur replaced) £400-600



**163. A rare Steiff polar bear with ball-jointed neck 1908-1917**, with white mohair, black boot button eyes, black stitched nose, mouth and claws, ball jointed neck allowing the head to rotate, jointed legs with felt pads and inoperative squeaker -9in. (23cm.) long (some thinning and wear, nibbles to pads and a few strands missing from nose) £600-800

164. A very rare Steiff Walt Disney's Minnie Mouse 1932-36, of white and black velvets, black oil-cloth 'pie-cut' eyes, cotton whisker, black felt ears, open mouth with pink velvet mouth, yellow velvet four fingered gloves, orange velvet heeled boots, white cotton knickers, red, blue and white printed cotton skirt, orange felt hat with blue and yellow flower on wire, rubber tail and card chest tag -9 1/2in. (24cm.) high (seams beginning to open on left cheek 1cm. and where neck and shoulder meet on left .5cm. and tail fragile)  
£800-1200



165. A rare large Steiff centre-seam teddy bear circa 1904, with cinnamon mohair, black boot button eyes, pronounced clipped muzzle, black stitched nose, mouth and claws, swivel head, jointed elongated limbs with felt pads, card lined feet, hump, body part soft stuffed and blank button in ear -28in. (71cm.) high (front faded to golden, three holes in heel of right foot pads, slight matting and two strands broken and a few

missing on nose stitching); and a reprint of an original photographs showing Teddy with his family - the childhood toy of the Coghill seven daughters, family history says that Teddy was brought from America in 1907 and was played with by Nellie (1892-1971), Nina (1897-1982), Jessie Florence (1904-1994), Louise (1906-1984), Agnes (1908-2002), Marion (1910-1979) and Nancy (1911-84) - the photograph was taken in 1914 on the

80th birthday of their mother Helen Coghill (1834-1918) - Teddy remained in family for 87 with Florence, who then decided to sell him to raise money for the Wick Parish Church Fund, at this stage it was realised he was valuable and a cousin decided to buy him for a four figure sum to keep him in the family, it is this cousin Elizabeth who is now selling him £4000-6000

**166. Two Forest Toys of Brockenhurst Pekingese dogs**, carved and painted wood -1 ½in. (4cm.) long  
£80-100

**167. Two Forest Toys of Brockenhurst textured dogs**, a black Scottie -2in. (5cm.) long; and an Airedale  
£80-100

**168. Two Forest Toys of Brockenhurst dogs**, a seated black Scottie -2 ¾in. (6.5cm.) long; and black and white Cocker Spaniel (missing one rear leg)  
£70-100



**169. A rare Forest Toys of Brockenhurst prowling tabby cat**, carved and painted wood with black and grey stripes -1 ¾in. (4.5cm.) long (missing right rear leg and tail)  
£80-100



**170. Forest Toys of Brockenhurst fox hunt**, standing bay horse with huntsman -7in. (17.5cm.) long (chip to ear); three standing, one running and two scenting; and a standing fox (some wear)  
£300-400



**171. Two Forest Toys of Brockenhurst work horses**, a grey work horse with docked tail -7in. (17.5cm.) long (chipped ears); and a brown plough horse with oil-cloth tack (some wear)  
£150-200



**172. A rare Forest Toys of Brockenhurst display pond with tree**, green painted wooden base with celluloid water, raised back with rock, loofah shrubs and an oak tree -14 ¼in. (36cm.) wide (some wear)  
£300-400



**173. A rare Forest Toys of Brockenhurst wild animal display**, green and brown painted wooden base with celluloid water, raised area to left side and rocky outcrop to back with opening to right side, loofah foliage -18 ½in. (47cm.) wide missing tree, split to right side and some wear)  
£300-400

**174. A Forest Toys of Brockenhurst donkey**, carved and grey painted wooden with rope tail -3 ½in. (9cm.) long  
£50-80

Lot 175



**175. An Indian brightly coloured wooden model of a building**, believed to be naive representation of Barrackpore Government House, twenty-three plaster figures of Indian dignitaries, tradesmen and locals, one figure of a European nanny and two volumes of British Government in India Lord Curzon of Kedleston, printed in 1925 -18in. (46cm.) high, figures -3in. (7.5cm.) high - when the vendor purchased this group they were told that they were a personal gift to Lord Curzon  
£300-400



**177. A rare mid 19th Century German composition-headed Tumbling Acrobat gravity toy**, the man with Imperial beard and moustache, tufts of hair over ears, wooden articulated body with purple and gold paper waistcoat, purple silk cap and apron, Dresden paper trim, contained in a paper-covered wooden box with pull out drawer/step, separate table and lid --6¼in. (16cm.) length off box (slight wear to paper and missing one finger); and a smaller transformational box/step for a tumbling gravity toy  
£300-400

**176. An amusing carved wooden monkey clock with moving eyes**, probably German -9 ¾in. (25cm.) high; and a pair of carved wooden cat book ends with glass eyes  
£80-100

**178. A French F & B Animaux Incassables boxed farm set**, papier-mâché painted figures including farmer and his wife, cat, rabbit, dog, chickens, goats and sheep, in original green box with scenic tie-card -5 ¼in. (13.5cm.) height of farmer (box lid missing some sides and wear) £80-100



**179. An Erzgebirge painted wooden house**, with two fixed doors, four cut-out windows and painted windows, painted orange, brown and white -6 ½in. (16.5cm.) wide £40-60



**180. Five German wooden bristle dancing toys**, two women, man, boy and girl with composition heads, hinged wooden legs and bristle supports -2 ½in. (6cm.) tallest £50-80

**181. A German cardboard village**, with cut-out windows, Dresden paper trim and paper tiled roofs, seven houses and a church -3in. (8cm.) high; three similar farm buildings and two wooden Swiss type cottages, all with remains of applied cotton wool snow to roofs; ten Erzgebirge painted wooden carts, mainly with horses and drivers, a dove cote, four fir trees and other animals (some wheels missing) £100-150



**182. Erzgebirge painted wooden Noah and animals. three Noah's and family with early carved heads (two missing feet and an arm, the other missing hat and hand with hole is side of head); two turned Noah family members; fifteen various scale animals including large grey horse -4 ½in. (11cm.) long, rabbit, dog and birds (four birds missing) £150-200**

**183. An unusual German lithographed tinsplate Noah's Ark**, with flat bottom, printed animals at windows, hinged roof with dove, printed Made in Germany -7in. (18cm.) long and twenty Erzgebirge farm animals £200-300

**184. An unusual cardboard automated mice cage**, with crank handle causing four plaster mice to rotate, climb and run in a wheel, behind glass, 1920-30s -4 ½in. (11cm.) high £30-50

**185. Various toys and miniatures**, a glass locomotive candy/sweet container with lithographed tinsplate cab and driver sliding lid -4in. (10cm.) long; a Japanese celluloid cat conductor with jointed arms; cold painted bronze miniature elephant and tortoise; miniature wooden sledge; a rubber hot-water bottle; French cast-metal 'The New Cab' Handsom cab and other items £60-80



**186. Two Edwardian toy shops**, a Ralph Dunn & Co. Barbican E.C. 'Pets Emporium' and Tiny Toys' Post Office, both in original boxes with mainly complete content -11in. (28cm.) width of post office box £50-80

**187. Various printed games and books**, McLoughlin Bros Sunshine Series The Silly Hare and The Three Bears; a German for French market cut-out book of a Boy blowing toy trumpet, some colour pages, some other pages coloured by a child -15 ½in. (39cm.) high; Jumbo's Tennis Party book; a French Steeple-Chase board and a single sheet of paper dice race game of a jar of flies! £50-80

**188. Ernest Nister and E P Dutton & Co colour printed children's books**, six larger comprising 'Robin's Ride', 'Very Pretty', 'A Sweet Story', 'Dear Little Buttercup', 'Dicky Bird Esq.' and 'A Little Blue Jacket' -6 ½in. (16cm.) high; and four smaller comprising 'Miss Mistletoe', 'Sugar and Spice', 'Kittie' and 'Sand Castles', both sets in a cardboard protective sleeve covered with pale green floral printed paper (some wear and covers a bit discoloured, each book has a more recent owner's name written in the front flyleaf) £150-200

**189. A rare Georges Dreyfus Gedescope optical viewer circa 1904**, the red paper covered box a viewer with peep hole and light source the other end, containing twelve slides of interesting scenes including four of a battleship and one of a parade with large lion float -2 ¾in. (7cm.) length of box (very slight wear); and a James Lucking & Co, Birmingham 'Luckings Optical Goods' postal box £50-80

**190. A Blomer & Schüler clockwork lithographed tinsplate Jumbo elephant**, with red saddle blanket, patent information printed on underside and keywind walking mechanism -4 ½in. (11cm.) long (some fading and discolouring) £50-80



**191. A rare F Warne papier-mâché Beatrix Potter's Old Mr Benjamin Bunny figure**, walking along smoking pipe holding red handkerchief bag and a bunch of lettuce leaves with red and white paper F Warne & Co label on underside -4in. (10cm.) high (slight wear) - as there is no Ltd following F Warne & Co on the label it's probable that this pre-dates 1917 £50-80



**192. A German painted tinplate toy Ice Cream Freezer**, painted light blue with gold lining, 'Ice Cream Freezer' transfer to side -4 ¾in. (12cm.) high (slight wear) with postcard advert for similar gadget; a blue painted hip bath; and a bath on lion claw feet (the later with worn)  
£80-120



**193. Six Viennese cold painted bronze cat musicians**, standing on hind legs, including conductor, cellist, cymbal player, banjo and violin -2 ½in. (6.5cm.) largest (paint mainly worn off and two missing instruments)  
£200-300

**194. Two Viennese cold painted bronze animals**, a cat reading -2in. (5cm.) high and a monkey carrying a chamber stick; and a lead group of two seated cats  
£50-80



**195. A scratch-built Dennis-style wooden fire engine**, painted red with celluloid windscreen, opening doors, bell and rope hose pipe -20in. (51cm.) long (wear and some old worm, replaced ladder)  
£60-80

**196. Tri-ang steel vehicles**, a red Double Deck bus with Tri-ang Railways and Pedigree Pram adverts -23in. (58.5cm.) high; the front of a red Lorry with tinplate radiator and a crane (wear and fading); and a Star Yacht  
£60-80

**197. Six fairy tale Pelham Puppets**, comprising Fritz soldier, two SS Dutch Boys, SL1 Hansel and SL2 Gretel and SS5 Tyrolean Girl, in original yellow window boxes (some wear to boxes and damage to two cellophane)  
£60-80

**198. Two Pelham Puppet De Luxe puppets**, Macboozle and Pirate, in original yellow window boxes (missing cellophane and one tear to pirate box)  
£40-60

**199. Four Pelham Puppet clowns**, DL14 DeLuxe Bimbo, SL17 Bimbo, SS6 Clown, in original yellow window box (SS6 with slight moth damage, boxes torn and no cellophane); and a young simple clown  
£50-80

**200. Two Pelham Puppet Gollys**, and a black poodle, original yellow boxes  
£40-60



**201. A Pelham Puppet SL King**, with felt crown, in original cream card box (slight wear to box)  
£40-60

**202. A Pelham Puppet SL Walt Disney Pluto**, with red wooden collar (a drying crack to muzzle)  
£30-50

**203. A Pelham Puppet SL Walt Disney Pinocchio 1953**, In brown box stamped Boy (slight moth to hat and slight staining to shirt)  
£40-60



**204. A Pelham Puppet SL Huckleberry Hound 1964-66**, in original yellow box (box worn)  
£40-60

**205. A Pelham Puppet SL Enid Blyton's Big Ears**, In original below box (some ageing and box worn)  
£40-60

**206. Various Pelham Puppets**, two early SS Pelhams; two Junior puppets - clown and golly, in original yellow window boxes; two Jumpettes, in original boxes; and Iz or Oz bird  
£60-80

**207. A Bokuno Tomodachi clockwork celluloid trapeze artists 1930s**, with two boys in red leotards, one in green cap and metal frame -21in. (53cm.) high (mechanism sticky)  
£40-60

**208. Two Pelham Puppets**, Witch and SS Dutch Girl, in original yellow boxes (some wear to boxes)  
£30-50

**209. A large group photograph of a British Boy Scout troop circa 1914**, in original wooden frame with a red 1914 Service Patch and 'Be Prepared' wool badges; and five merit badges for Dispatch rider/cyclist, Laundryman proficiency, unidentified flower, lyre and sunburst (some moth damage)  
£50-80

**210. British Boy Scout items**, a Baden Powell telescope in leather case, a 'Be Prepared' buckle on leather belt, a hallmarked silver 'With Thanks' badge in box; 1933 Boy Scouts Diary and a brass figure of a Scout  
£50-80

**211. Two late 19th century picture lotto type games**, twelve printed colour rectangular cards showing transport, military, animals and other with a quantity of circles with the description of pictures printed in French, German and English; and fifty-nine hand-coloured cards showing four different objects (some damage, probably missing 1) - SOLD NOT SUBJECT TO RETURN  
£30-50



**212. A 19th century carved wooden model four man rowing skiff**, inlaid dark wood band, decorative carving to inside and two oars on stand -23in. (58.5cm.) long; with two German composition 'Alien head' dolls' house dolls with moulded hats and beards, jointed wooden bodies and one in original clothes -3 ½in. (9cm.) high; and a carved wooden poodle Coxswain  
£300-400



**213. An Elastolin wooden horse drawn Menagerie circus wagon**, painted red and blue with yellow lining and 'Menagerie' on side, one side opens to reveal cage bars and the other for access, a composition heavy horse with elaborate collar on wooden wheeled base, the underside stamped Elastolin and four wild cats --22in. (56cm.) high (missing shaft to attach horse to wagon, slight wear)  
£100-150

**214. An early German Penny Toy tinsplate gun boat**, with grey painted hull, red spirit deck and flag, funnel with steam, other parts in gold spirit, trigger for firing ball from prow gun -4 ¼in. (11cm.) long (slight wear, possibly something missing from deck in front of funnel)  
£70-100



**215. A rare German Penny Toy egg shaped airship**, lithographed in pale yellow with detail in black, gondola with passengers, sandbags and anchor below and flag on rear with long black string threaded through with loop on each end -2 ½in. (6.5cm.) long (slight wear)  
£100-150



**216. A group of advertising memorabilia from the Joan Dunk Collection**, including a Camp Coffee strainer, a C.W.S. Tea clicker, a Guinness bottle lighter, a Smiths Potato Crisp paper puzzle, a card Oxo glasses, a royal jubilee pin, a Festival of Britain coach pin on original card and a National Chrysanthemum Society medal; and DBW tinsplate toy gas cooker  
£50-80



**217. A J W Spears & Sons The Grand National Steeple-Chase**, two fold board with six 'flat' horse with jockeys, in original box -11 ½in. (29cm.) wide; a Parker Brothers Peg'ity; Spear's Easy-score Letter-racks for Scrabble; Pepys Guess What? Party game and two Halma, in original boxes  
£20-30

**218. A cast-brass pink faced Golly money bank**, standing with open grinning mouth and hands held to front -6 ½in. (16.5cm.) high (slight wear)  
£30-40



**219. A Saalheimer & Strauss for Lyons Tea black man tinsplate money bank 1920s**, lithographed yellow, black and green sentry type box with the head of a black man, when a lever is pressed a tongue printed with 'Lyons' Tea A Real Money Saver' protrudes, collects the coin and swallows, the front of the box printed 'Press the lever lightly, Watch my tongue appear, Save a penny nightly, Make your fortune here' -7in. (18cm.) high (slight wear and fading)  
£150-200



**220. A rare German lithographed tinsplate early Mickey Mouse saxophonist toy late 1920s**, two-dimensional mouse with pie-cut eye, a squeeze lever on back causing his arms to move the saxophone and his legs to clash two tinsplate cymbals -6 ¾in. (17cm.) high (slight wear where the saxophone has rubbed the face, a rub on his nose and general ageing)  
£250-350

**221. A Japanese celluloid Donald Duck riding clockwork tinsplate tricycle 1930s**, with cloth trousers, red and green painted tricycle -4 ½in. (11cm.) high (one arm replaced, dent to hat)  
£40-60

**222. A Schuco clockwork long billed Donald Duck 1930s**, white painted body with orange cast metal legs, felt sailor's jacket and hat -6in. (15cm.) high (rusting and glued ankle)  
£40-60



**227. Two German composition robin candy or sweet containers 1910-20s**, painted brown and red, removable head to reveal container and lead feet -4 ½in. (11.5cm.) long (some repairs and damage)  
£100-150



**223. Three post-war German Father Christmas candy or sweet containers**, the largest with red flocked cardboard outfit and rabbit fur beard -12in. (30.5cm.); another similar covered in glitter; and another with lift off head  
£80-120

**228. A German cast-metal robin lamp 1930s**, standing on gold painted metal battery box with rose bud light behind -6 ½in. (16.5cm.) high (probably missing some sort of rosebud shade)  
£40-60

**229. A Marx clockwork plastic and tinfoil Sam the Gardner**, with lithographed tinfoil wheelbarrow and white plastic articulated legged Sam -8in. (20cm.) high; and a Red Riding Hood child's part tea set (some damage)  
£30-50



**230. An early 20th century skin covered carriage horse on wheels**, with white pony skin, glass eyes, horse hair tail, original oil cloth and leather tack, on beige painted wooden platform with black lining and cast-iron spoked wheels -12 ¾in. (32.5cm.) long (some wear)  
£150-200

**231. Two late 19th century horses and carriages**, a dark red painted carriage with gold lining, two lamps, spoked wheels and skin covered horse -15 ½in. (39.5cm.) long; and another wooden example (some wear and slight damaged)  
£80-120

**232. A Japanese Meiji carved wooden Kobe toy**, of a man sat in a barrel eating a watermelon slice -4 ¼in. (11cm.) high  
£30-50



**233. A Japanese Meiji carved wooden Kobe toy**, of a man sat on a box with fish head and drinking from a bowl -4 ½in. (11.5cm.) high  
£30-50



**234. Two Japanese Meiji carved wooden Kobe figures**, a pair of women holding sticks -3in. (7.5cm.) high; and a larger swivel head character with bump on head and protruding tongue  
£30-50

**235. A Japanese Meiji carved wooden Kobe toy**, with man protruding from box with smaller head in front, when a handle is turned his head shoots up and snake protruding from front  
£30-50

**236. Two Japanese Meiji carved wooden Kobe figures**, one a dice shaker with unscrewing top hat -4 ¼in. (11cm.) high (split to brim of hat); and an ovoid creature with protruding eyes  
£30-40



**237. Two Japanese Meiji carved wooden Kobe toys**, a figure on top of a box, chopping and eating watermelon -3 ½in. (9cm.) high; and another in a rickshaw with raising head  
£40-60



**224. Three post-war German Snowmen candy or sweet containers**, the largest glitter covered cardboard with top hat -10 ½in. (26.5cm.) high; another on skis; and one of a snowman standing on a snowball (missing bottom half)  
£80-100

**225. Four post-war German comic candy or sweet containers**, two clowns, a chick and a cat -7 ½in. (19cm.) high; and a smaller chick with parasol and half an egg to hold sweets, all with sprung heads  
£100-150

**226. Christmas and Easter items**, a papier-mâché Father Christmas with basket on back, probably a candy container -12in. (30.5cm.) high; a box of three bristle Christmas trees with wooden pots; a Scottish papier-mâché rabbit container with basket on back; two Erzgebirge trees; a bell brooch and composition log (missing robin)  
£60-80



**238. A rare Lothar Meggendorfer Neue Thierbilder (New Animal Pictures) moving book**, German market with eight moving hand-coloured pages including pecking chickens and a dragon fly, inscribed and dated 1904 -13in. (33cm.) high (slight wear to cover, pages good and all working)  
£200-300



**241. A rare Lothar Meggendorfer Lebende Thierbilder (All Alive) moving book**, German market with eight moving hand-coloured pages including Bulldog in kennel and owl, circa 1885 -13in. (33cm.) high (missing spin, slight wear to cover, text pages with some staining, pages good and all working, slight foxing and the odd tiny tear)  
£300-500



**244. A rare Lothar Meggendorfer Look at Me (Schau mich An) moving book**, English market with eight moving printed colour pages including St Nicholas and Sambo and Topsy, rare plain brown dust jacket, circa 1888 -14 ½in. (37cm.) wide (some damage and tears to dust jacket, cover and internal pages very good and working, some very minor tears)  
£400-600



**239. A rare Lothar Meggendorfer From Far and Near (Nah und Fern) moving book**, English market with eight moving hand-coloured pages including The Parrot, The Camel with three black children and a black child holding The Tortoise, circa 1887 -13in. (33cm.) high (cover discoloured and slight wear, pages all good and working with minor foxing and the odd tiny tear)  
£300-500



**242. A rare Lothar Meggendorfer Always Jolly moving book**, English market with eight moving hand-coloured pages including The Angler, The Naturalist and The Pianist, circa 1886 -13in. (33cm.) high (slight wear to cover, pages good and all working, slight foxing and the odd tiny tear)  
£300-500



**245. A rare Lothar Meggendorfer Schau mich An (Look at Me) moving book**, German market with eight moving printed colour pages including St Niklas and The Duet, circa 1888 -14 ½in. (37cm.) wide (some wear, four moving parts with facsimile copies, the Duet missing bottom jaws, some repaired tears and the Duet page with some graffiti)  
£200-300



**240. A rare Lothar Meggendorfer Allerlei fur Jung und Alt (All Kinds of Things for Young and Old) moving book**, German market with eight moving hand-coloured pages including Hercules, Mein Liebling (My Darling) and Salamander, circa 1880 -13in. (33cm.) high (re-spinned, slight wear to cover, pages good and all working, slight foxing and the odd tiny tear, first page of text with repaired tear)  
£300-500

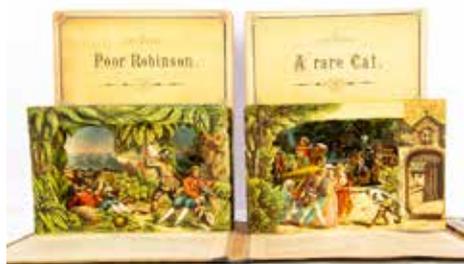


**243. A rare Lothar Meggendorfer for Dean's Strewelpeter moving book**, English market with eight moving printed colour pages including Greedy Julia and Teasing the Monkey, late 19th century -13in. (33cm.) high (five arms replaced with good facsimiles, slight wear, all working, slight foxing and the odd tiny tear)  
£200-300

**246. An unusual Lothar Meggendorfer illustrated Almanack for 1889**, German market, unbound, partly uncut colour proof sheets, some colour printed illustrations -9 ¾in. (25cm.) high  
£80-100

**247. A Braun & Schneider Munchener Bilderbogen 50 (Munich Picture Sheets) bound copy**, sheets 1177 to 1200 hand coloured -14in. (35.5cm.) high  
£40-60

**248. Marchengarten (Fairy Garden) by Luise Pichler children's book**, illustrated by Carl Offerdinger, printed by Nitzschke, Stuttgart, printed colour illustrations, circa 1890 -14in. (36cm.) high (rebound)  
£40-60



**249. A Birn Brothers Theatrical Picture-book pop up book late 19th century,** four fold book with four different stories and pop-up scenes, Robinson Crusoe, Puss in Boots, Little Red Riding Hood and Sleeping Beauty -12 ¾in. (32.5cm.) high (some damage to board each story is mounted on, pop up scene and generally good, slight damage to edges)  
£100-150

**250. An Ernst Nister Peeps into Fairy Land pop-up book,** with six colour printed pop-up scenes, hard board covers, circa 1896 -14in. (35.5cm.) wide (broken crease down cover, but intact, cover worn, pop up pages good); and Father Christmas The Children's Annual 1886, some pages with colour (damages)  
£150-200



**251. A Waldorfschul Stuttgart -Dornroschen (Sleeping Beauty) moving book 1930s,** printed colour pages with pull cord moving parts -15in. (38cm.) wide (slight discolouration and wear to cover, pages good, but ageing)  
£100-150

**252. A Werkstatt Zu den sieben Zwergen Basel - Schneewisschen und Rosenrot (Snow White and Rose Red) moving book 1930s,** printed colour pages with pull cord moving parts -15in. (38cm.) wide (slight discolouration and wear to cover, pages good)  
£100-150

**253. A Palitoy Tressy vinyl fashion doll 1960s,** with brown hair, pink jersey dress, stand and chain, in original box with 'Hair Brunette Dress Pink' label (dress a little aged)  
£30-50



**254. Mattel Ken and Skipper,** Bendable Leg Ken with blonde plastic hair, original blue and red costume and stand, in original box, 1965; and a blond Skipper with headband and stand, in red hair box (the head band has corroded to green and left marks on her forehead and in her hair)  
£70-100

**255. An Ideal Toni hard plastic doll P-90,** with pale green lashed sleeping eyes, blonde wig, straight legged body, grey dress with lace pinafore, shoes and socks -14in. (35.5cm.) high  
£30-50



**256. A 1st issue Pedigree Made in England Sindy doll 1963-65,** with blue side glancing eyes, brown centre-parted hair with fringe, soft arms, hollow legs and pale yellow Brides Maid (1964) --11 ½in. (29cm.) high (needs a clean and hair a bit scruffy)  
£50-80



**257. A New Look Sindy 1968,** with inserted lashed blue eyes, side parted blonde hair, impressed Made in Hong Kong, twist waist and Weekenders outfit --11 ½in. (29cm.) high (needs a clean and hair a bit scruffy)  
£40-60

**258. 1960s Sindy clothes, 1963** -Skating Girl complete, Pony Club (missing spurs and brushes), orange vinyl Leather Looker dress, 1964 Springtime blouse, other outfits, two wardrobes and four Sindy catalogues (slight damage); a Hamleys and a Tammy catalogue  
£50-80



**259. A Mattel titian Bubble Cut Barbie in Enchanted Evening,** with black carry case, additional Sleeping Pretty nightdress, gown and cushion, red swimsuit, stand and a catalogue  
£40-60

**260. A Mattel brunette Swirl Pony Tail Barbie,** in Sheath Sensation, stand and two catalogues (missing gloves and shoe)  
£40-60

**261. A Mattel ash blonde American Girl Barbie,** in Drum Majorette with swimsuit, stand and catalogue (missing baton)  
£40-60

**262. A Mattel Twist n Turn Stacey,** in original swimsuit, a head of a late 1960s brunette Barbie and The World of Barbie Fashions catalogue  
£30-50



**263. A Kämmer & Reinhardt 122 character baby,** with blue sleeping eyes, dimpled cheeks, double chin, trembling tongue, blonde hair wig, bent-limbed composition body, red spotted white muslin dress with matching bonnet and underclothes --16in. (40.5cm.) high (slight kiln dust specking to face)  
£80-100

**264. A Kestner 211 character baby,** with blue sleeping eyes, double chin, open/closed mouth, blonde mohair wig on plaster pate, bent-limbed composition body, white muslin dress, silver Baby brooch, muslin bonnet, pink velvet cape and underclothes --19in. (48.5cm.) high (slight wear to body)  
£80-100

**265. A Porzellanfabrik Burggrub Baby 7 character baby,** with brown sleeping eyes, brown mohair wig, bent-limbed composition body, white cotton dress and bonnet, mother of pearl and gilt wire Baby brooch and underclothes --21in. (53.5cm.) high (staining to front of dress and moth damage to wig)  
£50-80

**266. A Franz Schmidt & Co 1295 character baby,** with brown sleeping eyes, pierced nostrils, brown mohair plush wig, bent-limbed composition body, blue cotton sailor's suit and brown kid shoes --22in. (56cm.) high (some wear to body and balding to wig)  
£60-80



**267. A Porzellanfabrik Burggrub Princess Elizabeth character toddler,** with blue sleeping eyes, smiling mouth, double chin, blonde mohair wig, straight legged composition body, white muslin dress, silver Lizzie name brooch, white kid shoes and underclothes --20 ½in. (52cm.) high (washed arms)  
£300-400



**268. A Kämmer & Reinhardt 117n child doll,** with blue sleeping flirty eyes, brown hair wig, incorrect jointed composition body, purple dress and underclothes --25in. (64cm.) high (body too large for a size 53 head)  
£200-300

**269. A large Schoenau & Hoffmeister 914 Salvation Army child doll,** with blue lashed sleeping eyes, blonde hair wig, jointed composition body, navy Salvation Army uniform, original bonnet, underclothes and black oil-cloth shoes --30in. (76cm.) high (socks and shoes damaged)  
£100-150

**270. A Schoenau & Hoffmeister 4500 child doll,** with brown sleeping eyes, blonde mohair wig, jointed composition body, recent red velvet dress with matching bonnet, underclothes and white oil-cloth shoes --24in. (61cm.) high (piece broken and glues from back of head)  
£40-60

**271. A C M Bergmann 1916 child doll,** with brown lashed sleeping eyes, recent light brown hair wig, jointed composition body, beige floral printed dress, velvet sleeveless coat, matching bonnet and underclothes --23 ½in. (60cm.) high (arms washed)  
£60-80



**272. A large Kestner 171 child doll,** with blue sleeping eyes, recent brown hair wig, jointed composition body, recent grey dress with matching bonnet, underclothes and white shoes --30in. (76cm.) high (missing thumb and flake to eyelid paint)  
£300-400



**273. A large Simon & Halbig for Kämmer & Reinhardt child doll,** with blue sleeping eyes, moulded brows, pierced ears, recent blonde wig, jointed composition body, white work cotton dress and matching jacket, underclothes, white shoes and straw hat --32in. (82cm.) high (stringing a little loose and slight wear to body)  
£300-400

**274. A large 1914 Jutta character toddler,** with blue sleeping eyes, brown mohair wig, jointed composition toddler's body, blue cotton sailor's suit, matching hat, underclothes and white boots --26 ½in. (67cm.) high (hairline crack down back of head, missing half of one finger and the tip of another)  
£60-80



**275. A Bruno Schmidt 2097 character baby,** with blue sleeping eyes, strawberry blonde mohair wig, bent-limbed composition body, cream wool sailor's suit, matching hat, underclothes and booties --23in. (58.5cm.) high (whistle)  
£80-100

**276. An Armand Marseille 362 black character baby,** with brown sleeping eyes, broad nose, red painted lips, pierced ears with one brass hoop earring, black painted and moulded hair, bent-limbed composition body and pale blue romper printed with cat's heads coming out of Pussy willow blossom --19 ½in. (50cm.) high (missing both little fingers)  
£70-100



**277. A Schutzmeister & Quendt 251 black character baby**, with brown sleeping eyes, broad nose, full lips, black wool wig, bent-limbed composition body and white cotton robe --17in. (43cm.) high (damage to tops of a few fingers) £70-100

**278. A large Kley & Hahn 169 character baby**, with blue sleeping eyes, recent brown wig, bent-limbed composition body, blue corduroy suit, matching hat and lace trimmed shirt --25in. (63.5cm.) high (hands washed) £100-150

**279. A Bahr & Proschild 585 character baby**, with blue sleeping eyes, dimple in chin, original light brown mohair wig, bent-limbed composition body, cream dressing and bonnet, gilt metal Baby brooch and underclothes --19in. (48cm.) high (eyeballs and mechanism has become unstuck, so parts are set and wrapped inside head) £60-80

**280. A large Goebels 120 child doll**, with brown sleeping eyes, recent red hair wig, jointed composition body, cream dress with frilled net front, fur tippet, underclothes, beige shoes and straw hat --28in. (71cm.) high (slight wear to body) £80-120

**281. A very large Armand Marseille 390 child doll**, with blue sleeping eyes, original brown mohair wig, jointed composition body, pink 18th century shepherdess fancy dress, underclothes and shoes --33in. (84cm.) high (hairline crack to back of head and missing five fingers) £60-80



**282. An Alt Beck & Gottschalck 1362 child doll**, with brown lashed sleeping eyes, pierced ears, blonde hair wig, jointed composition body, red dress, dark red velvet coat and hat, underclothes and brown leather shoes --29in. (74cm.) high £150-200

**283. A Kämmer & Reinhardt 403 child doll**, with blue lashed sleeping eyes, pierced ears, brown hair wig, jointed composition body, recent blue dress and matching bonnet and underclothes --25in. (63.5cm.) high (missing finger and arms washed) £100-150



**284. An interesting large German bisque headed doll marked RB**, possibly manufactured by Kestner for Rempel & Breitung, blue sleeping eyes with waxed lids, dark brown heavy brow, plaster pate, recent auburn hair, jointed composition body, blue cotton dress, white cotton pinafore --30in. (76cm.) high £200-300

**285. A Franz Schmidt & Co 1295 character toddler**, with blue sleeping eyes, brown mohair wig, jointed composition toddler's body, pink dress with blue frills and underclothes --12in. (30.5cm.) high (chip to base of head at joint and missing three fingers on one hand) £50-80



**286. A Franz Schmidt & Co 1255 character baby**, with blue sleeping eyes, double chin, blonde painted hair with moulded forelock tuft, bent-limbed composition body, antique wool sailor's suit with cotton collar, HMS Ganges cap band tied as a sash, whistle and red booties --23in. (58.5cm.) high (arms washed) £100-150



**287. A Kämmer & Reinhardt 126 character toddler**, with brown sleeping eyes, double chin, brown plush wig, jointed composition toddler body, tartan kilt, sash and hat, Seaforth Highlander sporran sweetheart brooch, hallmarked silver lucky horseshoe brooch, black velvet jacket, frilly white shirt, underclothes and kid shoes --19 3/4in. (50cm.) high £100-150

**288. Two Rheinische Gummi for Kämmer & Reinhardt 728 celluloid headed character child**, both with blue sleeping flirty eyes and composition bodies, the boy with blonde mohair wig, red felt jacket with Marine hat, linen romper and oil-cloth shoes --19 1/2in. (50cm.) high and the girl with blonde synthetic hair, celluloid arms and blue dress £100-150

**289. A large Kämmer & Reinhardt 121 character baby**, with blue sleeping eyes, dimpled chin, brown hair wig, bent-limbed composition body and white and blue wool romper with smocked front --25in. (64cm.) high (paint lifting on body) £80-100

**290. A Porzellanfabrik Burggrub 169 character baby**, with brown lashed sleeping eyes, synthetic brown wig, bent-limbed composition body, white muslin dress and underclothes --20 ½in. (52cm.) high (hands washed)  
£60-80

**291. A Koning & Wernicke character baby**, with brown lashed sleeping eyes, brown mohair wig, bent-limbed composition body, pale blue floral printed dress, matching bonnet and pants, a hallmarked silver Lillie brooch and pink shoes --22in. (56cm.) high (missing two fingers, clothes stained and discoloured)  
£80-100

**292. A Schutzmeister & Quendt 301 character baby**, with blue sleeping eyes, blonde mohair wig, bent-limbed composition body, white naval jacket with gilt braid and brass anchor buttons and burgundy velvet trousers --23in. (58.5cm.) high (slight staining to jacket)  
£80-100

**293. A Goebels B1 character baby**, with blue sleeping eyes, slight smile, brown mohair wig, bent-limbed composition body, pink knitted dress and pants, burgundy velvet jacket with matching hat and oil-cloth shoes --20in. (51cm.) high  
£50-80



**294. A large Mengersgereuth Porzellanfabrik 914 character baby**, with brown lashed sleeping eyes, double chin, brown hair wig, heavy bent-limbed composition body and elaborate pink gown, cape and bonnet, underclothes and white leather shoes --27in. (69cm.) high (washed hands)  
£80-120

**295. An Edmund Edelman Melitta character baby**, with blue lashed sleeping eyes, brown mohair wig, bent-limbed composition body, pale blue Viyella two part romper and white moccasins --23in. (58.5cm.) high (missing little finger)  
£50-80



**296. A German 1914 Jutta character baby**, with blue lashed sleeping flirty eyes, brown mohair wig, bent-limbed composition body, white work muslin dress, lace and embroidered cape, silk and lace bonnet and underclothes --22 ½in. (57cm.) high (one wrist repaired)  
£80-100

**297. A Catterfelder Puppenfabrik 263 character baby**, with brown sleeping eyes, open smiling mouth, brown mohair wig, bent limbed composition body, recent blue and white striped dungarees and matching hat --19 ½in. (49.5cm.) high (missing finger)  
£60-80

**298. A Porzellanfabrik Burggrub 169 Special character baby**, with brown sleeping eyes, double chin, brown mohair wig, bent-limbed composition body, white cotton dress, sun bonnet and underclothes --24in. (61cm.) high  
£60-80

**299. A large Konig and Warnecke 99/15 character baby**, with brown sleeping eyes, double chin, recent blonde wig, bent-limbed composition body, grey tweed suit and matching hat --26in. (66cm.) high  
£80-100

**300. A Porzellanfabrik Mengersgereuth 924 character baby**, with lashed blue sleeping eyes, original brown mohair wig, bent-limbed composition body, blue velvet trousers and striped shirt --18 ½in. (47cm.) high  
£60-80



**301. A German bisque headed character baby impressed 22-12**, with blue sleeping eyes, doubled chin, open mouth with two moulded top teeth, blonde mohair wig, bent-limbed composition body, cream wool sailor's suit and matching hat --20 ½in. (52cm.) high  
£80-100

**302. A Catterfelder Puppenfabrik 208 S character baby**, with blue sleeping eyes, open smiling mouth with two moulded teeth, double chin, blonde painted hair, bent-limbed composition body and sailor's suit --20in. (51cm.) high (needs restringing)  
£70-100

**303. An early Armand Marseille AM 12 DEP child doll**, with blue sleeping eyes, dark glazed brown brows, dimple chins, brown mohair wig, jointed composition body with fixed wrists, pink dress with lace and beadwork trim, matching bonnet, underclothes and kid shoes --28in. (71cm.) high (knee joint detached)  
£80-100

**304. A Kämmer & Reinhardt 191 CB child doll**, with blue lashed sleeping eyes, dimpled chin, recent blonde wig, jointed composition body, pink dress, underclothes and pink cloth shoes --18 ½in. (47cm.) high  
£80-100

**305. A large German unmarked bisque headed child doll**, with brown sleeping eyes, pierced ears, recent brown wig, jointed composition body, white muslin dress, underclothes and pearl tiara --29 ½in. (75cm.) high  
£80-120

**306. A large German bisque headed child doll impressed 12**, with fixed brown eyes, open mouth with moulded top row of teeth, glazed dark brows, recent brown hair wig, jointed composition body, recent blue and white striped two piece dress, underclothes and white kid shoes --30in. (76cm.) high  
£80-120

**307. A Catterfelder Puppenfabrik 208 character toddler**, with blue sleeping eyes, open mouth with two moulded top teeth, double chin, recent blonde wig, jointed composition toddler's body, green dress and matching bonnet --22in. (56cm.) high  
£80-100

**308. A Max Handwerck Bebe Elite character baby**, with blue lashed sleeping eyes, double chin, recent brown wig, bent-limbed composition body, cream dress and white cotton bonnet --22in. (56cm.) high (missing three fingers and two finger tops, stain to dress)  
£40-60

**309. Two German bisque headed character babies**, an Ernst Heubach 342 in green velvet --22 ½in. (57cm.) high; and AM 342 in cream dress, cape and bonnet, both with composition bent-limbed bodies  
£50-80

**310. A Catterfelder Puppenfabrik 263 character baby**, with brown sleeping eyes, recent blonde wig, bent-limbed composition body and blue and white cotton two-piece romper --22in. (56cm.) high (missing finger)  
£50-80

**311. Two German bisque headed character babies**, a Kämmer & Reinhardt 116 with brown sleeping eyes, recent brown wig, bent-limbed composition body and blue velvet suit --17 ¾in. (45cm.) high (large chip to lower right eyelid); and a large AM 975 dressed in white  
£60-80

**312. Two Armand Marseille 971 character babies**, the larger with brown sleeping eyes, brown mohair wig, bent-limbed composition body and white cotton robe with bonnet --13 ½in. (34cm.) high (restored finger); and a smaller example (needs restringing)  
£50-80

**313. Three German character baby dolls**, a Kämmer & Reinhardt 126 with brown sleeping eyes, nylon blonde wig, bent-limbed composition body and white cotton clothes --14in. (35.5cm.) high; a Max Handwerck Bebe Elite in white cotton dress; and a reproduction Heubach style head on old composition body  
£80-100

**314. A large Ideal composition Shirley Temple doll**, with sleeping eyes, blonde mohair wig, later pink dress and red oil-cloth shoes --27in. (68.5cm.) high (crazing to composition, eyes rusting); and a Pedigree hard plastic walking doll with long brown nylon wig and floral dress  
£60-80



**315. A Rabery & Delphieu bebe No 3**, with fixed blue glass eyes, heavy dark brow, open mouth with row of teeth, pierced ears, brown hair wig, jointed papier-mâché body and recent reddish pink velvet dress and underclothes --25in. (63.5cm.) high (body repainted and kiln dust raise spots to head)  
£300-500

**316. A Lanternier Ed Masson Favorite child doll**, with fixed brown glass eye, dark brown eyebrows, protruding top lip, pierced ears, recent brown nylon wig, jointed composition bod, green and black silk dress, matching hat and underclothes --25in. (63.5cm.) high (body probably a replacement, hands repainted)  
£50-80



**317. A large SFBJ 236 laughing character baby**, with blue lashed sleeping eyes, well modelled face, open/closed laughing mouth with two top teeth, dark blonde mohair wig, bent-limbed composition body, blue cotton dress, straw bonnet, underclothes and white kid boots --25in. (63.5cm.) high  
£200-300

**318. A SFBJ 301 child doll**, with brown lashed sleeping eyes, pierced ears, brown mohair wig, jointed papier-mâché body, recent blue and cream dress with matching bonnet, underclothes and cream kid shoes --28in. (71cm.) high  
£70-100

**319. An English hallmarked silver Dolly name brooch**, with incised decoration --1 ¾in. (4.5cm.) wide  
£10-20



**320. A DEP late Jumeau bebe**, with blue sleeping eyes, pierced ears, brown hair wig, jointed papier-mâché body, pink spotted cotton dress with lace trim, factory chemise, underclothes, white oil-cloth shoes, white fur and brown velvet hat, in a Jumeau Bebe Prodiges box --26in. (66cm.) high (repainted hand)  
£400-600

**321. Nineteen doll and baby bonnets**, mainly late 19th and early 20th century, lace, cotton and silk (mainly in good condition)  
£100-150

**322. A good group of doll's clothes,** mainly medium size dolls including a cream corduroy coat with white mohair trim, smaller size girl's sailor suit, a cream printed dress with slight bustle, a red wool coat and underclothes  
£100-150

**323. A small quantity of children and baby clothes,** a white muslin dress with blue smocking, a pink satin and a blue satin dress, a striped cotton pinafore, a few other dresses and a quantity of white cotton baby gowns and dresses (some slight damage or staining)  
£60-80

**324. A large quantity of doll clothes and doll spares,** including later smaller size doll's clothes, material, stringing elastic, nine doll's wigs, hats, doll pates and some spare material  
£60-80



**325. A Bahr & Proschild 220 Oriental child doll,** with fixed brown glass slightly slanted eyes, closed mouth, dark brown brows, pierced ears, black mohair plaited Queue from top of head covered by straw hat, jointed composition body with fixed wrists, brown velvet jacket and pink handkerchief pinned as a dress -12in. (30.5cm.) high (chipped toe and finger)  
£600-800



**326. A Simon & Halbig 1329 Oriental child doll,** with fixed brown glass slightly slanted eyes, pierced ears, black mohair wig, jointed French papier-mâché body, orange kimono with blue trim and floral silk front panel -13 3/4in. (35cm.) high  
£600-800



**327. A SFBJ 235 glass eyed character laughing boy,** with blue striated eyes, well modelled face with open/closed smiling mouth with two top teeth, original brown flocked hair, jointed papier-mâché body, original factory clothes comprising pale blue and white gingham shirt, brown and black velvet trousers, suedes putties, brown hobnail shoes, black felt hat with ventilation holes and feathers and painted wooden gun -17 1/2in. (44.5cm.) high  
£600-800

**328. An unusual German two-headed composition doll,** the removable two heads both with fixed blue glass eyes and closed mouth, one with curly blonde mohair wig and one with long wig, jointed composition body and pink smocked dress --12in. (30.5cm.) high - the head is held on by a dowel with hook at back of head, their names on base of the neck of each head in pencil 'Mary' and 'Patsy'; and a few additional later clothes  
£150-200



**329. A German solid domed bisque shoulder head doll,** the head turned slightly to the right, fixed blue striated glass eyes, closes mouth, ears pierced into the head, original blonde mohair wig, shoulders impressed 8, kid body, black silk bustle less with blue trim, underclothes and straw and net hat -18in. (42cm.) high  
£300-400



**330. A German china shoulder head Autoperipatetikos clockwork walking doll 1860s with blue painted eyes,** black painted and moulded centre-parted hair swept back, looping up from the neck and held by a plait, carton skirt housing mechanism causing her brass boots to walk along, the base of skirt printed 'Patented July 15th 1862, in Europe, 20 Dec 1862', kid arms, original red dress with blonde and black velvet ribbon trim -10in. (25.5cm.) high (mechanism tested and working, but no key, some damage to dress)  
£300-400

**331. A 19th century doll's or apprentice piece tilt-top circular occasional table,** with turned support and tripod legs -7 3/4in. (20cm.) high; a recent three-tier stand; a bureau and two chairs  
£60-80



**332. A 19th century doll's half-tester bed,** mahogany with turned posts and curtain rail end, wooden slats, original button mattress, cream pelmet, curtains and bedspread, two pillows and two pillow cases -18in. (46cm.) long (slight damage to veneer)  
£150-200

**333. A fine 18th century Continental religious Santos figure**, polychrome and carved wooden female figure, probably the Virgin Mary with inset blue glass eyes, slightly smiling mouth, brown painted and carved centre-parted hair falling down the neck and over pierced ears, the body a solid wood stump, wired arms with painted lead modelled hands, fine gilt threaded and silk ecclesiastical robes lined with pink silk, lace waterfall cuffs and collar and lace trimmed petticoat -10in. (25.5cm.) high (small chip below right eye, slight wear, fading and some perishing to clothes); under glass dome and base  
£400-600



Lot 333



**334. An early German papier-mâché fish seller with jointed wooden body**, with blue painted eyes, delicately moulded features, black painted and moulded centre-parted hair falling down on her ears and swept back into a plaited bun, jointed wooden body with painted arms and long slender mauve flat soled shoes, original costume painted in covered in shells, a basket of fish and shells, an additional glazed pink skirt and cotton apron -9 3/4in. (25cm.) high (loss and damage to clothes, some loss from hair and general wear, face good)  
£800-1000

**335. Two small German wax over composition dolls**, one with pale blue and one with blue fixed glass eyes, blonde hair, stuffed bodies, composition arms and legs with grey painted boots and muslin dress with lace trim -6in. (15cm.) high; seated in a basket trimmed with embroidered ribbon and lined with red silk  
£80-120



Lot 335

**336. A fine English poured wax doll probably Montanari 1860s**, with head turned slightly to the right, fixed blue striated eyes, down turned mouth, ears pierced into the head, inserted blonde hair falling in a broad eight strand plait held with a burgundy ribbon, the shoulder head with arm creases, wax limbs all tie with string straight through wax, stuffed body, fine gold silk brocade and Burgundy velvet dress with bustle, buttoned up the front with lace trim, a rare jewellery set comprising gilt metal and red and white

paste earrings, necklace, pocket watch on brooch chain which slips into a waist pocket, a small ring hung from this chain, white cotton chemise, pantalettes and embroidered petticoat, gauze bustle, red wool embroidered edge petticoat, a lace trimmed handkerchief slipped into a fold of her dress, socks and brown leather shoes with steel buckle impressed MG -22 1/2in. (57cm.) high (slight wear, dress silk beginning to perish in places)  
£800-1200



Lot 336



**337. A rare Pierotti poured wax King Edward VII**, with blue glass eyes, inserted blonde/grey hair beard and hair, the shoulders attached by brass eyelets, stuffed body with wax limbs, brown corduroy suit, grey flannel shirt, red neckerchief and black oil-cloth shoes, one with a Charles Morrell, Burlington Arcade, London paper label on sole -14in. (35.5cm.) high (slightly flatten tip of nose) - usually this doll is seen in his British military uniform and probably sold at the time of the King's Coronation in 1902, the broad corduroy suit became very fashionable in the early 20th century and it is believed that the King wore one and help make it popular, this doll's suit is old, so perhaps redressed by a child at the time to make him more playable or could it have been retailed like this after the King's death?  
£300-400

**338. Doll's accessories**, two Venetian scent bottles with cork stoppers; Boker lead scissors, two wooden brushes the backs covered with printed floral paper, a white fur fox head stole and muff, a pink silk wall pocket, a wooden sewing table -4 ¼in. (11cm.) high, gilt basket, lace pincushion and a small quantity of doll's clothes  
£100-150

**339. Two rare English black wax twin dolls late 19th century**, the reinforced black wax shoulder-heads turned slightly to the right with inset with glass eyes, one pair brown and one pair green, eyelid lines, down-turned mouths, black curly wool wigs, black glazed cotton stuffed bodies with stitched on solid black wax limbs, original white cotton and muslin dresses, lace trim with yellow silk sashes and bows at shoulders, underclothes, socks and cream satin socks —20in. (51cm.) high (one leg broken, but most appears to be there, slight wear and one sash perishing) - these dolls and the following 14 lots are the childhood toys of Christabel Browning (b.1897) and her



**340. A rare English black wax over papier-mâché child doll circa 1870**, with inset brown glass eyes, top eyelid line, slightly open mouth, simply moulded ears, nails where the wig would have been attached, stuff black cotton body, black painted papier-mâché limbs, original pink cotton dress with large puffed sleeves, black velvet front panel, underclothes and more recent kid sandals -20 ½in. (52cm.) high (chewed fingers, dent to cheek, missing wig, wear and grubby) - this doll could be earlier than Christobel and Eileen and possibly belonged to their mother, the vendor's Grandmother Lucy Browning (nee Stevenson) who was born in 1866; the dress is from the very late 19th century, so perhaps dressed by the girls  
£300-400



**341. A Pierotti poured wax baby circa 1900**, with blue striated glass eyes with darker rim to iris, inserted blonde hair, eyebrows and eyelashes, nicely modelled ears, mouth and nose, the shoulders tied onto body with brass eyelets, stuffed body, wax limbs, original white cotton robe with lace trim, layers of underclothes and cream satin cape -18 ½in. (47cm.) high (discoloured face, robe dirty and some holes to cape) - the childhood toys of Christabel Browning (b.1897) and her sister Eileen Browning (b.1896)  
£300-400

Lot 339



sister Eileen Browning (b.1896); they are mainly pairs or twin dolls, so are being sold like this. The Brownings were a very wealthy family. Their father was Henry Gonne Browning, a partner in the family wine merchants (Twiss and Brownings (later Twiss, Brownings and Hallowes). They had various sole import licenses into England for prestigious brands including Hennessy Cognac and Dry Monopole Champagne. The family lived at 70 Knightsbridge and later 5 Cadogan Square.

Their cousin was Freddie Boy (Frederick) Browning who was married to Daphne Du Maurier and another cousin was Maud Gonne the Irish freedom fighter and muse to WB Yeats. Christabel married the vendor's grandfather Robert Arthur Redhead in 1926. He was managing Director of Associated Newspapers and his cousin, Peggy Redhead, was married to Esmond Harmsworth, the second Viscount Rothermere.  
£1000-1500



**342. Two early 20th century German wax over composition nurse dolls**, with brown glass eyes, brown mohair Gibson style, shoulder head turned slightly to the left, stuffed bodies, composition limbs with painted socks and shoes, original factory nurses uniform with dark blue cape and hat -13 ¾in. (35cm.) high (cracked faces) - the childhood toys of Christabel Browning (b.1897) and her sister Eileen Browning (b.1896)  
£200-300

**343. Two Jumeau bebe sisters size 7 and 8**, the larger a Tete Jumeau size 8 with fixed brown glass eyes, heavy brown brow, open mouth with top row of teeth, pierced ears, brown plaited hair wig on cork pate, jointed papier-mâché body, original white ribbed cotton dress and jacket with pale blue embroidered trim, cotton underclothes and kid boots -19in. (48.5cm.) high (large chip around left ear piercing hole); and the other just impressed 7 with fixed blue glass eyes, heavy brown brow, open mouth with top row of teeth, pierced ears, black hair wig on cork pate, jointed papier-mâché body, red tartan dress, white cotton underclothes and kid boots -18in. (46cm.) high (broken and glued across forehead, mainly hidden under fringe and eyes have become unstuck), both dolls have a matching mushroom silk plush coat and matching hat with brown silk trim and a pair of gloves, the larger doll also has a green tartan dress and gilt metal toy fob watch; also included is a bone hair brush and comb, two silvered clothes brushes and a flannel; the head of the second doll was stuffed with a 1903 page from The Sphere, a periodical featuring a Cadbury's advertisement - the childhood toys of Christabel Browning (b.1897) and her sister Eileen Browning (b.1896)  
£1500-2000

**344. Two Simon & Halbig DEP 1079 sister dolls**, the larger with blue sleeping eyes, pierced ears, blonde mohair wig, jointed composition body with fixed wrists -10 ¼in. (26cm.) high; and the smaller with brown sleeping eyes, both in blue silk and floral panelled skirts, velvet bodices, muslin blouses and aprons, near matching bonnets, underclothes (both eyes need resetting) - the childhood toys of Christabel Browning (b.1897) and her sister Eileen Browning (b.1896)  
£200-300



**345. Two German all-bisque twin babies**, both with blue painted eyes, blonde moulded and painted hair, fixed neck, pin-jointed limbs and original crochet wool outfits -5in. (12cm.) high (slight damage to clothes) - the childhood toys of Christabel Browning (b.1897) and her sister Eileen Browning (b.1896)  
£200-300

**346. Two small Kämmer & Reinhardt twin girl dolls**, with brown glass eyes, blonde mohair wig, composition straight legged body with moulded and painted socks and shoes, near matching whitework cotton dresses and underclothes -6in. (15cm.) high (wigs moth attack, need a clean) - the childhood toys of Christabel Browning (b.1897) and her sister Eileen Browning (b.1896)  
£150-200



**347. A small Kämmer & Reinhardt 114 character boy**, with blue painted eyes, closed pouty mouth, blonde mohair wig, jointed composition body, original purple cotton suit, brown leather shoes and brown socks -11in. (28cm.) high (a few slight wig pulls to top edge); and an additional cream knitted jumper and hat - the childhood toys of Christabel Browning (b.1897) and her sister Eileen Browning (b.1896)  
£600-800

Lot 343

**348. A Fritz Bierschenk character baby**, with blue painted eyes, characterful face with open/closed mouth, black painted hair strands, bent-limbed composition body, laced dress, underclothes, cream and pink silk coat and bonnet -11 ½in. (29cm.) high (ingrained dirt on head, head needs reattaching and silk perishing) - the childhood toys of Christabel Browning (b.1897) and her sister Eileen Browning (b.1896)  
£40-60

**349. A Kämmer & Reinhardt 192 boy doll**, with brown sleeping eyes, pierced ears, blonde mohair wig, jointed composition body and pale brown two part suit with lace collar and matching hat -15in. (38cm.) high (cracked across forehead, slight holes to clothes) - the childhood toys of Christabel Browning (b.1897) and her sister Eileen Browning (b.1896)  
£50-80

**350. Two kapok miniature frogs**, wired limbs and crepe paper clothes -3 ½in. (9cm.) high; a kid squirrel (missing tail); and a pink silk covered egg container  
£50-80

**351. An unjointed all bisque swimmer or Frozen Charlie**, with blonde painted hair, blue and white striped swimming costume, belt and bag on wrist -3 ¾in. (9.5cm.) high; an all-bisque dolls' house doll (missing front of foot); and two black celluloid dolls (one arm broken off)  
£50-80



**352. A Japanese gofun actor doll**, With inset glass eyes, black mohair wig, stuffed body, composition limbs, kimono and detachable mask -10in. (25.5cm.) high; a Kismi Japanese puppet made Expressly for Harrods Ltd, in original box; another unboxed and two smaller Japanese dolls  
£70-100

**353. A quantity of girl's toddler clothes**, twelve cotton or muslin dresses, a similar number of under-dresses and some other underclothes  
£40-60

**354. A boy's fancy dress tailcoat and satin trousers**, the jacket with net cuffs and brass buttons, a collar with lace front and a photograph of the Paddy Terry aged 4 wearing this outfit in a dance routine with his older sister aged 6 at the Maidstone School of Dance in 1928  
£30-50

**355. A German bisque boy having a wee**, with moulded chemise and hat -3 ½in. (9cm.) high; four bisque cherubs, a seated girl, a Japanese girl holding a doll and half doll; and others with damage  
£40-60



**356. An Armand Marseille 390n child doll**, with blue glass sleeping eyes, brown mohair wig, jointed composition, white cotton dress with lace trim, underclothes and brown kid shoes -21 ½in. (54.5cm.) high (one leg loose)  
£70-100

**357. A Limoges child doll**, with fixed blue glass eyes, open mouth with moulded top teeth, pierced ears, brown mohair, jointed composition body, cream muslin and cotton underclothes -20 ½in. (52cm.) high (missing finger and some paint flaking)  
£80-100

**358. An SFBJ 236 laughing character baby**, with blue sleeping eyes, open/closed laughing mouth with two moulded teeth, brown mohair wig, bent-limbed papier-mâché body and cotton dress -19in. (48.5cm.) high (needs restringing, one hip joint repaired)  
£100-150

**359. A German bisque headed character baby marked B**, with blue painted narrowed eyes, open/closed smiling mouth, double chin, blonde painted eyes and bent-limbed composition body -11in. (28cm.) high (wear and some damage to body)  
£40-60

**360. A late 19th century wax over papier-mâché doll's body**, stuffed body with wax arms and legs and original baby clothes and underclothes with later bisque head -19in. (48cm.) high (head broken); and an additional wool bonnet  
£50-80

**361. Two Armand Marseille bisque head dolls**, an AM 390 with brown lashed sleeping eyes, brown mohair wig and jointed composition body -23in. (58cm.) high (missing finger and leg needs attaching); a AM Floradora (taped body) and some clothes  
£60-80



**362. Three Scottish boy bisque shoulder head dolls**, the largest with blue eyes and blonde painted moulded hair, stuffed body with bisque limbs, original kilt and velvet jacket -12in. (30.5cm.) high; and two smaller similar (one with broken shoulders underclothes)  
£100-150

**363. A large Heinrich Handwerck 109 child doll**, with brown sleeping eyes, pierced ears, blonde mohair wig, eight ball jointed composition body and later nightdress -29in. (74cm.) high (missing finger)  
£100-150

**364. A large Bahr & Proschild 678 character baby**, with blue sleeping eyes, brown wig, bent-limbed composition body and yellow coat with matching bonnet -25in. (63cm.) high (head needs reattaching, held on with Elastoplast, missing finger and slight wear to body)  
£40-60

**365. A large Cuno & Otto Dressel character baby,** with brown sleeping eyes, brown nylon wig and bent-limbed composition body -23in. (58.5cm.) high (eye rim chip to right eye); an Ernst Heubach child doll in blue dress, grey tweed coat and hat (broken and glued back of head); and an AM 341 head £40-60

**366. Dolls and doll accessories,** a yellow muslin doll's dress with blue lace trim and rosettes -10in. (25.5cm.) high; a tweed and grey wool doll's outfit comprising skirt, jacket and beret; a Noddy toddler's apron, a bent steel bed; a torso of a pegged wooden doll; a pair of doll's sleep eyes, two composition and rubber doll (slight damage) £40-60



**367. A German bisque head doll marked 440 or 442? with blue sleeping eyes,** waxed eyelids, pierced ears, blonde mohair wig, jointed composition body, original Eastern European peasant boy clothing, probably Russian and straw shoes -13 1/2in. (34.5cm.) high £150-200



**368. A pair of Bahr & Proschild 277 Dep brown child dolls,** with fixed brown glass eyes, pierced ears, black mohair wigs, brown painted jointed composition bodies with fixed wrists, dressed as an Indian couple in original brightly coloured clothing -11 1/2in. (29.5cm.) high £300-400

**369. Two German bisque shoulder-head dolls in European National costumes,** one with blue sleeping eyes, blonde mohair wig, stuffed body with bisque arms and original Swedish dress -15 1/4in. (39cm.) high; and probably an Armand Marseille 370 in original Russian dress (faces dirty, condition unchecked due to clothes stitched on) £80-120

**370. Three bisque headed dolls in European costumes,** a Gebruder Heubach 7711 character with brown sleeping eyes, jointed composition body and original Swiss costume -11in. (28cm.) high (cracked across face with piece missing from right cheek); a Goebels bisque headed doll in Hungarian? and a French fisherwoman with terracotta limbs (net broken) £60-80



**371. Two good quality 1930s cloth Señorita dolls,** possibly Joao Perotti (Brazil), heavy made up painted features, one with black cloth hair, the other with mohair, plastic hair combs, one with mantilla, original clothes and black painted heeled shoes, one designed to stand and the other seated -13 1/2in. (34cm.) high £100-150



**372. A Inuit papier-mâché headed doll,** with stuffed body, sealskin hooded coat and trousers, knitted gloves and kid boots -19 1/2in. (50cm.) high £80-120

**373. Four North African leather dolls,** with painted faces, a larger couple, him with a beard and her with a large straw hat -17in. (43cm.) high; and two smaller street merchants £60-80

**374. An interesting 1st World War composition Red Cross nurse,** with painted face, brown mohair wig, socket head, straight limbs with moulded shoes and socks, original white cotton uniform, blue felt cape with Red Cross patch, wimple and veil -14in. (35.5cm.) high (slight damage to foot) £80-100

**375. Two 1930s composition head dolls in original clothes,** a girl with blue sleeping eyes, brown mohair wig, jointed straight limbed composition body, blue felt hood coat, red knitted leggings, hat and scarf, snow shoes and boots still wrapped in cellophane -15in. (38cm.) high (slight flaking around eyes); and a shoulder head doll with stuffed body and blue muslin dress and hat £60-80

**376. Various dolls in national costumes,** a large felt faced doll with cloth elongated body, probably Hungarian -29in. (74cm.) high; a French composition headed doll; another with floral headdress, probably Hungarian; a Hong Kong boy and girl and others; and a book 'Dolls Etcetera' £40-60



**377. A Simon & Halbig 1248 child doll,** with brown sleeping eyes, pierced ears, brown mohair wig, jointed composition body, cream silk dress with lace trim, crochet cape, lace bonnet, underclothes and white kid shoes -15in. (38cm.) high; and a German wax over composition shoulder head doll, blue glass eyes, blonde mohair wig, stuffed body with composition limbs and beige cotton dress (slight cracking) £100-150

**378. A Schutzmeister & Quendt 201 character baby**, with blue lashed sleeping eyes, brown mohair wig, bent-limbed composition body, cream dress, underclothes and knitted green wool hat --22in. (56cm.) high  
£50-80

**379. An unusual German bebe type head marked 136**, with fixed brown glass eyes, open/closed mouth with accents in darker pink with unpainted gap between, solid brown paint stroke brow, pierced ears, blonde hair wig, with associated Universal jointed body with a bisque should plate marked 6 and bisque arms a later printed cotton dress and underclothes --18in. (46cm.) high (arm loose, body incorrect)  
£150-200

**380. Five baby dolls**, a composition baby marked 133 -18 ½in. (47cm.) high; an English bisque marked H.E.H; and three compositions (one needs restringing, crazing to later three composition)  
£40-50



**381. A German bisque shoulder-head doll**, with domed pate with small hole in top, head turned slightly to the right, brown glass eyes, closed mouth, blonde mohair wig, kid gusseted body with bisque arms and broderie Anglaise robe -17in. (43cm.) high  
£100-150

**382. An unusual late 19th century china shoulder-head rattle**, with blue painted eyes and black moulded ringletted hair; the shoulders attached to the end of a purple cotton covered revolving clacker with lace and Dresden paper trim --7in. (18cm.) high  
£80-100



**383. Two English cloth dolls**, a Chad Valley girl doll with brushed cotton face, brown painted eyes, blonde mohair wig, jointed cloth body, original brown cotton pinafore dress, brown felt hat and shoes, white cotton shirt and red and white woven label on foot -15in. (38cm.) high; a Norah Wellings brown velvet doll with swivel head, wooden bead jewellery and orange and yellow felt skirt; and a quantity of National costume dolls  
£100-120

**384. Four children's hat stands with dolls heads**, a composition head with moulded side parted hair with felt collar and bow tie, painted wooden base -10in. (25.5cm.) high; and three other similar, two with wigs  
£80-120

**385. Eight half-dolls or pin-cushion dolls**, including a head of lady in top hat -2 ¼in. (6cm.) high (slight chip to hat brim), a Raphael boy type head, a Deco lady with pink pointy sleeves and large collar and two on pin cushions  
£80-100

**386. Eight half-dolls or pin-cushion dolls and a Bathing Beauty**, including ladies in hats, one with separate arms away from body, a yellow parrot and bisque Bathing Beauty with blonde moulded hair -3 ½in. (9cm.) long  
£60-80

**387. Four half-dolls or pin-cushion dolls**, three similar with full sleeved separate arms away from the body and flared bases, one bisque and two glazed -5in. (12.5cm.) high (slight damage mainly to flowers); and another holding her hands to flower trimmed hair  
£60-80

**388. Pin-cushion or half dolls and other items**, eleven ladies, one made into a brush -9in. (23cm.) high; nine pairs of legs; a pair of bisque arms; two bisque boys having a wee; eight cruder pin dolls and seven damaged examples  
£70-100

**389. An Armand Marseille 390 child doll**, with blue sleeping eyes, replaced wigs, jointed composition body, cream silk dress, green cotton coat with matching hat and fur muff and underclothes -16in. (40.5cm.) high; and a part child's tea set  
£50-80

**390. Two small 19th century circular baskets**, with handles, one with pink glazed muslin and lace lining -5in. (12.5cm.) wide  
£30-40

**391. A oak provincial country rocking cradle**, and a high backed rocking chair -22 ½in. (57cm.) high  
£50-80

**392. An early 20th century brass doll's bed**, with casters, mattress and bedding -18in. (46cm.) long; and a wooden rocking cradle  
£40-60

**393. A 1920s doll's perambulator**, with two-tone brown painted wooden body, oil-cloth hood and cover, suspension with spoked wheels --33in. (84cm.) long  
£30-50



**394. An early 20th century wooden doll's perambulator**, the body painted ball with gold lining, oil-cloth lining and hood, sprung chassis with spoked wheels and turned wooden handle -27 ½in. (70cm.) high  
£60-80

**395. A 1930s doll's perambulator**, the low slung wooden body painted brown, grey oil-cloth lining, brown oil-cloth hood, spoked wheels with white rubbed tyres -36in. (91cm.) long  
£40-60

**396. A late 19th century small doll's perambulator**, the slated wooden body painted brown with yellow lining, oil-cloth lining with button padding at each end, wrought iron frame with three spoked metal wheels and turned wooden handle --25in. (63.5cm.) height to top of handle  
£80-100

**397. A doll's steel and brass gas cooker**, with three ovens, brass towel and guard rail, chimney, cast-iron feet and side door for inserting two burners --17 ¾in. (45cm.) high (missing pots, one burner and old repair to top plate); a quantity of copper kitchen equipment including a fish steamer --6in. (15.5cm.) long, a hot-water jug; two two-handled shallow pans; and other pans; and a small human size copper mould  
£80-120

**398. An Armand Marseille 351 black baby**, with brown sleeping eyes, bent-limbed composition body and knitted dress -13 ½in. (34.5cm.) high (paint discoloured or degraded on head)  
£30-40

**399. A Kämmer & Reinhardt 126 character baby**, with brown sleeping eyes, strawberry blonde mohair wig, bent-limbed composition body and cotton shift -11in. (28cm.) high  
£80-120



**400. A Kämmer & Reinhardt 192 child doll with blue striated glass sleeping eyes**, pierced ears, blonde mohair wig on plaster pate, jointed composition body, pink floral printed dress, underclothes and brown leather shoes -13 ¾in. (35cm.) high  
£250-350

**401. A Schoenau & Hoffmeister 1909 child doll**, with brown sleeping, brown mohair wig, jointed composition, recent net and lace dress, underclothes and white shoes -12in. (30.5cm.) high  
£60-80



**402. A Simon & Halbig for Kämmer & Reinhardt child doll**, with blue sleeping eyes, brown curly mohair wig, pierced ears, jointed composition body, pink silk dress with matching hat, underclothes and recent shoes -20 ½in. (52cm.) high  
£250-350

**403. An Armand Marseille 370 child shoulder-head doll**, with blue sleeping eyes, blonde mohair wig, pink cloth body, composition arms and white dress -14in. (36cm.) high  
£20-30

**404. An English wax over papier-mâché doll**, shoulder-head with wire operated dark glass sleeping eyes, replaced blonde hair wig, stuffed body with wax over papier-mâché limbs with detailed fingers, recent floral printed muslin dress, old hooped crinoline petticoat and recent straw hat -24in. (61cm.) high (some cracking to face)  
£50-80

**405. A rare pair of doll's lorgnette**, of plastic 'tortoiseshell' and folding -4 ½in. (11cm.) high  
£40-60



**406. A rare late 18th century English carved and painted wooden British soldier doll**, with inset dark glass eyes with white glass corners, gesso covered face painted with solid arched brows, rosy cheeks, rosebud lips, the turned torso with flat back, red kid arms and white painted straight legs only jointed at the hip, original red velvet tail coat, white linen trousers and white shoulder and waist belt, brass buttons and black velvet hat originally nailed to the head -15in. (38cm.) high (a crack around the perimeter of the face, significant gesso loss up the right side, leg loose and missing two button)  
£800-1200



**407. An English late 18th century turned and painted wooden doll**, with dark inset enamel eyes, dotted eye lashes and brows, red painted mouth and nostrils, slightly defined carved chin, black hair wig in ringlets nailed to her head, the turned torso with flat back, painted white below breast line, carved white painted hands attached with cloth and white painted jointed legs, wearing a white cotton dress printed with dots and circles, matching short cape, chemise, petticoat, pocket, stockings, green velvet slippers and black and brown straw bonnet trimmed with artificial flowers and green ribbon --16 ½in. (42cm.) high (one and a half legs loose, missing thumb and some age wear to paint)  
£1500-2000



**408. An English second half of the 18th century turned and painted wooden doll**, with dark inset enamel eyes, finely dotted eye lashes, eyebrow line with fine dots along the top of line, a pronounced nose, brown painted mouth, replaced brown hair wig, nail holes, the turned torso with flat back, painted white below the breast line, recent kid arms with separate fingers, white painted jointed legs, one leg with modern J35 ink mark, the other leg with an old ink mark u/n 6/, wearing a robe à la Française of floral painted fine gauze, sack back open robe with buttoned stomacher, frilled cuffs, lace, net and blonde trim, cream quilted underskirt also inked J35, linen petticoat, stockings and green Spitfield silk boots with cut steel buckle --18 ½in. (47cm.) high (missing base of nose, some cracking down face, paint loss under left cheek and back of left shoulder)  
£1000-1500



**409. An English late 18th century turned and painted wooden black doll**, with remains of brown hair wig nailed to head, turned torso with flat back, replaced limbs and later velvet dress and bonnet --11 ½in. (29cm.) height of torso, 21in. (53.5cm.) with legs (most of paint lost from face, eyes replaced with wax and pins, some old woodworm damage) - although this doll has mainly lost her paint finish, she was probably a brown faced doll, there is a visible underlayer of pink flesh paint, but on top of that is an old dark brown painted layer, most prominent under hairline and across the back shoulders)  
£400-600



**410. An unusual English 19th century converted 18th century turned and painted wooden doll**, the large size head and torso repainted with heavy features, the hair and ears built up of clay, papier-mâché or leather, tin earrings, the body with some original paint to torso now padded to form breasts and covered with nailed on cloth, possible some original undergarments used for this purpose, replaced glazed cotton stuffed arms with kid gloves and stuffed legs, wearing nice quality 19th century doll's drawers, chemise and petticoat, cream floral printed dress and red cloth integral boots --25in. (64cm.) high  
£500-800

Lot 412



**411. An unusual early 20th century carved and painted wooden female doll**, carved eyes with open/closed mouth, carved short blonde hairstyle with side parting, throat muscles, carved breasts and buttocks, defined limbs jointed at shoulders, elbows, hips and knees, dark blue jersey top embroidered with red anchor, a navy wool skirt and underclothes --17 ½in. (44.5cm.) high (slight wear to limbs)  
£200-300

**412. A large early 19th century Grodnerthal carved and painted wooden lady doll**, with pale green eyes, earring pierced into head, painted black centre-parted hair with curls above ears, gold painted hair comb, slender neck with carved torso with breasts and narrow waist, jointed at shoulders, elbow, hips and knees, flesh painted lower limbs with slender digitated hands and red slippared feet, antique coral necklace and recent cream silk dress --18 ½in. (47cm.) high (retouching to very top of head and comb and front on right foot replaced) - this doll won Third Place at the UFDC 66th Convention in 2015 Kansas City and come with her ribbon  
£800-1200



**413. A large late 19th century German pegged wooden doll**, with blue painted eyes, painted black hair with centre-parting, turned torso, jointed limbs with white washed lower limbs and carved shoes --21 ½in. (54.5cm.) high (one knee joint needs re pegging)  
£150-200



**414. A late 19th century German pegged wooden doll**, with blue painted eyes, painted black hair with centre-parting, turned torso, jointed limbs with white washed lower limbs and carved shoes, wearing white blouse printed with red sprigs, brown wool skirt, linen apron, red embroidered cream wool cape, black silk bonnet and red wool petticoat --17in. (43cm.) high  
£200-300



**415. A German pegged wooden doll**, probably early 20th century with blue painted eyes, painted black hair with centre parting, turned torso, jointed limbs with white washed lower limbs and carved shoes, wearing purple, white and black printed dress, red wool petticoat, white with red stripe petticoat, drawers and chemise --17in. (43cm.) high (hands chewed)  
£100-150

**416. Three German pegged wooden dolls**, the largest wearing white dress with red spots --10 ½in. (27cm.) high; another in recent red dress (face washed); and the smallest dolls' house doll with no limbs  
£80-120



**417. A small German pegged wooden doll**, with blue painted eyes, black painted centre-parted hair with a carved ringlet at the sides of head, jointed at shoulders, hips and knees and dressed in old dress fragments --6in. (15cm.) high  
£60-80

**418. The Smallest Doll in the World**, a tiny German pegged wooden doll inside a dark blue painted turned wooden egg --1 ¼in. (3cm.) height of egg  
£40-60



**419. A small mid 19th century Grodnerthal carved and painted wooden doll**, with black painted eyes, black painted centre-parted hair, peg jointed body, cream silk dress with puffed sleeves and lace over dress, trimmed with artificial flowers, lace drawers and petticoat --8 ¾in. (22.5cm.) high (some fraying to edge of dress) - a recent note attached 'Penny wooden doll reputedly dressed by Queen Victoria and given to the daughter of Lady Winona Kerrais, Moyliffe Castle, Tipperary, Ireland'  
£300-400



**420. Queen Victoria's Dolls by Francis H Low book**, illustrated by Alan Wright, featuring Queen Victoria self dressed Grodnerthal dolls, 1894 -11 ½in. (29cm.) high (flyleaf loose and slight wear)  
£40-60



**421. A miniature 19th century Grodnerthal carved and painted wooden bride doll**, with red painted slippers --1in. (2.5cm.) high, in oval cloth covered box with glass bead fastener  
£200-300



**422. A small mid 19th century papier-mâché shoulder head doll**, with blue painted eyes, black painted centre-parted hair falling in curtains and tucked across ears, falling in long ringlets down the back of the head, rigid kid body with carved and painted wooden limbs, green painted slippers, light brown and dark brown printed pattern dress, lace drawers and petticoat --8 ¾in. (21cm.) high (some crazing and cracking to head) - this doll won Second Place at the UFDC 69th Convention in 2018 Pheonix AZ and comes with her ribbon  
£250-350



**423. A small mid 19th century papier-mâché shoulder head doll**, with blue painted eyes, black painted centre-parted hair falling in two ringlets down the side of the face, the back of the hair pulled into a plaited bun, rigid kid body with carved and painted wooden limbs, black silk dress with net trim and apron and white cotton petticoat --9 ¾in. (25cm.) high (legs possibly replaced or repainted)  
£250-350



**424. A mid 19th century papier-mâché shoulder head doll**, with blue painted eyes, black painted and moulded elaborate Apollo knot hair style, rigid kid body with carved and painted wooden limbs, black painted slippers, peach silk dress with a fine grey line and white figured flowers, blonde trim, petticoat and long drawers with muslin and lace frills around bottom --15in. (38cm.) high (slight retouching)  
£300-500



**425.** A mid 19th century papier-mâché Grenier type shoulder head doll, with inset dark glass eyes, black painted and moulded centre-parted hair tucked over the ear and falling in ringlets, stuffed cloth body with kid arms, white cotton dress printed with blue sprigs, pink printed cotton trim, wool and cotton petticoat, drawers, pink socks and blue kid shoes --21in. (53.5cm.) high (very slight cracking)  
£300-400



**427.** A mid 19th century papier-mâché Grenier type shoulder head doll, with inset dark glass eyes, black painted and moulded centre-parted hair tucked over ears and falling in ringlets, stuffed body with kid arms, blue cotton dress with white polka dots and lace trim, white cotton petticoat, drawers, socks and pink kid boots --26in. (66cm.) high (slight cracking and wear)  
£300-400



**429.** An English mid 19th century wax-over papier-mâché shoulder head doll, with inset fixed dark glass eyes, a slight smile, dark brows, blonde hair wig slotted into top of head, stuffed straight limbed body with pink kid gloves, white muslin dress and shawl trimmed with blue ribbon and white beads, straw hat trimmed with artificial flowers and black lace, chemise, two petticoats, drawers and integral beige kid boots -20in. (51cm.) high (broken hand at wrist and slight cracking to face)  
£150-200



**426.** A mid 19th century Grenier papier-mâché shoulder head doll, with blue painted eyes, black painted and moulded centre-parted hair tucked over ears and falling in ringlets, paper label to back of shoulders, stuffed body, floral printed blue cotton dress with pink trim, pink printed apron with pockets, petticoats, drawers and jet and gilt metal Memoriam pendant on black ribbon --26in. (66cm.) high (flesh area mainly retouched to face)  
£300-400



**428.** An unusual French papier-mâché and carton fortune telling doll, with black painted eyes, open/closed mouth, green painted moulded bonnet, cylindrical carton body with arms jointed shoulders, wearing black jacket with lace trim, yellow figured top and hat, the skirt made of multi-coloured fold paper, each with a hand written fortune in French and holding a black cloth book in hand with text in French 'Confide in me - I know the past and the future - nothing can resist my magic wand' -12 ½in. (32cm.) high (some wear)  
£300-500



**430.** A large English mid 19th century wax-over papier-mâché shoulder head doll from the collection of Faith Eaton, with fixed blue glass eyes, mohair wig, stuffed body with pink kid arms, ink mark on right ankle 4/a, original white cotton frock printed with pink flowers, stays, petticoat, drawers, red kid slippers and cream poke bonnet with pink trim and lining -30in. (76cm.) high (slight wear and fading) - known by Faith as Lucy, she was part of lot 42 in Faith Eaton's Christie's auction on 25th October 2005  
£200-300



**431. A rare wax headed London Rag Baby 1870s**, the wax face mask overlaid with fine muslin, black pin head pupils and remains of face detail, wisps of blonde hair under glazed blue cotton bonnet, stuffed rigid white cotton body with flesh coloured cotton shoulders and arms with stitched fingers and original under shift -13 ½in. (34cm.) high  
£150-200

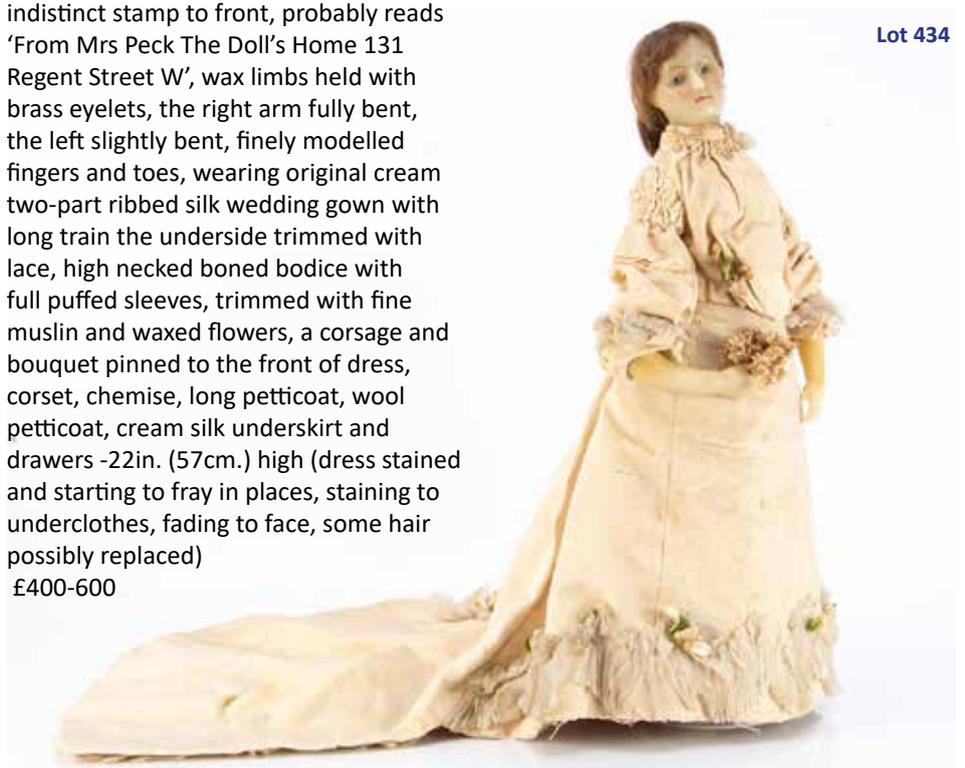


**432. An unusual small mid 19th century wax over papier-mâché shoulder-head child doll**, with head turned slightly to the left, the characterful face with large inset deep blue glass eyes, transfer brow, delicate features with philtrum, brown hair slotted into top of head, stuffed body with delicate china arms, a large inked 3 to torso, dusky purple and white striped silk dress, a net bonnet, cotton underdress, wool petticoat, drawers, white socks, black kid shoes, cream wool shawl and Pietra dura floral brooch -15 ½in. (39cm.) high (very slight cracking)  
£300-400



**433. A small Montanari poured wax child doll**, the head turned slightly to the right, inset blue glass eyes, defined top and bottom eyelids, scratched brows, downturned mouth, inserted strawberry blonde hair, arm folds to shoulders, stuffed body with wax limbs sewn through holes, creases to elbow and wrists, original brown velvet dress with yellow ribbon and muslin trim, black lace trim around bottom of skirt, matching bonnet, sewn on muslin petticoat and drawers, yellow knitted socks and brown kid shoes -13 ½in. (34.5cm.) high (neat repair to back of shoulders)  
£200-300

**434. A rare Lucy Peck poured wax bridal shoulder-head doll**, with head turned to the right, inset pale blue glass eyes with a darker edge to iris, painted eyelashes, light brown painted brows, down turned mouth, modelled ears, inset brown hair held in a bun, slender neck, slightly raised breasts, stuffed body with indistinct stamp to front, probably reads 'From Mrs Peck The Doll's Home 131 Regent Street W', wax limbs held with brass eyelets, the right arm fully bent, the left slightly bent, finely modelled fingers and toes, wearing original cream two-part ribbed silk wedding gown with long train the underside trimmed with lace, high necked boned bodice with full puffed sleeves, trimmed with fine muslin and waxed flowers, a corsage and bouquet pinned to the front of dress, corset, chemise, long petticoat, wool petticoat, cream silk underskirt and drawers -22in. (57cm.) high (dress stained and starting to fray in places, staining to underclothes, fading to face, some hair possibly replaced)  
£400-600



Lot 434



**435. A German waxed composition shoulder head doll with moulded bonnet**, with blue painted eyes, blonde hair glued to side of the head, moulded bonnet with feathers, stuffed body, waxed composition limbs, purple and black plaid silk dress and underclothes -16 ½in. (42cm.) high (probably completely refurbished)  
£200-300



**436. A German wax over composition feeding baby doll**, with inset blue glass eyes, transferred brows, pressure operated opening mouth, blonde mohair wig, stuffed body with composition limbs, white cotton robe, lace bonnet and milk glass bottle -12in. (30.5cm.) high  
£60-80



**437. A German wax over composition lady shoulder-head doll probably by Cuno & Otto Dressel**, with inset blue striated eyes, remains of transferred eyebrows, pierced ears, blonde mohair wig, stuffed body with waxed composition arms and legs with moulded red and white boots with gold tassel, eau de Nil muslin dress with train, lace trim and four glass buttons, underclothes and 'Moonstone' jewellery -20 ½in. (52cm.) high  
£200-300



**438. A German wax over composition shoulder-head child doll**, with head turned slightly to the right, inset blue striated eyes, transferred brows, original blonde mohair wig, stuffed body with wax limbs and original pink silk dress with lace trim, underclothes and socks -14in. (35.5cm.) high (slight cracking to shoulders)  
£70-100



**439. A S and J Fuller The History of Little Fanny paper doll 1810**, The Fourth Edition, seven hand coloured cut out figural outfits with the head of Fanny which is slotted into the back of each figure, two separate hats and one facsimile hat, story book and sleeve -5 ¼in. (13.5cm.) height of sleeve  
£150-200



**440. A rare S and J Fuller Phoebe The Cottage Maid paper doll 1811**, first edition, seven hand coloured figures set in cut out scenes with the head of Phoebe which is slotted into the back of each figure, story book and sleeve -5 ¼in. (13.5cm.) height of sleeve (missing hats)  
£200-300



**441. A rare S and J Fuller Ellen or The Naught Girl Reclaimed paper doll 1811**, first edition, eight hand coloured cut out figural outfits and a reclining figure in a scene with the head of Ellen which is slotted into the back of each figure, one dunce hat, story book and sleeve -5 ¼in. (13.5cm.) height of sleeve (missing four hats)  
£200-300



**442. A rare S and J Fuller Cinderella or The Little Glass Slipper paper doll 1819 first edition**, five hand coloured cut out figural outfits, a coach with four horses and wedding scene with head of Cinderella slotted into the back of each figure, story book and sleeve -5 ¼in. (13.5cm.) height of sleeve (missing hats, sleeve worn and repaired)  
£150-200



**443. A rare S and J Fuller The History of Little Henry paper doll 1830**, The Eleventh Edition, seven hand coloured cut out figural outfits with the head of Henry which is slotted into the back of each figure, three hats, story book and sleeve -5 ¼in. (13.5cm.) high  
£150-200

**444. Two German 19th century printed and hand coloured sheets of paper dolls**, each sheet with eight figures of girls and boys including Lina auf den Eise, Franz und sein Fuhrwerk, Thusnelda und der Spitz and Rosa die Sangerin -16in. (40.5cm.) wide (one corner torn off, edges with some damage)  
£40-60



**445. A Dean's & Son Dolly's Wardrobe paper doll circa 1910**, double headed doll, eight tops and four reversible skirts, two hats, in original opening wardrobe folder -15in. (38cm.) high (slight damage)  
£70-100



**446. A Raphael Tuck & Sons Dolls for all Seasons Merry Marion Her Hats and Gowns**, designed by Margaret McDonald, Marion in underwear -13in. (34cm.) high, four seasonal outfits with hats with box lid or sleeve front, late 19th century  
£50-80

**447. An Ernst Nister Dolly Darling and her Pretty Clothes book**, A Model Book for Children, sixteen cut-out paper dolls with their outfits, some with a written story, some dolls for home colouring -10 ¼in. (26cm.) high (some of the uncoloured figures neatly coloured) £30-40

**448. Various paper dolls**, a late 19th century lady with underwear, nightgown and five dresses -7in. (17.5cm.) high; six Edwardian girls with a single outfit, some advertising premiums; a Brooks Sewing Thread boy with five outfits; The Forbes Dolls with brown outfit; Hood's Sarsaparilla doll for The Blood and Nerves; and a few others £60-80

**449. Various paper dolls**, a Raphael Tuck Artistic Series girl with six outfits -10in. (25.5cm.) high (some creasing and wear); two scrap headed with crepe paper gown babies "Waiting for Pa' and 'Papa's Darling' labels; four Kaufmann conical paper girls advertising Cafes Torrefies; and three standing two sided children in their underclothes, one marked Ottmann 'McLaghin's XXXX Coffee' £40-60

**450. Various paper dolls**, four Dennison's articulated dolls -9 ½in. (24cm.) largest; two None Such New England Mince Meat Dolls with seven international outfits; a None Such New England Mince Meat Turkish and Indian Doll with both outfits; Polly's Brother Percy with five outfits; and two New York Sunday American girls 1911 with outfits £50-80



**451. Twenty-two Clark's Spool Cotton paper dolls**, all but one with separate outfit, advertising detail on back -5in. (12.5cm.) high £60-80

**452. Fourteen advertising paper dolls**, four for Diamond Dyes -5 ½in. (13.5cm.) high; four for Lion Coffee; four for McLaughlin's XXXX Coffee and two for Laura Soap and Flannel; and a Diamond Due Nursery Rhymes Pictorial book £40-60

**453. Twenty Clark's Spool Cotton paper dolls**, all but one with separate outfit, including three boy soldiers, advertising detail on back -5in. (12.5cm.) high £60-80



**454. Seventeen Barbour's Irish Flax Threads and J & P Coats Cotton paper dolls**, all but two with separate outfits, advertising on backs -5 ½in. (14cm.) high £40-60

**455. Eight Nestle's paper dolls**, with separate outfits and one paper sleeve -5in. (12.5cm.) high; another paper doll; a Port Sunlight boy; two Valentines and two other scraps £30-50

**456. Fifteen advertising paper dolls and scraps**, Brooks Thread and Maypole Soap Dyes paper dolls with additional outfits -4 ¾in. (12cm.) high; four Hyde's seeds and lung drop cards; Parkinson's Dainty Toffee boy on bike with moving legs and wheels (repaired neck) and other items £40-60

**457. Various paper dolls**, a 1940s US soldier and his bride, written on the back in pencil '27 Years Nelson, Mr Herbert Fly and 20 Years Maureen, Mrs Herbert Fly' -12 ½in. (32cm.) high; other 1940/50s paper dolls; eight Polly Pratt's Christmas Caller by Sheila Young uncut sheets; and others £30-40



**458. A McLoughlin Bros Folding Doll House 1894**, the book unfolds to form four rooms with floors comprising Parlour, Dining Room, Kitchen and Bedroom with instructions on one side -12in. (30.5cm.) high (one hinged floor loose, one wall taped and edges worn) £80-120

**459. An Ernst Nister The Toy Village by Georgia Roberts and Katharine Greenland illustrated book**, featuring Erzgebirge wooden toys, board cover -11 ½in. (29cm.) wide (two central illustrated pages with heavy damage to edges, other illustration with slight wear and damage) £30-50

**460. Frederick Warne & Co Aunt Louisa's London Toy Books The Life of a Doll**, colour printed soft back book, 1860s -10 ½in. (27cm.) high (spine restitched, slight wear) £30-40

**461. Memoirs of A London Doll written by herself edited by Mrs Fairstar 1846 children's book**, First Edition with four hand coloured illustrations by Miss Margaret Gillies, printed by Joseph Cundall, 12 Old Bond Street, 1846 -8in. (20.5cm.) high (expertly re-spined) £60-80

**462. Two 19th century books about dolls**, Victoria-Bess or The Ups and Downs of a Doll's Life by Brenda, featuring a chapter on Cremer's doll shop 'At Cremer's', illustrated by T Pym -7 ¾in. (20cm.) high; and The Peacock Library A Sawdust Doll by Mrs Reginald de Koven, 1895 (front pages coming a way from spine a bit) £60-80

**463. Sybil's Dutch Dolls by F S Janet Burne children's book 1887**, signed and dedicated 'Sybil Diosy - The owner of the Dutch Dolls from the author Janet Burne', text in-dispersed with line drawings of said Dutch dolls -8in. (20.5cm.) high; The Story of Angelina Wacks by Mrs Clayton Palmer, 1913; and Only Toys by F Anstey, 1903 £60-80

**464. Three late 19th century illustrated books featuring dolls,** The Newbery Toy Books The Book of Dollies by Mary E Gellie printed by Griffith, Farran, Okeden & Welsh -10in. (25.5cm.) high; My Own Dolly by Amy E Blanchard, illustrated by Ida Wauch, printed by Dutton and Griffith & Farran (cover worn); and The Queen of Dolls by the Rev. Frederick Langbridge MA £60-80

**465. A handmade and illustrated The Susanna Birthday Book 1892,** the cover with a Pears Soap advertisement, seven hand illustrated pages featuring Susanna a 'Dutch' peg wooden doll with handwritten text, tied with ribbons -10in. (25cm.) high £30-40

**466. Two doll and child shaped books,** an Ernst Nister The Next Door Children by Geraldine R Glasgow -10in. (25cm.) high; and Raphael Tuck & Sons My Dolly (slight wear) £40-60



**467. Two rare Ernst Nister shaped books,** comprising The Rocking Horse', the cut out cover with three children riding a rocking horse -8 3/4in. (22cm.) high; and 'Father Christmas', the cut out cover of Father Christmas holding a large Christmas tree (some wear and slightly losses) £60-80



**468. Three early 20th century illustrated children's books featuring dolls,** an Ernst Nister The Story of the Five Rebellious Dolls by E Nesbit, illustrated by E Stuart Hardy -12 1/2in. (31.5cm.) wide; Nelson Dolly's Review, 1st World War; and Raphael Tuck Dollyland rag book (cover discoloured) £60-80

**469. Eight mid 20th century children's books mainly about dolls,** comprising Dorcas The Wooden Doll by Mary F Moore with dust jacket, The Dolls' Christmas by Tasha Tudor, The Dolls' House by Rumer Godden, Impunity Jane and The Fairy Doll by Rumer Godden both with dust jacket; Hitty Her First Hundred Years by Rachel Field; The Doll Who Can Alive by Enys Tregarthen with dust jacket; and The Pantalette Doll by Patten Beard £30-50



**470. A small German mid 19th century pink tinted china shoulder head,** with blue painted eyes, pink eyelid line, smiling mouth, rosy cheeks, black painted and moulded centre-parted hair falling down the sides of the head, then swept back and held in a coiled plaited bun at the back of head, stuffed body, china limbs with painted boots with flat soles, original blue and white plaid dress, petticoat and spotted muslin drawers -9in. (23cm.) high £250-350



**471. A fine German mid 19th century china shoulder head doll with elaborate hair,** probably Conta & Boehme or Haas of Schlaggenwald with blue painted eyes, red eyelid line, slender define nose, black painted and moulded centre-parted hair falling down the sides of face, swept back and held in a coiled plaited bun with two plaits looped through the middle, rigid kid body and white dress, petticoat and drawers -17 1/2in. (44.5cm.) high (good restoration to back of shoulders) £200-300



**472. A German mid 19th century china shoulder head doll,** with black painted and moulded 'covered waggon' style hair, blue painted eyes, stuffed body with china limbs, green silk two part dress, black silk poke bonnet, gilt metal pendant and underclothes -15 1/2in. (39cm.) high £200-300



**473. An A W Kister china shoulder head doll,** with blue painted eyes, red eyelid line, black painted and moulded centre-parted hair falling in ringlets, stuffed body with brown kid gloves, green wool cloth dress, whitework cotton apron and collar, stays, underclothes and brown kid shoes -25in. (63.5cm.) high £150-200

**474. A German china shoulder-head doll in crepe paper crinolines,** with blue painted eyes, black painted and moulded curly hair, stuffed body with china limbs, brown and yellow crepe paper crinolines, petticoats and woven crepe bonnet -13in. (33cm.) high (crepe discoloured and dusty) £80-100

**475. A Hertwig china shoulder head nurse doll,** with black moulded and painted hair, blue eyes, dressed as a 1st World War nurse and home-modelled shoes with putties -12 1/2in. (32cm.) high £50-80

Lot 476



**476. An A W Kister mid 19th century bisque shoulder head patriotic doll,** with blue painted eyes, red eyelid line, pale brown brows, finely moulded mouth, blonde painted and moulded centre-parted hair falling in ringlets, stuffed body with light brown kid gloves, original red, white and blue costume comprising

blue silk bodice with white muslin upper, gilt buttons and trim, red and white striped silk full skirt, red sash, glazed cotton petticoats, muslin drawers, white stockings bound with blue and white ribbon and one slipper -19 1/2in. (49.5cm.) high  
£400-600



**479. A small German mid 19th century bisque shoulder head doll believed to be Princess Eugenie,** with finely painted blue eyes with white highlight and eyeliner and eyelashes to top and bottom lid, slightly smiling mouth, blonde painted and moulded hair held in a green painted net snood, a glazed feather and purple lustre ribbon and tassel across the top of the head, stuffed body with bisque limbs, three part black silk gown with yellow trim, yellow petticoat, white cotton petticoats, muslin drawers and a gilt metal pocket watch on chain -12 1/2in. (31cm.) high  
£250-350



**477. A rare mid 19th century bisque shoulder head doll with unusual wooden roller walking mechanism,** with large blue painted eyes, blonde painted and moulded centre-parted hair held with black band, exposed ears and falling in curls, carton body with bisque arms, the wooden base with large central wooden wheel and white cotton underdress -12in. (30.5cm.) high (back of shoulders expertly restored and one replacement arm)  
£200-300



**478. A rare German mid 19th century bisque shoulder head doll with moulded necklace,** probably by Eberlein or Conta & Boehme with blue painted upwards glancing eyes, exposed ears with glazed moulded drop earrings, elaborate black painted and moulded hair piled in waves with two ringlets falling forward and four falling behind from the very top, a plait around the back of the head and two ringlets fall down her neck, a glazed moulded pendant on blue ribbon, stuffed body with bisque limbs, purple iridescent silk dress and underclothes -17in. (43cm.) high; and a Second Place ribbon from the United Federation of Doll Clubs 69th Convention 2018 Phoenix AZ  
£300-400



**480. A rare small German bisque shoulder head fortune telling doll,** with blue painted eyes, ears pierced into the head, blonde painted and moulded hair swept back in waves falling and held in loops by a back comb at the nape of the neck, stuffed body with bisque limbs with flat soled shoes, a lace and silk top and the skirt of folded multi-coloured paper each one an English language fortune -8 1/2in. (21.5cm.) high (missing tip of one foot); and a First Place ribbon from the United Federation of Doll Clubs 69th Convention 2018 Phoenix AZ  
£300-400



**481. A Kling bisque headed Autoperipatetikos clockwork walking doll 1860s**, the bisque shoulder head with blue painted eyes, blonde painted and mould hair swept back and held in an unpainted net snood, the shoulders with gilt highlighted glazed collar and blue painted bow, carton skirt housing mechanism causing her brass boots to walk along, the base of skirt printed 'Patented July 15th 1862, in Europe, 20 Dec 1862', kid arms, pale blue silk dress and white silk and lace underdress -11in. (28cm.) high (dents to carton skirt) £400-600



**482. A fine Simon & Halbig bisque shoulder head doll**, with blue painted eyes with dark rim to iris and white highlight dot, black eyeliner, red eye lid line, light brown single stroke brow, exposed ears with piercing into head, the blonde painted and moulded centre-parted hair swept up and held by a black painted bow, falling in long ringlets down the neck, front of shoulders impressed S 9 H, rigid large bottomed kid body, nicely modelled china arms, white cotton chemise, petticoat and drawers, knitted socks -21in. (53.5cm.) high £300-400



**483. A Simon & Halbig bisque shoulder head doll**, with blue painted eyes with dark rim to iris and white highlight dot, black eyeliner, red eye lid line, light brown single stroke brow, exposed ears, blonde painted and moulded hair held back with a black painted hair band and falling in curls at the nape of the neck, stuffed body, bisque limbs with black painted boots with red laces and petticoat -17 ½in. (44.5cm.) high (tips of boots chipped and retouched) £250-350



**484. A Kling bisque shoulder head doll with moulded collar**, with blue painted eyes, white highlight dot, red eyelid line, pale brown single eyebrow line, exposed ears, brown painted and moulded centre-parted hair swept back into a short bob, moulded blouse with glazed collar and bow, stuffed body, bisque limbs with black painted boots, red laces, blue dress and underclothes -16 ¼in. (41cm.) high £200-300



**485. A rare Kling bisque shoulder head doll in hat**, with rare blue glass eyes, brown feathered brows, moulded blonde painted hair side parted in waves with grey painted wide brimmed hat with pink and gilt ribbon falling onto left shoulders, moulded top with gilt collar and blue bow, impressed 116-4, gusseted kid body with bisque arms, ribbed cotton dress with purple silk stripes to lower skirt and lace trim, underclothes and black oil-cloth shoes -14 ¼in. (36cm.) high £300-400



**486. A Hertwig bisque shoulder head doll in mop cap**, with blue painted eyes, red eyelid line, blonde painted and moulded blonde hair under a white mop cap tied with a blue bow, stuffed body with bisque limbs, cafe au lait muslin dress with lace inserts and tucks and underclothes -20 ½in. (52cm.) high (slight kiln dust spots around neck and shoulders) £150-200



**487. A pair of Hertwig bisque shoulder head twin dolls in moulded bonnets**, with blue painted eyes, blonde painted and mould curls with moulded sun hats, trimmed with ruched ribbon, bow, flower and moulded ribbon tied under chin, 'D.J. and G.J.' written in pencil on the tops of their hats, stuffed body with china limbs, ribbed socks and brown painted boots, white cotton dress with lace trim and drawers -14in. (35.5cm.) high  
£300-400



**489. A Francois Gaultier pressed bisque fashion doll**, with large striated blue glass eyes with a dark rim to iris, painted eyelashes, brown brows, slightly smiling mouth, nicely modelled pierced ears, turquoise earrings, blonde mohair wig on cork pate with wax flower headdress, socket head impressed 5 on bisque shoulders impressed 5 and FG, gusseted kid body, original pale gold ribbed silk two part dress with lace and ribbon trim, underclothes, black stockings and white oil-cloth shoes -20 1/2in. (50.5cm.) high (one arm loose and repairs to wrists, dress fraying and arms damaged, fragile in parts)  
£800-1000



**491. A small Francois Gaultier pressed bisque fashion doll**, with grey/blue glass eyes with a dark rim to iris, dark brows, pink mouth with dark pink accents, pierced ears, original blonde mohair wig on cork pate, socket head on bisque shoulders impressed FG, gusseted kid body, cream velvet skirt, black velvet and metal dirndl corset and collar with chairs, black lace cuffs, black lace and velvet hat and underclothes -12 1/4in. (31cm.) high  
£500-600



**488. An interesting bisque shoulder head doll with solid domed head**, finely painted blue eyes with white highlight, eyelashes to both lids, slight smile, moulded pierced ears, remains of blonde mohair wig, stuffed body, bisque limbs, wearing unusual voluminous black wool trouser, red wool blouse and jacket with black velvet buttons, possibly an early cycling outfit, high rounded top black silk hat and oil-cloth shoes -19 1/2in. (49.5cm.) high (restored shoulders, unable to check legs and some tears to clothes)  
£200-300



**490. A French pressed bisque fashion doll marked J L**, with striated blue glass eyes, painted eyeliner, eyelashes and pale grey feathered brows, slight smile, blonde mohair wig on cork pate, fixed neck, front of shoulders impress j l, gusseted kid body, original red cotton dress, white work cotton trim, matching bonnet, plaid silk petticoat, chemise, draws, wool socks and black leather shoes -18in. (45.5cm.) high  
£800-1000



**492. A small French pressed bisque fashion doll**, probably Francois Gaultier with pale blue glass eyes with dark rim to iris, narrow dark brown brow of four painted strokes, closed pink mouth with dark pink accents, pierced ears, blonde wig on cork pate, socket head on bisque shoulders indistinctly impressed, but probably FG, gusseted kid body, muslin chemise, spotted muslin undershirt, pale grey two-part dress and brown velvet cape -12 1/2in. (32cm.) high (one wrist broken and tears to chemise)  
£400-600



**493. A Francois Gaultier pressed bisque fashion doll**, with blue glass eyes, dark rim to iris, light brown brows, closed pink mouth with dark pink accents, pierced ears, blonde mohair wig on cork pate, fixed neck, shoulders impress F 2 G, gusseted kid body, yellow silk jacket with FG woven label, ribbed skirt with bustle and train, matching hat both with blue silk and lace trim, petticoat and drawers -16 ½in. (42cm.) high (missing two fingers, some fraying to skirt) £600-800



**495. A later Francois Gaultier pressed bisque fashion doll**, with blue glass eyes, pale brown brows, closed pink mouth with dark pink accents, pierced ears, blonde hair wig, socket head on bisque shoulders impressed FG in cartouche, gusseted kid body, brown and white striped silk dress with blue velvet trim, pleated cream silk petticoat and underclothes -14in. (35.5cm.) high (missing cork pate) £300-400

**496. Fashion doll or small bebe doll accessories**, a gilt-metal egg shaped purse -2in. (5cm.) long; a celluloid 'tortoiseshell' fan; reprint of Puppenmutterchens Nahschule doll dress pattern book; a gilt metal dogs head made into a walking stick; a rolled gold Baby brooch; and a white metal purse £50-80



**494. A large Francois Gaultier pressed bisque fashion doll socket head and shoulders**, with blue striated blue eyes, dark rim to iris, dark brown feathered brown closed pink mouth with dark pink accents, pierced ears, blonde mohair wig, neck joint and shoulders impressed FG 10 -7 ½in. (19cm.) high (firing crack to right side of head under wig line) £300-400



**497. A small Francois Gaultier bebe No 1**, with fixed blue glass eyes, heavy brows, closed mouth, blonde mohair wig, papier-mâché straight limbed body, original pale blue and cream silk dress, straw hat, underclothes and brown kid shoes -8 ½in. (21.5cm.) high (needs restringing) £300-400



**498. Toilette de ma Poupée by Agnes Lucas two volumes doll story book with dress patterns circa 1890**, translated by S Barazetti, printed by Ravensbourg, the first volume the story book and the second with patterns for outfits -8 ½in. (21.5cm.) largest (pattern book with tear to back cover) £200-300

**499. Early photographs of children and their dolls**, a Meade Brothers Daguerreotype of a girl with her doll in pushchair -3 ¾in. (9.5cm.) high (repaired spine); two tin type prints; a Carte de Visite and another, all with dolls; and a tin type print of a boy and a girl £40-60

**500. Five real photograph postcards of doll shops**, early 20th century including J O Forster of Hastings, W Hunt of Chichester £20-30

**501. Doll and toy related postcards and photographs**, seven real photograph postcards of girls with their dolls, ten postcards using dolls as props, a girl with a rocking horse, two Upton Golly postcards and few others £40-60



**502. Eight stereo cards of doll and childhood interest**, three H.C. White Co. 'The Tea Party', 'The Christmas Dinner' and 'No, it's nothing dangerous, she is badly run down, from overwork'; Popular Series 'Nell gave a party to her dolls'; two Berry, Kelley & Chadwick Christmas scenes (one a reproduction); Littleton View Co 'A stitch in time saves nine' and Webster & Albee 'The Quilting Bee' (slight damage to edges and some fading) £50-80

**503. Various early photographs of children with their dolls**, three tin type prints; four photographs on paper, then laid onto paper with ink inscriptions; four Carte de Visite of children, two have dolls; an unusual early 20th century photograph of three dolls 'Katie Ballrimes Dolls - Bertha, Elsie and Helen'; and three more recent photos  
£40-60



**504. A Kämmer & Reinhardt 101 Marie character girl doll**, with blue painted eyes, closed pouty mouth, single stroke brown eyebrows, blonde mohair wig, jointed composition body white linen smocks, lace and silk bonnet, underclothes and brown kid shoes -19in. (48cm.) high (a fine hairline on back of head and some wig pulls)  
£500-800



**505. A Gebruder Kuhnlenz 34-27 brown character doll**, with brown sleeping eyes, full lips, broad nose, black mohair wig, jointed composition body, cream silk dress with purple polka dots, straw hat and underclothes -17in. (43cm.) high (colour worn from lips and slight wear to body)  
£500-800



**506. A Kämmer & Reinhardt 114 Gretchen character girl**, with blue painted eyes, closed pouty mouth, single stroke brown eyebrows, brown hair wig, jointed composition body, white cotton sailor's outfit, socks and felt shoes -21in. (53.5cm.) high (slight wig pulls under wig)  
£800-1000



**507. A Simon & Halbig 151 character girl doll**, with dark blue painted eyes, single stroke light brown eyebrows, open/closed mouth with slight mouth and top row of teeth, facial moulding, brown mohair wig, jointed composition body, white muslin dress with lace trim, underclothes, pale blue satin shoes marked HH and a straw boater -15in. (38cm.) high (small flake to top of body)  
£600-800



**508. A Carl Bergner bisque three-faced doll**, the swivel head with three faces, one with blue glass eyes and open/closed smiling mouth, one sleeping with closed eyes and closed mouth and one crying with blue glass half open eyes, open/closed crying mouth and white glazed tear, tuft of blonde hair, composition hood and shoulders, stuffed body with composition limbs, white muslin dress, underclothes and bonnet -13in. (33cm.) high (tiny chip to corner of crying face eye)  
£500-800



**509. A small Kämmer & Reinhardt 101 Marie character girl doll**, with blue painted eyes, closed pouty mouth, light brown single stroke eyebrows, brown mohair wig, jointed composition body, white and blue sailor's suit and recent straw hat -13in. (33cm.) high (slightly worn body)  
£250-350



**510. An unmarked bisque headed character doll possibly DeFuisseaux,** with blue painted eyes, black top eyeliner, closed rosebud mouth, button nose, single stroke light brown eyebrows, brown mohair wig, jointed composition body and a homemade asymmetrical dress made from a piece of hand painted flower silks -16in. (40cm.) high (hairline crack down back of head) £200-300



**511. A German bisque headed 136 bebe-type child doll,** with fixed blue striated eyes, pink shaded lids, light brown feathered brows, closed mouth with slight gap between, shading to inner lips and accents to outer edge, dimple chin, blonde hair wig on plaster pate, eight ball jointed composition body with fixed wrists, teal and grey/green dress with matching hat and underclothes -14 ¾in. (37.5cm.) high £500-800

**512. A small Simon & Halbig for Kämmer & Reinhardt child doll,** with blue sleeping eyes, blonde mohair wig, straight legged composition body with moulded and painted brown heeled shoes and socks, pink cotton dress and underclothes -9in. (23cm.) high (a little dirty) £100-150

**513. A small Gebruder Heubach character pouty boy,** probably mould 6694 with intaglio blue eyes, closed pouty mouth, blonde flocked hair, jointed composition body and wearing white cotton with red stripe nightshirt -10 ¼in. (26.5cm.) high (body a little worn) £100-150

**514. An Armand Marseille 323 googly-eyed character girl,** with fixed blue side glancing googly eyes, closed smiling mouth, brown mohair wig, jointed composition body with joint above the knee, black wool dress and underclothes -15 ½in. (39.5cm.) high (hairline across right eye and cheek, chips to fingers and one toe) £80-120



**515. A Kämmer & Reinhardt 101 Marie character girl doll,** with blue painted eyes, light brown single stroke eyebrows, closed pouty mouth, light brown mohair wig, jointed composition body, red wool dress with black trim, underclothes and knitted hat -20in. (50.5cm.) high (two cracks down back of head and slight wear to body) £300-400



**516. A rare Kathe Kruse type VII Kleines du Mein 1927-30,** with blue painted eyes, brown painted hair, sad mouth, three head seams, hinged arms, separate thumb, hip joints and knitted outfit -14in. (35.5cm.) high (some patching and repairs, worn nose and general wear) £200-300

**517. The Kathy Kruse Dolly Book Letterpress by Rose Flyeman,** second print 1928, hard back book with photographic illustration -10 ¾in. (27cm.) wide (title page torn) £30-40

**518. The Katy Kruse Dolly Book with verses by Rose Fyleman,** 1st edition 1927, hard back with photographic illustrations -10 ¾in. (27cm.) wide £30-40



**519. A Martha Chase weighted Hospital training doll 1930s,** of painted cloth with blue eyes, sewn on ears, blonde textured hair, hinged limbs including elbows and knees, filled with sand, ink stamp under left arm, cotton shift embroidered with 'St Thomases Hospital' in red, knitted wool vest, shoes and socks -24in. (61cm.) high (knee hinged strengthened with a bit of cloth) £200-300



**520. A Martha Chase painted cloth doll 1920s,** With blue painted lashed eyes, sewn on ears, textured dark blonde hair, hinged joints, cloth covered body with ink stamp on upper left thigh, muslin dress with lace trim, cotton underclothes and bonnet -17in. (43cm.) high (slight flaking to forehead) £200-300

**521. A small doll's perambulator 1930s,** wooden body painted black, green oil-cloth hood and lining -21 ½in. (55cm.) high £30-50

**522. Various bisque and later baby dolls,** an Armand Marseille 990 character baby with bent-limbed composition body -24in. (61cm.) high; an AM 341 with stuffed body; a black composition baby, another; three vinyl dolls and a rocking cradle £70-100

**523. A Max Handwerck child doll,** with blue sleeping eyes, recent blonde wig, jointed composition body, recent white silk dress with lace trim, underclothes and black leather shoes -22in. (56cm.) high £80-100



**524. A Cuno & Otto Dressel child doll**, with fixed blue striated glass eyes, heavy brown brow, blonde mohair wig, jointed composition body with fixed wrists, cream silk dress, bonnet and underclothes -27in. (69cm.) high (one hand restored)  
£150-200

**525. Two German bisque headed black babies**, an Ernst Heubach painted bisque 399 with dark sleeping eyes, broad nose and full lips, bent-limbed composition body and pink dress -11in. (28cm.) high (a few scuffs to hair and small chip to finger and toe); and a Recknagel 138 bisque baby in knitted yellow outfit (needs restringing)  
£100-150

**526. Two Recknagel 241 bisque headed babies for Louis Amberg**, with stuffed bodies, composition arms and original muslin shifts, one labelled Peter and one Paul -8 1/2in. (21cm.) high; and a mahogany bed with mattress and bedding  
£60-80

**527. A Simon & Halbig 1040 shoulder head child doll**, with pull-cord brown glass eye mechanism, pierced ears, dark blonde synthetic wig, stuffed body with composition arms, moulded socks and shoes, bodice, petticoat and pantalets -20in. (51cm.) high (hairline crack above right eye)  
£50-80

**528. A small Simon & Halbig 1078 child doll**, with brown sleeping eyes, pierced ears and jointed composition body -10 3/4in. (27cm.) high (some wear to body and no wig)  
£60-80

**529. A small German bisque headed doll marked 3**, with blue sleeping eyes, blonde mohair wig, straight legged composition body with moulded shoes and socks, muslin dress with lace trim and underclothes -7 1/2in. (19cm.) high (paint beginning to lift on legs)  
£60-80

**530. A Cuno & Otto Dressel DEP shoulder-head child doll**, with head turned slightly to the right, fixed brown glass eyes, blonde mohair wig, gusseted kid body, bisque arms, printed muslin dress, underclothes, kid shoes and bonnet -14 1/2in. (37cm.) high (missing three fingers and thumb from one hand); and another similar shoulder head (broken and glued across front shoulders)  
£60-80

**531. Various dolls**, an Armand Marseille 450 painted bisque headed doll with blue sleeping eyes, blonde mohair wig, cloth body, blue dress, purple wool coat and hat -12 1/2in. (32cm.) high; an English Willow bisque shoulder head; a Kerr & Hinz composition baby, in original box; a bisque boy with moving head; and a celluloid googly eyed girl  
£50-80

**532. A German composition shoulder head doll circa 1900**, with fixed blue striated glass eyes, closed mouth, blonde mohair wig, stuffed body and composition limbs --9in. (23cm.) high (approx)  
£40-60



**533. Two bisque shoulder head dolls**, one impressed 150 with fixed blue glass eyes, red eyelid line, closed mouth, solid pate, blonde mohair wig, stuffed body and bisque limbs -9in. (23cm.) high; another similar with dark blue eyes  
£70-100

**534. An unusual all leather Quaker doll**, with painted features, brown hair wig and wired limbs -8in. (20cm.) high  
£50-80

**535. An all-bisque miniature baby in turned wooden egg**, with blonde painted and moulded hair and pin-jointed limbs with blue painted egg -1 1/2in. (3.5cm.) height of baby; a china pudding charm baby in wooden box the lid painted with castle on a lake; and a cardboard box the lid with a Christmas card  
£60-80



**536. A Door of Hope carved wooden male doll**, with black painted side parted hair, carved wooden hands, stuffed body, original blue and blue dress with black cloth shoes and stand -12in. (30.5cm.) high (fading and slight wear to clothes)1  
£100-150



**537. A fine Schoenhut wooden girl doll**, with blue transfer eye, painted open mouth with teeth, blonde mohair bobbed wig, jointed wood body, original clothes, shoes with holes for standing and tinplate pin -20in. (51cm.) high; and a 2nd Place ribbon from UFDC 2015 Kansas City  
£300-400



**538. An Amish faceless cloth doll**, probably first half of the 20th century with stitched hinged joints, stitched fingers, pale mauve cotton dress, yellow pinafore, black cape, poke bonnet, knitted mittens and toy bird -15in. (38cm.) high  
£150-200

**539. An Amish faceless cloth doll**, probably second half of the 20th century with stitched hinged joints, printed cream and brown paisley top, skirt with patchwork hem, sunbonnet and underclothes -23 1/2in. (60cm.) high  
£100-150



**540. Laurels a late 19th century painted wooden dolls' house**, brown painted facade, white painted steps up to central front door and four windows, green painted stepped base with white garden wall, grey slate roof, two chimneys, front opening to reveal two large rooms and a small quantity of recent furniture, chattels and dolls -25 ¼in. (64cm.) wide x 12 ¾in. (32.5cm.) deep x 21in. (53.5cm.) high  
£150-200

**541. Two all-bisque nun dolls' house dolls**, with blue glass eyes, black habits and mounted on green edged card, probably of recent manufacture -3 ¾in. (9.5cm.) height of dolls; and Behrendt's Puppenheim, paper and card model house  
£50-80

**542. Three all-bisque dolls' house dolls**, one a girl with blonde painted and moulded hair, blue painted eyes, socket neck, jointed at shoulders and hips and blue sailor's suit -3 ¼in. (8cm.) high; and two others with fixed necks  
£80-120



**543. A German manivelle dancing shepherdess toy**, the bisque headed doll rotates to music when the handle is turned, another lever should make a bird jump up and down and tweet, two wood, composition and plush sheep, goose feather trees, all on top of a painted wooden box with printed scenic backdrop -9 ½in. (24cm.) high (missing sheep head and bird, a bit dusty and faded)  
£300-400



**544. A late 19th century bisques headed drumming Punchinello pull along toy**, probably French, fixed blue glass eyes, blonde mohair wig, wood and composition body with original silk and Dresden paper costume, large drum rising from tree stump, on painted wooden platform and cast metal wheels -13in. (33cm.) high (three wheels replaced, appears to be missing something from behind the figure and some wear)  
£400-600



**545. A late 19th century French papier-mâché pull-along barking French bulldog**, with brown, black and white glass eyes, flocked covering, leather and badger fur collar, chain pull-cord and wooden wheels -19in. (48cm.) long (slight damage to left cheek and general wear)  
£500-800

**546. An early 20th century doll's sledge**, steel frame and runners with wooden seat -13 ½in. (34.5cm.) long  
£30-40

**547. Two double sided Jumping Jacks**, painted wooden soldiers, probably of recent manufacture -14 ¾in. (37.5cm.) high; and a cardboard rabbit candy/sweet container  
£30-50

**548. Various children's china and Singer sewing machine**, a toy cast-iron Singer sewing machine -6 ¼in. (16cm.) high; a 19th century red transfer printed cup and saucer of rural scene with watermill; a four person Continental tea set printed with children playing; a trio featuring Dutch dolls; a miniature sledge and other items  
£50-80

**549. A set of Chad Valley Disney's Seven Dwarves 1930s**, with painted faces, six with wool plush beards and original clothes -6 ¾in. (17cm.) high; and a Chad Valley girl doll similar to Snow White, but probably Little Bo Peep  
£100-150

**550. A Lenci Mascot felt doll**, probably Little Red Riding Hood -7 ½in. (19cm.) high; a black faced and white faced Topsy-Turvy doll; another; and a Norah Wellings sailor with 'RMS Atlantis' cap band  
£70-100

**551. Seven recent cloth dolls**, a Russian Alexandra doll with embroidered face and card tag -28in. (71cm.) high; a stockinette Bohm Puppen; an Alena Hanilcova doll; and others  
£40-60

**552. A Steiff teddy bear and recent bisque dolls**, a Steiff 1903 Classic Teddy Bear -13in. (33cm.) high (missing ear cloth tag); an A & E King bear; Doll Club of Great Britain bisque baby; four bisque Paul DC dolls from the 1990s and other items  
£30-40



**553. Kathe Kruse limited edition dolls and collectables**, three limited edition dolls comprising Gretel, Lisa -10in. (25.5cm.) high and Barbel, all in original window boxes with certificates; two small bisque headed KK type dolls; a crocodile finger puppet; a Biegepuppen and a few accessories  
£200-300

**554. A Maggie Made Dolls Meadow by Maggie Lacono**, made for UFDC Atlanta 2009, felt jointed doll, in original box -10 ¼in. (26cm.) high £80-100



**555. A R John Wright Doll Mussette**, made for UFDC New Orleans 2003, felt jointed doll with keepsake compartment in middle, in original box with certificate -12in. (30.5cm.) high £80-100



**556. Three artist made cloth dolls**, a Dream Come True 'Stella' by Susan Fosnot for UFDC Kansas City 2015, in original bag -11 ½in. (29cm.) high; and two other painted cloth dolls £60-80

**557. Two artist dolls**, a carved wooden Holz Puppen by Gisela Harms with tag -10 ½in. (27cm.) high; and Grace by Beverly Walter bisque doll, in original box for UFDC Georgia 2009 £50-80



**558. A Sara Goldsmith Queen Elizabeth I artist doll 1982**, sculpted head, body and limbs, swivel head, orange wool wig, bejewelled dress and gilt gown, signed on soles of shoes and label on thigh -19 ¼in. (49cm.) high £60-80

**559. A Sandra Wright Justiss Lady Teaberry 18th century style artist doll**, with blonde wig, blue dress and anatomically correct with letter to Jonathan Applegaze and a signed certificate, 2007 -9in. (23cm.) high £40-60

**560. A Sandra Wright Justiss Lady Arabella Pinpoppit 18th century style artist doll**, with pale blonde wig and gold dress with certificate, packet of pins and original wooden box, 2009 -4 ¾in. (12cm.) high £50-80



**561. A Sandra Wright Justiss Nell Patience Madison 18th century style artist doll**, with brown hair and ivory dress with certificate, UFDC program and original wooden box, 2005 -9in. (23cm.) high £60-80



**566. A late 18th century English carved and painted wooden doll with provenance**, with inset enamel dark eyes, slight carved nose, high forehead, remains of hair nails down back of head, recently added brown hair, turned flat backed torso with paint to bust, replace string arms and wooden legs, recently made two part dress using antique Spitalfields silk and underclothes -25in. (63cm.) high (heavily repainted face, one eye probably replaced, other overpainted, some traces of original paint around shoulders) - this doll comes with

**562. Twenty seven antique doll reference books**, including The Heart of the Tree Early Wooden Dolls to the 1850s Rosalie Whyel Museum, 500 Years of German Doll Making and books on Jumeau, Kestner, Simon & Halbig and others £30-50

**563. Fourteen reference books on toys and paper dolls**, Infantilia The Archaeology of the Nursery Arnold Haskell and Min Lewis; Movable Books by Peter Hanning, Universal German Toys 1924/26 (lost spine), Paper Dolls by Clara Hallard Fawcett, American Antique Toys by Barenholtz and McClintock and others £30-50

**564. Thirty one doll dress making and fashion reference and pattern books**, including Mignonette by Mathilde Heritier and Samy Odin, pattern books, books on various periods of clothing and others £30-50

**565. Twenty five general reference books on dolls**, including Coleman Encyclopaedia of Dolls Vol 1 and 2; The Ultimate Doll Book and others £30-50



a note written on an old envelope 'This doll was given by the Sultan Kattegary to our little girl sometime between 1817 & 1820', the note seems certainly to be 19th century; it is believed that Kattegary is a spelling mistake and it should be Kategorya, this means a Pilipino category or sub division when referring to Kudarat, an area named after Sultan Kudarat, a very eminent 17th Maguindanao sultan who drove out the Spanish. Kudarat is in the Sultanate of Sulu in the southern most part of the Philippines. £500-800



**567. A German pegged wooden doll used in an American murder trial**, with blue painted eyes, black painted hair, turned torso with flat back and joint limbs, probably early 20th century -14in. (35.5cm.) high (missing lower legs and right arm, some retouching); a business card for a George Rathbone, Malleable Iron and Steel Founder from Grosvenor Street, Coleshill St, Birmingham with a handwritten note on the back 'Mr Hinchley - like its English counterpart this wooden doll was used in an American murder trial, unfortunately it's lower legs became detached and where lost when cleaning the workshop floor. We know your father's interest was crime and punishment, cordially George R - Muriel searched high and low for lower legs, maybe you could make them up' and rather gruesomely this doll has bloody spots on her, presumably were the murder victim was attacked!!  
£80-100



**568. A late 19th century German pegged wooden doll**, with blue painted eyes, carved ears, black painted hair, turned body with flat back, pegged wood jointed limbs, a patchwork shirt lined with pink cotton, light brown and white striped blouse, red, green, black and yellow velvet plaid shawl and very finely woven straw bonnet with cream silk lining and lace trim -21 ½in. (54.5cm.) high (lower limbs stripped of paint, recent graffiti to legs)  
£150-200



**569. A late 19th century German pegged wooden doll**, with blue painted eyes, carved ears, black painted hair, turned body with flat back, pegged wood jointed limbs, cream and brown plaid skirt with floral patch, brown cape and black velvet hat -22 ½in. (57cm.) high (recent graffiti to legs, legs possibly part replaced)  
£150-200



**570. An early 19th century wax over papier-mâché shoulder head doll**, with fixed brown glass eyes, slight smile, replace stuck on brown mohair wig, stuffed body, white kid gloves and antique underclothes including muslin petticoat -30in. (76cm.) high (cracking, small restoration under right eye)  
£80-100

**571. An early 19th century wax over papier-mâché shoulder head doll**, with fixed dark glass eyes, slight smile, brown hair wig in ringlets, stuffed body with kids gloves, pink striped cotton dress with lace trim, cotton cuffs, underclothes and later pink cotton booties -30in. (76cm.) high (cracking, wrist broken and front of bodice re-coloured with pink felt tip) - pinned to her petticoat is a Christmas card 'Ally with love from Evelyn Curries - Dec. 1851'  
£80-100



**572. An early 19th century wax over papier-mâché shoulder head doll**, with brown glass lever operated sleeping eyes, slight smile, slight moulded ears, brown hair wig in ringlets, stuffed body with wax over papier-mâché arms and legs with well modelled fingers and toes, white muslin and embroidered flower dress, underclothes and knitted booties -28 ½in. (72.5cm.) high (cracking to face, missing lever for eyes, chip to top left eyelid and big hole in one bootie)  
£150-200



**573. An early 19th century wax over papier-mâché shoulder head doll**, with brown glass eyes, slight smile, moulded ears, brown hair wig in ringlets, stuffed body with kid arms, original grey dress with dark pink trim and light pink buttons, a dusty pink sun bonnet and underclothes -28in. (71cm.) high (slight cracking, a few holes to dress)  
£150-200



**574. An early 19th century wax over papier-mâché shoulder head doll**, with blue glass eyes, blonde hair slotted into the top of head, stuffed body with brown kid gloves, original two-part blue dress with black velvet trim, white felt wide brimmed hat, underclothes and brown kid boots -25in. (63.5cm.) high (cracking to face)  
£80-120

**575. An early 19th century wax over papier-mâché shoulder head doll**, with brown glass eyes, slight smile, brown hair wig in ringlets, stiffed body, pink kid gloves, blue cotton dress, underclothes and light brown kid slippers -27 ½in. (70cm.) high (crack to face, gloves split and dress dyed blue)  
£60-80

**576. A large mid 19th German wax over composition shoulder head doll**, with fixed deep blue glass eyes, brown hair wig, stuffed Motschmann type body with composition arms and legs, white work cotton dress, underclothes, bonnet and red oil-cloth shoes -35in. (89cm.) high (cracking to face, chip to finger and thumb on one hand, the other hand restored)  
£60-80

**577. A Grenier 19th century papier shoulder head doll**, with blue painted eyes, exposed ears, black painted and moulded centre-parted hair falling in ringlets, label on shoulders, stuffed body, antique underclothes and recent printed dress -25in. (63.5cm.) high (face and shoulders with old good overpainted, dented crack to back of hair)  
£80-100



**578. A German 19th century papier-mâché Grenier-type shoulder head child doll**, with blue painted eyes, pink painted mouth, black painted and moulded centre-parted hair with ringlets tucked over ears, stuffed body with large hands, white cotton dress with black printed pattern, underclothes and brown kid shoes --24 ½in. (62cm.) high (dent to hair back of head, slight cracking low down on shoulders, clothes well made recently and body possibly recent)  
£100-150



**579. A German 19th century papier-mâché shoulder head child doll**, with blue painted eyes, exposed ears, blonde painted and moulded hair held back in a band on the back of the head, stuffed body and purple spotted white cotton dress and underclothes -24in. (61cm.) high (repainted limbs, small dent to hairline and some cracking)  
£100-150



**580. A German 19th century papier-mâché Grenier-type shoulder head child doll**, with blue painted eyes, red painted mouth, black painted and moulded centre-parted hair with ringlets tucked over ears, stuffed body with brown kid gloves, red floral printed dress, cotton underclothes and red kid slippers, a note pinned to the petticoat 'underclothes and shoes made in 1852' and in a child's handwriting 'Mabels mothers dool, Anna Shepard doel, shoes made by her mother ann enid Picken' -23in. (58.5cm.) high (retouched around shoulders, slight cracking)  
£100-150

**581. Three wax over composition Pumpkin head dolls**, with dark glass eyes, wooden limbs, stuffed bodies and old clothing -29in. (74cm.) largest (damage to wax coating, smallest missing most limbs); and a larger head (missing eyes and damaged)  
£60-80



**582. An English wax over papier-mâché doll**, with inset dark eyes, painted smile, blonde ringlet hair wig inserted into slot at top of head, stuffed cotton body, white kid arms, white cotton dress printed with pink and brown flowers, matching cape, delicate straw hat trimmed with purple and white ribbon and artificial flowers, layers of underclothes and black wool slippers --28in. (71cm.) high (crazing to face and repairs to arms)  
£100-150

**583. A late 19th century German wax over composition doll with sleeping eyes**, deep blue glass eyes, blonde wig, stuffed body with composition arms and legs with moulded fancy boots, blue silk dress and underclothes -23 ½in. (60cm.) high; and a waxed composition doll with fixed blue glass eyes, stuffed body with composition limbs and later purple dress (hole in leg and worn head)  
£50-80

**584. A large and small Greiner type papier-mâché shoulder head doll**, Both with blonde painted and moulded hair, blue eyes, the largest with modern body and clothes -34in. (87cm.) high; and the smaller with original cloth body and antique clothes (some wear, smaller with retouching to eyes and mouth)  
£60-80

**585. Three Greiner type papier-mâché shoulder head dolls**, all with blonde painted hair, stuffed bodies and one with remains of antique silk dress -24in. (61cm.) high (two repainted, some limbs missing and wear)  
£50-80

**586. Two Grenier type papier-mâché shoulder head dolls, both with black painted hair, blue eyes, stuffed bodies with kid limbs, one wearing an antique printed cream, brown and blue dress, underclothes and kid shoes -25in. (64cm.) high; and the other in recent purple dress with antique leather boots (restored head) £80-120**



**587. A rare 19th century large French carton or papier-mâché shoulder-head doll, with solid domed pate, fixed brown glass eyes, open/closed deeply moulded mouth, heavy brows, original brown hair wig in ringlets, originally nailed to the head, stuffed cotton body with carton or papier-mâché bent-arms with well modelled hands, eau de Nil cotton dress with brown net overlay, red wool petticoat, drawers, knitted socks and blue leather shoes --31in. (79cm.) high (some retouching to face, a few fingers repaired, damp has stuck wrapping tissue to hands, so the finish needs attention) £300-400**

**588. A German mid 19th century papier-mâché glass eyed shoulder-head child doll, with dark glass eyes, moulded and black painted centre-parted hair tucked over ears with ringlets, stuffed cotton body with oversized oil-cloth arms, red, brown and white floral printed dress, underclothes and red leather buttoned boots --25in. (63.5cm.) high (some cracking, flesh probably an old over paint and missing back of skirt) £100-150**

**589. A French composition boy doll circa 1900, possibly SFBJ with large fixed brown glass eyes, brown painted feathered eyebrows, brown mohair wig, composition body jointed at shoulders and hips, teal corduroy suit and white kid shoes --27in. (68.5cm.) high (rubbed nose and slight wear) £50-80**



**590. A rare Kloster Veilsdorf china shoulder-head glass eyed Grenier-type child doll, with fixed blue glass eyes, painted eye lashes, red eyelid line, inner corner of eyes and around nostrils, closed, smiling mouth, moulded and painted black hair with centre parting, curls falling onto the face and around nape of neck, stuffed body with china arms and recent clothes --24 1/2in. (62cm.) high (restored chip to top and bottom of her right eye and smaller restored chip to inner top eyelid, long thin chip to bottom right back shoulder and repaired body) £200-300**



**591. A large German china should head doll, possibly by Alt, Beck & Gottschalck with blue painted upward glancing eyes, black painted eyeliner, red eyelid line, slight smile, black painted and moulded centre-parted hair falling in ringlets all around the head, stuffed body with kid arms, integral blue kid boots and stripped stockings, black and white silk gingham dress, muslin puffed sleeve blouse and underclothes --30in. (76cm.) high (silk perishing) £150-200**



**592. A rare china shoulder head doll with elaborate net snood, with blue painted eyes, red eyelid line, painted smiling mouth with slight gap, blonde painted and moulded hair held in a black net with pink tassel and blue feather, stuffed body with kid arms, underclothes and recent brown dress --19 3/4in. (50cm.) high £150-200**



**593. A Conta & Boehme mid 19th century china shoulder head lady doll with elaborate hair, with blue painted upward glancing eyes, red eyelid line, elaborate black painted and moulded hair, centre-parted with three rolls of hair on either side of parting, swept back from the ears, the hair and chignon held in a net, stuffed body with leather arms, integral red corset, blue and white striped socks and leather boots, a floral printed dress with red ric rac, apron and underwear --23 1/4in. (59cm.) high (dress does not do up at the back) £200-300**



**594.** A German pink tinted shoulder-head doll probably Kestner, with blue painted upward glancing eyes with white dot highlight, red eyelid line, red painted mouth with slight unpainted gap between, black painted and moulded 'covered wagon style' centre-parted hair with ringlets around back, recent body with composition hands and cream dress printed with roses --22 ½in. (57cm.) high - from the Kendall Collection item or lot 409  
£80-100



**596.** A rare Kloster Veilsdorf china shoulder-head Grenier-type child doll 1860s, with brown painted eyes, painted lower eye lashes, painted red eyelid line, black arched brows, rosy cheeks, black painted and moulded centre-parted hair with curls all around the head, stuffed body with kid arms, white muslin dress printed with burgundy leaves, underclothes and recent heeled shoes --24in. (61cm.) high (crack from base of neck front to right shoulder and slight firing line down centre back of shoulders)  
£200-300



**598.** A rare Alt Beck & Gottschalck glass eyed bisque shoulder head doll, with blue striated eyes, closed mouth with dark gap line, pale brown long stroke narrow brows, ears pierced into head, blonde painted and moulded curly hair held at top of head with black bow and ribbon around the back, stuffed body with white kid arms, integral red and white striped socks and black kid boots, Stubbpp's? Patent stamp to thigh and brown flower printed cream dress and underclothes --26 ½in. (67.5cm.) high (fine crack to one eyeball)  
£300-400



**595.** A German pink tinted china shoulder-head child doll, with brown painted eyes, white dot highlight, red eyelid line, slight painted smile, single line arched brow, black painted and moulded centre-parted hair with ringlets, stuffed body with kid arms and laced boots, drawers with grey and black striped silk bottoms with velvet trim, red knitted sock tops and white work muslin dress --25 ½in. (65cm.) high (some paint flaking from back of hair)  
£200-300



**597.** An Alt Beck & Gottschalck bisque wigged shoulder-head doll, with blue upwards glancing eyes with white dot highlight, red eyelid line, closed pink painted mouth, light brown line eyebrows, ears pierced into head, brown mohair hair wig, stuffed body with china limbs, painted pink and black boots with green tassel, grey and purple late 19th century style dress with buttoned front and three tartan bows --23 ¾in. (60cm.) high (one leg restored)  
£150-200



**599.** An Alt Beck & Gottschalck bisque shoulder-head lady doll, with blue painted eyes with dark line to iris and white dot highlight, red eyelid line, ears pierced into head, moulded and painted blonde hair in elaborate hairstyle swept back and large plait around and held at the top of the head in a black bow, stuffed cloth body, bisque arms and legs with moulded blue heeled boots, recent iridescent green two-piece dress and underclothes --21 ½in. (55cm.) high  
£150-200



**600. A German china shoulder-head doll**, with blue painted eyes with white dot highlight, slight smiling mouth, black painted and moulded hair held back with hairband with remains of gilt painting, hairs painted onto face and ringlets at neck, stuffed body with china arms, deep purple satin dress and underclothes --22 ½in. (57cm.) high (dress hem pinned for hemming)  
£150-200



**602. A rare Kling 'Countess Dagmar' bisque shoulder-head doll 1870s**, with blue painted eyes, white dot highlight, red eyelid line, ears pierced through the lobe, elaborate 'café au lait' painted and moulded hair with two black and gold hair bands, curls at the forehead, hair swept back from the side of the face and curls at the nape, stuffed body with leather arms and blue integral boots, blue and paisley wool dress with crochet collar and underclothes --28in. (71cm.) high  
£300-400



**604. An Alt Beck & Gottschalck china shoulder-head bald wigged doll**, with solid domed head, blue painted eyes with white dot highlight, red eyelid line, brown mohair wig, hinged cloth body with light brown leather arms, black and white plaid two-part dress, underclothes, brown leather boots and flower trimmed straw bonnet --23in. (58.5cm.) high  
£200-300



**601. A rare Alt Beck & Gottschalck china shoulder head lady doll**, with blue painted upward glancing eyes, red eyelid line, ears pierced into the head, very unusual black painted and moulded hair, six forward falling ringlets coming to points on forehead, the rest of the hair falling in ringlets all around the head, stuffed body with reproduction china limbs and black painted boots and white cotton dress with lace and red stitched trim and underclothes --24in. (61cm.) high (recovered body)  
£200-300



**603. An Alt Beck & Gottschalck china shoulder head dolls**, with blue upward glancing eyes with white dot highlight, red eyelid line, arched black brows, slightly smiling mouth, black painted and moulded hair with centre-parting falling in ringlets around the head, stuffed body, kid gloves, white dress printed with blue dashes with lace trim, underclothes, brown knitted gloves and brown button kid boots --25in. (63.5cm.) high (damaged gloves and rubbing to edges of hair)  
£150-200



**605. A C F Kling china shoulder head doll with 'Dolly Madison' hairstyle**, with blue painted elongated eyes, white dot highlight, red eyelid line, long dark brows, slightly smiling mouth, black painted moulded hair in short curls held by a black painted ribbon tied at the front of hair, stuffed body with china arms and oil-cloth boots and recent burgundy dress, 1880s --28in. (71cm.) high (body patched, replaced integral corset and repaired boots)  
£150-200



**606. A German child shoulder head child doll**, with brown painted eyes, brown dot highlight, red eyelid line, painted mouth with slight smile and slight gap between, single line brow, black painted and moulded centre-parted hair with ringlets, stuffed body with painted wooden limbs, blue and white leaf pattern printed dress, lace trim, red bow and underclothes --23 ½in. (60cm.) high (crack down front of shoulder plate) £200-300

**607. An A W for Kister china shoulder head doll**, with blue painted upward glancing eyes, red eyelid line, fine moulding to nose, mouth and chin, centre-parted black painted and moulded hair falling in waves either side of forehead, ringlets around nape, stuffed body with china limbs with black painted heeled boots and cream silk and lace dress, paste necklace and underclothes --16 ¾in. (42.5cm.) high £150-200

**608. A mid 19th century bisque shoulder-head child doll**, possibly Alt Beck & Gottschalck with blue painted eyes with white dot highlight, red eyelid line, blonde painted and moulded hair held back with a black painted Alice band and tumbling curls, replaced stuffed body with kid arms and dressed by Betty Johnson Dolls Clothier --23in. (58.5cm.) high £100-150

**609. A large German china shoulder-head doll**, with brown painted eyes, red eyelid line and curl to inner corner of eye, painted mouth with gap between, black painted and moulded centre-parted hair falling in curly, heavily stuffed body, china limbs with black painted heeled boots with white painted buttons and floral motif, recent floral printed dress and underclothes -29in. (74cm.) high £150-200



**610. A pink tinted china shoulder head doll**, with blue painted eyes, red eyelid line and inner corner of eyes, exposed bottom two thirds of ears, black painted and moulded centre-parted hair in curls, stuffed body, kid arms, integral black oil-cloth boots and red stockings, brown dress printed with flowers and underclothes --23 ¼in. (59cm.) high £200-300

**611. A large German china shoulder head doll**, with blue painted upward glancing eyes, black eyelid to top lid, red eyelid line, red painted mouth with line across, black painted and moulded centre-parted hair, unpainted parting, falling in ringlets, protruding breast plate and incised 14 --7 ½in. (19cm.) high (head only) £150-200

**612. An Alt Beck & Gottschalck bisque shoulder head child doll**, with blue striated glass eyes, dark blonde painted eyebrows, light pink closed mouth, blonde painted and moulded centre-parted hair, a mass of ringlets to each side and around back, arm creases and shoulder and spine crease on shoulders -5in. (12.5cm.) high (head only, slightly slumped) £50-80

**613. A German china shoulder head child doll**, probably Hertwig, head turned slightly to the left, blue painted eyes, red eyelid line, black painted and moulded hair with exposed ears, curls at the fringe and uncurled ringlets down back of head ending in points and impressed 7 -5 ½in. (14cm.) high (head only) £40-60

**614. A primitive black cloth doll circa 1900**, with white stitched rosette eyes with two-tone blue iris, white stitched eyebrows and mouth, rectangular applied cloth nose, black wool hair, stuffed body, white work cotton dress, spotted muslin bonnet, linen apron and lovely crocheted blue and white wool shoes --24 ½in. (62cm.) high £60-80

**615. An unusual papier-mâché shoulder head brown doll**, with brown painted eyes, broad nose and full mouth, black hair wig, jointed stuffed body with celluloid hands and stuffed bosom, original red dress, brass earrings and necklace, red oil-cloth shoes and headscarf --22in. (56cm.) high (damaged ankles) £70-100

**616. An unusual large Chinese papier-mâché Chinese Opera type male doll**, with painted features, stuffed body, papier-mâché hands with long fingers and cloth covered shoes and socks, red robe embroidered with a vase of flowers, probably circa 1900 --28in. (71cm.) high (some cracking) £40-60

**617. An unusual French clockwork papier-mâché brown doll 1930s**, with brown painted eyes, painted open mouth, black mohair wig, straight legged body with joints at shoulders, silver painted shoes and a bikini top, keywind mechanism in back causing a missing object to spin in front of her stomach --16 ¼in. (41cm.) high (retouch around nose, arms and around a repair to right leg, flaking and lifting) - possibly an exotic dancer! £70-100



**618. An English felt doll possibly Minnehaha by Harwin**, of brown felt with brown, black and opaque white glass eyes, brown felt, raised nose with stitched nostrils, painted features, black wool hair in long plaits, hinged limbs, orange felt tasselled dress, leopard print burlap sash, brown wool pom-poms and red felt moccasins, circa 1920 -16 ½in. (42cm.) high (hole behind one eye and fading) £200-300

**619. A rare Dean's Rag Book Co Lido bathing beauty doll**, with printed fabric face, integral green velvet top and shoes, printed blue, white and orange bell-bottomed trousers and sun hat, 1937 -24in. (61cm.) high (fading and discolour, three holes to green velvet)  
£50-80



**620. Two Norah Wellings 18th century style ladies nightdress cases 1930s**, both with pressed felt faces, painted features, black wool hair, swivel heads, gold painted wood bead decoration and labels on foot -21 ½in. (54.5cm.) high (some fading and discoloured)  
£60-80



**621. A rare Norah Wellings Old Man and Old Woman felt dolls**, with pressed felt faces, painted features, wool hair, jointed felt bodies, original felt clothes and him with walking stick -24in. (61cm.) high (her with faded face and hole to finger)  
£300-400

**622. Two Dean's Rag Book Co factory assembled printed cloth dolls**, the larger in green with cork stuffing -23 ½in. (60cm.) high; and the smaller in blue (dusty)  
£60-80

**623. Four cloth dolls**, a handmade doll with nicely embroidered features, painted hair, blue and white patterned dress, apron, bonnet and underclothes -18in. (46cm.) high; a similar printed doll with hand drawn ink face with recent gingham dress; a Cypriot peasant nightdress case doll and another  
£40-60

**624. Two British cloth Gypsy night-dress case dolls**, with pressed cloth faces, brown painted side glancing eyes, black mohair wigs, gold and black velvet clothes, black felt hat and printed shawls -20in. (51cm.) high; and another Japanese similar night-dress case  
£40-60

**625. Four Russian stockinette cloth dolls**, one probably a Yupik with fur trim -14in. (36cm.) high; two other women and a tea cosy (these have suffered from damp storage damage stand have a white bloom in places, some damage to clothes)  
£40-60

**626. Four Russian stockinette cloth dolls**, two larger ladies, one a tea cosy and gentleman in red felt outfit and another lady -21 ½in. (55cm.) high these have suffered from damp storage damage stand have a white bloom in places, some damage to clothes)  
£40-60

**627. Two British cloth dolls dressed by the nuns at Combe Abby 1930s**, with painted faces, stuffed bodies, brown wool habits, white and black cotton wimples and underclothes -23in. (58.5cm.) high  
£40-60

**628. A Norah Wellings gypsy nightdress case doll**, with pressed felt face, painted features, black mohair wig, silver wooden bead jewellery, felts and printed cloth clothes and label on foot -20 ½in. (52cm.) high; and another British cloth doll with nightdress case in black Crinoline (some wear)  
£40-60



**629. A Brazilian Bahia cloth black doll circa 1900**, with white and black stitched eyes, raised nose, stitched eyebrows and mouth, shapely rigid body with individual fingers and toes, net turban, lace top, pink and white plaid skirt and blue and white shawl with baby on back --13in. (33cm.) high (some painting to face, slight patching and wear)  
£70-100

**630. A early 20th century Brazilian Bahia cloth black coupe**, the man with black stitched eyes, eyebrows, nostrils and mouth, raised nose, black cotton strands hair, stuffed rigid body with individual fingers, remains of quill finger nails, original black striped jacket, cream trousers, shirt and tie --14in. (35.5cm.) high (missing a hat and bald under hat area); and his similar wife with turban and basket on head, printed red patterned skirt, heeled matching integral shoes and foiled jewellery (fading and dusty)  
£150-200

**631. An early 20th century leather Arabian man and women doll**, with moulded features, brown painted eyes, rigid stuffed body, leather limbs, the man with golden pattern printed robe and kaffiyeh --20in. (51cm.) high; and a similar woman in burqa and red slippers  
£50-80

**632. A Schoenau & Hoffmeister 1909 child doll**, with brown lashed sleeping eyes, light brown mohair wig, jointed composition body, white cotton dress and underclothes --25in. (63.5cm.) high  
£50-80



**633. A Roulet & Decamps clockwork walking doll**, with bisque SFBJ 301 head, blue fixed glass eyes with eyelashes, blonde hair wig, jointed papier-mâché and wood straight legged body, white muslin dress, underclothes and clockwork keywind mechanism with original RD key, causing the doll to walk and cry mama --23 ½in. (60cm.) high (repainted and flaking hands)  
£300-400

**634. Eight china shoulder heads**, all with blue painted eyes and black hair, the largest -8 ¾in. (21cm.) high (large section missing from shoulder); one named Edith and one from the Rosalie Whyel Museum (one other with repaired shoulder)  
£60-80

**635. Six blonde haired shoulder heads**, four china, one named Esther -7in. (17.5cm.) high; and two bisque reproductions  
£40-60



**636. A German bisque shoulder-head doll with moulded necklace**, probably Eberlein or Conta & Boehme with blue painted eyes, blonde painted and moulded elaborate hair held by a blue band and blue ribbon around necklace with moulded pendant frame and filigree pendant -7 ½in. (19cm.) high (two cracks across back of shoulder); and a similar without necklace (broken and glued back of shoulder) - heads only  
£80-100

**637. Two shoulder-head dolls**, a Simon & Halbig pink painted bisque with blue painted eyes, pierced ears, blonde painted and moulded curly hair -6 ½in. (16.5cm.) high; and a large china shoulder head with blue painted eyes, black painted and moulded black centre-parted hair falling in ringlets -7 ½in. (19cm.) high (hairline crack on back of shoulders) - heads only  
£60-80

**638. Two rare china shoulder head dolls**, one with blonde painted and moulded hair held in a black painted net snood with blue ribbons either side of head, so called Mary Todd Lincoln -6in. (15cm.) high (broken and glued down right side of shoulders on front and back); and another with black painted and moulded hair with moulded net snood and flower and plume down each side (crack to back of shoulders and kiln dust to front shoulders) - heads only  
£60-80

**639. Two bisque shoulder head dolls probably Alt Beck & Gottschalck**, One with blue painted eyes, head turned slightly to the left, blonde moulded and painted centre-parted hair falling in curly -5in. (12.5cm.) high; and another similar look forward from the Norah Earnshaw collection - heads only  
£60-80

**640. Three bisque shoulder head dolls**, two Alt Beck & Gottschalck with heads turned slightly to the left, one with blue glass eyes -5 ¼in. (13.5cm.) high (both broken and glued); and a lady with elaborate hair tied with a gold ribbon (restored shoulders)  
£40-60

**641. A German china shoulder head doll with elaborate hair**, probably Conta & Boehme with blue painted eyes, exposed pierced ears, black painted and moulded hair piled high held with a band, a chignon down back of head falling onto the neck, impressed D 18 -5 ½in. (14cm.) high (head only)  
£80-120



**642. A large early German pink tinted china shoulder head child doll**, possibly Kister, the head slightly downward looking, blue painted eyes, black eyeliner to top lid, red painted eyelid line, black single stroke brow, double chinned and black painted and moulded centre-parted hair in ringlets -6 ½in. (16.5cm.) high (head only)  
£100-150

**643. A large German pink tinted china shoulder head child doll**, with unusual brown painted eyes, white dot highlight, black eyeliner to top lid, red painted eyelid liner and curl to inside corners, smiling mouth with slight unpainted gap, black painted and moulded central parted hair and falling in ringlets around the head -7 ¾in. (19.5cm.) high (head only)  
£150-200

**644. A large German bisque shoulder head doll**, probably Alt, Beck & Gottschalck with blue painted eyes, white dot highlight, black eyeliner to top lid, red eyelid line and dot to inner corners, closed pink mouth, dark blonde single stroke eyebrows, blonde painted and moulded centre-parted hair falling in loose ringlets around the head -7 ½in. (19cm.) high (head only)  
£100-150



**645. An Alt Beck & Gottschalck 1362 child doll**, with brown sleeping eyes, brown hair wig, jointed composition body, white cotton dress and underclothes --26in. (66cm.) high (broken and repaired down back of head including right ear)  
£30-50

**646. A George Borgfeldt bisque headed child doll**, with blue sleeping eyes, blonde mohair wig, jointed composition body and pale yellow dress printed with flowers --24in. (61cm.) high (back and side of head broken and glued and body repainted)  
£20-30

**647. A Limoges child doll**, with fixed blue glass eyes, recent brown wig, jointed composition body, red dress and shoes with white apron --22 ½in. (57cm.) high (head well restored and body repainted)  
£30-40

**648. A German bisque headed doll impressed C**, with blue sleeping eyes and jointed composition body --17in. (43cm.) high (unstrung, missing wig and one knee ball)  
£40-60

**649. Six composition head European costume dolls**, mainly Eastern European with stuffed bodies --22in. (56cm.) largest (some wear)  
£20-30

**650. Four composition headed European costume dolls**, the largest --22in. (56cm.) high (one missing hat/wig, one an arm and some wear)  
£20-30

**651. Four composition headed European costume dolls**, with stuffed bodies, the largest --20in. (51cm.) high (some wear and damage); and a painted bisque headed example (missing eyes and wig)  
£20-30



**652. Eleven European costume dolls**, two bisque Evelt Greek figures on stands --14 ½in. (37cm.) high; other cloth with various heads including rubber  
£20-30

**653. Six European dolls in traditional costume**, three Czechoslovakian, the largest --24in. (61cm.) high; and a Hungarian bride groom, mainly composition headed (dusty and some slight crazing)  
£20-30

**654. Three recent American cloth dolls**, with painted face, unjointed, dressed for autumn, Halloween and Christmas --22in. (56cm.) high (dusty)  
£20-30

**655. Three Nepalese two-faced deity puppets**, with papier-mâché heads and wooden articulated limbs --16in. (41cm.) high; two wooden Solomon Island effigies; and a Formosa fisherman  
£20-30

**656. Eight dolls from around the world**, a small leather man, probably North African --7 ½in. (19cm.) high, two Russian blank faced cloth dolls; two Rajasthani cloth dolls, a Bulgarian lady and two wooden figures  
£20-30

**657. Thirteen recent Thai cloth dolls**, nine large examples --24in. (61cm.) tallest; and four small examples  
£20-30

**658. Thirteen cloth dolls**, two with embroidered faces and original clothes; two Guardsmen --19in. (48cm.); an American type with button eyes and the others homemade (not completed in some cases)  
£20-30

**659. Six cloth dolls**, a Dutch man and woman of stockinette, original clothes and wooden clogs, possibly Ravca --17in. (43cm.) high; three other ladies (the largest head damaged) and a small surgeon doll  
£20-30



**660. A German china shoulder-head doll**, with blue eyes, black painted and moulded centre-parted hair in ringlets, stuffed body with china limbs and blue and white plaid dress with underclothes --22 ½in. (57cm.) high  
£30-50



**661. A large German china shoulder-head doll**, with blue painted upward glancing eyes, red eyelid line, rosy cheeks, black painted and moulded centre-parted hair falling in ringlets, stuffed body, recent china limbs and cream floral printed dress --27in. (69cm.) high  
£50-80



**662. A German china shoulder-head doll**, with blue painted upward glancing eyes, black painted and moulded centre-parted hair falling in curls and ringlets around the head, stuffed body, china limbs and blue and white striped dress --24in. (61cm.) high (one leg broken and missing lower half)  
£30-50



**663. A German bisque shoulder head doll**, probably Alt, Beck & Gottschalck with blue painted eyes, red eyelid line, closed mouth, blonde painted and moulded hair with centre-parting falling in waves half covering the ears, stuffed body, bisque arms and legs with moulded brown heeled shoes tied with a ribbon, grey dress with pink trim and underclothes --23 ½in. (60cm.) high (head sunk slightly coming out of mould)  
£60-80



**664. A German china shoulder-head doll**, with blue painted eyes, black painted and moulded centre-parted hair in ringlets, recent stuffed cloth body with old composition arms and printed floral dress --27in. (69cm.) high  
£50-80



**665. Two rare damaged shoulder head dolls**, a china shoulder head with elaborate hair held by beads --24in. (61cm.) high (head broken and glued); and a bisque shoulder head with moulded collar (restored around shoulders)  
£30-50



**666. A German china shoulder head doll**, with blue painted eyes, black painted and moulded hair with centre-parting and ringlets, stuffed body with kid gloves and recent cream silk dress --27in. (68.5cm.) high  
£50-80



**667. Two German china shoulder dolls**, both with blue painted eyes, blonde painted and moulded curly hair and stuffed bodies, one with china limbs, the other with kid arms --23 ½in. (60cm.) high  
£60-80

**668. LOT WITHDRAWN**



**669. A mid 19th century English wax over papier-mâché child doll**, with blue glass sleeping eyes operated by a lever, painted smiling mouth, unusual inserted brown hair on distinct wig area, stuffed body with wax limbs with well modelled hands, original blue dress with lace trim, small gilt mourning brooch, stays, chemise, petticoats, lace cap and later shoes --23in. (58.5cm.) high (cracking to face, chip to left lower eyes) - this doll is known as Mad Margaret  
£100-150

**670. An early 19th century English wax over papier-mâché child doll**, with fixed dark glass eyes, recent brown hair slotted into top of head, stuffed body with dark blue gloved arms, white gauze dress, white kid slippers, muslin and cotton petticoat and bloomers --21in. (53.5cm.) high (cracking)  
£60-80



**671. A late 19th century English poured wax doll**, with head turned slightly to the right, inset striated blue glass eyes, slight smile, inserted ginger hair wig and eyebrows, brass eyelets to shoulders, stuffed body with wax limbs stitched onto body, recently added silk dress, underclothes, coat and bonnet --21 ½in. (55cm.) high (well restored break on shoulders and clothes a little ill fitting) - this doll is known as Arabella and was bought from Helen Moxx  
£150-200



**672. A Pierrotti poured wax baby doll circa 1900**, with head turned slightly to the right, blue glass eyes, down turned mouth, inserted blonde hair, stuffed body with wax limbs, white muslin dress, underclothes and sun bonnet --18 ½in. (47cm.) high (bonnet too large for doll) - this doll is known as Charlotte, Mary bought her from the original owner Nancy Bettesworth from Norfolk, it was bought from Hamley's before the 1st World War  
£150-200



**673. A mid 19th century German composition shoulder-head boy doll**, the head turned slightly to the right and looking down with upward glancing eyes, wisps of black painted hair, stuffed body with composition limbs, original all in one pantalettes with lace trim, brown velvet jacket and later black trousers --15in. (38cm.) high (face slightly rubbed)  
£100-150



**674. A German wax over composition City of London Imperial Volunteers Boer War soldier**, with blue glass eyes, remains of blonde wig, stuffed body with composition limbs, original khaki felt uniform with C.I.V. stencilled on hat --12 ½in. (32cm.) high (damage and loss to wax); and a wax over composition Bonnet head doll with painted wooden limbs, redressed  
£80-100



**675. Two German wax over composition child dolls**, with blue glass eyes, blonde mohair wig, stuffed body, composition limbs and original dress, matching bonnet and underclothes --15in. (38cm.) high (some cracking); and another similar with moulded black heeled boots and red and white knitted stockings with garters, redressed - these dolls are known as Elisabeth and Matilda, Elisabeth was purchased from the Ribchester Museum auction  
£70-100

**676. A Gillie Charlson artist wax child doll**, with large lashed brown glass eyes, brown hair wig, stuffed body with wax limbs, white lace dress, underclothes and shoes --28in. (71cm.) high (repaired finger tip); and a small artist made wax doll  
£50-80



**677. Two small wax dolls**, an all wax baby with blue glass eyes, transfer brows, jointed arms and moulded socks and boots, believed to be Kestner --6 1/2in. (16.5cm.) high; and a wax doll with moulded brown painted hair in a bun, recent stuffed body, wooden arms and recent silk and lace dress - when this doll was purchased in a distressed condition, inside the body was the remains of a program from the Lancaster Agricultural Society's Annual Show (body remade)  
£80-120

**678. Two small bisque shoulder head dolls**, a bride with blonde moulded centre-parted hair falling in ringlets, stuffed body, bisque limbs and original dress --8in. (20.5cm.) high; and another similar made up as a faggot gatherer pen wiper  
£60-80



**679. A French papier-mâché doll circa 1870**, with blue painted eyes, hair wig slotted into top of head, rigid kid body, recent red dress with white polka dots, matching bonnet and underclothes --14 1/2in. (36cm.) high - this doll is known as Jeanne-Marie  
£200-300



**680. A bisque shoulder head Scottish boy doll**, possibly Kling with blue painted eyes, moulded and painted blonde hair, stuffed body, bisque limbs and original tartan dress --14 3/4in. (37.5cm.) high (restored foot); and a bisque shoulder head Norwegian bride - known as Charles and Florence  
£70-100

**681. A papier-mâché should head doll**, with fixed dark eyes, slight moulded ears, domed pate, brown mohair wig, cloth body with composition arms and recent white cotton dress --15 1/2in. (39.5cm.) high (slight retouching and arms odd, body possibly replacement); and a German carved wooden shoulder head  
£40-60



**682. A German bisque shoulder head boy doll**, possibly Kling with fixed brown glass eyes, closed mouth, dark brown, brown painted and moulded hair, kid Universal jointed body, blue velvet suit and white cotton shirt --15 1/2in. (39cm.) high and a First Place ribbon for 'An Old Fashioned Girl' 1995 Region 10 Conference - this doll is known as Albert  
£80-120

**683. Two small bisque shoulder head dolls**, both with blue painted eyes, blonde painted and moulded hair, stuffed bodies with bisque limbs, the boy impressed 140 wearing black and grey striped suit --9 3/4in. (25cm.) high; and the girl impressed 1064 in blue dress (restored foot)  
£50-80

**684. A small Simon & Halbig 1009 child doll**, with sleeping brown eyes, pierced ears, blonde mohair wig, jointed composition body with fixed wrists, white cotton dress with red flower edging, and underclothes -- 12 1/2in.(32cm.)high (missing an earring) -this doll is known as Katy  
£100-150



**685. A large Simon & Halbig 1079 child doll**, with sleeping brown eyes, pierced ears, brown wool wig, jointed composition body, pale blue silk dress, bonnet and underclothes --31in.(79cm.) high (eyes fixed in place, replacement teeth, lower leg restored, fingers restored) - this doll is known as Emmaline  
£200-300

**686. Four bisque and china shoulder head dolls,** a bisque girl with blue painted eyes, blonde centre-parted hair, exposed ears, stuffed body, bisque limbs and blue dress --14 1/4in. (36cm.) high (broken and glued head); a bisque head only with moulded blue bonnet; a china with centre-parted black painted hair (missing nose); and another £60-80

**687. A Bruno Schmidt child doll with trousseau and provenance,** with brown lashed sleeping eyes, pierced ears, brown mohair wig, jointed composition body, white muslin dress printed with flowers, white cotton underclothes, white gloves, pearl necklace and brown kid shoes --24in. (61cm.) high (white of eye, right corner broken and missing); a white broderie Anglaise dress, red wool coat and hat trimmed in black braid, lighter weight blue wool coat, pale green coat and bonnet trimmed with swansdown, pink dressi £300-500



**688. A Schutzmeister & Quendt 301 child doll,** with blue lashed sleeping eyes, golden blonde mohair wig, bent-limbed composition body, white floral and lace edged muslin dress, bonnet and underclothes -- 21 1/2in. (55cm.)high (repair to upper arm) -this doll is known as Dorothy May £60-80

**689. A Kestner shoulder-headed child doll,** with blue sleeping eyes, brown hair wig, kid Universal jointed body, pale blue cotton dress, with matching underclothes and cream shoes -- 20 1/2in. (52cm.)high (slight chips to eyelids) - this doll is known as Isabella £60-80

**690. A Strobel and Wilken 120 child doll,** with blue sleeping eyes, brown wool wig, jointed composition body, pink dress with white cotton pinafore, underclothes, bonnet and additional hand knitted outfit--20in. (51cm.)high (some eyelashes missing) - this doll is known as Caroline £60-80



**692. A small Simon & Halbig 1009 child doll,** with blue sleeping eyes, pierced ears, blonde wig, jointed composition body, dressed in a white robe with bonnet -- 12 1/2in.(32cm.)high -this doll is known as Flora £80-100

**693. An Armand Marseilles 390 child doll,** with brown sleeping eyes, mohair wig, jointed composition body, blue/green stripe and floral dress with cotton underclothes --24in. (61cm.) high (body slightly to small for head) - this doll is known as Victoria-Bess £60-80

**694. A Simon & Halbig 3097 shoulder-headed child doll,** with blue fixed eyes, blonde mohair wig, kid Universal jointed kid body with bisque arms, green silk dress, matching bonnet and underclothes --18 1/2in. (47cm.) high - this doll is known as Phyllis £60-80

**691. A Simon & Halbig for Kämmer & Reinhardt child doll,** with blue sleeping eyes, pierced ears, brown hair wig, jointed composition body, pale blue dress with white pinafore, underclothes, and pale pink and white dress unpicked and lengthened to fit --25in. (64cm.)high (eyelashes loose, chip to underside of top of thigh) - this doll is known as Marianne £150-200

**695. A SFBJ 60 child doll**, with blue sleeping eyes, blonde hair wig, jointed composition body, white cotton dress with teal velvet cape and purple beaded evening bag --20in. (51cm.) high (slight chips to eyelids, small chip to eye socket, neck sitting proud to body) - this doll is known as Celeste  
£50-80



**696. A Simon & Halbig for Cuno & Otto Dressel Jutta 1349 child doll**, with blue lashed sleeping eyes, pierced ears, blond mohair wig, jointed composition body, pink silk dress, cream cotton shawl, underclothes and brown kid shoes --24in. (61cm.) high (one forearm restored, and retouching to leg) - this doll is known as Kathleen  
£150-200

**697. Two Alt Beck & Gottschalck bisque headed baby dolls a 1352 with blue lashed sleeping eyes**, blonde mohair wig, trembling tongue, jointed composition body, white cotton dress and matching bonnet; and a similar 1361 with fixed lashed blue eyes, with unusual bisque tongue, now loose from head --18in. (46cm.) high (both with cracks to backs of head) - these dolls are known as Rosie and Katy  
£60-80

**698. An Armand Marseilles 341 brown character baby**, with brown sleeping eyes, closed mouth, composition toddler body and pink romper suit --12in. (30cm.) high (body slightly to small for head, some repair to body, colour thin on forehead) - this doll is known as Topsy  
£30-50

**699. A Kestner 152 character baby**, with brown sleeping eyes, brown mohair wig, dimpled cheeks, trembling tongue, jointed composition body, cream and red checked jacket and matching beret --12in. (30cm.) high (small chips to fingers and toes) - this doll is known as Alistair  
£50-80

**700. A Simon & Halbig for Kämmer & Reinhardt child doll**, with blue sleeping eyes, pierced ears, blonde mohair wig, jointed composition body, pull voice cord mechanism, christening robe, silk cape, angora bonnet, two cotton nightdresses and beige gloves --16in. (41cm.) high (chips to eyelids, rubbing to nose, paint chipped from top of back of legs) - this doll is known as Baby Jean  
£80-120



**701. Three Armand Marseilles character babies**, the larger with blue sleeping eyes, bent-limb composition body, white cotton dress, matching bonnet and underclothes --18in. (46cm.) high; a 341 fixed eyes, composition body, and another with stuffed body (neck sitting proud to body of smaller composition baby, general wear) - these dolls are known as Muriel and Lucy  
£50-80

**702. Two German character baby dolls**, a Armand Marseilles 990 with blue sleeping eyes, nylon wig, composition body, white lace dress and underclothes --14 1/2in. (37cm.); and a Ernst Heubach 300 with lashed blue sleeping eyes, blonde nylon wig (on a modern body)  
£30-50

**703. A Recknagel small child doll**, with blue sleeping eyes, nylon wig, carton body, composition arms, cream striped dress and underclothes --14in. (36cm.) high (flaking to eyelid); a Schoenau & Hoffmeister child doll with fixed dark eyes and an other smaller child doll by an unknown maker (both with cracks) - these dolls are Edith, Ethel and Julia  
£50-80

**704. A small German unmarked child doll**, with dark fixed eyes, red eyelid line, closed mouth, flanged neck, straight legged composition body, pinafore over a golden and grey striped silk dress, matching bonnet and underclothes --8 1/2in. (22cm.) high (repainted legs) - this doll is known as Stephanie  
£40-60

**705. Three German shoulder head dolls**, the smaller with sleeping blue eyes, blonde wig, pierced ears, kid universal jointed body, green silk dress with lace trim and underclothes --13in. (33cm.) high; a Simon and Halbig blue fixed eyes, blonde mohair wig, kid Universal body with bisque arms, white cotton dress, underclothes and lace beret; and another (the first with cracks and repairs to neck/shoulder, another with hairline crack to face) - these dolls are known as Rachel, Marella and Olivia  
£50-80

**706. Two character baby dolls**, a Kestner with fixed brown eyes, bent limb composition body, white cotton robe and under clothes --11in. (28cm.) high (crack to back/side of face); and a Racknagel with blue fixed eyes, bent limb composition body, knitted outfit (rubbed) - these dolls are known as Robert and Christopher  
£30-50



**707. A Reckangel small child doll**, with dark fixed eyes, brown mohair wig, carton and composition legged body, wearing a Lancaster Girls Grammar School navy uniform with felt hat and red rose embroidered school badge --9 1/2in. (24cm.) high; a small Ernst Heubach shoulder head and a bisque head on modern body - these dolls are known as Josephine and Emma  
£50-80



**708. A SFBJ 236 character laughing baby**, with dark sleeping eyes, strawberry blond mohair wig, open/closed mouth, bent-limbed papier-mâché body, red and blue label to back, pink muslin dress, matching bonnet and underclothes --9in. (23cm.) high  
£50-80

**709. Two small German all-bisque babies**, one with blonde painted hair, blue painted eyes, open/closed mouth with teeth, bent-limbed body and knitted robe --5 ½in. (14cm.) high; and another similar open/closed mouth and blue knitted romper (replaced composition legs)  
£40-60



**710. Various small dolls**, a Japanese Paradise Dolls, three spray painted bisque dolls with jointed arms, in original box; an all bisque in moulded underwear with pin-joints --4 ¾in. (12cm.) high; a pink all-bisque with moulded hair tied with ribbons; and two others (one of the others with replaced limbs)  
£60-80

**711. Two Norah Wellings velvet dolls 1930s**, a brown girl with glass eyes, orange dress and label on foot --14 ½in. (37cm.) high; and a Dutch boy with glass eyes; and a Merrythought Emile Littler's Cinderella pantomime doll with woven label on foot (slight wear and ageing)  
£60-80



**712. A Chad Valley cloth Highland soldier 1930s**, with blue glass eyes, felt face, brown mohair wig, jointed velvet body, original uniform and Seaforth kilt and sporran --18 ¾in. (48cm.) high (some fading) - this doll is known as Diarmid from the collection of Zandra Constable  
£50-80

**713. Two British cloth dolls**, a boudoir type lady with felt head, blonde mohair wig, blue painted side glancing eyes, velvet arms, cloth legs, original rayon dress, felt hat and shoes, perhaps Allwin --26in. (66cm.) high (some fading); and a 1930s Chad Valley girl (redressed)  
£40-60

**714. A Dean's Rag Book Co Baby Peggy cloth doll**, with printed face, brown mohair wig, Evripoze body with metal hands and cream dress --14 ½in. (37cm.) high; and a Dean's composition headed Dutch doll (patch to arm) - Baby Peggy played by Diana Serra Cary was a very famous silent movie star, by the age of five she had earned more than \$200,000!  
£50-80

**715. Three cloth sailor dolls and a cross-section model of a gun deck on a 18th century battleship**, the largest home-made doll made to raise funds in WWII --16in. (41cm.) high; two Norah Wellings sailors for T.S.S. Strathnaver and Fairsky; and a wooden model of gun deck with brass cannon  
£60-80

**716. Three Old Cottage dolls**, in original costumes --9in. (23cm.) high; and sixteen small hard-plastic dolls (a few need restringing)  
£40-60



**717. A Door of Hope carved wooden doll in mourning dress**, with black painted scull cap and hole where queue would have been, stuffed body, cotton clothes, linen robe and sack cloth mourning robe --12 ¼in. (31cm.) high (slight wear and fading)  
£100-150

**718. A Door of Hope carved wooden male doll**, with black painted scull cap and hair queue, stuffed body, original robes and hat --12 ¼in. (31cm.) high (some fading and discolouration)  
£100-150



**719. Three Japanese gofun Court Ladies**, with long black wigs, original Kimonos, in a wooden box labelled 'Five Moon Doll - Yamatsu Kyoto --9in. (23cm.) high  
£60-80



**720. A Japanese Hinamatsuri gofun Emperor and Empress**, in lacquered pavilion --16 ¾in. (42cm.) high; and five similar musicians on a lacquered stand  
£60-80

**721. Japanese and Chinese dolls,** a Shaohsing Industrial Mission cloth family on original card --6 ½in. (16cm.) wide; Japanese gofun doll with five wigs in original box base; and other dolls  
£50-80

**722. Japanese dolls and ornaments,** a gofun baby doll with glass eyes --14in. (35.5cm.) high; four small examples; and four ladies on stands; a turned wooden nesting doll; a lacquered chest and other ornaments  
£70-100



**723. A Chinese painted wooden pavilion,** believed to be used in a Channel 4 UK television production the Little House of Delights in the 1980s --27 ½in. (70cm.) high; two other buildings and a Japanese room set for a tea ceremony (some damage)  
£40-60

**724. Russian dolls,** two stockinette dolls, one a boy with label 'Made in Soviet Union 8203 Vanika' --8 ¾in. (22cm.) high (missing shoe) and a lady; two recent cloth couple; a matryoska and other wooden toys  
£60-80

**725. Celluloid dolls,** a German celluloid shoulder head with blue glass eyes and stuffed body --12in. (30.5cm.) high; a Palitoy Mabel Lucie Attwell girl in dungarees, three Petitcollins and others  
£60-80

**726. Two Trendon Sasha babies,** one in original basket; and two stockinette dolls made by Mary Milne  
£50-80

**727. Various dolls,** two cloth Indian dolls --20in. (51cm.) height of largest; two Highland Character Dolls by Sheena Macleod, a papier-mâché head doll; a rubber Aboriginal doll and other National costume dolls  
£30-50

**728. Ten composition baby dolls,** the largest --21in. (53cm.) high; another in pink original dress and bonnet, which was Mary's first doll purchased for 50p; and a Tri-ang blue wooden doll's cot (some wear and damage)  
£40-60

**729. Various vinyl and hard plastic dolls,** all in a pink wooden doll's cot --27in. (69cm.) long; and a pink painted wooden dolls' high chair  
£30-50

**730. Four doll's perambulators,** a Silver Cross --37in. (94cm.) long; a collapsible brown cloth pram; a Luxi pram and another worn example  
£40-60

**731. A late 19th century folding push chair,** black painted steel with red lining, three wheels, folding tray and wooden handle --18 ½in. (47cm.) high; a stained pine rocking cradle; a wooden doll's bed; and three children's chairs  
£60-80

**732. A late 19th century children's tea set,** with blue transfer printed flower, in original box with lid illustrated with children having tea --20in. (51cm.) width of box; another part tea set; and a quantity of baby clothes including four long cotton robes and a cream wool coat and cape  
£70-100



**733. A group of German half dolls and other items,** half dolls or pin cushion dolls including a full length naked girl with hand mirror, a pierrot's head; a lady in pink with glass textured finish; and others with some damage; seven 1st Communion boys, two bisque, two composition and three celluloid (one bisque head off); a 1940s composition wedding topper; four celluloid figures; four celluloid babies on glass flower pots and other items  
£70-100



**734. Mary's childhood teddy bear and doll,** an Invicta teddy bear called Winnie the Pooh with Mary S Barras name label on foot --11in. (28cm.) high; Sweetheart her composition shoulder head doll; and various photocopies of Mary as a child with these and other toys  
£40-60

**735. Various items,** two wax Baby Jesus, one in crib; a Christening topper with plaster cot on spring with baby --4in. (10cm.) high; a wooden guitar and banjo; a cold-painted bronze monkey sat on a chamber pot, probably of recent manufacture; a celluloid pill box with 'Our Army and Navy' printed on top with a tiny celluloid sailor and soldier (soldier missing arm); an 1843 The Child's Magazine and Sunday Scholas Companion, two other books and a net bonnet  
£70-100

**736. Various dolls,** a Nippon bisque brown comic baby with jointed arms and grass skirt --4 ½in. (11.5cm.) high; a Pedigree plastic black baby with jointed arms; two carton heads; an English bisque shoulder head baby and a Tuck Bonnie Scotland paper figure with moving arms (missing legs)  
£40-60



**737. Antique and vintage Christmas decorations,** a pair of goose feather Christmas trees on stencilled wooden base --22 ½in. (57cm.) high; a Japanese celluloid Father Christmas holding rabbit, some glass baubles; a quantity of milk glass Christmas light bulbs; and a half filled box of crackers  
£200-300

**738. A large collection of dolls reference books**, including Japanese Antique Dolls by Gribbin, English Dolls Effigies & Puppets Alice K Early, Dolls for the Princesses by Faith Eaton, Wax Dolls by Hillier, books on SFBJ and Gebruder Heubach; and others  
£40-60

**739. A quantity of children's books including The Rainbow Twins by Florence Mary Andreson; Ernst Nister - Childhood Valley and Sunny Hearts**, Beatrix Potter and Winnie the Pooh books and others (wear  
£30-50



**740. An early 20th century Gottschalk wooden stable**, with hayloft, cart house and three stalls, painted brick red, brown, black and cream, with turquoise and grey interior, textured roof and pencilled 27 to base --23in. (58.5cm.) wide (missing small section of wall to right side and part of gates)  
£100-150



Lot 742



**741. A Gottschalk blue roofed dolls' house**, painted cream with brown lining, brick paper to first floor, central front door with portico and balcony above, two ground floor bay windows, two windows and door to first floor, dormer window, front opening to reveal three rooms, some original papers, 3823/5 to underside, furnishing including tin plate bath with claw feet, tin plate and soft metal fireplace, pewter tray, bisque and three china shoulder head dolls, and other items -- 24in.(61cm.) high by 17 3/4in. (45cm) wide by 12in.(30cm.) deep (some wear and repairs) - this house is known as Bay View Villa  
£300-500

**742. An early 20th century Germany two-room room setting**, with original floor paper, door way between rooms and two back windows, blue velvet and red stained sofa and three chairs, gilt metal umbrella stand, a soft metal longcase clock, all-bisque toddler with blonde moulded hair and blue boots (chipped hip), a bisque shoulder head elderly male doll and other items --20in. (51cm.) wide (re-papered walls)  
£80-120

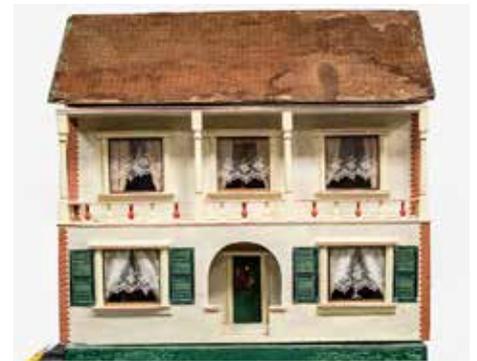
**743. A large late 19th century painted wooden dolls' house**, stone facade with central front door and porch, two large bay windows to ground floor, three windows to front and two to each side to 1st floor, two ornate gables, black slate roof and two large chimneys, on black painted base, front opening in two parts to reveal four rooms, hall, stairs and landing, large mirrored "window" to stairwell, fully furnished with eight shoulder-head dolls, Devres yellow and blue coffee set on tray decorated with pink roses and three pieces of Waltershausen furniture --43 3/4in. (111cm.) wide x 47in. (119.5cm.) high x 28 3/4in. (73cm.) deep (some restoration) -- this house is known as Field House, built by the estate carpenter for a Yorkshire family around 1880; design believed to be base on a house used for family holidays at Filey, Yorks. Passed through three generations of the family. Furniture original to the house includes most of that in the Nursery and dining table, chairs and cupboards  
£800-1200



**744. A G&J Lines box back town dolls' house**, with white painted and brick paper facade, central front door and four windows with semi circular and triangular pediments, front opening to reveal four rooms, original paper to inside of front, two fire places, Schnegass bedroom set, an oak settle with over mantle, four bisque shoulder head dolls (one restored) and other items --25in. (63.5cm.) high x 20 3/4in. (53cm.) wide x 11in. (28cm.) deep -- this house is known as Southfields, purchased from Pam Ruddock in 2009  
£300-500



**746. A 1930s Tri-ang dolls' house**, with white painted "pebble-dash" and brick facade, central front door, five tinplate windows, tiled roof, two chimneys, tinplate label on back of roof, front opening to reveal four rooms and central staircase, original papers, fully furnished including three Caho dolls, a Pit-A-Pat sofa and two arm chairs, the sofa with ink stamp and other items, some pieces modern --30in. (76cm.) high x 25in. (63cm.) wide x 14 3/4 (37cm.) deep (slight wear and lateral electrically lit)  
£200-300



**747. A 1930s Tri-ang wooden dolls' house DH/3**, white painted and brick facade, central front door set back into an arched porch with seat either side, five large windows, balustraded and pillared balcony running across the entire front, paper tiled roof, front opening to reveal four rooms, hall, stairs and landing, some original papers, three wooden fireplaces and dresser, dressed for Christmas, furnishing including an interesting oak dining set probably Bassett -Lowke, three Caho dolls, painted bisque headed gentleman, lead wireless receiver, tinplate and cardboard range 32in. (81.5cm.) wide x 30 3/4in (78cm.) high x 18 1/4(46.5cm.) deep (repainting to white work and wear)  
£200-300



**745. A G & J Lines No 35 dolls' house 1913 -15**, with cream painted front, the central section with half-timber printed paper and central dummy front door, five lithographed tinplate window, central gable, brick- papered sides and tiled paper roof, front opening to reveal two large rooms, with original floor papers, two original fireplaces, post war furniture and chattels-- 21in. (53.5cm.) high x 19 1/2in.(49.5cm) wide x 12in. (30.5cm.) deep (some paper loss and wear) -- this house was bought at Mary Shortle Shop in 1997, original called The School House, re-named and re-furnished to St. Albans upon her retirement.  
£70-100



**748. A 1930s Tri-ang Modernist dolls' house No 53**, cream painted wood with turquoise "crittall" windows, large bay window with balcony on 1st floor, exposed bathroom with garage beneath, sunroom on roof, painting crazy paving base, electrically lit, front opening to reveal four rooms, hall stairs and landing, original floor papers, three fireplaces, 1930s furnishings including an orange glass coffee set on tray, composition boy

and girl, four long stemmed hook glasses, hand embroider Art Deco style rug, stripped wood furniture and other items --42in. (107cm.) wide x 24in. (61cm.) high x 19in. (48.5cm) deep (window frames repainted and some wear) -- this house is known as Manor Road, and was purchased from Mrs Gail Gash in 1997, as a child Mrs Gash had lived in Ealing and been a playmate of one of the family of Lines brothers  
£300-500

Lot 748

**749. A Tudor Toys thatched cottage dolls' house**, painted cream and green with half timbered eaves, tinplate windows, integral garage, recently thatched roof, back opening to reveal two large rooms, original papers and electrically lit -- 23 ½in. (60cm.) wide x 18 ¾in. (48cm.) high x 13in. (33cm.) deep -- this house is known as Throstle Cottage £30-50

**750. Two post-war dolls' houses**, a mock Tudor house with tinplate windows, front opening and electrically lit --24in. (61cm.)wide (doors need attaching); a 1960s Modernist house with red corrugated roof and balcony across whole front of house, fully furnished --25in. (64cm.)wide -- These houses are known as Birchwood £30-50

**751. A 1930s smokers cabinet dolls' house**, with two rooms and furniture including Bernard Traettino pieces --13 ½in (34cm.) high, a modern printed paper covered house and Sylvanian Family Toy Shop --These houses are known as Cosy Cottage and Morning Side £30-50



**752. A large modern Scottish castle dolls' house**, MDF covered with stone effect finished, tilled roof, front and back magnetic opening, six rooms and tower with room, fully furnished in a 16th Century style with paintings by John Collins, nineteen handmade dolls, banqueting table, bench and two chairs made by Ron Crayston --52in. (132cm.) high x 37in. (94cm.) wide x 35in. (89cm.) deep - this castle was specially commissioned in 1996 completed in 2001 and is modelled on Wester Kames Castle on the Isle of Bute. Made by Brian Rumble of Rudeign Beag, Dundee. The castle is known as Beinn Na Rhude, Cross Hill, and comes with documentation detailing construction and also featured in Dolls' House World magazine April 2004 £300-500

**753. A Dolls' House Emporium MDF dolls' house**, front opening, with added basement and pavement, fully furnished --44in. (112cm.) high x 30in.(76cm.) wide x 26 ½in. (67.5cm) deep (some architectural details need re-gluing to front) -- this house is known as Foxton Gardens £50-80

**754. A Dolls' House Emporium Kit MDF dolls' house**, painted blue, seven windows, front opening to reveal three rooms with conservatory, fully furnished with a bar in the basement, garden and electrically lit --48in. (122cm.) wide x 26 ¾in. (68cm.) x 24in. (61cm.) deep (glue marks to roof door to conservatory loose, some architectural details need re-gluing to front) -this house is known as the Bluebell, garden added in 1999. £50-80

**755. A modern dolls' house**, with brick façade, four windows, and a central circular rose window, central front door, front opening to reveal, four rooms, fully furnished, eclectically lit and garden with accessories --25in. (53.5cm.)high x 22 ¾in (58cm.) wide x 15 ½in (36.5cm.) deep (balustrade to stairs/post need re-gluing, some architectural details need re-gluing to front) - This house is known as Badgers Hollow £50-80



**756. A Dolls' House Emporium tobacco and sweet Corner Shop**, painted blue and white with two bay windows, central door, removable roof to reveal central counter, shop keeper and wall mounted shelves lined with products --12in.(31cm.) high x 13in. (33cm.) wide x 13in. (33cm.) deep -This shop is known as Mackie and Burns, and was constructed to remember the vendor's fathers tobacconists' shop in Lancaster £30-50

**757. A Dolls' House Emporium China Corner Shop**, painted blue and white with two bay windows, central door, removable roof to reveal display cabinets, central table with cranberry tea set --12in. (31cm.) high x 13in.(33cm.) wide x 13in. (33cm.) deep - this shop is known as Bull in the China Shop (some architectural details need re-gluing to front) £30-50

**758. A Charles Rennie Macintosh inspired room display**, furniture including bed, dressing table, wardrobe and mirror -- 10 ¼in. (26cm.) high x 16in. (40.5cm.) wide x 10 ¼in.(26cm.) deep; a child's nursery room; and an embroidery shop -this shop is known as Stitch In Time (dusty) £50-80

**759. Two shadow box dolls' house shop displays**, Bears R Us teddy bear shop with lots of miniature bears --11 ¾in. (30cm.) wide; and a similar Christmas shop £30-50

**760. Two dolls' house street stalls**, comprising of a fruit and vegetable market barrow and a homeware stall --12in.(31cm.)wide - made for the Lunesdale Doll and Dolls' House Group 1998 display £40-60



**761. Two recent dolls' house shops**, a tea room and bakery and a toy shop --10in. (25cm.)high x 18 ½in. (47cm.) wide x 8in. (20cm.) deep - these shops are known as The Cottage Tea Shoppe and Bakery and Noah's Arch Toy Emporium £60-80

**762. Two recent dolls' house shops**, a pet shop and a millinery shop --10in. (25cm.)high x 18 ½in. (47cm.) wide x 8in. (20cm.)deep - the Millinery shop is known as Miss Mary Quality Millinery £60-80

**763. A matchstick model gypsy caravan dolls' house**, fully furnished, ceramic horse and four dolls made by Karen Grogan of Brady Dolls --10in. (25.5cm.) high x 8in. (20cm.) wide excluding shafts; and a eight dolls' house dolls made by Mary Milne - the caravan is believed to have been made by a prisoner at Lancaster Castle during the late 1980s £30-40



**764. An oil painting of four dolls' house dolls by Audrey Johnson 1991**, with other pieces of furniture, framed --22 1/2in. (57cm.) wide; and two framed child related watercolours £40-60



**765. Two early wooden dolls' house dolls**, one a composition headed doll with black painted eyes and hair, jointed wooden body with painted lower limbs and original white and blue strip dress -2in. (5cm.) high (sight wear) and a pegged wooden doll £100-150



**766. Three French all-bisque Lilliputian dolls' house sister dolls**, with blue painted eyes, brown mohair wigs, socket head, jointed at shoulders and hips, brown painted boots, original dresses and ribbons in hair -2 1/2in. (6cm.) high including wig £100-150

**767. Two all-bisque dolls' house dolls**, a girl with dark eyes, blonde wig, fixed neck, pin-jointed at shoulders and hips, blue painted shoes and white socks and blue dress with lace trim -3 1/2in. (9cm.) high; and a girl with moulded blonde bobbed hair (restored foot) £40-60

**768. Three all-bisque dolls' house dolls**, a girl with blonde wig, fixed neck, pin-jointed shoulders and hips, moulded and painted black shoes and white socks and pale green dress -3in. (8cm.) high; and two with blonde moulded and painted hair, jointed arms, one with white suit; and the other dressed in red and blue (second missing arm and broken leg) £50-80

**769. An early German soft metal and tinsplate corner stove**, the soft metal brick base with three ovens, chimney warming cupboard and blue painted tinsplate back -4 1/2in. (11.5cm.) high (paint loss, two oven doors missing and the middle with broken hinge) £50-80

**770. Dolls' house furniture and chattels**, a bone domino set, in wooden box with sliding lid -2 1/4in. (5.5cm.) high; an unmarked white metal frying pan; a cast metal chamberstick; a printed paper covered chair with rat and stoat catching rat, a hallmarked silver table by maker DP; and a leather and brass box £50-80



**771. A German bisque headed dolls' house doll with trousseau**, with blue sleeping eyes, blonde mohair wig, composition body with moulded and painted shoes and socks, pale blue silk dress with matching hat and underclothes -5in. (12.5cm.) high, another crochet cotton dress, a blue cotton dress with white polka dots, a pinafore, two pieces of underclothes, a yellow cloth card pot, a mesh purse and a sheep, all contained in a silk covered cardboard box with gilt fittings and key lock £200-300

**772. Two English tinsplate dolls' house dinner services**, lithographed, one in blue and one in light brown with gills flowers -3 1/4in. (8cm.) width of largest serving plate; and a chicken wishbone sofa and two chairs £40-60

**773. A Simon & Halbig for Kämmer & Reinhardt dolls' house doll**, with fixed blue glass eyes, blonde mohair wig, composition body with moulded and painted socks and shoes, recent knitted outfit and an additional old cotton outfit -5in. (12.5cm.) high £50-80



**774. Two German bisque headed dolls' house dolls**, one with fixed dark eyes, closed mouth, brown mohair wig, composition body with moulded socks and shoes and original chemise and drawers -5in. (12.5cm.) high; and another with blue sleeping eyes, open mouth, blonde wig and recent pale mauve dress and bonnet £60-80

**775. Three dolls' house dolls**, a bisque headed doll with blue sleeping eyes, blonde mohair wig, composition body and white muslin dress -5in. (12.5cm.) high; an all-bisque doll with moulded blonde hair (chip to hip and glue break at elbow); and a Unis 301 bisque headed doll £60-40

**776. Three dolls' house dolls**, a Hertwig bisque half doll boy with blonde painted moulded hair, moulded waistcoat, stuffed upper limbs with bisque lower limbs -4in. (10cm.) high; a bisque shoulder head with moulded bonnet; and a bisque shoulder head with blonde mohair wig made into a needle case £40-60



**777. Two all-bisque dolls' house dolls**, one with blue painted eyes, closed mouth, blonde mohair wig, socket head, jointed at shoulders and hips with moulded and painted yellow socks and blue shoes and pale blue silk dress -4 ¼in. (11cm.) high (chip to back of body by head); and another with closed smiling mouth, brown mohair wig and fixed neck (arms different colours) £60-80

**778. A good selection of dolls' house reference books**, including English Dolls' Hoses by Vivien Greene 1st Edition with dusty jacket, signed by the author; Everybody's Book of The Queen's Dolls' House, 1924 (missing spine); Souvenir Book of The Queen's Dolls' House, 1928 (worn); and other more modern reference books £50-80

**779. A rare set of German soft metal dolls' house sitting room furniture**, pierced metal painted in green and cream with red, gold and yellow decoration comprising a sofa, footstool, two arm chairs, four dining chairs and an oval table with table cloth and dolphin tripod legs, two striped cushions -5in. (12.5cm.) wide (one chair leg glued) £400-600



**780. German metal dolls' house chattels**, an Art Nouveau gold painted lead lady lamp holding foliage with two glass bulbs -4in. (10cm.) high; a gold painted soft metal sewing baskets stand; and a gilt lead wall plate with the profile male head £80-100

**781. German metal dolls' house chattels**, a soft metal black and gold painted umbrella stand -3 ¼in. (8cm.) high; another with shell base; two gold painted lead candlesticks; and a lithographed tinsplate coal scuttle with painted tinsplate shovel £70-100



**782. An early tinsplate dolls' house fireplace**, painted brown with wooden surround -6 ½in. (16.5cm.) high (wear); and a bowed steel fender £50-80

**783. German plain wood dolls' house furniture**, a pitch pine bed -5 ¾in. (14.5cm.) long and a similar wardrobe with mirror; another wardrobe, chest of drawers and washstand; and a small scale towel rail £40-60



**784. A 19th century unusually small dolls' house milk glass coffee set**, painted with pink roses comprising coffee pot -1 ½in. (3.5cm.) high, milk jug, sugar basin and three cups and saucers £50-80

**785. Five large scale dolls' house wine glasses**, clear with stems -1 ½in. (3.5cm.) high; and two glass candlesticks £50-80

**786. Dolls' house glass and chattels**, six blue glass wine glasses with clear stems on turned wooden tray, a German cast metal oil-lamp base with blue glass globe shade -2 ¼in. (6cm.) high; and a white glass vase with three glass flowers £60-80



**787. A German cast-metal four-light chandelier**, painted gold with white glass globe shades and chain for hanging -2 ¼in. (6cm.) high; and a pewter three-branch chandelier four candles £60-80

Lot 779



**788. Three gilt metal dolls' house mirrors**, a gilt metal oval landscape mirror with loop to hang -5in. (12.5cm.) wide; a rectangular example; and a small gold painted cast-metal mirror  
£50-80



**789. Two 19th century bisque shoulder-head dolls' house dolls**, both with moulded and painted blonde hair, blue eyes, stuffed bodies and bisque limbs, one with centre-parting and bun with pierced ears and the other with plaited bun and blue ribbon, both in original clothes -4in. (10cm.) high  
£60-80

**790. Two bisque shoulder-head dolls' house dolls**, a late 19th century lady with blonde moulded and painted hair held in a bun with a bow, stuffed body, bisque limbs and green bustled dress with leg of mutton sleeves -6 ¾in. (17cm.) high; and a smaller doll with moulded hair band  
£60-80



**791. Two 19th century dolls' house dolls**, a composition headed sailor with jointed wooden body and original clothes -3 ¼in. (8cm.) high (one arm replaced); and a bisque shoulder head with blonde moulded hair (missing arm and one foot)  
£50-80

**792. Two china shoulder head dolls' house dolls**, both with black painted and moulded hair, one with piled up hair and dark eyes, black and white striped dress, apron and lace bonnet -4 ½in. (11cm.) high (missing leg); another in blue dress with net trim (missing foot); and a wicker cradle with bisque baby  
£50-80

**793. A dolls' house china Frozen Charlotte**, with blonde painted and moulded hair held by a black band and homemade dress -3 ½in. (9cm.) high (missing arm); and two china figures seated on chamber pots (one missing out and broken arm, the other chipped foot)  
£30-40

**794. Metal dolls' house chattels**, a white painted tinplate serving tray on stand with red, green and black stencilled flower and pierced gallery on three side -2 ¾in. (7cm.) high (slight flaking); an early red painted tinplate salt (missing lid?); and six cooking pots, four with spirit paint  
£50-80

**795. Four turned wood larger scale dolls' house cooking vessels**, probably Erzgebirge painted brown and light brown -2 ¼in. (6cm.) high; a pine salt and spring egg beater  
£30-40



**796. An interesting small scale dolls' house tinplate sofa**, similar to Evans & Cartwright with embossed detail, scrolling arms and recent velvet upholstery -4in. (10cm.) wide (some solder repairs and no paint); a yellow painted wooden sofa and chair with blue and white check upholstery and Dresden paper trim (sofa missing back legs)  
£40-60

**797. Three woolwork dolls' house carpets**, a multi-coloured striped -13 ½in. (34cm.) square; a smaller carpet with red ground and green and brown pattern (slight damage to edges); and a smaller example; various cushions, mattresses and bedding  
£30-50

**798. A quantity of dolls' house furniture**, a Waltershausen type upright piano -3 ¾in. (9.5cm.) high (lid detached); a Schnegass floor mirror (missing top decoration); a marble topped washstand, a white painted towel rail, an oak book case with books, two tables and a bed; some small scale painted tinplate furniture (worn); and a few other items  
£80-120

**799. Dolls' house chattels**, a tinplate 'Mugs & Muffs' Safety Matches box with wooden matches -¾in. (1.5cm.) long; a cast-metal carpet sweeper (missing brush); four square based glass cruet bottles; four piece German cast metal dressing table set; a soft metal oval picture, four flowers in wooden pots and other items  
£60-80

**800. A small paper fronted dolls' house**, with upwards sliding front to reveal two rooms -7 ½in. (19cm.) high (discoloured); three tinplate chairs and a wooden house money bank with 'God Bless Our Queen 1953' painted on roof (paint loss to reverse)  
£40-60

**801. Three all-bisque dolls' house dolls**, twins jointed at shoulders and hips with moulded and painted blue shoes with white socks, remains of blonde wigs and muslin dressed tied with a pink ribbon -3 ¼in. (8cm.) high; and another in blue dress  
£60-80



**802. An unusual painted wooden model Dutch-style farm house**, brick painted with straw painted lift-off roof and first floor to reveal six furnished rooms, hall, stairs and landing in living quarter and stables and cow stalls in barn end and stork nest on roof --17 ½in. (44.5cm.) long; five loopha trees, a few people and animals (slightly too big for house)  
£60-80

**803. Bardolf Manor a large English painted wooden dolls house circa 1880,** with two bays and four stories, eight front windows, three windows on each side, central front door, sloping grey painted roof with large central chimney, front opening to reveal six rooms and two attic rooms, some original wallpapers, a few carpets and net curtains, on wooden stand -78in. (198cm.) high x 33 ¼in. (85cm.) wide x 19in. (48cm.) deep (outside wall recently painted white, originally a brick colour) - this house was purchased by a Mrs Margaret Rogers from Oscars Antique Shop Crewkerne in 1978 for £125, in the chimney was a card with the name Elizabeth Wood-Holmer and an address. Margaret tracked down and corresponded with Elizabeth and she remembered the family house and thought it was made by a local carpenter and had been at Bandolf Manor for many years. An article about the house appeared in International Dolls' House News in December 1999; the house comes with the correspondence, bill of sale, magazine and various related paperwork  
£200-300

Lot 803



**804. A late 19th century Colonial style teak dolls' house,** of two stories, veranda and balcony around three sides, shuttered windows and each room with double doors, rear opening to reveal two rooms, remains of original wallpaper, separate ladder and first floor lifts off -38in. (96.5cm.) wide x 29in. (74cm.) high x 20in. (51cm.) deep (platform on top of roof, which appears to have had something else sat on top)  
£300-400

Lot 804



**805. A Lines Bros Tri-ang asymmetrical dolls' house,** with white painted stippled façade, timbered eaves, green painted front door with lion knocker, tinplate windows, tiled paper roof, front opening to reveal two large rooms with original papers, fireplace and range --26¼in. (67cm.) high (slight wear)  
£50-80

**806. Three all-bisque dolls' house dolls,** a Hertwig girl with moulded blonde bobbed hair with loop to tie ribbon, pin-pin-jointed limbs and original dress -3in. (7.5cm.) high; another with blonde wig and painted shoes and socks and a Horn miniature girl in crochet clothes  
£70-100

**807. Dolls' house dolls and chattels,** a wooden coffee and wooden tea set on trays (one saucer missing); an all bisque baby with blonde moulded hair and blue and red crochet outfit -3in. (8cm.) high (missing foot); an all bisque dolls' house doll (broken and glued across torso); miniature books and other items (some damages)  
£60-80



**808. Doll's house glass items**, two milk glass jugs and two mugs, another large damaged example; a pair of ruby glass vases -2in. (5cm.) high; a blue glass tea set; a soda siphon and two animals  
£40-60



**809. W H Goss dolls' house or doll porcelain**, decorated with blue flowers, two square trays and an oval tray -6 ½in. (16.5cm.) wide, two teapots, jugs, cups and saucers and bowls (some damages)  
£60-80



**810. A Brimtoy lithographed tinsplate large scale dolls' house range cooker**, with two ovens embossed with Brimtoy logo and two saucepans with lids -8in. (20.5cm.) high; a Britains red coal scuttle; and other items  
£50-80



**811. Red and gold painted wooden Tiny Toys dolls' house furniture**, wardrobe with Webber's of Exeter paper label, Duckie screen, Grate with coals, chest of drawers and Granddaughter clock -3 ½in. (9cm.) high; Japanese inlaid corner cabinet and table; and Dol-Toi upright piano and grandfather clock  
£70-100



**812. Various dolls' house furniture**, a Schnegass grand piano -5 ¼in. (13.5cm.) long; an oak wall clock with printed face; a yellow painted tinsplate Goso washstand; three vintage chairs, three recent pieces including a chess table and other items  
£60-80



**813. Dolls' house kitchen furniture and equipment**, a German cream painted wooden dresser with printed tiled back -7 ½in. (19cm.) high; a pine wall mounted utensil holder with drawer and Hamleys paper label; a pine drop leaf table; wall utensil holder, a porcelain tea set painted with flowers; painted yellow and red tray and other items  
£60-80



**814. A Hertwig all-bisque jointed boy monkey dolls' house doll**, painted brown, pin-jointed at shoulders and hips and original crochet top and shorts -2in. (5cm.) high (chip to inside of hands on fingers)  
£60-80

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**VAT:** You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. **We will charge VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (\*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer’s premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer’s Margin Scheme or because VAT is due at 20% on importation into the UK. (\*\*) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer’s premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers’ Margin Scheme. The VAT included within the premium is not recoverable as input tax.**

**Payment:** Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10,000) or bank transfer. **Following the day of the sale,** we will send out invoices to all successful telephone, online and commission bidders via email or post. Your items can be made ready for collection by appointment only. This also applies for courier collection. We are unable to offer in house postage yet in Dudley but recommend That’s your lot based locally in Wombourne on 01902 75212 or info@thats-your-lot.co.uk. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

**Descriptions and condition:** Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). **Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion.** We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold “as is” (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.

