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# Antiques & Fine Art

## Tuesday 3rd September 2019 at 10.00

### Viewing:

Monday 2nd September 2019 10:00 - 16:00

9:00 morning of auction

Otherwise by Appointment

### Saleroom Two

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Lot 305

## METAL

1. **A large selection of metalware**, including a copper kettle, silver plated teapot, gravy boat, serving platter, scissors and more (parcel) £40-60

2. **A pair of cast iron metalwork bears intended as money boxes**, both stand upright upon two feet, height 16 cm (2) £30-50

3. **A continental metal and glass holy water stoop**, shaped rectangular form with a peaked top, embossed with Christ on the cross, with gilt decoration, height 23 cm £50-100

4. **A trio of French Rococo style two arm gilt metal wall sconces**, each with a central cartouche and leaf scroll branches, modified to electric, height 37 cm (3) £50-100



5. **A pair of gilt metal three branch Rococo style wall sconces**, with fluted rims and leaf scrolling branches, converted to electric, height 33 cm (2) £50-100

6. **A cranberry glass oil lamp on attractive Corinthian brass column**, Edwardian or first quarter of the 20th Century with "Best Duplex" marked fittings, there is no upper glass shade but glass chimney, height (excluding chimney) 57 cm £50-100

7. **A Metropolitan/Vickers desk office fan**, height 41 cm, with an angle poise lamp by Herbert Terry & Sons Ltd, height 91 cm (2) £80-120

8. **A late 19th Century cold painted bronze figure**, possibly Bergman / Namgreb, of a pug and cat sheltering underneath an umbrella, length 5 cm £100-120

9. **A late 19th Century cold painted bronze figure**, possibly Bergman / Namgreb, of a dog emerging from a bag, length 4.5 cm £100-120

10. **A late 19th Century cold painted bronze figure**, possibly Bergman / Namgreb, of three gun dogs, length 6.5 cm £100-120

11. **A large Indo Persian copper kettle**, decorated with a chased exterior and scrolling handles, height (excluding handle) 41 cm £60-100



12. **A pair of William Harvie & Co Ltd Birmingham copper and brass ships lamps**, bearing serial numbers B5861 and B5850, both converted into electric lamps, height 40 cm (2) £200-300

13. **Two copper kettles together with a large copper can**, another smaller and three copper cylindrical containers, a large copper mug with traces of silver plate (8) £80-100

14. **Two late 19th or early 20th Century jelly moulds** (2) £30-50

15. **A large copper handled circular preserve pan**, together with a large copper saucepan and another large tall handled saucepan with lid (3) £50-100

16. **A large copper handled saucepan**, together with four various copper warming items, two copper jugs and a small copper pan (8) £50-100

17. **A large copper warming platter of oblong outline with rounded corners and brass handles**, together with a large copper oval warmer of flattened oval shape (2) £80-120



18. **A mixed lot of metalware and stoneware collectables**, to include a brass inkwell on lions paw feet, brass candlestick, large crystal geode structure, putti wall plaque, pair of cast irons, Egyptian scarab beetle and more (10+) £50-80

19. **A Kasli Russian bronzed cast iron group of a horse and foal**, signed 'Kascu', height 31 cm £80-120

20. **A selection of 20th Century brassware**, including a pair of candlesticks, empty shell cases including examples of trench art, an ashtray, desk models and more (15+) £40-60

21. **A box of metalware including a copper saucepan group produced for the W Mellard Ironmonger Denbigh**, two heavy metal oven dishes, inscribed "M.R" and "J Rogers" and a pewter plate (8+) £40-60

22. **A painted bronze figure of a Great Dane**, standing upright with a collar around its neck, height 8 cm £60-80

23. **A quantity of painted bronze animals**, consisting of three foxes, four gun dogs, four miniature dogs and a warthog (12) £60-80

24. **A painted bronze figure of a St Bernard**, standing on four legs with its mouth open, height 8 cm £80-120

25. **A pair of bronze dog figures**, one standing the other seated, height 7 cm & 8 cm £80-120

26. **A pair of bronze nib wipes modelled as rabbits**, length 7 cm, together with a painted bronze pin cushion modelled as a lion, length 7 cm (3) £60-80

27. **A continental novelty spelter thermometer in the form of Standing Boar**, height 13.5 cm, a figure of Cupid, height 12 cm and a ceramic owl, height 6.5 cm (3) £40-60

28. **A pair of Victorian candle holders**, five points with scrolling decoration, upon s four footed stand, painted in black, height 187 cm (2) £50-100

29. **A group of four 20th Century metalwork lamp bases**, one pair with a golden copper colour effect with circular loop handles to the top, another with decoration paying homage to the designs on archaic Chinese bronzes and the other inspired by patinated ancient bronze vessels, heights of bases (excluding shapes) 43 cm for the pair, 59 cm & 59 cm (4) £50-80

30. **An Egyptian copper silver inlaid charger with central roundel of Nefertiti**, together with four other brassware items of Middle Eastern origin (5) £50-100

31. **An Art Deco spelter figure of a nude female dancer holding a dish**, a set of four 20th Century silver topped scent bottles, pewter bowls, metalware spoons, two pairs of candlesticks and more (30+) £50-100

32. **An early 20th Century double handled silver plated tankard by Elkington & Co**, height 17 cm, together with a selection of pewter brass, iron and glass examples, a 'Kennet & Avon Canal' horse brass and a Karl Wacker razor, in the original box (13) £30-50

33. **A 19th Century Middle Eastern pewter vase and cover**, decorated with bands of birds and foliage, height 17 cm £60-80



34. **A pair of Punch and Judy heavy brass doorstop figures**, Punch with a small dog by his side, Judy with a cat aside and holding a puppet or child, Punch height approximately 30 cm (2) £60-80

#### JEWELLERY

35. **A treen sewing box together with a group of costume jewellery pins and tie clips**, including a Stratton example of a pheasant, and hunting hound, a Miracle sterling silver sword pin, riding crop and horseshoe pin, assorted gold plated cufflinks, Beta stainless steel watch Biaritz miniature box in olive wood and a magnifying glass with mother of pearl handle (15+) £70-100

36. **A box of mixed watches and other collectables**, to include a boxed Seiko model number 473214, boxed Rotary watch, Smiths pocket watch and Albert chain, treen ebonised cylindrical pot with thimbles inside, mink clip on earrings, glass eye baths (10+) £40-60

37. **A Chinese lapis lazuli bead necklace**, comprising thirty two circular carved beads of approximately 1.2mm diameter, length 50 cm, together with four Tibetan beads, length 2cm-10cm (5) £50-100

38. **A quantity of vintage cufflinks to include some gold examples**, pairs (7+) £50-100

39. **A large selection of 20th Century coins**, including a 1977 Elizabeth II commemorative coin, some presented in an album (parcel) £50-80

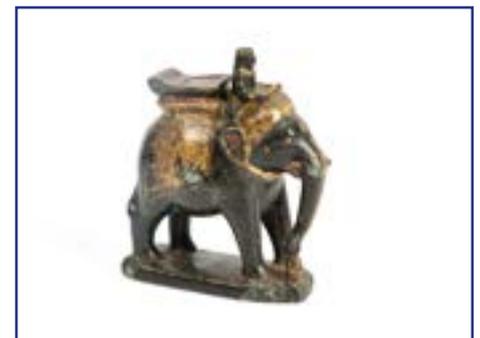
40. **A gentleman's Certina wristwatch**, silvered dial with alternating Arabic numerals, subsidiary seconds dial to six, metal case with the back engraved, with plastic cover, replacement leather strap, length 21.5 cm £60-80

#### OBJETS D'ART

41. **A large collection of 19th & 20th Century penknives**, by Wilkinson Sword, Saynor, Herbert's Messer, Richards and others, with ivory, bone, mother of pearl, horn, metal and plastic handles, including novelty examples modelled as shoes and guns, some in the original boxes (50+) £50-100

42. **A large collection of 19th & 20th Century pen knives**, by Wilkinson Sword, Wostenholm, Joseph Rodgers, Mauser, Victorinox, with ivory, bone, horn, metal and plastic handles, some in the original boxes (50+) £50-100

43. **Two Laguiole pocket knives**, with wooden handles and an imprint of a bee, stainless steel blades, one with a corkscrew, both in brown leather sheaths with sharpeners, length (closed) 12 cm, together with two Franklin Mint collector knives, in the original pouches, length (closed) 10.5 cm (4) £40-60



44. **An Indian stone model of a man riding an elephant**, decorated with gilt and red paint, height 16.5 cm £40-60

45. **'Brimstone and Treacle' Govinder Nazran (British 1964-2008) limited edition sculptural cats**, impressed marks and AP 8/39, tallest height 46 cm (2) £120-220

46. **A mixed lot of collectables including enamel badges for the 'ancient order of foresters' and 'women's section of the British legion', Peepscope, and Waddingstons Scoop game, three sets of spectacles and other items (15+) £40-60**

47. **A group of Royal commemorative items including a 1953 Coronation mirror, royal souvenir miniature brass book on a threaded necklace, two replica King Edward VIII spoon in standard and miniature sizes and moulded glass dish (8) £40-60**

48. **A metal inkwell suitcase which opens by the removal of an umbrella that doubles up as a pen, an 'Ever Ready' razor in bakelite or early plastic type case, an Asian metalwork box and a leather purse (4) £40-60**



49. **A pair of William Arthur Smith W A S Benson lamps, signed, with shades and adjustable brass stands, of curvaceous form the metal work of these is resonant with the arts and crafts movement, mounted on wooden bases, height 49 cm (when fully extended upright) (2) £220-320**

50. **An extensive collection of forty plus decorative eggs including ceramic, glass and marble examples, to include items in the faberge style, cloisonne style, a Delftware example, one profusely decorated floral egg in the Oriental tradition and others (40+) £40-60**

51. **An Edwardian era brass and blacked candlestick, GPO telephone model S234 number 22, height 33 cm £50-80**

52. **An early 20th Century oak smokers cabinet, with two bevelled glass doors revealing three drawers with brass art nouveau style fittings, with a carved oak frieze and original key to lock, width 33 cm, height 48 cm £50-80**

53. **A group of five chimney pots, including two terracotta examples, four round and one square, largest height 59 cm £40-60**

54. **A collection of animal models, comprising numerous elephants in ebony, glass, hardstone and brass, a terracotta money box, and a group of glass peacocks, together with a miniature Wedgwood bone china tea set (20+) £40-60**

55. **A 20th Century carved ebony box, the exterior with scrolling foliage, the interior with an inlaid circular mural of an elephant, lined with purple silk and velvet, 36 cm x 25 cm x 15 cm £50-100**

56. **A collection of large sea shells, (parcel) £50-100**

57. **A collection of artistic figures depicting individuals dancing and skiing, comprising metal, ceramic, stone and wooden examples, together with a pair of 'Moet & Chandon' candlesticks (10) £50-100**

58. **A collection of collectable early to mid 20th Century fountain pens, to include Parker examples, Osmirod, Watermans and a Parker ball point pen (9) £100-150**

59. **A Mont Blanc Meisterstuck fountain pen, with a 14ct gold nib numbered 4810, in the original box £80-120**

60. **A group of military items, including bullion badges and other enamel badges of sporting interest together with a glass souvenir cup of King Edward and mixed group of treen boxes and oriental wood stand (20+) £40-60**

61. **Two 20th Century mirrors, with wooden frames carved with birds and flowers, painted in gold, 47 cm x 112 cm & 65 cm x 77 cm, together with a similar example, 78 cm x 68 cm (3) £50-100**

62. **Mackenzie Thorpe (1956-present) hand coloured resin sculpture, 'The Game of Life', limited edition 192/395, in the original postage box with certificate, height 52 cm £150-250**

63. **A selection of horse sculptures, onyx, resin and ceramic examples, by Kaiser, Tenone Gallery and others (12) £80-120**

64. **A vintage 'The Record Make' felt bowler hat, inner circumference 56 cm, together with a horn handled riding crop with leather mounts (2) £30-50**

65. **A 19th Century bakelite union case with ambrotype depicting a young lady seated, length 8.3 cm, the case has a velvet interior and a cartouche moulded onto the front and back, length 9.5 cm (2) £50-100**

66. **A mixed group of hunting related collectables, including a brown glass flagon with etching of mounted riders and hounds at chase, together with four glasses of differing sizes all etched, one bearing the inscription 'Tom Cann, Huntsman of the North Warwickshire Hounds', a brass ashtray of hounds and some miniature bisque and lead hunting figures (7) £50-80**

67. **A mixed group of objects, to include a Doulton Toby jug of advertising interest produced for the Charrington Toby Ale Co, Royal Worcester floral cup and saucer, Fenton enamel pill box, brass Irish terrier fire tool and Sheaffer pen in original box (7) £50-80**

68. **A fire resistant Victorian safe salvaged by the current owner from a historic Methodist Church building in Swindon, the maker George Titterton Birmingham, complete with key, 56 cm x 41 cm £100-200**

69. **A collection of antiques and collectables**, to include Mexican tribal mask, pair of German stein tankards, Nikon Egyptian theme magnifying lens, shell surmounted in niello type metal work, opera glasses made in part from mother of pearl, group of Selangor pewter handled vessels with mid Century modern look and a Japanese cracked glass drinking set (15+) £50-80



70. **A 19th Century Italian giltwood and gesso picture frame**, ornately worked with scrolls and foliage, 104 cm x 88 cm, inner slip dimensions 69 cm x 55 cm, paper slips with writing on them attached to the back, containing a print of a work by C. Mariannecci with a later plaque attached below. £200-300



71. **A mixed lot of collectables**, including a pair of Carl Zeiss Jena Telarem binoculars together with a smaller pair, also cased, a pair of profiles in glass of Charles Dickens and William Shakespeare, Royal engineers military badge and treen box (10) £70-100

72. **A contemporary bird table**, the base modelled as classical figures, circular top, diameter 39 cm, height 76 cm £40-60



73. **A French mahogany card dealer's shoe**, by JCST & Cie, Paris, with a 1930's oak table top haberdashery cabinet for 'Sphere Suspenders', with gilt writing and twin drawers, a 20th Century Ensign miniature portable camera, novelty lighter designed as a camera upon a stand, a turned wood and wire sculpture of a bird and more (8) £80-120

74. **A 20th Century Coronation scene tapestry**, designed and woven in silk, produced by Macclesfield, Brocklehurst-Whiston, a Coronation 'Cheerio' show card, 24 cm x 34 cm and a spy print for 'A Hegelian Politician, Vanity Fair', 23 cm x 36 cm, all framed and glazed (3) £40-60

75. **A German WW2 marching compass marked CLK**, together with a 20th Century half hunter pocket watch marked 'Services' Army, enamel dial with Roman numerals and a silver plated case and a text magnifier within a turned wooden box (3) £40-60

76. **A selection of papier-mache pots and trays**, painted in the oriental style, two boxed rulers by Nestler and Castell, a wooden pencil case and wooden table mirror (parcel) £30-50

77. **A Victorian tortoiseshell calling card case**, height 8.5 cm, together with three wooden tea caddies (4) £80-120

78. **A selection of Staffordshire ceramic brooches and earrings modelled as flowers**, together with four 20th Century powder compacts, by Melissa, Stratton and Kigu, two cigarette cases and a pocket mirror, some in the original boxes and pouches (40+) £80-120

79. **A bronzed figure of an Egyptian sphinx upon a heavy stone base**, length 27 cm £50-100

80. **A quantity of cigarette cards mostly in picture albums including Wills transportation**, Carreras children and pets, Wills Household Hints also some miscellaneous cards such as Cadburys Happy Families, Mars cards of Famous Escapes, Cerebos Blanc Mange cards and other confectionary cards, together with seven reference guides, many cards in plastic organisers all across two boxes (2) £80-120

81. **A group of collectables many of transportation interest**, including AA motor badge WAGBI enamel badge, MAA Association badge and Medal from the Masonic Hospital at Finnesbury Park, hallmarked silver and inscribed for W.Bro A.F. Wells, together with five lamps including one marked "The Premier Lamp Engineering Leeds" and "CEAG inspection lamp" and a small British made brass object (15+) £80-120



82. **A huge quantity of collectable lighters to include lighter in the form of a camera "Pressto"**, lighter in the form of a USA Army gun, pair of Ronson "Pensiliter" lighters concealed in the form of pens, candlestick lighter with faux waxy candle and lighter in the form of a canon, the quantity are over several boxes and come with an accompanying collectors guide "Lighters Gli Accendini" by Stefano Bisconcini 1991, featuring the "Candelite model" pg 97 c1950, together with some original boxes (90+) £120-220

83. **A bottle of Grand Marnier Cordon Rouge triple orange liqueur**, circa 1980's, 38.5%, together with a bottle of D.O.M Benedictine liqueur and a bottle of W. L. Weller Special Reserve 7 year whiskey (3) £80-120



84. **A quantity of antiquarian books of military interest**, to include John Davis, History of the Second Royal Surrey Militia, first edition 1877, Charles Ffoulkes Inventory of the Armouries of the Tower of London, first edition London 1916 across two volumes, Colonel G.F.R. Henderson The Science of War first edition London 1908 (16) £100-200

85. **A quantity of antiquarian books of various subjects to include history and geography**, significant works include James Buckley 'Sherriffs of Camarthenshire', First Edition, 1935, Sir J.E.Lloyd 'History of Camarthenshire', over two volumes, 1935, H.R.P. Dickson, 'Kuwait and Her Neighbours', First edition 1956, (17) £80-120

86. **A second edition of 'A true account and declaration of the horrid conspiracy against the late King His Present Majesty and the government'**, 'As it was order'd to be published by His late Majesty', printed by Thomas Newcomb 1685, providing an account of the Rye House plot to kill James II, including 'Copies of the Informations' and a fold out map of Rye House by Oliver Sculp, bound in leather with the name to the spine £50-100

87. **Christina Rossetti 'Goblin Market' illustrated by Arthur Rackham**, first edition published by George G. Harrap & Co. Ltd. 1933, with a coloured frontispiece, illustrations in the text and the original pictorial dust cover £40-60

88. **A quantity of vintage children's' books to include 'Potter Pinner Meadow' illustrated by Margaret Tempest 'Milly Molly Mandy' various editions by Joyce Lankester Brisley, 'Babette', two childrens picture books with Oriental themes and settings 'Little Silk' and "The Paper Flower Tree" both by Jacqueline Ayer, 'Preep The Little Pigeon of Trafalgar Square' Milton Shulman (25+) £40-60**

89. **An antiquarian copy of the Rubaiyat of Omar Khayyam**, illustrated by Edmund Dulac, Hodder and Stoughton, with colour plates, together with Idylls of the King, illustrated by Alfred Tennyson (2) £70-100

90. **A Winsor and Newton artist easel**, with a collection of wooden boxes, some inlaid with brass and mother of pearl, writing slope, artist's palette and more (8) £50-100



91. **An Indian carved and painted wooden model of a processional elephant**, with two mahout riding upon its back (af), height 57 cm £50-100

92. **Two 20th Century inlaid wooden boxes**, with geometric designs, two carved impressionist figures and a large wooden dish with weaving around the edge (5) £50-100

93. **A mid Victorian walnut miniature chest of drawers**, the oblong top with rounded front corners over two short and two long drawers raised on bun feet, width 34 cm £80-120



94. **An Edwardian mahogany and brass mounted table cash register**, having a small drawer with brass grab handle, a Victorian rosewood and mother of pearl box and two items of papier mache (4) £50-100



95. **An early 20th Century oak and metal mounted Tantalus**, the rising top opening to reveal several compartments, one housing two hallmarked silver tags which could be fitted around the collar of the bottles for Rum and Gin, complete with three cut glass decanters and a mirrored back, the key is present so that the spirits can be locked away as per the tradition of tantalising onlookers, 35cm x 25 cm, height 31.5 cm £150-250

96. **A single Russian box wood doll**, standing approximately 19cm tall, with accented colouring, £30-50

97. **An early 20th Century walnut jewellery box**, with green satin interior and a quantity of costume jewellery, 10 cm x 21 cm x 13 cm, together with a walnut writing slope with inlaid wooden decoration to the exterior and a black leather interior, 50 cm x 16 cm x 25 cm (parcel) £50-100

98. **A Victorian hall letter box**, the multiple compartments concealed behind two doors, with a key inside, 33cm wide, 30cm tall £40-60

99. **Six Bells Old Scotch Whiskey ceramic bells of interest to breweriana collectors produced by Wade England**, five housed in the original cylindrical containers (6) £100-200

100. **A vintage python snakeskin**, length approximately 600 cm £80-120

### CLOCKS

101. **A 20th Century Bulle '800 Days' electric mantel clock**, brass dial with Arabic numerals, no.261404, glass dome, mounted upon a circular stepped mahogany base, original sticker to the underside, height 25 cm (excluding the dome) £60-100

102. **A group of five decorative arts figures and clocks**, art deco and art nouveau inspired, the female flapper style figures capturing the spirit of the age (5) £50-100

103. **A Victorian American eight day mantle clock of Gothic architectural form**, the mahogany case with a door with black glass glazed panel with decoration of a young girl with a basket and foraged fruits, the dial with Roman numerals, by Seth Thomas of Thomaston of Connecticut USA, height 54 cm £50-80



104. **A 20th Century anniversary clock**, brass structure, white enamel dial with Arabic numerals and floral decoration, mounted on a circular wooden base, glass dome and key, height (including dome) 31 cm £60-80

105. **An early 20th Century French carriage clock**, white enamel dial with Roman numerals signed 'J. C. Vickery', in a brass case with three glass panels and top-mounted carrying handle, engraved 'To Mr & Mrs T Carr. With best wishes from Mr & Mrs Wroughton & Family 1907', key present, height 11.5 cm, together with a 20th Century brass horseshoe clock, height 17 cm (2) £60-80



106. **An early 20th Century French brass carriage clock by Camerer Kuss & Co. London**, white enamel dial with Roman numerals, in a leather case with an associated key, height 8.5 cm, together with a similar French example, height 12 cm (2) £60-80

107. **A late 19th Century brass skeleton clock**, single fusee movement, brass dial with Roman numerals, on a two tier white marble base with four bun feet, key present, height 39 cm £80-120

108. **An early 20th Century wall clock**, the mahogany architectural style case has a full length glazed hinged door with matching glazed side panels and flamed mahogany backboard, enamel dial with Roman numerals, height 100 cm £60-80



109. **A pair of antique stone clocks**, the dials both with Roman numerals, one with a base with malachite type inclusions A/F, the taller example 27 cm (2) £50-100

### CERAMICS



110. **A Moorcroft ceramic lamp base of cylindrical shape with anemone design under a flambe glaze**, metal top, to be earlier 20th century Moorcroft although the base is concealed with a hexagonal metal mount, 34cm tall £150-250



111. **A set of three Beswick swallows in graduated sizes to convey flying into the distance**, they are all handpainted and with the impressed mark 757, being 757-1, 757-2 and 757-3 and each have a printed Beswick stamp, a very popular retro look (3) £50-80

112. **A lot of ceramic miniature figures including a half porcelain doll of German origin**, two collectable Robertsons Golliwog figures and four characters from Enid Blyton's Noddy (7) £30-50

113. **A selection of novelty ceramic musical drinks decanters**, modelled as animals and comical figures and playing a variety of tunes, together with two glass vases and a Surrey ceramic one (14) £50-100



114. **Five Minton 'Aesop's Fables' tiles designed by John Moyr Smith (1839-1912),** circa 1880, featuring 'The Wolf and the Crane', 'The Wolf and the Lamb', 'The Tortoise which wished to Fly', 'The Fox and the Goat in the Well' and 'The Wolf and the Crane', each with moulded maker's marks to the back, 15 cm x 15 cm. Provenance: removed from a Victorian fireplace in the Mansion on Castle Hill Reading during the 1960's £50-100

115. **A quantity of retro Hornsea table wares in the Bronte pattern,** to include three tureens, many large plates, several bowls, several small plates, a large serving plate (30+) £30-50

116. **A collection of Beswick and Royal Doulton classic children's nursery ware figures to include many from the Beatrix Potter series,** Brambley Hedge collection and an Enid Blyton Tessie Bear, amongst these are "Peter ate a Radish", "Little Pig Robinson", "Jemima Puddleduck" "Appley Dapply" "Yock Yock in the Tub" and "Mrs Crustybread", "Mr Toadflax" (16) £70-100

117. **A pair of boxed Lladro bouquet groups,** the delicate flowers surmounted in ceramic lace, one A/F, 10.5cm £20-40



118. **A Lladro porcelain bust of a young lady,** her face shrouded in black lace, 23.5cm tall £100-200

119. **A Lladro limited edition "Serenade in White" floral display,** with accompanying certificate of authenticity suggesting that it is one of only 300 pieces, the porcelain flowers enclosed in a glass dome, 22cm tall £100-200

120. **A Lladro porcelain floral display entitled "Neo Classical Cup",** together with an accompanying certificate of authenticity informing that this is from a limited production of 500 pieces, approximately 28cm tall £100-200

121. **A collection of Lladro 'Geisha Girls',** featuring girls holding fans and instruments, consisting no.6231, no.6150, no.6230, no.6232, no.6051, no.6152 (6) £50-100

122. **A quantity of ceramics to include three tureens in the form of French wildlife in a range by Michel Caugant with two deer and a wild boar in a rustic country kitchen style,** together with a humorous box with metal mounted ceramic lid depicting a Chinese boy dangling a spider, several ceramic figures from Winnie The Pooh, and Wedgwood dark blue Jasperware neo-classical pin dish (20+) £50-100

123. **Two small boxes of ceramics including a Conta & Boehme dish formed with an outstretched cherub reclining forward,** two Minton and Hollings dishes of elaborate shape with decoration in the Chinoiserie style accented in gilt and a plate with handpainted portrait under the glaze of "Bianca Visconti" emulating Renaissance maiolica pottery, (9) £50-100

124. **A collection of 19th & 20th Century jugs,** with painted printed and gilt decoration depicting flowers and figures, assorted sizes (7) £80-120

125. **A pair of 19th Century Samson Sitzendorf porcelain figures of a gardener and flower picker,** modelled seated on tree stumps with floral encrusted and gilt bases, height 12 cm, together with two models of birds (4) £60-80

126. **Nine Lladro figures,** featuring women, men and children involved in various activities (9) £60-80



127. **A Studemann Dolker Ics Vietri Fish studio pottery plate of Italian origin,** the lobed rim enclosing a highly stylised image of a fish, the Campania studio is celebrated for the meeting of local knowledge with international artists Richard Dolker and Gunter Studemann, 25cm £200-300

128. **A British studio pottery covered jar with an early mark suggesting Clive Bowen (b1943),** Bowen works in the slipware tradition from his north Devon studio, 17cm £40-60

129. **A Doulton seriesware plate of golfing interest, D3770 "The Nineteenth Hole",** for an example in literature see Louise Irvines Royal Doulton Seriesware Volume 2 Olde World Imagery which tells us that the pattern was introduced in 1914 and withdrawn by 1930, 27cm £50-100

130. **A pair of ceramic stoats with outstretched arms,** English naturalistic pottery tradition, standing 22cm tall (2) £30-50

131. **A Poole grey and turquoise two tone dinner and tea service,** comprising sixteen small plates, eight medium plates, twelve large plates, eight bowls, six small bowls, two sugar bowls, five jugs, three serving platters, twenty one saucers, sixteen cups, a mustard pot, gravy boat, teapot and tureen (100) £60-80

132. **An extensive Noritake dinner service in the Longwood pattern**, consisting of twelve large plates, twelve side plates, eight bowls and eight small plates and ten cups, two large oval platters, two oval serving dishes etc (50+) £40-60

133. **A Royal Doulton Crown Derby Imari tea service**, consisting of six cups, six saucers, two large plates, six medium plates, two bowls and a milk jug (23) £80-120



134. **Of advertising interest**, a Doulton biscuit barrel produced especially for McVities the biscuit makers, formerly McVitie and Price, decorated with a Dutch seriesware transfer print, this range was known as Harlem ware with the design created by Charles Noke, it was marketed as "quaint figures painted in bright colours with emerald green grounds", it was introduced in 1904 and production ceased in World War II, an image of this piece can be found in Louise Irvine's Royal Doulton Series Ware Volume 5 published in 1998, 18cm tall £60-80

135. **A group of three Doulton seriesware jugs**, one decorated with a Dutch seriesware transfer print, one with rural Welsh scene and another with a wayfarer type figure, the tallest 22cm (3) £50-100

136. **A group of eight Doulton seriesware coaching scene ceramics including beaker**, jug and plates, including some that are thought to be the rarer colourway with the blue sky, image of the range can be found in Louise Irvine's Royal Doulton Series Ware Volume 2 Olde World Imagery published in 1998, 18cm tall £50-80

137. **An art deco era Doulton vase the body covered in an attractive fluid glaze**, stylized flower and fruit imagery outlined in black, bearing initials "AL" together with mark X8687N 4727, together with a small floral jug, tallest 23.5cm (2) £30-50



138. **A Doulton seriesware twin handled vessel the transfer print depicting Captain Cuttle from Charles Dicken's Dombey and Son**, a reference to this design can be found in Louise Irvine's Royal Doulton Series Ware Volume 1 Subjects from Literature published in 1998, the literature tells us that the set was introduced in 1908 in preparation of the centenary of Dicken's birth in 1912, 15 cm tall £50-80

139. **A group of six Doulton seriesware jugs one with Skating pattern and greek key design**, another with the Huntsman at the Inn design images of this design can be found in Louise Irvine's Royal Doulton SeriesWare Volume 2 Olde World Imagery published in 1998, it was in production from 1906 to 1928, another Welsh rural life example and some of English country cottage scenes (6) the tallest 20cm £50-100

140. **A group of nine Doulton seriesware plates**, two with the Moorish Gateway or Tunis pattern designed by H Allen, images and discussion of this design can be found in Louise Irvine's Royal Doulton Series Ware Volume 4 Around the World published in 1998, the others include a Robert Burns example and The Mayor, greatest circumference 27cm (9) £30-50

141. **A large group of Doulton seriesware plates**, comports and sandwich trays, including Cotwolds The Shepherd and from the Fireside range an old lady mending facing right pattern number D4570 from the designs by Charles Noke, together with many rural British scenes evoking country life, longest tray 45cm (13) £30-50

142. **A selection of studio pottery**, including a large toad with orange eyes and a green glaze, a dragon (af) and two vases in brown glazes and one with floral decoration (5) £60-80

143. **A pair of early 20th Century French figures of a haircutter 'Schneider' and a 'Tischler'**, a large model of a black horse, an Imari style vase depicting a battle scene, a blue ceramic studio vase, three red glass vases and a green decanter decorated with flowers (9) £50-100

144. **A selection of 19th and 20th Century ceramics**, including a Clarice Cliff vase in the 'lily' pattern, a Victorian part-service transfer printed with orange lustre border in the Sunderland tradition, a Woods ivoryware Art Deco part-tea service decorated with a rural landscape, together with an oval Coalport serving dish in the 'Shrewsbury' pattern and a Wedgwood part-coffee service Susie Cooper 'Persia' pattern (60+) £100-200



145. **A silver lustre jug bearing**, c.1811, together with a mixed group of ceramics to include a continental pierced basket bowl and comport, bisque type covered jar in the form of a sleeping girl in the style of Conta Boehme but lacking marks, frogs playing instruments and Staffordshire type dogs (15+) £50-100

146. **A collection of twelve Halcyon Days ceramic shoes and two enamel pill boxes together with various dressing table items and a box with a quantity of miniature ceramic, wood and glass creatures including Beswick cats performing with instruments, together with quantity of Halcyon Days boxes some may match shoes (50+) £30-50**
147. **A quantity of ceramics including Beatrix Potter figures Benjamin Bunny, Mrs Tiggywinkle and Peter Rabbit with gold Beswick marks to base, pair of shells converted to trinket holders, Ironstone serpent handled jug, Aynsley and similar small decorative floral dishes, Royal Worcester tea caddy without cover (20+) £40-60**
148. **A Wedgwood black basalt part coffee set for ten people including coffee pot, jug and sugar bowl, together with a Crown Staffordshire part coffee set and a group of continental pierced plates (30+) £40-60**
149. **An extensive Royal Doulton dinner service in the Rondo pattern H4935, white ground bone china with gilt decoration, including two large oval tureens and one circular example, two large serving plates, a quantity of dinner plates, side plates, twin handled soup cups and gravy boat (50+) £40-80**
150. **Three ceramic models of men and women, placed within naturalistic settings underneath glass domes on wooden circular bases, height 50 cm, 53 cm & 54 cm (3) £80-120**
151. **A set of four early 19th Century Pountney & Allies plates, printed with 'Dromedary Camel' pattern c.1837 diameters 21.5 cm & 25 cm, two Wedgwood creamware shaped stands, decorated with a polychrome running acorn and oak leaf border and a Wedgwood Cabbage plate (7) £60-100**
152. **A 20th Century Beswick dapple grey horse, height 29 cm £40-60**
153. **Three Meissen shetland pony figures, in naturalistic poses, glazed in white, no.T251 & no.U291 (3) £50-80**
154. **Three Royal Doulton horse figures, consisting HN3524 'The Gift of Life', signature to base, no.730/1000 'Thelwell Series' and one other (3) £60-80**
155. **Seven Royal Crown Derby paperweights, consisting 'Snowy Rabbit', 'Rockhopper Penguin', 'Bunny', squirrel and two other rabbits, all with gold stoppers, together with two silver stopper robins (8) £80-120**
156. **A selection of 20th Century ceramics, consisting of cups, sculptures, vases, and more, including a Nao 'cat', Beswick horse, a Noritake trio and five items of Wedgwood in the 'Rosehip' pattern (20) £40-60**
157. **A selection of Edwardian bisque models, depicting cherubs, women and horses (some af), a maiolica style plate and a selection of vases, sculptures and a teapot (17+) £60-80**
158. **A collection of early 20th Century Lustreware titled 'Drinking Tea', comprising four cups, seven saucers, two bowls and a dish, together with two three spaniel figures (17) £40-60**
159. **Two ceramic lamp bases, one with blue and white ceramic body with hexagonal shape on hardwood stand, the depiction being a rocky outcrop with trees, clouds and a figure in a rowing boat in the Chinese tradition, the other a heavy green glazed example, height excluding shades both 66cm (2) £50-80**
160. **A Royal Doulton flambe vase of globular form, pattern number 1618, Royal Doulton mark to base, regarded as having an "ox blood glaze" such flambe wares pay homage to the tradition known as "sang de bouf" in Chinese ceramic art history, 25cm tall £30-60**
161. **A quantity of ceramics to include a Doulton tubelined bowl, several items of Portmeirion in the Botanic Garden pattern designed by Susan Williams Ellis, and Devon ware jug bearing the motto "It's an ill wind that blows nobody any good" (25+) £50-100**
162. **An impressive Victorian Minton majolica pedestal jardiniere stand of substantial proportions and naturalistic features, it's plinth surrounded by rams heads and with hooves for feet, with characteristic vivid turquoise, green, brown and mauve colouring. Pieces of this size became very fashionable after many were showcased at exhibitions, for example 'The Great Exhibition Catalogue of The Works Of Industry Of All Nations 1851' featured comparable Minton majolica stands. This example is 97cm tall, one hoof is A/F £300-400**
163. **A pair of Royal Doulton Lambeth conical vases, tan mottled bodies with a blue glaze and flowers to the neck, impressed factory marks no.7341, height 30.5 cm £50-100**
164. **Three modern studio items of pottery, a planter and a bowl attributed to Sam Hall (b.1967) who experiments with oxides resulting in a rich multicoloured glaze trickling down the ceramic body both externally and internally, Hall is Yorkshire born but now has a studio in the St Ives pottery region, together with another smaller vessel, tallest height 14 cm (3) £40-60**
165. **A Moorcroft pottery tubelined bowl, in the Anemone pattern on a deep blue ground with stamps and initials to base, 17cm £70-80**
166. **A collection of 20th Century commemorative ware and crested ceramics, mugs, cups, jugs, plates and a teapot, including a Burleigh ware mug designed by Dame Laura Knight to celebrate the coronation of King George VI and other pieces by Gladstone, Collingwoods, Staffordshire and others (50+) £80-120**

167. **A quantity of Royal Worcester 'Evesham Vale' tableware**, including flan dishes and large casserole dishes and covers, together with a Royal Winton floral printed teapot and coffee jug, and Lladro figure of a gentleman holding sunglasses possibly an optician or atelier, Beswick cabbage and tomato serving dish and more (20+) £50-100

168. **A quantity of ceramics and glass with a largely commemorative theme**, the ceramics include a small saucer with "sigil offi mag admir" symbol which it would have been part of the government issue china used in the royal naval wardrooms between 1955 and 1969, several paragon plates with the 1937 coronation of King George VI pattern, a blue and white Staffordshire transfer plate for the George V coronation featuring commonwealth symbols and the cruiser, dreadnought and submarine images, a large frosted glass plate with fircones and retro design orange vase (38+) £50-100

169. **In the Rhodian pattern Charlotte Rhead for Crown Ducal**, a tubelined bowl with stylized flowers and geometric border, literature: see pg 68/71 Collecting Charlotte Rhead Price and Identification Guide 2014, Bernard Bumpus, Francis Joseph Publications for an illustrated example, 25cm diameter £30-50

170. **A Goebel model of a Jay**, height 23.5 cm £30-50

171. **A collection of porcelain 20th & 21st Century models of horses**, with examples by Beswick, Gray's 'Thelwell Collectables' and others (14) £80-120

172. **A Royal Doulton 'Merlin' character jug**, D6529, height 19 cm, with a small Royal Doulton 'The London Bobby' character jug, D6762, height 10.5 cm (2) £40-60

173. **A Italian Maiolica teaset decorated with handpainted fruits and the handles formed as vines**, consisting of teapot, covered sugar bowl, jug, and six cups and saucers, together with a pair of Doulton Lambeth candlesticks with relief moulding and tubelined decoration (17) £30-50

174. **A selection of 20th & 21st Century ceramics**, including a Lladro rabbit and, Goebel Silver Gull, Mason's 'Mandalay' clock and more (15+) £30-50

175. **Five Dresden angels**, each playing instruments, height 13.5, together with a Belleek jam jar and cover, height 8 cm (6) £50-80

176. **Two Lladro figures of clowns**, consisting of no.5472 'Circus Sam with violin' and no.5471 'Sad Sax', together with two Nao clowns (4) £60-80

177. **A 1920's ceramic wall sconce**, designed as two putti seated on a branch within a central cartouche surrounded by leaves, the candle holders designed as antlers, height 24 cm £50-100

#### GLASS

178. **A Swarovski crystal glass 'Paradise Bird' black diamond toucan**, on a naturalistic base, with the certificate and original box, height 20 cm £120-180

179. **A Swarovski crystal figurine of a woodpecker and chick**, from the Paradise Birds Collection, in the original box with certificates, height 24 cm £120-180

180. **Three Swarovski crystal models from the Annual Edition 'Fabulous Creatures' range**, including 'The Unicorn' 1996, height 11.4 cm, 'The Lion' 1995, height 7 cm, and 'The Pegasus' 1998, height 12.5 cm, all in original cases and boxes (3) £150-250

181. **A large 20th Century glass poison jar**, missing stopper, height 36 cm £50-100

182. **A quantity of hanging chandelier type surrounds for electric ceiling lights**, the multifaceted glass lustres attached to metalwork frames, one example with long prisms culminating in five sided points, together with a pair with brass hanging frames supporting a mix of glass lustres smaller of long and circular forms, the largest hanging 47cm from ceiling, (5) £50-100

183. **A Lalique signed glass charger**, with frosted and clear glass, Berbere France, the centre depicting a leaping goat amidst vines, 37.5cm wide £100-200

184. **Scandinavian school an Oiva Toikka (b1931) Nuutajarvi sea mew glass bird**, part of the birds by Toikka series, a stylish art glass item with original label and signature to base, 33cm long £80-120

185. **A quantity of studio glass including examples with signatures suggesting they are the work of Martin Andrews a bowl and two pebble formed pieces likely to be from his Stones collection**, since 2002 Andrews studio has been at the Ruskin centre in the glass region of Stourbridge, together with a ZBS glass, Zelezny Brod Sklo studio of Czechoslovakia example and several others, 28cm tallest (11) £50-100

186. **An extensive collection of glass paperweights including some of substantial size**, examples include an interesting Chinese cased glass scene in the landscape scroll tradition with rocky outcrops and calligraphy, examples with encased millefiore the "thousand flowers" technique, the largest 25cm tall, also a small French glass bowl with metallic additions (38+) £50-80

187. **A Regency glass goblet**, etched decoration of two chickens to bowl, 19.8 cm high £50-100

188. **A Whitefriars Caithness 'Fragile Beauty' limited edition glass paperweight**, designed by Linda Campbell, floral design, no. 64/200, etched mark and number to base, boxed with certificate £60-80

189. **A pair of contemporary art glass vases bearing a signature for Chris Thornton**, Thornton has been producing glass in his studios since 1987, together with a single vase in the style of Loetz (unmarked) with raised entangled decoration and an iridescent sheen, tallest 13 cm (3) £50-80

190. **A quantity of glass including a pair of candle holders in box**, heavy cut glass decanter and another, cut glass jug, two tiny pin dishes one with a design in the style of Rene McIntosh (9) £30-50

191. **A pair of frosted glass birds bearing signatures for Lalique France**, one with head inclined towards the ground, the other with head turned to inspect its feathers (2) £50-100

192. **A pair of continental blue glass vases**, one in a cylindrical form, height 50 cm, the other in a bulbous design, height 42 cm (2) £50-100

193. **A pair of art nouveau hallmarked silver collared glass vases**, of organic form with iridescent quality, the silver appears to be London assayed, together with a fluted vase on hallmarked silver base, Birmingham maker (3) £50-70

194. **A pair of highly decorative glass candlesticks**, with clear and frosted glass fitted into metal bases (2) 34cm tall £40-60

195. **A large quantity of glass including multi lobed Orefors of Sweeden vase**, cut glass drinking vessels and three long stemmed wine glasses (20) £40-60

196. **Three pieces of 20th Century glassware**, including a red and white handkerchief vase, height 22 cm, a textured blue dish, diameter 31 cm and a purple vase with white threaded decoration, height 20 cm (3) £30-50

197. **A Middle Eastern hookah base**, of moulded clear glass, inlaid with gold leaf to create floral patterns, height 20 cm £50-100

198. **Two 19th century Bohemian glass decanters with glass stoppers**, with characteristic ruby coloured decoration depicting grapevines, both having triple ringed necks and rough pontils to the base, approximately 26cm tall (2) £60-80

199. **A selection of 20th Century cut and moulded glass**, including jugs, dishes, vases, glasses and more (9) £40-60

200. **A large selection of 20th & 21st Century coloured and clear glassware**, moulded and cut glass examples, including a set of harlequin glasses, Strathearn and Wedgwood paperweight, jugs, decanters and more (30+) £50-100

201. **A pair of amber glass beakers**, with moulded decoration in the form of horizontal lines or circles, height 8 cm, together with a moulded glass decanter with a stopper, height 8.5 cm and four glasses, height 10 cm (7) £40-60

202. **A Murano Art Nouveau Italian glass cornucopia shell vase**, the body with overlaid pink with gilt specks, height 21 cm £100-150

#### ASIAN

203. **An Chinese porcelain figure of a laughing seated man**, painted in underglaze white with polychrome famille rose decorations, upon a hardwood stand, height (excluding stand) 17 cm £50-100

204. **A pair of Japanese woodblock prints**, depicting women in traditional dress, 38 cm x 26 cm, framed and glazed (2) £80-120



205. **An attractive Chinese export ware polychrome enamel bowl with overglaze floral decorations**, of substantial size and weight, diameter 29 cm £100-200

206. **A companion pair of Chinese planters in the famille rose palette**, the main decorative panels with overglaze studies of birds perching in the trees, the ends with Chinese calligraphic decoration, both supported on four feet, likely Peoples Republic period first half of the 20th Century, multiple spur marks to the base, 17.5cm x 11cm and 16cm x 10cm. £70-100

207. **A graduated set of four Japanese Satsuma pottery eggs all raised upon bases with polychrome colouring**, embellished with raised gilt and dotted paintwork, the largest 33cm the smallest 15cm, together with another similar example again profusely accented (5) £60-100

208. **A group of Chinese ceramics including Canton dish in the form of a leaf**, with famille rose paint work and cartouches depicting figures, flora and fauna, together with a group of blanc de chine horses in the Dehua tradition, a group of polychrome spoons, green hardstone figure of a mythical creature and a framed and glazed textile panel with figures playing a game at a table amidst rocks and calligraphy (12+) £70-100

209. **A pair of 19th Century Chinese polychrome stoneware spill vases modelled as foo dogs**, on square bases, 23 cm high (2) £400-600

210. **A large late 19th Century Chinese famille rose baluster vase, converted to a lamp, decorated with flowers and blossom, upon a wooden stand, no shade, height 50 cm (stand to rim), together with two modern Chinese porcelain lamp bases, decorated with flowers, on wooden stands, no shades, 30 cm & 33 cm high (3) £100-200**



217. **Two Chinese portraits attributed to Lam Qua (1801-1860), one of a seated Lady in traditional Chinese costume, touching her hair with her right hand, seated near a table, oil on canvas, modern gilt frame and glazed, 58 cm x 44 cm, the other a portrait of a Lady in traditional Chinese costume holding a child, seated beside a table, 58 cm x 44 cm, Provenance: both sold at Sotheby's Hong Kong as lot 68 on 16th November 1973 (2) £6000-8000**

211. **A Japanese teaset in the thousand flowers design, for six people, early 20th Century Satsuma ware, with a profusion of flowers and gilt accenting (21) £80-120**

212. **A set of four Japanese Meiji period silk embroideries, each depicting a mountain landscape and temple with character marks to the upper right corner, framed and glazed, 26 cm x 97.5 cm £50-100**

213. **A pair of 20th Century Chinese canton vases, depicting figures in classical dress, height 30.5 cm, together with a crackle glaze vase decorated in polychrome with warriors, height 25.5 cm (3) £50-100**



218. **A pair of Chinese Company School gouaches, c.1850, one with two people playing dice at a table whilst a child watches on in a Chinese house with gardens beyond, the other with a similar interior of ladies playing cards at a table with gardens beyond, both 44.5 cm x 58 cm, Provenance: sold at Sotheby's Hong Kong lot 39 13th November 1975 (2) £3000-4000**

214. **A selection of Asian ephemera, including a pair of mounted wooden masks, papier-mache tray, two resin figures, one of a toad sitting upon a pile of money and the other of a group of figures meeting underneath a tree, both with red glaze, a metal plaque featuring a bird and more (8) £60-80**

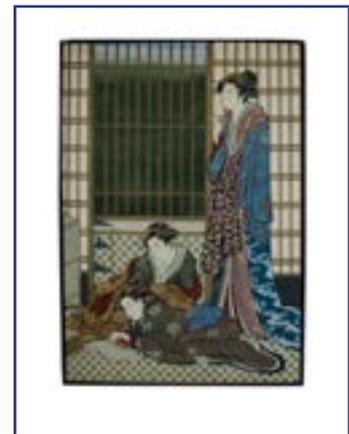
215. **A cloisonne enamel bowl, a Chinese Ruyie repeating border, the cloisonne metalwork revealing a profusion of flowers, blue counter enamel base, together with a large metalwork tray with stylized birds to the centre, bowl diameter 27 cm, tray length 48 cm £50-100**



219. **A Chinese painting on glass of a young woman holding a small screen in her hand against a dark background, 58 cm x 41 cm. £400-600**

216. **A pair of early 20th Century Japanese vases, baluster shape with fluted rims, decorated with cartouches of figures and landscapes surrounded by birds and foliage, no marks to base, height 65 cm (2) £50-100**

220. **Two topographical scenes, one William Alexander coloured engraving 'View of the Suburbs of A Chinese City', published from an authentic account of the Earl of Maccartney's Embassy from the King of Great of Britain to the Emperor of China, 30 cm x 45 cm, framed and glazed, the other an 18th Century panoramic coloured engraving after John Ogilby, depicting Hocsieu (modern Fuzhou) with its suburbs, 30 cm x 72 cm (2) £100-150**



221. **Manner of 18th century Japanese school gouache on linen, a study of three women in a typical interior, one lying of the floor reading a scroll while another watches, another standing leaning against a screen behind, 73 cm x 104 cm £300-500**

222. **A pair of late 19th century Chinese hardwood elbow chairs, typical open backs with pierced splat decorated with bats the upright elbows have pierced decoration over panelled seats raised on square section legs united by side stretchers. £250-350**

223. **A 19th century Chinese pine and metal bound travelling chest, two long drawers with loop handles, length 93.5 cm £100-150**

224. **A Chinese camphor wooden trunk, the plain oblong rising top with a central carved Chinese character over plain sides on short square section legs £100-150**

225. **A Chinese padouk wood table top cabinet having a swing mirror over an inverse top with six various drawers on panel feet, width 50 cm** £300-400

226. **A Chinese hardwood garden seat, of barrel shape with pierced sides, together with two Chinese hardwood small side tables (3)** £50-100



227. **A 19th Century Chinese hardwood altar table, the oblong top with convex carved ends over a prunus blossom and bird frieze, raised on slender oblong section legs, width 114 cm** £700-900

228. **A Chinese red lacquer dwarf cabinet, the oblong top decorated with flowers and shrubs, over three short frieze drawer with hardstone handles and a pair of panel doors below, raised upon square section legs, width 110.5 cm** £150-250



229. **A 19th Century Chinese elm and metal bound travelling chest, the oblong top over a fall revealing a partially fitted interior, width 91 cm** £300-400

230. **A 19th Century Chinese hardwood barrel shape garden seat, ebonised and metal mounted garden, the removable inset top above sides with mythical beast handles, height 42 cm** £200-300

231. **A Chinese leather trunk near square outline painted with figures, with drop handles, raised on a separate base and short legs 92 cm x 69 cm x 40 cm.** £80-120

232. **A Chinese scarlet ground trunk decorated with figures in gardens with pavilions, on a matching stand with short square section legs, 68 cm x 47 cm x 51 cm.** £60-80



233. **A Chinese scarlet ground trunk decorated with figures in gardens with pavilions, on a matching stand with short square section legs, 68 cm x 47 cm x 51 cm.** £60-80

234. **A Chinese hardwood dressing table, the flap top with central rising mirror panel with convex back and concave front over a central frieze drawer with military style handle, two similar short drawers below and the whole raised on slender turned legs, united by a pierced slatted under tier, 86 cm x 50 cm x 81 cm** £200-300

235. **A 19th Century Chinese fruitwood and metal mounted travelling trunk, with brass carrying handles to the sides, the oblong top over a divided full front with elaborate hinges, raised on stretcher bars, 97 cm x 46 cm x 77 cm** £300-500

236. **An assembled Chinese hardwood dining room set comprising a dining table, the oblong top with slightly rounded corners and boldly moulded frieze raised on oblong section legs united by top shallow 's' shaped brackets, 169 cm x 84 cm x 81 cm, a set of five yoke back shape chairs, the slightly shaped top rails over a shaped splat with central round carving and panel seats raised on moulded tapered legs united by side stretchers (6)** £1000-1500

237. **A Chinese padouk wood chair, the stepped back with a two panel splat over a panelled seat and scroll pierced frieze below, raised on square sectioned legs** £60-80

238. **A set of four Chinese black lacquered gilded panels, the main panels depicting an extensive landscape with pavilions and figures enclosed by a narrow running dragon border, 122.5 cm x 184 cm overall width (4)** £100-150

239. **An 18th Century style Chinese cloisonne vase of substantial proportions, the lobbed baluster body having a pale blue ground decorated with birds, flowers and blossom, on a hardwood base, height 53 cm** £100-150

240. **A pair of 17th Century style Chinese Kylin or Dogs of Fo, the porcelain with turquoise glaze, adapted as lamps, height 34 cm** £60-100

241. **A pair of Chinese porcelain ivory ground globular vases with covers, adapted as lamps, height 34 cm** £60-100

242. **A pair of Chinese turquoise glazed seated cats and a duck, (3)** £30-50

243. **A pale figured hardstone seal with pierced dragon decoration to the top, together with a miniature abacus and gilt Buddhist figure (3)** £30-50

244. **A late 19th Century or early 20th century Chinese famille rose cylindrical box with cover, decorated with figures, together with shallow triangular trays and others (7)** £60-100

245. **A pair of Chinese celadon glazed porcelain bowls, decorated with imperial dragons and a celadon glazed petal notched circular dish on a hardstone stand (3)** £30-50

246. **A famille rose Chinese late 19th or early 20th Century tall jar and cover, decorated with pheasants and blossom, together with a famille rose circular dish (2)** £50-80



247. **A Chinese carved malachite figure of a recumbent horse**, with its head turned over its shoulder £50-80

248. **A Chinese silver plated box and cover in the form of a Kylin**, together with a green hardstone mounted quartz timepiece, three Chinese glazed earthenware buffalo figures and four cased sets of Chinese cloisonne handled chopsticks (9) £40-60

249. **A quantity of Chinese porcelain blue and white wares**, including a hexagonal vase, ginger jar and inverse baluster jar (15+) £50-100

250. **A Chinese porcelain large hemispherical bowl**, the floral green blue ground with reserve panels of imperial dragons, another two smaller bowls and another with dancing figures, together with a famille rose charger depicting a crane (6) £70-100

251. **A quantity of Chinese porcelain including an early 20th Century famille rose lobed circular dish**, together with tapered baluster jar in the famille rose tradition another similar example £80-120

252. **A Chinese Canton style part table set**, consisting of thirteen plates together with various other Chinese bowls (20+) £50-100

253. **A Han style pottery funerary figure of an Ox**, unglazed, together with a similar figures of a female attendant and another example af. (3) £30-50

254. **A Chinese bamboo and cane work travelling box**, the oblong rising top enclosing an interior fitted with a deep tray, together with a metalwork Chinese cricket cage of typical form and swing handle (2) £50-100

255. **A quantity of bamboo and cane carriers and swing handled baskets**, together with a large hat box decorated with Japanese woodblock print style images (8) £50-100



256. **A pair of Chinese hardwood jewellery chests of small proportion**, each having eight partially fitted short drawers with looped brass handles on block feet, 36cm width (2) £80-120

257. **A Chinese black lacquered oblong table top box**, the rising top decorated with bamboo and cranes, width 29 cm, together with two Chinese hardwood boxes and covers in the form of fruit, 19 cm & 12 cm respectively (3) £50-100

258. **A Chinese dark red lacquered table top cabinet**, the rising top over a partially fitted interior and dropping panel enclosing drawers, width 38 cm af., together with a Chinese porcelain hors d'oeuvres set within a circular box and cover (2) £40-60

259. **A Chinese hardwood set of dwarf hanging shelves**, with pierced decoration, width 57 cm, with losses, together with a nest of five caned trays, a carved figure of a man and child and circular box and cover (4) £50-70

260. **A cased famille rose hor d'oeuvres set in hardwood box and cover**, together with another blue and white hor d'oeuvres set in hardwood tray (2) £60-100

261. **A set of Chinese small weighing scales in a fitted wooden box together with Chinese black lacquer table top small jewellery box**, a scarlet and parcel gilt miniature garden bench box, a Chinese parcel gilt carved wood model of a duck, a Chinese blue and white small hor d'oeuvres set in the shape of a butterfly and a plate in the shape of a crane with outstretched wings and a small oblong hardwood box (8) £50-100

262. **A Chinese bamboo large box and cover enclosing another similar smaller**, together with a Chinese stained wood stand holding twelve dished circular bowls, as well as four various Chinese brass ladles, a wood and brass box with calligraphy top and another item (8) £50-100

263. **A collection of 20th Century handbags**, an English 1940's Art Deco ladies handbag, with a dark blue decorative corded design and a gold tone frame and clasp, blue satin interior labelled 'A Genuine Corde Product', together with other examples by 'Kelvin', 'Judex', 'GMF', two bags in the style of Louis Vuitton, one coded 'SP0042' & another in the style of Polo Ralph Lauren, with a paper label (7) £80-120

264. **Five various ebonised and parcel gilt Chinese half section bamboo panels decorated with leaves and calligraphy** (5) £40-60

265. **A Chinese four fold screen decorated with birds in branches with small amounts of blossom**, height 94 cm, together with another four fold screen decorated with birds and prunus blossom, height 92 cm (2) £50-100

266. A piece of Chinese Canton silver possibly a bookmark in the form of an outstretched scroll, with raised decoration of flowers, together with decorative nuts and sewing box and cover of egg shape and an early 20th Century ivory cockatoo with losses (6) £60-80

267. A mixed lot consisting of Chinese brass and enamel decorated table top box, the rising top having a hardstone mount, a soapstone figure of a tortoise and snake, and hardstone frog and miscellaneous other bits (11) £30-50

268. A collection of assorted porcelain snuff bottles and a cinnabar snuff box (15+) £30-50

269. A box of miscellaneous Chinese small lacquer boxes and other decorative items (10+) £30-50



270. A 19th Century style set of beam scales having nine weights the whole raised on a shaped base, surmounted by a serpent finial stamped Macau, height 85 cm £100-150

271. A group of three Chinese views after John Ogilby, coloured engravings, together with another 18th Century French coloured engraving entitled 'la tour de porcelaine', Ogilby's 18 cm x 29.5 cm, framed and 29.5 cm x 19 cm, and a steel engraving of the Imperial Palace Pekin (5) £80-120

272. A Chinese softstone of irregular shape carved in relief with the figures of three women in traditional costume, height 34 cm, framed £50-100

273. A group of three Chinese circular paintings on silk, a pair of Japanese circular signed prints and another print of fruit and another (7) £30-50

274. A Chinese scarlet and parcel gilt pierced carved panel of prunus blossom and birds enclosed by a mirrored surround, another similar smaller and a framed carved hardwood small panel of a cricket amongst leaves, together with a painting on rice of a woman (4) £80-120

275. An early 20th Century Mughal School painting on ivory of a warrior riding an elephant, together with a similar oval painting on ivory of a seated nobleman with a hawk perching on his right hand surrounded by attendants, internally 11 cm x 15 cm and 12 cm x 11 cm £100-150

276. A Chinese scroll painting of an elaborate open air feast centred around a notable figure with musicians and dancers, awaiting the arrival of guests, internally 64 cm x 116 cm £80-120



277. A 19th Century Thai cast bronze Buddha seated in the lotus position, height 75 cm £2000-3000

278. A late 19th Century Chinese silk embroidered Mandarins civilian rank badge, Qing Dynasty, worn on the front and back of the surcoat for official functions, the white silver pheasant chases the pearl of wisdom, surrounded by the waves and sky, edged with a gold thread fret-work border, 28.5 cm x 30.5 cm, framed and glaze £200-300

279. A pair of Chinese embroideries, circular in form, depicting flowers and butterflies in pastel shades upon a black background, diameter 30 cm, framed and glazed (2) £50-100



280. A 19th Century straits Chinese purse, possibly from Malaysia, with cream satin embroidered with flowers and a phoenix in pastel shades, primarily in peking knot, blue tassle, width 11 cm, together with four 20th Century examples embroidered with figures, birds, foliage and a frog, framed and glazed, (5) contained within three frames £80-120

281. Two 20th Century Chinese embroidered panels, mounted on green and black silk, depicting traditional figures, birds and flowers, using the pekin knot and satin stitches, 25 cm x 22 cm, framed and glazed (2) £50-100



282. A 20th Century Chinese embroidered circular panel, worked upon pink satin, featuring a woman holding a baby whilst being corrected by a man, mostly satin stitches, diameter 32 cm, together with a pair of circular panels, worked upon yellow satin, depicting a vase of flowers and a deer and bird amongst foliage, satin stitches, diameter 13 cm, all framed and glazed (3) £50-100

283. **A pair of 19th Century Chinese embroidered panels**, Qing dynasty, one upon red silk, depicting a pheonix amongst foliage worked in pekin knots, length 28 cm, the other upon cream silk, depicting flowers and geometric patterns in pastel colours, pekin and satin stitches, length 20.5 cm, together with three additional 20th Century panels decorated with flowers, birds and boating scenes, all framed and glazed (one with broken glass) (5) £100-200

284. **A late 19th/early 20th Century Japanese kimono**, heavy white satin embroidered with birds and flowers in ivory silk and metal threads, lined with ivory silk, padded hem, length 190 cm £120-180

285. **A 19th Century Chinese elm and brass bound small box on stand**, the top divided in half and rising above plain sides mounted with an elaborate brass lock and reverse, raised on dual end support united by stretchers to each side, 67 cm x 36.5 cm x 45.5 cm £200-300

286. **A Chinese hardwood dwarf cabinet**, the top with slightly upswept ends over three draws and a hinged fall below having multiple brass mounts, raised on dual end supports, 71 cm x 35 cm x 61 cm £80-120

287. **A Chinese hardwood and brass mounted cabinet**, the oblong top over a pair of half length panel doors, enclosing a recess and four short drawers over a pair of long drawers with drop handles raised on dual supports, 113.5 cm x 40 cm x 95 cm £100-200

288. **A Chinese camphor wood trunk**, the moulded oblong rising top with decoration of two roundels over conforming moulded sides below, raised on short block feet, 105 cm x 53 cm x 58 cm £200-300

289. **A Chinese fruitwood and pine dwarf cabinet**, the oblong top with slightly upswept ends, over a pair of short frieze drawers and a pair of panel doors below, raised on dual end supports, 105cm x 39.5cm x 75cm £150-200

290. **A group of 20th Century Asian art items**, including Buddhist Bodhisattva heads, a tripod shaped metalwork vessel with Peoples Republic Mao Zedong era printed plastic inner liner from the 'China-ho Chemical Company Ltd "Freedom from Want' with child astride a flying crane, immortal figure and deer, set of Hong Kong cutlery and pear shaped metalwork vase, together with a large metalwork garden stool seat, (10+) £70-100

291. **A group of Chinese and Japanese ceramics**, including a decorative tea set produced by the Koshida factory of Satsuma Japan with profuse decoration of chrysanthemums in polychrome colours with gilt highlighting, together with a Chinese mid 20th Century tea set with many chickens and bright wucai style colouring, a blue and white vase and several lobbed dishes (40+) £50-100

292. **A Chinese celadon green coloured hardstone carving of an immortal Bodhisattva possibly Guanyin with hands together in contemplation**, together with a young boy in similar pose his head tilted upwards in solidarity, the surround a display of rocks, birds and flowers, comes with a box and hardwood stand height 34 cm £70-100

293. **A group of pictures of Asian interest**, including two tinted woodblock prints of figures amongst rocks and waves, five limited edition prints of Hong Kong including depictions of The Post Office Building and Supreme Court, the woodblocks prints, 37 cm x 24 cm (7) £70-100



294. **A good 19th Century Chinese fan**, Qing dynasty, ivory monture, the guards deeply carved with a dragon and phoenix, mounted à l'Anglaise with a cream gauze leaf embroidered with pastel silks, the recto depicting a dragon and the verso butterflies and flowers, trimmed in white feathers with a double silk tassel, contained within the original fitted box of black lacquer, gold figural decoration to the exterior, a blue silk lining to the lid painted with birds and flowers, guard length 37 cm, box length 48.5 cm £300-500

295. **A pair of Chinese hardwood plate stands of traditional form supported on scroll feet with carvings of branches and blossom**, 30cm high £40-60



296. **A lacquer and mother of pearl inlaid box**, the rising oblong top opening to reveal a fitted interior with multiple compartments decorated in the Oriental tradition with birds and butterflies, length 35 cm £80-120

297. **A group of Oriental ceramics**, including a cloisonne vase and an Imari plate in a painterly style with a pheonix and dragon, overglazed with enamel and impressed mark to the base, together with other Japanese and Imari style wares, vase height 26 cm (12) £50-100

298. **A collection of Chinese ceramics**, consisting of a vase, bowl, serving platter and four plates, decorated with figures, birds and foliage (7) £40-60

299. **A Chinese lapis lazuli carving of a lion dog**, in a recumbent pose with its mouth agape, length 8.8 cm, together with two hardstone carvings of a swimming fish and a flower (3) £80-120

300. **A Chinese gilt metal trade token**, with impressed character marks down the centre, width 6.2 cm, with a Chinese hanging scroll displaying text and a dragon, length 77 cm (2) £50-100

301. **A Tibetan gilt copper repousse figure of Garuda**, finely worked with outstretched wings, height 9.5 cm £50-100

302. **A Chinese white metal scent bottle holder**, decorated with scrolls and fish, with a chain attachment and clip, length (excluding chain) 6.5 cm, together with a white metal ornamental hanging with bells, engraved beads and chains, length 30 cm £100-200

303. **An early 20th Century Japanese crackleware bowl of substantial proportions with incised border sections and overglaze decoration of flowers upon vines**, 41cm £100-150



304. **A pair of Bronzed Japanese metalwork vases in the Meiji period style with birds, blossom and bamboo in relief, with mythical beasts grasping rounded handles in their mouths**, 46cm tall (2) £150-200

305. **A pair of high shouldered bronze Japanese vases in the manner of the Meiji period with bamboo handles**, in relief are depictions of birds at flight and perched on the branches of trees, 42cm tall £150-200

306. **A large Japanese cast iron twin handled vase**, the twin handles taking the form of mythical beaked creatures, decorated with scrolling motifs and fluted rim, 46cm tall £100-200

307. **A large early 20th Century Japanese vase**, baluster shape with a fluted rim, decorated with underglaze blue and overglaze polychrome enamels, depicting birds and foliage, marks to base, height 61 cm £120-180

308. **A pair of 20th Century Chinese vases**, with underwater scenes of fish and plants on the main body and birds around the rim, marking to base, height 17.5 cm, together with another decorated with birds (af), height 31 cm (3) £50-100

309. **Three Chinese glass scent bottles of assorted colours**, two overlaid with birds and flowers, the other with a scene of figures visiting a temple, with turquoise, coral and glass stoppers, tallest height 9 cm (3) £150-250



310. **A Chinese ladies Qungua (wedding dress)**, the two piece red silk gown embroidered in fine threads depicting flowers, the skirt pleats bordered with black silk, shoulder to shoulder 50 cm, length of top 85 cm, waist circumference 94 cm, skirt length 85 cm, together with an embroidered purple shawl (3) £400-600

311. **A late 19th Century French folding fan**, gouache on a gauze leaf, painted with a view of a building hidden behind white blossom, ivory sticks with pierced slips, signed 'J.A.L. 1892', 35 cm, together with an early 20th Century folded fan, gouache on a satin leaf, painted with a floral scene, signed 'A.M.', mother of pearl sticks, 27 cm (af) (2) £50-100

#### TRIBAL

312. **A Zulu shield with knobkerrie and spear together with an aboriginal boomerang a camba**, a Sudanese leather wrapped spear and a figure of a drummer and others (8) £50-100

313. **An African ebony walking stick with carved geometric and twisting design**, 86cm £40-60

314. **An Iban of Indonesia tribal staff of considerable length with animal hair**, together with related items and Aboriginal dot painted sectional blow pipe, also included an Iban textile with pot and figure, length of staff 166cm (8+) £80-120

315. **Four Congo spears with iron heads**, likely early 20th Century, longest example 207cm (4) £50-100

316. **An interesting Asian palm wood walking stick 93cm long**, £40-60

317. **An African hardwood carved male figure dressed in a loin cloth**, 32cm tall £30-50

318. **An Iban tribe, Indonesian medicine flask**, the lower section comprising of intricately carved bone decorated with a dragon and compass, the upper section with figure astride a mythical beast, 30cm £40-60

319. **An African mask of substantial proportions with bone inlay along with a naturalistic bust of a man inscribed to base "Lima-b-t"**, length of mask 61cm £30-50

320. **An African tribal mask with brass shell and beadwork decoration**, 31cm diameter £60-80

321. A 19th century Zulu snuff knobkerrie with offset head and inverted top and bottom, with rich patina, 66cm long, together with another Zulu knobkerrie and two batons (4) £200-300

322. An Aboriginal figurative bark painting bearing gallery label to verso for Jimmy Gularawuna, 80cm £50-100

323. Two Dayak bowls Borneo, both with carved dragon style mythical beasts and woven rattan braiding to the edges, with some loses, the longest example 47cm (2) £50-100

324. Two Maasai style lion hunting spears with twisted metalwork and wooden central shafts, 144cm long (2) £40-60



325. A heavy ebony African piled multi figure carving, 72cm tall £50-80

326. A Dayak figure, an Aboriginal rain stick with painted lizard decoration and an African mask (3) £50-80



327. A North West Coast Haida carved panel with two orcas, bearing inscription to verso "two killer whales carved by Sch-Nul-Tsutt Paddy Oko", 42cm £50-100



328. A group of primarily polychrome painted masks, to include three Tibetan wooden masks and another example, also two Balinese masks both designed as mythical beasts one having gold and pink decoration, two Asian masks (8) £50-100

329. An Asmat gope board with orange and white paint and head finial, Papua New Guinea, 86cm long £50-100



330. A 19th Century ceremonial Cook Islands Ruatanga adze with carved wooden shaft stone head and coconut fibre binding, of Polynesian tribal interest, length 79cm £300-500

331. Two white and black painted Igbo maiden spirit helmet Mmwo masks, Nigeria, each approximately 53cm tall (2) £50-100

332. Three Ivory Coast Baule wooden masks, together with a Maasai mask, a mask with applied metalwork, a figure with mask and ceremonial costume and another three headed mask (8) £50-100

333. Two Salampasu masks, one with applied copper work and rattan balls to head, together with a Kngoo figure and an axe with circular branding (4) £50-100

334. A group of Maasai African ebony carved heads and some Inuit seal skin shoes and three African masks, together with a large figurative statue, 61cm tall (10) £50-100

335. Three Maasai wooden warrior figures with shields and spears, a set of three Kamba pieces of cutlery, two Kamba figures all with aluminium wire neck bands, a Maconde figure and mask, a gold painted mask and three wooden animals, together with a wooden wagon (12+) £50-100

336. A painted Songye shield with central mask and spear in the Maasai style with twisted metalwork (2) £50-100

337. A miniature bone Haida totem pole North West Coast, including the image of a thunderbird and frog, 8cm £40-60

#### PAINTINGS

338. William Lionel Wyllie (1851-1931) etching, 'Rounding the Headland', signed in pencil (lower left), 18 cm x 40 cm, framed and glazed £80-120



339. Harold Wyllie (1880-1973) pair of etchings, 'Ships in Harbour', signed in pencil (lower left), 17 cm x 27 cm, framed and glazed (2) £50-100

340. Four French school coloured engravings on paper, two after Nicolas Delaunay (1646-1727) comprising 'Le Chiffre D'Amour', 25 cm x 19 cm, 'Le Petit Jour', 19 cm x 14.5 cm, Jacques Couché (1750-1802) one after Jean Honoré Fragonard (1732-1806) 'La Fuite a Dressin', 19 cm x 14.5 cm, an engraving of 'Prelude De Nina', 19 cm x 14.5 cm and a print of a 'Woman holding a Dog', 22.5 cm x 19 cm, all framed and glazed (5) £80-120



341. **Nadeem Chughtai (1973-)** pastel on paper 'Never Alone', framed and glazed, Chughtai works from his studio in Wimbledon and has an extensive exhibition history, internal dimensions 63cm x 54cm £200-300



342. **Sir John Gilbert (1817-1897)** ink on paper, 'Figures on Horseback', signed, 15 cm x 27 cm, mounted £120-180

343. **English school pastel on card of pigs**, bearing a signature suggesting Lady Joan Zuckerman nee Isaacs (1918-2000) Pigs and St Ryburgh Church, formerly retailed at The School House Gallery, Wells-next the-Sea, framed and glazed, internal dimensions 34cm x 34cm £50-100

344. **Three late 19th Century E. Piper etchings**, 'The Entrance, Dulwich College', signed in pencil (lower left), 19.5 cm x 26.5 cm, 'Dulwich Old College, Entrance to Chapel', signed in pencil (lower left), 27 cm x 19.5 cm and 'The Hall, Dulwich College', signed in pencil (lower left), 19.5 cm x 26.5 cm, together with a coloured print of a stable yard, unsigned, 14.5 cm x 10 cm, all framed and glazed (4) £50-100



345. **Robert William Arthur Rouse (1867-1951)** etching, 'Tower Bridge with boats in the foreground', signed in pencil (lower left), 15 cm x 25 cm, framed and glazed, together with a 20th Century oil on canvas, 'Still Life with Roses', signed (lower right), 34 cm x 27 cm, framed (2) £60-80

346. **A miniature portrait painting with indistinct signature to the right hand side near where the miniature meets the ebonised frame**, it's subject a well attired lady in black lace, furs and pearls, 18cm x 16cm in frame £40-80

347. **Of Grand Tour interest a 19th Century alabaster objet d'art**, being a circular miniature painted landscape under glass with additional overpainting to the concave surrounded by a gilt border, 13.5cm £60-80

348. **A pair of watercolours of historic personages near bodies of water and bridges**, the figures are both in the foreground, one clasps what appears to be an architectural drawing of the bridge, the other is a king holding a sceptre, 48cm x 36cm internally, together with an oil on canvas thought to be depicting rural South East Asia 51cm x 32cm (3) £50-100

349. **Late 19th Century Chinese School gouache on paper**, 'Two Figures, One Riding a Tiger, the Other a Swan', character marks to verso, 46.5 cm x 23 cm, framed and glazed £40-60

350. **Peter Nuttall (1943-2011)** ink and wash on paper heightened with white, 'Study of a Woman', signed and dated 'Nuttall 74' (lower left), 39 cm x 21.5 cm, framed and glazed, ARR may apply to this lot £80-120

351. **Watercolour scene of island habitation**, bearing signature for J Crockford, in the manner of Joanna Jill Crockford Barbados school (b1927) former RA student, the work bears a gallery label for Campden gallery Kensington Church Street to verso, framed and glazed 34cm x 25cm internally £50-100

352. **A pair of watercolours bearing a signature for Maggie Jones and dated 1997**, both pieces use a diffusion of interrupted colour to focus the eye upon a central section, framed and glazed, 21.5cm x 21.5cm internally together with another by the same artist but with a rendering of a building and shrubbery 39cm x 29cm internally (3) £50-100

353. **An impression of a girl gazing out to sea across beached boats in the harbour**, bearing a signature for Clive Williams, framed and glazed, 36cm x 29cm internally £30-50

354. **A 19th Century English School watercolour on paper laid on board**, 'Landscape with a Castle above a Lake', 40.5 cm x 61 cm, framed and glazed; together with 19th Century English School watercolour and pencil on paper, 'The Jura Mountains', 16.5 cm x 37 cm, framed and glazed (2) £40-60

355. **Pascoal Fortunato de Souza (b.1928)** pencil and watercolour on paper, 'Study of a Group of Children in Bright Sunlight', signed 'Pascoal de Souza' (lower left), 52.5 cm x 74 cm, framed and glazed, ARR may apply to this lot £80-120



356. **Alexander Mark Rossi (1840-1916)**, a late 19th or early Century watercolour genre scene of a lady together with two girls in a domestic interior, the lady reclining on a chair and appearing to be reading aloud lessons from a book, her fingers outstretched in a gesture denoting some authority, the girls appearing fatigued. Rossi was well known in his lifetime for his domestic scenes, he exhibited many times at the Royal Academy and New Watercolour Society, 99cm x 66cm, framed and glazed £500-700

357. **Arthur Twidle (1865-1936)**, watercolour coastal scene with sheep grazing on the hills, Twidle was both a painter and an illustrator, he is most renowned for illustrating Arthur Conan Doyle's Sherlock Holmes, he exhibited at the Royal Academy on two occasions, and his landscapes are usually of the Welsh coast, framed and glazed, 82cm x 52cm, bears gallery label to verso 'Paisnal Gallery, Fulham Road London' £80-120

358. **In the manner of Anthony Vandyke Copley Fielding (1787-1855) watercolour on paper**, 'Figures in a Rural Landscape', signed, 18 cm x 26 cm, mounted, with a description provided by Priory Fine Art Ltd £150-200

359. **A Chinese school study of a leaping carp with calligraphy**, watercolour, 64 cm x 32 cm £80-120

360. **A set of three 20th Century British School watercolours on paper**, 'Rural Landscapes', unsigned, 20 cm x 30 cm, framed and glazed (3) £50-100

361. **A pair of James Orrock (1829-1919) watercolour and pencil on paper**, 'Carlisle' and 'River Arundel', signed in pencil (one lower left, the other lower right), 34 cm x 25 cm, framed and glazed (2) £150-200

362. **An oil on canvas still life painting of an arrangement of flowers**, in gilt frame, the painting bears a signature A Columbo, internal dimensions 68cm x 48cm £30-50



363. **William Lee-Hankey RWS (1869-1952) oil on canvas**, 'Dieppe Harbour', signed (lower right), 50 cm x 60 cm, framed £3000-5000



364. **Katya Gridneva (1965-present) oil on canvas**, Russian school, 'Seated dancer putting on her shoes', signed 'Katya Gridneva 10' (lower left), 37 cm x 29 cm, framed £300-500

365. **A pair of J Lewis 19th Century oils on canvas**, British School, 'Mountainous Landscapes', one signed (lower left), 39 cm x 60 cm, framed (2) £50-100

366. **Etienne Bellan (1922-2000) oil on canvas**, 'View of La Rochelle', signed 'EBellan' (lower right), 48 cm x 59 cm, framed, ARR may apply to this lot £20-30

367. **Edward Elliott (1920 - 1934) a pair of oils on board**, 'Scene on the Medway' & 'Old Boathouse on the Thames Estuary', signed (lower left), 121 cm x 29 cm, framed (2) £50-100

368. **20th Century Continental School oil on canvas**, 'River Landscape with Cottages and a Bridge', indistinctly signed lower right, 70 cm x 80 cm, framed £30-50

369. **Attributed to Donald McIntyre (1923-2009) a coastal scene typical of his work and subject matter**, signed with initials in the foreground, McIntyre was a mature student at the Glasgow school of art, framed, internal dimensions 34cm x 24cm £150-250

370. **Bruce Killeen (1926-2014) oil on board**, 'Almonds and Olives', signed to the back, a Chappel Galleries notice attached to the back stating that the work was part of an exhibition of 'Angela Killeen ceramics with paintings by Bruce Killeen, 28th March-25th April 1998', 84 cm x 51 cm, framed £50-100

371. **Arni Versteeg 20th Century oil on board**, 'Cottages alongside a River', signed (lower right), 91 cm x 60 cm, framed £50-100

372. **Fritiof A Bergdahl 20th Century oil on canvas**, 'Scandinavian Woman', signed and dated 1911 (lower right), 31 cm x 22 cm, framed £40-60

373. **David Willis (20th Century) oil on board**, 'Sydling St Nicholas, Dorset, in Winter', signed 'WILLIS' (lower right), 58.5 cm x 89 cm, framed £40-60

374. **Laura Williamson (Contemporary) acrylic on canvas**, 'Sky Blue', signed 'Laura' (lower right), 51 cm x 76 cm, ARR may apply to this lot £30-50

375. **19th Century American School oil on board**, 'Landscape with Figures by a Campfire', 25.5 cm x 35 cm, framed and glazed £100-150

376. **Pascoal Fortunato de Souza (b. 1928) oil on canvas**, 'Woman Child and Donkey in a Courtyard' signed 'Pascoal de Souza' (lower left), 76 cm x 56 cm, framed, ARR may apply to this lot £80-120

377. **20th Century British School acrylic on board**, 'Highland Landscape', initialled 'O.E.S.' (lower left), 47 cm x 59.5 cm, framed £30-50

378. **John Boydell oil on canvas**, a 19th Century landscape with cattle drinking at the waterside, bears signature to lower right, dated 1883, 125cm x 75cm £70-100

379. **B Hubbard (act. 1839-1864) oil on canvas**, 'Portrait of a Gentleman', unsigned, signed to the verso 'B. Hubbard, George \*\*\*\* April \*\*' together with details of the Artist's work and a sticker for 'Stern Art Dealers', 59 cm x 71 cm, framed £100-200

380. **Mid 20th Century Italian school**, oil on canvas of the Venetian canals and gondola, bearing plaque attributing it to 'Montani', 119cm x 59cm £50-80

381. **After Paul Michel Dupuy (French, 1869-1949)** an oil on canvas beach scene with reclining figures to the foreground and much activity at the waterside, bears signature to lower left, 94cm x 63cm, framed but detached, £50-100



382. **Attributed to James Poole (1804-1886) oil on canvas**, 'A Lake View with Mountains in the Distance', unsigned, 65 cm x 90 cm, framed £100-200



383. **19th Century English School oil on canvas**, 'Portrait of a girl holding flowers', 69.5 cm x 89.5 cm, framed £120-180

384. **20th Century English School oil on canvas**, 'Maritime Battle Scene', signed 'Albert Williams 73' (lower right), 127 cm x 75 cm, framed £50-100

385. **Stephan Kaye oil on canvas**, the impasto technique giving depth to the trees and land, signature to lower right, 152cm x 122cm, framed £50-80

386. **Mark Irving 20th Century acrylic on canvas**, 'On The Black Line' depicting a train station, signed 'M. Irving' (lower left), 182.5 cm x 75 cm, framed £50-100

387. **Late 20th Century Jo George acrylic on canvas**, 'psychedelic rendering of human skeletal silhouettes engaged in intimate relations', signed (lower right), af. 122 cm x 122 cm £30-50

388. **20th Century oil on canvas in the manner of Pieter Brugel**, 'The Blind Leading the Blind', unsigned, 125 cm x 240 cm £50-100

389. **E. J. Lambert 19th Century oil on canvas**, 'Aisle of St Pauls Cathedral', signed, 55 cm x 40 cm £60-100

390. **Bearing signature and studio stamp for Franklin White (1892-1975) an oil and pastel on paper**, an abstract landscape, c1970, unframed 30cm x 24cm £50-100

391. **Lisa Day c.1963 oil on canvas**, signed (lower right), 'a little girl riding upon a carousel horse', 90 cm x 80 cm £40-60

392. **Lisa Bryan Day American school oil on board**, 'Horse racing', 75 cm x 60 cm, framed £30-50

393. **A pair of 19th Century oval cut oils on boards**, signed 'J. Woillez 1866' (lower left), each depicting a woman representing 'Poverty' and 'Opulence', diameter 24.5 cm (2) £200-300

394. **Paul Kaupe (1857) German school oil on canvas**, 'Rural landscape and a cottage', signed 'P Kaupe' (lower left), 78 cm x 59 cm, framed £80-120

395. **Early 20th Century British School oil on canvas**, equestrian scene titled 'Spion. Kop. Winner of the Derby 1920', signed 'F. Bennett' (lower left), 60 cm x 44 cm, framed £80-120

396. **A pair of William Richards (1895-1950) oils on canvases**, 'On The Coe, Glencoe' & 'Loch Long', both signed 'W. Richards' (lower left), inscribed on the reverse, 59 cm x 38.5 cm, framed (2) £300-400

397. **Early 20th Century British School oil on board**, 'Figure in a rural landscape with two cows', unsigned, 29 cm x 39 cm, framed £80-120

398. **19th Century British School oil on canvas**, 'Horse and cart heading towards a church', unsigned, 87.5 x 55 cm, framed £150-250

399. **19th Century British School oil on canvas**, possibly by Edward Nevil, signed 'E. Nevil' (lower right), 'Harvesting fields with children in the foreground', 75 cm x 50 cm, framed £80-120

400. **Early 20th Century British School oil on canvas**, 'Harvesting fields as the sun goes down', indistinctly signed (lower left), 73 cm x 48 cm, framed £70-100

401. **Dale Bowen (1963-)** **'Spreading the Love' oil on board**, with Camper Van in the background, Bowen worked in the potteries industry in Staffordshire for over 20 years decorating ceramics 49cm x 49cm framed, with printed certificate of authenticity to verso, £80-120

402. **Dale Bowen (1963-)** **'Love Bombing' oil on board**, with hot air balloon in the background, Bowen worked in the potteries industry in Staffordshire for over 20 years decorating ceramics 49cm x 49cm framed, with printed certificate of authenticity to verso, £80-120

403. **20th Century British School on canvas**, 'Maritime Scene', signed 'Peter' (lower right), with a receipt from Original Art Sales Ltd, 90 cm x 59 cm, framed £50-100

#### PRINTS



404. **David Roberts R.A. (1796-1864)** **tinted lithograph**, 'Bazaar of the Silk Mercers, Cairo', printed signature and titled (lower left), 48.5 cm x 33.5 cm, framed and glazed £60-80

405. **Of Montmartre and fin de siecle interest three depictions of Paris including**, the infamous Moulin Rouge, public lighting and brassiere culture, by the same artist whose signature is to the foreground, all framed and glazed, the largest 36 cm x 24 cm internally (3) £50-100

406. **After Charles Cooper Henderson (1803-1877)** **four coloured aquatints from 'Fore's Coaching Recollections'**, 'All Right', 'Waking Up', 'Pulling up to un Skid' and 'The Olden Time', 20 cm x 30 cm, framed and glazed (4) £30-50

407. **Paul Horton (1958-)** **limited edition print on paper**, 'Love is Here', signed and titled in pencil (lower right) AP 49/49, with certificate 20 cm x 15 cm framed and glazed £80-120

408. **Paul Horton (1958-)** **limited edition print on paper**, 'At the End of the Day', signed and titled in pencil 60/195, 58 cm x 42 cm, with certificate, framed and glazed £80-120

409. **Paul Horton (1958-)** **limited edition print on paper**, 'Bond of Love', signed and titled in pencil (lower right) 175/395, with certificate 45cm x 28cm framed and glazed £80-120

410. **Paul Horton (1958-)** **limited edition print on paper**, 'The Goodnight Kiss', signed and titled in pencil (lower right), with certificate, AP 44/49, 40 cm x 28 cm framed and glazed £80-120

411. **Paul Horton (1958-)** **limited edition print on paper**, 'On The Street II', signed and titled in pencil (lower right) AP 9/39 with certificate, framed and glazed, 25 cm x 25 cm £80-120

412. **Paul Horton (1958-)** **limited edition print on paper**, 'Watch Over Me', signed and titled in pencil (lower right) 302/395, with certificate, 40 cm x 26 cm, framed and glazed £80-120

413. **Paul Horton (1958-)** **limited edition print on paper**, 'On the Street I', signed and titled in pencil (lower right) AP 9/39, with certificate, 25 cm x 25 cm framed and glazed £80-120

414. **Paul Horton (1958-)** **limited edition print on paper**, 'The Good Life', signed and titled in pencil (lower right) 143/395, with certificate 30 cm x 30 cm framed and glazed £80-120

415. **Paul Horton (1958-)** **a portfolio of limited edition prints on paper all in original Paul Horton 'In My Life' box**, comprising six giclee prints signed and numbered by the artist all mounted, 'The Jester', 'The Wizard', 'Man of Mystery', 'Scruff the dog', 'Chester the Tramp', and 'The Working Man', with accompanying certificate of authenticity, 22 cm x 15 cm internal size, 212/895 (6) £100-200

416. **A pair of 20th Century British School paintings on board**, 'Vietnamese River Scenes', marked 'Lambert 66' (lower right), 37 cm x 99 cm & 44.5 cm x 69 cm, framed. Provenance: Vendor acquired from a military artist post-campaign in 1966 (2) £30-50

417. **Rachel Whiteread (1963-present)** **print on card**, 'Tree of Life', unsigned, mounted, 19.5 cm x 29 cm £50-100

418. **Anne Shingleton (1953-)** **Dorset school**, The Hovis Hill "Gold Hill Shaftesbury", signed September 1978, a dry point etching, 24cm x 20cm unframed, £50-100

419. **A Keith Haring 'One Man Show' poster**, c.1982, 80 cm x 99 cm. £40-60

420. **Contemporary American school**, TODT 'Smell Freedom' blind stamped image, with blind stamp to lower right, internally 61 cm x 45 cm £50-100

421. **Contemporary school print**, of figures mounted on horses, signed indistinctly, no.53/120, 55 cm x 76 cm £40-60

422. **Two 19th Century lithographs of Scottish Highlanders**, a pair of printed material depictions of the 'Old Glory', after Charley Paris study of a bucking bronco signed print and three circa 1920's studio portrait photographs (8) £50-70



423. **A copy of Herbert List c.1988 'Junge Manner' with an introduction by Stephen Spender**, published by Thames and Hudson, the folio with a dust jacket, together with three large photographic prints by Roy Dunstan of Eagle Point, Mitchell River, Bairnsdale Victoria Australia, Kangaroos leaping at ditch near Koroit, Western District, Victoria Australia and Father and Son, Bathurst Island, Australia, each with studio stamp to verso, mid 20th Century, thought to have been contributions to Walkabout magazine, folio size (4) £50-100

424. **A Phillips commercial map of England and Wales with Southern Scotland**, together with a print in the Chinese style of cranes and a bamboo bird cage (3) £30-50

425. **Arthur Whitlock (1930-2001) print on paper**, 'Ralph Allen's Townhouse Bath' no.13/650, signed in pencil to the border (lower left), newspaper article about the artist attached to the back, 24 cm x 39 cm, framed and glazed £40-60

426. **Mackenzie Thorpe (1956-present) limited edition print on paper**, 'In the Crowd', signed and titled in pencil (lower right), 72/495, with certificate, 43 cm x 60 cm, framed and glazed £80-120

427. **Mackenzie Thorpe (1956-present) limited edition print on paper**, 'We'll Beat Them Next Time Dad', signed and titled in pencil (lower right), AP11/ 49, with certificate, 72 cm x 67.5 cm, framed and glazed £80-120

428. **Mackenzie Thorpe (1956-present) limited edition print on paper**, 'The Bearer of Love', signed and titled in pencil (lower right), AP 39/395, with certificate, 79 cm x 67 cm, framed and glazed £80-120

429. **Mackenzie Thorpe (1956-present) limited edition print on paper**, 'In Love', signed and titled in pencil (lower right), A54/200, with certificate, 42 cm x 47 cm, framed and glazed £80-120

430. **Mackenzie Thorpe (1956-present) limited edition print on paper**, 'Boy and Ball', signed and titled in pencil (lower right), 66/495, with certificate, 39 cm x 59 cm, framed and glazed £80-120

431. **Mackenzie Thorpe (1956-present) limited edition print on paper**, 'On the Field', signed and titled in pencil (lower right), 66/495, with certificate, 72.5 cm x 34.5 cm, framed and glazed £80-120

432. **Mackenzie Thorpe (1956-present) limited edition print on paper**, 'Game On The Street', signed and titled in pencil (lower right), 67/495, with certificate, 73 cm x 44 cm, framed and glazed £80-120



433. **Mackenzie Thorpe (1956-present) limited edition print on paper**, 'A Paradise', signed and titled in pencil (lower right), 413/550, with certificate, 34 cm x 41 cm, framed and glazed £60-80

434. **A selection of 20th Century artwork**, prints, drawings and paintings of assorted subjects, including a Montague J Dawson (1890-1973) coloured print of a maritime scene, 'Published 1926 by Frost and Reed Ltd', 33.5 cm x 63.5 cm, framed and glazed, and an oil on board, the frame marked 'M. B. Keenan 1971, A view near Dordrecht, after Jan Van Goyen', 49 cm x 70 cm (8) £100-200

435. **A pair of 19th Century oval convex glass prints**, depicting the virgin and child, with painted glass borders, in stained wooden frames, diameter 23 cm (2) £60-80



436. **A Victorian crystoleum print**, 'Woman Knitting', unsigned, 24 cm x 14 cm, framed and glazed £50-100

437. **A pair of prints of seagoing vessels in an evocative Eastern style**, attractively framed and glazed, internally 33 cm x 22 cm (2) £100-200



438. **Two H.M. Bateman (British, 1887-1970) hand coloured prints**, 'Things I should like to see' and 'Colonel in the chair', together with a set of six early 20th Century French prints, 'Humorous scenes of traditional jobs', signed in pencil (indecipherable in the lower right), mounted and glazed (8) £80-120

439. **A 19th Century British School coloured print on paper**, displaying satire on political corruption and Jewish sympathizers, titled 'A Design for a Scene in the Intended new Melo Drama entitled the FORTY THIEVES', publishing details (lower right) 'Pub March 23rd 1805 by / I. Hays 29. Marylebone St. / Piccadilly', 34 cm x 23 cm, framed and glazed £60-80

440. **Thomas Kinkade (1958 - 2012) limited edition lithograph on canvas**, 'St Nicholas Circle', signed (lower right), framed, together with the original certificate and sales invoice from the Thomas Kinkade Renaissance Signature Galleries, 39.5 x 29 cm £80-120

441. **Thomas Kinkade (1958 - 2012) limited edition lithograph on canvas**, 'Hyde Street and the Bay, San Francisco', signed (lower right), framed, together with the original certificate and sales invoice from the Thomas Kinkade Maui, 29 cm x 39 cm £100-200

442. **John Kelly (1958 - 2012) limited edition giclee on canvas**, 'First Light', signed (lower right), 195/215, framed, together with the original certificate and sales invoice from Princess Fine Arts, 80 cm x 53 cm £80-120

443. **John Kelly (1958 - 2012) limited edition lithograph on canvas**, 'New York Fifth Avenue', signed (lower right), framed, together with the original certificate and sales invoice from Thomas Kinkade Maui, 67 cm x 44.5 cm £80-120

444. **Susan Brabeau (1949-present) limited edition lithograph on canvas**, 'The Weight Machine', signed (lower right), 295/315, together with the original certificate and sales invoice from Thomas Kinkade Maui, 54 cm x 57 cm, framed and glazed £80-120

445. **Mary Reed 20th Century limited edition print on paper**, 'Clovelly', signed and titled in pencil (lower right), 46/390, diameter 57 cm, framed and glazed £20-30

446. **Thomas Kinkade (1958-2012) limited edition lithograph on canvas**, 'Hometown Morning', signed (lower right), together with an Appraisal and Certificate of Authenticity from Park West Gallery, 75 cm x 60 cm, framed and glazed £100-200

## TEXTILES

447. **A selection of 19th & 20th Century lace and needlework**, including a strip of bobbin lace, a handkerchief and cushion cover, a white work panel, a strip of beetle wing embroidery and more (6) £50-100

448. **A Lady's backpack with a Louis Vuitton monogram design**, marked Louis Vuitton Paris France on the various zips, interior and rear under straps, the rucksack is accompanied by a Ralph Lauren marked Ladies handbag with an orange interior, the brown exterior complimented with gold metal zips (2) £70-100



449. **A Naval Officer's boat cloak by Gieves and Hawkes. black wool with a red lining and a 1980's Chelsea Design Co. dress designed by Catherine Walker**, black velvet with gold polka dots (2) £50-100

450. **A 20th Century needlepoint rig**, with central cartouche on red ground, with floral decoration, 290 cm x 220 cm £50-100

451. **A collection of vintage gloves and handkerchiefs all sorted into sleeves**, featuring a humorous 'Bon Voyage' handkerchief of cruise liner interest, stylized Crinoline lady example, some depicting maps and a 1937 coronation example (13+) £40-60



452. **A four piece luggage set**, consisting of three suitcases and a hat box, faux crocodile skin exterior with metal clasps and a red checkered fabric interior (4) £40-60

453. **A 20th Century Windriver Hat Co. custom made hat**, in a red hat box, a fabric bound travelling chest, leather suitcase, approximately twenty pairs of ladies gloves, three ceramic half doll pin cushions and more (parcel) £50-100

454. **A large collection of 20th & 21st Century buttons**, metal, ceramic, fabric and plastic examples, assorted designs and sizes (approximately 250+) £30-50

455. **A selection of 19th & 20th Century ladies purses**, including a French Art Nouveau example with hand beaded decoration, gilt metal and enamel structure and clasp and a silk interior, together with leather, sequinned and beaded examples and four cloth bags (11) £80-120

456. **A vintage Catherine Walker wedding dress**, empire lined with long sleeves and a boned bodice, together with a cream fur jacket, black coat lined with black fur, a faux fur scarf and an Asian robe (5) £50-100

457. **An early 19th Century needlework sampler**, worked by Elizabeth Padgil, aged 10, in the year 1816, depicting a large Georgian house with birds perched on the roof with a deer, dog and swans in the grounds, within a rose border, framed and glazed, 52.5 cm x 42 cm £50-100



458. **A Chinese silk embroidered kimono jacket decorated with cranes and floral decoration** £50-100

459. **Three Mulberry style bags**, consisting of a wash bag, satchel and garment cover, together with two handbags marked 'Vera Pelle' and 'Prada Milano' and a 'Globe Trotter' suitcase (6) £50-100

### FURNITURE & RUGS

460. **A 19th Century walnut button back chaise lounge**, upholstered in a salmon pink £50-100



461. **A late 19th Century revolving bookcase**, in mahogany, having shaped top, with pierced sides, on ceramic castors, 56 cm x 56 cm x 85 cm £50-100

462. **A William IV rosewood work table**, rectangular top with canted corners, two drawers to either side with a slide-out under basket, on tapered tulip supports with a shaped base, 74 cm x 46 cm x 74 cm £100-150

463. **A 20th Century pink ground woollen rug**, having multi border with floral decoration, together with a prayer rug (2) £50-100

464. **A mid 20th Century oak glazed bookcase**, leaded glazed doors above two panels, three adjustable shelves to interior, 77 cm x 28 cm x 120 cm, together with an oak carved two door cupboard £60-100

465. **A late 19th Century Rococo style mahogany artist's easel**, pierced fret decoration to the top and moulded decoration to the frame, height 200 cm £80-120

466. **An antique oak panelled coffer**, the rising top over the front panels carved with birds and conforming sides, 120 cm x 56 cm x 66 cm. £80-120

467. **A Regency rosewood and rosewood veneered work table**, the oblong top with rounded corners and an inset leather panel over one drawer, with turned wooden handles and a work box below, raised on turned tapered legs and castors, 60 cm x 49 cm x 71 cm £150-200

468. **A late George III Rosewood box line inlaid satinwood banded dressing table**, the double rising top over a fitted interior with a mirror, over a false frieze drawer and long fitted drawer below, raised on square tapered legs and brass castors, 63 cm x 51 cm x 84 cm (closed) £200-300

469. **A late George III mahogany and box line inlaid corner commode**, the convex rising top over a pair of half length panel doors enclosing a fitted interior, raised upon short bracket feet, 70 cm x 48 cm x 73 cm, together with a late George III mahogany corner stand, two convex tiers one fitted with a short drawer, the whole structure raised on slender tapering legs united by an under tier 62 cm x 44 cm x 87 cm (2) £80-120



470. **A good late George III mahogany and ebony line anthemion inlaid metamorphic table**, with one flap dropping to reveal two sections raised on ring turned tapered, raised on ring turned tapered legs and brass cappings and castors, 77 cm x 53 cm x 77 cm (closed) £700-1000

471. **An Edwardian pine and metal mounted trunk**, the dome rising top with paper label for J Milford Bath, with fitted interior and carrying handles, 76 cm x 48 cm x 54 cm, together with a beech metal and brass bound oblong trunk, 76 cm x 43 cm x 40 cm (2) £80-100

472. **An English regency mahogany and rosewood cross banded sofa table**, the oblong flat top with rounded corners over a pair of frieze draws with later brass handles, divided by dummy drawer to the outside, carried upon dual turned rope twist columns and dual end supports terminating in brass cappings and castors and united by a bold rope twist stretcher, 154 cm x 72 cm x 75 cm (extended) £400-600

473. **A 19th Century mahogany Butler's tray**, having folded sides and ends with pierced handles and an associated mahogany stand with turned supports terminating in long tapered legs, 93.5 cm x 69 cm x 84 cm (extended) £100-150

474. **A pair of Hepplewhite style mahogany dining chairs**, with shaped pierced splat backs over drop in seats, raised on square section tapered legs and Victorian figured walnut worktable the octagonal rising top enclosing a fitted interior, carried on a bold tapered column raised on carved tripod legs, along with a long tapestry kneeler (4) £40-60

475. A late George III mahogany bedside cabinet in the form of a Pembroke table with pull up flap to one side and the other flap dropping to reveal the interior, raised on slender turned tapered legs, 40 cm x 33 cm x 77 cm £80-100



476. An Edwardian four panel painted screen in the aesthetic taste, the panels decorated with sunflowers, red hot pokers and passion flowers and a butterfly, 130 cm x 187 cm (extended) £100-150

477. A shop fitters female mannequin on tripod base, together with a 20th Century sewing box (2) £30-50

478. A George III mahogany tilt top table, single plank flamed mahogany top, with turned column on tripod base, with brass castors £70-100

479. A Victorian button back nursing chair, upholstered in pink fabric, together with a 19th Century dressing table mirror (2) £30-50

480. A walnut framed tub chair, upholstered in tan material, together with a pair of reproduction French style armchairs, in striped upholstery (3) £100-120

481. A pair of contemporary mahogany campaign style chest of drawers, each with five graduated long drawers, with brass fitting, together with a similar two tier side table, chest 61 cm x 33 cm x 74 cm, table 137 cm x 40 cm x 69 cm £100-200

482. A pair of contemporary hardwood bedside cabinets, both having two long drawers and iron work handles, 68 cm x 44 cm 59 cm £80-100

483. A contemporary Victorian style pedestal desk, with three graduated drawers to each side, below two short and one long drawer, rounded corner, green tooled leather insert, 130 cm x 70 cm x 79 cm £100-120

484. A 19th Century mahogany cellarette, converted into a coffee table with hinged top, with pleated pink lining, £80-120

485. A contemporary butlers tray on stand, with simulated rattan tray, in cream, together with a walnut stool on French cabriole legs with tapestry seat £40-60



486. A pair of Charles & Ray Eames for Herman Miller swivel chairs, bearing model numbers 938-138 c.1958, chromed alloy frames on four feet with original perspex feet and soft padded leather seats. For a similar but later example in literature see Sourcebook of Modern Furniture, Jerryl Habegger, Joseph Osman, pg 79. approximately 83 cm x 56 cm x 68 cm (2) £600-800



487. A Charles & Ray Eames for Herman Miller swivel chair, bearing the model numbers 938-138 c.1958 chromed alloy frame on four feet with original perspex feet and soft padded leather seats. For a similar but later example in literature see Sourcebook of Modern Furniture, Jerryl Habegger, Joseph Osman, pg 79 approximately 83 cm x 56 cm x 68 cm £300-500

488. A contemporary square occasional table, with wrought iron base and composite top, 61 cm x 61 cm x 57cm, together with a 1070s aluminium glass top coffee table, 92 cm x 76 cm x 40 cm £50-80

489. A large Chinese silk carpet, having cream ground with floral decoration, AF, 273 cm x 372 cm £80-120

490. A large 20th Century eighteen branch cut glass chandelier, arranged in two tiers, each hung with cut droplets and a central baluster stem (af) £50-100

491. A pair of modern near octagonal bevelled glass top occasional tables raised on faceted tapered legs united by bold stretchers on moulded feet, 61cm x 54cm £30-50



492. A William IV period mahogany long case clock of Ferguson Johnstone, with later adaptations and alterations, broken pediment to the hood, eight day movement, painted dial with 'The Four Seasons' below a semi-circle of workers taking shelter from a thunderstorm underneath a tree, missing the pendulum and weights, signs of restoration to the case, height 224 c £300-500

493. A 19th Century two drawer pine side table, on tapered supports, with an associated mahogany two door glazed top, having two fixed shelves, 71 cm x 38 cm x 63 cm £40-60

494. Four Victorian walnut balloon back chairs, with cabriole legs, with horizontal pierced back rest, and gold upholstery £60-100

495. **A Georgian mahogany drop flap dining table**, raised on four chamfered supports, closed 107 cm x 47 cm, open 151 cm x 70 cm £50-100

496. **A contemporary yew wood dining suite**, with twin pedestal table, on tripartite bulbous column supports, lion paw caps and castors with extra leaf, together with a set of six chairs, comprising two carvers and four side chairs, upholstered in floral tapestry, 174 cm x 106 cm x 73 cm, leaf 49 cm £400-600

497. **A Victorian mahogany side table**, with galleried top, two short drawers, on two shaped supports, together with an oak swing table top mirror, 105 cm x 50 cm x 82 cm £50-100

498. **A late 19th Century pedestal roll top desk**, having fitted interior, with burr maple drawer fronts, pull out slide revealing lift up writing slope, tooled leather inserts, above three short drawers to each pedestal, on plinth base, on castors, 90 cm x 56 cm x 101 cm £200-250

499. **A contemporary pitch pine refectory table**, with hinged flap to one side, on two shaped supports, central stretcher, together with a matching bench, 183 cm x 90 cm x 73 cm closed, the flap is 61 cm, bench 185 cm £100-200

500. **A late 19th Century walnut cheval mirror**, with bevelled glass and shaped top, 158cm £50-100

501. **A 19th Century mahogany carriage table**, with shaped supports, turned stretchers, open dimensions 90cm x 42cm £60-100

502. **A walnut Lyre table**, with galleried oval top, lower pull out drawer, shaped Lyre side, with metal rod decoration £60-100

503. **A 19th Century walnut Wellington chest**, seven graduated drawers, brass drop handles, raised on plinth base, 54cm x 39cm x 121cm £200-300

504. **An Art Deco style armchair**, with shaped metal sides, with gilt decoration, upholstered in green fabric £150-250

505. **A 1960s chromed desk by Summa**, from the Castelli Collection, with hanging filing drawers, complete with instruction manual £200-300

506. **A Georgian style walnut occasional table**, with lift out galleried tray having glass insert, supported on fitted base £30-50

507. **An Oriental Camphor wood chest**, with carved with figural scenes to each side, with brass fitting and hinged lid, 89 cm x 42 cm x 50 cm £100-150

508. **A 19th Century mahogany bow fronted chest of drawers**, with four long graduated drawers, on raised turned supports, 106 cm x 58 cm x 109 cm £80-120

509. **A 19th Century mahogany four poster bed**, having square tapering column supports to head and hexagonal to foot, with mahogany and blue upholstered canopy, matching drapes and brass fittings, 160 cm x 210 cm x 180 cm £500-700

510. **A reeded oak framed rectangular wall mirror**, 47 cm x 101 cm £30-50

511. **A pair of antique continental rosewood armchairs**, having rope twist columns, with panelled seat, scroll arms, plain back splat, on rope twist and block supports, with lower stretcher £100-150

512. **A Victorian mahogany side table**, having two drawers with galleried back, raised on turned tapering supports, 122 cm x 52 cm x 80 cm £50-100

513. **A 19th Century gilt framed overmantle mirror**, with carved acanthus leaf decoration, 98 cm x 62 cm £50-100

514. **An attractive rug accented mostly in green with multiple repeating border patterns**, the central section having circular and quatrefoil like panels with eight pointed stars 158cm x94cm £70-100

515. **A blue ground rug accented primarily in red, yellow and pink**, with repeating pattern border and Middle Eastern type central geometric panel surrounded by floral decoration, approximately 186 cm x 112 cm £70-100

516. **Two peach ground rugs with blue accenting**, one with Chinese style design of vase holding flowers and repeating border pattern, the other with a more regimental geometric pattern culminating in a central multi faceted shape, approximately 182 cm x 94 cm, 142 x 72 cm (2) £50-80

## END OF AUCTION

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