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# Jewellery, Silver, Coins, Watches & Timepieces

## Thursday 12th September 2019 at 10.00

### Viewing:

Wednesday 11th September 2019 10:00 - 16:00

9:00 morning of auction

Otherwise by Appointment

### Saleroom One

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## Order of Auction

<b>Silver, Silver Plate &amp; Objets d'Art</b>	<b>1-86</b>
<b>Watches</b>	<b>87-134</b>
<b>Pocket Watches &amp; Timepieces</b>	<b>135-171</b>
<b>Coins</b>	<b>172-217</b>
<b>Jewellery</b>	<b>218-507</b>

Lot 428

## Silver, Silver Plate & Objets d'Art



1. **A William IV silver teapot by the Barnards**, London 1836, with flower finial, shaped rim on circular squat body and four scroll supports, applied handle with ivory spacers, 24.2 ozt £200-300

2. **An early 20th Century Indian silver bowl**, ornately decorated with raised designs and pierced panels on three fish supports, 11cm wide, 3.5 ozt £50-80



3. **A 1960s silver model of a porcupine**, Edinburgh 1968, by B&S, 4.2 ozt, 8cm wide £60-100

4. **An early 20th Century silver novelty table lighter from Asprey**, London 1911, modelled as a seated imp with removeable head and reservoir body, believed to be the character Psammead from the Edwardian E Nesbit children's books, 9.5cm wide £80-120

5. **A George V silver model of a bird**, import marks for London 1924, by SBL, the crested bird with removeable head and hinged wings, 14cm and 4.2 ozt £80-120

6. **A pair of early 20th Century Indian silver models of birds**, the peacocks with flaring tail feathers on filled bases, 8.5cm (2) £50-80

7. **A c1950s silver plated novelty cigar cutter**, modelled as a pig, 6.5cm £50-80

8. **Four silver models of animals**, including a donkey, 8cm high, a chick, 3cm, a pig and a long horn bovine animal with removeable panel to back £100-200

9. **A collection of silver and silver plated small animals and insects**, including a snail, lizard, frog and two beetles, two seals with birds, and more, also a silver kayak £80-120



10. **A late Victorian silver dish by James Dixon & Sons**, Sheffield 1898, circular with shaped rim and with raised and pierced decoration, 8.7 ozt, 22cm £80-120

11. **A small collection of silver and silver plate**, including a pair of silver filled trumpet vases, a pair of plated WMF candlesticks and more (parcel) £60-100

12. **Two Victorian silver christening tankards**, together with a set of six silver teaspoons in a case, three blue enamel and silver dressing table items, AF, and other silver tongs and spoons, a miniature trophy and six silver handled butter knives £150-250

13. **An Edwardian silver café au lait pot from Charles Stuart Harris**, London 1902, with embossed rococo themed lower, with engraved family crest, lacks finial, 13.3 ozt £100-150



14. **An 18th Century Norwegian silver tankard**, three lion and ball supports with raised and engraved panels to lower and the body inset with nine 16th and 17th Century Danish silver coins, the hinged lid having a further coin inset to the centre and repeated lion and ball finial to handle, 870g, 17.5cm high £800-1200

15. **A cased George V silver three piece christening set by Alexander Clark**, with feeding bowl, mug and spoon £80-120



16. **An Edwardian silver teapot and sugar basin by E.W & Co**, on four bun supports with gadrooned rims, AF, together with a pair of silver tongs (3) £200-300

17. **A miniature Queen Anne style Britannia silver and oak banquet table**, together with a collection of miniature tableware items such as a punch bowl and four goblets, pair of tankards, four candlestick, beakers and more, most marked with an eagle head and Britannia £300-500



18. **A collection of 19th and 20th Century silver and silver plated items**, including a large late Victorian silver sauce ladle from Gibbon & Co and silver serving fork, both with matching family crest, an Art Deco silver sugar sifter, a silver Scotch decanter label, a silver tea caddy spoon, a plated and leather hipflask by James Dixon, pair of knife rests, Sheffield plate milk jug, a Christofle muffin dish, three pots and some fish eaters (parcel) £200-400



19. **A Victorian silver three piece eating or christening set from West & Son**, the spoon and fork dated Dublin 1879 and the knife 1883 (3) £60-100

20. **A group of Georgian and later silver and silver plated items**, including six George IV teaspoons, pair of silver tongs, three teaspoons, and a boxed part christening set, a pair of hair brushes and hand mirror, a small clothes brush, along with a three piece plated tea set £80-120

21. **A George V silver part manicure set**, together with a mop and silver pen and a spoon, a cut glass and silver vase, a silver filled trumpet vase and a silver handled button hook £40-60

22. **A small collection of silver and silver plate**, including a silver napkin ring and gilt spoon, and other spoons, along with a purse of 3 pences and souvenir spoons £40-60



23. **An Art Deco style American silver footed bowl by Shrene & Co**, plain body, marked to base Shrene & Co San Francisco Sterling 10804, 32.7 oz, together with an Art Deco silver cigarette case, 2.65 oz (2) £300-500

24. **A small group of silver and silver plated items**, including a Victorian silver vesta case, an Art Deco silver filled dwarf candlestick, three cut glass and silver items, a cut glass and plated posy vase and five plated items £100-200

25. **A collection of silver plate and jewellery**, including a tea set, two trays, along with a 9ct gold necklace, and gold coloured jewels £50-100



26. **A Victorian silver tea caddy spoon**, lobed bowl with raised fruit and scrolling branch handle, Birmingham 1852 £50-80

27. **A 1970s silver commemorative plate**, the 1977 charger celebrating the College of Arms, in presentation box with certificate, 18.5 oz £150-250

28. **A George V silver mustard tankard**, engraved with the Merchant Taylors Company crest, with blue glass liner, together with a 1977 silver wine bottle coaster having wooden base set with a crown and with certificate (3) £70-100

29. **A set of four Victorian Sheffield plate candlesticks** £60-100



30. **A collection of Georgian and Victorian and later silver and silver plated items**, including a basting spoon, a set of six teaspoons, a toddy ladle, a pair of tablespoons, a crumb scoop, glove stretchers, four mop and silver fruit knives, a set of five mop and silver dessert knives and more (parcel) £150-250

31. **A Victorian silver table mirror**, the ornate rococo themed frame, 51.5cm high, with bevelled glass and blue velvet back and stand £80-120



32. **A collection of Georgian and later silver flatware**, including tablespoons, teaspoons, small spoons, tongs, along with a pair of silver salts, one lacks liner, a napkin ring, approx 33 oz (parcel) £300-500

33. **A collection of Georgian and later silver and silver plated items**, including six forks and four dessert forks with carved ivory handles, a silver plated Hukin & Heath sifter spoon, a cased antler handled crumb scoop, a cased set of silver backed brushes, a four piece tea set and more (parcel) £150-250

34. **A Victorian silver vinaigrette by RM**, together with a silver pencil holder and a wooden snuff box (3) £100-150

35. **A vintage Indian silver nurse's belt buckle**, together with two nurse's badges (4) £50-100

36. **A collection of 19th and 20th Century silver and silver plated teaspoons**, including one coffee spoon set in box, small spoons and several tourist teaspoons and more, approx 20 ozt (parcel) £150-250



37. **A 1970s cased set of twelve silver Roman gods teaspoons by John Pinches** £70-100

38. **A collection of silver and silver plated items**, including a cute silver and mop letter opener, a boxed silver napkin ring, another silver napkin ring, a pair of Sheffield plate wine bottle holders, a plated dinner gong and more (parcel) £80-120



39. **An Edwardian silver novelty pin cushion by L&S**, modelled as a hedgehog, Birmingham 1907 £150-250

40. **A Victorian silver pierced nurse's belt buckle**, together with a nice silver purse clasp, lacking its mesh bag, a silver evening lacking one clasp bud, and also a silver plated purse (4) £60-100

41. **A Victorian silver hand mirror**, together with a silver scent bottle holder lacking its bottle, a nail buffer, a heart shaped silver dish and three glass bottle £100-150



42. **A George V silver part canteen of cutlery from Mappin & Webb**, including three tablespoons, six dinner forks, six dessert forks and spoons, 41 ozt £350-500

43. **An Art Deco period silver plated canteen of cutlery from Mappin & Webb**, together with a collection of silver plated flatware, a three piece tea set and a tray (parcel) £80-120

44. **Two part canteens of cutlery**, one Art Deco period, the other from the 1950s (2) £50-100



45. **A vintage Persian silver box**, rectangular having ornate engraved designs to lid and sides, 16cm and 317g £100-150

46. **A collection of silver and silver plated items**, including an Egyptian silver and niello cigarette case, a silver proof like coin, several tourist teaspoons and more (parcel) £80-120

47. **A George V silver trophy by Edward Barnard & Sons**, the goblet engraved "Reigate Hound Show 1913", 23cm and 10.3 ozt £100-150

48. **A collection of Victorian and later silver plated items**, including a large trophy tankard, flatware and more (parcel) £60-100



49. **An Edwardian silver footed bowl trophy**, engraved "To Mr Tom Carr From The Farmers Of The North Warwickshire Hunt As A Token Of Esteem April 1905", 23cm diameter and 20 ozt £200-300

50. **Four Victorian and later collectable items of silver**, including a purse, a cigarette case, a vesta and sovereign case, along with a George IV crown in brooch mount and a plated vesta case, AF (6) £80-120

51. **A collection of Victorian silver and later collectables**, including Christening tankard, a pair silver filled dwarf candlesticks, a large button hook, photograph frame, set of five napkin rings in box, small trophy cup on stand, tongs, hand mirror, pin dish with coin and four dressing table items £200-300

52. **A pair of modern silver cufflinks from Tiffany & Co**, with propellers, in box and bag £40-60



53. **A set of three modern Russian beakers**, in box, probably from the Amber Palace, each with gilt mounts and double headed eagle with coral bead and amber coloured bodies £100-200

54. **A collection of Victorian and later silver and plated items**, including a set of six teaspoons, a modern wine bottle coaster, a photograph frame, a pierced dish, a boxed set of butter knives and more (parcel) £120-180



55. **A modern mixed metal sculptural vase**, marble base with tapered bronze stem supporting a silver cup, marked to base Arari 925 150/, 26.5cm £50-100

56. **A collection of vintage and modern white metal items**, including a Thai silver and niello work photograph frame, 30cm, lacks applied component, an 800 marked sauce ladle, a candle holder, a gold and enamel pomander, a maple leaf dish, a bowl and several spoons (parcel) £120-180

57. **Two silver tea caddy spoons**, one George III by WW, the other Arts & Crafts, AF (2) £50-100

58. **A collection of silver and silver plated items**, including a silver plated Champagne bucket from Harrods, a pair of Victorian silver salts, five items of silver jewellery, AF, a silver spoon, a silver lozenge box, a pair of George V silver filled bud vases, and a quantity of plated items (parcel) £80-120



59. **A 1970s silver dish by Gerald Benney**, circular having bark effect textured rim and engraved grape leaf and initials VCM, London 1974, 4 ozt and 12.2cm diameter £200-300

60. **A collection of 19th and 20th Century silver and silver plate**, including a silver cigarette case, a hand mirror and hair brush, silver teaspoons, two silver napkin rings, a large selection of flatware and more (parcel) £100-200



61. **A collection of ten pocket knives**, one with silver panels, a bone panel example and others, AF, also a pipe tamper and a pair of folding scissors (12) £50-100

62. **An Art Deco period silver plated canteen of cutlery from Mappin & Webb**, in oak box £50-100

63. **A collection of silver plate**, in two boxes, including flatware, trays, and more (parcel) £60-100

64. **Two 1977 silver ingot pendants**, together with a pair of silver collar bones and two small silver boxes £40-60

65. **A Sheaffer silver fountain pen and pencil set**, together with a Parker fountain pen in box and a gilt fountain pen £60-80

66. **A vintage Maria Theresa thaler coin bracelet**, together with a spoon created from a Maria Theresa thaler and a Maria Theresa thaler (3) £50-100

67. **A Victorian tortoiseshell calling card case**, together with a damaged Victorian carved ivory page flip £60-100

68. **A collection of vintage Chinese miniature pottery figures** the very small figures and groups with some glazes £50-100



69. **A vintage Conway Stewart No. 739 blue mottled fountain pen in box**, together with a The Valentine Pen Co red mottled fountain pen £80-100

70. **A George V silver cigarette case**, square with engraved scrolling foliage £40-60

71. **A Victorian silver scent bottle**, ovoid on oval foot and with stopper, import marked for London 1886 £60-100



72. **A George V 9ct gold cigarette case by S.B. & S Ltd**, rectangular engine turned curving case marked Birmingham 1929, 9.5cm wide, 116g £1000-1500

73. **A Victorian mother of pearl calling card case**, with silver engraved lozenge, 9cm high £60-100

74. **An Art Deco canteen of cutlery from William Hutton & Sons,** in oak box £50-100

75. **A set of 1970s The Royal Horticultural Society Flower Spoons,** in box, together with a quantity of silver plated flatware £50-100

76. **A small collection of antique and later silver spoons and tourist spoon,** together with a Russian silver cauldron salt and spoon, a thimble in egg shaped holder and a glass and silver lid jar (parcel) £60-100



77. **A set of four George III silver old English pattern tablespoons,** possible, by Thomas Chawner, together with a pair of similar later examples and one further tablespoon (7) £120-180

78. **An early 20th Century silver plated and cut glass claret jug,** tapered base with engraved floral design and applied handle and lid mount £40-60

79. **An Edwardian pierced silver dish by George Nathan & Ridley Hayes,** together with silver backed clothes brush, a silver capped glass pot, an ebony nail buffer and an Eversharp pencil in box £40-60



80. **A c1980s Mont Blanc pencil,** in green and gold, cap is loose £40-60



81. **A part canteen of Dutch silver cutlery,** modern Old English style, marked DA+, including six tablespoons, three dessert spoons, three main forks and four dessert forks, 29.5 ozt, along with four silver handled main knives and side knives (24) £300-500

82. **A 14ct gold Waterman Ideal fountain pen,** 24.2g, in Waterman box, together with a gold plated Caran d'Ache biro in box £80-120



83. **A cased Edward VII silver jug and spoon set by Harry Atkin,** the cornucopia style jug and spoon each mounted with a Lincolnshire Imp, Sheffield 1905, presented in a James Usher & Son of Lincoln box (3) £150-250

84. **A collection of silver plated items,** also two niello white metal napkin rings and a sterling marked shell bowl spoon, including a part canteen of silver plated cutlery from Mappin & Webb, a plated column candlestick lamp base, other flatware and more (parcel) £70-100

85. **A modern silver capstan inkwell,** together with a set of four cased silver napkin rings, a five piece silver dressing table set, a manicure set, two gentlemen's travel sets and a case hair brush and comb set £120-180



86. **A Pair of George V silver and enamelled napkin rings from Liberty & Co,** elliptical with a band of turquoise enamel, AF, Birmingham 1929, 6.4cm, 2.75 ozt (2) £50-100

### Watches



87. **A c1980s Rotary 9ct gold gentleman's wristwatch,** 30mm square case on integrated strap, 53g, with Rotary box (2) £400-600

88. **An Art Deco period Vertex 9ct gold gentleman's wristwatch,** 22mm rectangular case, 16j movement not running, on leather strap, together with a similar gold J W Benson example (2) £100-200

89. **A group of watches,** including mid-sized chromed watches marked Waterproof with 15j movements, a Bentina Sports Recorder, minute arm damaged, a Services example, a damaged dashboard clock, three damaged pocket watches, a silver trench and others (parcel) £80-120

90. **A c1980s Rado Diastar Automatic stainless steel gentleman's wristwatch,** 32mm case, ref. 565.0105.3, appears to run, date aperture, stainless steel strap £80-120

91. **A c1980s Seiko Bell-Matic stainless steel gentleman's wristwatch,** 36mm case, ref. 4006-7080 T, appears to run, on stainless steel bracelet £60-100



92. **A c1970s Omega Automatic Seamaster stainless steel gentleman's wristwatch**, 45mm tonneau case, grey dial, date aperture, appears to run, on a later stainless steel strap £200-300

93. **A c1990s Movado HS360 Kingmatic Video stainless steel gentleman's wristwatch**, 39mm case, green dial, day and date apertures, appears to run, on green leather strap £120-180

94. **A group of six watches**, including an Art Deco style Wittnauer, a boxed Calvin Klein, a boxed Lassale, a Mappin & Webb example, a Klok by Alain Silberstein, a wooden bezel Tissot, along with an Eterna watch strap and a gold plated watch strap £80-120



95. **A c1990s Universal White Shadow Automatic Ultra Slim stainless steel gentleman's wristwatch**, 32mm on integrated strap, bronze colour dial, ref. 866104, not running £80-120

96. **A 1990s Rado Diastar ceramic and gilt gentleman's wristwatch**, 25mm case, ref. 160.0281.3 N, appears to run, with box and wallet £80-120

97. **A c1970s Rado Elegance stainless steel gentleman's wristwatch**, 36mm hexagonal case with opalescent front, ref. 396.5012.4, on stainless steel strap, in Rado box with paperwork £80-120

98. **Three c1990s Swatch wristwatches**, including Point of View in black and white polystyrene box and tube, an Irony in a case and another, along with a 1994 Facts & Fiction Swatch book £60-100



99. **A WWII period Jupiter D military style wristwatch**, possibly a pilot's watch, 40mm nickel case, Mercedes hour hand, enamel dial with subsidiary, appears to run, serial 601543 £300-500

100. **A collection of 12 wristwatches**, including a Pluto silver trench style, a gilt watch marked Omega De Ville Quartz, a Ramona, and others, also a watch movement (13) £100-200

101. **A c1960s Rotary 9ct gold lady's wristwatch**, circular on 9ct gold bracelet, 12.5g £80-120



102. **A c1940s Rolex 9ct gold lady's wristwatch**, 25mm case, not running, serial no. 301016, on later expanding gold plated strap £100-150

103. **A collection of watches and other items**, including an Avia Electronic and others, a Calibri cigarette lighter in box, a pair of silver cufflinks and more (parcel) £60-100



104. **A c1960s Omega Automatic De Ville stainless steel gentleman's wristwatch**, 35mm cushion shaped case, appears to run, day and date aperture, on later leather strap £200-300



105. **A c1950s Omega Automatic Seamaster stainless steel gentleman's wristwatch**, 34mm case with gilt dial, appears to run, lacks strap £200-300

106. **A c1960s Technos Automatic Pioneer gilt and stainless steel gentleman's wristwatch**, 34mm case, silvered dial with day and date aperture, appears to run, lacks strap, together with vintage Rotary, two ladies watches, two digital watches and a Sharp quartz example £50-80



107. **A 1970s Patek Philippe 18ct gold gentleman's dress wristwatch**, 29mm square case on an integrated 18ct gold strap, 18j movement marked 1165930, not running and stem loose, marked to inner rear of cover, 77.8g £2500-3500



108. **A c1980s Tudor Prince Oysterdate Rotor Self Winding stainless steel and gilt gentleman's wristwatch**, 34mm case with gilt bezel, gilt dial with date aperture, Rolex oyster crown, on a Rolex bi-metal strap marked 7835 19 £1200-1800

109. **Six vintage and modern watches**, including an Adrem Datomatic, an Anker, a Seiko in box, and three others £70-100



110. **A 1990s Omega Constellation lady's stainless steel and gilt wristwatch**, 24mm case with gilt bezel having Roman numerals, white dial with batons, bi-metal bracelet numbered 6553/865, in Omega red box, tatty, with three link sections, wallet and outer card box £400-600

111. **A c1960s Filos 18ct gold cased lady's wristwatch**, on gold plated strap, together with a 9ct gold Certina lady's watch in box, and an Imperial and an Ingersoll gents watches £60-100

112. **A 1960s Longines 9ct gold cased gentleman's wristwatch**, 34mm circular case, silvered dial with Arabic numerals, appears to run, on later leather strap £120-180



113. **An Art Deco period 18ct gold and diamond cocktail dress watch**, oval case with shaped lugs each set with eight cut stones, on black cotton strap £120-180

114. **A 1960s Longines 9ct gold cased lady's wristwatch**, on later expanding strap in a Longines long box, together with a silver trench style lady's wristwatch and an Art Deco style Rotary (4) £50-100



115. **A 1960s Vertex 18ct white gold and diamond lady's cocktail dress wristwatch**, having diamond set bezel, on a 9ct white gold strap, in a Vertex box (2) £150-250

116. **A vintage Regency stainless steel wristwatch**, together with a gilt Sperina automatic and a digital watch (3) £80-100

117. **A collection of watches**, including an Art Deco 9ct gold gents example, a small 9ct gold lady's watch, a silver pocket watch and Waltham military style pocket, and others (parcel) £100-150



118. **A c1960s Oraff 9ct gold lady's wristwatch**, oblong case and dial on an integrated 9ct gold strap, 30g £250-350

119. **Three 1970s and later novelty watches**, including a Starburst by Texas Instruments in box, a Sekonda Betty Boo watch in box and a Tissot rock watch also boxed £50-100

120. **A collection of vintage and modern gentlemen's wristwatches**, including a c1960s Certina with DS back, a Seiko 66-8040 T, an Art Deco silver rectangular watch, a gold plated Grijen Veri-Thin and others £100-200

121. **A collection of vintage and modern ladies and gentlemen's wristwatches**, approx 35, AF, including a 9ct gold cased trench style lady's, a small 9ct example, a Tissot automatic, a Tosal automatic, and others £100-200



122. **Two vintage 18ct gold cased ladies wristwatches**, one older trench style on a 15ct gold bracelet, 21.5g and the other by Buren on expanding strap (2) £250-350



123. **An Art Deco period Rolex 9ct gold cased lady's wristwatch**, on a 9ct gold expanding strap, 17.3g £100-150

124. **Four early to mid 20th Century 9ct gold cased ladies wristwatches**, three on gold plated straps £100-150

125. **A c1950s Rolex "Coffin" wristwatch box**, ref. 67.00.3, in sea green and heightened with gilt lines and Rolex symbol, 12.8cm wide, some scuffing £150-250

126. **A c1940s Samson Datomaster Super De Luxe chromed gentleman's wristwatch**, 34mm case, cream dial with batons and date aperture, appears to run, stainless steel back numbered 2331074, on tatty leather strap £40-60

127. **Nine watches**, including two Casio Quartz examples, a gold plated pocket watch, AF, a vintage Excalibur and other fashion watches and a bracelet £40-60

128. **Three Swatch watches**, including a black A83, strap damaged, another in box marked S446, and a Pop Swatch in box, together with a Le Clip watch in box and boxed WMC wristwatch £50-100



129. **A 1950s Omega Seamaster stainless steel gentleman's wristwatch**, 35mm case, dial with batons, appears to run, movement dated 1956, on black leather strap, AF £120-180

130. **A 1930s Omega stainless steel cased lady's wristwatch**, appears to run, on later strap, together with a similar period Junghans open faced pocket watch with two tone chain necklace £50-100

131. **Five modern gentlemen's wristwatches**, including a boxed Seiko 7T32-7J58 HR2, a boxed Rotary rose gold coloured dress watch, a boxed Lorus, an Accurist and a Casio Wave Ceptor £50-100

132. **Nine watches**, including a vintage Ingersoll, a Seiko digital and others £30-50

133. **Two 9ct gold cased ladies watches**, one on 9ct gold marked expanding strap and the other on expanding strap £50-70

134. **Ten watches**, including a gents Rotary, a lady's Seiko and others £50-70

#### Pocket Watches & Timepieces

135. **A late 19th Century continental 18ct gold open faced ladies pocket watch**, AF, together with a 9ct gold cased lady's wristwatch, two other lady's examples and a travel clock (5) £100-150



136. **A WWII period Jaeger Le Coultre military issue open faced pocket watch**, 50mm chromed case, cream coloured dial, appears to run, engraved with broad arrow and G.S.T.P M46061 £150-250



137. **A 1960s Omega open faced pocket watch**, 48mm appears to be chromed case, cream dial, appears to run £150-250

138. **An early 20th Century silver open faced repeater pocket watch**, 54mm case, appears to run, with base metal watch chain, in original Goldsmiths & Silversmiths fitted box (2) £200-300

139. **A group of pocket watches,** including a Victorian silver example, a silver JW Benson and others, AF (8) £80-120

140. **An early 20th Century Omega silver open faced pocket watch,** 50mm 935 marked case, appears to run, scratched engraving to dust cover £60-100



141. **A George II silver pair cased pocket watch by Edward Clementson of Melton,** marked London 1754 to dust cover, outer case unmarked, glass cover loose, repaired to stem £200-300



142. **Three 19th Century continental silver open faced ladies pocket watches,** each with pretty dials (3) £200-200

143. **A Victorian silver pocket stopwatch by Robert Scanlon of Preston,** 58mm case, appears to run and function, together with a silver Victorian pocket watch an Art Deco period alarm clock pocket watch (3) £120-180

144. **A George III silver pair cased pocket watch by John Richards of Liverpool,** appears to run, case c1781 £180-220

145. **Three 19th Century continental silver open faced ladies pocket watches,** each with silvered dial with gold coloured Roman numerals (3) £100-150



146. **An early 20th Century 14ct gold lady's half hunter pocket watch,** together with an Elgin gold plated lady's full hunter pocket watch (2) £120-180

147. **Two antique ladies silver open faced pocket watch,** one marked Chester 1891, appears to run, the other continental marked DF & Co to movement, dust cover loose (2) £80-120



148. **An Edward VII 18ct gold full hunter pocket watch by Alfred Peglar of Southampton,** 47mm engine turned case dated Sheffield 1901, 84.2g £800-1200

149. **A late 19th Century continental silver open faced lady's pocket watch,** AF, together with a Services pocket watch, and two ladies wristwatches £50-80



150. **An Edwardian period 18ct gold half hunter pocket watch from Army & Navy,** 46mm case, with blue enamel Roman numerals to front cover, rear cover with masonic inscription, appears to run, 94g £600-1000



151. **An early 20th Century continental 18ct gold open faced lady's pocket watch,** 34mm case, crack to glass, appears to run, marked 18K to rear and dust covers, 36.8g £150-250

152. **A WWII period military style open faced pocket watch,** together with a late 19th Century continental silver lady's pocket watch and chain, a fancy link watch chain with brass vesta case, a gold plated necklace and bracelet, and a small gold and inlaid brooch in box £60-100

153. **A late 19th Century 18ct gold lady's open faced pocket watch,** 35mm case with gold plated ring and base metal dust cover, in box (2) £120-180



154. **An early 20th Century gold plated lady's full hunter pocket by Waltham,** together with a pocket watch stand, a small gold and seed pearl brooch, a lady's wristwatch and a pendant watch £80-120

155. **Two Victorian silver pocket watches,** one a full hunter, the other open faced, each with a box (4) £80-120

156. **Two Victorian silver pocket watches and other watches**, one a full hunter, the other open faced, also a silver trench style wristwatch, a Nero stopwatch, an Alpina and two others and a silver and butterfly wing brooch £100-200



157. **A c1970s Omega stopwatch**, ref. MG6301 and 8000A calibre, 54mm, appears to function well £80-120

158. **An early 20th Century continental silver lady's open faced pocket watch**, together with an Art Deco Kelpton gents example, a watch box, and a modern Cortea lady's wristwatch (4) £40-60

159. **A late Victorian silver open faced pocket watch by Waltham**, 49mm case marked Birmingham 1893, appears to run, loop loose £40-60



160. **A Victorian silver pair cased pocket watch by John Canoud**, fusee movement marked 45423, AF £80-120

161. **An early 20th Century Masonic pocket watch**, in gilt triangular case, 54mm wide, with masonic symbols, rear cover loose, does not run, movement glued in, AF £50-100

162. **Four late 19th and early 20th Century continental silver ladies open faced pocket watches** £70-100



163. **A George V 9ct gold half hunter pocket watch**, 48mm, with black roman numerals to outer window, hallmarked to all covers and stem, 95.5g, appears to run £400-500

164. **Three Victorian silver open faced pocket watches**, one with cream coloured dial by Thomas Reynoldson, another from Henry Peck and one other (3) £100-200



165. **A 1920s silver purse watch by Movado**, plain covers opening to reveal square dial marked The Hermeto, with import marks and Sterling, engraved R to D, 46mm closed, appears to run, covers loose £100-200

166. **Five Victorian and later silver and white metal pocket watch chains**, with curb links of varying sizes £100-150

167. **A Victorian open faced pocket watch by Isaac Goldman of Sunderland**, 52mm, with engraved silvered dial with gold roman numerals, appears to run £60-100

168. **Three gold pated early 20th Century pocket watches**, all full hunters, one with chain, AF £80-120



169. **A George IV silver pair cased pocket watch**, case marked London 1827, AF £80-120

170. **Four late 19th and early 20th Century continental silver ladies open faced pocket watches** £70-100

171. **A late 19th Century silver continental silver open faced pocket watch**, AF, together with a 9ct gold bracelet, 5.7g and a brass compass £60-80

#### Coins

172. **A small collection of coins and stamps**, including a George III and Victorian crown, worn, a 1935 and a 1951 crown, a modern silver coin, and more, also several Royal Mail Mint stamp sets and Royal Mint packs (parcel) £40-60



173. **An 18th Century Brazilian gold coin**, the 128000 Reis from the reign of John V of Portugal, dated M 1730, 28.6g, F-VF £600-1000

174. **A George III gold spade guinea**, dated 1788, fifth head, VF, 8.4g £220-280

175. **Sixteen Victorian crowns**, with dates 1845, 1847, 1888 through to 1900, and an additional 1891, varying conditions (16) £150-250

176. **A large collection of British coins**, some in red card tubes and plastic, also some in paper bags, very mixed, two boxes, over 23kgs (2) £80-120



177. **A collection of British silver coins**, including a William III 1696 crown, worn-F, a George III 1818 crown, F, other crowns and more (parcel) £150-250

178. **A large collection of pennies and half pennies**, over 30 kgs, in a biscuit tin and a box (parcel) £80-120



179. **A collection of British silver coins**, in a folder and including an Elizabeth I 1561 groat, a William & Mary half crown, three Victorian double florins and a quantity of half crowns from George III onwards £150-250



180. **A good collection of British copper coins and tokens**, with pennies, half pennies, farthings and more from the 18th, 19th and 20th centuries (parcel) £200-300

181. **A collection of world coins**, including Irish, South African, Portuguese, and more, also a few bank notes (parcel) £50-100

182. **A large collection of British coins**, predominantly 20th Century and post 1947, with crowns, and much more, also two silver proof like coins, a few bank notes, lots of paper coin bags and more (parcel) £100-200

183. **A collection of florins and other small British coins**, including shillings, six and three pence's, a few Georgian and Victorian (parcel) £60-100



184. **Three 19th Century copper tokens and other items**, including an 1813 Birmingham Workhouse one pout note token, another, a Foudroyant wreckage medallion, along with an 1881 Brighton Works enamel label, a 9ct gold coin pendant mount, a Dodo Design 1977 Silver Jubilee enamel label, a glass measure in case, two coronation medals and a Lusitania medal in box £40-60

185. **A collection of World coins**, sorted by countries in envelopes (parcel) £30-50



186. **Seven 1970s Canadian Mint silver proof commemorative coins**, all celebrating the Olympic games, each box with four coins and certificate and with outer boxes (7) £150-250



187. **A collection of George V half crowns and florins and other coins**, including 15 oz of silver coins, a good George III cartwheel two penny, EF, but rim dent, a quantity of 1964 crowns, and other British coins, also a Lusitania medal and a 1937 coronation medallion, also a small box of foreign coins and a Lucayan Beach Pirate Treasure medallion in box (parcel) £100-200

188. **A small collection of American coins**, including four dollars, 1878, 1879, 1898 and 1900, along with half dollars and smaller coins (parcel) £50-100

189. **Thirteen Canadian dollars**, from the 1950s and later, also a Montreal Olympic four coin set, half dollars and more (parcel) £100-200

190. **A Victorian half sovereign**, dated 1900, F-VF £100-150



191. **A Victorian sovereign**, dated 1900, VF, with Melbourne Mint mark £200-250

192. **An Edward VII full sovereign**, dated 1907, VF, some rim dents £200-250

193. **An Edward VII full sovereign**, dated 1908, VF £200-250

194. **A George V full sovereign**, dated 1912, EF £200-250



195. **An Edward VII half sovereign, dated 1908, VF £100-150**

196. **A pair of George V half sovereigns, dated 1911, VF-EF(2) £200-250**

197. **A small collection of Victorian and later coins, including three crowns, 1890, 1891, 1898, along with some George V and later coinage (parcel) £50-100**

198. **A collection of British crowns, including a silver proof 1977 crown, 80th Queen Mother crown and a Charles & Diana silver proof crown, other cupro-nickel crowns and a £2 coin (parcel) £40-60**



199. **A late 19th Century Chinese Kwangtung Province 20 cent coin mounted in a silver brooch £150-250**

200. **A large collection of German bank notes and paper tokens £50-100**

201. **A large collection of British coins, predominantly from the 1960s in red card tubes and paper stacks, some earlier examples in bags, in a large black tin, together with a jar containing a gold powder possibly for decorating £100-200**

202. **A 1977 9ct gold commemorative medallion, 2.6g, together with a diverse collection of British and world coins, also a quantity of circulated £1 notes £50-100**



203. **A Royal Mint Queen Elizabeth II 40th Anniversary Coronation Collection 18 silver proof like coin set in box £200-300**

204. **A Royal Mint 1997 Silver Proof Britannia Collection four coin boxed set £70-100**



205. **A Royal Mint Queen Elizabeth II Golden Jubilee Collection 24 silver proof like coin set in box £250-350**

206. **A folder containing bank notes and ephemera, including a letter from Margaret Thatcher, pre-postage letters, a penny red, British Army bank notes, a Peppiatt blue and green £1 notes, several world bank notes and some First Day Covers and more £50-100**

207. **A Royal Mint collection of nine silver proof like WWII commemorative coins, in a case, with certificates £80-120**

208. **Eight Royal Mint silver proof commemorative coins, all boxed, including a Trafalgar crown, Millennium crown and others £80-120**



209. **A collection of Royal Mint and other silver proof and other coins, including a 1994 three coin Allied Invasion set, a 1992 ten pence two coin set, a 1989 £2 two coin set, a 1990 5p two coin set, a 1992 50p, a 1990 piedfort 5p, a 1995 £2, a Canadian 1983 proof coin set, and a Kirov Opera medallion, all boxed, together with a 1998 and 1999 Britannia 1oz silver coin £150-250**

210. **A cased 1974 Settlement of Iceland two silver coin commemorative set, together with a cased silver 2 1/2 Dinars Jordan coin, a Jersey four silver coin set in case and a 2001 Marconi two silver coin set on Bakelite case £60-100**

211. **A George V half sovereign and crowns, dated 1912, VF-EF, with a 1935 crown, two 1951, four further crowns and three decimal packs £100-150**



212. **A collection of British coins, presented in six Lindner plastic coin collectors drawers, including crowns, half crowns, shillings, six pence's, three pence's and farthings, some nice examples through out £200-300**

213. **A small collection of coins, including an 1864 Nova Scotia one cent, an 1808 East India Company copper token, an 1887 double florin and more in four coin sleeves £50-100**

214. **A collection of World bank notes**, including two Jersey £1, two Canada \$1, along with examples from Portugal, Egypt, Japan and more, AF (parcel) £40-60



215. **A 1970s limited edition The Medallion History of Britain silver proof like medal collection from Franklin Mint**, the wooden case with five drawers, four of which with 25 silver medals depicting historical events, the fifth drawer with book and certificate N. 288 £500-700



216. **An Elizabeth II gold full sovereign**, dated 1957, VF-EF £200-300



217. **A George V full gold sovereign**, dated 1912, VF-EF £200-300

## Jewellery

218. **A graduated cultured pearl knotted circular string necklace**, with 9ct gold flower head clasp, 54cm long together with a string of uniform cultured pearls with 9ct gold flower head clasp, 69cm long £80-100



219. **A 9ct gold tiger's eye and moss agate medallion**, the oval floral chased mount with ornate scroll and loop bale on a multi oval link necklace, total weight 28g £200-300

220. **Three amethyst necklaces**, comprising two with pairs of oval drops set in silver and another cabochon example in silver £40-60

221. **A quantity of silver and hardstone set jewellery**, including an ammonite hardstone arts and crafts style necklace, amber and silver butterfly and various other items of costume jewels £50-100



222. **An Edwardian sapphire and diamond navette shaped cluster ring**, the central oval cut blue sapphire surrounded by old cut diamonds in a rubbed over setting having scroll and arrow engraved shoulders on a thin yellow metal shank, ring size P, 3g, diamond weight 0.50ct, sapphire 0.34ct £200-300

223. **A pair of turquoise pebble and gold cufflinks**, a pair of coral examples and a pair of mother of pearl, all with gold links £60-100



224. **A 9ct gold nine linked textured gold bracelet**, 41g £400-600

225. **A diamond and platinum daisy head bar brooch**, the old cut diamonds centre set to bar on a yellow metal mount, 2.9g, 5cm, boxed £70-100



226. **An Arts and Crafts silver set brooch**, set with opals and cabochon paste beads, 4.5cm x 4cm, 10g £60-80



227. **An 18ct white gold half hoop ruby and diamond eternity ring**, the modern, brilliant diamonds alternately set with square cut rubies on a scroll engraved shank, hallmarked and stamped C & F 5940, ring size U, 4.9g £150-200

228. **A 9ct gold rope twist necklace**, 46cm, 12g £120-180

229. **A pair of Victorian paste set buckles**, the floral and crescent moon design within an ogee frame, set with paste stones in a red velvet box £50-100



230. **A pair of Victorian turquoise and gold drop earrings**, the domed cabochon turquoise set drops supporting three hollow tear drops on a knotted and floral screw back together with yellow metal and mauve paste set pin, a Victorian gilt metal and plaited hair padlock locket (af) and a pair of simulated pearl earrings £120-180



231. **A 15ct gold seed pearl and diamond set six pointed star pendant**, supported on a fine yellow metal gold chain with floral decorated barrel clasp, together with a 9ct gold seed pearl lily of the valley brooch and another 9ct gold seed pearl brooch, total weight 15g (4) £150-200

232. **A 19th Century Chinese coral carved bust of a gentleman**, with long whiskers wearing a tasselled hat mounted on a steel pin, 9cm £60-80



233. **Two 19th Century coral bead necklaces**, an amber pendant, a 19th Century bone carved brooch of a castle and various simulated pearls £60-80

234. **A quantity of costume jewels**, including an eight point silver and paste star brooch, a Victorian coin bangle, a cornelian bead necklace and various other beads and jewels £60-100

235. **A Danish modernist brooch and earring set**, by Raare & Krogh, of leaf design, the earrings with clip backs stamped A & K Sterling Denmark £60-80



236. **A platinum wedding band**, size P, 2.5g, a pair of gold vase shaped earrings, 9ct gold ballerina charm, amethyst ring and other items, 4.5g £60-80

237. **A 19th Century cut steel floral decorative circular pendant**, with swag base and fan design to top together with a cut steel buckle, and an early 20th Century silver gilt double linked guard chain £70-100

238. **A quantity of leather and vinyl covered jewellery boxes** £30-50

239. **A small diamond stick pin**, a glass opalescent silver set brooch, micro mosaic brooch, silver and enamel union flag brooch and other items £60-80



240. **An Edwardian amethyst and seed pearl yellow metal set Art Nouveau pendant**, of oval, floral design, 4.8cm x 3.2cm, 4.9g £60-100

241. **A Victorian 15ct gold necklace**, the oval links set with four filigree decorated yellow metal beads with a circular snap clasp marked 15ct, 9.5g, 51cm long £100-150



242. **A large collection of costume jewellery**, including beads, brooches, pins in a coromandel box (af) £80-100

243. **Two pairs of 9ct gold oval linked cufflinks**, with engine turned decoration and a set of three gold studs, 14g £120-180

244. **A knotted string of cherry amber style oval beads**, 62g, together with two coral necklaces, a tigers eye necklace and a simulated glass jade necklace £50-100



245. **A string of green jadeite jade knotted circular beads**, clasp broken, 38cm, 9.5mm diameter together with a Chinese soapstone small carving of a mythical beast climbing atop a seal, 3.8cm high £150-200

246. **An ornate Victorian silver nurses buckle**, centred with winged cherubs within a rococo border with pierced cross hatched design, hallmarked Chester 1899, 9cm x 7.5cm, 2.1ozt £50-100



247. **A Victorian silver oval locket**, a Victorian pierced and shaped silver belt buckle, a George V silver and enamel belt buckle, a continental filigree butterfly brooch (af), a Wedgwood brooch and a hardstone ring £80-100

248. **Two early 20th Century glass mounted silvered textile decals**, in the form of butterflies, together with an art deco paste crescent pin brooch and an amber and paste set child's necklace £40-60

249. **A large quantity of costume jewellery**, including various Scottish jewellery, paste set brooches, beads, and other items £40-60



250. **Three gold stick pins**, a 9ct gold stud set, 9ct gold bar and masonic fob, 15g, three items cased £120-180

251. **A 9ct gold amethyst dress ring**, oval mixed cut centre stone in claw setting, ring size W, and a cubic zirconia signet ring, ring size R 6.3g total weight (2) £80-120

252. **A pair of yellow metal cufflinks**, decorated with the Maltese cross, a yellow metal tie slide and a 9ct gold locket and chain, total weight 21g £200-300



Lot 260

253. **A quantity of jewellery**, including a silver mounted tigers eye brooch, a 9ct gold turquoise pendant, pair of filigree drop earrings, various other items (parcel) £50-100



254. **A late Victorian 18ct gold ruby and diamond ring**, the central oval mixed cut ruby in claw setting flanked by two pairs of old cut diamonds in a channel setting with engraved shoulders and hallmarked shank Birmingham 1899, ring size P, 3.1g, in brown leather box £150-250



255. **A Victorian silver nurse's buckle**, a carved amber leaf pendant on a yellow metal curb linked chain marked 9K, a pair of Victorian paste set earrings and an enamel art deco brooch, mother of pearl penknife, gilt rimmed spectacles. £100-200

256. **A quantity of silver and designer jewellery**, including an art deco onyx, cornelian and marcasite style brooch, a Cartier white metal stick pin, two silver modernist brooches, and a Coco Chanel simulated pearl necklace £100-200

257. **A 9ct gold gentleman's wedding band**, ring size Z, 4.5g together with a 9ct gold cubic zirconia dolphin ring, 2.1g, a mystic topaz gold pendant and chain and a gold plated bracelet £70-100

258. **A 9ct gold illusion set diamond flower head ring**, size O, together with an art deco style diamond illusion crossover ring, size K £50-100

259. **A continental yellow metal diamond set line bracelet**, the eight cut diamonds in square links alternated by curved links with a box clasp, 7.6g, 18cm marked 375 DIA 0.15 £80-120

260. **An early 20th Century white metal diamond set bar brooch**, of elongated oval form, the eleven old cut diamonds in millegrain setting, the centre diamond approximately 0.63ct, total weight 3.8ct, 5.2cm, 5.4g £2000-3000



261. **A 19th Century converted diamond set brooch**, the stylised flower heads in crescents in alternate height from a section of necklace or tiara on a white metal long pin, 12.5cm x 2.5cm, 23g £300-500

262. **A 9ct gold Cleopatra style fringe necklace**, with stylised Greek Key design and double oval link chain, 11g, 43cm £80-120

263. **Seven topaz heart shaped loose gemstones**, colourless £120-180

264. **A gilt metal Dupont pocket lighter**, with textured geometric pattern, stamped and numbered to base £40-60

265. **A Baltic amber rough bead knotted strung necklace**, with 14ct gold clasp, 51g together with an amber and silver bracelet £50-100



266. **A Chinese pale jadeite Jade uniform string of knotted beads**, with silver filigree Chinese clasp, largest bead 9.7mm diameter, smallest 8.1mm diameter, 61g £250-350

267. **A graduated string of jadeite Jade knotted beads**, light green, largest 10.5mm diameter, smallest 4.2mm diameter, 57g £150-200

268. **A collection of Italian Murano glass beads**, in blues, greens and pinks, all having gilt aventurine inclusions (4) £100-200

269. **A knotted string of uniform amethyst beads**, two coral necklaces, a bracelet example, mother of pearl necklace and hardstone necklace £100-200



270. **A large graduated knotted amber string necklace**, the toffee coloured beads with largest 3cm x 2.3cm and the smallest 1.2cm x 7cm, 77g £400-600



271. **A modernist silver and glass tear drop pendant**, the textured silver mount centred with molten glass roundel with quartzite inclusions, marked to reverse silver by Charles Sidney, 9.5cm long x 4.2 cm wide £60-100

272. **A Britannia silver standard silver Jubilee ingot pendant**, of rectangular form decorated with hallmarks for Sheffield 1977 together with a modernist silver and green paste necklace pendant and earring set £50-100

273. **A modernist 9ct gold and rough quartz dress ring**, the bark like shank with root styled claw and gallery setting, encasing a natural quartz cluster crystal, hallmarked shank London 1969, ring size N, 10g £120-180



274. **A Victorian 15ct gold oval brooch**, the three stepped mounts with fine filigree decoration having centred design of a three leaf motif set with old cut diamonds, the reverse with box back, vacant setting, marked 15ct in lozenge, 3.6cm x 2.5cm, 10g £150-250

275. **A 19th Century shell cameo**, the oval plaque depicting the profile of a young Classical female over sheaves of wheat representing the season Autumn, in a later 9ct gold frame with rope twist decoration, 5cm x 4cm, 15.2g £120-180



276. **A 15ct gold three bar bracelet**, the tongue and box clasp marked 15 with fluted column links centred with oval batons with beaded spacers, 17g £250-300

277. **An amethyst and yellow metal drop pendant on chain**, and two amethyst stud earrings £70-100

278. **A 9ct gold rope twist necklace**, a Victorian gold brooch in the form of a walking stick, 11g (af) (2) £100-120

279. **An 18ct gold fine bead and coral necklace**, together with a 9ct gold amethyst and seed pearl necklace and pendant, 8g £100-120



280. **A modernist aquamarine and gold mounted pendant**, the light blue semi natural state aquamarine with pyramid pinacoid with gold textured bark like mount and oval bale marked 9ct, 5.2cm x 1.5cm max £150-250

281. **A pair of yellow metal diamond and sapphire hoop earrings**, an amethyst gilt metal brooch, an Edwardian bloodstone signet ring, ring size H and a 9ct gold diamond set ring, ring size J 1/2, total gold weight 7.7g £100-120

282. **A Victorian 18ct gold diamond and ruby three stone ring**, centred with oval ruby and two old cut diamonds ring size P, 3.7g  
£120-180



283. **A 19th Century 18ct gold diamond dress ring**, the navette shaped setting encrusted with old cut diamonds, with trident shoulders and plain gold shank marked 18ct, ring size P, 3.3g, diamond weight 0.  
£120-180

284. **A sting of uniform lapis lazuli knotted beads**, with a Chinese silver gilt clasp, a string of garnet knotted beads, glass bead necklace with 9ct gold mount and a black glass necklace  
£50-100

285. **An early 20th Century 18ct gold garnet and opal dress ring**, the three cushion cut garnets alternately set with pairs of circular cabochon opals all in rubbed over settings, marked 18ct, ring size P, 2.2g, in antique heart shaped box  
£80-100



286. **A George V 18ct gold turquoise dress ring**, the five claw set cabochons in yellow gold setting and shank, bearing Chester 1910 hallmark, ring size R, 4.4g, in antique leather box  
£100-150



287. **A quantity of gold, silver and paste set jewels**, including a Victorian 15ct gold bar brooch, 3g, Chester 1900, two oval lockets, one with 9ct chain, 5.5g, a pair of ruby and 9ct gold stud earrings, a pair of 9ct gold anchor earrings, a charm bracelet, a small gold signet ring and other items, total gold weight 13.5g  
£150-200



288. **A late 19th/early 20th Century yellow metal green paste necklace**, the graduated oval cut glass stones in claw settings centred with large oval and hinged bale for pendant (now missing), on a tongue and box clasp, unmarked, 43cm  
£250-350

289. **A large quantity of miscellaneous costume jewellery**, including various gentleman's cufflinks, tie slides, butterfly brooches, beads, Stratton compacts and other items  
£60-80

290. **A silver charm bracelet**, a silver double heart Mizpah brooch, a silver cased butterfly wing brooch, gilt metal double albert, Charles Horner silver plated thimble and a pistol charm  
£60-80

291. **A quantity of gold brooches**, one cased, including a 15ct gold sapphire and seed pearl bar brooch together with gilt metal and paste set art nouveau pendant, five stone paste silver and 9ct gold ring, rolled gold locket and gold chain and various other items, gold weight 13g  
£150-200



292. **An 18ct gold crossover three stone diamond ring**, the old cut stones in platinum setting, ring size O, in an ivorine circular box together with an 18ct gold three stone gypsy set diamond ring, one setting vacant, ring size Q, and an 18ct gold three stone diamond and sapphire ring, ring af, total weight 6.9g  
£120-180



293. **A cherry amber style graduated faceted bead necklace**, 84cm, together with another uniform faceted cherry amber style necklace, 49cm, 101g  
£80-100

294. **Three gold wedding bands**, including a gentleman's 9ct gold D shaped example, ring size Y, 6.5g, an 18ct gold D shaped example, ring size O, 6.2g and a court shaped 22ct gold example, ring size O 1/2, 3.5g  
£180-220

295. **A pair of 18ct gold continental enamel cufflinks**, the circular panels with engine turned decoration under blue enamel within a white chequered border marked to reverse 18 and F.C., 10.7g  
£200-300

296. **A 9ct gold paste set oval brooch**, a continental cultured pearl white metal bar brooch, and another yellow metal brooch £80-100



297. **A French high carat gold citrine dress ring**, the oval mixed cut in stepped rubbed over setting on a heavy yellow metal shank marked to exterior with eagle's head, ring size L, 14.3g £200-300

298. **Three gold rings**, together with a quantity of gold earrings, mostly textured, 14g £140-180



299. **A pair of 9ct gold malachite drop earrings**, together with a pair of seed pearl earrings, another pair of drop earrings and a pair of amber earrings £80-100

300. **Two flattened curb linked gold chains**, including one with T bar and amethyst heart shaped drop and another with treble clef pendant with abalone shell decoration, 11g £100-200

301. **A quantity of silver jewels**, including a German white metal and enamel bracelet, with scenes from Western Germany, another silver bracelet, silver gilt example, various gentleman's silver signet rings, dress rings and other items £70-90

302. **Four silver equestrian themed brooches**, comprising three bar brooches decorated with riding crops, horseshoes and fox heads and a huntsman on a stallion £40-60

303. **A large quantity of costume jewellery**, including simulated pearls, white metal cuff bangles, necklaces, tiger's eye example, earrings and other items £60-80



304. **A 9ct gold two colour bracelet**, the four curved, plaited links with white gold terminals marked 9ct, 25g, 20cm £220-280

305. **A platinum diamond set solitaire ring**, the brilliant cut in claw setting with diamond set shoulders on a white metal shank marked Platinum, central diamond 0.16ct, ring size M, 2.4g £60-80

306. **An Art Deco ruby and diamond platinum set dress ring**, the tablet setting with rectangular ruby surrounded by four eight cut diamonds on an 18ct gold yellow metal shank (af), ring size J, 1.7g together with an engraved 9ct gold wedding band, ring size O, 3.3g £50-80



307. **A quantity of silver jewellery and others**, including a pair of Danish cufflinks, a 9ct gold Celtic cross pendant, two Mexican silver brooches, a 19th Century horn and cut steel hair piece af and various other items £100-200



308. **A continental yellow metal and turquoise bracelet**, the turquoise matrix beads alternately set with yellow metal spacers, apparently unmarked, 19.5cm long, 29g £150-200

309. **A cultured pearl three row necklace**, the knotted graduated rows united by a 9ct gold seed pearl and paste box clasp, 38cm £120-180



310. **A continental, yellow metal and cultured pearl brooch**, in the form of a textured branch set with nine pearls, 6cm x 4cm, 13g £100-150

311. **A pair of silver Tiffany & Co Paloma Picasso kiss silver earrings** £60-80



312. **A pair of white metal and paste drop earrings**, the three drop set studs supporting bell like festoons, terminating in drops, closed backs with applied posts and butterfly clips, 4.5cm £80-100



313. **An Arts and Crafts style silver and gold pendant**, of lozenge shape with engraved, pierced body with gold scroll frame set with amethysts and paste stones on a later 14ct gold chain, pendant 7cm £100-150



314. **A 19th Century pique work circular coin purse**, of hinged form with silk interior decorated with gold and silver swags, 4.2cm diameter £100-150

315. **A Continental diamond and mother of pearl 14ct gold pendant**, of leaf and fruit form on a fine 14ct gold chain, pendant 5cm £120-180

316. **A large rock crystal and gold mounted pendant**, the tear shaped cut rock crystal with yellow metal clasp and bale, 7cm x 3.6cm £60-80



317. **A large gold and citrine heart shaped pendant**, the pear mixed cut central citrine in colette setting with rope twist decoration, wide flange, hidden bale, 4cm x 3.4cm £100-150



318. **A continental two row freshwater pearl and gold and diamond necklace**, the two row necklace intertwined together united by a spherical spiral clasp in white and yellow gold set with eight cut diamonds, 40cm £100-200



319. **A continental 14ct cultured pearl basket ring**, ring size M, 12.5g together with a cubic zirconia set ring, ring size N (2) £120-180



320. **A 9ct gold ruby, opal and seed pearl butterfly bar brooch**, together with a 15ct gold seed pearl bar brooch and a seed pearl gold floral safety pin, total weight 6.7g, (3) £150-200



321. **A pair of 14ct gold Chinese character cufflinks**, together with a pair of yellow metal and nephrite cufflinks with matching tie slide, 19g £150-250

322. **A quantity of silver jewels**, within a red leather jewellery box including far Eastern charms, enamel bird brooch and butterfly ring, various bangles, cameo bracelet, Scottish dirk pin and others £120-180



323. **A Baltic amber and leather cord necklace**, another amber and silver necklace, a large simulated amber necklace and other items £150-200

324. **A large quantity of costume jewellery**, including simulated pearls, freshwater pearls, beads, bangles, and other items £80-100



325. **A collection of red leather Cartier boxes**, including a card Cartier box and a suede Tiffany box (11) £200-300

326. **A quantity of hardstone necklaces**, including haematite, lapis lazuli, amethyst, malachite, together with various shell and bone examples. A quantity £60-100

327. **An early 20th Century red leather jewellery box**, containing a quantity of costume jewellery including a Butler & Wilson paste set cross pendant, paste set leaf brooch, various earrings, pendants, a comical umbrella and hat box pin, evening purse and other items £120-150



328. **An art deco amber string of graduated oval beads**, 28g, 54cm long £200-300

329. **A collection of white metal continental dress rings**, including an amber example, a haematite bug example, a green quartz cabochon ring and others £80-100

330. **An Edwardian white metal and paste encrusted hand mirror**, in floral design surmounted with a swallow, 15.5cm x 6cm £50-100



331. **A multi strand seed pearl necklace**, having a 14ct gold lapis lazuli and diamond deco bow clasp, 75cm long, 79g £300-400

332. **A Chinese carved nut pendant**, depicting mythical figures and Chinese deities on a silk cord, together with a silver cased Chinese porcelain blue and white panel possibly Ming and a famille rose porcelain panel encased in white metal (3) £120-180

333. **A rough coral necklace and matching bracelet**, together with a tortoiseshell seahorse brooch, a pair of tortoiseshell cufflinks and a tortoiseshell and gold ring £60-80



334. **An Art Nouveau horn pendant**, in the form of a dragonfly within a circular mount supporting a glass drop on a later Chinese green silk cord with bead spacers, pendant 9cm £80-100



335. **A collection of Chinese agate**, jade and hardstone pendants, comprising a blue agate desk seal, a carved mammoth ivory and jade pendant modelled as a baby eating his toes with a silver gilt clasp and a soapstone carved cylindrical pendant surmounted with a dragon £120-180

336. **A quantity of white metal earrings**, including a large pair of roundel clips, a pair of basket of fruit ring earrings, various hardstone set examples and others £50-100



337. **A set of four copper and enamel buttons**, two smaller dress buttons and three mottled blue buttons £50-80

338. **A large quantity of miscellaneous costume jewellery**, including a collection of comical die cast and plastic pin badges of chocolate bars, pencils, gherkins, and other beads, bangles, brooches, etc £80-100



339. **A yellow metal charm bracelet**, each charm set with coloured gemstone, some marked 18K, 19cm, 21g £300-500



340. **A pair of Victorian yellow metal earrings**, the oval filigree central drop having hinged reversed arch and tassel drops, with later screw backs, 6cm £120-180



341. **A 14ct gold diamond and sapphire multi row half hoop dress ring**, blue square cut sapphires alternately set with bands of princess cut diamonds all in white metal marked 14K, ring size M, 10g £200-300



342. **A Victorian seed pearl, diamond and turquoise set pendant**, the central floral drop surrounded in crescent with turquoise drops apparently unmarked, 3.5cm £80-100



343. **A pair of continental yellow metal and diamond set stud earrings**, the cabochon shaped studs with sunken set six brilliant cut diamonds, 8.3g £150-250

344. **A Chinese yellow metal coin medallion**, of circular form with Chinese characters centred with open square on a fine oval link 14K marked necklace, 10g £150-200



345. **An 18ct gold lady's signet ring**, with engraved crest having hallmarked shank, ring size I, 5.9g £100-150

346. **A pair of 14ct marked gold studs**, a pair of textured spherical studs and another pair, total weight 10g £120-180

347. **Two Credit Suisse 1g fine gold ingots**, one in original case £50-100

348. **A continental yellow metal chain ring**, with articulated chain links, ring size O 1/2, 8.5g £100-150



349. **An Arts and Crafts white metal and opalescent bead necklace**, the oval central panel with grape and vine decoration supporting a seed pearl drop on a decorative open work chain, with opalescent spacers and mother of pearl roundels, 31cm £100-150



350. **A continental coral and yellow metal mounted carved pendant**, a pair of freshwater pearl and coral earrings and a cultured pearl pendant £50-80



351. **A collection of Chinese gold charms**, together with a pair of Chinese character ear studs, a diamond encrusted A pendant, 9ct gold necklace, and a diamond and gold pendant, 8g £150-200

352. **A 9ct gold and scarab bar brooch**, a bar brooch set with posey ring setting, a yellow metal and shell cameo earring and a gold pin back £60-80

353. **A pair of Scottish silver cufflinks**, the lozenge shaped links decorated with thistles, together with a pair of Siam silver cufflinks and two others £40-60



354. **A pair of high carat gold clip back earrings**, marked CM to reverse, of ovoid leaf shape, 11g £200-300

355. **A Michaela Frey gilt metal and enamel bangle**, with burgundy and over painted gilt decoration, signed to interior, 6.5cm together with a Victorian silver plated cuff bangle with engraved fern decoration and another silver plated bangle (3) £50-100



356. **A collection of costume jewellery**, including an Art Nouveau lily of the valley silver plated chain mail purse, various bracelets, crystal jewels, necklaces and other items £40-60



357. **An amber and meerschaum cheroot holder**, in fitted leather case, an EDAC Paris silver plated propelling pencil and a mid 20th Century mother of pearl framed desk thermometer (3) £40-60



358. **A Chinese cinnabar lacquer ogee formed pendant**, the red engraved body decorated with flora and fauna, 5cm together with a bonite stone stained knot amulet, 5.5cm x 4cm (2) £40-60

359. **A 19th Century shell cameo**, in gilt metal frame, the cameo depicting a classical profile with winged and serpent headdress, 6cm x 5cm together with a quantity of costume jewellery £60-100



360. **A sapphire and diamond dress ring**, in the art deco style, the oval cabochon sapphire flanked by pierced, diamond set shoulders with princess cut baguettes and round brilliants, sapphire with accompanying Anchor Certificate stating natural sapphire 9.38 x 7.02 x 4.80, total weight 3.8g, ring size N £1400-1600

361. **Two 18ct gold and platinum set diamond rings**, including an illusion set diamond solitaire with engine turned shoulders, ring size O, and a five stone diamond ring, ring size J, total weight 5.4g £120-180

362. **A diamond 18ct gold flower head ring**, the old cut stones in millegrain setting in the form of a flower head, ring size L 1/2, together with a diamond and white metal set eternity band, ring size K, 5.4g £120-180



363. **A 9ct gold floral hinged bangle**, with engraved decoration, bead, swag and crimped design together with a 9ct gold bangle with engraved floral decoration and a Victorian boxed back brooch of oval form, 24g £200-300

364. **An Edwardian seed pearl and turquoise double horseshoe safety pin gold brooch**, a 9ct gold navette shaped opal ring (af) and a five stone opal ring (af) and a small quantity of costume jewellery, gold weight 7g £70-90



365. **A pair of diamond flower head cluster earrings**, the brilliant cuts in illusion settings on white metal basket mounts marked 750 with screw posts and butterflies, total diamond weight 2ct £1500-2500



366. **A 9ct gold curb linked padlock bracelet**, each link marked 375 and padlock with 375, 24g £250-300

367. **An 18ct gold continental sapphire and diamond dress ring**, with receipt from Greece, ring size N, 2g together with a 9ct gold cubic zirconia and sapphire cluster ring, ring size Q, 1.8g £50-100



368. **A 19th Century silver belt buckle**, of knot design, London 1899 together with an Edwardian white metal hinged bangle decorated with embossed floral and shell design, marked to tongue of clasp Standard Silver (2) £40-60

369. **A Continental white metal fine filigree suite of jewels**, comprising necklace and pair of roundel stud earrings marked 925 £30-50

370. **An aquamarine and diamond petal ring**, the central brilliant cut diamond surrounded by six blue round cut aquas flanked by diamonds to shoulders on an 18ct gold shank, 3.2g, ring size S 1/2 £120-180



371. **A pair of Art Deco style coral, diamond and jade drop earrings**, the coral studs with diamond drops supporting green floral pierced jade panels on yellow metal mount, 7cm long £500-700



372. **A five stone diamond ring**, the old cut diamonds in claw setting on a yellow metal shank, ring size U, 2.7g £100-200

373. **A 9ct gold diamond set gentleman's signet ring**, a 9ct gold cross pendant and chain, an oval tie pin, Charles Horner brooch, a crossover silver ring and various other items of costume jewellery, total gold weight 7g £80-100



374. **A single 18ct gold ruby and diamond cufflink**, the oval planished terminals centred with cushion cut ruby and cushion cut diamond marked 18 to reverse, 5.3g £100-150

375. **A gold and diamond set stick pin**, in fitted case, from Sidney Smith, a cultured pearl tie pin, a Japanese Shakudo tie pin and similar brooch and an art deco ivory Japanese seal in leather case £120-180



376. **An Art Deco style diamond and ruby target ring**, the octagonal tabular setting centred with brilliant cut diamond surrounded by channel set rubies and a band of brilliant cut diamonds with diamond set shoulders on a white 18K marked shank, 4.3g, ring size M 1/2 £1500-2500

377. **Two continental yellow metal chains**, one marked 22 the other marked 916 together with a yellow metal coin ring, set with a 1906 American coin, ring size L (slightly af) 15g £300-500

378. **A five stone diamond ring**, the brilliant cut diamonds in claw setting on a white metal 18ct gold shank marked 750, approximate diamond weight 0.51ct, 2.5g, ring size L £300-500



379. **A three colour 18ct gold fine necklace**, with gold and diamond Singapore lion charm pendant, 4.4g £100-150

380. **A tanzanite drop pendant**, a citrine pendant, a silver chain, a silver turquoise chain and various other costume jewellery £70-90



381. **An 18ct art deco style aquamarine and diamond dress ring**, the emerald cut claw set aqua surrounded by a band of brilliant cut diamonds on a raised basket gallery on thick white gold shank marked 750, 10g, ring size M £1600-1800

382. **Two 18ct gold diamond rings**, including a five stone example in claw setting and a two stone crossover style ring, 4.9g, each ring size J £120-180



383. **A diamond and garnet 18ct gold five stone ring**, the three cushion cut garnets alternately set with old cut diamonds, 2.9g, ring size L 1/2 £100-150



384. **An Edwardian 18ct gold sapphire and diamond flower head ring**, the circular light blue sapphire surrounded by millegrain set diamonds in white metal on a yellow gold shank marked 18ct, 2.3g, ring size N 1/2 £150-200

385. **A sapphire and diamond 18ct gold dress ring**, the three cushion cut light blue coloured sapphires alternately set with pairs of old cut diamonds, in yellow gold scroll setting on a yellow metal shank, 3.7g, ring size N £200-300



386. **A ruby and diamond 18ct gold five stone ring**, the three old cut diamonds alternately set with cushion cut rubies in yellow gold claw setting, 18ct gold hallmarked shank, 4.5g, ring size N, total diamond weight 0.47ct £250-250



387. **A morganite beryl and diamond tear drop pendant**, on a fine white gold curbed link chain, the tear cut stone surrounded by brilliant cuts in claw setting, morganite 5.79ct, diamond weight 0.76ct £1500-2000

388. **A three stone diamond ring**, the old cut claw set diamonds in platinum setting on a yellow metal shank marked 18ct, 2.2g, ring size N £120-180



389. **An early 20th Century opal and diamond ring**, the three oval cabochons alternately set with triple old cut diamonds on a yellow Chester hallmarked 18ct gold shank, 3.9g, ring size L £120-180



390. **A sapphire and seed pearl oval dress ring**, the oval cut stone surrounded by a band of seed pearls, on a bifurcated shank, 3.7g, ring size I £100-150

391. **A 22ct gold wedding band**, 2.5g, ring size O, an 18ct gold gentleman's signet ring, 2.3g, ring size U, and two 9ct gold signet rings, one af, 5.3g £150-200



392. **An emerald and diamond oval pendant**, the oval cut emerald in claw setting on a yellow metal mount surrounded by brilliant cut diamonds, marked 750, supported on a fine gold chain, emerald 1.38ct, diamonds 0.75ct £1000-2000



393. **A diamond set bar brooch**, the central snowflake design set with old cut diamonds with paired diamonds to either side, all in white metal on a yellow metal mount, 4.1g, approximate diamond weight 1.39ct, 3cm x 1.5cm high £400-600



394. **A pinchbeck belcher link 19th Century chain**, a 19th Century and paste gilt metal brooch and drop and another belcher link chain £80-100



395. **A Victorian yellow metal ruby, pearl and diamond oval locket**, with four triangular chevrons to twelve, three six and nine with beaded rim, bow and oval bale, centred with a cushion cut ruby within a stylised cross set with pearls and diamonds, 25g, 5.5cm x 4cm wide £400-600

396. **A 9ct gold and glass eyed fox pin**, together with a green and colourless paste bracelet, gold weight 1.2g £60-80



397. **A gold oval linked bracelet with snap clasp and a yellow gold pig charm**, 15g £150-250

398. **An Edwardian yellow metal and seed pearl bangle**, the oval pierced design set with stylised flowers centred with seed pearls on a pierced, hinged bangle apparently unmarked, 11g, 5.5cm x 5cm interior measurement £150-200



399. **An early 20th Century gold oval linked opera length chain**, with snap clasp, 20g, 183cm £200-300



400. **A pair of emerald and diamond cluster ear studs**, the oval claw set emeralds surrounded by brilliant cut and baguette cut diamonds on white gold basket setting, post backs, emeralds 2.25ct, diamonds 1.11ct £1500-2000



405. **A pair of jet and diamond drop earrings**, in the Victorian taste, the oval drops in scroll mounts with hoop backs, 6cm in modern leatherette case £300-500



410. **A collection of five 9ct gold gem set dress rings**, including amethyst, aquamarine, sapphire and opal examples, total weight 12.2g £150-200



401. **A 15ct gold seed pearl and turquoise oval linked bracelet**, united by a modern 9ct gold padlock, total weight 9.8g £150-250

406. **A quantity of silver and gilt metal jewels**, including marcasite earrings, 333 marked yellow metal bracelet, moonstone cluster earrings, various silver earrings and other items of costume jewellery £80-100



411. **A 9ct gold ruby and diamond cluster ring**, an 18ct gold three stone ruby and diamond ring, (af) and two others, 10g £150-250



407. **An opal and diamond 18ct gold dress ring**, the pair of cabochon opals centred with a pair of diamonds and diamond set shoulders on an 18ct gold hallmarked shank, 6.5g, ring size R £150-250

412. **A 9ct gold oval locket on twist chain**, and a 9ct gold locket marked Mum, 12g £120-180

402. **An Edwardian envelope locket in yellow metal**, opening to reveal a coloured photograph of a woman, together with a 9ct gold engraved cross and fine chain £50-100

413. **A lady's 14ct gold cased wristwatch**, on a 9ct gold expandable bracelet, 7.2g £60-80



403. **A white metal and enamel continental and British Isle charm bracelet**, with city, country and county charms, 108g £50-80

408. **Two pairs of 9ct gold hoop earrings**, 4.9g £50-80



409. **An Edwardian diamond and seed pearl 15ct gold signet ring**, (af) 2.7g, ring size J, a 22ct gold wedding band, 1.6g, ring size K and a 9ct gold art nouveau drop pendant £80-100



414. **A pair of diamond stud earrings**, four claw setting on white gold mounts, approximate diamond weight 0.65ct £550-650

404. **A large quantity of costume jewellery**, including a cameo ring, various metal core bangles, necklaces, brooches and other items £50-80

415. **An opal drop pendant and gold chain**, with matching opal drop earrings £70-100

416. **A string of simulated coral beads**, a quantity of various costume jewellery including earrings and other items £40-60



417. **An amethyst suite including an amethyst pendant**, a pair of stud earrings and an amethyst and pearl drop pendant on 9ct gold chain £150-200

418. **A small collection of ruby crystals**, and a part tourmaline crystal £30-50



419. **A diamond cluster ring**, the central brilliant cut diamond surrounded by eight brilliant cut diamonds on a basket mount and platinum hallmarked shank, central diamond 0.63ct, total diamond weight 1.67ct, 3.4g, ring size N 1/2 £800-1200



420. **An Edwardian style peridot and seed pearl fringe necklace**, the circular cut peridots alternately set with square cut links surrounded by seed pearls with a central tear cut drop with diamond to either side on a fine yellow metal chain £300-500

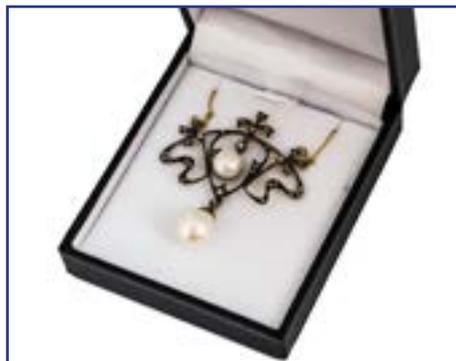
421. **An amethyst and seed pearl yellow metal drop pendant**, in fitted leather case £60-80



422. **A quantity of leather jewellery boxes**, nine in total £40-60



423. **A diamond white gold set fringe necklace**, the circular cut diamonds with claw set drops and a diamond necklace with beaded upper section and box clasp with safety chain marked 750, 16g, in modern case £500-700



424. **A cultured pearl and diamond Art Nouveau style pendant**, the whiplash styled diamond set mount centred with button pearl drop and oval pearl drop to terminal on fine gold chain £300-500

425. **A custom made diamond set solitaire ring and two matching diamond encrusted eternity bands**, the central diamond approximately 3.19ct surrounded by a bezel of brilliant cuts on a raised four claw setting on a diamond shank together with two matching platinum and diamond full eternity bands, eternity bands and shank total diamond weight approximately 6.7ct, 26g, ring size J £8000-10000



426. **A pair of Chopard heart shaped Happy Diamond earrings**, the ear studs set with three floating brilliant cut diamonds with post backs and circular butterflies, in fitted Chopard blue leather case £800-1000



427. **A Chopard elephant diamond set gold pendant**, the diamond encrusted ears and back with pierced circular section with three floating brilliant cut diamonds, numbered and marked to reverse, in Garrard leather case £2000-3000



428. **A platinum and diamond fringe and drop necklace**, the fine chain supporting twenty two brilliant cut diamonds of various sizes in collet settings, central drop approximately 0.50ct, approximately 1.80ct total diamond weight £2000-3000



429. **A Belle Epoque style diamond and sapphire dress ring**, centred with old cut diamond with dragonfly style shoulders, within an oval setting set with diamond swags and channel set sapphires on a heavy platinum shank, 6.6g, ring size N £1000-1500

430. **Two 9ct gold garnet dress rings**, ring sizes Q and O, together with a continental yellow metal red paste dress ring, ring size R, total weight 9.2g £120-180



431. **Four gem set gold rings**, including an opal and ruby example, ruby and diamond, illusion diamond and another, total weight 9.8g £120-180

432. **A quantity of coloured jade and hardstone Chinese pendants**, and a green jade Chinese bracelet £100-150



433. **A 9ct gold curb linked and padlock clasped bracelet**, 21g £200-300

434. **A quantity of silver and gem set jewellery**, including a Celtic circular brooch, various gem set rings, bracelets and other items £50-100



435. **An Edwardian diamond twelve pointed star set pendant**, the old cut diamonds in claw settings set in silver on a gold back in fitted leather case from Depree Raeburn & Young Goldsmiths Exeter, total diamond weight approximately 3ct, total drop 5cm x 4.2cm £2000-2500



436. **A Victorian gold retractable pencil**, with engine turned body, possibly 15ct or 18ct gold, chased bulbous finial, slide and terminal set with small turquoise beads, 11.2g, 8.5cm £150-200

437. **A pair of 19th Century folding scissors**, presented in a maroon case, having ivory panels to handles and well mechanised steel clippers £50-100



438. **A diamond set crescent brooch**, the old cut stones set with smaller modern brilliant cuts, all in millegrain white gold setting, on a pierced open yellow gold back with steel pin, approximate diamond weight 1.30ct, 2.8cm x 2.5cm wide, 5.6g £1000-1200



439. **An Art Deco style ruby and diamond dress ring**, the circular cut ruby on an oval pierced diamond set mount, with ruby corners on a white metal shank, 5.4g, ring size M 1/2, rubies 1ct, diamond weight approximately 0.58ct £1000-1500

440. **A pair of yellow metal and white sapphire clip earrings**, the oval shaped clips set with circular cut sapphires having post backs with hinged clips marked 18, 5.2g £50-100

441. **A 9ct gold enamel Royal London Yacht Club pin badge**, 2.6cm wide x 2.3cm high, 4.3g £50-100

442. **A continental pearl dress ring**, the ornate quatrefoil setting on a plain yellow metal shank marked 22K, ring size M, 2.4g £50-70



443. **An 18ct gold and platinum set diamond three stone ring**, the old cut diamonds in claw settings approximately 0.50ct, ring size M, 2.3g £150-200



444. **An Art Deco style diamond, emerald and sapphire dress ring**, old cut diamond centred within an Aztec style tablet on a basket mount, white metal shank, pave set emeralds and sapphires with V shaped stone set shoulders, 8.4g, ring size Q, central old cut diamond approximately 0.50ct, total emerald weight approximately 1.75ct and total sapphire weight approximately 1.25ct £2200-2400

445. **A set of three 18ct gold garnet set dress studs**, in fitted Samuel Dixon leather and velvet lined box, each button 9mm diameter x 8mm high £80-120



446. **An 18ct gold gentleman's three stone diamond set ring**, the graduated band set with three old cut diamonds in rubbed over settings, total diamond weight 0.70ct, ring size X, 11.1g £350-500



447. **An Art Deco style emerald and diamond dress ring**, the oval central emerald within a fine diamond and emerald pierced oval setting, on a white metal basket gallery and shank, 5.4g, ring size M £1200-1500



448. **An 18ct gold gentleman's diamond set signet ring**, the single old cut stone in gypsy setting measuring 0.33ct, hallmarked Birmingham 1920, ring size V, 13g £350-500

449. **An early 20th Century continental white metal**, red paste and simulated pearl crescent brooch, with central floral design, 2.2cm x 3.7cm £40-60

450. **A 19th Century Grand Tour Cameo and gold stick pin**, the shell cameo with profile of a young woman in a gold mount, on gold pin, 9.5cm high x 2.2cm wide, 7g £60-80

451. **A shell cameo and silver gilt filigree mounted brooch**, of oval design with profile of a young woman with leaves and berries within her hair, 6cm x 5cm £60-80

452. **A small quantity of gold, silver and base metal stick pins and buttons**, including two Dorsetshire Regiment sweetheart pins and other items £50-80



453. **An emerald and diamond dress ring**, the oval tablet setting with cruciform emerald set centre and diamond and emerald set corners on diamond set shoulders to shank, 4.3g, ring size M £1000-1500

454. **A 1920s coral bracelet**, on cloth mount and another similar coral and mother of pearl child's necklace £40-60

455. **A cased Victorian citrine gold plated bar brooch**, marked BRS in a William Alexander of Hexham fitted case £40-60



456. **A Victorian garnet mounted knot brooch**, the three step cut garnets in claw, closed settings within a scroll and yellow metal knot setting with floral engraved decoration, some signs of wear, 4.5cm (af) £70-80

457. **A quantity of costume jewellery**, including a paste set belt, a pair of parrot wooden painted drop earrings, silver bangles, a small quantity of yellow metal clasps, mounts etc and various other items £50-100



458. **A string of graduated cultured**, knotted pearls, matinee length, with a 9ct gold garnet and pearl clasp, 54cm maximum length, 24g £100-120

459. **An 18ct gold diamond crossover dress ring**, in white metal with three brilliant cuts in tension setting and channel set brilliant cuts to either side, marked 750 to inner shank, ring size O, 4.2g £100-150

460. **A contemporary diamond set silver bangle**, by Barbara Tipple, the elliptical bangle with brilliant cut diamond in yellow metal collet setting, 6.5cm diameter, 22.8g, in fitted box £100-120



461. **An early 19th Century gold on copper glazed circular pendant**, with ivory miniature depicting religious scene of the sacrifice of a lamb over Isaac with Abraham and an angel playing horns, the reverse set with blue glass back, 4.8cm x 3.6cm £100-150

462. **A 19th Century yellow metal mourning brooch**, with black enamel front piece mounted with seed pearls in floral design centred with green stone within an overlaid yellow metal scroll border, box back open, pin missing, 31g, 6cm x 4.5cm £50-100



463. **An art deco diamond set Winning Post gentleman's stick pin**, the old cut diamonds within millegrain setting, together with a pair of 18ct gold and platinum diamond set dress studs £100-150

464. **An early 20th Century white metal mounted amber boulder pendant**, in toffee colour, together with a Baltic amber pendant with multiple inclusions (2) £40-60

465. **A vintage Ingersoll gentleman's wristwatch**, together with three lady's watches (4) £30-50



466. **A 19th Century pique hexagonal brooch**, a silver circular brooch, a simulated amber carved fish brooch and a collection of gold and silver jewellery including various gem set pendants, earrings etc £50-100

467. **An amber and white metal pin brooch**, the pin supporting stylised fleur de lys with boulder amber pebble and three drops, together with two small amber beads and a set of four mother of pearl dress studs modelled as buttons £40-60

468. **A 19th Century gilt metal necklace**, the nine faceted, oval batons alternately set with faceted beads on a graduated, faceted bead necklace, 36cm £30-50

469. **A late Victorian 18ct gold lady's half hunter pocket watch**, the French case with engraved initial to rear cover, marked Examined by J W Benson, appears to run, 28.8g £200-300



470. **An 18ct gold diamond set gentleman's signet ring**, the brilliant cut diamond with large fracture to girdle, ring size S, 8.4g £200-300



471. **A diamond solitaire 18ct gold and platinum set ring**, the transitional brilliant cut diamond in six claw setting on yellow metal shank marked PLAT and 18ct, 2.1g, ring size L, diamond 0.70ct £700-1000



472. **A yellow metal three chain bracelet**, marked 750 P\*G, the continental bracelet with three herringbone chains on a tongue and box clasp with safety clips, 21.5cm long, 80g £1800-2000

473. **A continental 14ct two colour gold rose flower and leaf brooch**, marked 585, with curved pin and barrel clasp, 4cm x 3cm, 6.7g £120-180



474. **A continental yellow metal 750 marked maple leaf and cultured pearl brooch**, the naturalistic leaf with pearl drop with metal pin and snap clasp, 4.5cm x 4cm, 9.6g £180-220

475. **A Victorian 9ct gold Staffordshire knot and clover leaf brooch**, with RD No 151840 together with a 9ct gold garnet line bracelet, total weight 16g £100-120



476. **Two 22ct gold wedding bands**, one af, the other with engraved floral design, ring size Q, 4g total weight £100-120

477. **An amethyst paste set dress ring**, three other paste set rings, a 9ct gold cross and gilt metal chain £60-80

478. **An Edwardian sapphire and diamond 18ct gold dress ring**, in yellow gold with Chester hallmark to shank, 2.7g, ring size Q £40-60

479. **A 9ct gold turquoise cluster ring**, the claw set cabochon gems in plain gold shank, 3.8g, ring size L £50-80



480. **A 19th Century foil backed silver set topaz pendant**, the central mixed pear cut sherry coloured topaz within a claw setting surrounded by ten cushion cut sherry coloured topaz on a rubbed over silvered back with applied replaced loop bale, 3.5cm x 2 cm x 7.4g £150-250



481. **A modern silver emerald and marcasite fringe necklace**, with a pair of matching drop earrings and drop pendant £150-200

482. **A silver green and colourless paste pendant and necklace**, with matching earrings with heart and hoop backs together with a turquoise and marcasite silver ring and matching pendant, an onyx ring and onyx pendant £100-150



483. **An amethyst and diamond belle epoque brooch**, the rectangular cut central amethyst surrounded by diamonds in a floral sinuous setting, in white metal on a yellow metal mount and pin, 5cm x 2cm, 5.6g £300-500

484. **A nephrite string of graduated beads**, with a gold barrel tongue and clasp, largest bead 8.1mm, smallest 4.2mm, 25.7g, 49cm long £70-90



485. **Two 22ct gold wedding bands**, ring size K 1/2 and M, 18g £400-600



486. **A five stone diamond ring**, the old cut diamonds in claw setting with scroll gallery on an 18ct marked yellow metal shank, 3.7g, ring size K, approximate diamond weight 1.2ct £800-1200



487. **A five stone diamond ring**, the old cut diamonds in claw setting on a white metal shank, 2.7g, ring size J, approximate diamond weight 0.60ct £600-800

488. **A 14K marked white metal wedding band of court shape**, with textured decoration, 3.7g, ring size K £100-120



489. **A continental suite of 14K yellow metal and coral jewels**, comprising a ring and pair of clip earrings, the textured mount surmounted by button coral bead, ring size L, total weight 26.3g, diameter of coral 12mm and 9.6mm £500-700

490. **A quantity of costume and silver jewels**, including rose quartz beads, a silver globe Tibetan bell, Heidi Yeo silver and cord necklace etc £60-100

491. **A graduated string of faceted 'cherry amber' beads**, two simulated amber necklaces and two carved wooden bead necklaces £100-150

492. **A novelty white metal and arrow head brooch**, the pre-historic flint in claw setting mounted on arrow shaft with flight together with various other white metal and silver brooches, pendants including an Irish harp and others £60-80



493. **A collection of eight Victorian and later gem set gilt metal brooches**, including simulated amethyst, lapis lazuli and aqua £80-100

494. **A small quantity of miscellaneous jewellery**, including a white metal skeleton charm pendant, a bloodstone silver plated gentleman's ring, a mother of pearl gilt metal bar brooch, gilt metal oval locket and other items £60-80

495. **Seven gem set brooches**, including two Victorian examples, an Astra high fired pebble brooch, a hawkseye brooch and three others £60-80

496. **A Victorian gilt metal and cabochon red paste pendant**, the fine chain with tongue and barrel clasp supporting an oval drop with hinged pendant £50-80



497. **A collection of Victorian mourning jewellery**, including two plaited hair in memory brooches, one inscribed 'My sister Mrs Jane Alexandra Obit 12th February 1883' together with a silver plated and black enamel locket (4) £100-120

498. **A collection of eight silver marcasite brooches**, including an exotic bird example, a bow clip, and floral and fauna examples £60-80



499. **A collection of ambrotype and painted photograph framed brooches**, all Victorian with gilt metal surrounds and pin backs, one with hinge £100-150

500. **Seven hardstone silver and gilt metal mounted brooches**, including bloodstone, agate, and blue jasper £80-100

501. **Eight shell cameos**, all profiles of young women in filigree gilt metal frames, all with pin backs £100-150

502. **A collection of plaited Victorian hair mourning jewellery**, including an interwoven bracelet bearing dates of 1852 and 1857 together with a guard length rope twist chain and two other items £50-100



503. **Four Victorian cameos**, including three shell examples carved with classical scenes and a cameo glass example in white metal mount £60-80

504. **A collection of Victorian and later mourning jewellery**, carved in bog oak, jet, vulcanite and glass, including brooches, cross pendants and bracelets £100-150

505. **A collection of Victorian and Edwardian silver brooches**, including roundels, crescent moons, horseshoes etc £70-100



506. **A pair of 18ct gold two colour Saudi Arabian cufflinks**, of circular shape with pierced design of cross swords and palm trees within the textured circle, in fitted jewel box from Jeddah, 10.9g £250-300

507. **A diamond 9ct gold cluster dress ring**, the eight cut diamonds in white gold claw setting on a yellow metal hallmark shank, 2.1g, ring size K 1/2, diamond weight 0.20ct £80-100

**END OF AUCTION**

## ABBREVIATED TERMS AND CONDITIONS

Please ensure you view the Full Terms & Conditions on our website prior

**Specialist Auctions Ltd Trading as Special Auction Services referred to as The Auctioneer and to include any person acting upon his authority.** In these Terms of Sale the words 'you', 'yours', etc. refer to you as the Buyer. The words "we", "us", etc. refer to the Auctioneer. English Law shall govern all transactions associated with this sale.

### Conditions of Sale

**Third Party Liability:** All persons on the premises of, or at a venue hired or borrowed by the Auctioneers are there upon their own risk. They shall have no claim against the Auctioneer in respect of any accident, injury or damage howsoever caused.

**Bidding procedures and the Buyer:** You must register your details with us before bidding and provide us with any requested proof of identity and billing information, in a form acceptable to us. You must also satisfy any security arrangements we have in place before entering the auction room to view or bid. We strongly recommend that you attend the auction in person. You are responsible for your decision to bid for a particular Lot. If you bid on a Lot, including by telephone and online bidding, or by placing a commission bid, we assume that you have carefully inspected the Lot and satisfied yourself regarding its condition and authenticity.

**The Purchase Price:** As Buyer, you will pay: a) the Hammer Price; b) a premium of 17.5% of the Hammer Price if bidding in the room, telephone bidding or leaving a commission bid directly with SAS; a premium of 20% of the Hammer Price will be charged for all bidding online via SAS LIVE and a premium of 22.5% will be charged for all bidding online via the-saleroom.com

c.) any artist's resale right royalty payable on the sale of the Lot; and d) any VAT due.

**VAT:** You shall be liable for the payment of any VAT applicable on the Hammer Price and premium due for a Lot. We will charge

VAT at the current rate at the date of the auction. Items in our catalogue may be marked in the following ways: (\*) indicates that VAT is payable by the buyer on the hammer price as well as being an element in the buyer's premium. VAT will be chargeable at the standard rate (presently 20%). This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealer's Margin Scheme or because VAT is due at 20% on importation into the UK. (\*\*) indicates that the lot has been imported from outside the European Union. [These lots are liable to the standard rate of VAT (currently 20%); in certain circumstances these lots will incur a reduced rate of VAT (5%) on the hammer price and buyer's premium]. The rate will be clearly indicated. Lots which do not have either of the above symbols have no VAT payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme. **The VAT included within the premium is not recoverable as input tax.**

**Payment:** Immediately following your successful bid on a Lot you will pay to us the Total Amount Due within 7 days, by cash (maximum £10000), debit card or bank transfer. Following the day of the sale, we will send out invoices to all successful telephone, online and commission bidders via email or post. We will where ever possible include on the invoice a charge for packing and shipping the lots purchased. Packing is undertaken in house and shipment is made by Courier or Royal Mail. Insurance cover on shipments is not provided within this charge. We also reserve the right to ask the buyer to complete a disclaimer regarding this service prior to despatching the goods. Alternatively, you will (at your own expense) pay for and personally collect or arrange your own courier to collect any Lots that you have purchased. This must be undertaken no later than 7 days following the day of the auction. You may not claim or collect a Lot until you have paid for it. If you do not pay for or collect the Lot within this time period, you will be responsible for any reasonable removal, storage and insurance charges in relation to that Lot. **Warranties:** The Seller warrants to us and to you that: the Seller is the true owner of the Lot for sale or is authorised by the true owner to offer and sell the lot at auction; the Seller is able to transfer good and marketable title to the Lot to you free from any third party rights or claims; and as far as the Seller is aware, the main characteristics of the Lot set out in the auction catalogue (as amended by any notice displayed in the saleroom or announced by the Auctioneer at the auction) are correct. If, after you have placed a successful bid and paid for a Lot, any of the warranties above are found not to be true, please notify us in writing. Neither we nor the Seller will be liable to pay you any sums over and above the Total Amount Due and we will not be responsible for any inaccuracies in the information provided by the Seller except as set out below.

**Descriptions and condition:** Our descriptions of the Lot will be based on: (a) information provided to us by the Seller of the Lot (for which we are not liable); and (ii) our opinion (although it is likely that we will not be able to carry out a detailed inspection of each Lot). Weights and measurements given are all estimates. We will give you a number of opportunities to view and inspect the Lots before the auction. You (and any independent consultants acting on your behalf) must satisfy yourself about the accuracy of any description of a Lot. We shall not be responsible for any failure by you or your consultants to properly inspect a Lot. Representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion will be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Please note that Lots (in particular second-hand Lots) are unlikely to be in perfect condition. Lots are sold "as is" (i.e. as you see them at the time of the auction). Neither we nor the Seller accept any liability for the condition of second-hand Lots or for any condition issues affecting a Lot if such issues are included in the description of a Lot in the auction catalogue (or in any saleroom notice) and/ or which the inspection of a Lot by the Buyer ought to have revealed. We will give indications of provenance where stated by sellers. It is imperative that potential buyers or their Agents inspect lots that interest them prior to the auction. Purchases of autographed materials and works are made at the risk of the purchaser. Subject to our Terms and Conditions we cannot accept returns on these items.



Paddle

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JW120919

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

POSTCODE: \_\_\_\_\_

TELEPHONE: \_\_\_\_\_

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PREFERRED METHOD OF COLLECTION /DESPATCH OF PURCHASES \_\_\_\_\_

AREA OF INTEREST: \_\_\_\_\_

To Specialist Auctions Ltd trading as Special Auction Services.

Please execute the following bid(s) on my behalf as cheaply as possible given the competition of other bid(s) and/or any reserve. The prices shown in Pounds Sterling are the Hammer Price to which will be added the Buyer's premium of 17.5% plus Value Added Tax together with any Value Added Tax that may be payable on the Hammer Price.

**I have read and agree to abide by Special Auction Services Full Terms and Conditions.**

**I agree to my details being held on a data base to enable me to receive correspondence regarding future auctions.**

**I also agree to Special Auction Services only forwarding my data to Couriers should I confirm that shipping of my purchases is required.**

SIGNED: \_\_\_\_\_ DATE: \_\_\_\_\_

Lot Number	Description	Max Bid (£)

Buyers Premium 17.5% plus Valued Added Tax making a total of 21% of the Hammer Price