



**Neil Shuttleworth**  
Director



**Thomas Forrester**  
Director



# Jewellery, Watches & Silver Auction

**Thursday 23<sup>rd</sup> March at 10:00 am**

**For enquiries regarding this auction,  
please contact:**



**Neil Shuttleworth**  
Director



**Thomas Forrester**  
Director

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### **Order of Auction**

23<sup>rd</sup> March 2023 10:00 am

#### **Lots 001 to 301**

Jewellery



#### **Lots 302 to 371**

Watches & Timepieces

#### **Lots 372 to 426**

The Allan Edwards Collection of Objets d'Art - Part One



#### **Lots 427 to 456**

The Allan Edwards Tea Caddy Spoon and Objets d'Art Collection - Part One

#### **Lots 457 to 551**

Silver, Silver Plate & Objets d'Art

### **END OF AUCTION**



1. **An Edwardian art nouveau silver and enamel brooch by Charles Horner**, the stylised leaf and flower head pattern, with three cells of green and blue, pin back dated Chester 1901, together with a contemporary silver and mother of pearl art nouveau style pendant and chain marked 925, brooch, 2.8 cm by 1.6 cm 4.3g, pendant and chain 22.5 cm together, 51g (2)  
£50-100
2. **Three gem set 9ct gold rings**, including one set with a cultured pearl, ring size L, sapphire and eight cut three stone, size P, and a wishbone blue and colourless stone ring size N, 5.3g  
£60-100
3. **A collection of 9ct gold**, including an opal pendant, a CZ set cross pendant and chain in white 9ct gold, a paste set ring, heart pendant and other items total weight 11g  
£100-120
4. **A continental yellow metal ruby and diamond drop pendant**, the mix cut tear cut set above a suspended crescent of diamonds, marked 750 on a fine curb linked chain 22.5 cm together, 5g  
£100-200
5. **A collection of various 9ct gold earrings**, including gem set studs, a boxed set of Classic Collection studs and others 9g  
£100-120
6. **A small collection of silver set pendants and necklaces**, including an amethyst heart, an agate silver framed pendant, a black opal oval drop, a ruby in zoisite pendant, and others 95g  
£50-100
7. **A collection of earrings**, some in silver, gem set, gilt metal and others (a parcel)  
£40-60
8. **A collection of hardstone and amber jewels**, including an amber necklace, turquoise pendant, a labradorite example, silver set abalone, mother of pearl beads, a rhodonite string of beads, black opal bolder pendant and other items (a parcel)  
£40-60
9. **A collection of silver jewels**, including rings, plain and some set, hard stone and paste pendants, a mother of pearl bangle, and other items 640g  
£250-350
10. **A large collection of costume jewels**, including beads, pendants, gilt metal rings and other items (a parcel)  
£60-100
11. **A collection of costume brooches**, including various insect and animal brooches set in silver with marcasite and garnets, bows, wreaths and others (a parcel)  
£30-50
12. **A collection of cultured fresh water pearl necklaces**, including some saltwater cultured examples, a collection of simulated pearls  
£30-50
13. **A platinum diamond half hoop eternity ring**, the nine brilliant cuts in channel setting, ring size K1/2, diamond weight approx 0.18cts 2.5g  
£70-90
14. **An 18ct two colour gold seven stone emerald and diamond dress ring**, the round cut emeralds alternately set with brilliant cuts, ring size L1/2, 3.4g (in flat book like case)  
£80-120
15. **A continental white metal sapphire and diamond dress ring**, the oval mixed cut claw set, flanked by trefoil of brilliant cut diamonds, ring size I with two applied retainers to reduce the size, central sapphire 1.63cts, 3.5g (blue box)  
£70-100
16. **A single set sapphire platinum dress ring**, square cut claw set dark blue gem, rubbed mark to inner shank, ring size L, 3.5g (cased blue box)  
£100-150
17. **A silver paste set 'Night and Day' ring**, the full eternity set with blue and red square cut paste stones, with two hinged half hoops set with colourless stone, ring size M 6.5g  
£80-100
18. **A pair of 9ct white gold ear cuffs**, a pair of gold studs and two screw backs 5g  
£60-80
19. **A 9c marked garnet and seed pearl scroll bar brooch**, central stone of circular cut, set with seed pearls, 4.5 cm by 1.4 cm, 2.7g  
£30-50
20. **A collection of silver jewels**, including a fragment of Ming blue and white pendant, set in silver, a garnet silver cluster ring, silver and cultured pearl brooch, another similar and other items  
£40-60
21. **Various costume jewels**, including two ladies Seiko watches, a string of cultured pearls, a paste tiger brooch, paste crescent and others  
£20-40
22. **A platinum curb linked chain**, with snap clasp, hallmarked ring, on a fine chain, 23 cm together, 4.9g  
£80-100
23. **Two 9ct white gold necklaces**, square links, snap clasps, 30 cm & 22 cm 6.7g  
£80-120
24. **A 15ct marked Art Deco emerald and diamond tablet ring**, the two round cut emeralds in rubbed over settings within a pierced elongated figure of eight panel set with eight cut diamonds, ring size M, marked to inner shank 15ct, 2.6g  
£120-180
25. **An Edwardian 18ct gold five stone diamond ring**, the old cuts in claw settings, on a tapered shank, dated Chester 1901, ring size N, 4.6g  
£200-300

26. **A pair of silver Dunhill cufflinks**, the front with rats standing on hind legs, cased, together with an Edward VII silver chick miniature pin cushion, dated Birmingham 1908 £80-120
27. **A 9ct gold garnet pendant on an 18c gold chain**, together with a pair of amber of stud earrings, 3g £50-100
28. **A pair of 9ct gold cufflinks**, oval fronts with engraved initials, 1.6 cm by 1 cm, united by oval links, together with a pair of tigers eye dress studs, and others, 7.6g £80-100
29. **An 18ct gold diamond cross over dress ring**, brilliant cuts claw set, on an yellow gold shank, ring size R, 0.60cts, 4.6g £200-300
30. **An 18ct gold diamond signet ring**, the old cut in sunken claw setting, diamond chip 13cts, ring size S1/2 8.6g £200-300
31. **A 22ct gold wedding band**, D shape, 4.3 mm wide, ring size U, 8.1g £250-300
32. **A 9ct gold curb linked bracelet with padlock clasp**, having engraved design to sections, 18cm max, with safety chain, 10g £100-200
33. **A 9ct gold St Christopher pendant**, of cushioned shape, with engine turned frame, on an oval linked chain, with snap circular clasp, 32 cm together, 9.3g £100-150
34. **A 9ct gold engine turn and polished oval sprung hinged bangle**, triple band and box clasp, marked to interior, 6 cm by 5 cm, 6.6g £60-80
35. **Two 9ct gold oval linked bracelets**, with safety chains, 19 cm long, together with another 17 cm long 10g £120-180
36. **A 9ct gold and tigers eye cameo pendant and chain**, oval carved cameo of a profile of a young female face, on a belcher linked chain, 38.5 cm long, 20g £200-250
37. **A 9ct gold flattened curb linked necklace**, and a finger print pendant, 30.5 cm long, 20g £200-250
38. **A collection of 9ct gold earrings**, including a pair of hoops with a twist design, a pair of amethyst drops, 2.5 cm, a pair of garnet oval mixed cut drops, 1.5 cm, a pair of turquoise studs, Celtic knot drops 2.2cm drops, a gold chain 43cm long, and a silver and gold eternity ring L1/2, 17g £180-220
39. **A 9ct gold flattened curbed box linked bracelet**, with box clasp, 21.5 cm long by 1.2 cm wide, 34g £400-600
40. **A collection of costume jewels**, including oval drop hardstone earrings, Tudor cross style earrings and other items (a parcel) £20-30
41. **An Iraq WWII silver and enamel filigree bracelet**, dated 1942, 19 cm long, together with a silver cigarette case a pair of oval gold plated cufflinks, a silver compass fob surmounted by a lion, a 9ct gold bar brooch, 9ct gold bracelet and a St Christophers fob, 8.2g £100-120
42. **A George V 18ct gold diamond signet ring**, old cut gypsy set, within a cushion tablet, on a tapering shank, Chester 1930, ring size U, 5.6 g £150-200
43. **A continental two colour yellow and white metal bracelet**, textured finish panels, with box clasp, 20 cm 18.3g £200-250
44. **A Victorian full sovereign pendant and chain**, young head, Melbourne mint dated 1885, 24.5 cm together, 15.7g £300-500
45. **A Victorian full sovereign pendant and chain**, veil head, Melbourne mint dated 1897, on a 9ct gold belcher linked chain, 27.5 cm, 21.8g £400-500
46. **An Edward VII 9ct gold gentleman's signet ring**, with scroll engraved initials ring size Q, another Victorian Chester marked 1878 ring size Q, and another ring size N, 9.8g £120-150
47. **A George V 22ct gold flattened wedding band**, the slightly domed band, 6.6 mm wide ring size I, Birmingham 1911, 5.6g together with a 9ct gold flattened example, ring size W, 6g (2) £250-300
48. **A 18ct gold three stone paste set ring**, the paste set colourless stone with in white claw settings, on a yellow 18ct marked shank, ring size Q, 1.5g together with a 9ct and silver paste eternity ring size P (2) £50-100
49. **A synthetic colour change corundum single stone ring**, in six claw setting, in yellow metal, ring size O, together with an aqua marine oval mixed cut dress ring in yellow metal, ring size J, 11g (2) £120-180
50. **A collection of 9ct gold and continental metal charms**, including a piano with continental strike marks, a 9ct gold owl, and others marked metal 4.4g total 5.9g (5) £70-100
51. **A pair of white metal Osmena pearl ear studs**, oval shape, with pierced floral gallery domed back with post supports, 2.5 cm by 2 cm 11g £30-50
52. **An 18ct ruby and diamond five stone ring**, the mixed circular cut rubies alternately set with old cut diamonds, marked to inner shank 18ct ring size K1/2, 1.9g £60-80

53. **A continental old cut diamond solitaire ring**, the old cut diamond in white metal square setting, with floral gallery, stepped diamond shoulders on a white metal shank marked 14K, ring size N £100-120
54. **An 18ct and plat set diamond solitaire**, circular brilliant cut in an illusion setting, in white metal on a yellow metal shank, marked 18ct & plat, ring size O1/2, 2.9g £70-100
55. **A marked 18ct gold aqua marine single stone dress ring**, the step cut in four claw setting, all in white metal marked 18ct, aqua measures 2.73cts, ring size U1/2 4g £200-300
56. **A collection of loose zircons**, various colours blue, green, yellow and others mostly rough or mine cut, 13cts £40-60
57. **A small collection of loose cut and polished corundum**, including a faceted small ruby a small star ruby, various star sapphires and others 3.5cts £40-60
58. **Two oval polished black opals**, together with a circular polished precious white opal, just over 1cts £30-50
59. **A single chrysoberyl cat's-eye**, oval cabochon, 1.2cts £40-60
60. **A quantity of loose gemstones**, including rock crystal, amethyst, garnet, CZ and others 23cts £40-60
61. **A white metal diamond cross over ring**, the old cuts in claw settings, with diamond set shoulders, diamonds 0.75cts and 0.66cts, ring size K, 4.1g £500-700
62. **A late 19th early 20th century paste set hat pin**, topped with a simulated old cut, together with a bulls eye agate example, and two others in a continental cylindrical needle case £70-100
63. **A Victorian double oval locket brooch**, two ovals set with central cabochon garnets, within a scroll mount, with box backs, pin is loose and away, in a fitted leather case, Kleyser & Co, brooch without pin, 3.6 cm by 1.7 cm, 5.4g £60-100
64. **A 9ct gold flattened curb linked bracelet**, with snap clasp, 23 cm by 0.7 cm, 17g £200-300
65. **An Edwardian 15ct marked flower head stick pin with a central old cut diamond**, 5.8 cm long, together with a synthetic ruby example 5.7 cm, a paste set example 6 cm, gold 15ct 1.5g, (3) £80-100
66. **A quantity of silver jewellery**, including hoop earrings, an identity bracelet, locket and other items 104g £40-60
67. **A quantity of gold jewellery**, including hoop earrings, rings, necklaces (af), a curb linked bracelet with padlock clasp and other items 50g £500-700
68. **A collection of gentleman's 9ct gold signet rings**, mostly set with hardstones, some clear, 28g £300-500
69. **A collection of gem set rings**, including an oval garnet example, a garnet signet ring, an early 20th century example and others, 8.1g £100-120
70. **An 18ct gold five stone diamond ring**, the graduated old cuts, graduated, claw set, ring size O, 2.9g £100-120
71. **A small collection of costume jewels**, including a white metal flower brooch, a silver plated telescopic cigarette holder, shell carved silver set pendant, a gem set ring and other items £30-50
72. **A 19th century larva cameo brooch**, with in a silver rope twist frame, carved profile of a young girl, 4.2 cm by 3.7 cm, together with a white metal paste and yellow metal rimmed miniature frame, 4.5 cm by 3.8 cm (2) £50-100
73. **An art Deco bead evening bag**, together with a collection of paste set jewels, including necklaces once with matching earrings (a parcel) £30-50
74. **A collection of paste set brooches**, mostly Art Deco, including two oval 'portrait miniatures of Crinoline ladies', two Stag brooches and others (a parcel) £30-50
75. **An Edwardian oval white metal locket**, with engraved floral design, on a rope twist chain, with barrel and tongue clasp, a silver Celtic cross pendant and chain, a silver chain and a collection of costume jewels (a parcel) £40-60
76. **A continental white metal and turquoise bracelet**, the oval cabochons in rubbed over setting, stepped oval mounts set with marcasites, with a hinged clasp, together with silver harp brooch set with serpentine, a green chrysoprase circular brooch, paste set lizard, bangle and other costume jewels, silver weight, 130g £50-100
77. **A Norwegian silver and enamel butterfly brooch**, with blue abdomen and mottled blue, brown and yellow wings, marked 925 S.G.R, 5 cm by 2.6 cm, 7.6g £40-60

- 78. An Iona Celtic sword and shield pin brooch**, marked to reverse Iona, 5.7 cm by 2.1 cm, together with an amethyst silver ring and two others (4)  
£40-60
- 79. A 19th century diamond, blister pearl, enamel and gold double hear brooch**, the heart shaped centre, edged in white with crimson red ground, centred with rose cut interlocking hearts centred with blister pearls, all on a bar and pin probably later, 6 cm by 1.8cm, 10g  
£300-500
- 80. An early 20th century sapphire and yellow metal five stone dress ring**, the mixed oval cuts, in claw settings, ring size P, central oval stone 0.70cts, in a Pearce & Sons leather box  
£300-500
- 81. A silver gilt oval moss agate brooch**, the polished stone mottled with red, green and yellow colour way, 5.5 cm by 4.8 cm 30g  
£30-50
- 82. A pair of green tourmaline and pearl ear studs**, round cut green stones claw set, surrounded by pearls, in gold on post backs, 1.2 cm diameter, 4.2g cased  
£60-80
- 83. An early 20th century white precious opal and diamond cluster ring**, the oval cabochon, claw set, surrounded by old cut diamonds each being 0.05ct each totally 0.80cts, supported on a pierced trident shoulders, ring size P, 4.4g  
£300-500
- 84. A 9ct gold fine gold chain**, with barrel and tongue clasp, 20.5cm together, 9g  
£120-180
- 85. A fine herring bone linked 18ct gold chain**, 52 cm max, 8.7g together with a an enamel ship wheel pendant on an oval bale with continental strike marks (2)  
£250-350
- 86. A late 19th century yellow metal bracelet**, with a rectangular clasp set with a pearl surmounted with a rose cut diamond, 17.5 cm, 10g  
£200-300
- 87. A mid century Norwegian child's silver and enamel bracelet by J Tostrup**, made up of seven white dove links, marked to one link, 14.5 cm long 4.8g  
£40-60
- 88. An 18ct gold and platinum three stone diamond and sapphire ring**, the central circular claw set sapphire flanked by two old cut diamonds, in platinum on a yellow gold shank marked 18ct&plat, circular sapphire 0.46cts, diamonds approx 0.15ct each, ring size O, 2.4g  
£300-500
- 89. A small collection of 9ct yellow gold**, including three bulls eye agate dress studs, an enamel and seed pearl bar brooch, a 9ct and silver ting and various broken chains, together with silver and enamel Baby brooch, a paste set lizard brooch, in a New Zealand Maori hardwood box, a collection of coins and other items, 9ct gold 12g  
£150-250
- 90. A sterling and enamel marked Siam bracelet**, the shaped circular links decorated each with a deity, 21 cm long, together with an Art Deco paste set clip on base metal, 5.4 cm by 2.6 cm (2)  
£40-60
- 91. A pair of 19th century silver plated shoe buckles**, of oval curved shape with pierced forks, and hinged clips to underside, 7.1 cm by 6.5 cm (2)  
£40-60
- 92. A 19th century mourning brooch**, central plaited hair panel, surrounded by circular mauve paste gems, on a base metal ground, 4.1 cm by 3 cm 12.7g  
£50-100
- 93. A 19th century oval base metal pendant and locket**, centred with open framed fronted scroll hair panel, with-in a wriggle work frame, and hinged back with fixed oval bale, 5.2 cm by 3.5 cm 29.3g  
£40-60
- 94. A 19th century 9ct garnet, seed pearl and plaited hair panel mourning pendant**, the central rectangular hair panel surrounded by a band of seed pearls and round cut garnets, on a tapered ribbed bale, 2.5 cm by 1.4 cm, 3.7g  
£60-100
- 95. Two garnet cushion shaped garnet and plaited hair mourning brooches**, central hair panels, surrounded by garnets, one later mounted in a bar stamped 9ct, 5 cm by 1.4 cm, other cushion shaped 2 cm by 1.7 cm, 9ct 2.7g total weight 7.1g  
£60-100
- 96. A 19th century garnet and hair mourning ring**, the yellow metal shank, with channel set plaited hair, worked sides, a scroll mount set with oval cabochon garnet, ring size M, 2.2g  
£100-150
- 97. A 19th century yellow paste and seed pearl dress ring**, rectangular cut stone surrounded with half cut pearls, on a shaped shank, ring size L, 5.8g  
£120-180
- 98. A 19th century paste set cluster ring**, centred with a red paste stone surrounded by colourless examples, on shaped pierced feather like shoulders, on a banded shank, ring size N 2.2g  
£80-100
- 99. A mid 19th century red paste and seed pearl cluster ring**, central paste stone surrounded by half cut pearls, all set in silver, on a double leaf shoulders, ribbed and shaped shank, ring size N 1.3g  
£70-100

- 100. A 19th century second quarter plaited hair mourning ring**, of navette shape, with panel of quarter plated hair under and domed glass top, marked to underside with inscription 'Look and Remember' centred to reverse with initials JN, on triple shoulders and ribbed shank, ring size P1/2, £250-350
- 101. A Georgian amethyst seed pearl and French jet cluster dated and inscribed ring**, centred with a cabochon amethyst, surrounded by seed pearls and small paste stones, reverse engraved ALB to HS New York 16th July 1830, having pierced scroll shoulders and engraved and worked shank, ring size N 2.1g £180-220
- 102. A Georgian portrait mourning ring**, oval tablet top with verre Å@glomisÅ© panel of a silhouette of a profile of a gentleman, under a glass panel very rubbed and pitted with-in a worked frame, on trident shoulders and tapered plain shank, top 1.9 cm by 1.5 cm, ring size P, 3.6g £200-300
- 103. A Georgian plaited hair and pearl oval cluster mourning ring**, curved design with central panel surrounded by oval half cut pearls, all set in gold on a tapered shank, ring size O1/2, 1.6 cm by 1.2 cm tablet top, 4.9g £200-400
- 104. A Georgian seed pearl love ring**, set with half cut pearls with in a double cluster setting some settings vacant, feathered shoulders and tapered shank, ring size O, 1.7g £70-100
- 105. A Georgian plaited hair red paste and seed pearl ring**, the central paste stone surrounded by half cut pearls, with a box back reverse having two colours of plaited haor blond and brown, scroll embossed shoulders, ring size I, (old repair to shank) 1.9g £40-60
- 106. A George III dated and named**, plaited hair, enamel and gold mourning ring, oval hair panel under rock crystal, surrounded by bands of enamel, centred with gilt initials 'JM' reverse with script 'Mary Strun Ob 21st Sept 1793 AE 29' ring size N, tablet size 2.9 cm by 1.6 cm, 7.1g £400-600
- 107. A early Georgian garnet and paste three stone ring**, the mixed oval claw set central paste stone probably a replacement, flanked by two round foil backed garents, with spiral shoulders, ring size Q, 1.8g £100-120
- 108. An early 19th century dated mourning ring**, the rectangular top centred with a precious opal (most likely a 20th century replacement now af) a band of white and back enamel, and a bezel of half cut pearls, on a four banded shank, marked to reverse JC 1800, ring size K, 6g £250-350
- 109. An amethyst and seed pearl dated ring**, the rectangular top with faceted rubbed over setting, surrounded by half cut pearls, all in hallmarked 18ct gold and inscribed 1824, on a later 19th century plain gold shank probably 1890s, ring size M, 3g £120-180
- 110. An early 19th century dated moss agate and seed pearl mourning ring**, polished cabochon moss agate panel centre set surrounded by half cut pearls, marked to reverse 'Mrs Audrey Bailey Obt 8th Aug 1807 AE 53' ring size V, 4.6g £250-350
- 111. An 18th century Georgian mourning ring**, dated and named, oval panel of finely plated checked hair, framed under lead crystal, with in an enamel border of white and black bands decorated with star and dot design, slight damage to one side, reverse inscribed 'Agnes Aitken died 20th Dec 1792 aged 30' ring size O tablet top 2.7 cm by 1.5 cm, 4.8g £400-600
- 112. A late 18th century diamond fancy cluster ring**, circular tablet top set with seven rose cut diamonds with in a silver setting, on a tapered and worked and engraved shoulders and plain shank, ring size M tablet top 1 cm by 1.3 cm, diamond weight 1ct approx. 2.6g £400-699
- 113. An early 1700s paste set dress ring**, the cushion cut oval stone in rubbed over silver setting on a basket base, having scroll and bracket shoulders, on a ribbed and reeded shank, ring size K, 2.6g £300-500
- 114. A late 17th early 18th century garnet and diamond decorative three stone ring**, the oval garnet in rubbed over setting with foil backed basket gallery, flanked by two rose cut diamonds in sunken scroll settings and shank, silver and gold set silver now af, ring size N, 2g £400-600
- 115. A 19th century 18ct gold buckle ring**, the design of belt with buckle, on a plain gold band, 9.5 mm at widest point, ring size S, rubbed Birmingham mark to underside, 6.5g £200-300
- 116. An early 19th century dated and inscribed mourning ring**, set with a cabochon garnet surrounded by a band of black enamel, and a bezel of half cut pearls, on a tapered black enamel banded shank, marked to reverse, 'James Wilson Esq died 12th Aug 1814 aged 54' ring size K, 4g £250-350
- 117. A 17th century diamond and enamel decorative ring**, the rose cut diamond, in basket and rubbed over setting, having scroll and enamel shank with white enamel panels with black dot design, some panels showing signs of restoration, ring size N, diamond 0.24cts, 2.8g £600-800
- 118. A 19th century mourning ring**, centred with plaited hair panel, surrounded by seed pearls, and enamel engraved shoulders floral design, on ribbed tapered shank, ring size K1/2, 2.8g £100-200

- 119. A 19th century second quarter plaited hair mourning ring**, the central plaited hair panel made up of blonde hair topped in glass with a bezel of seed pearls, on a trident tapered central feathered engraved and ribbed shank, ring size Q, 3.3g £150-250
- 120. A 19th century inscribed and dated mourning ring**, the tablet top set with faceted French jet, having a trefoil set shoulders, a cut and concave shank, reverse inscribed 'Mary Brown on 15th July 1824 AE 15' ring size U, table size 1.5 cm by 1.7 cm, 3.9g £200-300
- 121. A Georgian carnelian intaglio signet ring**, the cracked intaglio possibly an earlier Roman example depicting the profile of a Roman Gentleman, in plain gold setting and tapering shank, ring size O, 1.6 cm by 1.3 cm tablet size, 4.1g £120-180
- 122. A Georgian inscribed and dated mourning ring**, central garnet cabochon surround by seed pearls, having amethyst set trefoil shoulders, floral engraved shank, reverse inscribed Elizabeth Ward Obt 28th March 1829, ring size M, tablet top 1.1cm diameter 3.4g £150-250
- 123. A mid 18th century Georgian mourning gold and enamel ring**, ov plain band shape, the outer shank with script in gold and black enamel 'Matthew Waldron Died 16 December 1766 Aged 74, the inner shank also engraved with the Biblical quote 'Gods Providence is our Inheritance', 3.5 mm wide, ring size Q, 3.3g £500-700
- 124. An early 19th century Georgian mourning ring**, inscribed and dated, the oval white panel of plaited hair under a glass cabochon now af, reverse with inscription 'Sarah Smith Obt July 24th 1803 AE 74' ring size R1/2 3.3g £150-200
- 125. A Victorian 9ct gold paste set dress ring**, two rows of circular colourless paste stones, inter set with mixed oval small rubies, scroll and shaped shoulders, reeded shank, ring size N1/2, 2.2g £150-250
- 126. An early 19th century multi gem set fancy ring**, in the 'Giardinetti' style, pierced design, set with rubies, diamonds, emeralds and seed pearl, all foil backed, ring size O1/2, 3.6g £300-500
- 127. A continental 20th century '900 platinum' diamond and ruby cluster ring**, mixed oval ruby in four claw setting surrounded by eight cut diamonds, approx diamond weight 0.25cts, ruby 0.85 cts, ring size M, 4.7g £250-350
- 128. A continental white gold sapphire and diamond bow brooch**, of open work circular design, round cuts in claw setting with diamond set bow, marked 750 to underside, hinged pin with cover, 3 cm by 2.5 cm, 6.5g £150-250
- 129. A diamond**, enamel and white gold Royal Naval sweetheart brooch, the red enamel Kings crown above a diamond encrusted anchor, and wreaths, 2.2 cm by 2.1 cm in an Edward & Sons case, 5.6g £300-500
- 130. A pair of 18ct gold oval chain linked cufflinks**, the oval fronts with Gothic monogram CHW, 1.6 cm by 1.2 cm dated and inscribed to back March 1927, 12.2g £300-500
- 131. A gold plated and green glass necklace with a gold clasp**, graduated green glass beads interset with gold plated rope twist chains, 41 cm long £50-80
- 132. A collection of costume jewels**, including a gilt metal necklace each link made up of a bird in flight, a paste set bracelet, a large floral brooch and other brooches, necklaces rings etc £50-100
- 133. A collection of four dress necklaces**, comprising a garnet example, a green mottled glass bead graduated necklace, a string of glass 'slocum' simulated opal beads, graduated and knotted strung and a 1970s polished lapis lazuli and gilt glass bead necklace £80-100
- 134. A 19th century gilt metal fob seal**, with carnelian base engraved initials, two butterfly wing brooches for R.M.S Queen Mary and R.M.S Queen Elizabeth, two bangles, 19th century pinchbeck chain and a red cross badge £40-60
- 135. A collection of three charm bracelets**, including a one with coins and spinning charm, another with a miners lamp, three leaf clover in serpentine, another with a 1964 half dollar a bangle and brooch, 419g £200-400
- 136. A small collection of 9ct gold**, including chains, earrings 7.6g £80-120
- 137. A modern 18ct gold diamond set cluster ring**, comprising a faceted claw set diamond, surrounded by small brilliant cuts in yellow hallmarked gold, ring size L, total diamond weight 0.21cts, 3.4g £150-200
- 138. Four 9ct gold gem set rings**, including a garnet example ring size P, setting vacant, an opal and sapphire cluster, ring size M1/2, amethyst ring size L, a garnet example, ring size J, and a pair of ruby and diamond ear studs, 12g £180-220
- 139. A 9ct gold and garnet mandolin pendant**, the cluster garnets with in the front of the instrument, 4.2 cm by 2 cm 8.8g £100-120
- 140. Two opal dress rings**, both in 9ct gold, one oval cluster another spray, ring sizes J&L, 6.3g together with a black opal pendant in a yellow metal 1 g (3) £120-180

- 141. Three 9ct gold charms**, comprising a Viking ship, a Venetian gondola, and a umbrella and top had charm, 10.6g  
£120-180
- 142. An Art Deco style sapphire two colour metal dress ring**, oval mix cut sapphire in white millegrain setting, with sapphire set shoulders, on a yellow metal tapered shank, ring size P, 2.9g  
£80-120
- 143. An Art Deco style blue paste and diamond pendant**, of rectangular form with 9ct stamp to reverse, set with five eight cut diamonds, 2 cm by 1.3 cm, 3.5g  
£80-120
- 144. An Asprey London blue leather jewel case**, of rectangular shape, with fitted interior, lift out section, marked in gilt, 19 cm long by 15.5 cm wide by 6 cm high, gilt initials to front H.R.M.T  
£30-50
- 145. A 9ct gold vesta case with engine turned design**, together with a bridge pencil, and a 9ct gold framed mother of pearl compass fob, all on a silver watch chain with gold snap clasp, total weight 49g  
£400-600
- 146. Three strings of Venetian style glass beads**, one ion gilt 33 cm long, another with simulated pearl spacers 41.5 cm long and another with bead spacers 25 cm (3)  
£40-60
- 147. A collection of silver**, including a silver pepper missing one foot, a two amber pendant, one bangle, bracelets, an enamel souvenir example and other items 223g  
£100-150
- 148. A collection of 9ct gold**, including a torque bangle, a 9k marked necklace, pair of cufflinks a chain, ring mount, a pair of red banded agate ear studs (a parcel) 18g  
£200-300
- 149. An Edwardian citrine gilt metal double drop pendant**, mixed oval citrine, supporting a pair of tear shaped drops, 28 cm together,  
£40-60
- 150. An Edwardian 15ct gold and seed pearl floral brooch/pendant**, circular pierced leaf design, encrusted with half cut seed pearls, marked to reverse 15ct, 2.6 cm 6.6g  
£120-180
- 151. Three 9ct gold rings**, two with sapphires and diamonds and another garnet cross over, 4.7g  
£70-100
- 152. A collection of silver and costume jewels**, including a silver Thai heart shaped brooch, an agate ring, a Far Eastern sword brooch, a collection of boxes both pewter and chromolithographic and others  
£50-100
- 153. A pair of Theo Fennell 18ct gold and lapis lazuli clip earrings**, of circular shape, centred with a polished lapis centre, with in a raised surround, on a disc surround, with clip backs marked to top, 20 cm diameter in a fitted case, 13.4g  
£350-450
- 154. An opal and diamond white gold dress ring**, the oval cabochon white precious opal, surrounded by brilliant cut diamonds, ring size Q, 4.3g  
£100-200
- 155. A pair of 18ct gold mabe pearl earrings**, the round pearls surround and framed in rope twisted mounts, with clip backs, marked, 1.6 cm diameter, 8.3g  
£100-150
- 156. Two carved shell cameos**, both carved profiles of young females, one larger framed in 9ct gold 5.8 cm by 4.6 cm 14.6g together with another smaller example 3.5 cm by 2.8 cm bale marked 750 (2)  
£70-100
- 157. A leather jewel box**, having tooled gilt decoration, containing a string of lapis beads, an Art Deco style simulated jadeite pendant and chain, an exotic bird brooch and other items (a parcel)  
£50-100
- 158. A 15ct marked enamel**, seed pearl and diamond pendant, pierced ovoid design, with mauve and enamel petals set with a single seed pearl, above diamond set leaves, supported on a fine oval linked chain, (not 15ct), 24 cm together, 7.9g  
£150-200
- 159. A yellow metal rope twist chain**, af at clasp, 41cm max 13.8g  
£120-180
- 160. A three stone old cut diamond ring**, the central mis-cut stone measures approx 0.37cts flanked by stones measuring 0.17cts, all in white metal on a yellow metal shank marked 18ct, ring size P, shank heavily worn, 2.6g  
£250-350
- 161. A 22ct gold court shaped wedding band**, dated Birmingham 1948, 2.29mm, ring size P, 3.6g  
£120-150
- 162. An 18ct marked three stone diamond ring**, the old cuts in illusion settings diamond weight 0.25cts in total, ring size P1/2 3.6g  
£120-180
- 163. A nephrite jadeite carved heart pendant**, set with the 'Southern Cross' each terminal set with a seed pearl, gold bracket and bale, 3.5 cm by 3 cm  
£40-60
- 164. An early 20th century French open work brooch/pendant**, of flower head design centred with an old cut diamond, and four petals, surrounded in a ogee frame, 3.4 cm by 3.2 cm, diamond weight 0.30 cts approx, marked to clip back with French strike marks, 8.6g  
£400-600
- 165. A citrine yellow metal dress ring**, oval mixed cut in claw setting, on a raised gallery, split shoulders and plain band shank, ring size M, 8.2g  
£100-120
- 166. A collection of silver brooches**, including a garnet and marcasite floral, a silver gilt filigree butterfly brooch, a Paua shell brooch a, floral enamel example and others  
£50-100

- 167. A 9ct gold curb linked bracelet**, with snap clasp, 21.5 cm long 22.7g  
£250-350
- 168. A continental 9c marked fern brooch**, in yellow metal with marked plaque 4 cm by 3 cm, 7.2g  
£80-120
- 169. A 9ct gold tie slide**, engine turned front, 6 cm 4.7g  
£60-80
- 170. A black opal doublet and silver wreath brooch**, in the Arts and Crafts style, the five oval opals claw set, on a pierced floral design, 4 cm diameter, 14.1g  
£40-60
- 171. Two New Zealand greenstone jewels**, comprising an oval brooch, with rope twist mount, together with a tapering drop pendant, on a rolled gold chain, together with a 9ct gold chain with barrel clasp 22 cm together 1.9g  
£40-60
- 172. A collection of costume jewels**, including Celtic brooches, pottery brooches, glass beads simulated jadeite, (a parcel)  
£30-50
- 173. An amber string of oval beads**, knotted strung, inter spaced with double beads, 29 cm together, 29g  
£300-500
- 174. An Art Deco diamond illusion set engagement ring**, central cut, flanked by two diamond chips, ring size J1/2, 2.6g all in a novelty knight helmet case  
£60-80
- 175. A wild bore mounted tusk**, base metal and pin, having coloured monogram MAH, 10.5cm long, together with two shark tooth stick pins in a red leather case (4)  
£40-60
- 176. A silver filigree bracelet**, with box clasp, a white metal rope twist necklace, a Bond Boyd Sterling brooch and other items  
£30-50
- 177. A 9ct gold arm bangle**, with engine turned decoration, a 9ct gold ring, a gold cross pendant, various earrings and other gold, 13.6g  
£150-200
- 178. Eight gold plated and rolled gold lockets**, including various shapes, oval, circular, heart, padlock, and others (8)  
£40-60
- 179. A 9ct gold Cleopatra fringe necklace**, of tapered and shaped drops, box clasp with safety clip, 41 cm max length 18.5g  
£220-280
- 180. A New Zealand green stone drop pendant**, with 9ct gold bar for brooch, the Green stone with Initials and fern leaf, 19.9g  
£100-120
- 181. A 14K yellow metal tie slide**, of rectangular shape, with pierced initials RH, 5.8 cm by 1.5 cm, marked to reverse 14K 8.9g  
£150-250
- 182. A gem set 9ct gold amethyst and seed bar brooch**, of pierced design, 4.5 cm long and a gold plated leaf brooch (2) gold 1.7g  
£30-50
- 183. A 22ct gold D shaped wedding band**, George IV dated Birmingham 1921, 4.3mm wide, ring size Q, 5.8g  
£180-220
- 184. A collection of 9ct gold rings**, including two Art Deco onyx tablets, a three stone paste ring, and a three stone eight cut diamond ring, gypsy set ring size H1/2, 8.6g  
£100-120
- 185. An 18ct yellow gold diamond crossover ring**, old cuts in rubbed over plat settings, pierced design, ring size J, diamond weight 0.30cts, 2.4g  
£100-120
- 186. An 18ct gold and platinum Art Deco solitaire ring**, the illusion set old cut, in a hexagonal setting, open surround, diamond eight cut shoulders, yellow shank marked to interior, ring size S, diamond 0.11 cts, 2.7g  
£80-120
- 187. An 18ct gold and platinum Art Deco three stone cross over ring**, illusion set three brilliant cuts, with eight cut diamond set shoulders, on a yellow gold shank marked to interior, diamond weight 0.13cts, ring size P1/2, 3.9g  
£100-120
- 188. A continental yellow metal green paste and colourless paste cluster ring**, marked to exterior with 'Donkey head' strike marks, ring size Q, 3.2g  
£40-60
- 189. Two 22ct gold stone set bands**, comprising a cabochon sapphire and a turquoise polished stone, ring sizes sapphire V & turquoise T, marked to interior of both shanks the turquoise with British strike marks, other with 22ct and Chinese characters, 4.8g  
£150-250
- 190. An 18ct gold and platinum early 20th century diamond set flower head ring**, central old cut surrounded by small old cuts, total approx diamond weight 0.26cts, ring size P, 1.7g in card box, shank very thin  
£80-100
- 191. An Edward VII 18ct gold old cut diamond signet ring**, the diamond in twelve claw setting, diamond approx 0.31 cts, ring size Q, dated Birmingham 1908, 5g  
£200-300
- 192. An 18ct & Platinum three stone old cut diamond ring**, the three old cuts in rubbed over settings on yellow metal shank, ring size N, diamond weight 0.16cts, 2.1g  
£80-120
- 193. A 9ct gold garnet and pearl cluster ring**, centred with a half pearl, surrounded with round cut garnets, on an open work gallery, ring size Q, 1 cm diameter, 2.2g  
£50-100

- 194. A 14k marked opal and garnet five stone dress ring**, oval claw set cabochons white precious opals, set with three oval mixed cut garnets, ring size R, 3.4g  
£70-100
- 195. A 14k marked ruby and diamond cluster ring**, oval mixed cut ruby in claw setting surrounded by small eight cut diamonds. Ruby 0.40, diamonds 0.10cts, ring size S, 2.9g  
£60-100
- 196. An 18ct & platinum Art Deco tablet ring**, lozenge shape tablet, with central old cut surrounded by four smaller examples, tablet 1.2 cm wide, total diamond weight 0.50cts, ring size P, 2.7g  
£100-150
- 197. An emerald and diamond chip five stone dress ring**, the oval graduated cuts, alternately set with diamond chips, largest central emerald 0.50cts, ring size S, 3.6g  
£100-150
- 198. A 9ct two colour gold and diamond loop ring**, central small central round cut in tension setting, ring size S, 2.7g  
£50-80
- 199. A 9ct gold diamond and sapphire cluster ring**, central diamond surrounded by round cut diamonds on a tapered shank, hall marked to inter shank, ring size O, diamond 0.12cts approx, 2.5g  
£60-100
- 200. A 15ct marked sapphire and pearl bar brooch**, central set mixed rectangular cut sapphire surrounded by open work setting set with four pearls, reverse of bar marked 15ct, pin marked 9ct, 5.6 cm by 1.2 cm wide, 4g  
£80-100
- 201. A set of three opal and diamond dress rings**, each claw set white opal, set with eight cut diamonds, ring size S, 5.3g  
£100-120
- 202. A large citrine hexagonal cut 9ct gold brooch/pendant**, claw set on raised gallery, worked and engraved floral border, 2.6 cm wide, 8g  
£60-100
- 203. A yellow metal chain linked pin brooch**, curbed linked and soldered together, marks are worn, with a white metal pin, 3.8 cm by 0.7 cm, 3g  
£50-100
- 204. An Edwardian 15ct gold seed pearl and aqua marine pendant/brooch**, open work design set with seed pearls, centred with mix cut oval aqua, on a tear shaped drop, stamp marked 15ct, 4.6 cm by 2.7 cm, 4.4g  
£120-180
- 205. A collection of silver jewels**, including a Celtic plaid brooch, an amethyst and citrine bracelet, pendants and various other items  
346g  
£150-200
- 206. An old cut diamond flower head ring**, the old cuts in collet settings, ring size L, diamond weight 0.35 cts, all in white metal shank marked PWG AN, 2.6g  
£100-120
- 207. A Victorian 18ct gold band**, probably a signet ring now worn, ring size Y, dated London 1884, 5g  
£120-180
- 208. An 18ct gold sapphire and diamond cross over style dress ring**, oval mix cut sapphire, with two colour gold shoulders, set with eight cut diamonds, sapphire 0.60cts, ring size Q, hallmarked shank, 5.5g  
£150-200
- 209. An 18ct gold sapphire and diamond dress ring**, oval mixed cut sapphire in claw setting, with channel set diamonds, sapphire 0.73cts, diamonds 0.20cts, ring size P, hallmarked inner shank, 4g  
£120-180
- 210. An 18ct gold diamond dress ring**, the central brilliant cut, in claw setting, surrounded by diamond set white gold petals, on a flower head tablet, approx diamond weight 0.11cts, ring size P, hallmarked shank, 3.7g  
£100-150
- 211. An 18ct gold sapphire and diamond three stone dress ring**, the three oval mixed cuts in claw setting, alternately set with eight cut doubles, in white gold, ring size S, hallmarked shank, 3.9g  
£120-180
- 212. A marked 18ct & Play opal and diamond three stone dress ring**, oval precious opal, flanked by two old cut diamonds, ring size P, 2g  
£80-100
- 213. An 18ct gold sapphire and diamond gypsy set five stone dress ring**, set with three sapphires and two diamonds, ring size O, diamonds 0.10cts, 4.1g  
£120-180
- 214. A continental 750 marked diamond cross over ring**, the asscher cut diamonds in yellow rubbed over setting, diamond weight 0.14cts, ring size J1/2 marked to inner shank 750  
£100-120
- 215. An 18ct gold domed wedding band**, worked and engraved, 4 mm wide, ring size T, hallmarked to inner shank, 2.9g  
£70-100
- 216. A 9ct gold dolphin brooch**, modelled as two leaping dolphins, 3.5 cm, 0.9g, together with a rose gold flattened curb linked chain, 24 cm together, 7.8g  
£100-120
- 217. An 18ct fine gold chain**, 22.5 cm together, 2.5g  
£60-100
- 218. A collection of 9ct gold necklaces**, a flattened hollow curb link, a modern belcher, and a oval loop example, 20g (3)  
£250-300

- 219. A 9c marked, sapphire and diamond seed pearl bar brooch**, of open floral design, in a brown case, 5 cm by 1.1 cm, 2.7g  
£40-60
- 220. A continental 14K marked white gold bar brooch**, set with a single cultured pearl with in a pierced mount, marked 14k to reverse, with an impressed key symbol, 6.5 cm by 9.3 cm, 3.5g in a faux leather case  
£70-100
- 221. A 9ct gold Greek key designed necklace**, 44.5 cm long 11.8g  
£120-180
- 222. A collection of costume jewellery**, including a tigers eye pendant, Murano pendants, and other items in a black jewel box  
£50-100
- 223. A Chinese jadeite jade yellow metal set ring**, oval cabochon in claw setting, ring size E, jade measures 1.6 cm by 1.1 cm, 2.8g  
£60-100
- 224. An continental 750 marked flattened herring bone linked bracelet**, with snap clasp, marked 750 to clasp, 20 cm, 25.8g  
£700-900
- 225. A pair of continental yellow metal hoop earrings**, of Middle Eastern origin, with bead spacers, marked 750 to clasp, 2.6g  
£80-100
- 226. A 9ct gold twist gold band**, ring size G, 5.1g  
£80-100
- 227. A collection of gold**, mostly 9ct gold, including two bracelets, a single earring, a broken knott ring and others 20g  
£200-300
- 228. A Middle Eastern yellow metal charm bracelet**, the fancy linked bracelet with bottle, fish, pistol, heart and coffee bean charms 17.5 cm long, marked 21k, 4.9g  
£150-250
- 229. An 18ct gold precious white opal and diamond ring**, oval cabochon opals in four claw settings, alternately set with pairs of brilliant cuts, on a gallery setting all in yellow hallmarked gold London 1963, ring size P, 5.8g boxed  
£400-400
- 230. A 15ct marked Edwardian silver diamond set pendant and earrings**, the rose cuts in flower setting, with three drop flower head earrings with hoop backs, total together length is 26 cm, pendant length 3.8 cm by 1.8 cm wide, marked 15ct to clasp, earrings, 3.8 cm total drop, 14g on a fitted Jay's box  
£1800-2000
- 231. A string of 'cherry amber' beads**, oval graduated strung, 47 cm long, largest 3 cm, smallest 1 cm, 60g  
£300-500
- 232. A Baltic amber string of rough polished beads**, knotted strung 37 cm long 139g  
£200-300
- 233. An Indian white metal Makara hinged bangle**, modelled as two sea dragons creatures united by a floral embossed sphere, with tongue and screw clasp, with embossed and engraved body, max length 8.5 cm wide, 8.5 cm from top to base, internal measurements 5.8 cm by 4.2 cm, total weight 65g  
£300-500
- 234. An early 20th century shell carved cameo bracelet**, in yellow metal, the seven carved oval panels carved with a classical god, including Persephone, Mars, Mercury, Neptune, Apollo, Diana and Zuse, with a tongue and box clasp, with X framed links, 27 cm long, 30g  
£1200-1800
- 235. A white metal Italian and continental chain bracelet**, the oval links set with miniature charms from Rome, a coral pig, a novelty glasses case marked Libre Macht Blind, a silver gilt charm book dated 1904 and others, 15 cm max, 41g  
£80-100
- 236. A small collection of white metal jewels from Oman**, including mixed metal brooch, pendants and other items  
£40-60
- 237. An Edwardian silver plated oval nurses buckle**, centred with an embossed panel of winged cherubs, surrounded by pierced ivy leaves, 9 cm by 6 cm  
£40-60
- 238. A continental 925 marked torque**, of spiral design, 12.5 cm by 12 cm 89g  
£40-60
- 239. A silver and amethyst channel set**, rubbed over setting, ring size L, together with a graduated string of cultured pearls 36 cm max (2)  
£40-60
- 240. An Edwardian gold and seed pearl bangle**, the flower head cluster and floral design, hinged, with tongue and box clasp, 5.5 cm by 4.5 cm, with safety chain, 12g  
£800-1200
- 241. An Art Deco graduated cultured pearl necklace**, knotted strung, united by an oval clasp set with old cut diamonds surrounded by channel set rubies, central diamonds 0.15cts, largest pearl 5.8 mm smallest 2.2 mm, 48 cm long, 6.3g  
£200-300
- 242. A silver charm bracelet**, set with a church, tankard, Holy Bible, engagement rings, oval locket with chain, a small collection of broken 9ct gold chain, an amethyst ring and earrings and other items (a parcel)  
£80-120
- 243. A 9ct gold Brooks & Bentley diamond set eagle pendant**, titled 'The Golden Eagle Diamond Pendant', tablet pendant with belcher linked chain, 27 cm together, together with a 9ct signet ring, titled 'The Gladiator Gents Gold Ring' with Ares helmeted head in profile, ring size R, 15g both cased with certificates, together with a silver charm bracelet  
£200-250

- 244. An 18ct gold sapphire and diamond cluster ring**, the step cut claw set sapphire in claw setting surrounded by brilliant cuts, sapphire 1.90 cts approx diamonds 1.40cts, all in yellow gold marked 18ct, ring size N, 4.7g  
£1500-2000
- 245. A collection of ten silver and CZ solitaire dress rings**, various settings ring size L  
£80-100
- 246. A collection of eleven silver and CZ dress rings**, including three stones, clusters, double bands and others (11)  
£60-100
- 247. A collection of silver and coloured gem set rings including two moss agate examples**, others included simulated opal and others (12)  
£60-100
- 248. A George V half sovereign pendant**, dated 1912, in a 9ct gold band, 5g  
£120-200
- 249. A 9ct gold blue topaz set cross pendant**, the round cut stones in claw setting, with a tapered bale, 5.5 cm by 3.3 cm, 8.5g  
£300-500
- 250. A small collection of costume jewels**, including a string of fresh water cultured pearls, a silver and enamel drop pendant, a silver and amber pendant and other items (a parcel)  
£70-100
- 251. A 9ct gold garnet and diamond dress ring**, the oval faceted table cut garnet, on a twisted shank, with a hallmarked shank, ring size M1/2, 5.6g  
£80-100
- 252. A 9ct garnet five stone ring**, with scroll gallery, ring size L, a seven stone example ring size L1/2, 5.3g  
£70-100
- 253. An 18ct gold and plat set diamond ring**, illusion set, ring size L, 2.8g, and a 9ct gold and diamond cross pendant 0.9g  
£80-120
- 254. A collection of four dress rings**, including two CZ examples, a garnet and paste eternity and a citrine ring, sizes L&M, 9.4g  
£140-180
- 255. A yellow metal knotted oval hinged bangle**, of plaited design, 5.8 cm by 4.7 cm, 15g  
£150-200
- 256. A certificated string of natural saltwater pearls**, the graduated beads, with an oval diamond barrel clasp, the CGS report no.5783-1094, stating that cream overtones, Orient, lustre fair, largest 4.8 mm smallest 1.5 mm, 37 cm long, 5.4g  
£400-600
- 257. A 750 marked two colour and seed pearl bar brooch**, centred with a diamond open work centre, in white metal, on a yellow metal mount marked 750, 4.6 cm long, 1.7g, together with a 585 moonstone and cultured pearl clasp, 4g (2)  
£120-180
- 258. A pair of yellow metal sleeper earrings**, a shell cameo oval brooch in a yellow metal mount, a heart shaped and seed pearl stick pin, and a 9ct gold necklace (af) 2.1g  
£50-100
- 259. A continental glass and yellow metal grape and vine pendant**, blue glass beads, with vine leaf mount, on a curb linked 9ct gold chain, 23 cm together, 4.1g  
£40-60
- 260. An 18ct gold amethyst and diamond set oval cluster ring**, the mixed oval claw set amethyst surrounded by a bezel of eight cut diamonds, in an oval pierced setting, ring size I, 7.8g  
£1500-200
- 261. A circular tortoiseshell PiquÃ© work box and cover**, the lift off lid with basket weave top, with heart decorated rim, with star base, 4.2 cm diameter, 9.7g  
£80-100
- 262. A Cartier leather gilt tooled square jewel box**, interior of lid marked Cartier, Paris, London, New York, 3.6 cm square and 1.9 cm high  
£50-100
- 263. A pair 18ct white gold emerald and diamond oval cluster earrings**, the oval mixed cuts surrounded by round cut diamonds, on post backs, with yellow metal posts, emeralds 1.20 cts approx, diamonds 0.80 cts approx  
£1200-1800
- 264. A Continental 14K marked TCB Elvis style pendant and chain**, the lightening bolt, surmounted with the letters TCB, on a rope twist chain, 33.5 cm 15.9g in a fitted Lowell & Hays box  
£280-320
- 265. An 18ct gold sapphire and diamond half hoop eternity ring**, the pairs of channel set sapphires alternately set with brilliant cut diamonds, ring size N, 3.2g  
£600-800
- 266. A 9ct gold multi stringed fancy linked necklace**, lobster claw clasp, marked 375, 47 cm, 8.7g  
£120-180
- 267. A 9ct gold flattened linked curbed linked bracelet**, marked to clasp, 19.5 cm long, together with another rope twist example 20 cm 15.5g  
£200-300
- 268. A 9ct gold two colour diamond bracelet**, the plaited links set with black and colourless diamonds, with a marked clasp, 20 cm 10g  
£120-189
- 269. A 9ct gold three colour gold plaited necklace**, and a yellow 9ct gold example, both with lobster claw clasps, 46 cm & 41 cm 13g  
£150-200
- 270. A Belle Epoque diamond platinum set pendant**, the gold pierced mount with suspended drop, on a fine oval linked chain, 22 cm together, diamond weight 0.55 cts cased, 4.4g  
£3000-4000
- 271. A 9ct gold necklace**, 9ct gold pendant, a 9ct gold sapphire and opal ring, two pairs of earrings, and other items 13g  
£120-180

- 272. A collection of 9ct gold necklaces and pendants**, including an oval locket, a 'Footprints' locket, and others 11g  
£120-180
- 273. A 14k gold cultured pearl and diamond pendant**, on a rectangular linked chain, 32 cm together, 4.1g  
£60-80
- 274. A small collection of 9ct gold**, including two gem set rings, a pair of diamond earrings, and a mystic topaz suit of jewels and a Libra pendant 15g  
£100-120
- 275. An Edwardian 15ct gold seed pearl and turquoise fringe necklace**, the half beads and seed pearls alternately set, supporting a fringe of open worked pierced design, central drop with scroll bale for pendant, 44 cm long, marked 15ct 17.9g  
£1200-1800
- 276. A certificated string of natural saltwater pearls**, the graduated knotted string, united by a pierced diamond clasp, the GCS report No. 5783-1096, states natural saltwater, light to cream, Orient, lustre fair to good, largest 5.5 mm to smallest 1.6 mm, clasp marked 9ct, 46 cm long, 6.6g, cased in a blue and gilt tooled leather box by Edward & Sons Glasgow  
£600-800
- 277. A collection of silver bracelets**, some set with gem stones others plaited  
£40-60
- 278. A collection of four silver gemset rings**, another silver ring with an opal and pair of matching earrings, and eight silver boxed earrings  
£60-100
- 279. A large collection of silver and costume jewels**, including a quartz silver pendant and chain, a garnet cross, a blue CZ suit of jewels including a pendant, pair of earrings and matching ring, a Franklin Mint Gold Coast necklace, a Ray-Ban pair of ladies sunglasses and other items  
£80-100
- 280. An Edwardian 15ct gold diamond**, sapphire and ruby floral brooch, the red white and blue trefoil set top, either side a pair of diamond set wings, and seed pearl, marked to reverse 15ct, on a pin back, 4.2 cm by 1.7 cm 3.8g  
£1000-1200
- 281. Two 9ct gold diamond dress rings**, comprising a three band example, centred with a colour enhanced central diamond band, ring size P, and a diamond dress ring, N1/2, 6g (2)  
£80-100
- 282. A 9ct white gold and yellow shanked diamond bombe dress ring**, of domed banded design set with brilliant cuts, ring size N, together with another ring set with four graduated round brilliant cuts on a split shank, ring size N, 9.2g  
£100-150
- 283. Two 9ct gold diamond dress rings**, comprising a diamond shaped setting encrusted with small eight cuts ring size P, together with another four row example, ring size P, 9g  
£100-150
- 284. A 9ct gold five stone diamond ring**, circular cut colour enhanced diamonds, surrounded in scrolls of colourless diamond, ring size P, 2.9g  
£50-100
- 285. A Victorian diamond and precious opal open worked pedant/brooch**, the six heart shaped precious opals surmounted by old cuts, centred with a cluster of diamonds, on oval set bale set with diamonds, on a yellow metal base with screw mounted back, 3.8 cm by 3 cm 8.4g  
£4000-6000
- 286. A 9ct gold diamond and sapphire dress ring**, three oval mixed cut gems in claw settings, ring size P, together with a cross over set oval gem set ring, M1/2 (2)  
£60-100
- 287. A 9ct gold green quartz dress ring**, multi faceted table, ring size N, together with a three stone amethyst and diamond ring, size P, 5.8g  
£70-100
- 288. A 9ct gold blue topaz and diamond dress ring**, the mixed oval claw set stones, with eight cut diamonds on a yellow gold shank, ring size N, together with a flower head opal and tanzanite example ring size N 6.5g  
£80-120
- 289. Two 9ct gold fire opal and diamond dress rings**, comprising one rectangular cut with claw setting, surrounded by a diamond bezel, ring size O, the other trillion cut with diamond scroll set shoulders ring size M, 6.8g  
£100-150
- 290. A platinum yellow sapphire and diamond cluster ring**, the mixed oval cut claw set sapphire, surrounded by brilliant cut diamonds, central oval mixed cut yellow sapphire in claw setting, surrounded by brilliant cuts, central stone 2.00cts approx, total diamond weight 0.70cts ring size O, marked to inner shank Plat, 4.7g  
£1200-1800
- 291. A collection of Rose Brinelli costume jewels**, including paste set necklaces, rings, pendants, earrings and other items all in bright colours (a parcel)  
£100-120
- 292. A pair of silver Garrard novelty cufflinks**, modelled as a frog seated upon a lily pad, dated London 1996, cased, together with another pair in silver modelled as frogs with torpedo backs cased within a Van Peterson case (2)  
£60-100
- 293. An early 20th century porcelain oval brooch framed in 9ct**, central painted portrait of a young girl wearing a pendant, rope twist mount, marked 9c to reverse, 5.5 cm by 4.5 cm, 22g  
£200-300

- 294. A 9ct gold shell cameo ring,** and oval carved head in profile, in claw settings, bow shoulders, ring size O, 2.5g  
£40-60
- 295. A contemporary platinum set three stone aqua marine and diamond claw set dress ring,** oval mixed cut aqua marine measuring 1 ct approx, flanked by two brilliant cuts each 0.25 cts approx, ring size O, 5.3g  
£1000-1200
- 296. A Victorian 18ct gold three stone diamond ring,** the old cuts flanked by two smaller examples, on a tapered setting, ring size P, diamonds 0.12cts, 4.7g  
£100-120
- 297. An 18ct white gold diamond set half hoop eternity ring,** the eight cuts, in sunken settings, ring size O, 3.5g  
£100-120
- 298. A 22ct gold wedding band,** D shaped, ring size M, 5.2mm wide, hallmarked chest 1895, 7.5g  
£250-300
- 299. An Edwardian 15ct marked amethyst and seed pearl necklace and pendant,** the oval pendant of mixed oval cut in rubbed over setting, with a seed pearl bezel, gold mount and removable bale, supported on a curb linked necklace with oval and circular mixed cut amethysts, having a cabochon clasp, marked 15ct, 38.5 cm long, 32g in a Richard Holt box  
£1500-2500
- 300. A platinum tanzanite and diamond Art Deco dress ring,** the rectangular cut in rubbed over setting, set within a pierced mount set with round brilliant cuts, tanzanite 1.50cts approx, diamond weight 0.55 cts, ring size N, 4.3g  
£1000-1200
- 301. An 18ct gold early 20th century three stone diamond ring,** the three old cuts in white rubbed over settings, central diamond 0.82cts, flanked by 0.62cts to each side, on a pierced gallery and yellow metal shank, ring size P marked 18ct, in a G.G.H Brown & Son Ltd red leather tooled box, total diamond weight 2.06cts approx, 3.1g  
£3500-4500
- 302. A 1950s Zenith 18ct gold half hunter pocket watch,** 50mm Dennison case hallmarked to dust and outer covers, running well, 19 jewel movement number 1700579, 108.3g, engraved initials to rear, white enamel dial marked Edward Glasgow Zenith  
£800-1200
- 303. A late Victorian or Edwardian 15ct gold and enamel lady's fob watch on chain from Thomas Ballantine & Son,** AF, watch 28mm diameter, unfortunately damaged enamel to rear cover, appears to run, the chain with diamond set to bow support, 28.5g total weight  
£300-500
- 304. A modern wristwatch,** 34mm, stainless steel and gold plated, with a brown leather case  
£50-100
- 305. An Art Deco diamond and platinum dress watch,** manual movement, silvered circular shape dial with Arabic numerals, a diamond set bezel, with eighteen old cut diamonds, and diamonds set to lugs, case measures 3.1 cm lug to lug, 2.5 cm wide, total diamond weight 3cts, 12.9g  
£1500-2000
- 306. A 1930s silver open faced pocket watch from H. Samuel,** 50mm Dennison case hallmarked Birmingham 1932, appears to run, dial cracked, on a silver double Albert watch chain  
£60-100
- 307. A vintage Avia 9ct gold cased mid size wristwatch head,** 27mm, silvered dial, appears to run, 14.2g  
£60-100
- 308. A George V silver travel clock,** square case engraved with initials and Xmas 1916, opens to reveal dashboard style 8 day clock housed in hinged panel, appears to run, case with dents and scratched, dial cracked AF, 10.5cm by 10cm  
£100-200
- 309. An interesting watch related bracelet,** made up of eight gilt Georgian pocket watch pierced balance cock covers joined by links, one with small rose cut diamond, 20cm long  
£40-60
- 310. An early 20th century French brass carriage striking timepiece,** marked J.C. Bechtler & Co, 15cm high, with replacement escapement and running well, with original replacement loose  
£50-100
- 311. A small group of watches,** including a Mappin 18ct gold cased mid sized wristwatch, 30mm, appears to run, AF, engraved to rear cover, along with a Seiko stainless steel manual wind watch, a Seiko digital watch, and four other watches  
£120-180
- 312. A late 19th century Longines silver full hunter pocket watch,** 50mm, initials to front cover, crown damaged and AF, appears to run but overwound  
£60-100
- 313. A group of five watches,** including an Oris Super, 33mm, running, a Timor military issue watch, AF, an Ingersoll, a lady's Ciro cocktail watch in case and a lady's Oris  
£60-100
- 314. Two c1960s automatic wristwatch heads,** including a 9ct gold cased Renis, 33mm, and a stainless steel Mondaine, 34mm, both running (2)  
£100-150
- 315. A George IV silver pair cased pocket watch,** 56mm outer case, appears to run, dial cracked, lacks hands, case typical wear, marked Knight to rear of inner watch  
£100-200

- 316. Two large Victorian silver open faced pocket watches**, the larger 62mm and marked Robert Coultish to movement, running, the other in case and the other 55mm and by Charles Parker (2)  
£80-120
- 317. Three Victorian and later silver watch chains**, 5.1 ozt (3)  
£60-80
- 318. Four vintage pocket watches and a pocket Kerry Volt meter**, including an Omega open faced stainless steel example, not running and AF, three others and a plated watch chain (6)  
£50-100
- 319. Three Victorian silver open faced pocket watches**, the largest from H. Samuel, 52mm, all AF (3)  
£80-120
- 320. A 1960s 9ct gold cased Accurist manual wind wristwatch head**, 32mm, appears to run, 20.2g  
£60-100
- 321. A Victorian silver open faced pocket watch from Fattorini & Sons**, together with a pocket barometer in case, and a Fowler's Long Scale Calculator in box  
£60-100
- 322. A late Victorian 9ct gold cased lady's pocket watch**, 29mm, 16.9g, overwound and AF  
£60-80
- 323. A c1970s Tissot 9ct gold lady's wristwatch**, AF, 21.4g, with integrated strap, damaged, together with a 9ct gold cased lady's watch on expanding strap (2)  
£150-250
- 324. A 1970 Omega Automatic gold plated wristwatch head**, 34mm, with gilt dial having batons and date aperture, stainless steel rear cover, appears to be running well, case with scratches, movement good, on a later expanding strap  
£300-500
- 325. A 1970s Zenith Automatic 28800 AutoSport gold plated wristwatch head**, 35mm, gilt dial having batons and date aperture, stainless steel rear cover, appears to be running well, typical wear such as scratching, on later expanding strap  
£200-300
- 326. A WWII period Military Issue open faced pocket watch**, 58mm case, enamel dial with roman numerals and subsidiary seconds dial, marked H. Williamson Ltd London and numbered 25546F, this number repeated to side and rear cover, Dennison case, appears to run and movement numbered 193158  
£50-100
- 327. A group of eight watches**, including a Seiko automatic, a gold plated pocket watch and others  
£50-100
- 328. A modern Citizen Eco-Drive Titanium lady's wristwatch**  
£30-50
- 329. A late Victorian 18ct gold open faced pocket watch from T & E Rhodes of Kendal**, 51mm, white enamel dial with subsidiary, rear cover engraved with family crest and motto and initials, hallmarked to rear and dust cover and stem, 110g, appears to run  
£400-600
- 330. An early 20th century gold plated full hunter pocket watch from Z. Barraclough of Leeds**  
£40-60
- 331. A c1970s Tissot 18ct gold lady's wristwatch**, 35g, circular case on integrated strap, AF  
£700-900
- 332. A pretty Edwardian period silver gilt and enamelled lady's fob watch**, on an enamelled four leaf clover brooch support, together with a gun metal lady's fob watch on a chain with 9ct gold safety pin  
£80-120
- 333. A group of seven watches**, including a Waltham open faced pocket watch, a damaged silver pocket watch, and an Ingersoll example, a Mondaine gold plated quartz watch and three others  
£60-80
- 334. A collection of lady's fashion and other watches**, including three Rotary examples, and more  
£40-60
- 335. An Aristo 9ct gold cased lady's wristwatch and three other watches**, in box with 9ct gold expanding strap  
£80-120
- 336. A c1970s Seiko 5 automatic stainless steel wristwatch**, together with a Sekonda watch (2)  
£40-60
- 337. A group of lady's wristwatches**, together with a Casio digital watch and two Ingersoll nurse's watches  
£50-100
- 338. Two vintage stopwatches**, one Ingersoll, together with a John Bull fountain pen No.2 in box and another fountain pen  
£60-80
- 339. A Rolex wristwatch box**, numbered 68.00.01, with outer cardboard box  
£60-100
- 340. A Rotary 9ct gold lady's wristwatch**, 15g, with box and two spare links, 1.2g, together with an Avia Olympic watch and an Enicar example  
£80-120
- 341. A vintage Tudor chromed wristwatch**, 34mm, appears to run, rear cover marked 638122 and 802, on later stainless steel bracelet, chrome loss to case and movement not inspected  
£100-150
- 342. A group of lady's fashion and other wristwatches**  
£30-50
- 343. Six Victorian and later silver pocket watches**, all AF, together with a silver lady's pocket watch case and small silver wristwatch case, and two watch movements  
£70-100
- 344. A modern Gucci stainless steel and gilt quartz wristwatch**, black dial set with clear stones, worn  
£40-60

- 345. A modern Chopard Happy Sport Limited Edition 18ct gold wristwatch**, 35mm, tiger print to dial and having five floating diamonds and two orange stones with orange stone, probably laboratory grown diamonds, set bezel and winder, numbered 1512326 and 4183, on tiger print leather strap having an 18ct gold Chopard clasp  
£2000-3000
- 346. A modern Cartier Tank Anglaise stainless steel lady's wristwatch**, 29mm rectangular case, silver dial with roman numerals, crown with blue sapphire, embellished with gold panels to bracelet upper, numbered 192358SX and 3485, in good condition and only some light wear, in red Cartier boxed marked COWA 0043  
£2000-3000
- 347. A Rotary 9ct gold cased lady's wristwatch and other items**, the small gold watch on black leather strap, together with a Timor watch, a small silver spoon from Lake George NY, a Sheaffer pen in box and a Parker fountain pen with damaged clip  
£40-60
- 348. A group of modern watches**, including two from Astron, four Orlando watches in Omaz boxes, a pilot's watch, and more  
£40-60
- 349. A 1960s Avia 9ct gold cased wristwatch**, 32mm, AF and not running, on later expanding strap  
£60-100
- 350. A box of fashion watches**  
£40-60
- 351. A Swatch Centennial Olympic Games Collection set of watches**, the ten Swatch watches presented in a triangular card celebrating the Olympic Gold Medal winners from 1896 to 1996  
£150-250
- 352. A Swatch wristwatch**, in case, titled The Fifth Element  
£15-25
- 353. A collection of wristwatches**, a box containing a silver lady's example, a Sekonda automatic and many others  
£50-100
- 354. Four vintage watches and other items of jewellery**, including a gold plated Roamer in box, a Timex, lacks glass, a Ross and a Sekonda, together with a pair of Norwegian silver of enamel earrings, a silver clip and more  
£40-60
- 355. A 1970s Roy King silver wristwatch**, 111.5g, rectangular case, 38mm by 23mm, on heavy flattened curb link chain with belt buckle style clasp, with box (2)  
£100-150
- 356. A modern Tag Heuer Formula 1 "Gulf" stainless steel cased wristwatch**, 43mm, blue and orange dial with three subsidiary dials and date aperture, with stopwatch facility, appears to run and function well, rear cover marked CAZ101N and WUX2347, some minor wear and scratching, on a blue and orange strap with Tag Heuer clasp, with box but no papers  
£600-800
- 357. An Art Deco period travel timepiece in case**, the brass clock with turquoise enamel decoration, not running, base loose  
£30-50
- 358. An Art Deco period 9ct gold cased wristwatch**, 22mm wide, rear engraved A. Shenton 1929, appears to run, on later black strap  
£60-100
- 359. A modern Rotary 9ct gold cased wristwatch**, 33mm circular case, on a later expanding strap  
£60-100
- 360. A collection of vintage and modern watches**, including several manual wind watches such as a Roamer, AF, also a damaged gun metal pocket watch and a quantity of fashion and quartz watches  
£80-120
- 361. An Omega Seamaster Professional manual wind stainless steel wristwatch**, 41mm, black dial with subsidiary dials and stopwatch facility, appears to run and function well, on an Omega stainless steel bracelet, some sign of wear and usage and minor scratching  
£600-1000
- 362. A modern Seiko Astron GPS Solar stainless steel wristwatch**, 47mm case with black technical dial, on a stainless steel Seiko bracelet  
£300-500
- 363. A modern Rotary Automatic stainless steel wristwatch**, 36mm with exposed movement, appears to run, limited edition 456 of 500, on black leather strap  
£30-50
- 364. A modern Seiko Chronograph 200m stainless steel wristwatch**, 41mm, with complicated dial and surround, in Seiko box  
£60-100
- 365. A modern Casio Oceanus stainless steel wristwatch**, 39mm, lacks strap, with box  
£40-60
- 366. A modern Omega Speedmaster automatic stainless steel wristwatch**, 44mm, black dial with two subsidiary dials and stopwatch facility, appears to run and function well, movement numbered 86734868, on Omega stainless steel bracelet, some sign of wear but overall good, with box, no cushion, and two spare links and with International Warranty and Pictograms cards, dated 2014  
£800-1200
- 367. A modern Tissot Quickster Chrono Foot G10-212 stainless steel wristwatch**, 39mm, with red bezel, with football style rear cover, in box  
£60-100
- 368. A modern Citizen Eco-Drive stainless steel wristwatch**, 43mm, black complicated dial, on Citizen stainless steel bracelet, in box  
£40-60

- 369. Two modern Citizen Eco-Drive stainless steel wristwatches**, one on stainless steel bracelet, the other on black leather strap (2) £60-80
- 370. A collection of Rotary and other watches**, including a boxed gilt Rotary, a gold plated Rotary pocket watch with chain in box, also a Lorus and Casio and more £60-80
- 371. A modern Rolex Oyster Perpetual Datejust stainless steel wristwatch**, 41mm, ref. 116334, black dial with batons and date aperture, fluted bezel, running well, on Rolex stainless steel bracelet, some sign of wear and dirt build up, light scratching but overall good, in Rolex 39139.04 box with Guarantee card stating serial no. V37268E2, purchased in 2014, outer card box AF £3000-5000
- 372. A late Victorian silver match strike by JB**, 11cm diameter and 4.5 oz £50-100
- 373. A George III silver small covered pot by IT**, 10cm high and 3 oz, lacks screw off handle, with engraved family crest, London 1802 £50-100
- 374. A nice Edwardian silver go to bed by WH**, 9.5 cm high and 9 oz, with hinged cover, base with applied rope, strike to underside £150-250
- 375. A George III silver go to bed miniature chamberstick**, pan diameter 6.2cm, 2 oz, with engraved family crest of deer's head below a sun, snuffer on chain £50-100
- 376. Two silver go to bed chamber sticks**, the larger 9cm diameter with an associated snuffer, the smaller 5.6cm diameter, some bending and dents £60-100
- 377. Two silver pap boats**, one George III invalid feeder with crimped rim, the other Edwardian by the Barnard family engraved Joan to side, 3.85 oz (2) £60-100
- 378. A George IV silver nutmeg grater by CR**, 6.7cm high, 1.96 oz, cylindrical with hinged cap having engraved initials, opening to reveal steel grate, London 1824, overall good £300-500
- 379. A Victorian silver nutmeg grater by SEB**, 4.5cm and 0.28 oz, engraved barrel shaped with screw centre, London 1882 £200-300
- 380. A Georgian nutmeg grater**, 4cm high and 0.38 oz, urn shaped, lift off cap and insert steel grate, not marked, appears to be silver £200-300
- 381. A George III silver nutmeg grater by SM**, 4cm high and 0.58 oz, barrel shaped with screw centre, marked London 1791, insert steel grill £200-300
- 382. A Georgian nutmeg grater**, 3.2cm high and 0.32 oz, caster shaped with lift off domed cap revealing steel grate and lower removable base £200-300
- 383. A George III silver marrow scoop by William Eley and William Fearn**, 22.7cm long and 1.65 oz, initial M engraved under larger scoop, London 1798 £60-100
- 384. A George III silver sugar caster by JW**, 16cm high and 4.46 oz, London 1762 £70-100
- 385. Three items of George III silver**, including a bright cut and engraved tablespoon by Hester Bateman, a small fork and a pair of tongs, 3.45 oz (3) £50-100
- 386. Four items of silver**, including a George III silver cream jug and a sugar caster, a later salt with blue glass liner and a tea strainer £150-200
- 387. A pair of George III silver candle snuffers by WB**, 10.3 oz and 1.5 oz, engraved family crest of a bull's head, London 1808 £50-100
- 388. A Victorian silver small box by J.S.**, 3cm long and 0.28 oz £40-60
- 389. Two silver decanter labels**, the smaller George III with pierced SHERRY, the larger modern Britannia silver marked WHISKY, 1.23 oz (2) £50-70
- 390. A Victorian silver military whistle on chain by BP**, 55cm long and 2.65 oz, the officer's whistle with lion head mask support for belcher link chain supporting a whistle in case, Birmingham 1866, £120-180
- 391. An Edwardian silver sovereign case by ALD**, 3cm diameter and 1.08 oz £40-60
- 392. A George V period 9ct gold vesta case**, 4.8cm high and 23.4g, not engraved £250-350
- 393. A George III silver patch box by I R**, 7cm wide and 0.63 oz, London 1776 £50-80
- 394. A late Victorian silver novelty snuff bottle by CS \* FS**, 4.5cm high and 0.29 oz, modelled as a miniature sugar caster, the lid with spoon and still has some contents, Chester 1893, some dents £60-100
- 395. A George III silver vinaigrette by I S**, 3.5cm wide and 0.48 oz £70-100
- 396. A George IV silver snuff box by I S**, 6cm and 1.3 oz £60-100
- 397. Two George V 9ct gold thimbles**, one with a case, 6.5g (3) £70-100

- 398. Two silver sewing items**, including a cylindrical case with chain and containing thimble and cotton holder with built in needle case, also a Victorian silver thimble case with a silver thimble (2)  
£60-100
- 399. A George III silver pounce pot by Peter & William Bateman**, 11.5cm high and 2.78 oz, London 1811  
£60-100
- 400. A cased Victorian silver card case by KK**, 10cm high and 2.5 oz, engraved decoration and initials to front, hinge slightly loose, Birmingham 1886, in Kemp Bros fitted case  
£80-120
- 401. A Victorian silver aide memoire by P.M.**, 9.8cm and 3.27 oz, Birmingham 1869, containing pencil, card holder and note pad  
£60-100
- 402. A late Victorian silver cigarette case from CS \* FS**, 8.5cm and 3.25 oz, curved rectangular for with enamel painting to front of a wounded soldier loading his rifle and marked "A Gentleman In Kharki". Purchased by Allan Edwards from Mallams in 2010 for Å£800  
£400-600
- 403. A Georgian silver and tortoiseshell campaign folding fork**, 14.5cm and 0.56 oz, together with an Edwardian silver pocket knife by FW, 13cm and 0.27 oz (2)  
£50-70
- 404. An Austrian restrike gold 4 ducat coin**, EF, dated 1915 with portrait of Franz Joseph I, 14g  
£500-700
- 405. A Victorian silver open faced pocket watch**, 57mm, appears to run, with a silver watch chain  
£60-100
- 406. A nice George III silver gilt vinaigrette by WE**, 4.5cm wide and 0.95 oz, London 1814, with raised decoration to lid  
£100-150
- 407. A Victorian silver vesta case by TJ**, 5cm wide and 1.34 oz  
£40-60
- 408. A Victorian silver vesta case**, 6.2cm and 1.35 oz, with probably later enamel panel to front for George A. Smith Thurston Manor Bury St Edmonds  
£60-100
- 409. A Victorian silver etui by W V & S**, 5.5cm long and 0.61 oz, with pencil, toothpick, knife and button hook, Birmingham 1890, lacks one button  
£50-80
- 410. An Edwardian silver pipe holder by EJH NH**, 9cm long, 1.06 oz, Chester 1904  
£40-60
- 411. A George V silver pocket torch by GY Co**, 7cm high and 0.74 oz, marked Everready to cap  
£40-60
- 412. A late Victorian silver sovereign and vesta case by R.B.**, 5.5cm high and 2 oz, with hinged flap opening to reveal compartments for full and half sovereign, the other end with match strike lid and compartment  
£80-120
- 413. A good Edwardian Scottish silver pocket combination case by H & I**, 8cm and 2.33 oz, the oblong case with pencil holder and clasp to side and opening to reveal sovereign compartment, vesta holder and strike, and stamp holder, Edinburgh 1903  
£150-250
- 414. A rare novelty Victorian silver vesta case by JB AJ**, 5.5cm high and 1 oz, modelled as a 12 bore shotgun cartridge with hinged cap and strike to underside, and having black covering to body, London 1882  
£200-300
- 415. A vintage flintlock rifle brooch**, together with a silver plated rifle teaspoon and a dagger brooch marked Ostende (3)  
£40-60
- 416. Three silver pencils and two other silver pocket items**, including one by Sampson Morden, also a knife in case and a folding manicure set (5)  
£60-100
- 417. Five Victorian and later silver and mother of pearl pocket knives**, various sizes and designs (5)  
£80-120
- 418. Six Victorian and later silver cased folding pocket knives**, two with silver blades, various sizes (6)  
£80-120
- 419. Five Victorian and later silver and mother of pearl pocket knives**, together with a Georgian campaign silver and mop folding fork (6)  
£100-150
- 420. Twelve Georgian and later teaspoons**, two with bright cut decoration to handles, some with nice decoration to underside of bowl (12)  
£60-100
- 421. Fourteen Georgian and later teaspoons**, some with nice decoration to underside of bowl, one small example with loop bale (14)  
£60-100
- 422. Five Victorian and later silver vesta cases**, one circular, another plain rectangular and three with engraved decoration (5)  
£80-120
- 423. Four Victorian and later silver match related items**, three matchbox holders in various sizes and designs and a matchbook holder (4)  
£60-100
- 424. A Japanese bronze tsuba**, 7.8cm high, with toad and other decorations, six character mark around blade support hole, possibly early 20th century  
£50-100

- 425. Five modern presentation stands under domes**, three glass domes, tallest 31cm, and two with plastic domes, used to present tea caddy spoons  
£50-100
- 426. Six small modern presentation stands under domes**, two glass domes, one oval glass dome, tallest 24cm, and three with glass domes, used for presenting tea caddy spoons  
£50-100
- 427. A George III period silver tea caddy spoon by JS**, 7.4cm long, 8.5g, with round handle having bright cut decoration and initial H, marked B with duty mark and lion passant, appears in good condition with no obvious signs of damage or repair  
£40-60
- 428. A George III period silver tea caddy spoon by William Woodman**, 8cm long and 8.3g, probably marked Exeter 1820, overall in good condition and no obvious sign of damage or repair  
£60-100
- 429. A George III period silver tea caddy spoon by Tudor Leader**, 8.4cm long and 10.4g, shell shaped bowl possibly marked Sheffield 1786, handle with curl to terminal and initial T to underside, handle possibly repaired  
£60-100
- 430. Two Georgian period silver tea caddy spoons**, one George III period, 8cm long and 14.3g, with large oval bowl and fiddle and thread handle, the other 9.4cm and 17.4g, with shaped bowl and fiddle handle, London 1829 (2)  
£60-100
- 431. A George III period silver tea caddy spoon by WP**, 8cm long and 7.7g, in the form of a leaf with heart shaped terminal, Birmingham 1808, overall appears good and no obvious sign of damages or repair, the underside of the bowl is heavily worn  
£40-60
- 432. Two George III period silver tea caddy spoons by Samuel Pemberton**, both of shovel form, one 6.9cm and 6.2g, the other 8.3cm long and 9.1g (2)  
£50-80
- 433. An early Victorian period silver tea caddy spoon by PL**, 8.1cm and 14.4g, circular bowl with fiddle handle and initials, Newcastle 1839 but with William IV duty mark  
£40-60
- 434. Two George III period silver tea caddy spoons**, one fiddle handle with initials and circular bowl, Birmingham by IT, 8cm and 7.2g, the other with shaped rim to oval bowl and initials to heart shaped handle, by IB, 6.9cm and 8.9g (2)  
£60-80
- 435. A George III period silver tea caddy spoon by TW**, 9.4cm long and 12.7g, oval bowl with initials to fiddle handle, Newcastle possibly 1783  
£40-60
- 436. A Victorian period silver tea caddy spoon by A.H.**, 8cm and 11.3g, with embossed pretty leaf and flower design to bowl and handle, Sheffield 1847, overall good and no obvious sign of damage or repair  
£40-60
- 437. A George III period silver tea caddy spoon**, 8.2cm long and 6.2g, in the form of an acorn, Birmingham 1803, handle appears to have been repaired where it meets the bowl  
£40-60
- 438. A George III period silver tea caddy spoon by Nathaniel Smith & Co**, 4.9cm and 4.8g, shell shaped, marks unclear for date but assayed in Sheffield, handle possibly cut off as slightly rough to end, please view in person  
£40-60
- 439. Three George III period silver tea caddy spoons**, various designs, all assayed in Birmingham, AF (3)  
£60-100
- 440. A George III period silver tea caddy spoon**, 5.2cm and 6.8g, in the form of a horseracing jockey's hat, peak appears to be repaired, not marked  
£40-60
- 441. A 1970s Elizabeth II period silver tea caddy spoon by FH**, 7.2cm long and 14.3g, in the form of a hand, Sheffield 1971  
£40-60
- 442. A George III period silver tea caddy spoon by IT**, 8.7cm long and 7g, in the form of a tea leaf with coiled handle, Birmingham 1800, repair to handle  
£40-60
- 443. Three George III period silver tea caddy spoons**, one with plain bowl and initials to handle, another with shell shaped bowl and bright cut design to handle, and another with fluted bowl, double duty mark to upper, tear to where handle meets bowl, AF (3)  
£60-100
- 444. A George III period silver gilt tea caddy spoon by SP**, 10cm long, 9.4g, shovel shaped with mop handle  
£40-60
- 445. Three George III period silver tea caddy spoons**, one thistle shaped and one with fan shaped bowl, both repaired or replaced handles, the other plain with fiddle handle, AF (3)  
£60-100
- 446. Two first half 19th century silver tea caddy spoons**, one with shell shaped bowl and fiddle handle, stress fractures to handle, 10cm long and 11.5g, the other with filled handle by George Unite (2)  
£50-80
- 447. A George IV period silver tea caddy spoon by JC**, 8.6cm long and 7.8g, with leaf style bowl, repaired to where handle meets bowl and tear, Birmingham 1828  
£40-60

- 448. Four George III period silver tea caddy spoons**, one tea leaf shaped, one acanthus leaf shaped, one with shell bowl and one with plain circular bowl, AF (4)  
£100-150
- 449. A Victorian period silver tea caddy spoon by WRS**, possibly William Rawlings Sobey, 9.5cm long and 8.7cm, shaped bowl with fiddle handle bearing engraved family crest, Exeter but date letter unclear but possibly 1844  
£40-60
- 450. Three George III period silver tea caddy spoons**, one with shell shaped bowl, the other two with plain bowls, AF  
£60-80
- 451. A 1960s Elizabeth II silver tea caddy spoon by A.E. Jones**, 6cm and 15.4g, in the form of a tea leaf with coiled handle, Birmingham 1962  
£40-60
- 452. Two George III period silver tea caddy spoons**, both shovel form, one with MOP handle by TF, the other with carved bone handle by WP (2)  
£50-80
- 453. A George III period silver gilt tea caddy spoon by Samuel Pemberton**, 8.9cm long and 10.3g, shaped bowl with embossed shell design, fiddle handle with initials, possibly repaired or replaced, Birmingham 1813  
£40-60
- 454. Two George III period silver tea caddy spoons**, both with shaped bowls and bright cut design to handles, AF (2)  
£50-70
- 455. A George III period silver tea caddy spoon by IT**, possibly Joseph Taylor, 5.7cm long and 10g, Birmingham 1805, repair to where handle meets bowl  
£40-60
- 456. Two Georgian period silver tea caddy spoons**, one smaller, 8.2cm long and 8g with bright cut engraved decoration, the other, 8.5cm long and 15.4g with fiddle handle having engraved initials (2)  
£50-80
- 457. A George VI silver presentation salver from Mappin & Webb**, 36cm diameter and 38.48 oz, with engraved inscription to centre of well, feathered rim on four ball and claw supports  
£400-500
- 458. A modern cut glass and silver mounted claret jug from LRW**, 29cm high, tapered cut glass body with hinged cap and handle with mythical beast head, Sheffield 1991, some chips to upper glass rim and plaster inside silver mount cracked  
£200-300
- 459. A George III silver teapot by HS**, AF, 18.55 oz, London 1808, sadly lacking handle and with dents  
£200-300
- 460. An Edwardian silver box by HM**, AF, together with two small silver circular boxes and a possibly Indian circular box (4)  
£70-100
- 461. A fine Victorian Coromandel vanity box**, a really good example and appears complete, 29.5cm wide, brass plaque with initials to lid and opening to reveal fitted interior with cut glass and silver mounted vessels, a mop and other sewing kit, with secret drawer to side  
£300-500
- 462. A Victorian leather and silver gilt mounted purse by WT**, 10.7cm wide, handle perishing, with initials LS  
£80-120
- 463. A George IV silver soup ladle by William Eley**, 33.5cm and 8.6 oz, fiddle pattern London 1822  
£80-120
- 464. A fine Victorian silver centrepiece by Frederick Elkington**, 24.5cm high and 26cm wide, 32.58 oz, London 1874, circular base with leaf design and stem having four lion head masks, the bowl with raised floral decoration and having twin handles with wreathes  
£600-800
- 465. A 1980s limited edition silver commemorative goblet by Hector Miller for Aurum**, 17cm high and 13.09 oz, the finely cast base with floral decoration and having three griffins holding shields and with tall bowl that unscrews, celebrating the wedding of Charles & Diana in 1981  
£150-250
- 466. A nice Edwardian cased set of five glass and silver gilt capped scent bottles by George Nathan & Ridley Hayes**, 15.5cm wide, the dark case with gilt plaque having engraved family crest for the Robins family to lid but also on each of the five bottles within, London 1904  
£150-250
- 467. A cased Edwardian silver knife and fork set by AH**, fitted red case with vacant silver plaque to lid, 33.3cm wide  
£60-100
- 468. A modern silver letter opener**, 23.5cm long and 1.46 oz, modelled as a meat skewer and presented in a fitted box (2)  
£50-100
- 469. A modern silver circular box from CSG & Co**, 7.4cm diameter and 5.5 oz, with engraved crest and motto, in fitted box (2)  
£80-120
- 470. Seven vintage items of filigree and similar jewellery**, three rings, a butterfly shaped brooch and a pair of earrings  
£40-60

- 471. A good George V silver canteen of cutlery for twelve by Walker & Hall**, approx 149 ozt, with twelve dinner and dessert forks, dessert spoons, soup spoons, along with eighteen teaspoons, six tablespoons, a basting spoons and soup ladle and other serving items, Sheffield c1918  
£1500-2500
- 472. A collection of silver and silver plated cutlery**, including a set of six cased coffee spoons, several Georgian and later teaspoons, a pair of tongs, other silver items of flatware, together with a set of 12 fish eaters, and other plated flatware  
£150-250
- 473. A George III silver milk jug**, 10cm high and 2.9 ozt, repair to handle  
£40-60
- 474. A George V silver sauce boat and four cruet items**, with two silver salts and a mustard with glass liner, two silver small spoons and a cut glass and silver rimmed salt  
£80-120
- 475. A small group of silver and plate and other items**, including three silver cruet items, other plated cruet items, a Sheffield plate oval tray, a plated tray, three horn beakers, and a Chinese carved wooden tray  
£40-60
- 476. A collection of first half 20th century sporting and other silver fob medals**, approx 28 and weighing 9.24, some with enamel decoration  
£100-150
- 477. A group of twelve first half 20th century silver and gold sporting and other fob medals**  
£60-100
- 478. A Georgian style small tankard**, 9.5cm high and 5.5 ozt, base appears to have been repaired, not engraved, some dents  
£80-120
- 479. A late Victorian silver toast rack by J.H.**, 13cm wide and 4.8cm, the shaped pierced base supported the letters for TOAST, London 1896  
£60-100
- 480. An early George V cut glass and silver mounted claret jug from G M Co**, 29cm, the hinged cap and a collar marked Birmingham 1911, appears in good condition except for typical wear and usage  
£150-250
- 481. An Art Deco silver sugar sifter and other items**, 18cm high and 4 ozt, together with a silver and cut glass small cruet set, a glass and silver mounted inkwell, and a set of five antler handled carving and serving items with silver mounts  
£80-120
- 482. A mixed lot**, including a set of twelve cased silver teaspoons with tongs, a silver soldier teaspoon, a silver cigarette case and two silver souvenir spoons, various plated items, along with a rolled gold bangle and costume jewellery, and more  
£70-100
- 483. A Victorian four piece silver tea set by E & D Co**, with teapot, hot water pot, sugar basin and milk jug, each marked with engraved monogram initials, together with an associated small sauce ladle, 48.8 ozt (5)  
£500-700
- 484. A small group of silver and silver plated items**, including a Victorian Scottish silver Christening spoon in a box, a pair of silver salts with blue glass liners, a four piece Walker & Hall silver plated tea set, and other plated items  
£50-70
- 485. A part canteen of Art Deco period cutlery from Birks**, marked Sterling, with three tablespoons, six dessert spoons, five dessert and five table forks, 31.65 ozt, along with six dinner and six side knives with sterling marked handles and steel blades, AF  
£300-500
- 486. A small quantity of silver and silver plated cutlery**, including four silver spoons, 4.2 ozt, silver handled butter knives and other plated flatware  
£50-70
- 487. A George III silver vinaigrette by SP**, modelled as a small case, with gilt grill and interior, 32mm wide  
£80-120
- 488. A Victorian silver vinaigrette by George Unite**, 24mm wide, engraved exterior with initial, gilt grill and interior  
£60-100
- 489. A George III silver vinaigrette by SP**, octagonal with engraved checker board to top, gilt grill and interior, 22mm wide  
£60-100
- 490. An early Victorian silver fiddle pattern basting spoon by R.W.**, 31.5cm long and 3.72 ozt, possibly Robert Williams, marked Exeter 1839  
£50-100
- 491. Two modern Italian silver mounted photograph frames**, one square, 30cm, the other 36cm by 30cm, AF (2)  
£50-100
- 492. A George III milk jug by CH**, 12.5cm and 3 ozt, helmet shaped with embossed decoration, base probably repaired and bent  
£70-100
- 493. A set of six c1930s Scandinavian silver gilt and enamel coffee spoons**, each 9.5cm long, in Walker & Hall box  
£70-100
- 494. A set of five c1930s Scandinavian silver teaspoons**, together with a silver and enamel coffee spoon, damaged, and a silver butter knife, 4 ozt (7)  
£40-60
- 495. Four George V silver cruet items and spoons**, two mustards and a pair of salts, with four small spoons and a part cased set of teaspoons  
£100-150
- 496. A Victorian mahogany cased set of twelve silver plated dessert knives and forks**  
£60-80
- 497. A collection of silver plated flatware and other items**  
£60-80

- 498. A Victorian silver basket by John & Edward Barnard**, 13cm high, 5.5 ozt, sadly lacks liner and spoon, London 1875  
£60-80
- 499. A late Victorian silver footed dish by JR**, together with a silver quatrefoil shaped sugar basin and a silver plated dish, 13.1 ozt (3)  
£150-200
- 500. A collection of Victorian and later silver plated items**, including a Georgian cut glass, damaged, and silver mounted mustard, various plated cruets, a cut glass sifter with silver cap, flatware and more  
£60-100
- 501. A Georgian pocket snuff box**, curved with hinged cap, worn and marked to lid  
£40-60
- 502. A Victorian silver and mother of pearl dessert knife and fork**, together with a pair of silver plated fish shaped tongs, a plated butter knife and fork with bone handle (5)  
£50-100
- 503. A George III silver basting spoon by Godbehere Wigan & Boulton**, 30.5cm long and 3.45 ozt, Old English pattern with engraved initial, London 1802  
£50-80
- 504. A part harlequin Georgian and Victorian set of cutlery**, fiddle pattern with engraved initials, comprising 5 tablespoons, sauce ladle, 3 dinner forks, 8 dessert spoons, and four teaspoons, 39.7 ozt  
£400-500
- 505. A small group of silver and silver plated items**, including a set of six cased Quaker coffee spoons, a pair of silver peppers, three silver teaspoons, plated fork and two bowls  
£60-80
- 506. A part harlequin Georgian and Victorian set of fiddle pattern cutlery**, including 10 tablespoons, 15 dinner forks, 13 dessert spoons, 10 dessert forks, 99.5 ozt, some pieces bearing family crests for Coleville, Marindin and Weddburn, various makers, some items AF  
£1200-1800
- 507. A leather cased set of travel bottles**, the three triangular shaped glass bottles with silver caps, some dented, in fitted leather circular box, initials AGM to lid, AF  
£150-250
- 508. A collection of silver plate**, including a large Sheffield plated twin handled tray, and a box containing four entrées dishes, flatware and a glass bottle with silver plated cap  
£100-200
- 509. A pair of George V silver grape shears from William Hutton & Sons**, 18cm long, 3.89 ozt  
£50-80
- 510. A group of silver plated and other items**, including two tankards, and more, also an amber pendant on gold plated chain and a gold plated muff chain  
£40-60
- 511. A 1980s limited edition silver commemorative goblet by Hector Miller for Aurum**, 16.5cm high and 10.4 ozt, celebrating the completion of Lincoln Cathedral, the hammered bell shaped bowl above a stem with seven musicians, marked to underside, London 1981  
£120-180
- 512. A set of 1970s The Queen's Beasts silver medallions**, the ten elliptical shaped medals each with design of a Queen's Beast, each weighing approx 1.55 ozt, in box with leaflets  
£150-250
- 513. A box of silver plated items**, including flatware, a tray, tea set, entrées dishes and more  
£50-80
- 514. Two Art Deco silver cigarette boxes**, together with a silver swizzle stick and a Ronson table lighter (4)  
£40-60
- 515. A 1970s silver commemorative Saxon style drinking horn by A.E. Jones**, 15.5cm high and 16.47 ozt, limited edition marked AD 1086, celebrating 1000 years of British Monarchy, some small dents  
£200-300
- 516. A c1970s sleigh**, 15cm long, rococo themed, marked to underside, sold with a reindeer, not marked, with two trace straps, one broken (4)  
£150-250
- 517. A 1970s silver Charles II commemorative box**, together with a set of Art Deco coffee bean spoons with tongs in box and a pair of silver napkin rings in box  
£60-100
- 518. A modern three piece silver handled carving set in box**  
£30-50
- 519. A small group of silver and plate**, including a Victorian vesta case, an Art Deco cigarette case, a plated swing handle dish, a comport and a mustard, AF  
£40-60
- 520. A small group of Victorian and later silver**, including a small trinket box, a milk jug, a cased set of six teaspoons with tongs, a cut glass scent bottle and two cut glass pots, each with silver caps  
£100-150
- 521. An Art Deco period Asprey enamelled sewing set in case and other items**, the oval Asprey case with scissors, damaged, thimble, needle case and spike, together with a cased sewing and manicure set, a cased silver thimble and four mop manicure items  
£100-150

- 522. An Edwardian silver double sovereign case and other items**, including a £1 note, five silver spoons, one with inset piece of Blue John, a silver butter knife, a plated spoon and a card board box with a fork style item similar to a pitch repairer  
£60-100
- 523. A Victorian box with contents**, the walnut and brass box containing a silver snuff box, a silver pencil, a 9ct gold dress stud, manicure items, coins and more  
£60-100
- 524. A boxed set of c1970s Silver Hallmarks six teaspoons and six coffee spoons**  
£80-120
- 525. A set of eight modern silver napkin rings**, in two boxes  
£60-80
- 526. A 1980s silver small stirrup cup by MJK**, 5.5cm high, gilt interior, base with four hunting dogs and small fox handle  
£50-100
- 527. A modern 9ct gold seal**, 3.2cm high, with racehorse and jockey finial on domed pierced base set with a smoky quartz style stone, 14.6g  
£60-100
- 528. A Victorian silver snuff box by CC**, together with a silver plated snuff box, a tooth pick with Huddersfield stanhope, three Parker fountain pens and a pencil  
£60-100
- 529. An Art Deco silver plated footed dish by JB**, together with a silver plated toasting fork (2)  
£20-30
- 530. A small group of silver and silver plate and other items**, including a silver hand mirror, two cut glass and silver capped scent bottles, one lacks stopper, a Bristol blue glass scent bottle, a filigree case with scent bottle, a double ended filigree case, an Sile of Wight glass scent bottle and several silver and plated spoons  
£50-100
- 531. A Victorian silver ink stand from Mappin & Webb**, 27cm wide, feet bent, rectangular with pierced gallery and housing a pair of cut glass inkwells with silver lids, together with a dip quill red feather pen  
£150-250
- 532. A Victorian silver open faced pocket watch and a collection of silver plate**, the watch with a silver plated watch chain, together with a silver flat retractable trio pencil by S. Mordan & Co, a Sheffield plated chamberstick and more  
£50-100
- 533. Five dog related items**, including a 1930s 9ct gold pendant with a bull dog head, 6.7g, a modern silver dog shaped book mark, a Kenart Bull Terrier brooch and two bull dog brooches (5)  
£100-150
- 534. A mixed lot**, including a gold plated circular locket on a 9ct gold chain, a small silver trophy cup on stand, a modern magnifier with silver rim, two fountain pens, a magnifying glass on chain, a tile, a box, and a copper coloured cuff bangle  
£200-300
- 535. A group of fountain and other pens**, including two Japanese fountain pens, a Parker Sonnet biro and more  
£120-180
- 536. A collection of fountain pens and other pens**, including a Conway Stewart fountain pen and pencil set, a Parker Slimfold in box, a Lady Sheaffer in box, and many more  
£100-200
- 537. A group of pens**, including a Waterman fountain pen and roller ball set in leather pouch, a Parker set and more  
£50-80
- 538. Four Parker pens**, including a gold plated biro in box engraved 2000 Club and Kentucky Fried Chicken, a Parker fountain pen in box, a Parker Vacuumatic, and a modern Parker biro in box, together with a Ballograf pen set, and a Bradley pair in box  
£40-60
- 539. A vintage Conway Stewart writing set**, the purple mottled fountain pen and pencil in CS box  
£30-50
- 540. A set of eight 1950s silver handled dinner and side knives from Garrard & Co**, together with a set of six silver plated fish knives and forks marked G & Co  
£80-120
- 541. A George III silver wine funnel**, AF, London 1817, 4.5 ozt and 16cm high, damaged to spout and lack clip, some denting, together with a silver plated wine bottle coaster and a modern corkscrew (3)  
£120-180
- 542. A George III silver milk jug**, with engraved design and initials, London 1817, 4 ozt, dented  
£50-80
- 543. A George III silver toddy ladle and another smaller example**, the larger 32.5cm with turned wooden handle, the smaller Scottish with whale bone handle (2)  
£50-100
- 544. A collection of silver and silver plate**, including a Birks small silver dish, a pair of silver peppers, a silver napkin ring and spoons, together with plated cutlery and more  
£100-150
- 545. A harlequin Victorian and later silver dressing table set**, with cherub heads and other designs, including a silver cannister, cut glass pot, tray and two smaller trays, box, AF, small dish, hand mirror and Common Prayer book  
£200-300
- 546. A George V silver salver from HA**, 43.6 ozt and 37cm wide, Sheffield 1932, not engraved, some minor scratching and three notable dents to well  
£500-700
- 547. A collection of silver and silver plate**, including a pair of silver filled bud vases, a silver cigarette case, a silver Christening tankard, along with two entrées dishes, tankards, a Sheffield plate wine bottle coaster, and more  
£100-150

**548. A nice Victorian silver Christening tankard from mapping & Webb, 6.69 ozt and 7.8cm high, not engraved, London 1860  
£80-120**

**549. A George V silver sauce boat from James Deakin & Sons, 6.84 ozt  
£80-120**

**550. A George III silver cream jug by NS, 3.65 ozt, on three shell shaped feet with embossed decoration  
£60-100**

**551. A pair of Victorian or earlier silver plated candlesticks, 32.5cm high, in the neo-classical taste, marked H E & Co (2)  
£50-100**

**END OF AUCTION**

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