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SCIENTIFIC INSTRUMENTS

1. **A 19th Century Set of Spherical Glass Spirit Proofing Bubbles**, each etched with appropriate numbers for spirit proofing, in fitted wooden case with lid, 85mm diam. £120-150
2. **An early 19th Century German Hydrometer Set**, four hydrometers with mercury bulbs of varying sizes, glass flask, neck af, and modern replacement thermometer, in suede-lined fitted mahogany-veneered case, 440mm wide, G, case F £200-300
3. **An early 19th Century brass Wm Ashmore Day to Night three-draw Naval Telescope**, with mahogany body tube and rear dust slide, 910mm long extended, F, repaired, front ray shade fixed in place, one draw ring missing £50-80



4. **A 19th Century boxwood 'Patent Pantochronometer' Pocket Sun-Dial**, with gnomon on 'floating' paper-covered dial, with global locations ranged on ring around, with domed glass cover, instructions on underside, 53mm diam., G-VG £150-200
5. **An Negretti & Zambra ivory Pocket Forecaster Dial**, with instructions, in original box, 52mm diam., VG £40-60
6. **Powell & Lealand and Other Microscope Accessories**, mahogany subsidiary accessory case from large stand type of microscope, with various assorted contents including Powell & Lealand ?in objective can, with incorrect contents, objective af, James Smith convertible 1½ and ?in objective, in original can, another similar, incomplete, Lieberkuhn (2), eyepieces (2), stage forceps and wheel of stops, case 215m wide (a lot) £80-120



7. **An early 19th Century part-set of Robert Bate 'County of Northumberland' brass 1835 Standard Spherical Weights**, stamped 'Bate, London' and 'County of Northumberland' or 'Northumberland' and '728', each with multiple proof marks - with loop handles, 28 Pounds, 14 Pounds, with circular grips, 4 Pounds, all F, and 2 Pounds, lettering worn, P-F, two large weights in fitted wooden tray (4); and a mid-19th Century De Grave 'County of Essex' wooden Standard Measure Carrying Case, brass plate to lid engraved 'County of Essex, De Grave & Co London', iron carrying handles to each end, case 700mm wide, P-F; (5) £150-250



8. **An early 20th Century De Grave Short & Co Ltd 'Essex County Council' Verification Balance**, serial no. 2199, lacquered brass pillar and beam, engraved 'De Grave Short & Co Ltd London' and 'Essex County Council To Weigh 7LB', with two brass pans, earliest proof mark 1908, on enamelled iron base, 720mm wide, 650mm high, in glazed mahogany cabinet with pair of doors to front, 870mm wide, F-G, lacquer worn from pans, upper glass panel of cabinet broken £50-100



9. **A Phillips' New Physical Terrestrial Globe**, 14in diam., on decorative cast iron tripod stand, circa 1910, 830mm high, P-F, some damage to poles £100-150



10. **An early 19th Century 3in. Astronomical Table Telescope**, with tapering body-tube, 960mm long, lacquered brass pillar support with compass joint and folding cabriole tripod stand, F, lens elements and focusing altered or adapted, with later sighting tube added £100-150



11. **A 20th Century black-enamelled Wild M21 Polarising Binocular Microscope**, serial no. 112028, with 4, 10, 40 and 100 polarising objectives in turret, with periphery-g geared circular micrometer stage, polarising sub-stage condenser and built-in electric illuminant, 1962-1970, G and specimen slide (2) £100-150

PHOTOGRAPHS

12. **Ambrotypes and an Asprey Carte de Visite Album**, 3¼in x 2½in and other sizes, glass ambrotypes P-G, (8), 1860s/1870s Asprey album, embossed red morocco boards with gilt brass clasps and decoration, P-F, (25 approx) and 1880s cabinet/carte de visite album, but including country views by W Boyer of Sandwich in Kent, mid 1860s, depicting rural life in nearby Woodnesborough, including street scene, church, trap, sexton (?) in churchyard, church interior and exterior (10), otherwise 1880s family portraits and notables, F-G (44) £150-200

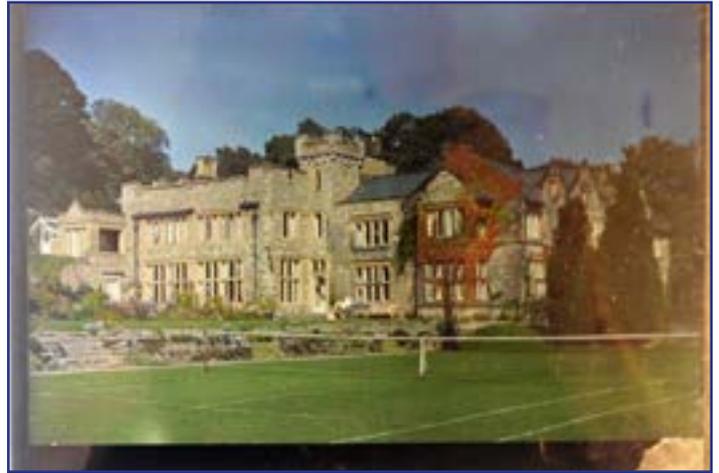
13. **A Collection of Silver Print & Snapshot Albums**, six albums relating to career of Albert George Whitfield, a 2nd Lieutenant in the First World War in Kantara, Egypt, in Egyptian Police 1920s and a Major in the Second World War in Alexandria, a family album from 1917, family snapshots in 1920s and 1930s, Sinai topographical, many WWII pictures show bomb damage to buildings and craters around Alexandria and the aftermath of El Alamein, various sizes up to 9½in x 7in, P-G £100-150



14. **Two albumen prints of De Beer's Farm Diamond Fields 1871 later named Kimberley**, two apparently identical images, cropped differently, one ink titled 'Camp. De Beer's, Diamond Fields, 1871.', two small buildings with extensive tent encampment around, with black and white workers gathered in various groups for the camera, 225mm x 100mm, arched top, laid down on album page, F-G, edge fading, some foxing and 213mm x 140mm, laid down on album page, titled, now detached, F, some foxing, from family album, possibly of British Army officer, 1860s-1870s, starting in India, thence to South Africa and invasion of Zululand by Lord Chelmsford in 1876; the farm belonged to two brothers, Diederik and Johannes De Beer, and the first diamonds were found there by Erasmus Jacobs and the British government forced them to sell their farm soon afterwards on 31 July 1871; it is likely that these images were taken at around that time as the famous 'Big Hole' that was dug from mid-July is not yet visible, and some workers are wearing overcoats, suggesting that the weather was not warm; source: Wikimedia Commons £60-80

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15. **10 x 8 Advertising Transparencies**, possibly by Patrick, Lord Lichfield, including Caroline Munro shot for Lamb's Navy Rum campaign, Esso tiger (2), still life of fruit and Stephanie Beacham (?) (1), F-G (5) £70-100



16. **Dudley Illingworth and Thomas Blow - Half-Plate Lumière Autochromes**, gardens and landscape around Hanlith Hall, Kirkby Malham, Skipton, Yorkshire, including flower studies, steps (2), parterres, flowerbeds, trees, new façade of house (2), hallway looking into garden, view of house across tennis court, taken 1909-1920s, with explanatory letter from Illingworth dated 1952, pp 5, G, some emulsion loss and underexposure (27) £150-200

17. **Stereoscopic Cards**, mainly circa 1900, including soldiers supporting photographer on ladder (1), Boer War, Russo-Japanese War, Albert Hall, Nottingham after fire, 1906 (1), Victor Selb - Indian Juggler, Wood Carver and Crystal Sphere (3), Ingersoll series (25) World Series - Japan (20) and others (a lot) £50-80

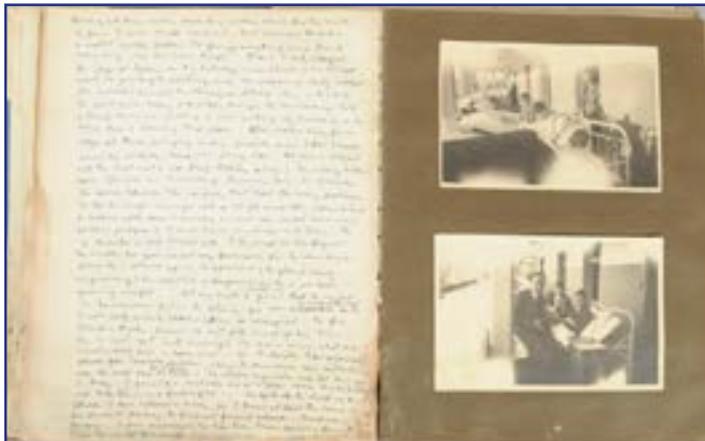


18. **Stereoscopic Cards**, 1860s/1870s, including French tropical island (?), manuscript inscription verso (1), genre (1), Ireland View on the Dargle, well dressed men observing (1), French soldiers comic (1), French artisan family (1), tissue (14), Hautecoeur Paris views (11), UK topographical (14), P-G (44) £50-80



19. **Glass Plate Negatives**, UK, 3¼in sq copy-negatives, including Blackpool Tower street scene and from beach, original Uncle Tom's Cabin, Blackpool before 1908 demolition, fishing sailing boats, seafront, half-plate, characters in theatrical costume (4) (a lot) £50-100

20. **Small silver print snapshot albums**, including temporary military 1st Eastern General Hospital, The Backs, Cambridge, 1915, including Welsh Division and wounded men and officers, Alabaster family at Wormley Lodge, motorcycles (1), country house, motor car outside, possibly Norfolk (1), family photos, Austin 7, 1927, and IoW (1), 'The Georgians', family theatrical group, Emerys and Kirkpatricks, 1895-1907, Ely and Cambridge, early motor tricycle (1) 1920s nickel Meccano models and Bassett-Lowke (1), and French cabinet/carte-de-visite album (a lot) £50-80



21. **A 'Mother's Record' Album of the life of Martin Alfred Petrie 1916-1941**, compiled by his mother, Maria, in album published by his father Francis' mother, Emeline Petrie Steintal, family name changed in World War One, being a poignant record of his life, upbringing and schooling, extensive manuscript by his mother, including his time at Leeds Model Company making model railways, his own letters, many silver print images, and summary of the end of his life up to death in riding accident on active service in Kenya, overall F, some damp damage to lower edges of boards and leaves £30-50



22. **Amateur Silver Print Travel Snapshot Albums**, probably Swiss, half-morocco, octavo, including London - Pool of London, Tower Bridge, the Strand, Big Ben, motor traffic, with Holland, Switzerland, Middle East and India, G (3) £40-60



23. **Egyptian-interest Magic Lantern Slides**, mahogany-mounted 3¼in sq coloured engravings of the Bombardment of Alexandria, July 1882 and the Battle of Kassassin Lock, August 1882, including the Khedive, Admiral Seymour, Armoured Train, retail labels for Edward Wood, G, one cracked (19) £40-60



24. **Medium Format 6 x 6cm Colour Transparencies of Travels 1937-1938**, probably Dufaycolor, including North Africa/Sahara, some portraits, South America, arid mountains from biplane, rowing boats and glaciers in Norway and Egypt, G, some underexposed (43) £30-50



25. **Sansoni Commercial Silver Prints of Libya November/December 1939**, pub. Cesare Capello, Milan, including Tripoli street scenes, barracks, Modernist new town, with others including new hotel in Tobruk (Albergo Tobruch) on seafront (Erwin Rommel sheltered in an hotel in Tobruk soon afterwards), various sizes, mostly up to 180mm x 120mm, G (apx 40) £40-60



26. **Various Images of Naval Interest**, incomplete silver print album titled 'HMS Eagle, China, 1933-1934', Royal Navy aircraft carrier, including in harbour at Four Funnel Bay, Wei-Hai-Wei, various views; photographic 'The Navy League' magic lantern slides, including including Hawker Harts being loaded with torpedoes (3), radio communications air to ship, Supermarine Walrus flying boat and others (15), 'From The Ranks to Field Marshal' game board and Maclure Macdonald & Macgregor lithographed programme for Officers of the Brigade of Guards charity performance, 1870 (a lot) £50-80



27. **A large collection of 10 x 12in Glass Plate Negatives of Furniture Interest**, probably the reference archive of a manufacturer of reproduction and modern Art Deco-style furniture, including sideboards, dining tables and chairs, commodes, buffets and bedroom suites, in a variety of styles, some with areas blocked out for reproduction, some broken, some images out of focus, in 20 trays (apx. 100+) £70-100



28. **Glass Plate Negatives**, quarter-plate - including construction of steel girder frame of the new Barker store, including workmen on girders, probably in Kensington High Street, 1913 (5), house and family, lady in long skirt, circa 1910, street scene, lady with goats, and others (a lot) £30-50



29. **Stereoscopic Cards 1860s**, farm girl and elderly man, hayrick beyond (1), north west view of York Minster, retailed by J Raffin, Manchester (1), Avenue at Howth Castle (1), Lunn's Tower, Kenilworth (1), Glasgow Cathedral (1), W. Spreat, Exeter - Logan Rock, Pen de Nere Head, Chair Ladder Tol Peon Penwith (3), with other topographical (8), genre (6), Windsor and Eton (5), Scarborough New Music Hall (1), G, other cards (3), mahogany Brewster view, incomplete, af, and later cards (a lot) £40-60



30. **Spiers & Son Stereoscopic Cards of Oxford 1857-1860**, Philip De La Motte - unnumbered of Spiers & Son's shop, 102 & 103 High Street, 1 High Street, 14 The Sheldonian Theatre, 16 St Mary's Church, 24 New College, 27 New College from the gardens, with others 'Forming part of a series of views of Oxford, photographed by P H De La Motte FSA, Joseph Cundall, and other eminent photographers' - 19 Magdalen, 50 Magdalen Tower, 52 Balliol, 54 Brasenose, 57 Christ Church and 66 St. John's, G (12) £100-150



31. **An early 20th Century French mahogany Diapositive Stereoscope**, with rack and pinion focusing and worm-operated parallax adjustment, 200mm wide, G-VG £50-80



32. **Glass Stereoscopic Monochrome Diapositives**, 105mm x 45mm - tourist visit, probably Belgian, to New York, 1937, including Times Square and American Legionnaires gathering, ferry and Central Park (32); group in case, German, possibly World War I period, possibly showing British prisoners of war under escort, families and landscapes (48); 170mm x 85mm - rural France - including Paray-le-Monial, Burgundy, some titled, 1906-1909, including Valence and trips down Rhone Valley (20); and cards (6); F-G (106) £50-80

33. **Glass Plate Negatives and Magic Lantern Slides**, quarter-plate - including British infantry crowded on deck, cheering, probably World War I or earlier, family groups, portraits, carriages and bull fighting; 3¼in sq slides including US gathering of horse-drawn buggies, British locomotives, families and tourist views; (a lot) £40-60



34. **Colour Processes 1930s to 1950s**, Dufaycolor - quarter-plate glass - motor car and chauffeur outside Arts & Crafts golf course clubhouse (1), Lowther Castle glasshouse, tourism including Venice and St Ives, celluloid - phlegmatic middle-aged couple beside new Singer (?) car in front of formal flowerbed, Festival of Britain Battersea Gardens, towns and landscapes, 1951, card mounted (20); and Photo Goldner 6 x 6 transparencies of 1958 Brussels Exposition, card mounted (6) (a lot) £30-50



35. **British Edwardian quarter-plate Autochromes**, including well-dressed mother and son in various parts of pretty garden, together and individually, views of garden and Arts and Crafts house, some a little smaller, P-G (26) £50-80



36. **Stereoscopic metal-mounted 105mm x 45mm Autochromes**, various subjects, including British views and portraits of walkers in traditional kit, 1921-1922, and French views, circa 1930, F-G (62) £60-80



37. **French Autochromes**, stereoscopic - 130mm x 60mm, including rural landscapes and groups, one including shadow of photographer (22), 150mm x 80mm, motor car beside road, possibly broken down (2); with half-plates of small boy and small outside house with respective toys, including Bing steam engine and kitchen range (2); circa 1910; P-G (26) £60-80



38. **Autochromes**, half-plate - British family in deckchairs and lily pond, circa 1920 (2), huge youth picnic on rocky crag, probably USA (1), 3¼in sq portrait of four young ladies, probably USA, circa 1910 (1), and others (10); (a lot) £40-60



39. **British half-plate Architectural-Study Autochromes**, Hampton Court (5) and village scenes, house and flowers (4), F, one cracked (9) £40-60



40. **Mid-19th Century French Hand-Coloured Magic Lantern Long Sliders**, genre, story and romantic scenes, 300mm long, in wooden box (10), 282mm long, one broken (6) and later chromolitho (3), F (19) £40-60

MAHOGANY & BRASS CAMERAS



41. **Modern W. Stacey 6 x 9 Mahogany Technical Plate Camera**, circa 1982, with roll film back, Polaroid back, body only, in customised case; this item was purchased directly from the maker circa 1982 £80-120



42. **A Half-Plate Lejeune & Perken mahogany & brass Field Camera**, lacks focusing back with red leather bellows, a separate brass lens, a separate Perken & Rayment cloth shutter and inset plaque "Made by Lejeune & Perken, London For J T Chapman, Manchester", the bellows are split along one top fold and along one top edge, F £150-200



43. **A Folmer & Schwing Division Eastman Kodak Co Cirkut Camera Attachment**, with boxed five gear set, key, panoramic head, tripod legs, Kodak Verichrome film loaded, another in Kodak box, group photo and negative, in Kodak boxes, in original case £100-150



44. **A late Thornton Pickard Royal Ruby Triple mahogany and brass Whole Plate Camera**, with Ross Xpres 7¼" f/4.5 lens, serial no 88870, brass bound roller blind shutter, triple extension bellows and three Thornton Pickard dark slides, circa 1930s, G £150-200

45. **Plate Holders**, two 6¾in. square plate holders fitted with rotary 5¼ x 3¼ in mask inserts, three whole plate (8½ x 6½ in.) holders, three DDS 6¼ x 4½ in. holders, a 6½ x 3¼ in. DDS metal holder and a 6 x 9cm metal holder £60-80



46. **A 10 x 8 in mahogany and brass Field Camera**, dark, probably Spanish, mahogany, black square cornered tapered bellows, dovetail joints, with a later focal plane shutter back, lighter mahogany, comb joints, with estimated 12in focal length f/6 brass lens and three double dark slides £100-150



47. **A Hare Whole Plate mahogany and brass-bound Field Camera**, circa 1880, probably for transitional wet and dry plate usage, red square-cornered tapered bellows, rising front lens board with shaped upper and lower aperture to inner board to allow lens shift for architectural work, apparent signs of collodion blackening to rear bottom, three lens boards, one with a Dallmeyer No 1a Rectilinear lens, serial no 45796, circa 1890, together with a quantity of mid-19th Century French magic lantern glass hand-coloured copper plate sliders £100-150

CAMERAS

48. **A Stereo Realist Camera**, serial no A20566, shutter sluggish on slow speeds, body G, elements F, haze, some fungus, in leather case £60-80

49. **An Envoy Wide Angle Camera**, no 3571, with Taylor Hobson 64mm f/6.5 wide angle lens, serial no 474306, shutter firing but jammed on one second, body G, wear to leatherette, some scratches, ding to top plate, elements G, internal dust, haze £80-120



50. **A Newman & Guardia Nydia Pocket Camera**, serial no 352241, with Carl Zeiss Jena 240mm lens, serial no 352241, shutter faulty, film back, viewing hood missing, overall brassing, bellows G, elements G, light fungus to front element, in maker's case £100-150



51. **A Voigtlander 4.5 x 10.7cm Stereoflektoskop Plate Camera**, serial no. 79883, black, second model, waist level reflex viewfinder, body G, three Heliar 60mm f/4.5 lenses, P-F, haze and fungus, magazine back and dial-set Stereo Compur shutter, sticking at slowest speeds, with maker's leather case £100-150



52. **A Newman and Guardia Model B Quarter Plate Camera**, serial no B322, 4¼ x 3¼", with Goerz Double Anastigmat lens, focusing screen, dark slides and spacer, F-G £150-200



53. **A 60th Anniversary Canon Ixus Elph Advanced Camera**, limited edition serial no 009173, gold coloured, with certificate, manual, in presentation box £40-60

54. **A Houghtons Ticka Pocket Camera**, incomplete, together with a brown bakelite Coronet Midget 16mm camera (2) £70-100

AN IMPORTANT LEICA COLLECTION

Lot 55 to Lot 146 were formerly the property of a distinguished Swedish photographer. In the 1950s and 1960s he gathered a remarkable collection of rare Leica cameras lenses and accessories, some dating back to the 1920s and many very hard to find today. The highlights include Lot 85, a 50mm f1.2 Noctilux lens, and, most notably, Lot 146, a Leica Gun, codenamed Rifle, so rare that it is thought only twenty to thirty examples now exist.



55. **Black Leica I Non-Interchangeable Lens Camera**, serial no. 33230, 1930, shutter working, body P-F, brassing, paint loss, with a Leitz Elmar 50mm f/3.5 collapsible lens, focusing in metres, barrel F, elements F, with maker's cap £400-600



56. **A Black Leica I Camera**, serial no. 64474, 1931, standardised mount, shutter working, shutter button collar missing, body P-F, brassing to base plate and age-related wear, with a Leitz Elmar 5cm f/2.8 collapsible lens, no. 1438410, 1956, barrel G, elements F-G, some edge haze, with maker's cap £400-600



57. **A Black Leica II Camera**, serial no. 93082, 1932, shutter working, body P-F, scuffing to top plate and film wind knob, age-related wear, with a Leitz Elmar 5cm f/3.5 collapsible lens, no. 221574, 1934, barrel P-F, focus and aperture very stiff, spotting and edge losses to nickel plating, elements, P-F, front element haze, with maker's cap £200-300



58. **A Leica IIIa Camera**, serial no. 307938, 1938, factory conversion from Leica Standard, shutter not working, film wind knob free, body F-G, slight spotting to top plate and age-related scratches to bottom plate, with a Leitz Summaron 35mm f/2.8 lens, no 1679023, 1959, barrel G, elements G, with maker's cap £150-200



59. **A Leica IIIa Camera**, serial no. 316156, 1939, shutter working, body F-G, age-related wear, with a Leitz Summar 5cm f/2 collapsible lens, no. 349822, 1937, barrel F, elements F, haze and cleaning marks, with Leitz UVa push-fit filter £150-200



60. **A Leica IIIc Camera serial no. 497013**, 1950, shutter working, self-timer working, crinkling in shutter blind, body G, slight scratching around maker's enscription, with a Leitz Summitar 5cm f/2 collapsible lens, no. 739049, 1949, barrel G, elements F-G, slight haze and cleaning marks, with Leitz Summitar UV filter £200-300



61. **A Leica III f Body**, serial no. 527140, 1950-1951, black dial, shutter working, self-timer working, crinkling in shutter blind, body G, with body cap £120-180



64. **A Leica III g Camera**, serial no. 887142, 1957, factory conversion from Ig, body F-G, nick in front leatherette, with a Leitz Summilux 50mm f/1.4 lens, no. 1701655, 1959, barrel F-G, elements F, fungus spot on front £400-600



62. **A Leica III f Camera**, serial no. 537704, 1950/1, black dial, shutter working, self-timer working, body G, with a Leitz Xenon 5cm f/1.5 lens, no. 376209, 1939, barrel F, aperture scale loose, elements F, fungus threads £300-500



65. **A Leica M2 Camera**, serial no. 995147, 1960, shutter working, self-timer working, light spotting on shutter blind, roughness to film wind travel, body F, paper label on rear of top plate, leatherette loss at viewfinder end, with a Leitz Canada Summilux 35mm f/1.4 lens, no. 1730373, 1960, barrel F, elements G, some light dust £700-1000



63. **A Leica Ic Camera**, serial no 560356, 1951, shutter working, crinkling in shutter blind, no viewfinder, body F-G, with a Leitz Summarit 5cm f/1.5 lens, no. 821013, 1950, barrel G, elements F, some haze, cleaning marks, with maker's cap £200-300



66. **A Leica M4 Camera serial no. 1191067**, 1968/9, shutter working, self-timer working, body F, signs of moderate use and age, and with a Leitz Canada Summicron 35mm f/2 lens, no 2317345, 1969, barrel F-G, elements G, slight dust £600-800



67. **A Leitz Super-Angulon 21mm f/3.4 Lens**, serial no. 2035105, 1964, Leica M bayonet, barrel F-G, elements G-VG, with maker's rear cap, UVa filter and lens hood £400-600



71. **A Leitz Elmarit 28mm f/2.8 Lens**, serial no 2061805, 1964, Leica M bayonet, barrel G, elements G-VG, with maker's back cap and leather cas £700-1000



68. **A Leitz Super-Angulon 21mm f/4 Lens**, serial no. 1676084, 1959, Leica screw mount, barrel G, elements F-G, signs of separation near front elements, with maker's caps £350-500



72. **A Leitz Summaron 3.5cm f/3.5 Lens with 'Spectacles'**, serial no. 1554498, 1958, Leica M bayonet, with supplementary ocular attachment for M3 camera, barrel G, elements F-G, slight haze, with maker's caps and leather case £100-150



69. **A Leitz Summaron 2.8cm f/5.6 Lens**, serial no. 1413057, 1956, Leica screw mount, barrel G, elements G, dust specks, with maker's caps £300-500



73. **A Leitz Summaron 3.5cm f/3.5 Lens with 'Spectacles'**, serial no. 1677964, 1959, Leica M bayonet, with supplementary ocular attachment for M3 camera, barrel F, elements G, slight dust, with maker's front cap and leather case £100-150



70. **A Leitz Hektor 2.8cm f/6.3 Lens**, serial no. 791255, 1950, Leica screw mount, barrel G, elements G-VG, with maker's caps and leather case £250-350



74. **A Leitz Summaron 3.5cm f/3.5 Lens**, serial no. 844333, 1951, Leica screw mount, barrel F, focusing lever end and button broken off, elements G, rear cap and lens hood and a separate ocular attachment for M cameras £70-100



77. **A Leitz Elmar 35mm f/3.5 Lens**, serial no. 451736, 1938, Leica screw mount, barrel F-G, elements F-G, dust, slight haze, with maker's rear cap, lens hood and leather case £100-150



75. **A Leitz Canada Summicron 35mm f/2 Lens**, serial no. 1652221, 1959, Leica screw mount, barrel F, elements F, haze and dust, with maker's back cap and leather case £400-600



78. **A Leitz Elmar 35mm f/3.5 Lens**, serial no. 225223, 1934, nickel plated, Leica screw mount, barrel G, elements G, dust, slight haze, with maker's caps, lens hood and leather case £150-200



76. **A Leitz Canada Summicron 35mm f/2 Lens with 'Spectacles'**, serial no. 1745394, 1960, Leica M bayonet, barrel F-G, elements F-G, haze, with supplementary ocular attachment for M3 camera, maker's caps £400-600



79. **A Leitz Summaron 35mm f/3.5 Lens**, serial no. 751082, 1949, Leica screw mount, barrel F-G, elements F-G, slight haze, with maker's rear cap and Canon front cap £80-120



80. **A Leitz Canada Summilux 35mm f/1.4 Lens with 'Spectacles'**, serial no. 2167660, 1966, Leica M bayonet, with supplementary ocular attachment for M3 camera, barrel F-G, elements F-G, dust, with maker's fitted leather case £1200-1600



81. **A Rare Leitz Elmax 50mm f/3.5 Lens**, third-party modified to interchangeable Leitz screw mount, barrel F, focusing scale faint with overall wear down to the brass, the rear of the mount very worn, elements F, haze and fungus; this rare lens would have originally been supplied fixed to a Leica I (Model A) circa 1925, possibly a camera with a serial number between 300 and 1300; it has not been possible to identify a serial number on the lens £1000-1500



84. **A Leitz Summicron 5cm f/2 Collapsible Lens**, serial no. 1040863, 1952, Leica screw mount, barrel G, elements G, some dust, with maker's caps and leather case £200-300



82. **A Leitz Hektor 5cm f/2.5 Lens**, serial no. 121871, circa 1932, nickel plated, Leica screw mount, barrel F-G, elements P-F, haze and dust, with maker's non-original case £250-350



85. **A Leitz Noctilux 50mm f/1.2 Lens**, serial no. 2254477, 1968, Leica M bayonet, barrel G, elements G, front and rear dust, with maker's front cap and bubble case £4000-6000



83. **A Leitz Summar 5cm f/2 Collapsible Lens**, serial no. 468572, 1938, Leica screw mount, barrel F, elements F-P, haze and spotting, with maker's front cap and UVa filter £100-150



86. **A Leitz Summicron 5cm f/2 Lens**, serial no. 1449463, 1956, Leica M bayonet, barrel F-G, elements P-F, haze and fungus threads, maker's lens hood and leather case £150-250



87. **A Leitz Canada Elmar 65mm f/3.5 Lens**, serial no. 1721247, 1960, for Visoflex II and III mirror reflex housing, barrel G, elements G, with OTZFO universal focusing mount and maker's caps and leather case £80-120



90. **A Leitz Summarex 85mm f/1.5 Lens**, serial no. 823013, 1950, Leica screw mount, chrome barrel, G, elements, F, fungus and dust, maker's caps, lens hood and leather case £500-800



88. **A Leitz Hektor 7.3cm f/1.9 Lens**, serial no. 129922, circa 1932, Leica screw mount, nickel plated barrel, F, elements F, haze and spotting, with maker's back cap and leather case £500-800



91. **A Leitz Thambar 9cm f/2.2 Soft Focus Lens**, serial no. 472292, 1938, Leica screw mount, red and white aperture scales, barrel F, elements F, haze and cleaning marks, with a centre spot filter, F, maker's back cap and lens hood £1200-1800



89. **A Leitz Hektor 7.3cm f/1.9 Lens**, serial no. 538263, 1939, Leica screw mount, chrome and black barrel, P-F, extensive brassing, elements P-F, haze and cleaning marks, with maker's back cap and lens hood £400-600



92. **A Leitz Elmar 9cm f/4 Collapsible Lens**, serial no. 1236055, 1955, Leica M bayonet, barrel G, elements F-G, haze, with maker's back cap and leather case £70-100



93. **A Leitz Elmar 9cm f/4 Lens**, serial no. 874203, 1951, Leica screw mount, barrel F-G, elements F, fungus, with maker's case £50-80



94. **An Early Leitz Elmar 9cm f/4 'Fat' Lens**, circa 1931, black, Leica screw mount, nickel focusing ring, no external serial number or rangefinder coupling, barrel P-F, heavy brassing, elements F, haze, with non-original caps and leather case £200-300



95. **A Leitz Canada Tele-Elmarit 90mm f/2.8 Lens**, serial no. 2070296, 1964, Leica M bayonet, barrel F-G, scratches, elements, G, dust, with maker's back cap and non-original leather case £300-500



96. **A Leitz Elmarit 90mm f/2.8 Lens**, serial no. 1685000, 1959, Leica screw mount, barrel F, moderate handling wear, front barrel loose, making f/2.8 setting awkward, elements F, mild fungus, with maker's caps and leather case £150-250



97. **A Leitz Canada Summicron 90mm f/2 Lens**, serial no. 1680979, 1959, Leica M bayonet, integral lens hood, barrel F-G, elements G £200-300



98. **A Leitz Elmar 9cm f/4 Lens**, serial no. 719302, 1949, Leica screw mount, barrel F-G, elements, F, edge fungus, dust, with maker's front and rear caps £60-80



99. **A Leitz Elmar 10.5cm f/6.3 'Mountain' Lens**, serial no. 162236, 1933, Leica screw mount, barrel P-F, heavy age-related wear, brassing, repainted, elements, P-F, fungus and haze £300-500



100. **A Leitz Hektor 12.5cm f/2.5 Lens**, serial no. 1121199, 1953, Leica screw mount, barrel VG, elements F-G, haze and cleaning marks, with maker's lens hood and leather case £250-350



104. **A Leitz Elmarit 135mm f/2.8 Lens**, serial no. 1957463, 1962, Leica M bayonet, barrel G, elements P-F, spotting and dust, with supplementary ocular attachment for M3 camera, P-F, haze, with maker's rear cap £100-150



101. **A Leitz Elmar 13.5cm f/4.5 Lens**, serial no. 142624, circa 1932, black with nickel focusing scale (feet), barrel P-F, handling wear and paint loss, elements F, haze, with maker's rear cap £60-80



105. **A Leitz Hektor 13.5cm f/4.5 Lens**, serial no. 716141, 1949, Leica screw mount, barrel F, some scuffing, elements P-F, extensive fungus, with maker's caps and IFUOO lens hood £50-80



102. **A Leitz Elmar 135mm f/4 Lens**, serial no. 1824771, 1960, Leica screw mount, barrel G, elements F-G, light dust, with maker's rear cap and IUFOO lens hood £60-80



106. **A Leitz Telyt 200mm f/4 Lens**, serial no. 1830468, 1961, Leica screw mount, barrel G, elements F, haze and dust, with maker's caps £100-150



103. **A Leitz Tele-Elmar 135mm f/4 Lens**, serial no. 2046636, 1964, Leica M bayonet, barrel F, wear to focusing ring, elements F-G, dust, with maker's rear cap and lens hood £80-120



107. **A Leitz Telyt 20cm f/4.5 Lens**, serial no. 677183, 1948, Leica screw mount, barrel F, aperture ring very stiff, elements P-F, haze and fungus, with maker's rear cap and lens hood £60-80



108. **A Leitz Canada Telyt-V 280mm f/4.8 Lens**, serial no. 1850660, 1961, Leica screw mount, barrel G, handling wear around focusing scale, elements G, dust, with maker's caps and leather case £100-150



109. **A Leitz Telyt 40cm f/5 Lens**, serial no. 1366307, 1956, Leica screw mount, with tripod foot, barrel F-G, elements F, haze and fungus, UVa filter stuck on lens, with maker's caps and TXBOO M type intermediate adapter £100-150



110. **Leitz Telyt 400mm and 560mm f/5.6 Lenses**, 400mm, serial no. 2226971, 1966, barrel G, elements F, haze, 560mm, no. 2228181, 1966, barrel F-G, elements P-F, haze and fungus, both with maker's caps, single Televit condition F, corrosion around M mount and lens head mount, £300-500



111. **A Very Rare Leitz Lens Turret**, code name OROLF, circa 1960, only around 250 examples are thought to exist; this is an accessory for a Leica M2 or M3 camera, enabling three Leica screw mount lenses to be fitted to the camera out of 7 compatible lenses (Summaron 35mm f/2.8, Summicron 35mm, Elmar 50mm f/2.8, Summicron 50mm, Summilux 50mm, Elmar 90mm and 135mm), comprising a substantial hand grip, turret with 3 lens mounts, a special camera base plate and a thumbscrew that unlocks the lens from the camera and rotates the next lens into position, while a reverse turn of the thumbscrew locks the lens into the mount £800-1200



112. **An E Leitz New York Leicamotor 1400**, circa 1967, 2 parts, motor and AA battery housing, sockets for external power and remote control, switch for off/H and L selection, G, corrosion to one battery contact, leatherette partly detached from battery housing, no remote cord, untested £800-1200



113. **An Early Leitz Leica-Motor MOOLY**, serial no. 165, circa 1938, a clockwork driven motor drive for Leica screw mount cameras with serial numbers of 160000 or higher, with a switch for 1 or 2 frames a second, motor and frame counter working with external shutter linkage component, F-G £300-500



114. **Two Leitz Visoflex II Mirror Reflex Housings**, one for Leica M bayonet cameras and lenses, other for screw cameras and M lenses, each with a 90 degree viewfinder, a vertical magnifier, a 14116 filter turret, a Focorapid rapid focusing device with adapter ring for 280mm lens, G, 90mm adapter rings and 135mm extension tubes £70-100



115. **Two Leitz Visoflex I Mirror Reflex Housings**, serial no. 31391, for M bayonet cameras and screw lenses, with a PAMOO 90 degree viewfinder, maker's front and rear caps, mirror with heavy dust layer, F-G, together with a second Visoflex I, no. 8526, for screw mount cameras and lenses, with a PEGOO 45 degree viewfinder, double cable release and optional 30x magnifier and maker's leather case £80-120



116. **Leica-Meter Exposure Meters**, comprising a Leica-Meter M, two Leica-Meter MCs with incident light covers, one with leather case, together with a Metraphot exposure meter, all untested £30-50



120. **Three Metrawatt Leica Exposure Meters**, a Leica-Meter MR CdS exposure meter with push-button switch for M series cameras, a Leica-Meter MR-4 with slide switch for M4 camera, a maker's box and a Leica-Meter 2 for non-M cameras £40-60



117. **A Leitz Visoflex III Mirror Reflex Housing**, for M bayonet cameras and lenses, no viewfinder, mirror operation correct, VG, with 14113 H Telyt 200mm adapter ring £60-80



121. **A Leitz Mirror Reflex and Bellows Macro Outfit**, comprising a PLOOT mirror reflex housing, no. 6797, a 5x and 30x vertical magnifier, a Universal Focusing Bellows I, no 1068, a bellows lens hood, a double cable release and accessories, all in a small fitted suitcase £80-120



118. **A Leica IIIg Close Focusing Kit**, codename ADV00, comprising a supplementary front lens and viewfinder attachment, all in maker's leather case £40-60



122. **Leitz Accessory Viewfinders**, comprising a VIOOH universal finder, two 2.8cm examples, a 3.5cm example, a 13.5cm example, a waist-level reflecting finder, a SFT00 20cm frame finder and SQTOO 40cm frame finder £40-60



119. **A Leitz Canada Stemar Stereo Outfit**, comprising a Stemar 3.3cm f/3.5 lens pair, no. 1124247, 1954, Leica screw mount, F-G, maker's caps, an OIMPO prism with hinged front cover, G, OIGEO lens hood, OIDYO accessory shoe viewfinder, an M bayonet lens to screw mount camera adapter and a maker's leather case £1000-1500



123. **A Leicavit MP Rapid Winder**, chrome, SYOOM-M for M2, M1 and MD cameras, condition F-G, apparently working £100-150

124. **Cased Leitz Filters**, Approximately 90 Leitz filters in maker's individual clear plastic cases, various types and sizes together with a good quantity of empty Leitz filter cases and other filters £40-60

125. **Boxed Leitz Filters**, approximately 30 Leitz filters in individual maker's boxes, a mixture of red and cream/green boxes, some empty, various types and sizes £40-60

126. **Leitz Copying Equipment**, a BEOON / 16511 copying gauge with an adjustable column, with 1:3, 1:2, 1:1.5 and 1:1 frames, magnifier, extension tubes, a BOOWU-M copying gauge for 5cm M lenses copying A4, A5 and A6 papers £40-60



127. **A Leicavit Rapid Winder**, chrome, SYOOM for Leica screw cameras from 1946 (no. 400000 onwards), with tripod bush, apparently working £70-100

128. **Leitz Camera Accessories**, including a self-timer, chrome rangefinder, a chrome right angle viewfinder, five black right angle viewfinders, two black VISOR universal viewfinders (one with cracked eyepiece), three chrome universal frame finders, a chrome WEISU 35mm viewfinder, a 2.8cm, a 3.5cm, two 5cm, a 8.5cm, a 9cm and a 135mm reflected frame finders, two chrome VIDOM universal finders and other items, £70-100



129. **A Leitz Focosliding Sliding Focusing Stage**, OZAB, with H-shaped camera clamping bar, ground glass screen, VSPOO focusing mount, no viewing lens £30-50

130. **Leitz Fixed Copying Gauges**, for 1:1 reproduction, two black examples for Elmar and Summitar, together with some black flat copying plates £20-30



131. **A Leitz SCNOO Rapid Winder and Benser Bottom Plate Lens Holders**, chrome, stiff action, two bottom plate lens holders for bayonet lenses, 3 chrome camera baseplates and a black baseplate £60-80

132. **Leitz Lens and Body Caps**, a good quantity of Leitz metal and plastic caps, screw mount and M bayonet and other items £40-60

133. **Leitz Table Tripods and a Linhof Tripod**, a light Linhof metal tripod with a Leitz KGOON ball & socket head, 7/8in thread, two tripods, one with 1/2in and one with 3/4in ball and socket heads, together with an early pocket book "Tabellen zur Leica-Kamera" (Tables for Leica Camera) in German by Paul Jacobsson, published by Ernst Leitz Wetzlar, 38 pp, circa 1940's £40-60



134. **Leitz Lens Hoods**, a bellows lens hood together with a good quantity of fixed lens hoods for various lenses and three collapsible hoods for Xenon and Summicron lenses £40-60

135. **Leitz Flash Equipment and Other Accessories**, including a CEYOO bulb flash unit, a CTOOM white plastic flash bracket, a fan-type reflector, a Vacu external synchroniser with cammed shutter speed dials, a Gossen Lunasix 3 exposure meter, a Starblitz 3300 DTS electronic flash, a Minox bulb flashgun in maker's box and more, untested £30-50

136. **Leitz 35mm Reloadable Film Cassettes**, approximately 20 film cassettes, 8 in black plastic cans, 6 in aluminium cans, the rest without cans, as found £30-50



137. **A Leitz M Close Focusing Device**, a SOOKY-M or SOMKY-M attachment for M bayonet cameras with separate UOORF adapter ring £60-80



138. **Four Leitz Close Focusing Devices**, for screw mount cameras, a SOOKY for Summicron 5cm lenses, 1:8 to 1:17.5 reproduction ratios, NOOKY, for Elmar 5cm lenses, from 1:17.5 to 1:6.5, a NOOKY-HESUM for Hektor, Summar and Summitar lenses and OMIFO for 9cm Elmar lenses, reproduction ratio 1:4 £60-80

Lot 146



139. **Leitz and Other Leather Cases**, an unbranded fitted outfit case for camera, lenses and accessories, 25.5 x 22 x 8.5cm, F, a smaller Leitz Leica fitted outfit case, 20cm x 15.5 x 8cm, two Original Benser cases, 28 x 12 x 18cm (broken strap), 20.5 x 17.5 x 12cm, two ever ready cases and other items
£40-60

140. **A Leitz Single Exposure Housing**, with dial set shutter, T, B, 1/125 to 1s, shutter sticking at slow speeds, a Periplan 10x eyepiece, a right-angled adjustable magnifier, a 1/3x adapter for screw mount lenses, three cable releases and a Prisma double cable release plunger, all in a maker's fitted box
£50-80

141. **Leitz Lens Hoods**, including a Summitar collapsible hood, three Elmar variable 5 to 13.5cm hoods, some fixed hoods and other items £20-30

142. **Leitz and Kodak Filter and Lens Adapter Rings**, including Leitz SNHOO, SOOGZ, SOOTF, SOOEY, Kodak Series VII retaining rings, VI to VII step up rings and other items
£20-30

143. **Leitz Extension Tubes and Focusing Mounts**, two OUFRO M bayonet extension tubes, a set of five black 5cm based screw mount extension tubes, 2 for 1:1.5, 2 for 1:2, 1 for 1:3, a black ZOOMF 50mm extension tube, a Hektor 135mm short focusing mount, a chrome Elmar 135mm focusing mount, a Leitz Canada focusing mount and other items £30-50

144. **Leitz Camera Accessories**, A Leitz 30 cm double cable release, a Leitz 3m cable release, a Leitz APDOO delayed action release, a Leitz FIAMA panoramic tripod head in box, vertical bracket missing, and other other items £30-50

145. **Two Leitz Enlarging Lenses**, a Leitz Elmar 5cm f/3.5 lens, DOOGS, G, a Leitz Focotar 6cm f/4.5 lens, DQOOR, F, edge haze, together with a Leitz magnifier and other items £30-50

This lot is an extremely rare 1930s Leitz accessory, the Leica Gun by E. Leitz Inc. of New York, developed the Leica Gun at the suggestion of Attilio Gatti, a celebrated Italian-born, explorer, author and film maker who led thirteen African safaris between the 1920s and 1940s. Gatti urgently needed a hand-held support for the long telephoto lenses he fitted to his Leica camera for rapid sequence wildlife photography. It first appeared in 1938 costing 465 dollars with a 20cm lens and camera but it did not sell well and disappeared around 1940. This particular item has been in the vendor's family since 1951.

146. **A Leitz New York Leica Gun 'RIFLE' with Camera and Lens**, code name RIFLE, comprising a polished wooden rifle stock, a PLOOT reflex mirror housing, mirror needs deep clean, a 90 degree viewfinder, eyepiece extension, a developed SCNOO rapid winder, modified baseplate, double cable release, a front trigger to operate the winder, a rear trigger to raise the mirror and operate the shutter via the cable release, a Leitz Telyt 20cm f/4.5 lens, serial no. 230051, 1934, barrel F-G, elements F, haze and fungus and a Leica IIIf, no. 511783, 1951-2, G, PLOOT mirror not raising and lowering correctly using cable release, camera shutter working, otherwise untested, complete with lens hood, IIIf camera baseplate and maker's fitted black leatherette-covered hard case £100000-150000



LEICA COPIES



147. **An OPL Foca U R (Universel Retardeur) Rangefinder Camera**, serial no. 207.372 R, shutter not working, body G-VG, slight marks on base, with a Foca Oplarex 5cm f/1.9 lens, barrel VG, elements P-F, haze on front glass, a Foca Oplar 2.8cm f/4.5 lens, F, haze and a Foca Oplar 9cm f/3.5 lens, P-F, haze £70-100

148. **A Reid III Rangefinder Camera**, serial no P1026, early type without flash sync sockets, shutter working, cracking in cloth visible when shutter cocked, body G, marks to top and base plates, with Taylor Hobson Anastigmat 2" f/2 lens, serial no 328253, barrel G, elements F-G, marks, fungus to rear element, with maker's ERC £800-1200



149. **A Reid III Military Issue Rangefinder Camera**, serial no P3027, later type with flash sync sockets, marked to back with broad arrow, serial no W6/WF.0269, shutter sticking on slow speeds, body G, light scratches to base, two tiny dings, with Taylor Hobson Anastigmat 2'' f/2 lens, serial no 328504, inscribed with broad arrow, serial no W6/WF/0450, barrel VG, elements G, light scratches, internal dust, in Reid ERC with broad arrow mark, serial no W6/WF/0270 £1000-1500

150. **A Replica Gold Plated Leica II Camera**, serial no. 354204, possibly converted from a Zorki C, shutter working, body F, tarnished plating, a replica Elmar 50mm f/3.5 collapsible lens, cap, barrel F, elements, F, haze, with a leather ERC £60-80

LEICA SCREWS



151. **A Black Leica III Camera**, serial no. 145040, shutter working, body F-G, some corrosion to slow speed dial, with Leitz Summar 5cm f/2 collapsible lens, no. 218866, 1934, barrel G, elements F, haze and cleaning marks, with front cap, a Focal Leica Guide booklet and the maker's ERC with a former owner's hand written label £250-350

152. **A Leitz Hektor 13.5cm f/4.5 Lens**, serial no. 656557, 1948, barrel F, elements F, in a maker's bubble case, a Focotar 50mm f/4.5 enlarging lens, G-VG, a Russian copy of an Elmar lens, Canon FD to M mount adapter and other items £40-60

LEICA M COPIES



153. **A Leica M2 Camera**, chrome, serial no. 1019382, 1961, self-timer, lever rewind release, shutter working, body P-F, corrosion around rewind knob, paint loss and scuffing to back and bottom plate, with a 50mm f/2 Summicron lens, no. 1704375, 1959, barrel, F-G, elements, F-G, edge fungus, with maker's cap £300-500



154. **A Leica M3 Single Stroke Camera**, chrome, serial no. 990933, 1960, self-timer, shutter working but capping at highest speed, film counter not working, body F-G, scuffing on top plate, slight age-related marks to bottom plate, a Summicron 50mm f/2 lens, no. 1763289, 1960, barrel G, elements F-G, mild haze, ding to UVa filter, a Leica-Meter MC, untested, Leica papers and maker's leather ERC £500-800



155. **A Leica M3 Single Stroke Camera**, serial no. 1071347, 1963, chrome, shutter slow speeds not working, body F, scuffing and signs of corrosion, maker's ERC, with a Summilux 50mm f/1.4 lens, no. 1759451, 1960, barrel F, elements F, fungus, maker's hood and cap and a Leica-Meter MR, untested £500-800



156. **A Leica CL Camera**, black, serial no. 1322455, 1973/4, shutter working, body F-G, meter untested, with a Summicron-C 40mm f/2 lens, barrel F-G, elements P-F, haze and fungus, with with maker's soft pouch, lens cap and hood £200-300



160. **A Leica M3 Double Stroke Body**, chrome, serial no. 778503, 1955, self-timer and shutter working, body F-G, signs of age, viewfinder modified to show rangefinder central area only with an opaque black surround, with maker's ERC £200-300



157. **A Leica M7 0.72X Body**, chrome, serial no. 2786397, 2002, untested, VG, with maker's presentation and outer boxes with matching serial number and strap £1200-1800



161. **A Leica M3 Double Stroke Camera**, chrome, serial no. 838205, 1956, self-timer and shutter working, body F, signs of use and age, with a Leitz Summicron 5cm f/2 lens, barrel G, elements G, some dust and slight haze, with maker's ERC £400-600



158. **A Leica M8 Digital Body**, black, serial no. 3103576, 2006, VG, powers up, otherwise untested, with battery, charger, memory card, maker's presentation and outer boxes £800-1200



162. **A Leica M3 Single Stroke Camera**, chrome, serial no. 964523, 1959, self-timer and shutter working, first curtain opening slightly sluggish on slow speeds, body F-G, with a Leitz Summaron 3.5cm f/3.5 lens, no. 1552749, 1958, barrel G, elements F, haze, with 'spectacles' ocular viewfinder attachment, P-F, some corrosion £500-700



159. **A Leica CL Camera**, black, serial no. 1325294, 1973/4, shutter not working, body G, with a chrome Leitz Elmar 5cm f/2.8 collapsible lens, no. 1600491, 1958, barrel G-VG, elements F, edge haze with maker's front cap, together with a Zeiss Ikon Nettar 517/16 folding camera in maker's ERC £100-150

LEICA M LENSES



163. **A Leitz 35mm f/3.5 Summaron Lens with 'Spectacles'**, serial no. 1614436, 1958, with supplementary ocular attachment for M3 camera, barrel G, elements F, with maker's caps and 12585 H lens hood £100-150



164. **A Leitz Canada Tele-Elmarit 90mm f/2.8 Lens**, serial no. 2070928, 1964, barrel G, elements, P-F, fungus, with maker's caps and lens hood £200-300



168. **A Leitz Elmar-C 90mm f/4 Lens**, black, serial no. 2571609, 1973, barrel G, elements P-F, fungus, with lens hood and maker's front and rear caps £60-80



165. **A Leica Summicron-M 50mm f/2 Lens**, chrome, serial no. 3679479, 1995, barrel VG, elements VG, with maker's caps, instructions and box with matching serial number £300-500



169. **A Leitz Hektor 13.5cm f/4.5 Lens**, chrome, serial no. 1560164, 1958, barrel F, elements G-VG, with maker's front and rear caps £60-80



166. **A Leica Summilux-M 50mm f/1.4 ASPH Lens**, black, serial no. 3982810, 2004, barrel VG-E, elements VG-E, with maker's rear cap, case and box with matching serial number £1000-1500

LEICA R



170. **A Leica R3 MOT Electronic SLR Body**, black, serial no. 1512276, 1979, Leitz Portugal, shutter working, meter reacts to light, otherwise untested, body VG £70-100



167. **A Leitz Summaron 35mm f/2.8 Lens**, chrome, serial no. 1905193, 1961, barrel G, elements F-G, slight marks, with maker's caps and padded case £400-600



171. **A Leicaflex SL Camera**, chrome, serial no. 1154817, 1966, later type, shutter working, self-timer sticking part way, meter untested, battery cover stuck, body F-G, with a Summicron-R 50mm f/2 lens, no. 2135754, 1965, barrel F, elements F-G, slight spotting £100-150

LEICA ACCESSORIES

172. **Boxed Leica UV Filters comprising a 13411 E46 UV/IR filter, a 13416 E39 UV/IR filter, a HOOIV UVa filter, a 13131 A filter, a HOOBE filter and a Leica camera strap** £20-30
173. **A Leitz Copying Gauge and Leitz Accessories**, code named BOOWU-M or BOWUM/16526, for bayonet cameras and 5cm bayonet lenses, four legs and three collars for A4, A5 and A6 paper sizes (1:9, 1:6 and 1:4 reproduction ratios), together with two filters, three lens hoods, a Weston Master V exposure meter and a Focal Press Leica Guide £30-50
174. **A Leitz Collapsible Stand**, probably incomplete, with 2 uprights, 2 horizontal legs, 2 feet, a camera attachment, a focusing mount, a magnifier and a canvas bag, as found £30-50
175. **Leitz Close Up Sets and Copying Gauges**, a BOOWU, for screw cameras and 5cm screw lenses, four legs and three collars for A4, A5 and A6 paper sizes (1:9, 1:6 and 1:4 reproduction ratios), a 16526 H, similar for bayonet cameras, a BEHOO collar and 4 legs, a set of extension tubes, and other items, as found £40-60
176. **A Leitz Focusing Bellows II**, with extending bellows lens hood, G, a double cable release and a quantity of extension tubes £40-60



177. **A Leitz Canada Leica Winder M**, code 14403, black, for M6, M4-P, M4-2 and MD-2 cameras, with maker's box, untested, together with an ELDIA contact printer with maker's box £50-80
178. **Leitz Flashbulb Equipment and Exposure Meters**, including two CEYOO flashguns in boxes, two CTOOM metal brackets, a Leica-Meter MR, two Leica-Meter MC's, a Leica-Meter 2, untested £30-50
179. **A Leitz Makam Microscope 9x12cm Plate Camera**, with 2 plate holders, a dark slide, some Leitz filters, a Leica Darkroom Practice book (Seck, 1983), a Leica Pocket Companion (Cooper, circa 1963), a 1974 General Catalogue, a Visoflex III instruction booklet and other items £30-50
180. **Leitz Camera Cases**, ten screw mount camera cases, brown leather, without film reminder window cut-outs, mainly with neck straps, varying conditions £30-50
181. **Leitz Camera Cases**, seven camera cases, brown leather, with film reminder cut-outs, together with two black ever ready camera cases, light tan camera case, a Minolta camera outfit shoulder bag, and a wooden presentation box £40-60
182. **Leitz Close Up Accessories**, two Focoslide sliding focusing stages, an aperture setting ring VTOOX, two BELUN 1:1 fixed focus copying devices with extension rings, some focusing magnifiers, a double cable release and other items £30-50

35MM CAMERAS

183. **A Zeiss Ikon Contina Matic III**, with 45mm f/2.8 lens, shutter working, light meter responsive, elements G, some fungus to front element, body G, some wear to edging, with 75mm f/4 Panter lens, barrel G, some light marks, small ding to filter ring, elements G, fungus to rear and front elements, in Zeiss leather case £40-60
184. **A Dixia Ila Rangefinder Camera**, with 50mm f/2.8 Xenar lens, serial no 3805427, shutter sluggish on slow speeds, body G, wear to edging, light scratches, elements G, some haze, rangefinder clear, in leather camera case £50-70
185. **A Braun Super Paxette II Camera and Lenses**, shutter working, timer sticking, body VG, rangefinder clear, with a Schneider-Kreuznach 50mm f/2.8 Xenar lens, elements G, Stable 38mm f/3.5 Super Choro lens, barrel G, elements G, internal dust, haze, Stable 85mm f/5.6 Telexon lens, barrel G, elements G, light fungus, Scacht Munche 85mm f/2.8 Travenar lens, barrel G, some light scratches, elements G, some scratches from cleaning, slight fungus, Roeschlein Kreuznach 135mm f/5.6 E Telenar lens, barrel G, elements G, some light scratches, internal dust, Stable 135mm f/3.8 Telexon lens, barrel G-VG, elements G, internal dust, Braun 35mm viewfinder and a Braun turreted rangefinder in case £100-150



186. **A Zeiss Ikon Contax IIIa Camera**, second model, serial no Y52697, with Zeiss-Opton 50mm f/2 T Sonnar lens, serial no 824027, shutter working, light meter responsive, focusing stiff, body G, tiny ding to base, light scratches, elements G, internal dust £100-150
187. **A Voigtländer Vitessa N Camera**, with 50mm f/2 Ultron lens, shutter working, rangefinder clear, body G-VG, elements G-VG, some internal dust £60-80



188. **An Olympus OM-1 SLR Camera**, black, with G Zuiko 55mm f/1.2 auto-s lens, shutter working, timer working, meter untested, body G, some brassing to top plate, light scratches, elements G, small fungus spot to rear element £150-200



189. **An Alpa Reflex 9d Camera Body**, serial no 48869, shutter working, meter untested, body G-VG, some minor marks £200-300

190. **An Olympus OM-1 MD SLR Camera**, black, serial no 1742163, shutter working, timer working, body VG, with Zuiko 50mm f/1.8 auto-s lens, barrel VG, elements G, haze, in case, with manual, with maker's boxes £80-120

191. **An Olympus OM-1 MD SLR Camera**, chrome, serial no 305589, shutter working, timer working, body G- VG, with Zuiko 80mm f/1.8 Auto-S lens, barrel VG, elements G-VG, some internal dust, in case, with caps and manual £80-120

192. **An Olympus OM-1 MD SLR Camera**, chrome, serial no 1496317, shutter working, timer working, body G-VG, light marks to base plate, with Zuiko 50mm f/1.4 lens, barrel G-VG, elements G, haze, internal dust, in case, with caps £80-120



193. **A Zeiss Ikon Contarex Bullseye SLR Camera Outfit**, chrome, serial no T 10415, shutter working, timer working, light meter responsive, body G, some oxidation to film back release, light scratches, some brassing to back, with Carl Zeiss 25mm f/2.8 Distagon lens, serial no 3970932, barrel F-G, some scratches, wear, elements G, some haze to rear element, Carl Zeiss 50mm f/2 Planer lens, serial no 2614633, barrel G, scratches, some wear, elements G, light scratches, haze, Carl Zeiss 135mm f/2.8 Sonnar lens, serial no 3695545, barrel G, scratches, some wear, elements F- G, fungus, light scratches, with a Rollei strobematic flash, in case with manuals £800



194. **A Zeiss Ikon Contarex Bullseye SLR Camera**, chrome, serial no T 88704, shutter working, timer working, aperture wheel jammed, light meter not responsive, body G-VG, slight brassing to back, with Carl Zeiss 50mm f/2 Planar lens, serial no 2370666, Barrel G-VG, slight scratches, elements F, fungus, focus jammed, aperture blades slow to close, with manuals £150-250



195. **A Ricoh GR1s Compact Camera**, powers up, shutter working, focus responsive, body G-VG, tiny scratch to front, elements G, with lens hood, in worn maker's box £200-300



196. **A Zeiss Ikon Contax IIIa Camera**, second model, serial no T29308, shutter working, light meter responsive, timer working, body G, some scratches to front of base plate, slight bubbling to leatherette on back, with Carl Zeiss 50mm f2 Sonnar lens, serial no 1447959, barrel G, elements G, internal dust, slight scratches, with Zeiss Ikon turret finder £120-170



197. **A Minolta CLE Rangefinder Body**, serial no. 1027924, black, shutter working, metering responds to light, G, chip to rear of top plate, moderate signs of wear, with body cap £200-300

198. **A Canonflex RM SLR Camera**, serial no. 188615, chrome, shutter sticking at slow speeds, self timer working, metering responds to light, body F-G, moderate handling wear, with Canon Super-Canomatic R 50mm f/1.8 lens, barrel F-G, elements G, slight cleaning marks, with maker's ERC £50-80



199. **A Rectaflex 1300 SLR Camera**, with an Angenieux Type Z2 f/2.9 50mm standard lens and maker's ERC, body F-G with Parisian dealer's name neatly engraved, some desilvering on prism, shutter not working, lens barrel F with elements G; also adapter to fit M42 screw lenses to Rectaflex body and French language book on Rectaflex by P-H Pont £300-500



200. **A Rectaflex 1300 SLR Camera**, with a Kilfitt Makro Kilar f/3.4 4cm standard lens, lens cap and maker's ERC, body F, shutter works on slowest speeds only, lens barrel G, elements G £250-350



201. **A Wrayflex 1a SLR Camera**, serial no. 2946, with Wray Unilux f/2.8 50mm lens and maker's ERC, body F-G, shutter working (capping at 1/1000), lens barrel F, elements F with haze on front element £200-300

202. **Minolta SLR Cameras and Lenses**, a Dynax 8000i, serial no. 17202162, shutter working, body F, plastic discolouration to finger grip, a Minolta AF 50mm f/1.7 lens, barrel F, elements G, aperture not closing down, together with a Minolta 7000 AF body, no. 11021945, shutter working, F, LCD corners clouding, finger grip whitened, a Sigma AF Super-Wide II 24mm f/2.8, barrel F, elements G, a Minolta AF zoom 70-210mm f/4 lens, barrel F, elements G and a Minolta AF Reflex 500mm f/8 lens, barrel G, elements F-G, with maker's case £250-350

203. **An Olympus FTL SLR Camera**, chrome, serial no. 145900, shutter working, meter untested, body F-G, wear to lens mount bezel, with an Olympus G.Zuiko Auto-S 50mm f/1.4 lens, no. 105369, barrel F-G, elements F-G, spotting to rear element, with maker's front cap £70-100

NIKON CAMERAS

Cameras owned by William MacQuitty, author and film maker. William MacQuitty (1905-2004) had a life long passion for photography and film. He produced a variety of feature films, including Street Corner, about women's role in the police force, one of Winston Churchill's favourite films; Above Us the Waves, about miniature submarines attacking the Tirpitz; and A Night to Remember, the definitive account of the sinking of RMS Titanic. As a writer and photographer he travelled the world resulting in seventeen books illustrated with his own photographs; the most renowned was his poster of the funeral mask of Tutankhamun, and his book Tutankhamun: The Last Journey, 1972. Sale to benefit The MacQuitty Charitable Foundation. See Lots 204 - 205, 221-230, 151 and 245.



204. **A Nikon FTn Photomic SLR Camera Body**, black, serial no 7153781, shutter working, timer working, body G-VG, some brassing to top plate, front edge of viewfinder, some marks to base plate, with body cap £100-150



205. **A Nikon F2 Photomic SLR Camera Body**, chrome, serial no 7135696, shutter working, timer working, body G, light scratches to top plate, scratches, tiny ding to base plate, brassing to viewfinder, with body cap £80-100



206. **A Nikon F2 Photomic SLR Camera**, chrome, serial no 7118767, with Nikkor-N 35mm f/1.4 lens, serial no 362739, shutter working, timer working, body G-VG, light scratches to base plate, light wear to top plate, elements G, some haze, wear to focus ring £140-160

207. **A Nikon Nikkormat EL SLR Camera**, chrome, serial no 5165192, shutter firing, not tested, body G, light scratches to base plate, small ding to top of viewfinder, with 55mm f/3.5 lens, barrel G, some wear to focus ring, elements G, internal dust, with lens cap £90-120



208. **A Nikon FE SLR Camera**, chrome, serial no 4081972, shutter working on M90 setting, untested otherwise, timer working, body G-VG, slight scratches on base plate, with Nikkor 24mm f/2.8 lens, serial no 488992, barrel G, minor scratches, wear, elements G, internal dust, with 28/35 len hood £150-200

209. **A Nikon Dlx DSLR Camera Body**, in maker's box, with manual, strap, cables, body G, light scratches to screen, wear to grip, no battery pack, untested £50-70

210. **A Nikon Nikkormat FT2 SLR Camera**, chrome, serial no 5033666, shutter working, timer working, body G, small dings to base plate, with Nikkor HC 50mm f/2 Auto lens, serial no 2151124, barrel G, some wear to focus ring, elements G, internal dust, in case, with lens cap £60-80



211. **A Nikon F2 A SLR Photomic Camera**, black, serial no 7731590, shutter working, timer working, body G, some brassing to top plate, scratches to base, some lifting to leatherette on viewfinder, with Nikkor 50mm f/1.8 lens, serial no 4109840, barrel VG, elements G, internal dust, haze, in case, with lens cap £120-180

212. **A Nikon Nikkormat FT N SLR Camera**, chrome, serial no 4322394, shutter working, timer working, body G, light scratches, with Nikkor H 50mm f/2 lens, serial no 2061076, barrel VG, elements G, internal dust, in case, with lens cap £70-90



213. **A Nikon F2 SLR Photomic Camera**, chrome, serial no 7650310, shutter working, timer working, body G, some brassing, light scratches, with Nikkor H 2.8cm f/35mm Auto lens, serial no 339344, barrel G, light wear to focus ring, elements G, internal dust, in case, with lens cap £120-180



214. **A Nikon F Nippon Kogaku Tokyo Photomic Camera body**, chrome, serial no 6736310, shutter working, timer working, body G-VG, some brassing to viewfinder, in case, with body cap £70-90

215. **A Nikon FA Camera Body**, chrome, serial no 5203949, shutter working, timer working, body VG, in case, with body case £60-80



216. **A Nikon F100 SLR Camera**, shutter working, meter responsive, auto focus responsive, otherwise untested, body F- G, some marks on back, slightly tacky, with AF Nikkor 50mm f/1.4D lens, barrel VG, elements G, internal dust, both in maker's box £100-150

217. **A Nikon D300 DSLR Camera Body**, serial no 8027853, powers up, shutter working, body G, in maker's box, with manuals, charger and cables £60-80



218. **A Nikon F Nippon Kogaku Tokyo Camera**, chrome, serial no 6528721, shutter working, timer working, body G, slight lifting to leatherette on viewfinder, brassing to back, light scratches to base, with Nikkor -H 50mm f/2 lens, serial no 914645, barrel G, some wear to focus ring, elements G, fungus spot to rear element, internal dust, with lens cap, body cap £100-120



219. **A Nikon F2 Photomic Camera Body**, chrome, serial no 8018126, shutter working, timer working, body G, some brassing to viewfinder, back, with body cap £100-150



220. **A Nikon 35 Ti Quartz Date Compact Camera**, serial no. US 4014643, titanium body, powers up, shutter fires, LCD and Nikon Analog Display System working, not otherwise tested, body VG, with Nikkor 35mm f/2.8 lens, VG, together with instructions, soft case and maker's presentation box £250-350

NIKON F CAMERAS

221. **A Nikon Series E AI 36-72mm f/3.5 Zoom Lens**, serial no 1854357, barrel VG, elements G, some internal dust, in maker's bubble £40-60

222. **A Micro Nikkor Auto Nippon Kogaku Non AI 55mm f/3.5 Lens**, serial no 214284, barrel G, wear to focus ring, filter ring, elements G, light fungus, internal dust, in malers bubble £50-70



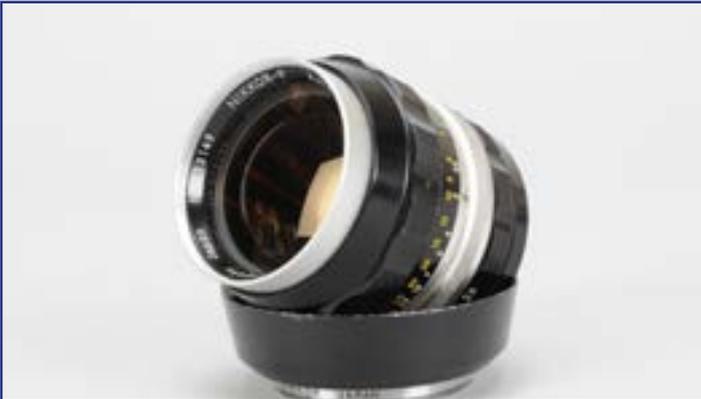
223. **A Nikkor Nippon Kogaku 500mm f/8 Reflex Lens**, serial no 503074, barrel VG, elements VG, in lens case with filter set £100-150



224. **A Nikkor UD Auto Nippon Kogaku Non AI 20mm f/3.5 Wide Angle lens**, serial no 441178, barrel G-VG, slight wear, elements G-VG, some internal dust, in maker's bubble £150-200



225. **A Nikkor PC Nippon Kogaku 35mm f/2.8 Lens**, serial no 85655, shift mechanism moves freely, barrel VG, elements VG, in lens case £100-150



226. **A Nikkor P Auto Nippon Kogaku Non AI 105mm f/2.5 Lens**, serial no 213149, barrel G, some wear to focus ring, elements VG, some internal dust, with lens hood, in maker's bubble £70-100



227. **A Nikon Micro Nikkor P.C Auto AI 55mm f/3.5 Lens**, serial no 762252, barrel G-VG, slight wear on aperture ring, elements G, internal dust, in maker's bubble £50-70



228. **A Nikkor H Auto Nippon Kogaku Non AI 28mm f/3.5 Wide Angle Lens** serial no 364410, barrel VG, elements VG, some internal dust, with rear cap and lens hood £60-80

229. **A Nikkor H Nippon Kogaku Non AI 50mm f/2 Lens**, serial no 799217, barrel VG, elements G, some fungus to edge of rear element, with maker's caps £40-60



230. **A Nikkor Auto Non AI 80-200mm f/4.5 Zoom Lens**, serial no 118429, barrel G, wear to focus ring, scratches, elements G, internal dust, with maker's caps £60-80



231. **A Micro Nikkor Non AI 55mm f/2.8 AI-S Lens**, serial no 717363, barrel G, scratches to filter ring, elements G, internal dust, with maker's caps £60-80

232. **A Nikkor Q Auto Nippon Kogaku Non AI 135mm f/3.5 Telephoto Lens**, serial no 756377, barrel VG, elements G, fungus spot to rear element, internal dust, with cap, in maker's bubble £40-60



233. **Two Nikon AF Lenses**, a AF-S 24-85mm f/3.5-4.5G ED IF lens serial no 2109276, barrel G, wear to aperture ring, elements G, fungus to edge of rear element, untested, a Nikkor 35-80mm f/4-5.6D lens, barrel G, light scratches, elements G, internal dust, with maker's caps, untested £70-90

234. **A Nikon AF-S DX 55-200mm f/4-5.6G IF-DX VR Zoom Lens**, serial no 1144597, barrel VG, elements VG, with maker's caps, lens hood, in lens bag £60-80



235. **A Tokina SD 12-24mm f/4 (IF) DX AT-X Pro Aspherical Lens**, Nikon mount, serial no 71B8847, barrel VG, elements VG, with maker's caps, in Nikon lens bag £70-90



236. **A Nikon ED AF Nikkor 80-200mm f/2.8 D Lens**, barrel VG, elements VG, slight internal dust, in worn CL-43A case, maker's box, with manual and service warranty £150-200



237. **A Nikkor AI 35mm f/2.8 Lens**, serial no 375120, barrel G, light wear, elements G, some internal dust, with caps £80-100



238. **A Nikkor Non AI 24mm f/2.8 Lens**, serial no 469102, barrel G, light wear, elements G, internal dust, with lens caps £80-100

239. **A Micro-Nikkor Non AI 55mm f3.5 Lens**, serial no 905196, barrel G-VG, elements G, slight haze, with PK-3 extension tube, with lens caps £40-60

240. **A Nikkor 43-86mm f/3.5 Zoom Lens**, serial no 814620, barrel G, light marks, elements G, internal dust, with Nikon F 50/2, HN-3, HN-1, HN-12 lens hoods, Nikon, Hoya filters and quick release cable £40-60



241. **A Nikkor-C 500mm f/8 Reflex Lens**, serial no 580091, barrel G, some scratches, elements G-VG, some internal dust, in worn lens case, only one filter present £60-80

NIKON ACCESSORIES

242. **A Nikon FB-11 Leather Outfit Bag**, length 38cm, width 22cm, height 28cm, a few light scratches to exterior, interior VG, with shoulder strap and some camera straps £30-50

243. **Nikon Accessories**, including a DP-1 viewfinder, untested, optics VG, film magazines F, F2 (2), boxed, F3 focusing screens (2), coloured filter set and 52mm soft-1 filters (2), £60-80

244. **Nikon Accessories**, including eyepiece correction lenses, F3 focusing screen, rubber eye cups, SB-10 flash unit and other items £50-50

245. **Nikon Items**, including a Nikon F70 SLR camera body, Vivitar, Sunagor Nikon F mount lenses, filters, lens hoods, pistol grip and more £70-90

246. **Nikon Lens cases and Filters**, four CL-76 cases, filters, 77mm L37C (1), 72mm L37C (1), 62mm L37C (4), 62mm B12 (2), 62mm NC (1), 52mm L37C (5), empty filter boxes and cases £50-70

ACCESSORIES

247. **A Pair of Carl Zeiss 10 X 50 Binoculars**, made in West Germany, serial no 847402, body G, light scratches, light ding near eye piece, wear to front rim, optics G, in leather Carl Zeiss case £60-80

248. **Fidelity Elite 4"x 5" Film Holders**, twenty six in maker's box, five loose, in Profile flight case £150-250

249. **10"x 8" Film Holders**, six Fidelity Deluxe holders and one Polaroid model 81-06 land film holder £70-90



250. **A Zeiss Ikon Stereotar C 35mm f/3.5**, no st 15180, body VG, elements VG, with Stereo-Proxar 20, 30, 50 close up lenses, close up attachments 810/6, 810/9 and 810/13 £300-500

251. **Zeiss Ikon filters**, various sizes and types £50-70



252. **Zeiss Ikon Close Up Attachments**, a Zeiss Ikon Contameter 439, in Contameter box with Proxar lens set and a Contatest close up attachment, in box, for Contax £80-120

253. **Zeiss Ikon Viewfinders**, a 440 multi turret finder, 435 f/21mm finder, a rigid Albanda 433/35 finder, lot includes Zeiss Ikon film cartridges (4) several film spools, lens hoods and caps £60-80

254. **A Quantity of Wrayflex Accessories and Literature**, including a tripod cradle (allowing user to wind on when camera tripod-mounted), several extension tubes, adapters, publicity material, enamel badge and a book The Wrayflex Story by John Wade £40-60

255. **Lee Filters**, six sets of Lee filters, Tungsten Fluor set, Introductory set, Daylight Fluor set, Colour Temp set, Fine Colour Temp set, Black and White set, other filters and focusing screens £80-120

256. **A Walking Stick Tripod and Three Walking Sticks**, a black, lightweight metal tripod contained in a hollow curved-handle wooden walking stick, together with two white metal-capped wooden walking sticks and a black walking stick with a carved handle representing a stylised or cariacature head with open mouth and flowing hair £100-150

CINE & VIDEO

257. **A Paillard Bolex H16 Non-Reflex Cine Camera**, 16mm, serial no. 86092, 1953, motor runs, round base, octameter and eyelevel viewfinders, body, G, with 3 Kern-Paillard lenses; a Yvar AR 16mm f/2.8 lens, aperture ring stuck, G, a Switar DV 25mm f/1.4 lens, G, a Yvar AR 75mm f/2.8 lens, aperture ring very stiff, F-G, together a flat base adapter, a cable release, two c mount to Leica screw lens adapters, a fully closing iris fading device, extension tubes and a maker's outfit case £80-120

258. **A Paillard Bolex H8 Non-Reflex Cine Camera 8mm**, serial no. 63109, 1951, motor very slow, octameter (F-G) and eyelevel (P-F) viewfinders, body F, with 2 Kern-Paillard Yvar AR lenses; a 13mm f/1.8, F, and a 36mm f/2.8, P-F, together with a pistol grip, German instructions and a maker's leather case £40-60

259. **A Leicina 8SV and a 8S 8mm Cine Cameras and Lenses**, 8SV, serial no. 43399, not tested, battery corrosion with Angenieux Type K2 7.5-35mm f/1.8 zoom lens, 8S, serial no. 15844, not tested, severe battery corrosion, a Leitz Dygon 15mm f/2 lens, a Dygon 9mm converter lens, a Dygon 6.25mm attachment, a Dygon 36mm attachment, both cameras with maker's case £30-50

This lot is a professional cinema film camera, originally a Mitchell Standard/High Speed camera, number 37, subsequently converted by Fries Engineering in the late 1980s for special effects, animation, motion control and title work use. It was previously owned by Clairmont Camera of Hollywood and rented out to many famous productions and was regularly serviced.



260. **A Fries 35R3 35mm Motion Picture Camera Body**, a reflex conversion of a Mitchell Model GCS, dual pin registration, 4-pin pull-down, 0-120 degrees variable shutter, PL lens mount, a 120M3 crystal controlled motor with speeds from 12 to 120 frames/sec., with video output, a 1000 and a 400 ft magazines, a photocopy manual, together with two Clairmont yellow storage/transport cases £6000-8000

261. **A Bell & Howell Filmo 70-DR 16mm Camera**, serial no. 17878, marked 'Latola Films', spring motor runs, body F, with a Taylor Taylor Hobson Serital 1in f/1.9 lens, G, a Professional Kinotar 12.5mm f/1.4 lens, VG, viewfinder lenses for 12.5mm, 75mm 1, 2, 4 and 6 in. camera lenses, rewind crank, extension tubes and a Bell & Howell fitted case, together with a Kamark Camera Cradle with box £60-80



262. **An ICA Kinamo 35mm Camera**, circa 1924, a portable 35mm cine camera, designed by Emmanuel Goldberg, later head of Zeiss Ikon, spring motor attachment not working, a Carl Zeiss Jena Tessar 4cm f/3.5 focusing lens, hand cranking handle and film cassette both missing £100-150

263. **Three Canon 3CCD Digital Video Camcorders**, one XM1, with 4.2-84mm f/1.6-2.9 20x zoom lens, Canon WD-58 0.7 x 58 wide converter, two XM2, with 4.2-84mm f/1.6-2.9 20 x zoom lens, Canon WD-58 0.7 x 58 wide converter, VC 95 W 0.5 x 52mm converter, batteries, two chargers, XM2 manual, all power up otherwise untested £100-150

The Burger Cinema Equipment Collection, Lots 264 to 289 Germain Burger (1900-1985) was a highly experienced British cinematographer, film director and occasional producer; his father and brothers were also experienced cinematographers. His long career included photographing the Eille Norwood Sherlock Holmes films in the early 1920s, working on documentaries and feature films in the 1930s and 1940s as cinematographer and director. Among his final films was 'The Construction of Liverpool Metropolitan Cathedral' in 1966.



264. **A Disassembled Debrie Le Parvo 35mm Camera**, a collection of Le Parvo camera parts, circa 1920, P, incomplete, possibly from more than camera, including a wooden front panel with brass lens mount and a circular cutout, with a manufacturer's plate stating Le Parvo, J Debrie, Constructeur, 111 Rue St Maur, Paris, a round brass owner's plate on the opposite side hand inscribed F Cadman (possibly Frank Cadman, film director, 1898-1980), a wooden back plate with cutouts for footage and speed indicators, a speed indicator dial, wooden side and top panels, an intermittent movement chassis, a Parvo Model J metal gate assembly, serial no. 1343, an Andre Debrie 110 volts 16 images motor, an eyepiece tube, several rotary shutter blades, a small crank handle, a quantity of 35mm film magazines, gears, a wooden tripod, other parts and a Brachyscope Optis Paris projection lens £400-600



265. **A Biokam Director's Viewfinder**, converted from a circa 1900 Warwick/Alfred Darling Biokam 17.5mm camera-projector, comprising the Biokam film gate, shutter, claw and intermittent in its wooden enclosure, with a Voigtländer projection lens, no. 65012, circa 1900, acting as eyepiece and a large brass mount for the lens to be used on the unit camera but without the maker's original front plate, crank handle and film chambers £500-800

266. **A 35mm Film Magazine**, two chamber 'Mickey Mouse ears' type, possibly Bell & Howell, engraved R & J Beck London, P, with a fitted heavy duty carrying case capable of containing two magazines and a Bell & Howell Standard Cinematograph Camera booklet, circa 1926, front page detached, P £100-150

267. **A Mazda 1000 watts Studio Floodlight**, a 260 volts incandescent spherical glass bulb, filament apparently intact, untested, no reflector, with a holder and power cable £20-30

268. **A Box of Unmounted Glass Filters**, 1930s, approximately 40 filters, maker's include Kodak Wratten and SRB, various sizes up to 3 in square, P, together with a Bell & Howell Eymo spool flange gauge in a wooden box, P £20-30

269. **A Stewart-Warner 531-B 16mm Camera**, 1930s, serial no. 32967X, body F, spring motor working, 4 speeds (slow, normal, talking picture and slow motion) with an f/3.5 fixed focus lens £30-50

Brothers Raymon Burger (top right), Germain Burger (right) and Paul Louis Burger (second from left).



270. **A Wooden Film Stock Transit Case from the celebrated John Huston film 'The African Queen' starring Humphrey Bogart and Katharine Hepburn**, famously filmed in testing locations, circa 1951, marked in stencilled lettering 'Romulus Films Ltd and 'Belgian Congo', probably for storage and shipment of raw filmstock or exposed film for processing back at the laboratory, P £100-150

271. **A Butchers Popular Pressman SLR Plate Camera**, 5½ x 3¼in., body F, with a Dallmeyer Pentac 6½in. f/2.9 lens, P, strong haze, a quantity of plate holders, a Thornton-Pickard Junior Special plate camera, no lens, a falling plate camera, a Rajar No. 6 folding camera and a Kodak Vest Pocket Series III folding camera £100-150

272. **Intermains Office Intercom Telephones**, circa 1950, brown bakelite cases, 7 examples plus 1 with broken case, each with handset, 2 with circuit diagrams, P £30-50



273. **A Watkins brass Extinction Exposure Meter**, incorporating focusing chain, with a Newton & Co chromatrope Magic Lantern Slide of the Aurora Borealis, P, missing operating lever and a brass magnifier £60-80



274. **Cine Lens Accessories**, a large brass lens mount labelled No 274 camera, from a Newman Sinclair camera (see Lot 280 for viewfinder also marked 274, probably from same camera), a brass tube and other items £20-30

275. **Small Lenses and Camera Parts**, a good quantity of small lenses and parts including several Aldis, Cooke Cinematograph 2in f/3.1, a Taylor-Hobson Back Projection lens, a Carl Zeiss Jena Triotar and more £60-80

276. **Viewfinder Optical Glass Components**, a good quantity of simple lenses and other items, including prisms of various sizes, convex circular meniscus lenses, plano-convex lenses, P £20-30

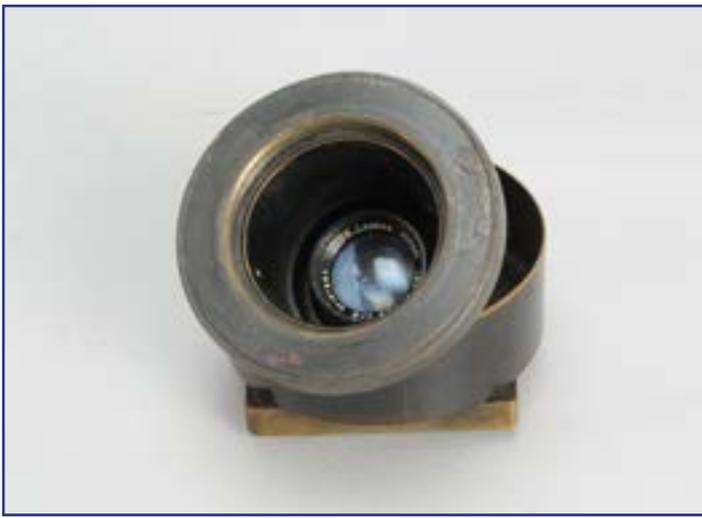
277. **Seven Brass Cinema Projection Lenses**, two R & J Beck Cinematograph Projection Lenses (5¼ in., 4½ in), a Taylor-Hobson 1½in. Back Projection Lens, a Pathe Freres Serie Superieure lens, three other unnamed examples (a 3¼ in., 4½ in. 5½in.), P £40-60

278. **Rollei TLR and Other Accessories**, including a Rollei eye level prism finder, a Rolleiflex 16 masking set, a set of 39mm extension tubes, an Agfa filter calculator, an empty Pathex 9.5mm charger, 100 ft of black single perforation 16mm film on a Kodak spool, a Noris Splicomatic 8/16 cement splicer, other items, as found £20-30

279. **A Large Quantity of 35mm Cine Camera and Projector Components**, including five electric motors, one with worm drive assembly, a Pathe Freres 0-50 amperes ammeter, some ring gears, an artillery gunsight, a Stewart Warner film speed indicator, a rotary shutter assembly, a barrel shutter, toothed wheels and shafts and numerous heavy machinery parts, as found £30-50



280. **A Newman Sinclair Auto Kine 35mm Camera Body**, an early example, 1930s, serial no. 281, plain aluminium panel, variable speed spring motor 10-24 frames/sec runs, body F, age and use related wear, three 200 ft magazines numbered 2, 4 and 5, 4 and 5 engraved with camera serial number, four viewfinder masks, a 2 in, 4½ in (no. 290), a 6 in. and a 12 in., P, a camera gate prism viewfinder, no. 274 (see Lot 274 for lens mount probably from same camera), F, and a wooden carrying case, original handle replaced by multiple string handle £800-1200



283. **A Taylor-Hobson Cooke Speed Panchro 100mm f/2 Lens**, serial no. 212591, Newman Sinclair mount, 1930s, body F, elements, P-F, fungus front and rear glass £120-180



281. **A Ross Xpres 1 1/2 inch F/1.9 Lens**, serial no. 187883, Newman Sinclair mount, 1940s, body F, elements F, haze and fungus £3000-5000

284. **A Ross Telecentric 12 inch f/6.8 Lens**, serial no. 75206, Newman Sinclair mount, circa 1915-20, body F, elements P, haze and dirt £100-150



282. **A Ross Xpres 2 inch f/1.9 Lens**, serial no. 129659, Newman Sinclair mount, 1930s, body F, lens hood P, elements P, heavy haze and fungus £1500-2000

285. **A Wooden Case of Cinematographer's Lenses**, a group of 1930s brass mounted lenses in a felt-lined, compartmented wooden case, probably for a Debie Parvo L camera, including a Cooke Speed Panchro 1 inch f/2 lens, no. 279865, a Cooke Speed Panchro 75mm f/2, no. 225985, a Cooke Speed Panchro 108mm f/2, no. 231059, an Optis Effigior 150mm lens and a Busch-Rathenow f/7.5 long focus lens £200-300

LENSES



286. **A Taylor-Hobson Cooke Anastigmat Series X 4 1/4 in. (108mm) f/2.5 Lens**, serial no. 202395, 1930s, barrel P-F, elements P-F, haze and fungus £150-250



287. **A Dallmeyer Pentac 1 1/2 in. f/2.9 Lens**, serial no. 108157, 1920s, barrel P-F, elements P-F, haze £100-150



288. **A Taylor-Hobson T-P Cooke Anastigmat 5 in. f/4.5 Lens**, serial no. 143050, circa 1930, barrel F, elements P, haze and fungus £50-80



289. **A Bell & Howell Eymax 10 in. (254mm) f/4.5 Telephoto Type-V Lens**, serial no. 368484, barrel F, elements P-F, haze together with a reversing screw mount £80-120



290. **A Kern-Paillard Yvar 150mm f/4 AR Lens**, serial no. 141807, c-mount, originally offered for Bolex H series cine cameras in the 1950s, barrel G, elements F, some haze and fungus, with maker's caps and leather case £150-200



291. **A Kern-Paillard Switar AR 10mm f/1.6 lens serial no. 527472**, c-mount, originally offered for Bolex H non-reflex series cine cameras in the late 1950s, barrel G, focus ring stuck, elements F, cleaning marks to front glass, with maker's caps and lens hood £100-150



292. **A Dallmeyer Septac Anastigmat 2 in f/1.5 Lens**, serial no. 613723, black, barrel VG, elements F-G, edge fungus, black speck, cleaning mark, with maker's box and matching serial number; this lens has a close serial number to Lot 493, no 613717, sold in our April 2019 auction and was possibly part of the same batch £12000-18000



293. **A Dallmeyer Septac Anastigmat 2 in f/1.5 Lens**, serial no. 601587, black, barrel G, elements F, slight separation, some spotting £8000-12000



294. **A Dallmeyer Septac Anastigmat 2in f/1.5 Lens**, serial no. 568807, black, barrel G, elements P-F, separation, edge haze, fungus £7000-10000



298. **A Dallmeyer Super-Six 38mm f/1.9 Lens**, serial no. 712197, black, barrel F, elements F, dust and marks £1000-1500



295. **A Wray CRT Copying 2in f/1 Lens**, serial no. 159451, barrel G, corrosion to mount bezel, small scratches on black paint, elements G-VG £70-100



299. **A Dallmeyer C1928 38mm f/1.9 Lens**, serial no. 734252, black, barrel G, elements F, dust and marks £800-1200



296. **A Dallmeyer Super-Six 32mm f/1.9 Lens**, serial no. 671270, black, barrel G, elements F, haze, edge fungus £1200-1800



300. **A Carl Zeiss Jena 25mm f/4 T Topogon Lens**, for Contax, serial no 3510141, barrel F- G, small dings to filter ring, wear to focus ring, elements G, haze, light scratches £400-600



297. **A Dallmeyer Super-Six 38mm f/1.9 Lens**, serial no. 702917, black, barrel P-F, elements F, edge fungus, dust £1000-1500



301. **A Carl Zeiss 50mm f/3.5 Tessar Lens**, for Contax, serial no 1003949, barrel G-VG, slight marks from rear lens cap, elements G, internal dust, with caps £80-120



302. **A Zeiss Opton 35mm f/2.8 T Biogon Lens**, for Contax, serial np 1045881, barrel G, light marks, elements G, internal dust, with caps £150-250



306. **A Steinheil Tele-Quinar 200mm f/4.5 Lens**, serial no 2007325, Rectaflex-fit, front cap, lens hood, barrel G-VG, elements F-G with a little internal haze £70-100



303. **A Carl Zeiss 21mm f/4.5 Biogon Lens**, for Contax, serial no 1136342, barrel G-VG, elements G-VG, with lens cap, in maker's bubble £300-500



307. **Carl Zeiss Distagon and Sonnar Lenses**, for Contarex, Distagon 35mm f/4 Lens, serial no. 3596805, barrel G, elements G, Sonnar 250mm f/4 Lens, serial no. 3260473, front and rear caps, barrel VG, elements VG £400-600



304. **A Zeiss Opton 85mm f/2 T Sonnar Lens**, for Contax, serial no 658390, barrel F-G, scratches, elements G, internal dust, with caps £150-250



308. **An SMC Pentax 15mm f/3.5 Fish Eye Lens**, serial no. 5118356, K-mount, with built-in yellow, skylight, UV and orange filters and lens hood, barrel G, elements VG, with maker's caps £250-350



305. **A Carl Zeiss 135mm f/4 Sonnar Lens**, for Contax, serial no 1522639, barrel G, some scratches, elements G, light fungus to rear element, internal dust, with caps £50-70



309. **An SMC Pentax 28mm f/3.5 Shift Lens**, serial no. 5143965, K-mount, with built-in yellow, skylight and orange filters, barrel G, residue from label, elements VG, with maker's caps £200-300



310. **An SMC Pentax 17mm f/4 Fish Eye Lens**, serial no. 6546985, K-mount, with built-in yellow, skylight, UV and orange filters, barrel F-G, elements G, with maker's caps £100-150



314. **An Asahi Super-Multi-Coated Takumar 75mm f/4.5 6x7 Lens**, serial no. 8438862, barrel G, elements VG, with maker's front and rear caps £60-80



311. **An Asahi Auto-Takumar 35mm f/2.3 Lens**, serial no. 749681, semi-automatic diaphragm, M42 mount, barrel F, elements F, chip on side of internal element, with maker's caps £70-100



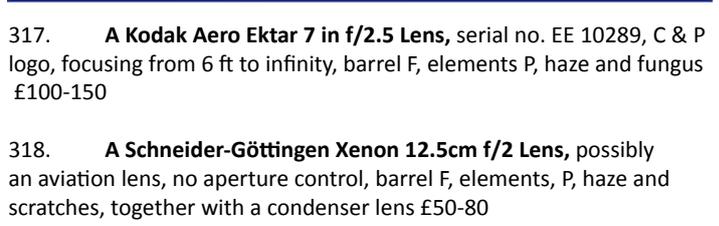
315. **A Carl Zeiss Aerotopo Photogrammetry Lens**, probably for mapping from aerial photographs, serial no. 50830, made in Germany, with maker's bespoke wooden box, damage to edge of lid, catch not working £30-50



316. **A Taylor Taylor & Hobson Cooke Anastigmat 6 1/2 in f/4.5 Lens**, from a Thornton-Pickard reflex camera, mounted on a lens board, iris working, barrel F, elements F-G £40-60



312. **A Canon FL 58mm f/1.2 Lens**, serial no. 54952, Canon FL mount, barrel G, elements G, manual aperture setting only, automatic mechanism not working, with maker's front cap and Canon FD rear cap £60-80



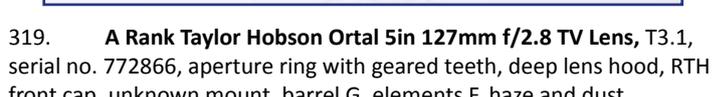
317. **A Kodak Aero Ektar 7 in f/2.5 Lens**, serial no. EE 10289, C & P logo, focusing from 6 ft to infinity, barrel F, elements P, haze and fungus £100-150



318. **A Schneider-Göttingen Xenon 12.5cm f/2 Lens**, possibly an aviation lens, no aperture control, barrel F, elements, P, haze and scratches, together with a condenser lens £50-80



313. **A Carl Zeiss Biogon T* 21mm f/2.8 Lens**, Contax G mount, serial no 8002235, barrel VG, elements VG with front and rear caps and maker's box £250-350



319. **A Rank Taylor Hobson Ortol 5 in 127mm f/2.8 TV Lens**, T3.1, serial no. 772866, aperture ring with geared teeth, deep lens hood, RTH front cap, unknown mount, barrel G, elements F, haze and dust £200-300



320. **A Taylor Hobson Ortal 28mm f/2 TV Lens**, serial no. DES.369.700.004, aperture ring with gearing teeth, RTH front cap, unknown mount, barrel F-G, elements F, fungus spots on front glass £200-300

MEDIUM FORMAT CAMERAS



323. **A Rolleicord Vb TLR Camera**, model 2, serial no 2660800, with Schneider Kreuznach 75mm f3.5 Xenar lens, shutter working, body G, some paint loss to edges, elements G, internal dust, with boxed lens hood, in leather case £120-180



321. **A Zeiss Ikon Super Ikonta 531/2 Camera**, with 10.5cm f/3.8 Tessar lens, serial no 1844428, shutter sticking on slow speeds, rangefinder optics P, body G, some bubbling to leatherette, bellows G, elements G, some fungus, in leather case £50-70



324. **A Kershaw Curlew III Folding Camera**, serial no 9077, with 105mm f/4.5 lens, shutter working, body G, some paint wear to hinge, lifting to leatherette one side of front, slight bubbling on back, elements G, slight fungus spots, internal dust, in maker's case £150-240



322. **A Rolleicord I Nickel Plated TLR Camera**, serial no 018990, with Rolleikin 35mm film adaptor kit fitted, shutter sluggish on slow speeds, body F, oxidation to surface, elements F, haze, in display case £40-60



325. **A Plaubel Roll-Op II Folding Camera**, with 7.5cm f/2.8 Anticomar lens, serial no 106667, shutter working, coupled rangefinder functioning, body G, some wear to leatherette, clip on door not catching, elements F-G, fungus, in maker's case £80-120



326. **A Mamiya C330 Professional F TLR Camera and Lenses serial no D 132698**, shutter working, body VG, scratching to mirror lock dial, with 80mm f/2.8 blue dot lens, serial no 748686, barrel VG, elements G, internal dust, light fungus, 180mm f/4.5 Super lens, serial no 67950, shutter working, barrel VG, elements VG, slight internal dust, 65mm f/3.5 blue dot lens, serial no 576835, barrel VG, elements G, light fungus to rear element, internal dust, all with caps, in maker's cases £300-500



329. **A Pentax 6x7 SLR Camera with TTL Pentaprism**, serial no. 4126993, circa 1984, shutter working, meter responds to light, body G, with a Super-Multi-Coated Takumar/6x7 105mm f/2.8 lens, barrel G, elements F, fungus, with maker's front cap, case and instructions £250-350



327. **A Mamiya 645 PRO TL Camera**, serial no RB 1054, shutter working on manual setting, not tested electronically, body G, some tape residue on back, with 80mm f/2.8 C lens, barrel G, some tape residue on barrel, elements G, internal dust, with metered prism viewfinder, serial no RA 1024, with lens cap £150-250



330. **A Rolleiflex SL 66E SLR Camera**, serial no. 802430012, waist level finder, shutter working, meter responds to light, body VG, with a Rollei-HFT Planar 80mm f/2.8 lens, no. 8088907, VG, together with a maker's lens hood, a Rolleiflex SL 66E/SL66 tele converter 2x and some filters £500-700



328. **A Rolleicord Vb TLR Camera**, type 1, serial no 2630607, shutter working, body VG, with Schneider Kreuznach 75mm f/3.5 Xenar lens, elements G, haze, internal dust, with lens cap, two filters in cases, in maker's case £120-180

MEDIUM FORMAT LENSES



331. **A Super-Multi-Coated Fish-Eye Takumar/6x7 35mm f/4.5 Lens**, serial no. 5551326, built-in filters (UV, yellow, orange, red), barrel G, elements F, marks to front glass, signs of separation on rear glass, with maker's caps and a Mamiya case £200-300



332. **A SMC Pentax-6x7 45mm f/4 Lens**, serial no. 8470841, barrel F-G, elements G, with a Hoya 82mm skylight filter, maker's caps and case £250-350



335. **A Super-Multi-Coated Takumar/6x7 300mm f/4 Lens**, serial no. 8475499, barrel G, elements F, fungus, with maker's caps and case £80-120



333. **A Super-Multi-Coated Takumar/6x7 90mm f/2.8 Leaf Shutter Lens**, serial no. 8272906, shutter working, barrel F, elements F, dust and edge haze, with maker's caps and case £150-200



334. **A SMC Pentax-6x7 165mm f/2.8 Lens**, serial no. 8468169, barrel F-G, elements F, fungus, with maker's caps £200-300

336. **Pentax 6x7 Accessories**, a set of Pentax extension tubes with front and rear caps, numbers 1 to 3, a Pentax rear converter 2x with case, three accessory focusing grips and a reverse adapter 67mm £50-80

HASSELBLAD



337. **A Hasselblad 1600F Camera**, early Hasselblad, circa 1950, serial no CS10663, with Kodak Ektar 80mm f/2.8 lens, serial no ET1582, shutter faulty, curtain sticking, some creasing, body G, minor wear, elements G, some fungus, internal dust, with three film backs, serial no's CS 10657, CV 12826, CI 17366, flash shoe, sports viewfinder, in worn outfit case £200-400



356. **A Sinar P2 Camera Outfit**, including 5x4 and 10x8 inch backs, with bellows, additional front standard, soft bellows for 5x4, 10x8, extension rails, bellows lens shade with adaptor, focusing screen magnifying viewer, tripod mount, 5x4 camera in Sinar V12 case, all functions move freely and smoothly, G-VG £400-600



357. **A Schneider-Kreuznach 90mm f/5.6 XL 110° Super Angulon Lens**, serial no 14628128, with Copal no 0 shutter, shutter working, barrel VG, elements G-VG, some internal dust, in Sinar lens board, with lens caps £150-250



360. **A Docter-Wetzlar-Jena 180mm f/4.5 Lens**, with Copal 3 shutter, shutter working, barrel VG, elements G, some internal dust, in Sinar lens board, with lens caps £100-150



358. **A Schneider-Kreuznach 120mm f/8 Super Angulon Lens**, serial no 13503581, with Syncro-Compur shutter, shutter sluggish on slow speeds, barrel VG, elements G, some internal dust, smearing to middle element, in Sinar lens board, with lens caps £100-150



361. **A Schneider-Kreuznach 210mm f/5.6 APO-Symmar Lens**, serial no 14349240, with Copal no-1 shutter, shutter sluggish on slow speeds, barrel G-VG, some wear to filter ring, elements G-VG, internal dust, in Inka lens board, with lens caps £100-150



359. **A Schneider-Kreuznach 120mm f/8 Super Angulon Lens**, serial no 14303386, with Compur 0 shutter, shutter sluggish on slow speeds, barrel G, tiny dings near shutter button, elements G, some fungus, internal dust, in Sinar lens board, with lens caps £100-150



362. **A Schneider-Kreuznach 240mm f/5.6 Symmar-S Lens**, serial no 13412577, with Compur 3 shutter, shutter not adjusting speeds, only firing around 1/200, barrel G, some scratches to filter ring, elements G-VG, internal dust, in Sinar lens board, with lens caps £100-150



363. **An Ilex-Calumet Caltar 14 1/4 (375mm) f/6.3 Lens**, covers 10x8 format, serial no 1841, with Ilex no 5 Universal-Syncro shutter, shutter sluggish on slow speeds, barrel G, light marks from lens cap, elements G, small fungus spot on rear element, in Sinar lens board, with lens caps £150-250



364. **A Schneider-Kreuznach 165mm f/8 Super-Angulon Lens**, covers 10x8 format, serial no 12981322, with Copal no 3 shutter, shutter sluggish on slow speeds, barrel VG, elements G, light scratches, in Sinar lens board, with lens caps £300-500

SCIENTIFIC INSTRUMENTS

365. **A human skull**, sectioned, with clips and springs, for medical usage £50-80

366. **19th Century Pewter Tankard and Measures**, some with volume stamps and proof marks, including James Yates quart, quart tankard with spout added, simply engraved for Hertford pub, two other tankards; with other vessels, various periods (9); with clear glass drug rounds (6) and other bottles (3) (a lot) £50-80

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