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Silver, Jewellery, Coins, Watches & Objets d'Art

Thursday 23rd January 2020 at 10.00

Viewing:

Wednesday 22nd January 2020 10:00 - 16:00

9:00 morning of auction

Otherwise by Appointment

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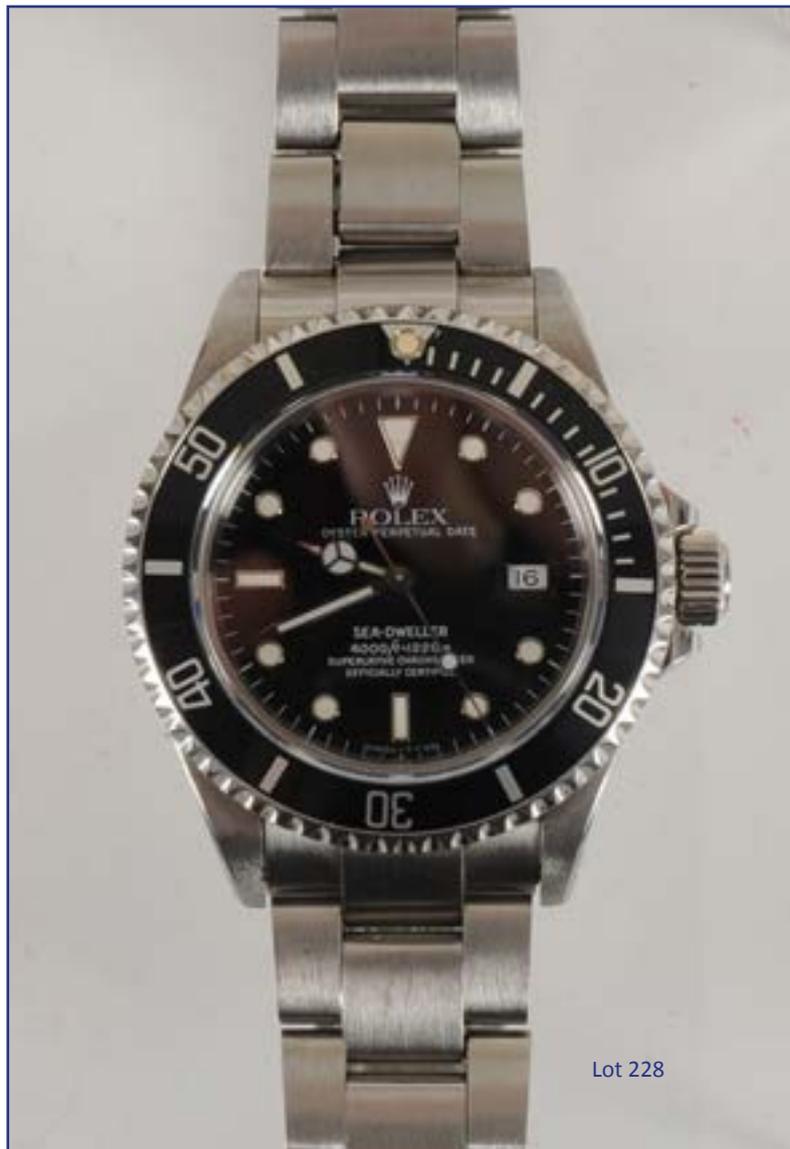
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Order of Auction

Silver	1-144
Pens	145-156
Coins	157-179
Pocket Watches	180-203
Wristwatches	204-231
Jewellery	232-500



Lot 228

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SILVER



1. **An impressive George V period silver model of a warship by the Fairpoint Brothers**, having four masts with sails and flags, two cannons and figures to fore deck, along with other figures to mid and rear decks, the lower section with gun portholes and on a set of wheels, 56 oz, two sails loose and two cannon heads missing at rear, London 1919, 43cm long and 39cm high £600-1000



2. **A good pair of 1970s silver candelabra by BS**, the Georgian taste cast octagonal bases supporting a twin branch candle holder with central scone having insert stopper, London 1973, 23 oz each, 19cm high and 26cm wide £500-800



3. **An Art Deco period silver cigarette case**, together with a set of eight silver replica Corinthian coffee spoons and a silver Wembley coffee spoon (10) £50-100



4. **A collection of silversmiths silver and metal**, including a rectangular cover, a panel of silver, several long trim sections and more, approx 1.6 kg £500-700



5. **A modern Italian mixed metal sculptural vase**, marble base with tapered bronze stem supporting a silver cup, marked to base Urart 925 150/, 26.5cm £50-100



6. **A Victorian green glass and silver scent bottle**, with stopper, stuck, together with a silver Christening spoon and napkin ring in a case and a silver plated sugar sifter £60-100



7. **A cased c1960s silver three piece cruet set**, together with a silver tobacco box, a silver compact, a silver cap from a glass jar and three silver spoons £80-120



8. **A small early 20th Century cut glass and silver collared decanter and stopper**, with an enamel Whisky label £50-100



9. **A modern silver Brighton Bun double metamorphic candlestick compendium by Walter Vernon**, the two interlocking circular dishes each with screw in candle holder, a pair of conical snuffers and a double ring holder, c1997 £200-300



10. **A good silver centrepiece bowl from Mappin & Webb**, the 26cm diameter bowl on three scroll leaf and dragon head supports with pad feet £60-100

11. **A modern glass and silver collared decanter with stopper**, together with a pair of modern Hungarian glass decanters and stoppers and a cut glass bowl with cover having silver plated bunch of roses £50-100



12. **A vintage continental silver centre piece or bon bon dish**, the twin handled oval basket with relief floral decoration on four supports, marked 925, 6ozt, 24cm wide £60-100



13. **A cased modern silver letter opener from Mappin & Webb**, together with a pair of silver napkin holders with blue enamel initials for SR, and two decanter labels £60-100



14. **Five vintage and modern white metal items**, including a silver cup from Greece with bulls, marked 925, lacks handle, a mirror, two small circular boxes and a dish £100-200

15. **A collection of silver and white metal items**, including a tazza, a cigarette box, two ashtrays, a cased set of silver butter knives, silver salad servers, vesta case, and more £100-200

16. **A collection of silver plated items**, including a pair of Champagne flutes to commemorate William & Kate's wedding, one lacks base plate, a twin handled footed bowl, glass coasters and more £60-100

17. **A pair of modern silver Concorde cufflinks from Links of London** £40-60



18. **Four boxed modern Dunhill items**, including a Photo Frame Quartz watch, a leather wallet, a pair of cufflinks, a gilt tie pin, together with gilt modern pocket watch and chain in leather holster £80-120



19. **A Victorian silver large jug by William Gibson & John Langman**, retailed through Mappin Brothers, c1890, leaf decoration to lower, appears to have lead or metal lining to inner, 25.8 ozt and 17.5cm high £200-300



20. **A modern three piece cruet set from Garrard**, the abstract conical and waisted salt and pepper on three scroll feet with applied red beads, and similar mustard and cover with spoon, c1995, 15.5 ozt £150-250



21. **A canteen of Art Deco style silver plated cutlery for twelve**, including twelve dinner knives and forks, butter knives, dessert spoons and forks, teaspoons along with serving utensils £80-120

22. **A modern silver fronted square photograph frame, 17.5cm**, together a silver photograph frame lacking back, and two silver plated photograph frames £50-100



23. **A collection of silver and silver plated items**, including a small sterling basket, a glass and silver whisky water jug, a silver handled cake slice, a glass and silver match strike, a part silver plated set of dessert knives and forks in mahogany canteen, plated baskets and more £60-100



24. **An Edwardian silver biscuit barrel by CW**, twin handled with raised floral and rococo motifs, having carved ivory finial to cover, 23.9 ozt, London 1908 £250-350

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25. **Six Victorian and later silver items**, including two pierced bon bon dishes, a sugar caster, a cut glass and silver capped pot and two smaller examples, 11.8 ozt £120-180



29. **An early Victorian harlequin set of Scottish silver dessert spoons by James Creighton**, fiddle pattern, c1840, marked Glasgow, 7.45 ozt £120-180



33. **A William IV silver card tray by IW**, London 1836, with engraved well and initials, 13 ozt, 21.5cm £150-250



26. **An early 20th Century silver cigarette box**, possibly by Henry Nutting & Robert Hennell, with embossed scene of Grecian figures to lid and leaf design to lower, 10.6 ozt £80-120



30. **A pair of modern silver filled dwarf candlesticks** £80-120



34. **An early 20th Century silver cigar box**, having initials and date to lid, hallmarks worn £150-250



27. **An Edwardian Sheffield plated lazy Susan**, 45cm diameter £60-100



31. **A rare George III silver nutmeg grater by Thomas Phipps & Edward Robinson**, cylindrical with hinged cap and hinged side panel with insert steel grater, dented, engraved family crests and initials HL, London 1797 £500-700



35. **An early Victorian silver vinaigrette by Nathaniel Mills**, in small leather case, the lobed form with engraved exterior, hinged grille, some sponge present, Birmingham 1844 £200-300



28. **A collection of Victorian and later silver plated items**, including a bottle holder, a pear containing miniature beakers, flatware and more £80-120



32. **Four Victorian and later silver Christening cups**, two tankard style and two cups, each engraved, 20 ozt £200-300



36. **A Victorian silver wine funnel by TP**, London 1879, with engraved design to bowl, 7.2cm high £200-300



37. **A small antique German silver funnel**, having double C handle, marked for Augsburg, 5cm high £200-300



41. **Three silver vesta cases**, together with an Art Deco silver compact, and a silver plated vesta case and sovereign holder (6) £120-180



45. **Two mid-20th Century silver card salvers**, the smaller from Mappin & Webb, the other by JS & S, 16 ozt (2) £180-220



38. **A George V silver card tray** by Thomas Bradbury & Sons, Sheffield 1921, plain well with feathered rim, 11.9 ozt, 21cm £120-180



42. **An antique continental silver spoon**, having figural and pierced handle, three strike marks to underside of bowl £50-70



46. **A Victorian cut glass and silver claret jug** by HA, angular handle on silver collar with spout and hinged cap, Sheffield 1889, engraved From The Ladies Ambulance 1890 £100-200



39. **Four early to mid 20th Century collectable silver items**, including a Dutch windmill cup, AF, a lipstick holder, a miniature hand mirror and a scent bottle £120-180



43. **An early 20th Century Chinese white metal goblet**, marked to base rim £100-150



47. **An interesting Victorian silver footed presentation vase**, the tulip shaped vase having raised floral designs, with an insightful engraved inscription referring to a court case in April 1844 relating to a Brig called Colina, hallmarked London 1838, 16.2 ozt, 22cm high, with a photocopy of The Times 18th April 1844 £300-500



40. **A small early 20th Century silver model of a cyclist** from Berthold Muller, the boy riding the bike holds aloft a green enamelled four leaf clover, 6cm high £100-150



44. **A pair of early George V silver shell shaped butter dishes** by HEB & FEB, Chester 1913, together with two silver sauce boats, one handle damaged, two silver cream jugs and a silver toast rack, 22.5 ozt (7) £220-280

48. **A Victorian three piece silver Christening set** by Walker & Hall, engraved and the knife with mother of pearl handle, together with a similar Christening spoon and a mug (5) £70-100

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49. **An antique Maltese silver tablespoon by Joseph Le Brun, c1780, fiddle pattern, with engraved initials £50-70**



50. **A set of early 20th Century Chinese silver coffee spoons, with dragon and bamboo handles £40-60**



51. **A group of Edwardian and later silver cruet items, including a pair of Georgian style peppers, a shell shaped salt, a Reid & Sons three piece set, AF, two bowls and a small sauce boat £120-180**



52. **Five collectable items of Victorian and later silver, including an Edwardian novelty stamp holder in the form a chest of drawers on legs, a sovereign case, AF, a leaf shaped tea caddy spoon by AE Jones, a pin dish and an embossed lady's card case £120-180**



53. **A Harlequin part canteen of 19th Century silver kings pattern cutlery, including seven dinner forks and eight dessert forks, a pair of tongs, three mustard spoons, twelve teaspoons, six tablespoons, and seventeen dessert spoons, from various makers and predominantly first half of the 19th Century, 110 ozt £1200-1800**



54. **A pair of Victorian Sheffield silver plated candlesticks, together with a pair of later silver plated candlesticks, a pair of twin branch candlesticks and a pair of candlesticks with twin branch candelabra £80-120**

55. **A vintage set of scales from Tiffany & Co, probably for postage, with an associated felt Tiffany pouch £50-70**



56. **A Harlequin part set of George IV period forks, each stylised fiddle pattern with shell motif, with six dinner forks and eight dessert forks, 35.8 ozt (14) £350-450**



57. **A large collection of Georgian and Victorian and later silver plated items, including three entrée dishes, a chamber stick, a candle snuffer, pair of candlesticks, handled bowl and other table ware, in two boxes £100-200**



58. **Five items of Victorian and later silver, including a William Hutton & Sons pierced bowl, 21cm wide, a hatpin tray and a pin dish, a small embossed box and a pin dish, 12 ozt £120-180**

59. **An early Victorian cut glass and silver plated condiment set, having four bottles with tops and stoppers, together with a set of Mappin & Webb fish eaters in case and a twin handled silver plated tray £60-100**



60. **Four items of 19th and 20th Century continental silver, including a soup ladle marked 800, a Swedish spoon with engraved mythical and religious figures, a small lobed dish marked 800 and a spoon £80-120**



61. **A part set of George VI silver and ivory handled fish eaters**, six knives and five forks, together with a part set of mother of pearl handled dessert knives and forks and fish eaters £60-100



62. **A group of Victorian and 20th Century silver dressing table items and photograph frames**, including a cut glass and silver scent bottle, two clothes brushes and a hand mirror, and more £150-250



63. **A set of twelve mid 20th Century silver plated kings pattern dinner and side knives by Viners** £50-70



64. **Four smoking related silver items**, including an Edwardian tobacco pot, a matchbook holder, AF, a vesta case and an ashtray £60-100



65. **A collection of 19th and 20th Century silver teaspoons and coffee spoons and other items**, including three sets of six, a cased part set of spoons, a pair of Newcastle mustard spoons, three Irish teaspoons, and more, along with a silver and mother of pearl pickle fork and butter knife, a pair of tongs, and some plated items £150-250



66. **A modern Scottish silver box from Gallagher**, rectangular, 6.5cm wide with engine turned outer and gilt interior, in fitted presentation box £70-90



67. **A 1920s silver and tortoiseshell vanity travel set**, presented in a purple leather case with fitted compartment, marked J McJ, comprising an Adie Bros clock, AF, and oval manicure box, small circular trinket box, AF, cut glass pin pot, and two others, hand mirror and more, along with a similar style and period silver and tortoiseshell hand mirror, hair brush, pair of clothes brushes, button hook and a shoe horn £400-600

68. **A group of four late Victorian and 20th Century silver mounted photograph frames**, AF, varying styles and designs £80-120



69. **An Art Deco period silver four piece tea set by Adie Bros**, comprising octagonal teapot, hot water jug, sugar basin and milk jug with feathered rims, 45.7 ozt, Birmingham 1935-36 £450-550

70. **A pair of 1940s Maltese silver and coin dishes**, oval and having inset antique coin or medallion, one with engraved inscription, both with strike marks £50-100



71. **Three Art Deco blue enamelled Naval related lady's vanity items**, including a cut glass pot with silver and enamelled cover, AF, a silver and enamel cigarette case, and a lipstick holder, each with Navy crest £60-100



72. **Ten Victorian and 20th Century silver items**, including a Dutch silver dish, repaired, a pair of pierced bon bon dishes, a mustard, a trinket box, AF, pair of clothes and hair brushes and a silver and enamel small clothes brush £80-120

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73. **A fine early 20th Century silver pot pourri by A.E. Jones**, the twin handled pomander cup and pierced cover with raised and engraved pattern, Birmingham 1912, 9.1 ozt, 13.5cm wide and 12cm high (2) £150-250



74. **A fine Edwardian silver and nephrite tazza from Frank Hyams**, the circular polished green hardstone dish mounted on a tri form base with ram's heads, marked to base, 9.5cm high and 11.5cm diameter £600-800

75. **A small late 19th Century Dutch silver quatrefoil shaped box** 4.9cm high x 4.2cm wide £40-60



76. **An early 20th Century continental white metal part dessert service cutlery set**, with raised floral and rococo pattern to terminals, most pieces marked 800, approx 34 ozt, with six dessert spoons and forks, five tablespoons, tongs and two jam spoons £200-300

77. **A pair of Victorian Sheffield plate candlesticks**, 31cm, AF £60-100



78. **A collection of British silver teaspoons and other silver and white metal spoons**, including a pair of Russian silver engraved teaspoons, and many more, approx 15.5 ozt £150-250



79. **A collection of 18th and 19th Century British silver teaspoons**, with fiddle pattern, bright cut and others, some interesting examples, approx 13 ozt £150-250



80. **Silver teaspoons and other small spoons**, including a Liberty & Co example with enamelled figure, and Adam & Eve crested spoon, a Celtic cross tea caddy spoon and others, 6.7 ozt £80-120



81. **A collection of silver and other white metal and silver plated teaspoons**, including several silver commemorative and souvenir examples, and many more, two punnets £150-250

82. **A late 19th Century continental snuff box**, having crucifix to lid, together with an early plastic folding compass and glasses compendium, three Nurse Cavell postcards, a 1908 Franco British jasperware style plaque, a porcelain show and two spinning tops £50-70



83. **A group of Georgian and later silver and silver plated items**, including a George III silver basting spoon, a pair of Victorian silver dessert spoons, a cased set of Chinese silver and hardstone coffee spoons, and more £120-180



84. **A modern silver Armada dish by RC**, together with a pair of silver napkin rings, silver handled curling tongs, button hook and manicure items, a silver and tortoiseshell brush, a silver and mother of pearl pocket knife, two thimbles and two charms £60-100

85. **A modern pair of silver filled candlesticks by B & Co** £50-80



86. **A 1970s silver cigarette box by SJR** £60-80

87. **A 1960s silver trophy by Elkington & Co**, having stylish twin handles and plain tapering body, approx 12 ozt, on black plastic base, Birmingham 1964 £120-180



88. **A late Victorian silver teapot**, helmet shaped with fluted lower, 11.4 ozt, with applied black handle and finial £100-150

89. **A modern continental silver fronted photograph frame**, together with a Danish silver plated candleholder, a boxed cake knife, a silver plate and glass beaker style serving pot, and a silver plated footballer trophy finial £50-80



90. **A modern silver plated Champagne bucket**, together with a pair of silver plated bottle coasters, a smaller coaster, a copper bottle coaster and a corkscrew £50-70



91. **A Victorian and later mixed metal candlestick lamp base**, the 1870s silver lower section (14cm high) with leopard masks and raised designs by Robert Garrard II, the silver plated upper section (12cm) with bayonet bulb fitting £120-180



92. **An Edwardian silver twin handled footed bowl**, Sheffield 1904, by KE or HE Ld, 11 ozt, 23.5cm wide £100-150

93. **A pair of Edwardian silver apostle style serving spoons by Thomas Bradbury & Sons**, having religious figure terminal and large circular bowls, London 1906, 4.38 ozt £60-80



94. **A cased set of six George V silver teaspoons and tongs set by TW & S**, together with a matching cased set of Art Deco period silver coffee bean spoons £50-70

95. **An early 20th Century silver plated canteen of cutlery by Roberts & Belk**, presented in a mahogany veneered canteen box and a leatherette box for the fish eaters (2) £100-150



96. **A George V silver four piece silver tea set by S.B. & S Ltd**, hot water pot, teapot, sugar basin and milk jug each with engraved initial C, some denting, 37 ozt, Birmingham 1927 £350-500



97. **A small group of Victorian and later silver and silver plate**, including a Victorian silver and ivory butter knife in case, a Walker & Hall set of fish servers in case, a silver handled jam spoon, pickle fork and butter knife set in case, a four piece tea set and a Wills George V cigarette card book £80-120



98. **A George VI silver three piece tea set by FC**, having oval spreading bases, 29.6 ozt, Sheffield 1937 (3) £250-350

99. **A set of six Victorian mother of pearl handled dessert knives and forks**, in tray, together with a pair of Sheffield plate candlesticks, AF £50-70



100. **An early 20th Century silver three piece cruet set by Hukin & Heath**, together with three further silver cruet items and two salt spoons £100-150



101. **A small Edwardian silver tray from Mappin & Webb**, together with a pair of similarly aged silver bon bon dishes, a pair of silver tongs, a silver plated cornucopia spoon warmer by James Dixon & Sons, a silver plated sugar basin and sifter spoon and a silver plated milk jug and sugar basin £120-180

102. **A collection of silver and silver plated flatware**, including a cased set of six silver gilt and enamelled coffee spoons by Walker & Hall, a silver feeding set, a silver teaspoon in case and more £70-100



103. **A collection of silver plated table ware items**, including five entrée dishes, a pair of octagonal footed bowls, two oval dishes, an ice bucket, a swing handled dish, two small trays and circular tray £80-120



104. **An Edwardian silver and tortoiseshell manicure set case by William Comyns, AF**, having fitted tray with faux tortoiseshell manicure set £80-120



105. **An early Victorian silver Christening mug by W.K. Reid**, thistle shaped with raised acanthus leaf lower, London 1838, with receipt from William Walter of Chancery Lane from 1969, 3.75 ozt and 10cm high £80-120



106. **Two c1960s silver cigarette boxes**, both with engine turned outers, one 18.5cm and the other 11.2cm £80-120

107. **A collection of silver plate**, including a three piece tea set, three tankards, a covered butter dish, and lots more, one box £80-120



108. **A 1950s silver tankard from Boodle & Dunthorne**, bulbous on spreading foot, 10.6 ozt, 11.3cm high £100-150

109. **A collection of Victorian and 20th Century silver items**, including a pair of wishbone style asparagus tongs, cream jug and sugar basin, Christening tankard, pin dish, pierced basket, handled dish, six coffee spoons and a coffee spoon and tongs set £150-250



110. **A group of silver and white metal collectables**, including two sets of five buttons, a leatherette box with silver panel, three photograph frames, a tooth pick holder, a silver napkin ring in box, two ashtrays, two comb holders and a glass and silver scent bottle £100-200



111. **Fourteen modern Chinese silver figures**, each approx 6cm and modelled holding different trade persons or sellers, together with a soapstone and white metal bowl and a small silver box (16) £80-120

112. **A George III Scottish silver pepper**, together with an early 19th Century silver cauldron salt, pair of Sheffield plate candlesticks, oval tray and go to be chamberstick and a set of six mother of pearl handled dessert knives and forks in a box £70-100



113. **An early 20th Century continental silver rose water sprinkler**, having leaf spreading foot base with bulbous body and leaf spout, 5 ozt and 16.5cm £60-100

114. **A modern silver letter opener from Bvlgari, with parrot head terminal, in Bvlgari box** £60-100



115. **Eight late Victorian and early 20th Century silver and tortoiseshell dressing table items, including a pin dish, two small circular boxes, pair of hair and clothes brushes and a hand mirror** £80-120

116. **A pair of George V silver filled bud vases by Walker & Hall** £50-100



117. **A cased Art Deco period silver and green enamelled five piece dressing table set, together with a similar covered bowl** £100-150



118. **A Victorian cut glass and silver mounted scent bottle and stopper, together with another scent bottle, lacks stopper, a hatpin pot and another pot with cover, also a part manicure set and five further dressing table items** £120-180



119. **A part and harlequin canteen of George IV and Victorian silver cutlery, plain fiddle pattern and by various makers, 63.5 ozt, eleven dinner forks, thirteen dessert forks and eleven dessert spoons** £600-800

120. **A collection of 19th and 20th Century silver plate, including a pair of wine bottle coasters, two bread boards and more** £80-120



121. **A Victorian set of twelve silver and ivory dessert knife and fork by Henry Wilkinson Ltd** £100-200



122. **A collection of Georgian and later silver spoons, including a pair of old English bright cut tablespoons, a pair of fiddle pattern tablespoons by William Comyns, three further tablespoons and two sets of six coffee spoons, 20 ozt** £200-300



123. **An early George III silver salver, possibly by E.H R.M, London 1764, 38.8 ozt, 35.5cm diameter, shaped and feathered rim and on three pad supports, possibly later engraving to well and with family crest** £400-600



124. **An early George V silver tazza probably by Alexander Clark & Co, having pierced rim, 28 ozt, 31cm diameter and 14cm high, Birmingham 1911** £300-500



125. **A mixed lot, mostly gentlemen's items, including a pair of 9ct gold cufflinks, 13g, a gold plated watch, two mother of pearl pocket knives, a Larex mid-sized watch, a silver item, a German covered beaker in a case and cufflinks and dress studs** £200-300

126. **An early 20th Century tortoiseshell and silver mounted photograph frame, with square glass pane, 15cm high and 14cm wide** £100-150

127. A pair of George V silver filled column candlesticks by Charles Boynton & Sons, square bases, dented, with Corinthian short columns, 16cm £80-120



128. A pretty Edwardian silver mounted Thomas Webb glass rose bowl, the blown and moulded clear glass bowl with floral panels and having an ornate pierced silver mount to upper, one section damaged, and presented on a circular base by William Comyns, London 1902, 18cm diameter and 15.5cm high (2) £120-180



129. An Edwardian novelty silver and tortoiseshell table lighter from GY & Co, modelled as a horse's hoof with silver horseshoe and upper mount with stem for wick, 10cm, London 1902 £150-250



130. An Art Deco period American silver cigarette box by Black Starr & Gorham with an inset Royal Worcester panel, the now loose porcelain lid hand painted with coastal landscape with two boats, 9cm x 8cm x 3cm £120-180

131. A vintage silver plated bosun's whistle, on a plated muff chain £40-60



132. An early 20th Century harlequin silver chatelaine, the scroll work belt hook marked 800, supporting a silver vesta case, a pen knife, retractable pencil, notepad and a pocket knife £120-180

133. A set of four vintage Chinese dishes, each with a dragon and exotic bird, and inset with a Chinese silver trade dollar, 10cm (4) £70-100



134. A Victorian toasting fork possibly by Charles Stuart Harris, having silver mounts and twist carved ivory grip £120-180



135. A Victorian silver long scent bottle by SC, the tapered body with embossed design, with domed screw cap, London c1884, 25cm £120-180



136. An Edwardian silver filled and brass desk bell, possibly from Liberty & Co, 9cm diameter £60-80



137. A Victorian silver and ivory bell probably by Henry Wilkinson & Co, having turned carved tapered handle and bell marked Sheffield 1864, 16cm £150-200



138. A pair of 19th Century French silver mustard pots, with wirework basket and lid with acorn finial and engraved family crest on socle bases, strike marks to bases and lids, with blue glass liners (4) £200-300

139. A Victorian set of twelve silver plated dessert knives and forks by MH & Co, in fitted box, AF £40-60

140. A set of four modern silver circular boxes, each with woodland animals to removeable cover, 4.7cm £50-100

141. A Victorian silver scent bottle by H&A, nicely presented in a fitted leather fitted case, the cylindrical scent with engraved leaves and having hinged cap and with stopper, Chester 1876, 5.4cm £80-120

142. A mixed lot, including a Denby figural stoneware flask of Daniel O'Connell, a Russian doll set, a wooden and brass snuff box, several small packets of J & H Wilson snuff, and more £40-60

143. Six 20th Century silver and silver plated photograph frames, one being a triple, another with heart shaped panel, together with a silver plated magnifying glass, cracked £50-100



144. **A silver plated pouch and other items**, including a collection of lace bobbins, several boxes and a vine handled corkscrew £50-100

PENS



145. **A modern Mont Blanc Meisterstück ball point pen**, in black with platinum mounts £100-150



146. **Three vintage fountain pens**, including a green Parker Slimfold, a Parker Victory and a black Swan leverless example £50-100



147. **A cased modern Alfred Dunhill AD 2000 biro**, having blue lacquer barrel with silver inclusion and white metal mounts, together with a boxed Dunhill Photo Frame Quartz Watch (2) £80-120

148. **Four vintage and modern fountain pens**, including a Parker 51, a gold plated Sheaffer, AF, with box, a Parker 17 and one other Parker £60-100



149. **A modern Parker Snake Limited Edition fountain pen**, the black lacquer barrel and cap having coiled silver snakes set with emerald eyes, in presentation box and larger outer box with certificate no. 4318 of 5000 and booklets £700-900



150. **A late Victorian silver mounted blotter by JM**, with four silver corners, together with an Edwardian silver ink stand with glass and silver inkwell, a Victorian silver retractable pen and pencil, a modern silver biro and silver handled letter opener £100-150



151. **An Art Nouveau period Swedish silver and square glass ink well**, together with a silver plated rectangular box with four horses to lid (2) £140-180

152. **A collection of pens and an ink stand**, including a black marble like inkstand, 30cm wide, a Parker 61 box, several Parker fountain and other pens and more £80-120



153. **A pair of Mont Blanc Noblesse Oblige pens**, both black barrels and caps with gilt mounts, one a fountain pen with 14ct nib, the other a roller ball £100-200



154. **A collection of fountain and other pens**, including a modern boxed Waterman set of fountain pen and biro, a boxed Sheaffer, a vintage Parker fountain pen in box, and other boxed and loose pens, in vintage cutlery box with ink cartridges £100-200



155. **A modern Mont Blanc Meisterstück biro pen**, in black with gold mounts, presented in a Mont Blanc box with leaflet £80-120



156. **A modern 18ct gold biro**, having T shaped clip and stamped © Tiffany & Co 18kt 750, and engraved the same to side of clip, 27g £400-600

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COINS

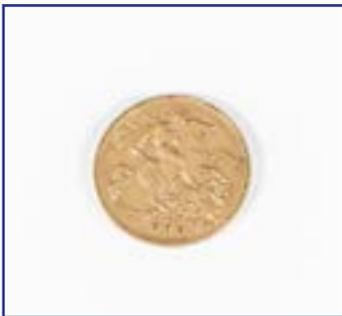
157. A late 19th Century Chinese Kwangtung Province 20 cent coin mounted in a silver brooch £50-80



158. An Elizabeth II gold half sovereign, dated 1982, VF £100-150



159. A Victorian gold half sovereign, dated 1899, F-VF £100-150



160. An Edward VII style gold half sovereign, dated 1906, VF £100-150



161. A William & Mary half penny, no stop, 1697, F £50-70

162. A 1930s German five Reichsmarks coin, dated 1931, VF-EF £50-70



163. Nine modern Royal Mint silver and silver proof coins, all in cases, including 1982 piedford 20p, two Victorian Cross 50p, a 1986 and 1994 £2, a 1988 £1, a 2000 £5 and a 1990 5p set £100-200

164. Eleven Royal Mint and other silver proof and silver crowns, all Royal Commemorative and boxed, including six 1977 Jubilee examples £100-200



165. A collection of British coins, in two albums, loose and in packets, one album with some Victorian, Edwardian and George V silver, and later coinage, the other album with crowns such as an 1847, F-VF, an 1890, F-VF, two 1935 and several others £100-200



166. A collection of Royal Mint proof and other sets, dating from the 1980s onwards, including sets from 1981, 1983, 1985 to 1989, 1990 to 2004, 2007, 2008, and 2012, there are two 1992 and 2008 sets, approx 26 £150-250



167. A 1970s limited edition The Medallion History of Britain silver medal collection from Franklin Mint, the wooden case with five drawers, four of which with 25 silver medals depicting historical events, the fifth drawer with book and certificate N. 288 £300-500

168. A George II crown badge, dated 1818 with enamelled front and applied pin to obverse, together with a silver and guilloche enamelled plaque of St George & The Dragon, and a Victorian half crown now pierced and converted to a brooch (3) £60-100



169. Two early 20th Century silver trade dollars, one dated 1902, the other 1912, both VF-EF £80-120



170. A modern London Mint The Battle Of The Atlantic WWII commemorative gold and silver coin set, comprising a 3.11g 24ct gold coin and five silver examples in presentation pack with certificates £100-200

171. **A small collection of British coins and medallions**, including a 2010 UK uncirculated collection pack, three Rover medallions in a case, loose 50ps and more £40-60



172. **Two Victorian crowns and other coins**, one 1845 and one 1898, both F, together with a quantity of modern crowns, two 1970 UK proof sets, a 1994 proof set, two 1797 pennies, F-VF, an 1849 florin, VF, an Irish 1769 half penny, a small drilled possibly US gold coin, AF, 1.3g and more £70-100



173. **Two Edward VII gold half sovereigns and other coins**, dated for 1902 and 1906, F-VF, also a Victorian double florin, pennies and more £200-300



174. **A collection of 20th Century British coins and medallions**, including a 1981 9ct gold Charles & Diana souvenir medal, a gilt Investiture Medal in case, five modern silver proof coins including three £2 and two £1, and more £80-120

175. **A collection of 20th Century British coins and bank notes and more in a Crawford's biscuit tin** £50-70



176. **A collection of coins**, neatly presented in a pair of small aluminium collectors cases, one case with an 1884 US dollar, two £2, three 50p, two Fforde £1 notes and more, the other with a mix of world coins (2) £80-120



177. **A modern Royal Mint gold full sovereign**, dated 2013, uncirculated, in box with certificate no. 6007 £200-300

178. **A collection of modern coins and numismatic First Day Covers**, including eight £5 coins, two silver proof 10p two coins sets, seven uncirculated coin collection sets, approx 15 FDCs with coins and more, also a Parker pen in box £80-120



179. **A collection of Georgian and later coins**, presented in a wooden collector's cabinet, containing some good British examples but also some overseas coinage, needs viewing to appreciate £300-500

POCKET WATCHES



180. **A Victorian 18ct gold open faced pocket watch by W. Mason of Clifton**, c1870s, 40mm, appears to run, 53.7g £250-350



181. **Two Victorian silver open faced pocket watches**, together with another white metal open faced pocket watch and two silver watch chains (5) £100-200

182. **Two vintage wooden watch repairers cabinets**, with some contents of tools and spare parts, one cabinet by Moore & Wright, together with a Pultra 10 lathe on board with pedal and box only with some contents, AF £60-100



183. **An early 20th Century silver novelty desk timepiece**, modelled as a standing imp with clock to abdomen, believed to be the character Psammead from the Edwardian E Nesbit children's books, 12.5cm high, marks worn, dented £200-300

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

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184. **Two late 19th Century silver open faced pocket watches**, together with two Smiths Empire examples, and a black faced Ingersoll, also two ladies watches (7) £60-100



185. **A Victorian silver open faced pocket watch by Dold & Co of Peterborough**, 54mm case, appears to run, together with an H. Hughes & Son pocket barometer, in case, AF £80-120



186. **A 19th Century continental 18ct gold open faced pocket watch**, 38mm case, engraved to dial and case, base metal dust cover, appears to run £80-120



187. **Two silver full hunter pocket watches**, the earlier example c1827, the other marked The Albion English Lever J.G. Graves, both appear to run £80-120



188. **A late 19th Century continental 18ct gold full hunter pocket watch**, 50mm case, engine turned outer with vacant cartouche to front, marked k18, 90.7g, appears to run, some denting to case £500-800



189. **An early 20th Century Goliath pocket watch**, presented in a silver fronted watch case £60-100



190. **A Victorian silver pair cased pocket watch by Newson of Halesworth**, 55mm case marked London 1869, chain driven fusee movement appears to run, lacks button £80-120

191. **Two Art Deco period octagonal open faced pocket watches**, one with blue enamel and gilt surround, the other a Duquesne Illinois Watch Co, both appear to run and 44mm (2) £50-100

192. **An Edwardian silver pocket watch**, 50mm case, appears to run, with stopwatch facility, Chester 1902 £50-100

193. **Three late 19th and early 20th Century silver lady's open faced pocket watches**, one with a fancy watch chain (3) £60-100



194. **A George V 9ct gold open faced pocket watch from Kendal & Dent**, 50mm case, appears to run, 87.5g, engraved to dust cover from the Met Police in 1930 £250-350



195. **Two Art Nouveau full hunter pocket watches**, one gold plated by Elgin, the other in silver (2) £60-100



196. **A George IV silver pair cased pocket watch from Brown of London**, 55mm case, appears to run, London 1828 £80-120



197. **An early 20th Century Rolex silver and enamel lady's fob watch**, 30mm gilt case with silvered dial, lacks hour hand, with blue enamel bezel and rear cover, loose, small chips and scratched (3) £100-200



198. An early 20th Century Omega gun metal cased open faced pocket watch, 50mm case, white enamel dial, chipped, with 12 and 24 hour numerals, appears to run, case rusty, presented in a Black Forest carved watch case (2) £70-100



199. An early 20th Century French 18ct gold pocket watch, slim 46mm case, with wide engraved bezel and silvered dial, engraved to reverse, appears to run, 52.2g, together with a gold plated watch chain £400-600



200. A George V 9ct gold open faced pocket watch, 47mm, appears to run, London 1929, 66.3g, engraved initials to rear £250-350

201. A Victorian large silver open faced pocket watch, marked Chester 1873, together with a later silver open faced pocket watch, a Certina and a Smiths De Luxe wristwatch, a REME military cap badge by Gaunt and several coins £80-120



202. An early Victorian 18ct gold open faced pocket watch by Daniel C. Burlingham of Lynn & Peterborough, 46mm case, c1850s, with engraved dial and engine turned case, hallmarked to dust and outer covers, 64.9g £300-500



203. Two pocket watches, including a silver open faced and a gold plated full hunter, together with a modern French Connection wristwatch and an Emporio Armani example in boxes and several others £60-100

WRISTWATCHES



204. A collection of twelve wristwatches, including a Pluto silver trench style, a gilt watch marked Omega De Ville Quartz, a Ramona, and others, also a watch movement (13) £60-100

205. A vintage Regency stainless steel wristwatch, together with a gilt Sperina automatic and a digital watch (3) £40-60

206. A c1940s Samson Datomaster Super De Luxe chromed gentleman's wristwatch, 34mm case, cream dial with batons and date aperture, appears to run, stainless steel back numbered 2331074, on tatty leather strap £40-60



207. Six vintage and modern watches, including an Adrem Datomatic, an Anker, a Seiko in box, and three others £40-60



208. A group of watches, including mid-sized chromed watches marked Waterproof with 15j movements, a Bentina Sports Recorder, minute arm damaged, a Services example, a damaged dashboard clock, three damaged pocket watches, a silver trench and others (parcel) £50-80



209. A c1960s Accurist 9ct white gold lady's wristwatch, 11mm on an integrated textured 9ct white gold bracelet, appears to run, with an Accurist box (2) £200-300

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210. **Three vintage 9ct gold cased ladies wristwatches**, together with an Accurist silver and marcasite cocktail dress watch, six ladies watches, two pendant watches and two travel alarm clocks £100-200



211. **A modern Raymond Weil Tango stainless steel lady's wristwatch**, 18mm wide rectangular case set with diamonds to bezel, mother of pearl face with diamond dots, on stainless steel bracelet, with two spare links, box and papers, overall good £200-400



212. **Four boxed modern Dunhill watches**, one a Photo Frame Quartz Watch, the other a stainless steel on brown leather strap, and two stainless steel with gilt embellishments £100-200

213. **An Art Deco style Record 9ct gold cased gentleman's wristwatch**, 22mm case, appears to run, on later expanding strap £60-100



214. **A collection of vintage and modern watch repairing tools and other items**, including a Favorite riveting and staking set, along with pliers, a glass remover, and other tools, also an Art Deco dashboard clock and a stopwatch £80-120



215. **A group of eight modern watches**, six of which are boxed, including three Ingersoll examples, a Davosa automatic, a Stauer, a Kennett, a Seiwills automatic moon phase, and another £100-200



216. **A collection of modern wristwatches and pocket watches**, also five pocket knives, including three boxed Stauer wristwatches and two pocket watches, two boxed Seiko quartz watches a Rotary and more, also a 1970s Roamer automatic £100-200

217. **A vintage Audax 9ct gold cased mid-sized wristwatch**, together with a child's or mid-sized vintage stainless steel example (2) £60-80



218. **A rare WWII period Laco (Laco-Durowe) German Luftwaffe Navigator's oversized wristwatch**, lacking its lower lugs, 55mm, black dial with hours, minutes and seconds hands, marked to side of case FL23883, and rear cover H5980, the inner case marked Gerat Nr. 270-560 B-1, Werk Nr. 5980 and Anfordererz FL.23883, movement appears overwound and balance wheel is loose, also marked 05980 and stamped Laco and 22 Steine £500-800



219. **A vintage Garrard 9ct gold cased gentleman's mid-sized wristwatch**, together with a modern Citizen Eco-Drive WR 300 Royal Marines Commando wristwatch, an Elvis Presley watch, and seven other pocket and wristwatches £70-100



220. **A modern Omega De Ville 18ct gold cased lady's wristwatch**, 22mm case, Roman numerals to gold coloured dial, on brown strap, with Omega red long box and paperwork from 2001, and outer card box £200-300



221. Two vintage gentlemen's wristwatches, one a divers example being a Cardinal SIC Apollo, the other a Zenith Sporto, both appear to run, AF £80-120



222. A collection of vintage and modern wristwatches, including a Seiko digital and two other digital examples, a Seiko chronograph, a Tressa automatic and others £60-100



223. A 1970s Garrard 9ct gold lady's wristwatch, 20mm circular case, on 9ct gold bracelet, 16.8g, with a Garrard box and guarantee and Southern Gas certificate, together with a Smiths Empire and another pocket watch £150-250

224. A 19th Century continental 18ct gold octagonal lady's fob watch now converted to a wristwatch and a 9ct gold cased Dreadnought lady's watch, the converted pocket with 9ct marked expanding bracelet, the other with rolled gold bracelet, also two paste set brooches and an ivorine box (5) £150-250



225. A 1960s Breitling Navitimer stainless steel gentleman's wristwatch, 41mm case, ref. 806, black dial with three subsidiaries, turning outer dial and bezel, plastic glass with crack, manual wind, appears to run and function, c1968, on a later stainless steel strap £1000-1500



226. A c1960s Smiths De Luxe 9ct gold cased gentleman's wristwatch, together with a Verity example (2) £60-100



227. A retro Montine automatic stainless steel gentleman's wristwatch, 35mm case, blue dial with day and date aperture, appears to run, on black strap £50-100



228. A 1990s Rolex Oyster Perpetual Date Sea-Dweller stainless steel gentleman's wristwatch, 40mm case, ref. 16600, c1993, black dial with date aperture, black bezel, Triplock crown, appears to run, on stainless steel Rolex Oyster strap ref. 93160, with fold over clasp, overall very good condition, with a Rolex service card from 2010 and a Rolex box and outer card box £6000-8000

229. A modern Seiko 5 automatic stainless steel gentleman's wristwatch, 39mm case, ref. 7S26 - O4M4 R 2, blue and yellow dial with day and date, appears to run, with Seiko box £50-100



230. A c1970s Omega Speedmaster Professional Mark II stainless steel gentleman's wristwatch, 41mm tonneau case, black dial with three subsidiaries, manual wind, appears to run, on Omega stainless steel bracelet, with Omega red box and papers £800-1200

231. A modern Raymond Weil Tango stainless steel gentleman's wristwatch, 29mm wide case, ref. 5380, silvered dial with Roman numerals and date aperture, on stainless steel strap £80-120

JEWELLERY



232. **A 9ct gold charm bracelet**, with various charms including Rolls Royce motor car, teapot, rugby ball, sea lion, golf bag, compass, Holy Bible locket and others including a Victorian full sovereign dated 1889 with Melbourne mint mark, 80g £900-1200



233. **A continental 14ct gold dress ring**, of lobed and whiplash form, marked to inner shank 585, ring size N, 8.9g £120-180



234. **An 18ct gold three stone diamond ring**, the three claw set brilliant cuts in white gold claw settings, on twisted shoulders and shank, diamond weight 0.50ct, ring size N, 3.3g £120-180



235. **A 9ct gold curb linked bracelet**, with padlock clasp each link marked 375, 26g £250-350



236. **A 9ct gold charm bracelet**, including a plastic cased 9ct gold skeleton clock, kettle, cornelian seal, spinning fob spelling I love you and a loose spinning wheel charm, 29g £250-350



237. **An Art Deco diamond solitaire**, the old cut in eight claw setting on an 18ct gold and PLAT marked shank, diamond approximately 0.50ct, ring size K together with an 18ct gold and PLAT Art Deco tablet ring, ring size K, total weight 4.2g £200-300



238. **A quantity of miscellaneous gold**, including rings, earrings, necklace and other items, gold weight 21g £200-300



239. **A 19th Century agate gilt metal oval brooch**, a 15ct gold, sapphire and seed pearl bar brooch, a small quantity of marcasite silver set jewellery including a galleon, a hexagonal silver napkin ring, costume jewellery brooch £120-180



240. **An Edwardian sapphire and diamond gold bangle**, the hinged bangle of pierced design with horseshoe centre set with three old cut diamonds and four sapphires. The interior width 5.3cm x 4.6cm, 12.9g £400-600



241. **A white metal bug bar brooch**, the bug with blue oval paste set abdomen and a smaller mixed round cut blue paste stone on a plain bar, 5.7cm wide £150-200



242. **A collection of bar brooches**, including a 9ct gold amethyst example, a 9ct gold seed pearl example, a simulated tortoiseshell and gilt metal stick pin and two other blue paste set bar brooches, gold weight 4.7g (5) £100-120



243. **An American gilt metal costume brooch**, modelled as an Egyptian archer upon a horse drawn chariot, some settings vacant, 7.5cm x 5.6cm £40-60



244. **An American Corocraft Sterling marked 'Bugs Bunny' brooch**, the duette brooch set with two bunny faces with blue paste set eyes, paste ears and forehead and two red paste teeth on a sterling marked frame with hinged removable sections, 4.5cm x 5.2cm £150-200



245. **An 18ct gold ruby and diamond set cluster ring**, the oval mixed cut ruby in four claw setting surrounded by brilliant cut diamonds flanked by claw set baguettes, central ruby 0.86ct, ring size O, 3.8g £400-600

246. **An 18ct gold pheasant bar brooch**, the diamond set pheasant on a plain bar marked to reverse, 5cm wide £120-180



247. **A 19th Century oval enamel brooch**, with a border of rectangular cut rubies, the central oval panel decorated with a shepherdess and her flock in a Tyrolian landscape within a silver gilt trefoil scroll ruby frame. The rim bearing French strike marks, 5.2cm x 5cm £200-300



248. **A five stone diamond 18ct gold ring**, the brilliant cuts in claw setting on a scroll gallery of graduated form, alternately set with small eight cut diamonds, approximate diamond weight 1ct, ring size P, 5.2g £700-900



249. **A boxed seven stone diamond half hoop eternity ring**, the modern brilliant cuts in channel setting all in white gold, approximate diamond weight 1ct, ring size P 1/2, 4.8g £700-900



250. **A peridot and diamond bar brooch**, the oval peridot surrounded by rough cut diamonds in gold collet setting on a gold safety pin back, 3.6g, 4.5cm wide £120-180



251. **A simulated turquoise fringe necklace**, together with a Venetian red glass necklace and a nephrite and white metal continental drop necklace £60-80



252. **An 18ct gold Art Deco style diamond set tablet ring**, the central diamond with lozenge shaped central setting set with baguette cuts within a rectangular diamond set bezel with rectangular shoulders all in 18ct white gold, ring size K, 3g £150-250



253. **A 9ct gold flattened curved link charm bracelet**, set with multiple charms including Swiss cow bells, one with enamel edelweiss, a milking cow, a Bonnie Scotland charm, swan, a British passport and various others including an 18ct gold Swiss cow bell, 42g £400-600



254. **Two D shaped 22ct gold wedding bands**, size K 1/2 and L, 10g £220-280



255. **An Edwardian diamond flower head ring**, the old cut stones in platinum setting on an 18ct gold yellow shank, ring size U together with an 18ct gold seven stone diamond ring, ring size Q, 5.7g (2) £100-200

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256. **A 19th Century gilt metal mourning brooch**, the plaited and scroll hair set in an oval surround with a box back to reverse, together with an onyx signet ring, a paste example, an emerald ring, an amethyst and seed pearl pin brooch and a 9ct gold heart shaped locket, 13g £80-120



257. **A quantity of silver jewels**, including a charm bracelet, with Christmas cracker, old fashioned telephone, squirrel, dancing elephant and others, together with a large silver textured cross pendant, silver ingot, and other items, 5.3ozt £80-100



258. **Four worry bead or prayer bead chains**, including one resin example with pique work, two in white metal and another in plastic (4) £100-120

259. **A yellow metal and paste set bar brooch**, together with a carved shell cameo of Classical female lyre players and a cherub in a 9ct gold rope twist mount, in red leather tooled box (3) £60-80



260. **A 15ct gold ruby gypsy set stick pin**, together with an Art Deco tourmaline and diamond set bar brooch, 3.7g (2) £70-100



261. **A George IV silver and enamel double florin brooch**, with St George and dragon in bright enamel the reverse mounted with later pin, 26g, 3.7cm diameter £50-100



262. **A black opal gold ring**, the Georgian style setting with cushion worked back on an ornate yellow metal shank, supporting an oval black opal, minor crack to rim, opal dimensions 16.2mm long x 13.9mm wide, ring size O, 4.7g £300-500



263. **A Faberge wooden jewellery box**, with silk interior and velvet setting now empty, marked to lid in Cyrillic, 5.2cm x 4.6cm x 2.2cm high together with a yellow metal hand of Fatima filigree and stone set pendant (2) £100-150



264. **A Victorian ornate citrine oval brooch and pendant drop**, the three oval mixed cut citrines in collet and claw setting within a C and S scroll mount supporting a chain tear drop set pendant, 6cm x 7.5cm max, 14g £150-250



265. **An Indian silver gilt and white sapphire set floral brooch**, the closed back settings with engraved reverse and later mounted gold pin and clasp, 3.5cm x 3.4cm £70-100



266. **A silver and agate Scottish pin brooch**, the scroll brooch mounted with agate, bloodstone and jasper within a closed setting and spiral turned pin, 7.7cm x 2.3cm £60-80



267. **A yellow metal and simulated sun stone navette shaped brooch**, with filigree work border, with later applied pin, 2.7cm x 1.5cm £70-90



268. **A trilogy of amethyst circular cut stones**, surrounded by seed pearls on a yellow metal mount and pin, 3.3cm x 1.2cm, 2.7g £60-80



269. **A diamond and ruby eyed bug brooch on a later mounted pearl set stick pin**, 4.5cm together with a paste and seed pearl filigree oval brooch, 2cm x 1.8cm (2) £100-120



270. **A black opal gold mounted bar brooch**, the opal roundel in four claw setting on yellow metal bar, 6.2cm wide, opal 16mm diameter, 6.1g in leatherette box (2) £100-150



271. **Two pairs of 9ct gold hoop earrings**, a 9ct gold B initial, a silver gem set cross pendant on silver flattened curb link chain and a gilt metal necklace, gold weight 5g £100-200



272. **A 9ct gold bangle**, with engraved leaf decoration together with a 9ct gold cross pendant and gold chain, (3) 6.6g £60-80



273. **A 9ct gold 21 Year Service Medal for the Queens Institute of District Nursing**, the navette shaped badge with VR cypher, dated 1936 awarded to Rose A Rutter, 4cm x 2.5cm, 9.9g £50-80



274. **An 18ct gold and platinum set diamond cluster ring**, the brilliant cut claw set diamond surrounded by eight cut diamonds all in platinum on yellow 18ct gold, central diamond 0.30ct, ring size L 1/2, 3.8g £120-180



275. **A Victorian 15ct gold diamond set bar brooch**, the old cuts in gypsy setting on an oval mount with floral border and pierced gallery, hallmarked to reverse Birmingham 1900, 5cm wide, 7.2g £120-180



276. **A collection of silver and gem set jewels**, including an ornate dress ring, a simulated pearl and stone set bar brooch, a curb linked bracelet decorated with the word son, various other pendants and necklaces and other items (parcel) £80-100



277. **A gold buckle bangle**, a silver and marcasite ring, coral necklace, freshwater three strand pearl necklace with 9ct gold clasp, George Unite silver and mother of pearl fork and a silver napkin ring, 7g of gold £100-150



278. **A pair of yellow metal and turquoise drop earrings**, the oval polished cabochons in a plain collet setting on a hinged pear shaped stud with butterflies marked 585, drops 3cm, turquoise weight 5.41ct, 5.6g £200-300

279. **Three gem set rings**, including a 9ct gold seven stone sapphire example, ring size O, a 9ct gold garnet signet ring, ring size P and a citrine cocktail ring, ring size O, 11.6g (3) £120-180



280. A 9ct gold textured dress ring, ring size S, 10g £150-200



281. A 9ct gold opal triplet suite, comprising a tear shaped pendant drop and two stud earrings with rope twist mount, 5.9g £70-90



282. A gold diamond suite, comprising a solitaire dress ring in white gold twist setting on yellow gold shank marked to exterior, together with a pair of matching cuff earrings, ring size P, diamond weight approximately 0.65ct, 17g £400-600



283. A 9ct gold enamel and seed pearl dress ring, in the style of an 18th Century mourning ring with oval setting and chain link shank, ring size U, 4.6g £120-180



284. An Arts and Crafts white metal and opaline glass fringe necklace, with four oval spaced links supporting a stylised flower head drop, 22cm together £60-80



285. A child's coral bead necklace, 39cm, an Art Deco white metal locket with floral decoration marked to bale, and a pair of garnet cuff earrings and a single garnet cluster earring £60-80



286. A 22ct gold wedding band, of linear design, ring size O, 4.6g, together with a 900 gold marked wedding band dated '37, ring size Q, 2.5g and a 14ct gold scroll pendant, 6g (3) £300-500

287. Two gilt metal and seed pearl stick pins, a white metal anchor stick pin, a white metal prospector's spade brooch, a WWI tortoiseshell and silver Northamptonshire regimental sweetheart brooch, together with other items including a small Japanese Meiji box, a silver ARP pin, a silver plated American Indian head coin, fob and albert, a silver Victorian 1887 Jubilee head shilling pendant, various dress rings, and other items £60-80



288. Three Scottish silver and stone set brooches, together with a white metal stork stick pin in the Aesthetic style marked silver, a five linked silver choker necklace and other items £60-80



289. A silver and enamel Russian mourning ring, the shank with black enamel and Cyrillic script, together with a Russian silver niello work horseshoe brooch and another similar example (3) £100-120



290. An Art Deco George V silver cigarette case, of rectangular form with engine turned decoration, central cartouche with engraved initials WBM, 5ozt £50-80



291. A gold and onyx signet ring, a gold pin brooch, total weight 4g, a gold front and back circular locket, a boxed Swarovski suite, a collection of Victorian and later silver coins, various costume jewellery, evening purses etc £80-120



292. A large quantity of costume jewels, including beads, brooches, dress rings, buckles, flower brooches, pins etc £50-80



293. **A small collection of animal brooches**, including a silver Airedale bar brooch, a David Shepherd pewter elephant brooch, a paste set peacock, plastic scotty etc £40-60



294. **A pair of silver and enamel oval cufflinks**, (af), a pair of silver engine turned examples, silver locket and white metal choker, various other items of silver and silver plated jewels £50-80



295. **A collection of musical themed costume jewellery**, including a base metal and enamel violin, a Spanish guitar brooch, pair of treble clef clip on earrings, paste set musical note and other items £40-60

296. **A suite of Siam niello work jewels**, including two brooches, bracelet, ring and pendant, together with a base metal Chinese suite £40-60

297. **A collection of costume jewellery**, including cufflinks, a paste set brooch, earrings, cased crown, a tooled red leather photograph frame and other items £40-60



298. **A 22ct gold court shaped wedding band**, ring size T, 3.8g, together with two American military pin badges, a pair of mother of pearl cufflinks, a pair of WWII Spitfire brooches etc £60-100



299. **A 15ct gold peridot and seed pearl Edwardian drop pendant and chain**, the central peridot surrounded by a wreath of seed pearls supporting two festoon drops of similar decoration, marked to clasp, in a fitted brown and gilt tooled box £400-600



300. **A 9ct gold Celtic link bracelet**, set with multiple charms including a Westminster Abbey, an egg, rickshaw, Old Mother Hubbard, RAF charm, spiders web and many others, 57g £500-700



301. **A 1970s ruby and textured 9ct gold dress ring**, the five claw set rubies in a linear design setting, ring size N, 5g £100-150



302. **Two agate and silver contemporary pendants and chains** £80-120



303. **A contemporary silver and nephrite fringe necklace**, the oval roundels alternately set with planished, waisted panels £100-150



304. **An 18ct gold diamond solitaire**, the illusion set round brilliant cut in white metal on fold over heart shaped shoulders and shank, ring size M, diamond weight 0.25ct, 2.7g £250-350

305. **A 22ct gold wedding band**, ring size L, 2g £50-80



306. **A Middle Eastern yellow metal tie slide**, in the form of a jambalaya with a seed pearl handle, 5cm, 6.9g £120-180



307. **A white opal pendant and chain**, the rectangular cut opals in collet settings with elongated oval pierced link on a belcher link gold chain, 35cm together £150-250



308. **A rubellite silver and 18ct gold dress ring**, the oval mixed cut in yellow 18ct gold collet setting surrounded by silver on a silver shank with 18ct gold edging, ring size M, in fitted David Tinsley box and marked to interior of shank David Tinsley (2) £300-500



309. **A silver and turquoise cuff bangle**, the oval cabochon in plain setting with hinged clasp together with a large Mexican turquoise and silver pebble necklace (2) £80-120



310. **A contemporary agate and silver clasped pebble necklace**, 42cm long max £50-80



311. **An Art Deco platinum diamond solitaire ring**, the old cut diamond in claw setting having polished step cut shoulders, on a plain shank marked PLAT, diamond weight 0.48ct, ring size O, 3.6g, in blue leather and gilt tooled box £400-600



312. **A diamond solitaire in platinum setting**, the brilliant cut in six claws with diamond set shoulders, total diamond weight 0.24ct, ring size N, 2g £150-200



313. **A string of graduated amber oval beads**, of toffee colour, 33cm together, 65g £800-1200

314. **A pair of diamond and white gold ear studs**, the brilliant cuts in four claw setting with screw in butterflies, total diamond weight 0.40ct, in box £150-200



315. **A pair of 18ct gold coral ear studs**, an ornate gem set floral brooch, a sapphire and diamond dress ring and a gold necklace, 15g £300-500



316. **An 18ct gold fancy linked necklace**, the curb links interspersed with elongated pierced chevrons, 90cm max, marked to clasp 750, 17g £300-500



317. **Two pairs of gem set gold earrings**, a coral graduated necklace with silver clasp, a matching ring and a freshwater pearl necklace £60-80



318. **A large quantity of costume jewels**, including a Hot Diamonds snowflake pendant and earring set, various Thomas Sabo charms in fitted round boxes, a Troll bead bracelet, various silver earrings, gilt costume jewellery and other items £120-180



319. **A small quantity of miscellaneous gold and gem set jewellery**, including a continental ruby three stone ring, three 9ct gold rings, various yellow metal studs, earrings, charms etc, approximate weight 19g £150-250



320. **A simulated string of amber style graduated oval beads**, knotted, strung, of uniform yellow colour, 58cm together £150-200



321. **A simulated cherry amber string of oval and circular beads**, knotted, strung, 41cm together £100-150



322. **A 9ct gold synthetic ruby and cubic zirconia necklace**, on circular pendant setting, on a fine gold chain, 5.2g £60-80



323. **A string of stained coral beads**, with two bone carved and engraved Chinese beads, 33cm together, and a similar stained coral bracelet 10cm together (2) £70-90



324. **A contemporary Indian style three strand sapphire necklace**, on a silver and blue silk cord necklace with Gems TV certificate in velvet presentation case £80-100



325. **A three stone emerald and 9ct gold dress ring**, the oval cuts in claw settings on a pierced gold shank, ring size N, 2.9g, in box with certificate £40-60



326. **An alexandrite 18ct gold three stone dress ring**, the mixed oval cuts in claw setting on a gold shank, alexandrite weight 2.17ct, ring size M, 3g, in box with certificate £300-400



327. **Two topaz dress rings**, one three stone sky blue example in white 18ct gold, ring size N, the other set with topaz and tanzanite in 9ct yellow gold, ring size N, total weight 11g, both boxed with certificates (4) £100-150



328. **Two gem set dress rings**, comprising a sapphire and diamond cluster ring in 9ct gold and silver setting ring size M and a rock crystal and amethyst dress ring, ring size N, 10g, both boxed and with certificates (4) £100-150



329. **A tanzanite and diamond 9ct gold three stone dress ring**, the cushion cut tanzanite in claw setting with illusion set eight cut diamonds, ring size N, 2.5g, boxed with certificate (2) £100-150



330. **A contemporary black spinel three strand necklace**, the tear shaped faceted beads on a black and silver adjustable cord, with certificate in velvet presentation case £40-60

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331. **A large contemporary tear cut mystic topaz 9ct gold pendant**, on fine gold chain, 10g with box and certificate £100-150



332. **A pair of alexandrite and 9ct gold earrings**, of linear drop design, 4cm drop, together with a six stone tanzanite 9ct gold dress ring, ring size N both boxed with certificates (4) £80-100



333. **A yellow sapphire and alexandrite 9ct gold bracelet**, the yellow sapphire and alexandrite clusters alternately set with gold links in flower head form, two settings vacant, 19cm, 9.5g, with box and certificate £80-100



334. **A 1980s Galeria Cano pre Columbian style bead and gilt metal necklace**, the multi strand necklace with gilt metal spacers centred with a mythical bird like creature with suspended disc in original felt Galeria Cano Harrods bag, 27cm high, full drop 6cm £40-60

335. **An amber graduated rough bead necklace**, with screw clasp, 53cm long, 56g £40-60



336. **A collection of Ethiopian filigree white metal jewellery**, including a roundel medallion, a sphere necklace, a silver ring and a white metal engraved band £40-60



337. **A modernist ruby and diamond yellow metal dress ring**, the central cabochon ruby in disc top tablet with modern brilliant cut diamond shoulders on a double band yellow metal shanks, unmarked ring size R, 17.1g £250-350



338. **A North African metal fringe/choker necklace**, set with paste panels on a black cord and thread necklace, 35cm £50-80

339. **An emerald and diamond continental dress ring**, the oval setting with central collet set emeralds surrounded by native cut diamonds and a rim of circular cut diamonds all in white metal on a yellow metal shank, ring size N, 3.6g £60-80



340. **A Victorian gilt metal D shaped band**, with engraved gothic script to inner shank, 'Royal Yacht 15-12-97', ring size N, 5.8g £50-80



341. **A quantity of silver and white metal costume jewels**, including an amethyst and garnet pendant, a Mexican silver brooch, a marcasite brooch and other items £40-60



342. **A quantity of various beads**, simulated pearls, a gold skinned magic pencil (af), Dunhill lighter and other items £40-60



343. **A George IV enamel decorated 1821 half crown**, now as a brooch, together with a George VI silver, onyx and seed pearl mourning brooch and a Victorian cameo brooch (3) £60-80

344. **A garnet pebble necklace**, 46cm closed together with a pair of matching cluster drop earrings on hoop backs £40-60



345. A Danish silver brooch, modelled as grape and vine, 4.5cm drop together with a Baltic amber silver pendant, 5.5cm £40-60



349. A pair of 18ct gold and oval drop earrings, the three oval pearls with gold links on an 18ct gold stud with hinged clip, drop 4.5cm in a blue Crisanti Roma box £100-150



353. A vintage Middle Eastern white metal model of a dhow, the Arabian boat on wooden stand, 19cm, af £50-100



346. A collection of miscellaneous silver pendants, including a filigree flower example centred with a copper heart engraved with pyramids and palm trees, various stone and pearl set pendants and other items £40-60



350. A set of three diamond and emerald drop evening brooches, the diamond set festoons and floral decorated swags with arched supports centred with drops of emeralds and diamonds in white and yellow gold supporting graduated pear drops of emeralds, comprising of one large brooch and a pair in a fitted Coltelli Bologna box, total diamond weight approximately 3.5ct, total emerald weight approximately 4ct, largest 8cm x 4.8cm, smaller 6cm x 3.5cm, total weight 40g £2500-3000



354. A pink sapphire drop pendant, the bale set with rough cut diamond together with a pair of pink sapphire and diamond gold hoop earrings together with a ruby and diamond drop pendant in white metal marked 333 £80-100



347. A contemporary four strand freshwater knotted pearl choker, on a cylindrical barrel clasp, 38cm long £60-80

351. A string of Middle Eastern mother of pearl worry beads, with a red and gold silk strung tassel together with two strings of black beads £40-60



355. Two Baltic amber string necklaces, 75g, a Continental white metal open faced fob watch in Victorian silver case and a silver chain £40-60



348. A three string cultured pearl necklace, the uniform knotted strung pearls united by a 19th Century paste set clasp, with gold backing and silver set, 40cm £150-250



352. A white metal Siam bracelet of arched design, with oval panels decorated with traditional costumes and Gods together with a lizard brooch, mother of pearl brooches, silver amateur dramatics brooch etc £60-80



356. A quantity of costume jewellery, including a coral necklace, filigree pendant, butterfly brooch and various other items £30-50

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357. **A certified diamond engagement ring**, the princess cut central diamond surrounded by a bezel of brilliant cuts on diamond set shoulders, all set in platinum with platinum shank, ring size L, 6.5g, the diamond report from The Precious Stone Laboratory stating 1.13ct, colour F, SI1 with very good polish and symmetry, in Bolder & Co ebonised box £2000-3000



358. **A three stone diamond yellow metal dress ring**, the three claw set diamonds on a raised setting with engraved shoulders on a plain shank, 3.7g, ring size N, approximate diamond weight 0.70ct £300-500

359. **Seven topaz heart shaped loose gemstones**, colourless (7) £40-60



360. **A carved shell cameo depicting The Three Graces**, in a yellow metal frame with gold pin and hinged bale together with three unmounted shell cameos (4) £60-80

361. **A quantity of miscellaneous jewellery**, including two gold rings, gold snap clasp, white metal chain, various cufflinks and other items £100-150

362. **A graduated faceted oval linked cherry amber style necklace**, the largest bead 3cm, the smallest 1.3cm, 49cm, 49g £40-60



363. **A cased Van Cleef and Arpels 18ct gold French marked diamond bow brooch**, the polished, ribbed sections with triangular set brilliant cut diamonds, the reverse with double pin and locking barrel clasp, bearing continental strike marks, marked to rim with French marks 750 and initials VCA B1245A2 in a cream suede and silk lined Van Cleef and Arpels box, 6cm x 3cm, 20g, approximate diamond weight 0.40ct £1000-1500



364. **An amber silver mounted pendant**, on a plated plaited linked chain with magnetic clasp together with an amber and freshwater pearl necklace £40-60



365. **A Mexican base metal and turquoise fringe necklace**, with central horseshoe pendant £20-30

366. **A Baltic amber and leather cord necklace**, another amber and silver necklace, a large simulated amber necklace and other items £40-60



367. **A large quantity of costume jewellery**, including simulated pearls, freshwater pearls, beads, bangles, and other items £40-60



368. **A rough coral necklace and matching bracelet**, together with a tortoiseshell seahorse brooch, a pair of tortoiseshell cufflinks and a tortoiseshell and gold ring £40-60

369. **A quantity of white metal earrings**, including a large pair of roundel clips, a pair of basket of fruit ring earrings, various hardstone set examples and others £40-60



370. **A large quantity of miscellaneous costume jewellery**, including a collection of comical die cast and plastic pin badges of chocolate bars, pencils, gherkins, and other beads, bangles, brooches, etc £40-60

371. **A quantity of costume and silver jewels**, including rose quartz beads, a silver globe Tibetan bell, Heidi Yeo silver and cord necklace etc £40-60



372. **A collection of Chinese gold charms**, together with a pair of Chinese character ear studs, a diamond encrusted A pendant, 9ct gold necklace, and a diamond and gold pendant, 8g £80-100



376. **A small quantity of gold**, silver and base metal stick pins and buttons, including two Dorsetshire Regiment sweetheart pins and other items £40-60



380. **An early 19th Century gold on copper glazed circular pendant**, with ivory miniature depicting religious scene of the sacrifice of a lamb over Isaac with Abraham and an angel playing horns, the reverse set with blue glass back, 4.8cm x 3.6cm £40-60



373. **A gold and diamond set stick pin**, in fitted case, from Sidney Smith, a cultured pearl tie pin, a Japanese Shakudo tie pin and similar brooch and an Art Deco ivory Japanese seal in leather case £60-80



377. **A 1920s coral bracelet**, on cloth mount and another similar coral and mother of pearl child's necklace £40-60



381. **A Chinese pale jadeite Jade uniform string of knotted beads**, with silver filigree Chinese clasp, largest bead 9.7mm diameter, smallest 8.1mm diameter, 61g £100-120



374. **An 18ct gold gentleman's three stone diamond set ring**, the graduated band set with three old cut diamonds in rubbed over settings, total diamond weight 0.70ct, ring size X, 11.1g £200-300



378. **A five stone diamond ring**, the old cut diamonds in claw setting with scroll gallery on an 18ct marked yellow metal shank, 3.7g, ring size K, approximate diamond weight 1.2ct £600-800



382. **Seven gem set brooches**, including two Victorian examples, an Astra high fired pebble brooch, a hawk's eye brooch and three others £40-60



375. **An early 20th Century continental white metal**, red paste and simulated pearl crescent brooch, with central floral design, 2.2cm x 3.7cm £50-80



379. **A five stone diamond ring**, the old cut diamonds in claw setting on a white metal shank, 2.7g, ring size J, approximate diamond weight 0.60ct £400-600



383. **A tanzanite drop pendant**, a citrine pendant, a silver chain, a silver turquoise chain and various other costume jewellery £50-80

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384. A diamond solitaire 18ct gold ring, the eight claw setting with modern brilliant cut diamond within crown gallery, sloping shoulders on a plain white gold shank marked 18ct, ring size Q, 5.9g, diamond weight 2.49ct £2000-3000



385. A pair of 19th Century shell cameo clip earrings, the carved panels decorated with classical helmet wearing female Greek warriors, on gilt metal clips, 2.3cm x 1.8cm £50-80



386. A Chinese rose quartz and turquoise carved pendant, decorated with fruit and gourds, 5.3cm x 3.7cm £40-60



387. A continental yellow gold and garnet set dress ring, the red garnet claw set circular cut central stone on a yellow metal shank, ring size L 1/2, 3.2g £80-100



388. An Indian yellow metal plaited ring, with heart shaped mount 3.4g, ring size M 1/2 together with a diamond and 9ct gold wishbone ring, and a 9ct gold signet ring, 2.3g (3) £100-150



389. A Chinese white metal heart shaped hinged pendant, with open recess for prayer scroll, on a fine white metal chain, total length 59cm closed, 61g £30-50



390. An 18ct gold diamond set full eternity ring, the baguettes in channel setting marked to inner shank, hallmarked 750 N1150, diamond weight approximately 1.38ct, ring size K 1/2, 4.2g £600-800



391. A 9ct gold diamond set dress ring, the pave set diamonds grouped in colour of cognac and white with a crossover design, diamond weight approximately 1ct, ring size M, 3.2g £50-80



392. An Art Deco style diamond 18ct marked white gold ring, the rectangular tablet setting centred with brilliant cut diamond within a pierced mount, diamond 0.35ct, ring size M 1/2, 3g £300-500



393. An 18ct gold hallmarked pink sapphire and diamond cluster ring, the oval mixed cut central pink sapphire in claw setting surrounded by ten brilliant cut diamonds all in white metal on a yellow gold shank, ring size N, 3.5g £100-200



394. An 18ct gold diamond solitaire, the brilliant cut in four claw setting on a yellow gold mount and shank, marked 750, and Millennium hallmarks, diamond weight 0.30ct, ring size J, 3g £200-300



395. An Edwardian 18ct gold sapphire and diamond cluster ring, the circular Ceylon sapphire surrounded by rough cut diamonds, all set in yellow 18ct gold, ring size L 1/2, 2g £120-180



396. **A quantity of gold**, including a white gold wedding band, pair of stud earrings, 14k marked brooch, 9ct marked shell cameo brooch/pendant and other items, 24g in total £200-300



397. **A gold nugget stick pin**, in a fitted cloth box from Caracas, stick pin 7.6g, 7cm £100-150



398. **A quantity of costume jewellery**, including a collection of silver and white metal brooches, a large Mexican filigree flower brooch and other items £60-80



399. **A quantity of gold jewels**, including a 9ct gold buckle bangle, two 18ct gold and platinum set dress rings with settings vacant, 9ct gold Art Nouveau pendant and chain and stick pin, 21g £200-300



400. **A silver Girl Guides brooch**, a silver enamel clover leaf pin brooch, various other badges, an 1829 church token, another oval Victorian example, various aviary Drachm weights and other items £50-80



401. **A silver and enamel floral pendant**, together with two marcasite brooches, two silver Scottish brooches and various other items £50-80



402. **A large collection of costume jewellery**, including an Arts and Crafts pebble brooch, a miracle example, Scottish brooches, electroplated advertising match box case and other items £60-80



403. **An 18ct gold diamond flower head dress ring**, the seven modern brilliant cuts in white gold claw settings, each approximately 0.15ct, ring size R, 5.1g £400-600



404. **Two pairs of tanzanite earrings**, one pair of drop style set with mixed oval cut tanzanite and diamonds, all in white metal marked 9ct, the other of stud square form with square cut and diamond set bezel £60-100



405. **A 9ct gold diamond flower head dress ring**, ring size R, together with a 14k marked diamond three stone dress ring, ring size J, total weight 4.2g £70-100



406. **An 18 carat gold fire opal and diamond set cluster ring**, the oval fire opal in four claw setting surrounded by a bezel of brilliant cut diamonds, marked to inner shank, ring size N, 3.5g £80-120



407. **Three silver Links of London charms**, comprising a sealion with blue stone set eyes and two Scottie dogs, in oval card box £50-70

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408. **An 18ct gold Tiffany & Co ring**, hallmarked to inner shank, ring size S, 8.8g, in cloth bag £300-500



409. **A silver Tiffany & Co drop pendant**, on a fine Tiffany silver chain and a silver Tiffany & Co silver ring, hallmarked to inner shank, ring size P in a cloth bag £60-100



410. **A collection of gold dress rings**, including an 18ct gold seed pearl and turquoise example, a three stone diamond 9ct gold dress ring, a smoky quartz example, a large topaz 9ct gold ring and two others and a loose amethyst stone (7) £200-300



411. **A 9ct gold safety pin brooch**, 4.7g £50-100



412. **A platinum and diamond set ring mount**, ring size K 1/2, 3.4g £200-300



413. **A platinum eternity ring**, the court shaped band with brilliant cut diamonds set to side of band, ring size M, 5.1g £100-200



414. **An antique yellow metal Ouroboros ring**, the yellow metal shank of split form meeting at the snake's head and tail with an all over engraved design, slightly misshapen, ring size L/M, 1.6g £80-120



415. **A continental white metal and lapis lazuli suite of jewels**, comprising a pair of earrings and a brooch on an Art Nouveau style mount decorated with cicadas £80-120



416. **A synthetic colour change alexandrite, topaz and diamond American dress ring**, the central mauve claw set stone flanked by circular cut blue topaz with diamond set shoulders and a diamond set gallery, all in yellow gold marked 10k, ring size I, 4g £300-500



417. **A pair of 9ct gold garnet chain link cufflinks**, a pair of torpedo cufflinks, various silver examples and other items £50-100



418. **A Victorian gold, silver and enamel pearl set stick pin**, of quatrefoil form centred with an eight pointed star on a blue enamel ground with rope twist and scroll decorated mount, kite mark to reverse, in mauve cloth fitted case £70-100



419. **An 18ct gold sapphire and diamond cluster ring**, the mixed cut in claw setting surrounded by eight cut diamonds on a yellow gold shank, ring size M, 3.6g £100-150



420. **A pearl and diamond three stone dress ring**, in yellow metal marked 18k, ring size P, 3.2g together with a five stone Victorian diamond set ring, ring size K, 2.6g (2) £100-150



421. **An Edwardian diamond set drop pendant**, of oval shape with festoons of diamond set scrolls below a stone set fan, supporting two floral and circular cut diamond drops, set in white metal on a yellow metal mount, 6cm drop, 5.9g £400-600



422. **An Edwardian sapphire and diamond brooch**, the octagonal pierced design centred with emerald cut sapphire surrounded by a pierced diamond set surround supporting a lozenge shaped sapphire and diamond drop on a removable screw back, 5cm, 6.5g £600-800

423. **A silver novelty watch chain**, with links in the form of bones and skulls with a hand fob and skull fob together with continental, Celtic brooch and bracelet and another bracelet £100-150



424. **A diamond solitaire**, the brilliant cut in a six claw setting on a plain crown gallery and white metal shank, marked to interior 1.374 (diamond weight), ring size N, 4.4g, unmarked £1000-1500

425. **An 18ct white gold wedding band**, ring size N, 3.2g £50-100



426. **A collection of silver jewels**, including rings, brooches, vesta case, crucifix and others together with costume jewellery, various watches, a 1950s coronation coach and other items £80-120



427. **A collection of North African and Middle Eastern white metal jewelry**, set with lapis lazuli, enamel and other stones including necklaces, earrings, bracelets and pendants £60-80

428. **A large collection of Middle Eastern costume jewellery**, including various beads, bell set ankle bracelets and bracelets and other items £100-120



429. **A large collection of Middle Eastern costume jewellery**, including belly dancer coin set belts, necklaces, bracelets in gilt metal, white metal and various other items £150-200



430. **A collection of gold dress rings**, including a signet ring with sunburst design, a garnet and diamond chip crossover ring, various cubic zirconia set rings, a 9ct gold crucifix and a filigree dress ring, total weight 27g £220-280



431. **A large collection of costume jewellery**, including a simulated turquoise necklace, various ear clips, brooches, beads, rings and other items £40-60



432. **A miscellaneous collection of costume jewellery**, silver jewellery, continental spoons and other items including a rabbit paste set dress ring, a set of eleven silver coffee spoons with cloven hoof terminals marked 800 and various other items £100-120

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433. **A George III gold and enamel mourning ring**, of navette shape decorated with a weeping willow and urn under a crystal mount, gold setting, reverse with engraving with name and ob 22 Oct 1782 Oct 25, ring size R, 3.2g £300-500

434. **Two jet carved floral brooches**, together with a jet carved hand with lily of the valley £40-60



435. **A Victorian paste set gilt metal and enamel in memory brooch**, with later attached bale engraved to reverse, 'My dear father Edward Bunne ob 11 March 1840 ob 50' 3.6cm x 3.5cm together with another Victorian in memory brooch with attached bale, 'The Reverend William Fleming am died 18th Dec 1845 aged 69' 3cm x 2.6cm (2) £150-200



436. **An 18ct gold Victorian memorial ring**, centred with a sardonyx carved flower on a bloodstone mount surrounded by seed pearls on enamel and in chased shank bearing inscription 'In Memory of, enamel now af, ring size M, 3.2g together with another Victorian memorial ring of navette shape with diamond floral set setting in a black enamel surround, ring size P, 4.2g (2) £100-150



437. **A Victorian 18ct gold enamel, seed pearl and diamond set memorial ring**, the navette shape set with rough diamond in gypsy setting surrounded by half seed pearls on an enamel gallery and engraved and enamel shoulders, inner shank engraved 'R W Webber died Feb 18th 1874 aged 42', ring size Q, 3.6g £120-180



438. **An 18ct gold clasp graduated coral necklace**, the circular beads with a bow clasp marked 750, 62cm long, 34g £120-180



439. **An 18ct gold sapphire and diamond half hoop eternity ring**, the oval mixed cut sapphires alternately set with brilliant cut diamonds marked 750 to inner shank, ring size M, 5g £150-250



440. **A 9ct gold black opal doublet dress ring**, the oval cabochon in a textured setting on a plain gold shank marked 9ct, ring size O, 3.3g £60-100



441. **A cased 9ct gold Charles Horner wishbone stick pin**, two 19th Century shell cameos, one in 9ct the other in engraved gilt metal with carved female profiles with crescent moons and a paste set buckle £80-100



442. **A Victorian carved ivory floral brooch**, 5cm x 3.8cm together with a Japanese ivory carved miniature okimono figure (af) £40-60



443. **A collection of various bone jewellery**, including necklaces, earrings, and other items £40-60



444. **An 18ct gold and diamond set butterfly pendant**, the two coloured gold set with brilliant cut diamonds on a fine white gold chain, all hallmarked 750, in a wooden case £150-200



445. **An Indian white metal snuff cannister**, of cylindrical form with lift off lid and domed base, with uniting chain, 6cm £50-100



446. **A collection of silver and white metal jewels**, including a Danish charm bracelet, a pair of coin cufflinks, various earrings and other items £60-80



447. **A pair of butterfly wing and marcasite earrings**, a sapphire and diamond 9ct gold cluster ring, an amethyst and cubic zirconia 9ct gold dress ring, a synthetic ruby dress ring, a Halcyon Day enamel box and a Stratton box, total gold weight 11g £100-120



448. **A 14ct gold paste set retro style dress ring**, together with a 9ct gold five stone diamond ring in illusion setting and a small 9ct gold wedding band together with a quantity of costume jewellery, two fob watches and a collection of various Commonwealth and British coins, gold weight 8g £100-150



449. **An 18ct continental gold and pearl pendant/brooch**, of bell shape with graduated pearl and rope twist drops, 10cm, 41g £400-600



450. **A continental yellow gold 750 marked flattened link necklace**, with box clasp and safety clips, 41cm long, 47g £800-1000



451. **A continental 750 marked yellow gold bangle**, the basket design with applied scroll design, tongue and box clasp marked with sponsors mark of a hammer within a ring and initials CV, 6cm x 5.5cm, 77.9g together with a diamond set line, 2.5cm in red crimson cloth bag £1500-1600



452. **A large collection of costume jewellery**, including ornate brooches, beads, necklaces, earrings etc in two boxes £150-200



453. **Two 19th Century Italian coral carved necklaces**, of baton form, with interlocking design one with gold barrel and tongue clasp, the other in white metal together with a late 19th Century glass bead and oval lobed gilt metal bead necklace with screw clasp (2) £150-200



454. **A 19th Century foil backed silver set topaz pendant**, the central mixed pear cut sherry coloured topaz within a claw setting surrounded by ten cushion cut sherry coloured topaz on a rubbed over silvered back with applied replaced loop bale, 3.5cm x 2cm, 7.4g £200-300



457. **A Burmese certified ruby and diamond dress ring**, the oval mixed cut claw set ruby flanked by two brilliant cut claw set diamonds on a yellow gold shank with diamond set shoulders marked 18k, ruby with certificate from Baron Jewellers in Australia stating ruby is 0.98ct, in original retailers box with card report, ring size I, 3.3g £400-600



460. **An N.E From silver smoky quartz target dress ring**, the circular cut stone in collet setting within a double band mount on a plain silver shank marked to exterior From 925S, ring size M, together with a white metal filigree poison ring and various items of costume jewellery £60-80



455. **A mixed lot of costume jewellery**, to include three Arts and Crafts pebble brooches, a cornelian plaid brooch, expandable bracelet and various other items £40-60



458. **An Edwardian pearl and coral bar brooch**, with safety chain, 7g, together with a small collection of costume jewellery, watch chains, a Seiko automatic wristwatch, a Parker fountain pen, barometer, carriage timepiece, all in a vintage leather suitcase £120-180



461. **A contemporary silver hallmarked belt buckle**, in the Victorian style of pierced design, Birmingham 1992, 10cm x 5.7cm £50-100



456. **A 19th Century gilt and white metal reliquary pendant**, in the Gothic taste with hinged pierced doors opening to reveal Jesus Christ upon the cross, 6.4cm x 3.5cm £80-120



462. **An 18ct white gold diamond solitaire**, the princess cut in four claw setting on a tapered shank marked 18k DIA, approximate diamond weight 0.45ct, ring size Q, 4.1g £400-500



459. **A quantity of jewellery**, including various gold items including earrings, a collection of costume jewellery, boxes, watches and various other items £150-250



463. **A yellow metal citrine dress ring**, the oval mixed cut in rubbed over setting on gold shank, unmarked, (converted clasp), ring size I, 6g £140-160



464. **An Art Nouveau style white metal belt buckle**, marked for Levi & Salaman, bearing pseudo hallmarks for Birmingham 1900, 8.6cm x 6cm £120-140



465. **A diamond and sapphire half hoop eternity ring**, the 18ct gold white metal setting on a yellow gold shank bearing hallmarks, ring size J, 2.6g £140-160



466. **A pair of late 19th Century agate and diamond ear drops**, the agate spheres with diamond set terminals on belcher link chain and hoop backs, drop 3.5cm £250-300



467. **A 9ct gold gentleman's signet ring**, with intaglio crest, ring size N, 8.5g £250-300



468. **An 18ct white gold diamond band ring**, of crossover design set with brilliant cuts, approximate diamond weight 1ct, ring size N, 8.4g £450-500



469. **An 18ct white gold five band wishbone shaped dress ring**, ring size M 1/2, 9.8g £600-800



470. **An 18ct white gold diamond solitaire ring**, the brilliant cut in four claw setting, approximate diamond weight 1.10ct, ring size N, 3.3g £650-700



471. **An Edwardian style pearl and diamond drop pendant**, on a fine gold fetter link chain, together 25.5cm, 6.9g £300-400



472. **An 18ct gold diamond solitaire**, the brilliant cut in four claw setting with yellow gold shank hallmarked and set with small eight cut diamond and stamped forever, diamond weight 0.39ct, ring size N 1/2, 3g £400-500



473. **A multi gem set drop pendant**, in rose gold on a fine oval linked chain, pendant drop 9cm, 14g £300-400



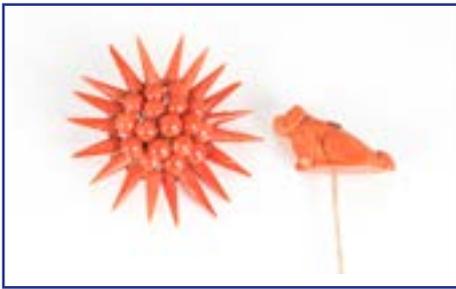
474. **An Edwardian style peridot, seed pearl and diamond fringe necklace**, on a fine yellow metal chain marked 375, 6.8g £250-300



475. **A pair of emerald and diamond drop earrings**, the cluster drops supported in a diamond set baton and four diamond set stud all in white metal, 3.6cm drop, 3.8g £300-400

Buyers Premium with SAS & SAS LIVE: 20% plus Value Added Tax making a total of 24% of the Hammer Price

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476. **A 19th Century carved coral stick pin**, modelled as a recumbent dog, 8cm, together with a 19th Century coral sun star brooch, 4.8cm diameter £120-180



477. **A moonstone and yellow metal bracelet**, the five cabochon collet set graduated moonstones on an expanding yellow metal bracelet, 11g £250-300



478. **A 9ct gold sovereign case**, of circular shape with engraved design, open cartouche, hallmarked to inner lid, 4.6cm including bale, 12g £200-300

479. **A white metal and simulated turquoise muff chain**, with tassel drop, doubled up, together 42cm £80-120



480. **An 18ct gold REGARD bracelet**, the gemstones in collet settings on a belcher link bracelet, 17cm, 7.2g



481. **A contemporary ruby, mother of pearl, diamond, onyx and seed pearl set brooch**, in 18ct white gold modelled as King Solomon's Pillar, 6cm x 2cm, 10g £700-800



482. **A contemporary tanzanite and diamond cluster ring**, the oval mixed cut surrounded by brilliant cut diamonds in 18ct white and yellow gold, ring size L, tanzanite 2.21ct, 4.5g £2000-3000



483. **An 18ct gold ruby and diamond set cluster ring**, the cabochon star ruby in four claw setting on a brilliant cut diamond set bezel, ruby 10.5ct, ring size P, 7.4g £1200-1400



484. **A continental emerald and diamond dress ring**, the emerald cut in four claw setting flanked by six brilliant cuts set in white gold, ring size H, 7.3g £1000-1200

485. **An aquamarine and diamond cluster ring**, the oval mixed cut in four claw setting surrounded by brilliant cut diamonds, aquamarine 4.6ct, ring size M, 5.3g £1200-1400



486. **A certified ruby and diamond cluster ring**, the oval claw set mixed cut ruby surrounded by a bezel of brilliant cut diamonds in a basket setting on a yellow gold shank, ruby 3.85ct, ring size O, 5.4g £4500-5000



487. **A pair of 18ct white gold sapphire and diamond cluster earrings**, the oval mixed cut sapphires surrounded by brilliant cut diamonds with post backs, sapphires 4.22ct, 5.8g £5000-5500



488. **A contemporary diamond fringe necklace**, the white 18ct gold graduated diamond set necklace with approximately 13ct of diamonds, 51cm long, 31g £7000-8000



489. **An 18ct gold miniature portrait pendant and brooch**, centred with a young woman with high lace collar, within a blue enamel frame with detachable bale, pin back, 5cm including bale x 3,2cm, 11.5g £700-900



490. A pair of white 18ct gold diamond set pear shaped drop earrings, centred with black treated diamond claw set pear cuts, and a double band of brilliant cut diamonds with post backs, black diamond 7ct, 2.4cm drop, 10g £1800-2000



494. A platinum ruby and diamond target ring, the central brilliant cut surrounded by a band of rubies, eight cut diamonds within a shaped ruby surround, on a basket setting, ring size N, 7.2g £1800-2000



498. A contemporary white gold and diamond set suite of jewels, comprising a heart shaped pendant and heart drop earrings, boxed £1200-1400



491. An Art Deco style sapphire and diamond dress ring, of tablet geometric setting, all in white 18ct gold, boxed, ring size N, 3.5g £650-700



495. An 18ct gold baguette and brilliant cut diamond half hoop eternity ring, the central band of baguettes surrounded by raised brilliant cut diamonds, approximate diamond weight 3.14ct, ring size N, 8.4g £3500-4000



499. A three stone brilliant cut white gold diamond set dress ring, the claw set stones in plain white gold shank, approximate diamond weight 1.54ct, ring size M, 3.3g £1500-1800



492. A Victorian style heart shaped ruby and diamond dress ring, the pear cut central diamond in a large ruby and diamond heart shaped setting, central diamond 0.58ct, ring size N, 4.2g £1300-1500



496. A pair of diamond ear cuffs, the 750 marked pave set ear clips with hinged ends, approximate diamond weight 2ct £1200-1400



500. A collection of Edwardian brooches, including crescent seed pearl, horseshoe and hunting horn and others £60-80



493. An Edwardian opal and diamond dress ring, the circular white precious opals in a double circle diamond set setting, ring size Q, 4g £1600-1800



497. An 18ct white gold diamond solitaire, the brilliant cut in six claw setting on a white gold shank, approximate diamond weight 0.75ct, ring size Q, 3.7g £950-1000

END OF AUCTION

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