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Silver, Jewellery, Coins, Watches & Objets d'Art

Thursday 19th March 2020 at 10.00

Viewing:

Wednesday 18th March 2020 10:00 - 16:00

9:00 morning of auction

Otherwise by Appointment

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Plenty Close

Off Hambridge Road

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Order of Auction

- 1-108 Silver
- 109-121 Pens
- 122-173 Coins
- 174-206 Pocket Watches
- 207-218 Rolex Watches
- 219-254 Wristwatches
- 255-546 Jewellery

Lot 6

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SILVER

1. **A 1970s silver cigar case by Brian Savage**, textured rectangular case bearing engraved initials, with gilt interior, 17.5cm long and 8 oz £120-180



2. **A modern silver sculpture of a giraffe by Patrick Mavros**, naturalistically modelled in standing position, 14cm high, stamped to below, 326g £200-300



3. **Two modern silver sculptures by Patrick Mavros**, one a warhog, 7cm long and 98g, the other a crocodile, 6cm long and 18.5g (2) £100-200

4. **A set of six Victorian silver and mother of pearl dessert knives and forks by I.O**, Sheffield 1859, together with a set of six modern continental silver coffee spoons £60-100

5. **A George V silver presentation salver by Walker & Hall**, bearing engraved golf scorecard and inscription from Brookmans Park Golf Club in 1938, 17.7 oz, 26.5cm diameter £150-250

6. **An Edwardian silver fronted mirror**, possibly by William Comyns, with heart shaped mirror panel and ornate rococo themed surround, 28cm high £100-150



7. **A 1970s silver goblet by DLS**, circular base with engraved inscription from Army Catering Corps, with abstract three legged and armed figure, the bowl engraved ACC below coronet, 10.6 oz and 16.5cm high £100-150

8. **A 1970s silver presentation salver by CT**, 33.3 oz and 36cm diameter, bearing engraved inscription from Army Catering Corps to centre of well £250-350



9. **An Art Deco period 9ct gold toothpick**, together with a similar age 9ct gold swivel stick, 10.7g, a pair of cased mother of pearl handled butter knives, a small fob pencil, a silver vesta, watch chain and fancy link watch chain £100-200

10. **An Art Deco period large silver cigarette case**, 8.2 oz, together with a silver plated, glass and leather hip flask £80-120

11. **A Victorian silver teapot by TH**, together with a George V silver sauce boat from Mappin & Webb, 20.6 oz, a pair of silver filled candlesticks and a silver plated hand mirror (5) £180-220

12. **A small group of silver and silver plate**, including a three piece Danish dressing table set and more (parcel) £80-120



13. **An early 19th Century Scottish silver sifter**, appears to be Glasgow 1825 by Robert Gray & Son, with embossed scrolling foliage, possibly repaired to base stem, base bent £120-180



14. **A George III Scottish silver wine funnel**, by EH or FH, feathered rim with detachable spout, AF £120-180

15. **A three piece Georgian style white metal cruet set**, two trench salts and a mustard all with raised floral decoration, together with three small George III mustard spoons (6) £150-250

16. **A George III silver vinaigrette by John Shaw, c1817, engraved cushion shape with gilt interior and grille, sponge still present £120-180**



17. **A late 19th Century continental silver basket salt, marked to base, 9cm wide, with red glass liner, chipped £70-90**

18. **Two small early 20th Century British silver clocks, one a folding cased travel clock by Adie Bros, the other in the style of a mantel clock (2) £120-180**



19. **Of The Times Newspaper Interest: A George V silver matchbox by Goldsmiths & Silversmiths, having engraved inscription and motif for the Times and dated 1926 £80-120**

20. **A small group of silver and silver plate, including an Asprey silver page holder, a Scandanavian silver jewellery casket, AF, a silver and enamel small clothes brush, clothes brush, small trophy, nail buffer, shoe horn, rectangular cover, and a plated small teapot and tea strainer £120-180**

21. **A Victorian silver tankard by AGP, London 1861, bulbous body with embossed decoration, 10.7 ozt, repaired, 13cm £80-120**



22. **An Art Deco four piece silver plated tea set by B.M Mount £40-60**

23. **A cased Art Deco silver five piece dressing table set, together with a box of silver plated items £80-120**

24. **A small quantity of silver plated flatware, four items with silver filled handles, together with a Sheffield plate sauce boat, a small fob compass, a mourning locket and more £50-100**

25. **A George V silver four piece Scottish silver tea set by JF, Glasgow 1927, comprising teapot, hot water jug, sugar basin and milk jug, with reeded bands and having griffin head lower sections to handles, 55 ozt (4) £500-800**

26. **A small square modern silver photograph frame from Tiffany & Co, 10cm, in pouch, together with four various silver fronted photograph frames and a plated example (6) £60-100**

27. **A collection of Victorian and later silver and silver plated items, including a damaged silver vase holder, a small circular trinket box, a napkin ring, tongs and more £100-200**

28. **A 1970s silver model of a gun dog, naturalistically modelled on three legs as a pointer, London 1973, by SMD, 5 ozt and 9cm nose to tail £60-100**

29. **A harlequin set of silver and glass menu or place name holders, by Elkington & Co or JSB, one lacks glass £50-100**

30. **A small collection of silver and silver plate, including a cut glass and silver mounted small vase, a napkin ring, a pair of Danish leaf candle holders, spoons, knives and a fork £50-80**

31. **A small collection of silver and silver plate, including a circular photograph frame, four silver dressing table items, a small cut glass pot with silver lid and more £70-100**

32. **A George V silver teapot from Mappin & Webb, Sheffield 1926, with fluted lower and applied black handle and finial, 17 ozt £150-200**

33. **A c1970s continental silver vase, possibly Italian, marked 0.925, with raised flower and shell motifs, gilt interior, 18.7 ozt, 28cm high £150-250**

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Lot 38



34. **A collection of silver and other items**, including a small Chinese silver box, silver dressing table items, a glass bottle with silver and tortoiseshell lid, a small Victorian silver liquor goblet, a rattle and other items £150-250

35. **A 1960s silver coffee pot by W.W.**, the Georgian style tapered pot with hinged dome lid, London 1965, 22.5 oz £200-300

36. **A late 19th Century silver plated chatelaine**, with Roman inspired clasp supporting five chains with a thimble holder, scissors, scissors scabbard, pin holder and note book £60-100

37. **Two modern silver pill boxes**, each marked HG and presented in fitted Gallagher boxes (4) £60-100

38. **An Arts & Crafts silver and enamelled casket**, hexagonal and of riveted construction, on six supports and applied decorations, with panels of fish and sea decoration to sides and lid, not marked, bearing remnants of label to base, possibly a graduation piece, some damages, 23cm wide and 13cm high £1500-2500

39. **A small Arts & Crafts style square box**, with enamelled grape and vine decoration to cover, 8cm £60-100

40. **Two modern silver pill boxes**, both with gold inlay and marked HG, one with fitted Gallagher box (3) £60-100

41. **A vintage Chinese silver matchbox holder**, together with a silver trench style wristwatch, probably Rotary c1940s, a set of six liquor glasses, a pair of scissors, opera glasses and a jam spoon £50-70

42. **A George III silver sifter**, London 1784, possibly Thomas Wallis, repaired and dented £70-100

43. **A group of silver and silver plates**, including silver teaspoons, plated flatware, napkin rings, and a Rolex teaspoon, together with several further coins in small tin £50-80

44. **A collection of silver plate**, including a large Edwardian oval twin handled tray, a cut glass claret jug, and more £60-100

45. **Ten George III Irish spoons**, including a set of eight dessert spoons by JS, plain handles with engraved family, Dublin 1791, 7 oz, and two early 18th Century Irish silver spoons, one William IV preserve shovel by PW, the other smaller George IV by WC (10) £120-180

46. **An Edwardian silver cigar case by TH**, rectangular and curved with engraved scrolling foliage and bearing engraved inscription, 4.5 oz and 12.5cm £100-150

47. **A vintage Indian silver and copper plate**, together with a part set of mother of pearl handled dessert knives and forks in a mahogany box, a brass cannister and a silver plated christening tankard £50-80



48. **An Art Deco silver and yellow enamel capstan inkwell, AF**, together with a modern silver filled group of two cuddling penguins (2) £70-100



49. **A 1970s silver commemorative plate**, limited edition for the Queen's 50th Birthday, 13 oz, with certificate (2) £120-180

50. **Two George V silver trinket boxes and eight cut glass and silver dressing table items**, one demi-lune with inscription, dented, the other by George Nathan & Ridley Hayes, Chester 1912 (10+) £100-150

51. **A part cased George V silver manicure set**, lacks scissors, together with a 9ct gold wedding band, several silver pieces of jewellery, a cased set of scales and a cased Keeler doctor's auriscope £50-70

52. **Five glass and silver and silver plated items**, together with a modern silver plated lotus leaf dish and a set of dressing table items £40-60



53. **Of Fox Hunting Interest: A 1990s silver fox hunting horn**, engraved for the Vine and Craven Hunt 1988 to 1992, 5.4 ozt £100-150

54. **Of Fox Hunting Interest: Four copper fox hunting horns**, two from Swaine & Adeney £100-150

55. **Of Fox Hunting Interest: A set of twelve teaspoons by A.E. Jones**, with fox head and riding crop handles, each bowl engraved with a different name, together with several silver plated fox hunting teaspoons, a set of coffee bean silver spoons, and a pair of Apostle style silver spoons £100-150



56. **An Art Deco three piece silver tea set by ISG**, Birmingham 1929, 35 ozt, with socle bases and stylish design to rim, each with engraved initial (3) £300-500

57. **An Edwardian Britannia silver café au lait pot**, probably from Charles Stuart Harris, London 1908, in the Georgian style, with applied handle to side, 11.8 ozt and 18.5cm high £150-200



58. **Two Victorian silver trophy goblets**, one marked London 1875, with half fluted bowls on socle bases, bearing engraving, Swanage Regatta 1876, and, Won by Sylvia, the other by Hukin & Heath marked London 1876 with engraved inscription, Weymouth Regatta 1876, and, Won by Sylvia, each with engraved family crest, 12.9 ozt and 16.5cm (2) £150-200



59. **A 1960s silver hot water pot by Elkington & Co**, Birmingham 1962, Art Deco style with applied black handle and finial, hole to upper rim, 21.3 ozt £200-300



60. **A late Victorian three piece silver tea set by Henry Wilkinson & Co**, London 1899, fluted lower sections, 23 ozt (3) £220-280



61. **Three Victorian silver trophy goblets**, one damaged, each won by Sylvia, all in 1877, from Weymouth Regatta and two from Swanage Regatta, 21.5 ozt (4) £200-300



62. **A collection of silver and silver plated and other items**, including dressing table items, a silver set of cannisters and bottles from a travel case, a Danish silver Christening beaker, and more together with an oak and silver plated tankard and a copper kettle, in two boxes £150-250

63. **An Edwardian period continental silver tea caddy**, bearing British import hallmarks for Chester 1902, together with a silver plated pig vesta case, an antique copper shot flask, a leaf shaped cruet holder and a small silver plate trophy £100-150



64. **A pair of Victorian silver bon bon dishes by GT & Co**, having raised and pierced decoration, Sheffield 1894, 5.8 ozt (2) £70-90

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65. **An Edwardian bridge box**, black leatherette with silver mounts and word Bridge, with some cards £40-60

66. **A set of twelve George V silver teaspoons by HM**, in case, AF, together with a set of five teaspoons and tongs in case, a silver plated biscuit barrel by Marsh with bone finial, a plated egg waiter, a set of six butter knives, a hotel plate teapot and jug and a sugar basin and milk jug £120-180



67. **A modern silver and enamelled duck from Mappin & Webb**, modelled as a mallard, 4.95 oz and 10cm high £60-100

68. **A modern silver and enamelled clown from Mappin & Webb**, modelled standing on one leg on a skateboard balancing a tray, 2.2 oz and 7.5cm high, with a Mappin & Webb cardboard box (2) £50-80

69. **A part canteen of Old English pattern cutlery by Walker & Hall**, presented in an oak box on stand £50-100

70. **A three piece silver and enamelled dressing set**, AF, together with two Malawi silver coins, a US 1921 dollar, other coins, several silver and plated teaspoons and a brass and inlaid Arabic plate, also a schoolboy stamp album £50-100



71. **A collection of silver and silver plate**, including an Arthur Price canteen of plated cutlery, a pair of George III silver tablespoons by JD, a pair of silver tongs and some silver spoons, a plated Stilton scoop and toasting fork and more £100-200

72. **Two silver plated canteens of cutlery**, both in oak boxes, one marked Andora (2) £60-100



73. **A George V silver shell butter dish and spoon in case**, together with a cased set of Victorian silver fish servers and a collection of silver plated items £120-180

74. **A silver plated hip flask**, together with a silver plated campaign knife, fork and spoon folding set from Asprey (2) £60-100

75. **Three late 19th and early 20th Century silver vesta cases**, together with two silver cigarette cases (5) £80-120

76. **Two Art Deco period fob compacts**, one with enamelled lid, together with a silver pencil holder, a silver desk seal, two silver napkin rings, a thimble, a Seatimer stopwatch and a small cut glass scent bottle £60-80



77. **Two Indian silver parasol handles**, each with raised designs of figures, 25cm and 20.5cm, 5 oz, together with a small filigree gondola style boat (3) £60-100



78. **Three silver cigarette cases and a cigarette box**, the plain box dating from the Victorian period and by FBM, along with two curving cases and a rectangular Art Deco example, 20 oz (4) £180-220



79. **Five George V period silver cruets**, with blue glass liners and four spoons, one cauldron salt with damage £60-100

80. **Three silver vestas and a matchbox holder**, including one circular, and two rectangular vesta cases, a small matchbox holder and also a silver plated matchbook holder (5) £70-100



81. **A collection of silver and silver plated flatware and other items**, including a boxed set of The Sovereign Queens teaspoons, two cased sets of silver handled knives, and more, also a Hukin & Heath silver plated wine bottle stand, five silver napkin rings, two Wellington boot stirrup cups and a resin fishing themed box, two boxes £120-180



82. **Five late 19th and early 20th Century silver vesta cases**, all of varying designs (5) £80-120



83. **Eight smoking related silver and silver plated collectables**, including a silver cheroot case with amber and 9ct gold cheroot holder, another plated example, two amber, silver and meerschaum cheroot holders in cases, two ashtrays, a cigar cutter and a silver cheroot holder in silver case £100-200

84. **Five late 19th and early 20th Century silver vesta cases**, each plain, including a circular example (5) £80-120



85. **A modern silver plated perpetual desk calendar by Cartier**, circular with fluted sides, rotating upper bezel with years, months and days, marked Cartier to underside and limited edition 1408 of 2000, 8.5cm diameter £300-500

86. **A 1960s part cased silver dressing table set**, square black leatherette case with hand mirror, pair of hair brushes and one clothes brush £80-120

87. **A c1960s Thai silver five piece coffee and tea set**, comprising tray, teapot, coffee pot, covered sugar basin with spoon, and pot, also six teaspoons and six coffee spoons, all marked ZN 800, 76 ozt £600-800

88. **A c1960s Thai silver filled candle holder**, oval base with X shaped support for three sconces, marked Sterling, 23cm high £120-180

89. **A Chinese silver dish**, with raised floral designs, 11.6 ozt and 27cm wide, marked to underside £120-180

90. **A set of four c1960s Thai silver serving items**, together with a set of six small forks, also a Rolex teaspoon and four other teaspoons, a silver salt and a silver lidded glass pot £60-100

91. **A Must De Cartier gilt cigarette lighter**, with red enamel band to upper, in box £60-100

92. **A nice silver plated centrepiece bowl from Mappin & Webb**, with three dragon head and leaf supports, 26cm diameter £50-100

93. **Two pairs of modern silver handled carving knives and forks** £60-100



94. **A George III silver mustard pot by T.H**, oval with pierced sides, with a blue glass liner and similar age silver spoon £120-180



Lot 87

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95. **A George III silver table salt by Robert Hennell**, oval with pierced sides, on four ball and claw feet, with blue glass liner and an early 20th Century salt spoon £70-100

96. **An early 20th Century Middle Eastern gilt filigree case**, the copper wirework two part cylindrical tube possibly for a cheroot holder, 10cm £40-60



97. **A Victorian silver bosun's whistle by Yapp & Woodward**, 12.5cm, with engraved initials, Birmingham 1854 £120-180

98. **An Edwardian silver bosun's whistle by John Hardman & Co**, 12.5cm, Birmingham 1907 £100-150



99. **A Victorian silver bosun's whistle by Hilliard & Thompson**, 9.2cm, Birmingham 1891 £100-150

100. **A Victorian silver bosun's whistle by Hilliard & Thompson**, 9.2cm, Birmingham 1862 £100-150

101. **A cased George III silver and mother of pearl campaign knife and fork set**, each folding with engraved flowers to handles £100-200



102. **A cased George III silver box and brush set by Joseph Taylor**, the rectangular box with two hinged doors, marked Birmingham 1801 £100-150

103. **Three cased 19th Century silver pocket fruit knives**, one George IV example with tortoiseshell panels, the other two with mother of pearl handles £100-150



104. **Two Victorian pocket knives**, one with mother of pearl handles having a silver gilt blade and a steel blade, the other with ivory handles (2) £60-100

105. **A cased George III silver and mother of pearl campaign knife and fork set**, each folding with inset vacant panel to handles £100-200



106. **Two cased Georgian silver and mother of pearl folding fruit knives**, one with engraved ribbed handles, Sheffield 1821, the other with initials in panel to handle £60-100

107. **A collection of ten collectable pocket knives**, one silver fish with knife and button hook, a silver example, two shoe shaped, together with a silver toothpick in stick pin case (12) £100-200

108. **Four commemorative pocket knives**, one for Queen Victoria's Jubilee, together with a 1924 British Empire Exhibition and a Coca Cola 5c pocket knife (6) £60-100

PENS



109. **A Victorian 9ct gold drop pencil by Samson Morden & Co**, hallmarked for 1871, with engraved initials, together with a 9ct gold swizzle stick also from SM & Co, and a 9ct gold toothpick in case (3) £100-150



110. **A small group of pens**, including a modern Waterman fountain pen and roller ball set in a box, a Parker box with fountain pen and pencil, a black Parker Duofold, and others £80-120

111. **A modern Must de Cartier biro**, with brushed steel body and gold plated mounts £40-60

112. **An Art Deco period silver Yard-O-Led pencil**, together with a sterling silver Life Long, bent clip, and a silver swizzle stick (3) £40-60

113. **A 1970s silver retractable pencil**, together with a gold plated Eversharp retractable pencil (2) £40-60



114. **Two Victorian silver small slide pencils**, together with a fish shaped silver pocket knife and button hook and a silver dagger shaped bookmark (4) £40-60



115. **A modern Mont Blanc Meisterstück fountain pen**, black with gold mounts, two tone 14ct gold nib marked 4810 £150-250

116. **A modern Mont Blanc fountain pen**, gold plated, with box and spare inner £150-250



117. **A modern Mont Blanc tie clip**, in box, silver gilt with panel of malachite £100-150

118. **A c1940s Yard-O-Led 9ct gold propelling pencil**, engine turned body, engraved H.D. Ward, 20g £100-200



119. **A c1950s gold plated Swan fountain pen and Fyne Point pencil set**, in Mabie Todd & Co fitted box £100-200

120. **An Edwardian Watermans Ideal fountain pen**, light brown barrel with two 9ct gold mounts, with brown cap £100-200

121. **A Conway Stewart No. 479 fountain pen**, together with a Swan fountain pen and a promotional propelling pencil marked NH Crowther Electrical Radio Engineer Llandudno... (3) £80-120

COINS



122. **A George III period gold guinea**, c1790, heavily worn, 7.4g £180-220



123. **An Elizabeth II gold full sovereign**, dated 1965, VF-EF £200-300

124. **An Edward VII gold full sovereign**, dated 1906, VF, some denting £200-300

125. **A George V gold full sovereign**, dated 1912, VF £200-300

126. **A Victorian gold half sovereign**, dated 1899, VF, some denting £100-150



127. **A 1980s set of The World's Great Historic Seals**, produced by Franklin Mint, in folder and containing approximately 50 silver medallions on information pages £200-300

128. **A small group of British bank notes**, all circulated, including three O'Brien £5, a Page £5, a Somerset £5 and eight 10 shillings, along with a small quantity of crowns and other British coins (parcel) £50-100



129. **A 1990s US gold fifty dollar coin**, mounted in a 14k marked pendant surround with a belcher link 9ct gold necklace, 88.8g, the \$50 coin marked for 1991 and 1 oz fine gold £800-1200

130. **A collection of white metal medallions**, approx 26 with various markings, possibly Nigerian restrikes, together with a quantity of half pennies and other coins, some in envelopes (parcel) £250-350

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131. **A 17th Century style coin**, believed to a 1661 Spanish Ducrats or Dutch Rider c1661, bent and worn, sold with a letter from the Lodgfin Hotel Group in Constantia £50-100

132. **A small collection of world bank notes**, with examples from Sri Lanka, Zambia, Ghana, and more (parcel) £50-100

133. **An Edward VII gold full sovereign**, dated 1910, VF-EF £200-300



134. **A George V gold full sovereign**, dated 1913, VF, together with a small quantity of British coinage £200-300

135. **A small collection of coins**, including three modern silver Maria Theresa thalers, a Millenium £5 coin in case, and more, also several Guinness pewter items £50-100

136. **A Victorian gold full sovereign**, dated 1896, with Melbourne mint mark, VF but dented £200-300



137. **A collection of modern medallions**, including seven relating to the Vatican, including a set of four with booklet for Pope John Paul II, and three others, and European commemorative medallions, some from the Euro Collection, a 14ct gold small Histoire du France example and many others, also an Euro coin folder (parcel) £100-150



138. **A collection of British and World coins**, in several small boxes, including a 1797 cartwheel two penny, a 1911 half penny, a George III crown, worn, an 1806 farthing, an 1844 half farthing, two copper tokens, and more, also a US 1922 dollar in keyring mount, various tourist coins and bank notes £80-120



139. **A 19th Century US gold five dollar coin**, dated 1882, VF, 8.3g £250-350

140. **A small collection of coins and medals**, including a 1937 crown, other modern cupro-nickel crowns, three £2 coins, two Conder Tokens in boxes, a boxed Silver Jubilee medal and more £40-60

141. **A small collection of coins**, including a US 1882 dollar in keyring, two £5 coins, a £2 coin and more £40-60



142. **A George III gold two pound coin or double sovereign**, dated 1823, unfortunately with applied soldered loop and bale, VF-EF but scratched, 16.7g £400-600



143. **A George V gold full sovereign pendant**, the 1911 coin presented in a 9ct gold mount, 13.4g £250-350

144. **An Edward VII gold half sovereign**, dated 1906, VF, some denting, together with a Victorian half crown, and four 3 pences (5) £120-180



145. **A box of British and World coins and bank notes**, including two Collecta Coin Albums, one with 19th and 20th Century British coins, the other less populated, also another small coin album, two UK proof sets, several Roman coins, modern crowns and other coinage and more, bank notes mostly WWII and later German, also a WWII Defense medal £100-200

146. **Five 19th Century US bank notes**, each marked for the Confederate States of America, earliest being an 1863 one dollar, the others dated 1864 and including a fifty, a twenty, a ten and a five dollar bill, viewing advised £100-200



147. **A collection of British coins**, from Roman to Victorian, in plastic packets with hand written labels, several Roman examples, and several Edward I pennies, along with 17th and 18th Century coins and an 1817 shilling, varying conditions £200-300

148. **Two Victorian coin collectors albums**, featuring various silver and copper coins from her reign, one more populated than the other (2) £100-200



149. **Five coin albums**, with Georgian to 20th Century British coins, some good examples, one folder with coin types from Edward VII to Elizabeth II, worth viewing £200-300

150. **A collection of coins**, in albums and folders, and also some loose in plastic pockets, varying from 18th to 20th Century, some sets and also a Lusitania medallion in box, one box, worth viewing £100-200

151. **A 1920s Dutch ten guilder gold coin**, dated 1925 from the reign of Queen Wilhelmina, EF, 6.7g £180-220

152. **A George V gold full sovereign**, dated 1929, with South Africa mint mark, EF £220-280

153. **A small collection of British coins**, including an 1819 shilling, VF/EF, a 1951 crown, and more, also a 1949 Canada dollar £50-70

154. **A folder of coins and bank notes**, including an 1811 3 shilling, F-VF, an 1816 shilling, VF-EF, a 1786 shilling, VF-EF, a 1921 US dollar, and several other coins, also bank notes from the Netherlands, France, Italy and Germany, together with a tin of post 1946 coinage and five probably Roman brass coins £80-120



155. **A Royal Mint UK Britannia Silver Proof Collection four coin set**, dated 1997, in green case with certificate £70-100

156. **A Royal Mint UK Britannia Silver Proof Collection four coin set**, dated 2001, in green case with certificate £70-100



157. **A collection of British coins**, presented in four Coin Album folders, neatly presented in plastic sleeves, one album for Victoria, Edward VII and George V, another for George VI and two albums of Elizabeth II (4) £400-600

158. **A group of six modern Britannia one ounce silver coins**, each boxed and dated 2014 to 2019 £80-120

159. **A collection of British coins**, a box file full of modern coins, including three £5 commemorative coins, several £2, £1 and 50 pences, a tub of half pennies, together with five First Day Covers, along with several medallions £60-100



160. **A group of nine modern Britannia one ounce silver £2 coins**, with dates from 2000 to 2008, the 2000 tarnished £120-180

161. **Four modern British bank notes**, all from Chief Cashier Merlyn Lowther, including a £50 (K07 163324), a £20 (CB05 814251), a £10 (AK37 008810) and a £5 (HA01 008642), all excellent £100-200



162. **Three modern British bank notes**, all from Chief Cashier Graham Kentfield, including a £50 (H26 324233), a £10 (KE23 412348) and a £5 (DA09 451470), all excellent £70-100

163. **Seven Canadian bank notes**, including a 1970s \$1, two 1980s \$2, three \$5 and one £10 £50-70

164. **Ten United States of America bank notes**, including two \$1 with consecutive numbers, two \$10 with consecutive numbers, a \$50, a \$20, a \$5 and three \$2, together with a \$1 and a \$5 from Disney (12) £100-200

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165. **An Elizabeth II gold half sovereign**, dated 2000, in box, proof like and UNC £100-150



166. **An Elizabeth II gold proof half sovereign**, dated 2002, in box with certificate £100-150

167. **A collection of Modern British coins**, all in uncirculated folder packets, approx 33, including crowns, £5, £2, £1 and 50p £100-200

168. **Seven modern Britannia one ounce silver coins**, all uncirculated and in Royal Mint boxes £80-120



169. **Twelve UK Brilliant Uncirculated Coin Collection sets**, dates for 1991, 1993 and 1995 to 2004, together with three UK proof coin sets, dated 1992, 1994 and 2005 £80-120

170. **A set of eight modern silver proof like FIFA medallions**, presented in the 2014 FIFA World Cup folder, together with a folder of titled Autographed Editions containing 25 photographs of famous footballers with autographs, such as Peter Shilton, Viv Anderson, David Seaman and more, also a Reading FC scarf (3) £60-100

171. **A modern set of three commemorative proof like coins**, titled The Platinum Wedding Anniversary Solid Silver Proof Coin Collection, in case, together with a Canada \$20 Christmas Silver Coin Pair, also cased (2) £60-100

172. **A modern three coin set in case**, titled and including The 15th Anniversary of the US State Quarter Set, together with five small silver ingoits from the Landmarks of the World series, a History of the RAF Copwith Camel & Spitfire \$5 Nauru and an 80th Anniversary of the Spitfire £1 coin £60-100

173. **A collection of proof like coins and medallions and stamps**, including a seven coin Dunkirk Little Boats set, a five coin 100th Anniversary of the House of Windsor, a Queen Elizabeth II 90th Birthday FDC with silver £1, a Red Arrows FDC with silver £5 coin, and much more £80-120

WATCHES & POCKET WATCHES



174. **An early 20th Century silver half hunter pocket watch**, AF, together with a silver plated easel pocket watch stand (2) £50-80



175. **A late Victorian 9ct gold watch chain**, graduated curb link chain, hallmarked, with snap clasp and t bar, 42.7g £400-600



176. **A George V 9ct gold open faced pocket watch from H. Samuel**, 50mm case, hallmarked to rear and dust cover, white enamel dial, appears to run, good condition, no inscription, 89.5g, together with a gold plated watch chain (2) £250-350



177. **An early 20th Century French gilt and porcelain mantel clock**, circular case with turquoise porcelain dial supported by a pair of terms on socle base with square porcelain plinth and lower gilt base, sold with spare movement part and key £80-120

178. **A vintage pocket stopwatch**, in Dennison case, appears to run £40-60

179. **An American travel clock**, the ebonised case with silver mounts, damaged to lower front, crack to case, 10cm high £40-60

180. **A gilt timepiece by Jaeger Le Coultre**, no. 494, rectangular with pierced sides, eight day movement, appears to run, 18.5cm with handle £150-250



181. **An early 20th Century Longines 9ct gold cased open faced pocket watch**, 44mm, no. 2919724, appears to run, marked to dial Nacib K. Djezvedjian & Fils Constantinople, and sold with original Longines Certificate dated 14/10/20 and stamped by retailer (2) £300-500

182. **An early 20th Century gun metal open faced pocket watch**, appears to run, together with a brass T.W. Harling pocket barometer (2) £60-100

183. **An early 20th Century nickel plated HC style pedometer**, together with an Ingersoll Triumph pocket watch and a lady's watch (3) £40-60



184. **A George III silver pair case pocket watch**, possibly James Boman of Dublin, cases marked London 1818 by WLTB, with several watch repairers paper discs, appears to run £100-200

185. **A Georgian tortoiseshell pair case pocket watch outer case**, AF, rivetted to front, the rear with painted scene of lady with cherub £60-100



186. **An Edwardian glass globe desk watch**, appears to run but needs attention, with calendar subsidiary dials, together with a travel clock, AF, an Oris watch box, a Seiko and a Smiths Empire watch £70-100

187. **An early 20th Century silver pocket watch by International Watch Co**, 54mm case marked 900, white dial, cracked and chipped, with crude engraving to dust cover, Captain C.H. Philips RN, not running £100-200

188. **Two early 20th Century nickel plated Goliath pocket watches**, one a Doxa, appears to run, the other unmarked and not running (2) £60-100

189. **A Victorian 18ct gold open face chronometer pocket watch from Winterdale & Co**, 54mm case having engraved family crest and motto and initials to rear outer cover, hallmarked to rear and dust cover, with stop watch facility, 134g £1000-1500

190. **A good late George III silver pair case pocket watch by Lorimer of Shoreditch**, 63mm outer case, appears to run, dial crack and lacks minute hand, marked London 1816 £150-250

191. **A late 19th Century 14ct gold open face pocket watch**, 52mm case, dented, not running, supported on a 15ct gold short watch chain, 101g £500-800



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192. **An early 20th Century 18ct gold half hunter lady's pocket watch**, 30mm engraved case, AF, 25.3g £150-250

193. **Three ladies open faced pocket watches**, one a gold plated Waltham, the other two in silver cases (3) £60-100

194. **Two late 19th Century silver ladies pocket watches**, one with wide textured bezel in a box, also a small silver plated retractable pencil £60-80



195. **A late 19th Century mantel clock**, drum 30 hour movement in wooden surround having vase and flower finial, supported on six columns and D shaped base, with key and pendulum £50-100

196. **A Victorian silver pair case pocket watch**, marked Stewart Dawson & Co Liverpool to dial £80-120

197. **A Victorian silver open faced pocket watch**, silvered engraved dial, appears to run £60-100

198. **Four Victorian and later silver and white metal ladies open faced pocket watches** £70-100

Lot 207



199. **Four Victorian silver open faced pocket watches** £100-200

200. **Three late 19th and early 20th Century silver and white metal ladies open faced pocket watches** £60-100

201. **Four Victorian silver and white metal open faced pocket watches**, one full hunter, another Art Nouveau period and two others £100-200



202. **A George V 9ct gold open faced pocket watch by Record Dreadnought**, Chester 1926, appears to run, 48mm case, dented, 76.7g, together with a George IV 1821 crown, F (2) £200-300

203. **Two silver open faced pocket watches and a silver watch chain**, the heavy curb link chain weighing 87.2g, with an English Lever by Yewdall of Leeds, the other with engraved train to rear cover (3) £120-180

204. **An early 20th Century silver plated travel clock from Bryson's Paris**, circular case with black dial, 9.5cm diameter, appears to run, presented in a fitted leatherette case with key £50-100

205. **A fine modern silver small carriage timepiece from Charles Frodsham**, having coronet to handle, appears to run, marked to underside and with engraved inscription, No. 334/1000, 10.5cm £120-180

206. **An Art Deco 18ct gold pocket watch**, 44mm diameter, white dial with roman numerals marked 142 Jays 144 Oxford St W and Longines hand written above subsidiary, wide engine turned bezel, appears to run, with a gold and platinum watch chain, 53g £600-800

ROLEX WATCHES

207. **A 1960s Rolex Oyster Perpetual Date 14ct gold cased gentleman's wristwatch**, 34mm case, ref. 1500, c1966, appears to run, on later strap with gilt clasp £2500-3500



208. **A 1930s Rolex 9ct gold lady's wristwatch**, 19mm circular case, Arabic numerals to dial, appears to run, on later expanding 9ct gold strap, 17.2g £100-150

209. **A Rolex outer cardboard box**, with a Rolex plastic retail tag and another tag and booklet £30-50

Lot 210



210. A c1990s Rolex Cellini 18ct gold gentleman's wristwatch, 31mm circular case on integrated strap, ref. 651 and 3941, appears to run, serial no. on rear cover 2578768, 67g, overall good condition, bracelet showing stress near case, dent on rear cover £2500-3500



211. A 1950s Tudor Oyster Royal stainless steel gentleman's wristwatch, 34mm case, manual wind, silvered dial with Arabic numerals, ref. 7934, appears to run, with original Rolex strap and replacement brown leather strap £500-700

212. An Art Deco Rolex silver lady's wristwatch, 16mm wide oval case, with silvered dial, enamelled Arabic numbers to surround, appears to run, on black cotton strap £100-150

213. A c1980s Rolex gold cased lady's wristwatch, 21mm, gold coloured dial with batons, with textured bezel, appears to run, on brown leather strap with Rolex buckle £500-800

214. A c1970s Rolex 18ct gold lady's wristwatch, 12mm wide oval textured case, appears to run, with removeable herringbone mesh 18ct gold strap, 45g £100-1500

215. A c1980s Rolex Oyster Perpetual 18ct gold gentleman's wristwatch, 35mm case, gilt dial with batons, fluted bezel, appears to run, on an 18ct gold bracelet with textured central panels, links stretched and repair to clasp £400-600

216. A c1950s Rolex Oyster Precision mid-sized or boys stainless steel wristwatch, 30mm case, similar to a Speedking, cream dial with Arabic and batons, appears to run, Ref. 5056, serial no. 657163, on later expanding strap £500-700

217. A late 1950s Rolex Oyster Perpetual Explorer stainless steel gentleman's wristwatch, 34mm case, black dial with numbers 3 6 9 and batons, appears to run, ref. 5500, (in this period the Air King also has ref. 5500) serial no. 300366, on later black leather strap £4000-6000

218. A late 1950s Rolex box, green with gilt decoration, green velvet watch support, possibly for previous lot, together with a vintage Longines box (2) £50-100

Wristwatches

219. A 1950s Longines 9ct gold cased gentleman's wristwatch, 34mm case, hallmarked 1953, no engraving to rear, appears to run, movement marked 8757116, over very good, on later strap £200-300

220. A vintage Baume & Mercier stainless steel cased gentleman's wristwatch, 34mm case, burnt orange coloured dial with two subsidiaries and having stop watch facility, appears to run and function, possibly replaced rear cover, on later leather strap £100-200

221. A modern Baume & Mercier stainless steel and gilt gentleman's mid-sized evening dress watch, 29mm case, ref. 5151, on B&M stainless steel and gilt strap £60-100



Lot 217

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222. **Two early 20th Century 9ct gold cased ladies wristwatches** £50-100

223. **A WWI period silver trench style wristwatch**, 34mm circular Dennison case, marked SS & Co to movement £50-80



224. **A collection of watches**, including a Seiko 5 and a Seiko quartz, a lady's Jaquet-Droz automatic, a Swatch, a Rotary in box and others £80-120

225. **A c1980s Must de Cartier silver gilt quartz lady's wristwatch**, 19mm circular case, brown dial with roman numerals, on brown leather strap £60-100



226. **A 1970s Roy King 9ct gold lady's cocktail dress wristwatch**, 22mm wide oblong case with black dial, appears to run, with two D shaped links to each side with black leather strap £80-120

227. **Two c1980s Raymond Weil gold plated ladies wristwatches**, both circular, one with white dial on expanding strap, the other with black dial and clear stones on leather strap (2) £60-80



228. **A modern lady's cocktail style watch**, the octagonal 14ct gold case, 22mm, with mother of pearl dial, housing quartz movement, on a three strand pearl bracelet set with blue and clear stones, AF, in a Swarovski box £50-100

229. **A group of wristwatches**, including three CWC military style quartz examples, a manual wind Favre Leuba, and Disney and other film and fashion watches £80-120



230. **Three 9ct gold ladies wristwatches**, including an example from Marvin and two from Uno, 44g (3) £350-450

231. **Five vintage watches**, a Hamilton automatic, not running, a Malro, a Timex, an Oris and a gold plated trench style £40-60

232. **A 1970s Longines 9ct gold cased gentleman's wristwatch**, 31mm case with engraved inscription to rear, appears to run, on leather strap, in Longines box £120-180

233. **A c1980s Baume & Mercier 18ct gold lady's wristwatch**, 20mm case on integrated strap, AF, with quartz movement, 51g, with a Baume & Mercier box £800-1200

234. **A c1980s Omega de Ville gold plated lady's wristwatch**, 24mm case on integrated mesh strap, manual wind, appears to run £60-100

235. **A collection of ladies wristwatches**, including a gold plated and black Chanel example, a gold plated Baume & Mercier, a Citizen automatic and more, some replicas £60-100

236. **A c1930s 9ct gold lady's wristwatch**, octagonal on a 9ct gold expanding strap, 15g £100-150

237. **A collection of modern ladies wristwatches**, various makers and styles, some fashion watches, including a boxed Michel Herbelin, a Seksy in box, and many others £60-100

238. **Eleven gentlemen's wristwatches and one Oris pocket watch**, including a boxed Smiths example, a Tissot Seastar quartz also boxed, a Skagen and others £80-120

239. **A collection of modern ladies wristwatches and fashion watches**, together with a silver pencil and a compact £40-60



240. **A c1970s Seiko Sports automatic stainless steel gentleman's wristwatch**, 41mm case, orange dial with batons having day and date, appears to run, numbered 7006-8130s to dial and 7006-8030 to rear cover, on later Seiko brushed and polished steel strap £100-150

241. **A c1970s Seiko Navigator Timer automatic stainless steel gentleman's wristwatch**, 38mm case, silvered dial with date aperture, appears to run, ref. 6117-8000, on stainless steel Seiko strap £100-150



242. A modern Aqua Marin stainless steel lady's wristwatch, 39mm case having blue dial and three subsidiaries set with clear stones, also the bezel set with two rows of clear stones, marked Diamond to rear cover, appears to run, on blue leather strap £100-200

243. A collection of damaged vintage and modern watches, including three Seiko automatics, two silver trench style examples, an Avia Marino, an Hamilton, two Omegas, a Longines and others, all AF £200-300

244. Two Seiko automatic gilt gentlemens wristwatches, one a Seiko 5 with day and date, the other square dial with day and date, both appear to run (2) £80-120



245. A c1970s Seiko GMT stainless steel gentleman's wristwatch, 41mm tonneau style case, marked World Time to dial and 6117-6420, appears to run, with world cities to surround, on later strap £80-120

246. Three c1970s Seiko 5 automatic stainless steel gentlemen's wristwatches, one with black dial, another with grey and one silvered dial (3) £120-180

247. A c1960s Omega Seamaster stainless steel gentleman's wristwatch, 34mm case, gilt batons and silvered dial, date aperture, appears to run, on later strap £150-250

248. Two 9ct gold cased Rotary gentlemens wristwatches, one from the 1950s, the other c1980s, both on black leather straps (2) £150-250



249. A modern Longines diver's automatic stainless steel gentleman's wristwatch, 42mm + case, black dial with three subsidiaries and date aperture, red bezel, running well and stopwatch functioning, ref. L3.696.4, appears unworn, on black rubber strap, with box and paperwork dated 2018 £300-500



250. A modern Rotary 18ct gold cased gentleman's wristwatch, 32mm case, batons to cream dial with date window, manual wind, appears to run, engraved inscription from TNT 2008, with box £150-250

251. A 1970s Tissot PR 516 GL automatic stainless steel gentleman's wristwatch, 35mm case, blue and silver dial with batons, day and date windows, appears to run, on stainless steel Tissot bracelet and with original box and booklet dated 1977 £80-120



252. A c1990s Omega Seamaster Professional quartz stainless steel gentleman's wristwatch, 37mm case, blue dial with batons and date window, blue bezel, appears to run, on Omega stainless steel bracelet £500-700



253. A modern TAG Heuer Kirium Professional quartz stainless steel gentleman's wristwatch, 40mm wide case, black dial with three subsidiaries and date window, ref. CL1110-0, on Tag stainless steel bracelet £100-200



254. A modern TAG Heuer Kirium quartz stainless steel gentleman's wristwatch, 40mm wide case, black dial, ref. CL1111A, on Tag stainless steel bracelet £100-200

JEWELLERY

255. **A quantity of costume jewellery**, including a 9ct gold amethyst drop pendant and chain, an Art Deco bakelite brooch, various Art Deco paste set jewellery, William IV enamelled farthing pendant and other items £50-80



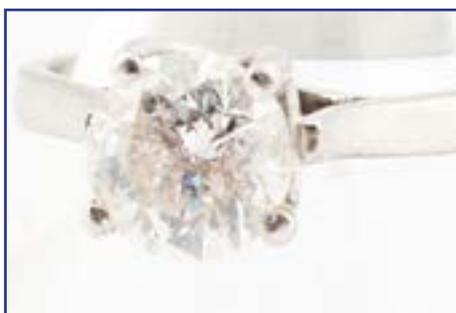
256. **An 18ct gold sapphire and diamond cluster ring**, the old cut centre diamond surrounded by six oval mixed cut sapphires (one setting vacant) all set in platinum, on a yellow 18ct gold marked shank, ring size O, 3g together with a Belle Epoque sapphire and diamond dress ring of floral design (af) and a turquoise 18ct crossover ring, ring size N, 4.7g (3) £150-250

257. **A 22ct gold D shaped wedding band**, ring size M, 10g £200-300



258. **A 19th Century pietra dura brooch**, 4.2cm x 5cm, of rectangular form, in gilt mount, decorated with butterfly, together with a 19th Century silver and paste set ring, dated London 1883 made by Lewis Edwin Neale, a malachite brooch set in silver and an onyx and yellow metal cross pendant and other items £150-200

259. **An early Victorian memorial ring**, in 18ct gold and enamel, the plain band with enamel centre, gilt gothic lettering 'In Memory of' the interior shank engraved Robert Corscaden dated London 1837, ring size P 1/2, 2.3g £100-150



260. **An 18ct gold diamond solitaire ring**, the brilliant cut in four claw setting on a white 18ct gold hallmarked shank, ring size L, 4g, diamond 1.20ct, colour I, clarity I3 £1200-1800



261. **A Charles Horner silver and enamel oval brooch**, dated Chester 1914 (af to enamel), a platinum wedding band, 2.9g (af) and an emerald and cubic zirconia 9ct gold cluster ring, 1.9g (3) £70-100



262. **A 9ct gold curb linked padlock clasp bracelet**, 21g, £200-300

263. **A small quantity of silver and gold jewels**, including a flattened curb linked bracelet with padlock clasp, a 9ct old wedding band and a half hoop sapphire and diamond ring (af) and a quantity of silver jewels, gold weight 8g £70-90

264. **A 9ct gold turquoise bar brooch**, centred with sickle moon with cabochon turquoise and machine screw back earrings, 3.7g (boxed), together with a gold necklace and another of 6.5g, a white metal and enamel Siam powder compact decorated with Thai dancers (boxed), a silver bangle with floral design on a thick band by Charles Horner, dated Chester 1945, a Mexican bracelet, two amber pendants and other items £120-180

265. **A quantity of silver, amber, hardstone jewels**, including a carved antler pendant and bead necklace, two Arts and Crafts silver brooches, various Indian silver objects and bangles, mother of pearl necklace, 18ct gold lady's Waltham trench watch and other items £80-120



266. **A continental 18ct gold double rams head dress ring**, the plain band with two rams heads with swept back horns (one af) in the Etruscan style marked 750 to inner shank, ring size J, 3.9g £100-120

267. **A 19th Century shell cameo**, carved depicting classical female with flora and fauna headdress and graduated bead necklace, in a gilt metal frame and mount, unmarked, 4.8cm x 4cm £120-180



268. **A Scottish silver hardstone dirk brooch**, together with two white metal and citrine paste set Scottish brooches, a miracle paste set costume thistle brooch, a Chinese pheasant silver brooch and two enamel Arts and Crafts bar brooches £100-120

269. **A synthetic colour change corundum**, step cut together with a synthetic lapis lazuli cabochon £40-60

270. **Three 22ct gold wedding bands**, 5.1g, a diamond chip gold ring (af), two 9ct gold rings and a 9ct gold brooch, 7.8g £180-220

271. **A George V 9ct gold and paste set dress ring**, in the 18th Century style with sunburst design to setting, ring size Q £60-80



272. **A quantity of gold chains**, and pendants, two set with cultured pearls, and another with gold fronted and backed oval locket, 11g £100-120

273. **A quantity of costume jewellery**, including simulated beads, silver screw back earrings, a nursery examination badge and other items £40-60

274. **A 19th Century gilt metal and citrine set fob**, of cushion shape with embossed floral design on an arched and ring drop, one arm missing, 4cm x 2.4cm £60-80



275. **An Art Deco diamond**, jade, platinum and 18ct gold brooch, the central Chinese carved green jade oval panel encased in an oval setting of fan design with pierced decoration alternately set with old cut and rose cut diamonds, marked to reverse 18ct PT, with pin back and safety clasp, 7.5cm long x 1.8cm wide x 1cm deep, 12.8g £800-1200



276. **A continental yellow metal and sapphire line bracelet**, the oval mixed cut sapphires in pierced design with box and snap clasp marked 10K, 18.5cm, 5.1g £150-200



277. **A contemporary sapphire and diamond necklace**, the ornate openwork floral setting in the Art Nouveau style centred with a circular mixed cut sapphire surrounded by brilliant cut diamonds supporting an oval sapphire with stylised leaves on a fine oval lined 18ct white gold chain, together 25cm max drop, 8.5g £300-500



278. **An 18ct white gold diamond set bangle**, the brilliant cuts in illusion four claw settings on a scroll gallery, with hinged lower section with inner pierced section marked to tongue of clasp 18K 750, interior measurement 6cm x 5cm, each of the eleven diamonds weighing approximately 0.16ct, total diamond weight 1.80ct approximately £600-800

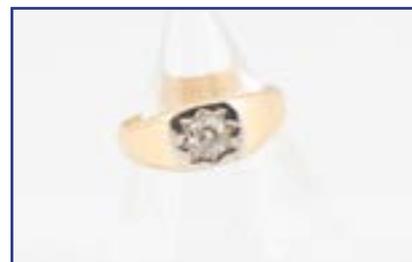


279. **An 18ct gold and emerald set dress ring**, in the retro style, the setting of linear textured design with emerald cut stone to lower half, on a plain shank, hallmarked 18ct gold, London 1970, makers mark CM, ring size N 1/2, 12g (boxed) £400-600



280. **A 19th Century French diamond set floral brooch**, of spray design, the rose cut silver set diamonds on a gold back with curved pin and French strike mark, 5.2cm x 3.3cm, 8.5g £150-250

281. **A Victorian vulcanite mourning pendant**, of oval form decorated with a Classical female profile with hair decorated with grape and vine, hinged to reveal a Gothic scroll interior 4cm x 3.5cm £40-60



282. **An Art Deco 18ct gold diamond set signet ring**, the old cut diamond in gypsy white metal setting, with yellow gold shoulders and plain shank, diamond 0.55ct, ring size R, 7.3g £150-250

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283. **An Edwardian 18ct gold gentleman's keepers ring**, of knot design, with banded shank, marked Chester 1903, ring size V, 9.7g £120-180



284. **A continental yellow metal and diamond cluster dress ring**, the raised brilliant cut diamond in a four claw setting surrounded by eight brilliant cuts in a raised basket on a yellow metal leaf textured shank, ring size L, 4.5g, central diamond approximately 0.30ct, total diamond weight approximately 0.60ct £400-600



285. **A 14ct gold ruby and diamond half hoop eternity ring**, the five step cut/baguette cut rubies alternately set with two pairs of brilliant cut diamonds, in a raised white metal setting on a plain yellow metal shank marked 14ct and 585, ring size N 1/2, 3.3g £300-500



286. **A 14k continental opal and diamond dress ring**, the white opal cabochon in gold collet setting surrounded by a bezel of eight cut diamonds on a rope twist shank marked 14K, ring size L, 8.5g £300-500



287. **A continental yellow metal and carved coral crossover dress ring**, the two halves of the ring tension set with carved coral roses with stylised gold leaves in a crossover setting, marked 750 to inner shank, 3.3g £100-150



288. **A sapphire and diamond dress ring**, the step cut in four claw setting surrounded by brilliant cut and baguette cut diamonds on a 585 white metal shank, ring size L, 4.2g, one diamond setting vacant £300-500

289. **A continental emerald and diamond three stone dress ring**, the square cut emeralds in four claw setting surrounded by a bezel of brilliant cut diamonds, all in white metal, unmarked, ring size L 1/2, 6.4g £300-500



290. **An emerald and diamond dress ring**, in the Art Deco style, the emerald cut in four claw setting within an octagonal diamond set bezel, with baguette cut and brilliant cut shoulders, all set in white metal marked 750, ring size N 1/2, 5.3g £800-1200



291. **A continental 14ct gold tanzanite and diamond dress ring**, the pear cut tanzanite in four claw setting surrounded by a knot of diamond set shoulders, on a white gold shank marked to interior 14K, ring size L 1/2, tanzanite 2.06ct, diamonds 0.40ct, 6.2g £400-600



292. **An early 20th Century ruby and diamond cluster ring**, the oval mixed cut ruby surrounded by a bezel of old cut diamonds, claw set in a white metal basket setting, on an engraved shoulder and plain gold shank, unmarked, ring size M, 3.6g £600-800

293. **A 9ct gold three stone precious opal dress ring**, the three oval cabochons alternately set with eight cut cubic zirconias together with an opal triplet 9ct gold dress ring, total weight 7.5g (2) £150-250



294. **A continental smoky quartz dress ring**, the yellow metal basket and rope twist setting with centred step cut smoky quartz together with a large step cut smoky quartz pendant on an ornate yellow metal claw setting, total weight 37.1g (2) £300-500

295. **A Chinese and tiger's eye filigree brooch**, marked silver verso, a silver and onyx Art Nouveau brooch and a Miki Moto Japanese silver set floral brooch (3) £100-150



296. **A continental yellow metal and turquoise dress ring**, the boulder stone in a textured organic style basket and claw setting on a plain gold shank, marked 18K, ring size K 1/2, 11g £250-300



297. **A continental yellow metal turquoise and ruby set peacock brooch**, the filigree body in yellow metal wire and framework marked 14k, with turquoise bead tail feather and ruby eyes, pin to reverse, 6.5cm, 8.4g £150-200

298. **A 9ct gold turquoise brooch**, of flower design, 7cm x 4cm, 7.8g together with a 9ct gold turquoise and cultured pearl dress ring, 13.8g (2) £150-200



299. **A 9ct gold textured gate link bracelet**, with slide clasp and safety chain, 28g £280-300

300. **A 22ct gold D shaped wedding band**, ring size L 1/2, 7.4g £120-180

301. **A 9ct gold shield signet ring**, the shield top flanked by trefoil shoulders on a plain hallmarked shank, ring size N, 5.9g £60-100



302. **A pair of cabochon jade and 18k marked ear studs**, the claw set jade centres in a basket oval mount with post and clip backs, total weight 12g £400-600



303. **A pair of two coloured gold and diamond ear studs**, satin finish with diamond terminals and gold posts, in the form of bows, 10g £250-350



304. **A pair of continental yellow metal and mabe pearl ear studs**, of circular clip form in rope twist settings, 16g £300-500



305. **A pair of continental yellow metal and turquoise ear studs**, marked 18k, the cabochon blue stones in claw settings, in an abstract design, 10g £100-150



306. **A continental 18ct gold and diamond wing brooch**, the diamonds set in claw white gold settings against a yellow gold feathered style mount, with pin back, 11cm x 3.5cm, 34g, in a velvet box from Beirut £800-1200



307. **A continental 18ct gold and yellow sapphire pendant necklace**, the multi circular linked necklace with a loop terminal supporting a pear cut yellow sapphire in claw setting, 14.9g £1200-1800



308. **A continental 14ct white gold sapphire and diamond bow brooch**, the centre of the bow with old cut diamond with a swag of mixed round cut sapphires and diamonds, marked to edge 14k, 3.3cm x 2.8cm, 5.8g £400-600

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309. **A continental 14k marked multi gem set brooch**, the claw set gems comprising sapphires, rubies, pearls, citrines and aquamarines, all in various oval, heart shape and round cuts, some faceted, some cabochon, on a pierced back with double pin, one pin af, and safety chain, 5cm x 2.8cm, 18g £400-600



310. **A continental yellow metal and diamond solitaire**, the brilliant cut in four claw setting on a crossover diamond shoulder set shank and plain gold band, ring size N, 3.3g, 1.22ct approximately £1500-2000



311. **A graduated string of jade beads**, the spherical polished beads united by a heavy white metal barrel and tongue clasp, largest bead 9.69mm, smallest 5.1mm, length 52cm max, 52g with interesting provenance in a pink card note dated 1966 'From her late HRH Princess Royals Jewels Box' £600-800

312. **A boxed paste set fringe necklace**, with blue stones and white stones set in a swag design together with a silver and gem stone set ring, boxed £40-60



313. **A diamond solitaire drop pendant**, the four claw brilliant cut in 18ct yellow gold on a 9ct yellow gold flattened curb link chain, together 24cm, diamond approximately 0.30ct, boxed £450-500



314. **A pair of sapphire diamond and seed pearl earrings**, of heart drops, with bow tops on gold loops, 3.1cm, boxed £200-250



315. **A ruby and diamond Art Deco style dress ring**, the oval mixed cut within a pierced setting, set with diamond and ruby shoulders, ring size M, 5.5g £1400-1600

316. **A pair of pearl and diamond earrings**, the barrel shaped cultured pearls supported on diamond bows, post backs with butterflies, 2.2cm drop, boxed £280-320

317. **A diamond and ruby Royal Monogram yellow metal lapel pin**, initials AM surmounted with a British crown, the A with rough cut diamonds and M with mixed cut rubies with a later screw back fitting, 2cm, 4.6g together with a Russian silver niello work oval locket with the Madonna to front and an Angel verso with stamped 84 mark, with bale, 3cm £100-200

318. **A WWI Royal Artillery gold sweetheart brooch**, marked 9c to reverse, 4.2cm, 2.5g £60-100



319. **A 9ct gold multi gem set clown pendant and chain**, the articulated pendant set with circular cut rubies, diamond, sapphire and emerald, on a belcher link 9ct gold chain, chain 47cm, clown 4.2cm, 13.6g £200-300



320. **An early 20th Century white sapphire and gold heart pendant**, the encrusted front with open box back and stone set bale, 3.2cm, 5g £60-100

321. **A 9ct gold curb link bracelet**, 9g £80-120



322. **A pair of Edwardian style emerald and pearl drop earrings**, the oval drops set with bitton pearls, brilliant cut diamonds, round cut emeralds in a tear form suspended on articulated links, 4.5cm drop, boxed £280-320

323. **A pair of blue apatite and silver claw set studs**, boxed £45-50



324. **A pair of 14ct gold and diamond set earrings**, the channel set brilliant cuts in a hoop setting with post backs and hinged loops, 2cm, 4g £100-200

325. **A pair of 9ct gold hoop earrings**, the eight cut diamonds in white gold claw setting on a 9ct gold hallmarked mount, 2.2cm, 2.2g £80-120



326. **An Edwardian diamond set cluster ring**, the central old cut in platinum setting approximately 0.45ct, surrounded by ten old cuts and diamond set trefoil shoulders, total weight approximately 1.1ct, ring size N, 6.2g £500-800



Lot 329

331. **An 18ct gold ruby and diamond cluster ring**, the brilliant cut diamond in claw setting surrounded by circular cut rubies with engine cut starburst shoulders, on a hallmarked yellow gold shank, ring size P, 4.2g together with a 9ct gold diamond and ruby crossover dress ring, ring size M 1/2, 4.1g (2) £120-180



327. **An 18ct gold, platinum and diamond set solitaire**, the brilliant cut in claw setting, with diamond set shoulders, all set in platinum, on a yellow gold shank marked 18ct, ring size O, 3.6g, diamond weight 1.06ct £400-600

328. **A pair of pink tourmaline mixed oval cut ear studs**, in silver claw settings, boxed £50-100

329. **An 18ct white gold diamond bracelet**, the circular diamond set links alternately spaced with polished oval links, 19cm, boxed £750-800

330. **A 19th Century 18ct gold and Wedgwood blue jasper dress ring**, the navette shaped blue panel decorated with the classical figure of Diana and her bow standing before stag with gold setting on a tapered gold shank, marked 18ct Wedgwood with factory impressed mark and the initial W, 4g, ring size T £80-100

332. **A ruby and diamond cluster ring**, the oval setting with trefoil pierced shoulders and a 9ct gold shank, ring size O, 4.4g £80-120



333. **An Edwardian diamond set gold sweetheart brooch**, of arrow form, the shaft with entwined hearts encrusted with rose cut diamonds, 4.7g, 5.2cm, boxed £100-200

334. **A 9ct gold two colour necklace**, with a matching ankle and wrist bracelet, the white metal multi chain link interspersed with yellow gold spacers, marked 375, necklace 43cm, total weight 10.3g (3) £80-120

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335. A pair of oval mixed cut tanzanite ear studs, in four claw settings with post backs, boxed £50-100

336. A pair of treated ruby ear studs, oval mixed cut in silver four claw setting, boxed £50-100

337. An 18ct gold three stone zircon and diamond dress ring, the central blue claw set zircon flanked by a pair of illusion set diamonds, ring size P together with a gem set 18ct gold full eternity, ring size N (2) £100-150



338. A 19th Century continental gold toothpick and ear wax remover, of rectangular column shape with pierced cut out and engraved decoration, on an oval looped bale, with ogee shaped button slides for tools, 5.5cm, 6.7g £150-250

339. A continental yellow metal rope twist torque bangle, of crossover design, unmarked, internal measurements 6cm x 6.2cm, 49g £600-800



340. A continental flattened curb linked yellow metal necklace, the S shaped clasp marked 22, 51cm, 44g £800-1000



341. A Russian gold, amethyst and paste set bangle, the oval cut amethyst in claw setting flanked by two claw set colourless paste stones on a hinged rectangular shaped bangle, interior measurement 6cm x 4.4cm, 11.3g, marked to interior tongue of clasp 56 £200-300



345. A modern amethyst suite, including a cabochon set amethyst ring in yellow 9ct gold, ring size Q, a 9ct gold cabochon tear shaped bracelet, 18cm, and heart shaped pendant, total weight 19g (3) £150-250

342. An 18ct gold sapphire and diamond three stone ring, the oval mixed cut sapphire in sunken claw setting, flanked by one old cut diamond another modern brilliant cut all in yellow 18 marked gold, ring size I 1/2, 3.6g £100-200

343. A pair of oval topaz ear studs, the light blue oval mixed cuts in four claw setting, boxed £50-100



344. An Art Nouveau style plique a jour and ruby silver mounted nymph brooch, with cultured pearl drop, 6.5cm x 2.5cm £50-100



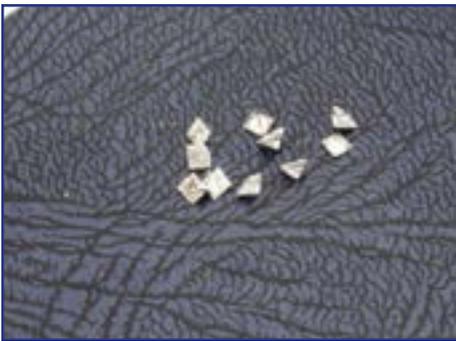
346. A yellow metal textured nephrite oval pendant, together with a matched pair of yellow metal textured crescent moon earrings surmounted with green beads, one nephrite, one aventurine quartz, marked 10K, 9.1g (3) £120-180

347. A 19th Century purple paste and yellow metal mounted brooch or pendant, the oval mixed cut in elliptical oval setting, with shaped rim and engraved flange, pin back, with bale, 5.2cm x 4cm £100-200



348. **A 9ct gold modern Chinese jade pendant and matching bracelet,** total weight 21g (2) £80-120

349. **A pair of Tahitian pearl earrings,** the black boutons on yellow metal posts and butterflies marked 18k £40-60



350. **A small collection of princess cut loose diamonds,** approximately 1.06ct (10) £240-260

351. **A ruby and diamond 18ct gold cluster ring,** the oval mixed cut ruby in claw setting surrounded by a bezel of brilliant cut diamonds all set in white gold on a yellow gold shank, ring size M 1/2, ruby 2.25ct, diamonds 1.50ct £2750-3000



352. **A 9ct gold Cleopatra fringe necklace,** 45cm, 11.5g £120-180

Lot 351



353. **An 18ct gold three stone diamond ring,** the brilliant cuts in baton settings, total diamond weight 0.75ct approximately, ring size K, 4.2g £150-250



354. **A contemporary 9ct gold opal and garnet dress ring,** the claw set opal surrounded by round cut garnets, with flower head pierced shoulders, ring size L, 6.8g £80-120



356. **An 18ct gold modernist diamond set ring,** the linear abstract setting surmounted with three small claw set eight cut diamonds and a brilliant cut claw set diamond, marked to inner shank 18ct, 0.06\0.11 EB, ring size M, 4.5g £80-120



355. **An 18ct gold ruby and diamond cluster ring,** the oval mixed cut ruby claw set surrounded by brilliant cut diamonds all in white 18ct gold on an 18ct yellow gold shank, ring size P, 3.5g £80-120



357. **A 9ct gold Art Nouveau amethyst drop pendant,** on an oval linked chain, 4.2g £70-100

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358. **An 18ct white gold diamond half hoop eternity ring**, the three bands of princess cut in sunken channel setting, ring size P, total diamond weight approximately 1.07ct £850-900



359. **An 18ct gold and diamond set three stone ring**, the three princess cuts in claw setting set in white gold on a yellow gold shank, ring size N, 3.7g, diamond weight approximately 1ct £1400-1600

360. **A continental yellow metal dress ring**, with domed lattice textured design, on a gold shank with indistinct mark to exterior, ring size K 1/2, 4.2g £70-100



361. **A pair of brilliant cut white gold mounted diamond ear studs**, the claw sets with post settings, one post af, total diamond weight approximately 1.22ct £200-300



362. **An 18ct white gold diamond pendant and chain**, the brilliant cut in tension setting on a square linked fine chain, together including pendant 23.5cm, 2.3g £70-100

363. **A three stone diamond dress ring**, the platinum set old cuts in claw illusion settings on a yellow gold shank marked 18ct PLAT, central diamond 0.11ct, ring size M, 2.8g £80-120



364. **A continental amethyst gold pendant**, bearing French strike marks, on a fine square linked gold chain with S clasp marked 22, together including pendant, 26cm £150-250



365. **A pair of diamond ear studs**, the brilliant cuts in yellow gold four claw setting and with post backs, approximately 0.50ct, boxed £600-650

366. **A pair of platinum, ruby and diamond drop earrings**, in the Belle Epoque style, the loops with tapered articulated millegrain set diamonds, supporting a double loop of rubies and diamonds, 5.8cm drop, boxed £4800-5200



367. **A Victorian three stone coral ring**, the gypsy set coral cabochon beads in rubbed over setting all in 18ct yellow gold dated Birmingham 1881, ring size M, 4.6g £70-100

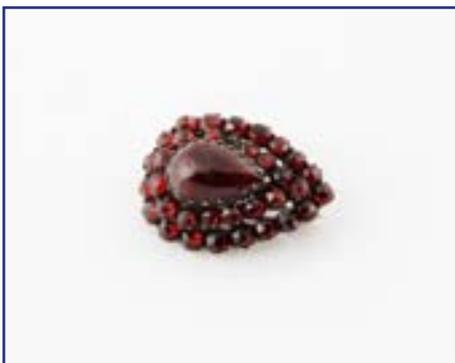


368. **An Edwardian 9ct gold amethyst Art Nouveau pendant and chain**, together with a similar pendant and a seed pearl stick pin £70-100

369. **An Edwardian opal and diamond navette shaped ring**, the oval cabochon opal surrounded by a bezel of old cut diamonds, ring size Q, 3.7g £80-100



370. **A 9ct gold topaz and diamond dress ring**, the pear shaped mixed cut in three claw setting surrounded by a diamond bezel set in white gold on a yellow gold 9ct hallmarked shank, ring size O, 3.6g £60-100



371. **A 19th Century Bohemian garnet brooch**, of pear shape with central cabochon surrounded by two bands of mixed cut stones, 3cm x 2cm, 6.3g £60-100

372. **An Art Deco style colourless paste and synthetic ruby dress ring**, on a white metal shank, together with an Art Deco style silver and green paste pendant and chain, and a Murano glass necklace (3) £50-100



373. **A pair of diamond brilliant cut stud earrings**, in white 18ct gold, boxed £200-250



374. **A pair of white 18ct gold flower stud earrings**, set with diamond centres £220-240



375. **A gentleman's 14ct two colour gold diamond bracelet**, the white metal batons alternately set with yellow gold diamond set spacers marked 14K, 23cm, total diamond weight approximately 1ct, 22.3g £500-700



376. **A lady's 14ct two colour gold diamond bracelet**, the white metal batons alternately set with yellow gold diamond set spacers marked 14K, 20cm, with spare links, total diamond weight approximately 0.8ct, 21.3g £500-700



377. **A contemporary topaz dress ring**, the step cut blue topaz in a four claw setting with pierced gallery and topaz set shoulders, on a 9ct gold shank, ring size N, 8.5g, with box and certificate £80-120

378. **A 9ct gold tanzanite and diamond dress ring**, the oval mixed cut tanzanite with diamond set edge on a pierced scroll shoulder in 9ct gold, ring size N, 4.2g, with box and certificate £80-120



379. **A 9ct gold iolite dress ring**, the step cut in claw setting with scroll shoulders and tapered shank, ring size N, 2.7g, with box and certificate £40-60

Lot 380

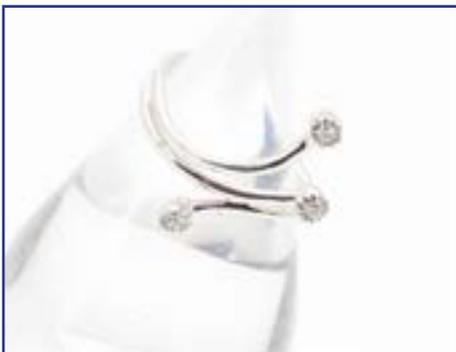


380. An alexandrite 9ct gold necklace, the graduated oval links each set with round cut gems with barrel snap clasp, 41cm, 27g, in box with certificate £300-500

381. A 9ct gold amethyst ring, the oval cut in claw setting with heart pierced shoulders, ring size N, 6.9g with box and certificate £70-90



382. An emerald five strand necklace, on a silk and gold thread adjustable cord, emerald beads in graduating colours 47cm, in folding case with certificate £200-300



383. An 18ct gold diamond dress ring, set with illusion set diamonds, ring size L 1/2, 3.5g £220-240



384. A pair of gold and multi gem set drop earrings, the heart cut amethyst, aquamarines and citrines on a bow stud, 4.2cm drop £350-400

385. A synthetic ruby and paste drop pendant, in 18ct gold, on a fine 18ct gold chain, 2.1g, 24cm together with pendant, in box £60-80



386. An 18ct gold and platinum set three stone diamond ring, the old cut diamond in claw setting flanked by two smaller examples, central stone approximately 0.25ct, ring size L, 2g £100-150

387. A diamond solitaire ring, the brilliant cut in claw setting on a yellow gold shank, ring size C, 1.6g, diamond weight 0.29ct £100-150

388. A Victorian silver cuff bangle the mechanical inspired decoration on a hinged undecorated lower section, Birmingham 1890, by S Brothers, 4.7cm x 5.5cm internally £80-100



389. A Victorian silver gilt aesthetic decoration bangle, with engraved swallows and foliage, Birmingham 1888, 4.8cm x 5.7cm internally £80-100

390. A late 19th Century paste set three stone ring, a yellow metal paste bar brooch, a silver cornelian set ring, silver vesta case and other items £80-120



391. A pair of citrine drop earrings, the oval mixed cut in a rope twist setting supported on bow set studs, drop 2.5cm, 5.8g £60-80



392. A green jade bead necklace, the knotted, strung spheres with gold clasp, each bead approximately 16.2mm, 47cm, 143g £150-200



393. **A ruby set bar brooch**, a pearl stick pin, 9ct gold brooch and another gold stick pin, 5.6g (4) £60-80

394. **A collection of costume jewellery including a Victorian silver brooch**, a simulated turquoise ring, various earrings, belt buckles, and other items £60-80



395. **A Chinese 18ct gold and jade spider bar brooch**, the central gold spider with jade cabochon abdomen, on bar with impressed marks 18 SF and Chinese characters, 4.4g, 4.2cm, one spider leg af £120-180

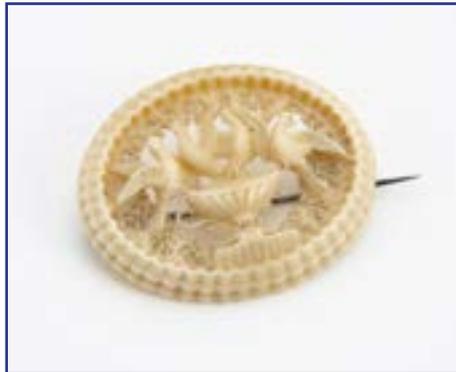


396. **A 19th Century bleeding heart brooch**, the open work with square cut foil back garnets, brooch pin af, 2.5cm x 2cm £60-80

397. **A rock crystal silver set pendant**, an amethyst and 9ct gold knot twist bar pendant, and a silver marcasite ivy leaf brooch (3) £40-60



398. **A 19th Century shell cameo**, depicting a male Greek profile, the bearded gentleman with laurel leaf crown, wearing toga, with eagle to base, in gold mount, 4cm x 3.2cm £150-250



399. **A 19th Century Dieppe carved bone brooch**, the pierced design of Pliny's Doves, with metal pin, 5.6cm x 4.5cm £100-150



400. **A 19th Century miniature yellow metal and paste set fob**, with intaglio engraved Maria, together with a pair of shell cameo ear studs depicting profiles of young couple and a bloodstone and sardonyx 9ct gold spinning fob (4) £100-150



401. **A 19th Century mourning ring**, the enamel and seed pearl setting with gothic initials JB, on a trefoil shoulder and reeded shank showing signs of repair, the reverse inscribed James Bagnall obt 13 Feb 1825 Oct 75, ring size P, 3.4g £100-150



402. **A 19th Century gilt mounted mourning brooch**, converted from a bracelet, centred with a daguerrotype three quarter length profile of young woman, with floral engraved shoulders with box back now af, 5cm x 3.5cm, together with a small gilt metal, enamel and seed pearl pin brooch, 4.2cm (2) £80-100



403. **A 19th Century mourning brooch**, the yellow metal surround centred with a plaited hair and gilt centre within a scoll mount, the reverse engraved Nathl Webster died Sep 21 1854 aged 30, 5.2cm x 4.2cm £100-150

404. **A 9ct gold belcher link necklace**, with barrel snap clasp, 36cm, together with a fancy linked oval yellow metal snap clasp, 13cm, total weight 11g £100-150



405. **An early 19th Century portrait miniature hanging fob**, the oval three quarter length portrait of a young gentleman in black frock coat, waistcoat, white cravat and high collar, within a gilt metal floral chased work frame, 6.2cm x 4cm £200-300

406. **A collection of costume jewellery**, including an Art Deco DoSo marked necklace and matching bracelet, a Middle Eastern ankle bracelet, another similar, a collection of paste set jewels and other items £50-80



407. **A yellow metal Middle Eastern filigree ring**, of oval pierced design with rope twist shank, 11g, ring size S £150-200

408. **A yellow metal monocle**, the convex glass in a yellow metal frame with hinged loop, 4cm diameter £40-60



409. **A large white metal Chinese silver amulet pendant**, depicting a sage upon a mythical four legged dragon beast, on a pierced base with five hanging charms, on oval links, with fruit charms, total length including chain, 44cm, rider without drops 8.5cm x 9.5cm, together with twelve white metal Chinese buttons, a gem set amulet pendant, a Ming pottery silver set pendant, three silver animal charms and other items £150-250



410. **An 18ct gold wedding band**, ring size F, 2g, an amethyst 9ct gold bracelet, 12g, a silver bangle and three ladies watches (6) £80-120



411. **A George V full sovereign pendant and chain**, the 1931 Perth mint coin with gypsy set brilliant cut diamond to lower back neck of monarch in a circular claw set mount and 9ct gold flattened link curb necklace, total length together 29cm, 15g £250-350



412. **Five gold gem set dress rings**, including three in yellow gold and two in white, set with diamonds, tanzanites and others, 12g (5) £100-150



413. **A large collection of costume jewellery**, including silver gem set rings, a collection of novelty and lady's fob watches, various earrings, necklaces, and other items £100-120

414. **A collection of silver and white metal jewels**, including a gem set silver pendant, a tiger's eye silver ring, a mother of pearl bracelet, freshwater pearl four strand necklace and a pair of dwarf silver plated candlesticks £60-100



415. **A 9ct gold framed shell cameo brooch or pendant**, depicting the profile of a young female, two pairs of gold opal triplet ear studs, a champagne 9ct gold charm and a collection of other jewels £150-200



416. A 9ct white gold gentleman's curb link bracelet, with snap clasp, 23cm, 46g £450-550



417. A collection of Middle Eastern and Egyptian jewels, including a silver and silver gilt niello work belt, the filigree clasp supporting rectangular links, each decorated with a central niello work panel depicting landscapes and cityscapes within a filigree surround together with a collection of white metal filigree jewellery, a Middle Eastern coral and hardstone charm bracelet marked 800 and a 19th Century brass and copper globular spitoon £150-250



418. A 19th Century Italian coral brooch, the floral and fruit carved coral surmounted by a small carved song bird supporting a pear fruit coral drop, all on a yellow metal frame, 6cm x 5.5cm £250-350



419. An 18ct gold rope twist necklace, with a yellow metal garnet abstract design pendant marked 18k, 23cm fastened, 12g, clasp at £100-150



420. A collection of costume jewellery, including a pair of shell cameo stud earrings, various paste set brooches and other items £60-100



421. A collection of jewellery, including a silver necklace, carnelian ring, floral brooches, cameo brooch, Art Deco mother of pearl dress set and various other items £50-80



422. A 9ct gold watch chain, of unusual design in the form of stylised horse bits, with bar, 51g, 38cm £500-700



423. An unusual late 19th/early 20th Century spinning fob seal, the diamond shaped spinning fob with engraved design, when spun reveals the emblem of the Dividers and Right Angle, 8cm, 7,2g £150-200



424. A 9ct gold double belcher link opera length chain, with snap clasp and marked 9ct, 72cm fastened, 16g £150-200



425. A collection of gold, including gentleman's signet ring, gold necklace and bracelet, earrings and other items, 24g £200-300

426. A Russian filigree brooch, depicting a dove with letter in beak marked to clasp, pin missing together with a 19th Century green paste and colourless paste pin brooch in cushion shape, an agate cross and a jade charm (4) £40-60

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Lot 427



427. A three strand uniform cultured pearl necklace, with ornate diamond floral clasp, the knotted strung pearls with creamy golden overtones, supported on a diamond encrusted flower head clasp, with central old cut diamond and six petals all encrusted with diamonds, total diamond weight approximately 3.5ct, within a fitted leather box from Hennell Frazer & Haws London, 141g, 46.5cm £1000-1500



428. A malachite graduated bead necklace, with rough pebble shaped stones, 57cm long together with a seed pearl, turquoise and aventurine quartz choker of £40-60



429. A gilded bronze coral and turquoise Chinese torque bangle, of mythical beast style with coral inset eyes and turquoise scaled body, 5.2cm x 6.5cm interior measurement £150-250

430. A pair of silver contemporary cufflinks, a pair of leather and chromed stainless steel cufflinks and a miniature cased cigarette holder and lighter case, cigarette holder missing, green lighter present £40-60



431. A 19th Century paste set bar brooch, converted from a necklace clasp, 3.3cm x 1cm together with a 19th Century seed half pearl oval brooch/pendant with pin back, 3cm x 1.8cm (2) £70-90



432. A Chinese silver charm bracelet, the stylised roundel links supporting eight charms including lanterns, pagodas, sedan chairs, junk and other items, 17cm £40-60



433. A 19th Century leather jewellery box, with a base metal and enamel belt buckle, various simulated gold and pearl ring and other items £60-80



434. A ruby and diamond dress ring, ring size R, an emerald and cubic zirconia ring, ring size P, a garnet ring, ring size P and another dress ring, ring size N, total weight 8g £100-150



435. A string of Tahitian black cultured pearls, on a 14ct gold clasp, 47cm, and two strings of freshwater pearls, 42cm together £50-100



436. A large contemporary rock crystal necklace, with silver snap clasp, 51cm and a blue glass bead multi string necklace with coin and rope loop clasp, 50cm (2) £60-80



437. **A Belle Epoque emerald, diamond and pearl set dress ring**, the platinum set gems in a scroll setting on yellow gold shank, unmarked, ring size Q, 3.3g £80-120



438. **A sapphire and diamond yellow metal ring**, af, together with two karis gem set dress rings, and a silver and diamond set ring (4) £60-80



439. **A 9ct gold garnet set bar brooch**, the central oval mixed cut in claw setting flanked by two round cuts, 4cm long, 2.9g £40-60



440. **A collection of various costume jewels**, including a silver brooch, a lapis lazuli, rock crystal and silver pendant and other items £60-80

441. **A hot diamond 9ct white gold pendant and chain**, the diamond encrusted drop and bale marked 9K and 0.15 to back on a fine white gold chain, 2.5g, boxed £40-60



442. **A contemporary 9ct gold necklace and enamel pendant**, the multi linked necklace marked Star Link, 26.5cm together including pendant, 26g £200-300

443. **Two silver amber set pendants**, another citrine flower head silver set pendant, amber necklace, a silver and pearl necklace and a fine silver chain £50-80



444. **An early 20th Century rolled gold pendant locket**, of circular design together with three glass bead simulated pearl and white metal necklaces (4) £60-80



445. **A 9ct gold and jade bracelet**, the polished jade shaped rectangular links with gold spacers and brackets, 20cm together with a nephrite and gold clasp bead necklace, 68cm and a Chinese quartzite bead necklace with silver filigree clasp (3) £80-100



446. **A George III Spade Guinea mounted in a high carat gold and enamel circular brooch**, with beadwork and rope twist exterior with a border of blue enamel (af) with soldered set in gold coin, (some filing to edge of coin) in a fitted leather box, 18.6g £400-600



447. **A late 19th Century belcher link 9ct gold chain**, with snap clasp, together 48cm, 20g £200-300



448. **Two gold and gem set stick pins**, including a diamond and pearl example and an opal in fitted leather box together with a white metal abalone example and gold stock pin and tie pin, (5) £100-150

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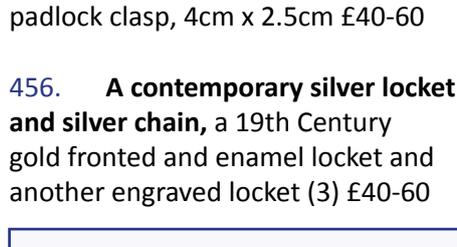
453. **A collection of costume jewellery and wristwatches**, including a gentleman's MuDu wristwatch, an Art Deco lady's example, a pair of butterfly wing ear drops and various other items £40-60



454. **A 15ct gold turquoise and seed pearl stick pin**, in the form of a sword, 7cm together with a 9ct gold cross pendant marked ISH 3.5cm, 2.6g £60-80



455. **A 19th Century gilt metal oval locket**, with the inscription 'Forget me Not' with a miniature padlock clasp, 4cm x 2.5cm £40-60



456. **A contemporary silver locket and silver chain**, a 19th Century gold fronted and enamel locket and another engraved locket (3) £40-60



457. **A pair of 18ct gold diamond set flower head stud earrings** £250-300



458. **An 18ct two colour gold diamond pendant and chain**, the brilliant cuts in tension setting on a fine gold chain, 3.5g, 23cm fastened £250-300



459. **A 14ct gold and diamond crossover ring**, ring size M, 4g £250-300



460. **A pair of 18ct old diamond and cultured pearl drop earrings**, with a contemporary scroll set diamond stud, 1.8cm drop £320-340



461. **A contemporary 18ct gold scroll set pendant with cultured pearl drop**, 23cm fastened £320-340

449. **A pair of 18ct gold monogrammed oval link cufflinks**, 8.2g, a pair of 9ct gold circular linked and engine turned cufflinks, 15ct gold stock pin and three dress studs, total gold weight 19g £200-300



450. **A Georgian gilt metal cushion shaped mourning brooch**, with plaited hair centre, 3.3cm x 2.5cm together with a Victorian oval example with central oval plaited hair within an ivy knotted frame, 4cm x 3.5cm both with supporting bales (2) £100-150



451. **A late Georgian gilt metal and foil backed paste set fob seal**, 3.5cm high together with a yellow metal sardonyx set watch/clock fob key 4cm high (2) £80-120



452. **An aquamarine gold bar brooch**, the mixed cut within a collet setting on a tapered bar with pin and safety chain, 5cm, 3.1g £80-120



462. **A pair of contemporary 18ct yellow gold diamond and sapphire ear studs**, the diamond set stars set above blue cabochon sapphires, 4g £320-340



463. **A contemporary jade bangle**, light green colour, interior 7cm £100-120



464. **Two 9ct gold contemporary gem set dress rings**, an aquamarine ring size P and a garnet, ring size O, 9.3g (2) £100-150



465. **An Art Nouveau sterling silver and enamel pendant**, decorated with fuschia design against a blue ground, 5cm £60-80



466. **A contemporary 9ct gold ogee knotted linked necklace**, with snap clasp, 60cm total length, 31g £300-500



467. **A 9ct gold fetter linked opera length necklace**, together 73cm, 49g £500-700



468. **A 9ct gold necklace**, 11g, a shell cameo brooch, af to pin, a pair of gold and silver fronted cufflinks and various other items of costume jewellery £120-180

469. **A white metal Egyptian influenced bracelet**, a garnet paste pendant, a gilt metal cuff bracelet and various other items of costume jewels £40-60



470. **A continental yellow metal and amber brooch**, a pair of yellow metal earrings and necklace, total weight 14g £100-150



471. **An Austro Hungarian 1915 gold ducket ring**, in 750 marked shank, ring size M, 7.9g £200-300



472. **A continental white metal Art Deco style bracelet**, marked 800 and FO to clasp, 19cm x 2.5cm wide £60-80



473. **A 9ct gold wedding band**, ring size K, a citrine 18k marked dress ring, ring size P and an amethyst seal, gold weight 5g (3)£60-80

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474. A yellow metal Egyptian ankh ring, with engraved hieroglyphics, ring size O and a continental white sapphire 18ct gold dress ring, ring size N, total 6.5g (2) £120-180



475. A large collection of costume jewellery, including a 9ct gold ring mount, a 9ct gold bracelet, pair of gold plated cufflinks, various beads, brooches and earrings and a small quantity of ladies and gentlemen's watches £50-80



476. A 9ct gold ruby and diamond oval cluster pendant, the oval mixed cut ruby surrounded by eight cut diamonds, all in 9ct, 1.8cm drop x 1cm wide, ruby 0.53ct £50-100

477. A 19th Century French ruby, pearl and enamel crossover ring, the thin gold band with herringbone design shoulders, cushion cut rubies and biiton pearls, enamel and pearls af, French strike mark to outer shank, ring size L, 1.4g, boxed £50-100

478. A 15ct gold and platinum topped tie pin, 2.9g, together with a 9ct gold tie pin and a gilt metal example (3) £60-100



479. A 9ct gold heart bar brooch, the twist bar with openwork heart to centre, Birmingham 1949, together with a Vicotrian ruby and seed pearl 9ct gold bar brooch, 3.5g (2) £40-60



480. A 9ct gold bloodstone and cornelian swivel fob, the gold mount with spinning arched bracket, polished hardstones, 7.4g, 3.2cm x 2.5cm £40-60



481. An Edwardian 18ct gold ruby and diamond three stone ring, the old cut diamond in gypsy setting flanked by two round cut rubies in similar setting with scroll work shoulders on a plain yellow gold shank, Birmingham 1904, ring size U, 2.2g £60-80

482. An Edwardian yellow metal and bloodstone propelling pencil, the hexagonal body with engraved decoration with collar slide to reveal a pencil fitting, the terminal with bloodstone roundel with monogrammed initials, 9cm £70-90



483. A collection of costume jewellery, including various bangles, ornate gilt necklaces and other items £40-60



484. A cultured pearl necklace, the uniform knotted strung pearls united by a 9ct gold and diamond set clasp, in a Ciro box with receipt from 1965, 44cm long £40-60



485. A Victorian 15ct gold ruby and seed pearl dress ring, the oval mixed cut ruby in lozenge setting with half cut seed pearls in trefoil setting on a gold shank, ring size K, 1.8g together with a 14ct gold wedding band, ring size K, 1.9g, a 9ct gold horseshoe brooch and a 9ct gold and seed pearl bar brooch, 5g and two rolled gold items (6) £150-250

486. A 9ct gold Masonic tie pin, together with a 9ct gold lady's wristwatch, a Tissot Seastar 7 gentleman's wristwatch, various gentleman's cufflinks, dress studs and other items £50-100



487. **A Victorian Celtic cross**, floral engraved white metal brooch with registration mark, a Victorian silver stork stick pin in fitted red leather box, a Scottish white metal hardstone brooch, a silver plated Edwardian collar chain and four other brooches £100-120



488. **A three strand graduated cultured pearl knotted strung necklace**, the pearl strings united by a silver and marcasite oval clasp marked sterling silver Made in England, largest pearl 7.05mm, smallest 3.6mm, 52cm long max £80-100

489. **A pair of Edwardian stud earrings**, the simulated brilliant cut paste stones in gilt metal claw settings and hoop backs, together with an early 20th Century butterfly wing brooch depicting Diana the Huntress, a 19th Century gilt metal and enamel mourning pendant with plaited hair and box back, a gilt metal 19th Century locket with engraved decoration, sprung hinge to reveal an interior of a lock of hair, and a George V silver pin lapel badge £70-100

490. **Two simulated amber graduated bead necklaces**, a moss agate necklace and two other necklaces, one unstrung (5) £40-60



491. **A 19th Century cameo brooch**, the oval shell depicting Diana the huntress with bow, within a gilt metal scroll frame, with engraved leaf design, 6cm x 5.5cm £60-80



492. **A 14ct gold Tahitian black pearl and diamond set dress ring**, the spherical black pearl flanked by four brilliant cut diamonds, within a yellow metal shank marked 14k, diameter of pearl 10.9mm, ring size P, 5.6g together with a matching pearl and gold pendant on an oval linked chain necklace marked 9ct and a pair of drop pearl earrings £200-300



493. **A pair of 18ct gold and opal doublet clip earrings**, the black opal panels in claw setting surrounded by a scroll design, marked 18k, 2.5cm x 1.3cm, 7.6g £150-250



494. **A continental black opal and diamond yellow metal pendant**, marked 750, the large opal in a rubbed over setting with a bifurcated diamond set sinuous stem, and hinged bale marked 750, 4.5cm long x 2.3cm £300-500



495. **A continental black opal and yellow metal dress ring**, the large oval shaped polished opal within a yellow metal mount with scroll shoulders and a plain yellow metal shank, ring size P 1/2, 12g £200-300



496. **A pair of continental yellow metal earrings**, of pierced lozenge shape, with hoop backs marked 916, 3.5cm drop, 3g £80-120



497. A pair of continental yellow metal filigree drop earrings, decorated with red and green enamel with post backs and screw butterflies, 3cm drop, 7.3g £150-250



498. A multi gem set pendant, in yellow metal on a fine curb link twist chain marked 916, the flower shaped pendant set with rubies, emeralds and sapphires, together 26.5cm max, 11g £250-350



499. A 14ct gold sapphire and diamond dress ring, the oval cut sapphires in claw setting surrounded by brilliant cut diamonds all in yellow metal marked 585 to shank, ring size N, 4.8g £100-200



500. A diamond cluster ring, the central oval cluster with claw set brilliant cuts on a crossover setting with diamond channel set shoulders all in yellow metal approximately 1ct of diamonds, ring size P, 7.7g £200-300



501. A continental white metal cultured pearl and diamond wreath brooch, with pin back marked 585 to reverse, 2.2cm diameter, 4.5g £60-100

502. A pair of diamond cluster studs, a pair of white precious opal studs and a pair of cultured pearl ear studs (6) £60-100



503. A sapphire and diamond dress ring, the oval mixed cut sapphire in four claw setting, surrounded by brilliant cut diamonds, marquise cut sapphires, all in raised claw settings, in yellow metal and yellow metal shank marked 18c, ring size P, 7.2g £300-500



504. An Art Deco opaline glass bead multi strand necklace, with silver green paste set clasp with colourless paste stones to bezel, necklace in need of repair £60-80

505. A 9ct gold and tortoiseshell slide comb, the engine turned casing with cabochon blue paste button bearing import marks for London 1927, 28g 11cm x 1.8cm closed, together with a gilt metal and guilloche blue enamel brush set in fitted case £80-120



506. A silver plated Art Nouveau nurses belt buckle, the shaped outline with scroll and leaf design having soldered loop backs, 10cm x 5.5cm £50-80



507. A George V 9ct gold buckle ring, with engraved decoration of flowers and scrolls, hallmarked to inner shank Birmingham 1918, ring size S, 6.8g £100-150



508. **A 1980s 9ct gold wedding band**, the wide band with engraved flower decoration, marked Birmingham 1980, ring size L, 9mm wide, 4.9g £60-80



509. **A George V 18ct gold five stone diamond ring**, the graduated old cut diamonds in claw setting with scroll shoulders marked London 1918, ring size N, 3.1g £80-120



510. **A 1960s 18ct gold diamond cluster ring**, the brilliant cut central diamond in illusion setting surrounded by a bezel of eight cut diamonds, all set in white gold on a yellow gold shank, London 1967, ring size J, 3.1g £70-90



511. **A George V 22ct gold wedding band**, of D shape, with engraved shoulders, marked London 1917, ring size O, 4.2g £80-120

512. **A gypsy cut paste set gold signet ring**, ring size N 1/2, 3.5g £50-80



513. **A Victorian 18ct gold double wedding band**, marked Birmingham 1861 with duty mark, ring size O, 2.4g £60-80

514. **A George VI 22ct gold D shaped wedding band**, marked Birmingham 1949, ring size M, 2.4g £70-90

515. **A 9ct gold tiger's eye signet ring**, ring size O, a lady's 9ct gold signet ring, ring size G and another 9ct gold signet ring with open setting, ring size M, (split) total weight 7g £60-80



516. **A pair of nephrite yellow metal mounted ear studs**, 2cm drop x 1.2cm together with a matching pendant marked 14k to bale 3.1cm drop and a gold plated nephrite bracelet, 18cm (in two boxes) £100-150

517. **A three stone diamond crossover ring**, the old cut diamonds in millegrain platinum setting with yellow metal scroll shoulders and shank marked 18ct and plat, central diamond 0.22ct, flanked by a pair of 0.15ct old cut diamonds, ring size P, 2.6g £100-150



518. **An 18ct gold three stone diamond ring**, the brilliant cut in six claw setting flanked by two sunken brilliant cuts in tension settings, on a high mount and 18ct yellow gold shank, central diamond 0.22ct, ring size K, 2.4g £70-90

519. **A continental diamond dress ring**, the marquise cut central diamond flanked by three graduating brilliant cuts in channel scroll shoulders all in yellow metal marked 750, ring size N, 4.1g £100-150



520. **A contemporary three stone claw set zircon dress ring**, in yellow 9ct gold, hallmarked QVC, ring size L together with a white 9ct gold modern diamond crossover ring, with multiple brilliant claw set diamonds, ring size N, 4.3g (2) £80-120



521. **Four 9ct gold gem set dress rings**, including a three stone amethyst ring, ring size L 1/2, an amethyst and diamond cluster ring, ring size L, a 9ct gold sapphire and diamond seven stone ring, ring size O and another 9ct gold gem set cubic zirconia ring, ring size K 1/2 total weight 8.5g (4) £150-200

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522. **Three 9ct gold rings,** including a diamond solitaire in white gold, ring size P, and two cluster rings, total weight 6.3g (3) £120-180



523. **An 18ct white gold necklace and earring set,** the three strand necklace supporting an onyx and diamond set sphere drop with matching earrings, necklace together to bottom of drop 26cm, earrings 4.4cm drop, 17g (3) £250-300



524. **A 9ct gold curb link bracelet,** with multiple charms and a padlock clasp including an elephant, gem set tortoise, various wedding rings, cherub playing harp etc and a loose sewing machine, 54g £650-750



525. **A collection of gold charms,** including a comical shooting dog with deerstalker hat and shotgun, a gem set stiletto shoe, gold frog, clam shell, cow, elephant and various other charms, 21g (20) £200-300



526. **A commemorative shell tie slide,** with shell pendant set with eight cut diamond, with original receipt from Mappin and Webb, 9.3g together with an 18ct gold two colour tie slide 5.1g £200-300

527. **A Victorian oval silver locket,** with yellow metal floral design dated Birmingham 1881, 5cm drop together with a handbag silver charm and a dragonfly charm (3) £40-60



528. **An 18ct gold diamond and enamel bracelet,** the white gold bracelet with purple enamel leaf design with line set diamonds, 17cm together with a matching dress ring, ring size M 1/2, total weight 13.4g (2) £250-300



529. **A 9ct gold curb linked double albert fob chain,** 40cm max, 30g £300-500



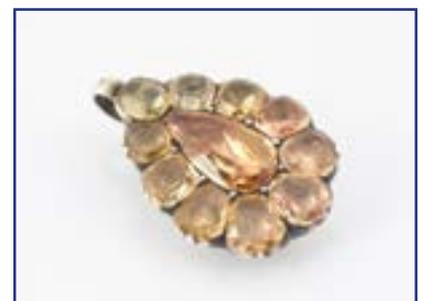
530. **A contemporary 14k marked line bracelet,** the brilliant cut diamonds in white claw settings alternately set between yellow gold scrolls, 19cm max, 6.8g £150-200



531. **An 18ct gold and turquoise bracelet,** the faceted rough beads alternately set with openwork gold links, marked 750 to clasp, 19cm max, 8g £120-180



532. **An 18ct gold Tiffany & Co ring,** hallmarked to inner shank, ring size S, 8.8g, in cloth bag £300-500



533. **A 19th Century foil backed silver set topaz pendant,** the central mixed pear cut sherry coloured topaz within a claw setting surrounded by ten cushion cut sherry coloured topaz on a rubbed over silvered back with applied replaced loop bale, 3.5cm x 2cm, 7.4g £200-300



534. **A 9ct gold safety pin brooch**, 4.7g £80-100



535. **An antique yellow metal Ouroboros ring**, the yellow metal shank of split form meeting at the snake's head and tail with an all over engraved design, slightly misshapen, ring size L/M, 1.6g £80-120

536. **A collection of North African white metal jewellery**, together with a large quantity of Middle Eastern belly dancing and various costume jewellery £80-120



537. **A contemporary black spinel three strand necklace**, the tear shaped faceted beads on a black and silver adjustable cord, with certificate in velvet presentation case £40-60

538. **A yellow metal and simulated sun stone navette shaped brooch**, with filigree work border, with later applied pin, 2.7cm x 1.5cm £40-60



539. **An 18ct gold diamond solitaire ring**, the illusion set round brilliant cut in white metal on fold over heart shaped shoulders and shank, ring size M, diamond weight 0.25ct, 2.7g £80-120

540. **A Chinese rose quartz and turquoise carved pendant**, decorated with fruit and gourds, 5.3cm x 3.7cm £20-30



541. **A synthetic colour change alexandrite, topaz and diamond American dress ring**, the central mauve claw set stone flanked by circular cut blue topaz with diamond set shoulders and a diamond set gallery, all in yellow gold marked 10k, ring size I, 4g £200-300



542. **A three stone diamond yellow metal dress ring**, the three claw set diamonds on a raised setting with engraved shoulders on a plain shank, 3.7g, ring size N, approximate diamond weight 0.70ct together with seven topaz heart shaped loose gemstones, colourless (8) £200-300



543. **A pair of yellow metal and turquoise drop earrings**, the oval polished cabochons in a plain collet setting on a hinged pear shaped stud with butterflies marked 585, drops 3cm, turquoise weight 5.41ct, 5.6g £100-150



544. **A 9ct gold textured dress ring**, ring size S, 10g £120-180



545. **A 9ct gold enamel and seed pearl dress ring**, in the style of an 18th Century mourning ring with oval setting and chain link shank, ring size U, 4.6g £80-120

546. **A collection of various bone jewellery**, including necklaces, earrings and other items £20-30

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