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# Antiques & Fine Art

## Tuesday 4th June 2019 at 10.00

### Viewing:

Monday 3rd June 2019 10:00 - 16:00

9:00 morning of auction

Otherwise by Appointment



**Harriet Mustard**  
Antiques

### Saleroom Two

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Lot 229

**METALWARE**



1. **An Indian copper and white metal jar**, decorated with flowers and traditional figures, 15 cm high; together with a large selection of copper and brassware, and two wooden boxes, one painted with an elephant (parcel) £60-100



2. **An Arts and Crafts style chamber stick; together with a copper Arts and Crafts style jardiniere**, 18 cm high; and another example decorated with flowers, 20 cm high (3) £100-150



3. **A 20th Century copper relief panel of Tutankhamun's death mask**, 51.5 cm x 35.5 cm, framed £20-30



4. **An Edwardian spelter figure of a dandy**, bowing whilst carrying satchel and umbrella, turned wooden plinth, 21 cm high £40-60



5. **A collection of metalware**, comprising a Raymond Delamarre (1890-1986) medal depicting Artemis (recto) and hunting instruments (verso) 11.5 cm diameter; two Middle-Eastern bowls converted from slave bangles, a brass pin tray with naive depiction of a bird, 12 cm wide; a Middle-Eastern copper and brass footed bowl, 10 cm diameter; and a Middle-Eastern bell, red foliate decoration, claw base (6) £80-120



6. **A modern Ralph Lauren white metal candlestick**, knopped circular and hexagonal stem, hexagonal stepped base, label to base, 24.5 cm high £80-120



7. **A 19th Century Middle-Eastern brass divination bowl**, decorated with Arabic script, 21 cm diameter £400-600



8. **An 18th Century Middle-Eastern copper bowl with blue and white enamel decoration**, tapering form, 15.5 cm diameter £150-250



9. **A 19th Century Middle-Eastern brass bowl with silver and copper inlay**, decorated with Islamic motifs, 21 cm high £150-250



10. **An Art Deco bronze sculpture of a female nude with windswept hair dancing on a rock**, circular base, 37 cm high £500-700



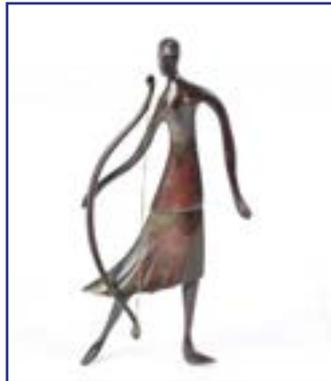
11. **An Art Deco bronze sculpture of a woman standing with hands in her pockets**, rectangular marble base with canted corners, 31 cm high £500-700



14. **A pair of Louis XVI style ormolu three branch wall sconces**, each with acanthus, grape and ribbon decoration, electrified, 54 cm high (2) £100-200



17. **A Danish brass cash register by National**, painted red and bearing a plaque numbered '3860215 N1640', 41 cm high £80-120



15. **A 20th Century bronze model of a hunter**, the figure holding a bow, 19 cm high £40-60



18. **A modern steel chandelier**, six curved branches, circular drip pans, 54 cm high, together with ceiling hook and chain £50-100



12. **An Art Deco bronze figure of a woman dancing**, sliding on her knees holding a dish (glass ball missing), on a black marble rectangular base, 33 cm high £400-600



16. **A 19th Century bronze bust by Ferdinand Barbedienne after Jean Goujon of Diane de Poitiers (1499-1566)**, socle base, inscribed 'F. BARBEDIENNE. FONDEUR', and stamped 'Reduction Mecanique, A. Collas, Brevete', 30 cm high £400-600



19. **A copper tray**, central panel decorated with deer and birds surrounded by panels depicting signs of the zodiac on an arabesque field, lobed rim, 65 cm diameter; together with a collection of brass fire furniture, including fender with pierced decoration, a brass and wirework fire screen, fire dogs, poker, tongs, shovel, coal bucket and others £50-100



13. **A collection of metalware**, including a pewter coffee pot, with studded band, 19 cm high; a pair of silver plated candlesticks, squared tapering columns, spreading square bases, 20 cm high; two silver plated inkwells modelled as trophies; a pair of early 20th Century copper ashtrays; and other items £50-100



20. **A pair of Victorian brass andirons**, each decorated with classical urn and vine leaves, and pierced stylised floral roundel, rubbed registration marks, 42 cm high (2) £200-300



23. **A pair of gilt metal wall lights**, each with two branches decorated with scroll and naturalistic detail and faux candle fittings, 36.5 cm high (2) £80-120



26. **A collection of mostly 20th Century brassware**, including a group of keys, a pair of candlesticks with double-helix stems, 30.5 cm high; a model of a blacksmith by his anvil; two character jugs; and other items £50-100



21. **Circle of Claude Michel Clodion (1738-1814) bronze sculpture**, 'Infant Bacchus Riding a Panther with Two Infant Satyrs', on an integrally cast naturalistic base, 34 cm high £800-1200



24. **A group of four wall lights**, comprising a pair of 20th Century Italian white painted metal examples, pierced petal form, 36 cm high; a brass example with scroll branch and glass shade, 39.5 cm high; and a red painted metal example, suspended shade, gilt foliate decoration and borders, 26 cm high (4) £100-150



27. **A collection of brass models of animals**, including a bootjack modelled as a beetle, 25 cm long; largest an eagle, 28 cm wide, approximately 75 £50-100



22. **A brass log bucket**, swing handle, tin liner, 36 cm diameter x 30 cm high; together with two pairs of hand bellows, one decorated with dragons, and tongs (4) £50-100



25. **A Just Andersen Art Deco bronze circular dish**, dotted and striped border, impressed marks to base, 30 cm diameter £120-180



28. **A large selection of tableware**, including a silver plated ice bucket, a Vev Inox tea set, metal plates and a quantity of cutlery, some in the original boxes (parcel) £50-100



29. **A Victorian bronze church bell by S. B. Coslin**, London, in a wrought iron mount with cruciform and scroll decoration, 97 cm high; Provenance: St John's Mission Hall, Hungerford, built in 1899, pulled down in 1990 £500-800



32. **A set of six George VI silver spoons by Cooper Brothers & Sons Ltd**, Sheffield, 1929, in the original box; together with two other spoons (one silver), a silver thimble and a silver plated card case (5) £100-200



35. **A modern silver snuff box by Padgett & Braham**, initialled and dated to gilt interior 'P.N.K.G. 14-15 Oct.1971', Birmingham, 1970, 9.4 cm wide £100-150



30. **A 19th Century Russian painted toleware twin-handled tray**, decorated with flowers, shaped outline, 67 cm wide £60-100



33. **A George II silver tankard**, bellied form, scroll handle, London 1747; together with a niello work goblet, two roundels depicting churches within a foliate band; and a white metal pin tray inset with a Maria Theresa thaler (3) £100-150



36. **A George V silver and enamel three piece dressing set by W.G. Sothers Ltd**, comprising hand mirror and two brushes with green backs, Birmingham 1932 (mirror af) (3) £60-80

#### SILVER & SILVERPLATE



31. **A 19th Century Dutch white metal bonbon dish**, with pierced and engraved decoration on three raised feet and with a blue glass insert, 10 cm high £100-150



34. **A 1970s gentleman's Allenby wristwatch**, together with a lady's Citizen watch, a selection of costume jewellery, two silver plated trays, a leather bound Hudson's hip flask and a brown leather wallet (parcel) £40-60



37. **An Edward VII silver sugar bowl**, three shell-capped claw feet, wave rim, London, 1908, 9.5 cm diameter; together with a silver plated coffee pot, tapering body, 24 cm high; a collection of silver plated and bone handled flatware, a copper candlestick with traces of silver plate, and other items £60-80

38. **A pair of 19th Century silver plated candlesticks modelled as cranes on a rock by Deykin & Sons**, each on a circular spreading base, marked to base, 22 cm high (2) £40-60



39. **Two silver plated twin-handled oval trays**, each with pierced sides, gadrooned shaped rims, 62 cm wide (one af) (2) £30-50



40. **A pair of silver plated candlesticks with matching pen tray**, pierced scroll and shell decoration, candlesticks 13.5 cm high; together with silver plated inkwell, pierced grotesque and scroll decoration, square base and feet, 13 cm square; and a silver plated blotter (5) £40-60



41. **A 20th Century silver plated bottle sleeve**, with two handles and pierced decoration, 18 cm high, together with a silver plated fruit bowl, 10 cm high, and cake stand, 10 cm high (3) £40-60

42. **A collection of silver plate**, including a tea set comprising teapot, sugar bowl and milk jug, teapot with ebonised handle, all with claw feet; together with a coffee pot, ebonised handle, splayed feet; an oval tray, pierced rim, scroll decoration, claw and ball feet, 39 cm wide, and a quantity of flatware, some cased £30-50

## JEWELLERY & WATCHES

43. **A white metal and lapis lazuli set cuff bangle**, the centre featuring a large table cut stone, stamped '925', 8.8 cm high £30-50



44. **A lapis lazuli necklace**, gilt metal chain links, unmarked £50-100



45. **A pearl and ruby necklace**, white metal links stamped '925', together with a pair of ruby earrings stamped '925' £60-100

46. **A pair of lapis lazuli cufflinks**, each terminal conjoined with white metal chain links, stamped 925 £30-50

47. **A pair of double sided chalcedony cufflinks**, connected with gilt bars stamped '925' £50-100



48. **A West End Watch Co. open pocket watch**, white enamel circular dial, Roman and Arabic numerals, two subsidiary dials, on a chain with a Masonic compass, silver square locket and brass St. Christopher medal £120-180

## OBJETS D' ART

49. **A miscellaneous collection**, including a Bonzo Bank tin money box, 18 cm high; a crocodile skin suitcase, 41 cm wide; a Minnie Mouse napkin ring; a boxed St Justin chrome paperknife in the form of a sword; two 20th Century carriage clocks, and a Japanese box decorated with peacock £50-100



50. **A group of thirteen walking and shooting sticks**, including examples with antler handle, dog's head handle, knobby shafts, white metal mounts, and others, together with a 20th Century German ceramic stick stand, white glaze, moulded floral decoration, 41 cm high (af) £50-70

51. **An antique furlong chain**, together with a riding crop and horse measure walking stick (3) £50-70



52. **An 18th Century ceramic tile**, potentially Delft, painted with a gentleman in traditional dress pointing a gun, an 18th Century green glass bottle, and a 19th Century plate and matching bowl (4) £40-60

53. **A late 19th Century French oil lamp**, gilt brass shaft supporting green glass reservoir painted with scrolls and flowers, 44 cm high £50-100

54. **A pair of Canon 6 x 30 binoculars**, in leather case and with original box and instructions; together with a vintage Spartan suitcase, 50 cm wide; a Canda tweed trilby hat, size 7¼; a leather swagger stick, riding crop, and shooting stick £40-60



55. **An Art Deco adjustable desk lamp**, metal shade, metal and wooden stepped base, base 21 cm wide £50-80

56. **An Edwardian rosewood and silver plated stamp box**, foliate decoration surrounding initialled roundel to hinged lid, three compartments, 8 cm wide; together with a marbled specimen rule, 23 cm long; a set of mahogany cased miniature bone dominoes; a 19th Century brass table bell with bone handle; and a miniature cartouche mirror, convex plate, floral frame, 15 cm high £60-80



57. **A George V Scottish silver mounted horn quach**, central roundel inscribed 'SCUAB AS'I', handles with thistle and crucifix, Edinburgh 1910, 11 cm wide; together with a George V ebony and silver mounted oval plaque possibly from the Women Forage Corps, main panel with tree and initials WFC, above inscription 'To Mrs Flux, in loving recognition of her devoted services to the corps Aug 1917-Jan 1918 presented by the W.F.C', London, 1918, 13.3 cm high (2) £60-80

58. **A Parker ball point pen shop display cabinet**, 41 cm high, and two Papermate pen displays £50-80

59. **A 19th Century worked stone gate post capital**, probably from a church £30-50



60. **A collection of mostly 19th and 20th Century British coins**, including a 1935 crown £50-70



61. **A collection of modern perfume bottles**, including Chanel No 5, Lalique, Balenciaga, Jean Patou, some unopened, others in original boxes £50-70



62. **A Mexican Tarascan bone and wood chess set**, each piece of turned wood with bone mounts, king 15.5 cm high; Provenance: the Sydney Freer Collection £100-200



63. **A Jaques ebony and boxwood Staunton chess set**, two rooks and two knights with crown marks, white king marked 'JAQUES LONDON', king 7 cm high, in an oak box with Christ Church College Oxford crest to hinged lid £300-500



64. **A Middle-Eastern inlaid chess and backgammon folding board**, external chess, internal backgammon, 49 cm x 49.5 cm; together with a travel chess set and board, king 3.2 cm high including peg; a wooden chess set, king 7.5 cm high, in an oak box; and a folding travel chess board, tooled leather playing surface £50-80

65. **A vintage painted plaster model of a Regency soldier raising his right hand and holding a flag in the other**, on an octagonal naturalistic base, 77 cm high £60-100



66. **Mackenzie Thorpe (b. 1956) limited edition resin sculpture**, 'Love Seated', no. 18/295, on a wooden circular base, 22 cm high, ARR may apply to this lot £100-200



67. **A group of 20th Century resin models of penguins**, including two modelled as pairs, two diving examples and one other, largest 44 cm high (5) £50-100



68. **A vintage milliner's dummy head on stand**, 34 cm high; together with a set of Parnall & Sons brass balance scales; a set of five miniature copper and brass handled saucepans; a National Confectionary Industry chocolate dipping thermometer; and a Marcus Ward & Co. 'Flower and Feather Album' £80-120

69. **A set of four lignum vitae lawn bowls by Thomas Royle Manchester**, each with 'JP' initialled inserts, in a leather carry case; together with a set of four Henselite bowls £60-80



70. **A Mulberry shoulder bag**, red leather, khaki canvas, green trim, brass buckles and studs, serial no. 008606, 25 cm wide, with dust bag £80-120



71. **A group of three propelling pencils**, comprising an Edward VII S. Mordan and Co. 'Centennial' silver example, London, 1904; a Mordan sterling silver example; and a Wahl-Eversharp gold plated example (3) £50-100



72. **A collection of mostly 20th Century British coins**, including numerous commemorative examples £50-80

73. **A collection of walking sticks and canes**, including bamboo example with gilt metal Brigg London collar, horn handled cane with Bencox white metal collar, 1916 bamboo stick with silver collar, ebony stick with horn handle, spiral shaft example, and others (9) £50-100



74. **Mid 20th Century St Ives School wood and metal sculpture of a sailboat**, with Bryan Wynter (1915-1975) label for the Penwith Society of Arts 1949 to base, 25 cm high £80-120



75. **A pair of 20th Century composite stone grotesques**, marked DSL to rear, 38 cm high (2) £40-60



76. **A Townsend cased croquet set** £40-60



77. **A 20th Century silver plated canteen**, consisting of twelve sets of knives and forks within a wooden case; together with a studio copper vase with decoration to the rim, 33 cm high; a silver plated teapot; a painted musical box with mother-of-pearl decoration; a 20th Century magnifying glass with stand; and other items £30-50



78. **A 19th Century Spanish Toledo prestige knife**, applied mirrors and bone, 83 cm long open £60-80

79. **A pair of vintage yellow metal pince-nez**, in a black W. J. Bennett, Newport case £50-100



80. **An Indian silver twin-handled cup**, floral decoration and blank cartouches, 4.4 oz; together with a collection of Middle Eastern brass and copperware, including cups, pen tray, bowls, teapot and others, a painted wooden casket, a quantity of buttons, and a modern globe £50-100



83. **A French 20th Century oak and inlaid arched mantle clock**, white enamel dial, Arabic numerals, brass feet and finials, 16 cm high, together with a pair of Glanz binoculars, in the original case, a wooden jewellery box and a pair of ceramic spaniels (5) £30-50



87. **A group of table lamps**, comprising a Chinese hardstone example, baluster form, twin dog handles, circular base, 32 cm high; a hexagonal baluster example, decorated with flowers, wooden base, 53.5 cm high; and a red ceramic example, ebonised base, 40 cm high (3) £50-100



81. **A collection of Middle-Eastern carved wooden figures**, including a pair of bookends modelled as faces, a boy playing with a ball, a man holding a staff, a seated Buddha, a large centrepiece, and a carved Asian vase; together with a large selection of sewing implements, including mother of pearl buttons, Arcanus enamel pins, cufflinks, knitting needles, crochet hooks, threads and thimbles, ivory fan sticks, page turners, and a gavel £50-100



84. **A 19th Century leather cased medicine glass and minim measure**, together with a 'Newbury Traffic' brass mug, 13 cm high, a Durham Duplex razor in the original box, a canteen of 20th Century cutlery; and other items (7) £50-100



88. **A mid 20th Century Belling & Co electric fire**, classical scroll and swag decoration and four urn finials, 64 cm wide £30-50



85. **A 1930s autograph book**, used as a sketch album and containing a variety of drawings, paintings and poems created by an assortment of people £40-60



89. **A group of hardstone items**, including two hinged trinket boxes, the larger 15.5 cm wide, a globular paperweight, and a polished blue rock divided in two (5) £50-100



82. **A 19th Century French champlevé enamel and brass vase and cover**, decorated in a pattern of scrolling motifs and flowers, standing upon four brass feet modelled as lionesses, 15 cm high £200-300

86. **A giltwood photo frame**, glass with oval window on black reverse painted ground with gilt highlights, frame 17 cm x 16 cm, window 7.5 cm x 5.7 cm £50-100

90. **A miscellaneous collection**, including a mahogany and cane waste-paper basket, 31 cm high; a leather and copper bound waste-paper basket; a mahogany twin-handled tray, 41 cm wide; and three toilet roll holders including one with a shoe last base £50-100



91. **An oval portrait miniature**, featuring a woman in 18th Century dress, within a wooden frame, 14 cm diameter, together with a silver plated embossed tray, scroll and foliate decoration (2) £80-100



95. **A large exotic seed pod**, with stalk, hollowed out, 35 cm high £30-50



99. **A miscellaneous collection**, including a pair of 20th Century chrome candlesticks, tapering wave form, 32 cm high; a pair of chrome goblets, forming a heart, 20 cm high; a brass miner's lamp by E. Thomas & Williams Ltd.; two sets of matryoshka dolls, one composed of Russian leaders; a cast metal model of a horse's head, 23 cm; and other items £50-100



92. **A brown leather Gladstone bag with brass fittings**, length 50 cm, and a leather satchel and circular box, together with a variety of 1950s music magazines for hymns and piano pieces (parcel) £40-60



96. **A vintage tan leather Gladstone bag**, brass fittings, gingham interior, 67 cm wide £40-60



100. **A desktop collection**, including brass banker's lamp, swivel green shade, 39 cm high; together with a brass sextant, brass desk magnifier, blotter, a BB Berrick cased drawing set, together with a Qantas travel bag and other items £50-100



93. **A post war Hornby 'OO' Gauge 0-4-0 clockwork locomotive**, no. 460 LNER, together with an AA car badge no. 9B90928 (2) £30-50



97. **A 20th Century black stone bust of an African woman**, gilt hair band, 29 cm high £50-100



101. **A vintage wooden bird cage**, architectural form, 57 cm high; together with a reproduction travel chest, domed hinged lid, frieze drawer, 33 cm wide; and a matching suitcase, 39 cm wide (3) £50-100



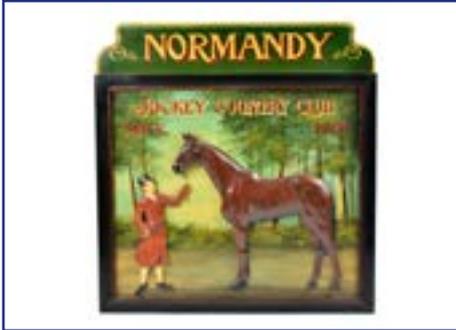
94. **Five wooden walking canes**, two with carved handles and three topped with silver plate (5) £40-60



98. **A gentleman's lot**, including a pair of Roberts and Doré stainless steel demi-lune flasks, each 20oz, contained in a brown leather case; four hip flasks, a steel cork pull, grape decoration; two pipes including one with swivel mouthpiece, a group of motoring brass buckles, a collection of darts accessories, a group of pins, and other items £50-100



102. **A 20th Century leather Gladstone bag**, with brass fittings, 33 cm x 15 cm, together with a 1930s Swiss 'Inventic' travel alarm clock, in the original box (2) £40-60



103. **A painted wooden relief sign reading 'Normandy Jockey Country Club since 1903'**, depicting jockey and horse in a wooded landscape, Country Corner label to verso, 67 cm high x 63 cm wide £50-70



104. **A collection of animal models**, comprising numerous elephants in ebony, glass, hard stone, brass and a terracotta money box; and a group of glass peacocks; together with a miniature Wedgwood bone china tea set £40-60



105. **A cased display of butterflies**, containing 27 specimens, John Moore (Sports) Ltd, Bath label to case, case 25 cm wide £40-60



106. **A miscellaneous collection**, including a pair of 19th Century glass decanters, ovoid bodies, circular bases, tri-form lobed rim, 26 cm high; glass inkwell, faceted stopper, 10 cm high; a Spode ceramic candlestick, classical column form, square base, 34 cm high; a Spode green ceramic coffee pot; three pewter tankards; and other items £40-60



107. **A 19th Century giltwood and gesso picture frame**, acanthus leaf and egg-and-dart decoration, stepped slip, interior 45.5 cm x 37.5 cm, exterior 62.5 cm x 54 cm £100-150



108. **A group of advertising items**, including a Danish Coca-Cola glass dish, ashtrays for Carlsberg, Schweppes and Fabiano Soave, and metal bottle openers for Coca-Cola and Bols; together with five vintage Coca-Cola matchboxes, and a pair of 1960s Danish Beatles pens £50-100



109. **A collection of vintage wine**, comprising a bottle of 1966 Château Branaire-Ducru, two bottles of 1985 Bernard Burgaud Cote Rotie, two bottles of 1999 La Pousse d'Or Volnay Premier Cru, and two half bottles of 1985 Heggles Rhine Riesling (7) £80-120



110. **A group of treen items**, comprising a Mouseman pin dish, 10 cm wide; a carved model of a duck, with sliding base revealing compartment, 13 cm wide; a Black Forest carving of a seated bear cub, 6 cm high; and a 1930s box, hinged lid mounted with carving of a Scottish Terrier, 9.7 cm wide (4) £60-80



111. **A Black Forest carved wooden model of a bear**, glass eyes, 33 cm long (af) £50-100



112. **An antique wooden goose decoy**, glass eyes, painted beak, 55 cm long (af) £50-100



113. **A Victorian rosewood sarcophagus shaped tea caddy**, bone escutcheon, three sectioned interior, 31 cm wide £60-100



117. **An early 19th Century treen porridge stirrer or spurtle**, tapering shaft with snake, handle modelled as hoof, 45.5 cm long £200-300



121. **An early 20th Century oak stationery cabinet**, slope front with two hinged doors, revealing fitted interior with calendar, letter rack and pen tray, above single frieze drawer, 28 cm wide £60-100



114. **A 20th Century Middle-Eastern parquetry and mother-of-pearl inlaid chess board**, external chess and internal backgammon, with counters and dice £30-50



118. **A Georgian oak and inlaid candle box**, shaped back, hinged lid, tapering form, two inlaid floral cartouches to front, 21 cm wide x 17 cm deep x 52.5 cm high £120-180



122. **A two-tone hardwood model of a sitting dog**, 102 cm high £50-100



115. **A 19th Century mahogany crossbanded and inlaid twin-handled oval tray**, oval walnut central panel, inlaid scroll and foliate decoration, brass handles, 70 cm wide (af) £50-100



119. **A modern carved wooden model of a rhino by Alex Chitura (b. 1961)**, signed to base, 34 cm long £40-60



123. **An antique oak candle box**, shaped top and sliding front, two sections to interior, 43.5 cm high; together with a mahogany two-sectioned wall bracket, serpentine front, shaped back, 22 cm high; a mahogany rectangular dressing-table swing mirror, 56 cm high; a wooden table lamp, turned tapering column, spreading circular base, 50.5 cm high; a circular tray, and a vintage wooden ruler (6) £60-100



116. **A late 19th Century mahogany and brass pill roller**, 32.5 cm wide £40-60

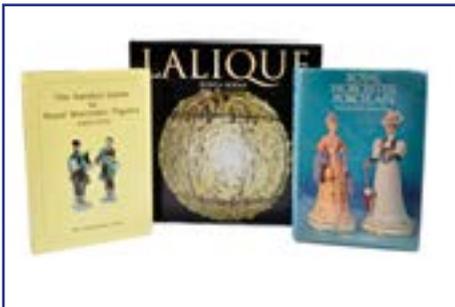


120. **A 19th Century walnut and ebony strung tea caddy**, brass escutcheon, hinged lid revealing glass mixing bowl and lidded compartment, 23.5 cm wide £50-100

## BOOKS



124. **William Betagh 'A Voyage Round the World. Being an account of a remarkable enterprise,** begun in the year 1719, chiefly to cruise on the Spaniards in the great South Ocean. Relating the true historical Facts of that whole Affair: Testifyd by many imployd therein; and confirmed by Authorities from the Owners. By William Betagh, Captain of Marines in that Expedition', (London: T. Combes et al, 1728), missing title page and B2 £200-300



125. **A group of five glass and porcelain reference books,** comprising Jessica Hodge, 'Lalique'; Victor Arwas, 'Art Nouveau to Art Deco The Art of Glass'; Henry Sandon, 'Royal Worcester Porcelain from 1862 to the Present Day'; a signed copy of 'The Sandon Guide to Royal Worcester Figures 1900-1970'; and Anthony Cast and John Edwards, 'The Charlton Price Guide to Royal Worcester Figurines' (5) £50-100

126. **Enid Blyton 'The Circus of Adventure'**, first edition (London, Macmillan and Co., 1952); together with 'The Valley of Adventure', 'The Mountain of Adventure', 'The Sea of Adventure' and 'The River of Adventure' (5) £50-70



127. **Christian W. Allers 'Hinter den Coulissen Circus Renz'**, published in 1889, containing 30 photoprints with illustrations behind the scenes of Circus Renz depicting actors, tricks and dressage, contained within an embossed folder, 30.5 cm x 25 cm £80-120



128. **A collection of 19th and 20th Century books,** mostly poetic examples, including copies of 'The Boy's Froissart' Edgar and 'The Romance of Early Exploration' Williams (13) £40-60



129. **Three 19th Century books,** comprising Rev. John Malham, 'The History and Life of our Blessed Lord and Saviour Jesus Christ...' (London, Thomas Kelly, 1811); a Kimber & Sharpless family bible (Philadelphia, Jesper Harding, 1851), and 'The Poetical Works of Henry Wadsworth Longfellow' (3) £30-50

## CERAMICS



130. **A collection of studio pottery,** including a 1930s Poole Pottery vase with floral decoration by Myrtle Bond, 17.5 cm high; a North Street Potters bowl, pink and green trails on pink ground, 28 cm diameter; a Tenby pottery plate decorated with a puffin, 22 cm diameter; a flagon and four beakers, decorated in browns, signed Nolan; and other items (11) £50-80



131. **Two Nao Lladro ceramic lamp bases,** both in the form of tree trunks, one with the figure of a girl and her dog, 38 cm high, the other with a figure of a boy stretching, 36 cm high, both with printed marks to the base (2) £60-80



132. **Two Poole Pottery traditional bowls,** shape 667, 33 cm diameter; and shape 434, 24.5 cm diameter, each with hand-painted floral decoration; together with a porcelain tea bowl, floral decoration, 7.5 cm diameter; and a continental white porcelain figure of a gentleman in 18th Century costume, 17 cm high (4) £40-60



133. **A 20th Century ceramic basin**, exterior with relief moulding of putti, 39 cm diameter £50-100



134. **A 1930s Moorcroft table lamp**, tubelined floral decoration, hexagonal metal base, with ivory Endon shade, 58 cm high with shade £200-300



135. **A Moorcroft table lamp**, baluster form on brass ball feet and brass circular base, tubelined floral decoration, ivory Endon shade, 70 cm high £150-250



136. **A Moorcroft 'Hibiscus' pattern pin dish**, tubelined decoration on cream ground, impressed mark to base, 12 cm diameter; together with a Beswick model of a panda, marked to base, 7.5 cm wide; and a 20th Century porcelain model of a penguin, 9 cm high (3) £50-100

137. **A group of four Royal Crown Derby porcelain paperweights**, comprising beaver, silver stopper, 1994, 10 cm wide; squirrel, silver stopper, 1997, 9 cm high; penguin, no stopper, 1998, 14 cm high; and seal, no stopper, 1993, 12.5 cm wide; together with a Royal Crown Derby miniature Imari pattern vase, 7 cm high (5) £50-100



138. **Three Royal Doulton models of young girls**, 'Marie', HN 1370, 12.5 cm high; 'Monica', HN 1467, 10.5 cm high; and Babette, HN 1424, 13 cm high (af) (3) £50-70



139. **A Poole Pottery charger**, abstract black matt pattern on gloss black ground, 39.5 cm diameter; together with a Poole Pottery ginger jar and cover, foliate decoration on metallic black ground, 18 cm high (2) £60-100

140. **A French faience tulip vase**, five branches, decorated with birds and flowers, 21 cm high; together with a 19th Century Staffordshire ceramic pitcher, modelled as a begging dog, 26 cm high; and a continental wall pocket, modelled as a young boy, 27.5 cm high (all af) (3) £50-100

141. **A pair of Royal Worcester twin-handled vases**, painted with flowers on a blush ivory ground and gilt highlights, 1906, shape 1021, puce marks to base, 15.5 cm high (2) £50-100



142. **A 20th Century lamp base**, with a green crackle glaze and decorated with a bird and foliage, standing upon a wooden base, 48 cm high £50-100



143. **A Sotis Filippides studio pottery bowl**, textured surface to the interior and exterior, impressed potter's mark to the base, 12 cm high x 27 cm diameter £80-120



144. **A collection of 20th & 21st Century studio pottery**, including a Peter Hale vase with black glaze, a Dutch candle holder by Allan Hytholm, an Aston Pottery owl, a lion stamped R.W., and a selection of other plates, jugs and bowls, some with impressed makers marks (9) £100-200



145. **A pair of terracotta urn planters**, each decorated with satyrs and vine leaves, square bases, 48 cm high (2) £80-120

146. **Two 20th Century glazed terracotta planters**, one with gilt Asian motifs on blue ground, three feet, 49 cm diameter; the other with band of floral decoration on mottled green ground, 55 cm diameter (2) £40-60



147. **A group of seven 20th Century porcelain figures**, comprising four from Royal Doulton's Classique range, 'Philippa', 'From this Day Forth', 'Isobel', and 'Penelope', each with marble stand, 27.5 cm high; Minton 'The Sheikh', 25.5 cm high; a limited edition Ashmor model of Sir Arthur "Bomber" Harris, no. 230/350, with certificate of authenticity, 30 cm high; and a limited edition Ashmor 'The Invincible Tommy', no. 164/350, 30 cm high (7) £50-100

148. **A pair of 19th Century Staffordshire pottery flatback clock groups**, modelled as boy and girl carrying flowers, together with a clock group in Scottish costume, a flatback of fruit sellers (af), and a spill base modelled as a couple under a tree (af) (5) £50-100



149. **A pair of 19th Century majolica candlesticks**, in the form of classical maidens holding a torch and pot, each on a triform base with grotesques, acanthus and vine decoration, impressed '874' to base, 45 cm high (2) £200-300



150. **A mixed collection of 19th Century and later tiles**, including Delft examples in blue and manganese, and a group of later examples with foliate motifs (23) £50-100



151. **An early 19th Century Vienna porcelain figure group**, depicting a lady drinking tea with an admirer kneeling beside her, her servant beyond, marked to base, 13 cm high (af) £50-100

152. **A Portmeirion 'Greek Key' pattern coffee set designed by Susan Williams Ellis**, in black and gold, comprising, six coffee cans and saucers and an additional taller can, coffee pot, milk jug, sugar bowl, and a coffee pot in white and black; together with a collection of 20th Century British and European ceramics, including a Wedgwood 'Wild Strawberry' pattern coffee pot; a Wedgwood vase decorated with gilt leaves on ivory ground, 16.5 cm high; K benhavn's comport and tray with floral decoration on gilt highlighted ivory ground; an Honiton Pottery jug, floral decoration, 16 cm high; a pair of Danish candlesticks, a novelty tobacco jar, and a quantity of other items £40-60

153. **A large collection of mostly ceramic spice pots**, predominantly British and European with some Asian examples, by a variety of makers including Portmeirion Bird and Botanical Gardens, approximately 75 £20-30



154. **A Clarice Cliff 'My Garden' pattern fruit bowl**, relief moulded, autumn colours, no.86A, 20 cm diameter, 11 cm high £30-50



155. **A collection of Aynsley 'Pembroke' pattern porcelain**, including lamp, vases, coffee cans and saucers, plates, dishes, coffee pot, sauce boat, photo frame and other items £70-100



156. **A 20th Century tri-handled stoneware jug**, decorated with the Oxford crest and the scene of a hunt running along the base, the handles modelled as greyhounds, 16 cm high £50-100

157. **A pair of ceramic jardinières**, of a square form and decorated with scenes of figures and animals on alternating sides, turquoise glazed interior, 23 cm high, together with a circular example, 15 cm high (3) £50-100



158. **An early 20th Century Paragon tea service in the 'Elsie' pattern**, consisting of twelve dessert plates, twelve saucers, eight teacups, a milk jug, a sugar bowl and two serving platters £50-100



159. **A Royal Grafton tea set for two in the 'Blue Wild Flowers' pattern**, together with a set of six Bohemia plates decorated with fruit and gold rim and a larger example (17) £50-100



160. **A Royal Albert 'Old Country Roses' pattern part tea and dinner service**, comprising three tea and coffee pots, seven teacups and six saucers, six coffee cups and eight saucers, a cake stand, a sugar pot, a milk jug, six cake plates, six large plates, six medium plates, two serving plates, five square serving dishes, four napkin rings, a gravy boat and stand, two sauce dishes, five bowls (assorted shapes and sizes), a pair of salt and pepper shakers and six matching napkins £100-200



161. **A 19th Century hand painted ceramic charger by K.M. Marshall**, decorated with a kingfisher among the reeds, signed lower right and further signed dated and inscribed to base, exhibited at Howell & James Art Pottery Exhibition 1880 (label to base), 51 cm diameter (af) £50-100

162. **A pair of terracotta wall lanterns**, architectural form, each with three windows, 53 cm high (2) £50-100



163. **A 20th Century Spode 'Blue Bird' pattern part dinner and tea service**, including 6 dinner plates, 27 cm diameter; two side plates, 19.5 cm diameter; four bowls; eight cups and saucers; cruet set; and seven egg cups; together with four French ceramic shell dishes £50-100



164. **A modern Rochamp ceramic table lamp**, baluster form, white tubelined floral decoration on blue ground, wooden base, cream shade, 73 cm high £50-100

165. **A collection of 20th Century European ceramics**, including a Portuguese Filcer hand painted jardiniere, decorated with animals, 31 cm high; a Wekara terracotta dish, sunburst decoration, 24 cm diameter; an Italian Richard Ginori octagonal dish, decorated with floral swags, 18 cm wide; an ashtray decorated with oranges; and two further hand-painted plates (6) £40-60



166. **A 20th Century Austrian Augarten porcelain figure 'The Rose Bearer'**, depicting an elegant gentleman, marked to base, 21 cm high; together with two Tyrolean painted wooden figures by Albert Comploj, depicting a hunter and a woman holding a duck, each 19.5 cm high (3) £50-100



167. **A collection of Wade Whimsies**, mostly animals, approximately 150 £40-60

168. **A 20th Century Makkum blue and white ceramic twin-handled pierced basket**, decorated with fruit still life, rope-twist rim and handles, 28 cm diameter £30-50

169. **A large 19th Century English stoneware platter with Imari decoration**, 52 cm diameter, together with a set of four John & William Ridgway bamboo opaque china bowls, 25 cm diameter (5) £60-100



170. **A Wood & Sons 'Yuan' pattern part dinner service**, decorated with a peacock in a landscape in blue and white, comprising eight dinner plates, 25.5 cm diameter; five dessert plates, 23 cm diameter; nine side plates, 17 cm diameter; eight soup bowls; eight cereal bowls; sauce boat; eight cups and saucers; sugar bowl, milk jug £50-100



171. **A collection of 15 Beswick porcelain models of horses**, including Canterling Shire, no. 975, 22 cm high, Shire Horse, 21 cm high, and others; together with one other ceramic horse (16) £60-100



172. **Hannah Barlow for Doulton Lambeth stoneware ewer**, 1877, central sgraffito band depicting squirrels, marked to base, 17.5 cm high £200-300

173. **A pair of 20th Century Royal Doulton vases**, waisted bodies, tubelined floral decoration on cobalt ground, impressed marks to base, 10.5 cm high; together with a 20th Century Royal Doulton jug, floral and scroll chine band, 18.5 cm high (3) £50-100



174. **A miscellaneous collection of ceramics**, including three Beswick models of birds, Greenfinch, Nuthatch and Bullfinch; a Royal Albert Old Country Roses flower basket, 13 cm high, and other floral encrusted items; two miniature Imari vases; continental figures; and other items £50-100



175. **A 20th Century ceramic model after Antonio Canova's 'The Three Graces'**, by Austin Sculpture for the V&A, impressed marks to base, 45 cm high £50-100



176. **Three 20th Century ceramic character jugs**, comprising Royal Doulton Field Marshall Montgomery, 16 cm high; limited edition Royal Worcester 'A Hero Comes Home', 17 cm high; and Royal Doulton 'Lobster Man', 19.5 cm high (3) £50-100



177. **A Royal Doulton Henry VIII and six wives figure set**, comprising Henry VIII, HN.3350; Catherine of Aragon, HN.3233; Anne Boleyn, HN 3232; Jane Seymour, HN.3349; Anne of Cleves, HN. 3356; Catherine Howard, HN3449; and Catherine Parr, HN.3450 (7) £300-400



178. **A collection of ceramic figures featuring the British Royal Family**, including Royal Doulton Elizabeth II 'Diamond Jubilee', HN 5582; 'Catherine', HN 5559; and 'Prince William', HN 5573; a Staffordshire 'Prince William'; and 'Kate Middleton' (af) (5) £50-100



179. **Three Royal Doulton figures**, including the 'Fortune Teller' HN 2159, 'Cobbler' HN 1706 and 'The Mask Seller' HN 2103 (3) £80-120

180. **A collection of Royal Doulton figures**, including 'First Prize', HN 3511; 'Pride and Joy', HN 2945; 'Wintertime', HN 3060 & HN 3622; 'Harmony', HN 2824; and 'The Huntsman', HN 2492 (6) £80-120



181. **A Royal Doulton stoneware vase by Hannah Barlow**, of ovoid form, incised with a number of horses, within stiff leaf and leaf scroll borders, the base impressed with a rosette mark, 1883, 35 cm high £500-800



184. **A Paragon 'Belinda' pattern bone china part dinner and tea service**, comprising 12 dinner plates, 27 cm diameter; 12 dessert plates, 20.5 cm diameter; 12 side plates, 15.5 cm diameter; 12 bowls; 13 cups; 12 saucers, twin-handled sandwich dish, milk jug and sugar bowl £80-120



187. **A large selection of 20th Century ceramics**, including a Jasperware biscuit tin, bowl and servers, a Mabel Lucie Attwell Baby's Plate by Shelley and a number of European plates and menu holders (35+) £50-100



182. **A Collection of 20th Century ceramic figures**, including a Royal Doulton 'Moonlight Stroll' HN 3954 and 'February' HN 2703, a Beswick 'Susie Jamaica' 1347, a Royal Worcester 'Strolling in Satin' CW326, and a ceramic model of a mastiff (5) £50-100



185. **A miscellaneous collection of ceramics**, including a Nao figure of a young girl, 20.5 cm high; a group of Chinese and Japanese pin dishes, Coalport and Aynsley flower ornaments, various part tea sets, and other items £50-100



188. **A Henriot Quimper faience porringer**, decorated with a Breton figure, 14.5 cm wide, marked to base; together with an early 19th Century Creil Montereau blue and white plate, with Japanese style prunus decoration, 18.5 cm diameter; a Booths 'Netherlands' pattern octagonal plate, floral decoration, 20.5 cm wide; and a continental plate with hand-painted floral decoration (4) £50-100



183. **A Coalport porcelain strawberry set**, comprising basket, cream jug and sugar bowl, mauve floral decoration on ivory ground, marked to base; together with an Adams Farmers Arms dish, 19 cm diameter; and two egg holders, one with blue and white chinoiserie decoration, the other floral £50-70



186. **An early 20th Century Moorcroft 'Anemone' pattern ovoid vase**, on green ground with a signature and impressed mark on the base along with a label for 'W Moorcroft Potter to Her Majesty the Queen' and 'Made in England', 11 cm high, together with a selection of studio pottery bowls and jugs (13) £60-80



189. **A collection of early 19th Century Sunderland lustre pottery**, including a Dixon & Co jug, 17 cm high; a Dixon & Co mug; and a milk jug; together with a 19th Century pottery mug, decorated with a black and white scene of farmers, labelled 'Wm. Johns' (4) £120-180

## GLASS



190. **Two 20th Century studio glass vases**, including a blue bulbous vase with random strap detailing, 17 cm high, and another with infused bubble details, 26 cm high (2) £50-100



191. **Two cut glass decanters with stoppers**, 26 cm and 29 cm high, together with a square based goblet, 15 cm high (3) £50-100



192. **A pair of blown amber glass lanterns mounted in wrought iron scroll-work frames**, 30 cm high (2) £50-80



193. **A leaded stained glass lantern**, squared body with irregular panels, tapering top with amber panels, 21 cm high £50-80



194. **A collection of 20th Century British and European glassware**, including two Caithness paperweights, 'Journey' and 'Congratulations'; Mdina examples including a squat blue vase with yellow trails, marked to base and with label, 9 cm; and a group of Italian glassware, comprising vases, bird and fish models, and bowl, including a mottled green ovoid vase cased in blue, 13 cm high (13) £80-120



195. **A Lalique frosted glass 'Jaguar Rajah' model**, marked to base, 33 cm long £100-200



196. **A Lalique frosted glass model of a Chinese dragon**, marked to back foot, 30 cm long (af) £100-200



197. **A Lalique frosted glass Kelapa bowl**, marked to base and with sticker, 17.5 cm diameter, original box £100-200



198. **A Middle-Eastern hookah pipe**, cut glass reservoir, white metal top decorated with foliate motifs, amber mouthpiece, 33 cm high £200-300



199. **A collection of Art Deco glassware**, including a pair of square decanters with ball stoppers, 23 cm high, and a group of drinking glasses of various sizes (approximately 30 items) £40-60



200. **A collection of 20th Century glassware**, including a Mdina tapered decanter with ball stopper, blue graduating to mauve, internal and applied trails, marked to base, 26 cm high; a Sommerso vase in green, amber and colourless, 22 cm high; a turquoise and colourless claret jug with stopper, 51 cm high; a boxed Stuart crystal souvenir R.M.S Queen Elizabeth goblet; and others (8) £80-120



201. **A collection of Royal Brierley 'Henley' pattern glassware**, comprising six tumblers, six red wine glasses, and six white wine glasses, each with faceted and lozenge pattern bowls and star-cut bases, tumblers marked to base (18) £50-100



202. **A Dominick Labino studio glass vase**, the blue body with yellow spiralling loops, engraved signature and dated 7-1975, 14 cm high £200-300



203. **After Gio Ponti (1891-1979) for Venimi. A later glass A 'penne' fazzoletto vase with intense coloured canes all set in a clear ground**, dated to base 05 with an indistinct signature, 23 cm high £100-150

204. **A 1920s blue glass art deco globular vase**, with birds nest style and a foot base, blue frosted finish, of European origin, possibly French or Austrian, 20 cm high, together with a contemporary orange vase, 8 cm high (2) £50-100



205. **A pair of Ragazzi & Cie Italian Murano glass dishes**, one red, one blue, each with central band of murrine canes, each with label, 13.5 cm diameter, together with a Serax colourless glass vase, of horizontal tube form with six holes for stems, with label, 45 cm (3) £30-50

206. **Four cut glass decanters with stoppers**, comprising an Art Deco pair, 20 cm high, and a graduated pair with Greek key decoration, 23 cm high (4) £30-50



207. **A large selection of 20th & 21st Century glassware**, including wine glasses, liqueur glasses, bowls and more, some with etched, coloured and cut glass decoration, assorted sizes (45+) £50-100



208. **A Rene Lalique Coqs Et Plumes blue tinted vase**, marked to base, 15.5 cm high £400-600



209. **A 1974 Baccarat glass paperweight**, millefiori forming central green, yellow and white flower surrounded by blue and red interlocking circles, date cane and marked to base, 7.5 cm diameter £100-150



210. **A collection of cut and moulded glassware**, including a squared decanter, faceted ball stopper, 27 cm high; a set of six tumblers, various goblets, sherry glasses and dishes £40-60

#### TRIBAL WORKS OF ART

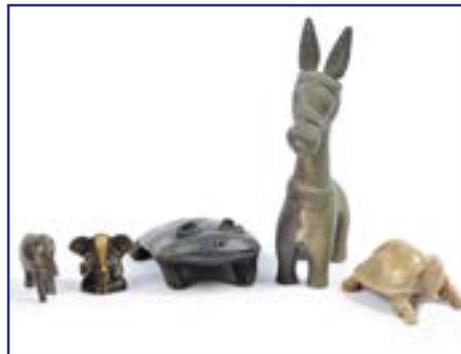


211. **A Zulu hide dance shield**, with knoberry club, club 74 cm long £50-100



212. **Two Cameroonian carved wooden figures**, one with mask to head, 24.5 cm high; together with a turned wooden bowl, 11 cm diameter (3) £50-100

213. **A collection of Papua New Guinea Asmat items**, including woven string bag, wild dog tooth necklace, feather necklace and two shell necklaces, and a piece of turtleshell, mounted on board, 62.5 cm wide £60-80



214. **A collection of African and Indian items**, including a soapstone turtle, 7 cm wide, a brass Ganesh, a brass horse, and other items £60-80



215. **An Inuit carved soapstone figure of a man and a seal**, 4116 carved to base with remnants of sticker, 23 cm wide £50-100



216. **A collection of 20th Century Zulu beadwork**, including two beer pot lids, necklaces (one loveletter), waistbands, beaded bottles, beaded horn and gourd, and a pair of sashes (25) £50-100



217. **A group of Zulu and Kamba items**, including a Zulu woman's hat, dance shield, cowhide chaps, skirt, spoons, headrest, Kamba figure and knives, and other items £40-60

218. **An African style terracotta pot**, modelled with face, 68 cm high £30-50



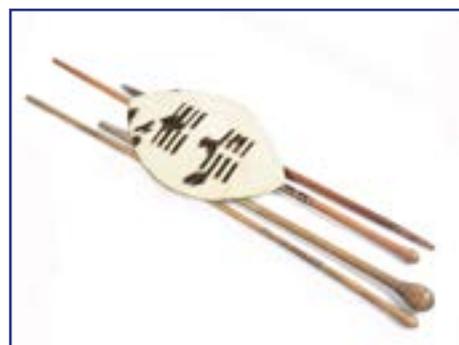
219. **A collection of modern African items**, comprising three Makonde style figures, a Nupe multi-spouted pot, an Ethiopian ceramic bowl, and three other carvings (8) £40-60

220. **An Ashanti carved painted wooden seated female figure on stool**, 37.5 cm high £40-60



221. **A Gurage Ethiopian chip carved wooden bowl**, 55 cm diameter £60-80

222. **A Northern Nigerian Nupe ceramic gourd**, multiple spouts, three feet, 20 cm high £40-60

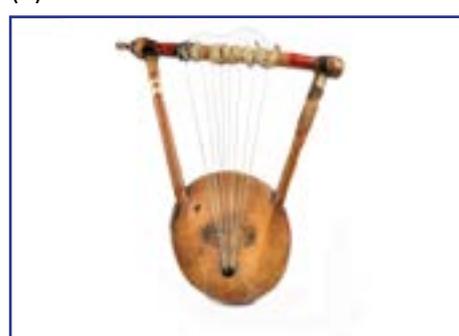


223. **A collection of Zulu items**, including a dance shield, three walking sticks, longest 106 cm, and two spear shafts £40-60

224. **A collection of African items**, including two 20th Century bronze busts of Zulu men together with corresponding maquettes, Kamba figural fork and spoon, three animal carvings including a horn example, and modern witchdoctor's throwing bones £30-50



225. **An obsidian Mexican Mayan style figure**, 34.5 cm tall; together with a modern African mask, 27 cm (2) £40-60



226. **A Kenyan painted wood and hide guitar**, 61 cm wide £50-100

227. **A modern Makonde carved wooden abstract figure**, 62 cm high £30-50

228. **An Ere Ibeji carved wooden figure**, Abeokuta style, Egba region, Yoruba tribe Nigeria, bead necklace and armband, 24 cm high £50-100

229. **A Maori carved wooden tiki figure**, patu on head and wearing skirt, abalone inlaid eyes, 31 cm high £50-100



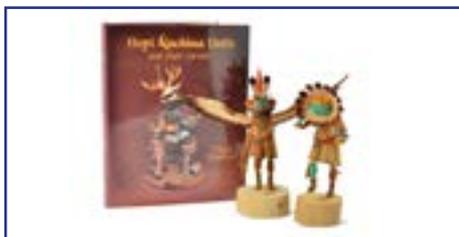
230. **A Benin wooden carved wooden coffer lid depicting King Oba**, 86 cm wide £50-100



231. **A North-West coast Haida bone pendant**, 8.5 cm long £60-80

232. **A collection of modern Shona items**, including baskets, walking stick, pictures and other items £50-100

233. **A 20th Century Native American terracotta pot**, ovoid body with square rim, abstract design, 13 cm high; together with two hand-painted terracotta tiles by Cleo Teissedre, one depicting a Native American, the other a bird, 15 cm squared (3) £40-60



234. **Two polychromed carved cottonwood root Hopi Kachina dolls by Coolidge Roy Jr**, comprising Sun God Kachina on a circular base, 21 cm high; and Eagle Kachina on a circular base, 23 cm high, each with incised signature to base; together with Theda Bassman 'Hopi Kachina Dolls and their Carvers' (Pennsylvania, Schiffer Publishing, 1991) (3) £200-300

## ASIAN WORKS OF ART



235. **A 20th Century Japanese enamel plaque**, depicting a black and white vase with single flower, 11 cm x 11 cm, framed and in original box £40-60



236. **A pair of Chinese figural candlesticks**, each modelled as a woman in pink robe holding a lotus flower, 29 cm high (2) £200-300



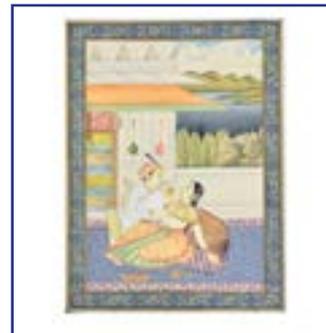
237. **A gilt bronze statue of a Buddha**, seated in dhyanasana and wearing monk's robes, 32 cm high £100-150



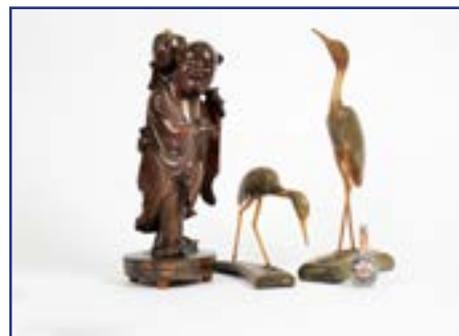
238. **A collection of 20th Century Chinese and Japanese porcelain**, including a ginger jar, saucers, bowls and miniature vases (10) £80-120



239. **A porcelain panel depicting a Chinese emperor**, edged with floral details, framed, 35 cm x 25 cm, together with three blanc de chine porcelain figures and a resin dragon (5) £50-80



240. **20th Century Indian School miniature on board**, 'Courtship Scene', 10.2 cm x 7.5 cm £50-80



241. **A collection of Asian works of art**, including a Chinese hardwood figural lamp base, 37 cm high; two horn models of storks, the larger 35.5 cm high; a miniature Imari porcelain bottle vase, 8.5 cm high; a Japanese vase decorated with battle scene, 25 cm high; and other items £50-80



242. **An early 20th Century Asian carved wooden stylised model of a recumbent lion**, 50 cm long £60-100



243. **A 20th Century Chinese bronze and copper sculpture of five wing-tailed doves**, naturalistic arched base, impressed character marks, 55 cm long £250-350



244. **A pair of 20th Century cloisonne vases**, floral decoration on green ground, hardwood stands, 19 cm high including stands; together with a pair of Chinese resin foo dogs, 9 cm high (4) £50-100



245. **A pair of Japanese wooden geta**, mother-of-pearl floral inlay, 24.7 cm long £40-60



246. **Three pairs of cloisonne vases**, comprising an ovoid pair with floral decoration on blue ground, 16 cm high; an ovoid pair with butterflies and flowers; and a squat pair with cranes and floral decoration on black ground, 6.5 cm high (6) £80-120



247. **A collection of cloisonne items**, including vases, largest 18.5 cm high, pots, miniature bowls and others, various decoration (14) £80-120

248. **Three 20th Century Chinese Peking glass snuff and scent bottles**, comprising two flattened ovoid examples with foliate decoration, one with red the other with blue over colourless, 8 cm high; together with a double gourd example, blue over frosted with red and yellow highlights, 7 cm high (3) £50-100



249. **Three 20th Century Chinese Peking glass scent bottles**, comprising a flattened ovoid example with red bat over yellow, 6.7 cm high, cased; a flattened ovoid example with blue dragon over frosted, 6 cm high; and a white and red over frosted ovoid example, bird decoration, 6 cm high, boxed; together with a resin snuff bottle with figures and a house in a landscape, 7 cm high (4) £50-100



250. **Three 20th Century Peking glass scent bottles**, comprising a blue and red over frosted flattened ovoid example depicting birds, 6.5 cm high; a brown over yellow flattened ovoid example, naturalistic decoration, 6.5 cm high; and a green over frosted onion shaped example, foliate decoration, 2.5 cm high, cased (3) £50-100



251. **Three 20th Century Chinese Peking glass scent bottles**, comprising a red and yellow over blue flattened ovoid example, depicting birds, 6 cm high; blue, yellow and red over frosted, butterfly decoration, 8.2 cm high; and red and brown over frosted, fish decoration, 8.5 cm, each cased (3) £50-100



252. **Three 20th Century Chinese Peking glass snuff and scent bottles**, comprising two flattened ovoid examples with horse decoration, one with red the other with yellow over colourless, 7.5 cm high; together with a green over frosted flattened ovoid example, butterfly decoration, 7.5 cm high (3) £50-100



253. **Three 20th Century Chinese reverse painted glass snuff bottles**, comprising a floral decorated example with yellow twin-handled overlay, 7.5 cm high; a bird and flower decorated example with red twin-handled overlay, 7.5 cm high; and a butterfly and foliate decorated example with blue, yellow and red fish overlay, 9 cm high (3) £50-100

254. **Four 20th Century Chinese reverse painted glass snuff and scent bottles**, comprising three with landscape scenes, largest 10 cm high; the other depicting an emperor (4) £50-100

255. **Three 20th Century Chinese reverse painted glass snuff and scent bottles**, comprising two with dragon decoration, and a flattened ovoid example with mythical scene, 10 cm high, each boxed (3) £50-100



256. **Four 20th Century Chinese reverse painted snuff and scent bottles**, comprising a geese and peacock decorated boxed example, 8.5 cm high; a rabbit decorated boxed example, 7 cm high; a fish decorated example, 7 cm high; and a butterfly painted example, 8.5 cm high (stopper af) (4) £50-100

257. **A cased set of four 20th Century Chinese reverse painted scent bottles**, each decorated with dragons, 9 cm high (4) £50-100

258. **A cased set of four 20th Century Chinese reverse painted scent bottles**, each decorated with butterflies and flowers, 9 cm high (4) £50-100



259. **A group of four Chinese snuff and scent bottles**, comprising two reverse painted glass examples, an ovoid hardstone example, 6 cm high, and a bone example with erotic decoration, 7.5 cm high (4) £50-100

260. **A 20th Century Japanese porcelain part tea service**, blue and white phoenix and scroll decoration, comprising 14 teacups and saucers (various sizes), coffee pot, milk jug, sugar bowl with cover, four side plates (various sizes) £30-50



261. **An early 20th Century Japanese brass gong**, formed of two columns with twisting dragons, on quadraform bases and surmounted by curved lintel, 71 cm high £100-200



262. **A 19th Century Japanese stoneware pot**, rectangular twin-handled form with canted corners, enamel swan decoration, character marks to base, 13.2 cm wide; together with a Japanese porcelain blue and white rectangular footed dish with notched corners, floral decoration and patterned borders, character marks to base, 31.5 cm wide; a pair of Japanese porcelain blue and white scent bottles, each 5 cm wide; and a baluster vase with leaf decoration on black ground, 22 cm high, and matching bowl, 9 cm diameter (6) £60-80



263. **A Chinese silk embroidered panel**, depicting three figures in a house and garden, the panel with tassels, 60 cm x 63 cm, framed and glazed £80-120



264. **A pair of Chinese porcelain jars and covers**, each with enamel floral decoration, character marks to covers, bodies and bases, 27 cm high (2) (af) £200-300

265. **A pair of modern Indian carved alabaster elephants**, each with inlaid floral decorations, 16 cm long; together with a modern Indian alabaster octagonal trinket box, inlaid naturalistic decoration, 11 cm diameter (3) £50-100



266. **A pair of late 18th Century Chinese export plates**, decorated with crests and flowers, 25 cm diameter, together with a Chinese teapot, all af. (3) £100-150



267. **A 20th Century Japanese gong with striker**, 50 cm diameter; together with a Chinese famille rose plate with floral details; a Chinese kraak plate; and an Anglo-Indian vizagapatam box (5) £100-150



268. **A pair of 20th Century Japanese baluster vases with covers**, each decorated with a pair of peacocks on a branch in a floral landscape on black ground, covers with finials, marked to base, 30 cm high; together with a Japanese satsuma vase, two figural panels, 25 cm high (3) £60-100



269. **A Chinese Tang style terracotta model of a horse**, partially glazed, 45 cm high; together with a Chinese famille rose baluster base, one panel with warrior on horseback, the other with women in an interior, 36.5 cm (2) £50-100

270. **20th Century Thai School gouache on silk**, depicting scenes of heaven and hell, 52 cm x 43.5 cm, framed and glazed £50-70



271. **A pair of Satsuma vases**, 16 cm high, together with a large ginger jar, a selection of plates, bowls and lidded pots (17) £50-100



272. **A pair of Chinese twin handled vases**, character marks to base, 36 cm high, a Mason's bowl and a selection of pots, vases and bowl with floral decoration (9) £50-100

#### OIL PAINTINGS



273. **Robin Brooks (b.1943) oil on canvas**, 'A Clipper in Choppy Waters' signed 'Robin Brooks' (lower right), 49 cm x 74 cm, framed; ARR may apply to this lot £200-300



274. **Carl Wennemoes (1890-1965) oil on canvas**, 'A Forest Path' signed 'C.Wennemoes' (lower left), 67.5 cm x 97.5 cm, framed; ARR may apply to this lot £200-300



275. **Olof Krumlinde (1856-1945) oil on canvas**, 'Red Barn', signed 'Olof Krumlinde' (lower right), 37 cm x 55 cm, framed £150-250



276. **Mid 19th Century Irish School oil on canvas**, 'Portrait of Arthur Leared, M.D.', titled and dated verso, 46 cm x 36 cm, framed £100-200



277. **Carol Gillan (b.1961) acrylic on canvas**, 'Steady...,' signed 'CGillan' (lower left), 35.5 cm x 91.5 cm framed, ARR may apply to this lot £50-100



278. **19th Century Scottish School oil on canvas**, 'Highland Landscape at Dusk', indistinctly signed 'Din\*\*\* Ri\*\*\*' (lower left), 24 cm x 44 cm, framed £50-100



279. **19th Century Scottish School oil on canvas**, 'Highland Landscape with Cattle', initialled 'J+P' (lower left), 30.5 cm x 76.5 cm, framed (af) £200-300



280. **R. Standish Sweeney (b.1917) acrylic on canvas**, 'The Rozenhoedkaai Bruges', signed 'R Standish Sweeney' (lower right), 90 cm x 69 cm, framed; ARR may apply to this lot £80-120



283. **Pieter den Besten (1894-1972) oil on canvas laid on board**, 'Portrait of Bastiana Nederveen, nee Scharp', signed and dated 'PIETER DEN BESTEN '32' (lower right), 140 cm x 80 cm; Provenance: by descent to the present owner, Bastiana Scharp married Alexander Nederveen a famous Dutch cabaret artist who performed under the stage name Alex de Haas; by descent to the present owner; ARR may apply to this lot £150-250



286. **19th Century oil on canvas**, 'Portrait of a 16th Century Gentleman', 40.5 cm x 35.5 cm, framed £100-200



281. **Marcel Lareau (20th Century) acrylic on canvas**, 'View of a Continental City Canal', signed 'Marcel Lareau' (upper right), 40 cm x 81 cm wide, framed; together with 20th Century Continental School acrylic on canvas, 'Bridge Over a River in a Continental City', signed 'Rezzini (lower right), 49 cm x 59.5 cm, framed (2) £100-150



287. **Late 17th Century/Early 18th Century Dutch School oil on canvas**, 'Traveller on the Road with Cattle', 31 cm x 35 cm, framed £200-300



284. **17th Century Dutch School oil on canvas laid down on panel**, 'Tronie of an Old Man', 17.5 cm x 12 cm, framed £300-500

288. **Anthony Graham (1828-1908) oil on canvas**, 'Highland Cattle in Winter', signed and dated 'Anty. Graham 1884' (lower left) and further inscribed to verso, 40 cm x 29 cm, framed £50-100



282. **20th Century British School oil on canvas**, 'Portrait of Arthur Creswell on a Hunt', indistinctly signed and dated 'David N\*\*\*\*/1946' (lower right), 67 cm x 50.5 cm, framed £120-180



285. **Early 18th Century Dutch School oil pen and ink on panel**, 'Penschilderij depicting Boats in Calm Water', 21 cm x 26 cm, framed £200-300



289. **19th Century Scottish School oil on canvas**, 'Cattle on the Shore of Loch Ard, Aberfoyle', indistinctly signed 'J\*\*\*\*\*ton' (lower right) and further inscribed to stretcher, 25.5 cm x 35.5 cm, framed £50-100



290. **Arthur Ralph Middleton Todd (1891-1966) oil on board**, 'Study of an Old Woman, Probably the Artist's Mother' (recto), 'Study for a Group Composition' (verso), 46 cm x 38 cm; Provenance: by descent to the present owner; ARR may apply to this lot £180-220



291. **Arthur Ralph Middleton Todd (1891-1966) oil on panel**, 'Study of Seated Woman in Red Blouse and Green Skirt', 46.5 cm x 36 cm; Provenance: by descent to the present owner; ARR may apply to this lot £80-120



292. **Arthur Ralph Middleton Todd (1891-1966) oil on board**, 'Portrait of a Seated Gentleman in Suit and Yellow Waistcoat', 46 cm x 35.5 cm; Provenance: by descent to the present owner; ARR may apply to this lot £150-200



293. **Arthur Ralph Middleton Todd (1891-1966) oil on board**, 'Portrait Study of a Bearded Man in Broad Rimmed Hat', 41 cm x 30.5 cm; Provenance: by descent to the present owner; ARR may apply to this lot £80-120



294. **Arthur Ralph Middleton Todd (British 1891-1966) oil on board**, 'Portrait Study of a Standing Woman' (recto), 'Portrait Study of a Seated Woman', 41 cm x 32.5 cm; Provenance: by descent to the present owner; ARR may apply to this lot £100-150

**WATERCOLOURS & DRAWINGS**



295. **J.F. Palmer (20th Century) watercolour and gouache on card**, 'Study of Biplanes in Flight', signed 'JFPalmer.' (lower left), 25 cm x 34.5 cm, framed and glazed £50-100

296. **D. J. Lundie (20th Century) seven watercolour and gouache on paper**, comprising 'Lairdsburn 1923', 12.9 cm x 20.5 cm; 'Holdernab 1908', 15.5 cm x 25 cm; 'Fire King 1925', 10.3 cm x 20.5 cm; 'Waverley 1947', 15 cm x 25 cm; 'Andania 1921', 13 cm x 23 cm; 'Athlete 1893', 10.3 cm x 20 cm; and 'Fern 1871', 10.2 cm x 20 cm; each signed and titled, framed and glazed (7) £50-100



297. **Colin M. Baxter (b. 1963) three watercolours and gouache on paper**, 'The Spanish Royal Yacht Giralda and HMY Osbourne off Cowes c.1898', 8.8 cm x 12.5 cm; 'The Royal Barge, from HMY Britannia, approaching the Royal Yacht Squadron Steps, Cowes Week', 7.2 cm x 14 cm; and 'A ketch off the Creek at Dusk, c. 1910', 5 cm x 16 cm; each signed 'Colin M. Baxter', framed and glazed (3) £100-150



298. **Colin M. Baxter (b. 1963) two watercolours and gouache on paper**, 'The Thames near Greenwich c.1900', signed 'Colin M. Baxter' (lower left), 10 cm x 26 cm; and 'Libertad and Sdov in Spithead, Departing the International Festival of the Sea at Portsmouth, Aug 98', signed 'Colin M. Baxter' (lower left), 8 cm x 29.5 cm, each framed and glazed (2) £100-150

299. **Colin M. Baxter (b. 1963) two watercolours and gouache on paper**, 'RMS Queen Mary arrives from the Builders for Day Docking in Southampton, Prior to her Maiden Voyage, May 1936', signed 'Colin M. BAXTER' (lower left), 14 cm x 27 cm, and '12 metre Yachts off Cowes, c.1938', signed 'Colin M. BAXTER' (lower left), 18.5 cm x 32 cm; each framed and glazed (2) £120-180



300. **John Stewart (20th Century) watercolour and gouache on card**, 'Ship in Choppy Coastal Waters', signed and dated 'J.Stewart/74' (lower right), 39.5 cm x 51 cm, framed and glazed £60-80



304. **Leon Danchin (1887-1938) coloured etching**, 'English Setter Watching a Duck', signed in margin, 58 cm x 41 cm; together with Robert Kennedy Abbett (1926-2015) limited edition lithograph, 'The Pups', signed and numbered in pencil to margin, no. 92/850, 41.5 cm x 63 cm; and John Trickett limited edition print, 'Black Labrador', signed in pencil to margin, no. 71/850, each framed and glazed (3) £50-100



307. **John Gascoigne Lake (1903-1975) watercolour on paper**, 'Les Lecques, France', signed and dated 'John Lake 1931' (lower right), 47 cm x 60 cm, framed and glazed, ARR may apply to this lot £40-60



301. **Circle of John Herring Junior (1820-1907) pencil and watercolour on paper**, 'Farmyard Scene with Horses, Pigs and Chickens', bears a signature and date 'Herring Jnr/+88' (lower left), 15.5 cm x 40 cm, framed and glazed £30-50



305. **John William George (1837-1908) pair of watercolour and pencil on paper**, 'Table Mountain' and 'South African Landscape', the former signed and dated 'JWGeorge/1893' (lower right) the latter signed 'JWGEORGE' (lower left), 27 cm x 51 cm, framed and glazed (2); Provenance: with Frost and Reed, London £200-300



308. **Peter Sunnucks (20th Century) pencil watercolour and gouache on paper**, 'Great Spotted Woodpecker', signed 'Peter Sunnucks' (lower left), 41 cm x 28.5 cm; together with M. McMurtie (20th Century) watercolour and pencil on paper, 'Still Life with Roses', signed 'M.McMurtie' (lower right), 36 cm x 33.5 cm; After John Leach (1817-1864) lithograph, 'Gone Away', 40 cm x 62 cm; 20th Century Egyptian School gouache on papyrus, 'Geese on the Riverbank', 36 cm x 46 cm; Virginia Mitchell (20th Century) watercolour on paper, 'View of Valdštejnská, Prague', signed and dated 'VIRGINIA/MITCHELL/1988' (lower left), 36 cm x 27 cm; Eric Sturgeon (1920-1999) lithograph, 'York Minster', signed and titled in pencil to margin, 32 cm x 42.5 cm; and 20th Century French School coloured engraving, 'Fishing Near a Mill', indistinctly signed and titled in pencil to margin, 24 cm x 19.5 cm, each framed and glazed (one frame af) (7) £40-60

302. **Early 20th Century British School watercolour on paper**, 'View of Glandyfi, Wales', initialled 'W.G.S' (lower right), 25 cm x 35.5 cm, framed and glazed £40-60

303. **Ken Hammond (b. 1948) watercolour and gouache on paper**, 'Ships in Calm Water', signed 'Ken Hammond' (lower right), 24 cm x 34 cm (oval), framed and glazed; together with Late 19th Century English School watercolour and pencil on paper, 'Shepherd Resting with his Flock', initialled 'W.F.G' (lower right), 25 cm x 17.5 cm, framed and glazed, Late 19th Century English School watercolour on paper, 'Cattle Resting', initialled 'AL' (lower left), 12.5 cm x 48.5 cm, framed and glazed; and two further Medici Society prints, each framed and glazed (5) £50-100



306. **Thomas Collier (1840-1891) watercolour on paper**, 'Rural Landscape', signed 'Thos Collier' (lower right), 10.6 cm x 17 cm, framed and glazed £50-100

309. **Early 19th Century English School watercolour on paper laid on card**, 'Greenwich from Blackheath Hill', 29 cm x 49 cm, framed; together with Early 20th Century British School oil on board, 'Still Life with Flower', 42 cm x 33.5 cm (2) £40-60

310. **Stanley Cooke (b.1913) watercolour and gouache on paper**, 'A River in Devon', 19 cm x 19 cm, framed and glazed £50-80



311. **Frank J. Egginton (1908-1990) watercolour on paper**, 'Upper Lough Mask, Co. Mayo', signed 'FRANK EGGINTON.' (lower right), 53 cm x 73.5 cm, framed and glazed; ARR may apply to this lot £200-300



312. **Late 18th Century English School pen and wash on paper**, 'Maidens in a Forest Pool with Two Deer Standing by', 32 cm x 44.5 cm, framed and glazed; together with Late 18th Century French School engraving, 'Les Friseurs sur le Grabon', 25 cm x 31 cm, framed and glazed (2) £50-70

313. **J. H. Lee (20th Century) watercolour on paper**, 'Castlerigg Stone Circle at Dawn', signed and dated 'J. H. Lee 75.' (lower right), 34.5 cm x 47.5 cm, framed and glazed £50-70

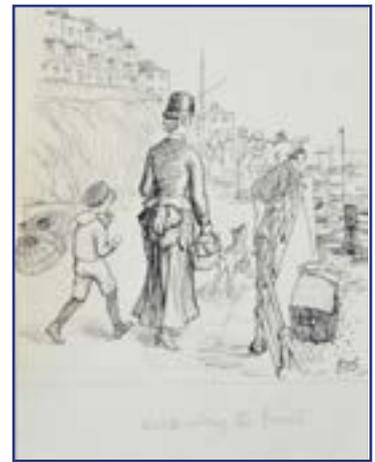
314. **Stephen Foster (20th Century) pair of watercolours on paper**, 'River Landscape at Dawn' and 'Extensive Rural Landscape', each signed and dated 'STEPHEN FOSTER 91' (lower right), 26.5 cm x 46.5 cm, framed and glazed (2) £50-70



315. **Charlotte Fawley (20th Century) pastel on paper**, 'Angela Gheorghiu Dancing Verdi's La Traviata', signed and dated 'Charlotte/ Fawley 2000' and further signed by Angela Gheorghiu, 43 cm x 36 cm, framed and glazed; together with Charlotte Fawley pen on paper, 'Les Biches', signed, dated and titled, 20 cm x 13.5 cm, framed and glazed; and an invitation and letter from Charlotte Fawley £40-60



316. **Frank Jennens five illustrations for children's books**, comprising three pencil, pen and wash illustrations from 'Freedom for Sally', two signed (lower right), each 27.5 cm x 20 cm, mounted; and two pen and ink on card with pen on tracing paper overlay, 'The Story of a Pirate Ship', signed (lower left) 13.5 cm x 25 cm; 'Brenda and Hop-o', 15.5 cm x 23 cm (5) £60-100



317. **Ernest Howard Shepard (1879-1976) pen and ink on paper**, 'Walk Along the Front', initialled (lower right) and inscribed with title in pencil (below framing line), 18 cm x 14 cm, framed and glazed, depicting a young Shepard being taken for a walk in Ramsgate by his landlady's mother, Miss Smyth; Literature: E. H. Shepard 'Drawn from Memory' (London, Methuen & Co.), illustrated p. 65; together with a 1928 letter from Shepard, and a copy of 'Drawn from Memory' (3); ARR may apply to this lot £2000-3000



318. **James Duffield Harding (1798-1863) pencil on paper**, 'Italian Landscape', 21.7 cm x 30 cm, framed and glazed £50-100



319. **Arthur Ralph Middleton Todd (British 1891-1966) sketchbook**, 15 pages of portrait studies in pencil, ink, wash and red chalk; ; Provenance: by descent to the present owner; ARR may apply to this lot £300-500

## PRINTS

320. **Early 20th Century British School lithograph**, 'April Morning', 32.5 cm x 50 cm, framed and glazed; together with a wooden frame with mount, 55 cm x 45 cm (missing glazing) £30-50



321. **20th Century American School lithograph**, 'Harold Lloyd in The Kid Brother', signed and inscribed to margin by Harold Lloyd, with invitation to screening to verso, 13 cm x 23 cm; together with two reproductions, one framed and glazed £40-60



322. **William Hogarth (1697-1764) four engravings**, 'The Four Times of Day - Morning, Noon, Evening and Night', 48.5 cm x 40 cm, framed and glazed (4) £120-180



323. **After Cecil Aldin (1870-1935) chromolithograph**, 'The Huntsman', 41.5 cm x 33.5 cm, framed and glazed; together with Michael Lyne limited edition lithograph, 'Studies of Foxes', signed in pencil to margin, no. 103/300, 32.5 cm x 51.5 cm, framed and glazed (2) £30-50

324. **Cecil Aldin (1870-1935) lithograph**, 'The Garth Hunt', signed in pencil to margin, blindstamped, key to verso and signed by Effie Barker one of the riders depicted (no. 28), 33 cm x 59 cm, framed and glazed £60-80

325. **Cecil Aldin (1870-1935) lithograph**, 'The South Berks Hunt', signed in pencil and with fox head remarque to margin, blindstamped, key to verso, 32 cm x 59 cm £80-120



326. **Cecil Aldin (1870-1935) lithograph**, 'The Devon and Somerset over Badgworthy Water', signed in pencil to margin, blindstamped, 32 cm x 59 cm, framed and glazed £80-120

327. **A collection of miscellaneous prints and posters**, including continental topographical views, reproduction prints after Vincent van Gogh, Carl Larsson and the Cassone Adimari, Carl-Henning Pedersen posters, and other items, mostly framed and glazed (12) £30-50



328. **Three Late 20th Century limited edition etchings**, 'Dandelions', no. 14/60, 1982, 52 cm x 37 cm; 'City Roofscape', no. 33/80, 34 cm x 23.5 cm; and 'Street Scene', no. 124/200, 1987, 59 cm x 42 cm, each indistinctly signed and numbered to margin, each framed and glazed (3) £30-50



329. **George Soper (1870-1942) drypoint etching**, 'Timber Hauling, Devon I', signed in pencil to margin, 15 cm x 27.5 cm, framed and glazed; Literature: 'The Catalogue Raisonne of the Etchings of George and Eileen Soper' (London: Chris Beetles Ltd, 1995), no. 174; together with Circle of George Soper (1870-1942) drypoint etching, 'Runaway Cart', 35 cm x 22.5 cm, framed and glazed (2) £80-120



330. **George Soper (1870-1942) drypoint etching**, 'Harrowing, 1919', signed in pencil to margin, 14 cm x 24 cm, framed and glazed; Literature: 'The Catalogue Raisonne of the Etchings of George and Eileen Soper' (London: Chris Beetles Ltd, 1995), no. 149; together with Circle of George Soper (1870-1942) drypoint etching, 'Outside a Barn', 25 cm x 32 cm, framed and glazed (2) £80-120



331. **Sir Peter Scott (1909-1989) lithograph**, 'White Fronted Geese at Dawn', signed in pencil to margin, blindstamped, 35.5 cm x 52.5 cm, framed and glazed; ARR may apply to this lot £40-60



332. **A group of four avian prints**, including after George Edwards (1694-1773) coloured engraving, 'The Swallow-Tail'd King-fisher', 23.5 cm x 19 cm; After D.F. Sotzmann (18th Century) coloured engraving, 'Turaco', 22.5 cm x 18.5 cm; and a pair of 20th Century lithographs depicting parrots, 'The Balance of Nature' and 'The Scribe', 24.5 cm x 19.5 cm, each framed and glazed (4) £40-60



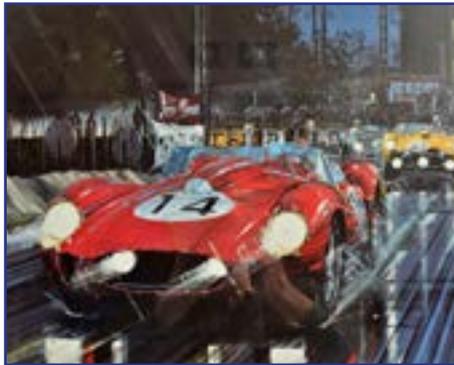
333. **After Axel Amuchastegui (1921-2002) three limited edition lithographs**, comprising 'Cottontail Rabbits', no. 99/250; 75.5 cm x 50 cm; 'Golden Orioles', no. 81/250, 49.5 cm x 35.5 cm; 'Hoopoes', no. 104/250, 49 cm x 35 cm, each framed and glazed (3); Provenance: with Tyron Gallery, London £80-120



334. **Boris O'Klein (1893-1895) six coloured etchings from 'The Dirty Dogs of Paris' series**, comprising 'Sens Interdits!', 'Sus Aux Curieux', 'Malentendu', 'A La Queue', 'Chacun Son Tour', and 'Tu Viens Beau Blond', each signed and titled in pencil to margin, 16.5 cm x 44 cm, framed and glazed (one frame af) (6) £150-250



335. **A group of Old Master prints**, including Franciscus van der Steen after David Teniers II engraving, 'Two Boors', 17.5 cm x 12 cm; Conraad Woumans after Adriaen Brouwer engraving, 'Two Peasants', 13.5 cm x 13.5 cm; Coryn Bowl after David Teniers II engraving, 'Old Man with a Wine Jar', 11.7 cm x 9.7 cm; Johann Anton Riedel after Rembrandt engraving, 'Portrait of Rembrandt', 20 cm x 15.5 cm; and four others, all framed and glazed (8) £80-120



336. **Nicholas Watts (b.1947) limited edition lithograph**, 'Le Mans 1958 with the Winning Ferrari 250TR Driven by Phil Hill and Olivier Gendebien', signed and numbered in pencil to margin, no. 270/500, 43.5 cm x 66 cm, framed and glazed £30-50



337. **George Hooper (1910-1994) lithograph**, 'View of Kintbury, Berkshire', cut down from the Shell Oil poster 'Everywhere You Go You Can Be Sure of Shell', printed by Vincent Brooks, Day & Son Ltd, London, 90 cm x 55 cm, framed and glazed £50-70



338. **Arthur Ralph Middleton Todd (1891-1966) two drypoints**, 'Woman Looking out of the Window', signed in pencil to margin, 16.5 cm x 12.5 cm, framed and glazed; and 'Gypsy Girl', 1st state, signed and inscribed in pencil to margin, 17.3 cm x 12.3 cm, framed and glazed; together with After Lege Suthers photographic canvas, 'Portrait of Lois Byng', 51 cm x 41 cm, framed; and After George Morland mezzotint, 'Woman having Palm Read', 33 cm x 43 cm, framed and glazed (4) £80-120

#### FANS & TEXTILES



339. **A late 19th Century French folding fan**, gouache on a gauze leaf, painted with a view of a building hidden behind white blossom, ivory sticks with pierced slips, signed 'J.A.L. 1892', 35 cm, together with an early 20th Century folded fan, gouache on a satin leaf, painted with a floral scene, signed 'A.M.', mother of pearl sticks, 27 cm (af) (2) £50-100

340. **A 20th Century feather fan**, the monture and guards of mother of pearl, the body with yellow and white cockatoo feathers, guard length 22 cm, together with a 20th Century ostrich feather hand fan, the two plumes are dyed teal, a white feather fan with a monture and guards of a man-made substance; and a fourth feather fan, cockade with applied feather and painted decoration and guards of a man-made substance, all af (4) £40-60



341. **A large late 19th Century ostrich feather fan**, the feathers mounted on tortoiseshell sticks, height in centre 57 cm, span 90 cm £60-80



342. **Two 20th Century gentleman's hats**, a brown felt trilby hat made by Gieves & Hawkes, 54 cm circumference, and a straw boater hat, approximately 55 cm circumference (2) £30-50



343. **A Gieves & Hawkes gentleman's three piece suit**, brown tweed with a cream striped lining £50-100



344. **A Gieves & Hawkes gentleman's two piece suit**, light check with a brown lining and buttons £50-100



345. **A Gieves & Hawkes gentleman's dinner jacket**, black with a single button, together with two pairs of trousers (3) £50-100



346. **A large quantity of 20th Century linen and fabrics**, including tablecloths, napkins, doilies and more, some with embroidered, crocheted and white work details, together with Arna and Ilminster Egyptian cotton sheets in their original packaging (parcel) £50-80



347. **A Victorian framed needlework sampler**, initialled 'C A', dated 1879, stitched with letters, numbers and pictorial scenes, within a floral border, 54 cm x 41 cm, together with a framed and glazed embroidered sampler for the coronation of Elizabeth II 1953, 40 cm x 48 cm (2) £60-100

348. **A Middle Eastern woollen saddle bag**, geometric design in indigo, umber, maroon and red within multiple borders £40-60

349. **A large collection of 20th Century linen and lace**, including doilies, tablecloths, napkins and more, some with crochet, embroidered and white work details (parcel) £40-60

350. **Three 20th Century fox fur scarves**, two with head and tails and the undersides lined in brown velvet, the other with a brown silk underside, together with an animal skin coat (3) £30-40



351. **A 20th Century lady's short fur coat retailed by Harrods**, lined with brown silk, 80 cm long, 50 cm chest £30-50

352. **Two 20th Century weasel skin pelts**, with heads, claws and glass eyes, one with a fabric lining, measuring 110 cm and 120 cm from nose to tip of the tail, together with a fur rug (2) £30-50

353. **Two early 20th Century padded covers**, decorated with hand embroidered heather upon cream silk and a royal crown stitched in the upper right corners, 46 cm and 40 cm long (2) £30-50



354. **An early 19th Century needlework panel**, depicting a boy seated beside a tree holding a hoop and stick for hoop trundling, in a gilt wooden frame, 36 cm x 31 cm £50-100



355. **A 19th Century needlework sampler by Margaret Young, aged 7, depicting the alphabet and numbers, 43 cm x 18 cm, framed and glazed £40-60**



356. **A large quantity of 20th Century linen, including doilies, tablecloths, napkins, children's clothing sheets and more, some with white work, crochet decoration and lace detailing, together with letters written in the 1980s regarding the original purchase of these items (parcel) £50-100**

## RUGS



357. **A woollen Baluch rug, terracotta hooked medallions on brown field, multiple geometric borders, 183 cm x 102 cm £80-120**



358. **A brushed cotton Turkmen rug, elephant foot guls and hooked lozenge medallions on ivory field, multiple geometric borders, 155 cm x 94 cm £60-100**



359. **A pair of woollen Bokhara rugs, terracotta field with four columns of elephant foot guls and tekke crosses, 230 cm x 170 cm (2) £50-100**

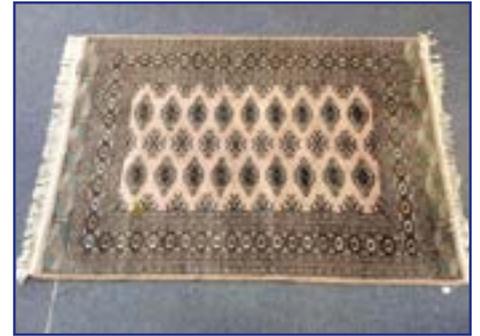


360. **A pair of woollen Ghoum prayer rugs, each with vase of flowers, columns and lanterns on red field, ivory mihrab, 187 cm x 133 cm (2) £50-100**



361. **A pair of Persian woollen rugs, ivory ground with vases of flowers, trees and birds, floral indigo borders, 196 cm x 133 cm (2) £80-120**

362. **An Afghan woollen war rug, helicopter, guns and grenades on yellow ground, red patterned border, 100 cm x 52 cm £50-100**



363. **A brushed cotton Turkmen rug, elephant foot and hooked medallions on pink field, multiple geometric borders, 181 cm x 126 cm £40-60**



364. **A brushed cotton Persian rug, tree of life design on terracotta ground, ivory foliate borders, indigo and yellow foliate and scroll borders, 230 cm x 149 cm; together with an Afghan Baluch saddle bag, three rows of elephant foot guls, 120 cm x 66 cm; and a Middle-Eastern woollen prayer rug, red decoration on blue ground, 130 cm x 76 cm (3) £80-120**



365. **A woollen Zeigler rug, ivory floral field and border, 175 cm x 114 cm £50-100**

366. **Two Caucasian woollen mats, each with central hooked medallion on red field, stylised borders, the larger 87 cm x 53 cm, the other 87 cm x 48 cm (2) £150-250**



367. **A Persian woolen rug**, vase of flowers on green floral field, floral border, 230 cm x 134 cm £400-600



368. **A Caucasian woolen rug**, central cobalt medallion with ivory hooked motif, red field, cobalt spandrels, patterned border, 203 cm x 139 cm £150-200



369. **A Middle-Eastern woolen rug**, five floral medallions on red field, patterned borders, 199 cm x 164 cm £80-120



370. **A Persian woolen rug**, floral decoration on cobalt ground, terracotta floral border, 212 cm x 127 cm £200-300

## CLOCKS & BAROMETERS



371. **A mahogany wall clock by Smith Enfield**, 8 day movement, brass and glazed door revealing enamel dial, Roman numerals, 40.5 cm high £40-60



372. **A French three piece verde antico marble and ormolu mounted clock garniture**, comprising clock with white enamel dial and Arabic numerals in tapering case on rectangular base and four supports, surmounted by a lyre, model of winged cherub to side, 45 cm high; and two twin-handled pedestal vases with covers (3) £200-300



373. **A 19th Century mahogany cased and strung banjo barometer**, swan neck pediment, 98 cm high; together with Victorian slate cased mantle clock, domed form on plinth base, eight day movement, circular dial, Roman numerals (2) £30-50



374. **A 19th Century American drop dial wall clock**, the tinplate dial with Roman numerals, the paper-mache bezel decorated with mother of pearl inlays and painted with flowers, with a pendulum and operating key, untested, 78 cm high £100-150



375. **A Black Forest cuckoo clock with dancing figures**, chalet case, playing Pretty Blue Danube Waltz according to label on reverse, 22 cm high; together with a Radio-Wachter alarm clock; and a Corinthian 27½ bagatelle board (3) £60-100



376. **A 19th Century griotte marble mantle clock by Barbedienne Paris**, 8 day movement, circular dial behind bevelled glass door, Roman numeral, movement marked C.H.Boye, 24 cm wide x 23 cm high (af) £80-100



377. **A 20th Century H. Samuel carriage clock**, white enamel dial with Roman numerals with a brass serpentine frame, including original key, 12.5 cm high; together with two wooden boxes decorated with micro mosaics and a painted robin (3) £50-100



380. **A 19th Century Black Forest carved Trumpeter wall clock**, chalet case with scroll and leaf decoration, circular dial with Roman numerals, pineapple weights, 50 cm high £150-250



384. **A set of five William IV rosewood dining chairs**, scroll decorated backs, floral tapestry stuffover seats (5) £50-100



378. **A Georgian mahogany and boxwood strung wheel barometer by L Barnascone Trowbridge**, silvered dial with brass bezel, arched thermometer, broken pediment with acorn finial, 97 cm high £100-120



381. **A slate mantle clock**, classical temple form on plinth base, eight day movement, circular dial with Arabic numerals, 43.5 cm wide £30-50



386. **An Art Deco table mirror with bronze female nude and peacock looking facing the panel**, rectangular frame decorated with floral swags and classical urn, stepped marble base, 69 cm high £800-1200



379. **A modern German wooden cuckoo clock**, chalet case with birds and leaves, pineapple weights, 23.5 cm high £50-100



382. **A Victorian carved oak hall tree**, central column with rosettes and mirrored panel, glove box flanked by umbrella stands, two drip trays, 67 cm wide x 29 cm deep x 190 cm high £40-60



387. **A Georgian mahogany side table**, two drawers, squared supports, 87 cm wide x 45 cm deep x 74 cm high £50-100

383. **An oak hall cupboard**, linen-fold panelled front, single door, bun feet, 127 cm wide x 54 cm deep x 178 cm high £30-50

388. **An Edwardian stained beech bookcase**, two shelves, one sectioned, turned and squared supports, pad feet, 48 cm wide x 26 cm deep x 86 cm high £40-60



389. **A continental tapestry upholstered prayer chair**, floral decorated back and seat, cabriole legs, scroll feet; together with an oak drop leaf swivel top occasional table, turned supports, 67 cm wide x 57 cm deep x 47 cm high; and an oak two-tier occasional table, 36 cm wide x 36 cm deep x 66 cm high (3) £50-100



390. **A Georgian tea table**, single end drawer, gate-fold rear leg, one flap missing, 87 cm wide x 43 cm deep x 71 cm high; together with a 19th Century rosewood pole screen, needlework panel depicting deer, triform base, 136 cm high; and a mahogany trifold screen, floral decoration to panels (3) £40-60



391. **An antique oak side table**, single drawer, turned supports with stretchers, 88 cm wide x 65 cm deep x 71 cm high £80-120



392. **A 1970s Richard Young for Merrow Associates rosewood and chrome two tier table**, 91.5 cm wide x 49.5 cm deep x 66 cm high; CITES Article 10 license no. 578207/01 £150-180



393. **A 19th Century waxed pine cupboard**, two panel doors with porcelain handles, fitted shelves, castors, 106 cm wide x 34 cm deep x 115 cm high £50-100

394. **A waxed pine bookcase**, plinth base, two adjustable shelves, 83 cm wide x 30 cm deep x 97 cm high £50-100

395. **A 19th Century waxed pine chest-of-drawers**, two short over three graduated long drawers, turned feet, 92 cm wide x 46 cm deep x 107 cm high £50-100



396. **A 19th Century carved mahogany corner cabinet**, foliate and scroll decoration, single door revealing fitted shelf, 46 cm wide x 28.5 cm deep x 50 cm high £50-100

397. **A 20th Century painted wooded torchere**, rope-twist column, 100 cm high £50-100



398. **A white painted wrought iron folding garden table and two folding chairs**, lattice top and seats, rose decoration, table 70 cm diameter (3) £50-80



399. **A pair of Victorian beech correction chairs**, caned seats, spindle backs, turned supports (one af) (2) £40-60

400. **A set of 20th Century beech library steps**, four spiral steps, 123 cm high £50-100



401. **A nest of three oak tables**, largest 53 cm wide x 33 cm deep x 45 cm high; together with a William IV oak tripod table; a contemporary mahogany wine table; a pair of oak jardiniere stands; a walnut footstool with floral decoration; and a plaited wicker footstool (7) £60-100

402. **A late 19th Century two seater settee**, turned walnut front supports, 163 cm wide £30-50



403. **An 18th Century oak mule chest**, hinged top revealing interior with candle tray and two drawers, three ogee panels to front above two drawers, panelled sides and back, 140 cm wide x 55 cm deep x 78 cm high £50-100



404. **A Chinese teak desk**, one long and four short drawers, panelled sides and reverse, 137 cm wide x 58 cm deep x 76 cm high £30-50

405. **A pine dressing table**, kneehole flanked by four drawers to each side, 145 cm wide x 44 cm deep x 73 cm high; together with a pine arched triptych dressing table mirror (2) £20-30



406. **A cream painted pedestal desk**, tooled green leather insert to top, nine drawers, 122 cm wide x 61 cm deep x 77 cm high £20-30



407. **A 19th Century walnut sewing table**, rectangular hinged top revealing fitted green baize interior above well, turned supports and stretcher, four acanthus decorated cabriole feet, porcelain castors, 51 cm wide x 39 cm deep x 73 cm high £80-100

408. **An Edwardian rocking chair**, terracotta back rest, arms and seat, spring mechanism, castors £50-100



409. **An Edwardian rosewood and satinwood inlaid armchair**, terracotta backrest, arms and stuffer seat, turned front supports and castors £60-80



410. **A Victorian walnut and inlaid credenza**, marble top with triple arched mirrored back, base with central panel flanked by two panel doors, each with mirror, revealing fitted shelf, base with inlaid scroll decoration, 122 cm wide x 35 cm deep x 152 cm high (marble af) £100-150

411. **A 19th Century walnut and inlaid Davenport**, tooled red leather writing surface, hinged lid revealing fitted drawers, gallery top, five drawers to one side with dummy drawers to other, bun feet and castors, 53 cm wide x 52 cm deep x 82.5 cm high £50-100



412. **A 19th Century mahogany sideboard**, single drawer flanked by two cupboards, shaped top and apron, squared tapered supports, 117 cm wide x 53 cm deep x 85 cm high; together with a 19th Century mahogany bow-front kneehole desk, single drawer above kneehole flanked by four graduated drawers to each side, kneehole with cupboard, ivory escutcheons, 108 cm wide x 56 cm deep x 83 cm high (af) (2) £20-30

413. **A set of three ebonised bedroom chairs**, tapered backs, rush seats, turned supports, traces of gilt (3) £20-30



414. **An antique rosewood table-top revolving bookcase**, bevelled top, slatted sides, plinth base, 28 cm square x 28 cm high £80-120

415. **A 19th Century mahogany cellarette**, stepped square hinged top, canted and reeded corners, tapering body, missing liner, 31 square x 40 cm high £120-180

416. **A rectangular wall mirror**, frame with blue and gilt painted scroll decoration, 66 cm x 48.5 cm £50-100



417. **A 19th Century mahogany and brass bound butler's tray and stand**, 78 cm x 53 cm x 90 cm  
£100-150

418. **A Georgian mahogany tilt-top tripod table**, turned columns, three splayed feet, 72 cm diameter x 72 cm high £60-100



419. **A 19th Century mahogany inlaid and strung demi-lune side table**, floral decoration to front, reeded tapered supports, 107 cm wide x 53 cm deep x 74 cm high  
£50-100

420. **A mahogany two-tier square table**, each tier with tooled brown leather inserts, 60 cm square x 67 cm high £30-50



421. **A Georgian mahogany card table**, satinwood inlay, ebony stringing and brass edging, hinged top revealing green baize playing surface, ring-turned supports and castors, 92 cm wide x 45 cm deep x 76 cm high closed £60-80

422. **A late 19th Century mahogany pedestal desk**, tooled red leather top, long drawer flanked by four graduated short drawers to each side, retailers label for Spillman and Co, St. Martin's Lane, London, 152 cm wide x 80 cm deep x 77 cm high; together with a modern brown leather swivel desk chair (2)  
£60-100



423. **A two-seater settee**, curved back, cream upholstery, mahogany supports with barley-twist stretcher, 155 cm wide x 64 cm deep x 71 cm high £70-100

424. **A Georgian style stained beech carver chair**, ladder back, drop-in seat with heraldic lion £30-50



425. **A pair of gilded gesso girandoles**, each with shaped triangular mirror plate, two sconces, applied floral and scroll decoration, 60 cm wide x 90 cm high (2)  
£200-300



426. **A yew wood occasional table by Reynolds of Ludlow**, naturalistic plank top, four supports, label to underside, 95 cm wide x 34 cm deep x 40 cm high £80-120



427. **A pair of 19th Century walnut balloon back dining chairs**, green stuffover seats, cabriole legs; together with a pair of mahogany carvers, turned supports, drop-in seats (4) £50-100

428. **Two modern oak and rush-seated carvers chairs**, shaped ladder backs, turned supports, pad and ball front feet (2) £40-60



429. **A Victorian burr walnut and inlaid card table**, quarter veneered top with scroll inlay, hinged and swivel top revealing green baize playing surface and well, turned cross-stretchered base with acanthus leaf and finial decoration, porcelain castors, 98 cm wide x 49 cm deep x 73 cm high closed £120-180



430. **A late 19th Century walnut work table**, hinged lid, fitted interior, brass escutcheon, turned supports and stretcher, 55 cm wide x 38 cm deep x 72 cm high £40-60



435. **A Victorian mahogany writing table**, gallery to back and sides, two drawers, turned supports, 129 cm wide x 67 cm deep x 86 cm high £60-100



436. **A set of six modern ebonised dining chairs**, tall rectilinear splats, floral yellow seats, 116 cm high (6) £80-120

437. **A 20th Century mahogany framed overmantle mirror**, arched panel, scroll decorated frame, 118 cm wide x 106 cm high £30-50

438. **A set of four Regency dining chairs**, shaped backs with shell and scroll decoration, drop-in leather seats, reeded sabre legs (4) £40-60



439. **A pair of continental fruitwood bedside cabinets**, each with serpentine front, frieze drawer above cupboard, cabriole legs, castors, 47 cm wide x 38 cm deep x 70 cm high (2) £50-70

440. **A late Victorian mahogany music cabinet**, shaped gallery, four drawers with fall fronts, cabriole front supports, 51 cm wide x 38 cm deep x 94 cm high £40-60

441. **A late 19th Century mahogany Davenport**, stationary cabinet to top, tooled green leather insert to sloped hinged lid, four drawers to one side, dummy drawers to other, turned supports and castors, 56 cm wide x 55 cm deep x 88 cm high £60-80



442. **A 19th Century satinwood corner display cabinet**, painted floral and swag decoration, two glazed panel doors revealing fitted shelves, tapered supports, 74 cm wide x 50 cm deep x 136 cm high £80-120



443. **An Edwardian mahogany and boxwood strung open armchair**, foliate scroll arms, green upholstered seat £40-60

444. **An Edwardian mahogany corner chair**, satinwood inlay and boxwood stringing, cross-stretched tapered supports, green upholstered seat £40-60

445. **An antique pine cricket table**, 49 cm diameter x 60 cm high; together with an Edwardian stained beech armchair, lyre splat, floral seat, turned supports and stretcher; and a 19th Century mahogany bidet, missing liner, 32 cm wide x 51 cm deep x 44 cm high (3) £100-150

431. **A 20th Century yew wood crossbanded and herring bone inlaid bureau by Brights of Nettlebed**, fitted stepped interior with secret drawer, two frieze drawers, cabriole supports, claw and ball feet, 84 cm wide x 50 cm deep x 100 cm high £60-100



432. **A Victorian quarter veneered burr walnut loo table**, tilt-top, cabriole supports, scroll feet and castors, 133 cm wide x 102 cm deep x 74 cm high £150-200

433. **A late 19th Century mahogany music cabinet**, gilt edging, gallery back with mirrored bevelled glass panel, two bevelled glazed panel doors with fitted interior, turned supports united by undertier, 80 cm wide x 39 cm deep x 132 cm high £50-100



434. **A yew wood cased harmonium**, five octaves, ogee footwell, missing bellows, 103 cm wide x 35 cm deep x 77 cm high £30-50



446. **A pine wall unit**, two shelves and single drawer, 42 cm wide x 15 cm deep x 75 cm high £50-70



447. **A Victorian satin-beech kneehole desk**, gallery top, two long drawers, scroll decoration to kneehole flanked by two short drawers to each side, 122 cm wide x 55.5 cm deep x 73 cm high £80-120



448. **A 19th Century mahogany display cabinet**, two glazed panel doors, fitted shelves, spindle gallery, tapered supports, 116 cm wide x 35.5 cm deep x 172 cm high £50-100



449. **A Victorian mahogany chiffonier**, concave drawer above two panel doors, 40 cm wide x 105 cm deep x 114 cm high £50-100

450. **A Victorian rosewood three tier what-not**, boxwood bird and foliate inlay, barley-twist columns, 70 cm wide x 35 cm deep x 90 cm high £40-60



451. **A late 19th Century mahogany folding steamer chair**, reclining mechanism, tapestry backrest, seat and arms (one arm af) £50-100



452. **A set of eight oak chairs**, cane seats, bobbin turned backrests and supports, shaped and pierced splats (8) £50-100

453. **A vintage oak and cast metal child's school desk**, inkwell and pen holders to hinged lid, swivel chair £50-100



454. **A 20th Century mahogany cellarette**, tapering form, plinth base, hinged lid, missing liner, 36 cm wide x 36 cm deep x 82 cm high £50-100

455. **A carved oak hall chair**, rosette to pediment, stag and lizards to backrest flanked by rope-twist columns, scroll arms, lunettes to front £40-60



456. **An early 19th Century mahogany card table**, swivel and hinged top, fitted well, turned column, quadraform base, brass castors, 92 cm wide x 45 cm deep x 76 cm high close £80-120

457. **A 19th Century nursing chair**, barley twist columns flanking ivory upholstered backrest, ivory upholstered stuffer seat, turned supports; together with a Victorian walnut adjustable stool, carved triform base, ivory upholstered seat (2) £40-60



458. **A 19th Century mahogany side table**, single cockbeaded drawer, ring-turned supports, 92 cm wide x 50 cm deep x 82 cm high £40-60

**END OF AUCTION**

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